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# THE BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 139, NUMBER 1

SEPTEMBER 11, 2009

## First-year cars banned from campus

BY PIPER GROSSWENDT  
ORIENT STAFF

First years hoping to venture farther off campus than the opposite end of Maine St. will need to do a bit of transportation homework before they hit the road.

This fall marks the implementation of a new policy prohibiting first years from bringing personal vehicles to campus. The rule aims to alleviate car congestion on campus, to make the College more sustainable, and to foster a sense of community among first years.

"The plan was initiated and motivated by me," said President of the College Barry Mills. "First, there were the issues of sustainability. Second, there were the issues of sense of community among students, and the sense that we have all kinds of students coming to Bowdoin today, from all kinds of different economic backgrounds."

Opinions about the policy vary widely among first years.

"I think people rely on their cars too much," said Samantha Burns '13. Even without a car, "I've gone off campus a lot."

First year Mike Guerrette heard

Please see **CARS**, page 3

## OH SNAP



Sam Chick '13 receives the first security snap bracelet from Director of Safety and Security Randy Nichols. The bracelets were awarded to residents of Appleton Hall and Quinby House for winning a contest following the Inter-House Olympics.

MARGOT D. MILLER, THE BOWDOIN ORIENT

## Brunswick police crack down on drinking

BY SETH WALTER  
ORIENT STAFF

The Brunswick Police Department is increasing its enforcement of underage consumption of alcohol around the town of Brunswick and on the Bowdoin campus. According to Community Policing Officer Terry Goan, a new team comprised of himself, Patrol Officer Robert Lane and Detective

Aaron Bailey has been set up to increase police presence in the town and at the College to deter those under the age of 21 from drinking. "So yes, it's been stepped up," Goan said. "We had an appearance at Magee's pub last Thursday. We have some concerns with some of the off-campus housing."

Director of Safety and Security Randy Nichols acknowledged the program, but didn't think the dif-

ference would be that visible.

"I don't expect students to see much of a change from previous years," he said. "The police have always enforced alcohol laws."

Both Goan and Nichols agreed that the largest part of the program would involve the licensed establishments and retailers in town, and making sure they are

Please see **POLICE**, page 2

## Eight students sick with swine flu

BY ERIN MCAULIFFE  
ORIENT STAFF

Eight cases of H1N1 were confirmed at the College on Wednesday, after 29 students reported flu-like symptoms this past week.

Preparations for the possibility of a swine flu epidemic began last spring, after Maine's first official case of swine flu was confirmed. Throughout the summer, Bowdoin's administration monitored the spread of the virus through summer camps across the state.

According to Dean of Student Affairs Tim Foster, this year's H1N1 outbreak is not the first time the possibility of a pandemic has threatened the College.

"The avian bird flu got [the Campus Emergency Team] thinking about what would happen if we had a pandemic," said Dean of Student Affairs Tim Foster. "When the swine flu popped up we were able to go back to the plan we had developed for the

Please see **SWINE FLU**, page 2

## Despite grim discovery, Pre-O trip still a success

BY CAITLIN BEACH  
ORIENT STAFF

The body of a fisherman was found during a Pre-Orientation trip at the Bowdoin Scientific Station on Kent Island in New Brunswick, Canada. The victim, a middle-aged male who remains unidentified, was found near Three Islands Harbor, an intertidal region located on neighboring Hay Island in the Bay of Fundy.

The case remains under investigation by Constable Mitch King of the Royal Canadian Mounted Police, and a formal report is scheduled for release this Friday. It is unclear whether details from this report will be made available to the Bowdoin community.

According to Bowdoin Scientific Station director Damon Gannon, the victim was presumed to be a periwinkle harvester from Newfoundland who often worked near the intertidal zones by Kent Island.

Gannon recalled seeing the man the previous evening going out to work in his small-motored fishing boat.

"There was nothing unusual

there," said Gannon. "It was breezy that night, around 15 to 20 knots, but nothing uncommon for the Bay of Fundy, where weather tends to be extreme."

The Kent Island Pre-Orientation group, consisting of nine first-year students and three upperclass leaders, arrived to the island late on Wednesday, August 26. The group encountered the body the following morning around 11 a.m. while on a short tide pool exploration hike.

Several students noticed a fishing skiff washed up ashore on the beach at Hay Island before seeing the body. Trip leader Olivia Orr '12 noted that the group had seen the mass of what was eventually found to be the victim, but was unsure as to what exactly it was.

The group was accompanied by Gannon, who, after investigating the scene, immediately alerted Scientific Station caretaker Russell Ingalls of the incident. Ingalls then contacted the Royal Canadian Mounted Police as well as New Brunswick Natural Resource Officers, who were dispatched to the site within the hour.

Please see **PRE-O**, page 4

## President Mills: Looking ahead in tough times

BY WILL JACOB AND GEMMA LEGHORN  
ORIENT STAFF

Now in his ninth year at the College, President Barry Mills has led Bowdoin through academic reform; a steady stream of campus projects, construction, and renovations; a capital campaign; and a commitment for carbon neutrality on campus. The Orient sat down with President Mills to check in on swine flu, campus finances and construction, first year cars, Brunswick construction, and police enforcement against underage drinking. [Editor's note: Portions of this interview have been edited for length.]

**The Bowdoin Orient:** Emergency preparations against the H1N1 virus were discussed extensively last spring, and swine flu has descended on the campus quickly this fall. How are you working with the College and health administrators to handle the threat that swine flu poses?

**President Barry Mills:** A great deal of work to prepare for swine flu was done over the summer, because...there was actually much more anxiety about it this summer given what went on in the Maine summer camps. We have extensive preparations in place to deal with students who are afflicted by swine flu...The good news is that in most cases, in nearly all the cases we've seen, the students are only ill for two or three



WILL JACOB, THE BOWDOIN ORIENT

FRANK DISCUSSION: President Mills spoke with the Orient about the year ahead.

days, and they shuttle into and out of the rooms we've made available...If a student has other medical issues, then it can be more dangerous. But for the average student who is healthy, which reflects most of the Bowdoin population, this is not a really serious issue that people have to be panicked about. My job is to make sure there are preparations, but at the same time maintain a sense of balance.

**Orient:** How extensive is the threat? At what point would an outbreak be considered unmanageable for the campus? Is there an aspect of health on campus that concerns you most?

**Mills:** No, I don't think so, because given what we understand to be the characteristics of the disease, people are only sick for three days...We've already had people check in and then check out of the swine flu facilities. We have a plan for all different magnitudes of the number of students who are sick. But unless the disease changes in its form, the idea that it could somehow be debilitating to the College to the point where the question of our being able to run would be in question, so far we don't see that.

**Orient:** Another topic of concern

Please see **MILLS**, page 5

### MORE NEWS: COMMON GOOD DAY

An unprecedented number of volunteers will perform service projects throughout community, nation on Saturday. **Page 3.**



### A&E: SENIOR ART OPENING

Two seniors who worked as artists-in-residence this summer on Kent Island will exhibit their projects tonight. The opening begins at 7:00 p.m. in the VAC. **Page 8.**



### SPORTS: FIELD HOCKEY GEARS UP

The Bears will face their first opponents on Amherst's home turf. September 12, 2:00 p.m. **Page 12.**

### TODAY'S OPINION

EDITORIALS: Protect yourself, others from H1N1. **Page 14.**  
ROBINSON: Recapping Democrat activity over the summer. **Page 15.**





MARGOT D. MILLER, THE BOWDOIN ORIENT

**PROCTER PRECAUTIONS:** Respiratory masks are one of many measures Bowdoin has taken to prevent the spread of H1N1.

## SWINE FLU

CONTINUED FROM PAGE 1

bird flu."

Quarantining students is an important aspect of the College's plan to stem the spread of H1N1.

Residential Life has eight beds reserved for ill students in Chamberlain—four for females and four for males. In addition, there are 14 beds available in the Dudley Coe Health Center.

While the number of beds vacant at this point may seem low, considering that the Maine Center for Disease Control predicts that 30 to 40 percent of college-aged people will get the virus this flu season, more beds will become available soon.

"In two weeks Dudley Coe will move over to the new Buck Center and then we will actually have more beds than we have available now," said Foster.

Health administrators are making sure to place anyone with flu-like symptoms in quarantine as a precaution. While the quarantined students may not all have H1N1, they are being treated with caution.

Though the virus is extremely contagious, students can recover from symptoms fairly quickly. After only a week, nine sick students have already been cleared to return to their dorms and resume normal classes.

Antonio Watson '12, currently living in isolation in Chamberlain, said he visited the health center with a sore throat and fever. Watson was first moved into Dudley Coe, and then into Chamberlain after a room opened up.

"It isn't 'quarantine' because it's not mandatory," said Watson. "They recommend that students are isolated so that they can try to control the spread of this flu."

"They have to send the tests out to the State of Maine for processing and the results won't come back until like a week later," he added.

Many ill students who live close to campus went home until they were well enough to return to the College. Given the hype surrounding the virus and its spread, it may be surprising that the H1N1 virus is, for most, a mild illness.

"The flu itself is fairly manageable. Well, for me at least. There was a guy who was in isolation with

me in Dudley Coe who was throwing up pretty badly, but I think he's getting a little better now," said Watson.

Foster agreed that for most students, the flu is not a cause for great alarm.

"I think people need to keep perspective. If some people come down with it early then it will run its course."

More at risk are those individuals with pre-existing medical conditions such as asthma. Due to the fact that some individuals could have serious complications, the school must be vigilant in detecting who has the virus.

"When someone gets sick we want to know who they are living with because if they are living with someone who has a compromised immune system or asthma we want to bring those people in just to make sure," said Foster.

Students living on the third floor of Chamberlain Hall have been especially familiar with the precautionary measures taken by the College.

Alicia Sorensen-Biggs '11, whose room is in the same hallway as the isolation rooms, commented on the stigma attached to her dorm.

"It sucked not having much forewarning about living on the quarantine floor, but they are making the best of a difficult situation by having strict rules in place for the 'ill' students to follow. Now though, it's a matter of the quarantined students following them," wrote Sorensen-Biggs in an e-mail to the Orient.

"Even outside of Chambo, it's not fair to the campus if someone knows they are sick and trying to hide it. H1N1 is extremely contagious," Sorensen-Biggs added. "If as a community we don't want it to spread like wildfire, we need to care enough about each other and be proactive in this whole situation."

Perry Trethaway '10, head RA of Chamberlain Hall, found an advantage to living in the quarantine dorm.

"Because we are the home of 'the quarantine,' the housekeepers are doing a phenomenal job of sterilizing and sanitizing the building and the bathrooms," Trethaway said.

"They are cleaning twice a day now," she added. "So in some ways, you might even say we are the cleanest and healthiest place on campus."

## POLICE

CONTINUED FROM PAGE 1

educated on fake IDs, to make sure they aren't serving anyone under the age of 21.

"[Tuesday] night we checked 30 to 50 IDs [at Joshua's Tavern]," Goan said. "We will be there again, yes we will be there again."

Goan felt this new enforcement is a big change from the way things were run in the past.

"Since 2003, there has been no liquor enforcement as a state entity," he said. "Since '03 until pretty much now, anybody could do whatever and there wasn't a lot of consequences. [Now] we just brought things back to the forefront, just check for IDs!"

Nichols said he thought Bowdoin students were putting themselves most at risk by going to bars underage or heading to an off-campus house in possession of alcohol.

"Our students have to realize that the bouncers are very well trained at spotting a fake ID," Nichols said.

Nichols was pleased with the way security and the Brunswick police have together.

"We have a very good relationship with the Brunswick police," Nichols said. "Just [Wednesday] night Terry Goan and I went to talk to Red Brick house to help them avoid problems with law enforcement and to talk about safety. Terry wasn't even working, he was off-duty, that says a lot."

Despite the focus on activities in public, the police did make an appearance at an unregistered event at Pine Street apartments last week, and checked on a noise complaint made on an off-campus house on Union Street.

Two of the student-residents at the Pine Street apartment spoke with the Orient, and were granted anonymity to protect their identity. The students said a police car drove into the parking lot behind the apartments, causing some students attending the event to leave from the front side, which in turn caused the policeman to grow sus-

picious, the students said.

According to the two students, the cop called Bowdoin security to make them aware of the situation, and security officers were dispatched to the apartments where they, along with the policeman, spoke to the residents of the apartment.

"[The officer] said that we were in violation of furnishing a place for minors to consume," one student said. "He said if we had just kept it inside we probably would have been fine."

The students, however, were left with just a warning.

Both Nichols and Goan stressed that their main interest was safety.

"What I try to push is, if someone's going to drink, keep an eye on them," Goan said. "Don't let them walk home by themselves. If they're puking, help them."

Macmillan House President Shem Dixon '11 said he had gotten the impression that the police were upping their enforcement, and was worried before the house's first campus-wide party last Saturday. "I was very concerned, paranoid, certainly," he said.

Dixon said since the first event went off without incident he will be less worried, but still will keep his guard up.

"I think it was a good thing that I was paranoid, because I was really, really careful about stuff, which is an attitude I will keep for the rest of our events," he said.

Associate Director of Safety and Security Carol McAllister pointed out that because of the Disorderly Property Ordinance, Article III of the Municipal Code of Ordinances for the Town of Brunswick, when the police receive a complaint regarding potential disorderly activity, it is their responsibility to respond and substantiate whether disorderly activity is in occurrence.

McAllister also recognized that while the College has a good relationship with the police, they have the right to deal with a situation themselves.

"Police officers can make the decision that they are going to handle

"Our students have to realize that the bouncers are very well trained at spotting a fake ID."

**RANDY NICHOLS**  
DIRECTOR OF SAFETY AND SECURITY

it on their own," she said.

"They're not trying to get a cheap pinch," she added.

This new team is made possible by Communities Against Substance Abuse (CASA), a local organization run through Mid Coast Hospital and headed by Melissa Fochesato.

CASA's funds come mostly from the Office of Substance Abuse from the State of Maine, but the organization has applied for the Drug Free Communities grant, a federal grant run by the Substance Abuse and Mental Health Services Administration. Some of that money is filtered to the Brunswick Police Department, to pay for the patrols and work of Goan, Lane and Bailey.

Goan said that the increase in patrols and funding did make it more likely for them to be around the campus.

Fochesato said her organization was focusing a lot of its attention on where underage residents get their alcohol.

"We're working with community partners to reduce access," she said.

Fochesato also said that increased surveillance of video cameras on the liquor aisle at retailers and in the parking lot is helping to ensure that no one of age is furnishing alcohol to minors.

Increased enforcement is just one part of CASA's plan. The organization is appealing to the youth directly to try and encourage them to wait until they are 21 before drinking alcohol, and once they are of age, how to drink alcohol responsibly to avoid tragedies.

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# Record number register for Common Good Day

Service projects in Brunswick and across nation bring students, staff and alumni together

BY CAROLYN WILLIAMS  
ORIENT STAFF

As thousands of Americans answer President Barack Obama's call to honor the victims of September 11 through service this week, more than 600 members of the Bowdoin community will participate in service projects across the country on Saturday during the 11th annual Common Good Day.

While Common Good Day falls earlier this year than in the past, the number of participants exceeds any from previous years, according to Common Good Day Fellow Jess Britt '10, who spent her summer at Bowdoin organizing the event.

"The enthusiasm has been growing every year and now we've just broken the 600 mark," she said.

Common Good Day began 11 years ago as a hands-on way for the Bowdoin community to engage with what the first president of the College, Joseph McKeen, said at its opening in 1802: "...literary institutions are founded and endowed for the common good, and not for the private advantage of those who resort to them for education."

"This is the most literal way in which Bowdoin students embrace the common good," Britt said.

This year's activities will not only include 60 projects in the Brunswick and Bowdoin community, but also projects in eight other cities across the country that will bring together more than 200 Bowdoin alumni and parents.

Volunteers will participate in a range of activities from trail work and servicing Bowdoin's fleet of communal yellow bikes to visiting with residents at assisted liv-

ing homes. One group will create a public service announcement for Portland's Community Television Network.

"I hope students will take advantage of this opportunity to be exposed to different organizations in the community and go back to them later in the year to volunteer," Britt said.

A variety of participants make up the record number of volunteers that will be performing service tomorrow.

A number of pre-orientation groups, first-year floors, five sports teams and several groups of friends constitute many of the Bowdoin student participants.

But while most participants in the Brunswick-based projects are Bowdoin students and alumni, one volunteer is making a special trip to the area for the occasion.

Karen Gordon Mills, President Barry Mills' wife and the head of President Obama's Small Business Administration, will participate in Common Good Day as a way to respond to Obama's call to service.

"All the people involved in his staff and his administration are going out to do service this week, and Karen Gordon Mills is coming here to do hers," Britt said.

Two students, Brooks Winner '10 and Mary Ellen Hearn '11, are spearheading a new project for kids aged eight to 13 called Eco-Quest.

According to Winner, the group will start at the Sidney J. Watson arena and work its way through the woods toward the Town Commons in Brunswick on an "environmental scavenger hunt," during which kids will identify different trees, flowers, and wildlife in order to learn more about the environment and their surroundings.

Nearly 200 Bowdoin alumni will

Please see **COMMON GOOD**, page 4



MARGOT D. MILLER, THE BOWDOIN ORIENT

**TAKE A BIKE:** Yellow bikes are one of the sustainable and inexpensive alternatives to cars offered by the College.

## CARS

CONTINUED FROM PAGE 1

about the new policy while on a tour last year, and found it to be a reasonable change.

"I think it's good since we're trying to be green," he said.

When asked if he planned on joining Zipcar or the Yellow Bike Club (YBC), Guerrette said that he didn't feel the need to join either at this point. For a recent weekend trip to Freeport, he and his friends used a taxi service.

"It was cool without a car," he said. Oliver Van Zant '13 feels differently. "I was bummed when I heard about the policy," he said, adding that next year, he will "undoubtedly" bring a car.

"The other day my roommates and I had to stock up on drinks, and we had to carry cases of water and Gatorade back from the store," he said. "It's an inconvenience."

First year Amilia Campbell agreed.

"I can understand why [the policy] was implemented, but I think it's hard for someone who lives so close to Bowdoin to not bring their car," she said.

Campbell, who is from North Haven, Maine, found out about the policy change when she visited campus in the spring for Accepted Student's Day.

"I was a little upset," she said. "I was planning on bringing my car this year."

One first year did not let the new policy stop him from bringing his car to campus.

The student's family ran an ad in the classified section of the Brunswick Times Record on August 18, 19 and 20: "Wanted: Parking space for the upcoming Bowdoin school year. Must be within walking distance from Bowdoin campus. Vehicle is a 2007 Toyota Highlander. Willing to pay \$1,000 for the school year."

The student's father confirmed that they found a suitable spot near campus, and are paying the advertised price for the parking space.

The family did not make an appeal to the policy, though Associate Dean of Student Affairs Mary Pat McMahon said that five such appeals were made. The College granted only one request.

Any first-year students caught violating the policy will be penalized, said Director of Safety and Security Randy Nichols.

"Probably initially you would get a ticket, but likely [be] towed early, early on," Nichols said of the consequences for first years who bring cars to campus. "Chances of it being towed could be almost immediate."

Programs like the Bowdoin Student Government (BSG) Shuttle, Zipcar and the Yellow Bike Club expect more popularity in light of the ban on first-year cars.

At this time last year, the total number of Bowdoin community members signed up with the service was 120. As of September 9, 254 Bowdoin students, staff, and faculty members have subscribed to Zipcar through the College. In the last 30 days, the Bowdoin Zipcar office has received 44 new applications for membership.

Special Assistant to the Dean of Student Affairs Meadow Davis said she thinks that the majority of the new members are first-year students, though she was unable to verify her hunch due to the method in which the College keeps record of membership.

The Zipcar fleet expanded from two to three vehicles over the sum-

mer. A pickup truck joined the hybrid sedan and the compact SUV in the Russworm parking lot both in response to a popular demand voiced at the end of the 2008-2009 school year as well as in preparation for the car-less Class of 2013.

"People with those three cars can do anything they need to," Davis said.

The Yellow Bike Club is a student-run organization that maintains a fleet of 40 bicycles for use by students. For \$15 a year, students may use any of the bikes, which are kept around campus with the same combination for their locks.

According to junior Jon Viera, president of the YBC, first years make up 40 to 45 of the club's 60 members.

With the first-year class not allowed to bring cars to campus, Viera said, "We definitely knew we'd have an increase in interest."

Last spring, the YBC maintained 18 bikes for its fleet. The club purchased 22 new bikes through Center St. Cycles, a local Brunswick business, to meet the anticipated increase in membership.

In addition to the expansion of Zipcar and YBC programs, the BSG shuttle will be increasing its operations when it begins running shuttles next Friday. The shuttle will make four, instead of two, roundtrips between Bowdoin and Portland on Fridays, and maintain all other regular trips to Cook's Corner and Freeport.

Mills mentioned that some peer NESAC schools located in more remote areas than Brunswick do not allow students to bring cars during their first year. Williams College and Amherst College both prohibit first-year students from having cars on campus, though Wesleyan, Colby, and Bates allow students to have cars for all four years.

Ultimately, Mills and the College decided that whatever advantage the old policy gave Bowdoin in attracting students that might choose a school for its car policy wasn't significant enough to outweigh the College's commitment to sustainability and fostering community.

"I don't think it was a major issue for students applying to Bowdoin," Mills said. "I think it's a good change for Bowdoin. ... We'll see how it plays out."

Campbell, for one, seems to be navigating her first year just fine without a car.

"I think that Bowdoin is doing a good job making up for the fact that first years can't have cars," she said.

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## PRE-O

CONTINUED FROM PAGE 1

At this time, the students in the Pre-Orient group were ushered away from the immediate area of the incident, while Gannon remained with the victim.

Orr, along with co-leaders Charlie Berdahl '11 and Katy Shaw '11 aided Gannon with finding radios and medical kits.

"The three trip leaders were outstanding in the way they handled the initial situation," said Gannon. "Additionally, the professionalism and speed with which our caretaker Russell Ingalls responded with dispatching the authorities as quickly as he did was quite impressive."

The authorities arrived to the scene in the early afternoon and subsequently took control of the situation.

In the following days, the Pre-

Orient group continued with various activities on and around the island.

"For the most part, we didn't really discuss [what happened on Thursday morning] for the rest of the Pre-O," said Orr. "We focused on getting to know each other and having fun. It ended up being a good trip."

Upon their arrival back to campus, members of the Pre-O group, along with Gannon, several deans and Bowdoin Outing Club director Mike Woodruff convened for a debriefing session led by Director of Counseling Services Bernie Hershberger.

The Outing Club commented on the situation, noting its nature as an isolated incident.

"It is hard to really prepare for something like this," said Pre-Orient coordinator Ben Roberts-Pierel '10. "But the situation was handled well by all who were involved."



COURTESY OF OLIVIA ORR

**LOW TIDE:** Students explored coastal aquatic life on Hay Island, where the body was found.

## COMMON GOOD

CONTINUED FROM PAGE 3

also participate in projects in cities across the country including Denver, San Francisco, Washington, D.C., Boston, and Philadelphia. In addition, alumni in Los Angeles and Seattle have organized projects for the first time. A date for service in New York is set for the end of September at the Harlem Children's Zone, run by Geoffrey Canada '74.

"It goes to show that people are really interested in doing service work and working with alumni," Assistant Director of Alumni Relations Liz Mengesha '06 said.

Common Good Day kicks off Saturday morning with registration in Farley Field House, performances by Bowdoin student musicians and opening remarks from Gordon Mills and David Hunter '59, a leadership development trainer for business, especially hospitals.

"He'll speak about how the common good has formed his life after Bowdoin and why he thinks it should be something students should take into account," Britt said.

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## Maintenance increases as construction slows

Dwindling endowment limits capital projects as Buck Center nears completion

BY TOPH TUCKER  
ORIENT STAFF

Students returned last week to a slightly spiffier campus than they had left, despite budget constraints that are limiting spending on capital projects.

Most notably, the gleaming Peter Buck Center for Health and Fitness is nearing completion, scheduled to open September 22.

"It's on time and it's in-budget," said Director of Capital Projects Don Borkowski.

"It looks like we're going to get a LEED Silver certification," he added, referring to the environmental sustainability standard previously attained by Osher and West Halls. Earlier this year, Watson Arena earned basic LEED certification.

Dayton Arena was also demolished over the summer; the space will re-open as a parking lot by mid-October.

Additionally, Building 3 of the Maine Street Station was completed "and is now functioning as a dance studio and town meeting space," said Borkowski.

"We haven't had as many projects going as we have in years past," he said, and there are no more major projects on the horizon.

Director of Facilities Operations and Maintenance Ted Stam tells a different side of the story—less ground-breaking, perhaps, but no

less important.

"Every dollar you pay in maintenance today avoids a much higher expenditure in the future, so our philosophy is to continue maintenance," he said.

This year's \$4.275 million major maintenance budget is up slightly from last year's.

Maintenance consisted largely of steam pipe repairs, including replacing a large segment running from the northeast corner of Hubbard Hall to Coles Tower.

The College is also wrapping up three years of extensive maintenance on Searles Science Building, which previously included replacing the roof and excavating and repairing the foundation.

This summer, said Stam, "we stripped the façade of paint, did masonry repairs, and added a breathable stain," to keep the paint from trapping moisture and causing the brick to deteriorate.

"The color choice was interesting, because over time Searles has been renovated so many times that it ended up with a patchwork of bricks, so we tried to pick one that was represented by most of the bricks," said Stam.

"We ran it by the State of Maine historical society, and with their assistance we chose the color," he added.

On the maintenance end, then, things are running smoothly.

"We've remained within budget, we continue to meet our budget expectations, and we have received favorable pricing," said Stam, "so we continue to move forward."

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# Meiklejohn welcomes 2013

BY WILL JACOB  
ORIENT STAFF

In his welcome address to the Class of 2013, Interim Dean of Admissions Scott Meiklejohn painted an impressive picture of the incoming first years: two Abercrombie and Fitch models, 273 class valedictorians, 42 perfect SAT scores on the SAT, a writer published in the New Yorker, a National Geographic photographer, and the youngest American woman to climb Mt. Everest.

Then, at the height of his address, as first years scrambled to find out who the famous few were, Meiklejohn made another announcement: Only one of the things on his laundry list of accomplishments was true, and he was going to leave it to the Class of 2013 to figure out which.

"Starting now, what you did in high school, and what happened that earned you your admission to Bowdoin...your awesome accomplishments that might or might not have been on that list, that I mostly made up, all that is a lot less important than what you will do next," he said.

While Meiklejohn was unwilling to reveal which statement was true at this point in time, he did say that Bowdoin accepted 19.4 percent of its 5,940 applicants this year, with a final enrollment of 494 students in the Class of 2013. This represents five more students than the Class of 2012, which had an 18.6 percent acceptance rate of 6,033 candidates.

As for the decrease in applications, Meiklejohn said he wasn't worried.

"Two of our peers were up significantly, Brown and Wesleyan, but most of our peer schools were down between five and 20 percent. Looking at everyone's results...we were happy to be down only 1.5 percent," he said.

While total applications were down slightly, Associate Dean of Admissions Peter Wiley said Early Decision applications were on par with last year. Of the 694 applicants for the Class of 2013, 41 percent were accepted, compared with a 43 percent acceptance rate of 690 applicants for the Class of 2012.

Six percent of students in Bowdoin's diverse Class of 2013 have an international background, while 31 percent

are students of color.

Applications close to home were up this year, as 493 students from Maine applied for admission; 63 more applications than the Class of 2012.

"We were up significantly in applications from Maine students...though the number of Mainers in the entering class is identical to last year," said Meiklejohn. "My guess is the ripple effect of Bowdoin's no-loan announcement sort of had an impact closer to home."

Including Maine, 39 states and 17 different countries are represented in the Class of 2013, down from the 41 states and 22 countries in the Class of 2012. This year, 60 percent of students are from outside of New England, on par with the Class of 2012.

"Our number of countries and states represented are stable compared to prior years," said Senior Dean of Admissions Elizabeth Soule.

Although the Class of 2013 is comparable in size to previous years, Director of Student Aid Steven Joyce said financial aid awards have increased. Fifty-five percent of admitted students applied for aid from the College, and 40 percent of the matriculating Class of 2013 is receiving aid.

The average Bowdoin grant this year is \$31,675, while the range of grants spans from \$2,900 to \$51,100.

Based on the recent success of the Capital Campaign, Bowdoin's total financial aid budget for 2009-2010 increased to \$24,020,000.

"We have more students on aid than we've had, and the average grant has gone up as well," Joyce said. "The College was pretty generous in bumping things up and taking into account that this year might be a tougher year for families."

While the Class of 2013 shares its differences—some from Maine, others from abroad; some paying tuition out of pocket, and others on full financial aid—Meiklejohn did reassure students that they have a home at Bowdoin.

"You all belong here. That I can say for sure," he said. "I am proud to be part of your welcome...and I am incredibly excited to see what you will do at this very special college."

*Gemma Leghorn contributed to this report.*

## MILLS

CONTINUED FROM PAGE 1

that has lasted through the summer is the economy. Though Bowdoin is more financially healthy than some peer schools, the College has experienced a decline in the endowment. Last semester, the College developed plans to reduce the budget deficit, including freezing faculty and staff salaries, slightly increasing the student body, and holding operating costs flat. How are these measures shaping up so far?

Mills: All of those measures that we talked about last year are being implemented this year. We are slowly growing into this concept of more students, and depending on how the economy shakes out, we may not actually effectuate the entire student growth I talked about last year. In terms of the faculty and staff salary issues...last year we talked about doing this but no one felt it. Now we are in an environment where people are not getting raises, and they won't be getting raises next year.

Everything that we put into place last year, I think was right then and appropriate now. I continue to believe that we're on track to being financially stable.

Orient: In your address at Convocation, you said "This year we will begin in earnest to experience the financial decisions we set in place—and our sense of community will be tested as we live through the consequences and impacts of these decisions." What sort of consequences and impacts are you expecting? What cutbacks do you anticipate? What changes will students notice?

Mills: What I meant was that although we appear to be in a deflationary economy right now, it isn't easy for folks to live with flat salaries for two years. Everyone will have a reason why it's difficult for them. I recognize that. The bonds of community get strained when the reality of "less money in my pocket" becomes real rather than hypothetical. The test for the community will be: how committed are we to our Bowdoin community? How committed are we to our principles of financial aid?

How will the students begin to feel it? It's hard to predict. But I think that it's fair to say that...we'll be looking at each other [for expansion of program] harder, and that we'll have to be thoughtful about expanding what we do.

Orient: Along those lines, how are the planned projects that should be wrapping up now going?

Mills: The big project that's been finishing up is the fitness center. It is fantastic. It is a multipurpose building that will benefit the entire community, and it's very exciting. I think people will be thrilled when it opens...And [major summer maintenance] projects went well, and they're pretty much done, and they're very much on budget.

Orient: What are your thoughts about the developments in Brunswick, particularly Maine Street Station? Looking forward, do you foresee changed interactions between Brunswick and the College?

Maine Street Station is an exciting and interesting development for the town of Brunswick...this isn't a Bowdoin project. We were asked by a variety of people to participate in the Maine Street Station project by leasing space in it to make it viable. Nearly entirely as a community commitment we rented space in Maine Street Station, and committed to rent it for five years, where we have built some wonderful new dance space that was sorely needed at the College.

There's a new store that's being completed—it's right near Cote's—and Bowdoin will operate that store. It will be a place where we will sell soft goods, Bowdoin T-shirts, sweatshirts, hats, other goods...It won't be the Bowdoin bookstore, the bookstore will still remain in the student union on campus.

Orient: What can you say about the Naval Air Station? Has Bowdoin figured out how land will work?

Mills: We continue to work with the governmental agency that has been created to redevelop the base, we're working with the town, and we're working with the Navy, and we continue to be a partner with all of them in thinking of how to utilize the base. We expect that sometime within the next few years that the land will be conveyed to us.

Orient: You're going on nine years with the College now, so you've been here during the first sort of economic downsizing with the tech bubble, followed by September 11 and all of that. Do you see comparisons in College response, or interactions between the College and Brunswick during an economic downsizing?

Mills: It was a difficult time for the College in the 2001-2002 period, when

that short economic problem time occurred, but it's nothing compared to where we are today. This is a very serious time, the loss that we've seen in our endowment is significant. We rely significantly on our endowment for supporting the operations of the College. We are a 2009-sized College—and I don't mean student body size, sized in the most broad way—based on an endowment now of what it was maybe in 2007. So that has broad implications for the College, and that's why we've had to take the kinds of actions that we're taking.

Orient: What might a return to normalcy might look like for Bowdoin? You seem to be implying that it might not look all that different from now.

Mills: It's a broader question on what's it like when Bowdoin gets back to normal—are things going to be, in our country, back to the way they were? Should we all be looking back and expecting that we'll get through this and we'll go back to the way we were, or is there a new normal?

I think one of the challenges that people will have to face up to is almost every new idea that's generated at the College has a component to it of more space, more facility. I think that we're going to have to rethink that. If we believe in the sustainability that we talk about...the more square footage we build, the more we expand, the more we challenge the whole sustainability issue. And then there's the whole economic cost. I think that the new normal at Bowdoin will be to challenge folks to continue to improve, continue to innovate, continue to do what they do best, teach and learn, in ways that aren't always linked to space.

Orient: How did you decide to eliminate first-year cars?

Mills: This was a plan that was initiated and formulated by me. First, there were the issues of sustainability. Second, there were the issues of sense of community among students, and the sense that we have all kinds of students coming to Bowdoin today, from all kinds of different economic backgrounds. Asking our students to come to college in ways that their economic situations weren't so obviously different based on the kind of cars they drove to school, I thought was a valuable thing. Finally, we've always had parking issues at the College, and eliminating first year cars takes some of the pressure off of that. I think it's a good change for Bowdoin.

## SECURITY REPORT: 7/1 to 9/10

### Wednesday, July 1

An investigation by Bowdoin Security and Brunswick Police led to the recovery of a laptop that was stolen from Druckenmiller Hall in July 2007. An indictment is pending for a former Bowdoin housekeeper in connection that theft and a second laptop theft in May of 2008.

### Sunday, August 16

A blue light emergency phone was vandalized at the corner of Coffin and South Streets.

### Friday, August 21

Stolen road construction signage was recovered in the basement of Brunswick Apartments W. The signs were in the process of being converted into a beer pong table.

### Tuesday, August 18

The historic main gate at Whittier Field was defaced by spray painted graffiti.

### Thursday, August 27

Students on a Pre-O trip on Hay Island, near Kent Island, in Canadian waters of the Atlantic Ocean discovered the body of a man on shore. The death is still under investigation by the Royal Canadian Mounted Police.

### Friday, August 28

Two first-year Pre-O canoeists were reported missing during a wind storm on a northern Maine lake. A Maine

Game Warden located the pair who were reunited with their group the next morning.

### Saturday, August 31

Four Students at Pine Street Apartments were warned by Brunswick Police for hosting an unregistered event with minors present. The police turned the matter over to Security.

### Sunday, August 30

An elderly resident of Brunswick Apartments reported that her bird bath was vandalized.

### Wednesday, August 5

Nathan Dwyer of Brunswick was convicted of burglary in Cumberland County Superior Court. Dwyer and a juvenile were arrested after they broke into the Bowdoin Bookstore and the Student Activities Office at Smith Union in March. Dwyer will be sentenced on September 18.

### Tuesday, September 1

Brunswick Police responded to a loud noise complaint at 8 School Street, an off-campus house. BPD called Bowdoin Security to assist. No charges were filed.

A teaching fellow reported being victimized by a telephone scam soliciting personal information in exchange for a cash prize.

### Friday, September 4

Excessive noise was reported com-

ing from Brunswick Apartments O4. Students were asked to reduce the noise level.

A security officer spotted two males acting suspiciously in the area of Hubbard Hall. Officers investigated and found the men to be looking to party and carrying knives. The men were identified and issued criminal trespass warnings barring them from all Bowdoin property. The men were escorted to their vehicle and ordered off campus.

An unregistered event was dispersed at Brunswick Apartments R-3.

An intoxicated first-year student was cited for alcohol and drug policy violations, including possession of a fraudulent state ID card and possession of drug paraphernalia. A report was filed with the dean of student affairs.

In June, a female student reported receiving several unwanted anonymous emails over a several month period. After an investigation by Bowdoin Security, IT, the Brunswick Police and the Maine State Police Computer Crimes Unit, the source of the emails was traced to a Bowdoin student. The matter has been referred to the dean of student affairs.

The ping pong table in the lobby of West Hall was damaged.

A football player who injured an ankle during practice was transported to Parkview Hospital.

A soccer player with a head injury was transported to Parkview Hospital.

A Crack House resident reported

a suspicious man inside the house at 2 a.m., apparently looking for a place to party. A security officer found the man on campus, identified him, and escorted him off campus.

### Saturday, September 5

A student in Coles Tower who cut his finger in a slammed door was taken to Mid Coast Hospital.

Loud noise was reported coming from a third floor Stowe Inn apartment.

Students reported that a female student was intoxicated at Burnett House and needed assistance. Security officers checked on the student's condition and escorted her to her residence.

### Sunday, September 6

A student who was skateboarding on Park Row reported being struck in the back of the head by an apple that was thrown from a passing vehicle. The vehicle was described as an older model, possibly a Camaro, red or maroon, with a racing stripe down the center, and a loud exhaust.

Female students reported being followed by a male student who was at times taking photographs of them. The student was identified and the matter was referred to the dean of student affairs.

An intoxicated female Winthrop Hall student was transported to Parkview Hospital.

### Monday, September 7

Students in Baxter House reported

that a student smashed a foyer window. A student has taken responsibility for the damage.

Brunswick Police issued court summonses to two Bowdoin students who used fake Maine driver's licenses to enter Joshua's Tavern last May. The students have a November 3 court date.

### Tuesday, September 8

A Coleman Hall student reported receiving a harassing phone call. The matter is under investigation.

### Wednesday, September 9

A student with a sore throat was transported to Parkview Hospital.

A dining service employee reported that a hoodie was stolen from his locker at Thorne Dining.

A student was transported from the health center to Parkview Hospital.

An athlete with a leg injury was transported from Farley Field House to Parkview Hospital.

### Thursday, September 10

Security checked on a suspicious pickup truck that had been parked in the Coffin Street lot for four days. It was discovered that a homeless couple was sleeping in the truck. Arrangements are being made for the pair to go to a local shelter.

Congratulations to Gillian Baptiste, winner of the fall semester Platinum Parking Pass.

*Compiled by the Department of Safety and Security.*

# FEATURES

## Students cross globe for service, study this summer



COURTESY OF JULIA JACOBS

**THE NEW DR. GREY:** Julia Jacobs '10 operates on a patient in Guadalajara, Mexico. After observing over 200 surgeries, Jacobs performed her own.

BY GEMMA LEGHORN  
AND LEE ASAHINA  
ORIENT STAFF

*This summer, Bowdoin students traveled to destinations at home and abroad to participate in nonprofit organizations, broaden their fields of interest and gain hands-on experience.*

### Julia Jacobs '10

After watching three hundred surgeries at the Instituto Dermatológico de Jalisco in the span of two weeks, senior Julia Jacobs was prepared to perform a surgery all on her own: the removal of a small cancerous mole on a woman's chin.

Jacobs, who recently decided to pursue a career as a doctor, spent the month of August living with relatives in Guadalajara, Mexico and reporting to the dermatological teaching hospital each morning to shadow and assist doctors in the surgical ward.

Speaking entirely in Spanish, Jacobs found that the doctors—most of whom were scarcely older than she, since many medical students enter training after high school—were eager to teach her.

"It was just so cool knowing that I could never have this experience in the States—being around doctors who were my age," she said.

Though Jacobs conceded that operating after only two weeks of observation might seem rushed, her confidence and ability to learn quickly was boosted by the volume of patients that the surgical unit received.

"The hospital sees 650 patients a day," she said. "I probably watched 200 to 300 surgeries before I did anything."

In addition to working at the hospital, where a consultation costs the equivalent of four U.S. dollars and a surgery costs the equivalent of 40, Jacobs also assisted at a private practice in plastic surgery, as well as at an acupuncturist's office.

Though Jacobs does not yet know whether she wants to specialize in dermatology, her experience in Guadalajara has confirmed that she does want

to work in medicine.

"I wanted to do something intense and make sure that it was really for me and that I would like it," she said. "My expectations were exceeded in every way."

### Rashá Harvey '12

Though Rashá Harvey '12 was 300 miles away from Brunswick this summer, as an intern at the Harlem Children's Zone in New York, he was never far from Bowdoin.

The Harlem Children's Zone, the brainchild of Geoffrey Canada '74, is a nonprofit organization that aims to provide comprehensive educational, social, and medical services to the youth living within a 100-block radius in Harlem. The program follows youth from early childhood through young adulthood, providing critical support for these at-risk members of the community.

According to Harvey, the Harlem Children's Zone is "crucial to the community." He called the Countee Cullen Community Center, located in central Harlem, where he worked as an education intern, "a site in transition."

"We see clients with the most pressing problems, from kids with behavioral issues to their unemployed parents. We are definitely a full service agency," he said.

Harvey spent the first half of his internship working with students in grades six through eight in a program called "Mathletics," designed to enforce math skills, as well as teamwork.

"In the morning, the kids would learn a math skill, like percentages, and then in the afternoon, they would apply that skill on the basketball court," he said.

Harvey spent the second half of the summer working in the Future's Academy program at Countee Cullen, mentoring ninth graders about everything from sex and relationships to college prep.

Harvey cited founder Geoffrey Canada as his main attraction to the Harlem Children's Zone.

"[Canada] has spent his life try-

ing to improve the lives of those who have been marginalized by society, and that's inspiring to me. He's created a model that works."

Harvey said he came away from the experience feeling "thankful and blessed."

"I learned never to take things for granted. I dealt with kids that were angry because they didn't have breakfast that morning," he said. "It made me reflect on my own hardships and appreciate what I have."

### Emily Tong '11

Though junior Emily Tong returned from her internship in Varanasi, India, several weeks ago, photos taken by her

students have just started their circulation around Europe in the form of postcards.

Tong, who interned with an organization called FairMail, spent two months in a Varanasi slum teaching teenagers how to use cameras and take photos. Though many of the teenagers had never seen film or held cameras before, Tong worked with the students to create images that would be sold as postcards.

Tong said she geared activities towards photos that would be suitable for the postcard industry. The students' images were then sent to an office in the Netherlands to be printed. After the postcards are sold, the revenue is returned to the teenagers to help of improving their quality of life.

"They use [the money] primarily for schooling, but if they're not in school, then housing and clothing," she said.

Though Tong taught her students the basic principles of portraits, lights and framing while gearing their projects to the postcard industry, some of the students' ability to take good photos was innate.

"They're pretty bold. They'll take pictures of anyone, anywhere," she said.

In addition to teaching her students how to take photos, Tong also got to know her students and their families during her off-hours.

"They all lived in the same neighborhood and I got to go to their houses," she said. "I kind of felt like I belonged in Varanasi because I would walk down the street and see someone I knew."

Despite the fact that the language barrier between Tong and her students sometimes hindered communication, they still enjoyed each others' company.

"One time when the first monsoon rain came, some of the kids came to the office and knocked on my door and said 'Hey lets go play, so we went up to the roof and played in the rain,'" she said.

### Emma Cape '09

Emma Cape spent three months in one of the poorest communities in Cape Town, South Africa, implementing a curriculum that would give students the leadership and knowledge to eliminate the illegal waste dump located adjacent to their school.

Funded by a grant from the Omprakash Foundation, Cape worked with The South African Education and Environment Project, a nonprofit group, to develop a new program.

"I wanted to show them how environmental issues were relevant to their lives," said Cape. "These students are living in very crowded and impoverished conditions."

Though the program was multi-faceted, Cape said she saw a great need for teaching students community organizing skills.

"We were wanting to reinforce their school curriculum, to teach them about environmental issues, and show them how they could become leaders in their home community," said Cape.

"Students are aware that wealthier people in Cape Town live a very different lifestyle, but there isn't really a lot of knowledge about how to go about organizing the community," she added.

In addition to working in an office to develop the curriculum, Cape also visited students at the high school twice a week. On one occasion, she took a group of students to the botanical gardens.

"Cape Town has all these huge mountains in the middle of it and there's breathtaking scenery, and a lot of these kids had never been to the botanical gardens," she said.

While Cape enjoyed her time in Cape Town, she would have liked to stay longer and see the progress made by students.

"I wish I could have stayed longer because I could have accomplished more," she said. "There was a lot I found rewarding."



COURTESY OF EMILY TONG

**PATTY CAKE:** Emily Tong '11 plays hand games with her students on the streets of India, where she spent two months teaching photography.

# Getting the year off right



## CELEBRATING SEX

BY ELISSA RODMAN  
AND MIKE ELDRIDGE  
COLUMNISTS

From our first health classes in elementary school, we've been told about the problems, pregnancies and possible persecutions that come along with sex. Aside from the idealized version of sex forced down our throats by popular culture, we rarely see sex cast in a realistic and rewarding light.

In spite of weighty risks and responsibilities, sex can and should be fun. From the weekend hookup, the junk food of the sex world, to the multi-course feast of an emotionally developed relationship, we want to expose and explore the positive aspects of sex at Bowdoin.

College is an excellent venue to investigate the myriad of sexual possibilities. For those of you just arriving on the sex scene, freshman year is your first introduction to a new world. You've just traded parents for proctors and have exchanged restrictions for responsibilities as part of the bargain. In some ways, Bowdoin provides a caricature of the adult sexual experience, magnifying some features and minimizing others. You'll find that Bowdoin is small enough that you'll constantly be running into even your most obscure hookups.

Overindulgence may lead to a hookup hangover of sorts; a constant barrage of awkward encounters will leave anyone with a headache. However, even though Bowdoin is a small place, it is important not to let the idea of encountering an ex deter your search for satisfaction. Despite the apparent

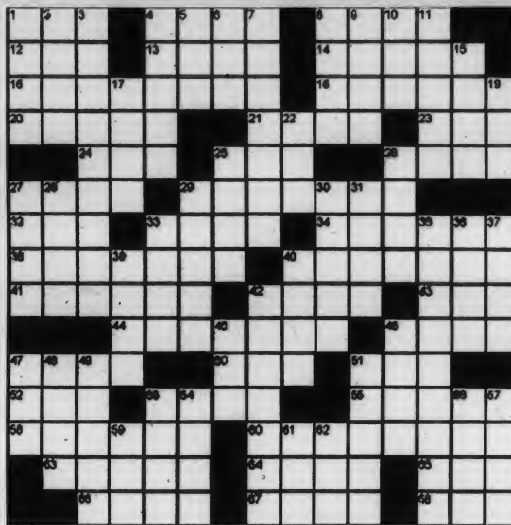
moratorium on relationships, if you look hard enough, you can find a satisfying sex life.

For returning students, we urge you to make the most of your year. A little daring can go a long way. Ask someone out. Meet new people. Find a new way to keep warm during winter. Check out one of the three copies of the Kama Sutra from H&L (article to follow). Try to keep up with our weekly Hookup Spot Review (see below). With the start of a new year, you have a perfect opportunity to expand your sexual horizons. As we've said, sex should be a lot of fun, so do your part(ner) to make it that way. You can be safe and be sexual.

We'd also like to introduce a weekly featurette: The Hookup Spot Review. We'll bring an in-depth analysis of the pros and cons of each location—investigative journalism at its finest.

This week we'd like to feature a Bowdoin classic: the Stacks. Although this is a public space, the Stacks remain a must-do for all students. For anyone who doesn't know, the Stacks consist of the six floors of bookshelves attached to Hubbard which are accessible through the underground tunnel from H&L. You have to be sneaky, as it is bad form to disturb people deep in their studies, and the librarians certainly won't approve. Of course, you'll have to plan ahead for this one—attempting a hookup during peak library hours is not a good idea. Also, it is important to remember that the floors are transparent, and anyone seated below you can (and probably will) look up. That being said, find a nice dark spot and try to keep noise to a minimum (remember, this is a library). Good luck!

# For Goodness Sake!



## ACROSS

- 1 Pocket
- 4 Bisque
- 8 Record
- 12 Lode yield
- 13 Uncertain
- 14 Fool
- 16 Crave (2 wds.)
- 18 Instructor
- 20 Association (abbr.)
- 21 On a boat
- 23 Child's plaything
- 24 Adam's wife
- 25 Greenwich Mean Time
- 26 Inland water
- 27 Welt
- 29 Ape
- 32 Stage of life
- 33 Put down
- 34 Bitterness
- 38 Separate
- 40 Romantic boat
- 41 Low ranking officer

## DOWN

- 42 Vessel
- 43 Of Mice and

- 44 False (2 wds.)
- 46 Haze
- 47 Proximo abbr.
- 50 Moray
- 51 \_\_\_ shot (2 wds.)
- 52 Umpire
- 53 Greenspan
- 55 Cords
- 58 Ablaze (2 wds.)
- 60 Hunger
- 63 Conditions
- 64 Weight of a container
- 65 Second day of the wk.
- 66 Sleep
- 67 Sight organs
- 68 Yang's partner

## DOWN

- 1 Soybean
- 2 Greek god of war

- 3 Endless
- 4 From that time
- 5 Disconnected
- 6 Unidentified flying object
- 7 Egyptian structure
- 8 Ten cents
- 9 Belief
- 10 Transgression
- 11 Terra \_\_\_ (type of clay)
- 15 Stole
- 17 Range
- 19 Type of bread
- 22 Short-term memory
- 25 Smile
- 26 Allow to borrow
- 27 Walk through water
- 28 Against
- 29 What an artist does
- 30 Got up
- 31 Military vehicle
- 33 Company symbol
- 35 The Bowdoin

- 36 Margarine
- 37 Called
- 39 Curse
- 40 France and Belgium, anciently
- 42 Having a notched or scalloped edge
- 45 British drink
- 46 Cut open
- 47 Not against
- 48 Buying alternative
- 49 \_\_\_ of the College
- 51 Runs away
- 53 Weapons
- 54 For fear that
- 56 Decorative needle case
- 57 Was looked at
- 59 Anger
- 61 Net
- 62 Before (prefix)

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# ARTS & ENTERTAINMENT

## Ambient punks electrify Smith with acclaimed soundscapes

BY MAXIME BILLOCK  
STAFF WRITER

When you utter the words "deer hunter" on an early fall day to most residents of Maine, it conjures up images of leggy animals pursued by men in flannel and neon orange vests. This was not the case last night when the band Deerhunter graced the stage in Smith Union.

Self-described as "ambient punk," they have a sound that Peter McLaughlin '10, co-manager of the concert and 'zine editor of WBOR, explains is rooted in the garage rock of the '70s and '80s.

The punk aspect comes from the "dirty, untrained, do-it-yourself" elements, said McLaughlin. What about the ambient side? "They do a lot of stuff with guitar effects, looping them to create soundscapes, which can often sound like there are more than four people on stage."

Hailing from Atlanta, Georgia, Deerhunter is comprised of lead singer Bradford Cox, as well as Moses Archuleta, Josh Fauver and Lockett Pundt.

WBOR's music director Sarah Wood '10 acknowledges that the band has been remarkably prolific in recent years, explaining that in 2007 they released a double album and two EPs, and that both Cox and Pundt have side projects entitled Atlas Sound and Lotus Plaza, respectively.

McLaughlin said, "Deerhunter has



GONE HUNTING: Ambient punk band Deerhunter playing to a packed Smith Union last night.

quickly emerged as one of the big-name indie bands of the past year. They are one of the handful that have exploded in popularity—which was what attracted me to book them [for WBOR's fall concert]—but they're not yet so big that we couldn't afford them."

"We were looking at groups

from all different music genres," McLaughlin explained, including as wide a range as Grizzly Bear, Passion Pit, The Cool Kids, and Sharon Jones and the Dap Kings.

WBOR's credentials have undoubtedly gone up in terms of concert-organizing in the last few years.

"It started with the Dr. Dog show

my sophomore year," McLaughlin said, "it was such a success with a tiny budget. They were literally kicking people out of the pub, and I think it was the only time I've ever seen people on all three floors. After that, SAFC must have recognized the success of the concert and gave us a larger budget for last fall's concert."

It was WBOR's largest hit yet, they brought in Canadian indie band Broken Social Scene and over 1,000 people attended.

The budget for this fall's show is slightly smaller than last year's.

"I think it's a reflection of the economy," McLaughlin speculated.

This year's fall concert proved to be just as entertaining as last year's, though. In the past, Cox has been known to pull some relatively shocking stunts on stage—dresses, fake blood and microphone swallowing, to name a few.

"Randy [Nichols] was a little worried about those kinds of things," McLaughlin said, "but I don't anticipate it happening, he hasn't done it in a while."

Cox has Marfan's Syndrome, a very rare neurological disorder that causes a variety of health problems including a tall, skinny, gaunt and weak-looking structure.

"I heard [Cox] say in interviews that throughout his life he has gotten a lot of flak for being strange looking," McLaughlin said, "so he probably figured why not give these people something to actually criticize instead?"

After some time, though, critics and audience members were concentrating on the extreme elements of the performance which detracted from the attention that the music received. You never know though, as McLaughlin said, "He might whip it out at any moment..."

## Seniors exhibit island residency portfolios

BY LINDA KINSTLER  
CONTRIBUTOR

Art and science will collide tonight as the Visual Arts Center hosts an exhibition of artwork from the Kent Island Artist in Residency program, showcasing the work of Carina Sandoval '10 and Colin Matthews '10. Both students spent the summer on Kent Island living in a small scientific community of 15 to 20 people, immersed in the distinctive landscape and breathtaking imagery of the site.

Located in the Bay of Fundy in New Brunswick, Canada, about 12 hours from the College, Kent Island is home to the Bowdoin Scientific Station (BSS), which features solar powered electricity and has little running water. It was established in 1935 as a research facility and seabird sanctuary.

The Artist in Residency program at Kent Island has been running fairly consistently for a decade in conjunction with the BSS summer staff. Over the summer, undergraduates and researchers form a small community on the island in which people with a wide variety of visions of the environment come together and learn from each other. BSS director Damon Gannon described the group as "tightly knit."

Kent Island brings together people of many different academic backgrounds and personal histories. Sandoval came to the island shortly after a semester abroad in Spain, and de-

scribed it as an "isolated, constrained environment."

Once there, she found that she could focus on her work "without the constraints of the modern world" and gain independence as an artist.

Matthews characterized the island as a place "that enables the creation of art with no strings attached"—an idyllic setting to appreciate nature.

Sandoval's work consists mainly of portraiture and landscape painting, as well as aluminum wire sculpture, which she used to depict the wildlife on Kent Island. It also includes four sets of skull drawings—a subject she became fascinated with after finding a seal skeleton on the island's east beach. Some of her pieces play with abstraction of natural subjects, making for particularly intriguing artwork.

Gannon described Sandoval's work as "interesting both artistically and biologically," equating some of her drawings to those in the "very highest quality anatomy textbooks." Sandoval plans to continue her work in a senior arts seminar.

Matthews worked on photography while on the island, taking over 2,600 photographs during his time there. As subjects he mostly used rocks, dying trees, and island buildings in an effort to challenge himself "to use the raw power of Kent Island's scenery in an original, interesting way." He also worked with woodcut printmaking, which led him to consider important questions of artistic perspective and



THE SIMPLE LIFE: Artists in Residence Sandoval '10 and Matthews '10 show off the work they created this summer while on remote Kent Island.

intention. Matthews will also be continuing his summer work in a senior seminar this year.

Artists in residence at Kent Island occasionally help out with scientific field research, giving them an opportunity to learn from the resident scientists and to contribute in a vastly different way to the island's productivity.

Gannon described the interaction of artists and researchers as a sort of "cross-fertilization very helpful to the Kent Island community."

A symbiotic relationship has developed between artists and scientists on the island over the many years of the program. Mary Helen Miller '09, a 2008 Artist in Residence, returned

to Kent Island this summer to continue her work and also acted as a part-time chef.

When not doing artwork, artists contribute to scientific research but also enjoy the slow-paced, rustic way of life on the island.

Sandoval said she "loved learning how to live life more simply and acquiring new skills such as bread baking" in her free time.

The unique landscape and environment of Kent Island is truly a haven for scientists and artists alike, a well-conserved escape from the technological torments of modern life. The site is often used during the academic year for field trips, multi-disciplinary retreats, Pre-Orientation trips, and,

of course, scientific research.

The Artist in Residence program is open to all majors, and Gannon strongly encourages that all artists "interested in immersing themselves in nature, in the rugged surreal landscape, and in the close, rustic quarters" of Kent Island to apply. The uniquely inspiring environment has proven to produce breathtaking artwork and meaningful experiences for members of its community.

The opening of Sandoval's and Matthews' work will be held tonight from 7-9 p.m. in the Visual Arts Center. The exhibition will be open for viewing until Friday, September 18.

# Not out with the old for Wethli's exhibition 'New Work'

BY NICK DANIELS  
ORIENT STAFF

A. LeRoy Gresson Professor of Art Mark Wethli may be on sabbatical, but he's still close to home. His exhibit, "New Work," featuring 25 paintings of colorful, geometric shapes on rugged tabletops, is the new solo feature at Icon Contemporary Art in Brunswick.

Wethli acquired the aged tabletops—veterans of 15 years of sculpture classes taught by Lecturer in Art John Bisbee—when the top floor of Adams Hall, which had previously housed Bowdoin's sculpture studio, was renovated in 2007.

"They were about to be thrown out," Wethli said. "But I thought they were really beautiful in the way they were scratched, cut by Exacto knives, drilled [and] hammered."

"The boards had a lot of character," he added. "I wanted to do as little as possible to disrupt that character. I've always been drawn to things that are elegant [and] reductive. The guiding principle was, 'Keep it simple.'"

The tabletops languished for two years in Wethli's garage before he was inspired to work with them last winter, his first try at painting on unconventional surfaces.

"During the winter, I kept the

colors pretty quiet," he said. "Then this summer I noticed the colors getting stronger, with even some pink and orange ones."

Wethli refrained from painting the sides of the tabletops in order to remind viewers of their heritage. He noted that all the geometric figures in his paintings were done freehand.

"I didn't want the geometry in the paintings to look too cold or clinical, which can make the paintings harder to connect with," he said. "So I didn't use a ruler or masking tape to make the lines perfectly straight. I wanted them to look hand-made."

The works on exhibit are painted in correspondence with two general themes. Wethli says the first of these themes could be called "a windmill or airplane propeller" theme.

The paintings "aren't meant to give an overt sense of windmill blades," he said. "But that's where that idea comes from. The other work in the show focuses on rectangular designs and rectangular divisions of the panels."

Asked to interpret the relationship between his designs and the tabletops, Wethli said, "The radiating shapes are a counterpoint to the rectangular shape of the panels while the rectangles are more in harmony with the panels."



MARGOT D. MILLER, THE BOWDOIN ORIENT

**PROFESSOR'S PORTFOLIO:** Wethli's geometric paintings, which comprise his "New Work" exhibition, grace the walls of Icon Contemporary Art.

The pieces are stylistically similar to ones Wethli displayed at the RedFlag Gallery in New York City this spring, though as the title of the show indicates, most of the works are recent.

"Except for about five of them, none of [them] have been shown

before, so the show is primarily a show of new work, completed this summer," Wethli wrote in an e-mail.

While on sabbatical for this academic year, Wethli plans to refocus on his core artistic interests and travel to exhibits and museums.

"I really try to trust my instincts, and see where they take me," he said. "Hopefully by this time next year, I'll have that much more to show for it."

"New Work" is showing at Icon Contemporary Art on 19 Mason Street in Brunswick until October 3.

## Introduction to Beer: Micro vs. Macro (Beverage Studies 101 / Econ 754)



**DELIRIUM  
TREMENS**

BY SCOTT NEBBEL  
COLUMNIST

What is beer? Where does one buy it? How does one drink it? The object of this course is to foster semi-critical thought regarding mankind's oldest and most beloved fermented beverage. We will cover a wide range of topics including, but not limited to, glassware, spontaneous fermentation, hop varieties and yeast strains. In accordance with the college's recent "Directive of Liberalization with Respect to Quasi-Intellectual Endeavors," co-authored by this professor, all readings and assignments are optional. Your professor is currently petitioning

for an adequate classroom and meeting space, in addition to academic recognition of the Beverage Studies Program on behalf of Bowdoin College. Until then, class meetings will be held in my basement on Boody Street. Attendance is strongly recommended but not required. In fact, don't even bother coming to class, as I will most likely be both sloshed and sloppy.

Congratulations. If you're reading this, it means that you have the potential to deviate from the norm. Perhaps you find the standard student swill soporific. Maybe you enjoy the occasional Orval, rare Rochefort or uncommon Unibroue. You might even be a certified beer snob, hop head or maltivore. Regardless of your beer intelligence quotient, it is my duty this semester to expose you to the world of craft beer.

So, what is craft beer? As a wise drunkard once said, there are two kinds of beer: the good stuff and the other kind. There's also the cheap and the not-so-cheap. More often than not, craft beer falls into the good and not-so-cheap categories. But, the beauty is that in the world of beer, unlike many other industries and markets, you usually get what you pay for. Their consistency, wide distribution, television commercials and large portion of the market share aside, the big three—Budweiser, Miller, and Coors (BMC)—opt for quantity over quality. If musty, corn- and rice-tinged water isn't your bag, then have no fear, better beer beckons.

The terms craft beer and craft brewery do not actually have standard definitions, but most people are familiar with the term microbrewery, which

can be used loosely as a synonym. Small breweries that have a modest output are microbreweries, whereas a company such as one of the BMC is what the beer community calls a macrobrewery. According to the Brewer's Association, a craft beer is made by breweries that are small (annual production under two million barrels), independent (majority ownership is craft brewers) and traditional (all-malt, limited or zero adjunct use). To me, craft beer means exactly that: beer that is crafted, rather than industrially mass-produced. It follows that craft beer emphasizes quality over quantity, flavor over profit: it's the good stuff.

The world of craft beer is vast, my friends. Water, malted barley, hops, yeast and other ingredients can be combined to create a variety of flavors, colors, and sensations. The number of beer styles is huge and perpetually increasing as breweries, especially those in America, think up new and interesting elixirs. It can be overwhelming to even the most seasoned beer advocates. Many of you may be wondering how and where to begin your beer odyssey. Well, I am here to help. Here are a few stores in the area that sell beer, including the gateway brews you should seek out. Maine also boasts a bevy of craft brewers, so that you can drink local in addition to drinking well.

**Hannaford and Brunswick Variety:**  
Convenience Can't Be Beaten

Aside from stocking all of the bare necessities, Hannaford has quite a bit to offer in the beer department. The recently reopened Brunswick Variety—located on Harpswell Road, right at the end of Longfellow Avenue—is another nearby stop for your everyday craft beer needs. Allagash White is a tasty wheat beer crafted by the rockstar brewers at Allagash in Portland. Styled after a Belgian Witbier, the White is brewed with both wheat and malted barley, exhibiting a refreshing, citrusy

flavor and a breadly, yeasty aftertaste. This brew is an excellent choice for those looking to discover craft beer.

**Uncle Tom's Market: Beer, Bumper Stickers and Beyond**

Located on Pleasant Street and displaying a large, vintage Budweiser sign, Uncle Tom's might be the quintessential Maine beer store. It boasts a wide selection focused on American craft brews, in addition to selling offensive bumper stickers and "reading material" that some beer drinkers might find entertaining, to say the least. Uncle Tom's assortment of sundries is something that each Bowdoin student needs to experience in his or her time in Brunswick. Chamberlain Pale Ale is a copper-colored, moderately-hopped beer crafted by Shipyard in Portland. Featuring a stunning image of the Civil War hero and Bowdoin grad on the label, this pale ale is more bitter than your average macro, but you'll be rewarded with a buttery flavor and biscuit-like maltiness by this local brew.

**Bootleggers: Worth the Drive**

Just off Route 196 in Topsham, this self-proclaimed "Beverage Warehouse" boasts an excellent beer selection. Though it represents all of the Maine breweries well, Bootleggers also offers a large number of other American craft beers and even Belgian Trappist ales. The wine selection ain't too shabby either. But that's a whole new column. Sierra Nevada Kellerweis is a new but nonetheless solid offering from the Chico, California brewery. Like Allagash White, Kellerweis is a wheat beer, but rather than demonstrating a Belgian influence, this Hefeweizen (a beer style) takes its cue from the open-fermented wheat ales of southern Germany. Unfiltered, smooth and easy to drink, with subtle notes of clove, banana, and citrus.



MARGOT D. MILLER, THE BOWDOIN ORIENT

**QUALITY BREW:** One of expert Nebbel's recommended beers, Allagash White, can be found on draft at several bars in Brunswick.

# Singer-songwriter Farrell '05 finds success beyond the bubble



**OUR ARTISTIC FOOTPRINT**  
BY RACHEL GOLDMAN  
COLUMNIST

Two weeks after graduating from Bowdoin College in May 2005, Samantha Farrell left behind a rural, Maine summer and moved across the country to Los Angeles to pursue her dreams of being a singer-songwriter.

"I knew that if I thought about it for too long I wouldn't do it," Farrell says. "And so I fell off the face of the earth, basically. I moved out for anonymity and so I just packed it all up and went out there."

Farrell lived in Los Angeles for a little over three years and worked "every awful job I could think of—nineteen in total—every random odd job to support myself and still have the opportunity to pursue my music."

"You know," she says, "I was there and I didn't know anything about how to do this and so I just started playing at coffee houses. It's what everyone does who moves to L.A. and doesn't have a foot in the door. It was a real learning process and it was a transition, but a transition that my time at Bowdoin definitely helped me with."

While at Bowdoin, Farrell explored and honed her passion as an aspiring singer-songwriter. She was a member of Miscellanea, one of the college's capella groups, and also performed with fellow musically inclined classmates around campus.

"Singing with Miscellanea was super important in my development," Farrell explains. "I sang with them and I had this feeling that, 'OK I love this so much. This is something I'm supposed to do.' I also did a lot of arranging for the group. I

arranged all the time—which really gave me the opportunity to work on how to compose and write music structurally."

Farrell adds that it was singing with Miscellanea and performing separately that really eased her into the world of performance.

"Playing and singing at Bowdoin got me in front of people," she says, "and because of that, I got that rush of performing. That feeling that if I don't sing, my head will explode."

Following graduation, it was that musical intoxication that pushed Farrell to move between coffee houses in L.A. performing half-hour sets and forging connections. After two years of this artistic transience, in the summer of 2008, Farrell's current day job boss introduced her to former musician and member of the Dave Matthews Band, LeRoi Moore.

"Being introduced to Moore was such an amazing coincidence," says Farrell, explaining how her boss bumped into the music she had put online. After doing so, he passed Farrell's music on to Moore, who was at the time trying to branch out musically from the work he was doing with the Dave Matthews Band.

"Moore loved my music," Farrell says. "Which was just ludicrous because I had completely idolized him while I was growing up. I played the flute and the saxophone when I was younger and he is that big pop sax figure in the Dave Matthews Band. I loved him and when I got this e-mail from him that said basically 'I want to meet this girl, she's great; I just died in my little cubicle!'"

"And it's unbelievable how quickly we bonded on a major geek level," Farrell says of the relationship she formed with Moore. "It was just amazing how quickly we became really good friends. I hung out with him and his fiancée for a

week, talking about sci-fi movies and life and music. Just hanging out and the next thing I knew he was asking me to come out to his house in Charlottesville, Virginia to work on my music with him."

That week, Farrell quit her day job and drove across the country to Virginia where she settled herself in one of the Dave Matthews Band's mansions to use one of their personal studios.

"Moore was the first person to really understand what I was doing. To instantly understand," Farrell says. "He didn't stick me into various boxes that the music industry had already erected. He never once said 'Why don't you try to be more like this' or 'Sing more of these songs.' He was the first person in the business who just listened to me and said 'That's hot, don't change. I want you to just do your one hundred percent. Be true to your musical vision.' It's truly amazing to get that validation from someone you respect so much."

Farrell describes that summer in Virginia as the most pivotal summer in her career. "It was an intense, amazing summer of constantly doing music. Just this incredibly intense and beautiful period of time. Moore and my band and I had this mutually shared artistic understanding. As an artist, that is something you only hope you'll experience at some point in your life."

It was late in that summer of musical fruition that Moore passed away following his freak ATV accident. Farrell describes the period of the accident and the following months as "very dark at a lot of different points."

"On top of the incredible sorrow I felt at the loss of such an influential figure in my life," she says, "the production of my CD also became

much more complicated."

It wasn't until this past May that Farrell regained control of her music and was able to finish the record that she and Moore had worked so hard to produce.

"It's very special to me, this record," Farrell explains of her project entitled "Luminous," which will be available on iTunes and CD Baby by mid-September. "It is the last thing Moore was ever working on and it means a lot to me that I have this opportunity to put it out into the world."

Farrell's release of her CD "Luminous" coincides beautifully with her trip back to Bowdoin on September 18 during which she will perform for the College community.

"I'm so incredibly excited to come back to Bowdoin to play," Farrell explains. "It's so special to be able to come back and play. This is what I've passionately been doing since I left and I want to share it with the community that helped me so greatly to get started."

"I learned so much at Bowdoin.

I didn't just learn that there's this talent and if I use it other people will feel good too. Bowdoin really taught me to think. How to be thoughtful and intelligent. How to use common sense and understand what you've got yourself into. It really helped me realize how wonderful and important it is, this passion for music."

Farrell points to her Bowdoin professors as seminal to her growth, and learning. Be it her advisor or an art history, sculpture or creative writing professor she encountered along the way, Farrell explains that "they were all incredibly pivotal people in my life who helped me realize that I needed to do art. That we were all creative people, that it's the hardest thing I could do, but that I could do it and that I had to."

Farrell will sing at the "Shameless Plugs" concert in Pickard Theater September 18 at 8 p.m. She will be speaking with students at 3 p.m. the same day to discuss careers and interests in performance and music.

## Movie showtimes for

### Eveningstar Cinema

**TAKING WOODSTOCK (R)** 1:30, 4:00, 5:00, 6:30

### Regal Brunswick 10

<b>9 (PG-13)</b>	1:45, 3:50, 6:50, 9:15
<b>ALL ABOUT STEVE (PG-13)</b>	1:50, 4:05, 7:10, 9:25
<b>DISTRICT 9 (R)</b>	1:40, 4:20, 7:05, 9:40
<b>EXTRACT (M)</b>	1:50, 4:00, 6:55, 9:30
<b>THE FINAL DESTINATION (R)</b>	4:25, 9:50
<b>GAMER (R)</b>	1:55, 4:10, 7:15, 9:45
<b>HALLOWEEN II (R)</b>	2:00, 7:25
<b>INGLOURIOUS BASTERDS (R)</b>	1:35, 4:50, 8:00
<b>JULIE &amp; JULIA (PG-13)</b>	1:30, 4:15, 7:00, 9:40
<b>SORORITY ROW (R)</b>	2:10, 4:35, 7:30, 10:00
<b>WHITTED OUT (R)</b>	

## Darkness, drama and Dracula unite in German Expressionist exhibition

BY ANYA COHEN  
ORIENT STAFF

Don't be alarmed by the dramatic music creeping into the Center Gallery at the Bowdoin Museum of Art—that's just part of the new exhibition entitled "Light and Shadow: The Aesthetics of German Expressionism."

"Light and Shadow," which opened in the Becker Gallery last week, examines the relationship between arts movements of the interwar period in Weimar Germany by juxtaposing several German expressionist prints and drawings with clips of three silent—that is, except for the music—films shown in a continuous loop. The stark black and white of both the mounted artwork and the film clips provide the gallery with a dark, yet intensely thoughtful energy that reflects the sentiments of their creators.

Chosen by Associate Professor of Film Studies Tricia Welsch with the help of Diana Tuite, the Andrew W. Mellon curatorial fellow, these artworks serve as an aid to Welsch's course, "German Expressionism and Its Legacy," an examination of art, politics and culture during the Weimar Republic. The exhibition illustrates both the artists' ex-

citement and dread regarding the uncertain future that followed the horrors of World War I.

"It was a period of economic upheaval that manifested itself in artistic upheaval," said Welsch. "Some are satiric pieces...like black cartoons," about successful businessmen, she said, while some, such as "Unemployment," touch on the other end of the economic spectrum. All are wrought with emotion, abstraction, and distortion."

"The Becker Gallery always ends up being really interesting because it brings out collections that haven't been seen before," said Kate Herlihy, curatorial assistant to the museum.

In this case, the museum brought out prints and drawings from its collection, as it did not own any of the colorful paintings usually associated with German Expressionism. Colby College also lent two pieces to the show. The artworks were produced in a variety of media, including etching, drypoint, lithograph, ink, chalk, and aquatint. Some of the highlights include an original wood block used for woodcuts, a technique revived from medieval arts, and three gelatin silver prints of austere men and women blowing out the smoke of their visible cigarettes.

One artist, quoted in the exhibition's wall label, desired to create "brutality! Clarity that hurts!"

Similarly, the films on display—"The Cabinet of Dr. Caligari" (1919), "Nosferatu," (1922), the original Dracula, and "Metropolis" (1926)—show dark visions of urban life and humanity.

The exhibit is "not particularly subtle," Welsch said. "A lot is really terrifying."

Expressionist artists were highly interested in cinema of the time. So, too, have been viewers. According to security guard Gary Wagner, many people sit and stare for long periods of time, even watching the same film clip.

"One girl sat in there for about an hour!" she said.

The Becker Gallery often serves as a teaching forum for professors, enabling them to curate exhibitions while enhancing the learning experiences of their students.

"This was my first museum exhibit, and it won't be the last," said Welsch, describing the incredible experience she had collaborating with museum staff.

"Light and Shadow: The Aesthetics of German Expressionism" will be on view in the Becker Gallery of the Museum of Art until October 4.

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK  
**CARAVAGGIO**  
IS A GUY ON THE SOPRANOS.



ART. ASK FOR MORE.



# The war in modern memory: Variations of violence in film



CINESTHESIA

BY BRYANT JOHNSON  
COLUMNIST

An inevitable drawback of a newspaper's commitment to the timely surfaces in the film reviews. With so many extraordinary movies doomed to commercial failure and oblivion, how can a responsible columnist capitulate to review the most recent, but lesser, material—passing over its predecessors in silence? Two gifts bestowed to the bride are something old and something new. They bless a happy marriage.

"Inglourious Basterds," the eighth and one-fourth film in Quentin Tarantino's oeuvre, is reputedly based on "Inglorious Bastards," an Italian World War II exploitation film circa 1978. In fact, they really have nothing in common.

Tarantino returns to his favorite theme, this time transposing the indulgent mood of vengeance à la high school '80s films onto Jews, blacks and freedom fighters in Nazi-occupied Germany. A crack combat team of Jews, led by a puffy-jawed Brad Pitt (delivering a flat impression of a Tennessee), dynamite, tommy-gun, scalp and get medieval on Hitler's Reich with a spirit of self-sacrifice closer to a computer game avatar's than Sim-  
one Weis's.

Tarantino's vision of the war, the stylization of the combat sequences, the rendering of idyllic French farm country and forties sheik velvet, are boldly rendered from Call of Duty 4. When characters aren't indulging in formulaic violence, they exchange the same wise guy intimidation antics that had put Tarantino on the map.

Unknown talent Christoph Waltz (Colonel Landa) does his part to redeem the ensemble act, delivering an excellent performance as a painfully polite Nazi you'd want as your eccentric European uncle. Melanie Laurent (Shosanna Dreyfus, movie theater owner and martyr for the cause) plays a poor man's Catherine Deneuve, an otherwise successful role ruined by a few valley girl one-liners, a whorish red dress, and an MTV music sequence. These are just a few of Tarantino's usual flourishes which stand out—to the film's detriment—from an otherwise engag-

ing if incoherent script.

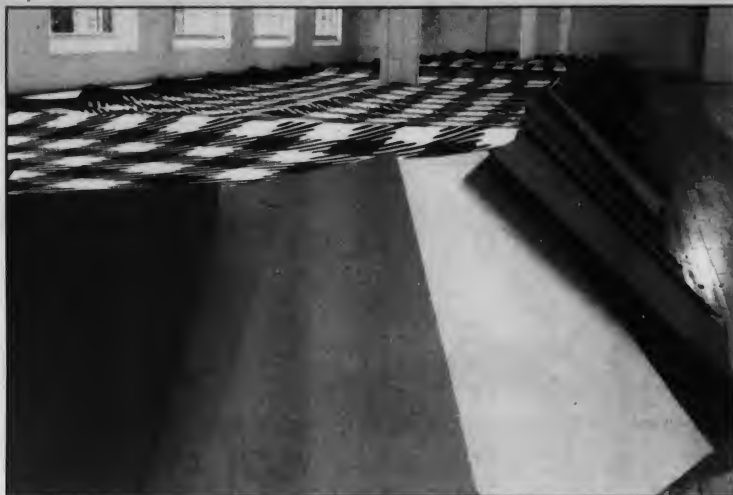
And of course, the film references keep coming...Tarantino does us this favor, at least, for the UFA German cinema and French occupation films he references are undeniably better than his own. Namely, Henri-Georges Clouzot's "Le Corbeau" (1943), the French occupation paranoia classic, which appears on the marquee of Shosanna Dreyfus's theater. But that's not the film we'll measure against this one.

In 1969, Jean-Pierre Melville, French gangster flick guru responsible for "Le Cercle Rouge" (1970), "Le Samourai" (1967) and "Les Enfants Terribles" (1950), directed "L'armée des Ombres" (aka Army of Shadows). The famous first shot of a victorious Reich marching in front of the Arc de Triumphant sets a fatalist mood of Bressonian proportions and brilliantly transitions to a microcosmic horror of war: how to murder a man in a room with nothing but a towel?

The film traces the inevitable martyrdoms of French freedom fighters who replace Melville's typical heroic petty gangsters and who fight neither for vengeance nor self preservation but the war's encroachment on human dignity. Filmed in Melville's cool color palette, the filmic equivalent of Picasso's blue period, the struggle eclipses Tarantino's, capturing true cosmic despair.

Not to say "Inglourious Basterds" doesn't strike a peculiar cord. In the wake of terrorist bombings and religious fundamentalism, the 21st century West countenances anyone who would blow himself up, laughing, for a cause with an ambiguous apprehension. Tarantino's film shockingly returns us to a political climate of a simple polarity of good versus evil. Imagine an ecstatic Eli Roth, producer of Hostile, indiscriminately spraying bullets into a tinema crowd while the time bomb strapped to his gam ticks away. And he's one of the good guys.

Tarantino offers the trappings of nostalgia, a bathos vendetta against racism, and a self-satisfied seediness. I recommend "Inglourious Basterds" to those who learned German from Medal of Honor: no ma, I can't hold a conversation, but I can run a concentration camp. Otherwise, be the first to rent "Army of Shadows" at Bart and Greg's.



MARGOT D. MILLER, THE BOWDOIN ORIENT

**BAGGAGE CLAIM:** Detail of Abby Manock's full-scale cardboard installation of a baggage claim carousel. Her show, "ReCounters," opens today in Coleman Burke Gallery at 5 p.m.

## ART SMARTS

### New faculty pianist Lopez to perform Chopin in Studzinski tomorrow

Bowdoin's music department kicks off its concert season with a performance by one of its own tomorrow. George Lopez, a renowned pianist who recently joined the applied music faculty, will get a chance to show off his classical piano skills to the community.

Lopez is known across the globe for winning several international competitions, including the Xavier Montsalvatge Competition for 20th Century Piano Music in Barcelona, and has performed in Europe, South America and Japan as recitalist, soloist with an orchestra, and collaborator. Closer to home, he has taught piano at Philips Exeter Academy since 1999 and has performed regularly with the local community orchestra, the Mid-Coast Symphony, in addition to several others.

Though the Brooklyn-born musician, who was raised in Belize by Mayan parents, did not begin to play piano until the age of 11, he has passionately studied, performed, and taught music ever since. In his new position, Lopez will bring that passion to Bowdoin; he began teaching on Wednesday.

Lopez will perform 24 études, from Frédéric Chopin's Opus 10 and Opus 25 for an estimated 90-minute concert at 3 p.m. Saturday in Studzinski Recital Hall.

-Compiled by Anya Cohen

### Smith '00 challenges social norms at New York Solo Show

Yesterday Alix Smith '00 premiered a solo exhibit titled "States of the Union" at the Morgan Lehman gallery in New York City. Inspired by the current controversy surrounding the issue of gay marriage, her photographs aim to portray homosexual couples as no different from other couples. The show features gay and lesbian couples in traditional familial poses that convey a sense of normalcy. The goal of the exhibition is to show that the word "family" can have multiple definitions. "States of the Union" will be on view until October 10.

-Compiled by Anya Cohen

### Artist Manock 'ReCounters' childhood at Coleman Burke

Tonight marks the opening of Abby Manock's installation "ReCounters" at the Coleman Burke Gallery in Fort Andross. Manock is a multimedia artist who works in drawing, sculpture, installation, performance and video, while frequently exploring the relationship between them. Her work often examines societal and political themes while simultaneously tapping into a childlike sensibility; this juxtaposition is perhaps best viewed in her chaotic, brightly colored pen drawings.

For "ReCounters," Manock has employed a variety of media to create a larger-than-life board game in the gallery space that examines the discord between childhood nostalgia and modern day frustrations. "ReCounters" opens tonight and runs through October 17. The opening will take place from 5-8 p.m. as part of the Brunswick/Topsham ArtWalk. The ArtWalk includes over two-dozen galleries and studios, as well as poetry and music performances in Brunswick and Fort Andross.

-Compiled by Quinn Cohane

### Frontier supports warring countries with weekend of fundraisers

Frontier Café, Cinema, and Gallery, in collaboration with Business Council for Peace, a New York City-based non-profit known as Bpeace, is hosting several fundraising events this weekend that are quite fitting for the anniversary of September 11.

Tonight Frontier will show "Thread," a short film by Laurie Chock that documents five Afghani women who earn a living, and some much-needed independence, through their needlework. It is a story of economic and personal empowerment.

Also tonight, Middle Eastern music ensemble Okbari will perform live at Frontier. Their songs derive from a variety of musical traditions, including Turkish, Armenian, Arabic and Greek.

Saturday Frontier will sponsor Pedal for Peace, the first annual bike ride for women entrepreneurs in countries emerging from war. The ride aims to raise \$20,000 for Bpeace's efforts in Afghanistan and Rwanda, which intend to prevent or lessen conflict by creating jobs. Individuals and organizations participate by either cycling around Brunswick on a choice of two courses, 25 or 50 mile, or donating to Bpeace.

Tonight "Thread" plays at 7 p.m. at Frontier Café, located at Fort Andross, and Okbari performs at 8:30 p.m. Registration for Pedal for Peace begins Saturday at 8 a.m., and the ride begins at 8:30 a.m.

-Compiled by Anya Cohen

### Students teach art with growing local arts organization

While their classmates were climbing Mount Katahdin or sea kayaking, a group of Bowdoin first years stayed right here in Brunswick to work with VSA arts, a non-profit organization that fosters creativity in children and adults with disabilities by introducing them to educational, cultural, and artistic opportunities. VSA arts support numerous programs in the area, geared not only toward those with disabilities, but also professionals who work with children and adults living with disabilities. As part of their Pre-Orientation trip, some students worked at an ArtVan event in Perryman Village. ArtVan, a mobile art therapy program in Bath that works with VSA arts, was in Brunswick to create art with children in the community.

ArtVans is only one of the many programs run by VSA Arts. The group's new gallery has its grand opening tonight at 5 p.m. in its new space at the Eleven Pleasant Street Center for the Arts.

-Compiled by Lauren Xenakis

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# SPORTS

## Women's soccer faces youth and inexperience

Returning only two seniors, women's soccer looks to improve on last year's record

BY DANNY CHAFFETZ  
STAFF WRITER

After finishing in the middle of the pack last season, the women's soccer team starts another bid for its first NESCAC title against Amherst this weekend. Amherst, the second place team last year, should provide a tough test for the Polar Bears in their opening weekend.

After their game on the road against Amherst, the Polar Bears will return home for a five-game home stand. The stand will be highlighted by the game on October 17 against Williams, who perennially finishes at the top of the NESCAC leader board. In fact, the squad will have a favorable schedule this year, playing nine games at home and only five away.

One of the challenges that the Bowdoin team will have to overcome if it wants to compete for first place is its relative youth. The team welcomed eight first years this year and only has two returning seniors. Dana Riker '10 and Larkin Brown '10 are the only remaining members of a depleted senior class. The two will lead this year's squad alongside injured junior captain Christina Aceto '11.

Injuries have plagued the team in the offseason, and Aceto, who had surgery over the summer to repair an injured hip, will most likely miss the entire season, with an outside chance of returning for the playoffs.

Multiple other players on the

team are still recovering from knee surgery. Nevertheless, with the majority of last year's scorers returning for the coming season, the team looks poised for another strong year.

In the team's last chance to tune up before their opening match, Bowdoin played two scrimmages this past weekend against NESCAC opponents Bates and Tufts. The team played strongly against Bates, and though the final score was only 1-0, the Polar Bears had an overwhelming advantage in shots on goal.

In the second game of the day, the team fell to Tufts by a slim margin of 1-0. Although the results of the preseason are relatively meaningless, the younger members of Bowdoin's squad gained some much-needed experience at the collegiate level.

"We want to be known as a physically tough team to compete against," Aceto says. "But the biggest thing for us will be showing confidence on the field and communicating as a team."

With the team's lack of returning players, a number of starting spots remain open for the Polar Bears. Another notable turnover for the squad is at the goalie position. Junior Kat Flaherty will start in goal this season. Junior Molly Duffy, who has played forward for the team in years past will also make the transition to defense.

Regardless of who plays, Aceto maintained that, "tomorrow's game will be important in setting the tone for the season. We need to show that even without our experience, we know how to compete and will compete each and every game."



MARGOT D. MILLER, THE BOWDOIN ORIENT

**RENEGADE ROOKIE:** Junior Shavonne Lord and first year Elena Crosley battle for a loose ball during a scrimmage at practice on Thursday as a teammate looks on.

## Field hockey looks to continue success

BY KATHERINE POKRASS  
STAFF WRITER

The field hockey team will lace up its turf shoes this coming weekend for the opening game of the 2009 season. The team finished with an impressive 19-2 record last season which, along with their NESCAC Championship victory and Division III NCAA title, have placed the Polar Bears at the top of the National Field Hockey Coaches Association preseason poll.

However, this season is by no means a walk in the park. Graduating the most successful class in the history of Bowdoin College field hockey has left very large shoes to fill in the starting line-up.

"It is tough without the leadership of last year's eight seniors, but we are a new team this year, different strengths and a different dynamic," said co-captain Kara Kelley '10. "Graduating eight seniors also gives players opportunities to step up."

Additionally, the team will have to adapt to the new dead ball rule

that the NESCAC has adopted. This change enables a player to advance the ball herself after a stoppage is in play, instead of being required to pass the ball to a teammate.

"With the new rule, the game will be quicker, and therefore we have to be in better shape, which we are. The new rule also gives us the chance to change up our game by allowing us to either keep up the tempo of the game and use the self pass rule, or to slow things down and use a free hit," added Kelley.

Nevertheless, the Polar Bears remain committed to continuing the success of the field hockey program in the face of these adversities under the excellent guidance of Head Coach Nicky Pearson and Assistant Coaches Maureen Curran and Chris Waltham.

"In practice we have been focusing on perfecting the fundamentals in order to keep our playing crisp and clean—because sometimes a correctly executed pull or a flat, smooth pass can be what determines the out-

come of a close game," said Michaela Calnan '11.

The five new first years on the 2009 field hockey squad are reported to be quickly adjusting to the collegiate level of play and have brought a unique set of skills that will add to the overall strength and depth of the Polar Bears this season.

Team captains Shavonne Lord '10 and Kara Kelley '10 will lead the Polar Bears onto the field this Saturday for the opening game against the Lord Jeffs of Amherst College. The field hockey team has performed well against Amherst recently, going 7-2 in the last 7 years. They have also outscored the Lord Jeffs 18-6 in their previous nine meetings.

"I think the team's expectation is to be as, if not, more successful as we have been in the past," Calnan said. "Based on where we are now in practice, the potential we showed in the preseason scrimmage and how hard everyone worked on their skills and fitness this summer, we have the potential to be more successful."



MARGOT D. MILLER, THE BOWDOIN ORIENT

**CUTLER CLEARANCE:** Junior Tieman Cutler boots the ball in a scrimmage during Thursday's practice.

## With an eye on the spring, golf begins season

BY ERIC D'ELIA  
CONTRIBUTOR

The men's golf team opened up competition for the season this past Tuesday at Natanis Golf Club in Vassalboro, Maine. The Polar Bears competed in the Thomas College Terrier Invitational against a seven-team field.

Led by John Bohorquez '13 (79) and Max Bridges '11 (80), the Polar Bears achieved second place in the tournament. Ryan Blossom '10 (83), Turner Kufe '11 (84) and Kevin Smith '11 (86) also contributed to the team's effort and propelled the Polar Bears to their second-place finish. Bowdoin walked off the golf course with an aggregate score of 326, just 8 shots off the score posted by first place Husson.

"Scores out there were higher than expected," said Kufe, a co-captain of

this year's team. "The course was tight and firm, but it seemed like most teams, including our own, put too much pressure to do well in the first tournament. However, we're excited about the good play by a couple new starters."

The Polar Bears lost two starters (including all-NESCAC player Jeff Cutter) from last season to graduation but were happy to see young talent step into the lineup and contribute to the team's success right off the bat.

The medalist honors were nearly earned by Bohorquez, who finished just one shot off the lead in his collegiate debut. The team believes that the role that Bohorquez and Bridges play will prove to be a key factor to the team's continued success throughout the season.

Last year Bowdoin finished fifth in the NESCAC tournament, a com-

petition in which the top four teams qualify for competition in the spring. They hope to capitalize on the new talent in the lineup this year and finish in the top four. Bowdoin also returns three starters to the lineup from the 2008 season and hopes that their experience will play a major part in the team's success.

Blossom, who returns as the No. 1 player on the team and is a co-captain this year, earned all-NESCAC honors during his junior campaign. If Blossom picks up where he left off last season, the Polar Bears believe that they will have a great chance at finishing as one of the top teams in the NESCAC.

The team will be hosting the Bowdoin Invitational this weekend at the Brunswick Golf Course. The Polar Bears look to take advantage of their home course and finish at the top of the leader board.

# Men's soccer beats Cork

CHARLES CUBETA  
CONTRIBUTOR

The preseason is drawing to a close as the men's soccer team prepares for the start of its 2009 campaign. This season, the Polar Bears hope to improve upon their 7th place finish in the NESCAC in 2008, when they went 4-5 (overall 6-8). Last year they did reach the playoffs but lost to Middlebury in the quarterfinals.

This year, the men are off to a good start in their two preseason matches. On September 2, the Bears won 1-0 against University College Cork, which was visiting from Ireland. Defenseman Call Nichols '12 scored the only goal of the game, kicking in a loose ball off a corner kick.

On September 5, the team traveled north to face off against the Colby Mules. The Polar Bears again emerged with a 1-0 win, this time with a goal by midfielder Nick Powell '12.

Captain Tom Wakefield '10 noted that he thought the team's "form improved from the first to second game."

Head Coach Fran O'Leary also expressed confidence in the "good team spirit" that the team exuded and the "calm leadership" that the captains demonstrated.

However, as is to be expected in soccer, the team has been affected by a number of injuries. Nevertheless, O'Leary was undaunted

by these setbacks, mentioning that there are "enough good players, and injuries are part of [the game]."

Included in the list of injured players are Wakefield and co-captain Matt Ostrup '10. Despite both being affected by muscle injuries, the captains hope to be able to play on Saturday, when the Bears kick off the season at Amherst.

The game should prove to be an early test for the men's team. Amherst is a strong team and is currently ranked No. 3 in Division III by the National Soccer Coaches Association of America (NSCAA). The Bears will be coming in strong in search of a repeat performance of the 4-2 win they accomplished last season.

Last year's victory was particularly commendable as Amherst not only won the 2008 NESCAC crown, but also reached the national semifinals.

Ostrup expressed a positive outlook on the match, noting that "it's always a good time to play the guys who went to the Final Four. The game will be revealing of us."

O'Leary echoed the captain's comments, saying that the upcoming match against Amherst will be a "great opportunity that we need to seize."

Upon their return from Amherst, the Polar Bears will prepare for their first home game on Saturday, September 12, when they will face off against the University of Southern Maine at Bowdoin.

## GRIDLOCKED



MARGOT D. MILLER, THE BOWDOIN ORIENT

Two linemen clash in a drill during practice on Thursday. The football team will play its home opener on September 26 against the Middlebury Panthers.

# 108 days of summer: The top 10 moments of the sports season

COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

And...we're back. First thing's first: there is a zany rumor circulating around campus faster than the pig illness that there are 500 days of summer, which may or may not have to do with that new movie with Roger from "Angels in the Outfield." This rumor is, of course, ludicrous, because as some of us hopefully know, there are only 365 days of the year, rendering the rumor of 500 days of summer impossible.

Now that I have dispelled said rumor, I can tell you that from the final exam day of last spring to our first day of classes here at Bowdoin back on September 3, there are actually just 108 days of summer; 392 days less than what director Marc Webb will have us believe. But I'm not here to talk about disappointing, Garden State-esque films, because within those 108 days lay some of the most notable sports moments of 2009. They are, as follows, the top ten moments of the summer (and no, for all of our sakes, the latest quarterback to sign with the Minnesota Vikings will not be mentioned on the grounds of self-defamation, unprecedented annoyance and sheer stupidity).

### 10. June of the Penguins

Upon receiving a 5-0 shelling on the road at Game 5 in Detroit, courtesy of the defending champion Red Wings who increased their series lead from three games to two, the men from the Steel City and their loyal fans looked to be heading home empty handed for a second consecutive year in this Finals rematch. But Pittsburgh returned home to the Igloo (I refuse to refer to it as Mellon Arena) where near

impeccable defense and goaltending from Marc-André Fleury propelled the Pens to a Game 7 back in Motown, where similar flawless and courageous play and two Maxime Talbot goals led the team to back-to-back 2-1 wins and captain Sidney Crosby—who is my age—first Stanley Cup. It was Pittsburgh's first since 1992, when Sid the Kid was five.

### 9. Perfect Buehrle

In an article following the White Sox ace's perfect game against the Rays on July 23, ESPN's Buster Olney described Mark Buehrle as "breathtaking," and while I agree, I think a more accurate term might be...oh, I dunno...perfect? The veteran southpaw's remarkable performance successfully extinguished the first 27 batters he faced, and took little more than 30 minutes on the mound. Its culminating moment came in the ninth when defensive replacement DeWayne Wise robbed Gabe Kapler of a home run with a circus catch to preserve only the 18th perfect game in MLB history and Buehrle's second career no-hitter.

### 8. "Win a Ring for the King"

Shaquille O'Neal's message was simple as he sat down at the press conference introducing him as a member of the Cleveland Cavaliers. The Big Diesel, whose floor dominance has waned in recent years, issued the aforementioned sound bite in reference to his mercurial new teammate LeBron James, after the Phoenix Suns shipped the center to the Mistletoe by the Lake, effectively solidifying the two future Hall-of-Famers as the greatest duo to hit Cleveland since Rick Vaughn and Willie "Mays" Hayes did back in 1959.

### 7. Busted Big Papi

I guess it was only a matter of time until David Ortiz tested positive for... whatever it was. I think performance-enhancing drugs is the term we can use here to encompass just about ev-

erything that has stained baseball so mercilessly over the past decade, and the Beantown hero is no different. Ortiz and former teammate Manny Ramirez were two names released on July 30 off of a 100-person list of players who tested positive for PEDs back in 2003 during survey testing. But seriously, who was genuinely surprised by this news? Ortiz, who some might have called the perfect hybrid of DH and pinch-hitter before arriving in Boston, smashed only 58 home runs in six seasons for Minnesota, and then exceeded that total over the next two seasons for the Sox (31 in 2003; 41 in 2004), not to mention slugging .47 and .54 in the subsequent two years. But as far as the 2004 postseason goes, what's done is done. This makes me feel a little bit better about it though.

### 6. Kobe back on top

Before the 2009 NBA Playoffs, my preference between the league's two best players was clear: I would have taken LeBron over Kobe in a heartbeat. But the Los Angeles icon's valor and leadership that he exhibited so palpably throughout the duration of the postseason, combined with LeBron's callowness in storming off the court upon being ousted by Orlando in the Eastern Conference Finals, and a generally sorry attitude, Kobe Bryant rose from the ashes to conquer the world once again, this time without assistance from Shaq—something few, especially myself, thought was possible. Now about that scowl...

### 5. Yankees thump Red Sox

Examining the current standings and the vast chasm of nine games that separates these two foes, it's difficult to believe that only a month ago we were talking about how the Bronx Bombers had yet to defeat Terry Francona & Co. this season. That all changed when New York pulled an unexpected four-game sweep out of their hat, highlighted by an A-Rod

walk-off bomb in the 15th inning of a scoreless tie, a moonshot of a homer by MVP-candidate Mark Teixeira, and dazzling pitching performances from newcomers A.J. Burnett and CC Sabathia. And the Yankees have never looked back, and I, for one, cannot wait for October; Red Sox fans may not be quite so lucky.

### 4. Real Madrid ushers in the next Galáctico era

What economic crisis? For Real President Florentino Perez, the terms "credit" and "crunch" don't dovetail so well, if at all. The boss man of world football's most storied club doled out an exorbitant €228 million (about \$332 million) on superstars Kaká (€65 from AC Milan), Karim Benzema (€35 from Lyon), Xabi Alonso (€34 from Liverpool), and the globe's most prodigious talent Cristiano Ronaldo (€94 from Manchester United), and that was just the total spent on transfer fees.

Real still has several kinks to smooth out, as was evident in their shaky opening 3-2 victory over visitors Deportivo de La Coruña. But make no mistake—these Galácticos will give every club a nightmare on the attacking side of things...who cares if they concede five or six goals per game?

### 3. Federer and Roddick at Wimbledon

If you didn't enjoy watching tennis before, it suddenly became your favorite sport to watch after this match. It went back and forth for hours at a time, the sure-handed Swiss Federer against the American underdog Roddick, the vital fifth set lasting a record 30 games, until the former finally sealed the win, effectively capturing his 15th Grand Slam title and simultaneously surpassing Pete Sampras for most all-time Grand Slam titles in a final few will ever forget.

### 2. Tedy Bruschi retires

While this wasn't an event to be extolled by any means, especially for Patriot fans, the player and all that he represents unquestionably does. Upon hearing that their leader in the middle was hanging it up, I imagine that all of New England felt as all of New York will probably feel when Derek Jeter decides it's time to move beyond baseball. Bruschi is a legend in this neck of the woods, and even as a Jets fan I have a tremendous amount of respect for this number 54, and hope to hear his name called when it comes time for Canton.

### 1. Team USA at the 2009 Confederations Cup in South Africa

They got thrashed by Italy and Brazil. Then they somehow pulled a 180 and crushed Egypt 3-0, miraculously sneaking into the semifinals thanks to a 3-0 win by Brazil over the Italians. Then they stunned Spain—then the world's best team—with a 2-0 win to book their place in the final.

In the championship game, they were leading the reigning champion Brazilians 2-0 at the half. However, it wasn't meant to be as Luis Fabiano and the men in yellow rallied to defend their crown 3-2. But rest assured, Team USA's performance yields only auspicious skies leading up to the World Cup this summer in South Africa.

### Honorable Mention:

Eric Bruntlett's unassisted triple play in the ninth to beat the Mets... again

It's just fun to make fun of the Mets.

And just in case you'd like to see my NFL Predictions this year, here they are. AFC: New England, Pittsburgh, Indianapolis, San Diego, New York (wild card), Tennessee (wild card); NFC: Philadelphia, Minnesota, Carolina, Arizona, New York (wild card), Chicago (wild card). Super Bowl: Pittsburgh over Chicago.



# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Swine flu stigma

In the past week, students have been confronted by the unfamiliar: quarantine units scattered across campus, students emerging from the health center wearing face masks and rumors about the latest person deemed sick. Despite uncommonly accurate predictions that swine flu would descend on college campuses with a fury this fall, the virus's arrival has been greeted with entirely negative connotations and social outcast. Chamberlain Hall is shunned as a sick ward, Dudley Coe is feared with a vengeance for its diagnoses, respiratory masks are funny costumes, and any cough or sneeze in a public space is greeted with undue—and often overly aggressive—exclamations of “Swine!”

The unusual contagiousness of the H1N1 virus raises the stakes for treatment and recovery, and students who are ill automatically receive a high profile on campus. Going to the health center with cold and cough symptoms, only to leave with a face mask and quarantine packing list, has taken on a stigma akin to bearing a scarlet letter.

Seeking treatment when sick, however, should be considered a mark of students respecting not only themselves but each other, a sign of maturity in the Bowdoin community. Students cannot recuperate if they do not allow themselves the time to slow down, and they do their friends and classmates no favors by continuing to live in dormitories and attend classes. Despite our tendency to commit ourselves and push through tough times, as intelligent Bowdoin students we should prioritize, putting our health above our academic obligations when necessary. Many professors have stressed understanding and exceptions with H1N1-related absences, and College administrators confirm that pleas for sick students to stay out of classes are made in earnest.

Though students have already contracted H1N1, it is unclear how long it will take for the virus to run its course. While the College has taken considerable measures to separate sick students from the healthy ones, the actions taken by individual students on a day-to-day basis have a more significant impact on the campus's overall health. The student body has the simplest of all precautionary efforts at its fingertips—literally. Hand-sanitization stations now dot the campus like checkpoints, and while some infection between students is inevitable, it is important for students to commit to their health by using common sense. While it may be habit to share drinks during parties and drinking games, there's no bigger flip cup faux pas than swapping swine flu saliva.

Wash your hands, cough into your elbow and keep your germs to yourself, please. If you have any doubt that your sniffles are only a cold, check in with Dudley Coe. Your roommates will thank you, your professors will forgive you.

*The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.*

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## Partisan bickering hurts our discourse

BY JOE BABLER

As the August recess comes to a close on Capitol Hill, most political speculation concerns what will happen next to health care reform. With angry constituents at volatile town halls as one of the most well covered news stories of the last month, Congress is filled with anxiety about what the next steps might be.

The legislative debate, since its arrival on the national stage early this summer, has taken a variety of forms. Questions about a public option, how to lower premiums and pay for reform have dominated.

At times I thoroughly enjoyed this debate: finding well thought-out articles on the reaches of the government, the extent to which health care is a “right” or a “privilege” and how health reform has been approached in the past indicates our ability as a country to hold honest debate and discourse on the day's most fundamental problems. Even the President, who cannot help but be conscious of the politics and principles of what he says, seems to repeatedly vie for an actual discussion over what sort of health care reform would best serve the country.

But for every sincere argument and genuine piece of criticism, there are those whose ends far outweigh their means. Sean Hannity, Rush Limbaugh, Keith Olbermann. These people are undoubtedly passionate about their cause, fighting daily for their respective sides. Unfortunately, these leading commentators frequently make remarks laden with hyper-partisan exaggeration that asks the viewer to feel outrage rather than consider the problem at hand.

I am sure that Sean Hannity, who hosts a show every night on Fox, believes the health care bills being written would be bad for patients and doctors, insurance companies and the government. Yet he never explains his worries about running up the deficit or the inefficiency of government-run programs in reasonable terms.

My point is not what Hannity or anyone else is arguing about, but rather how they are arguing. Our

Sean Hannity, Rush Limbaugh, Keith Olbermann. These people are passionate about their cause, fighting daily for their respective sides.

Unfortunately, these leading commentators frequently make remarks laden with hyper-partisan exaggeration that asks the viewer to feel outrage rather than consider the problem at hand.

legislators should ask themselves questions about the role of government when it comes to health care. A public option does not equate to socialism, but Sean Hannity is not without merit to discuss the effectiveness of a private or public health insurance industry.

One reason why Hannity and his peers create black and white dichotomies is because it is good politics. Sean Hannity thinks that the Obama Administration is itself a bad idea, so why not remind his audience that every individual bad idea is simply indicative of a generally horrible presidency? Keith Olbermann of MSNBC thinks that the Right is full of crazies, so why not use every misstep by Republicans as a chance to speak about how the Right is bad for the country?

The problem with this strategy is that those Americans who tune in every night and in some way try to fulfill their sense of civic engagement learn to resort to attacking, rather than asking questions of, the opposing side. Of course, to some extent I am attacking straw men. Everyone denounces partisan politics and the cable news that seems to truly inform no one. But this political playbook pervades the country's discourse, affecting, I am sure, the conversations we have with peers right here on campus.

Here is what I want the conversation to be. I think it would do a world of good if those that protested at town halls this August and families that lost a loved one for lack of health insurance came to the same table and had this discussion together.

This is what you should be concerned about with any health care legislation: a lack of ability for health care providers to adjust to changing prices, habits and norms in society. You should be worried that the system will become

too bogged down by those who honestly want to provide care for everyone but will do so at the expense of an effective marketplace. We should all acknowledge that premiums have gotten out of hand and the millions and millions that do not have health insurance right now are already, to some extent, paid for by our system when they visit an emergency room.

“We should all recognize that working to prevent disease beforehand keeps people healthier and lowers the costs of medicine and procedures when we do get sick. This will require better planning by doctors and healthier living by us. Any legislation should strive to address these issues and more. It should be careful about overreaching, overtaxing, and overregulating, but not be afraid to be bold.”

“We should also remember that Congress, whether we want it to or not, will make changes in the future and that this is all a work in progress. Have some faith, be understanding, and at every turn, admit openly and loudly that it is complicated and not everyone will be happy, but we will all work hard to protect the role that everyone plays.”

Of course my statement is full of platitudes, which gives no indication as to where “bold” ends and “bogged down” begins. But if platitudes would cut in half the number of people that demonize the opposing side of the political spectrum, I would gladly add a healthy dose of obfuscation to my daily discourse.

Joe Babler is a member of the Class of 2010.

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# Matriculation special: Oil, Obamacare and an ornery Clinton



ANNUIT  
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BY STEVE ROBINSON  
COLUMNIST

Summer of 2009 was a political battlefield. Most certainly, the theatre that is American politics tossed up some delightful amusements to rouse your sleeping intellectual and political passions. Here's the scoop on your informed college student should have.

**Drill baby drill.** During his administration, George W. Bush attempted to finance offshore drilling on the coast of Alaska and in the Gulf of Mexico; however, environmentalists' whines sent the plan into a series of federal court cases. Back during the campaign Obama hinted he may consider offshore drilling as a component of his energy plan. Amid cries from the same environmentalist crowd he backed down. It seemed that, at least for Obama's presidential career, off shore drilling was dead in the water. But it really depends on which shores you are talking about....A recent story in the Wall Street Journal uncovered that the U.S. government would now be lending two billion dollars for offshore drilling in Brazil. That's odd. Especially when you consider that foreign oil drilling in South America and Africa pose a greater threat to the environment than more tightly regulated American operations. The policy of the Obama Administration has destined the coast of Brazil for a massive drilling operation and the resulting externalities. But maybe Obama isn't thinking about the environment, maybe it was a key move to secure energy reserves and lessen our petroleum dependence on potentially hostile states. Sounds like something Bush might do.

**Secretary of State Clinton.** Oh, she must be a bitter woman. It seems

as though Obama has tucked Hill-dog right in his front pocket. As America's top diplomat the former first lady has dropped off the political radar and if she was secretly harboring presidential ambitions they are most certainly dead. One night at Clinton Comedy Hour she compared Dear Leader of North Korea, Kim Jong Ill, to an unruly child. North Korea fired back calling Clinton's words "vulgar remarks" that indicated she is "by no means intelligent". She probably regretted her name-calling when two American journalists were imprisoned for "grave crimes" against North Korea. Sounds like a job for the secretary of state, except she's gone and run her mouth. Not to worry, Bill Clinton to the rescue. He flew in to North Korea and was greeted warmly. Just hours later Monica Lewinsky's former popside was able to inform his "wife" that he was flying home with two Asian women (for once she was happy). When asked at an African press conference what her husband thought, Hillary snapped.... "I'm the Secretary of State," she spat as she leaned back in her chair with the usual aristocratic sneer.

**Health-Care.** Has the President drained his political capital by pushing for socialized medicine? Although Obama's ratings are dropping like mercury in Maine, at least he gave it the good ole college try. His best move was pretending the special interests were against him when, in fact, they wholeheartedly supported his plan. First he bought off Pharma, the largest prescription drug lobby in the country. A memo discovered by the Huffington Post revealed that the administration had made a secret agreement with the prescription drug companies. Remember the pro-health care adds you saw on MSNBC, think Pharma. But that's just one special interest; Liberal statists argue that health reform must be good if the insurance companies

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Steve Robinson is a member of the Class of 2011.



## Hecklers have nothing to contribute to health care debate

BY CAITLIN HURWIT

Vitriol, passion and the raised voices of the extreme conservatives have dominated the recent health care debate and the headlines on America's (dwindling population of) print newspapers. Weeks of unsuccessful, verbally violent town hall meetings in which protesters defaced President Obama's likeness with crude Hitler mustaches and likened the proposed health care bill to a Soviet medical takeover have sparked discussions on the motives behind the actions of the so-called "Teabaggers," the psychology behind their organization and an examination of the fundamental inaccuracies of their arguments. The 46 million Americans without viable health care options find themselves at the center of a debate which, ironically, focuses not on the details of the proposed plan but whether or not President Obama could be most reasonably equated with Stalin or Hitler. The answer? Neither.

Some liberal pundits and politicians—most notably Barney Frank, a Democratic Congressman from Massachusetts who, in an act of sheer frustration, equated one heckler's intelligence with that of a din-

ing room table—have fought back; Nancy Pelosi notoriously decried the behavior of these town hall protesters as "unpatriotic," while President Obama created a website debunking myths related to the health care debate in order to encourage more honest debate. A nice idea, perhaps, but distinctly unrealistic at this point in the debate, when emotions, rather than a respect for facts, dominate the debate and the myriad controversies surrounding it. The country is operating under a deficit of over \$11 trillion, and theoretically President Obama's proposed bill would cost taxpayers at least another trillion over the next ten years. On the face of it, the figure is indeed shocking. Right now, Americans are concerned about any plans to add significantly to the nation's debt when the signs of an economic recession, such as the 9.7 percent unemployment rate, are still more than obvious in most places around the country. This is understandable. However, when the "debate" devolves from a discussion of these issues and concerns into cries of "Socialism!" and "Obama is a Nazi!" it becomes incomprehensible from any logical standpoint.

First, one must consider the fundamental inaccuracies of such state-

ments. It is impossible, for instance, for one man to be both Fascist and Socialist. Simply put, it defies the laws of political physics. Fascism represents, by definition, the political far right, and while President Obama may not be the country's most liberal politician, he is at least to the left of Sarah Palin (and safely out of shooting distance). Goebbels, for instance—who was one of Hitler's closest advisors—praised Fascism for its ideological break with liberal democracy. Hardly a tenet of President Obama's platform. For some strange reason, the protesters have seized upon Hitler's social Darwinist desire to ration health care and applied it, erroneously, to President Obama's plan. Factually, nowhere in the proposed bill is rationed medical care mentioned, and under the plan such a system would be impossible. Secondly, if one had to pick the most lasting aspect of Hitler's legacy, would it really be his impact on Germany's medical system?

With regard to the shouts and claims of socialism, it needs to be said that many of this nation's most important institutions borrow from Socialist philosophy, including the U.S. National Park Service, the Post Office, the Armed Forces (which, it

must be added, have certainly been heavily used by conservative politicians these past eight years), even the public school system. The hecklers at these town hall meetings claim that the bill, if passed, would increase the time it takes to see a doctor after a request is made for a medical appointment, even in the case of a life-threatening emergency, citing examples from the United Kingdom and Canada. In these two countries, a single-payer system is employed, in which the government completely covers the cost of medical treatment for every citizen. According to a new study by the Commonwealth Fund, the findings of which were recently published in *Newsweek*, patients in the United States wait longer to see their doctors than those in Britain, New Zealand, Germany and Australia. These countries are examples of those with public health care. Still more convincing is the fact that a single-payer system is not part of the proposed plan. If one were to pay attention solely to the "Teabaggers," it would seem as if Americans love their private insurance and the current health care system; paradoxically, nearly one-quarter of us wait six days or longer for an appointment. Not all those against health care

reform engage in this sort of lopsided excuse for discourse. I simply cannot believe that most conservatives would support the words of a recent town hall demonstrator who stated unequivocally that he would travel to the White House with a loaded gun if he could find enough followers. The most virulent of these protesters and their arguments are illogical on all fronts, really, and a refusal to engage in a discussion with Congressional representatives—preferring instead to shout them down and bellow death threats to the President and those who would support him—shows not only a deep disrespect for basic facts but also a certain cowardice and simple hatred. These hecklers operate under a very theoretical understanding of the letter of the First Amendment; certainly it encourages the right of the American citizens to discuss, opine, demonstrate, disagree and denounce the opposition. To use the spirit of the Constitution, on the other hand, to legitimize threats of physical violence and disrespect for fellow citizens and elected officials—not to mention the facts of the matter—is nothing short of appalling.

Caitlin Hurwit is a member of the Class of 2012.

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Swine flu stigma

In the past week, students have been confronted by the unfamiliar: quarantine units scattered across campus, students emerging from the health center wearing face masks and rumors about the latest person deemed sick. Despite uncommonly accurate predictions that swine flu would descend on college campuses with a fury this fall, the virus's arrival has been greeted with entirely negative connotations and social outcast. Chamberlain Hall is shunned as a sick ward, Dudley Coe is feared with a vengeance for its diagnoses, respiratory masks are funny costumes, and any cough or sneeze in a public space is greeted with undue—and often overly aggressive—exclamations of “Swine!”

The unusual contagiousness of the H1N1 virus raises the stakes for treatment and recovery, and students who are ill automatically receive a high profile on campus. Going to the health center with cold and cough symptoms, only to leave with a face mask and quarantine packing list, has taken on a stigma akin to bearing a scarlet letter.

Seeking treatment when sick, however, should be considered a mark of students respecting not only themselves but each other, a sign of maturity in the Bowdoin community. Students cannot recuperate if they do not allow themselves the time to slow down, and they do their friends and classmates no favors by continuing to live in dormitories and attend classes. Despite our tendency to commit ourselves and push through tough times, as intelligent Bowdoin students we should prioritize, putting our health above our academic obligations when necessary. Many professors have stressed understanding and exceptions with H1N1-related absences, and College administrators confirm that pleas for sick students to stay out of classes are made in earnest.

Though students have already contracted H1N1, it is unclear how long it will take for the virus to run its course. While the College has taken considerable measures to separate sick students from the healthy ones, the actions taken by individual students on a day-to-day basis have a more significant impact on the campus's overall health. The student body has the simplest of all precautionary efforts at its fingertips—literally. Hand-sanitization stations now dot the campus like checkpoints, and while some infection between students is inevitable, it is important for students to commit to their health by using common sense. While it may be habit to share drinks during parties and drinking games, there's no bigger flip cup faux pas than swapping swine flu saliva.

Wash your hands, cough into your elbow and keep your germs to yourself, please. If you have any doubt that your sniffles are only a cold, check in with Dudley Coe. Your roommates will thank you, your professors will forgive you.

*The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.*

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## Partisan bickering hurts our discourse

BY JOE BABLER

As the August recess comes to a close on Capitol Hill, most political speculation concerns what will happen next to health care reform. With angry constituents at volatile town halls as one of the most well covered news stories of the last month, Congress is filled with anxiety about what the next steps might be.

The legislative debate, since its arrival on the national stage early this summer, has taken a variety of forms. Questions about a public option, how to lower premiums and pay for reform have dominated.

At times I thoroughly enjoyed this debate: finding well thought-out articles on the reaches of the government, the extent to which health care is a “right” or a “privilege” and how health reform has been approached in the past indicates our ability as a country to hold honest debate and discourse on the day's most fundamental problems. Even the President, who cannot help but be conscious of the politics and principles of what he says, seems to repeatedly give for an actual discussion over what sort of health care reform would best serve the country.

But for every sincere argument and genuine piece of criticism, there are those whose ends far outweigh their means. Sean Hannity, Rush Limbaugh, Keith Olbermann. These people are undoubtedly passionate about their cause, fighting daily for their respective sides. Unfortunately, these leading commentators frequently make remarks laden with hyper-partisan exaggeration that asks the viewer to feel outrage rather than consider the problem at hand.

I am sure that Sean Hannity, who hosts a show every night on Fox, believes the health care bills being written would be bad for patients and doctors, insurance companies and the government. Yet he never explains his worries about running up the deficit or the inefficiency of government-run programs in reasonable terms.

My point is not what Hannity or anyone else is arguing about, but rather how they are arguing. Our

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legislators should ask themselves questions about the role of government when it comes to health care. A public option does not equate to socialism, but Sean Hannity is not without merit to discuss the effectiveness of a private or public health insurance industry.

One reason why Hannity and his peers create black and white dichotomies is because it is good politics. Sean Hannity thinks that the Obama Administration is itself a bad idea, so why not remind his audience that every individual bad idea is simply indicative of a generally horrible presidency? Keith Olbermann of MSNBC thinks that the Right is full of crazies, so why not use every misstep by Republicans as a chance to speak about how the Right is bad for the country?

The problem with this strategy is that those Americans who tune in every night and in some way try to fulfill their sense of civic engagement learn to resort to attacking, rather than asking questions of, the opposing side. Of course, to some extent I am attacking straw men. Everyone denounces partisan politics and the cable news that seems to truly inform no one. But this political playbook pervades the country's discourse, affecting, I am sure, the conversations we have with peers right here on campus.

Here is what I want the conversation to be. I think it would do a world of good if those that protested at town halls this August and families that lost a loved one for lack of health insurance came to the same table and had this discussion together:

“This is what you should be concerned about with any health care legislation: a lack of ability for health care providers to adjust to changing prices, habits and norms in society. You should be worried that the system will become

too bogged down by those, who honestly want to provide care for everyone but will do so at the expense of an effective marketplace. We should all acknowledge that premiums have gotten out of hand and the millions and millions that do not have health insurance right now are already, to some extent, paid for by our system when they visit an emergency room.

“We should all recognize that working to prevent disease beforehand keeps people healthier and lowers the costs of medicine and procedures when we do get sick. This will require better planning by doctors and healthier living by us. Any legislation should strive to address these issues and more. It should be careful about overreaching, overtaxing, and overregulating, but not be afraid to be bold.”

“We should also remember that Congress, whether we want it to or not, will make changes in the future and that this is all a work in progress. Have some faith, be understanding, and at every turn, admit openly and loudly that it is complicated and not everyone will be happy, but we will all work hard to protect the role that everyone plays.”

Of course my statement is full of platitudes, which gives no indication as to where “bold” ends and “bogged down” begins. But if platitudes would cut in half the number of people that demonize the opposing side of the political spectrum, I would gladly add a healthy dose of obfuscation to my daily discourse.

Joe Babler is a member of the Class of 2010.

Check us out online at:  
orient.bowdoin.edu  
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## CONNECT WITH US

Opportunities to Contribute to the Orient

### LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Submit letters via e-mail (orientopinion@bowdoin.edu).

### OP-EDS

Longer op-ed submissions of 400 to 800 words must also be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit op-eds for length. Submit op-eds via e-mail (orientopinion@bowdoin.edu).

### COLUMNISTS

Students from any class year and/or political persuasion interested in writing a bi-weekly column should contact the opinion editor at orientopinion@bowdoin.edu about opportunities to write.

### CARTOONS

The Orient seeks a bi-weekly or weekly cartoonist to contribute to the Orient Opinion section. Interested candidates should contact the opinion editor at orientopinion@bowdoin.edu.



# Matriculation special: Oil, Obamacare and an ornery Clinton



ANNUIT  
COEPTIS

BY STEVE ROBINSON  
COLUMNIST

Summer of 2009 was a political battlefield. Most certainly, the theatre that is American politics tossed up some delightful amusements to rouse your sleeping intellectual and political passions. Here's the scoop any informed college student should have.

**Drill baby drill.** During his administration, George W. Bush attempted to finance offshore drilling on the coast of Alaska and in the Gulf of Mexico; however, environmentalists whines sent the plan into a series of federal court cases. Back during the campaign Obama hinted he may consider offshore drilling as a component of his energy plan. Amid cries from the same environmentalist crowd he backed down. It seemed that, at least for Obama's presidential career, off shore drilling was dead in the water. But it really depends on which shores you are talking about...A recent story in the Wall Street Journal uncovered that the U.S. government would now be lending two billion dollars for offshore drilling in Brazil. That's odd. Especially when you consider that foreign oil drilling in South America and Africa pose a greater threat to the environment than more tightly regulated American operations. The policy of the Obama Administration has destined the coast of Brazil for a massive drilling operation and the resulting externalities. But maybe Obama isn't thinking about the environment, maybe it was a key move to secure energy reserves and lessen our petroleum dependence on potentially hostile states. Sounds like something Bush might do.

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Caitlin Hurwit is a member of the Class of 2012.

# WEEKLY CALENDAR

## SEPTEMBER 11 - SEPTEMBER 17



MARGOT D. MILLER, THE BOWDOIN ORIENT

**ROCK LOBSTER:** A delicious lobster awaits a Bowdoin student at the annual Lobster Bake, which was held on the fields behind Farley Field House last Wednesday. Students from all four years packed the green amid excitement over the upcoming school year.

### FRIDAY

#### COMMON HOUR

#### "My Journey to Medieval Japan"

This year's Karofsky Faculty Encore Lecture features Thomas Conlon, Associate Professor of History and Asian Studies.  
Kresge Auditorium, Visual Arts Center. 12:30 - 1:30 p.m.

#### INFO SESSION

#### BSG Information Meeting

Students interested in working for Bowdoin Student Government should come to this informational meeting. E-mail asreekri@bowdoin.edu  
Hubbard Hall West. 2 - 3 p.m.

#### ART OPENING

#### Abby Manock's "ReCounters"

This local artist's multi-media installation incorporates video, cardboard based sculpture and more.  
Coleman-Burke Gallery, Fort Andross. 5 - 8 p.m.

#### ART OPENING

#### Island Bound

Colin Matthews '10 and Carina Sandoval '10 will exhibit their woodcuts, photographs, and drawings from their summer artist residency on Kent Island.  
Fishbowl, Visual Arts Center. 7 - 9 p.m.

#### CONCERT

#### A Cappella Performance

All six of Bowdoin's a cappella groups will perform.  
Chapel. 7 p.m.

#### FILM

#### "A Hard Day's Night"

The Bowdoin Film Society will screen the 1964 documentary about The Beatles.  
Smith Auditorium, Sills Hall. 7 p.m.

### SATURDAY

#### VOLUNTEER OPPORTUNITY

#### Common Good Day

For the 11th annual Common Good Day, over 500 members of the Bowdoin community will participate in volunteer work in Brunswick and surrounding areas.  
Throughout Midcoast Community. 12 p.m.

#### CONCERT

#### George Lopez on Piano

The internationally-renowned pianist, who has taught at Phillips Exeter Academy since 1999, will perform the works of Frédéric Chopin.  
Kanbar Auditorium, Studzinski Recital Hall. 3 p.m.

#### FILM

#### "A Hard Day's Night"

Trivia: the title reportedly comes from a Ringo Starr malapropism.  
Smith Auditorium, Sills Hall. 7 p.m.

#### FILM

#### Outdoor Movies

Come enjoy the fall weather at this outdoor screening of "Monty Python and the Holy Grail," followed by "10 Things I Hate About You." Popcorn and s'mores will be available to all moviegoers.  
Howell House. 8 p.m.

### SUNDAY

#### RELIGIOUS SERVICE

#### Sunday Night Mass

Chapel. 9 p.m.

### MONDAY

#### LECTURE

#### "The Holocaust in German-Occupied Soviet Territory and the Response by Soviet Jewish Intellectuals"

Joshua Rubinstein, the Northeast Regional Director of Amnesty International, will speak. This event is open to the public.  
Room 315, Searles Science Building. 4 - 5:30 p.m.

#### GATHERING

#### Patriots Pub Night

To kick off of the New England Patriots' 50th season, the pub will offer \$0.50 hot wings, cheese fries, nachos, cheese bread sticks, and pizza.  
Jack Magee's Pub. 7 p.m. - 12:00 a.m.

#### GATHERING

#### Sophomore Ice Cream Social

The Class of 2012 is invited to commemorate the new academic year with President Mills, the Deans, and ice cream sundaes.  
Ladd House. 7:30 p.m.

### TUESDAY

#### WELLNESS

#### Get Walking!

Sponsored by Human Resources, this organized exercise outing will this week consist of a three mile walk around the Brunswick neighborhoods. Those of all fitness levels are welcome.  
Front Steps, Chapel. 12 - 1 p.m.

### WEDNESDAY

#### INFO SESSION

#### Introduction to Off-Campus Study

Sophomores are highly encouraged to attend this information session to learn about academic opportunities abroad.  
Kresge Auditorium, Visual Arts Center. 7 p.m.

#### OPEN HOUSE

#### Craft Center Open House

The Craft Center will welcome all skill and interest levels to learn about classes being offered during the fall and to meet the instructors.  
Craft Center. 5 - 7 p.m.

### THURSDAY

#### OFFICE HOURS

#### Dean Foster's Office Hours

Students are encouraged to stop by with questions.  
Information Desk, Smith Union. 4 p.m.

#### SCREENING

#### Premiere of "The Dorm" Episode 3

Take an inside look at life in Baxter House in this 90-minute screening. Produced by Chris Adams-Wall '10 and Lenny Pierce '10.  
Smith Auditorium, Sills Hall. 7:30 p.m.

# THE BOWDOIN ORIENT

1st CLASS  
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Bowdoin College

BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 139, NUMBER 2

SEPTEMBER 18, 2009

## BUCK-LE UP!



MARGOT D. MILLER, THE BOWDOIN ORIENT

After \$15.5 million dollars worth of construction, the Peter Buck Center for Health and Fitness will open on Tuesday. The new center will bring student health services, fitness facilities, wellness programs, and athletic department offices under one roof in the heart of campus.

## Buck Center for Health and Fitness opens doors

BY PIPER GROSSWENDT  
ORIENT STAFF

The Peter Buck Center for Health and Fitness will open its doors at 6:30 a.m. next Tuesday, bringing 44,659 square feet of space dedicated to the wellness of the Bowdoin community to the center of campus.

The Buck Center will allow "an opportunity for members of the community to pursue their health and fitness ambitions," said Dean of

Student Affairs Tim Foster.

The fitness center will occupy the ground level and first floor of the building, the second floor will house the athletic department offices and a multipurpose space capable of seating 40 people, and Student Health Services and flexible multipurpose spaces will be located on the third floor.

Despite the poor state of the economy throughout the duration of the project, the College has been able to finish construction on schedule and

at the initial estimated cost.

The \$15.5 million cost of the project "was completely paid for by gifts received through The Bowdoin Campaign," the fundraising campaign that brought a total of \$293 million to the College, Senior Vice President for Planning and Development Bill Torrey wrote in an e-mail to the Orient.

Peter Buck '52, a nuclear physicist, philanthropist and co-founder of the

Please see **BUCK**, page 6

## H1N1 continues to spread, over 100 report symptoms

BY GEMMA LEGHORN  
ORIENT STAFF

The H1N1 virus continued its rampant spread across campus this week, bringing the total number of suspected cases among students to 116 as of Thursday afternoon.

When the Orient spoke to Dean of Student Affairs Tim Foster on Tuesday morning, 55 students had fallen ill with flu-like symptoms.

By Thursday afternoon, that number had more than doubled.

"The last three days have been very busy," said Foster late on Thursday.

According to Foster, of the 116 students who have been diagnosed with flu-like symptoms, 53 have recovered and are back in classes and dining halls.

Of the 63 students that are currently sick, 38 of them are in isolation at Bowdoin. Eight students are isolated on the third floor of Chamberlain Hall, six students are in Dudley Coe, and 24 students are in their single bedrooms in on-campus residences.

Twenty-five students are recuperating off campus. Eight are in off-campus residences and 17 are at home.

Though students continue to be placed in quarantine in Chamberlain Hall and Dudley Coe, administrators hope to transfer all isolated

### SWINE FLU AT BOWDOIN

- Of the 116 Bowdoin students that have presented flu-like symptoms, 53 have fully recovered.
- On late Thursday, 63 Bowdoin students were ill; 38 of them were in isolation on campus.
- Administrators hope to transfer all isolated students to the Peter Buck Center for Health and Fitness on Thursday, after its Tuesday opening.
- A seasonal flu vaccine is expected to be available to students within days with an H1N1 vaccine to follow in mid-October.
- Please see story "Swine flu beyond the bubble: Programs abroad take caution," on pg. 4.

students to the Peter Buck Center for Health and Wellness next Thursday, after the building opens on Tuesday.

"Whether we do that would be dictated by how many people are ill and need isolation come next week," said Foster. "We'll first move out of Coe, and then out of Chamberlain if we're able to."

Students who present symptoms are no longer being tested for H1N1 given that the virus was confirmed on campus last Wednesday.

"What the state says by [its] protocol is once [it] confirm[s] an outbreak, you should anticipate that

Please see **H1N1**, page 3

## Endowment investment returns decline 17% in fiscal year 2009

BY WILL JACOB  
ORIENT STAFF

Last Friday, the College announced that its endowment investments dropped 16.99 percent in value for the fiscal year that ended on June 30, 2009. Including net expenditures and financial gifts received, the endowment decreased from \$831.5 million a year ago to its current market valuation of \$688.5 million, only slightly higher than its fiscal year 2006 value of \$673 million.

By comparison, Cambridge Associates, which tracks and reports endowments nationwide, reported that the mean college and university endowment return was a 19.99 percent decrease, while the S&P 500 saw a total decline of 26.22 percent.

"On a relative basis, I think we're going to show up on the very top decile of returns, but it's still heart-breaking that it's a double-digit decline," said Senior Vice President for Investments Paula Volent.

Both President Barry Mills and Volent emphasized that Bowdoin's endowment fared well compared to peer schools, and praised the College's approach to investments.

"Speaking relatively, the endowment really fared impressively," said Mills. "The impressive and excellent way our endowment is managed, the fact that we have relatively less debt than many of our peer schools—those two things are very, very helpful in this economic environment."

Bloomberg reported that Amherst saw a 20 percent drop in endowment investments, decreasing from \$1.71 billion to \$1.31 billion, after accounting for expenditures and gifts. Williams suffered an endowment investment loss of 18 percent, dropping from \$1.81 billion to \$1.41 billion.

Among schools with bigger endowments, MIT's investments decreased by 17 percent, from \$10.1 billion to \$8 billion, while Columbia saw a 16.1 percent decline. Harvard and Yale took bigger hits: Harvard's investments dropped 27.3 percent, while Yale saw a 25 percent decline, resulting in respective endowment values of \$26 billion and \$16 billion for the year.

Endowment comparisons are like an "arms war" between colleges, according to Volent, despite the fact

Please see **RETURNS**, page 2

## Students cope with housing crunch's close quarters

BY ANYA COHEN  
ORIENT STAFF

This fall, students are feeling the consequences of last spring's housing crunch.

Due to the imbalance of juniors studying abroad in spring 2010, housing lottery options for the fall were fewer and tighter. The conversion of Stowe Hall and Stowe Inn quads to quints, and of 25 Brunswick apartment doubles to forced triples, pushed many students into housing they would not otherwise have considered.

Despite initial disappointment and jumping through countless hoops, most have embraced the tight living quarters with optimism.

"It really isn't that bad," said Shoshanna Cohn '11, who lives in a one-bedroom triple in Brunswick apartments. She had originally intended to enter the doubles lottery, but Cohn believed she would have a better chance of getting a forced triple.

"We're girls so we have a lot of stuff and it's just a matter of being able to compartmentalize everything into smaller storage or figure out what you really need," said Cohn.

"I don't know where else ResLife



EILEEN PALMER, THE BOWDOIN ORIENT

**TIGHT SQUEEZE:** Chantal Croteau '12 and Maren Askins '12 study in their forced Brunswick triple.

would have put us," she added. "The lottery makes everything sound a lot worse than it is...it was a good decision on [ResLife's] part."

Connor Gallagher '10, who lives in a three-person bedroom in a Stowe Inn quint, is enjoying his housing more than he had anticipated.

"We're all really happy with the situation. There's more living space than we expected," he said. "The fact that it used to be a quad it's pretty ridiculous because the amount of space we have in the

triple is still big and there's a lot of floor space."

Gallagher originally applied to live in Ladd house in a block of four. Then, after getting a "poor number in the quads lottery, Gallagher and his blockmates picked up another student and tried for a quint.

"We wanted to live in Stowe Hall because it's more centrally located, but that got taken, right before... we're lucky how unaware people are of how nice Stowe Inn is," he

Please see **HOUSING**, page 4

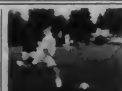
### MORE NEWS: BUSES IN BRUNSWICK

Despite delays, plans for public buses are now fully funded and may appear fall of next year.  
Page 3.



### FEATURES: NEW RESTAURANTS IN TOWN

Despite the economic downturn, four restaurants recently opened in Brunswick.  
Page 7.



### SPORTS: MEN'S SOCCER BEATS USM

On Wednesday, Bowdoin won against USM 3-1. The Bears will host the Bates Bobcats on Saturday at 4 p.m.  
Page 13.

### TODAY'S OPINION

EDITORIALS: Campus concerns: The Economy and H1N1. Page 17.  
ROTHSCHILD: First-year car ban hampers exploration. Page 17.



# Education department debuts revamped teaching program

BY SARAH LEVIN  
ORIENT STAFF

Responding to an evident desire of Bowdoin students to go into teaching, this semester the education department is debuting Bowdoin Teacher Scholars (BTS), a new teaching certification program.

According to the Career Planning Center, 18.2 percent of seniors from 2000 to 2007 entered the field of education. Despite the apparent popularity of the teaching profession, the previous teaching accreditation system was not always easy to navigate.

One prominent goal of the education department in its development of BTS was to smooth out some of the wrinkles in the previous certification program.

"The logistical and financial problems have been on our radar for the past two years," Associate Professor of Education Charles Dorn said.

The Senior Teacher Certification program awarded graduating seniors with a Maine State Department of Education Public School Teaching Certificate, allowing them to teach in public schools nationwide.

However, the program was only open to seniors during their spring semester. According to Dorn, requiring seniors to complete their certification, a rigorous 14-week teaching practicum, often inhibited them from completing their honors theses.

"They really couldn't do both. We didn't want them to have to make that choice," he said.

The education department also gave students the option of returning to the College for a ninth semester within two years of graduating to fulfill their requirements and receive a certificate.

However, this too presented significant problems, as post-graduate students were still required to pay for room and board but were not getting paid for their full-time teaching work.

The program "became cost-prohibitive for students," said Dorn, despite the offer of reduced tuition.

Moreover, there was no collaboration or interaction between the post-graduate students who chose to complete their certification during the fall semester and the seniors who participated in the spring.

Visiting Fellow of Education Kenneth Templeton, an alumnus of Bowdoin's Senior Teacher Certification, described the program as an "intellectually, emotionally, and physically taxing experience," and emphasized the importance of having a support network of teachers and peers.

The education department established BTS in the hope that it would resolve many of the problems associated with the previous system. The Senior Teacher Certification and the Ninth Semester program have both been phased out in favor of BTS.

Dorn said BTS "opens the floodgates for the students who would have liked to do this but couldn't fit into their schedules."

Bowdoin students can now participate in the program in the spring of either their junior or senior years. In addition, graduates who have fulfilled a teaching minor have the opportunity to participate in the program during a spring semester within two years of their graduation.

What was once two separate systems is now one program, composed of two interconnected pathways. Both the undergraduate and post-graduate students work together, completing a 14-week teaching practicum in local public schools and participating in weekly seminars that foster personal and group reflection.

By the end of their semester, students will have developed a teaching portfolio and will have received certification to teach in any public school in the United States.

"Once we certify someone, we connect them. We provide you with the support you need...a network of connections."

KENNETH TEMPLETON  
VISITING FELLOW OF EDUCATION

The BTS program is tuition-free for post-graduate students and Dorn hopes that the program will "establish a fellowship that will offset some of the costs of room and board."

The reaction has been positive and Dorn and Templeton say they have "ten to 12 seniors who are already talking about coming back for the post-graduate pathway."

While the Education department seeks to increase the number of Student Teachers, the program is highly selective. Although the requirements are exacting and the expectations high, Templeton feels that the program builds, "habits and skills to sustain a career in teaching."

BTS, which Dorn calls "the opposite of the sink or swim model," is more comprehensive in its training and induction of new teachers than other teaching residency programs, such as Teach for America (TFA).

Bowdoin Teacher Scholars spend 75 hours observing school classrooms and have completed the four courses necessary to minor in Education before embarking on their 14-week teaching practicum. Students also have the support of the Bowdoin faculty and their peers while engaging in the program.

"We are committed to a rigorous and substantive preparation for people to become teachers. I'm not sure that's where TFA's priorities lie," Dorn said.

Templeton said that "once we certify someone, we connect them. We provide you with the support you need...a network of connections."

On the topic of Bowdoin students and TFA, Templeton admires "the Bowdoin student's real desire to positively impact the community," but warns it is "irresponsible" for college graduates to use their experience in the program as a stepping-stone for better job placement down the line. Templeton said he would much rather see students taking advantage of the programs at the College.

"At Bowdoin, we have a different vision of how to change the world," he said.

There will be an information session about Bowdoin Teacher Scholars on Tuesday, September 22 in the Joseph McKen Center for the Common Good from 7:00-8:00 p.m. All applications for the program must be submitted by October 23, 2009.

## RETURNS

CONTINUED FROM PAGE 1

that it's like "comparing apples to oranges." Colleges of different student and endowment sizes will pick investments that match their needs or ability to take on risk. MIT, for example, owns a lot of its own real estate and leases it out as an investment, she said.

At Bowdoin, Volent said she's trying to balance this year's assets by running a variety of financial scenarios to see how predicted investments might fare—examining what happens if inflation rises, if the government starts removing its stimulus, and what effect China's growth might have on the College's investments.

Volent said she thinks the College outperformed other peers by picking smart external managers to handle assets, diversifying allocations, and avoiding certain risks or large debts that other schools have taken on. By trying to estimate what kind of a recovery pattern the economy might take, she'll work to procure investments to support the endowment, operating budget, and ultimately, Bowdoin scholars.

"I'm pretty optimistic, I think we're going to do great," she said. "I'm pretty optimistic because we have a really good set of managers that are going to see really credible opportunities going forward."

### Campaign completion

Amid troubling reports of endowment declines, the recent completion of the Bowdoin Campaign drew in \$293 million for the College, \$43 million more than the original goal. Without the campaign's revenue to increase the endowment, fund capital projects without taking on debt, and maintain financial aid commitments, Senior Vice President for Planning & Development Bill Torrey said it's likely the College would have seen greater losses and harder times.

"The campaign really made a difference in our ability to maintain the program that we have," he said. "The bottom line is, the campaign was great, it was successful, and it's over. It's funded the capital projects we wanted to do, helped us add most of the faculty we wanted to, and increased our financial aid budget."

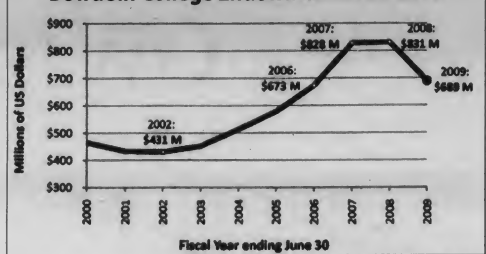
Nonetheless, for the sake of financial prudence, an event planned to celebrate the campaign's success was cancelled. Last week, in an announcement to the campus community, Mills and Torrey announced that the Homecoming Weekend affair, while in good taste, would be cancelled so as not to "send the wrong message." Torrey said that by cancelling the event—planned to include dinner, faculty presentations, and an evening dance—the College will save an estimated \$100,000.

"While Bowdoin remains a strong and vibrant community, we are not immune from the financial challenges that face our country and all colleges across the nation," Mills and Torrey wrote in their e-mail. "To give even the appearance that the College is diverting resources away from the academic and student programs seems inappropriate at this time."

### Campus cutbacks

To compensate for radical shifts in the economy and its endowment, Bowdoin withdraws a proportion of its endowment each year based on a 12-quarter lagging average of performance. Since draws on en-

## Bowdoin College Endowment 2000-2009



TOPH TUCKER, THE BOWDOIN ORIENT

**MONEY MATTERS:** The 2009 economic decline reduced the endowment to what it was in 2006.

dowment support approximately 30 percent of the College's annual operating budget, this means that when the endowment drops 16.99 percent in 2009, Bowdoin doesn't have to make drastic cuts all at once to compensate. Rather, the impact of one bad year is smoothed over time.

With this in mind, Mills created the Blue Tarp committee last year to plan how Bowdoin could best reduce expenditures and balance its budget in the years to come. The College decided to expand the student body by 50 full-time students over five years, freeze faculty and most staff salaries for two years, and hold operating costs flat. In doing so, the College agreed to carry on pre-existing faculty searches, maintain its major maintenance and capital projects, avoid lay-offs, and uphold its no-locks policy for financial aid.

"As I read about schools that are far wealthier than we are that aren't hiring faculty, that are leaving positions open, closing departments, and laying people off, it certainly gives you pause as to whether we've taken all the right actions. But at this point, given where I see Bowdoin and our financial condition, I think we've taken the appropriate measures," Mills said.

Senior Vice President for Finance and Administration Katy Longley expressed similar sentiments, approving current decisions.

"We do get pressure. Some trustees have said we should do more," Longley said. "But we don't want to overact, so that when the economy turns better we preserve what's special about Bowdoin."

So far, she said, Bowdoin has held true to its outlined goals—reducing discretionary spending and travel expenses, adding students, rethinking faculty positions, and staying true to campus upkeep and capital project budgets.

"Things were tight, we ended up on a balanced budget, and that's good news. I think that's attributable to everyone tightening their belts and controlling expenses. I think it was a lot of teamwork across campus," she said, advising that budgeting is better than laying off staff.

To include the campus community in better budgeting, Bowdoin is soliciting proposals for "ways in which the College may reduce costs and maximize revenues in current operations," and has set up a suggestion form on the Treasurer's Web site.

### Looking ahead

Even though Longley and others are hopeful that the economy is recovering and that the endowment will bounce back, Mills will reconvene the Blue Tarp committee this semester to get people thinking about the economy once again.

Last year's committee recommendations were based on a forecasted 0 percent investment return for this year and next, and 7 percent every year thereafter. With a growing cam-

pus, increasing demand for financial aid, rising health care costs, and a reduced endowment, the College is expecting budget difficulties to grow.

"We're really trying to save for what are projected to be harder times in the out years," Longley said. "We're balanced for this year, should be balanced for next year, but starting in 2012 and beyond, we start seeing some deficits because the endowment went down and deficits went up."

Longley said there are several million dollars set aside already, and is hopeful that either more can be set aside to cover Bowdoin's operating budget or the endowment will perform better than expected in coming years.

"If we can have a few years of positive endowment returns...without excessive inflation, things should start returning to normal. But that's a lot of 'ifs' she said.

Mills agreed, adding that he thinks "we are on the right path," but that "we have to be continually alert... Because if people go back to think it's business as usual then we've got a problem."

As for future revenue, Torrey expressed concerns about annual giving to the College, which accounts for 6 percent of the operating budget and is becoming increasingly difficult to achieve. Bowdoin's annual gifts and donations were down 6 percent last year, on par with other schools, down "between 5 and 20 percent across the board," Torrey said.

Considering that gift giving is more difficult, endowment returns are down, and the College can only increase tuition so much, options for increasing revenue are limited. While Volent thinks this economy could result in great investment opportunities for the long-run, the short-run reality is tougher to swallow, and may necessitate that students lower their expectations for new campus projects.

"I don't think you ever stop assessing how you're going to get better, but you also do so recognizing there's financial limits," Torrey said. "At the moment we're not doing any major planning of any major facilities, but that doesn't mean we don't stop dreaming."

## CORRECTION

Due to a reporting error, the September 11 article "Meiklejohn welcomes 2013" incorrectly stated that 41 and 42 percent were the admit rates for Early Decision applicants from the last two years respectively. These percentages were wrongly attributed. In 2013, 41 percent of the total class enrolled through early decision. In 2012, 42 percent of the class enrolled through early decision.

The Orient strives to be accurate in all of its reporting. If you believe a correction or clarification is needed, please e-mail the editors at [orient@bowdoin.edu](mailto:orient@bowdoin.edu).

## H1N1

CONTINUED FROM PAGE 1

other people presenting with these symptoms are also H1N1 and you should treat them accordingly," said Foster.

"Some of the students undoubtedly have flu-like symptoms—they may have a very bad cold, they could even have the seasonal flu, but they don't necessarily have H1N1," he added.

The H1N1 vaccine is expected to arrive on campus in mid-October, but the seasonal flu vaccine should be available within days.

"We are expecting our batch any day now, and we will be strongly encouraging students to get their seasonal flu vaccine," said Foster. "We'll target at-risk populations first, and we already have a database service. Those people will be invited to come be vaccinated before others."

The same method will likely apply to H1N1 vaccinations, but Foster stressed there will be enough vaccine to go around to all students.

"We will have enough doses to vaccinate every student on campus who wants to be vaccinated for the seasonal flu, and then also for H1N1," he said.

According to Director of Communications Scott Hood, plans for the vaccine's distribution have been in flux since last week's news that one dose of the vaccine, rather than two, may sufficiently immunize an individual.

"Originally, we were going to get a limited supply upfront and so people who had compromised situations or chronic illnesses were going to be offered the vaccination first," said Hood. "Now that you only need one shot I don't know whether we will get a larger quantity and therefore anyone can get it right away."

According to Hood, the vaccine will eventually be available to all students because they all "fall within the 6-month to 24-year risk group."

Demand for the vaccine may greatly depend on how soon it arrives on campus.

"The [flu] may run its course by the time the vaccine gets to us," said Hood. "If you get it and recover, you're not going to get it again, at least in this form."

While Bowdoin anticipates some form of relief from the virus, other universities and colleges in Maine have yet to see a widespread H1N1 infection among students.

Director of University Relations at the University of Maine Joe Carr said that there have been no confirmed cases of swine flu on campus and only five suspected cases, three of which were students and two of which were staff.

Despite having avoided major outbreak thus far, Carr said that it is not likely that health will remain so robust given the student body of

approximately 12,000.

"We fully expect that it will become an issue in the next few months and perhaps a significant one, but we've worked hard since last April to be prepared," said Carr.

According to Carr, the University has developed "several layers of planning" in the event that a significant number of students fall ill. Rather than isolating students who are sick, the University plans to isolate healthy individuals who are considered to be at higher risk of complications from the virus.

Due to the size of University of Maine's student body, Carr said that "isolating large numbers of sick people is impractical."

Like the University of Maine, Bates College, has had only a few suspected cases so far.

"We have no positive H1N1 cultures yet, but we have had six cases of 'Influenza-Like Illness' (ILI) that are being evaluated by the state lab," said Bates College Director of Communications and Media Relations Bryan McNulty.

ILI is defined by Bates as fever above 100 degrees Fahrenheit and sore throat or cough.

According to McNulty, administrators at Bates are encouraging the families of students with ILI that live within reasonable distance to pick them up.

"For any students with ILI, we ask that families that live within 300 miles pick up them up to recuperate at home, and that the students return when they are fever-free for 24 hours, without medications," he said.

Bates has also allocated several spots on campus for quarantine.

"If necessary, we have six designated College-owned isolation houses," Mullity said. "We have four students in two of those houses today, and two students recuperating at their homes."

At Colby College in Waterville, ME, Director of Communications David Eaton said that although the school is not testing for H1N1, students have begun to present symptoms of illness.

"As of this morning, there were 21 students with ILI—Influenza-like illness," said Eaton. "We're asking students to self-isolate—stay in their rooms. And we're making arrangements to get them meals out of our dining halls."

"At least as of today, the symptoms are relatively mild and they don't last all that long," said Eaton.

Though in comparison to other Maine colleges, Bowdoin has been the hardest hit by swine flu, Foster said he did not think that would remain the case permanently.

"I'm not surprised by the fact that we've encountered H1N1," he said. "We expected that to be the case, and I would feel for other places that it is a matter of 'when,' and not a matter of 'if.'"

"Once it appears on the campus, it is highly contagious," he added. "I think it's very difficult even with the best practices in place to contain it."

# Career Planning Center launches new site

BY LINDA KINSTLER  
ORIENT STAFF

The prospect of life beyond the Bowdoin bubble is slowly encroaching on this year's seniors through an onslaught of emails and notices from Bowdoin's Career Planning Center (CPC). This year, the CPC is making concerted efforts to better prepare students for the tough job market by offering workshops, interactive online networking tools, and more accessible career info.

Director of the Career Planning Center Tim Diehl emphasizes the importance of getting involved right off the bat this year, as "a challenging economy increases the importance of early engagement and the power of networking."

The CPC kicked off the year early with a mandatory senior meeting, in addition to many workshops; most notably the "Landing Your Dream Job" forum, held throughout the first few weeks.

Maggie Crosland '10 attended both events and said that the CPC is "doing a good job of trying to get seniors prepared" by emphasizing the tools available for networking and resume building within the Bowdoin alumni network and outside organizations.

While the repeated stress on networking may be daunting to students looking for a job, it is revealing itself to be more important than ever in the current economic climate. The CPC launched its new alumni networking tool, the Bowdoin Career Advisory Network (BCAN), just four weeks ago and already attracted over 800 alumni and student members. BCAN is a group on the professional networking site LinkedIn that connects members of the Bowdoin community of all professions.

Diehl expects a stagnation, or even a slight decrease, in employer campus

visits this year as hiring has slowed, but reports that over the past two years, "the number of employers scheduled for campus visits [rose] 59 percent to 83 percent last year."

While the prospects of Bowdoin students are faring better in light of the job crunch than others, "it is hard to predict what will happen in the next nine months," said Associate Director of Employer Relations Chad Mills.

Even so, the new tools of the CPC have already made a mark on campus with increasing membership, a wide range of workshops, and the CPC's weekly "Ask Career Planning" table in Smith Union.

Another new product of the CPC is the Bowdoin Career Connection, a "new online student career site" that allows members to join groups according to their fields of interest. In the three weeks since it was released, over 700 students have joined.

These tools largely function to assuage student fears about job availability in the economic crisis, but even so, Jamie Neely '10 said he "doesn't know how much [the CPC] can do in this situation."

The CPC saw record turnout at the first employer recruitment event of the year reveal that students are more receptive than ever to their guidance.

"The challenging hiring market increased awareness of our services," said Diehl.

John Lehman '10 reported that even though the current economic climate makes it "hard to appeal to everyone's interests" in regard to choosing a career, the CPC helps "put you on the right path" toward finding the right opportunity. Similarly, Crosland added that it is certainly "comforting to know that [the CPC] is trying so hard."

Indeed, more than ever, the CPC is emphasizing its availability to all students regardless of interest, major or year, or, as Diehl said, "from those that

have no idea about where to begin to those that know exactly what they want to pursue and need assistance making connections at target organizations."

Mills stresses the importance of "leveraging the network" that Bowdoin provides, consisting of "some of the most committed alumni" who are "passionate about making sure students have good experiences." He added that students "shouldn't be scared to the point of paralysis," that it's important to actively monitor eBear, BCAN and now the Bowdoin Career Connection in order to open up the widest range of opportunities.

While it is still too soon to tell how the rest of the year will play out for career planning and the job market, students like Chris Adams-Wall '10 are "trying not to let that deter [them] from landing jobs."

The atmosphere at the CPC and around campus helps to mitigate any nascent fears that seniors might have of life beyond the Bowdoin bubble.

Diehl expects the promising participation trends from last year to continue during this academic year. According to the CPC's records, last year 97 percent of seniors and 74 percent of the student body participated in a Career Planning event, and one-on-one advising increased 37 percent.

While the data doesn't reflect how successful students have been at actually landing jobs, many seniors reported having effectively used the Bowdoin alumni network to secure summer internships over the past two to three years. This trend and the heavy traffic on the CPC's online career planning tools reflect that the Bowdoin network is weathering the economic crisis in good fashion, maintaining long-standing connections and working to form new ones.

"Bowdoin students have a lot going for them," said Mills. "They will all be successful with time."

# Buses coming to Brunswick fall 2010

BY SAM VITELLO  
ORIENT STAFF

After getting stuck in an economic rut, the Wheels program, which will bring buses to Brunswick and Topsham, is back on the road.

Director of Transit Operations for the Maine Transportation Department Barbara Donovan has said that all necessary funds have been collected. An announcement will be made as soon as this December confirming when services will start.

The December announcement will come nearly a year and a half after the program was originally scheduled to begin.

"The goal is the fall 2010," Donovan said. "We have the funds."

When operational, the Wheels program will act as a fixed-route busing service for the Brunswick and Topsham communities.

While exact locations for bus stops have not officially been decided, it is expected that several of the locations on the Wheels' route will be useful to Bowdoin students.

The Wheels program was first conceived in 2004, when a number of local community groups organized the Midcoast Collaborative for Access to Transportation (MCAT) to help their patrons—many of whom were either elderly, handicapped or didn't own cars—get around town.

Once their goal was decided upon, MCAT contacted Coastal Transportation, a local non-profit, to help organize

and eventually run the Wheels program. Coastal Transportation currently provides pick-up services for the elderly and handicapped in the Brunswick area.

Originally scheduled to start operations in September 2008, the Wheels program was put on hold when promised donations failed to materialize and state and federal grants proved more difficult to attain than was previously expected.

In regards to the delay, Bowdoin College Director of Finance and representative to MCAT Del Wilson said that MCAT "made some assumptions about available funds, and we were very forward with the game plan at the time, and it took us some time to get the funding."

"Everybody wants to start right away," said Donovan, concerning the missed 2008 goal. When asked if the recent economic downturn had caused either the federal or state government to delay or constrain grant funds, she responded that was the case.

Of the estimated \$625,000 that the State estimates will have to be spent to purchase the three buses desired for Wheels, the Federal Transportation Department provided 80 percent of the funding from the Rural Transit Service Fund, the State provided 15 percent, and the Brunswick community raised 5 percent. Bowdoin College contributed \$10,000 towards the capital costs of buying the buses. Other donors, including the Town of Brunswick, local hospitals and other groups who expect their

patrons to need the service, contributed as well.

According to Donovan, the Federal government will also provide an additional \$200,000 per year for the first three years of the program from the Congestion Mitigation Air Quality Fund.

This money is expected to cover 80 percent of the estimated operational costs for that period. After the first three years, the fund will provide money for 50 percent of future operating costs. The College and the Town of Brunswick have also pledged to help pay for the operating cost of the program.

Additional funding will come from bus fares, which are expected to be one dollar for a one-way ride and less for frequent riders, according to Director of Coastal Transportation Lee Karker.

According to a 2007 article from the Times Record, the type of buses under consideration for the Wheels program will be 40 percent more fuel efficient than comparable buses, with efficiencies derived from a partially battery powered engine and a special break system.

Now that appropriate funds have been collected, the Wheels program must find a vendor to sell them the buses they need. Deliberations on bus routes and stops must also be made. MCAT will play a part in these decisions.

Despite the delay, Wilson is confident that the Wheels program will succeed.

"Whenever we're able to establish this [program] there is going to be a positive impact on the community," he said.



Check us out online  
orient.bowdoin.edu

# Swine flu beyond the bubble: Programs abroad take caution

BY GEMMA LEIGHORN  
ORIENT STAFF

Living up to its pandemic status, the H1N1 virus has affected Bowdoin students studying abroad this semester from Buenos Aires to Cape Town.

As swine flu grew more prevalent this summer, some study abroad programs communicated with students prior to departure dates, alerting them to expect the unfamiliar while traveling.

"They told us we might be stopped at customs to check our health," said Emily Balaban-Garber '11, who is studying in Salamanca, Spain. "If we exhibited signs of the flu, they told us we might not be let into the country."

Cameron Weller '11, studying on BFA Butler's program in Buenos Aires, Argentina, where the virus is particularly severe, said that her program was diligent in communicating with students before they left home.

"My program sent out conciliatory e-mails before we left assuring us that we were safe to come here and informing us of health precautions to take when we arrive," said Weller. "I ended up bringing prescription TheraFlu with me to take in case I had symptoms."

Louis Weeks '11, who is studying at Trinity College Dublin, said that his university's fervent concern about H1N1 was clear from the start.

"Upon arrival they stressed religious hand washing, and limited contact," said Weeks. "The campus is crawling with Purell stations—there is a dispenser attached to the wall next to every door."

Shortly after her arrival in Buenos Aires, Weller said that many universities were closed in an attempt to stem the virus's spread.

"My orientation period was extended from two weeks to one month because all the universities here shut down for several weeks and classes were pushed back to avoid spreading the illness further," she said.

Balaban-Garber said that swine flu, or "gripe A" in Spanish, has been attracting widespread attention and news coverage in Spain.

"This week in Salamanca it is the celebration of the patron saint, so everyone is going to church to pay tribute. They showed on the news a bunch of people at church kissing the hand of the Virgin Mary and there was a man next to the statue wiping it with sanitary wipes every time someone kissed it," she said.

Weller said that while swine flu does make the news in Argentina, concern is abating as Argentina slides from late winter into more mild months.

"H1N1 has definitely been on the news, but not in a way that is frightening or apocalyptic," said Weller. "I think it was much more dire and scary before I got here, in June and early July during Argentina's coldest months."

Lauren Wilwerding '11, who is spending her semester in Cape Town, South Africa, with the Interstudy program, was diagnosed with the flu about two weeks ago.

According to Wilwerding, she was not tested for H1N1 because she was otherwise healthy, and would have been prescribed Tamiflu in the case of either swine or seasonal flu.

Students on study abroad programs who contract H1N1 are generally healthy to begin with, however, the populations they are visiting may be at greater risk.

"While the general consensus seems to be that H1N1 is not worse than a 'normal' influenza, there is heightened

concern when it may affect populations with HIV," said Wilwerding.

"There have been a significant number of fatalities, mostly pregnant women or those with preexisting medical conditions—HIV or Tuberculosis," added Sophie Springer '11, who is also spending her semester in Cape Town.

While Bowdoin students reported that other students on their programs have contracted swine flu, some say the mania surrounding the virus has begun to subside.

"An American student in our apartment was diagnosed with swine flu yesterday and he has been quarantined to his room," said Weeks. "The projected figure here is that three out of four people will get it before the end of the season."

"That being said, the general consensus on campus is that a flu of some kind is inevitable, and we are all just staving it off for as long as we can with lots of water, vitamin C and Purell," he added.

Students said they have found that many of their host country's locals are largely unconcerned about the issue.

"My Chilean family never discusses it," said Sarah Pritzker '11, who is spending the semester in Chile.

"I told my host mother that people at my university had 'gripe A' and she was pretty unfazed and told me that everyone is overreacting," added Balaban-Garber.

While students and locals may be calmer about the threat of H1N1, the anxieties of parents are less easy to quell.

"My parents have been fanatic about H1N1 awareness. They are constantly sending me updates and making sure that I keep up with the news," said Pritzker. "If anything happens in Chile, I get an e-mail."

"I know a lot of parents on the program were concerned, because the program has mentioned how many frantic calls they received pre- and post-departure," said Weller.

While programs have been fielding concerns from parents, Dean of Student Affairs Tim Foster said his office has been quiet on that front.

"I've not had a single parent contact me," said Foster. "I would imagine that those different programs...are making their own arrangements and their own plans and communicating with parents."

Both Foster and Director of Off-Campus Study Stephen Hall said that they trusted the judgment of study abroad programs concerning student health.

"I think we would expect the program to understand better what the conditions were like," said Hall. "I can't think of a situation where Bowdoin would override a program's recommendation."

Though study abroad programs have been overwhelmed with concerns about H1N1, they still must contend with the usual safety issues as well.

"HIV is much larger issue in South Africa with somewhere between one-fifth and one-quarter of the population being positive," said Springer. "Also, there are very real daily concerns over violent crime that take precedent over swine flu."

Despite the prevalence of the virus in her host country, Weller agreed.

"Even though Argentina has been one of the most hard hit countries by H1N1, my program is more concerned that we avoid getting pick-pocketed or hailing a stolen cab than by us getting swine flu," she said.

*Editor's note: Because the students interviewed in this piece are currently studying abroad, all interviews were conducted by e-mail.*

## HOUSING

CONTINUED FROM PAGE 1

said of the housing lottery.

"It was either this or a Chambo double, which has no kitchen, no common area, no bathroom...this is definitely better," Gallagher said.

Faced with living in Chamberlain Hall, others preferred to move off campus.

"At the end of the Housing Lottery there were four students who opted to be placed on the Deferred Housing List," wrote Associate Director of Housing Operations Lisa Rendall in an e-mail to the Orient. Both groups of two chose to live off campus.

Juniors Eric D'Elia and Michael Power, who got the last pick in the doubles lottery, did so almost immediately after finding a house on Dunning Street in Brunswick.

"I had been looking off campus before the lottery because I knew the housing situation was really bad," he said.

He and Power hit every obstacle in the lottery system. First they entered the quads lottery with two rising sophomores, then they blocked with four other students to try for two triples and eventually they deferred housing in the doubles lottery.

"I didn't want to live in Chamberlain or in a freshman dorm as a junior," said D'Elia, referring to the doubles on the fifth floor of Osher Hall.

"I'm pretty happy with my situation. It turned out fine in the end, but I would have liked to have more options on campus," D'Elia said.

He offered a suggestion to Residential Life for future housing crunches.

"I think that people who aren't going abroad should have an advantage in the housing system over people who are going abroad because they have to live there the whole year," he said.

Too late for some, Residential



EILEEN PALMER, THE BOWDOIN ORIENT

**CRUNCH TIME:** Students share tight living quarters in a forced triple in Brunswick Apartments.

Life expanded housing options over the summer.

"Based on enrollment and study away numbers, the College made a decision in early June to lease three apartments on Elm Street owned by Maine State Music Theatre. Over the summer, I reached out to groups living in Chamberlain doubles to see if they had any interest in living at Elm Street," wrote Rendall.

"Experience in assigning these apartments in past years has

shown us that friends living together at Elm Street work better than randomly assigned students. Residents of Elm Street generally want a friend to walk with back and forth to campus. We had quite a bit of interest in this option and selected students based on their Doubles Lottery number."

Additionally, Rendall said that several students did not show up to the housing lottery for various reasons but were assigned housing over the summer.

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## Students embrace free pizza, College objects to solicitation

BY ELIZABETH MAYBANK  
ORIENT STAFF

It was a college student's dream come true last weekend when Papa John's showed up outside several College House parties to give out free pizza slices to hordes of hungry students. Students rushed for the individually boxed slices. Best of all, there was no catch. The students grabbed a few slices and went on their merry way.

General Manager of the Brunswick branch of Papa John's Denise Whitmore said that this is all part of the store's new promotion targeting Bowdoin College students.

"I love my college kids," said Whitmore. "We started this last weekend and plan to continue it for the next couple of weekends."

Whitmore said that it was too soon to tell if the promotion has boosted sales from Bowdoin students.

This should come as great news to students like Carlo Davis '12, who received a few free slices last Friday night outside of Helmreich House.

"I was overjoyed," said Davis. "I love free pizza. It's one of those things it's hard to be against. I don't object to it generally."

However, Director of Student Life Allen Delong said he sees some problems in Papa John's promotion. It goes directly against the College's solicitation policy, which says the College does not approve of solicitation of students, faculty or staff because of disruption to campus activities or implications that the College en-

dorses the featured product.

"It's tough for me to say that I'm suddenly that guy who's against free pizza," said Delong. "Who wants to be that person?"

According to Delong, Papa John's failed to ask the College for permission to implement this new promotion, and if they had, the answer would have been no.

Davis said he assumed the free giveaway was sponsored by the school or was funded by a student activity group. If it were, the College would have supported it, according to Delong.

While distributing free pizza to students might seem like a trivial issue, Delong worries about the precedent it might set for other companies.

"What I am disappointed in is other corporations or companies could feel like it's OK to do this commando raid on campus. You could be accosted in the student union, in your residence hall, on your way to class by someone who inevitably wants to sell you something," said Delong.

While the College might put a stop to this new promotion before this weekend, Papa John's shouldn't worry about its loyal following among some Bowdoin students, like Davis.

"I think of them first," said Davis. "Actually I used to be a Dominos guy but when I came to Maine, everyone I knew was all about the Papa John's. I guess it's where everyone orders from. I don't know any one who orders from the other places unless they are, like, craving a pasta bowl."

## Ranking sites multiply, reactions vary

BY CHARLIE BOYLE  
ORIENT STAFF

The "2008 Collegeprowler.com No. 1 College" plaque is lying, nearly forgotten, on a bookshelf in Interim Dean of Admission Scott Meiklejohn's office.

As Bowdoin is the first recipient of the award, "we haven't really figured out what to do with it yet," said Meiklejohn.

The College may not know what to do with this award, but most students, current and prospective, would give the distinction more consideration.

Web sites like Collegeprowler.com that give high school students the real dish on various schools are part of a growing national movement in college rankings. Old standbys like U.S. News and World Report and the Princeton Review are seeing increased competition from other books and Web sites, resources that are evolving due to a growing demand from young people for faster, more succinct information on schools.

Vice President for Communications and Public Affairs Scott Hood has seen a marked increase in the number and variety of these rankings over the past several years, as their questionnaires stream into his office.

Hood said that his office receives a "fairly steady flow of e-mails and questionnaires" from rankings institutions. The influx has nearly overwhelmed him.

"It's getting to the point...that it's an enormous amount of work," he said.

These books and Web sites are not simply knockoffs of the powerhouses

of the industry. Hood noted that he now sees several questionnaires each year related to "green," or environmentally friendly, initiatives.

"Ten years ago no one asked you about this stuff," he said.

Green rankings from institutions such as the Sierra Club and the Sustainable Endowments Institute are increasing in number and visibility. The Sustainable Endowments Institute's extensive review of Bowdoin's (and many other colleges') environmental initiatives is available at Greenreportcard.org. In 2009 Bowdoin received an overall grade of "B."

Another growing trend in the rankings landscape is that of Web sites and books that depend on input from colleges' own students.

Senior Abby Mitchell reported for Unigo.com during the second semester of her junior year. After catching the eye of the Web site's staff with a written report, Mitchell began submitting weekly videos, covering topics from fashion fads, to food and to the best and worst dorms.

Mitchell believes sites like Unigo.com that use student submissions are "the best way" for prospective students to get a feel for a school. These sites report "the truth about schools from the kids who go there," said Mitchell.

Mitchell also serves as a tour guide on campus, allowing her to experience both the traditional way people learn about colleges, and the newer, online options. She sees the benefits of the Web sites in that they "are geared toward students. Tours and visits are geared more toward parents."

Hood and other administrators on campus disagree with Mitchell about the value of rankings sites and books.

"[National rankings] may start to dilute these very unique institutions." Nevertheless, Hood recognized the usefulness of rankings and Web sites as a starting point in an often overwhelming search for the right college.

According to Meiklejohn, the growth of the rankings industry is "good for students as consumers of information."

Meiklejohn has seen a marked increase in "stealth applicants," or students who have not contacted the college in any way before applying, in recent years. He attributes this to the wealth of information available online.

He does not believe, however, that online and print sources will ever replace college visits and tours.

For many students, according to Meiklejohn, choosing a college is an issue of "fit"—something they're "not really going to get looking at [their] flatscreen."

Hood expressed a similar view and said that evaluating colleges "is not an athletic event. It's not something where you can look at your batting average or your free-throw percentage."

Meiklejohn sees rankings institutions' value mostly in their ability to put out Bowdoin's name and reputation nationwide, or in his words, increase "the number of people who can pronounce 'Bowdoin' properly."

"As long as [rankings institutions] are doing a responsible job, they're helping us out," he said.

## Housekeeping Olympics foster camaraderie and pride among staff

BY MELODY HAHM  
ORIENT STAFF

On Wednesday, the housekeepers did not begin the day by cleaning Bowdoin's bathrooms. Instead, they built mascots, ran races, bowled and competed in several other events for the second annual Housekeeping Olympics.

"This is a special event for [the housekeepers], our unsung heroes," Associate Director of Facilities Jeff Tuttle said.

Housekeeping Manager Joyce Whitmore, the chief organizer of the event, said the Housekeeping Olympics got her entire staff motivated for the school year. Sixty housekeepers gathered in Farley Field House at 9 a.m. and were divided into three groups of 16.

The day began with a mascot-making contest. Each team was given cleaning supplies including gloves, mops, sponges, toilet paper rolls, dusters, plungers and trash bags, which they could use however they wanted in order to create their mascots.

The Housekeeping Olympics included seven events this year, all involving cleaning supplies. For the first event of the day, the toilet paper toss, housekeepers threw rolls of toilet paper into giant trashcans with toilet seats on top.

A new event this year was bowling. The participants used rolls of toilet paper as bowling balls to knock down bottles of chemical buffers, which served as pins. Another popular event was the "sweeping" relay race, in which housekeepers had to sweep a tennis ball with a broom and pass it on to the next person on their team after circling a cone.

Housekeeper Joyce Mayer said, "At first, I felt that the Olympics were foolish, but I realized they're a lot of fun."

Housekeeper Christopher Goude said, "It's a good break from cleaning."

Some participants said that the Olympics offered more than entertainment.

Whitmore said that, "[The Housekeeping Olympics] are all about building morale."

Nancy Duffy, a representative from Proctor and Gamble, agreed that, "We have this day to experience and express camaraderie, creativity, competitiveness and team-building."

The idea of team-building extends past the Olympic events, as some housekeepers form lasting relationships with the students on their floors.

Mayer stated, "I love the students. I've always been lucky to have had a good group of kids."

The students agree that the housekeepers are a vital part of their experience at Bowdoin.

"I really appreciate everything they do," Lidey Heuck '13 said.

Skyler Walley '12 said, "[Our housekeepers] are totally our saints."

Housekeepers clean first-year dorms and on-campus housing daily. Therefore, most of their interactions are with undergrads, who they get to know on a first-name basis, according to Duffy.

Heidi Harrison '13 said, "I thought [the housekeeper for my dorm] was one of the friendliest people I've met here. She immediately wanted to know my name."

The bond between housekeepers and students reaches a level far deeper than one of hurried hellos and smiles.

"The housekeepers become a part of your family," Tuttle said. "Over the years, I have seen really neat relationships develop."

According to students, some housekeepers often go above and beyond to make the lives of students more comfortable.

Jay Greene '13 said, "I was sick the other day and [our housekeeper] came by and brought me a Gatorade."

Students try to make an effort to express their appreciation for the housekeepers. Primo Garza '12 and his friend

made a Christmas card for the housekeeper on their floor last year. Walley, who lives in Helmreich House, and the other housemembers had a breakfast with their housekeepers at the start of the year.

"If we bake something, they're always welcome to have some of it," Walley added.

Emily Graham '11 said, "The bottom line is that we really appreciate them, but we just don't do enough."

## COLLEGE NIGHT AT SPARETIME FAMILY FUN CENTER



Bowl and Hang out with Fellow College Students  
Thursday Night from 9:30pm-12:00a  
Unlimited Bowling and Shoe rental all  
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## BUCK

CONTINUED FROM PAGE 1

Subway chain of sandwich restaurants, made the lead gift. The new facility is named for him.

### From Coe to Buck

Though the fitness facilities and Athletic department offices will be open on Tuesday, the new Health Center on the third floor will not begin seeing students until Friday, September 25, at 1 p.m.

The Health Center's move from Dudley Coe has been logistically complicated by the outbreak of the H1N1 virus on campus, and it was decided yesterday to speed up the relocation timetable from four days to overnight.

Next Thursday, students may still receive care for acute medical issues at Dudley Coe until closing, though all students quarantined in the building will be relocated to the third floor of Buck during the early afternoon.

At 5 p.m., Dudley Coe will close to allow the Health Center to move. From 5 p.m. on Thursday, September 24, to 1 p.m. on Friday, September 25, students requiring medical attention are advised to "contact Security for transportation to the Parkview Hospital Emergency Room," according to an e-mail sent out late yesterday afternoon by Foster.

### Meeting a need

According to Foster, when the Watson Fitness Center opened in Smith Union in 1995, "it was within days too small to serve the needs of the campus community."

The fitness center on the ground level and first floor of Buck Center aims to alleviate that problem by nearly doubling the number of cardio machines than are in Watson, and reserving large spaces

for weight training.

According to the College's Web site, "the fitness floors will house an anticipated 51 pieces of cardio equipment," and will include spaces for free weights, weight machines, and rowing machines. Though new equipment has been purchased for the facility, much of the cardio equipment is being brought in from Watson.

Of the new facility, sophomore Emily Shoemaker said, "I think it was really necessary just because of the present facility; when I work out in the afternoon I always have to wait for the machines."

The fitness offerings will also include an approximately 40-foot indoor rock-climbing wall with bouldering and belaying sections, spaces for stretching, and spaces for exercising in relative privacy. A multipurpose room on the third floor will provide space for fitness and wellness classes and programs, including aerobics, spinning, yoga, Pilates, tai chi, qigong, meditation, and dance.

### Updating the Health Center

When the Health Center opens in the Buck Center next Friday, Bowdoin students will find the facility to be much more modern and less institutional than Dudley Coe, said Senior Associate Dean of Student Affairs Margaret Hazlett.

The Health Center in Dudley Coe has "been needing upgrades for years," she said. "So I think, frankly, just for morale of staff and for students going into this space—it's just brighter, lighter."

Though the services and hours of the Health Center will not change, staff will have offices separate from the exam rooms, a feature that Dudley Coe lacked.

Hazlett said this absence presented "HIPAA compliance, privacy issues," and could be "a little problematic if you've got your computer on, and a file

on your desk, and a student in your office."

The new Health Center space will include a waiting room in addition to the exam rooms and offices, according to the College's Web site.

### Getting well

With multipurpose spaces on the third floor of the Buck Center reserved for swine flu quarantine, the timetable for wellness offerings at the center remains uncertain.

Dr. Bernie Hershberger, the director of counseling services on campus, wrote in an e-mail that he, along with Foster and President Barry Mills, have been envisioning plans for a wellness center on campus for approximately three years.

Currently, the Counseling Center coordinates wellness classes. Beginning Monday, September 28, 12 to 14 yoga classes, two tai chi classes, one Qigong class, and two to three meditation classes will be available each week on campus. Hershberger wrote that the location of the classes would be announced next week, as the center identifies available spaces on campus.

The third-floor space in the Buck Center envisioned for wellness offerings will be used for quarantining ill students until November 1, and "possibly beyond that date if there is still a need for a large isolation area," Hershberger added.

Down the road, Hershberger wrote that the College plans to add a coordinator to manage wellness programming and develop a Web site.

According to Hershberger, last spring the Counseling Center administered an electronic survey querying students about wellness programs they would like to see offered. After reviewing the data collected from a response pool comprised of nearly 70 percent of the

student body, they have begun to structure a program to fit students' expressed wellness interests.

Though Hershberger wrote that students expressed interest in acupuncture and massage, these services have been postponed in light of the economic downturn, but "will hopefully be offered in the not too distant future."

### Bringing the campus together

Foster observed that the choice of a central campus location for the Buck Center reflects the value the College places in community building.

Cambridge Seven Associates, the architecture firm that designed the Buck Center, and also built Kanbar Hall and renovated Seales Science Building, envisioned the space as "a lantern of light and activity that people are drawn to," said Foster.

"Given our sense of community, and given the long winter months, of having this sort of beehive of activity in the center of campus, where you have students, faculty, and staff coming together and interacting around activity, is just a great thing."

Director of Athletics Jeff Ward said that his department was looking forward to sharing space with the other occupants of the Buck Center, and could already envision ways to utilize the facility's varied offerings.

"I think of wellness and fitness as being on a continuum. So I think proximity allows us to build on that," he said. "For example, I've got a lot of teams interested in being able to do yoga out of season, for both the personal and athletic benefits."

### Revamping Watson, Dudley Coe

The relocation of both the campus fitness center and health center leaves two spaces on campus open for new

uses. Watson Fitness Center will transition into a student lounge, with game tables and spaces to study and relax. The space in Dudley Coe formerly reserved for health services will be used as the headquarters for the College's Upward Bound program, as well as various offices for Academic and Student Affairs staff members.

Director of Student Life Allen Delong explained that the long-term plan is to transform the Watson space into a comprehensive bookstore for the College. With the plans to make that move not yet finalized and at least three years away, it was decided to make the space an additional place on campus for students to gather.

A small group of students, representing different groups such as WBOR and Bowdoin Student Government, helped Delong envision the space that he hopes to open in approximately one month. He said that it was important to keep costs for this project to a minimum and that "most of what's going into that room is coming from somewhere else."

The free-weight side of Watson will become the "loud" side—pool tables, ping-pong, foosball, televisions, and a sound system will be available for student use.

The cardio side will become the "quiet" side, with multiple groupings of tables and chairs suitable for studying and relaxed hanging out. Also on that side will be a storage space where student groups can keep their equipment.

"Students did say that they wanted a place where they could just drop in, have a cup of coffee, meet with friends, maybe have study groups," Delong said.

Palmer Higgins '10 agreed that "a low key area to study" would be nice, "because a lot of the time the area outside the Pub is filled up."

Of the so-called "quiet" side of the Watson space, Delong joked, "there is not going to be a hall monitor."

## Brunswick Apartment locks eliminated, card swipes remain

BY MARIYA ILYAS  
ORIENT STAFF

Starting this year, there are no locks to the exterior doors of Brunswick Apartment buildings, a dramatic change from previous years when residents used a physical metal key to unlock the exterior doors and a swipe key to enter their suites.

The purpose of removing the exterior locks was to reduce the safety hazards students created by propping the outside doors open.

"It [the decision] was a false economy on safety," said Director of Residential Life Mary Pat McMahon.

The decision to get rid of the key-lock system was made by students and various school offices, including the Treasurer's Office, the Office of Safety & Security, the Office of Residential Life, and the Dean of Student Affairs.

"When I first heard that that was what students wanted, it didn't make sense to me," said McMahon. "I really got worried about the other methods students used to get in."

According to Facilities Management, the lock sets for Brunswick Apartments cost the college \$11,520 in total.

Without the locks, it is "much more convenient than having to carry a key around," said Haley MacKeil '10. Keys used to be issued at the beginning of the school year during check-in and were due at the end of year. Lost keys cost \$50.

When the lock system was in place, students found alternative ways to keep the exterior doors open so that they would not have to carry the key around with them. Some groups of friends hid

the key in the frame block outside the door. Some left their windows open so they could climb in. Others propped it open with various objects.

"My friends and I put acorns in the door so it wouldn't lock," said Katy Shaw '11, a former and current resident of Brunswick Apartments.

Keeping the doors unlocked in these ways not only posed a safety issue, but also allowed cold air to constantly enter the buildings, leading to the explosion of some radiators, according to McMahon.

"In theory, more locks are better, but reality is that the security system is constantly being defeated," said Director of Safety and Security Randy Nichols.

"Last weekend, I had someone sell a magazine to me," said Shaw. "It made me more aware that anyone can come in."

"The benefit of the Bowdoin community being small is that you kind of know each other," said Brunswick Apartments Residential Assistant, Dana Riker '10. But if you see an unfamiliar person on campus, you are encouraged to report to security.

"Everyone's eyes and ears are critical to our overall safety," said Nichols.

McMahon and Nichols encourage Brunswick Apartment residents to be more vigilant in locking their suites at all times and not leaving them bricked.

"Since more people are locked out, swiping people in is more common this year," said Riker. She and five other RAs oversee approximately 250 residents this year.

Any student can also request to have peek holes placed on their doors "if it makes students feel safer," said Nichols.

Nichols said, "It's all about safety in the end."

## SECURITY REPORT: 9/11 to 9/17

### Thursday, September 10

•A student fainted during a chemistry lab in Druckenmiller Hall. The student received and refused medical treatment.

•A student reported that a bicycle was stolen from the bike rack outside West Hall. The bike is a dark blue Gary Fisher brand. The bicycle had been left unlocked.

•A student with flu-like symptoms was transported from the health center to Parkview Hospital.

•A student with an eye injury suffered during ultimate Frisbee practice was taken to Parkview Hospital.

•A small red Giant mountain bike was stolen from outside Brunswick Apartments N. The bicycle had been left unlocked.

•A student took responsibility for hosting an unregistered event in the basement of Quinby House.

### Friday, September 11

•An intoxicated visiting Bates College student was escorted from the Deerhunter concert at Smith Union. The student was left in the care of two Bowdoin students for the night. A report of the incident was forwarded to Bates College.

•A fire alarm was maliciously activated during an unregistered event in the basement of Reed House. Brunswick Fire Department responded. The matter is under investigation. Note: Creating a False Public Alarm is a Class D crime and the person(s) responsible must pay the cost of the fire department response.

•A parent who was falsely informed that her daughter had been kidnapped called Security. The student was located and the parent

was informed that she was safe.

•There was a noise complaint associated with an unregistered event on the third floor of Stowe Inn. The event was dispersed.

•A toga clad first-year student walking to Epicuria, suspiciously carrying a bulky backpack, was found in possession of several cans of beer.

•Students in Coles Tower reported that a highly intoxicated female first-year student was passed out and unresponsive. Security responded and Brunswick Rescue transported the student to the Parkview Hospital emergency room. The students were commended for promptly reporting the emergency to Security.

### Sunday, September 13

•A security officer checked on the condition of an intoxicated student in West Hall. The student was left under the supervision of the proctor and another student.

•A security officer checked on the condition of an Osher Hall student who was under the influence of alcohol and possibly other drugs. The student was not transported.

•A student with flu-like symptoms was transported from Cleveland Street Apartments to Parkview Hospital.

### Monday, September 14

•A student with flu-like symptoms was transported from Mayflower Apartments to the Dudley Coe Health Center.

### Tuesday, September 15

•An ammonia alarm at the Watson Ice Arena was caused by a failed compressor seal. Security, Facilities and Brunswick Fire Department responded. The compressor

has been repaired.

•A fire alarm at Brunswick Apartments P was caused by burnt toast.

•A student was transported from Dudley Coe Health Center to Parkview Hospital.

•A parent called for a wellbeing check on a student who was ill with the flu.

### Wednesday, September 16

•A student reported that a wallet and a camera were stolen from a desk drawer in a room on the second floor of Hyde Hall while he was sick and away from his room in isolation from September 11-13. A brown leather wallet contained a driver's license, credit cards, and cash. The camera is a black Canon digital in a black case.

•A student was transported from the health center to Parkview Hospital for bug bites and an infection.

•A water polo player was transported from Farley Field House to Parkview Hospital with an eye injury.

•A lacrosse player was transported from Farley Field House to Parkview Hospital with an ankle injury.

### Thursday, September 17

•A security officer checked on the wellbeing of a sick student at an off-campus residence.

The Brunswick Police Department has asked that we inform the Bowdoin community that Maine law now requires that bicycles, as well as motor vehicles, stop for school buses that are picking up or discharging passengers when flashing red lights are in operation.

—Compiled by the Office of Safety and Security

# FEATURES

## Students battle for spots in a cappella groups

BY SARA KWASNY  
ORIENT STAFF

Imagine being led to the middle of a room, placed in front of a group of your peers, and asked to sing on cue. Intimidated yet?

This is what many Bowdoin students have been going through over the past week while auditioning for the few coveted spots on one of the school's six a cappella groups. These groups include two all-male groups, the Meddiebempsters and the Longfellows, two all-female groups, Miscellania and Bellamafia, and two co-ed groups, Ursus Verses and BOKA.

The a cappella groups have been singing in dorms, putting up posters, and even sidewalk chalking around campus to advertise their groups in an attempt to cajole new vocalists to join their ranks.

Many new students have expressed interest in the singing groups as a result of the groups' marketing efforts.

"When the groups came around to sing in the freshman dorms, it helped me figure out which group I wanted to audition for," said Fhiwa Ndou '13. "I really got a sense of the groups' dynamics."

While one might think the audition process is just singing, auditioning for a Bowdoin a cappella group is actually much more. Most groups select members using two criteria: musical ability and personality.

Discussing what the Meddies look for in a new member, Mikel McCavana '12 said, "It's the ability



RAISE SONGS TO BOWDOIN: Katie Fitch '13 auditions for co-ed a cappella group Ursus Versus.

EILEEN PALMER, THE BOWDOIN ORIENT

to blend with the musical and personal identity of the group, as well as adding their own individuality."

Three-year Meddies member Chris Li '11 added, "It's tough to describe the right fit. When it's right, you feel it."

"You've got to try to balance both out so you don't graduate a class that has half of your members, or all your altos, or your strongest soloists," added Edward Gottfried '11 of BOKA.

"Actual auditions are pretty standard across the board. You fill out a questionnaire with some basic

information about yourself as well as some sort of super-lame 'fun' question which theoretically clues the group into your personality," Gottfried said.

Each group sees a different number of prospective members. Many of the a cappella groups, however, have noticed an increase in the number of males auditioning.

"Usually we get around 20 to 30 girls and 10 to 15 guys; this year we got 20 guys," noted Gottfried.

The audition process can be incredibly intimidating for the first

years auditioning, who made up the majority of the auditionees this year.

"We know it's a rough process, especially for the first years, so we try to be as accommodating and welcoming as possible," said Miscellania business manager Kathleen Emerson '10.

Remembering his own audition process, Gottfried said, "I seem to recall being incredibly intimidated by members of groups, none of whom are actually frightening in the least."

Each group presents a different atmosphere for the try outs, noted Robbie Deveny '13, who auditioned for four of the six groups.

"The Longfellows held theirs in the chapel with brilliant acoustics and relaxed moods...while Meddie's was in a darker room and semi-intimidating," he said.

After auditions and callbacks throughout the week, the a cappella groups met on Thursday night to declare the people they want to induct, in an event called "tap night."

"It can get pretty intense how it all comes down to these few moments," said Li. "It's pretty stressful."

After heated negotiations, the groups pick their new members. If a situation arises where two groups desire to "tap," or choose, the same singer, a member of an uninvolved a cappella group calls the vocalist and asks which group he or she would prefer to be in. The singer in question must make a decision and choose a group within 10 minutes after the call.

"There's pressure on everybody: the groups and the auditioners," said McCavana.

Audition season also brings a sense of rivalry between groups.

"There are casual rivalries between all groups...it's basically all in good humor," said Gottfried. "The one time of year when things can get combative is now, because, unlike at any other time, there's something at stake: lots and lots of new talent."

Erin McAuliffe contributed to this report.

## Despite failing economy, new restaurants come to Brunswick

BY CAITLIN BEACH  
ORIENT STAFF

The nation's current economic woes have not stopped local restaurant owners from diving headfirst into new business ventures.

Before the end of 2009, downtown Brunswick will have seen the opening of four different restaurants: The Lion's Pride Brewery, Little Tokyo, Benchwarmers and Lilee's Public House and Tavern. In addition to these openings, venerable Brunswick institution Scarlet Begonias has plans for relocation and expansion to the new Maine Street Station.

The Lion's Pride Brewery opened in early July with hopes of expanding the success of its sister restaurant, Ebenezer's Pub, in Lovell, Maine. The Lion's Pride, located at 112 Pleasant Street, offers 35 beers on tap, as well as an extensive selection of 100 additional beers. The bar also serves traditional pub fare infused with both Californian and New England sensibilities.

Owner Chris Lively, a self-proclaimed beer enthusiast, hopes that The Lion's Pride will become "the next big thing" for Bowdoin students. Lively hopes to organize an evening promotional event for Bowdoin students in the near future.

"I think our kind of atmosphere would appeal to the Bowdoin community," he said.

The recently opened Lilee's Public House and Tavern, located at

148 Maine Street, aims to target a similar sort of clientele as The Lion's Pride with pub fare and local brews. Co-owner Bob Magda, also the proprietor of the nearby Back Street Bistro, envisioned opening a relaxed restaurant with a "neighborhood pub feel."

Lilee's, which opened in early August, serves traditional comfort food with a local flavor. Magda's efforts to buy locally are evident in the menu, which features burgers from Cardwell Farms in Turner and cheeses from Pineland Farms in New Gloucester.

"Offering comfort food is a big part of our restaurant," said Magda. "We also aim to keep prices under \$10, which has garnered a lot of positive feedback in the short time we have been open."

Benchwarmers, a sports bar, which will fill the space of the recently vacated Rosita's at 212 Maine, also plans to offer moderately-priced American cuisine.

On the other end of the gastronomical spectrum lies Little Tokyo, the long-awaited introduction of Japanese food to the Brunswick community.

Little Tokyo, to be located next to Gelato Fiasco at 72 Maine Street, is slated to open in early October. Owner Cuong Ly, who also runs China Rose in Brunswick and Miyako in Freeport, felt that "Japanese cuisine was the piece missing on Maine Street."

The menu will feature traditional

Japanese cuisine, including sushi. Prices will range between \$4 and \$10 for sushi, depending on the type of roll.

The addition of Little Tokyo to downtown Brunswick has garnered positive attention from Bowdoin students.

"I've been waiting for a sushi restaurant since walking distance of Bowdoin since freshman year," said Chris Li '11. "Now we won't have to go all the way to Freeport anymore."

"We already have so many interesting and different restaurants that succeed in the Brunswick area, and Little Tokyo will continue to add to that mix," said Kata Solow '10. "It is a real testament to the gourmet tastes of the community."

Rounding out the changes to the Brunswick restaurant scene is the relocation and expansion of Scarlet Begonias, which will be moving into the new Maine Street station in mid-October. The new location at 16 Station Avenue aims to accommodate more customers and will feature tableside service, as well as a fully stocked bar.

Despite the recession, restaurant owners remain optimistic regarding the risks of investing in area restaurants. Many of the owners emphasized the importance of anticipating future economic upturns and their hopes to sustain a well-established business until that point.

For Doug Lavalley, the owner of Scarlet Begonias, the opportunity to



MARGOT D. MILLER, THE BOWDOIN ORIENT

MOVING TIME: Scarlet Begonias plans to move from their current location to 16 Station Avenue.

relocate and expand his restaurant was one not to be missed.

"We jumped into the expansion with two feet, and we're going to be right there in the middle of things when that economy does turn around," said Lavalley.

Ly voiced a similar opinion. "I know the economy is in a tough situation right now, and not many people are taking the challenges

and risks for new business," he said. "But in my years of restaurant operating, I do have confidence that we will do well. We will be looking towards the future when the economy gets better."

Lively, the owner of The Lion's Pride, put things more simply.

"You just can't let the bad times drain you," he said. "And people will always need to eat."



# New housing question tackles LGBTQ issues

BY ZOË LESCAZE  
ORIENT STAFF

When an incoming member of the first-year class indicated on his housing preference form that he did not want to live with a gay roommate, the Office of Residential Life knew just what to do.

"We placed [him] in a building with a proctor who we knew to be out and would be comfortable...educating this person," said Associate Director of Housing Operations Lisa Rendall.

Though it's too early to tell how this experiment is panning out, conscientious efforts to promote tolerance through living arrangements are not uncommon.

Colleges and universities across the country have been studying the effects of diversity in residential collegiate settings. The focus of this body of work has largely been the effects of pairing roommates of different races.

As reported in Tamar Levin's New York Times article "Interracial Roommates Can Reduce Prejudice," Ohio State found, as did other schools, that roommates who are of different races are twice as likely to request room transfers as same-race pairings.

"The statistics support what I see at Bowdoin," said Associate Dean of Multicultural Student Programs Wil Smith. Smith added that while his comments reflect his personal experience, Bowdoin is working on collecting empirical data of its own on the subject.

Smith warned that while race is often cited as the issue in a roommate conflict, it may not always be the actual reason. Smith's theory is that when two students are assigned to live in a room with one another and are uncomfortable, "race is the most obvious difference," though the differences, in fact, are often more subtle and numerous.

"[Race is] the easy thing to blame it on right away," he said.

Changes in rooms don't happen often at Bowdoin.

"We usually only move people if there's a feeling of lack of safety," said Director of Residential Life

Mary Pat McMahon.

According to Smith, however, the majority of instances in roommate issues do involve roommates of different races, as the studies at other schools found.

"Quite a few have been culturally related and between people of different races and cultural backgrounds," he said.

McMahon believes that most roommate conflicts are rooted in differences and discomfort, irrelevant to race.

"Most first years at Bowdoin have never shared a room before," she said, citing a major cause of first year discomfort.

The Office of Residential Life does not keep records of the reasons why students request to change rooms, only of the changes themselves.

Director of the Resource Center for Sexual and Gender Diversity Kate Stern suggested that even if Residential Life did record the reasons for changing rooms, the data may not be representative of the real forces at work.

When Stern was a first year at college and wanted to change rooms due to her roommates' homophobic remarks, she told Residential Life that it was because they played music too loudly. Some students, she said, are not willing to out themselves by way of a room change.

Last year, current students who had had experiences similar to Stern's approached her to determine whether they could find "a way to help [LGBTQ] first years get safer housing."

After a roundtable discussion involving students, as well as faculty and staff, Residential Life added a new question to this year's housing preference form, which incoming first years fill out over the summer.

Incoming students were asked to what extent they valued "maintaining queer friendly space" in their rooms.

Given the query on comfort with queer-friendly space, McMahon and her colleagues considered adding a question regarding race, in part because they "didn't want it to seem like that was less important." However, they

ultimately decided against it.

Stern felt that because "most students of color...are coming from homes where their ethnicity is mirrored"—meaning their family is of the same race—the College did not need to specifically provide for them in the same way they did LGBTQ students, many of whom do not come from homes and communities where their sexual orientation is mirrored or supported.

The question appeared primarily so that the "ones who valued it [queer-friendly living] the most and the ones who valued the least don't end up as roommates," she said. "It's better to know than to not know."

Stern said that she and others involved in adding the queer friendly question had difficulty framing it. On the one hand, they had to be careful not to phrase it in a way that implied that the College sanctioned intolerance by having a space where one could express it.

"How do we ask the question in a way that doesn't just let people off the hook?" said Stern.

On the other hand, however, if a student indicates on the form that they do not value queer friendly living, it does not necessarily mean that they are homophobic, according to Stern.

"There are many reasons for saying you don't value queer-friendly living."

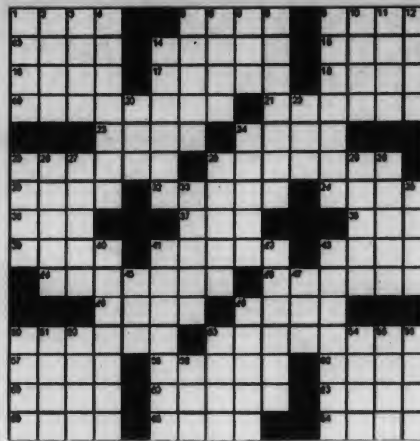
When Stern was a first year, she said that one of her peers wrote that he did not want a gay roommate on his housing preference form. Two years later, he came out.

In reference to the first-year that Residential Life intentionally placed with a gay proctor, Stern said it is important to consider that new students may not have confronted issues of sexuality before, including their own. Being around a gay proctor may be helpful for students who need support.

Regardless of how students respond to the queer friendly question, the standard for social conduct remains the same.

"We expect respect and tolerance from all of our students," said McMahon.

# 'Tis the [flu] season



ACROSS

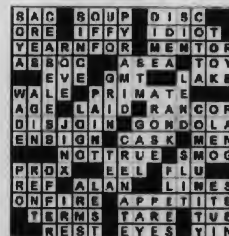
- 1 Minor (Little Dipper)
- 5 Unconsciousness
- 9 Institution (abbr.)
- 13 Window ledge
- 14 Car
- 15 Come close to
- 16 and span (very clean)
- 17 Fragrance
- 18 throat
- 19 Journalist
- 21 Buttocks, slang
- 23 Possessive pronoun
- 24 Insightful
- 25 Washington city
- 28 Twisting
- 31 Voiced
- 32 Sacred song
- 34 Shina
- 36 Part of a min.
- 37 Center for Disease Control (abbr.)
- 38 Roman three
- 39 Satiated
- 41 Risks
- 43 matter
- 44 Devout
- 46 Christmas tree decoration
- 48 Wads
- 49 Campus Emergency Medical Team (abbr.)
- 50 Environment in Paris
- 53 Pencil lead
- 57 Take the wrinkles out
- 58 Small group
- 60 Swiss-like cheese
- 61 Exotic
- 62 Bright
- 63 Restaurant dinner listing
- 64 Tails
- 65 Link
- 66 Droops

DOWN

- 1 Union of Soviet Socialist Republics (abbr.)
- 2 Aged
- 3 Skid
- 4 Liquor
- 5 Goddess
- 6 Scent
- 7 Mayan
- 8 Angels (MLB team)

- 9 Dull
- 10 Lighted sign
- 11 Asian dress
- 12 Birch
- 14 Subordinate ruler
- 20 Rock group
- 22 Snake like fish
- 24 and Gabbanna
- 25 Stir
- 26 Regions
- 27 Desert plants
- 28 Nucleus
- 29 Polish
- 30 Griminess
- 33 Old wounds
- 35 Selector
- 40 Motors
- 41 Composer of Clair de Lune
- 42 Brace
- 43 Hymns
- 45 Dudley Health Center
- 47 Brat
- 49 Long lifting machine
- 50 Marshy area
- 51 Iraq's neighbor
- 52 Noble
- 53 Sticky stuff
- 54 Belief
- 55 Zest
- 56 Flightless birds
- 59 Status

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# ARTS & ENTERTAINMENT

## BEYOND SCULPTURE I



"On Second Thought," by Cassie Jones '01, is on display in the group exhibit "Chunky Money" at the Red Flagg gallery in New York City.

COURTESY OF CASSIE JONES

## Shameless Plugs to pull out stops tonight

E-Board opens new project with Mills's nephew, alumna

BY TASHA SANDOVAL  
CONTRIBUTOR

What happens when you take one-part Barry Mills's nephew, one-part former Miscellania member, and a crowd of aurally curious Bowdoin students? With this evening's "Shameless Plugs" concert featuring Dan Mills and Samantha Farrell '05, the Entertainment Board (E-board), is hoping for a hit.

Co-President of the E-Board Chris Omachi said the "Shameless Plugs" project aims to showcase Bowdoin-related talent.

The brainchild of Megan Brunner '08, student activities advisor to the E-board. Tonight's show will be the first in what the E-board intends to make into an annual showcase.

"This year, it happens to be President Mills' nephew [Dan Mills] and a Bowdoin graduate. In the future it could be more of the same, or perhaps current campus bands," Omachi said.

Dan Mills's most recent release, "Fiction in Photographs," is a ten-track feel-good compilation of both relaxing jazz tracks and more up-beat pop/rock tunes. Mills's in-

fluences, which include Bob Dylan, Martin Sexton and John Mayer, radiate through his own original arrangements.

With Bowdoin as just one of several venues on his "Fiction in Photographs" tour, Mills's next stop will be the Rockwood music hall in New York City on September 23. "Fiction in Photographs" can be downloaded on his web site, Danmills.net, on his Myspace music page, or on iTunes.

Samantha Farrell, a 2005 Bowdoin alumna and former member of Bowdoin's oldest female cappella group, Miscellania, will also take the stage.

Tonight, she will be performing tracks from her recently released album, "Luminous." The album is a collaborative effort between its producer, the late Dave Matthews Band horn player, LeRoi Moore, and Farrell.

On Farrell's Myspace music page, Ben Evans, Executive Editor of "Fogged Clarity" wrote, "accented with lush strings and jazz piano, the spilled silk harmonies on the singer's second release ["Luminous"] complement, but never overpower, allowing Farrell to braid her vocals with an almost playful nuance."

Although Shameless Plugs is a new venture for the E-board, Omachi is confident that it will be well-

received by the Bowdoin campus.

Unlike other E-Board productions, this program's aim is not just to highlight the talent of any singer-songwriter, but also to showcase the talents of two artists in or related to the Bowdoin community.

While Mills's relation to the College is quite obvious, the E-Board is fully responsible for booking him as part of the Shameless Plugs showcase.

"I had no idea he was coming to Bowdoin to perform," said President Mills. "It will be good to see him. He's a talented guy."

While Mills's relation to President Mills adds to the allure of the show, Mills is talented in his own right.

"We hope the fact that [Dan] is President Mills's nephew adds some appeal, but he is a very accomplished and talented musician regardless of his last name," said Omachi.

The release of "Luminous" coincides with Farrell's visit to Bowdoin. In addition to playing at "Shameless Plugs," she will be speaking in Lancaster Lounge at 3 p.m. today. Students interested in careers in music are encouraged to attend.

"Shameless Plugs," will be held tonight from 8:30 to 10:30 p.m. in Pickard Theater, Memorial Hall. No tickets are necessary.

## Swine flu playlist remedies aches, pains and sneezes with eclectic music mix



SOUND UNSEEN  
BY PETER MCLAUGHLIN  
COLUMNIST

I had planned to make my big Orient debut this week with a proper article of pop criticism, but all these plans derailed Tuesday afternoon.

After I had thoroughly interrupted my morning class with fits of coughing and sneezing, I went to the bathroom, only to find that my nose had become oddly upturned. Around 1 p.m., I sprouted a pink, curly tail.

By 2:15 p.m., the fine medical staff at Dudley Coe confirmed what I already suspected.

Yes, I'm one of them. I'm a swine.

I tried to fight through the fever and aches and write the article as planned, but my brain was coated in bacon grease, and the words simply wouldn't come. Then, swimming around the floor of my room in a feverish delirium, I had a moment of clarity.

In this trying time, Bowdoin does not need pointless fluff.

Bowdoin does not need an article championing some band that most of the campus has never heard of. Right now, Bowdoin needs a cure, and I know of no greater healing power than music.

So I present to you, the only known cure to H1N1. (Cue triumphant music) This is the official Swine Flu Playlist.

Day 1

Olivia Newton John & John Tra-

volta - *The Grease Megamix*

Summer lovin', it happened so fast.... Those summer dreams, ripped at the seams... because I just found out you gave me H1N1. Sandy, oh Sandy, how could you not tell me you were infected? I trusted you. Now I've got chills, they're multiplying, and I'm losing control.

It begins...

Q-Tip & J Dilla - *Fever*

Sing it! I think I got a fever, uh-uh, uh-uh, I think I got a fever. Dilla's deep groove and intoxicating synths will drag you down deeper than two bottles of Nyquill. If you're still healthy you might want to avoid this one. One listen will get you feeling swiney.

The Beatles - *Piggies*

If you've only just been infected, George knows what's in store for you. And for all the little piggies, life is getting worse. Sorry. It's the truth.

Nine Inch Nails - *March of the Pigs*

The pigs have won tonight. Now they can all sleep soundly and everything is all right. Well, not everything, but in my experience, the first night is the worst. Nighty night.

Day 2

Linda Ronstadt - *Hurts So Bad*

You wake and find yourself still very much a swine. The fever is probably still intact and you ache. Oh, you ache.

Well let me tell you that it hurts

so bad. No one gets over the pig flu in a day.

Disturbed - *Down with the Sickness*

So maybe it's not your style to just wallow in self-pity. Maybe you just want to give in to your inner hog and let it take hold of you. Then throw away the Tylenol, let your fever rise, and embrace the delirium.

I can see inside you, the sickness is rising. Don't try to deny what you feel. Smash your Linda Ronstadt record and turn up this numetal classic as high as it will go. Get Up! Come On! Get Down With The Sickness! SWINE! SWINE! SWINE!

Dave Matthews Band - *Don't Burn the Pig*

It's been 24 hours. By now everyone knows you're a swine. When the angry mob is knocking down your door and you're wondering, What will happen to me?, this song is your last resort. Don't burn the pig!

Hüsker Dü - *Pink Turns To Blue*

If any point this song begins to describe what is happening to your pink, piggy flesh, I advise you to call 911 immediately.

Day 3

3rd Bass - *Green Eggs and Swine*

I got much better things, to do with my time / than to worry about the green eggs and swine.

The Coasters - *I'm a Hog for You Baby*

One of the hardest things about contracting swine flu is explaining to your significant other that you may have accidentally passed it on to him or her.

You've lived with the virus for two days now. It's time to let your partner know the truth.

Hopefully the sweet soulful voices of The Coasters can help make this difficult conversation a little bit easier.

Pink Floyd - *Pigs on the Wing (Parts 1 & 2)*

The conversation didn't go too well, did it? Well then sing this ballad to your better half.

As long as swine flu hasn't already turned your partner's heart to steel, he/she won't be able to stay mad long. You know that I care what happens to you... Come on baby, we're just two pigs on the wing.

Day 4

Michael Jackson - *Heal the World*

If you've been keeping up your daily regimen of Tylenol, Advil, decongestants, Gatorade, chicken noodle soup, and bad movies, you've probably beaten the swine.

Regardless of whether you're cured, still infected, or you managed to avoid the pig flu altogether (not likely), heed this song's message. Michael has passed on and is no longer here to help us.

We must unite as a human race, both swines and non-swines, and make a better world. Only we can heal the world.

Elvis Costello - *Swine*

You're a swine and I'm saying that's an insult to the pig. Don't listen to him. He clearly never had H1N1. Stay with Michael. Heal the world.

Day 5

Mötley Crüe - *Generation Swine*

If you wake to see the light of the fifth day, then you've beaten the swine. Your nose has returned to its normal shape. Your curly tail has shriveled away and fallen off. Congratulations. You're a survivor. That said, the trials and tribulations aren't over yet.

Remember the angry mob that wanted burn you like a common witch? Those are the same people who you'll have to face on your first day back in class. Don't let them bring you down. You have nothing to be ashamed of. Be proud! You beat H1N1! Now everybody sing the chorus! Back in ya face! Such a disgrace! We're the generation SWINE!

Okay, okay... I know that Motley Crüe is among the worst bands in the history of recorded music. In fact, most of this playlist sucks. And you know what? So does swine flu. 'Nuff said.

Swinely yours,  
Peter

Addendum: The writer of this column cannot be held responsible for its content, as it was written with a body temperature fluctuating between 99 and 102 degrees Fahrenheit. We thank you for reading.



# New (beer) pride of Brunswick offers more than 100 different ales



**DELIRIUM  
TREMENS**

BY SCOTT NEBEL  
COLUMNIST

My friends the beer gods have smiled upon our sleepy town. Earlier this summer, a new beer bar, brew-pub and restaurant opened on Pleasant Street. Hop heads and beer lovers rejoice: I give you The Lion's Pride! Brunswick just got a whole lot better.

As you walk into The Lion's Pride, you'll be bombarded by a barrage of beer posters and murals dedicated to some of the world's great craft brewers: Mikkeller, Dogfish Head, Chimay, Surly and Port Brewing to name a few. Through the interior windows you'll spy some beautiful copper brew kettles and fermenters, which hopefully will be put to use by brewmaster Michael Lacharite sometime this fall. To the left is restaurant seating, which fills up quickly for dinner on the weekends. To the right is the real attraction of this classy establishment—the bar.

A few vital statistics: 35 taps, 100 plus bottles, with wine and spirits as well. The counter and bar consist of beautiful weathered copper and dark wood paneling. The tap handles are all hand-blown glass, which is a welcome change from the mishmash of branded handles found in most bars. Above the line of taps hangs a large blackboard displaying the daily beer selection. The tap list at The Lion's Pride is quite simply astounding. I'm not sure you could find as many Belgian beers on-tap in Brussels. World-class. We're talking Chimay, St. Bernardus, Urthel, La Chouffe, Pirat, just to name a few. There's even beer from Cantillon and De Struise available, though one will have to pay a premium to sample these rarities. Aside from the Belgians, there are quite a few domestic offerings as well, with beer from Dogfish Head, Weyerbacher, Allagash, Smuttynose,



MARGOT D. MILLER, THE BOWDOIN ORIENT

**THE PRIDE OF MANE:** The extensive beer selection at Lion's Pride flows from 35 taps, each unique pieces of blown glass crafted by local artists.

Sierra Nevada and Stone almost always available. The bottle selection is equally impressive and extensive. In time, The Lion's Pride will prove to be one of the premiere beer destinations in the United States, which is no surprise considering who owns the establishment.

Chris Lively has been in the restaurant and beer business for years and is no stranger to success: his original pub, Ebenezer's in Lovell, Maine, has been voted the number one beer restaurant in the world by both Beeradvocate Magazine and RateBeer.com. Now he brings that award-winning tradition to Brunswick. In creating The Lion's Pride, Lively wanted a hipper, more up-scale version of his original pub. This desire is reflected in both the décor and menu, which

includes sophisticated appetizers and entrees such as Lamb Lollipops and Lobster Ravioli. However, Lively emphasizes that, "This place is for everyone—beer geeks, couples, locals and college students."

In fact, Lively looks forward to hosting Bowdoin students at The Lion's Pride, expressing the possibility of a weekly "Bowdoin Night" at the bar. But even if this does not happen in the near future, Bowdoin students can still look forward to an Oktoberfest celebration sometime in—you guessed it—October, and an IPA Festival in early November.

As mentioned earlier, the Pride's tap-list is world-class, so you can't go wrong with anything they're serving. That said, here are a few of the more approachable brews I scoped out on

my last visit. These are beers that build upon the suggestions from my previous column.

**Dogfish Head Punkin Ale and Festina Peche**

Delaware-based Dogfish Head Craft Brewery produces some of the most interesting beer in the United States. This self-proclaimed "off-centered" brewery crafts over 25 beers, many of which have extensive recipes calling for ingredients such as Palo Santo wood, Aztec cocoa powder, crystallized ginger and juniper berries. Punkin Ale is Dogfish Head's fall seasonal, brewed with real pumpkin meat, organic brown sugar and spices. Punkin is sweet and rich, with a nice tangy aftertaste and behind-the-scenes nutmeg and cinnamon flavor. Festina Peche is Dog-

fish Head's variation on the Berliner Weisse style, a sour wheat beer from Berlin that is often mixed with berry or woodruff flavored syrup. The Festina Peche is tart, but extremely refreshing and light, with fruity notes from the real peaches used in the brewing process.

**Reissdorf Kölsch**

Kölsch is a German beer style hailing from Köln (Cologne), Germany and the surrounding areas. Reissdorf Kölsch is a highly drinkable ale that is actually reminiscent of some light lagers. This beer exhibits fruity, grassy flavors and a moderate hop bitterness. It's one of the classic examples of this obscure German style. At less than five percent alcohol, the Reissdorf is also a beer that you could drink all night long.

**Young's Double Chocolate Stout and Harviestoun Old Engine Oil**

Here are two brews from the UK that sound intimidating, but are actually very approachable. Young's Double Chocolate Stout is a sweet, dark beer from England. Although the name suggests otherwise, this stout is neither very strong nor overly heavy. The chocolate flavors combine with a milky, creamy mouthfeel, shaping a beer that would pair well with dessert, or even substitute for it all together. Harviestoun Old Engine Oil hails from Scotland and is classified as an Old Ale, though it closely resembles a stout. Again, despite the big name, this beer is a modest six percent alcohol and (thankfully) tastes nothing like motor oil. Rather, the flavor is rich, malty and dry, with a deliciously roasty, almost peaty aftertaste.

**Getting There...**

The Lion's Pride is located on Pleasant Street, next to the Dunkin Donuts near the Stanwood Street/Route 1 traffic light. The restaurant and bar are open daily from noon until 1am (or close), serving lunch and dinner until 9pm. Unfortunately, the Bowdoin Shuttle will not transport students to and from the Lion's Pride, so plan accordingly.

## Ball '87 still influenced by time at Bowdoin, Visual Arts Department



**OUR ARTISTIC  
FOOTPRINT**

BY RACHEL GOLDMAN  
COLUMNIST

Although now living and working in Atlanta, Georgia, architect Scott Ball '87 still points to his Bowdoin experience as one that was and incredibly formative.

"As an architect and town planner, primarily what I'm looking at has all grown from trying to figure out how design works in people's lives," Ball said. "And this is an exploration that fundamentally began for me at Bowdoin."

"It was during my time there that I developed this very basic way of thinking that remains incredibly central in my life," Ball said, recalling one specific experience with A. LeRoy Greason Professor of Art Mark Wethli.

"It was an exercise we did copying a well-known masterwork," Ball said. "Mark would have it up there on the slide projector, completely out of focus, and he would ask us to paint it. Gradually, as the exercise progressed, he'd keep zooming in on it until it finally came into focus. It was such a great way to teach tonality and aligning edges and outlines, but it resonated with me on an even greater level. It's a way of thinking, a way of understanding that things don't just line up all at once."

Ball locates many pivotal moments in his education at Bowdoin, during which he majored in visual arts.

"I really had no idea coming into Bowdoin that this was something that would be important to me," said Ball. "But I took my first class sophomore year and I was hooked. Really obsessed with it."

While Ball began by working amongst different media, he explains that it was in his junior year with Professor Wethli's arrival to the college that he first became interested in sculpture.

"Before that, my visual arts education had been very traditional, very Beaux-Arts, in the sense that it was academic and linear," said Ball. "When I worked with Mark, it was the first time I'd worked with a teacher who was as interested in what you were doing on the side—in the way you stacked your paints, for example—as he was in what you were doing on the canvas."

"He was definitely trying to help me find a way to a place that was intuitive and special," Ball added. "In doing that, I realized I wasn't just limited to easel painting. Anything went, really, and so I found myself moving into sculpture."

Following this period of artistic growth at Bowdoin, Ball moved to New York City and worked with several artists including the abstract expressionist sculptor Mark di Suvero.

Ball said that it was the size and effect of such large scale sculpture that eventually pushed him to pursue architecture. Although he first pursued his artistic passions by selling and showing art within the gallery system and studying in an MFA program, Ball realized that his interest in sculpture and the arts existed on a larger, more resonant level.

"My sculptures were getting large," Ball said, "and I had become very interested in how they interacted with people. As I was maturing, my sense of the world and community was enlarging as well and that was directly reflected in my work."

"My pieces were becoming larger and larger things that people could move through and they were getting at this bigger understanding of the community and how it existed in space," he added. "I began to realize I needed to do architecture."

It was Ball's desire to involve himself in the community that motivated his work after receiving his graduate degree from Yale University.

Ball's experiences following Yale reflect this desire. He worked for an architectural firm on affordable housing and later with a non-profit in Atlanta which became the Community Housing Resource Center, for which he worked on renovations, design advocacy and legislation.

It was because of these experiences, Ball explained, that "when Hurricane Katrina hit in 2005, I had already developed and come to understand systems undertaking such large scale renovation. So many houses needed to be rebuilt and renovated and when money came in I joined the team that was managing the Louisiana Project and helped stand up the recovery program for that."

Consequently, Ball became interested in the "tremendous amount of reconstructive work that was going on in the Gulf."

"There was fascinating town planning work occurring there," he said.

Ball has invested himself in such efforts for the past two years and explained that he works in a way that is, "at the heart, a very complex way to approach questions of form, space and community."

"We're facing questions like: how do you physically create a city that functions economically but also creates an image and brands itself? It's fascinating, and one thing that's fascinating about it is that I'm addressing the same visual issues I grappled with at Bowdoin but on a more elaborate scale," he said.

Now, I get this chance to do a major development and I'm weighing, for example, how to make this space work for pedestrians in this one specific neigh-

borhood," he added. "They're the same old questions but to answer them it's no longer just me sitting alone with a canvas and paint."

"Now I work to inspire people and at other times I work to mitigate bad decision making, but what it all comes back to is getting people to understand these concepts," Ball said. "It's back to that unfocused master-work idea. I work with these people and, while the solution is blurry at first, gradually they begin to understand and problems become solvable."

While Ball continues to address these issues as an architect and town planner, sculpture and the act of artistic creation remain very present in his life. When he moved back to Atlanta, Ball says, one of the top priorities was setting up a studio again.

"It's painful, not having a studio. Now, as an architect, the end result may be more in forms and space, but it still all starts with your hands moving materials," he said. "If you don't have that fundamental connection to moving materials you lose some understanding of where you'll go with everything else. 'For more than three years I've been with out that, and there's nothing more exciting than the thought of having a studio again,' Ball added. "Of being able to begin to think: What am I going to make now?"

# In 'Love,' Senegalese pop star N'Dour's music sounds off

ANDY BERNARD  
STAFF WRITER

If you have ever heard the music of Senegalese pop music star Youssou N'Dour, then it is easy to imagine how any film in which he is the subject could be electrifying, enlightening and unifying all at once.

"I Bring What I Love," a documentary film directed by Elizabeth Chai Vasarhelyi, chronicles N'Dour's rise to national and international stardom in the 1970s and '80s, as well as his more recent and more controversial album, "Egypt."

N'Dour was born in 1959 in Senegal's capital, Dakar. His mother was a Griot—a traditional West African poet, singer, and storyteller—so he had music in his life early on. Despite his father's wishes, he traveled to Gambia at a young age with a friend to follow his dreams of becoming a musician.

Developing a new style of popular music called mbalax—a fusion of the Griot and Afro-Cuban style—N'Dour gained popularity due to his inspirational lyrics involving tales of Senegalese Sufi Muslim origins and themes of African unification. His 1994 track "7 Seconds" earned him Africa's first platinum record.

Despite his immense popularity, his 2004 project "Egypt," in which he fused West and North African musical styles by collaborating with an Egyptian orchestra, was met with widespread skepticism in Senegal because it was released during the holy month of Ramadan.

"Egypt," despite its opposition in Senegal, was highly acclaimed in the Western world and earned N'Dour a Grammy award in 2004.

N'Dour has always been and continues to be involved with a variety of human rights projects across the globe.

The film itself employs a variety

of media to illustrate Youssou N'Dour's wide range of projects and accomplishments. Interviews conducted specifically for the film are combined with film clips from older interviews to provide a broader perspective of N'Dour's entire career.

Additionally, there is a large amount of film footage of Senegalese cultural and religious traditions that help give viewers a sense of the background and people about which N'Dour sings.

The most inspiring footage in the entire film, however, and the film's best overall feature, is the incredible live music that is documented. The film includes performances ranging from the band's impromptu jam sessions in hotel lobbies to packed performances in enormous stadiums, such as N'Dour's appearance with Peter Gabriel at a Live Aid concert in the 1990s.

Whether or not the success of "I Bring What I Love" hinges solely on N'Dour's performances rather than the actual film itself is difficult to say, and in the end, does not really matter.

The fact is that the film is effective in conveying its intended message: Youssou N'Dour's music and socio-political activism have been able to transcend nationality, religion and language in an overwhelmingly positive way.

The film is definitely worth seeing as it reveals, insight into a specific part of Islamic culture little known in the Western world.

"I Bring What I Love" has won the Special Jury Prize at the Middle East Film Festival, the Audience Award at the DC International Film Festival, and Official Selection at the Telluride Film Festival. It screens at Frontier Café in Fort Andross today at 3 p.m. and on Saturday September 19 at 3 p.m., 5 p.m., 7 p.m. and 9 p.m.

## ART SMARTS

### VENTICORDI

VentiCordi—meaning wind and strings—comes to Bowdoin this Saturday to perform in Studzinski. The three-person ensemble was formed by accomplished chamber players Dean Stein, who was the violinist for the Dapointe Quartet, and Kathleen McNeerney, former oboist for two woodwind quintets, Imbroglia Quintet and Calico Winds, and current Bowdoin oboe instructor. VentiCordi is a brand-new venture started this summer in southern Maine, when Stein and McNeerney decided to further their love for chamber music and explore the world of mixed-instrument chamber music.

"We always strive to bring incredibly high quality and interesting music to the listening audience," McNeerney said.

This Saturday's concert program ranges from Zelenka, a contemporary of Bach, to Steinmetz, a composer and bassoonist currently living in Los Angeles. It also includes pieces by Villa-Lobos and Glière.

McNeerney said she is excited for this weekend's performance.

"We would love to play more colleges and bring our music to a wider audience. Often when you play at colleges, you can feel a different energy, youthful and exuberant, as well as alumni that are just plain appreciative."

VentiCordi plays in Studzinski Recital Hall on Saturday, September 19 at 3 p.m.

-Compiled by Maxime Billick

### INSTALLATION 100

The jewels of the Bowdoin art collection are now on public display in the Museum of Art's Shaw Rudduck Gallery as part of this semester's Art History 100 survey course. The installation is the product of the art history department's collaborative effort to curate an exhibit that truly reflects diverse cultures and periods, bringing together pieces of many mediums and origins.

The gallery contains pieces by Picasso, Battista, Manet and other artists who have been chosen to represent the depth and breadth of Bowdoin's encyclopedic collection. Of particular interest is a Renaissance piece that has only recently been attributed to Fra Angelico and showcased at the Metropolitan Museum of Art. Some rare early Greek and Indian statues are also featured in the installation.

This exhibit, which brings together prehistoric, Classical, Renaissance and Modern artwork from around the world, offers a crash course in art history. The exhibit is open to the public and will be on display until December 15.

-Compiled by Linda Kinstler

### CASSIE JONES

Bowdoin's own Cassie Jones '01 is featured in a group art exhibit that opened last night in New York City. Running from September 17 until October 17 at Red Flagg gallery, the exhibit entitled "Chunky Monkey" features 15 artists—mostly painters—who incorporate a third dimension into their work, though that theme is defined and interpreted in different ways from artist to artist.

Variations on the traditional painting template range from mere depictions of weight and mass to actual physical attachments of materials like Styrofoam, wood, fresco, paper-mache, felt and photographic prints.

Jones has two pieces in the exhibit, one entitled "On Second Thought" and the second named "Almost Anything." Both were created in 2009 and are made from acrylic, felt and staples on panel.

The exhibit also features a few Maine artists, including A. LeRoy Greason Professor of Art Mark Wethli.

Red Flagg is a gallery in New York that Bowdoin sculpture professor John Bisbee is currently directing, along with Coleman Burke Gallery in Brunswick and Coleman Burke Gallery @ Port City Music Hall in Portland.

-Compiled by Maxime Billick

## Movie showtimes for September 18-25

### Eveningstar Cinema

(500) DAYS OF SUMMER

1:30, 3:30, 6:30, 8:30

### Regal Brunswick 10

9 (PG-13)	(1:45), (3:50), 6:50, 9:15
ALL ABOUT STEVE (PG-13)	(1:50), (4:05), 7:10, 9:25
DISTRICT 9 (R)	(1:40), (4:20), 7:05, 9:40
EXTRACT (R)	(1:50), (4:00), 6:55, 9:30
THE FINAL DESTINATION (R)	(4:25), 9:50
GAMER (R)	(1:55), (4:10), 7:15, 9:45
HALLOWEEN II (R)	(2:00), 7:25
HALLOWEENING BASTERDS (R)	(1:35), (4:50), 8:00
KILLER 3 (PG-13)	(1:30), (4:15), 7:00, 9:40
SCORPION (PG-13)	(2:10), (4:35), 7:30, 10:00
WINTERFEST (G)	(2:05), (4:30), 7:20, 9:55

## Welcome Back Bowdoin Returning Students and the Class of 2013

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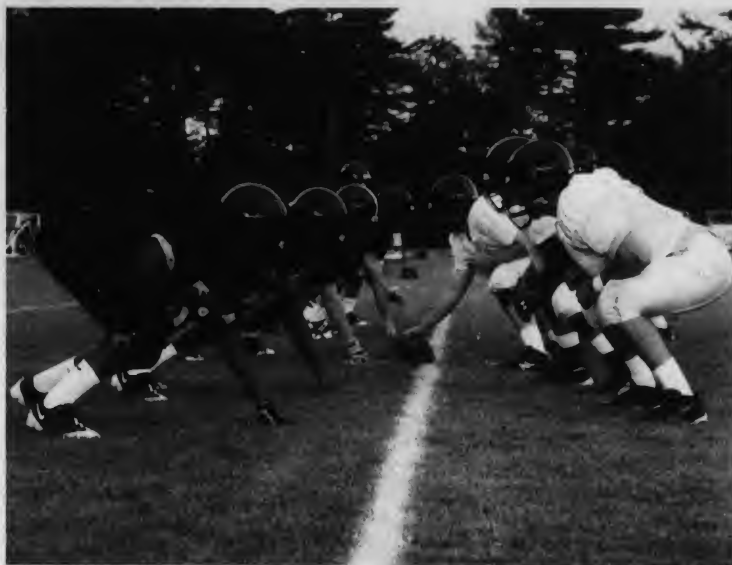
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# SPORTS

## KEEPIN' 'EM IN LINE



TIFFANY GERDES, THE BOWDOIN ORIENT

The offensive and defensive line face off in practice on Wednesday. The strength of the lines will be crucial if Bowdoin hopes to improve on last year's 4-4 record.

## Volleyball sweeps Endicott and defeats Colby

BY KERRY D'AGOSTINO  
STAFF WRITER

The women's volleyball team is off to a strong start this season after a tight win against Colby on Wednesday, and an undefeated run at last weekend's Endicott Invitational Tournament. The players' incorporation of a solid offense, stamina and teamwork has helped them to establish an impressive record of 4-0 so far this season.

Although the match against rival Colby got off to a shaky start, with Colby winning the first two sets by a score of 25-23 each, the Polar Bears came back with a vengeance in the third to take the set 25-18. The fourth and fifth sets of the match saw even more decisive victories for Bowdoin, as Bowdoin closed out Colby with scores of 25-12 and 15-9. Aces from Victoria Edelman '13, Anna Noucas '11, Melissa Haskell '13, and Skye Lawrence '10 solidified the Bears' dominance in the fourth, while Captain

Gillian Page '10 posted five kills during the fifth set to assure Bowdoin's victory. Page had a total of 20 kills for the game, a team record. Page also collected 15 digs, while rookie setter Stephanie Bond '13 contributed 30 assists. Noucas added a total of six aces for the match.

Head Coach Karen Corey identified intensity at the service line and Page's efforts as key components of the win. She also highlighted Bond's input, especially as a first year setter, saying "Bond made good setting choices, and when she and Kristin Hanczor connect[ed], the whole gym cheer[ed]!" Corey said. Gina Lonati '12 emphasized the importance of this inter-team connection in looking forward to the coming season.

"We have some big goals this season for our squad, especially since we didn't lose any seniors and have the addition of some great first years," said Lonati.

The first years on the team have already left their mark. In three definitive triumphs over Salve Regina, Eastern Connecticut, and Endicott at last

weekend's Endicott Invitational, many of the Bears' statistics came from their youngest players. Against Salve Regina, Haskell posted seven kills and four aces, along with 13 assists from Bond. Haskell also contributed 13 kills and 10 digs in the match against Eastern Connecticut, while Edelman earned nine kills in the final game against Endicott. Hanczor was similarly key in these final two face-offs: after posting kills in the double digits in both, she was named to the All-Tournament Team.

The upperclassmen also performed well, particularly in the Endicott Invitational. Page left her mark against Endicott with 10 kills, three aces and 15 digs, while Lawrence posted a team-high 23 digs. Captain Jenna Diggs '10 added eight serves in a row to kick off the fifth set against Endicott.

"I think we look strong in every position, and we've got a fighting attitude that will hopefully make us tough competition for the teams we lost to last year," Lonati said.

## Men's soccer beats USM

BY CHARLIE CUBETA  
CONTRIBUTOR

In its season premiere on Saturday, the men's soccer team faced the No. 3 team in the nation, the Amherst Lord Jeffs. Bowdoin fought ardently but ultimately fell 2-0.

By halftime, solid defense on both sides had held the game tied, neither team having scored a goal. Then, in the 67th minute, Amherst drew first blood. After coming off of the bench, rookie Spencer Noon blasted a volley past the right side of a diving Dan Hicks '11.

In the 83rd minute, Noon struck again. Amherst's Chris Linsmayer ripped a shot that was swatted down by Hicks, but a waiting Noon buried the rebound into the back of the net to give the Lord Jeffs their final goal of the day. The first year's impressive efforts earned him the NESCAC Player of the Week award.

Co-captain Tom Wakefield '10, battling a leg injury, substituted into the game to provide support in the midfield. Wakefield thought the team played well overall, but said that "we dropped off a bit in the end."

On Wednesday, Bowdoin rebounded from the loss with a 3-1 win against visiting Southern Maine University. The victory left the Bears (1-1) with a career record of 22-5-3 against the Huskies (2-3).

The scoring started early. In the eighth minute, Nick Powell '12 received a pass from Eddie Jones '12 and delivered a hard shot into the bottom right corner of the net to put the Bears in the lead. The Polar Bears appeared to be in control throughout the first half of play, outshooting the Huskies 8-1 and dominating the game in the air

with aggressive headers.

The second half saw the Bears increase their lead with another tally from Powell. In the 61st minute, a charging Tim Prior '11 drew out Huskie's goalie David Kreps and laid the ball off to Powell, providing him an open net to shoot on.

Three minutes later, a dipping volley from a Southern Maine player looked dangerous, but a leaping Hicks punched the shot away from the upper left corner. The Huskies did find the back of the net in the 74th minute, when Hicks misplayed a back pass, allowing substitute Mohamed Mohamed to steal the ball and sink it into an open net.

The Bears quickly avenged this goal, scoring just two minutes later. After a string of crisp passes in the Bowdoin midfield, Jones collected the ball and passed to a sprinting Prior, who fired a shot into the net, finalizing the win. Alex Thomas '13 nearly bagged a goal in the final minutes when he rifled a low shot towards the lower left corner, forcing Kreps to make a diving save. Danny Chaffetz '11 and Hunter Clark '13 also contributed strong performances in the victory.

Injuries are still a major concern for the Polar Bears, keeping co-captain Matt Ostrup '10 and veteran Ben Denton-Schneider '11 out of the lineup. Nevertheless, many injured players have returned to play since being sidelined in the preseason. Ostrup said that "everyone has been handling [the injuries] well," referencing players who have stepped it up in place of absent teammates.

Bowdoin will host the Bates Bobcats on Saturday at 4 p.m. before heading to St. Joseph's College (ME) on Sunday.

## Rugby opens season with two strong victories

BY SAM SABASTEANSKI  
CONTRIBUTOR

Bowdoin girls got game. That's the only way to sum up the twin victories for the women's rugby team last Saturday.

Focusing on speed and skill, the Polar Bears drove to a 27-0 victory over Colby, reminiscent of their 34-0 victory over the Mules last year. Although their opponents stiffened up and offered stauncher resistance in the second half, the team continued to dominate throughout the match. Fielding a younger set of players for the second game of the day, Bowdoin found itself to be at an early disadvantage against Farmington but refocused their efforts after an initial 5-0 deficit to win 12-5.

The Colby match proved to be much tougher than last year's 79-0 rout, but it provided newer players with much needed experience and proved to be an enjoyable experience for all.

"Overall, Saturday was a wonderful day of rugby for everyone who participated—for both new players and returning players from Bowdoin as well as the Colby and UMF teams that we hosted...For our first games of the season, we saw some great tenacity, teamwork and a lot of learning...The day was a great success, with camaraderie and further playing experience for all," said senior co-captain Hannah Larson.

Lacking the size and physical power of other teams, Bowdoin needed to adopt wiliest tactics to maximize their performance. According to senior Elsbeth Paige-Jeffers, "The women on our team this season aren't particularly big, but we are equipped with a fast backline and a versatile forward pack. As such, our game has become about smart handling and reading of the field. There were moments in our first game on Saturday when we were really proactive about filling holes, supporting each other, and making smart offloads, and

it was in those moments that we were most successful."

Those are the kinds of moves that Bowdoin is going to need for its next game versus Radcliffe College, a perennial strong team.

"Our team will face another level of challenge in our first league game this coming weekend," said Larson, perhaps remembering Bowdoin's 35-5 defeat the last time the two clubs met. Beating Radcliffe will definitely be a challenge for the team, especially with Bowdoin's players at risk of falling ill and the high number of players that are injured.

Nevertheless, Paige-Jeffers is upbeat about the team's wounded, and said, "While we're dealing with injuries, we have some strong players who provide depth and experience to the team, a great example of which is Hannah Larson, who converted her own try in one of Saturday's games," she said.

The teams will meet at 1 p.m. on Saturday at Radcliffe College.



TIFFANY GERDES, THE BOWDOIN ORIENT

JUST IN THE NICK OF TIME: Sophomore Nick Powell advances the ball in a recent game against USM.



# Men's and women's golf play host to weekend tournaments

Men's golf team places fourth out of nine, while the women's team falls to the Bobcats

BY ERIC D'ELIA  
CONTRIBUTOR

The Lady Polar Bears had their opening match of the season this past weekend, hosting the third annual Bowdoin Blast at Brunswick Golf Club on a rainy Saturday afternoon.

The tournament consisted of individual competitors from Bates, Bowdoin, St. Anselm, and Maine-Farmington, as well as a dual match between the Bowdoin and Bates teams.

Unfortunately, the Polar Bears came up short in the dual match losing to the Bobcats (384) by a total of 30 shots. Despite the loss, young talent for the Polar Bears showed some promise for future tournaments as first year Chelsea Gross posted a 95 in Saturday's round.

This score placed Gross fourth overall in the individual competition, as she was able to overcome the pressures of competing in her first golf tournament for the Bowdoin team.

Despite leading the Polar Bears individually, the top three scores in the tournament were carded by Bates players. Mimi Neal of Bates walked away with the individual performance of the day, firing a 90 on the challenging Brunswick Golf Course. The score that earned her the medalist honors for the tournament.

The women's team wasn't the only golf team in competition this

past weekend. The men's golf team continued its season, hosting the 2009 Bowdoin Invitational at the Brunswick Golf Course.

The Polar Bears entered the competition brimming with confidence following their performance earlier in the week, which awarded them second place.

However, Husson College stole the show. The Husson team finished the weekend with an aggregate score of 599, outscoring second place St. Anselm's by nine shots. The Polar Bears finished fourth overall in the tournament with a total score of 630.

Senior Captain Ryan Blossom, who posted an 80 in his first round followed by a five-over-par 77 in his second round, led the team to its fourth place finish. Blossom proved to be the best golfer for the Polar Bears throughout the match and managed to place 14th overall in the tournament's individual standings.

Despite a solid showing from Bowdoin, Husson's experience and consistent play paid off. Four of Husson's five players finished in the top seven (individually) for the weekend.

The good news for the team is that the tournaments leading up to the NESCAC qualifier (in which the squad is required to place fourth or higher to continue to compete in the spring) allow the first time starters in the line-up to grow accustomed to the pressure of tournament play, as well as the pressure of playing in a collegiate team environment.

So far they are doing an impressive job of stepping into the spotlight, but consistency will be hugely

important as the season progresses.

During the weekend, four of the top five starters for the Polar Bears were able to post a score in the 70s in one of the two rounds. The team's goal now is to have each starter post both of their rounds in 70s. If Bowdoin can achieve this, they will truly be competing against the top teams.

Junior co-captain Turner Kufe came out firing in the first round of the Bowdoin Invitational carding a 76, just two shots off the pace set by Husson's Matt Loubier. In contention for a medalist position, Kufe went into Sunday's round looking to go low for the second day in a row.

However, Kufe came out of the gates slow on Sunday and shot an 85.

"We have the ability to shoot mid, low 70s scores as seen by a couple of 76s and 77s," he said, "but no one is consistent enough to do it for the whole tournament right now. We're all focused on mentally keeping it together for the two days."

One of the biggest challenges for both the men's and the women's teams this fall will be the battle against inexperience, and this upcoming weekend will prove to be a test for the Polar Bears.

The men's team will travel to Williams College this weekend to compete in the annual Williams Invitational at the Taconic Golf Course.

The women's squad will also be seeking revenge this upcoming weekend when they travel to compete at the Prospect Hills Golf Course in Auburn, Maine, Bates's home course.

## Field hockey team rebounds

BY KATHERINE POKRASS  
STAFF WRITER

After suffering its first loss to Amherst since 2003, the field hockey team rebounded with a dominating performance against the Blue Pride of Wellesley College to end the first week of the 2009 season with a record of 1-1.

The Polar Bears showed no mercy in Tuesday's contest against the Blue Pride, launching an astounding 44 shots, resulting in seven goals and keeping Wellesley from putting anything up on the scoreboard.

Forward Katie Herter '12 was the most successful member of the Polar Bear offense netting three goals, two of which came off of assists from Shavonne Lord '10. Lord was also able to blast a shot of her own past Wellesley goalie Sarina Sawyer.

Jessie Small '11, Megan McCullough '10, and Cathleen Smith '13 also each scored a goal, while Ingrid Oelschlager '11 and McKenna Teague '12 each pocketed an assist.

In addition to the impressive multi-point performances of Herter and Lord, first years Kayla Lessard and Smith made notable contributions to the first Bowdoin victory of the season. Lessard recorded her first save as a Polar Bear in the last 10 minutes of the second half and Smith '13 capped the scoring for Bowdoin with her first goal at 45:45.

Not to be overshadowed, the Polar Bear defense controlled their half of the field in suffocating fashion. The Blue Pride were only able to muster six shots, and just three of them made it on net.

"On Monday, we worked on polishing up our one-on-one defense so that we could execute clean tackles which is the first step to starting a successful offensive transition," said midfielder McCullough. "We worked on connecting with attackers on dead-ball situations and shooting at the top of the circle. Finally, we continued to work on finishing in the circle to start putting points on the board. We were able to apply all of what we worked on

in our game on Tuesday, and that is why we came out with a win."

A great defensive effort by the Lord Jeffs of Amherst College handed Bowdoin its first loss of the 2009 season last Saturday. Amherst goalkeeper Emily Vitale '11 recorded six saves, while Sarah McCarrick '11 and Tierney Healey '10 of the Jeffs each produced a defensive save.

The Polar Bears led the shots 8-1 at the half, but were unable to slip one past Vitale. However, the Lord Jeffs surged back in the second half to outshoot Bowdoin 4-3.

This increase in offense gave the Bowdoin defense trouble as it gave up five penalty corners, during which Amherst scored both of its goals. Carly Dudznik of the Lord Jeffs scored the first goal from McCarrick at 42:59. Less than 10 minutes later, Amherst's Elizabeth Schink scored the second goal of the contest off of an assist from Casey Silver.

"I would say that we took away from our Amherst game the importance of our offensive finishing," said assistant coach Maureen Curran. "Out-shooting a team 11-5 is great, but now we've experienced what can happen when we don't convert those shots into goals. Given our performance against Wellesley, I'd say this is a lesson our girls took to heart. Watching the improvements each player is making from practice to practice, I can't wait to see how far we progress by the end of the season."

The Polar Bears will look to build on the momentum generated from the Wellesley game when they face the Bates Bobcats on Saturday at 11 a.m. on the familiar home turf of Howard E. Ryan Field. After that, the squad will gear up for a mid-week home game against the University of Southern Maine Huskies on September 22 at 6 p.m.

Assistant coach Chris Waltham said, "I think the goals are to take what we've learned from the Amherst and Wellesley games and turn them into two solid wins. Having new players in some new positions has required some adjustments, but I'm confident we'll get the results we're looking for."

WOMEN'S SOCCER						
	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	1	0	0	1	0	0
Middlebury	1	0	0	2	0	0
Williams	1	0	0	3	0	0
Bates	1	1	0	1	1	0
<b>BOWDOIN</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>
Colby	0	0	1	0	1	1
Trinity	0	0	1	0	0	2
Conn. Coll.	0	1	0	1	1	0
Tufts	0	1	0	1	1	0
Wesleyan	0	1	0	1	1	0

SCOREBOARD		
Sa 9/12 at Amherst	L 3-0	
T 9/15 v. Bates	W 4-0	

SCHEDULE		
Sa 9/19 v. Wheaton (Mass.)	2:00 P.M.	
W 9/23 v. Southern Me.	4:00 P.M.	

WOMEN'S TENNIS		
SCHEDULE		
F 9/18 at ITA New England's (MIT)	TBA	
Sa 9/19 at ITA New England's (MIT)	TBA	
Su 9/20 at ITA New England's (MIT)	TBA	

### MEN'S GOLF

SCOREBOARD		
Su 9/13 Bowdoin Invitational	4 <sup>th</sup> or 9 <sup>th</sup>	

SCHEDULE		
Sa 9/19 at Williams Invitational	10:00 A.M.	
Su 9/20 at Williams Invitational	10:00 A.M.	

### MEN'S TENNIS

SCHEDULE		
Sa 9/19 at Middlebury Invitational	TBA	
Su 9/20 at Middlebury Invitational	TBA	

MEN'S SOCCER						
	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	1	0	0	2	0	0
Conn. Coll.	1	0	0	1	0	0
Middlebury	1	0	0	2	0	0
Trinity	1	0	0	2	0	0
Wesleyan	0	0	1	1	0	1
Williams	0	0	1	1	0	1
Bates	0	1	0	0	1	0
<b>BOWDOIN</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>
Colby	0	1	0	0	1	1
Tufts	0	1	0	0	2	0

SCOREBOARD		
Sa 9/12 at Amherst	L 2-0	
W 9/16 v. Southern Me.	W 3-1	

SCHEDULE		
Sa 9/19 v. Bates	12:00 P.M.	
Su 9/20 at St. Joseph's (Me.)	1:00 P.M.	

WOMEN'S RUGBY		
SCOREBOARD		
Sa 9/12 v. Colby	W 27-0	
Sa 9/12 v. Me.-Farmington	W 12-5	

SCHEDULE		
Sa 9/19 at Radcliffe	1:00 P.M.	

### WOMEN'S GOLF

SCOREBOARD		
Sa 9/12 Bowdoin Blast	L 2-0	

SCHEDULE		
Sa 9/19 at Bates	TBA	
Su 9/20 at Me. Farmington	TBA	

### MEN'S CROSS-COUNTRY

SCHEDULE		
Sa 9/19 at Bates (Pineland Farms)	11:45 A.M.	

FIELD HOCKEY						
	NESCAC			OVERALL		
	W	L		W	L	
Amherst	1	0		2	0	
Conn. Coll.	1	0		1	0	
Trinity	1	0	3	0	0	
Tufts	1	0		2	0	
Williams	1	0		1	2	
Bates	0	1	0	0	2	
<b>BOWDOIN</b>	0	1		1	1	
Colby	0	1		1	1	
Middlebury	0	1		1	1	
Wesleyan	0	1		0	1	

SCOREBOARD		
Sa 9/12 at Amherst	L 2-0	
T 9/15 at Wellesley	W 7-0	

SCHEDULE		
Sa 9/19 v. Bates	11:00 A.M.	
T 9/22 v. Southern Me.	6:00 P.M.	

### WOMEN'S VOLLEYBALL

SCOREBOARD		
F 9/11 v. Salve Regina (Endicott Invit.)	W 3-1	
Sa 9/12 v. ECSU (Endicott Invit.)	W 3-2	
Sa 9/12 at Endicott	W 3-2	
W 9/16 v. Colby	W 3-2	

SCHEDULE		
F 9/18 v. Conn. Coll. (at Tufts)	8:00 P.M.	
Sa 9/19 v. Wesleyan (at Tufts)	11:00 A.M.	
W 9/23 at Bates	7:00 P.M.	

### WOMEN'S CROSS-COUNTRY

SCHEDULE		
Sa 9/19 at Bates (Pineland Farms)	11:00 A.M.	

\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Jim Reidy.  
Sources: Bowdoin Athletics, NESCAC



## Peace Corps

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6:00 PM  
Bowdoin College Career Planning Center  
Moulton Union

Recommended deadline of September 22, 2009  
for all 2010 departures.

[www.peacecorps.gov/apply/now](http://www.peacecorps.gov/apply/now)

## Sailing team struggles in debut

BY CAITLIN BEACH  
ORIENT STAFF

Nine members of the coed sailing team traveled to Maine Maritime Academy in Castine this past weekend, where they competed at the Penobscot Bay Open (PBO) and the Harman Cup. Despite a tough weekend of regattas for Bowdoin Sailing, the team gained valuable experience for the upcoming season.

Sailing in 420s, the PBO team of Alex Takata '12, Laura Heyl '10, Alex Sutula '13, and Ben Berg '12 finished in 13th place out of a fleet of 16. Despite several early starts, resulting in on-course side scores, the team was able to sail consistently throughout the weekend. Takata and Heyl fared particularly well, recording several second place finishes and placing 10th overall in their division.

A little farther out in Penobscot Bay, 10 New England teams converged at the Harman Cup for sloop racing in Colgate 26s. DJ Hatch '11 skipped the Bowdoin team to a ninth place finish in this New England sloop championship-qualifying event. The Polar Bears struggled in variable winds on Saturday, but rebounded Sunday with several top-five finishes.

"Bigger boats like the Colgate 26 handle a lot differently than the boats we normally sail," said Hatch. "Once we figured out how to make that adjustment from dinghies to the Colgate 26s we were able to come back real strong for Sunday's racing."

The coed team also sent a consortium of sailors to the Central Series regatta, hosted by Tufts on Upper Mystic Lake. Sailing in Larks, the Polar Bears finished in 11th out of 16 teams.

Head Coach Frank Pizzo noted the strong performance of sophomores Jeff Goodrich and Katharine O'Brien in the B-division, where they posted a number of top-10 finishes over the course of the event.

Meanwhile, the women's team tested its mettle on the Charles River at the inaugural Antonia Schuman Trophy, hosted by MIT. Sailing in FJs amidst light and shifty conditions, the Bowdoin women finished 10th out of a fleet of 12. Charlotte Williams '10 and Coco Sprague '11 recorded an 11th place finish in the competitive A-division. The B-division team of Katherine McNeil '12, Jane Koopman '10 and Caitlin Beach '10 finished in eighth.

Pizzo noted that the focus for the team in the upcoming weeks will be developing and honing young talent for more competitive NEISA events.

"We will struggle at times this fall, but will also have some very promising results," said Pizzo. "While the women finished 10th out of 12 at the Schuman, they have a lot of potential to move up."

"This weekend was a great learning experience all around," Williams added. "I think it showed us what we need to work on in practice, but also that we have a lot of potential to improve our results from here on out."

This upcoming weekend, Bowdoin will dispatch its coed teams to the University of Vermont for the Lake Champlain Open, Tufts for the annual Freshman Symposium, Middlebury for the Northern Series, and Boston College for the Central Series. The women's team will travel to Dartmouth for the Mrs. Hurst Bowl inter-sectional.

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# Women's soccer falls to Lord Jeffs, crushes Bates

BY DANNY CHAFFETZ  
STAFF WRITER

With an opening loss to Amherst and a second game blow out of Bates, Women's soccer has had its ups and down over the past week but appears more than ready for a successful season.

The Polar Bears played against Maine state rival Bates in a Tuesday game. Thanks to two goals from sophomore Ellery Gould, as well as stellar play from the whole team, the Bears were able to methodically take down the Bobcats by a margin of four goals to none.

The other Bowdoin goal scorers were sophomores Celeste Swain (off of a cross from first year Stacy Sammott) and Amy Hackett, who was able to poke a scrappy goal past the Bates keeper in the 74th minute of the game. Gould finished the scoring for the Bears as she blew by two defenders and put one into the side netting from just outside the penalty mark with only 8 minutes remaining.

"This win was huge for us," said senior tri-captain Larkin Brown. "We're young this year. So I think the loss to Amherst really resonated with the team. Getting a win against Bates gives us the confidence we need to compliment our skill and potential."

Kat Flaherty '11 also recorded her

first career shutout for the Bears, proving to be an accomplished goalie.

"She has improved and developed so much over the past few years as a keeper," said defender Tiernan Cutler '11. "I think this game should give her a lot of confidence as the season progresses."

Before its victory against Bates, Bowdoin had a tough match in its season opener, playing against the Lord Jeffs of Amherst, a team currently ranked No. 5 in the country. The scoring came early as Amherst took the lead in the sixth minute of the game when opposing tri-captain forward Jackie Hirsh hit a 25 yard rocket to beat the diving Flaherty. The Jeffs got one more goal before halftime, taking a 2-0 lead into intermission. Although the Bears were able to pick it up in the second half, Amherst would ultimately take a 3-0 lead, en route to their eventual victory.

"They're ranked 5th in the nation for a reason," said Junior Captain Christina Aceto after the game, "but regardless, we still need to expect more from ourselves in order to be successful."

The Bears look to continue their solid performance this weekend as they take on Wheaton College. Kick off is scheduled for 2 p.m. at Pickard Field.



SETH WALDER, THE BOWDOIN ORIENT

**BOBCATS CAN'T BEAR PRESSURE:** Sophomore Celeste Swain blocks the ball as Bates attempts to advance the ball downfield. The women's soccer team split its first two games to open its season at 1-1. The team's next game will be on Saturday at 2 p.m. against Wheaton (Mass.) on the Pickard Soccer Field.

## So You Think You Can Beat Tom Brady?



COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

Amid holding auditions for the impending generation of Meddiebempsters Monday night, I received a text message from my mother that defied the natural order. The incredulous blurb that appeared on my enV2 (because I don't need an iPhone...yet) read something that sent a wave of instant gratification throughout my entire body: "Bills lead with 5 minutes left."

On any normal night, this message would have been meaningless and hollow, evoking a feeling of apathy within. Simply put, I could not care less about the Buffalo Bills, the franchise who, for the last half-decade or so, has been littered with garbage, squalor and J.P. Losman, and whose U.S. President equivalent would probably be Warren G. Harding (how often do you think about Warren G. Harding? About as much as you think about the Buffalo Bills? Probably.)

But this was no average night, no, sir. You see, the team that decided to sign Terrell Owens (which is like inviting a rampant serial killer to live with your family for the year), was playing the New England Patriots, who I might equate to Bill Clinton—they cheated, after all—and was staging the impossible; the Bills were beating the New England Patriots.

Now granted, it had happened before, and not so long ago as some of you might remember. Back on September 7, 2003, the Bills played host to the one-time Super Bowl champion Patriots, who had missed the playoffs the previous season, and who also were without former members Drew Bledsoe and Lawyer Milloy, the safety who had

been cut by New England and then immediately picked up by Buffalo four days before the game...and the ex-Patriots spanked their former teammates 31-0, a tantalizingly propitious sign of things to come for the fans of Orchard Park, NY.

Most Patriots fans will then recall that their squad put the butchering behind them pretty quickly, finishing the season 14-2, a year which culminated in their second Super Bowl victory, and a reciprocated 31-0 mauling of these same Bills, who finished a predictable 6-10.

Surely on Monday night, die-hard Patriots fans were transported back momentarily to that very opening day, and looked upon the ominous threat of another defeat at the hands of the Bills to kick-start the season with a kind of haughty indifference: if we win, great, and if not, we'll probably win the Super Bowl anyway. And surely this Patriots team was better than the '03 Patriots team. Yes, the Bills had beaten the Patriots before, but never at Gillette Stadium—where the game was being played—and not away at New England since 2000. These Bills were on the brink of history.

Up 24-13 with 5:32 to go, quarterback Trent Edwards had just found running back Fred Jackson on a dinky little screen pass, which Jackson took into the end zone, putting the game seemingly out of reach for New England. But as my good friend Louis used to say on our sports talk radio show back in high school, "In that situation I just smile and say: Tom Brady gets the ball back now."

In just over three minutes, Brady orchestrated a rare Brady we're-losing-and-we-need-to-come-back-quickly drive, culminating in an 18-yard laser of a touchdown pass into the chest of Benjamin Watson with 2:06 left in the 4th quarter. 24-19. After the two-point conversion

attempt failed, the Patriots decided against the inside kick and booted it deep to cornerback/kick returner Leodis McKelvin, who probably wouldn't have made the papers had he chosen to take a knee in the end zone, but did so when he defied intelligence and opted to return the pigskin, run into Brandon Meriweather's right arm, and cough up the football, effectively handing the reigns to Brady at the worst possible time.

We all had read this script before, and the outcome was especially anticlimactic: Brady found Watson on the same exact play with 50 seconds to spare. 25-24. And that was your final.

Even though I wasn't able to watch the game, reading about it coupled with watching the highlights raised a recurring question that has eluded me over the last nine years: Just how exactly do you beat Tom Brady?

And the more I watched and read about the Patriots' Monday night's game in Foxboro, the more I began to realize that this single game will now serve as the quintessential instructional video on the dos and don'ts against the future Hall-of-Fame quarterback. So again, just how exactly do you beat Tom Brady?

### A Hungry Defensive Line

If your team's front four are unable to get any kind of pressure on Tom Brady, your boys are in for a long night. If there is anyone who will always find the open man when given enough time, it is Brady. Plain and simple: no rush, no chance.

The New York Giants in Super Bowl XLII sacked Brady five times, rushing him on the majority of the plays, and they still almost lost as Brady gave the Patriots the 14-10 lead with just under three minutes to play on a touchdown pass to Randy Moss. The Bills only managed one sack on Monday night

and should have won handily...so what else is there?

### Smart Coaching & Decision-Making

If the Bills proved anything Monday night, it was that one minor lapse in judgment can ruin the entire game. Of course I am referring to McKelvin's decision to run the kickoff out of the end zone and fumbling instead of taking a knee for a touchback.

What Bills head coach Dick Jauron told McKelvin before he went out to receive the kickoff is not known at this time, but what is clear is that Jauron failed to tell his special-teamer not to run it out of the end zone (or he did, and McKelvin ignored the order—but that would be a whole other story). Jauron/McKelvin is guilty of incompetence, and if nothing else, at least HANG ONTO THE FREAKING BALL NEXT TIME, LEODIS!

### Beat Brady on Offense

Despite Brady's offensive prowess, thankfully it does not extend to the defensive side of the ball. The Patriots defense is prone to ceding points, most notably made possible by their mediocre secondary.

To ensure any chance your team keeping up with Brady, your offense will have to take advantage of what is a relatively exploitable

defense, as the Bills showed on Monday...just HANG ONTO THE FREAKING BALL NEXT TIME, LEODIS!

### Force Brady to Make a Mistake

Rarely does this happen, but when it does, the result usually shifts the balance of the game in an astronomical way, as shown by defensive end Aaron Schobel's unexpected pick-six that gave Buffalo a 14-7 lead just before halftime Monday, and Champ Bailey's 100-yard pick-six in the 2006 playoffs that turned a possible 13-10 Patriots lead to a 17-6 Broncos lead, that eventually resulted in a 27-13 win, booking Denver a place in the AFC Championship Game. But again, Tom Brady screws up about as often as Rey Ordoñez used to homer.

### Pure Dumb Luck

As a starting quarterback in the National Football League, Brady is 102-27 as a starter. That means you have about a 21 percent chance of beating him on any given day.

But it really means that it's time to get out your pixie dust, leprechaun tails and rabbit feet, because Tom Brady—the Daniel Day-Lewis, Derek Jeter, and Bill Nye of the national football league—is as infallible as they come and seldom will he lose. But when he does, oh, how sweet it is.



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orient.bowdoin.edu



# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Economic expectations

**B**owdoin has seen a lot of change recently. Despite talk about tough times and harsh economic realities we've seen large-scale projects involving first year bricks, the Museum of Art, Studzinski Recital Hall, Watson and Dayton Arena, and, most recently, the Peter Buck Center for Health and Wellness.

Unfortunately, the Buck stops here.

At this point, projects are wrapped up, plans are being tucked away, and it's actually time to start tightening those proverbial belts. While campus discussion has centered on the impact of faculty and staff budgets or salaries, it's now time for students to lower expectations alongside the endowment. It's time to appreciate the campus for what it offers us today—not what it will offer future students in years to come, or could offer if it had a few million dollars more and a world-class architect. It's time to remember what we sought in coming to Bowdoin, focusing less on academic facilities and more on our academic missions.

It's time to get back to the Offer of the College, which, believe it or not, does not guarantee an all-glass campus by 2012.

### Staying swine-smart

**W**ith swine flu infecting students at an increasingly ferocious pace, the virus is no longer novelty—rather, it is a routine inconvenience. By late Thursday, 116 students had presented flu-like symptoms, and though the number is large in comparison to peer schools, it still represents less than 10 percent of the student body. Given that national predictions claim infection rates of up to 50 percent on college campuses, it is likely that Bowdoin is not done with swine flu.

Though Bowdoin has gone to extensive measures to stem the spread of H1N1 and to quickly recuperate those students who have exhibited symptoms, the fact that there is no definite end of swine flu in sight suggests that additional long-term considerations might be beneficial.

Professors have urged students to miss class if they are sick, but it is undeniable that missing academic commitments is difficult for students and teachers alike. Class time can rarely be made up, but an informal system of volunteer note-takers might alleviate stress for students who miss class. Though we should do our best to avoid sickness by washing our hands and getting immunized when seasonal flu and H1N1 vaccines are delivered to campus, sickness may be inevitable for some of us.

It may help to know that while we lie in isolation, hoping for a quick recovery with TV and YouTube, someone out there is looking out for us.

*The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.*

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## Memorialize 9/11 through service

BY CRAIG HARDT

Sometimes I still don't believe it ever really happened. It was a day that started off as innocently as any other; a beautiful, cloudless morning decorated with the graceful songs of the morning birds and a bright, warm sunshine that could bring a smile to even the greatest cynic's face. I was busy daydreaming and gazing longingly out the window hoping my teacher would allow her class to enjoy a quick game of kick ball when my thoughts were interrupted by the sudden, strangely-timed announcement on the PA system.

One of my classmates was asked to report to the front desk. I remember wondering why this friend of mine who seemed perfectly healthy and happy was being called from the class when suddenly two more classmates were similarly summoned. Soon enough, what began as a timid trickle became a torrent of announcements as my class size continued to shrink. What was going on? Was everyone going home to enjoy the weather? It wasn't until I too was summoned to the school's front desk and brought home by an uncharacteristically distraught mother that I became truly concerned. In a few hours my

whole world had been turned upside down.

The once welcoming sidewalks of our nation's capital had been blocked off by concrete barricades on almost every street. People walked briskly with looks of fear and distrust. Armed guards became a regular part of daily life, like the postman or the newspaper boy.

Nearly a decade has passed since that horrific day which shaped American foreign policy and politics in this century, and yet it remains as vivid as ever.

A week after the eighth anniversary (if that word can even be used for such a somber day) of September 11, 2001, we remember the fallen men, women and children—innocent victims of a world gone haywire.

While there was an initial push for September 11 to become a national day of mourning, the families of the victims decided that our country would be better off if the day were commemorated by the simple act of serving others. In April 2009 President Obama made sure their wish was recognized, signing landmark legislation making September 11 a national day of service and remembrance.

With over 500 participants in the

11th annual Common Good Day this past Saturday, we, the Bowdoin community, certainly answered the president's call to service. While this day was a tremendous success in every sense of the word, we must continue to be involved in our community in meaningful ways.

Bowdoin College provides us with countless outlets for continued service and yet most of us simply fall back into the so-called "Bowdoin Bubble" after a single day of helping others.

In the McKee Center for the Common Good we have a terrific outlet for our community service aspirations. Let's take advantage of it for more than a single day. At Bowdoin, we have a myriad of resources at our fingertips. We have a committed president and a supportive faculty and administration. We are truly blessed at Bowdoin and, as the late Senator Ted Kennedy often said, "To whom much is given, much is expected in return."

Let us fulfill our school's promise and continue to have a positive impact in our community throughout our time here at Bowdoin. It's really the least we can do.

Craig Hardt is a member of the Class of 2012.

## Socialism is in the eye of the beholder

BY BENJAMIN ZIOMEK

Recently, Der Spiegel, one of the world's most-read magazines, bore on its cover the message "The Red Light of Morning: How Left are We Headed?" Yet when one flips open its pages, there is nary a mention of Obamacare, town hall meetings, or even the Obama administration itself. Instead, inscribed in dense, heavily-unlauded text, lies an account of how the Left Party, a remnant of the old East German communist party, has been taking elections in Europe's economic heart by storm.

At first glance, both these resurgences of welfare liberalism appear to be identical symptoms of the omnipresent global depression. When one digs down and examines the true shifts in power, however, it becomes apparent how shallow and confused the uproar over creeping socialism is, at least in the United States.

Anyone maintaining even tenuous contact with the world of politics, regardless of where in the world they reside, cannot help but be conscious of the debate raging across the United States about health care. The potential reforms, some conservative pundits say, are just one more example of how democratic socialism is going to pulverize this country's prosperity.

Perhaps they have a point, but if supporting health care reform is all it takes to garner a label as strong and specific as socialist in America, it's no wonder that politicians shy away from taking bold, original tacks through the dangerous waters of public opinion. This sorry state of affairs has spawned the oft-repeated comment, "All politicians are the same."

In Germany, the contrasts between parties and political platforms are much starker. Voter turnout is much higher, and debate far from the con-

stant back-and-forth exchange of groundless accusations one sees on American television. The Left Party, proud possessor of a quarter of the vote in some parts of the country, is hardly even heard describing itself as socialist. That term is too weak, too pedestrian, the party says, and it gladly cedes the word to the middle. Indeed, the Social Democrats are huddling around the center, staring leftwards in confusion at this upstart of a party that is quickly eroding their power base.

On the other side of the Atlantic, universal health care is uncontroversial, supported by even the most conservative party in parliament, the Free Democratic Party (FDP). While the system may or may not be socialist in any one person or politician's eyes, the word is almost never used when discussing it.

Socialism is a component of specific political ideologies, and it is futile to politicize something that is an axiomatic, expected part of society like universal health care. Instead, the Socialists are a distinct, and fairly well-defined group in parliament, and the term is a descriptor rather than a pejorative. The same is true in most other countries in that diffuse ideological bloc known as the West.

In the United States though, socialism remains an amorphous, vaguely sinister concept, a word that should only be said in hushed tones or in an angry yell. Political debate, as we have been seeing, is stifled by the yells of those confused and ignorant of what socialism and other viewpoints are, and who only know that they don't like them.

In Germany, being called socialist is a role given to middle-of-the-road politicians, and judging by Obama's roughly 50 percent approval rating, the same is true in the United States. And yet, if you smash the political spectra

of these two nations together, they hardly overlap, with the rightmost, laissez-faire, German FDP agreeing with the American Democratic Party on many fronts. So how does one reconcile the existence of these two, vastly different middles, both of which are tagged with the moniker of socialism?

The plan which has caused socialism to be bandied around is Obamacare. Yes, it would take money in the form of taxes from some citizens and redistribute it to others. Simply on this basis, Obamacare seems to fit the mold for a socialist plan. But one must wonder, doesn't the opposition also support a plan that sounds almost identical on paper, save for the target beneficiaries? Medicare and Medicaid take money in the form of taxes from some citizens and redistribute it to others, and no one is raising pitchforks in anger, marching on Washington, and demanding the repeal of these programs.

The only real difference between Obamacare and these programs lies in which groups benefit from them. Considering what they have in common, it's ludicrous to apply the term socialist to Obamacare, and not to Medicare and Medicaid.

Confusion currently encapsulates American political debate. Much of this confusion is due to a lack of understanding of the terminology that the participants employ. This causes the opposing sides in American politics to use words that describe viewpoints as explosives.

Unless political discourse is purged of this misleading use of words, the cloud of agitation and antipathy floating over Washington will coalesce, crippling public understanding of politics and hindering progress in this country.

Benjamin Ziomek is a member of the Class of 2013.

# Women's soccer falls to Lord Jeffs, crushes Bates

BY DANNY CHAFFETZ  
STAFF WRITER

With an opening loss to Amherst and a second game blow out of Bates, Women's soccer has had its ups and down over the past week but appears more than ready for a successful season.

The Polar Bears played against Maine state rival Bates in a Tuesday game. Thanks to two goals from sophomore Ellery Gould, as well as stellar play from the whole team, the Bears were able to methodically take down the Bobcats by a margin of four goals to none.

The other Bowdoin goal scorers were sophomores Celeste Swain (off of a cross from first year Stacy Sammott) and Amy Hackett, who was able to poke a scrappy goal past the Bates keeper in the 74th minute of the game. Gould finished the scoring for the Bears as she blew by two defenders and put one into the side netting from just outside the penalty mark with only 8 minutes remaining.

"This win was huge for us," said senior tri-captain Larkin Brown. "We're young this year. So I think the loss to Amherst really resonated with the team. Getting a win against Bates gives us the confidence we need to compliment our skill and potential."

Kat Flaherty '11 also recorded her

first career shutout for the Bears, proving to be an accomplished goalie.

"She has improved and developed so much over the past few years as a keeper," said defender Tiernan Cutler '11. "I think this game should give her a lot of confidence as the season progresses."

Before its victory against Bates, Bowdoin had a tough match in its season opener, playing against the Lord Jeffs of Amherst, a team currently ranked No. 5 in the country. The scoring came early as Amherst took the lead in the sixth minute of the game when opposing tri-captain forward Jackie Hirsh hit a 25 yard rocket to beat the diving Flaherty. The Jeffs got one more goal before halftime, taking a 2-0 lead into intermission. Although the Bears were able to pick it up in the second half, Amherst would ultimately take a 3-0 lead, en route to their eventual victory.

"They're ranked 5th in the nation for a reason," said Junior Captain Christina Aceto after the game, "but regardless, we still need to expect more from ourselves in order to be successful."

The Bears look to continue their solid performance this weekend as they take on Wheaton College. Kick off is scheduled for 2 p.m. at Pickard Field.



SETH WALDER, THE BOWDOIN ORIENT

**BOBCATS CAN'T BEAR PRESSURE:** Sophomore Celeste Swain blocks the ball as Bates attempts to advance the ball downfield. The women's soccer team split its first two games to open its season at 1-1. The team's next game will be on Saturday at 2 p.m. against Wheaton (Mass.) on the Pickard Soccer Field.

## So You Think You Can Beat Tom Brady?



COLUMN LIKE I  
SEE'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

Amid holding auditions for the impending generation of Meddiebempsters Monday night, I received a text message from my mother that defied the natural order. The incredulous blurb that appeared on my enV2 (because I don't need an iPhone...yet) read something that sent a wave of instant gratification throughout my entire body: "Bills lead with 5 minutes left."

On any normal night, this message would have been meaningless and hollow, evoking a feeling of apathy within. Simply put, I could not care less about the Buffalo Bills, the franchise who, for the last half-decade or so, has been littered with garbage, squalor and J.P. Losman, and whose U.S. President equivalent would probably be Warren G. Harding (how often do you think about Warren G. Harding? About as much as you think about the Buffalo Bills? Probably.)

But this was no average night, no, sir. You see, the team that decided to sign Terrell Owens (which is like inviting a rampant serial killer to live with your family for the year), was playing the New England Patriots, who I might equate to Bill Clinton—they cheated, after all—and was staging the impossible; the Bills were beating the New England Patriots.

Now granted, it had happened before, and not so long ago as some of you might remember. Back on September 7, 2003, the Bills played host to the one-time Super Bowl champion Patriots, who had missed the playoffs the previous season, and who also were without former members Drew Bledsoe and Lawyer Milloy, the safety who had

been cut by New England and then immediately picked up by Buffalo four days before the game...and the ex-Patriots spanked their former teammates 31-0, a tantalizingly propitious sign of things to come for the fans of Orchard Park, N.Y.

Most Patriots fans will then recall that their squad put the butchering behind them pretty quickly, finishing the season 14-2, a year which culminated in their second Super Bowl victory, and a reciprocated 31-0 mauling of these same Bills, who finished a predictable 6-10.

Surely on Monday night, die-hard Patriots fans were transported back momentarily to that very opening day, and looked upon the ominous threat of another defeat at the hands of the Bills to kick-start the season with a kind of haughty indifference: if we win, great, and if not, we'll probably win the Super Bowl anyway. And surely this Patriots team was better than the '03 Patriots team. Yes, the Bills had beaten the Patriots before, but never at Gillette Stadium—where the game was being played—and not away at New England since 2000. These Bills were on the brink of history.

Up 24-13 with 5:32 to go, quarterback Trent Edwards had just found running back Fred Jackson on a dinky little screen pass, which Jackson took into the end zone, putting the game seemingly out of reach for New England. But as my good friend Louis used to say on our sports talk radio show back in high school, "In that situation I just smile and say: Tom Brady gets the ball back now."

In just over three minutes, Brady orchestrated a rare Brady we're-losing-and-we-need-to-come-back-quickly drive, culminating in an 18-yard laser of a touchdown pass into the chest of Benjamin Watson with 2:06 left in the 4th quarter. 24-19. After the two-point conversion

attempt failed, the Patriots decided against the inside kick and booted it deep to cornerback/kick returner Leodis McKelvin, who probably wouldn't have made the papers had he chosen to take a knee in the end zone, but did so when he defied intelligence and opted to return the pigskin, run into Brandon Meriweather's right arm, and cough up the football, effectively handing the reigns to Brady at the worst possible time.

We all had read this script before, and the outcome was especially anticlimactic: Brady found Watson on the same exact play with 50 seconds to spare. 25-24. And that was your final.

Even though I wasn't able to watch the game, reading about it coupled with watching the highlights raised a recurring question that has eluded me over the last nine years: Just how exactly do you beat Tom Brady?

And the more I watched and read about the Patriots' Monday night's game in Foxboro, the more I began to realize that this single game will now serve as the quintessential instructional video on the dos and don'ts against the future Hall-of-Fame quarterback. So again, just how exactly do you beat Tom Brady?

### A Hungry Defensive Line

If your team's front four are unable to get any kind of pressure on Tom Brady, your boys are in for a long night. If there is anyone who will always find the open man when given enough time, it is Brady. Plain and simple: no rush, no chance.

The New York Giants in Super Bowl XLII sacked Brady five times, rushing him on the majority of the plays, and they still almost lost as Brady gave the Patriots the 14-10 lead with just under three minutes to play on a touchdown pass to Randy Moss. The Bills only managed one sack on Monday night

and should have won handily...so what else is there?

### Smart Coaching & Decision-Making

If the Bills proved anything Monday night, it was that one minor lapse in judgment can ruin the entire game. Of course I am referring to McKelvin's decision to run the kickoff out of the end zone and fumbling instead of taking a knee for a touchback.

What Bills head coach Dick Jauron told McKelvin before he went out to receive the kickoff is not known at this time, but what is clear is that Jauron failed to tell his special-teamer not to run it out of the end zone (or he did, and McKelvin ignored the order—but that would be a whole other story). Jauron/McKelvin is guilty of incompetence, and if nothing else, at least HANG ONTO THE FREAKING BALL NEXT TIME, LEODIS!

### Beat Brady on Offense

Despite Brady's offensive prowess, thankfully it does not extend to the defensive side of the ball. The Patriots defense is prone to ceding points, most notably made possible by their mediocre secondary.

To ensure any chance your team keeping up with Brady, your offense will have to take advantage of what is a relatively exploitable

defense, as the Bills showed on Monday...just HANG ONTO THE FREAKING BALL NEXT TIME, LEODIS!

### Force Brady to Make a Mistake

Rarely does this happen, but when it does, the result usually shifts the balance of the game in an astronomical way, as shown by defensive end Aaron Schobel's unexpected pick-six that gave Buffalo a 14-7 lead just before halftime Monday, and Champ Bailey's 100-yard pick-six in the 2006 playoffs that turned a possible 13-10 Patriots lead to a 17-6 Broncos lead, that eventually resulted in a 27-13 win, booking Denver a place in the AFC Championship Game. But again, Tom Brady screws up about as often as Rey Ordoñez used to homer.

### Pure Dumb Luck

As a starting quarterback in the National Football League, Brady is 102-27 as a starter. That means you have about a 21 percent chance of beating him on any given day.

But it really means that it's time to get out your pixie dust, leprechaun tails and rabbit feet, because Tom Brady—the Daniel Day-Lewis, Derek Jeter, and Bill Nye of the national football league—is as infallible as they come and seldom will he lose. But when he does, oh, how sweet it is.



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[orient.bowdoin.edu](http://orient.bowdoin.edu)

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Economic expectations

**B**owdoin has seen a lot of change recently. Despite talk about tough times and harsh economic realities we've seen large-scale projects involving first year bricks, the Museum of Art, Studzinski Recital Hall, Watson and Dayton Arena, and, most recently, the Peter Buck Center for Health and Wellness.

Unfortunately, the Buck stops here.

At this point, projects are wrapped up, plans are being tucked away, and it's actually time to start tightening those proverbial belts. While campus discussion has centered on the impact of faculty and staff budgets or salaries, it's now time for students to lower expectations alongside the endowment. It's time to appreciate the campus for what it offers us today—not what it will offer future students in years to come, or could offer if it had a few million dollars more and a world-class architect. It's time to remember what we sought in coming to Bowdoin, focusing less on academic facilities and more on our academic missions.

It's time to get back to the Offer of the College, which, believe it or not, does not guarantee an all-glass campus by 2012.

### Staying swine-smart

**W**ith swine flu infecting students at an increasingly ferocious pace, the virus is no longer novelty—rather, it is a routine inconvenience. By late Thursday, 116 students had presented flu-like symptoms, and though the number is large in comparison to peer schools, it still represents less than 10 percent of the student body. Given that national predictions claim infection rates of up to 50 percent on college campuses, it is likely that Bowdoin is not done with swine flu.

Though Bowdoin has gone to extensive measures to stem the spread of H1N1 and to quickly recuperate those students who have exhibited symptoms, the fact that there is no definite end of swine flu in sight suggests that additional long-term considerations might be beneficial.

Professors have urged students to miss class if they are sick, but it is undeniable that missing academic commitments is difficult for students and teachers alike. Class time can rarely be made up, but an informal system of volunteer note-takers might alleviate stress for students who miss class. Though we should do our best to avoid sickness by washing our hands and getting immunized when seasonal flu and H1N1 vaccines are delivered to campus, sickness may be inevitable for some of us.

It may help to know that while we lie in isolation, hoping for a quick recovery with TV and YouTube, someone out there is looking out for us.

*The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.*

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## Memorialize 9/11 through service

BY CRAIG HARDT

Sometimes I still don't believe it ever really happened. It was a day that started off as innocently as any other; a beautiful, cloudless morning decorated with the graceful songs of the morning birds and a bright, warm sunshine that could bring a smile to even the greatest cynic's face. I was busy daydreaming and gazing longingly out the window hoping my teacher would allow her class to enjoy a quick game of kick ball when my thoughts were interrupted by the sudden, strangely-timed announcement on the PA system.

One of my classmates was asked to report to the front desk. I remember wondering why this friend of mine who seemed perfectly healthy and happy was being called from the class when suddenly two more classmates were similarly summoned. Soon enough, what began as a timid trickle became a torrent of announcements as my class size continued to shrink. What was going on? Was everyone going home to enjoy the weather? It wasn't until I too was summoned to the school's front desk and brought home by an uncharacteristically distraught mother that I became truly concerned. In a few hours my

whole world had been turned upside down.

The once welcoming sidewalks of our nation's capital had been blocked off by concrete barricades on almost every street. People walked briskly with looks of fear and distrust. Armed guards became a regular part of daily life, like the postman or the newspaper boy.

Nearly a decade has passed since that horrific day which shaped American foreign policy and politics in this century, and yet it remains as vivid as ever.

A week after the eighth anniversary (if that word can even be used for such a somber day) of September 11, 2001, we remember the fallen men, women and children—innocent victims of a world gone haywire.

While there was an initial push for September 11 to become a national day of mourning, the families of the victims decided that our country would be better off if the day were commemorated by the simple act of serving others. In April 2009 President Obama made sure their wish was recognized, signing landmark legislation making September 11 a national day of service and remembrance.

With over 500 participants in the

11th annual Common Good Day this past Saturday, we, the Bowdoin community, certainly answered the president's call to service. While this day was a tremendous success in every sense of the word, we must continue to be involved in our community in meaningful ways.

Bowdoin College provides us with countless outlets for continued service and yet most of us simply fall back into the so-called "Bowdoin Bubble" after a single day of helping others.

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*Craig Hardt is a member of the Class of 2012.*

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Anyone maintaining even tenuous contact with the world of politics, regardless of where in the world they reside, cannot help but be conscious of the debate raging across the United States about health care. The potential reforms, some conservative pundits say, are just one more example of how democratic socialism is going to pulverize this country's prosperity.

Perhaps they have a point, but if supporting health care reform is all it takes to garner a label as strong and specific as socialist in America, it's no wonder that politicians shy away from taking bold, original tacks through the dangerous waters of public opinion. This sorry state of affairs has spawned the oft-repeated comment, "All politicians are the same."

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stant back-and-forth exchange of groundless accusations one sees on American television. The Left Party, proud possessor of a quarter of the vote in some parts of the country, is hardly even heard describing itself as socialist. That term is, too weak, too pedestrian, the party says, and it gladly cedes the word to the middle. Indeed, the Social Democrats are huddling around the center, staring leftwards in confusion at this upstart of a party that is quickly eroding their power base.

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Unless political discourse is purged of this misleading use of words, the cloud of agitation and antipathy floating over Washington will coalesce, crippling public understanding of politics and hindering progress in this country.

*Benjamin Ziomek is a member of the Class of 2013.*



# Screaming at the president: effective, but ill-advised

BY JOSE CESPEDES

When President Barack Obama announced his intention to deliver a speech before a joint session of Congress regarding health care reform, few anticipated much more than the usual applause and polite laughter at the president's jokes. Apparently, no one told Joe Wilson, a Republican congressman from South Carolina.

While the president was busy denying charges that his healthcare reform package would extend coverage to illegal immigrants, Congressman Wilson shouted, "You liar!" in the middle of the president's speech. Bear in mind that the typical way in which a congressman exhibits his displeasure during a speech is by keeping quiet during pauses for applause, not by calling the president a liar on the House floor in front of both chambers of Congress and millions of Americans watching on national television.

To be clear, I found Wilson's conduct unacceptable. Not only does such an act set a bad precedent for future presidents who choose to address Congress, including future Republican presidents who might now receive the same treatment, but it also debases the House, an institution that lies at the heart of American democracy. Wilson's outburst, however, is only the most recent in a succession of increasingly hostile acts towards the president, particularly by conservatives. How is it that some people can be so quick to argue with and attack a president who seems so open-minded and welcoming towards bipartisan ideas?

The answer to such a question is complex, but fundamental to understanding how and why the political climate in our nation has become so factitious. To begin with, it's worth understanding why Congressman Wilson said what he did. In House Bill 3200, one of the

health care reform packages currently before Congress, entitled "No Federal Payment for Undocumented Aliens," it's explicitly clear that no federal subsidies will be given to illegal immigrants. So, Obama was telling the truth, right? He said health care reform wouldn't cover illegal immigrants and that's what one of the bills clearly states.

The reality, however, is that the bill gives no specifications whatsoever as to how to enforce the stipulation and doesn't even authorize any law enforcement agency to actually prosecute violations of law were the bill to pass Congress. Without such details, the prohibition is toothless, ineffective and law in name only. Congressman Wilson and several other House Republicans tried repeatedly to convince the Democrats to insert enforcement provisions that would make the legislation less ambiguous, but were rebuffed on multiple occasions. Only after Wilson called Obama a liar and more scrutiny was placed on Obama's claim over ille-

The truth is that Obama is only open to ideas that will ultimately achieve his desires, not those that will fall short of his liberal idealism. It shouldn't be surprising that Republicans won't propose or support policy initiatives that help the president expand entitlement programs...

gal immigration, incidentally, did both the House and Senate finally approve enforcement provisions in the legislation. While what Wilson did was clearly wrong, it shouldn't take such conduct to bring about fairly reasonable changes to a bill. What kind of precedent does that set?

Of course, as I mentioned earlier, the Wilson incident is only the latest in a string of confrontations between conservatives and the Obama administration. Indeed, the very night John McCain gave his

concession speech, Republicans in the crowd loudly booed and jeered at the very mention of Obama's name. Compared to the tea party protesters, town hall meeting activists, and so-called "birthers" questioning Obama's citizenship, those guys were a welcoming committee. So again, the question must be asked, "Why?" How is it that such a friendly, smart, open-to-all-ideas kind of guy like Barack Obama is so despised by the right? Surely those conservatives have something wrong with them.

The truth is that Obama is only open to ideas that will ultimately achieve his desires, not those that will fall short of his liberal idealism. It shouldn't be surprising that Republicans won't propose or support policy initiatives that help the president expand entitlement programs or create a trillion-dollar health care package that America can't afford. If they did, they would probably be Democrats. Unlike Bill Clinton, who modified his best-case-scenario goals so he

could work with Republicans to create the kind of change—such as welfare reform and NAFTA ratification—that proved beneficial, Obama only wants to hear ideas that get him most, if not all, of what he wants.

Even when Obama does reach out to Republicans, it's typically in a half-hearted and superficial way. Much was made of, for instance, his promise to "look at" medical malpractice reform during his address to Congress. Sure, it sounded nice and it even received a lot of applause from Republicans. In a speech lasting around forty minutes, however, and one in which he had plenty of time to criticize his Republican predecessor, the fact that Obama only spent a few seconds promising to look into tort reform was the political equivalent of saying you'll get around to cleaning the attic someday. As a side note, the person who Obama put in charge of "looking into" tort reform, Kathleen Sebelius, was the former director of the Kansas Trial Lawyers Association. You'll forgive me if I don't hold my breath waiting for reform.

So many at this point would simply be inclined to say, so what? Big deal. Maybe Obama isn't listening to Republicans much. But they've had their chance at running the country and now it's the liberals' turn. Besides, Obama was elected fair and square and that means he can advocate the kind of policies he wants. Truthfully, those people would be right. Keep in mind, however, that simply because you like what the current president says or does, doesn't mean he isn't alienating or offending those who disagree with him. When people begin to feel ignored or disrespected by their government, their change in conduct is not quite as pleasant as the kind of "change we can believe in."

Jose Cespedes is a member of the Class of 2012.



CARTOON BY SIMON BORDWIN

## With car ban, first years can't puncture the Bowdoin bubble

BY MICHAEL ROTHSCHILD

When I first got here three years ago I received a bookmark that said the now-familiar, "To be at home in all lands and all ages; to count Nature a familiar acquaintance..." If you are a first year, the only land you are going to be easily acquainted with this year is the land you can ride your bike to. First-year students can no longer keep cars on campus, and the old Stanwood Street parking lot now looks like a motocross course.

I have no problem with the campus becoming "greener," and I always give the lazy kid who drives to Thorne for dinner the evil eye. Also, it has been proposed that keeping cars out of the picture will increase class cohesion by reducing the differences between students with different financial backgrounds. Now that may be true to a degree, but I think that first-year car ownership correlates far stronger with how close you live to campus than how much money you have. I knew plenty of "rich" kids who did not have a car my first year, and plenty of "poor" kids who had one. Maybe they didn't roll past the Polar Bear

in a Lexus SUV, but wheels are wheels.

I had an old Ford with roll-up windows, a hole in the dashboard, busted power steering, and brakes that sound like a pissed off pterodactyl. To be fair, let's supply each first year room with a TV, so there isn't the divide between those who have a 60 inch flat screen with surround sound and those with the 15 inch CRT, and while we're at it, start ordering school uniforms. I propose the sweater vest and fauxhawk look should be made mandatory for all. And then there's the kid who paid a grand to park in someone's driveway...

For some people it is affordable and convenient to bring a car to campus; does this make those without a car feel bad? I don't know, but if I didn't have a car I'd be happy to have a friend or roommate with one so I could get a ride off campus every once in a while.

It costs about a hundred dollars each way to fly or take a train to my home in New York, and then someone needs to drive forty minutes to get me to the airport or twenty minutes to an Amtrak station. On the other hand, it costs me about

In short: Maine is cool, why do anything that may even slightly inhibit students' ability to explore the world around them in a non-structured and personal way?

twenty-five bucks in gas to get home, and usually I bring a couple people along to split the cost. For people that live nearby it's cheaper to bring a car if you already have one.

My point is that you may be able to take a taxi to Cooks Corner or Freeport, but nobody is going to take a cab to Popham Beach, Moosehead Lake, Acadia, or any other random place they want to just go and explore. The spontaneous road trip adventure is the best way to learn about where we are. I guess you could hire a taxi for the day and ask the driver to stop on the side of the road and wait for you at a cool-looking shop or lobster shack...for a couple hundred bucks (although you may make a new friend).

Zipcars are expensive, there are

only three of them for hundreds of people, and you need to plan your spontaneous feelings well in advance. Pain in the butt. If a student already has a car, why pay the insurance and upkeep to let it sit in the driveway at home and then pay seven dollars an hour to drive a Zipcar, plus the annual fee? Seven dollars an hour is fine to run down to L.L. Bean, but for the more migrant among us, the possibility of a weekend getaway would be gone.

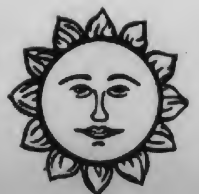
College is supposed to be that learning experience where we grow into "real people," right? We need to grow, mature, and gain knowledge not only in the classroom, but in the real world. That may be tough to do while stuck inside the Bowdoin bubble. I came to Bowdoin partly because our location is unique among its peers. In short: Maine is cool, why do anything that may even slightly inhibit students' ability to explore the world around them in a non-structured and personal way?

I'm sure it's true that the College is short on parking spaces and there are logical, logistical reasons for the decision to ban first-year cars, so maybe it would be better

to call a spade a spade and present that, along with the environmental factor, as the reason. I think the greener thing to do would be to ban students from driving from their dorm to Thorne, not ban them from driving home or to the beach.

Maybe I'm being overly crotchety, which is undeniably part of my personality, but I'm a big fan of personal freedom. In this bizarre college pseudo-world bubble, I needed, and still need, the ability to get far away from campus for an afternoon, and I imagine that I'm not alone.

Michael Rothschild is a member of the Class of 2010.



# Bowdoin Student Government Statements of Candidacy Class Council Elections



## Class of 2010 President

**Elisa Gutierrez**

Following a very successful junior year, I plan to continue going to you first when it comes time to make a decision. Just as the class was a part of every step of picking the gift for the class to choosing the color, I plan on making sure you are involved in every step of planning senior week and our class gift to the school.

Learning from my experiences as well as hearing from past senior presidents, I plan on holding events throughout the year that are cost-effective that you will want to attend. I feel like I have a good idea of what the students in our class want from the class council and what they want out of our senior year experience. I have already come up with a lot of really good ideas that will be original and fun, but I want to hear what you have to say as well. This whole year should be seen as a celebration of how far we have come together and how exciting the next chapter in our lives will be.

By supporting me in this election, I will ensure you have input throughout the year. This is not just the class council's senior year, it's yours and I will make you the priority. I strive to have a successful and enjoyable senior year that we can have fun with and be proud of. Thank you for your support as I run for you as class president.

**Matt Yantakosol**

Congrats 2010ers, we've made it.

In our first two years at Bowdoin, I worked tirelessly to establish a successful class council and would love the opportunity to serve again. I have the experience and passion necessary to give 2010 a senior year to remember.

One of the most important responsibilities is organizing Senior Week. We will need the voices of the entire class to understand what people want, but here are some ideas:

- \* Whitewater Rafting Trip
- \* Boat Cruise
- \* Portland Pub Crawl
- \* Paintball
- \* Harpswell and Pine Street Parties
- \* Freshman Dorm Olympics on the quad
- \* Beer Garden with Professors
- \* Racer-X concert
- \* Champagne Brunch
- \* Brunswick Pub Crawl
- \* Senior Seven

We will also work on ordering more 2010 apparel by surveying the class to see what people are interested in. I plan to order sweatshirts for those who did not receive them.

I also plan to host a number of pub nights this year. We'll kick off the year at Sea Dogs which has offered discounted drafts and food to Bowdoin Students!

Most importantly, I want Bowdoin

to remember the Class of 2010. From day one, we have proven ourselves as students and leaders. We deserve an incredible senior year and let's make this truly the best year yet!

## Class of 2010 Vice President

**Alicia Martinez**

Senior year is here at last! This is a frightening yet exciting reality. We are faced with decisions of life beyond Bowdoin while balancing our coursework and extracurricular activities. What I hope to do as class Vice President is to make our last year as memorable as possible. I want to encourage Senior Nights and other related events that bring our class together.

Senior week is at the top of my agenda and through numerous interactions with graduating classes as they formulate and enjoy their senior weeks, I have taken note of the things that made their week successful, and the things that could have been different.

I believe that a fruitful senior week relies on as much student input as possible, which is why once a range of potential events are compiled, it will be up to you to choose the quantity and quality of the events that make it on the senior week agenda.

And yet senior year extends further beyond senior week. I will strive to have our class leave a lasting impression at Bowdoin through an original, appropriate, and thoughtful class gift. There are also events I would like to have during Homecoming and Parents' Weekend such that our Bowdoin connections can extend even further through our existing rockstar classmates.

A vote for me is a vote towards an amazing senior year because I am a dedicated and experienced candidate. Not only have I simply had the fortune and privilege of being part of the class council since freshman year, but I also possess the drive and personality to reach out to classmates and to get things done. I know where the resources are, how to budget, who to talk to, and where to look to host a successful event.

So remember to vote for Alicia Martinez for Senior Class Vice President; you'll be happy you did.

## Class of 2010 Treasurer

**Francis Hynhn**

Hi guys, I am running for Senior Class Treasurer. Many of you have seen me handing out class t-shirts, sweatpants, coffee mugs and sweatshirts. Or you may have seen me fulfilling my other responsibility in the Student Activities Funding Committee (SAFC), managing and carefully allocating Bowdoin College's one-million dollar student activities budget.

Junior year was difficult, where

many of our classmates went abroad, like me in Sydney, Australia. Now, united as seniors, you have my word that I will use my experience to properly manage our class funds and ensure the smoothness of class activities. I will do my best to engage our class in meaningful ways. Ultimately, I will pool together our money and create an exciting Senior Week for all to enjoy. With that said, I hope to have gained your confidence and vote to continue serving as your Senior Class Treasurer.

## Class of 2010 BSG Representative

**Rachel Lee**

Thanks for your interest in the senior class council elections! I am really excited for what lies ahead in our final year at Bowdoin and I hope to contribute in making it memorable and awesome. As student body president in high school, I learned the mechanics of working with students about school affairs and becoming an effective liaison between them and the community. Therefore, I plan to use those skills to represent our senior class and make this year run smoothly. I will work my hardest to get your voice heard and to keep you informed of class news as well as campus updates. I am easy to talk to so please do not hesitate to approach me, especially because your ideas and inputs are what will make the difference possible. Finally, I will strive to make Senior Week full of fun activities and also a time of unity. Thanks for your time and vote for me, Rachel Lee, for BSG Representative.

## Class of 2011 President

**Jeff Cook**

So, we're juniors? Wow. These past two years have been a trip, and you guys are what have made my Bowdoin experience something worth writing home to the folks about. We're almost half way there, my friends, so let's just keep on keepin' on.

As Class of 2011 President, I'll make sure that the second half of our Bowdoin journey is just as awesome (if not more so) than the first. How do I plan on doing this? You know the bumper about going abroad in the spring? The bumper is not having your class hoodie to protect you from the elements outside of the Bowdoin bubble. Well, I propose that we get our class gifts early this year so that all you folks leaving us after winter break can get a head start in breaking them in across the big pond(s). Moreover, I think that we should really hunker down and start revving up for Senior Week. We started off our first year with a bang; let's make sure we end up right back where we started.

I've got a lot of ideas, so let me put them to work. The Class of 2011 and I

are too much rock for one hand! Just remember who's going to be keeping you warm when you're abroad. Thanks so much, and I look forward to serving all you all well as President.

## Grant Easterbrook

Dear members of the Class of 2011, If you care about what happens to our money for senior week, I ask that you take a second to read this.

Junior year is a very unusual year for the class council. Because so many students are abroad each semester, in the past many junior class councils have chosen one of two options: to only plan numerous minor activities OR to simply just do next to nothing during junior year.

I have a different vision for what the junior class council should do. My plan is to focus entirely on fundraising this year (other than the yearly class gift of course). If elected, I promise that the class council will spend all of its time fundraising so that you have to pay less for senior week than previous classes. I already have a whole host of fundraising ideas for this coming year. I would be happy to share those ideas with anyone who is interested; all you have to do is ask! The combination of not spending any money and instead only taking in money through fundraising will leave us on very solid financial footing come senior year.

My plan is nothing revolutionary. But it's your money and it's the best plan to make sure that none of it gets wasted on minor activities with negligible benefits and that you pay less for senior week.

It's your money. Vote for me if you want to see it used wisely. Thanks!

## Class of 2011 Vice President

**Alex Latendresse**

Friends and classmates, I'm running for Class VP to make sure that we have not just an ordinary year, but an exceptional one. Our junior year should be a step up from our sophomore year. Together we will be able to evaluate what we found enjoyable and valuable from our past years at Bowdoin, and with regard to the future, especially senior week, we can fundraise, focus on events that we value, and save money.

I am committed to you and your ideas, so that we can achieve greater class unity and reach our goals. I have been on the Dining and Bookstore Committees for the past two years and have had much experience in student government prior to Bowdoin. I am the only candidate for VP that is running for the position both semesters. It would be more helpful to the class council to have a VP who serves your interests uninterrupted throughout the year. Otherwise, valuable time that could be used for the benefit of the class will be lost in transition of new

members to the team.

I will strive to be not merely reachable, but truly accessible. This seems to be the best way to ensure that the interests of each member of the class are met. Once elected, a student becomes a representative and I will not forget that the representative serves the class. We are in this together and as Aesop said, "In union there is strength."

**Alyssa Rose**

Hey Class of 2011!

My name is Alyssa Rose and I'm running for the VP position in the fall. I've been involved in Student Government in some way or another since I was in 5th grade and last year I had the privilege of being the Class of 2011's Community Outreach Officer.

I think that our Student Government accomplished a lot of great things last year, like the Sophomore Common Good Day and the fundraiser for medical supplies to Nicaragua, along with delivering to the class a great pair of 2011 sweatpants. Hopefully I've proven myself to be a capable 2011 Class Officer and I would love to continue and expand on this work that our class government has accomplished as the Junior Class Vice President!

**Esther Sosa**

Hello fellow classmates, my name is Esther Sosa and I am running for the VP of the class of 2011. I believe that I am qualified for the position because I have experience and enjoy organizing events. I was a BSG At-Large Representative, I was a member of SAFC, and have been involved with various groups on campus. I want to be VP of the class for several reasons: first, the first reason is that I want to help organize more events that will enable our class to get to know each other more.

The truth is that in a few years we will all be looking for jobs and although we are all looking to network outside of Bowdoin it is important to recognize each other as resources. It is equally as important to keep making connections in our class and sometimes we lose sight of that fact whether it's because of work, sports or other commitments. When looking back at our Bowdoin experience I want us to be glad of the wide variety of conversations that we had with different people from highly intellectual ones to random ones.

My hope is that when we look back at our Bowdoin experience we not only remember our closest friends but that we remember the conversations that we had because we dared to step out of our comfort zone to connect with others. Essentially, if I am elected as VP of the class of 2011, I plan to organize more formal social events, and promise to allocate money effectively in order for us to have more money for senior week. Lastly, I am committed, trustworthy and responsible.

Voting is open from 8 a.m. on Friday, Sept. 18 until 8 p.m. on Sunday, Sept. 20.  
All members of the Classes of 2010 and 2011 can vote online at [bowdoin.edu/vote](http://bowdoin.edu/vote).

# WEEKLY CALENDAR

## SEPTEMBER 18 - 24

### FRIDAY

#### LECTURE

#### Chemistry Seminar by Russell Bowers '85

Russell Bowers '85, currently a professor of chemistry at the University of Florida, will present a lecture entitled "Spin Polarization Enhancement Methods for Sensitivity Enhancement in Nuclear Magnetic Resonance."

Room 020, Druckenmiller Hall. 3 p.m.

#### FILM

#### "Chinatown"

The Bowdoin Film Society will screen the 1974 Oscar Winner for Best Screenplay, starring Jack Nicholson and Faye Dunaway.

Smith Auditorium, Sills Hall. 7 p.m.

#### DEADLINE

#### BSG Application Due

Applications for Bowdoin Student Government can be found at the Smith Union Information Desk.

Information Desk, Smith Union. 8 p.m.

#### CONCERT

#### Shameless Plugs

Dan Mills, nephew of President Barry Mills, and Samantha Farrell '05 will perform a concert for the Bowdoin community.

Pickard Theater, Memorial Hall. 8:30 - 10 p.m.

### SATURDAY

#### CONCERT

#### VentiCordi

An ensemble featuring Kathleen McNeerney, Wren Saunders, and Dean Stein will perform various works by Bach, Zelenka, and contemporary composer John Steinmetz.

Smith Auditorium, Sills Hall. 3 p.m.

### SUNDAY

#### GATHERING

#### African American Society's Welcoming Barbecue

RSVP to Isa Abney at iabney@bowdoin.edu.

Russwurm House. 4 - 6 p.m.

#### RELIGIOUS SERVICE

#### Sunday Night Mass

Bowdoin Chapel. 7 p.m.

### MONDAY

#### INFO SESSION

#### Student Practice Space and Recording Studio Information Session

Students wishing to use the musical practice space or recording studio should contact pmclaugh@bowdoin.edu.

Room 107, Kanbar Hall. 4 p.m.



**FLEETING SUMMER:** Late afternoon sun shines on the Bowdoin Chapel during one of the last few days of summer.

MARGOT D. MILLER, THE BOWDOIN ORIENT

### TUESDAY

#### OPENING

#### Peter Buck Center for Health and Fitness Opening

The new health and fitness center will open to the community.

Peter Buck Center for Health and Fitness. 6:30 a.m.

#### LECTURE

#### Bowdoin Faculty Seminar Series

Professor of Economics Stephen Meardon will present a lecture entitled "Reciprocity and Henry C. Carey's Traverses on 'The Road to Perfect Freedom of Trade.'"

Main Lounge, Moulton Union. 12 p.m.

#### OFFICE HOURS

#### President Mills's Office Hours

Students are encouraged to stop by with questions.

Café, Smith Union. 3 p.m.

#### INFO SESSION

#### Bowdoin Teacher Scholars Info Session

The Education Department will introduce its new Teacher Scholars program. Students interested in teaching is encouraged to attend.

McKeen Center, Banister Hall. 7 p.m.

### WEDNESDAY

#### WELLNESS

#### Get Walking!

Human Resources is sponsoring a weekly group walk around Brunswick neighborhoods. This week, walkers will go on a three-mile walk to Merrymeeting Drive and back. Those of all fitness levels are welcome to attend.

Front Steps, Bowdoin Chapel. 12 p.m.

#### BLOOD DRIVE

#### Red Cross Blood Drive

The College is sponsoring a blood drive for the American Red Cross. Students in good health are encouraged to consider donating blood or to volunteer at the event. Visit [www.givelife.org](http://www.givelife.org) to make an appointment or find out more information.

Morell Lounge, Smith Union. 3 - 8 p.m.

### THURSDAY

#### OFFICE HOURS

#### Dean Foster's Office Hours

Students are encouraged to stop by with questions.

Information Desk, Smith Union. 4 p.m.



# THE BOWDOIN ORIENT

1st CLASS  
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Bowdoin College

BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY VOLUME 139, NUMBER 3

SEPTEMBER 25, 2009

## Distracted drivers face new fines

BY GEMMA LEGHORN  
ORIENT STAFF

Starting this month, Maine law enforcement will be cracking down on drivers who fail to keep driving safely their first priority while on the road.

Maine's new Distracted Driver Law, enacted on September 12, stipulates that a drivers' "failure to maintain control of a motor vehicle" as a result of an activity "not necessary to the operation of the vehicle" will now result in a fine of \$119 for distracted driving on top of the consequences of the traffic infraction.

According to Lieutenant Christopher Grotton, Director of the Maine State Police Traffic Safety Unit, 10,000 to 15,000 crashes per year occur in Maine as a result of distracted driving.

The Distracted Driver law was passed in an effort to curb the dangerous behavior that leads to accidents, but it does not specifically ban the use of any one device.

"The problem is that there is literally no end to the list of activities that could be distracting," said Grotton.

Grotton added that state troopers have witnessed drivers talking on cell phones, eating, reading the newspaper,

Please see **DRIVERS** page 3

## ROCK ON



Kirsten Chmielewski '10 and Max Taylor '10 tackle one of the most striking features of the Peter Buck Center for Health and Fitness, the 40-foot rock climbing wall. Alexi Thomakos '10 and Alex Colby '10 belay the climbers using equipment that the Center provides.

## Buck offerings well received by students

BY ERIN MCAULIFFE  
ORIENT STAFF

There may not be massages to combat Bowdoin back pains, but the numerous new fitness and wellness programs at the Peter Buck Center for Health and Fitness, opening this Tuesday, should help take the edge off.

In addition to the new machines, large basement weight room and the

prominent rock climbing wall, the Bowdoin Counseling Department has expanded its reach and utilized the new space to provide students with activities such as tai chi, yoga and Pilates.

The Director of Counseling Bernie Hershberger is optimistic about the focus on improving the overall health of the Bowdoin community.

"Wellness programs are classes, workshops, therapies and programs

that integrate mind, body and spirit aspects of a person. The focus on all three is key and it is what differentiates wellness programs from fitness programs," Hershberger wrote in an e-mail to the Orient.

"We hope in the future to offer an array of workshops, classes, and services that will allow students, faculty, and staff to explore the benefits

Please see **BUCK**, page 3

## Committee begins hunt for new dean of admissions

BY SAM VITELLO  
STAFF WRITER

After admitting the Class of 2013, the tables turned for Interim Dean of Admissions and Financial Aid Scott Meiklejohn, as the College has begun its search for a permanent appointee to his position.

"I am looking for a person who can bring to the College enormously talented, diverse students from across America and the world, and who can represent the Bowdoin community... because [he or she will be] the public face of the College," said President Barry Mills.

Since former Dean of Admissions and Financial Aid William Shain left the College in June 2008, the role of interim dean has been held by Meiklejohn, previously Assistant to the President and Vice President of Institutional Planning. Meiklejohn said that he intended to apply for the permanent position.

President Mills chairs the committee comprised of faculty, students, and staff that will work to select the permanent dean of admissions. The committee

Please see **NEW DEAN**, page 2

## SWINE FLU

## Suspect H1N1 cases reach 162, peer schools report far fewer

BY GEMMA LEGHORN  
ORIENT STAFF

Flu-like symptoms struck about 40 additional students this week, bringing the total number of students suspected to be infected with H1N1 from 116 last Thursday to 162 mid-afternoon yesterday, according to Dean of Student Affairs Tim Foster.

Of the 162 students that have exhibited symptoms of the flu, 133 have recovered and are back in classes.

Of the 29 who are currently ill, 13 students have returned home, another nine are isolated in their single rooms around campus, and only seven remain in Chamberlain Hall.

Despite previous plans to move the isolation ward out of Chamberlain Hall and into the Peter Buck Center for Health and Fitness on Thursday, Foster said that move was postponed to allow the Health Center to get fully utilized in their new facilities.

"We'll continue to use Chamberlain until next week," he said.

Though Foster said that "the first part of the week started off with a definite drop," cases of students pre-

senting flu-like illness are still coming in daily, including seven new students on Thursday morning.

"Everyone I run into has a story," said Foster. "You've either had it yourself or you've had a good friend who's had it."

The College's Children's Center has also been battling H1N1 concerns, with some staff members and children exhibiting flu-like symptoms.

"We're going to be closed in an attempt to stop it from spreading," said Director of the Children's Center Kristin Gould, adding that a thorough cleaning of the building would be done over the weekend so that it is ready for use again next week.

"We're pretty sure we'll be here Monday morning," Gould said.

According to Foster, the College is also anticipating the arrival of the seasonal flu vaccination, but due to shortages around the country, has yet to receive any doses.

"We are working to obtain enough doses to vaccinate our highest risk students," he said.

Please see **SWINE FLU**, page 2

## Annual Maine Day draws crowds to campus

BY ELIZABETH MAYBANK  
STAFF WRITER

Hundreds of unfamiliar faces ventured into the Bowdoin bubble Monday for a unique chance to truly experience the College. Prospective students and their families could be seen around campus in classrooms, dining halls and on the Quad. While visitors are nothing new to the College, these prospective students were special. They all hailed from Maine.

The annual Bowdoin College Maine Day kicked off early Monday morning as prospective students streamed into Daggett Lounge for registration and then proceeded to their classes. This year, 139 juniors and seniors, along with their families, attended the event.

Sydney Rivero '12 and the other Bowdoin volunteers greeted the visitors, answered any questions they had, and tried to make them feel welcome.

"I think it's really important for people in the area to have an opportunity to come here and feel welcome and talk to students as opposed to maybe just coming here on their own and walking around but not getting to meet anyone," said Rivero. "This is a lot more welcoming environment."

President Barry Mills gave a speech



EILEEN PALMER, THE BOWDOIN ORIENT

**MAINE EVENT:** Prospective students from Maine ate lunch in Thome Hall.

to greet the prospective students in which he encouraged them to meet people around campus and ask them questions. Later, they attended classes, tours and speeches on the admissions process and financial aid.

Assistant Dean of Admissions Emily Parker was in charge of the event for her second year in row. The native Mainer and Bowdoin alum works with the College in its mission to attract Maine students, who might not think to consider a school in their own state.

"I know for a lot of Maine students, Bowdoin feels very close. It is in their

background. The challenge is getting Maine students to see Bowdoin as a viable option as any other small liberal arts college that's located somewhere else," said Parker.

High school students are informed of Maine Day through their schools, by e-mail as well as mailed pamphlets. Maine Day takes place when many high school seniors are narrowing down their college choices and beginning their applications.

The College admitted 61 Maine students to the Class of 2013, many of

Please see **MAINE DAY**, page 2

## MORE NEWS: NEW FACULTY

Funds from the Bowdoin Campaign allowed the College to hire eight new faculty members, at a cost of \$2.5 million each. Page 3.



**A&E: SENIOR ART OPENING**  
Senior Rachel Goldman's joint creative writing and photography project will open tonight in the VAC. Page 7.



**SPORTS: FIELD HOCKEY GEARS UP**  
Bowdoin will go up against Middlebury at home tomorrow at 11:00 a.m. Page 10.

## TODAY'S OPINION

**EDITORIAL:** Health care: Inform yourself for today and tomorrow. Page 14.  
**ROBINSON:** Gunning down opposition to the Second Amendment. Page 15.

## SECURITY REPORT: 9/18 to 9/24

### Thursday, September 17

• Students reported two suspicious men in Smith Union. Security responded and identified Nathan Reed, 26, and Samuel Warner, 20, both of Auburn. The men were issued trespass warnings and escorted from campus.

• A complaint was received about loud music on the second floor of Stowe Inn.

• A Ladd House resident reported loud noise coming from Osher Hall.

### Friday, September 18

• A Longfellow Avenue resident reported loud noise coming from students walking down the street at 1:45 a.m.

• An ill student in Chamberlain Hall fainted and was transported to Mid Coast Hospital for observation.

• Two false fire alarms were received at the vacant Lancaster House. The malfunctioning alarm system was repaired.

• A parent reported that she could not contact her son and thought he was missing. A security officer located the student and had him call his mother to assure her that he was fine.

• A student employee at Hawthorne-Longfellow Library reported being approached by a suspicious male.

• A security officer on patrol found a hidden stash of hard alcohol near Whittier Field.

• A complaint of loud noise at Brunswick Apartments O was resolved.

### Saturday, September 19

• Brunswick Fire Department responded to a fire alarm at Baxter House during a registered event and the house was evacuated. It was discovered that someone maliciously pulled the basement fire alarm during the event. Note: Creating a False Public Alarm is a Class D crime.

• An intoxicated first-year female student was transported from West Hall to Parkview Hospital.

• A port-a-potty was found overturned on the south side of Watson Arena.

• A student with flu-like symptoms was transported from Dudley Coe Health Center to Parkview Hospital.

• A security officer checked on the wellbeing of an intoxicated first-year male student in Coleman Hall. The student did not require medical treatment.

### Sunday, September 20

• A student attending a registered event at Reed House became intoxicated and was transported to Parkview Hospital by Brunswick Rescue.

• A student was found in possession of marijuana and drug paraphernalia outside Reed House.

• A student report that a red and blue Kona 18-speed bicycle was missing from the front of Baxter House.

### Monday, September 21

• A student reported the theft of a green 24-speed Iron Horse mountain bike from the area of Stowe Hall.

### Tuesday, September 22

• A student reported having a reaction to medication. A security officer checked on the student and contacted the doctor-on-call.

• A student at the Peter Buck Center for Health and Fitness reported feeling dizzy. The student was checked and did not require medical treatment.

• A student reported being stuck in the south elevator at Coles Tower. Security responded with electrical shop personnel and the Brunswick Fire Department. The student was freed unharmed.

• A student with an ankle injury was transported from the Dudley Coe Health Center to Parkview Hospital.

• A fire alarm at Osher Hall was activated by steam in a second floor rest room.

• A student with respiratory problems was transported from Dudley Coe Health Center to Parkview Hospital.

• The combustible gas alarm at Chamberlain Hall was triggered by steam in a housekeeping closet.

### Wednesday, September 23

• A female student reported receiving a series of unwanted text messages and offensive photographs. The suspected sender from out-of-state was identified and the information provided to local authorities.

• A sick student was transported from Chamberlain Hall to Parkview Hospital.

• A student with an injured ankle was transported from Appleton Hall to Parkview Hospital.

• A student reported seeing a suspicious person near Hubbard Hall. The person left the area before an officer arrived.

• An officer checked on the wellbeing of a student at Brunswick Apartments.

### Thursday, September 24

• A security officer on patrol checked on a suspicious green van parked in the Coffin Street lot at 2:15 a.m. It was discovered that two people and a dog were sleeping in the van and that they had been evicted from their apartment and had no place to live. The people were asked to leave the campus.

• A suspicious person was reported to be making employees feel uncomfortable at Hawthorne-Longfellow Library. The person was located and directed to leave campus.

### REGISTER YOUR BIKE TO WIN FABULOUS PRIZES!

Bicycles are stolen more than any other property at Bowdoin. You can help safeguard your bike by locking it with a solid U-bolt lock and registering it with Security. Registered bikes are more likely to be recovered and returned.

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*-Compiled by the Office of Safety and Security.*

## MAINE DAY

CONTINUED FROM PAGE 1

whom had attended Maine Day.

For South Portland High School senior, Chad Macleod, Maine Day was the perfect time to get a better sense of Bowdoin. He said he been on campus several times and took a tour this summer. While he "liked the atmosphere" during his previous visits, this was another chance to get a better feel for the school, he said.

Maine Day might also help influence students, like high school senior Allison Fisher, who are unsure if Bowdoin College would be a good fit for them.

"When I was more into business I thought about going to Bowdoin, but now I'm looking at foreign languages, so I'm looking at other schools. But Bowdoin is still high on my list," said Fisher.

The College takes into consideration

"We really try to make sure that the College is taking care of its own backyard."

EMILY PARKER  
ASSISTANT DEAN OF ADMISSIONS

geographic diversity, like any other type of diversity, in the admissions process, but Maine is particularly special to the College, according to Parker.

"I think all students choose Bowdoin for different reasons, but I think Maine can be and often is one of those reasons," said Parker. "We are recognizing that and how much character Bowdoin derives from the state of Maine and the people of Maine and Brunswick. We really try to make sure that the College is taking care of its own backyard."

## NEW DEAN

CONTINUED FROM PAGE 1

will advertise the position online and conduct interviews this fall, in hopes of finding the right candidate for the job by this coming Thanksgiving.

The Boston-based firm Isaacson, Miller has signed a contract with the College to assist in recruiting candidates, conducting background checks, and checking references.

The search committee held its first meeting last week, but the candidate recruitment process has not yet begun.

When asked about his desire to apply for the permanent position, Meiklejohn said, "I'm very interested in staying in the position. I'm planning to apply and I'm hoping to get a chance to talk with [the search committee]."

"I was coming to be interim dean, not have it be an interim year," said Meiklejohn about the 2009 admissions season.

During Meiklejohn's time as Interim Dean of Admissions and Financial Aid, the admissions office instituted several notable technological improvements, including changes to its information

database and the creation of a Website, which prospective students can use to schedule interviews with The college online.

Admissions statistics for the Class of 2013 were comparable to those of previous years.

When asked whether the committee would be granting Meiklejohn any special consideration for the job Mills said, "Dean Meiklejohn has done a fantastic job over the last year. He has brought a fantastic class to Bowdoin. We have navigated through the waters of a complicated financial aid year. He's a very talented guy, but we will do a national search and see who else is out there."

"[All applicants] are all on a level playing field... We are doing a genuine national search," he added.

Whether or not the search committee ultimately selects Meiklejohn for the permanent post, it is likely that he will still be acting dean for the 2010 admissions season.

"If we bring in someone from the outside I think its probably fairly likely that they would not start until [spring 2011] because they have a job to do where ever they are" said Mills.

## SWINE FLU

CONTINUED FROM PAGE 1

Fellow colleges across Maine continue to deal with students coming down with flu-like symptoms, though not to the extent that Bowdoin has.

On Thursday, Director of Communications at Bates College Bryan McNulty reported that nine students on campus have experienced Influenza-Like-Illness (ILI).

Cultures from the nine ill students have been sent to the state lab to be

tested for H1N1, and so far, the news has been good.

"We have eight negative cultures with all of those students back in classes," wrote Bates Health Services Director Christy Tisdale in an e-mail to the Orient. "We have one culture pending."

In an increase from last week's five cases, the University of Maine is now reporting 13 cases of ILI, none of which have been confirmed as H1N1. Of the 13 cases, seven cases are students and six are University of Maine employees.



Ben Detwiler hoped to make the world a better place. That hope died when he was killed by a drunk driver.

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# Drive almost doubles expected donors

BY SASHA DAVIS  
STAFF WRITER

Cots, discussion booths and tables with juice and snacks replaced the couches and tables in Smith Union's Morrell Lounge on Wednesday afternoon. These changes were part of the American Red Cross's first blood drive of the year.

Despite the health concerns sparked by the spread of the H1N1 virus across campus, the number of blood donors surpassed expectations.

"We have exceeded our goal," said Grant Easterbrook '11, one of the student organizers. The committee's original aim was 55 donors on Wednesday. They got 109.

The unforeseen number of donors set the blood drive behind schedule, though volunteers were not frustrated by the wait.

"I had time and it is a good thing to do," Catherine Johnston '12 said. "I feel helpful."

Johnston, who donated blood for the first time at Bowdoin on Wednesday, scheduled an appointment for 5:15 p.m. and was called in for her health interview and iron test at 6:35 p.m.

Aside from the standard health questions asked and tests executed, no additional precautions were taken in light of H1N1. The Red Cross only asks that people call the organization and let them know if they show any signs of flu symptoms within 24 hours of having blood drawn, according to Collection Specialist Erin Crommie, R.N.

Blood drives are not new to campus. The events are typically organized by a group of three to five students who coordinate with Red Cross to come to campus approximately every eight weeks.

"It's just a good thing you want to



TIFFANY GERDES, THE BOWDOIN ORIENT

**FRESH BLOOD:** Morrell Lounge became the blood drive's base of operations on Wednesday.

do," said Sharon Ulery '11, a veteran donor, as she waited in line to have her medical consultation.

Easterbrook said who said the Bowdoin community is "compassionate" and willing to donate, as are the residents of Brunswick.

The blood drive's success was partly due to the publicity in past weeks.

"I think Bowdoin does a really good job of bringing the Red Cross to campus and advertising it," Alisha Turak '12 said.

For the past few weeks, paper fliers lined the doors of dormitories, online announcements were posted on the student digest, and organizers talked to

students waiting in line at dining halls, encouraging them donate.

Awareness of the need for blood donations is increasingly greatly in part to the advocacy work done by the American Red Cross. The organization's website states that "Every two seconds someone in America needs blood."

According to that statistic, 2,550 people will need blood in the United States during an average 85 minute class at Bowdoin.

Each pint of blood donated by a person is divided three ways, creating three separate donations.

"You can save three people," said Crommie.

# Eight new faculty hired despite the downturn

BY MARIYA ILYAS  
STAFF WRITER

In spite of the tough economy, the College was able to hire eight new faculty members this year as a result of the Capital Campaign's success.

"[The College] planned to add faculty in areas as determined by the deans," said Senior Vice President for Planning & Development and Secretary of the College Bill Torrey. After conducting a national search, professors were "added as money came in."

According to Torrey, each new faculty member was hired at "\$2.5 million a piece," for a total of about \$20 million spent on professorships.

The College's five-year fundraising campaign, which ran from July 1, 2004 to June 30, 2009, raised a total of \$293 million, exceeding the original \$250 million goal.

According to Torrey, money primarily came from alumni as well as several organizations, for a total of 17,000 gifts.

The Campaign Planning Committee, which consists of President Barry Mills, faculty, staff, trustees and student representatives chosen by the Bowdoin Student Government, began meeting in 2002, well before the launch of the campaign in 2004.

According to Torrey, of the total \$293 million approximately one hundred million was allotted for financial aid. The rest of the funds were distributed to accommodate various renovations, construction and funding on campus.

In addition to the \$20 million for new faculty, \$15 million was allotted for the Studzinski Recital Hall, \$14 million for art museum renovations, \$30

million for the new ice hockey rink and fitness center, \$3.5 million for the Center of Common Good, \$50 million for Annual Giving, which went directly into the operating budget, and \$9 million for an enhanced sabbatical leave program for faculty.

The remaining balance was directed towards "other needs in student affairs, academic program, or other priorities," wrote Torrey in an email to the Orient.

"When we went into the campaign, we had goals in these areas," said Torrey. "It's fair to say that the campaign put the College in a much better financial footing."

Though the college was able to hire new faculty, "the College is being very careful about adding staff," wrote Vice President for Communications and Public Affairs Scott Hood in an email to the Orient.

"When vacancies occur, administrative departments are expected to take whatever measures possible to reorganize functions rather than replacing positions," said Hood.

"The campaign doesn't solve all the problems, but it certainly put us in a better position than if we hadn't had it," said Torrey. "We were fortunate in terms of our timing."

According to Torrey, peer schools have adopted similar fundraising strategies.

Williams just finished a campaign last year; Colby is in its final year of campaigning; Bates, Amherst, and Middlebury are each in the middle of a campaign.

Given the success of this large-scale fundraising effort, Torrey said, "it's inevitable that there will be a next campaign."

## BUCK

CONTINUED FROM PAGE 1

of an integrated approach to health and well being."

These new services are not available for free, however, and students must pay individually for each class for which they sign up for. Hershberger is not concerned that this will greatly affect the number of students interested in classes such as meditation and Pilates.

"The Yoga Club classes are financially supported through SAFC and therefore are very affordably priced. The meditation classes on campus are sponsored by the Bowdoin Meditation Club and are also financially supported by SAFC," he wrote.

Grant Easterbrook '11 weighed in on the separate fees that come with the individual classes.

"The prices sound pretty reasonable to me. In my opinion as long as rates aren't unreasonable then it's not a problem," said Easterbrook. "The school has to hire instructors and so it seems like a waste of money to offer all classes for free."

The most anticipated wellness program was the addition of massage therapy and acupuncture to the Buck Center. These programs were delayed in order to cut costs during

the school year but may be instituted in the future, depending on the financial status of the College.

"The plans have already been laid for these therapies to come online when the timing is right economically," Hershberger wrote. "In the future, we hope to have a Web site that will allow members of the Bowdoin community to schedule their own appointments for acupuncture and massage."

Allen Garner '12 is looking forward to the new fitness options for students.

"I think it's great. I'm really happy that it's finally ready. I definitely plan on taking advantage of the great facilities," said Garner. "I am really interested in the spinning and core classes but I think it's an opportunity to try something new so I might throw in some jazzercise."

Another new fitness addition is the three-story rock climbing and bouldering wall in the center of the building. Some students have said that a course in rock climbing and bouldering would be beneficial to the student body.

"Everyone is psyched about the rock wall but many people don't know how to climb or how to belay," said Easterbrook. "It would be great to see a class that taught those kinds of skills."

## DRIVERS

CONTINUED FROM PAGE 1

fiddling with GPS devices, and watching television, all while driving.

If a trooper witnesses a driver committing a traffic violation such as running a red light, weaving in and out of lanes, or rear-ending another vehicle while distracted, the driver can be fined twice over: once for the traffic violation itself, and again for driving with distractions.

Under the law, drivers cannot be fined simply for using their cell phones or engaging in other activities, as long as their ability to drive is not impaired in any way.

"[Lawmakers] took a conservative approach and have a universal expectation that everyone drive their vehicle safely," said Grotton.

"If we see you talking on your cell phone, that's not enough to cite you for a violation," said Lieutenant Mark Waltz of the Brunswick Police Department.

Director of Safety and Security Randy Nichols said he thinks this approach is preferable to banning devices altogether.

"The good thing about this law is that it isn't singling out any device...it's singling out the behavior of the driver," said Nichols.

Given the fact that cell phones have proven themselves useful on the road, particularly to law enforcement, Nichols said he believes a ban of cell phones might actually be detrimental to public safety, and would limit the ability of motorists to report drunk drivers, among other things.

"Cell phones are one of the greatest tools that law enforcement has ever had," said Nichols. "I would never be in favor of any law that banned the



MARGOT D. MILLER, THE BOWDOIN ORIENT

**EYES ON THE ROAD:** State troopers will watch for distractions such as cell phone use and eating.

use of cell phones behind the wheel. It's just a matter of using it safely and responsibly."

Though the law does not specifically prohibit the use of cell phones, they are a common distraction that can lead to irresponsible driving.

While driving home recently, Grotton said that he followed a vehicle that was speeding and weaving outside of its lane. When Grotton stopped the vehicle, the woman driving admitted to have been talking on her cell phone.

"The speeding is bad," said Grotton, "but what would probably have caused her to lose control was that...she clearly wasn't focused on driving."

According to Waltz, when his department conducted an OUI road block in August, the number of people driving with distractions was significant.

"I was amazed how many people were

actually texting as they drove," he said.

Though some distractions, like texting on cell phones, tend to be age specific, drivers of all ages do get distracted.

"Every age group has its distracting behavior behind the wheel," said Nichols.

According to Waltz, as of Wednesday, Brunswick had not yet cited any drivers for infractions of the new law.

In addition, Waltz said that it is not likely that troopers will see an overwhelming number of people breaking the law.

"I don't think we'll probably be writing a lot of these," he said. "Realistically, it's hard to catch people."

According to Grotton, however, the public attention focused on the new law is the first step in the right direction.

"The goal isn't to write tickets," said Grotton. "The goal is to keep folks safe."



Check us out online  
[orient.bowdoin.edu](http://orient.bowdoin.edu)



# FEATURES

## Sullivan 'fluxes' his creative side with T-shirts

BY CAITLIN BEACH  
ORIENT STAFF

Bowdoin students seem to have T-shirts for just about everything. From Common Good Day and the celebratory opening of Watson Arena, to social houses and athletic teams, it is safe to say that closets all around campus are overflowing with the ubiquitous cotton do-all clothing article.

Senior Tim Sullivan wants to add one more T-shirt to the pile.

Sullivan, an English major, unveiled his first collection of self-designed shirts late this summer. The brand, Outflux, is the product of a three-month launching effort and a lifetime of passion for style and music. Marketed as "streetwear for right now's generation of young people," Sullivan said, Outflux aims to bring unique and musically inspired clothing to the fashion forefront.

While Sullivan has harbored a longtime interest for fashion and graphic design, his realization of a concrete outlet for his passion came only in recent months.

"I had been kicking the idea of starting a T-shirt company for a while, but it was only this spring when I crystallized my vision of what I wanted to do," he said.

During his first two years at Bowdoin, Sullivan took a number of visual arts courses, including Drawing I and II. The summer after his sophomore year, he enrolled in a graphic design course at The School of the Museum of Fine Arts in Boston. These courses



EILEEN PALMER, THE BOWDOIN ORIENT

PREPARE FOR THE OUTFLOW: Senior Tim Sullivan created his own t-shirt line, Outflux, which is on sale now.

provided the basis for his experience in design that he has drawn upon for the Outflux line.

More important than formal training, however, has been what Sullivan described as "learning as the process goes along."

"I read about style and design pretty frequently from a number of resources," he said.

This immersion and awareness of

crosscurrents in fashion, according to Sullivan, is crucial to his development as a designer.

Inspired by high-end street wear brands, such as Billionaire Boys Club and BAPE, Sullivan strives to use "simple and fresh graphics" and incorporate messages within.

According to Sullivan, the heart of his line lies in a passion for music.

"For me, style and music are

pretty inseparable. Style is defined by music and vice versa," he said.

Sullivan's T-shirts explore this relationship, drawing upon song lyrics to prefigure the design of the shirt. Rather than quoting the lyrics of other artists, Sullivan chooses to write his own for the shirt designs.

"A lot of shirts will quote song lyrics by famous artists, but I wanted to come up with words of my

own," he said.

One particular shirt features the phrase "Dream out loud," incorporated with a simple speaker graphic. Smooth forms and clean lines dictate the composition, and the text intermingles effortlessly with image.

Though Sullivan's line has started modestly—the collection consists of three shirts at the moment—he has plans to expand his offerings for the summer of 2010.

The production process remains simple: Sullivan designs the shirts by hand with Adobe Illustrator and prints them through the New Hampshire-based Phoenix Graphics, located in his home town of Nashua, NH.

As of now, Sullivan has made his designs available for purchase online. Most of his sales, however, come from friends and acquaintances.

"Sales are going pretty well so far," he said. "Marketing my shirts is kind of a slow process, but I am working on spreading the word to as many people as possible."

Sullivan hopes to expand Outflux after graduating from Bowdoin by gradually adding more designs and establishing a stronger marketing base.

"It's definitely something I want to go into wholeheartedly," he said. "I probably won't be able to live off the company right away, but I am definitely going to pursue it to the fullest."

Sullivan's line is available for viewing and purchase at [www.outfluxclothing.com](http://www.outfluxclothing.com). Shirt prices range from \$21 to \$23.

## 'From the Fishhouse' poetry anthology sweeps nation

BY CAROLYN WILLIAMS  
ORIENT STAFF

Looking for poems that "sing, rhyme, resound, syncopate, alliterate and just plain sound great?" Look no further than "From the Fishhouse," the first anthology of poetry from the online organization, From the Fishhouse.

From the Fishhouse is a non-profit organization started in 2004 by Bowdoin Magazine Associate Editor Matt O'Donnell and San Francisco State University professor Camille Dungy as a way to promote emerging poets through the oral tradition of poetry.

The organization's name comes from the writing cabin of the late American poet Sargent Hall. In the cabin, Hall wrote the Faulkner Award-winning novel "Stowaway," and the O'Henry Award-winning short story "The Ledge."

When the cabin was rediscovered on Hall's property in 2003, O'Donnell received permission to move the Fishhouse behind his own house and it is where he currently creates and maintains From the Fishhouse.

The Web site is an audio archive that exclusively showcases up-and-coming poets, including thousands of audio clips of poets reading their own work.

"One of the reasons we started the Web site was so that people could hear more poetry instead of

just read it," O'Donnell said. "We wanted to re-establish a relationship between the printed word and poems in the air because a reader often misses a lot of a poem if he or she doesn't hear it aloud or read it aloud to themselves."

The anthology is a compilation of selected poems that have been archived in audio form on From the Fishhouse since its inception. It was edited by O'Donnell, Dungy and Jeffrey Thomson, an English professor at the University of Maine—Farmington.

Despite From the Fishhouse's mission to emphasize the importance of reading poetry aloud, O'Donnell said that the written anthology, which includes an audio CD with clips remastered by Casey Latter '09, enhances the experience of listening to and reading poetry.

"You hear the poems out loud and they drive you back to the text so that you can examine the text more deeply," O'Donnell said. "It gives you a different experience."

The anthology contains nearly 40 poems divided into 10 loosely structured sections.

"They're a jumping off point for discussion," O'Donnell said. "We had to have some sort of way to organize the book so we organized it into 10 sections based on loose themes."

For example, one section is titled "To Whoever Set My Truck on Fire:

Poems that Make Various Sorts of Address." The title comes from a work by poet Steve Scafi, and the rest of the section titles also reference poems.

The anthology also includes two separate indexes to help readers make sense of the feelings and emotions they experience when hearing or reading certain poems.

In one index, readers can look up the poems they've read and see what poetic techniques the writers used when composing them, such as assonance or alliteration. Readers can also look up the definitions of these techniques in the other index, which also indicates what poems in the book use the defined technique.

"We wanted to show what the poet was up to when constructing his or her poems so that someone who is either studying the poetry, or is just curious about why a particular poem affected her the way it did, can look it up in the indexes," O'Donnell said.

On the From the Fishhouse Web site, readers and listeners can ask poets questions about their poems, processes and styles. The editors took responses from these exchanges inserted them in the anthology.

"They give you an interesting look into the thought process of some of the poets about creativity in general," O'Donnell said.

The anthology was published in

May 2009, but the three editors began working on it more than two years ago. Since O'Donnell, Dungy and Thomson don't live in the same place, much of the work was done through e-mail and conference calls.

Although "From the Fishhouse" was only recently published, it is already being used at college campuses across the country. Professors at Princeton, Colby and Bates have selected the anthology for their courses, as have graduate programs at University of Virginia and Texas Tech University. Bowdoin professors may begin using it next spring.

"As these poems get into the classrooms, the students really seem to connect with the poetry because it seems a little bit more accessible to them than some of the other stuff that's typically taught when students are introduced to poetry," O'Donnell said. "It's a wonderful thing to see students engage with poetry on a deeper level."

Anthony Walton, Bowdoin's writer in residence, and Adrian Blevins, an English and creative writing professor at Colby, will read their works from the anthology at a special reading at Bowdoin next Wednesday. Emily Warren, a poet and a member of the From the Fishhouse board of directors, will also be present to read.

Although launch events have already been held for the book, this is

the first time the three editors will all be in attendance, which makes the event particularly noteworthy, according to O'Donnell.

One of the unique aspects of the reading at Bowdoin is the diverse coalition of campus organizations that have teamed up to sponsor the event, including the English Department, the Student Affairs and Student Activities offices, Residential Life, and the Resource Center for Sexual and Gender Diversity. The wide range of sponsors correlates with From the Fishhouse poetry itself.

"The book is representative of the Fishhouse site, which is really incredibly diverse because we have no quotas or agenda except to put the best poetry we find out there on the site," O'Donnell said. "We were able to accommodate a greater range of voices and artistic styles than a lot of literary projects do."

"Everyone's been really enthusiastic about the event and I'm really excited that there's so much involvement from so many different organizations on campus," he added.

The "From the Fishhouse" anthology reading will take place September 30 at the Schwartz outdoor Leadership Center at 7:30 p.m. It is free and open to the public. More information about From the Fishhouse can be found at <http://www.fishhousepoems.org>.

# Exploring Bowdoin



## CELEBRATING SEX

BY ELISSA RODMAN  
AND MIKE ELDRIDGE  
COLUMNISTS

Brain salad surgery, tipping the velvet, gaining knowledge, muff diving, eating out, head job, getting dome, sucking off, rolling cigars, and lolly-gagging. Goats do it, hyenas do it, and even sheep have been known to take the plunge. Do ewe know what we're talking about?

Oral sex can be a great addition to your sexual repertoire. This seductive skill is easy to learn, but hard to master.

We're not here to enumerate tips or offer you Ten Tongue Tinging Temptations, because in reality no two people enjoy exactly the same style. Sex guides, both gay and straight, abound and do offer useful tips and tricks (your correspondents recommend *The Guide to Getting It On*, or a classic, *The Joy of Sex*, if you're into hippie hair care), but to establish a solid oral base you're going to need to do some fieldwork. The key to becoming a true head-master is a careful attention to your partner's needs, and of course, practice. Communication is key. While talking may not seem like the most natural act while your mouth is otherwise engaged, we assure you that your partner will explode with adulation if you take the time to ask.

Oddly, giving or receiving oral sex can feel more intimate than other forms of intercourse. Giving oral sex suggests a selfless attention to your partner's needs. By focusing on your partner, you can provide him or her with an experience that is both stimulating and relaxing.

For the more sexually curious,

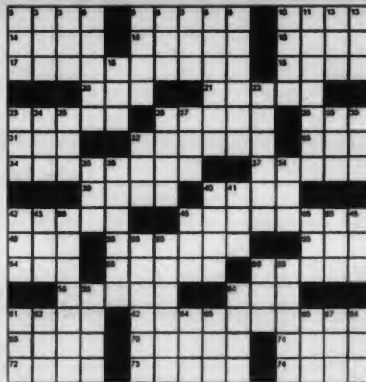
mutual oral sex can be fun, though it does require a higher level of concentration for both parties, which can detract from the relaxation aspect. Above all, when trying new styles, make sure to check in with your partner and make sure they're getting what they need. If sex without affection is simply mutual masturbation, then oral sex without communication can result in mutual mastication. Avoid this at all costs.

When it comes to getting it on in non-traditional places, such as the locals we describe in our Hookup Spot Review, oral sex can be a very helpful skill. Generally, if you want to get things started quickly, about ninety seconds of oral for both you and your partner will help you on your way to a successful quickie. Efficiency never felt so good.

Hookup Spot Review: Although this hookup spot is closer to home, it remains a classic of the Bowdoin hookup scene. There are a wide variety of showers on campus, ranging from the closet showers of the first-year bricks to the terrifying Tower shower-hallways.

Each location must be approached differently, but there are a few tricks that apply to all showers. It is no coincidence that we've linked this hookup spot to our oral sex article. Oddly enough, aquatic sex can be dehydrating and lead to desiccating discomfort. By alternating between cunnilingus and coitus, you'll be able to extend your shower stay. While not quite on par with synchronized swimming, there are elements of aquatic acrobatics involved in shower sex, so be careful not to slip. Be sure to use all the accessories available in the shower. Everything from benches to pulsating shower heads can spice up your shower exploits.

## Work it out



### ACROSS

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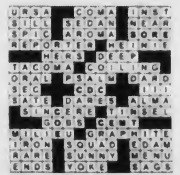
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- 59 Fasting season
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- 62 Gorilla
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# ARTS & ENTERTAINMENT

## Goldman '10 fuses images and words in 'With the Current'

BY ANDY BERNARD  
STAFF WRITER

It would be hard to find a Bowdoin student who would find reading a short story or seeing a photograph a foreign concept, but seeing both types of media combined into a single art show might take the average Bowdoinite by surprise. This unique experience is what Rachel Goldman '10 has created in her upcoming show "With the Current," set to open this Friday in the Visual Arts Center (VAC) Fishbowl.

The seeds for this project were planted last spring when Goldman submitted a proposal through the photography department for the McKee Photography Grant. After receiving the grant, she was able to design her own project and receive funding to work on it all summer.

A long-time creative writer, Goldman was less familiar with photography, but was inspired by the medium after taking Photography I with Professor of Art Megan Gould.

"Working with Professor Gould this summer was one of the most incredible experiences I've had at Bowdoin," Goldman said.

Her initial idea was to take photographs of random objects without any predetermined ideas for a narrative, and then proceed to craft short stories based on those pictures.

"I wanted to look at the ways in which photo and creative writing can create a narrative together," said Goldman. "I noticed that there was a photographic language that everyone used when analyzing photos and it was the same as the language I used to describe creative writing."

The subjects of her photographs have no particular unifying theme—they



...le, the Man scrolls down the menu with an  
...lers the fromage cart from the waiter who  
...ith a pen. He says fromage like it could be  
...lk your fromage! I count fromage for a living  
...fromage, every last one of them! The Man  
...r menus and squeezes the Woman's fingers with  
...etween them and between their wonglasses is  
...ration. Or, the Woman's more cynical self  
...entertainment. Eventually, when she  
...smooth body in

A PICTURE'S WORTH A THOUSANDS WORDS: Rachel Goldman '10 mounts one of several photographs in her exhibition 'With the Current.'

range from a snow globe to a can of tennis balls to a glass water bottle.

"I thought I would use objects that I bought at the flea market at Fort Andross to spark ideas," said Goldman. "Narrative can be inspired by almost nothing. The most banal and boring objects can spark narrative in writing and in photo."

Later in the process of completing the project, Goldman decided to turn the project on its head and see if her writing could inspire photographs just as her photographs had inspired narratives.

"Many times, the writing—either a specific moment or a feeling—seemed very vivid and visual to me," said Goldman. At these times, she took photographs inspired by those moments and

feelings.

"The pictures don't regurgitate what has already been said in the text," she added. "The pictures focus on an emotive part of the text and blow it up for the reader to pause on. It really adds meaning and a different level of understanding to the existing text. The image and the writing work hand in hand—neither is greater than the other."

Once she combined the two media, Goldman found that both the writing and the photography drew power from one another to create a deeper overall understanding of the narrative.

"Sometimes, you can write or you can take a photo and it can be somewhat vague," she said. "But when I grounded the writing in objects, the objects took on a type of reality that was powerful

to read about in writing and view in a photo."

The McKee Photography Grant requires the artist to display his or her work in a show upon completion of the project; the venue can be chosen by the artist. Goldman chose the Fishbowl (the two neighboring hallways located on the ground floor of the VAC) to display her work for very specific reasons.

"It became important to me for the project to have an in-your-face quality. In the fishbowl, people will pass through it every day," she said.

Goldman used a medium format camera for her photographs, enabling her to display small objects in great detail.

The fishbowl is also ideal for displaying Goldman's large-scale works.

"Having used that big camera and focusing on things that are so small, I was able to blow things up to large proportions—much bigger than life size," she said.

The photographs are not the only part of the project that will be amplified in scale—the text in her display is significantly increased in size, as well. While large text is usually used for other purposes, Goldman's use of text works outside the conventional boundaries.

"The large-scale text you see on the wall or street is generally used for signs or warnings," she said. "You are never given an interesting fictional narrative to read as you are walking across campus."

The narratives themselves seem to escape categorization into any specific genre, although Goldman did hint to some of their subject matter.

"They are family stories. Stories that make you think," she said. "They can be hard to digest at times."

Goldman has found great success at exactly what she set out to accomplish: combining the forces of photography and writing to create powerful, meaningful and somewhat confrontational narratives.

"Looking at a story, understanding a story, and reading a story can combine to be almost the same thing," she said.

Two short stories with their accompanying photographs are displayed on the wall of the Fishbowl. The project consists of five stories in total, with photographs embedded into the text of each story. Goldman has also arranged the project into a printed book and copies will be on sale at her opening.

Rachel Goldman's "With the Current" opens tonight from 7-9 p.m. at the VAC Fishbowl. The show will be on display until October 5.

## Art world giant to speak at Common Hour

BY QUINN COHANE  
CONTRIBUTOR

The second Common Hour lecture of the year features Robert Storr, a renowned figure in the contemporary art world. Storr's experience as an art critic, museum curator, art historian and artist gives him a unique and all-encompassing perspective on his field.

"Robert Storr has a foot in the academic community as well as in the professional curatorial of contemporary art, so he's really accomplished in both," said Chair of the Art Department Jim Mullen.

"He has a history of being a practitioner as well as somebody who can speak critically to the process," said Mullen. "A lot of the best critics have an opportunity where they've exercised the practice, so it gives them insight into the process."

Today's lecture is the result of a previous attempt to bring Storr to Bowdoin. The College first contacted Storr in 2007 with the hope of having him attend the rededication of the Bowdoin College Museum of Art. At that time, Storr was serving as the artistic director of the Venice Biennale, an international art exhibition, and was just beginning his position as the dean of the Yale School of Art. His hectic schedule made the prospect of him attending the rededication unlikely.

"It wasn't really a good time for him to come at that point, so this lecture is the result of follow up conversations

that allowed it to happen," Mullen said.

Storr's visit to Bowdoin will be at least his second time on campus. Some of Storr's childhood was spent in Brunswick; his father, Richard Storr, was a history professor at the College from 1946 to 1955.

Since leaving Maine, Storr has had an extensive and varied career. He graduated from Swarthmore College in 1972 and received his MFA from the School of the Art Institute of Chicago in 1978. From 1990 to 2002, he served as curator in the Department of Painting and Sculpture at the Museum of Modern Art in New York. He has taught at New York University, Rhode Island School of Design and Harvard University and is currently Dean of the Yale School of Art.

Storr has published books on artists Louise Bourgeois, Gerhard Richter and Philip Guston, and regularly contributes to the London contemporary art magazine "Frieze."

In 2006, New York Magazine named Storr one of the most influential people in art.

The lecture that Storr will give is titled "Arts Self Sufficiency in a Boom/Bust Artworld." The worldwide recession has significantly hurt the art community, which has seen its previously plentiful supply of capital vanish. While that has posed serious difficulties for artists in all genres, it has also inspired new ways of thinking.

"Things [in the art world] are less

tethered, and different freedoms and new opportunities are arising," Mullen said.

In his lecture Storr will most likely focus on how the current state of the art world is affecting new art forms and pieces.

"This is a unique time in the last few decades," said Mullen. "The structures that have built up in the artworld have broken down, and other things are starting to come together. [Storr] is probably going to talk about how the artistic process moves through those times."

Those who are unfamiliar with the arts can still attend the lecture and walk away with a greater understanding of not only the art world, but also of the economics of our society during the financial crisis.

"Storr has the ability to connect with an academic community and to contextualize some of these broader ideas. I think he can break them down into terms that more people are familiar with, not just the specialized audience," said Mullen. "People will be able to transpose his conversation onto other things that are going on in other fields pretty easily," Mullen added.

"We are very pleased to have [Storr] return to Brunswick and benefit Bowdoin's culture," said Richard E. Steele, Artist-in-Residence Tom Cornell.

"Arts Self Sufficiency in a Boom/Bust Artworld" will take place today from 12:30 to 1:30 p.m. in the Kresge Auditorium, Visual Arts Center.

## Professors and musicians to honor Haydn piano trios

BY LINDA KINSTLER  
ORIENT STAFF

The latest installment of the music department's Teatime Concert Series will commemorate the bicentennial of the death of renowned composer Franz Joseph Haydn with a performance of two of his classical piano trios.

The trio consists of Music Department Chair Mary Hunter on the violin, her husband and chair of the Bates music department James Parakilas on piano, and Steven Witkin, a local musician and principle cellist of the Colby symphony, on cello. The trio has been playing together for two years.

The featured pieces are representative of late 18th-century English domestic music and are not traditionally performed together.

Hunter said the music is "varied and wonderful," particularly because of the "inventive" way in which Haydn blends the three instruments together.

Haydn is universally regarded as one of the most prolific classical composers, yet the trios are "not standard pieces of classical repertory," said Hunter.

Haydn's work showcases a unique

blend of sounds that have earned world renown. The concert offers the chance to hear distinctive classical pieces performed by musicians from around the Brunswick area.

The Teatime Concert Series is a music department program that invites local and visiting musicians to showcase their talents in Studzinski Recital Hall three or four times per semester. The concerts regularly occur on Friday afternoons and local artists, professors and applied music teachers are invited to perform.

The concerts are open to the public and bring many local Brunswick residents to campus.

"It's a nice way to end the week for the community," says Hunter.

This week's Teatime Concert will be held today at 4 p.m. in Studzinski Recital Hall.



Check us out online  
orient.bowdoin.edu

# The truth about aliens



CINESTHESIA

BY BRYANT JOHNSON  
COLUMNIST

Revolution! Paris! The 1960s! Repulsed by bourgeois propaganda, documentary filmmakers decided that truth was a matter of technique. Studio production values were out, guerrilla film making in. A director's greatest ambition? To become that "fly on the wall": an objective observer minimally influencing his surroundings.

Pretty soon you couldn't tell a true story without shaky hand-holds, queasy, monotonous close-ups, imperceptible zooms, and enough seemingly irrelevant footage to assure the audience that nothing had been staged. Directors carefully avoided broadcasting a message or orchestrating an atmosphere of poetic ambiguity. This technique worked for a lot of concert films, most memorably in D.A. Pennebaker's iconic portrayal of Bob Dylan in "Don't Look Back," filmed in 1965. The name of this style: Cinéma Vérité!

Being a good college kid, I consulted the experts. To what extent does truthfulness rely on stage settings? If the Orient issued a misprint, spelling its name "The Orent," would you believe a word it said? Or how about "The Orien" or "The Orion"? Where would you draw the line? Then you must ask yourself the consecutive question—to what extent does the veracity of a publication depend on proper spelling? I mulled things over with Professor Dallas Denery (PhD.), resident medievalist and historian of truth who is currently writing a book about lies.

"That's just silly," he said with a dismissive wave. "It's called Cinéma Vérité, not Cinéma Falsité!" Case closed.

May this background help to illustrate my glee when I stood to applaud Neil Blomkamp's "District 9." Sure, the film is mildly redolent of the Halo commercials, what with the director's scanty filmography. Sure, like in "Blood Diamond," the cause of oppressed Africans wasn't enough and the director had to emboss the plot with corny romantic intrigue. But a political statement is filtered through Cinéma Vérité's "truth machine" and embellished with aliens scores for self-indulgent fiction against ideological truth-hounds. By no means the first to utilize Vérité effects in a fantastic sci-fi adventure, director Blomkamp outdoes the rest, redeeming the style by parodying the genre.

If you've seen "District 9" and enjoyed it for the same reasons I have, the film to see is Peter Watkins' Punishment Park (1971). As the war escalated in Vietnam, a British director decided to go to America and watch it blow up. The film is a Vérité pseudo-documentary in which political prisoners are detained in the deserts of California. A citizen's tribunal informs them that if they reach an American flag poled a few miles away, all charges will be dropped against them. The catch is that the National Guard and state SWAT teams use the park as a training ground for the surgical removal of hippies, anarchists, black panthers, periphery scum and those on government subsidies.

In a stroke of genius and English derring-do, Watson cast non-actors—including actual policemen, panthers, and grey flannel hawks—with political convictions that explode into real violence on screen. Exploitation film you say? Not at all: Watkins justifies his social commentary using the Vérité technique. As in "District 9," the visual economy of truth achieves highest merit in a perfidy of facts.

# Artist Oosterbaan inspires students

BY LEE ASAHINA  
STAFF WRITER

Michelle Oosterbaan, who visited the College this week to give an Artist's Talk, likes to think of herself first and foremost as a visual artist. Indeed, Oosterbaan's artistic oeuvre often transcends genre and medium.

Oosterbaan's talk in the VAC Bean classroom on Monday, September 21, was aptly titled "Places on a Map." Cartography and the exploration of space are central to Oosterbaan's artistic vision. She treats space as a found object, "charting its physical and psychic qualities."

Her work centers on the collision of the "strange and supernatural with the familiar." Oosterbaan describes her intricate, fantastical drawings as "little bits of fairy tales, the way I wish life were."

Her aesthetic often extends into "the world of the unseen," as shown in a large scale drawing titled "At the Base

of a Tree," which depicts minute DNA helixes wound around animal images collected from National Geographic and from the artist's imagination.

Oosterbaan's work, however, goes far beyond the planar, 2-D surface of drawing. Also integral to her artistic body of work are her large installations concerned with space and color.

"Installations force the viewer to participate because of their scale," she said.

In her "distilling of an empty space," Oosterbaan aims to create a "floating world" where "color can be mobile and auditory." In her "theater of space in another world," "air can be electric or magnetic," and the lines of Dutch Colonial architecture can meet Japanese screens and tiny altarpieces rendered in tape.

According to Oosterbaan, the relationship between remembering and rendering is important in her examination of this otherworld.

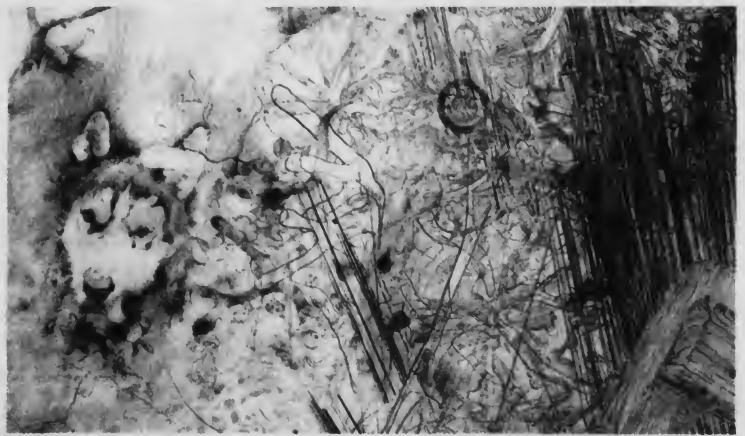
"The act of doing informs the story."

There's an indescribable knowingness," she said.

Whether speaking about a drawing rendered in colored pencils, or a staircase transformed by the interplay of colors, shapes, and negative space, Oosterbaan sums up her work as "the 'Aha' moment before life goes on."

Her artwork invites the viewer to pause and appreciate the unexpected relationships and intricacies of life made manifest in her large scale blocks of color or in the delicate line drawing of a rabbit.

Oosterbaan has shown her work at the Contemporary Art Museum in St. Louis, the Pennsylvania Academy of Fine Arts and Museum in Philadelphia, as well as the Drawing Center in New York City. She has also been awarded numerous fellowships and residencies in The Netherlands, France, and Iceland, as well as The MacDowell Colony, Yaddo, and the Contemporary Artists Center in North Adams, Mass.



COURTESY OF MICHELLE OOSTERBAAN

DREAM ON: A detail of the dreamlike imagery in visual artist Oosterbaan's colored pencil, graphite and gouache drawing on paper.

# Rich '03 climbs to museum dream job after college art history passion

OUR ARTISTIC  
FOOTPRINTBY RACHEL GOLDMAN  
COLUMNIST

There is an "Aha" moment during one of those mesmerizing classes when you realize "This is what you want to be studying. This is where your passion lies."

All Bowdoin students have them, and Brooks Rich '03 encountered his moment in an art history class he took during his first year at Bowdoin.

"Prior to enrolling at Bowdoin I had this impression that I would focus on English," Rich said. "But really, all it took was one art history class to change that. It was that combination of excessive symbolism and the ability to work directly with an object that was so accessible and present. These were qualities that I just couldn't locate in other classes."

Rich praises the art history faculty, particularly "Professor Docherty's amazing energy" and Professor Olds' presence.

"I had this previous interest in architecture and focused on that in many of Professor Olds' classes. It was one of those first classes I took with Professor Olds that was really the catalyst that got me going, that made me realize that a career with a focus on art history was something I could pursue," said Rich.

The summer between his junior and senior year, Rich interned in the education department at the Philadelphia Museum of Art. Rich describes it as a "formulaic summer internship experience," but one that was crucial for him to realize in which part of the art world he wanted to reside.

"I worked with five other [interns] running tours for summer camp students and I quickly realized that I loved working in the museum environment but that education wasn't the place for me," he said.

"The job ended up being more babysitting than interpreting collection, and by the end of the summer, the excitement of making things accessible was lost when I was spending most of my time telling kids not to touch things," he added.

"It's hard to pinpoint exactly what it is about the museum environment that I fell in love with that summer, but there was this intellectual engagement of being around objects and learning this new way of approaching objects in the world," he said.

"Museums face this very exciting challenge of how to present ideas and new concepts through the visual arts to an audience in a way that is accessible and exciting. It is a challenge that I was swayed by that summer that makes me keep pursuing a career in this field," Rich added.

Upon graduation from Bowdoin the following spring, Rich returned

home to Boston and soon applied for a position in the European department at the Museum of Fine Arts (MFA). Graced with what Rich describes as "good timing and good luck," he began a curatorial intern position in the department.

"It was a lot of clerical work, you know. A lot of photo copying and answering mail, but it was also this amazing opportunity to be around curators and to learn how exhibitions really came together. Being at the museum was this incredibly huge plus," he said.

Eventually, Rich became the executive assistant to the chair, a position which provided a lot of curatorial support, and an "unpredictable and exciting job."

"Working so intensely in the curatorial department really solidified that this was what I wanted to do," Rich said. "This opportunity to see an exhibition literally spring up. To understand all the work that goes into bringing a show to fruition. It was this very exciting—and intellectually exciting—environment filled with amazing people who are so excited to talk about art and look at it."

Rich worked at the MFA for five years, during which graduate school was always in the back of his mind.

"Once you get into curatorial work you realize you need your graduate degree. You need that skill set and that quality of writing—that quality of thought. You need that in-

tellectual maturity," he said.

Although several years out of college, Rich describes his undergraduate studies with Bowdoin art history professors and the connections he forged with them as indispensable.

"I had stayed in good touch with my professors from Bowdoin," Rich said. "Particularly with Professor Wegner and Professor Docherty, and it seemed so natural for me to get their opinion and reconnect with them on this question of where and how to continue my studies. It is some of the best advice I can give to Bowdoin graduates or potential graduates: your Bowdoin professors really are your best resource," he added.

Eventually, Rich decided on Williams College for his post-graduate work. Currently, he is in his final year at the College, and when asked where he sees himself upon receiving his degree, Rich said that "right now the optimal path would be to finish at Williams and find a fellowship to return to an art museum. And then, soon, to return to school for my PhD."

"Ultimately I want to curate in an art museum. I want to work with considerable collections and I know that I won't have that opportunity without my doctorate. It's incredibly exciting and daunting to know that you will become an expert in something. That you will be the expert in an artistic field. It's pretty inspiring," he said.

Of his experience thus far, Rich speaks of its utter intensity.

"Williams has this very intense general program that focuses on preparing its students for curatorial careers as well as careers in academia which seemed very well suited for me. It's art history all of the time which is an amazing environment to learn in," he said.

"It's been a wonderful experience, getting into something so deeply in my studies at Williams, and I'd love to continue that," he said.

In looking to the future, Rich points to the Frick Museum and the Isabella Stewart Gardner Museum as two of his favorite museums.

"I love the small and accessible nature of their collections. I also am very interested in college museums and the idea of having collections that professors can directly teach from and towards. In the end I think I'll feel the need to be at one of those smaller, second tier museums where the handcrafts and the politics are a little bit lighter," he said. "Where you have the greater opportunity for creativity. Where you can use the collection you already have."

"I love the idea focusing on the strength of one collection. Of really servicing the community with that collection and truly integrating those objects into the discourse of the time," Rich added.

In the end, it's very inspiring to know that there is a very powerful opportunity to be had there."

# Attention students: Unexamined beers are not worth quaffing



**DELIRIUM  
TREMENS**

BY SCOTT NEBEL  
COLUMNIST

Wait. WAIT! Put down the Solo cup. Please. Thank you. Now that I have your attention, I am going to ask you a few questions. What are you drinking? (Incoherent, drunken rambling). Beer. Okay. That's a step in the right direction. What kind of beer? Well, what do you mean you don't know? What do you mean you don't care? (More incoherent drunken rambling). Since you're putting that fizzy, yellow liquid into your body, don't you think you should know something about it? (Incoherent, drunken rambling followed by an obscene gesture).

Every beer has its place. I am not out to crucify the consumers who opt for affordable beer or the big breweries that produce it. Honestly, some of it isn't bad. Then again, some of it really is quite bad. But if you like what you're drinking, then to each his own. Just know what you're drinking, please. Give it some thought, and don't overdo it like some people... (What? Don't look at me). Being satisfied with just plain old "beer" all the time is akin to having no problem with some stagnant mush called "food" being served to you breakfast, lunch and dinner. After a while, it gets old. So grab a craft brew, and get ready to quaff. There are three basic steps to knowing your beer: reading, pouring and tasting.

First off, look at the bottle, can, growler or keg you're about to sip, shotgun or perform a headstand on. You can learn a lot about the beer by reading the label—its style, flavor description, alcohol by volume (ABV), brewery, and sometimes ingredients. Reading a can of

Bud, for instance, will reveal to you that it's brewed with the "choicest" rice. That's right, rice. Not exactly my idea of good, traditional beer. Anyway, reading also entails learning about beer in general, so go to your favorite brewery's Web site and read up. For even more info, Beeradvocate.com is probably the best online resource for both general and specific beer knowledge.

After you've got your beer facts sorted out, carefully pour the beer into a glass: start slowly, tilting the glass and aiming for the center of the side, then straighten out the glass as you finish the pour. I cannot stress enough the importance of transferring your beer into a clean glass. Sometimes, it's just not possible, and that's okay. But you can't fully experience beer without observing it: seeing beer is knowing beer. A pleasant color and good head—the layer of foam that forms atop a properly poured pint—are what we're after. When you pour a beer, you can also experience aroma, which some beer enthusiasts find to be equally as important as flavor. That musty "beer smell" we're all too familiar with is largely unrepresentative of the craft beer world. The aroma of a fresh, citrusy and spicy American IPA can be as intoxicating as the drink itself.

Now you're ready to taste. Take a good mouthful of the beer. Swish it around. Though some beers are very straightforward in flavor profile, others pride themselves on their complexities. Sweet, malty, sour, tart, bitter, hoppy, rich, light: these are all descriptions of the flavors commonly associated with beer. But every ingredient used in the brewing process provides flavor. Malt determines body and sweetness, among other things. Hops provide bitterness and sometimes bright, citrusy flavors. In the end, don't overanalyze the beer,

but do get to know it. The best brews are sometimes those that you can't quite put your finger on what makes them so good. Quaff away.

**Picks of the week: Thunder Hole Ale, Riptide Red and Double Bag**

Perfect for the fall, here are three malty beers, two of which are brewed right here in Maine. Bar Harbor Brewing Company's

Thunder Hole Ale is a brown ale similar to English beers like Newcastle Ale. With an ABV of 4.7%, Thunder Hole is eminently drinkable and has a sweet, nutty and toasted malt flavor. Riptide Red is a delicious red ale crafted by Casco Bay Brewing in Portland. This beer exhibits a fine balance of toasted malts and dry, bitter hops. Riptide is one of my favorite Maine-made beers with its well-balanced, spicy

character. Clocking in at 7.2% ABV, Double Bag is not a beer for the faint of heart. That said, this beer, which is brewed by Long Trail in Vermont, is a good introduction to many of the interesting strong ales crafted by American brewers. Double Bag is a difficult beer to describe: rich, malty, and caramel-like are the best I can do. Give it a shot. It's one of the brews that got me into craft beer.



MARGOT D. MILLER, THE BOWDOIN ORIENT

LET IT RIP: One of Nebel's perfect-for-fall picks of the week, Casco Bay Brewing's Riptide Red, sunbathing on the Maine coast.

## It's the age of information, take advantage



**MY AIM IS  
TRUE: A MUSIC  
COLUMN**

BY TYLER PATTON  
COLUMNIST

When it comes to technology I am something of a hypocrite. Just last week I found myself complaining to a couple of friends about Facebook and Twitter and how they are taking over the world. Then I went home, took out my laptop, went on Facebook and sent a few texts from my cell phone, all while listening to my iPod.

What can I say? I'm a true member of Generation Y (yes, this is a real term—Wikipedia it) and I'm generally pro-technology. And like any other member of my generation, you can probably find me on my laptop surfing the Internet. Even at the most inappropriate times people are online (here's looking at you, person who sat in front of me in ES 101 on addictinggames.com all class long, don't try to deny it).

Anyway, if you sat behind me in, well, any class, you know that I love music-related Web sites. And because this is, after all, a music column, I figured that I would share three of my favorite music-based Web sites.

**Tiny Mixtapes** ([tinymixtapes.com](http://tinymixtapes.com))

**What:** An indie-leaning music Web site updated daily with album reviews,

film reviews and news.

**Why:** Aside from having an extensive and useful database of music reviews, Tiny Mix Tapes also has a "Mix Tape" feature that sets it apart from other review Web sites. Users are able to submit a quote, phrase, question, or anything else they deem worthy and, if you're lucky, the Web site moderators will create a Mix Tape based on the title you submitted. My favorite Mix Tape titles: "Songs to listen to while dining with your Vicodin-addicted grandmother," "The Soundtrack to the Worst Haircut You've Ever Had," and "Hey, you're beautiful and f\*\*\*\*d up a bit, but at least f\*\*\*\*d up in the same ways I am, so maybe I can help. And date you to boot." In addition to having great taste in music, the mix tape creators are good at what they do; each song relates, however vaguely, to the title.

**Black Cab Sessions** ([blackcabsessions.com](http://blackcabsessions.com))

**What:** Videos of short, one song concerts shot from the back of a London cab.

**Why:** By throwing musicians in the back of the cab, Black Cab Sessions put a spotlight on the music itself. You get to see some very talented artists (including Fleet Foxes and Grizzly Bear) playing acoustic versions of their songs—the result is amazing.

**Concerts à l'Emporium** ([blogothèque.net](http://blogothèque.net))

**What:** French filmmaker Vincent Moon invites some of his favorite musicians to perform on the streets of cities all over the world.

**Why:** Shot in Moon's casual style, the clips immediately expose the artists' personalities. Because the videos are shot while walking on the streets, you get to see the artists using unconventional instruments while civilians walk across the camera wondering what in the world is going on. Moon has a knack for getting many big name musicians to perform for him; everyone from Beirut to R.E.M. has been involved. If for nothing else, you should check out Concerts à l'Emporium just to see Arcade Fire perform in an elevator.

So there you have it: three more reasons to procrastinate while sitting in the library. At least you can still look like you're doing work. Besides, isn't that all that matters?

Interested in writing?



E-mail [orient@bowdoin.edu](mailto:orient@bowdoin.edu)

## Movie showtimes for

### Eveningstar Cinema

IN THE LOOP

1:30, 4:00, 6:30, 8:30

### Regal Brunswick 10

9 (PG-13)	1:55, 4:00, 6:40, 9:15
CLOUDY WITH A CHANCE OF MEAT-BALLS (PG)	2:10, 4:35, 6:50, 9:20
FAME (PG)	1:40, 4:25, 7:10, 9:50
THE INFORMANT! (R)	1:50, 4:20, 6:55, 9:25
INGLOURIOUS BASTERDS (R)	1:35, 4:45, 8:00
JENNIFER'S BODY (R)	2:05, 4:40, 7:30, 9:55
JULIE & JULIA (PG-13)	1:30, 4:15, 7:00, 9:40
LOVE HAPPENS (PG-13)	1:45, 4:15, 6:45, 9:20
PANDORUM (R)	1:30, 4:10, 7:05, 9:45

## Frontier Cafe, Cinema & Gallery

ART & COPY

3:00



# SPORTS

## Men's soccer extends streak

BY CHARLIE CUBETA  
CONTRIBUTOR

The men's soccer team extended its winning streak to three games last weekend when it completed back-to-back shutout victories against Bates and St. Joseph's (Me.). The Polar Bears improved to 3-1 on the season (1-1 NESCAC).

Leading the Bowdoin charge was explosive forward Eddie Jones '12. His two assists in the September 16 game against Southern Maine, coupled with his two goals against Bates and a tally against St. Joseph's, earned him the NESCAC Player of the Week Award.

In action against St. Joseph's last Sunday, Jones scored an unassisted goal with only 11 seconds left in the first half.

The Polar Bears never relinquished the lead, and with 5:52 remaining in the match, Tim Prior '11 received a pass from Nick Powell '12 to put in the insurance tally and seal the 2-0 victory.

Garrick Sheldon '10 stopped all five of the Monks' shots to earn a shutout in his first start of the season.

Powell kept on the offensive pressure throughout the game, his ten shots were twice as many as the Monks took in total.

"We've been generating a lot of offense, and have stayed solid through the back," said co-captain Tom Wakefield '10. In its first four games, Bowdoin has outshot its opponents 66 to 33.

The team also had success last Saturday, blanking Bates 4-0. Again, Jones sparked the scoring for the Polar Bears. Twelve minutes into the match, Danny Chaffetz '11 gunned a

throw-in into the box that bumped off of Bates goalie Greg Watts, allowing a waiting Jones to guide the ball into the net.

Then in the 19th minute, a sprinting Nick Powell '12 was taken down in the box, earning Bowdoin a penalty kick that was pounded into the bottom right corner of the net by Call Nichols '12. Both teams had good looks on net, but Bowdoin's 2-0 advantage remained as the teams headed into halftime.

"Younger players are really stepping up," said co-captain Matt Ostrop '10, who has remained sidelined with a leg injury.

In the 64th minute, a Bates cross looked dangerous, but a diving header from Sean Bishop '12 cleared the ball away, costing him a cleat to the head. The 2-0 score lasted until the 84th minute, when Hugh Fleming '10 gained control of the ball at the top of the 18-yard box and deftly laid a ball off to Jones, who pounced on it for his second tally.

Less than a minute later, Chaffetz fired a throw-in that Peter Kelly '12 flicked to a leaping Carl Woock '10, who headed the ball past the Bates keeper. It was the second time in the game that a Chaffetz throw-in led to a Bowdoin goal.

This weekend, the Bears will be busy with a two game homestand against teams in the NESCAC. "[The weekend] will be a good test," said Wakefield. "It can be a real boost if we win."

Ostrop remained confident, saying, "[Middlebury] is going to be physical. We'll match that."

On Saturday Bowdoin faces off against Middlebury at noon before playing archrival Colby at 1 p.m. on Sunday.



SETH WALDER, THE BOWDOIN ORIENT

**BEARING DOWN:** Junior Ingrid Oelschlager advances the ball down the field in a recent game against the University of Southern Maine on Tuesday. The Polar Bears held the Huskies scoreless throughout the entire game, and the 6-0 victory made the team's overall record 3-1.

## Field hockey posts two shutouts, anticipates Panther showdown

The field hockey team out-scores opponents 11-0, awaits big Middlebury matchup

BY KATE POKRASS  
STAFF WRITER

The stifling defense and dynamic offense of the women's field hockey team accumulated a total of 73 shots on goal and 11 scores while limiting its opponents to just seven shots. The team didn't allow a single goal on the way to earning its first NESCAC victory of the 2009 season on Saturday. The Polar Bears subsequently improved their record to 3-1 with a victory against the University of Southern Maine (USM) on Tuesday.

The Polar Bears rolled past the Huskies by a score of 6-0. The first strike came just six minutes into the contest when sophomore Katie Herter smashed home a rebound off of a missed penalty corner attempt.

The next two goals resulted from penalty corner opportunities, as well. Senior co-captain Kara Kelley launched a shot under the foot of USM goalkeeper, Allison Hill, at 11:14 and Ella Curren '12 blasted the ball to the lower right corner of the net at 18:12.

"I think that our corners were very successful this week against Bates and USM," midfielder Emily French '12 said. "We spent a lot of time perfecting corners so it was great to see those work out."

Just nine minutes later, Ingrid Oelschlager '11 carried the ball across the top of the circle and unleashed a rocket that found its way

behind Hill.

Bowdoin goalie Emily Neilson '11 was forced to charge out of her net and make an impressive diving save when USM forward Caitlin Albert weaved her way behind the Polar Bear defenders at 19:10.

Kelley pocketed her second tally of the night off a pass from Elizabeth Clegg '12 at 30:40, and Clegg scored the final point for the Polar Bears by sweeping home the rebound off a missed Oelschlager shot at 51:17.

Saturday's 5-0 victory over the Bates Bobcats was another impressive display of the Polar Bears' superior discipline and exceptional talent.

Senior co-captain Shavonne Lord got the scoring started for the Polar Bears by smashing home a ball that Jessie Small '11 had freed from a scrum just off of the back post at 17:53.

Even though Bowdoin was able to control the game and outshoot the Bobcats 18-0 in the first half, Bates goalkeeper Katie McEnroe came up with eight saves to keep the score at 1-0 going into halftime.

However, the fierce Polar Bear offense picked up the intensity in the second half. Curren sprinted into an opening just off of the top of the circle to receive a crisp, diagonal inbound pass from French. Curren then carried the ball into the circle and scorched a shot to the lower right corner of the net to give Bowdoin the 2-0 lead at 38:31.

Head Coach Nicky Pearson and the Polar Bears also showed a little creativity off of a set penalty cor-

ner play. Lord jumped over a pass and allowed it to land on the stick of Oelschlager, who fed the pass to a waiting Elizabeth Clegg '12 on the back post. Clegg then quickly scored on the redirect past a diving McEnroe at the 57:53 mark.

Curren rounded out the scoring for the Polar Bears, completing her hat trick by unleashing blistering shots into the goal on two separate penalty corner attempts during the final two minutes of the contest.

As the final whistle sounded, the dominant Bowdoin defense had successfully kept the Bobcats from recording a single shot on net throughout the entire game.

"I think that it was a combination of a lot of things, communication and teamwork definitely being some of them," said French. "Having strong and persistent defense all over the field made it difficult for Bates to maintain possession long enough to get any shots."

This Saturday the Polar Bears will take on the NESCAC rival Panthers of Middlebury College at 11 a.m. on the turf of Howard F. Ryan Field. Bowdoin has had a successful run against Middlebury, boasting a 9-0 record over the past three years.

After the Middlebury game, the Polar Bears will have to gear up for the home game against the Eagles of Husson College on Tuesday at 7 p.m.

"Middlebury will be the strongest team we have faced so far this season," Pearson said. "We are encouraged with the way we have started our schedule but know we need to play at a higher level to win on Saturday."

## Women's XC falls to Bobcats

BY SAGE SANTANGELO  
CONTRIBUTOR

The women's cross country team opened its season with a tough loss to Bates last Saturday, but as the State Meet and NESCAC Championships approach, the Polar Bears may prove that their peak is at a new and higher level this season.

The Bears look to hold onto the momentum they gained last weekend as they approach the Connecticut College Invitational this weekend. The runners will face a 6K in Harkness Memorial State Park where the women will face off against 16 other teams, including two nationally ranked teams. The race will be the Bears' first chance to measure themselves against some of their toughest competition this season.

It was a beautiful day in the neighborhood last Saturday as the Bowdoin women's cross-country team began its first meet of the season with a tough test at Pine-land Farms.

With the fantastic weather came an optimistic outlook for the upcoming season, with an array of strong individual performances, despite the Polar Bears falling just short of the Bates Bobcats in the overall score.

Senior Lindsay Hodge submitted a time of 19:52, good enough to snag a second-place finish.

"Lindsay showed a lot of intelligence during the middle of the race, and a lot of guts in the last mile," Coach Peter Slovenski said. "Her improvement this season has been remarkable."

The rest of Bowdoin followed Hodge's example, grabbing three of the top-five finishing spots. First year Olivia MacKenzie took fourth, and junior Christina Argueta finished not far behind in fifth.

Junior Yasmine White also contributed to the Polar Bears' success, passing four Bates runners in the final mile.

"We were pleased with our times for the start of the season and our top five runners created a solid pack," said junior Holly Jacobson.

A sixth-place finish in last year's NESCAC championship meet has the Bears' sights set high for this season. However, the team had its doubts entering Saturday's meet after graduating an All-American and three other seniors last year. But, the Bears now look to build strong first year and sophomore classes to recover their losses.

"Freshmen Olivia MacKenzie and Molly Porcher will be key players this season and showed Saturday that they can run with the front pack of our team," said Argueta. "Freshmen and returners alike have stepped up to fill the void left by our departing seniors."



MARGOT D. MILLER, THE BOWDOIN ORIENT

**HAPPY FEET:** Junior Molly Duffy brings the ball upfield in last Saturday's game against Wheaton. The team lost the game 1-0 because of a goal in the final minutes, bringing their record to 2-2 overall. The team faces off against Middlebury on Saturday and Me.-Farmington on Wednesday.

## Rugby team struggles against strong Radcliffe team

BY SAM SABASTANSKI  
CONTRIBUTOR

Bowdoin women's rugby met its match in their first regular season game. Last Saturday, the Polar Bears fell to Radcliffe College 41-10.

Riding two earlier victories and an undefeated season last year, Bowdoin played strong defense for the first half, with Flanker Uche Esonu '13 scoring the first Bowdoin try.

"Bowdoin dominated territory in the first 20 minutes and played fairly well early on," said Coach Mary Beth Mathews.

But co-captain Erica Camarena '10 noted, "we made a lot of mistakes." Those mistakes and a few big plays allowed Radcliffe to evenly space out three tries, bringing the halftime score to 17-5.

Although Esonu scored again, the

second half saw tidier playing from Radcliffe, which allowed them to rack up several more points, ending the game with a total of 41.

Mathews noted the obstacles that the Polar Bears faced: "the team is fairly young and inexperienced in many of the fifteen positions. While there were many good hard tackles and individual moments of solid play, poor defensive alignment and tackling and a few poorly placed kicks allow[ed] Radcliffe to score more easily."

But there is a silver lining to the loss. "The hope is that valuable experience was gained by playing together and having to react to decision-making," said Mathews.

As a young team, Bowdoin needs all of the experience it can get.

"We had trouble getting things to click," says Camarena, "but there was

definitely improvement."

With the Bates match coming up, Camarena sees an opportunity in the loss.

"Colby was a warm-up... [this game] was a wakeup call. We learned a lot, it really exposed our weaknesses, but we didn't play to our potential. We can play a lot better than we did," she said.

Bates will be a familiar opponent for the Bears, unlike Radcliffe, which dropped down from Division I after last year.

Radcliffe was "a very good and clean team," says Camarena. She cautioned that Bates, on the other hand, "tend[s] to play a really physical game, in a bad way some times." The game, she said, may get "very dirty."

The Polar Bears will play at Bates this Sunday, September 27, in Lewiston at noon.

## Volleyball team falls to Conn and Bates, beats Wesleyan

BY KERRY D'AGOSTINO  
STAFF WRITER

Women's volleyball ended the week on an uneven note after a loss to Bates on Wednesday and last weekend's mixed results at the Tufts University Tournament. The Polar Bears opened the tournament with a 3-1 fall to Connecticut College on Friday, but returned Saturday with a well-earned 3-2 victory over Wesleyan. These two games established their conference record as 1-1; with the non-conference face off against Bates, their total record now stands at 5-2.

Before the match against Bates, Bowdoin fully understood the challenges the Bobcats posed.

"Even though we've beaten Bates in the past, we have to take this game seriously," Jillian Berkman '12 said before the match. "Bates has been doing very well against other teams this year."

Keeping this in mind, the Bears started off strong with a 25-23 tally in the first set. However, Bates took the second at 22-25. The two teams volleyed back and forth with third and fourth sets of respective Bowdoin and

Bates victories at 25-17 and 25-20, until Bates sealed its ultimate triumph in a fifth set of 15-7.

Throughout the game, Bowdoin continued this season's so-far strong offense. Kristin Hanczor '12 led with 14 kills, while Captain Gillian Page '10 and Melissa Haskell '13 came in at a close second with 12 kills apiece. Captain Jenna Diggs '10 posted a total of 44 assists.

Last weekend's matches at Tufts saw both greater success and greater defeat for the team. The Friday defeat against Connecticut College marked the team's first loss this season. It was also only their second game this year that did not go to five sets, as set scores of 16-25, 25-20, 15-25, and 19-25 established a 3-1 victory for the Camels.

Polar Bear statistics against Connecticut leaned more towards the defensive edge, with Page posting a team-high 17 digs to first year Melissa Haskell's nine. Stephanie Drumright '11 contributed six blocks. On the offense, Page and Hanczor added a respective 10 and eight kills off of 17 assists from Stephanie Bond '13.

Gina Lonati '12 said, "If anything, I think that game was a learning experience."

ience: it our first taste of conference competition and now we know what we're up against."

Greater success at Tufts for Bowdoin came in the form of Saturday's match against Wesleyan, with set scores of 22-25, 25-21, 25-20, 23-25, and 15-9. During the match, Haskell covered all her bases with 13 kills out of 28 attacks, two aces, and 12 digs. Hillary Cederna '13 notched 15 kills alongside her nine digs, while Victoria Edelman '13 contributed an additional nine kills. The offense was supported by setter Stephanie Bond '13, who achieved a career-high 48 assists over the course of the game.

"We had a lot of freshmen step up in the match," Berkman said. Berkman herself was also influential with a team-high 24 digs, while Hanczor posted 11 kills.

Lonati determined that the game against Wesleyan was a definite improvement from the one against Connecticut, although the team did miss some chances to put them away even more dramatically.

"We've learned that we have to start off strong and finish decisively to be successful," she said.

## Women's soccer trounces USM, beaten by Wheaton 1-0

BY DANNY CHAFFETZ  
STAFF WRITER

Six goals, four in less than nine minutes, led to a blowout victory for the women's soccer team against the Huskies. After suffering a tough loss last weekend against Wheaton, Bowdoin rebounded against USM on Wednesday.

It didn't take long for the Bears to get on the board. In just the seventh minute of action, sophomore Ellery Gould netted her third goal of the season, and it was clear from the start that the Huskies were outmatched in all facets of the game. Just 15 minutes into the game, Bowdoin had already widened its lead to a commanding four goals.

The rest of the game didn't provide much excitement, as the Bears would add two more goals in the first half on their way to an easy 6-0 victory. With the win, the Bears were able to play their entire squad, giving valuable minutes to the less experienced players on the team. First year Lucy Morrell recorded her first collegiate goal for the Bears while two first year goalies were able to see their first live action. The struggling Huskies fall to 1-6 on the season.

But just a few days earlier, Bowdoin fell to Wheaton College in a well fought 1-0 loss. Wheaton is in the midst of another successful season, improving to 7-1 with the win

over the Bears. Even so, Wheaton struggled throughout the game as Bowdoin maintained the majority of the possession. After over 81 minutes of scoreless play, Wheaton was able to collect the ball in the box and poke one into the net.

"It was a hard loss to swallow, I thought we out-played...them," said tri-captain Christina Aceto '11, "But sometimes things just don't go your way."

On the positive side, Kat Flaherty '11 continued her strong play in goal, recording 12 saves in the loss while senior tri-captain Dana Riker has established herself as a consistent leader on the field. With the weekend loss and a mid-week victory, the Bears are now 2-2 on the season but face a strong opponent in Middlebury tomorrow.

After a week with two non-conference matches, Bowdoin now looks to move above the .500 mark with an always important NESAC home game. Middlebury comes into tomorrow's game with an undefeated 3-0 record, having barely beaten both Tufts and Trinity in separate overtime victories.

"This is a big game for us," said junior defender Tiernan Cutler. "They're always a strong side, but our team is excited and confident about the challenge."

Kick off is scheduled for 11:30 a.m. Saturday morning at Pickard Field.

## Golf teams struggle over weekend

BY ERIC D'ELIA  
CONTRIBUTOR

The Bowdoin College men's golf team is on the brink of breaking into the top echelon of the conference. Their consistency is slowly starting to come out, so players have to keep stepping up and carding low numbers.

The starting five players have consistently steered clear of blowup holes but in order to reach the next level, the Polar Bears need to do more than just avoid those triple bogies.

To remain competitive with the top teams in the NESAC all the starters need rounds in the 70s. Bowdoin must put itself in a position that gives each player a chance to shoot par in order to compete at the top.

Tomas Fortson, head coach of the men's golf team, said, "the golfers have done a good job of improving from last season. Our starting five, in particular, have progressed in terms of resiliency to avoid blowing up a round when things are not going well."

"While we have yet to play 'great' this season, we have put up good scores in every round we have played. That top group is poised to take it to the next level where the majority of the holes are paired with only a couple of bogies sprinkled in—hopefully that will happen to us as a group this season. Our 'bench players' are stronger than before and they are pushing hard to break into the top five—they are close to finding consistency from round to round," he explained.

This past weekend the Polar Bears competed at Williams College against a tough field. At Taconic Golf Course, the team finished 12th among a field of 16 teams. While

Bowdoin didn't have any high numbers, they still finished in the bottom half of the leaderboard.

Williams College gained from their home course advantage and finished the weekend in first place by a ten shot margin. Williams had three of their players finish in the top six in a field that had 80 players.

Ryan Blossom '10 was the top finisher for the Polar Bears, shooting a first round 78 followed by a 74. Blossom finished in a tie for 29th. Despite a disappointing tournament, the Polar Bears were up against a tough field and were able to take many positives away from the weekend. The team will look for a strong performance today at the Maine State Tournament.

The Bowdoin College women's golf team was also in action this past weekend. Bowdoin faced Bates at Prospect Hill Golf Course in Auburn, Maine. The Polar Bears suffered a loss by a score of 375-416 as Bates played solidly up and down the lineup.

Despite the loss to Bates, the Polar Bears fought hard. First year Chelsea Gross took medalist honors by firing an 87, an outstanding start to her collegiate career.

Women's golf coach Stacy Wilson said, "the future looks bright for Bowdoin women's golf as the team had a first, in at least its recent history, by winning medalist honors in the match against Bates this past Saturday. With a northeast wind making a challenging never-played-before course even more difficult, Chelsea Gross '13 came away with top honors in her second college tournament, with her closest Bates competitor four strokes away at 91."

The women's golf team will compete next on October 3 at Prospect Hill Golf Course.

# Pena leads tennis at Middlebury

BY ANDY BERNARD  
STAFF WRITER

The men's tennis team opened its season in good fashion last weekend at the Middlebury Invitational, and looks to continue its success at the ITA New England Championships, which will take place at Williams College over the next two weeks.

At Middlebury last weekend, Bowdoin players performed well, despite missing their number one player, Stephen Sullivan '11, who is studying abroad for the fall semester. The Polar Bears performed especially well in singles play, with two players—Oscar Pena '12 and Casey Grindon '13—surviving deep into their respective draws.

"Stephen is missed, but he has great tennis opportunities in Madrid for the semester," said Coach Colin Joyner. "The fall is all individual matches, so Stephen being gone does not affect the team's results."

Pena, competing in the A Flight Singles, entered the tournament ranked No. 11 in the Northeast and No. 41 in the country.

After an easy win in the first

round over Ithaca, he faced Middlebury's No. 3 player, Andrew Peters. After taking the first set, Pena was bothered by a sore shoulder in the second, allowing Peters to win 15-13 in a tiebreaker, despite Pena having several match points.

In the third set superbreaker, Pena adjusted his game and was able to defeat Peters by a score of 10-7, displaying a high level of play.

Advancing to the semifinals, Pena faced the No. 24-ranked player in the country. Playing with a high level of patience and maturity, he was able to advance in straight sets before falling in the final to Andrew Thompson of Middlebury.

"I was very happy with Oscar's performance this weekend," said Joyner. "He saw openings in the court that only a seasoned player recognizes."

Grindon, competing in the D Flight Singles, cruised through the first two rounds and faced two Middlebury opponents in the semifinals and finals. In both of those matches, Grindon won the first set, dropped the second, and took the superbreaker by a significant margin.

"Casey is a very skilled player capable of about any shot in the book," said Joyner. "He was very coachable and able to make immediate adjustments to his strategy, a skill that aided him in winning both the semis and the finals."

Grindon performed well in doubles as well as singles, teaming up with Kent Winingham '12 to reach the semifinals of their bracket, collecting several solid wins along the way.

Another notable performance came from Josh Cranin '11, who was able to reach the quarterfinals of both his singles and doubles bracket, teaming up with Matt Knise '10 in doubles.

"The strong field in this tournament resulted in some great competition and it was good to get the opportunity to see my guys in action," said Joyner.

Michael Power '11 assessed the weekend's results: "We can clearly see that there is still room for improvement, but since it was our first tournament, I am extremely optimistic," he said. "This year our team has an immense amount of depth and I think we will be able to compete with the best."



TIFFANY GERDES, THE BOWDOIN ORIENT

**BACKHAND SLAM:** Senior Jamie Neely works on his backhand at practice on Thursday. Neely won his first-round B Singles Flight match at the Middlebury Invitational last weekend.

## Sailing team sees improvement

BY CHARLOTTE WILLIAMS  
CONTRIBUTOR

The sailing team dispersed around New England last weekend for five different competitions. The team's work in practice was reflected by the improvement in its scores from last weekend.

The co-ed team traveled to the University of Vermont to compete in the Lake Champlain Open. Competing in FJs, the team of Alex Takata '12, Laura Heyl '10, DJ Hatch '11 and Mae Speight '13 placed seventh in the 15-boat fleet. The team had some impressive finishes, including a first place for Takata and Heyl in the A-division.

"This week we really improved as a team, and were far more consistent on the water," said Takata.

Also competing in Vermont at the Middlebury Cup were Billy Rohman '11, Ben Berg '12, Jane Koopman '10 and Clare Henry '12. The team finished in third place out of nine teams overall.

Both boats sailed particularly well, with Rohman and Berg winning two of the six races in the A division and Koopman and Henry finishing in the top five every race in the B-division.

Additionally, a total of eight team members competed at the Central Series hosted by Boston College. Sailing in BC's brand new fleet of 420s, the teams faced big breeze on Saturday,

with more manageable conditions on Sunday, finishing 10th overall.

The Polar Bear's new talent got a chance to learn from one of the legends of the sport at the Freshman Symposium held by Tufts. After a clinic held by Tufts head coach Ken Legler, the Bowdoin boats competed on Sunday finishing 12th and 18th at the 18-boat event.

Meanwhile, the women's team headed to Dartmouth to compete in the Mrs. Hurst Bowl on Lake Mascoma. The team finished in 14th place with Charlotte Williams '10 and Coco Sprague '11 sailing in the A division, and Katherine McNeil '12 and Caitlin Beach '10 sailing in B-division.

The team improved as the weekend progressed.

"Towards the end of the event, both A and B division were doing a great job of playing the shifts and working to get to the breeze first," Sprague said. "Kat and Caitlin really excelled once the breeze toned down on Sunday."

In fact, the pair posted top-five finishes in its last four races.

The team hopes to build on the momentum from last weekend at their upcoming competitions. This weekend it will be competing at the Hood Trophy at Tufts, the Chris Loder Trophy at the University of New Hampshire, and the Central Series at Boston University.

## Men's XC runs circles around Bobcats

BY CHESTER ENG  
STAFF WRITER

After a victory over Bates to open the season, the men's cross-country team will once again have a chance to prove their mettle when it competes in its first major meet of the 2009 season this Saturday at the Connecticut College Invitational held at Harkness Memorial State Park in Waterford, Connecticut.

"After a dual meet on a hilly course [against Bates], we're ready for a big invitational on a flat course," said Head Coach Peter Slovenski. "There are a lot of things to try out and learn about cross-country racing, so we're ready to learn some new things this weekend."

In addition to producing another strong performance, Bowdoin also hopes to utilize Saturday's meet to build momentum that will carry the team throughout the rest of the season.

"Conn. is just another tune up. There will be some serious competi-

tion there, but we're just looking to get a little faster each week," said Colman Hatton '10. "This team is all about running fast in November."

The team looks to build on its victory over Bates at Pineland Farms in New Gloucester, Maine last Saturday.

It was the men's cross-country team's official beginning to the 2009 season, and the Polar Bears edged rival Bates in a dual meet, 111-101.

Though Bates had three of the top-four finishers in the race, the Polar Bears' depth proved to be the difference.

Led by senior co-captains Hatton and Thompson Ogilvie, Bowdoin proceeded to take eight of the top twelve finishes overall to earn the win. Stan Berkow '11, Colin Ogilvie '12, and Scott Longwell '12 also played crucial roles by finishing fifth, seventh and eighth, respectively.


"The team looked great this weekend. The first meet of the year

is mostly just to get some experience and remind yourself what it's like to race," said Hatton. "As such, we knew we didn't want to beat Bates from the front—that will come later in the season. We were counting on our depth to carry us through. We ended up with eight of the top 12 places, and that was big."

With this impressive showing to start the season, the team believes it has a good foundation to build upon in preparation for future meets.

"Bates is a really strong team this year and this has shown us that we are one of the top programs in New England now," said Ogilvie. "We are still in the base building period of the season, but our development is looking good so far."

"Our team will be very fast and tough if we can stay healthy," said Slovenski. "Staying healthy is the top priority, and it's tough to do while running eighty miles a week and trying to avoid anyone with swine flu."





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# Women's tennis gains confidence at MIT

BY NICO FENICHELL  
CONTRIBUTOR

After opening the season at the New England Regional Championships at MIT, the women's tennis team will travel to West Point this weekend, where they will compete in the Eastern Invitational.

The team is confident in its ability after a strong performance at MIT. Senior Brett Davis said, "this is the strongest team we've had, with the most depth. The freshman have had a huge impact on our team. Both of them beat top seeded players last weekend."

The Eastern Invitational is one of the few opportunities the team has to play against Division I teams, and it hopes to continue improving.

"We're all looking forward to this weekend because playing with D-I schools will boost up our confidence in competition," said Davis.

Coach Hobie Holbach said, "in my three years here, this is the most physically talented team that we've had."

She added, "But that doesn't really mean anything. You have to prove it on the court."

The team took one step towards that goal last weekend at the New England Regional Championships, where only the top players in the Northeast qualified. The tournament admitted four Bowdoin singles players and two doubles teams.

Sophomore Emily Lombardi '12 gave one of the most outstanding performances of the women's tennis team. Lombardi is one of the few players in the women's tennis history to be named a co-captain as a sophomore. After cruising through her first two matches, Lombardi decisively

defeated the No. 8 seed of the tournament, Marie Watanabe of Wellesley College, by a score of 6-1, 6-1. It was only in the quarter finals against the No. 3 seed of the tournament that Lombardi was eliminated. Her top-five nationally ranked opponent, Nicole Pontee, defeated Lombardi in an intense battle by 6-3, 0-6, 6-0.

First year Chantalle Lavertu also cruised through her first two matches, beating Sarah Miller from Wesleyan 6-2, 6-3 and No. 11 Lucy Marchese of Williams, by a score of 6-2, 6-4. She was finally stopped in the third round of the tournament by the No. 1 seed, Julia Browne of Tufts.

Lower in the bracket was first year Kellen Alberstone '13, who had to match up against the No. 14 seed Anastasia Vishnesvsky of MIT in the first round. Alberstone disregarded the seeding and crushed her MIT opponent 6-1, 6-2. Alberstone won her second match 6-4, 6-4. In the third round, she was faced with a tough adversary, No. 4 seed Brittany Berckes of Amherst College, and lost in a close battle, 6-1, 7-6 (3).

The last singles participant, Davis, won her first match fairly easily 6-0, 6-1, only to be stopped by No. 15 seed Jill Wexler from Amherst College in a close match.

In doubles, Davis paired up with Alberstone and the tandem had a tough first match, losing 9-8 (5). The other doubles team, Hannah Hoerner '12 and Lombardi, made it to the quarter finals, defeating Babson and Amherst teams. Their roll was ended by Wellesley team Siddique and Shen.

The team hopes to take some of the confidence it gained at the regional championships and continue its success against D-I competition at the Eastern Invitational this weekend.

WOMEN'S SOCCER						
NESCAC				OVERALL		
	W	L	T	W	L	T
Amherst	2	0	0	3	1	0
Middlebury	2	0	0	3	0	0
Williams	2	0	0	6	0	0
Bates	1	1	0	2	1	1
<b>BOWDOIN</b>	1	1	0	2	2	0
Wesleyan	1	1	0	3	1	0
Colby	0	1	1	1	2	1
Trinity	0	1	1	0	1	2
Conn. Coll.	0	2	0	3	2	0
Tufts	0	2	0	2	2	0

## SCOREBOARD

Sa 9/19 v. Wheaton L 1-0  
W 9/23 v. Southern Me. W 6-0

## SCHEDULE

Sa 9/26 v. Middlebury 11:30 A.M.  
W 9/30 v. Me.-Farmington 3:30 P.M.

## WOMEN'S VOLLEYBALL

NESCAC				OVERALL		
	W	L	T	W	L	T
Amherst	2	0	0	6	1	
Trinity	2	0	0	5	2	
Tufts	2	0	0	7	1	
Williams	1	0	0	5	3	
<b>BOWDOIN</b>	1	1	1	5	2	
Conn. Coll.	1	1	0	6	3	
Middlebury	0	0	0	5	1	
Hamilton	0	1	0	2	12	
Bates	0	2	0	5	2	
Colby	0	2	0	4	4	
Wesleyan	0	2	1	6		

## SCOREBOARD

F 9/18 v. Conn. Coll. (at Tufts) L 3-1  
Sa 9/19 v. Wesleyan (at Tufts) W 3-2  
W 9/23 at Bates L 3-2

## SCHEDULE

F 9/25 v. Wellesley @ MIT 6:00 P.M.  
Invitational (at Tufts)  
F 9/25 v. TBA @ MIT Invitational 8:00 A.M.  
(at Tufts)  
Sa 9/26 v. TBA @ MIT Invitational TBA  
(at Tufts)  
T 9/29 at U. of New England 7:00 P.M.

## FOOTBALL

## SCHEDULE

Sa 9/26 v. Middlebury 1:00 P.M.

MEN'S SOCCER						
NESCAC				OVERALL		
	W	L	T	W	L	T
Amherst	2	0	0	3	0	0
Middlebury	1	0	1	3	1	1
Trinity	1	0	1	3	0	1
Wesleyan	1	0	1	2	0	2
Williams	1	0	1	3	0	1
<b>BOWDOIN</b>	1	1	0	3	1	0
Conn. Coll.	1	1	0	1	1	0
Bates	0	2	0	1	3	0
Colby	0	2	0	1	2	1
Tufts	0	2	0	0	3	0

## SCOREBOARD

Sa 9/19 v. Bates W 4-0  
Su 9/20 at St. Joseph's (Me.) W 2-0

## SCHEDULE

Sa 9/26 v. Middlebury 12:00 P.M.  
Su 9/27 v. Colby 1:00 P.M.

## MEN'S CROSS-COUNTRY

## SCOREBOARD

Sa 9/19 at Bates (Pineland Farms) 1<sup>st</sup> of 2

## SCHEDULE

Sa 9/26 Connecticut College Invit. TBA

## MEN'S GOLF

## SCOREBOARD

Su 9/20 Williams Invitational 12<sup>th</sup> of 16

## SCHEDULE

F 9/25 at Maine State Tournament 10:00 A.M.  
Sa 9/26 at Maine State Tournament 10:00 A.M.  
Su 9/27 U.S.M. Invitational 10:00 A.M.  
M 9/28 U.S.M. Invitational 10:00 A.M.

## WOMEN'S RUGBY

## SCOREBOARD

Sa 9/19 at Raddcliffe L 41-10

## SCHEDULE

Su 9/27 at Bates 1:00 P.M.

## WOMEN'S CROSS-COUNTRY

## SCOREBOARD

Sa 9/19 at Bates (Pineland Farms) 1<sup>st</sup> of 2

## SCHEDULE

Sa 9/19 at Bates (Pineland Farms) 11:00 A.M.

FIELD HOCKEY						
NESCAC				OVERALL		
	W	L	T	W	L	T
Trinity	2	0	0	5	0	
Tufts	2	0	0	4	0	
Williams	2	0	0	2	2	
Amherst	2	1	0	3	1	
<b>BOWDOIN</b>	1	1	0	3	1	
Colby	1	1	0	3	1	
Conn. Coll.	1	1	0	2	2	
Middlebury	0	2	1	1	2	
Wesleyan	0	2	1	2		
Bates	0	3	0	4		

## SCOREBOARD

Sa 9/19 v. Bates W 5-0  
T 9/22 v. Southern Me. W 6-0

## SCHEDULE

Sa 9/26 v. Middlebury 11:00 A.M.  
T 9/29 v. Husson 7:00 P.M.

## MEN'S TENNIS

## SCHEDULE

F 9/25 at New England ITA's TBA  
(Williams)  
Sa 9/26 at New England ITA's TBA  
(Williams)  
Su 9/27 at New England ITA's TBA  
(Williams)

## WOMEN'S GOLF

## SCOREBOARD

Sa 9/19 at Bates (Pineland Farms) 2<sup>nd</sup> of 2

## SCHEDULE

Sa 9/26 Connecticut College Invit. TBA

## SCHEDULE

F 9/25 at Eastern Championships TBA  
(West Point)  
Sa 9/26 at Eastern Championships TBA  
(West Point)  
Su 9/27 at Eastern Championships TBA  
(West Point)

Compiled by Jim Reidy.  
Sources: Bowdoin Athletics, NESCAC

\*Bold line denotes cut-off NESCAC Tournament qualification

# All I Want For Columbus Day

## COLUMN LIKE I SEE'EM

BY CHRIS ADAMS-WALL  
COLUMNIST



Boy, I sure am glad Rex Ryan made all those phone calls last week. The first-year Jets head coach's deliberate summoning of overly boisterous crowd support via season ticket holders' answering machines seemed to pay off Sunday when the Gang Green accomplished something they hadn't done since the start of the new millennium: beat the New England Patriots at the Meadowlands.

In just his second game as head coach, Ryan and his defense flustered the normally robust Patriot offense, and totally nullified my glorification of Tom Brady, who looked about as lost as my mother in an Identify-this-Celebrity game show, last week winning 16-9. New York is now alone atop the AFC East at 2-0 with rookie quarterback Mark Sanchez already showing signs of a seasoned veteran, and a cohesive defensive unit whose members not only appear to know every single one of their individual assignments, but also whose members have yet to concede a touchdown.

But I'm not here to celebrate nor flaunt the best team in the AFC, because it's almost October, and that

can mean only one thing (besides Chad Ochocinco tweeting about his Halloween costume): it's the MLB postseason.

According to my good friend Wikipedia, the division series won't begin until October 7 and will end no later than October 14. This is of course only if one or two of the four series reach a decisive Game 5, which I do not foresee happening. No, the six items below would ideally come to fruition either before or on Monday, the 12th of October—Columbus Day. So without further ado, I raise a toast to the West Indies, a flat world, and indubitably, the Nina, the Pinta, and the Santa Maria, and reveal my wish list for the next 16 days.

## And the Twins

Coming into Wednesday, the gritty Twinkies had won eight of their last nine and were within just 2.5 games of the AL Central-leading Tigers. Joe Mauer is having perhaps the most prolific season for a catcher in history hitting a staggering .372, half of the team's roster comprises players nobody has heard of, and having this plucky bunch in the playoffs is always a treat...and no, it's not just because the Yankees cakewalk past them every time. 2009 will mark the final season for the club in the cozy confines of the Metrodome, heralded by all for its trademarked trash-bag-like outfield

fences and its general football-stadium feel. But what the enormous bubble devoid of all flashy amenities makes up for in its lack of spunk is found in the building's remarkable history that includes two World Series, Super Bowl XXVI, and an unprecedented number of miraculous home run robberies by Torii Hunter. The 2009 postseason will be the last chance we have of watching a live game from the Metrodome before the Twins move to Target Field at the beginning of next season, and I for one would be truly torn if the Hefty Bag is denied a final hurrah. Minnesota also continues to own one of the lowest payrolls in the game today, and them clinching a playoff spot is always good for baseball. Even with a fortnight to play, the 2.5 games that separate these tricky customers from Detroit is by no means insurmountable, and I'll be rooting for them to edge out Jim Leyland's floundering squad because of what they add to the culture of baseball...but mostly because I'd prefer if the Yankees didn't play the Tigers.

## Another Rocktober

Who would have thought back on May 29 when the Colorado Rockies were 18-28—the Washington Nationals possessing the only record worse than that at the time—that replacing Clint Hurdle with Jim Tracy as manager would have produced such an astounding turnaround?

The Rockies, now 86-65, are sitting pretty atop the Wild Card standings, a comfortable five games over Atlanta and San Francisco, and barring a huge collapse, Colorado looks headed to its second postseason in three years, the last of which saw them streak all the way to the World Series. There is no telling what Tracy's '09 Rockies are capable of, especially with arguably the league's most dangerous pinch-hitter in Jason Giambi. And even though they would be slated to play the formidable Cardinals in the first round, one thing is for certain: it's always better when it's Rocktober, even if it's short-lived this time around.

## Fallen Angels

Last April, I published my annual baseball forecast for the upcoming season, and here are a few of the (expectedly regrettable) highlights: Red Sox will miss the playoffs, Royals and Mets will make the playoffs, and A.J. Burnett will win the Cy Young. One of the few viable predictions left on that list, however, is the Los Angeles Angels of Anaheim winning the World Series. Trust me, I would love nothing more than to watch in awe as one of my sports predictions actually came true, but if the Halos do win it all, it will be at the expense of either the Yankees or the Red Sox, and possibly even both. Regardless, professional sports' biggest rivalry's renewal would be thwarted should

Mike Scioscia's crew steam their way to the Fall Classic, and that is definitely not something I might be interested in.

## Giants become giants

The way it stands now, the San Francisco Giants sit five games behind the Rockies for the wild card, and a daunting ten games behind the Dodgers. Since I have already made it known that Colorado needs a ticket in, the Giants best hope would be for the Dodgers to suddenly freefall past the Rockies (who would overtake the NL West), which would effectively eliminate any chance of their being an awkward World Series between Joe Torre and the Yankees, and for San Fran to win out and secure the wild card. It's a pretty farfetched dream, but with Tim Lincecum, Matt Cain and Pablo Sandoval, I have no reason to give up until season's end.

## A Yankees-Red Sox ALCS

By the time Columbus Day rolls around, the only thing that I hope to be looking forward to besides Mark Sanchez' first trip to Miami that night, is the best thing we have going in sports: it's Yankees Red Sox, it's the playoffs; I really shouldn't have to say anything more.

Dane Cook never appearing in another baseball-related commercial gain

That would truly be the greatest gift of all.

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Health care reform

As seniors put finishing touches on their résumés, sharpen their interview skills, iron their suits, and make plans for life beyond Bowdoin, there's one important consideration that seems surprisingly neglected: health care. It's a debate that is raging in both houses of Congress but, aside from these pages, is absent from our politically minded campus. Despite its current ubiquity in the news, we would be hard-pressed to find the phrase "public option" uttered anywhere at Bowdoin outside of a government class. But it's time to face the facts.

For graduating seniors and classes to follow, do we just count on the fact that we'll find well-compensated jobs with adequate health care plans? Or do we admit the possibility that we may end up jobless for a while, without the safety and benefits afforded by plans of our parents or school?

Beyond post-graduate issues of housing, taxes and job markets, understanding the issue of sweeping health care reform that's on the table right now, while in its infancy, is critical. As the next generation of potential health insurance buyers, this is an issue beyond partisan politics, with the potential to affect all of us. As President Barack Obama said to the University of Maryland on September 17, "health care is about more than the details of a policy. It's about what kind of country you want to be." While we're eager to discuss the College's Health Center policies—the good, the bad and the swine—we should look beyond the bubble to see how our nation, more broadly, handles health care.

We've seen Bowdoin students rally around Maine's upcoming November ballot, where the people will vote whether to overturn "An Act to Promote Marriage Equality and Affirm Religious Freedom," signed into effect by Governor Baldacci in May. Spurring discussion about same-sex marriage and encouraging students to vote on the ballot; these are important tasks that groups on campus have taken to heart, which should be extended to health care reform. We need to ask ourselves: Can a public option work for America? What are we willing to pay for change? Does our health care system even need reform?

To claim health care reform as a student issue and take on these questions, we must educate ourselves—first about our own health care policies, then about what is happening, or can happen, in Washington. Whatever insurance plan you are or aren't on, understanding what your coverage actually covers is the start of a valuable learning process.

By figuring out what we do or don't need in a plan, what we do or don't want from a government policy, and what we do or don't value in our nation, we can make informed decisions on what we need for tomorrow.

*The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.*

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## Right-wing lies bred by xenophobia

BY CAITLIN HURWIT

Political discourse is no longer about policy—it's a psychological power struggle predicated upon insider-versus-outsider tension. In his bid for the 2008 presidential election, Barack Obama's selling point was a keen interest in change and a passion for social justice, portraying himself as a Washington newbie looking to reshuffle the deck of inside-the-Beltway political structures. To liberals, this honest sense of difference was a refreshing change to the good ol' boy antics of George W. Bush. To many conservatives, on the other hand, he was a bit too different. A foreign name, a preference for arugula and Dijon mustard, and black skin gave Obama outsider status—although perhaps not the cache he was looking for.

Obama's struggles to pass a universal health care bill are thrown into sharp relief when one considers whether or not he would experience the same difficulties were he a white man with a name like Bill Clinton. Even during Clinton's failed attempt at health care reform, our 42nd president was never subjected to such insulting and despicable insults as Obama, who has been called Stalin, Hitler and Satan. Most political observers have been reluctant to qualify the radical behavior at town hall meetings and rallies, although it has certainly received more attention than actual discussion of the intricacies of policy.

Obama has been far too accommodating to right-wing extremists. While everyone in this country is guaranteed the right to express his or her opinion, not all opinions are equally valid. South Carolina Congressman Joe Wilson's now-infamous outburst on national television illustrates something fundamental about this: he justified his shouting by explaining his extreme emotion at the president's words that no illegal immigrants would be covered under the proposed health care bill.

He went on to apologize to Obama for his interruption, but still maintained that he disagreed with the president on this account. However, the bill states unequivocally which groups of people will receive insurance coverage and

Obama has been far too accommodating to right-wing extremists. While everyone in this country is guaranteed the right to express his or her opinion, not all opinions are equally valid.

which will not: for reference, see Section 246 of the bill, entitled "No Federal Payment for Undocumented Aliens." It is actually impossible to argue about a fact such as this; either the bill proposes something, or it doesn't.

When the rules of politics make it easier to spread lies about opponents or policies than to tell the truth, it's time to change the game. There needs to be real consequences for politicians who purposefully disseminate misinformation to the public—and they all have a duty to be informed to an extent that the spread of accidental falsehoods is virtually impossible.

In the September 18 issue of the Orient, in the piece, "Screaming at the president: effective, but ill-advised," contributor Jose Cespedes stated that Joe Wilson was really disagreeing with the fact that the bill included no enforcement measures to prevent illegal immigrants from bypassing the system and buying into national health coverage. The above-mentioned Section 246 prevents illegal immigrants from receiving tax credits to help them buy insurance since, as undocumented migrants, they do not pay taxes.

Nor do they, as a group, have the economic means to buy into the government-run insurance plan, due to unregulated wages and low-paying jobs. Americans currently subsidize health care for illegal immigrants at a much higher cost than they would under the proposed system, since care is guaranteed in emergency rooms regardless of whether or not the patient can pay for it.

Interestingly enough, many of the people who follow the gospel of Palin and believe Obama to be the Devil incarnate are the same ones who question the legitimacy of his citizenship. Because of his Kenyan father, the Birthers believe that the

president was not born in Hawaii, but in Kenya. The logic—or rather, non-logic—of such claims is fallacious at best. But there are actual U.S. Representatives who subscribe to this nonsense, despite the smoking gun of a Hawaiian birth certificate.

In reasonable circles, Obama's citizenship is not at issue. But xenophobic attitudes towards him affect his policy-making, despite the fact that they are baseless. There is no legitimate foundation for xenophobia in this country (if there actually is anywhere). The fact is, the United States of America is the only country in the world built by and for immigrants. The "Land of Opportunity" and the American Dream should mean something, but they do not if we prohibit anything that is not like us.

It is time, in this technologically advanced age of easily accessible information, to employ critical thinking skills. It is almost laughable to suggest that the very individuals responsible for drafting a health care overhaul and voting it into law can propagate misinformation about their policies in Congress, but it is a very real danger. Obama is proposing a policy that shifts quite dramatically from the status quo.

By tarring his character and questioning his legitimacy as President of the United States, the right wing is desperately trying to undermine his attempts at reasonable policymaking, in order to maintain their status as the Washington aristocracy. The inconvenient truth? In order to pass, the bill has no more need of their votes than this country does of their fact fabrication.

Caitlin Hurwit is a member of the Class of 2012.



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We welcome letters to the editor of The Orient. Letters should be typed, double-spaced, and sent to the Editor, The Bowdoin Orient, 6200 College Station, Brunswick, ME 04011. Letters should be sent to the Editor at least two weeks before the issue in which they are to appear. Letters should be no longer than 250 words.

#### OP-ED

Op-eds are short, opinionated pieces of writing that are published in The Orient. They are typically 500-750 words long and are written by students, faculty, or community members. Op-eds should be sent to the Editor at least two weeks before the issue in which they are to appear.

#### ADVERTISEMENT

Advertisements in The Orient are a great way to reach a large audience. Advertisements should be sent to the Editor at least two weeks before the issue in which they are to appear.

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# If you want my guns, you'll have to take my bullets first



**ANNUIT COEPTIS**  
BY STEVE ROBINSON  
COLUMNIST

Maine is a special state, my home state, and the greatest state in the Union. Some may detest the slow-paced life style and the folksy feel, but all can admire the independence of Mainers. For outsiders, Maine's independence is made evident by the two lovely ladies representing the state in the United States Senate. Although Susan Collins and Olympia Snowe hold traditionally conservative views towards such issues as national defense, taxes and gun rights, they have also voted consistently in support of abortion and gay rights. While many people would see this deviation from mainstream Republican positions as a sign of Maine's progressivism, it is actually a reflection of libertarian thinking.

While opinions regarding the press-

ing issues of the day may vary among Vacationland's residents, no one in Maine wants someone else telling them what to do. For this reason I characterize Mainers as leave-me-the-hell-alone conservatives, and no issue is more intimately connected to Maine libertarianism than gun rights and the ever encroaching threat of gun control.

Known for the ubiquity of firearm related activity, the Pine Tree State is home to some of the most devoted fans of the Second Amendment. With over 14,000 members, the Sportsman's Alliance of Maine is the biggest political action committee in the state; its members actively fight to preserve gun ownership not just to protect themselves from the government, but to preserve Maine's hunting and target shooting tradition. While target ranges abound in the countryside, most Mainers are concerned with their right to hunt. Hunting brings tourism dollars to the state, unites rural communities, and feeds local families. For Maine's sportsmen, firearms are an essential part of their culture. But some

people just don't understand.

My brother works security at a health care mall in Bangor. One of his co-workers came in one day with a picture of a magnificent white-tailed buck he had shot. While my brother admired the photo, a doctor strutted past. The MD stopped to view the magnificent specimen as my brother's co-worker gazed up at him, proud as all get out. As the doctor walked away he mumbled, "And the poor thing's probably rotting right where you left him."

Folks...this was an educated man—a doctor—who believed that hunting involves killing an animal, taking a picture with it, and then leaving it to decompose. If that doesn't strike you as absurd, you've probably never been hunting before. When an animal is killed in a legal hunt, it is taken to a butcher and then to a taxidermist. So not only is hunting a great recreational activity, it feeds Maine families and stimulates the local economy.

Throughout my gun-related conversations with Bowdoin students, a

pattern has emerged. Though very few are exceptionally prejudiced against firearms, most have never fired a gun. Many who've fired a gun have only fired a handgun, and very few students have taken a course in firearm safety. By the very nature of their homelands, city slickers and suburbanites rarely have the opportunity to enjoy activities like hunting. For this reason they tend to associate guns with gang violence or school shootings. While nothing can be done to change a life of negative experience with guns, the existence of gun-related crime does not necessitate the banning or over-regulation of firearms.

The oft-repeated mantra of the National Rifle Association folk is "Guns don't kill people, people kill people." While bumper stickers are rarely taken seriously, this statement is pretty logical, although I prefer "If guns kill people, then spoons made Rosie O'Donnell fat." Just like cars, alcohol and fast food, guns are potentially dangerous goods that require certain safety precautions. Unlike those

goods, gun ownership is a constitutionally guaranteed right.

The Second Amendment was written to guarantee citizens the ability to form a well-armed militia and throw off a foreign oppressor. Eventually the supremacy of our national military relegated the militia into the annals of history, but the Second Amendment still allows citizens to carry firearms for personal safety. However, in addition to defense from "the other," there lurked the idea that one day oppression would come from within, that the government itself would become tyrannical. Should this one day be the case, Thomas Jefferson believed it would be the moral imperative of all Americans to throw off the chains of oppression, with violence if necessary. But the Second Amendment is more than a safeguard against tyrannical government. It is a symbol, a symbol of power and where it ultimately lies in the United States: with the people and not the government.

Steve Robinson is a member of the Class of 2011.

## Student Speak should be reformed for maximum appeal

BY DAISY MARISCAL

I love Student Speak. There, I said it, for millions—or the Orient staff—to read. I by no means think that it is a perfect medium, or for that matter, funny, but I do believe with some tweaking, next week's Student Speak could be on everyone's mind.

For the great majority who don't follow Students Speak, it is a last-minute section on the Opinion page featuring a question like, "What is your favorite dining hall dish?" The question is followed by five to eight answers from students collected the night before. Sans Student Speak, the section is no more entertaining than a blacked-out space, which would be a more time-efficient option for filling extra space in the Orient.

Student Speak provides a forum for people who don't have the time or energy to sit around and write something for the Opinion page, but still want their voice heard. It creates a quick opportunity for creativity that does not require that

much thought, or at least, that's what it should be.

I should probably inform you that I am very familiar with Student Speak. While most just view it as space filler, I work my butt off every Thursday night trying to weasel my way into another installment. When I sit around outside the pub thinking of a funnier answer than the last, I am very aware that I am strangely the only one.

I tell my friends not to wait for me, that I will join them inside soon for the Macarena (that's what happens in the pub, right?). Instead, I follow the Orient staffer outside, as he or she darts incessantly, trying to lose me. Have I lost some friends because of this? Maybe. Have I been in Student Speak enough times that I do not give a shit? Definitely.

After reaching the Orient's quota last year, I had to resort to some dirty techniques. I fed answers to friends, fed answers to strangers, and called the Orient to say a friend "changed" their mind and wanted to replace their answer. I know, I disgust myself.

I should probably inform you that I am very familiar with Student Speak. While most just view it as space filler, I work my butt off every Thursday night trying to weasel my way into another installment.

So like a sports fan who celebrates their team's wins and sinks into a terrible, terrible depression with the losses, I want to help save the section in troubled times. To be fair, I know Student Speak is at the very bottom of the Orient's priorities. But with a little effort, I think the section could really take off and become an improved and, dare I say funny, space filler. So without further ado, my suggestions:

First off, the question should be asked more than five hours before the printing presses roll, because first responses are typically not funny responses. When this is combined with the fact that the

Orient chooses to visit drunken hotbeds around campus, you get some pretty terrible answers. You cannot blame the Orient staff; they must be clueless to the workings of a Bowdoin Thursday night out. Instead, what if the Student Speak question was asked on a weeknight in the Smith Union, when is everyone just pretending to do homework.

I would love the quick distraction while waiting for a drink at the Café or working with a "study group." Someone from the Orient could sit in Smith Union with the week's question written on a piece of paper. Anyone could write their answers down or tell the person directly. I also think there should be no limit to the amount of times a student can be featured. If there was good enough competition, it would be an honor to get into Student Speak week after week.

Secondly, the questions themselves need to be improved. The question itself needs to provoke funny responses, placing less pressure on the student to come up

with something funny. For example, questions like, "If you could punch anyone in the face, who would it be?" or "Where is your favorite place to poop on campus?" have few lame answers. For the record, the poop question was a joke; everyone knows the answer is Thorne. I am sorry reader, but no one really wants to know if "what you are most excited for during Ivies" is "music." I know that was harsh, but I mean it.

Student Speak gives students who don't have the charisma, good looks or skills to write an opinion piece a chance to have their voice represented in the Orient. I think with a little more effort, Student Speak could find its way into more hearts at Bowdoin, and maybe then I'll stop getting made fun of outside the pub.

Daisy Mariscal is a member of the Class of 2011.

Check us out online at:  
[orient.bowdoin.edu](http://orient.bowdoin.edu)

## STUDENT SPEAK

What is your favorite thing about the swine flu outbreak?



**Alex Mosello '11**

"It gives me the ability to avoid other people without preemptively accessing their character."



**Ursula Moreno-VanderLaan '13**

"I love the names people are coming up with. Hiney, The Swine...and the snorting noises."



**David Shuck '12**

"We have got more pork in the dining halls. Also, those masks are fashionable."



**Ricardo Zarate '13**

"The friendships that bloomed as a result of being quarantined."



**A.J. Freedman '12**

"It weeds out the weak."

Compiled by Nick Daniels



# WEEKLY CALENDAR

## SEPTEMBER 25 - OCTOBER 1



EILEEN PALMER, THE BOWDOIN ORIENT

**NIGHT AT THE MUSEUM:** As dusk falls over campus, lights brighten the front of the Bowdoin College Museum of Art.

### FRIDAY

#### COMMON HOUR

#### "Arts Self-Sufficiency in a Boom/Bust Art World"

Dean of the Yale School of Art Robert Storr will speak.

Kresge Auditorium, Visual Arts Center. 12:30 p.m.

#### LECTURE

#### Chemistry Seminar

Jennifer Cordes Darnell '85, a research associate professor at Rockefeller University, will present "Crosslinking-IP (CLIP) identification of novel pre- and post-synaptic RNA targets of the Fragile X mental retardation protein, FMRP."

Room 020, Druckenmiller Hall. 3 p.m.

#### CONCERT

#### Haydn Piano Trios

In celebration of the bicentennial anniversary of Franz Joseph Haydn's death, Mary Hunter (Bowdoin), James Parakillas (Bates), and Steven Witkin (Colby) will perform two of Haydn's piano trios.

Kanbar Auditorium, Studzinski Recital Hall. 4 p.m.

#### FILM

#### "The Trial"

The Bowdoin Film Society will screen the 1962 film directed by Orson Welles, based on Franz Kafka's novel *The Trial*.

Smith Auditorium, Sills Hall. 7 p.m.

#### ART OPENING

#### "With the Current"

Rachel Goldman '10, a recipient of the 2009 McKee Photography Grant, will exhibit the culmination of her summer's work, a collection of short stories and photographs.

Fishbowl Gallery, Visual Arts Center. 7 - 9 p.m.

#### PREMIERE

#### "Survivor Helmreich" Premiere

The inaugural season of "Survivor Helmreich" will premiere, with Alex Porter '12 as host to the event.

Helmreich House. 7:30 p.m.

### SATURDAY

#### FESTIVAL

#### Family Arts Festival

The Five Rivers Arts Alliance of Maine will present a public celebration of artmaking, music and dance.

Brunswick Town Mall. 10 a.m. - 4 p.m.

#### SPORTS EVENT

#### Bowdoin Football Home Opener

The Polar Bears will open their 2009 season against Middlebury.

Whittier Field. 1 p.m.

#### DINNER

#### Public Baked Bean Supper

A public dinner will be hosted by The Music Program of First Parish Church. Admission: \$7 for adults, \$3.50 for children ages 6-12.

9 Cleveland Street, Brunswick. Serving 5 - 6 p.m.

#### FILM

#### "The Trial"

Smith Auditorium, Sills Hall. 7 p.m.

### SUNDAY

#### RELIGIOUS SERVICE

#### Sunday Night Mass

Bowdoin Chapel. 7 p.m.

#### RELIGIOUS SERVICE

#### Yom Kippur Service

Daggett Lounge, Thorne Hall. 7:30 - 9 p.m.

### MONDAY

#### RELIGIOUS SERVICE

#### Yom Kippur Ne'ila Services

Daggett Lounge, Thorne Hall. 5 - 6:45 p.m.

### TUESDAY

#### LECTURE

#### Bowdoin Breakfast with Kevin Salatino

Kevin Salatino, the new director of the Bowdoin College Museum of Art, will present the first lecture of the 2009-10 Bowdoin Breakfast series.

Thorne Dining Hall. 7 - 9 a.m.

#### WELLNESS

#### Get Walking!

A weekly fitness walk, sponsored by Human Resources, will head on a 2.3-mile walk to Green Bridge and back this week.

Front Steps, Bowdoin Chapel. 12 p.m.

#### LECTURE

#### "The Story Behind Bowdoin's Blood Sutra"

The Bowdoin Faculty Seminar Series will continue with a lecture by Professor of History and Asian Studies Thomas Conlon.

Main Lounge, Moulton Union. 12 p.m.

#### LECTURE

#### "Young Infants' Perceptual and Conceptual Categorization"

The Psychology Department will present a lecture by Martha Arterberry, a professor of psychology at Colby College.

Room 016, Druckenmiller Hall. 4 p.m.

### WEDNESDAY

#### POETRY READING

#### "From the Fishhouse"

The English Department will present poetry readings collected in the "From the Fishhouse" print anthology of contemporary poetry.

Schwartz Outdoor Leadership Center. 7 - 9 p.m.

### THURSDAY

#### OFFICE HOURS

#### Dean Foster's Student Office Hours

Students are encouraged to stop by with questions.

Information Desk, Smith Union. 4 - 5 p.m.

#### GALLERY OPENING

#### "Bearden at Bowdoin"

A season of programs and exhibitions focusing on the art of Romare Bearden will open at the Bowdoin College Museum of Art. Bowdoin College Museum of Art. 5:30 - 7 p.m.

#### LECTURE

#### "Fantastic Language: Tolkien and Philology"

Prentice Professor of English at Wheaton College Michael Drout will examine how J.R.R. Tolkien, author of *The Lord of the Rings*, made entire worlds out of (sometimes invented) words.

Kresge Auditorium, Visual Arts Center. 7:30 p.m.

#### ACTIVISM

#### Take Back the Night

Students will take an evening walk around the Bowdoin campus to demonstrate how it can be frightening to walk alone at night.

Polar Bear Statue, Smith Union. 7:30 p.m.

# THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY VOLUME 139, NUMBER 4

OCTOBER 2, 2009

## Professors scrutinize health care

BY SARAH LEVIN  
STAFF WRITER

Bowdoin faculty members of the government, economics, sociology and history departments weighed in on the raging health care debate and largely came out on the side of a government-regulated system. Three out of four professors argued forcefully for a government-run model, though the finer points of their positions varied.

Tuesday marked the latest defeat for Democrats in the struggle to revamp the country's health care system when the Senate Finance Committee voted down two proposals to establish government-run, or public option, health insurance plans.

Liberal Democrats in both houses hope a government-run insurance program will provide uninsured Americans with more affordable coverage. The more conservative members of both parties counter that a public option will threaten private insurance companies.

The liberal Democrats in both houses who are struggling with

Please see **HEALTH CARE**, page 2

## BREAKING FREE



MARGOT D. MILLER, THE BOWDOIN ORIENT

Quarterback Oliver Kell '10 dodges a Middlebury defensive player. The Bears beat the Panthers 50-35 last Saturday in the season opener at Farley Field.

## Club recalls yellow bikes in an attempt to end theft

BY SETH WALDER  
ORIENT STAFF

The Yellow Bike Club (YBC) has recalled all of its bikes after an uncontrollable number of locks were tampered with. Leaders of the club collected the bikes around campus, cutting the lock in cases where the

combination had been changed. The recall will allow the heads of the club to develop a better operating system that will prevent theft. The YBC owns 34 bikes around campus which members can access by obtaining the combination to all of the locks after

Please see **YELLOW BIKES**, page 3

## Campus clubs kick off Question 1 activism

BY LINDA KINSTLER  
STAFF WRITER

The legalization of gay marriage in Maine will be decided on November 3 and student groups are mobilizing. Members of the No on 1/Protect Maine Equality Campaign, in opposition of the people's veto against gay marriage, are seeking support through a grassroots campaign that has pervaded the Bowdoin campus.

Bowdoin students are eligible to vote as residents of Maine, and the Bowdoin Queer Straight Alliance (BQSA) will be working in conjunction with the Bowdoin College Democrats (BCD) to register students in the weeks leading up to the referendum. Both groups have been working with Protect Maine Equality to promote awareness in Brunswick.

BQSA member Chris Houdlette '12 said that some of BQSA's efforts are aimed at "clarifying" the legislation, because students from outside the state of Maine may not know the details of the bill. The student-run organization is looking to raise awareness and provoke discussion of the issue on campus through flyers, e-mails and merchandise; they will be tabling in Smith Union leading up to the vote, offering bracelets

and pins with the "No On 1" slogan. BQSA and the Resource Center for Sexual and Gender Diversity are both seeking to "get people to talk about it and get excited about the issue," said a BQSA member Olivia Orr '12.

According to Director of the Resource Center for Sexual and Gender Diversity (RCSGD) Kate Stern, the effort to promote discussion, however, must be coupled with sensitivity to the controversial nature of the bill.

"It's important to remember as a community that while we want an open and respectful dialogue, you're potentially debating someone else's rights directly in front of them," said Stern.

The RCSGD is making a concerted effort to make the Bowdoin community a respectful and safe atmosphere for out students, as well as those who are not openly gay.

"It isn't easy for all students to be out, many are struggling in quiet," said Stern in an e-mail to the Orient. "A student can find confidential support by either contacting me directly or contacting an OUT Peer, and looking for posters around campus."

According to Stern, "Bowdoin has

Please see **QUESTION 1**, page 3

## College has yet to declare date for carbon neutrality

BY SASHA DAVID  
STAFF WRITER

The College's agenda for achieving carbon neutrality was initially due by September 15, but the green game-plan has been set back. The President's Climate Commitment Advisory Committee's report is now expected to be available around the beginning of November.

Program Director and Rusack Associate Professor of Environment Studies and Biology Phil Camill, a committee member, said that it has taken longer than expected to get the needed feedback on the report. The committee decided to file for an extension so that affected groups could read it.

President Barry Mills said the long-term goal of the Climate Committee is to find a "realistic way of bringing down carbon emissions."

"Last year was a learning year," said Camill. Much attention was paid to realistically projecting how fast Bowdoin can reach carbon neutrality.

But, in light of the current economy, there are questions about realistic expectations.

Mills said, "In many respects, I do not think the economy will get in the way,"

adding that many of the practices are "cost efficient."

Camill also said, "It's always a challenge when you're doing a sustainability project like this."

In addition, he mentioned certain issues specific to Bowdoin, such as electricity and heating.

"We can easily get down to about 50 percent," said Mills. But, since Bowdoin is heated by fossil fuels and the winters are brutal in Maine, the other 50 percent will be harder to reach, he said.

Despite the economy and the extension of the report, there is no indication of a decline in green practices on and around the Bowdoin campus.

Over the summer, three Haws Corporation Hydration Stations were installed on campus, encouraging students to stop purchasing bottled water and to start using refillable water containers.

Associate Director of Facilities Operations Jeff Tuttle said that each unit costs approximately \$2000, but that "long term savings would be there."

There are currently Hydration Stations in Moulton Union, Smith Union (near the Convenience Store) and the Peter Buck Health and Fitness Center.

Please see **CARBON**, page 2

## Students gather, candles in hand, in support of safety

BY MELODY HAMM  
AND MAXIMILE BILLICK  
STAFF WRITERS

Approximately 150 people came out carrying candles yesterday for Take Back the Night, an annual campus march to raise awareness of sexual violence.

The Bowdoin chapter of Take Back the Night was organized and sponsored by V-Day, a club devoted to raising awareness of sexual violence. Bowdoin Men Against Sexual

Violence (BMAV), and Safe Space. The event, however, is observed internationally.

"We should never feel like someone else has control over us," said V-Day member Raya Gabry '10 said. "We walk in order to literally claim the night for ourselves."

V-Day co-leader Shelby Davies '10 said, "I thought it was excellent this year. We had a little less than 100 people come out last year and were thrilled with that."

V-Day co-leader Emma Verrill '10

said, "It is important to realize that it is equally as scary to walk at Bowdoin as somewhere else. Bowdoin is largely a safe place, but you have to be aware anywhere, not because it is a small town or a big city, but because it is dark and you are alone."

"It was awesome that so many people showed up," said Jay Greene '13, a member of V-Day. "I talked to a couple people I had never met before. It wasn't supposed to be somber. It was more of

Please see **SAFETY**, page 4



ELLEN PALMER, THE BOWDOIN ORIENT

**GLOW IN THE DARK:** Over one hundred students gathered last night to Take Back the Night and show their support for after-hours safety on campus.

### MORE NEWS: SWINE UPDATE

The spread of swine flu has significantly slackened in the past week, with only eight students in quarantine as of Thursday. **Page 2.**



### A&E: ART OPENING

The "Bearden at Bowdoin" exhibit, currently on view at the Bowdoin College Museum of Art, is one of two events celebrating 40 years of African studies. **Page 7.**



### FEATURES: PHOTOS WITHOUT BORDERS

Rosalind Worcester '11 and Sam Modest '09 connect fourth graders in Brunswick and India through their photography program. **Page 6.**

### TODAY'S OPINION

EDITORIAL: Write to us. **Page 17.**  
BABLER: Bite the bullet and stop sniping over gun control. **Page 18.**

## HEALTH CARE

CONTINUED FROM PAGE 1

consensus building have the sympathy of the Bowdoin faculty.

Associate Professor of History Patrick Rael expressed deep frustration with the current health care system and with conservative legislators who are opposed to reform. Assistant Professor of Government Michael Franz also criticized the Republicans involved in the health care reform debate and their dogma of deregulation.

Professor of History and Political Science Emeritus Daniel Levine agreed with Franz in his approval of the systems of Germany and France, but also likes the single-payer systems of Great Britain and Denmark.

Despite these diverse opinions, the three professors might agree with Franz's final statement: "It's about time that we look to our friends and allies for help on some policy-making."

**Michael Franz**  
Professor of Government

Health care is not easy. Across the industrialized world, different nations struggle with keeping costs low and offering affordable, quality care. In the United States, we spend more per capita than any other industrialized country, and we leave tens of millions uninsured. I'm convinced that the reason for sky-rocking costs is the for-profit model of health insurance. France and Germany maintain a private system of insurance where employers and employees pay premiums but insurance providers keep costs lower by operating as non-profits. The government operates as a strict referee, further controlling the overall cost of the system.

In many ways, then, the "public option" discussed in Congress is a conservative change to the model of health insurance we currently have.

It maintains the for-profit model, for example. I've never understood why Republicans are worried about a public option. It would operate as a competitor to private insurers, and competition is good in a free market. Republicans also complain that a public option will drive health insurers out of business. But doesn't competition always pose a risk to businesses in a free market? In many ways, the opposition to a public option by Republicans in Congress is akin to a preemptive bailout of the health insurance industry.

In general, I'm a bit wary of the British or Canadian [single-payer models], if only because of the long waiting lines that characterize their coverage. I would argue for a privately-run, government-regulated, non-profit model of insurance. The unemployed would have their premiums covered by the government, and costs would be lower by covering everyone and eliminating much of the administrative waste in our current system (a lot of which goes into the denial of claims). Put simply, I would borrow from France, Germany and Japan. It's about time that we look to our friends and allies for help on some policy-making.

**Craig McEwen**  
Professor of Political Economy and Sociology

The current debate over options to provide adequate and affordable health insurance coverage to most or all Americans misses a set of larger issues that shape health in the United States and around the world. Indeed, the almost exclusive focus in the debate over health care on treating illness after it appears misses the fact that inadequacies in health care can account for only about 10 percent of premature deaths and debilitating illnesses in the U.S. According to a 2007 Report from the John D. and Catherine T. MacArthur Foundation Research

Network on Socioeconomic Status and Health (Reaching for a Healthier Life: Facts on Socioeconomic Status and Health in the U.S.), "the emergence of disease in the first place is less a matter of medical care and more a function of environmental exposures, toxic stress, neighborhood quality, poor diet, smoking, and other conditions that are unequally distributed throughout our society."

There are steep gradients in premature death that relate to income and education in the U.S.—the lower the income and formal education, the lower the life expectancy and the greater the chance of chronic illnesses such as asthma, diabetes and heart disease. The stresses of poverty and overcrowding build into the bodies and brains of children greater vulnerability to later disease and disability. Thus, the fact that 23 percent of children under 18 were poor in 2007 has significant short and long-term health consequences. As a result, a broad look at improving health in the U.S.—and at reducing the costs we pay for health care—would recognize that virtually all policies are health policies if they affect the quality of life of individuals.

**Patrick Rael**  
Associate Professor of History

I admit to keeping my head low during most of the debate over health care. I lack the expertise to comment on specific plans, and I lack the patience to acquire it. So I heed the larger issues.

The notion that the government should not be in the business of ensuring that all Americans have health care is strange. Markets are very good at providing some things to society, but they, and particularly the unregulated ones called for by conservatives, will never be able to solve the nation's health care crisis. They haven't in any other country, and in the

face of last year's fiscal meltdown, which was caused by evading market regulation, they seem even less capable of doing so.

"Regardless of where one stands on the political spectrum, the selfishness and greed evident in the discussion is disheartening."

**PATRICK RAE**  
ASSOCIATE PROFESSOR OF HISTORY

Government is not a market, and that is precisely its value in a market society. Government can provide what the market cannot. Government does much: educate the public, adjudicate disputes peacefully, secure the safety of the public, defend the nation from attack, and provide innumerable other critical functions—including protecting the legal environment in which markets and market society can flourish. Yet no one levels the "S" word (socialism) when these are considered. But when someone suggests a government role in providing decent health care for all, and in the process threatens the profits of a health-care industry grown fat on the current system, watch out!

How did this debate produce such an atrocious public dialogue? It's not as if President Obama advocated, say, unleashing the world's most powerful arsenal on a rogue but non-belligerent member of the community of nations (oh, and doing it unilaterally, and on the basis of falsified evidence, to boot). Nor is it as if he installed his own corporate cronies into positions of government power to undermine the very regulatory regimes they were supposed to enforce, or to politicize an array of critical government offices ranging from the Justice Department to the Central Intelligence Agency.

Instead, Obama simply asked for the nation to deliver on its promise to invest in minimum security for all, and in the process help ensure the well-being of the whole. So why the vitriol and spite—the Hitler mustaches and guns and conspiracy theories, all the simple, mind-numbing dumbness of this debate? How have the corporate lobbyists and insurance PACs so effectively manipulated the conservative and libertarian base?

Regardless of where one stands on the political spectrum, the selfishness and greed evident in the discussion is disheartening. In a society as affluent as ours, do not the "haves" have some obligation to reach out to the "have nots"? And aren't there times when all must sacrifice some short-term self-interest to achieve the long-term shared interest? It seems especially strange to me that those who most consistently invoke "values" seem least willing to contribute to the common good.

**Daniel Levine**  
Professor of History and Political Science Emeritus

My family and I have lived in four countries where they have a national health insurance system: Great Britain, Denmark, Germany and France. The systems all work reasonably well, with some problems here and there, but reasonably well. No one lacks for health services, no one goes bankrupt because of medical expenses. The earliest of these systems started in Germany in 1883, so they are not some new experiment. T.R. Reid has recently published a book describing various systems, some public, some privately administered, some a combination, but all essentially "single payer." We are going through such contortions to avoid this tried and true solution, that we may end up with little or no progress. There is a simple solution, with premiums paid for via taxes. Let's use it!

## CARBON

CONTINUED FROM PAGE 1

The Bowdoin Dining Service is also heavily involved in sustainability efforts, which include limiting the sale of bottle water, reducing the number of trays used at meals, and purchasing food from local farms.

Associate Director of Operations Michele Gaillard said that Dining wants to

"make changes that will resonate most with the students."

Many adjustments have been made in the Convenience Store, the Bowdoin Express, and catering services.

According to Associate Director and Executive Chef Ken Cardone, there are usually a couple thousand catered events a year, and there have been no complaints about the earthenware dispensers that have replaced the bottled water that used to be served.

Although Poland Springs bottled water is still sold and is internationally owned, it draws its water and employs locally, said Cardone.

The Dining Service also works with Farm Fresh Connection, LLC. Representatives from Bowdoin coordinate with Farm Fresh Connection, which in turn communicates with as many as 60 local farms to fill orders.

Moreover, the tomatoes found in dining halls are grown under glass year round at Backyard Farms in Madison, Maine. Cardone listed the natural pest control methods, beehives, heat pipes and controlled humidity units that are found all over the 24-acre greenhouse of tomatoes to make the process as natural and eco-friendly as possible.

The efforts on campus, though, would not be complete without the involvement of students who continue to be involved in green efforts in and around campus.

Gaillard said that three students first started the movement for the reduction of bottled water last year.

This semester, Camille's Environmental Studies 301 class, The Environmental Capstone Project, is working with the Towns of Topsham and Brunswick to take green house gas inventories and develop climate action plans.

Mills said that the College is "continually looking to raise the level of awareness," and that one of the strongest chances at reaching carbon neutrality lies in "personal responsibility."

He said, "turning off computers," "turning off lights" and "keeping windows closed" all make a big difference when trying to go green.

## BOWDOIN BRIEFS

### Swine flu: fewer fall ill than in past weeks

The number of students reporting flu-like symptoms declined significantly this week from past weeks, according to Dean of Student Affairs Tim Foster.

Foster said that while 177 students have presented flu-like symptoms since September 3, only eight ill students were in isolation on Thursday.

Of the eight students isolated, three were in singles on campus, three were in the Peter Buck Center for Health and Fitness, and two were at home.

Instead of isolating students in Chamberlain Hall, all students not isolated in their rooms will now be quarantined on the third floor of the Buck Center in the new health center facilities.

Foster said that while he does not think the College has seen the last of swine flu, the situation seems to be improving.

"It would appear that things are slowing, which is great," he said.

"[The flu has] been in the community enough now that a lot of people have had exposure, and I don't expect it's going to go away, but I hope the numbers will stay lower until we get the vaccination," added Foster.

Although the College is expecting the seasonal flu vaccine on campus soon, Foster said that stu-

dents who can be vaccinated by their health care providers at home over fall break should consider that option, as well.

—Compiled by Gemma Leghorn

### Plan B to be distributed in Smith Union

Peer Health will distribute free emergency contraception to female students in the Smith Union conference room on Tuesday through their "EC Does It Day" program.

According to peer health representative Kate Epstein '10, after speaking with a College health care provider, "all women can get free confidential Plan B."

Though emergency contraceptive is offered through the College \$50 to \$70, according to Peer Health.

Emergency contraception "generally doesn't expire for about two years," Epstein said.

In addition to facilitate the distribution of Plan B, Peer Health representatives will also provide condoms and information regarding other forms of birth control.

The event will run from 11 a.m. to 5 p.m. on Tuesday in Smith Union.

—Compiled by Gemma Leghorn



TIFFANY GERDES, THE BOWDOIN ORIENT

**GREEN THUMB:** Early October is the height of the harvest season, and the dining halls are full of produce from the Bowdoin Organic Garden, a Dining Service program devoted to going green.



## QUESTION 1

CONTINUED FROM PAGE 1

been excellent in embracing more out students than in the past," in adding resources that support Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) students.

BQSA's membership has noticeably increased this year this year and the group has a stronger presence on campus. The group is sponsoring Out Week from October 5 to 11, and aims to promote tolerance and raise awareness of LGBTQ social issues. The Bowdoin College Democrats have also seen an influx of new members, as political engagement on campus increases.

Brandon Asemah '12 said the marriage equality vote "is an opportunity for Bowdoin students to rally behind this effort...to be involved in human rights issues going on where we live."

Both the BQSA and the BCD will be canvassing door-to-door in the Brunswick community in an effort to identify supporters and encourage voters to go to the polls on November 3.

Co-Chair of the Bowdoin College Democrats Caitlin Callahan '11 reported that while canvassing, she was "struck by how tolerant

Mainers are" of the issue and of the meaningful dialogue she encountered about the legislation.

The College Democrats, BQSA and the Office of Residential Life will be registering people to vote in the weeks leading up to November 3, and Co-Chair of the College Democrats Catie English '10 reported that it is "not a difficult process at all, but Bowdoin students have to re-register every year in order to vote."

On November 3, shuttles will be available to bring students to the appropriate precincts.

Co-Chair of the Bowdoin College Republicans John Cunningham '10 said that the group is "not taking an official position on Question 1."

The College Republicans "will be educating and registering voters for the other questions on the ballot," said Co-Chair Steven Robinson '11. "Questions 2 and 4 are of particular importance to conservatives."

The BCD also emphasized the importance of Questions 2 and 4; Question 2 proposes a reduction of the excise tax on energy-efficient vehicles, while Question 4 offers a new version of Maine's Taxpayer Bill of Rights.

And yet, Question 1 is the "driving

issue that will get people to the polls this year," said Callahan.

"The vote in Maine is coming at a pivotal time," said Houdlette.

Orr added that the repeal of gay marriage in Maine "would be a setback for the gay community in the U.S., as the movement currently has a lot of momentum towards legalization."

Stern represented the viewpoint of the RCGSD and the BCD when she said that marriage equality is "not an LGBTQ issue, it's a civil rights issue." She added that voters have "a responsibility to make laws equal for all people" in the state, regardless of sexual preference.

"We are confident that No On 1 can succeed," said Callahan.

As November 3 approaches, political activism as well as events addressing Question 1 on campus will reach new levels.

At 4 p.m. this Sunday, October 4, there will be a benefit concert and reception featuring pianist Martin Perry at Studzinski Recital Hall. Proceeds will go toward Project Maine Equality, and tickets are \$50. The fundraiser is open to the public and is meant to promote awareness of the issue on campus in conjunction with the efforts of student groups.



EILEEN PALMER, THE BOWDOIN ORIENT

**VICIOUS CYCLE:** Students have stolen bikes from the Yellow Bike Club by changing the combination of the locks or by repainting them, resulting in a recall of all of the yellow bikes.

## YELLOW BIKES

CONTINUED FROM PAGE 1

paying a \$15 membership fee.

President of the YBC Jon Viera '11 said they began to notice fewer bikes around campus about a week and a half into the school year.

"We had a lot of people call and e-mail saying that they were members and didn't have access to the bikes," Viera said.

Viera indicated that the biggest problem was students changing the combination on the bike so they could retain it. The issue climaxed after a yellow bike was spray-painted red near Brunswick Apartments, sparking an angry digest post from Aaron Cole '11, who said the culprit was guilty of stealing.

"It's clearly a yellow bike, because you can see the yellow on it," Cole said. "I'm not even sure they used it, because it just sat around, it was just wasted."

After YBC Secretary Jackie Su '12 and YBC Advisor Nancy Grant investigated the bike and determined it was one of the club's fleet, YBC leadership decided that the situation had gotten out of hand and initiated a total recall of the bikes. The club was able to recover 33 of the 34 bikes.

While they were still trying to figure out the details, Viera said that the club made plans to attach new key locks to all of the bikes and give members a key that will open every bike. The key, he said, will say "do not copy" on it so duplicates cannot be made.

Grant said that while this new system won't stop all non-members from riding the club's bikes, it will control the number of users at any one time.

"If you decide to give the key to your friend, your friend can ride the bike, but you can't," she said.

Grant said the club, which receives funding from the SAFC as well as through membership fees, had been conservative with its spending in the beginning of the semester and will not need to raise fees to instate the new plan.

Because the locks and keys will have to be ordered from a special company in order to obtain keys that could open any of the locks, it will take two to three weeks for the program to be re-launched, Grant said. As of Wednesday, the locks had not been ordered.

Members of the club were disgruntled with the way the bikes and

the club had been treated.

"You're stealing bikes by changing combinations," Thompson Ogilvie '10, a two-year member, said. "As someone who paid \$15 to be part of the club, I was pretty upset."

Ogilvie ultimately decided the hassle of either not finding a bike or not being able to unlock one was too much, and instead drove home to Hopedale, Mass. to bring his old bike to campus.

All of the members of the YBC whom the Orient spoke to said that originally, the program worked well.

"In the beginning I was really impressed," Jung Gun Song '11 said. "I was finding there were three or four bikes at hotspots around campus. So that was the reason why I wanted to join, because it was a viable alternative to actually buying a bike for myself."

Soon, Song said, finding bikes that were actually locked with the correct combination became a challenge.

"You almost always knew [when you walked up to it] because the yellow bike club combo was on there so you knew someone had already tried," he said.

One member, Adam Rasgon '13, said he has asked for a refund since the recall. Rasgon said that he has not heard back from the club, but Viera indicated that students that requested a refund would receive one in full.

Both Viera and Rasgon heard a rumor that the men's lacrosse team was responsible for changing many of the combination locks, but did not know if there was any substance to that speculation.

Jimmy Herter '11, a member of the men's lacrosse team, said he was shocked when he heard about the rumor several days ago.

"Someone was talking about it, the other day, we don't really know where that rumor came from, because I haven't seen them at Crack House or any of the other apartments," he said. "I was pretty amazed, because I know no one [on the team] in our grade uses the bikes or knows the code."

Grant said the club was had hoped it would not have to turn to a key system, but that its hand has been forced. She also mentioned that the club would be considering making members place a deposit on keys, though details of the plan have yet to be worked out.

"We don't want to be in the business of managing keys, we want to be in the business of sharing bikes," she said.

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## SAFETY

CONTINUED FROM PAGE 1

a social gathering."

The first Take Back the Night, also called Reclaim the Night, took place in Belgium in 1976 at the International Tribunal on Crimes against Women.

The popularity of the rallies spread rapidly, and by 1978, groups had organized for candle-lit walks in places ranging from Rome to San Francisco.

The march's popularity continues to soar as it is recognized in cities and towns, on college and university campuses, and by both women and men.

"Take Back the Night is important because it reminds us that sexual assault does in fact happen and that we can do something about it. BMASV's involvement [in the event] really stems from what our group is all about," BMASV co-leader John Scannell '10 said. "We train people to help prevent sexual violence and we think an important way to learn how to do that is to experience what it's like to walk home alone at night and how scary that can be."

BMASV co-leader Brian Fry '10 said, "The image of a huge mass of people walking with candles across campus is pretty powerful, and is another way in which such an important issue is brought to the attention of the Bowdoin bubble."

"It's more of a statement. The walk is very symbolic. We also do our best to implement change since we get such great feedback," said co-leader of V-Day Shelby Davies '10.

The event has a history of effecting change on campus. After a Take Back the Night event a few years ago, participants were asked to write responses to particular questions on sheets of paper posted on the walls of the Women's Resource Center.

A common answer to the question "Where do you feel least safe on campus?" was "The path to

"Take Back the Night is important because it reminds us that sexual assault does happen and that we can do something about it."

JOHN SCANNELL '10  
BMASV CO-HEAD

Brunswick Apartments."

Subsequently, lights were installed on the side of Longfellow School to help illuminate the path. Despite the notion that the issues of sexual assault primarily concern women, Take Back the Night proves that both women and men can help to effect change.

"BMASV is involved in Take Back the Night because we want to show that this is not just an issue for women and that Bowdoin men need to take a more active role in supporting a safe campus atmosphere for everyone here at Bowdoin," said Colin Hay '10, co-leader of BMASV.

"No one should have to be concerned for their safety if they have to walk alone at night," Hay said.

"Guys can effect change," added Scannell. "There was a huge male turnout this year. Over 40 guys came out, which is almost five times the usual. Even though it's a half-hour walk, it's a Thursday night. And they remembered to wear red."

"The presence of men at events like these is crucial, because it helps people realize that this isn't an issue targeted toward a certain gender or sexuality," Fry said. "If people become aware of this fact, they can do their part in reducing sexual violence on this campus, whether it be through their personal conduct or by joining one of the many groups on campus that deal with this issue."

"In the end, it's about making Bowdoin a healthier, safer place for all of us," Fry said.

## SECURITY REPORT: 9/25 to 10/1

Friday, September 25

- Two students were held responsible for hosting an unregistered event on the third floor of Stowe Inn.

- A dining employee reported the theft of a computer mouse from a computer work station at Thorne Hall.

- A panic alarm in the Bursar's Office was activated accidentally.

- A student at Osher Hall reported witnessing a possible bicycle theft from the area of Howard Hall involving a group of local youths.

- A student at Brunswick Apartments reported that a tree branch fell on a car that was parked on Park Row.

Saturday, September 26

- A student in Coles Tower was transported to Parkview Hospital after becoming ill from a reaction to alcohol and prescription medication.

- There was a report of loud noise coming from Brunswick Apartments M.

- Security responded to MJ's Bar and Grill on Main Street after receiving a report of an intoxicated female student passed out in a rest room. The student was checked and then given a ride to her campus residence.

- Dining staff at Super Snack asked that an officer check on the condition of students in the men's room.

- A rugby athlete with a head injury was transported to Parkview Hospital.

- A visiting parent was freed after being trapped in the elevator at Farley Field House.

- An intoxicated student walking to an off-campus house on Saturday afternoon took a shortcut across a private back yard and fell on his face while attempting to scale a fence. The startled homeowner called the Brunswick Police, who

in turn called Security. The police turned the student over to Security. No charges were filed.

- A student reported the theft of a bright teal bicycle with white handlebars from Howard Hall. The bike was left unlocked and was not registered. This is believed to be related to an incident witnessed by an Osher Hall student the previous day.

- A security officer cited a student for urinating on the side of Quinby House within view of Maine Street traffic.

Sunday, September 27

- An intoxicated first-year student who was passed out on the second floor of Quinby House was transported to Parkview Hospital by Brunswick Rescue.

- A Winthrop Hall student was transported to Parkview Hospital after cutting a finger while opening a food product package.

- Security officers checked on the well-being of an intoxicated student who had vomited at Super Snack. The student was evaluated and allowed to return to his room in Coles Tower, under the care of a fellow student.

- An ill student was transported from Hyde Hall to Parkview Hospital.

- A student reported the theft of a Marin hybrid bicycle from outside of West Hall. The bike was left unlocked and was not registered.

- A student at Ladd House, who reported being ill and having difficulty breathing, was transported to Parkview Hospital by Brunswick Rescue.

Monday, September 28

- An officer responded to Brunswick Apartments K for a loud noise complaint.

- Smoke from an overheated condensation pump at Studzinski Recital Hall activated a fire alarm. Brunswick Fire Department responded.

- A faulty steam valve released a large amount of steam in the lower level of Moulton Union, causing a fire alarm and building evacuation.

- Dining Services reported the theft of a knife and plate set from the meat room located in the basement of Wentworth Servery, Thorne Hall.

- A fire alarm was activated at 10 Cleveland Street by a student who burned butter while cooking.

- A student with a twisted ankle was transported from Farley Field House to Parkview Hospital.

- A female student walking near the intersection of Park Row and South Street reported being struck by a water balloon that was thrown from a small car with a loud exhaust containing four male high-school-age youths. The teens also uttered a profane remark. The vehicle was last seen speeding down South Street.

Tuesday, September 29

- A housekeeper inadvertently set off a fire alarm with steam while cleaning a shower in Winthrop Hall.

- Security recovered a bicycle that was reported stolen from Baxter House last week.

- Baxter House reported the theft of a large framed historic picture from a hallway wall. Security located the picture after discovering that it had been temporarily removed by the Communications and Public Affairs Office for a project.

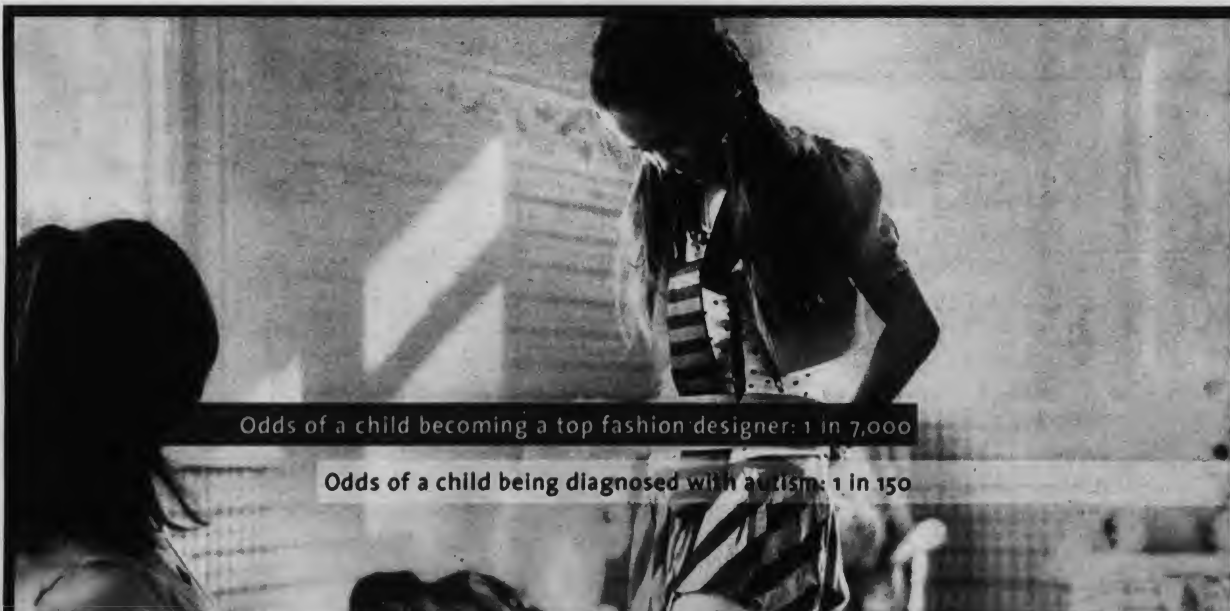
Wednesday, September 30

- A student working in the Burnett House print shop was taken to Health Services with a cut finger.

Thursday, October 1

- A housekeeper reported minor damage to a personal vehicle that was parked on Tower Drive.

-Compiled by the Office of Safety and Security



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# FEATURES

## Alumni comedy group back with a vengeance



COURTESY OF NATE CHAFFETZ

**ANYBODY HUNGRY?** IroniC T-Shirt sketch comedian Nick von Keller '07 performs in *Hobo Proposal*, showing off what he ate for dinner.

BY SARA KWASNY  
ORIENT STAFF

Do the infamous words "Live from Pickard Theatre: IroniC T-Shirt" ring any bells?

Pickard Theatre was the venue of choice whenever it was announced that IroniC T-Shirt would be previewing new skits. "Standing room only" was often broadcast to the throngs of students waiting in line

for an opportunity to be among the first to see the latest creations of this comedic troupe.

Though the legendary Bowdoin comedy group took a slight hiatus from creating their notorious skits, the members have recently reassembled and started filming again, adding even more parodies to their repertoire.

Founded in 2003 as the College's first comedy sketch group, the

original cast of IroniC T-Shirt, consisted of four members of the Class of 2007: Anton Handel, Adam Paltrineri, Nikolai von Keller and Dan Yingst.

"I didn't know them too well at Bowdoin," said new producer of the group, Nate Chaffetz '08, "but I had heard of them—they did a lot of shows that sold out every time."

However, as is commonplace after graduating from Bowdoin, its

members went their separate ways; one member traveled the world on a fellowship and another tried to pursue a goal in directing.

After a few years free of production, two of the co-founders and directors, Handel and von Keller, decided it was time to revive their comedy sketches.

While the group lost some of its original Bowdoin members, IroniC T-Shirt also gained other talent to help in the sketches, like free-lance actor William Brasington and free-lance actress and writer Diana Wright. Though not living in Los Angeles, California with the other members, Paltrineri and Yingst still contribute to the group by offering feedback on the new skits.

The rebirth of the troupe has resulted in the production of new skits on a regular basis since April, with new entertainment being posted on their Web site every two weeks.

"[The skits are] highly produced," said Chaffetz. "We have writers meetings and the ideas are formally written out. Then we act out the skit with the principal actors, which is hard because we're all working full-time...there's a lot of work that goes into the skits."

While the comedians all hold full-time jobs, such as being one of the producers on the set of South Park, or working for large companies such as Base Productions, production is made easier by the T-Shirt's members' common living arrangements.

"We all live together, actually,"

said Chaffetz. "It wasn't true before, but it's great for work."

Before being able to show its sketches in a public arena, IroniC T-Shirt has been focusing on increasing its portfolio of clips first.

"We're developing a body of work so we can [show our clips in public spaces]," Chaffetz said. "It's not out of reach, but it's something we really want to do."

Because the group can't show the clips to a public audience yet, they have recently created a new Web site to advertise its sketches and gain a wider fan base. Yingst, who currently lives in Chicago and does not perform in skits, designed the group's new Web site. The Web site consists of online clips of their sketches, bios about the members and contact information so the group can receive feedback on their skits.

"The Website—newly launched—is an exciting new way to see sketches and has some old stuff we did at Bowdoin," said Chaffetz.

While IroniC T-Shirt is currently housed on the other side of the country, Chaffetz said the group would love to come back and do a show at Bowdoin.

"[We're] trying to make a type of comedy we don't find out here. Each sketch is different from the last so everybody has a different favorite," he said.

A new skit is added to the Web site every second and fourth Sunday of each month. To check out these sketches, visit the group's Web site at [www.ironictshirtcomedy.com](http://www.ironictshirtcomedy.com).



COURTESY OF NATE CHAFFETZ

**IT'S A BIRD, IT'S A PLANE, IT'S A CLOSET?** Nate Chaffetz '08 and Anton Handel '07 look ahead while filming *The Closet*.

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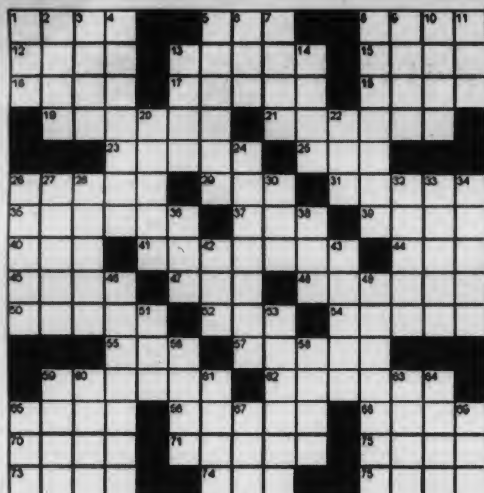
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## Sustain your ability



ACROSS

- 1 Jewish scribe
- 5 South southwest (abbr.)
- 8 Small ground plot
- 12 Rich dirt
- 13 Afloat (2 wds.)
- 15 Remake
- 16 Company symbol
- 17 Color of sustainability
- 18 Baker's need
- 19 House dress
- 21 Temperature unit
- 23 National Association for the Advancement of Colored People (abbr.)
- 25 Teensy
- 26 Raccoon-like animal
- 29 Set of tools
- 31 Toothbrush brand
- 35 Fuss
- 37 Robert E. \_\_\_\_\_
- 39 Type of dressing
- 40 Ship initials
- 41 Mottos
- 44 Past
- 45 Bound
- 47 Popular president's initials
- 48 \_\_\_\_\_ Star Appliances
- 50 Organic compound
- 52 Directory (abbr.)
- 54 Gulf
- 55 Valentine month (abbr.)
- 57 Subway
- 59 House of prayer
- 62 What's "in"
- 65 Little Mermaid's love
- 66 Radiuses
- 68 Small particle
- 70 To zero a scale
- 71 \_\_\_\_\_ Green
- 72 Journey
- 73 Reverent
- 74 Pamper yourself
- 75 Jane Austen novel

DOWN

- 1 English Language Learners (abbr.)
- 2 Soar
- 3 Prego's competition
- 4 Quantities
- 5 Hit
- 6 South southeast (abbr.)
- 7 Seven days
- 8 Saying
- 9 Jean brand
- 10 A cozy room (2 wds.)
- 11 2,000 pounds
- 13 Water in Madrid
- 14 Fresh
- 20 Sends by post
- 22 Sign of the zodiac
- 24 Immigrant
- 26 Laundry \_\_\_\_\_
- 27 Fertile desert area
- 28 Property
- 30 British drink
- 32 Wing shaped
- 33 No nonsense competitor
- 34 Water markers
- 36 Pixie
- 38 East northeast (abbr.)
- 42 Peculiar
- 43 Trap
- 46 Marred
- 49 Hard rubber
- 51 Eco-\_\_\_\_\_
- 53 Eye part
- 56 Floating ice
- 58 Trigonometry
- 59 Animal stomach
- 60 Retain
- 61 Country in SE Asia
- 63 Energy Conservation \_\_\_\_\_ Competition
- 64 Part of a flower
- 65 Plane approaching (abbr.)
- 67 Immerse
- 69 Also known as (abbr.)

### LAST WEEK'S SOLUTION

SKIT	MECCA	AFAR
APIA	ETHOS	PICA
CHILBLAINS	STEP	
OUT	SIREN	
PAWNS	LOUSE	EPA
EGO	HEALTH	DIP
NEWSWEEK	ASSET	
SAND	NOSE	
FACED	SEAHAWKS	
ASH	DAMPER	OIL
SPA	LLOYD	EPOXY
BISS	PAR	
SALE	ALTERATIVE	
SPIN	CEASE	EWER
TEST	EMPTY	ROTE

## Bowdoin lends a lens to local students



COURTESY OF ROSALIND WORCESTER

**SAY CHEESE:** Rosalind Worcester '11 teaches the basics of digital photography in Asian countries over the summer.

BY CAITLIN BEACH  
ORIENT STAFF

Armed with a handful of digital cameras and boundless enthusiasm, Rosalind Worcester '11 is crossing the globe in the name of art. After spending a summer in Nepal teaching photography to school-aged children, she is bringing the same project home to the Midcoast area.

This fall, Worcester will be collaborating with fourth graders at Woodside Elementary in Topsham, Maine to teach a photography curriculum based on community and cultural awareness.

Worcester, a government & legal studies major and teaching minor, is continuing in the steps of Sam Modest '09 and Aspen Gavenus '09, who began the Woodside program with a fifth grade class during the 2007-08 academic year.

The method of the project is simple: Worcester brings twenty cameras to the classroom and shows students the ropes of digital color photography. From there, the students complete a number of projects based on self-exploration

and cultural themes.

"We want the projects to help create a valuable cultural exchange that goes along with images," explained Worcester.

A typical assignment might encompass themes of self-portraiture, ideas of home and community.

The project, which will make a weekly appearance in the classroom of Lisa Walling at Woodside, will culminate in a final "day in the life" project during which the students take the cameras home.

"One of my goals is to be able to have students understand that photographs can be something other than just snapshots," said Worcester.

The photography lesson doesn't end there, however.

Worcester, along with Modest, is introducing the element of cultural exchange on a global level through the program.

Modest is currently in Darjeeling, India, where he has launched a similar service learning project with the help of a seed grant from the non-profit Omprakash Foundation. Modest, who was unavailable for comment, purchased several digital

cameras with the grant and is teaching a curriculum similar to Worcester's.

Modest will return to the United States at the end of October, where he will collaborate with Worcester and her fourth graders to produce a final show celebrating the photographs of both the Woodside and Darjeeling groups.

This visual communication between cultures, says Worcester, is the heart of her mission.

Worcester said she hopes that the ultimate project will be "a fusion of many different kinds of communities."

The aim of the final show, as well as the Darjeeling and Woodside projects themselves, is to encourage young people to look beyond, as well as within, their respective communities.

"Both Sam's project and my project have a common goal of learning new perspectives, learning photography and sharing photography," she said. "So much is connected to the resultant images."

Worcester will launch the project next week.

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# ARTS & ENTERTAINMENT

## Museum exhibition opening fêtes late great artist Bearden



TIFFANY GERDES, THE BOWDOIN ORIENT

**READ THE FINE 'PRINT':** Students got close to Romare Bearden's graphic works last night at the opening of the prolific artist's exhibitions at the Bowdoin College Museum of Art.

BY HANNAH HOYT  
CONTRIBUTOR

The Bowdoin College Museum of Art held its first gallery opening of the academic year last night to celebrate two new exhibitions of the work of Romare Bearden, the celebrated 20th-century American artist. The exhibitions are part of "Bearden at Bowdoin," a series exploring Bearden and his enduring creative legacy through the opening night's events, museum exhibitions,

and choreographer Garth Fagan's lecture demonstration.

The opening drew a variety of students, faculty and staff into the recently renovated lower level of the museum, where they enjoyed refreshments in the museum pavilion and conversed amidst a carefully selected collection of Bearden's colorful works.

Museum Director Kevin Salatino addressed the attendees briefly, thanking several groups and individuals who helped to make the exhibition possible.

Bearden's work at the museum is divided into two exhibitions. "From Process to Print: Graphic Works by Romare Bearden" is a national show of 75 prints, curated by Pamela Ford, former director of the Bearden Foundation in New York, and managed by Landau Traveling Exhibitions. The Bowdoin College Museum of Art is the show's first stop on its three-year nationwide tour.

The exhibit, held in the Osher, Halford and Center Galleries, focuses on Bearden's experimentation with the print medium during the latter part of his prolific career. The prints were selected to illuminate the evolution of Bearden's print work from the 1960s through the 1980s, and the different printing techniques he employed. The prints are hung in groups that include both final prints and preliminary studies.

Though the complexity of Bearden's process can be difficult to grasp, displaying the different evolutions and incarnations of each print side by side makes changes in technique, scale and color more easily visible.

Bearden considered the artist "to be something like a whale, swimming with his mouth wide open, absorbing everything until he has what he needs. When he finds that, he can start to make limitations. And then he really begins to grow," as cited in a National Gallery of the Arts education book.

Bearden drew inspiration from a variety of sources, including his personal memories of growing up in North Carolina and New York City, African-American cultural history, and his training in classical European art and literature.

The second exhibition, "Collages by Romare Bearden" in the Focus Gallery, illustrates the convergence of these influences in Bearden's signature medium of collage. Bearden's work in collage began in response to the Civil

Rights Movement of the 1960s and was influenced by his studies with George Grosz, a German artist and immigrant to the United States, whose politically charged collages revolutionized the medium.

In his collages, Bearden uses newspaper cuttings, painted papers, foil, posters and magazine clippings—pieces of daily life—to paint fractured pictures of American life. The majority of the works in "Collages" came to Bowdoin with the assistance of Halley Harrisburg '90 of the Michael Rosenfeld Gallery in New York City, one of the nation's preeminent galleries of American art.

The museum has been actively committed to acquiring and exhibiting the work of African-American artists since the mid-1960s, when the Bowdoin College Museum of Art organized an exhibition titled "The Portrayal of the Negro in American Painting." The 1964 show brought Martin Luther King, Jr. who just eight months earlier had given his "I have a dream" speech, to campus to see the exhibit and speak. The Bearden exhibition at Bowdoin continues this legacy of displaying great African-American art, and gives the community a unique chance to see Bearden's creative process, rather than just the finished pieces of art.

"It's interesting to see an artist's process and the different phases of the creation of a work. Seeing the phases makes the final work more interesting," said Ryan Holmes '13, who attended the opening.

Bearden was born in 1911 in Charlotte, North Carolina. His experiences growing up as an African American in the early 20th-century American South and later in Harlem gave him inspiration for his later work. Bearden studied art while in college at Boston University and New York University; however, his first forays into art came as staff cartoonist for the school newspaper. He

went on to study at the Art Students League in New York, where he was introduced to the classic Dutch, Flemish and French masters. For Bearden, what began as an extracurricular activity of cartooning evolved into a prolific career that continued until his death in 1988 at the age of 77.

Though Bearden is noted for his collages and prints, he was truly a Renaissance man of the 20th century; an artist of many talents who actively incorporated his personal history and commentary on society into his work. In addition to painting, print, mural, sculpture and collage, Bearden was a writer, authoring scholarly books on art, a children's book and poetry.

Bearden had an abiding love of jazz music, composed song lyrics and worked on the visual production end of several of Alvin Ailey's dance productions. In New York City, Bearden's home from his college years on, he participated in over 150 group shows, while still creating 10 solo shows including a blockbuster show at the Museum of Modern Art in 1971. A lifelong humanist, he advocated for the arts, civil rights and called intellectuals and artists such as Duke Ellington, Langston Hughes and Ralph Ellison his close friends.

His legacy lives on through the Romare Bearden Foundation, a New York based non-profit which organized one of the exhibitions currently showing in the Museum. The Foundation's central mission is to make Bearden's work accessible to the public and continue Bearden's personal goal of fostering the creative development and education of youth and fledgling artists.

"Collages" will be on view until December 20, while "Process to Print" runs through January 3, 2010. The Bowdoin College Museum of Art is open Tuesday through Saturday, 10 a.m.-5 p.m., Thursday until 8:30 p.m. and Sunday 1 p.m.-5 p.m.

## 'Lion King' choreographer Fagan to make Pickard roar tonight

BY TASHA SANDOVAL  
CONTRIBUTOR

Jamaican choreographer Garth Fagan, best known for his Tony Award-winning work in the Broadway stage production of Disney's "The Lion King," will conduct a lecture demonstration tonight as a part of the celebration of 40 years of Africana studies at Bowdoin.

The presentation entails a lecture interspersed with excerpts of Fagan's choreography. Dancers from his company, Garth Fagan Dance, will perform pieces. Following the process, Fagan will explain the techniques used.

Organized through the Bowdoin College Museum of Art and the Department of Theater and Dance and sponsored by the Office of the Dean of Academic Affairs, the presentation will be held in conjunction with the opening of the Romare Bearden exhibition at the museum.

Bringing Fagan and Bearden together to the College is particularly significant because the two artists were good friends. Following Bearden's death in 1988, Fagan choreographed a piece called "Dance Collage for Romare" in his honor. This connection between the two artists facilitated the simultaneous exhibition of their work at Bowdoin.

"The museum became involved because of the exhibition, but we [also] made the initial contact with Fagan and then collaborated with a number of different departments," said Curatorial Assistant of the Museum of Art Kate Herlihy.

Dean of Academic Affairs Cristle Collins Judd said that her office "is often able to facilitate collaborations between departments." According to Judd, this collaboration is primarily a commemoration of Africana studies at the College. It is also a celebration of the African American Society, Russworm House and the new faculty members in the department: Olufemi Vaughan, Tess Chakkalakal and Judith Casselberry.

"This is a celebration of the past and the future of the department," said Judd. "It's important that we can gather people together who have been historically involved in the department."

"Bowdoin is setting a direction in the field of Africana studies with the faculty's work and the curriculum," Judd added. "It's a great moment to celebrate this."

Fagan has made significant contributions to the dance world. His style combines traditional ballet technique, modern dance and Afro-Caribbean dances. This unique synthesis

prompted the New York Post to call his company "brilliant."

The theater and dance department also integrated Fagan's demonstration into many of its classes' curriculum.

In addition to Fagan, another New York-based dancer and choreographer, Ana Isabel Keilson, shared her work with the dance department this week. Keilson worked as a guest teacher in many of the dance department's classes this past Tuesday and Wednesday and conducted an informal studio showing of her choreography on Thursday evening.

A Maine native and 2005 graduate of Barnard College, Keilson has been dancing and choreographing in New York City for nine years. She described her style as being "quirky and often rooted in strong rhythms and game-playing."

"We are thrilled that both of these choreographers are visiting. It will be interesting to see how having [both choreographers] in the same week will allow us to talk about them and see a fabulous contrast, which will help make [the experience] richer," said senior lecturer in Dance Performance, Gwyneth Jones.

Fagan's lecture demonstration will be held tonight at Pickard Theatre at 7:30 p.m. Tickets are required and are available at Smith Union.



COURTESY OF GARTH FAGAN DANCE

**STEP BY STEP:** A dancer throws his body into Garth Fagan's acclaimed choreography.

# Indie rock Milkmen drive 'Roads In' to solidified sonic success

BY ANYA COHEN  
ORIENT STAFF

Opening for Deerhunter and Ben Kweller, and playing countless shows on campus has established The Milkman's Union as celebrities in the world of student bands. This week it enhanced its legacy with the release of its first full-length CD.

The well-known group is comprised of lead singer and guitarist Jamison-Root '10, Peter McLaughlin '10 on the drums, Sean

Weathersby '10 on the bass, Akiva Zamchek '11 on lead guitar, and Brunswick High School junior Jasper Boyd on the bass. Their album "Roads In," which takes its name from the title of the third track, includes songs recorded over the last one-and-a-half years in Studzinski Recital Hall.

"The songs are all Henry's," said McLaughlin.

Jamison-Root wrote all of the lyrics on this album and brought songs, whether almost complete or

just an idea, to the band to collaborate on. He also chose the album title, which he calls "purposefully vague...nice and pregnant with meaning."

The band members fit themselves under the blanket terms indie rock and pop-rock, but these increasingly meaningless labels do not communicate the charm of their sound. "Roads In" boasts a wonderful variety of sounds that McLaughlin said range from the second track "Emerald Flairs," which "is almost a coun-

try song," to the "almost punkish element" of the first song "Rehearse a Scene."

"Things are drastically different song to song but there's something that ties it together sonically," McLaughlin added.

Energy and mood fluctuate throughout the album, united by discretely catchy melodies.

Recording in Studzinski imbued the album with a convincingly live feel, as did "the fact that we f--- up a good bit," said Jamison-Root.

"Roads In" has a basic pop theme, yet some songs are more conceptual than others.

"Rehearse a Scene," for instance, "goes verse-chorus, verse-chorus... it's repeated so the first part is a rehearsal and the second part is a performance, and they both sound exactly the same," said Jamison-Root.

Jamison-Root's lyrics "cover the usual themes—death, god and love—and sometimes they seem to take a back seat to the musical arrangement. That said, they are subtly clever and intentionally "enigmatic," according to Jamison-Root.

"The lyrics are increasingly influenced by me being an English major and independent reading...there are shreds of imagery that trickle down," he said. "I don't go into writing lyrics thinking I'll take an image...but they end up being my ideas through a filter of what I'm reading or listening to at the time."

Jamison-Root's music has grown more sophisticated since he released a solo CD in high school under the same name, "The Milkman's Union."

"I was listening to Death Cab for Cutie then...now I'm listening to Rachmaninoff," he said, laughing. "I

have a bigger musical vocabulary."

The band cites San Francisco band Deerhoof as a major inspiration.

McLaughlin said the idiosyncratic, experimental group was an "influence in broadening the scope of what you can do with a pop song."

"The pop song is a pretty powerful format of succinctness...it just naturally has an ability to touch people in a different way that you can't with an orchestra or a symphony," he said. "It's about harnessing that power and seeing what you can do with it."

Other influences include first and foremost Radiohead, which McLaughlin called "a common language that we all speak," as well as Grizzly Bear, The Shins and Arvo Part. Band members have listened to everything from jazz to classical to world music and inject elements of all into their unique sound.

The group acknowledges the struggle of compiling an album, but they are proud of solidifying their own sound and releasing their first product as a band. McLaughlin, who engineered the whole album, also learned a lot about the techniques of recording music.

McLaughlin and his bandmates remain unsure of their plans after most of them graduate in the spring, but they hope to release another CD at some point.

The Milkman's Union will be playing a CD release show on Friday, October 16 in Chase Barn.

"Roads In," with cover design by Jenna Breiter '10, can be bought directly from the band members, and more information can be found at their Web site, [www.themilk-mansunion.com](http://www.themilk-mansunion.com).



TIFFANY GERDES, THE BOWDOIN ORIENT

LEAN BACK: Peter McLaughlin '10, Henry Jamison-Root '10, Sean Weathersby '10 and Akiva Zamchek '11 of The Milkman's Union relax in Gibson Hall. The student band released their first album, "Roads In," this week, exhibiting a variety of songs recorded over the last one and a half years.

## The unicellular reason why all beer is not created equally



DELIRIUM  
TREMENS

BY SCOTT NEBEL  
COLUMNIST

Next time you sit down and enjoy an adult beverage, be it fermented or distilled, don't toast your friends, family or colleagues. Instead, direct your praise and goodwill toward the fungus to which man is most indebted: yeast. It is this microorganism that is responsible for your merriment and that newfound vigor in your dance steps.

The glorious transformation of fruit or grain into alcohol is made possible by this unicellular marvel of nature. When fruit is pressed or grain is mashed, a sweet liquid is created, providing the perfect food source for yeast. Fermentation occurs as the yeast propagates and eats available sugars, in turn producing carbon dioxide and, of course, ethyl alcohol.

Though beer is not the only beverage fermented by yeast, it is probably the drink with the most interesting relationship to our fungal friends.

Contrary to popular belief, ale and lager are not styles of beer but rather two general beer groupings, determined by the type of yeast used in the brewing process. Ale yeast does its work at the top of a batch of fermenting beer and at warmer temperatures, while lager

yeast is bottom-fermenting and prefers cooler environments.

Aside from this zymurgical difference, there are flavor consequences for the type of yeast used. In addition to alcohol and gas, the fungus produces various compounds, which can provide interesting flavors ranging from fruity and herbal to clove-like and even buttery. Ales tend to be fruitier and more complex than lagers, which are generally more crisp and smooth.

British and Belgian beer best characterizes the ale category, whereas German and Czech beers are more likely to be lagers. There is also a great deal of geographical variety in yeast strains, and because of this, no two beers are exactly the same, even from the same region.

Taking a walk on the wild side, I give you yet a third category of beer based on yeast-type: lambic. Also referred to as wild ale because of the use of wild yeast, lambic beer can take a variety of forms, most of which are traditionally brewed in Belgium.

The lambic brewing process is unlike that of any commercial or craft brewery. Instead of having controlled, cultured yeast, a lambic brewer allows his wort—brewed beer before alcohol—to ferment in open containers, inviting all kinds of funky fungi to the party. This technique is called spontaneous fermentation, and the result is a beer with a unique flavor profile that is tart, sour, funky and fruity,

but also very refreshing.

Revered among beer enthusiasts, lambics are unfortunately somewhat difficult to find in normal beer stores, although The Lion's Pride (a new Brunswick bar and restaurant featured in one of my previous columns) will surely have some sour bottles and maybe even a Kriek or two on-tap.

Yeast. Who would have thought this simple little organism would have such an impact on beer, and concomitantly, society? I hope this article helped cut through the confusion surrounding ales, lagers and lambics, in addition to providing a new understanding of our fungal friends: feed them, and they make alcohol. Brilliant! Here are a few brews that I feel represent the ale, lager and lambic groups well.

### Pilsner Urquell

Pilsner is the style of beer that American macro lagers so halfheartedly imitate. The real thing is a crisp, bitter and refreshing lager, with a great hop aroma usually due to the use of Saaz hops. Germans brew excellent pilsners, but the original hails from the Czech city of Pilsen and is called Pilsner Urquell. You can find it in the bottle in the United States, but, speaking from experience, Pilsner Urquell takes on a completely different meaning when had on-tap in Prague.

### Anchor Steam Beer

Steam beer is one of the two indigenous American styles of beer,

the other being cream ale. Crafted in San Francisco, Anchor Steam is an interesting hybrid example of ale and lager brewing techniques: this beer is brewed with lager yeast, but at ale temperatures. The result is a unique brew, exhibiting a partially hoppy and slightly malty flavor, with a lively, effervescent mouthfeel.

### Old Speckled Hen

Aside from having one of my all-time favorite beer names, this British ale is an excellent representation of the English Bitter style. All traditional British beers are ales, but that does not mean there is a lack of variety in British beer. As the name implies, this style is bitter, but not astringently so. Old Speckled Hen has a very smooth, low-carbonated mouthfeel and a subtle, nutty sweetness. Just make sure you buy it in the nitro-can and avoid the easily skunked, clear-glass bottles this beer also comes in.

### Cantillon Gueuze

Though I've only sampled this beer once, its sour, acidic flavor will always be seared in my taste memory (in a good way). Located just outside Brussels, Cantillon is one the traditional Belgian producers of lambic beer. This Gueuze (pronounced "gooz") is radically different from normal ales or lagers. There is little hop bitterness but a hugely tart and fruity flavor, thanks to spontaneous fermentation.

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# Artist Bettigole '08 goes 'Wild' with narrative Web comic



## OUR ARTISTIC FOOTPRINT

BY RACHEL GOLDMAN  
COLUMNIST

Picture this narrative: a young boy living and making his way in his own mini wilderness. While this may sound like the imagined utopia that many of us reveled in growing up, for alumnus Alex Bettigole '08, this narrative is one that he continues to spin in his bi-weekly Web comic Oak Street Wilds.

Although Bettigole only began this comic shortly after graduating from Bowdoin in the spring of 2008, the seeds of inspiration for the project were planted long before he arrived on campus.

"I've always been drawn to pictures that have their own narratives," Bettigole, who graduated with a major in visual arts, explained. "It was an interest that started at a really young age. I was basically raised on Calvin and Hobbes. Well, I guess you'd say I raised myself on Calvin and Hobbes."

For Bettigole, narratives that unraveled in the cartoon format just made sense.

"I found I always transcribed effectively into a panel or four," Bettigole explained, speaking of an early experience making cartoons

for the school paper. "That combination of writing and drawing just always made sense and the idea of illustrating preconceptions was completely fascinating."

Yet, although Bettigole had already located this interest in the narrative, he explained that nothing "really stuck or pulled me in as a medium until my first print making class with Anna Hepler."

"It's hard to say as a medium why it was so completely engaging," Bettigole says of his immediate fascination and love for printmaking that developed in Art Professor Anna Hepler's print making classes.

"It was something about having my hands right in it. Maybe it was the rhythm or the pacing, or the fact that there wasn't that immediate gratification. The process was regimented into these steps which made the process—and the result—so much more incredible," he said.

Throughout the art classes that Bettigole took at Bowdoin, he explained that he "wrangled up as many projects as possible that dwelled on the idea of narrative."

While in these classes, Hepler became an incredible mentor to Bettigole as he continued to conflate his passion for cartooning and narrative with his developing printmaking and animation skills.

Following an artistically rich study abroad experience in Tanzania, Bettigole returned to Bowdoin

for his senior year with the intentions of embarking on independent study projects that honed in on his narrative interests and also took advantage of the visual arts professors with whom he'd already developed close relationships.

"During my senior year I took on two concurrent independent studies—one in animation and one in woodblock printing. It was such a wonderful opportunity because I really wanted to be working on this stuff and I loved working so closely with a professor, but I wanted to get out of the very structured format of art classes," he said.

Looking back, Bettigole speaks especially fondly of the project he developed in his animation independent study—creating post-it-note animations.

Bettigole explained that his stick figure animations "came together thoughtlessly. It all made sense," he said. "Which I've figured out is how I work best. One thing leads to the next and then its done, which is incredible because there are so many decisions being made." It was an amazing experience, watching these animations at the end of the semester—having that realization of just how awesome such crudely drawn post-it-notes can look when strung together to create a narrative."

Upon graduating from Bowdoin, Bettigole continued to pursue his interest in artistic narrative creating the web comic Oak Street

Wilds.

"My idea for Oak Street was always brewing," Bettigole said. "I'd created the character while abroad. I've always had an interest in Greek myths and I had this one moment abroad when I saw a raccoon pelt and was reminded of the myth of Heracles killing the Nemean Lion and wearing its skin with the paws tied around his neck. I saw that pelt and I just had this strong idea of a young boy hero."

Bettigole explained that the inspiration for his comic also grew from his own experiences growing up in the suburbs of Westchester, Conn.

"There were these great woods behind my house," Bettigole said. "You go in there and it was wilderness, you just knew it. You go in there and you're away from it all even if you can hear the cars on the highway."

To create each page for the Web comic, Bettigole explained that it all starts with a notebook, upon which he begins simply by writing out the narrative like a script. From there, he makes various stages of thumbnails of the panels, which he then eventually inks and scans to color on Photoshop.

"What's exciting is that I'm not sure exactly where it's going," he said. "I have these ideas for its future. Really enthused ideas because I love this character but there is a lot of flexibility there. What I do know is that from the beginning,

I've never felt stronger for an artistic idea."

In addition to his comic, Bettigole has begun work at Creative Trails, an innovative community support service program that is part of a larger, private nonprofit that provides services for children and adults with developmental disabilities and mental health challenges.

Bettigole's interest in working there stemmed from experiences he'd had at Bowdoin teaching workshops at Spindleworks, a similar artistic nonprofit.

"I've always known I wanted to teach art and in both my experiences at Spindleworks and at Creative Trails I've realized that teaching art is such a wonderful way to connect with people. I would describe my job at Creative Trails as a permanent camp counselor at a forever summer camp," he said, explaining how any given day he is either taking a group hiking, doing culinary arts or teaching art.

"It's amazing to work with the participants, especially in the open studio. It's awesome the projects we come up with together," Bettigole added.

"It is incredibly rewarding and incredibly fun," he said. "And its something I can definitely see myself doing throughout my life."

To check out Alex Bettigole's Web comic Oak Street Wilds please visit [www.oakstreetwilds.com](http://www.oakstreetwilds.com).

# How Grizzly Bear climbed from indie-folk unknowns to most popular



## SOUND UNSEEN

BY PETER MCLAUGHLIN  
COLUMNIST

Flashback!

*Fog clears, eerie music quiets to a faint hum.*

It's Wednesday June 3, 2009, 10:37 a.m. You're lackadaisically browsing the morning paper while munching on your usual breakfast of Special K swimming in a sea of heavy cream and nacho cheese. You dissect your mountain of morning nachos with your spoon, as if it may reveal some great truth to you at any moment. It only grows cold, gelatinous and eventually unappealing. You return to the newspaper and make your way toward the arts section.

You think, "Might as well check out how some of my favorite musical artists and/or bands have fared in this week's statistically-backed musical popularity contest."

It all looks good. Eminem is still No. 1. Green Day is holding it down at No. 2. Yes, everything is in its right place. The Hannah Montana Movie Soundtrack has jumped up to No. 3. Marilyn Manson has debuted at No. 4. Your brain hurts a little while trying to figure out why 49,000 Americans bought his album last week. You move on. Lady Gaga, ringing in at No. 5. Kenny Chesney has dropped to a disappointing No. 6. You say a prayer, make the mark of the cross, and move on. Reggaeton superstars Wisin and Yandel are back at No. 7. No surprises here.

You arrive at No. 8 and your heart stops. You gasp for air. Time slows down. You drop your fork and watch it bounce on the linoleum for

what seems like days. Your mother is asking you if you're alright, but she might as well be doing hula for all you know. Something incredible has happened. Something so completely beyond anything you could have ever imagined. A grizzly bear has out-seated Taylor Swift.

Backlash!

*Fog clears, eerie music quiets to a faint hum.*

It's okay. We're back in the present and I'm here to explain. That wasn't just any grizzly bear that beat out your beloved Ms. Swift. It was Grizzly Bear, Brooklyn indie-folk quartet, par excellence. Folk, not your thing? Well, it's not usually the Billboard Top 10's thing either. So clearly you don't have to be a plaid-clad, tight jeans-wearer, card carrying hipster to dig Grizzly Bear's music. In fact, Jay-Z and Beyonce are big fans. The power couple was recently spotted at the band's Williamsburg Waterfront show. But I digress.

The point is that "Veckatimest" is much more, than well, just another Billboard top-ten album. It's also much more than a flash-in-the-pan indie hit. For one thing, it's been a while in the making.

Grizzly Bear burst on the scene—or sidled up on it—in 2004 with the self-produced "Horn of Plenty." At this point, Grizzly Bear was just singer/guitarist/noisemaker Ed Droste's bedroom recording project. Released on the tiny Brooklyn indie label Kanine Records, its idiosyncratic, lo-fi folk songs made a small splash in the indie community. The jigga-man had not yet taken notice.

Droste followed up Horn of Plenty with the now hard-to-find "Sorry for the Delay" EP, released in May 2006. It's a continuation of

what Droste started with "Horn of Plenty," but is worth tracking down simply for the achingly beautiful, snail's pace cover of Yes's "Owner of a Lonely Heart." August 2006 found Droste joined by three like-minded compatriots, Daniel Rossen, Chris Taylor and Christopher Bear, both on record and on stage. Their debut as a band, "Yellow House," quickly garnered massive critical acclaim.

While Droste's first two releases are chock full of gorgeous songs, "Yellow House" is the definitive musical statement. I would even go so far as to say it's a landmark album, a towering monument in the land of American vernacular music. Its sounds are familiar, yet so new at the same time. Shreds of doo-wop and Appalachian music mix with Beatles-esque four-part harmonies and sorrowful melodies that owe much to jazz and blues. Take almost any thirty-second sample of the album and you can hear an entire century of American music churning in the melting pot.

It's all there, from Bob Dylan to Aaron Copland, Jelly Roll Morton to Neil Young. Robert Johnson to George Gershwin. Somehow Grizzly Bear is able to acknowledge and absorb everything that has come before them, build upon it all and create something both modern and uniquely their own. "Yellow House" showcases a band that has reflected upon the 20th century and greeted the 21st with open arms.

In 2007, the band released "Friend EP," a 10-song album, featuring brilliant re-works of four Grizzly Bear songs, two new songs, a cover of the '60s girl group, the Crystals' hit, "He Hit Me," and three covers of Grizzly Bear tracks recorded by their "friends," At-

las Sound, CSS, and The Band of Horses. The album's only flaws were the covers, which served as proof that there is only one Grizzly Bear, only one chosen band to continue on the great tradition of American music.

So that (finally) brings us to this summer's "Veckatimest."

May 26 2009: I walk down to Bull Moose and purchase "Veckatimest." I pop it in my discman (yes, I still use my discman), slip on my headphones, and wait to be taken somewhere wonderful. I am instead disappointed. The CD has its moments, but it's so clean and pristine. The rough edges of "Yellow House" have been smoothed over and the group's whole sound has shifted towards, well, the pop charts. But something brings me back the next day, and the next day, and the next day, and almost every day of the summer.

"Veckatimest" is not "Yellow House," but it is an absolute masterpiece, which is something that took me some time to realize. I was so deeply in love with "Yellow House" that I was not ready for any sort of change, and when one came, I felt (momentarily) betrayed. Veckatimest presents a different Grizzly Bear.

The album is immediately "poppier," something which even the band admits. It is also cleaner and more "produced," due to the fact that Yellow House's success allowed the band to enter a real studio for the first time. But these are not bad things. Yes, Veckatimest is more accessible than Grizzly Bear's previous efforts, but it's also just as adventurous. Sure, the hit single, "Two Weeks" is undoubtedly the most upbeat thing Grizzly Bear has ever put to tape, but a deeper cut, "I

Live With You" is the single heaviest and most violent piece on any of their albums. With its choral and string arrangements and squelching electronics, it is dark, incredibly emotive, and even frightening.

Tracks like this, as well as "Ready, Able" and "Foreground," reach a certain grandiosity that Grizzly Bear has never attained before (not many bands have). "Dory," the sixth cut on the album, features the single most dissonant "hook" I have ever heard in a pop song. "Veckatimest" is most certainly not a step backwards, nor is yet another document of a band sugar-coating their sound for the masses. Veckatimest captures an incredibly innovative band, at the peak of their powers, as they move forward into unexplored territories.

Several years ago, Michael Stipe of REM, said of Radiohead's Thom Yorke, "Well, Thom has entered that rarefied class of songwriter—these are people like Bob Dylan, Joni Mitchell, and myself."

Yes, he actually said that...and he was right about one thing. Thom Yorke, Bob Dylan, and Joni Mitchell are members of a "rarefied class," along with people like John Lennon, Paul McCartney, Neil Young, Jimi Hendrix and many others. The newest members of this oh-so-exclusive club? Grizzly

Interested in writing?



E-mail [orient@bowdoin.edu](mailto:orient@bowdoin.edu)

# BCN debuts variety of new shows based on popular TV series

BY TOPH TUCKER  
ORIENT STAFF

Your next ride in the Bowdoin Shuttle could end in small-scale fame and fortune.

Having already debuted the third episode of "The Dorm" and the first installment of "Helmreich Survivor," the Bowdoin Cable Network (BCN) is heading into its 10th year with plans for new shows like "The Randy Ride," based on the Discovery Channel's "Cash Cab" game show.

Currently in pre-production, "the show would quiz Shuttle riders on safety and health topics for fabulous prizes," wrote host and Director of Safety and Security Randy Nichols in an e-mail to the Orient.

The BCN studio opens for business in earnest on October 15, but the organization has been keeping active with its premiere of "The Dorm" two weeks ago and the premiere of "Helmreich Survivor" last week.

Co-creator, co-producer, writer and editor of "The Dorm" Lenny Pierce '10 wrote in an e-mail to the Orient that he thought the premiere went well.

"We showed it in Smith Auditorium, which has 138 seats, and it was probably 20 seats shy of full," said Pierce. "I am currently writing the show as part of an independent study through the film department, so hopefully that will mean that new episodes can come out more often."

While the third episode does not portray Bowdoin Student Government (BSG) in a very positive light, "I don't think that anyone on BSG is actually as dumb as Chris, Lenny or Matthew," Pierce said. "The primary reason for writing the show is just for fun. It's a lot of work, but people on campus seem to like the show, so there's plenty of encouragement to keep it going."

In fact, the reach of the show seems to have extended beyond the campus boundaries—BCN General Manager Zac Skipp '11 said he heard a story of one prospective student writing her college essay about the show.

The premiere of "Helmreich Survivor" at Helmreich House last Friday was also a success, according to Skipp, who is the executive producer of the show and edited it with Execu-



COURTESY OF THE BOWDOIN CABLE NETWORK

**WELCOME TO THE DORM:** A film still of Matthew Bruch '10, who plays a character of the same name on the Bowdoin Cable Network comedy series "The Dorm."

tive Director Seth Walder '11.

Modeled closely after CBS' long-running hit reality show, the BCN production pits 12 members of the social house against each other in various challenges, with an iPod taking the place of the million-dollar prize.

"It was very dramatic, and a lot of fun to film. It took eight hours on one night, and it was freezing cold," said Skipp.

"Lots of people showed up [to the premiere]," he said, "and we have heard some great things from those who have seen the show. Most importantly, people who did not know the castaways could still follow the narrative of the show and really got into the drama of it."

Skipp put together the first edit of the episode this summer. After showing it to a limited group of people and collecting feedback, he and Walder re-edited the episode to speed up the pacing and emphasize the genuine emotion of the contestants.

"There was a lot of fake drama in the first edit—a lot of people were acting for the camera," said Skipp.

"But as it keeps going on, the drama gets real, and there's a lot of it. So we wanted to get rid of the fake drama so people would understand that it was all real."

The first episode covers the first two challenges, "Tribal Councils" and eliminations. Five more episodes will follow, covering the remainder of the night.

"We want to do a second season," said Skipp, "but we want people not to know each other, to make it sort of awkward."

BCNews and BCN Sports will return when the BCN studio reopens after Fall Break, and first year Mike Bottinelli will launch a cooking show in late November or early December. Skipp said BCN also filmed the recent a cappella and "Shameless Plugs" concerts and is going to try to film all major events on campus.

Aside from that, "we have a lot of people interested in making their own shows, but we are working with them to flesh out their ideas," said Skipp.

Skipp sees a wide variety of shows as serving a wide variety of needs on campus.

"Segments like the news are informative, while Nate Chaffetz's 'Reality Check' was to provoke people to think about issues on this campus," said Skipp. "Survivor and The Dorm are more for entertainment."

"I think that everyone hopes that they like the show they produce, but I know that some, like Nate, know that no one is going to respond favorably when he speaks about controversial issues that most people on this campus don't agree with. The bottom line is that BCN is here to support any student in any creative project that they want to create and share with the campus," Skipp added.

BCN has long posted clips and full episodes on its Web site, but this year it is going farther than ever to reach students.

"We're trying to get our videos up on every possible outlet," said Skipp.

BCN recently began tweeting, started a Facebook Fan Page, and has been posting videos to Facebook, YouTube, MySpace and iTunes U.

"The problem with iTunes U is that there are copyright problems," said Skipp.

Copyright also presents problems

for streaming video containing copyrighted music online. Still, the staff is working with the Information Technology department to develop a live online broadcast solution.

BCN has two new computers this year, and it has upgraded to the latest versions of the Final Cut Studio and Final Cut Server software. The network is also purchasing two new high definition cameras, although the prohibitive cost of HD tapes will keep it from recording much content, if any, in high definition.

In recognition of the network's 10th anniversary, Skipp highlighted how much progress BCN has made.

"We get e-mails every once in a while from fledgling TV organizations at other colleges and it really puts things in perspective," he said. "We have moved twice in the last 10 years and come a very long way from the small station that we once were."

Several BCN alumni will be returning to campus for Homecoming Weekend, some of whom will be able to share experiences of working in the entertainment industry at organizations like NBC and ESPN.

"I think it will really show our members how much BCN can help a résumé for such a job," said Skipp.

"My theory, which I share with other members and alums, is that by teaching ourselves to produce, edit and distribute our own product, we actually enter the job market with an edge," Skipp said, "because employers see how much initiative we have and our ability to self-educate that many people right out of a conventional film school simply cannot have."

Both Skipp and Gillian Baptiste '11, executive producer of BCNews, will be abroad in the spring, putting pressure on the remaining staff, including General Manager Krista Gladman '11, Director for Creative Development Jeff Cook '11, and Executive Director of BCNews Gabrielle Niu '10. Skipp called it their "biggest challenge" in the year ahead, but remains relatively unconcerned.

"I am turning more responsibility over to Krista, Jeff and Gabrielle," said Skipp, "and I have already written a manual covering everything that I do in my role at BCN, so the transition shouldn't be too difficult."

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COURTESY OF CHRISTINE RUTAN

## Christine Rutan '12, Kate Leifheit '12 and Grace Cheung '12

*If you could only listen to one album for the rest of your life, what would it be?*

CR: "Teaser and the Firecat" by Cat Stevens.

GC: I listen to really random genres of music all the time, so I don't really have one favorite album that I can listen to nonstop. I just listen to my iPod on random all the time.

KL: The Harold and Maude soundtrack. There's seriously not a bad song on it.

*Best spontaneous dance party music?*

CR: Rob Walmart.

KL: "Girlfriend [Remix]" featuring Lil' Mama. It's a special song for the three of us.

*What music gets you in the mood?*

CR: I don't like what you're implying.

KL: "Sexy M.F." by Prince. Obviously.

*If you were in a band, what would it be called and what kind of music would you play?*

CR: We'd be called Chastity Belt and we'd make tribal chants.

GC: I have no musical talent, so I wouldn't even dream about being in a band.

KL: The Shellcatz would play Latin-infused folk jams. Key instruments are banjo, jug, accordion and guiro.

*What's the best new music you've heard?*

CR: tUnE-yArDs.

GC: I've been listening to VV Brown lately, but I also have been listening to stuff by Ellie Goulding and Florence and the Machine. Also Mikel McCavana (Bowdoin sophomore) has a CD out—GO GET IT (for \$5)!!!

KL: Edward Sharpe and the Magnetic Zeros. They're SOOOOOO good!

*If you could meet any musician, dead or alive, who would it be and why?*

CR: Zac Pennington—he's my mega-crush.

KL: Johnny Cash. Because he is the original BAME.

*What is the first album you ever bought?*

CR: Spice Girls' "Spice." I don't miss my childhood.

GC: Britney Spears' "Oops, I Did It Again."

KL: Cat Stevens, I think. My dad swayed my decision a bit.

*Best guilty pleasure music?*

CR: Single Ladies - Beyonce. Maybe you heard? It's one of the best videos of all time.

GC: I actually have too much guilty pleasure music, but the worst (or so my friends think) is Celine Dion. My friends make fun of me whenever she comes up on my iTunes shuffle.

KL: Beyonce, Taylor and Katy.

*If you had to pick one song to be banned from Bowdoin what would it be?*

CR: That Taylor Swift song.

GC: 3OH3's "Don't Trust Me." I actually liked this song in the beginning, but then it kept getting overplayed and I'm starting to get annoyed whenever it comes on.

KL: "Raise Songs to Bowdoin." It's time we admit it's a dud and come up with something catchier.

*What's the best concert you've ever been to?*

CR: YACHT had his CD release party on a boat called the Crystal Dolphin ("YACHT on a Yacht") as it sailed down the Willamette River. When Bobby Birdman played, he stopped after the first song and announced, "I think something's on fire." And everyone cheered, like, "Yeah, this party's so hot!" But actually he was serious; he had blown out the subwoofer and it was smoking, so for the rest of his set he taught us the bass lines and we all sang the parts for him.

GC: Either the Backstreet Boys comeback concert since it made

me relive my childhood, or this Dave Matthews Band concert where, after leaving because security took my friend out, I sold my used ticket to a drunk guy for \$50, thus making a profit.

KL: Jenny Lewis and the Watson Twins, 2006 Tour.

*Best road trip soundtrack?*

CR: Thriller - Michael Jackson and Rei Momo - David Byrne.

GC: I would either have my iPod player in the car for a random shuffle of my library or a mixed CD that has 1) Tribute - Tenacious D, 2) Everywhere - Michelle Branch, 3) Our Song - Taylor Swift, 4) It's Tricky - Run DMC, and so on. It has to be something that I can sing to like an idiot with my friends since a road trip is all about having fun.

KL: Either a mix from a friend or the following three songs over and over. And over. "Collarbone" by Fujiya & Miyagi, "Will You Be There" by Michael Jackson, and "Hey Ma" by Cam'Ron.

*If you could choose one song to play when you enter a room, what would it be?*

CR: Nothing From Nothing - Billy Preston.

KL: That would be "Tengo la Voz" by the Nortec Collective. Listen to it. You will see why.

*"Indian Folk" with Christine, Grace and Kate airs Sundays from 8:30-10:00 p.m. on WBOR 91.1 FM.*

-Compiled by Anya Cohen



## Movie showtimes for October 2 - 9

## Eveningstar Cinema

IN THE LOOP

1:30, 4:00, 6:30, 8:30

## Regal Brunswick 10

9 (PG-13)

1:55, 4:00, 6:40, 9:15

CLOUDY WITH A CHANCE OF MEAT-

BALLS (PG)

2:00, 4:40, 6:50, 9:20

FAME (PG)

1:45, 4:25, 6:35, 9:25

THE INFORMANT! (R)

1:30, 4:20, 7:10, 9:50

INGLOURIOUS BASTERDS (R)

1:35, 4:45, 8:00

JULIE &amp; JULIA (PG-13)

1:30, 4:15, 7:00, 9:40

LOVE HAPPENS (PG-13)

1:40, 4:10, 6:40, 9:35

PANDORUM (R)

1:30, 4:05, 7:05, 9:45

SURROGATES (PG-13)

2:05, 4:30, 7:20, 9:30

ZOMBIELAND (R)

2:10, 4:35, 7:30, 10:00

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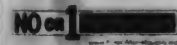
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## SPORTS



MARGOT D. MILLER, THE BOWDOIN ORIENT

**HIGH NOONE:** Sophomore Patrick Noone runs upheld as he breaks through the Middlebury defense. The Bears won their home opener against the Panthers 50-35 as senior quarterback Oliver Kell became Bowdoin's all-time passing leader. The Polar Bears will face off against the Lord Jeffs this Saturday at Amherst.

## Coming off exciting opening win, football prepares to battle Amherst

Football beats NESCAC rival Middlebury 50-35 in opening game of the season

BY CRAIG HARDT  
STAFF WRITER

The Polar Bears travel to Amherst this coming weekend for an early-season, high-stakes NESCAC showdown.

Coming off an impressive win against traditional NESCAC-powerhouse Middlebury last Saturday, the Polar Bears are looking to win their fifth consecutive game, dating back to last season.

A victory would give the Polar Bears their longest winning streak since the 1970-71 season, when the team achieved six victories in a row.

Senior co-captain and starting quarterback Oliver Kell commented on the team's upcoming matchup, saying, "Amherst is a very physical team, they've beaten us every year I've been here, so we're going to have to take our game to the next level to get the result we're looking for."

The level of play on display at Whittier Field in the team's home opener against Middlebury last Saturday was quite high, as the team managed to rack up over 500 offensive yards and 50 points, but according to Kell it could have been better.

"I think when we go back and look at the film we'll see that we weren't perfect. We made a lot of mistakes but we were fortunate to have made some plays to put some

points on the board," said Kell.

The Polar Bears' opening possession set the tone for the rest of the game, as the team methodically pushed down the field for the young season's first touchdown, a six-yard run by sophomore wide-out, Pat Noone.

After another Noone touchdown—this time a 51-yard catch and run—put Bowdoin up 14-0, before Middlebury was able to climb back into the contest with two scores of its own.

The Polar Bears quickly regained their lead thanks to a 61-yard scamper along the sideline by senior running back Nick Tom.

Nevertheless, the Panthers were able to answer once again, scoring two more touchdowns before the end of the first half to take a 28-24 lead into the locker room at halftime.

The second half saw more offensive fireworks, as Kell threw touchdown passes to Phil Tonucci '10 and Justin Starr '10 during the third quarter, giving Bowdoin a precarious 37-35 lead heading into the final quarter.

The Polar Bears were able to expand their lead on the back of another touchdown by big-play machine Noone, who finished the day with over 200 yards of total offense and three touchdowns to his credit.

"I knew he was going to be good, but I never expected him to go out and do what he did today," Kell said.

Up 44-35 with less than three minutes remaining in the game, the Polar Bears scored the knock-

out blow on a 16-yard touchdown run by Nick Tom, following a timely interception by senior linebacker Kevin Zikaras.

The milestone win was marked by Kell's record setting performance, as the senior quarterback passed for 374 yards and four touchdowns, and became Bowdoin's all-time leader in passing yards.

When Bowdoin Head Coach David Caputi was asked about his senior quarterback, he offered a slight smile before saying, "He's pretty good."

"It's a great honor, but it's a testament to the coaches and to my teammates for putting me in situations [where] I can succeed," said Kell. "As you saw today, it's really all about getting the ball in the hands of the playmakers."

Kell and the Polar Bears will look to build on the momentum of their record-setting win against the Panthers when they head down to Amherst this Saturday, where they will take on the Lord Jeffs at 1:30 p.m.

"This game will be an important test for us. They're one of the best teams the NESCAC has to offer so it'll be fun to see where we stack up," said second-year starting offensive lineman Joe Smith '12.

Caputi agreed with this assessment, noting that Bowdoin football fans have a lot to be excited for this season.

"We've been a little banged up recently but guys are starting to get healthy and, as you saw on Saturday, we've got a lot of playmakers on the offensive side of the ball," he said.

## Hicks leads men's soccer, holds 5 teams scoreless

BY CHARLIE CUBETA  
CONTRIBUTOR

Men's soccer is the team to beat in the NESCAC. The team's current five-game tear is Bowdoin's longest winning streak since the 2003 campaign.

The Polar Bears look to continue their success against Connecticut College on Saturday and Husson on Tuesday, both of which are teams that Bowdoin beat last year. Last year against Connecticut College, Bowdoin came back from a two-goal deficit to win the game 3-2. The Polar Bears beat Husson 3-1, holding them to only three shots in the first period.

This past weekend, Bowdoin soundly defeated rivals Middlebury and Colby, with victories of 1-0 and 3-0 respectively. With the wins, the team advanced to 5-1-0 (3-1-0 NESCAC) for the year, a significant improvement from the 2-4-0 (1-3-0 NESCAC) record that it posted last year at this time. The Bears have kept their opponents scoreless in their last four matches, a testament to goalies Dan Hicks '11 and Garrick Sheldon '10, as well as the Bowdoin defense.

"Defensively, we've been very solid," said Coach Fran O'Leary. "It's the platform to push on and win games. And, we've got players hungry for goals."

In action against Colby on Sunday, the Mules looked to have the upper hand in the first half, possessing well and outshooting the Polar Bears 5-3. However, Bowdoin got a boost from substitutes who came in off the bench to pocket all three of the game's goals.

Michael Gale '13 ignited the scoring run in the 61st minute with his first goal of the season. After faking out his defender, Gale deftly cut the ball back and blasted a dipping left-footed shot past a nearby defender and into the left

side netting. Hicks kept the lead intact with his denial of a potentially dangerous outside shot by Colby's Josh Lyvers in the 74th minute.

Less than a minute later, Carl Woodcock '10 collected a ball in the Colby backfield and charged toward the net. Colby keeper Doug Sibor came out against Woodcock, who chipped the ball over him for the score. Then in the 89th minute, with the game looking to be safely in Bowdoin's hands, Eddie Jones '12 pounced on a through ball from Nick Powell '12 to seal the victory.

The win avenges a 3-1 loss to the Mules last season and improves Bowdoin's record against Colby in their last 13 meetings to 11-1-1. The loss drops Colby to 1-4-1 (0-4-0 NESCAC) for the season.

On Saturday, Bowdoin pulled off an impressive shutout against powerhouse Middlebury, which came into the 2009 season ranked No. 6 in the nation in Division III.

The match was hard fought, with the only score of the game coming in the 27th minute off the foot of Tim Prior '11. Danny Chaffetz '11 curved a well-placed cross into the box, allowing a waiting Prior to head it into the far corner of the goal.

The Polar Bears outshot the Panthers 11-6. Hicks was forced to make only one save, while Middlebury goalie Tim Cahill made two stops. With the loss, Middlebury fell to 3-2-1 (1-1-1 NESCAC).

"The first-half performance against Middlebury was as good a performance as one I've seen here at Bowdoin," said O'Leary.

"Our keys to success are fitness and physicality," said co-captain Tom Wakefield '10. "We're going to hope for the best and there is inevitably going to be a tough game that will test us."

## Women's XC gears up for Colby meet

BY SAGE SANTANGELO  
CONTRIBUTOR

The women's cross-country team has its sights set on outpacing both Colby and University of Maine-Farmington in this weekend's meet at Colby, after a strong performance last weekend. The Bears look to quicken the pace after a third-place finish last Saturday in the Connecticut College Invitational.

Strong performances from Christina Argueta '11, Olivia MacKenzie '13 and Anna Ackerman '12 helped propel the Bears through the Long Island Sound course in Waterford. Argueta snagged an 11th-place finish after managing to pass 20 runners over the final two miles of the race. She was followed by MacKenzie, who collected 15th, and Ackerman, who finished 19th.

"Our top five runners worked very well in this race. Sometimes it's been Lindsay who makes the best surge, and other times it's been Olivia. This week they all got out well, and it was Christina who led the pack. She found a great rhythm, and then she attacked the last two miles," said Head Coach Peter Slovenski.

In the team scores, the Polar Bears finished tied for third with Connecticut College at 92 points, only two points behind of second-place RPI Brandeis, a nationally ranked team, paced the field with a 56. The strong performance of

last Saturday, gives Bowdoin momentum heading into the midway point of the season, as the team knows it can run with the best.

"The 6K course we ran on Saturday was very flat and fast; a nice break from the usual hilly course," MacKenzie said. "Our goal was to finish in the top three and we accomplished that, so overall it was a great day with awesome efforts from all the girls."

Looking ahead to Colby, the team will give its top five runners a chance to rest their legs, and give the other runners a chance to score. The meet also gives the team its first chance to see the course they will be running at the State Meet.

"Colby this weekend will be another meet to get further racing experience under our belts, give people that need it a rest, and give those who have yet to race a chance to get out on a course," said Argueta. "It will also be important to take a good look at the course as our State Meet is also at Colby."

The Bears will look to build momentum heading into the latter half of the season and the approaching championship meets.

A strong finish in Waterford has the Bears eagerly anticipating Colby and UMF on October 3. Also of note, the Colby meet will be the Polar Bears' last meet before heading to the Open New England Championships in Boston on October 10.

## NESCAC Qualifier Tournament looms as men's and women's golf teams approach season end

BY ERIC O'ELIA  
CONTRIBUTOR

The pressure is on for the Bowdoin College men's golf team if it wants the season to continue into the spring.

Tomorrow the Polar Bears will compete against a strong field in the NESCAC Qualifier Tournament.

After finishing one spot out of the qualifying field last season, the Polar Bears are hungrier than ever and looking to improve to a top four finish.

Last season, Jeff Cutter '09 led the team with an individual finish of 5th place, carding 78 and 72. If the Polar Bears want to have any chance of achieving their goal, Cutter's shoes must be filled.

The men's golf team tried to hit its stride last weekend, coming into the biggest tournament of the year.

However, because of inconsistent rounds from multiple players, the Polar Bears failed to meet their own expectations and placed No. 3 at the Maine State Golf Tournament.

With solid showings from junior Max Bridges and senior Ryan Blossom, the rest of the starters slumped with higher scores than expected. Bowdoin was No. 3 overall at Natanis Golf Club in Vassalboro, Maine with an aggregate score of 659.

The Husson College team ran away with the tournament title,

remaining unbeaten on their season by carding a two-day aggregate score of 619.

In addition, the men's team competed this past Monday as USM hosted its tournament in Portland, Maine at Sable Oaks Golf Course. Bowdoin finished 7th out of a field of eight teams.

Despite a poor showing from the majority of players, Max Bridges '11 stood out by carding a 78 which placed him third overall for the tournament.

Sable Oaks Golf Course posed a challenge for each player. The course was narrow, leaving little room for error. Bridges score was all the more impressive in light of the level of difficulty posed by the golf course.

The women's golf team also faced a tough opponent in Bates College this past weekend. The Polar Bears went head to head with Bates in a scramble.

The final tally placed Bowdoin seven shots higher than its opponent resulting in a loss by a score of 156-149.

Coach Stacy Wilson said, "Saturday...saw a tightly contested Scramble-format golf match between the women's golf teams from Bates and Bowdoin at the Brunswick Golf Course."

Chelsea Gross '13 and Chelsea Young '11 led the team. The junior and first year duo carded a score of 77 while the top team for Bates shot a 74.

The loss to Bates handed Bowdoin its third straight second place finish in competition this season, with Bates edging them out each time.

"The Bowdoin two-member team of Chelsea Gross and Chelsea Young were tied with the top team from Bates at one over par after nine holes, but ended up dropping three strokes behind on the back nine to finish with a 77," said Wilson.

"Meanwhile, the three-member team of Lindsay Luke, Molly Nestor and Libby Spalding stepped up their game to shoot one over par on the back nine to close the gap to four on their counterparts from Bates and post a final score of 79," Wilson added.

The Polar Bears will return to the links in competition at the Maine-Farmington Invitational on October 4.

The team will look to raise its level in the squad's final competition of the season against Bates, UMF and Colby.

Wilson added, "The players are peaking just in time for what will be the last team event of the season."

Young and Gross will round out their season at the NESCAC Championship on October 10.

Gross will look to continue her successful rookie season at the NESCAC tournament and hopes to contend for medalist honors once again.

## Solid weekend allows sailing team to rise within the NCAA rankings

BY CAITLIN BEACH  
ORIENT STAFF

Solid performances at three coed regattas over last weekend enabled the sailing team to rise two spots in college rankings. Previously ranked 20th out of 28 teams in the New England Intercollegiate Sailing Association (NEISA), the team now holds the 18th place position and seeks to improve from this level.

This upcoming weekend will prove to be a busy one, with a projected lineup of six events. The women's team took a short hiatus from competition this past weekend, but will return to the water for the upcoming Regis Bowl, hosted by Boston University.

Several miles downriver, the coed team will compete in single-sail technical dinghies at MIT's Smith Trophy. Closer to campus, another coed team will sail 420s in Portland Harbor at the Hewitt Trophy, hosted by the University of Southern Maine. Bowdoin will also compete in the Ross Trophy, a keelboat event held in Rhodes 19s at Boston Harbor, as well as the weekly Central Series and an invite.

"The Smith will be good tech time for the Schell Trophy, which is in late October," said Head Coach Frank Pizzo. "We'll also look to develop our younger coed skippers at the Hewitt and the Central."

Headlining the slate of last weekend's competition was the consortium of eight sailors sent to the Central Series at Boston University. Sailing on the Charles River in FJs, the Polar Bears notched a 6th place finish in a fleet of 17 boats. On Sunday, Tom Charpentier '10 and Katharine O'Brien '12 posted several impressive top three finishes for an

overall 4th place finish in the B-division.

"[Katharine and I] found the wind on the Charles uncharacteristically easy to decipher on Sunday," said Charpentier. "A simple strategy worked all day—port approaching the pin end of the start line and hitting the puffs on the left side of the course—and we executed it well."

"I would say the highlight of this past weekend was the Central Series at BU," added Pizzo.

Another coed team traveled to Tufts University to compete in Larks at the Hood Trophy intersectional. On the notoriously shifty venue of Mystic Lake, both days of racing fielded variable winds of 5-10 knots from the southeast. The team of Alex Takata '12, Laura Heyl '10, DJ Hatch '11, Alex Sutula '12, and Mae Speight '13 fielded a 19th place finish in a highly competitive 24-boat fleet. In the A-division, Takata and Heyl finished just below mid-fleet in 15th place. Speight, crewing for Sutula and Hatch in the B-division, finished in 17th.

Rounding out the weekend's competition was the team of Billy Rohman '11, Ben Berg '12, Jimmy Rohman '13 and Zac Fox '13 who participated in the Loder Trophy hosted by UNH. Light breeze resulted in a completion of only four races on Saturday and none on Sunday, which proved to be unforgiving for the team's search for opportunities to improve throughout the regatta.

Sailing in FJs, the team ultimately finished in 14th. In the A-division, Billy Rohman and Berg put together several solid races for a 10th place finish.

"Overall, we felt fast and are looking for another weekend where we can get more races in," said Rohman.

## Field hockey team shuts out Husson Eagles

Field hockey falls to Middlebury, crushes Husson as it looks ahead to Connecticut golf game

BY KERRY D'AGOSTINO  
STAFF WRITER

After struggling through a frustrating 2-0 loss to the Middlebury Panthers this past Saturday, the field hockey team responded with a dominating performance during a mid-week shut-out victory over the Eagles of Husson College.

The Husson defense cracked early in the game on Tuesday night under the onslaught of constant Polar Bear pressure, and the Eagles found themselves down three goals to nothing within the first 20 minutes.

Shavonne Lord '10 stole the ball from a Husson defender at the top of the circle and ripped a shot inside the near post to get the scoring started for the Polar Bears at 16:03.

Junior Jessie Small subsequently pocketed the next two goals for Bowdoin when she collected a rebound off of the post and stuffed it into the back of the net at 17:41. She then redirected a pass from Liz Clegg '12 behind the goalkeeper at 19:50.

Kara Kelley '10 continued the Polar Bears' scoring run early in the second half when she launched a drive from the top left of the circle off an assist from Ella Curren '12 at 48:51.

Clegg added to the Bowdoin lead a mere thirty seconds later when her sweeping backhand shot found its way to the lower right corner of

the net.

First year Cathleen Smith rounded out the scoring for the Polar Bears at the 68 minute mark by gathering a short pass from Lord, flipping the ball over the outstretched stick of the Husson goalkeeper and into the goal for the score.

Junior goalkeeper, Emily Neilson '11 said, "Every time we play, the girls are connecting and challenging themselves to bring new skills and moves out onto the field—which I think has really been exhibited in the number of people putting points up on the scoreboard."

The Polar Bears suffered only their second loss of the season to the NESCAC rival Panthers of Middlebury College on last Saturday.

A great defensive effort from Middlebury netminder Madeline Brooks and defender Madison Kahn helped to allow the Panthers to silence the Bowdoin offense for the majority of the game and pull off the 2-0 victory.

The Polar Bears were put back on their heels within the first 15 minutes of the contest when Middlebury defender, Dana Heritage, drove the ball from the top right of the scoring circle into the back of the net.

Bowdoin's first scoring chance came with five minutes left in the first half when forwards Clegg and McKenna Teague '12 executed a beautiful give-and-go play down the left side of the field that beat the Middlebury goalie, but was stopped on the goal line by a lunging Kahn.

However, the Polar Bears were unable to gain any momentum from the scoring opportunity because Middlebury forward Heather McCormick capitalized on a penalty corner attempt by sneaking her shot just inside the left post at 31:08.

Bowdoin midfielder Ingrid Oelschlager '11 started the second half off right for the Polar Bears when she carried the ball down the left side of the field and beat the last Middlebury defender back with a nifty move to get a clear shot on Brooks.

However, the hard-angle shot whizzed just wide of the near post and the Polar Bears would remain scoreless.

The Polar Bears will travel to Silfen Field in New London, Connecticut to face the Connecticut College Camels on Saturday at 2 p.m.

Bowdoin will have to keep tabs on Abby Hine of the Camels who has earned 11 points in six games this season.

After the Connecticut game, the Polar Bears will gear up for the game against the Lyons of Wheaton College on Sunday at 1 p.m. on the natural grass surface of Clark Field in Norton, Massachusetts.

Head coach Nicky Pearson said, "the team is aware that Connecticut College will be significantly stronger than last year, they are coming off an impressive 2-1 win against Amherst."

"Our priority this week is to prepare for our NESCAC game but we also need to spend a practice on the grass preparing for Wheaton," Pearson added.



COURTESY OF FRANK PIZZO  
**COME SAIL AWAY:** Junior Billy Rohman and sophomore Ben Berg get into place at the start of their race hosted by UNH this past Saturday. The sailing team battled through tough winds throughout the weekend.



TIFFANY GERDES, THE BOWDOIN ORIENT

**BLOSSOMING STAR:** First year Casey Blossom brings the ball upfield during a recent practice as senior Dana Riker looks on. Blossom is one of 10 first years on this year's team.

## Women's soccer defeats USM, raising overall record to 3-3

Women's soccer falls against Middlebury 2-0, overwhelms University of Southern Maine 5-0

BY DANNY CHAFFETZ  
STAFF WRITER

Another blowout victory led to another down and up week for the women's soccer team.

Last weekend, the team lost a hard-fought game against Middlebury, but just two days ago, the Polar Bears faced the University of Maine-Farmington in a game reminiscent of last week's 6-0 trouncing of USM.

After fewer than five minutes of play against USM, first year Nicole Fossi had already put two balls into the back of the net.

The Bears never looked back. Sophomore Ellery Gould added two more of her own, while Dana Riker '10 scored from long distance, putting one into the side netting just beyond the goalie's fingers from 25 yards out.

Although Bowdoin failed to

score in the second half, it continued to dominate the game. Bowdoin outshot UMF by an impressive 31-2 margin.

"We played a complete game today," said junior co-captain Christina Aceto. "We kept our composure and didn't stop competing until the final whistle blew. That can be tough sometimes in a game like this."

The team also suffered a tough loss to Middlebury last weekend, falling to 0-2 in NESCAC play.

The first half of play seemed relatively even, with the time of possession balanced and Middlebury producing seven shots to Bowdoin's six.

Nevertheless, after a miscommunication in the box in the 28th minute of play, Middlebury forward Annie Rowell was able to poke the ball into the back of the net after having broken free from the Bowdoin defense.

While only able to muster one more goal in the second half, Middlebury slowly started to dominate the time of possession, attempting six more goals than the Polar

Bears.

A second goal came in the 81st minute of play and the two-goal advantage would remain too high for the Polar Bears to overcome. The Panthers improved to a perfect 4-0 (3-0) on the season.

Junior Kat Flaherty recorded 14 saves in the match and is currently No. 3 overall in the NESCAC in saves.

However, she won't be able to rest long as the Bears travel south to take on Connecticut College in an important league game this weekend.

The Camels bring a 3-4 record overall into the contest but have struggled so far when facing NESCAC opponents. They have lost all three games of their games within the conference.

"This is a critical game for us," said Riker. "We have been playing well all season but our record doesn't show that yet. A win will give us confidence and will put a needed W on the board."

The game is scheduled for 11 a.m. Saturday in New London, Connecticut.

## Women's tennis fares well at West Point tournament

BY NICO FENICHELL  
CONTRIBUTOR

The women's tennis team continues to stand strong against some of the top teams in the nation.

After playing in the very competitive Eastern Invitational Tournament hosted by West Point this last weekend, the Lady Polar Bears will compete in the Gail Smith Doubles Tournament at Middlebury College next week before fall break.

In last year's doubles tournament at Middlebury, only one of the three Polar Bear teams made it past the round-robin opening round.

One member of that doubles team was this year's co-captain, Emily Lombardi '12, who posted a record of 5-1 throughout the weekend.

This last weekend at the Eastern Invitational Tournament, the women's tennis team proved its strength once again as they went head-to-head against Division I schools such as Cornell University, Binghamton University and Bucknell College, among numerous others.

Lombardi finished the tournament with a 2-2 record in the first flight, taking a victory of Lauren Bates from Binghamton 6-3, 6-4 in the first round.

Lombardi then played against the No. 7 seed of the tournament, Tania Varela from Bucknell University, and lost in close sets 6-2, 3-6, and 10-3. In the back-draw she defeated a player from Seton Hall University.

Sophomore Hannah Hoerner defeated Pam Emery from Rhode Island University in her first match and was stopped by the second seed Jilija Korshunova of Fairleigh

Dickinson University in the second round.

Co-captain Liz Pedowitz '10 had a tough match against Kristen Kohagen of Cornell University in the first round. She then proceeded to win the next three matches, one of which was over a West Point player.

Pedowitz said, "There was definitely good tennis this weekend. This weekend proved we can compete with the some of the strongest teams in the Northeast. There were no blowouts."

In the doubles brackets, first years Kellen Alberstone and Chantal Lavertu posted an impressive performance in the first flight.

The tandem cruised through their first two rounds, defeating a team from the University of Connecticut in their first match and a team from Stony Brook in their second.

In the round of eight, they matched up against the No. 2 seed of the tournament and lost in a tight proset, 8-6.

Brett Davis '10 and Nikki Kuna '13, also competed fiercely, reaching the round of the elite eight in their bracket by crushing their opponents from Duquesne University and Middlebury College.

Their momentum was brought to a halt by Fanny Charliquart and Aylin Mehter, a top seeded team of Stony Brook University. This match was the first time that Davis and Kuna have played together as a team.

"Many coaches of the other universities were complimenting our team," said Pedowitz. "I think we left our mark in the tournament. The team hopes to take the winning streak to the upcoming Middlebury doubles tournament."

## Volleyball struggles at the MIT Invitational, crushes UNE 3-0

Volleyball beats Wellesley, falls to Tufts, MIT, and NYU at MIT Invitational Tournament

BY KERRY D'AGOSTINO  
STAFF WRITER

The women's volleyball team ended its week on a positive note with Tuesday's dramatic 3-0 sweep against the University of New England.

The victory was especially welcome for the team after a series of difficult games during last weekend's Tufts Invitational, where the Polar Bears' Friday success against Wellesley was followed by successive losses to Tufts, MIT and NYU.

For the Polar Bears, the most significant aspect of the UNE win was the fact that it came in just three sets.

These were not easy sets to take; starting with the tight score of 26-24 into a second set of 25-21, the Nor'Easters proved to be the team that they were up for a fight. However, the Polar Bears sealed the deal with a definitive third tally of 25-14.

Co-captain Jenna Diggs '10 said, "Everyone was so excited about accomplishing our goal of winning in three games for the first time this season."

The dominant set results were not the most impressive statistics to emerge from the team's faceoff with UNE. Throughout the game, five separate Polar Bear players contributed six or more kills to the victory.

Amongst these players were first years Victoria Edelman with 11 and Melissa Haskell with 10, proving yet again the impressive

strength of the team's underclassmen. Stephanie Bond '13 also posted 14 assists in just the first set, before Diggs substituted into the game to contribute 23 in the second and third.

Further key offensive moves included seven kills from Kristin Hanczor '12, six from Stephanie Drumright '11, and nine from Co-captain Gillian Page '10. On the defensive end, libero Jillian Berkman '11 notched a match-high 15 digs.

Coming out of the UNE match and the prior weekend matches, Page had more to be proud of than these nine kills.

Though Bowdoin struggled at the MIT Invitational on Friday, the outside hitter did score the final kills that she needed to break the previous Bowdoin record for them.

Having reached 1,024 total career kills after matches against Wellesley and Tufts, Page now stands as only the second Polar Bear ever to have surpassed 1,000 kills.

Though Page led the Polar Bears to an initial 3-2 victory over a strong Wellesley team, the later 0-3 match against Tufts, combined with Saturday's respective 2-3 and 0-3 defeats against MIT and NYU respectively, meant they left the MIT series with an overall record of 1-3.

The trend with both of these weekend matches seemed to be that although the Polar Bear players came on strong in the first matches of the day, taking both Wellesley and MIT to five sets, they lost stamina for both of the second matches.

Gina Lonati '12 put a positive spin of the tournament results.

"We might have only had one true success score-wise, but I think there were small successes to be noted in each of our losses as well," she said.

Examples of Lonati's small but significant successes during the tournament came in the form of continuously strong individual play.

Page led the Bowdoin team on Friday with 13 kills and six aces against Wellesley alongside nine kills and 20 digs against the Tufts Jumbos.

Bond posted 44 assists against Wellesley to support Page. Hanczor's and Haskell's respective 10 and 11 kills also added to the effort. Haskell also contributed a team-high of 20 digs.

On Saturday, Hanczor and Haskell were again effective with 11 and 10 kills off of Bond's 33 assists.

Both of these players branched into separate statistics, as well; Hanczor with six blocks and Haskell with 18 digs.

Though Hanczor was again notable in the final match against NYU, neither her nine kills nor Berkman's 16 digs could bring Bowdoin to victory.

"The biggest challenge for us this weekend will be serving tough and consistently, and serving the weakest players on the opposing team," Diggs said.

The team looks forward to meeting this challenge as it hosts the Midcoast Classic at home this weekend.

On the agenda for the Bears are Friday's 6 p.m. against Emerson and 8 p.m. against Worcester St. On Saturday, they face-off Mount Holyoke at 11 a.m. and Rivier at 1:30 p.m.



# Rugby team rebounds with 20-0 victory against Bates

Rugby team led by strong defense, solid offense during a 20-0 thrashing of Bobcats

BY SAM SABASTEANSKI  
CONTRIBUTOR

Women's rugby racked up another win with a solid 20-0 whipping of the Bates Bobcats in Lewiston, Maine.

The Polar Bears may have had some anxieties about this game coming off of their previous loss against Radcliffe, which had the potential to set a bad tone for the season.

"After opening our league season with a loss, it's good to see the team rebound with a solid win," said Coach MaryBeth Mathews.

It was undoubtedly a solid win. Playing true to their Bobcat name, Bates came out swinging, putting early pressure on the Polar Bears by being physical with a strong-run game.

However, great Bowdoin defense and errors by the Bobcats slowed Bates, swinging the momentum in favor of the Polar Bears before the end of the first half.

The shift in pace allowed Bowdoin to get close enough for scrumhalf Becky Stevens '11 to kick in a 3-point penalty kick, getting Bowdoin on the board and sending them into halftime with 3-0 advantage.

The second half was completely dominated by the Polar Bears. Stevens and Elsbeth Paige-Jeffers '11 scored on one and two tries respectively, with Stevens converting her

attempt for another two points. This resulted in a score of 20-0 partway through the second half.

Bates continued to mount offensive charges, making several good plays, but staunch Bowdoin defense ended any hopes of tying the match.

The Bowdoin forwards were particularly important to the team's success, allowing the Polar Bears to hold on to turf and preventing the Bates running game from racking up crucial yards.

Nylea Bivins '12, Dani McAvoy '13 and Uche Esonu '13 were each vital to the Bowdoin dominance on defense.

Loryn Fridie '11 led the way with powerful tackling and a great running effort. Senior co-captain Hannah Larson also joined in, celebrating her birthday by marching the ball down the field.

In the end, Bowdoin dominated the field with superior tackling and aggressive running, enabling the Bears to end the game with an impressive 20-0 shutout.

Despite the impressive score, Mathews wasn't surprised by the win.

"The women worked hard at practice all week and played with both a mental and physical edge, proving to themselves that hard work and teamwork do pay off."

That hard and dedicated practice has helped the Polar Bears rise above problems which had plagued them in the past.

"As a fairly young team, they're beginning to understand each other and their positions," said Mathews. "It's encouraging to see them learn-



TIFFANY GERDES, THE BOWDOIN ORIENT

**WILLEY TACTICS:** Sophomore Danielle Willey charges down the field during a practice on Tuesday. The rugby team is 3-1 on the season, with their only loss coming from a tough Radcliffe team. The squad will travel this Saturday for its next match at 1 p.m. against the University of Maine at Orono.

ing to trust each other and play together."

That experience is certainly helping Bowdoin to improve every day. The Polar Bears are looking

ahead to their coming game against the University of Maine Orono with excitement.

Counting scrimmages, Bowdoin is coming into the match 3-1. The

team feels confident about the outcome of its game with a team they beat 22-5 last year.

The match will be held on Saturday at 1 p.m. in Orono.

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# Men's tennis looks to rebound

BY CARLY COLEMAN  
CONTRIBUTOR

The men's tennis team had its performance cut short at the ITA New England Championships at Williams College this weekend, with none of the Polar Bears' teams advancing past the third round.

After early eliminations in both singles and doubles, the team now looks ahead to the Stony Brook Invitational on October 10, hoping to use the experience it gained at this tournament as an opportunity to grow and improve.

Following a break this weekend, the Polar Bears will head to Stony Brook to cap off their fall season. At the tournament, the field will be comprised of eight teams, the majority of which are Division I squads.

The ITA regional tournament assembles the top ranked singles and doubles players throughout the Northeast.

"The level of competition was very high," said Matt Knise '10, "and everyone who traveled to the tournament faced quality opponents."

Things started off well for the Polar Bears on the first day of the tournament with solid performances by the doubles teams in particular.

Kent Winingham '12 and Andrew Won '12 competed solidly in two rounds of the doubles tournament. After defeating Wes Waterman and Mark Kahan of Amherst, they faced off against the top Trinity doubles team and won.

Winingham and Won contended with Spencer Feldman and Anson McCook of Williams before succumbing to their opponents by a

score of 8-6.

Senior Jamie Neely and sophomore Oscar Pena also made a dynamic doubles team. The pair dominated the competition in its first three rounds, reaching the quarterfinals.

However, no singles players made it past the second round. Neely easily breezed by George King of Connecticut College after two sets in the first round. Neely continued his strong play in the second round, forcing a tiebreaker in the second set before falling to the No. 7 seed, Middlebury's Andrew Lee.

Josh Cranin '12 also advanced to the second round in singles and went head to head with Williams' No. 2 player, Jeremy Weinberger, playing three solid sets. After falling 3-6 in the second set, Weinberger recovered in the third set, ultimately besting Cranin 6-4.

The major upset of the day came in the second round of the singles tournament. After a bye in the first round, No. 6 seed Pena fell in the second to Waterman of Amherst. The two struggled through three solid sets, going to a tiebreaker in the last.

"We all could have done better at Williams," Neely said. "That being said, people did play well and the competition was very tough."

Neely remained confident in the team's ability. "I definitely think that we can hold our own against them," he said.

The team is optimistic about its future and determined not to let this past weekend's struggle demoralize them.

"I think we need to improve our singles games," said Neely, "but it's only the fall so this is the time where we can work on them."

## WOMEN'S SOCCER

	NESCAC	W	L	T	OVERALL	W	L	T
Amherst	3	0	0	5	1	0		
Middlebury	3	0	0	5	0	0		
Williams	3	0	0	7	0	0		
Trinity	1	1	1	2	1	2		
Bates	1	2	0	2	3	1		
<b>BOWDOIN</b>	1	2	0	3	3	0		
Tufts	1	2	0	3	3	0		
Wesleyan	1	2	0	4	2	0		
Colby	0	2	1	2	3	1		
Conn. Coll.	0	3	0	3	4	0		

## SCOREBOARD

Sa 9/26 v. Middlebury L 2-0  
W 9/30 v. Mc-Farmington W 5-0

## SCHEDULE

Sa 10/3 at Conn. Coll. 11:30 p.m.  
W 10/7 v. Colby 3:30 p.m.

## WOMEN'S VOLLEYBALL

	NESCAC	W	L	OVERALL	W	L
Amherst	2	0	8	2		
Trinity	2	0	6	3		
Tufts	2	0	12	1		
Williams	1	0	9	4		
<b>BOWDOIN</b>	1	1	7	5		
Conn. Coll.	1	1	10	3		
Middlebury	0	0	8	2		
Hamilton	0	1	3	15		
Bates	0	2	8	2		
Colby	0	2	4	9		
Wesleyan	0	2	4	8		

## SCOREBOARD

F 9/25 v. Wellesley @ MIT Invitational W 3-2  
F 9/25 v. Tufts @ MIT Invitational L 3-0  
Sa 9/26 v. MIT @ MIT Invitational L 3-2  
Sa 9/26 v. NYU @ MIT Invitational L 3-0  
T 9/29 at U. of New England W 3-0

## SCHEDULE

F 10/2 v. Emerson (Midcoast Classic) 6:00 p.m.  
F 10/2 v. Worcester St. (Midcoast Classic) 8:00 p.m.  
Sa 10/3 v. Mount Holyoke (Midcoast Classic) 11:00 a.m.  
Sa 10/3 v. Rivier (Midcoast Classic) 1:30 p.m.  
W 10/7 at Tufts 7:30 p.m.

## MEN'S SOCCER

	NESCAC	W	L	T	OVERALL	W	L	T
Trinity	2	0	1	5	0	1		
Wesleyan	2	0	1	4	0	2		
Williams	2	0	1	5	0	1		
<b>BOWDOIN</b>	3	1	0	5	1	0		
Amherst	2	1	0	4	1	0		
Conn. Coll.	2	1	0	4	1	0		
Middlebury	1	1	1	4	2	1		
Bates	0	3	0	2	4	0		
Tufts	0	3	0	1	4	1		
Colby	0	4	0	1	5	1		

## SCOREBOARD

Sa 9/26 v. Middlebury W 1-0  
Su 9/27 v. Colby W 3-0

## SCHEDULE

Sa 10/3 at Conn. Coll. 11:00 a.m.  
T 10/6 v. Husson 4:00 p.m.

## FOOTBALL

	NESCAC	W	L	OVERALL	W	L
Amherst	1	0	1	0		
<b>BOWDOIN</b>	1	0	1	0		
Trinity	1	0	1	0		
Wesleyan	1	0	1	0		
Williams	1	0	1	0		
Bates	0	1	0	1		
Colby	0	1	0	1		
Hamilton	0	1	0	1		
Middlebury	0	1	0	1		
Tufts	0	1	0	1		

## SCOREBOARD

Sa 9/26 v. Middlebury W 50-35

## SCHEDULE

Sa 10/3 at Amherst 1:30 p.m.

## WOMEN'S RUGBY

**SCOREBOARD**  
Sa 9/26 at Bates W 20-0

## SCHEDULE

Sa 10/3 at Maine-Orono 1:00 p.m.

## WOMEN'S GOLF

**SCHEDULE**  
Su 10/4 at Mc-Farmington TBA

## FIELD HOCKEY

	NESCAC	W	L	OVERALL	W	L
Trinity	3	0	6	0		
Tufts	3	0	5	0		
Williams	3	0	3	3		
Conn. Coll.	2	1	3	3		
Amherst	2	2	5	2		
<b>BOWDOIN</b>	1	2	4	2		
Colby	1	2	4	2		
Middlebury	1	2	3	2		
Wesleyan	0	3	2	3		
Bates	0	4	1	5		

## SCOREBOARD

Sa 9/26 v. Middlebury L 2-0  
T 9/29 v. Husson W 6-0

## SCHEDULE

Sa 10/3 at Conn. Coll. 2:00 p.m.  
Su 10/4 at Wheaton (Mass.) 1:00 p.m.  
W 10/7 v. Colby 7:00 p.m.

## MEN'S CROSS-COUNTRY

**SCOREBOARD**  
Sa 9/26 Connecticut College Invit. 2<sup>nd</sup> of 16

## SCHEDULE

Sa 10/3 at Colby (v. UMF, Colby) 10:00 a.m.

## MEN'S GOLF

**SCOREBOARD**  
Sa 9/26 at Maine State Tournament 3<sup>rd</sup> of 11  
M 9/28 at U.S.M. Invitational 7<sup>th</sup> of 8

## SCHEDULE

Sa 10/3 at NESCAC Championship 10:00 a.m.  
Su 10/4 at NESCAC Championship 10:00 a.m.

## WOMEN'S CROSS-COUNTRY

**SCOREBOARD**  
Sa 9/26 at Connecticut College Invit. 3<sup>rd</sup> of 15

## SCHEDULE

Sa 10/3 Open New England Championship 11:00 a.m.

\*Bold line denotes cut-off NESCAC Tournament qualification

Sources: Bowdoin Athletics, NESCAC

# Put Your Hands Up For Detroit



COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

19-14. To some, that score might mean very little, its low total and unusual point juxtaposition—though close in proximity—primed to be overlooked and lost in a mixed bag of fifteen other games with likely more attractive scores.

But to the people of Detroit, it is a score that has shone long and bright through these late September nights, its radiance pervading into every corner of our nation's only peninsular state, its largest city who is finally home to a football team that is coming off of a win last week.

The Detroit Lions snapped their embarrassingly prolonged 19-game losing streak last Sunday at home against the Washington Redskins by the aforementioned tally, the skid that was the second longest in NFL history finally coming to a grinding halt.

The Lions, who had not won a game since they defeated Kansas City 25-20 on December 23, 2007 before boarding their hellish rollercoaster ride whose nadir saw the club become the first team in NFL history to go 0-16, withstood a last-minute push by the Redskins, led by quarterback Jason Campbell and highlighted by a double-lateral play at the last, and held on for the

five point victory, their first since in the senior class were sophomores.

Nineteen straight losses is something rarely accomplished in any sport, but is perhaps most unlikely to occur to an NFL team.

It is the second-longest losing streak in the history of the NFL after the Tampa Bay Buccaneers, who lost their first 26 games as a franchise back in 1976, back when the league still played a 14 games schedule.

With so much parity in the game, as evidenced by 26 of the league's 32 teams having made the playoffs at least once over the last five years (the Bills, Browns, Texans, Raiders, 49ers and Lions being the only ones who have not), the fact that any team could span three years without tasting victory's sweet nectar is inexcusable and downright pathetic, a term that had become a byword for the Lions prior to Sunday's long-awaited triumph.

Yet, the Lions had achieved just that: the seemingly impossible, and had etched their names into the football history books of infamy, measuring permanently the preciseness of their ineptitude with their win against Washington.

Back on April 25, Detroit's front office had a crucial decision to make. After securing the ignominious goose egg in the win column in their 2008 season, the Lions were automatically awarded the number one overall pick in the NFL Draft—perhaps the only perk to being the

worst of 32 teams—and were now forced to mull over their options.

Shorn of the egregious genius of former shot-caller Matt Millen, whose annual bust-of-a-wide-receiver draft pick had plagued the club for much of the last decade, the Lions, despite some experts and analysts' recommendations to trade down, billed Matthew Stafford as their essential building block and selected the Georgia quarterback to kick-start the franchise, serving as their foundation for the future.

Five days prior to nabbing Stafford in the draft, the Lions also unveiled a new uniform and a fiercer logo, upgrading its previously mundane, blue lion silhouette found on the sides of the helmet by supplying it with a flowing mane and fangs.

These two elements, combined with the hiring of new head coach Jim Schwartz, was supposed to usher in a new era free from inadequacy and demise that had defined the previous one.

Yet after the first two weeks of the season, it looked liked more of the same from the men in blue, who fell to New Orleans and then Minnesota.

But after Sunday, that faint light at the end of the tunnel that had not appeared to be expanding these last nineteen games was finally reached, and for the first time in the last three years (and for many people, even longer than that), the Detroit Lions appear to be heading in the right direction.

Now surely, it is difficult to be

completely confident in believing in that claim. It is, after all, one little win (and the Jets seem to notch one every weekend these days).

But that one little win has already guaranteed the Lions a more improved record from last season, and a much needed morale-booster that will take them into this weekend at Chicago.

And even though bringing a team like Washington to the sword might not be anything to write home about, and even though they play in a division stacked with Aaron Rodgers' Packers, Jay Cutler's Bears, and the starting quarterback for Minnesota's Vikings (who shall still remain unrecognized), and even though they may not be able to shake off their dismal recent history right away, the Lions finally have some hope going forward; they know they can win a game with the team that they have right now.

After the Jets game concluded relatively early on Sunday, I flipped over to FOX to see if I could catch the final minutes of the Patriots and Falcons game, but it, too, had ended.

On my screen instead was Campbell and the struggling Redskins, whose last-ditch effort in the closing minutes of the fourth quarter was cut short by none other than the beleaguered and battered Detroit Lions.

A sea of blue then proceeded to flood the field, led by Schwartz, who walked proudly across Ford

Field in Motown to shake Washington head coach Jim Zorn's hand, his Lions victorious at last.

As the cameras then zoomed in on an array of Lions players, it was eminently clear just how meaningful the elusive victory was to the entire team, tears of not only joy, but relief, their horrific nightmare of the last 19 games finally put in the past, streaming down their faces.

I sat there watching for several moments, captured by the infectious outpouring of emotions that I was bearing witness to; I was so happy for them, but I was even happier for a city whose people are currently enduring some of the hardest of times in our nation's history. Sunday's victory was for them.

The Detroit Lions may not win the Super Bowl. They may not make the playoffs, win the division, or make it to third place. They may not even win a game the rest of the season, in which case Sunday's game would have been their Super Bowl.

But in defeating the Redskins last week, the Detroit Lions imparted a valuable lesson to each of us: that it is always darkest before dawn; that hard times will cease eventually; that even in the drabest and darkest of places the sun will always shine again.

So in the words of Dutch disc jockey Fedde le Grand: Put your hands up 4 Detroit; I love these kites.

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Write to Us

Is it the swine flu? Maybe it is the sudden realization that yes, school really has begun and yes, you do have a 10-page paper to write and a lab report due—yesterday. Whatever the cause, we have noticed a dearth in submissions to these back pages of the Orient, the Opinion section.

Nevertheless, we are glad you are here now. If you are a newcomer, welcome! If you have ventured this far before, welcome back. While Orient staff members and contributors generate the content of News, Features, Arts and Entertainment, Sports and Calendar, this section is reserved especially for you. In literally setting aside pages of space for student submissions, we place a great deal of trust in the student body. We want you to take ownership of this space.

This proposition may intimidate you. Attaching your name to a strong opinion requires guts; the whole College can read it in print, and the entire world can read it online. But writing a 200-word letter to the editor on your latest gripe really isn't that scary. Rather than just rambling to your friends, construct an argument around your point and send it to us.

Consider our situation as undergraduate college students. Most of us have moved at least a car ride away from home, many of us farther. We chose this campus, in this town in Maine, as the place to spend this formative time of our lives. We are constantly exposed to new ideas and ways of thinking in and out of class. All of these factors put us in a unique and exciting situation to form new thoughts and challenge old ones. We have positioned ourselves for intellectual and social growth—the Opinion pages offer you an outlet to flex and stretch your analytical muscles.

We intend for the content of this paper to be interesting, engaging and relevant enough to elicit varied responses from the student body. We challenge you to compose written work outside of the classroom besides a Facebook post or text message. Haven't you ever picked up the Orient, read an article or op-ed, and had a reaction worth writing about? Or perhaps you have noticed something on campus, in town, or on CNN that bothers you. Even if the topic has yet to be addressed in the Orient or on campus, you can be the first.

It doesn't take committing to an 800-word op-ed to get your point across—letters to the editor that cut to the chase are often just as, if not more, effective forms of communication. Turning your ideas into light reading over lunch at Thorne can spark a greater impact than you might anticipate, whether in the form of changes to College policy or weeks of debate surrounding one op-ed piece.

We hope that you will fill these pages with thoughtful, honest and diverse dialogue. We want you to reflect on tough class discussions, both those where you could not stop speaking and those where you didn't get the chance. We want this to be your forum for resuming the dining hall or common room conversations too soon cut short by other obligations. We want you to take a stand, speak up, and challenge each other in these common pages.

As corny as it sounds, we would love to hear from you. And, chances are, other readers of the Orient are interested in hearing from you, as well.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## LETTERS TO THE EDITOR

### Law would coerce religious institutions

To the Editors:

"No on 1" fever has swept through Bowdoin. Popular though this stand may be, the promise of "equal rights" may have adverse repercussions for society.

The law in question consoles that the State will not "interfere...with any...religious doctrine," and indeed allows religious institutions not to perform same-sex "marriages." However, religious institutions do more than perform the

literal act of marrying people. They employ, educate and provide services—societal roles threatened by this legislation.

Elsewhere, religious institutions have been forced to extend to gay couples the benefits they would to straight married couples. Religious colleges have been forced to provide housing for same-sex married couples. And in a most stark instance of coercion, Catholic Charities of Boston was forced to close its century-old adoption agency for not allowing gay couples to adopt their children.

We do not suggest that gay couples be denied legal rights en-

joyed by traditional couples—quite to the contrary, we cherish those rights endowed by our Creator and embodied in our Founding Documents.

However, we reject that any religious institution should be denied First Amendment rights and be forced, under penalty of law, to violate its own doctrine. We reject that such coercion might occur here. And we reject that this assault on such fundamental institutions of society is being championed under the guise of "equal rights."

Sincerely,

Roberto Flores '12

Brian Lohotsky '11

## Let's not capitulate to the nanny state

BY JOSE CESPEDES

On October 2, filmmaker Michael Moore's latest documentary, "Capitalism: A Love Story," will be showing in theatres across the globe. If the documentary is anything like Moore's previous work, it promises to be provocative. In a Huffington Post column, Moore describes the film as an opportunity to see "the stuff the nightly news will rarely show you." Interviewing everyone from "someone" at the Wall Street Journal to a "whistleblower" on the Senate Banking Committee, Moore attempts to discredit capitalism by attributing ills of society to it.

But from what can be gathered of the film thus far, it seems Moore has been less than objective in showing just why exactly capitalism is intimately entrenched in the hearts and minds of so many Americans. Perhaps that is unsurprising, but the question as to why we love capitalism is a question that nevertheless deserves asking.

Few can argue that capitalism does not encourage an atmosphere of competition that can easily be characterized by intensity, and at times even aggression. The pursuit of profit can seemingly push ordinary, rational people to engage in conduct that most perceive as immoral. In the past decade alone, various corporations and Wall Street characters have found themselves caught with the proverbial hand in the cookie jar.

Dennis Kozlowski, former CEO of manufacturing conglomerate Tyco, infamously embezzled tens of millions of dollars from the company to fund a lavish and decadent life style. The same year Kozlowski's actions came to light, so did those of Bernard Ebbers, CEO of Worldcom (a telecommunications company now known as MCI). Using deceptive accounting tactics to hide millions of dollars in company losses, Ebbers and his cronies defrauded shareholders by propping up Tyco's stock price so they could continue collecting multimillion-dollar salaries.

Of course, the most infamous corporate scandal was at Enron. Once one of the world's largest energy companies, Enron was destroyed after its management was caught submitting fraudulent tax documents and establishing fake partnerships through which the company hid debt. Even more egregiously, the company in-

To say the capitalist system has flaws would not be incorrect, but I ask the advocates of the nanny state to provide an example of government that fosters the same kind of ingenuity, prosperity and respect of liberty as capitalism.

tentionally cut off and restored electrical power to California cities in an attempt to manipulate its stock price. The brownouts that resulted crippled the state's economy and led to the eventual recall of then-Governor Gray Davis.

The list of such scandals goes on and on, but the basic premise seldom changes: greedy businessmen—and occasionally businesswomen—manipulate and defraud the public, ultimately costing innocent people their savings and livelihoods. Why, then, do Americans consistently and often times passionately defend and protect the very capitalist system that seems to benefit a select few at the cost of everyone else?

I cannot pretend the answer is simple, which is precisely why I remain skeptical of the ability of critics like Michael Moore to explain it. Yes, Moore is funny and yes, he is a talented filmmaker; few documentaries have even come close to replicating the kind of success Moore's films have had. But what Moore fails to understand is that where he sees capitalism as a force of control and domination, others see it quite differently.

In a word, they see it as source of freedom. A nation that wishes to allow people the ability to express themselves without excessive government regulation must also be willing to extend that freedom to matters of finance. This is not a new concept by any means, as it is one based in historical realities. It's not a coincidence that the most economically-free nations also tend to be the most democratic. I can hear the naysayers now: What about China? Well, what about it? It's one nation out of many and for what it's worth, it has only recently embraced market reforms: democracy takes time.

The American people, however, must never lose sight of the benefits of capitalism. It was the prospect of economic opportunity that brought

the first settlers to the American colonies. It was after the arrival of the Puritans that the virtues of hard, honest labor became ingrained in the national fabric. American values and ideas were built upon the belief that the liberty of man is not ordained by government and no government, however well-intentioned, has the power to take such liberty away.

Entitlement programs, big-government expansionism and the unending proposals made by critics like Moore to make the system "more equal" only serve to rob human beings of both their liberty and their dignity. To say the capitalist system has flaws would not be incorrect, but I ask the advocates of the nanny state to provide an example of government that fosters the same kind of ingenuity, prosperity and respect of liberty as capitalism.

There is a reason that the best and brightest from around the world come to the United States for schooling and careers. That reason is not because we believe in a society where hard work and prosperity are taxed and regulated so as to provide "equality." It's because we value and admire those with a strong work ethic and the ability to overcome adversity, free of government interference.

If critics of capitalism feel that "equality" means everyone should be poor and reliant on the government for sustenance, then I suppose that the nanny state is indeed more effective at bringing about equality. Frankly though, I'll pass.

Jose Cespedes is a member of the Class of 2012.

#### LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orient@bowdoin.edu) or via the Orient's Web site.



# We can regulate our automatic rifles and shoot them, too

BY JOE BABLER

In the debate about guns, as in so many others, neither side is willing to acknowledge the salient points and reasonable objections of their ideological opponent. Pro-gun enthusiasts believe that gun regulation is a fundamental violation of the right to self-defense and simply another case of government intrusion. Those who want more gun regulation want to prevent guns from getting into schools and the hands of criminals.

However, neither side can nor should offer the answer up as an all or nothing proposition. Simply waving the banner of the Second Amendment every time guns are regulated is as much a fallacy as thinking we would be without crime if everyone were required to seek a permit anytime they wanted to touch a firearm. Unfortunately, the latter example is hyperbole whereas the former happens all too frequently.

The National Rifle Association (NRA) and the Right have waged an extremely effective war for the Second Amendment in the last few decades by working through state legislatures and getting their base excited about the issue. Even former President Bill Clinton recently said that the midterm elections coming up in 2010 won't be as bad as they were in 1994 (when the Democrats lost control of the House for the first time since 1954) because "the Democrats haven't taken on the gun lobby like I did."

Yet, this grassroots effort has polarized the debate beyond reason. While the Left can't be let off the hook for pushing anti-gun attitudes rather than anti-guns-for criminals attitudes, the Right bears most of the responsibility on this issue today. Conservative politicians have turned gun rights into a fundamental tenant of the Republican Party by pretending as though it's impossible to go out and buy a gun any-

more. Republicans leave no room to acknowledge the lethal power of guns and the need to remain always vigilant in keeping weapons out of the hands of criminals.

One issue that particularly brings this clash into focus is the "gun show loophole." When purchasing a gun from a licensed dealer, dealers are required to perform a background check through the National Instant Criminal Background Check System to ensure that the person purchasing a gun is in compliance with State and Federal laws. (Various kinds of criminal or mental health backgrounds, that vary from state to state, make it illegal to purchase a gun.)

However at gun shows, a whole smorgasbord of people show up to buy, sell and appreciate guns. Some of those selling guns have licenses. Other don't, namely the individuals that are interested in selling some of the guns from their own private collection. State and federal statutes that prevent criminals from getting a gun do not apply to these sales be-

cause there is no required means of enforcement. Any attempts to close this loophole gets called out as anti-Second Amendment, even though it allows an unregulated stream of guns to flow into the hands of violent felons.

So why not require that anyone who wants to own a gun pass a fairly basic (and quick) background check and receive a certificate which says as much? That idea is already built into law in some ways since anyone purchasing a gun from a licensed dealer has to pass a background check. Licensed gun dealers would be able to complete background checks at a minor inconvenience for unlicensed dealers and those interested in owning a gun would only have to go through a small, yet practical criminal background check.

In fact, this very idea was presented by State Representative Anna Blodgett to the Maine House of Representatives in April of this year. The NRA's Web site hailed the bill as an "attack" on the private

transfer of firearms. Any Second Amendment defender would construe my suggestion as arduous and an infringement of rights since it would mandate permits for anyone who wants to own a gun. But if not that, then what else can we do to ensure the wrong people aren't getting deadly weapons?

The Republican Party needs to spend some time brainstorming ways to keep guns away from criminals. Carefully designed gun legislation could make it harder for dangerous individuals to attain guns, without subjecting law-abiding citizens to strings of permits, licenses and regulations. Any conservative-initiated legislation would be sensitive to not over regulating guns while taking real, effective steps to reduce crime.

Last week, columnist Steve Robinson lamented about "the ever encroaching threat of gun control" ("If you want my guns, you'll have to take my bullets first," September 25). In it, he argued that the mantra of the NRA, "Guns don't kill

people, people kill people," made a lot of sense, and I think he's right. We can't blame our nation's crime rates on the existence of guns and assume that only regulating guns more heavily will fix the problem. But the NRA's mantra is also true when understood like this: "Guns don't kill people, people kill people with guns." Conservative thinkers always forget that crime happens "with guns" and that school shootings are executed "with guns." What more can we do besides try and stop the flow of guns to those who might misuse them?

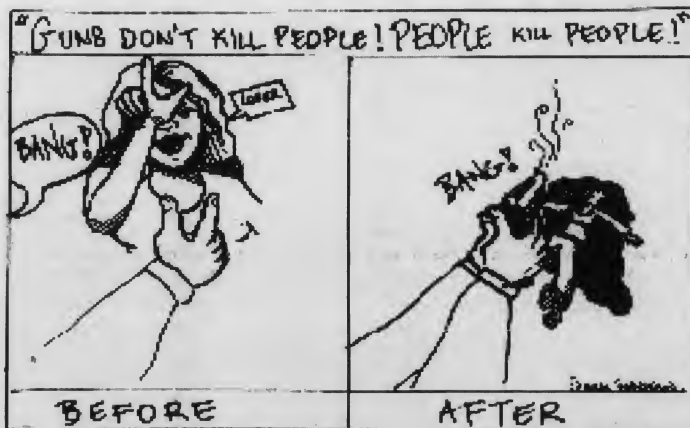
We need conservatives to face that fact that there are sensible steps that can be taken to reduce gang violence and the illegal sale of guns to felons that won't violate an individual's "right to bear arms."

At a recent Senate Finance Committee meeting on health care, Senator John Ensign, a Republican from Nevada, asked his Democratic colleagues, "Are you aware that if you take out gun accidents and auto accidents, that the United States [has a] better [life expectancy rate than other industrialized nations]?"

If that's true, why aren't Senator Ensign and his party doing as much as they can to prevent gun deaths and auto accidents? And if they don't think that more gun regulation will help fix the problem, why haven't they yet suggested what will?

Any solution will require effort from all parts of the political spectrum. Regulating guns from criminals and allowing responsible citizens to own guns are not mutually exclusive goals. But just as the Right needs to calm their knee-jerk reaction to gun regulation, the Left needs to give them an opportunity to make an honest effort. Like most problems in American politics, we could do a lot of good if we'd only agree to sit down at the same table.

Joe Babler is a member of the Class of 2010.



CARTOON BY SIMON BOWDOIN

## Bowdoin students would benefit from sharing their brilliance

BY JONATHAN CORAVOS

Philosopher Thomas Kuhn writes in "The Structure of Scientific Revolutions" that scientists need to be committed and impassioned about the problem solving process, for on that process depends the progress of science. I think you can extrapolate to other disciplines, because what is any synthesis of ideas, really, but the solution of a problem? You have a number of sources, and you seek to arrange them in an argument that relates each to another. Whether the sources be data sets or works of art probably doesn't matter greatly, at least at this general level.

If it is true that problem solving lies at the heart of original synthesis—the ability to look at a number of sources and perceive them in a new relation to one another—the ability to solve problems should follow every Bowdoin student off the campus, because original synthesis allows thinkers to contribute solutions to world problems ranging from biochemical research to athletic competition. So how are we doing on this front?

Let's look more closely at what original synthesis entails. The pale-

ontologist Stephen J. Gould suggests that somewhere between flashes of genius and tedious, empirical and objective accumulation of information lies the path to solutions of unsolved problems. Any famous contributor to academic thought can probably describe his process with this spectrum. If these two qualities are so central, how does an institution foster them in its students? I propose three criteria: (1) the encouragement of intellectual risk-taking, (2) facilities for extended study, and (3) respect among peers for intellectual achievements.

To a greater or lesser extent, Bowdoin satisfies all three of these criteria. For example, the honors system couples aspiring students with invested professors, giving bright students the encouragement they need in order to confidently pursue new ideas. Institutional distinction also rewards intellectual risk-taking. These distinctions range in type from space for exhibitions, to institutional fellowships, to Phi Beta Kappa.

On the other hand, facilities for extended study might be improved. Facilities are important because studying and research styles vary,

By discouraging students from pushing into the wee hours of the morning, Bowdoin might be shortchanging some of the more brilliant insights in its students.

and as a result campus should accommodate a greater range of intellectual behavior. Kanbar is the only official twenty-four hour study area. This is a message from the College telling us, "work until midnight, but then go to bed." While this suggested lifestyle may be healthy, there are a few reasons why we might not want to adhere to it so persistently. Genius—or at least really intelligent insights—often strikes at strange hours. Imagine a thinker slaving deep into the night, "burning the midnight oil," who stumbles on a brilliant insight as the sun wakes up. In marathon study sessions or paper writing episodes, it seems like the late night workings of the brain stimulate fascinating turns of thought. At the very least, some people work better in these types of conditions. By dis-

couraging students from pushing into the wee hours of the morning, Bowdoin might be shortchanging some of the more brilliant insights in its students.

Of the three components, peer support is most absent. Honors talks are usually attended by professors and fellow majors, but aren't widely advertised. Besides the Quill, and to some extent the Orient, forums for sharing academic or extra-curricular work are few. Classes that challenge students to defend their written or spoken positions against one another are also scarce.

Instead of writing a book, I'll propose one explanation for this intellectual apathy between students. We might idealize the student who succeeds while maintaining the impression of effortless. Consider, for example, the following comparison: do you find more impressive the student who partied late on Friday night, battled through a hangover on Saturday, and produced an A paper which he submitted on Monday, or the student who ate bag lunches all week, buried himself in the library through the weekend, and produced an even more original, but still top scoring paper. In

other words, do we respect original synthesis, or good grades? I suspect that our respect lies with the latter, but we aspire to the former. How frequently do we even read each other's papers? Or present our work to one another, defending it against good-natured critique? For Bowdoin to encourage a richer academic conversation, students need to take a stronger interest in the work our neighbors are producing.

Considering these three components, I think Bowdoin succeeds in equipping students with excellent professorial encouragement and adequate facilities. As a result, students graduate with an aptitude for original synthesis and the ability to approach old problems in new ways. We wouldn't produce so many successful members of society were the opposite true. I've argued before that Bowdoin students are unquestionably intellectual; the point now is that we should share our intellect. If we developed an interest in each other's work, we might grow our own minds, and maybe even enjoy each other's thoughts while we're at it.

Jonathan Coravos is a member of the Class of 2011.

# Bowdoin Student Government Statements of Candidacy Class Council Elections



## Class of 2013 President

### Daisy Alioto

If I could pinpoint the most important task ahead for our class it would be developing a sense of class unity and figuring out who 2013 really is. It goes without saying that we are a class of distinct and diverse individuals, but soon this class will have an identity of its own, and personally I can't wait to see the character of 2013 emerge.

It is my sincere hope that I will be in the position of your class president, having the privilege to harness our collective goals and make this year a year to remember. I have no agenda of my own apart from the desire to advocate passionately for class unity, the rest is for you to decide. I would like to tell you that I am dedicated, creative, and determined but I would much rather prove it to you. Please elect me class president and give me the chance... I promise you won't be disappointed!

### Molly Burke

Hey, Class of 2013! I've realized here thus far that our Bowdoin experience can be compared to an invigorating game of Super Mario World. Sure, you can go through on your own, searching for mushrooms and being ever conscious of the treacherous turtle shells that could be your downfall. You could bring along your friend Luigi for all of your endeavors and to be a back up when you need one.

What you really need though is a Yoshi. Yoshi always shows up when you need him and there are three ways to lose him. You may decide you don't need him and let him go until you need him once more. You could make a small miscalculation and fall, but Yoshi will be there with you. Or Yoshi can take the turtle shell/fireball/Bowser attack for you and save you. What I'm asking Class of 2013, is for a chance to be your Yoshi. I'll be there for you when you need me and even when you don't, I'll be working away and ready for you should you need something. My high school class elected me my sophomore year and didn't regret it.

I ran uncontested my junior and senior years and loved having the opportunity to serve my class for that time. It's hard freshman year because we don't know each other that well yet, but we'll have a great year no matter how these elections turn out. I'm clearly not afraid to take risks for you; I just risked my social well-being by making an extended video game reference in this newspaper that the whole school may read.

Think not that I am a dweeb; instead think that I'm someone who's willing to put myself out there for the benefit of our class. Thank you for your consideration, and good luck with your decisions!

### Melody Hahn

"We've been looking for a song to sing, searched for a MELODY, searched for someone to lead." -John Legend ("If You're Out There")

Class of 2013, vote Melody Hahn for president! In high school, I was the only elected student government chair for all four years. I led the prom committees for both junior and senior year, and I directed and executed "Mr. Spartan," a male version of a beauty pageant. We made over \$2,000 at an event where guys strut their sassy selves (I foresee a very successful Mr. Polar Bear pageant). Apart from student government, I was head student coordinator for my state senator's (Gayle Slossbergs) campaign, captain of my varsity tennis team, founder/president of environmental club, and president of drama club, Latin Honor Society, and infinite possibilities, which challenged young girls to pursue their dreams.

At Bowdoin, I am a staff writer for the Orient, one of three organizers for Amnesty International's Darfur film festival, and I have a radio show "Melodious Scheels" on WBOR. With my leadership, passion and pluck, I will bring unity to our class and collaborate with the board and BSG to organize fun events for everyone. And as Bowdoin students, we are a part of the Brunswick community as well as residents of Maine. We can have class-wide beach clean ups and cookouts, spontaneous dance groups and parties, blow-out parties exclusively for freshmen (that don't have to be lame), cocoa and cran nights during midterms/finals, and so much more.

We are definitely an eclectic bunch, but deep down we're all the same. We want to enjoy ourselves even with our unbelievably hectic college schedules. Rain or shine (or snow), we will bond, party, and dance all year long. Class of 2013. I will make it happen. Find my group on Facebook.

## Class of 2013 Vice President

### Casey Grindon

Many of you don't know me personally, but I can say with confidence that I am the best candidate for freshman VP. I will always do the nitty-gritty work to make our student government effective, and will be a valuable advisor to the president during tough decision-making. The "I Like Your Face" and "that's what she said" signs on my posters are meant to be funny, and I hope they are, but I want you all to know that I can and will bring an interesting, unique personality to the VP position.

Everybody would obviously appreciate lenient rules that don't put restrictions on the social scene, and I will make sure that a system is put in place that makes sense. I know what we as freshmen want and will bring whatever you guys suggest to the table. As a class, we are still new to this campus, and the legendary community at this school. However, as we begin to know this campus pretty well, I am anxious to address the ideas of my classmates during council.

The Class of 2013 has a great potential to leave its mark on the Bowdoin community in a very big way, and we must

begin to put forth our efforts right now. I am very dedicated to being one of the leaders of our class, but I need my fellow freshmen to grant me this opportunity. Vote Casey G. for VP 2013!

### Caitlin Stratton

Hey, Class of 2013! My name is Caitlin Stratton, and I want to be your VP. Why, you ask? What do I have that makes me qualified for this job? Quite simply, I'm creative.

Like everyone else running for any office, there are some things I'm good at. I'm a good planner and public speaker, and I love finding ways to make a difference. But what is even more important is that, when I don't know how to do something, I learn. I figure out a way to do it, I use the talents of those around me, and I improvise. I love a challenge, and I'm hoping that you'll let me prove to you that I'm the right person to take on this challenge, to do this job.

But if you don't know me, or you're not sure, I hope you'll drop me a note, either on e-mail (cstrat@bowdoin.edu) or in my SU box (839). I realize that I haven't had a chance to meet all of you in the few weeks we've been here, and I'd like to change that. If you have a question, please, feel free to ask me! After all, part of making an informed decision is being informed, and how else can you become so than by asking questions?

So, my fellow '13ers, I wish you the best of luck this year. And I hope to talk to you again soon, hopefully as your new vice president. But until then, thank you for the opportunity to run for VP, and don't forget to vote!

## Class of 2013 Treasurer

### Chelsea Gold

It all started when I was six. I got my first allowance. To be fair it was a three-dollar allowance, but let's be honest. What do six year olds really have to buy anyway? Other than this I have no other treasury experience. But there are plenty of other people who have succeeded at something that they try for the first time. Just ask Connor Shannon '13 who successfully spelled astronaut for the first time in first grade. Or Kayte Holtz '13, who, despite being a terrible speller, understood her times tables on her first try. Sometimes the inexperienced can do surprising things.

Now, this is about more than just me. It is about you too. And while I have no formal experience as a treasurer, I know that I am willing to learn and to work hard to represent our class. I truly believe that I am the best candidate and that I deserve your vote. Peace easy.

### Brian Kim

To the Class of 2013: What do you want? My name is Brian Kim and I'm running for the position of class treasurer (which hopefully you know by now) in the coming election. As for the obligatory list of prior experience: I was class president for the last two years of high school, senator for my school sen-

ate, member of the senate constitutional committee, captain of my high school rowing team, and I interned for Governor Lynch of NH over the summer. But I wouldn't really call myself a politician of any kind, nor would I call myself a leader. I was elected or selected to all of these positions because I know how to get things done, and when I know to get things done, I get them done right.

If I'm elected to be treasurer, I'll oversee the spending of our class with extreme care and I'll ensure that every event we run is funded in the most efficient way possible. I'm always open, always, to ideas and suggestions. If you've got an idea for a fundraiser, absolutely let me know. If you've got concerns about our spending, absolutely let me know. My door is always Crooked open (doesn't damage the door like bricks do, and I <3 crocs), so stop by Moore 104, Facebook me, email me at bkim@bowdoin.edu, or stop me on campus. I'm willing to get what you want done, so I ask you, Class of 2013, What do you want?

### Hugo Tran

Hello, fellow first-year students. There are countless things I would have liked to write to convince you, Class of 2013, of the simple fact that I am the ablest candidate running for treasurer—yet I am limited to only 300 words.

What, you may ask, can I do for you as your treasurer? Well, I would be responsible for overseeing that the funds our class receives are wisely allocated to your clubs, organizations and affiliated Houses in order to foster and amplify Bowdoin's uniquely vibrant social life. Therefore, you should think of the treasurer as one of the privileged few in control of your community life, in which almost anything could go wrong with a single management mistake on their behalf.

It goes without saying that possessing a formidable sense of responsibility and insightful judgment are determinant factors in such cases. Let me tell you, Class of 2013, that there are very few people as dedicated to the welfare of this community as I am, the rest being those who are currently running for president or vice president, the reason being that international students especially—I'm French by the way—need a place to earnestly call their second home, and Bowdoin was the only place worthy of that name for me because of its unparalleled social life.

If I am elected treasurer of our Class of 2013, I will not rest until I am certain that all of you get the most of your Bowdoin experience, and that no financial factor impedes the realization of your aims in this College. I fully trust my devotion to your welfare to guide me in my actions. The Election Day approaches, and it is up to you to determine the course of your life at Bowdoin...you.

## Class of 2013 BSG Representative

### Alexandra Alvarez

As your BSG Representative I will

be open-minded and eager to hear your opinions and suggestions. Your class council is meant to represent you and put on fun events so your freshmen year is memorable. If you were to vote for me to be a part of the 2013 class council, I believe I will positively contribute to our Bowdoin community.

### Leah Greenberg

Hello, Bowdoin 2013! My name is Leah Greenberg, and I'm hoping that you'll elect me to be one of your BSG Representatives for 2009-10. I've been active in student government for the past three years, and I'm looking to stay involved. I was an editor of my high school yearbook, leader of a group to integrate students with varying levels of mental or physical disabilities, and a founder of a students against violence club. More importantly, I have a passion for Thai food, blankets, impromptu dance parties, and the limbo. As your BSG representative, I will work hard to listen to your passions—even if for some ridiculous reason they differ from my own—and work those into both class activities and school policy. Most of all, I want our class to start the process of getting to know their 493 peers, and establishing a lasting reputation for the soon-to-be legendary Class of 2013. Thanks for taking the time to read this, but don't forget to vote on October 2-4! Vote Leah G. for BSG!

### Peggy Zhao

Oh, hey, Class of 2013!

Let me introduce myself to you guys. My name is Peggy Zhao and I am running for the position of Bowdoin Student Government representative. I know that many of you are still undecided on whom to vote for and what exactly a BSG representative does, but by the end of this spiel, I hope to clarify it for a few people.

Simply put, a BSG representative brings any issues that the 2013 class has to the BSG assembly where it will be resolved. Essentially, I will be the voice of the 2013 class. I understand that it is an important job that will require a lot of effort, but I am confident that I am capable of taking on this responsibility.

I have had experience in organizing community-wide events, communicating with large groups of people, and directing the allocation of funds for various clubs and committees that I was part of. What I am really trying to say is that I am organized, efficient, and dynamic, and I bring a lot of energy and enthusiasm to everything I do. I know that I can bring fresh ideas to the table as a Representative.

Getting into Bowdoin was a hurdle that we all had to face, but now we have to face another one—who will you elect to be your class representative? It is up to you but let me leave you with four words. Vote Peggy Zhao now!

Voting is open from 8 a.m. on Friday, October 2 until 8 p.m. on Sunday, October 4.  
All members of the Class of 2013 can vote online at [bowdoin.edu/vote](http://bowdoin.edu/vote).

# WEEKLY CALENDAR

## OCTOBER 2 - OCTOBER 8

### FRIDAY

#### LECTURE

#### "Physics of Gradient Sensing"

The LaCasce Speaker Series will present a lecture by Monica Skoge '03 of the University of California at San Diego.  
Room 313, Searles Science Building. 12:30 p.m.

#### CONCERT

#### Teatime with Hilary and Duncan Cumming

Two faculty violinists from the University of Albany will perform the works of Schubert, Brahms and Dvořák.  
Kanbar Auditorium, Studzinski Recital Hall. 4 p.m.

#### FILM

#### "Being John Malkovich"

The Bowdoin Film Society will screen Spike Jonze's comedy.  
Smith Auditorium, Sills Hall. 7 p.m.

#### PRESENTATION

#### Garth Fagan Lecture and Demonstration

Garth Fagan, acclaimed for his award-winning choreography in the Broadway production of "The Lion King," will deliver a lecture combined with dancing excerpts from his work.  
Pickard Theater, Memorial Hall. 7:30 p.m.



HEAD IN THE CLOUDS: Hubbard Hall stands out against an overcast sky, while a lone tree begins its transition into the autumn season.

ELLEN PALMER, THE BOWDOIN ORIENT

### SATURDAY

#### LECTURE

#### "Frozen Frogs, 100-eyed Giants, and Hermaphrodites: My Path Through Biology"

The President's Science Symposium will begin with a lecture by University of California at Berkeley Professor Tyrone Hayes.  
Cleveland 151, Druckenmiller Hall. 12:45 p.m.

#### WELLNESS

#### "Get Glowing" Yoga Class

John Bagnulo, a yoga instructor at the Kripalu Center for Yoga and Health, will lead a Namaste and nutrition yoga class.  
Schwartz Outdoor Leadership Center. 3 p.m.

#### WELLNESS

#### "Get Glowing" Dinner Program

John Bagnulo will lead a dinner discussion covering the topics of nutrition, body image and healthy eating choices.  
Ladd House. 6 - 7:30 p.m.

#### FILM

#### "Being John Malkovich"

Smith Auditorium, Sills Hall. 7 p.m.

### SUNDAY

#### RELIGIOUS SERVICE

#### Sunday Night Chapel Service

Bowdoin Chapel. 7 p.m.

#### CONCERT

#### Unplugged at the Café

Bowdoin students will perform an acoustic concert.  
Café, Smith Union. 8 p.m.

### MONDAY

#### INFO SESSION

#### Off-Campus Study Fair

Over 40 different opportunities and programs for students interested in studying abroad will be represented.  
Morrell Lounge, Smith Union. 3 - 5:30 p.m.

#### LECTURE

#### "The World's Energy Needs: An Honest Assessment of Very Real Problems and the Surprisingly Realistic Solutions"

Nick O'Grady '00 will present a lecture on green global initiatives and how finance can be applied as a solution.  
Main Lounge, Moulton Union. 7:30 p.m.

### TUESDAY

#### EVENT

#### Out Week's Yellow Shirt Day

Sponsored by the Bowdoin Queer Straight Alliance (BQSA), students are encouraged to wear a yellow shirt in support of equal rights for the LGBTQ community.  
Bowdoin Campus. All day.

#### AWARENESS

#### EC Does It Day

Peer Health and the Health Center will be giving out Plan B for all interested female students.  
Conference Room, Smith Union. 11 - 5 p.m.

#### LECTURE

#### "Publishing in Academia for Fun and Profit: Dos and Don'ts for the Under Card"

The Faculty Seminar Series will continue this week with a talk by Professor of Government Christian Potholm.  
Main Lounge, Moulton Union. 12 p.m.

### WEDNESDAY

#### WELLNESS

#### Get Walking!

Sponsored by Human Resources, this week's group walk will head to the Androscoggin River Bike Path and back.  
Front Steps, Bowdoin Chapel. 12 p.m.

#### INFO SESSION

#### Graduate Schools in the UK

Fabian Hilfrich of the University of Edinburgh will lead an info session for students interested in the graduate schools of England.  
Woodruff Room, Sills Hall. 7 p.m.

### THURSDAY

#### EVENT

#### Out Week's Gender Bending Day

Students are encouraged to dress as the opposite sex.  
Bowdoin Campus. All day.

#### LECTURE

#### "The Library Today: Zebras Through Alice"

The Community Lecture Series will continue with a talk by Hawthorne-Longfellow librarian Sherrie Bergman.  
Main Lounge, Moulton Union. 12:30 p.m.

#### LECTURE

#### "What's Google Doing to Avert Climate Change?"

Director of Climate Change and Energy Initiatives of Google, Inc. Dan W. Reicher will speak.  
Common Room (111), Adams Hall. 2:30 p.m.

#### LECTURE

#### "Policy and Advocacy Work in Maine and Beyond"

Dr. Nicole Witherbee, a specialist in social policy and management from the Maine Center for Economic Policy, will speak.  
Common Room, McKeen Center. 4 p.m.



PLEASE NOTE:

The Paper is  
Not Published  
During School break

# THE BOWDOIN ORIENT

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BRUNSWICK, MAINE

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## FIELD DAY



EILEEN PALMER, THE BOWDOIN ORIENT

Ingrid Oelschlager '11 attempts to dribble past University of Maine Farmington defenders in the home game last night. The Polar Bears won 10-0.

## Plan for carbon neutrality by 2020 awaits approval

BY CAROLYN WILLIAMS  
AND ZOË LESCAZE  
ORIENT STAFF

Bowdoin's Climate Commitment Advisory Committee (CCAC) has created a plan to become carbon neutral by 2020, following through with its 2007 pledge for carbon neutrality. The College will present a draft of its Climate Neutrality Implementation Plan to the Board of Trustees during Homecoming Weekend, then revise and submit a final version in November.

According to the draft of the Blueprint for Carbon Neutrality in 2020, an overview of the full plan, the College will aim for carbon neutrality primarily by purchasing renewable energy credits (RECs) to offset its carbon emissions, while also striving for long-term reductions. The plan also accounts for factors beyond its control, such as improvements in fuel efficiency for employee commuters and greater power grid efficiency in transferring energy.

To reduce its own-source carbon emissions, the College plans to install new energy efficient lighting and appliances, upgrade to a cogeneration facility in the heating plant, replace the single-pane windows in Coles Tower and Hawthorne-Longfellow Library, and replace the Coles Tower elevator by 2020. The College also plans to switch to an all-hybrid vehicle fleet, install large solar energy systems at Farley Field House and

### BREAKDOWN OF COLLEGE'S 100% CARBON REDUCTION BY 2020

- 41 percent: The purchase of renewable energy credits (RECs) will play the greatest part in reducing the College's emissions.
- 28 percent: Reducing own-source emissions through renovations and replacements of existing facilities as well as behavioral changes will help the College reach carbon neutrality.
- Seven percent: Power grid improvements will make the Maine grid less carbon intensive.
- One percent: Commuting improvements.
- 23 percent: New technologies and the purchase of more RECs will offset the remaining emissions.

the Brunswick Naval Air Station, and increase efficiency standards in building construction or renovation.

Despite the large cost to implement many of these changes, the CCAC has suggested that annual operating budget savings and allocations, fundraising, grants, and long-term debt can help fund its energy saving initiatives.

The carbon-neutrality plan is a result of Mills's 2007 pledge to the American College and University Presidents' Climate Commitment (ACUPCC), which was made by leaders of more than 640 colleges and universities in efforts to

Please see **CARBON**, page 3

## Suspects in water balloon assaults face charges

BY ZOË LESCAZE  
ORIENT STAFF

Brunswick Police arrested two local youths on charges of criminal mischief on October 2. Police and Bowdoin Security suspect that the two are at least partly responsible for the wave of water balloon assaults on students since the start of term.

The suspects, one 19 and one 21, were apprehended for throwing water balloons at cars from the overpass

above Route 1.

"Working with Brunswick PD we were able to zero in and get a plate which is Maine 428QC," said Director of Safety and Security Randy Nichols.

The license plate on the suspects' vehicle matched a partial plate identified by a Bowdoin Security Officer on October 7 during the most recently reported assault on campus.

The officer witnessed male assailants yell "you are going to get raped"

at a female student from the window of their 1987 black Volkswagen Scirocco. He managed to see the three numbers in their license plate as the car sped off.

After matching this fragment with the plate of the vehicle involved in the Route 1 incident, Bowdoin Security "went to [the suspects'] residence in Brunswick and advised them to keep away from the

Please see **BALLOON**, page 2

## Bookstore strives to reach larger audience through town location

BY MELODY HAHM  
ORIENT STAFF

The Bowdoin Bookstore will potentially open the doors to its new Maine Street location during Parents Weekend.

The store will carry similar items to those sold at the bookstore in Smith Union: Bowdoin apparel, books written by Bowdoin professors and alumni, and goods from local retailers.

"The College saw the Maine Street Station area as an opportunity," said Director of Dining and Bookstore Services Mary Lou Kennedy. "It is an ideal retail location."

Kennedy cited Williams and Darnmouth as examples of schools with off-campus stores.

"Williams and Dartmouth have bookstores with a presence in their respective communities," said Kennedy. "We'll be accessible to an entirely different population."

With the opening of an additional bookstore, residents of Brunswick, high school students, and visitors will have an opportunity to purchase Bowdoin merchandise

at a more central location.

Assistant Director for Bookstore Operations Cindy Breton said "There will be candies and chocolates from local companies. We will also have many new sustainable and eco-friendly products. And of course, items that have to do with Bowdoin."

Breton explained that the customers will play a key role in determining what will be sold.

"We'll start with what's popular. We will be hearing from customers and people in town. We always ask students for their input."

There are, however, several differences between the bookstore in Smith Union and the new one on Maine Street.

"At the new bookstore, there will be information about the Bowdoin campus. There will be campus maps as well as a few selective products from the Art and Arctic Museums, which will be sold as a marketing tool," said Kennedy.

The materials in the bookstore will draw additional visitors to the Bowdoin College Museum of Art, among other campus attractions.

Please see **BOOKSTORE**, page 2

## Maine's water: nation's third most contaminated

BY ERIN MCAULIFFE  
ORIENT STAFF

There is something in the water in Maine. A 2008 report by the Associated Press released on September 24 of this year shows that Maine has the third-most water quality violations in the country. Focusing on schools in towns that obtain their water from well systems, the study focused primarily on contamination from poisons like lead, arsenic and bacteria.

Maine towns, which obtain public water from various well systems, are not necessarily at fault for these violations. What the report fails to specify is the specific sources of contamination. The majority of the violations occurred in private residences and businesses. The most significant contributor to the various contaminations is the unique geology of the state of Maine.

Manager of Bowdoin Environmental Health and Safety and licensed hydrologist Mark Fisher explained how the relatively recent glacial period in Maine contributes to a highly original geologic landscape.

"Maine geology was recently glaciated and these glaciers basically scraped anything not bedrock into the ocean and when they withdrew, they dropped sand and gravel," said Fisher.

Much of Midcoast Maine, including Brunswick, lies on top of what is called



TIFFANY GERDES, THE BOWDOIN ORIENT

**MUDDY WATERS:** While water throughout the state of Maine is contaminated due to unique geological conditions, Brunswick and Topham's water is unpolluted.

a mapped sand and gravel aquifer. This aquifer naturally filters water so that water distribution companies, such as the Brunswick & Topham Water District, are able to maintain very high qualities of water from four different well locations.

"We're in an aquifer protection zone which has stringent rules associated with it. The difference is that the type of aquifer protection zone determines what kind of activities are allowed to take place on it," said Fisher.

The wells supplying Brunswick are spaced out in what is called a pinch-in system with multiple small and

shallow wells.

"A typical well is in bedrock, it's not as seasonal as a sand and gravel well," said Fisher. "With Bedrock wells you can get issues with naturally radioactive rocks. You can get small amounts of radon. Arsenic comes from igneous and metamorphic rock types. As these decay, heavy metals fall out of them."

The most recent report published by the Brunswick & Topham Water District reported zero violations and an overall excellent record of water quality being supplied from the four

Please see **WATER**, page 3

### MORE NEWS: ABROAD DEADLINES

In an effort to prevent overcrowding on campus, the Office of Off-Campus Study has moved up its deadlines.

Page 4.



### A&E: STUDENT JAZZ PERFORMANCE

Ahmad Hassan Muhammed '10 will perform original compositions with the AHM Trio tonight in Studzinski Recital Hall at 7:30 p.m.

Page 8.



### FEATURES: THE COMMON GOOD

Bowdoin students built homes in North Haven over fall break in association with the McKee Center for the Common Good.

Page 5.

### TODAY'S OPINION

EDITORIAL: Vote no on 1. **Page 17.**

ROBINSON: Democrats mishandle health care reform. **Page 19.**

## Energy conservation contest sparks competition

BY SASHA DAVIS  
ORIENT STAFF

This week marks the halfway point in Bowdoin's energy saving competition. The 21 residence halls on campus have been competing for cash prizes by conserving energy use since the competition began on October 1.

Coordinator for Sustainable Bowdoin Keisha Payson said that this year, energy savings are being calculated by dividing the number of kilowatt hours per building by the number of residents in each residence hall.

"It may produce sort of different results this year than we've had in the past," said Payson.

In previous years, the overall energy usage in residence halls was measured in September, without informing students, and was then compared to the results of the competition. This process did not take into account the number of residents in each building.

Payson also said the competition was only one week long in the past which encouraged students to adopt unnecessary and extreme energy saving practices.

The month-long competition began as a way to help students develop daily, energy-conscious behavior more so than a week-long period would.

Bowdoin wants to "encourage every day habits people can do. Habits people can sustain for the long term," said Payson.

For the purposes of the competition, the 21 residences on campus are divided into three groups: first-year bricks, college houses and upperclass dorms, which will all compete for cash prizes in different categories.

Prizes will be awarded at the end of October to the most energy efficient first-year brick, college house, upperclass dorm, and college house-brick combination.



**BLACK OUT:** The first floor of Hyde Hall is keeping the lights in the hallway off as a part of their effort to win the annual energy saving competition.

The success of each year's competition is greatly due in part to the work of student EcoReps on campus who work closely with affiliate first-year bricks, said Payson.

"The energy saving competition is the EcoReps' big intro to the first-year dorms," said Osher Hall EcoRep Andrew Cushing '12.

According to Payson, the EcoReps have visited their respective first-year bricks over the past few weeks, giving candy to the residents who have been using the energy-efficient light bulbs provided to them during orientation, handing out "Do it in the Dark" magnets, and having students sign an energy saving pledge.

Cushing also commented on the need to help create long-lasting energy saving practices that will continue over a student's four years at Bowdoin.

But the effects of the energy saving competition influence more than just the energy use in dorms.

Head Proctor of Hyde Hall Joshua Magno '11 said the energy saving competition is a "weird way to bond with other people."

He said residents of Hyde have been gathering in larger common spaces to do work rather than using individual lights in separate rooms.

But the competition is not to be mistaken as an exercise designed for first-year students.

In an attempt to reach out to all students on campus, energy efficient light bulbs will be handed out in Smith Union this week, said Payson.

In the meantime, though, a lot can be accomplished by merely turning off lights in empty common rooms, unplugging charged computers, lowering mini-fridge temperature settings, and resisting the urge to use elevators, said Payson.

"Lights in the hallways are shut off...I don't hear the ding of the elevator," said Magno.

## BALLOON

CONTINUED FROM PAGE 1

Bowdoin campus," said Nichols.

Security told them that in the event of "any suspicious activity, we'll be notifying Brunswick PD."

According to Nichols, the police charges and the warning from security "may not completely end the incidents of water ballooning, but it will make a big dent in them."

Nichols said that others might be involved in the assaults on campus. "I want to stress the fact that one of the reports said there were four people in the car [involved in one reported assault], we've only talked to two," said Nichols.

Nichols hopes that charges pressed against the two suspects will deter them and others from participating in the assaults and "make them realize that what they're committing is a crime."

"The only reason those people aren't being charged here" is because "we weren't able to positively identify the vehicle or the people involved," said Nichols.

If the people involved in the incidents on campus had been caught in the act, the charges would have been more severe than they were for the Route 1 incident.

The vulgar language directed at students would count as disorderly conduct, while throwing balloons would be considered assault, said Nichols.

Five similar cases have been called in to security since the first on September 6. Several students who were assaulted, however, did not report the incidents.

Sophomores Hugo Barajas and LaTasha Ball were walking behind Moulton Union toward Moore Hall around 11 p.m. when two water balloons were thrown at them from moving cars. The assailants shouted obscenely and drove off.

Barajas did not feel the need to tell Security because neither he nor Ball was harmed.

"It was really funny because the water balloons didn't even break," he said.

"I didn't feel any threat," Barajas said, adding that the choice of water balloons was "very childish."

Ball did not report the incident because she "didn't feel like anything would get done."

"It wasn't that huge of an issue," said Ball.

Nichols said that he encourages students to "report to us what they see" and stressed how important this information can be in solving a series of crimes.

"Had all the people contacted us with bits and pieces of what they saw, we may have solved this sooner or raised charges," Nichols said. "Even a piece of a plate number is very, very important."

"I can't stress enough students being alert and gathering as much information as they possibly can when this occurs," said Nichols.

Reports of incidents involving water balloons have been reported town-wide and Nichols does not believe that Bowdoin students are at particular risk.

"We don't have any indication that Bowdoin students are being targeted," Nichols said.

Though "Bowdoin presents a certain opportunity for people who want to engage in this sort of activity because of the concentrated population," Nichols said, "We generally have very good town-gown behavior."

According to Nichols, if anything explains the recent assaults beyond the normal rises and falls in such activity, it is the time of year.

"We tend to see more of this type of behavior among young people as we get closer to Halloween."

While such activity may spike around this time of year, those who repeatedly participate in it are likely to get caught, according to Nichols.

"Every time an incident takes place, it increases our chances of getting to the bottom of it," said Nichols.

As of yesterday afternoon, there have been no balloon assaults since the apprehension of the two suspects, said Nichols.

"When people push their luck, eventually the luck runs out," he said.

## Career Planning Center is all business, say some art-minded seniors

BY ELIZABETH MAYBANK  
ORIENT STAFF

In the past few weeks, seniors have been seen around campus dressed in their best suits and business attire, a far cry from the usual Bowdoin uniform of T-shirts and sweatpants; the recruiting season has begun for many seniors interested in business and financial careers.

However, the well-dressed seniors represent only a fraction of the graduating class, as the interview season for those interested in the humanities or arts is much later in the year.

Some feel that the arts and humanities are deprioritized by the Career Planning Center (CPC), and several students have voiced frustrations.

The recent focus on job opportunities and interviews for financial and consulting fields has augmented the feeling that the CPC has neglected those pursuing careers such as communications.

Jess Weaver '10 said she has noticed an imbalance in the focus of the CPC, even though she personally has had a good experience with them.

"The CPC, from what I can tell, gears most of its big programming to finance, marketing, and business with all of its consortiums. For people interested in the arts, we have

to be a little bit more independent and think outside the box a little bit more, so I think that's stressful," said Weaver.

Director of the Career Planning Center Timothy Diehl said students typically become nervous this time of year because they see their fellow students beginning the hiring process.

He said he wants to reassure students that most companies outside of the financial and consulting world do not begin their hiring until much closer to the start date.

Diehl said this year is similar to past years in the level of interest in financial paths displayed by students and that students' interests are as varied as their majors. He has only noticed a slight increase in government related fields.

Before the hiring process starts, Diehl said he stresses that students should begin networking with alumni and friends involved in their field of interest using tools on the CPC website, like the Bowdoin Career Advisory Network (BCAN) or LinkedIn.

"Alumni represent the vast array of industries our current students are interested in working in. They do not vary from the level of student interest. The process of finding them is what the challenge is for students," said Diehl.

Weaver said she was lucky that one of the CPC career advisors had

"It's sort of hard to separate what's frustrating about the CPC and what's frustrating about the job market because those concerns are definitely related..."

JESS WEAVER '10

multiple contacts in the path she was pursuing, documentary film making, but that others are not so lucky. Many of her friends, she said, have become frustrated because they cannot find any such contacts in their particular paths, even with the use of the CPC's programs.

Jenna Breiter '10 is one of those frustrated with the limited help she said is available in her pursuit of a job in the publishing field.

"I think the CPC does do a very good job in the areas it has developed. They were interested in helping, and they did try, but they don't really have a build up of sources and connections," said Breiter.

Breiter feels the CPC is more helpful for those interested in finance because it makes more resources available to them.

She says this disparity exists because there is greater demand by

the students at Bowdoin for those types of careers.

Before beginning to network, students have to overcome the huge hurdle of deciding what profession to pursue.

Many students rely on the help and advice of the CPC to make this decision, but some are frustrated by those discussions.

"What frustrates me about the CPC is the tendency to send you to certain programs that may or may not really help you, instead of just sitting down and having a conversation about it," said Weaver. "They send you toward all of these programs like personality tests or LinkedIn or Optimal Resume. They are useful, but conversations are really important in terms of finding out what you really want to do because that's something personality tests can't really tell you."

Breiter said that after a frustrating and unsuccessful meeting with the CPC last year, she decided to continue her summer job search on her own. Weaver said her friends had been in similar situations.

"It is sort of hard to separate what's frustrating about the CPC and what's frustrating about the job market because those concerns are definitely related and something to keep in mind," said Weaver.

## BOOKSTORE

CONTINUED FROM PAGE 1

"It's synergy if you will," said Bookstore Manager Jason Harvie. "We'll give the museum's visibility to people in the community. We'll display their hours and notify people in the community of the great resources right in front of them."

Kennedy said that there will be opportunities for students, especially those experienced in the retail industry, to work at the new store.

The building that houses the new location is not owned by the College. The property itself is owned by Main Street Station and the College is leasing the building (like Scarlet Begonias, the previous users of the space, did).

Bowdoin hired their own internal architects and construction crew to create the store.

The store was designed by Bergmeyer Architects and was built by Warren Construction.

Kennedy, Breton and Harvie have been actively engaged in the project for six months.

"I've worked on a lot of projects. There's always challenges and it's fun to work through them," said Kennedy.

The College Store will be open from 10 a.m. to 5 p.m., Monday through Saturday.



## WATER

CONTINUED FROM PAGE 1

different well sites.

General Manager of the Brunswick & Topsham Water District Alan Frasier explained how the sand and gravel aquifer—or the underground layer from which water can be extracted—contributes to the level of quality maintained in local water.

"We check for pH, fluoride and chlorine at least once a day. Those are not required water quality tests under EPA or state regulations," said Frasier. "We test for bacteria in the distribution system 15 times per month. We test for lead and copper once every three years and the full ground water test is done once every three years."

With these routine tests it is hard to understand why such a high amount of violations were reported.

Frasier offered a possible explanation for these reports.

"There are a lot of other factors," he said. "There are violations of EPA and state regulations that are not directly due to contaminant levels being exceeded. For example, if you do not file your paperwork, that can be filed as a violation."

This seems a very plausible explanation after a September 13, 2009 New York Times study showed that nine out of the 12 violations occurring within a 20-mile radius of Bowdoin were issued not to water districts, but to private businesses and homes.

These violations can be caused by faulty pipes or simply old plumbing. Even some of the older campus buildings could have some lead or copper contamination.

"As far as things individuals can do, very likely there will be copper and lead pipes so you can let the water run for a couple seconds to make sure any contaminants clear out," said Frasier.

This point is stressed by the Brunswick & Topsham Water District Report, which warns water consumers "the Brunswick and Topsham Water District is responsible for providing high-quality drinking water but cannot control the variety of materials used in plumbing components."

With uncertainty in the plumbing

of older buildings, extra water quality tests at Bowdoin might seem like a good idea.

Not so said Fisher.

"It's really not necessary. Public water supplies are very strictly regulated in Maine."

Fisher also attributed some of the contamination to Maine's agricultural waste.

"With shallow wells you can get runoff from agricultural fields and fertilizer which can have harmful chemicals in it," he said.

Frasier supported this claim in his explanation of more frequent testing at one of the Brunswick-Topsham well sites.

"One of our stations is tested annually because of geological factors. It has a higher vulnerability to contamination," said Frasier. "It's a shallow sand aquifer of about fifteen-feet deep, so things on the ground can leak into the water."

"The other two sources are in sand and gravel aquifers. They start at 100-feet below. Overlaying that is a lot of salt and clay which is an effective barrier," he said.

As far as regulating public water supply in Maine is concerned, the state authorities, such as the EPA, seem unphased by the types of contamination being reported. In the same New York Times study mentioned previously, the state only enforces 3.5 out of every hundred water violations.

With so much empty land in Maine and water sources like the Androscoggin River just down the street, it might seem counterintuitive to use potentially risky groundwater. As Fisher explained, it depends enormously on the geographical and demographic circumstances.

"It depends on what purpose you are trying to serve," said Fisher. "Seabago Lake serves Portland. It is very well managed and necessary for a large urban setting to get a large volume of water consistently."

Frasier said that the four well sites of the Brunswick & Topsham Water District are a good match for the community.

"We have way more than sufficient supplies. They are all high quality sources and the economics of each one are fairly equivalent."

## CARBON

CONTINUED FROM PAGE 1

become carbon neutral and to incorporate sustainability measures on campuses across the country. The CCAC, comprised of Bowdoin faculty, staff, trustees and students, has done extensive research to formulate the plan, and will update it every two years to reflect changes and improvements in technology and strategy in order to maximize efficiency.

The blueprint details five different parts of the College's carbon neutrality commitment: Bowdoin's current carbon footprint, what the College must do to become carbon neutral by 2020, the measures the College will take to reduce its own-carbon usage, the steps the College will take to incorporate environmental literacy into academic programs, and the costs involved with erasing Bowdoin's carbon footprint. It also includes Bowdoin's Environmental Mission Statement, which states that the College community must commit itself to "environmental awareness and responsibility, and to actions that promote sustainability on campus and in the lives of [its] graduates."

### Bowdoin's current carbon footprint

The CCAC measured Bowdoin's greenhouse gas emissions (GHG) and "accounts for the six greenhouse gases specified by the Kyoto Protocol and uses the global warming potential of each gas to present results in a common unit: carbon dioxide equivalent (CO<sub>2</sub>e)." According to the committee's blueprint, Bowdoin emitted approximately 24,000 tons of carbon dioxide equivalent in 2008—the amount of electricity used by 3,329 homes in one year. The largest source of Bowdoin's emissions came from the consumption of electricity.

The report states that more than a third of these emissions "were derived from on-campus sources, such as heating, certain refrigerants, and College-owned vehicles." The remaining emissions were created by off-campus activities associated with the College, including travel and waste disposal.

However, Bowdoin's 2008 carbon footprint reflects a significant improve-

ment in energy efficiency—since 1970, the College's fuel consumption has decreased by 50 percent. This improvement is the result of campus sustainability initiatives that include the conversion of heating systems from oil to natural gas, clean transportation alternatives, and the use of green building practices in new and renovated buildings.

In addition, Bowdoin has offset 100 percent of its emissions associated with electricity usage since 2006 by purchasing RECs, or greener power generated by renewable sources such as wind, hydroelectric and solar energy.

The College's continued purchase of RECs will constitute 41 percent of its plan to achieve carbon neutrality.

Decreasing own-source emissions through electricity conservation, physical plant operations, fuel switching, development of onsite renewables, energy improvements in new construction and renovated buildings, and behavioral changes among faculty, staff, and students will further reduce the College's emissions by 28 percent.

Power grid improvements will comprise seven percent of the College's overall carbon reduction by 2020. This part of the College's plan relies on Maine laws regarding renewable energy that are making the power grid "less carbon intensive over time."

Commuting improvements, including the expected reduction of emissions from employee travel based on "new corporate average fuel-economy (CAFE) standards passed by the federal government" will reduce the College's emissions by one percent.

The remaining 23 percent will be "addressed through the adoption of new technologies and the purchase of additional renewable energy credits or appropriate carbon offsets."

### On-campus measures to reduce carbon emissions

The College plans to replace many of its existing facilities to make them more energy efficient, according to the Blueprint.

The oldest boiler at the central heating plant will be replaced in 2011, all windows in Coles Tower and Hawthorne-Longfellow Library will be replaced by more efficient thermal panes in 2016, and the elevators in Coles Tower will be replaced in 2019. The new Gen2 elevators will "use half the electricity of a conventional elevator and capture and reuse energy that is associated with the braking process."

By converting its central heating plant

from oil to natural gas, greenhouse gas emissions would be reduced by 1,000 tons of CO<sub>2</sub>e per year, and further savings would be achieved by converting 51 other campus buildings to natural gas. The College will also convert its entire fleet of vehicles—currently 61 cars, vans, and trucks—to hybrids, reducing emissions by 156 tons of CO<sub>2</sub>e annually.

The blueprint also outlines potential construction projects that would greatly reduce the College's carbon emissions.

A solar electricity system "installed on land at the Brunswick Naval Air Station that the College may acquire" would generate enough clean energy to offset 2,000 tons of CO<sub>2</sub>e annually, while the construction of a "6,300-square-foot solar array on the roof of Farley Field House" would offset 76 tons of CO<sub>2</sub>e per year.

Behavioral changes in the Bowdoin community are also part of the carbon-neutral plan. The adoption of energy saving habits and reduced personal energy usage by Bowdoin community members is integral to becoming carbon neutral, according to Coordinator for Sustainable Bowdoin Keisha Payson.

For example, in addition to the yearly dorm competition for reduced energy (which, according to the report, may be accompanied by a live feed of energy use in the future), Payson hopes to reach out to the Bowdoin community this year by targeting computer use and the use of electronics that plug in. While overall energy use has declined at the college, electricity use increases incrementally each year.

Because of the economic downturn, the College has decided to put new major capital projects on hold and to keep operating costs flat through 2011. Energy-savings and emissions-reducing initiatives must fulfill the requirement of generating operating budget savings, be funded through existing budgets, or have external sources of funding.

The College is currently taking on long-term debt to finance the boiler replacement and a cogeneration project at the central utility plant, and recently partnered with a lighting company to test new LED technology around campus. Bowdoin is also considering contracting with an Energy Service Company (ESCO), which would guarantee energy savings on a performance-contracting basis and would provide third-party funding.

The Buck Center for Health and Fitness now makes use of innovative lighting systems that incorporate motion sensors and night sensors.

-Will Jacob contributed to this report.

THICK AND CRISPY ARTISAN BREAD, MELTED CHEESE AND HEARTY MEATS PILED HIGH WITH FLAVOR.

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## Study abroad deadlines moved up to combat crowding on campus

BY SAM VITELLO  
ORIENT STAFF

Due to recent changes in application deadlines at the Office of Off-Campus Study (OCS), students who wish to study abroad during the 2010-2011 school year may need to plan further ahead than in previous years.

Starting this fall, students hoping to study away will have to submit a new, non-binding pre-application by November 2.

Previously, students had to concern themselves with only the final, binding application, due in February.

"The firm deadline for submission of fully completed applications or petitions, signed by major department advisors, is 5 p.m. on 21 February (or the first business day after that, if [February 21] falls on a weekend)," says the OCS Website.

According to Director of OCS Stephen Hall, the reason for the addition of the new pre-application is that there was an imbalance in the number of students studying off campus in the fall and spring.

This year, there are more juniors studying away in the spring than in the fall by a margin that was unacceptable to OCS.

According to Hall, even slight imbalances can cause problems for the College in areas such as housing, course enrollment, and club participation.

"We thought it would be better to get an earlier notice of possible problems," said Hall, and "knowing about [a possible imbalance balance] in November would give us more time to do something about it."

There are 137 juniors currently studying off campus for the fall 2009 semester.

During the spring semester, 152 juniors will be studying off campus.

While no current sophomores are studying away this year, any students who wish to study off campus their sophomore year in

the future will have to declare their major by February of their first year.

No imbalance was expected for the 2009-2010 academic year until the final deadline when, Hall says, there was a last minute rush of students submitting their final applications and indicating that they were planning to study away in the spring.

When asked what might be done to correct an expected imbalance in the future, Hall said that his office would actively attempt to persuade students to study off campus in the fall.

"If you could plan ahead to make the fall possible that's really what we'd prefer that you do," he said.

Hall added that an imbalance in which more students studied abroad in the fall would even be preferable to an imbalance like the current one.

"We'd rather have the imbalance in the other direction," he said. "Every year we have a few students graduating early."

"The number of leaves of absence are usually higher in the spring than in the fall," Hall added.

In all, Hall said that when one combines the study-away imbalance with the other reasons that cause fewer students to be on campus in the spring, the number of students off-campus can make a difference to campus life.

Some students are undaunted by the new deadline.

"[The beginning of one's sophomore year is] getting near the point where we need to decide [on a major] anyway so maybe it's good to start thinking," said sophomore Alex Casbara.

Others felt differently about the changes.

"I know a lot of people who are stressing out about it," sophomore Rachel McDonald said.

"I really don't think that it's fair. I think that sophomore year should still be about exploring instead of already having to zero in on one thing," she said.

## BSG funds T-shirts, shuttles and movie tickets

BY NICK DANIELS  
AND MARIYA ILYAS  
ORIENT STAFF

At its second meeting of the year on Wednesday, the Bowdoin Student Government (BSG) spoke with Dean of Student Affairs Tim Foster and discussed T-shirt distribution over Homecoming Weekend.

Foster praised the BSG for its "widely generous gift" of \$27,850 to renovate what was the Watson Fitness Center into a new study and game space for students.

"It's a wonderful gift you've made," he said. "This is going to be a great place holder that's going to bring joy to a lot of people."

Foster opened the floor up for questions from BSG members.

BSG Treasurer Kyle Dempsey '11 asked whether the Trustees might cut the Student Activities Fund, considering that BSG received an increase from last year. This year, they are working with \$680,000, whereas peer schools only work with about \$400,000 to \$500,000 every year.

"I don't think this is an area the Trustees are going to delve into," Foster said. "It is tied to the increase in tuition and fees, and it remains to be seen how aggressively we will increase these areas."

Looking ahead to the weekend, BSG At-Large Representative Kata Salow '10 asked about the Trustees' agenda for Homecoming.

"We were initially intending to

celebrate the success of the campaign" said Foster. However, "it didn't seem appropriate to have a wild celebration, so this aspect of the weekend will be more subdued."

According to Foster, there will be a presentation during Homecoming Weekend that includes the campaign's success, a budget update and committee reports. In addition, the Student Affairs Committee will also be talking about swine flu, "not because it is fascinating and interesting, but because it was a training episode about something that could be more dangerous and virulent," said Foster.

Foster also fielded questions from members about longer hours at the Language and Media Center, the impact of the Invitational Weekend for prospective students, and the 10 student increase in the first-year class.

After Foster left, BSG discussed the distribution of the black "Bowdoin Nation" T-shirts over Homecoming Weekend, and argued whether they should be free or not.

According to Vice President for BSG Affairs Anirudh Sreekrishnan '12, the T-shirts have "traditionally been free," but Class of 2010 Representative Rutledge Long proposed a small fee to be donated toward saving polar bears, "our endangered mascot."

"Members of the BSG should look beyond their resumes and use their position, money and power to enact positive change for our campus and when possible, our world," Long wrote in an e-mail to the Orient.

"Adding another t-shirt to the dresser drawer of the campus is a decent start but simply not a resourceful enough use of our finances and project."

After a long discussion, there was a motion to extend the conversation and vote on the bill of funding the T-shirts.

"I'm pretty disappointed with everyone here tonight," said Long.

Members voted to distribute T-shirts for free. Two hundred T-shirts will be distributed on Friday at the pep rally at 8 p.m. on a first-come, first-serve basis.

Members also voted for \$100 to be donated to Sustainable Bowdoin for energy-saving CFL light bulbs, which will be handed out for free in Smith Union on Monday.

Dooley ended the meeting by telling BSG to "have hope," noting that "things are going to be heating up next week."

"I promise you we don't just fund things," he added.

At an earlier meeting on October 7, its first of the year, BSG passed two routine funding requests.

The first bill allocated \$4,750 for the fall semester to the BSG shuttle and night taxi, services which transport students to places such as Cook's Corner, Freeport and Portland. Though the program is a staple of BSG's offerings to the student body, the proposal was met with some opposition by new members unfamiliar with the body's history.

The second bill provided \$700 for the purchase of movie tickets from Regal Cinemas. The tickets are purchased at a cost of \$7.50 each and resold to students at a subsidized rate of \$6.

## SECURITY REPORT: 10/2 to 10/15

### Friday, October 2

- Loud noise was reported coming from Brunswick Apartments Q.

### Saturday, October 3

- Four first-year students were cited for possession of hard alcohol in Appleton Hall.

- A student reported the theft of a red Giant bicycle that was locked to the bike rack outside of Coles Tower.

- A false fire alarm sounded at Appleton Hall after the second floor fire alarm was pulled.

- Loud noise was reported coming from Brunswick Apartments Q.

- A student reported that a suspicious male was trying to enter Coleman Hall. A security officer determined that the person was a student.

- Loud noise was reported coming from Brunswick Apartments S.

### Monday, October 5

- A student with a stomach ailment was transported from Brunswick Apartments to Parkview Hospital.

### Tuesday, October 6

- An ill student was transported from Health Services to Parkview Hospital.

- A bedroom smoke detector was activated in Moore Hall, caused by burnt microwave popcorn.

- A female student reported being harassed by the occupants of a passing black sedan on College Street. The vehicle matched the description of a vehicle suspected in several water balloon throwing incidents in the area. A security officer on patrol spotted the vehicle and obtained a plate number: Maine 428QC, a 1987 black VW Scirocco with amplified exhaust.

Security and BPD officers located the two vehicle occupants at the home of one of the suspects. The pair were ordered to stay away from campus. It was also learned that BPD had issued summonses to the same two individuals in the same car on October 2 for allegedly throwing water balloons at vehicles from the Route 1 overpass.

### Wednesday, October 7

- A fire alarm at 16 Cleveland Street was caused by smoke from burnt food.

- The Yellow Bike program filed a late report of a bike that was vandalized near Brunswick Apartments on September 23.

- A Mayflower Apartments student with flu-like symptoms was taken to Parkview Hospital.

- Brunswick Police called security to advise that a police officer had two Bowdoin students detained for alcohol law violations at the Maquoit Bay public boat launch. A security officer responded and the matter was turned over to Security. No court summonses were issued, but a security report was made to the Dean's Office.

### Thursday, October 8

- A soccer athlete was transported to Parkview Hospital after receiving a cleated kick to the sternum during soccer practice.

### Friday, October 9

- A Mayflower Apartments student who was transported to Parkview Hospital earlier in the week was transported again with persistent symptoms.

### Saturday, October 10

- A small child pulled a fire alarm inside Watson Arena, resulting in a response by Brunswick Fire Department.

- A fire alarm was received at West Hall. It was discovered that a smoke detector in the third floor hallway had been tampered with and was missing. Note: Tampering with fire detection equipment is a crime.

### Sunday, October 11

- A fire alarm was activated at 1:10 a.m. at Baxter House. The alarm was caused by the discharging of a fire extinguisher in the basement function room. The responding officer observed a group of males running from the Baxter basement door toward Ladd House. Note: Maliciously causing a false fire alarm is a crime.

### Monday, October 12

- A student with a back problem was

transported from Hyde Hall to Parkview Hospital.

- A student with cold symptoms was transported from Maine Hall to Parkview Hospital.

### Tuesday, October 13

- A fire alarm at Brunswick Apartments N was caused by burnt popcorn.

- A student in Chamberlain Hall reported returning from break to find a room light on and window partially open. There was no sign of entry and nothing was disturbed or missing.

- A staff member reported backing into a parked student vehicle on South Street.

- A student reported his bicycle missing from inside MacMillan House. The bike was later found in the bike rack at Coles Tower.

- A student with an ear ache was transported from Moore Hall to Parkview Hospital.

- A student with swollen glands was transported from West Hall to Parkview Hospital.

### Wednesday, October 14

- A student employee at Magee's Pub requested transport to Parkview Hospital for a reaction to prescription medication.
- An athletic trainer requested that a soccer athlete with a possible concussion be transported to Parkview Hospital.

### Thursday, October 15

- Security recovered and returned a student's bicycle that had been missing since May.

### Self-Defense Course Offered

The Office of Safety and Security is offering a free four-hour Fast Defense course on campus next Saturday, October 24 from 8 a.m. to noon. The course will be taught by certified instructor Glen Fitzmaurice. The class will cover classroom and actual practical techniques. Class size is limited to 12. Contact Security at 725-3458 for more information and to check on available class space.

-Compiled by the Office of Safety and Security

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# FEATURES

## Students help rebuild North Haven community

BY LAUREN SPEIGEL  
CONTRIBUTOR

Over fall break a group of eight students headed north to help build affordable housing in North Haven, an island off the coast of Rockland, Maine. The trip was led by Krista Bahm '11 and was the first part of a series of Weekend Service Trips coordinated through the McKen Center for the Common Good.

The McKen Center runs a myriad of programs throughout the year that aim to connect Bowdoin students with the larger communities in Maine. This island service trip was an opportunity for students to learn about life in North Haven while helping the local community.

Students camped at the North Haven Community School for the duration of the weekend. The principal of the school, Barney Hallowell, was integral in organizing the weekend adventure.

The school was recently rebuilt with private funds, and the member Elise Selinger '10 described it as, "a



COURTESY OF KRISTA BAHM

**HABITAT FOR HAVEN:** Trip members worked at an affordable housing site in North Haven, Maine.

beautiful building," that only houses 58 students.

While on the island, the group helped to scrape paint off of an affordable housing site, and also helped clean up the Waterman's Community Cen-

ter, which houses a nursery school, as well as a movie theatre.

Selinger said she "really wanted to get off campus and explore Maine but wanted to experience Maine communities and meet Mainers

rather than hike or camp."

For another student, Taylor Cochran '13, the trip was a return journey. Taylor spent her pre-orientation trip in North Haven, but this time felt that "we were able to contribute to the

overall success of the local economy," while simultaneously breaking "class barriers."

Integration into the community allowed students to really get a feel for "life on the island," Cochran said.

In their free time, the group hiked out to the island's "knob," or lookout point, and roasted marshmallows on the beach, basking in the last days of fall's warm weather. Selinger said she hoped the service trips will continue, and that the exposure to different parts of the state is priceless.

As a parting gift the group left a variety of origami shapes in the entrance to the school, including North Haven's mascot, a hawk, and flowers. Both Bahm and her fellow service helpers felt that the trip was a success, and she said that she is hopeful that the rest of the program will follow suit.

Bahm plans to lead several other weekend trips this year. The next service outing will be to Camp Sunshine, a retreat for children with life-threatening illnesses and their parents, in November, followed by several other trips in the spring.

## Retired music professor compiles concertos for CD release

BY HANNAH HOYT  
CONTRIBUTOR

After a 43 year stint at the College, former Robert K. Beckwith Professor of Music Elliott Schwartz has one more accomplishment to add to his list: the recent release of an album featuring six chamber concertos of his own composition.

The album is titled "Elliot Schwartz: Chamber Concertos" and will be released through the Boston Modern Orchestra Project (BMOP) label this month.

Schwartz, an internationally regarded composer, retired from Bowdoin's faculty in 2007, with 12 of his 43 years in the music department spent as department chair.

His impressive career as a composer and academic has taken him to residencies at universities such as Harvard, Oxford and Cambridge, as well as appearances as a guest composer in cities throughout Europe and the United States. Orchestras across the country have performed his works, and he is the recipient of awards from the Rockefeller Foundation and the National Endowment for the Arts. In celebration of his 70th birthday in 2006, Oxford University, London's Royal Academy of Music, the University of Minnesota, Butler University, the American Composers Alliance and the Library of Congress held concerts and lectures on his works.

The idea of recording all of Schwartz's chamber concertos on a single album emerged in conversations between Gil Rose, BMOP's artistic director and conductor, and Schwartz in the mid-1990s. Rose established BMOP in 1996 to explore 20th and 21st-century modern incarnations of classical music and directly support composers.

The BMOP orchestra is devoted to performing new music and seeks to connect contemporary music with society by supporting composers, such as Schwartz, who create new and unique works. In an effort to make its

music more widely accessible, BMOP established a record label in 2008.

Through BMOP's record label and under the direction of Gil Rose, BMOP's musicians recorded three of Schwartz's concertos live at Jordan Hall in Boston. Schwartz, Rose and recording engineer Joel Gordon then edited the live recordings with the takes from a second recording session, also in Jordan Hall, to create the final versions that appear on the album.

A similar process of multiple recording sessions was used to record the remaining three concertos.

Three of the concertos—I, II and IV—remain unchanged from their original compositions, while Concertos III and V were shortened and restructured to fit on the 75-minute CD. To round out the album, Schwartz and Rose agreed on the composition of a sixth and final concerto, featuring a solo violin.

Concerto VI, titled "Mr. Jefferson," debuted in Bowdoin's Studzinski Hall in 2007. However, Professor Schwartz said the concerto "sounded too thick and dense in the Bowdoin version, so I lightened the texture."

"When it was performed in Boston the following year, it was virtually a new piece," he added.

Schwartz's music is characterized by its diversity of influences and complex layering—or 'collage'—of different musical styles. In this album, six distinct, yet still consistent, concertos composed over a 30-year span are presented together to create a new interpretation of the traditional concerto principle.

Describing the album, Schwartz said, "these six works can be thought of as different strategies for dealing with the 'concerto' principle—six variations, not on a theme, but on a genre, [and] can be heard as a fusion of solo concerto and concerto grosso."

Schwartz said he draws on a variety of influences from traditional composers, such as Tchaikovsky and Sibelius in Concerto I to the life of

Thomas Jefferson in Concerto VI. In his "Mr. Jefferson" concerto, Schwartz divides the work into five movements, each celebrating a unique aspect of Jefferson's life—as an inventor, violinist, gardener, lover, and finally, as the subject of the Bowdoin College Museum of Art's Gilbert Stuart portrait. Schwartz said he incorporates influences as broad ranging as Revolutionary War songs and the musical spelling of Jefferson's name, "especially the EFFE" to create a concerto, which is

multi-dimensional and representative of "Jeffersonian symmetry."

In addition to his synthesis of seemingly disparate ideas and musical elements, Schwartz's work is unusual in the way in which he incorporates visual and theatrical elements into the traditional concerto listening experience. In Concertos I and IV, his performers leave their seats, shift positions and play new instruments, challenging the conventions of traditional music as an exclusively

auditory experience.

On the challenge of translating the visual elements to the solely "sound" format, Schwartz says, "the best compromise is to have the listener hear the CD while imagining the extra-musical activity. That's why I hope listeners will read the essays in the CD booklet, they'll help with the imagination."

Schwartz's album and other BMOP music is available for listening on the BMOP Web site: [http://www.bmop.org/buy\\_cds.html](http://www.bmop.org/buy_cds.html).

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# From the kitchen to the bed



**CELEBRATING  
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AND MIKE ELDREDGE  
COLUMNISTS

Hey babe, want to engage in some sweet sitophilia tonight? As your partner runs screaming out of the room, you'll probably realize that the fastest way to desexualize a fetish is to call it by its proper name. Sitophilics are those who find sexual arousal from incorporating food into sexual activity. Food play holds a prestigious position, as the most culturally acceptable sexual fetish. Subtypes include meat, fruit or vegetable fetishes, Nyotaimori (the ritual consumption of sushi off of a naked woman) and yeastiality (sexual activity centering on baked goods).\*

Let's consider some criteria for selecting sexy snacks. You should not feel the need to limit yourself to traditional aphrodisiacs, as Western medicine has debunked any physiological impact that they were said to have (sorry to ruin the Placebo Effect).

However, for believers in sympathetic magic, bananas, oysters, sausages and Gushers all make good choices. Pragmatic partners should choose foods based on taste, texture and viscosity. Good choices may include: whipping cream (don't forget the whip), chocolate or fruit in any form, cookie dough, honey, yogurt, custard or even hot sauce (don't get burned).

That being said, there are some things you might want to avoid. No matter how much you love Gefilte fish, you'd probably do well to leave it out of your sexual forays. You might want to check with your partner to see if they have any food

allergies because, while honey is sexy, hives are not.

Don't involve meat (sexual slang aside) if your partner is vegetarian. If he or she is vegan, you might just have to reconsider food in general.

If you are into outdoor hookups, just remember that bears, wolves and squirrels like Nutella as much as you do. You don't want to start an impromptu threesome.

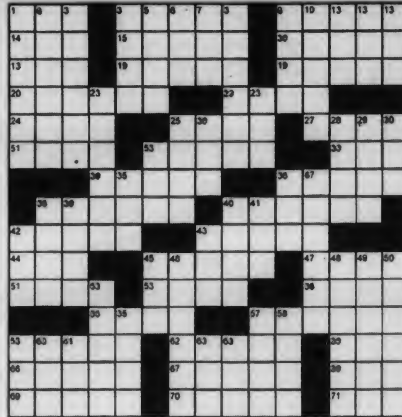
Though a romantic dinner can make a great first date, it is probably a good idea to hold the hot sauce on your first hookup. Dinner serves as a great way to get to know your partner, but it may be best to take some time before moving food off of the table and into the bedroom.

Finally, some delicious tidbits: You can use olive oil, extra virgin or otherwise, as a safe lubricant in an emergency. Fruit can sweeten semen, and bitter and acrid foods (read: beer) can make it taste foul. The temperature of foods can add another level of excitement. Alternating between drinking hot tea and sucking on ice cubes while performing oral sex can create an explosive combination.

Hookup Spot Review: Thorne Dining Hall—Super Snacks. If you nail this spot, you may be remembered as the sloppy drunk thrashing around on the table tops, but then again, why not? Out of courtesy to others, who may actually remember your drunken display, you might want to retire to somewhere discreet. However, for the exhibitionists, why not try a table front and center? The flashing lights and music can heighten the excitement, but we strongly suggest that you do not implement the nachos, cookies or hot dogs in public.

\*Despite popular belief, alcohol does not constitute as a food.

# Welcome Home!



## ACROSS

- 1 Darken
- 4 Saltine cracker brand
- 9 Cowboy leg wear
- 14 Genius
- 15 Recruit
- 16 Vertical lines on a graph
- 17 Center of line (abbr.)
- 18 Adios
- 19 Open grassy area
- 20 Rows
- 22 Dole out
- 24 Otherwise
- 25 Teen problem

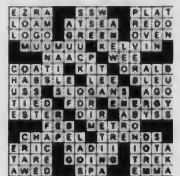
- 27 Vale
- 31 Slant
- 32 Help (abbr.)
- 33 Sun's name
- 34 Tropical South American mammal
- 36 Hair care product brand
- 38 Scooped out
- 40 Breakfast food
- 42 Southern girl
- 43 Cupid's dart
- 44 Consume
- 45 Bowdoin's bears
- 47 \_\_\_ upon a time
- 51 Cultivate
- 53 Quick drink
- 54 Wander

- 55 Water from the sky
- 57 Igloo dweller
- 59 80's cover band \_\_\_\_\_ X
- 62 Acclaim
- 65 Scene
- 66 Deduce
- 67 Bring up
- 68 Bard's before
- 69 Russian liquor that you shouldn't have on campus
- 70 Clean the floor
- 71 Blue

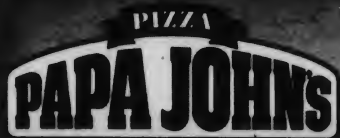
## DOWN

- 1 Person in distress
- 2 Eave dweller in winter
- 3 Woman with snake hair
- 4 Avidity
- 5 Aborts
- 6 \_\_\_ Lanka
- 7 Digit
- 8 Graduates
- 9 Saclike structures filled with fluid or diseased matter
- 10 Despised
- 11 Cutting tool
- 12 \_\_\_ Ralley
- 13 South southeast (abbr.)
- 21 Legume
- 23 Conger
- 25 Eager
- 26 Motor vehicle
- 28 On a boat
- 29 Lounge
- 30 Annex
- 32 Imitate
- 35 Brew
- 36 Affirmative
- 37 Change the painting
- 38 Teddy \_\_\_
- 39 Singing voice
- 40 Cliff
- 41 Be incorrect
- 42 Implore
- 43 Boxer
- 45 Pressure unit
- 46 Proprietors
- 48 Sounds
- 49 Video equipment
- 50 Expressed emotions
- 52 Destroy
- 56 Domain
- 57 Alleivate
- 58 Tier
- 59 Pastor (abbr.)
- 60 Flurry
- 61 Cow's chow
- 63 Crow's call
- 64 Tell a tall tale

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# ARTS & ENTERTAINMENT

## Jazz pianist Muhammad '10 to lead trio with original compositions

BY TASHA SANDOVAL  
CONTRIBUTOR

At Bowdoin the name Ahmad Hassan Muhammad '10 is synonymous with piano prodigy, and tonight, students will have the chance to see Muhammad perform original compositions. Muhammad is an accomplished musician who has performed as a soloist, in the Ahmad Hassan Muhammad Trio (AHM Trio) and with the nine-piece band, The Funky Fresh All-stars, with whom he performed last spring during lives weekend.

Tonight, Muhammad and his band members, bassist Oliver Watkinson and drummer Phil McGowan, will come together as the AHM Trio for the second time at Bowdoin. The trio's first performance took place in Studzinski last spring and featured original compositions and musical collaborations.

"This is pretty new. Me doing my own music out of that recital hall, I've only done it once before," Muhammad said.

Muhammad describes his music as "jazz that incorporates hip-hop, funk, soul, Latin music and African rhythms."

"The things we've composed are pretty eclectic. It wouldn't be fitting to put it in a genre," he added.



ALL THAT JAZZ: Ahmad Hassan Muhammad '10 and fellow trio members Oliver Watkinson and Phil McGowan will perform original jazz compositions tonight.

Muhammad has been playing piano for nine years and started Jazz piano his sophomore year of high school.

He met bassist Oliver Watkinson, a current student at the New England Conservatory of Music, through a Bowdoin jazz combo. Watkinson introduced Muhammad to drummer Phil McGowan, a recent graduate of the University of Southern Maine, at a recording session in January of 2008. To-

night's performance will consist mostly of Muhammad's original compositions with collaborations from Watkinson and McGowan.

"I'm excited, not only because I'm playing my music and the music of my band members, but I'm also very excited to be playing with my band members," he said. "As a matter of fact, it's not what you're playing but who you're playing with that makes music fun."

Tonight's concert will feature one of the main components of Muhammad's work—improvisation. It is a staple in jazz music that the AHM Trio members use as a method of incorporating their many influences into their work. It is also one of Muhammad's driving passions, which allows him to communicate with his audiences.

"I hope that I can inspire people to take up improv themselves, whether it

be music, hip-hop free styling, poetic, comedic, [or] any form of improvisation. It has taught me how to be comfortable with not knowing what lies ahead and [how to] still embrace it and not fear it," Muhammad said.

The repertoire for tonight's concert will be Muhammad's newest compositions from this past summer and from earlier this semester.

"This concert is going to feature a lot of my new compositions. A piece's meaning changes depending on how I feel when I perform. So much of what makes the improvisation is how a musician feels at the moment of its creation," said Muhammad. "[Set lists] are never over-thought. There has to be some room left for spontaneity. There has to be room left for how we, as musicians, feel at the moment."

"A jazz show can go on and on because there's so much to be said," Muhammad added. "I think of musical occasions as mutual gift-givings. It's a situation in which listeners give me a gift with their attention and I, as a performer, do my best to give them a gift with my music."

The concert will take place in Studzinski Recital Hall tonight from 7:30-9:30 p.m. with a 10 minute intermission. It is open to the public and free of charge.

## Choral Concert to enliven Homecoming weekend

BY LINDA KINSTLER  
ORIENT STAFF

This Saturday, Studzinski Recital Hall will fill with melodious voices as the talents of the Bowdoin Chamber Choir and Bowdoin Chorus are exhibited for the first time this year in the Homecoming Choral Concert.

The Chamber Choir, conducted by Professor of Music Robert Greenlee, will perform part of its new repertoire, which Greenlee said "is all about nature, both flora and fauna," and features notable pieces such as "Go, Lovely Rose" and "The Pasture." Students will perform eight pieces of French, English and American origin that showcase the talents of student soloists, who have been preparing pieces since the start of term.

The Choir is composed of 30 members, most of whom have been with the choir for multiple years.

Greenlee said of this year's choir, "we have a crew of experienced singers, augmented by some very fine newcomers."

For Greenlee, "the primary goals in creating a choral choir are maximum flexibility of volume, blend among the individual timbres, and a balanced resonance across the harmonic spectrum."

Saturday also marks Greenlee's first Bowdoin performance after returning from a two-year leave at a large state university.

"We're thrilled to have Robby back," said K.C. Maloney '10, one of the concert's soloists.

"I'm still learning every day from Robby," Maloney said. "He keeps it really challenging and interesting."

Following a brief intermission, the Bowdoin Chorus will perform under the direction of Senior Lecturer of Music Anthony Antolini '63. The Chorus has 60 members, including students, faculty, area choristers and

one high-school singer; seven first years are new to the group this year and have "made a wonderful improvement in the sound."

Antolini said the chorus "sings mostly large-scale works that demand lots of singers."

Accordingly, this Saturday's performance will feature the first six movements of Sergei Rachmaninoff's "All-Night Vigil," followed by American composer Kirke Mechem's "Birthdays: Round Numbers."

"All Night Vigil" falls under Antolini's specialty of Russian church music; the piece was derived mainly from the evening worship services of the Russian Orthodox Church and was first performed in 1915. While only some of the movements will be sung this week, the complete piece is on the program for the chorus' December concerts.

Mechem's "Birthdays" is a comedic undertaking—the composer took words from various birthday cards and set them to music, "starting with a greeting to a 10-year-old named Bridget who's found her way to double digits," said Antolini, quoting lyrics from the song. The song is certainly a crowd pleaser, but Antolini said "the words are hilarious but hard to pick out because all the songs are in the form of rounds."

"It's important for the audience to read the words in the program as we sing the songs," he added.

In addition, the traditional "Raise Songs to Bowdoin," as well as a revived "Bowdoin Beata" will be sung.

According to Antolini, the singing of "Bowdoin Beata" was a beloved tradition while he was at the College.

"When I was a student I sang in the Meddies and the all-male Glee Club, and we sang this song all the time. Fraternity pledges were also required to learn it by heart," he said.

In subsequent years, however, the

song was banned for its many references to drinking.

"I returned to Bowdoin in 1992 to become the Director of the Bowdoin Chorus," said Antolini. "Unfortunately, the President of the College at the time, Bob Edwards, objected strenuously to a College song that invoked drinking. I was asked in no uncertain terms not to perform the song or to change the words entirely."

Though Antolini said that he tried changing the words, the song did not catch on as the previous version had.

"I tried to comply by completely rewriting the song with such things as 'so let's sing, sing, hear it ring...'" Antolini said. "The Chorus and the Meddies were totally scornful of this bowdlerized Bowdoin song so I dropped it."

Though in recent years the Meddies have been singing the original "Bowdoin Beata," this weekend will be the first time the Bowdoin Chorus has pulled the song from the vault since its ban.

The caliber of the performers and the repertoire ensures that the Homecoming Choral Concert will be a highlight of the weekend for the entire Bowdoin community. The performances are a reflection on the strength of the music department and the dedication and depth of its members.

Greenlee said, "at Bowdoin, it is absolutely delightful, because the students are willing to explore new sounds in their voices and discover the beauty of a wide variety of musical styles."

The Homecoming Choral Concert will be held on Saturday at 3 p.m. in Studzinski Recital Hall. The Chamber Choir performs four times per semester, and the Bowdoin Chorus will be performing during Parents' Weekend, also in Studzinski.

—Gemma Leghorn and Anya Cohen contributed to this report.

## Soundtrack for underachievers



MY AIM IS  
TRUE: A MUSIC  
COLUMN

BY TYLER PATTON  
COLUMNIST

I had big goals for this past summer: I wanted to get a job or internship, save money to buy a car, and have an adventurous summer that would culminate in a cross-country trip from Oregon to Maine. It was a slap in the face when no one back home would hire me (and when I say "no one," I mean Pottery Barn). I was forced to work under-the-table construction for a family friend and I slowly began to realize that I wasn't going to be able to afford a car.

So by July, I was broke and jobless with my bike as my only form of transportation. That being said, I had an amazing summer. My friends were also jobless and we spent our time hanging out in Portland. Eventually, we all embraced our financial situations and tried to have as much fun as possible.

It was a summer full of lazy days, parties and, most of all, music. There was one song in particular that soundtrack my summer life: "Deadbeat Summer" by Neon Indian. The title alone made me feel like the song was made especially for us and the song's mellow, down tempo synths captured that unique summery mood perfectly. The chorus, a simple repetition of "deadbeat summer, it's just a deadbeat summer," felt like an affirmation of my situation: something like, "I know I'm not doing s\*\*\* with my life right now, but I don't care. I'm just gonna dance to this song and not worry about anything else." I guess you could say it was my summer jam.

And "summery" is a good word to describe Neon Indian's full length debut. Every song on the recently released "Psychic Chasms" feels like it should be background music at a party or a barbecue. The entire album is drenched in a sunny daze. That's not to say that

it doesn't work as an October release, because it does. As the air turns crisp and the leaves start to fall, a little summery synthpop might be exactly what we need.

Musically, Alan Palomo, the man behind this Austin, Texas based project, has a simple formula: boyish, playful vocals over layers of synths and samples with thumping bass to carry the groove. What makes the music unique, however, is Palomo's uncanny ability to create soundscapes that are simultaneously familiar yet inventive; it vaguely recalls '80s pop but feels appropriate for 2009, a time when synthpop acts like Washed Out and YACHT are becoming more and more prevalent in pop music.

While the front half of "Psychic Chasms" (home to "Deadbeat Summer") is good, the second half is amazing. The trippy "Mind, Drips" feels like a slowly cascading waterfall and "Ephemeral Artery" is a psychedelic jam that should burn up a few dance floors.

One of the album's many highlights comes in the title track, a glowing, dream-like masterpiece that gets better with each listen as the many layers unfold. One of these layers is Palomo's voice; he is less concerned with lyrical content as he is with creating a certain sound. It's hard to understand what he is saying sometimes because he uses his vocals almost as another instrument.

The album as a whole works very well; the short instrumental interludes work as transitions from one song to the next, and at just over 30 minutes, "Psychic Chasms" ends almost as soon as it starts, leaving us begging for more.

Neon Indian might not be the best band name ever (it's not the worst either—they still have !!! and Hoobastank to beat out for that title), but we won't hold that against them. Not when they've released an album that's as good as "Psychic Chasms." So go buy it (and when I say "buy," I mean download off of some random indie blog like I did), and dance away your worries.



# WBOR 91.1 FM DJs OF THE WEEK



COURTESY OF JOHN WENDELL

## Reed Gilbride '11 and John Wendell '11

*If you could only listen to one album for the rest of your life, what would it be?*

JW: "Big Willie Style" by the one and only Will Smith. Next question.

RG: "Live at Leeds" - The Who. Best live album ever.

*Best spontaneous dance party music?*

JW: The Tepr remix of Yelle's "A

Cause des Garçons" is really the only answer.

RG: "California Dreamin'" by the Mamas and the Papas. In three-part harmony. With my roommates.

*What music gets you in the mood?*

JW: "Don't Know Why" by Norah Jones. So soft. So melodic.

RG: "Prince Ali" from the Aladdin soundtrack ("Make way! Here he comes! Ring bells! Bang the drums!")

*If you were in a band, what would it be called and what kind of music would you play?*

JW: GEDANKEBEATS. Think Daft Punk and Justice, but with more bass and nudity.

RG: Cougar Bait, and we'd play arena rock—heavy on spandex and guitar solos.

*What's the best new music you've heard?*

JW: Passion Pit. New? Perhaps not. The Best? Definitely.

RG: Eagles of Death Metal. Also not new, but under-recognized.

*If you could meet any musician, dead or alive, who would it be and why?*

JW: Rihanna, because we're in love. Also, I hear she likes listening to Norah Jones.

RG: Keith Moon, so we could pop Quaaludes and jam out with our ham out. Just kidding kids, drugs are for losers.

*What's the first album you ever bought?*

JW: Blink 182's "Enema of the State."

Tech Deck + Blink 182 = AWESOME

RG: "Dookie" by Green Day.

*Best guilty pleasure music?*

JW: Hanson's "MMMBop" and "Wannabe" by the Spice Girls.

RG: Les Misérables.

*If you had to pick one song to be banned from Bowdoin what would it be?*

JW: All songs by The Who. Suck

one, Bridey.

RG: Hey, take off, you hoser!

*What's the best concert you've ever been to?*

JW: Three 6 Mafia and Third Eye Blind, Ives 2010. Take note, Campus Activities Board.

RG: Bruce Springsteen. Boston 2007. Nothing beats the Boss. Ives, post-recession? Please?

*Best road trip soundtrack?*

JW: See guilty pleasure music. Add "Four Eyes" - The Mathematicians and "Yea Yeah (Flosstradamus remix)"

- Matt and Kim.

RG: "Ecstasy of Gold" from "The Good the Bad the Ugly" soundtrack. On repeat.

*If you could choose one song to play when you enter a room, what would it be?*

JW: "Lucini" by Camp Lo, because Lurchini is pouring from the sky.

RG: Hyrule Field theme, from "The Legend of Zelda: Ocarina of Time."

"The Hour (and a Half) of Variety with Wendy and Bridey" airs Thursdays from 2:30-4 p.m. on WBOR 91.1 FM.

-Compiled by Arya Cohen

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# Fear not the darkness: The rewarding world of porter and stout



## DELIRIUM TREMENS

BY SCOTT NEBEL  
COLUMNIST

It pours like motor oil, coating the glass with a dark tan head and a sticky lace. Complex aromas of chocolate, espresso, dark fruit and anise waft your way and overwhelm the senses. Is this thick, brooding concoction meant to be drunk or poured into your engine after checking the dipstick? (Hint: your car probably won't be able to appreciate the flavor.)

There is no reason to be afraid of dark beer. Under that intimidating, opaque façade is a delicious brew. Just like dark chocolate or your favorite espresso drink, dark beer can be tasty, comforting and gratifying. Although dark beer may be an acquired taste, it is something that every beer drinker should enjoy and try at least once.

The two major varieties of dark

beer—excluding dark Belgian ales and German Doppelbocks and Schwarzbier—are porter and stout. However, the difference between these two beer styles is ambiguous at best. Some beer experts draw the line at roasted barley: stouts always include it, whereas porters never do. Yet this does not explain the use of roasted barley in the brewing of some American porters.

In the end, the distinction is not especially important aside from a brewer's desire to subscribe to a particular historical tradition. In 18th century England, porter was the style of ale popular among dockworkers ("porters") because of its rich, satisfying character. Stout came along later as a stronger or "stouter" version of the porter. Since then the terms have been bandied about and used to describe a variety of ales ranging from dark brown to opaque black in color.

The shadowy shade of these ales is strongly linked to the kind of malt used in the brewing process. Aside from water, hops and yeast, malt is one of the main, if not the most important components

of beer. The amount of malt determines a beer's mouthfeel and heaviness. Much like a roasted coffee bean, barley can be "cooked" to various degrees of color and flavor. Stout is always made with roasted barley, which is very dark in color, contributing to the beer's black hue. Other types of grain commonly used in brewing dark beer include chocolate malt, black malt and oats.

The world of porter and stout can be confusing and murky. Some robust porters are heavier and more roasty than certain stouts. Alcoholic strengths can range from under five percent for beers like Guinness, to nine or ten percent for some Imperial Stouts, but that's a beer style that merits its own article. Basically, a brewery can throw together any combination of water, yeast, hops and dark malts and then name it depending upon the brewer's own definitions of the two styles.

This beer geek likes to think of porter as a mellower version of stout, with a medium body that emphasizes smoothness. Stouts are heavier and all about smoky, roasted flavors and acidic tanginess. There is a huge variety in both categories, so it's probably best to wade through this dense, dark world on your own, discovering your preferences along the way. Oodles of complex, savory flavor await. Here are three of my personal favorites.

### Smuttynose Baltic Porter

Smuttynose Brewing in Portsmouth, New Hampshire is one of the premier breweries in New England. They craft a variety of styles, ranging from old standbys like Finestkind IPA to the seasonal Big Beer Series. One of Smuttynose's twelve seasonal "Big Beers," the Baltic Porter is a stronger beer that borders on an Imperial Stout, but without the extreme qualities and alcoholic heat. Compared to a standard porter, the mouthfeel is heavier, with more dark fruit in the flavor profile.

### Cadillac Mountain Stout

Here's a stout worthy of Maine's brewing tradition. Cadillac Mountain Stout is crafted by Bar Harbor Brewing and is a prime example of the dry stout style. The flavor is well-balanced be-



COURTESY OF SCOTT NEBEL

**MEAL IN A GLASS:** Mikkeller's Beer Geek Breakfast, a Nebel favorite, is brewed with rolled oats and real coffee.

tween a mellow, English hop character and rich, roasted malt. With an acidic tanginess and aftertaste reminiscent of dark roasted coffee, this stout is not too sweet, but there is an underlying dark sugar maltness. This is one of the best beers made in Maine, hands down. Pick up a bomber next time you're at Uncle Tom's.

### Mikkeller Beer Geek Breakfast

Mikkeller is the Dane Mikkel Borg Bjergsø, a self-proclaimed "gypsy brewer" who crafts his beers at various breweries throughout Europe and

North America. Beer Geek Breakfast is a hybrid between an oatmeal and coffee stout. The use of rolled oats in addition to malted barley lends a smoothness to the beer, while the inclusion of real coffee complements the roasted barley flavors. This is a bold, delicious stout, one of the best I've come across. Mikkeller even makes a stronger "brunch" version of this stout brewed with authentic Vietnamese weasel coffee, a specialty bean harvested from the droppings of apparently caffeine-deprived rodents. I s\*\*\* you not.

## The Apocalypse, a retrospect



## CINESTHESIA

BY BRYANT JOHNSON  
COLUMNIST

A long, long time ago in the context of a Judeo-Christian symbolic field conceptual galaxies away, the "Apocalypse" signaled a definitive rupture in space, time and human activity. Nobody survived the apocalypse. Survival in terms of prolonging terrestrial life and preserving social systems wasn't even the point. "Post-Apocalypse," you'd be stuck in either heaven or hell with no hope of social mobility. The thought that a ragtag collective would continue to plod over a world abandoned by deities was heretical—plain and simple. It just wouldn't make sense.

To the good fortune of horror film directors, in 1945 God was replaced by the atom bomb. A bomb is fallible: it doesn't necessarily have to wipe out humanity, just humanity as we know it. A "Post-Apocalyptic" world can become something more than a cosmic non-entity. It can be a theme park of utopian dimensions, a space where we realize our secular desires without the social restraints. A heaven for the 21st century if there ever was one.

Surprisingly, few Zombie film directors cashed in on this angle. Romero introduced the "Marxist" Zombie: a somnambulant consumer devouring his neighbors. Throughout the '70s and '80s, Italian exploitation spin-offs capitalized on spooky gothic imagery. In the late '90s, the Zombie underwent a facelift, transforming into a supercharged monster.

The AIDS crisis, the existential crisis—both have found expression in the Zombie, but only Ruben Fleischer has explored the warmer side of Apocalypse in a Zombie film. In the tradition of Roger Corman's "Gas-s-s" or "It Be-

came Necessary to Destroy the World in Order to Save It," Fleischer's "Zombieland" will keep you wishing for the Apocalypse.

But what do we talk about when we talk about Zombie survival scenarios? In a world rife with disaster, why do we spend so much time mentally preparing for a monster that doesn't even exist? And in colleges these days, who hasn't? The "what would you do in the wake of a Zombie outbreak?" places number one on the list of hypotheticals bandied about the dinner table.

Dear reader, I propose that the "Zombie hypothetical" has replaced the theological debate of yesteryear. A zombie outbreak poses problems available to the senses but ultimately unanswerable. Should one escape, for instance, on a boat, a buggy or a helicopter? Each has its points, but the best possible answer will never know. Our Zombie theologians exemplify the spirit of our age. Zombie survivalists are competitive loners given to role playing and asceticism. They are highly pragmatic but not in a way that matters. They are masters of a virtual world.

Ruben Fleischer is the Norman Rockwell of our decade. He has recognized domestic Americans for what they are and what simultaneously brings out the best in them—Zombies! He primarily captures every Zombie theologian's dream scenario: truck, unlimited firearms, computer nerd self-reflection toting "survival list" philosophy, bad-ass chicks and Woody Harrelson. Yes, Woody's wearing a snake skin jacket and he's just the fun, sadistic southerner you wanted him to be.

Everything about this movie works because Fleischer has dared to give full expression to the most important debate concerning alternate worlds in our time. Consequently, he claims access to the closest thing we have to heaven post-apocalypse. Case closed. See this movie. And "Gas-s-s" See that too.

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# Butler '00 sculpts visual arts passion out of liberal arts education



**OUR ARTISTIC FOOTPRINT**  
BY RACHEL GOLDMAN  
COLUMNIST

For Ben Butler '00, tracking his artistic passion back to Bowdoin is not a difficult task.

"It was by the end of my first year," Butler explained, "my first semester, even, that I found the visual arts to be the only discipline in which I could really bring together all of my interests. Whether it was science, philosophy or Asian studies, the visual

arts emerged as the ideal discipline for synthesizing all of my interests. And it still is."

Butler found his Drawing I course with Professor of Art Mark Wethli and his Sculpture I class with Professor of Art John Bisbee particularly influential.

"Mark made me especially aware of this opportunity by presenting class in a way that was so specific about drawing but also very broad in its implications. It was a class that was based very much on each student's own thoughts and their own sense of interests."

Following this strong introduction

to the arts, Butler pursued a unique, artistic experience in choosing to study at the School of Visual Arts in New York City for his junior year.

"Essentially, I made sculpture on my own for the year," Butler explained. "It was a great experience, although I may not have always enjoyed it at the time. It's hard living in New York with no money."

In retrospect, Butler located a shift in his art starting that year.

"It did change my art," he said. "But I don't know if I can say exactly how. I spent so much time exclusively on my work, completely absorbed

in it, which is an experience that is very hard to come by at a place like Bowdoin that demands so much from you."

"What was really great about the experience, though, was returning to Bowdoin for my senior year—to that really nurturing environment with all of that experience under my belt," Butler added.

Building on his experience in New York City, Butler embarked on an honors project with Professor Wethli.

"My project grew out of the work I was doing in New York that had to do with taking a finite material and reconfiguring it. In retrospect, it's so easy to see how that was influenced by what Bisbee was working on at the time, an interest I combined with this instinct I had to try it on a larger scale," said Butler.

From the project's beginning, Butler strove to make a project that was public—an interest that manifested itself in 128 railroad ties that he borrowed and used to make a series of temporary structures that he moved around campus every few weeks.

Butler explained how reactive the work was as it confronted the Bowdoin campus on a daily and very conspicuous level.

"The project really became an experiment in architecture and human behavior and psychology. It was fascinating to me to see people interact with spaces and structures, some of which were very large in terms of their footprint," he said. "The biggest thing I learned from that was that others will find things in my work that I never put there intentionally, and I've gradually learned to make that a positive relationship."

"Over time, I've learned to have more control over how I want people to experience my work. It's a matter of witnessing people experiencing the work and gaining an understanding of basic human impulses upon seeing an object or space that they've never seen before," he added.

Upon graduation from Bowdoin and at the suggestion of Professors Wethli and Bisbee, Butler participated in several artist residencies.

"During that first year I had the benefit of going from the somewhat closed artistic environment of Bowdoin to an experience where I was able to meet artists of all different types at all different stages in their careers. It gave me the opportunity to figure out what being an artist and living as an artist was all about."

Following his year of residencies, Butler attended graduate school at the Art Institute of Chicago. There, he worked on large-scale sculptures, working almost exclusively in wood—a medium and scale with which he continues to work.

Butler also became increasingly interested in teaching at this time. After looking for a teaching job in the arts, he eventually settled at Rhodes College in Memphis, Tennessee.

"I was really drawn back to the small liberal arts environment. I really felt that the attitude that the liberal arts school applied was desirable for studying art. It's definitely the attitude I bring to teaching now," Butler said. "I try to perpetually demonstrate that art is an interdisciplinary practice. There are technical aspects, yes, in terms of the materials and the practice, but art is not just about art—art is about the world. So at a place like Bowdoin or Rhodes, when you're really rigorously engaged in four classes, it's important to know that there is always something to bring to the studio from all of those other disciplines."

"Thus far, I've found what I really want to focus on is that single question: What kind of knowledge can you gain by working with your hands that you can't gain from reading and writing and thinking?" Butler said.

Such an exploration has remained central to his teaching and to the personal work in sculpture and drawing that he continues to pursue.

"It's a quest that definitely stemmed from my experiences with John and Mark and others at Bowdoin. They continue to be great examples for me, and especially, after teaching for a year, I've come to understand the amazing work they did and continue to do as teachers."



COURTESY OF DÜNYA

**TURKISH DELIGHT:** Boston-based trio Dünya performed an 'An Ottoman Sampler' of music from a variety of Turkish traditions in Kanbar Auditorium on Wednesday.

## ART SMARTS

### Ensemble Dünya introduced sampling of Turkish tunes to Kanbar this week

Boston-based ensemble Dünya performed a variety of Turkish music in Kanbar Auditorium on Wednesday. The trio, made up of musicians Robert Labaree, Cem Mutlu, and Mehmet Ali Sanlikol played what the concert program described as "An Ottoman Sampler: secular and sacred, classical and folk music spanning 300 years."

Dünya, taken from the Turkish, Arabic, Persian, Greek word for "world," is a non-profit educational organization that is devoted to presenting a contemporary view of Turkish music in relation to other Western and world music.

The presentation included Greek Orthodox, Judeo-Sufi and Turkish Sufi devotional songs, songs of rural Turkish Sufi groups, music from the whirling ceremony of the Mevlevi Dervishes, and classical and folk music from Istanbul.

-Compiled by Anya Cohen

### Fan favorite Racer X to bring down the house in new Morrell venue on Saturday

Beloved '80s cover band Racer X, which counts Associate Professor of Music Vineet Shinde and Associate Professor of English Aaron Kitch as members, will light up another Homecoming weekend with a performance on Saturday night in Morrell Gym.

The screaming fans and '80s attire—any excuse to break out the American Apparel metallic spandex—will surely follow precedent, but expect some new elements as well. Most notably, the larger Morrell Gym venue will be a change of scene from Smith Union, where the group has played in past years.

"We are working with the folks at Moonlighting and with our design people to create some new stage effects, including some awesome lighting and background visuals," said Kitch.

Kitch said that his band will debut some new songs at Bowdoin—"Our House" and "Video Killed the Radio Star"—as well as some new arrangements of crowd favorites like "Blister in the Sun," "Safety Dance" and "Land Down Under."

Racer X will also feature Bowdoin students on some songs in the first set. The group would not reveal the names of these guest performers yet, but Shinde said of the way students were chosen, "three words: Mad falconry skillz."

Racer X's humor has helped attract their wide following.

Exemplifying Bowdoin's unofficial credo "work hard, play hard," Kitch will be signing copies of his new book, "Political Economy and the States of Literature in Early Modern England" during a break between sets.

Catch Racer X Saturday at 9 p.m. in Morrell Gym.

-Compiled by Anya Cohen

### New director Salatino to host gallery talk in Museum of Art on Saturday

For those who have not yet visited the Bowdoin College Museum of Art or met with its new director, there will be an opportunity to do both this weekend. Director of the Museum of Art Kevin Salatino will be hosting a gallery talk on Saturday as part of the Homecoming festivities.

Salatino only began his tenure at the museum in August, so many students and faculty may be unfamiliar with his background; Salatino graduated from Columbia University with a bachelor's degree and received his doctorate from the University of Pennsylvania. Salatino has held many professional positions, including faculty member at Middlebury College and Curator of Graphic Arts at the Getty Research Institute. Salatino came to Bowdoin after serving as the head of the Department of Prints and Drawings at the Los Angeles County Museum of Art.

Salatino will speak about the museum's numerous exhibitions, which include "Japan and the World," "Collages by Romare Bearden," and "Grounded: Two Centuries of American Landscapes." His talk presents an opportunity to learn about new art work at the museum and to get to know the driving figure behind all future exhibitions.

"Kevin's arrival has brought a great energy to the museum that will no doubt spark new projects and collaborations," said Curatorial Assistant Kate Herlihy.

The gallery talk will begin at 1 p.m. on Saturday in the Zuckert Seminar Room at the Museum of Art and is open to the public.

-Compiled by Quinn Cohan

## Movie showtimes for October 16-23

### Regal Brunswick 10

CLOUDY WITH A CHANCE OF MAYN	2:00, 4:10, 6:40, 9:20
BALLS (PG)	1:50, 4:25, 7:00, 10:05
COUPLES RETREAT (PG-13)	2:00, 7:05
FAME (PG)	1:40, 4:05, 6:45, 9:30
THE INFORMANT! (R)	3:55, 9:35
INGLOURIOUS BASTERDS (R)	1:30, 4:10, 7:00, 9:40
JULIE & JULIA (PG-13)	1:30, 4:10, 7:00, 10:00
LAW ABIDING CITIZEN (R)	1:30, 4:10, 7:00, 9:50
THE STEPFATHER (PG-13)	2:05, 4:40, 7:10, 9:30
SURROGATES (PG-13)	1:45, 4:20, 7:10, 9:45
WHERE THE WILD THINGS ARE (PG)	2:10, 4:35, 7:35, 9:55
ZOMBIELAND (R)	

## Frontier Cafe, Cinema & Gallery

Movie showtimes for October 16-23 (M-Th)  
1:00, 3:00 (F-S), 2:00, 7:00 (M-Th)



## SPORTS

## Volleyball extends home-court streak with win over Endicott

BY KERRY D'AGOSTINO  
STAFF WRITER

Wednesday's success against Endicott was the latest in a home-court hot streak for women's volleyball. Since October 2, the team has racked up seven consecutive victories on Bowdoin ground, with only one away loss at Tufts.

The Polar Bears' roll began with their undefeated performance at the Midcoast Classic on October 2 and 3, where after a close 3-2 victory over Emerson they crushed Worcester St. Mt. Holyoke and Rivier 3-0 each. The Bears then returned from the Tufts loss to prove themselves in matches against Colby and Bates with respective scores of 3-0 and 3-1.

Their face off against Endicott continued the trend. After snatching 25-11 and 25-22 victories over the Gulls in the first two sets, the Bears faltered in a tight 25-27 third set. However, they took immediate revenge in the fourth with a 25-16 tally, sealing off an overall 3-1 triumph.

"After winning the first two games, we let up a little bit," Kristin Hanczor '12 said. "When Endicott started getting kills and making some good plays, we weren't ready, but we bounced back in the fourth with much more desire to finish off the game strong."

Co-captain Gillian Page '10 was a key factor in the return, posting 12 kills, five aces, and 19 digs in the game. Stephanie Drumnright '11 and Melissa Haskell



DIGGIN' IT: Senior Jenna Diggs sets the ball in a recent game against Rivier College. The Polar Bears won all three sets and went undefeated in the Midcoast Classic.

'13 also contributed 11 and nine kills respectively, while Haskell added three aces to Bowdoin's overall 16. Their combined offense stemmed from the 32 assists by co-captain Jenna Diggs '10.

Gina Lonati '11 said, "the team has been looking really strong of late, with great performances from many parts of the court."

The Polar Bears displayed simi-

lar stamina in their earlier victories. Haskell and Page led over the course of the Midcoast Classic with 27 and 24 total kills, respectively, while Drumnright and Hanczor each posted 10. Stephanie Bond '13 had 27 assists against Mt. Holyoke; Diggs, setting against Rivier, contributed 30. Jillian Berkman '11 ranked highest for defensive statistics in one match with 13 digs from Rivier,

while Haskell came in a close second with 12 against Worcester St and seven against Mt. Holyoke.

Drumnright was again effective in the October 9 3-0 sweep of Colby and the October 10 3-1 defeat of Bates. Against both she notched 11 kills, against Colby, she made one error throughout the entire game. Haskell added eight kills versus Colby, joining Hanczor and Page

in delivering nine kills apiece to Bates. Diggs supported the offense with 27 assists in the Colby match and 37 facing Bates, while in the latter, Berkman was again ready on the defense with 19 digs.

A quick glance at the 0-3 match against Tufts would suggest an accompanying lack of individual accomplishments. However, the lower statistics speak only to the shorter length of the game; in only three sets, Page and Hanczor still managed six kills each and Haskell five off of Diggs' 16 assists. Page also posted 13 digs to Haskell's 12.

Instead, Lonati points to a lesser degree of overall team togetherness as a potential fault for the loss.

"What seems to be happening is that not all aspects will be clicking at the same time," she said. "We will have some amazing kills, but poor serve reception in one game, and then awesome digs and sets in one, but many service or hitting errors in another."

Hanczor similarly attests to the team's need to focus, especially in the week-end's upcoming games against Hamilton, Williams and Middlebury as well as Tuesday's faceoff with Maine Maritime.

"We have a lot of work to do to continue to prove that we deserve to be in the top group of the conference, and this weekend is a great opportunity for us to do so," she said.

The Polar Bears have records of 3-2 conference and 14-6 total. They are ranked fifth in NESCAC standings.

## Sailing team continues to rise in rankings

BY CHARLOTTE WILLIAMS  
CONTRIBUTOR

The sailing team continued its climb in the NEISA rankings after two week-ends of strong finishes. Rising two spots, the co-ed team is now ranked 16th out of the 30 teams in New England.

This past weekend was very successful for the Polar Bears. Sailing on home waters in the Nicholas Barnett Trophy, the team put up strong finishes, which led to a No. 3 finish in the tight fleet.

The event, which is named in honor of Nicholas Barnett '11, who was killed in a car accident two years ago, holds special significance to the team as a time to remember a friend and teammate.

Alex Takata '12 and Laura Heyl '10 dominated the weekend, winning the A division by 24 points. Charlotte Wil-

liams '10 and Coco Sprague '11 finished fourth in the B division. The regatta came down to the last race, with only three points separating the top teams.

Also last weekend, smart sailing by six of the team members led to a win in the J/105 division of the Storm Trysail Intercollegiate Offshore regatta in Larchmont, New York.

"We knew we could do it, but not having a dedicated offshore team, we knew it would be a challenge," said Tom Charpentier '10.

D.J. Hatch '11 skipped the Morning Glory, owned by Dr. Carl Olsson '60.

"We went into the regatta with minimal practice in the boat together so we were pleased with how well we worked together," Hatch said.

Two weekends ago, Takata and Heyl topped the competition at the Hewitt

Trophy, winning the A division by an impressive ten points. Combined with the scores of Alex Sutula '13 sailing with Isabel Low '13 and Zac Fox '13 in the B division, the Polar Bears finished third at the event, which was hosted by USM.

The rest of the team competed in Boston, finishing in 11th and 12th place at the Central Series at Tufts, and 16th in the 26-boat fleet at the Professor Smith Trophy at MIT.

The women's team also competed at the Regis Bowl hosted by Boston University. Sailing in combined divisions, the team placed 12th and 13th in the 20-boat fleet.

This weekend, the team will compete at the Herring Pond Open at Mass Maritime and two events at Tufts, while the women's team heads to New Haven for the Yale Women's Intersectional.

## Rugby blanks Northeastern

BY SAM SABASTEANSKI  
CONTRIBUTOR

In their last regular season home game, women's rugby will face off against University of New Hampshire at 11 a.m. on Saturday.

The Polar Bears beat their Division II opponents 29-22 last year, and must be feeling good about their chances after bringing themselves up to 2-2 with their defeat of Northeastern University last week.

Blanking their opponents 36-0, the Polar Bears forgot about their recent loss to the University of Maine-Orono as they powered through their opponents.

"Northeastern had some strong players, but they also made a lot of mistakes, which we were able to capitalize on to dominate much of the game," said co-captain Hannah Larson '10.

Early Northeastern pressure, especially in the scrums, eventually crumbled as Bowdoin kept on the heat.

"The best part of the game for us was toward the end of the first half, when we used our passing and speed out wide to score several tries and get well ahead on the scoreboard," said Larson.

Becky Stevens '11 started the Polar Bears off right with a charge down the sideline to bring Bowdoin to an early lead. A great team effort by Danielle Willey '12, Katie Mathews '12, Anna Nicol '11 and co-captain Erica Camarena '10 tacked on another score and pushed the Bears up to 12-0. Elsbeth Paige-Jeffers '10, Uche Esonu '13 and Larson all contributed a try each in the rest of the first half. With a steady flow of conversion kicks by Stevens the Polar Bears sat pretty with a solid 29-0 edge at the end of the first half.

Stinging from a scoreless first half marked by several near-tries, Northeastern hit the ground running in the second half and used the forward pack to bring the ball within scoring range several more times.

"Northeastern still challenged us, particularly in the beginning of the second half when the ball was near our try line for a long period of time," said Larson. "We managed to keep them from scoring with effective defensive tackling, but their forwards made winning our own scrums and lineouts more difficult."

Nevertheless, Esonu managed to score another try, followed by a successful kick from Stevens. A dedicated effort from its opponent kept Bowdoin from scoring again, leaving the final score at a comfortable 36-0.

With a week full of hard work and practice, Bowdoin's game was noticeably more fine-tuned and efficient. Better communication, good kicks and conversions and excellent formations allowed Bowdoin to make the most of its yardage.

"In a team debrief afterwards, we agreed that it had been a fun game punctuated by excellent support for one another on the pitch, but that we still made mistakes and needed to clean up parts of our game, such as rucking, alignment, and decision making," Larson said. "A better opponent would have taken advantage of our defensive holes and might not have let us through so easily on offense."

Northeastern made up for its dearth of B-side players by filling in players from the A-side game, allowing Bowdoin's B-side to get some more reps. A lone try by Helen White '13 was not enough to counter Bowdoin's veteran opponents, and Bowdoin ended up losing the B-side match.

## Men's tennis finishes fall season on high note

BY CARLY COLEMAN  
CONTRIBUTOR

The men's tennis team capped off its fall season well at the Stony Brook Invitational this past weekend, with impressive results in both the singles and doubles brackets.

"I was very happy with this weekend's results," said Coach Colin Joyner. "The tournament featured predominantly Division I and II teams, yet we were one of the top performing teams in both singles and doubles...this tournament gave the guys a lot of confidence and showed them that they can compete at the top with the big boys."

The clinching of the "A" flight doubles crown by Jamie Neely '10 and Oscar Pena '12 was the highlight to the tournament.

To reach the crown, the pair defeated D-I opponents including two Stony Brook teams. Neely and Pena also bested the top doubles team from Concordia and number one seed in the tournament, with a final score of 9-8 (7-5).

"Neely and Pena performed at a high level," Joyner said, "producing the kind of tennis that took them to the NCAA finals last year."

In the "B" doubles bracket, Josh Crainin '12 and Casey Grindon '13 contended against fierce competition, advancing to the semifinal round. They defeated teams from Concordia and Bryant, but fell to Odell and Mason of Middlebury.

In the singles brackets, six players, Josh Crainin '12, Nico Fenichell '12, Adam Davis '10, Casey Grindon '13, Kent Winingham '12 and Michael

Power '11 all outplayed their opponents in the first round. However, no singles player advanced to the semifinal round.

"The tournament went really well this weekend," said Neely. "We faced tough D-I and D-II players, and it was great to see everyone compete hard against them. We showed that we can compete with some very strong players."

With the fall season just ending, the team has already begun to look ahead to the spring.

"For the spring season we will definitely be working on our fitness," said Neely.

"These results will be very motivating to the team in preparation for the spring," Joyner said. "I think we will compete neck and neck with the top teams this year—should be a fun spring."

## Men's XC finishes in middle at Boston race

BY CHESTER ENG  
STAFF WRITER

After getting a preview of the State Meet course two weeks ago, the men's cross country team will get another chance to run the course this weekend. This time around, however, there will be much more at stake when Bowdoin competes at the Maine State Meet this Saturday hosted at Colby.

The meet will feature six other Maine teams including heated rivals Bates and Colby, along with the University of Southern Maine, who is ranked No. 1 in New England and heads into the race as the overwhelming favorite.

Nevertheless, the Polar Bears refuse to be considered a non-factor in the field. After all, they are the four-time defending state champions.

"We have won this race four years in a row so we will definitely not go down without a fight," said senior captain Colman Hatton. "The Colby course is definitely a tough one with a couple of big hills. The last two weeks we have done a lot of hill workouts that have really made

us a lot stronger, especially on tough courses like Colby."

As if they needed any extra incentives to race their hearts out on Saturday, the Bears look to regain their stride this Saturday, and rebound from their disappointing showing at the Open New England Championship held at Franklin Park in Boston last Saturday.

Despite an unfamiliar field that was packed with teams from D-I and D-II schools, Bowdoin still finished 22nd out of 47.

Hatton led the way with an outstanding performance in which he placed 27th overall. Thompson Ogilvie '10 finished 71st, while Stan Berkow '11 finished 111th to round out the top scorers for Bowdoin.

"Colman Hatton had a fantastic race. He does the best preparation, and he is learning how to run in big races," said Head Coach Peter Slovenski. "There's a lot of traffic in big races, and Colman has figured out how to maneuver and find a rhythm even in big crowds of runners."

Despite a strong showing from its top

runners, Bowdoin feels that there is still work to be done if the team hopes to post its best times down the stretch.

"We didn't prepare as well as we should have for this race," said Slovenski. "Some of our key guys looked tired, and got lost in the race. We'll rest up more, and be ready for crowded races later in the season."

In what will be the first race of the championship stretch on Saturday, the Bears believe they will be ready to peak physically and mentally when things matter the most.

"We have been fine tuning our running right now," said Ogilvie. "We're focusing more on speed and visualizing a hilly course. The hard work we've done in the first half of the season will hopefully pay off this weekend. We're looking forward to racing well on Saturday."

"This weekend we really just have to be much tighter, especially in the last few miles of the race," added Hatton. "There are not as many runners at the state meet so you really have to get tough and beat the few guys around you since every place makes difference in the scoring."

## Women's XC struggles in Franklin Park race

BY SAGE SANTANGELO  
CONTRIBUTOR

The well-traveled women's cross country team will head to the State Meet hosted by Colby this weekend after strong performances at the Connecticut College Invitational and the Open New England Championships in Boston.

The Bears fell just short of Colby in their second place finish on October 3, while last weekend found the Bears 28th out of 49 teams as they competed against both D-I and D-III teams in Boston.

Well-rested after a week off for the top-runners, the team prepared last Saturday to run against many of the best. The Bears quickly conquered the course, putting themselves up against some of the best of D-I and D-III teams.

The fast course took a scenic route through the Boston's Franklin Park as the Polar Bears sprinted to a 28th place finish amongst a field of 49 teams.

Lindsay Hodge '10 finished 110th with a 19:34 and Christina Argueta '11 in 133rd with a 19:47. They were followed by Anna Ackerman '12 in 145th and Olivia MacKenzie '13 in 167th. The two put up a 19:51 and 20:03 respectively.

Boston afforded the Bears a chance to really measure themselves for the upcoming State Meet on October 17. With Bates finishing 13 points ahead of Bowdoin and Colby with 9 points, the stage is set for a very competitive meet giving Bowdoin an underdog shot coming in as the third seed. The Bears, however, look to improve on many aspects of their race before the State Meet in an effort to better their chances.

"We learned a lot from this race. I think we ran well, but we need more practice at racing in big crowds. It's easier to get lost and complacent in a big race. We won't get lost or be complacent this weekend in the state meet," said Slovenski.

The previous weekend of October

3 at Colby brought not only a tough challenge with the torrential rain, but also a chance for the top runners to rest their legs and afford others a chance to shine. The Bears disappointingly fell short of Colby with a 45 in the team score versus the 20 that Colby put up. The team did, however, outpace U-Maine Farmington's team score of 77.

The Polar Bears were paced by Yasmine White '11, who's 6:56 mile pushed her to a 21:32 finish which was good enough for fourth place. She was followed by Laura Newcomb '11 in 6th and Lindsey Horowitz '12 in 12th.

"I think our team did a great job running hard and staying positive despite the fact that it was pouring rain at Colby," said White. "It was a little disappointing that Colby beat us by a few points, but I think our team is improving a lot, so hopefully we can beat Colby this weekend at the State Meet."

Bowdoin will look to better its second-place finish in last year's State Meet as it competes against Colby, Bates and an array of other Maine teams.

## Women's soccer defeats Bridgewater St. 4-0

BY DANNY CHAFFETZ  
STAFF WRITER

Having won the past two out of three games against NESCAC opponents and blowing out another non-conference team, the women's soccer team has certainly had a successful two weeks.

The Bears easily took care of host Bridgewater State on Tuesday. Sophomore Ellery Gould scored the first goal in only the 11th minute of play. The team went on to add three more goals before the final whistle blew, marking the end of a game in which the winner never seemed to be in question.

However, just three days before the win, Bowdoin defeated Wesleyan University in a 2-1 overtime thriller. Although the Polar Bears controlled the flow of play in the first half, outshooting Wesleyan 7-2, neither side was able to score before going into the break. But in the 67th minute of the game, Gould broke the tie when she received a slotted ball from Dana Riker '10 and then confidently beat the keeper from only a few yards out. Wesleyan answered just five minutes later when Kaylin Berger

poked the ball into the left side of the net after a scramble inside the box.

At the end of regulation, neither team had scored again, pushing the game into overtime. Less than four minutes into the first period of extra time, Gould scored the game-winning goal when she put in a corner at the far post.

"Everyone rose to the occasion and we played with the determination to win," said Gould.

With the win, Bowdoin improved to 3-3 in the conference and into fifth place going into Saturday's game.

In the week before these two victories, the Polar Bears suffered a disappointing loss to Colby at home but trounced Connecticut College in New London.

Only 11 minutes into the midweek game against Colby, Nikki Pinsering '12 scored the first and only goal of the game after slipping past the Bowdoin defense and shooting a ball beyond junior goalie Kat Flaherty, off the left post, and into the goal. It was Colby's first ever win against the Polar Bears in the history of Colby's women's soccer program.

The disappointing loss came only days after the Bears blew out Connecticut

College and seemed to be on the rise. Gould once again led the way, scoring three goals in the contest. But it was first year forward Toni Dacampo who made the first tally in the 21st minute of the game. Dacampo picked the ball off in the box and blasted it into the net from close range. Gould would go on to widen the margin, with goals in the 27th, 41st, and the 69th minute of the game. The Bears returned home having easily defeated the Camels by a score of 4-0.

After the game, Gould was named NESCAC player of the week. Gould now has 10 goals on the season and leads the league in that category. She now also leads the league with 22 points in the year.

The Bears, now 6-4 in the season standings and 3-3 in NESCAC standings, will have their toughest challenge of the year as they take on undefeated Williams this coming weekend.

"They always have a good team, but we are excited at the chance of beating one of the best teams in the country," said junior tri-captain Christina Aceto. The game is scheduled for Saturday at 1:30 p.m.



TIFFANY GERDES, THE BOWDOIN ORIENT

**GALE FORCE:** First year Michael Gale defends the ball from two opponents in a game against Husson on Tuesday. Gale had a goal in the game, and Bowdoin defeated Husson 6-0.

## Men's soccer falls to Camels, resoundingly beats Husson 6-0

BY CHARLIE CUBETA  
STAFF WRITER

The past two weeks have been a mixed bag for men's soccer. The Polar Bears went 2-1-1 over that stretch, improving to 7-2-1 (3-2-1) for the year. Last week the team routed Colby-Sawyer 4-0 and drew 0-0 against Wesleyan. The week before, it blanked Husson 6-0 and lost to Connecticut College 1-0.

"The way we've been playing, we should be confident coming into our upcoming games," said David Shaeffer '11.

In the game versus Colby-Sawyer, Bowdoin struck first when Hugh Fleming '10 passed to Peter Kelley '12, who pocketed the ball into the corner of the net. In all 10 of Bowdoin's games this season, the team to score first has won.

In the 19th minute, a foul in the box led to a Bowdoin penalty kick. Ben Denton-Schneider '11 took the kick, but was stopped by a diving Chris Feltes. Just two minutes later, the Polar Bears found the back of the net again as Carl Wood '10 collected a ball from Fleming and passed the ball in for the score.

In the second half, Michael Gale '13, who has seen an increase in playing time upon the injury of Eddie Jones '12, scored a pair of goals to seal the victory, giving him four goals on the season. Garrick Sheldon '10 also had four saves.

In action against Wesleyan, both teams' defenses held off their opponents' attacks. In 110 minutes of play, Bowdoin edged Wesleyan 14-12 in shots. In the 49th minute, Wesleyan had three consecutive shots that pressured the Bowdoin defense, but Dan Hicks '11 and the backs denied the attack.

In the tie, Hicks was only forced to make two stops compared to the Cardinal keeper's six. Wesleyan kept its undefeated record intact and is currently leading the NESCAC with a 3-0-2 re-

cord (6-0-3 overall).

The game against Husson was defined by Bowdoin's fiery offense. In just the second minute of play, Tim Prior '11 drove a loose ball off of the post and into the net. Fleming followed this tally with a turn-around shot in the 44th minute.

In the second half, Zach Ostrup '13 fired a corner kick into the Husson box, where a diving Sean Bishop '12 headed the ball in. Later, Ostrup crossed a ball to Gale, who also headed it in.

Nick Powell '12 added two insurance goals in the final ten minutes of play while Sheldon stopped all five shots in the Polar Bear net.

Against Connecticut College, Bowdoin saw its five-game winning streak come to an end. Despite outshooting the Camels 19-8, the Polar Bears failed to find the back of the net.

Bowdoin's best scoring chances came from Hunter Clark '13 and Bishop, who both hit the crossbar in attempts on net. With 6:22 left in the second overtime period, Connecticut senior Micki Lenzi was fouled near the top of the box, setting up a dangerous 20-yard free kick. Trevor Prophet of Connecticut College, recently named NESCAC Player of the Week, took the kick and fired the ball in the upper netting. The strike was the only goal that Bowdoin has conceded in its last eight matches. In the loss, Hicks made three saves, while Camels keeper Alex Martland made five.

Commenting on the loss, which was Bowdoin's first since its season opener defeat to Amherst, Coach Fran O'Leary said, "The guys have responded in a very strong fashion. The competitive teams in this league [the NESCAC] concede very few goals. Our [defensive] showing is a credit for everyone, especially our two strong keepers."

This weekend Bowdoin will host Williams at noon on Saturday and Babson at 2 p.m. on Sunday.

# Field hockey team trounces Maine-Farmington 10-0

BY KATE POKRASS  
STAFF WRITER

Over the past two weeks, the women's field hockey team improved their record to 8-3, accumulating four wins with only one loss. The dynamic offense recorded 24 goals and posted a staggering 124 shots, while the defense continued their solid performance by limiting opponents to only four goals and 20 shots.

Senior co-captain Shavonne Lord '10 said, "We are connecting well all over the field and utilizing our speed as a team to generate a lot of great scoring opportunities. In order to continue to be successful this season we are going to have to make sure we capitalize on these opportunities."

The Polar Bears scored a season-high ten goals Thursday night as they cruised past the Beavers of the University of Maine - Farmington with a shutout victory. Ella Curren '12 and Jessie Small '11 led the team with two goals apiece, and five other Polar Bears recorded multi-point performances on the evening.

In another notable performance, first-year Kassey Matoin tallied her first career goal at 63:01 with a beautiful back-door redirect shot off of a pass from McKenna Teague '12.



FIELD WORK: Sophomore Katie Herter runs downfield with the ball as senior co-captain Shavonne Lord looks on. EILEEN PALMER, THE BOWDOIN ORIENT

For the first time since 2004, the Polar Bears fell to the Cardinals of Wesleyan University 3-2 on Saturday. Despite holding an 8-2 advantage in overtime shots, the impressive performance of Wesleyan netminder Tori Redding '13 forced the game into a shootout.

Current put the Polar Bears on top with five minutes remaining in the game off a pass from Megan McCullough '10.

However, the Cardinals answered with another tying goal just 1:30 later with a shot from Ashley McLaren '13.

Neither team was able to find the back of the net in either of the two overtime periods, so the game was decided in a shootout. Wesleyan was declared the winner in the third round after Bowdoin failed to convert on their final two attempts.

Co-captain Kara Kelley '10 said, "The close games this season definitely show how strong the NESCAC is as a whole. Every team brings their 'A-game' and therefore you know that each game is going to be a battle."

The field hockey team also completed a decisive victory over the Maine rival Colby College Mules 5-1 on October 7. Katie Herter '12 led the Polar Bears with

two goals and an assist on the night. Liz Clegg '12, Small and Teague each tallied a goal and Ingrid Oelschlager '11 and Lord each recorded an assist.

On October 4, the Polar Bears out-shot the Lyons of Wheaton College 31-1 en route to a 6-0 victory. Lord pocketed two goals on the day, Teague earned a goal and an assist, and six other Polar Bears recorded either a goal or an assist.

Bowdoin pulled past the Camels of Connecticut College on October 3 with a goal early in the second half. Lord found the back of the net off of a pass from Oelschlager at 37:42. The Polar Bears peppered the Connecticut College goaltender, Steph Quinn '10, with 17 shots. Quinn's solid play between the pipes kept the game close and earned her 12 saves.

Head coach Nicky Pearson said, "We are moving the ball well in transition to create scoring opportunities, we just need to convert more of those favorable circumstances into goals."

The Polar Bears look to add another tally to the NESCAC win column this Saturday at 11:00 a.m. on the turf of Howard F. Ryan Field when they face the Ephs of William College, who come into the game with a 5-5 record.

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## CORRECTIONS

Due to editing errors, the following three mistakes were made in the October 2 issue of the Bowdoin Orient.

The women's soccer article incorrectly stated the team's NESCAC record as 0-2. The team was 1-2 at the time. In addition, at one point the article references a win over USM, while in fact the team in question was UMF.

In the men's tennis article, the Orient printed that the doubles team of Kent Wingham '12 and Andrew Won '12 defeated the Trinity doubles team. The story should have read that Wingham and

Won defeated an Amherst doubles team before losing to the top Trinity team 8-6.

The Orient strives to be accurate in all of its reporting. If you believe a correction or clarification is needed, please e-mail the editors at [orient@bowdoin.edu](mailto:orient@bowdoin.edu).



GO  
U BEARS!



## Crew dominates competition

BY KATHLEEN EMERSON  
CONTRIBUTOR

Halfway through the semester, regatta season is underway for the Bowdoin Crew Team. As a club sport with many dedicated athletes, the team travels almost every weekend in October to compete against NESCAC schools from all divisions.

Bowdoin is traditionally a Fours school, meaning that the team races boats of four rowers and one coxswain. The Polar Bears also compete in pairs and eights depending on the venue.

This past weekend, the Bowdoin Navy traveled to Pembroke, NH for the New Hampshire Championships Regatta. It was a blustery day on the Merrimack River, but the Polar Bears came home with five medals, including the second set of silver medals for the Novice Men this fall.

"For a group of guys, most of whom hadn't been in a racing shell until five weeks ago, to medal two weekends in a row in some big, competitive fields is exciting," said Captain Mikyo Butler '10, who won the gold with Tom Brickler '10 in the Men's Pair.

Christaan de Vries '12 and Eric Reid '10 took the bronze in the same event while the Novice Men's Eight, Hugo Tran '13, Asher Sta-

mell '13, Zach Perez '12, Mike Hannaman '13, Kenny McCroskery '13, James Henry '13, Brad Cox '12, Tucker Colvin '13, and coxswain Shamir Rivera '10, finished No. 2. Mel Gaynes '13 then coxed Colvin, Cox, Henry and McCroskery to another silver later in the day at the Novice Men's Fours race. The Novice Women took silver in their Fours event as well with Anna Nussbaum '13 coxing for Erin St. Peter '13, Alex Fogarty '13, Jacqui Ruberti '13, and Julia MacDonald '13.

"We're proud of the effort the team put in across the board, and very excited about our Novices' potential this Spring," added Butler.

As for the top boats, the Men's Four—deVries, Butler, Brickler, Reid, and Shalmay Rivera '10—took No. 4, while Caroline Ciocca '11, Anne Tolsma '10, Heather Kinnear '12, Megan Rawson '10, and coxswain Capt. Kate Emerson '10 finished 6th in the Women's Four.

"Both crews were up against tough competition from Boston powerhouses Community Rowing, Inc., Boston College, and Radcliffe," said Coach Gil Birney.

This weekend, the team heads down to Boston for the prestigious Head of The Charles, where both men's and women's first boats will race on Saturday.



TIFFANY GERDES, THE BOWDOIN ORIENT

CAST AND CREW: The crew team displays the medals that it won over the past weekend at the New Hampshire Championships Regatta in the Merrimack River.



## Athlete of the Week: Dan Hicks

BY MOLLY BURKE  
CONTRIBUTOR

Dan Hicks' '11 first game in net for the men's soccer team was a memorable one. Now, a junior, he recalls that game during his first year as his favorite moment; however, Hicks and his teammates also distinctly remember this game for a certain rookie mistake he made. After a save, Hicks picked up the ball and placed it on the ground to kick it when he looked up and saw a Tufts forward a mere 10 feet away.

Reacting quickly, Hicks picked up the ball again, a handball offense, which, as he describes, is "blatantly against the rules." He credits a former senior captain for redeeming him with a heroic defensive play on the free kick and recalls that game as the first time he saw how the team could come together and laugh about such incidents.

That's certainly one way for a new polar bear to break the ice.

Two years later, Hicks has outgrown those rookie errors and assumed a leadership role on the team. The six-foot-four goalkeeper from New York City is a standout not only at Bowdoin but also throughout the NESCAC, and he makes it look easy.

"Dan has incredible reflexes and coordination. The ball seems to stick to his hands," said co-captain Tom Wakefield '10.

In 663 minutes of play, Hicks has allowed only four goals and posted four shutouts already this season. How does he do it? His teammates and coaches think he's a natural with the perfect disposition for a goalie.

Co-captain Matthew Ostrup '10, pointed to Dan's attitude and calm demeanor as his keys to success, stating that "even in pressure situations or after a mistake, he maintains his focus."

Ostrup also recalled the Tufts incident of '07 as the first time Hicks displayed his mental toughness and per-



TIFFANY GERDES, THE BOWDOIN ORIENT

petual focus.

Head Coach Fran O'Leary also praised Hicks' collected nature and said he has seen impressive development in Hicks as a player over the years.

"The biggest jump we've seen has been in his ability to organize our back four which has manifested itself in his shutouts this year."

Dan agreed, saying that with Coach O'Leary's help, he's taken more responsibility for his role as a leader on the field.

"I think as a goalkeeper. The way I approach the game affects everyone else," said Hicks. "I've realized that I'm in a position of leadership and embraced that much more so this year."

Mark Landa '13 added that "Dan's jovial and comical mood keeps the team's spirits high and his leadership extends beyond the field and into the Bowdoin community."

Instead of basking in his previous successes, however, Dan is only looking toward the future; the most exciting game of his career, he says, will be October 17 against Williams.

"Hopefully he'll continue to pile up the 'clean sheets' and be viewed as the top goalkeeper in the NESCAC," said O'Leary. "He's just a terrific lad and we're happy to have him behind our back four instead of facing him every week. And that's a sign of a good goalkeeper."

## Women's tennis performs well

BY NICO FENICHELL  
CONTRIBUTOR

With one more tournament in its season remaining, women's tennis continues to fare well among top teams in the Northeast. The weekend of fall break, the Polar Bears travelled to Middlebury College for the Gail Smith Doubles Classic—an event that brought 33 doubles teams from six different schools to Vermont. Among the teams that were invited were Amherst, Brandeis, Skidmore, Bowdoin and Connecticut College. All eight players of the Bowdoin women's team participated, and Coach Hobie Holbach experimented with different partner combinations. The teams were placed into groups with three other doubles opponents and each team had to play a three match round robin.

Seniors Brett Davis and Liz Pedowitz finished their weekend with a 5-1 record; the only team that defeated them was Amherst's No. 1 tandem Brittney Berckes and Laura Danzig, who ended up winning the tournament. Among the victories of the Bowdoin duo was a win over a Middlebury team in which Davis and Pedowitz were down 3-6 in the pro-set and came back to seize the victory winning 9-7 in the final score. The Bowdoin senior pair also overpowered Brandeis's No. 1 doubles team in a close match, taking the pro-set 8-7 in a tie-breaker.

Sabine Carrel '13 from Germany and Nikki Kuna '13 from Texas

debuted as a doubles team in well-played matches against teams from Brandeis University and Middlebury College.

"As a team, we played really well. Overall it was a good tournament," said Kuna.

Hannah Hoerner '12 and Kellen Alberstone '13 coasted through their first three matches in the round-robin phase of the bracket. The pair defeated top teams from Middlebury, Brandeis and Skidmore before being stopped by Amherst's No. 2 team Carlissa King and Laken King. The Classic was also the first time Hoerner and Alberstone played together.

Chantalle Lavertu '13 and captain Emily Lombardi '12 also competed together for the first time. Continuing the streak of successful first-timers, Lombardi and Lavertu ended the tournament with a 4-2 record.

"It's good for us to realize that even when we are playing with somebody we haven't played with before, we are still improving," said Pedowitz. "We can all play well with each other. Last year was a little tougher trying different combos but this year is the opposite. I feel comfortable playing with anyone."

The women's tennis team will play their last tournament of the season at Amherst this weekend, where there will be sixty teams participating. The matches will be structured in a Davis Cup Style.

"It is going to be fun. It should be a good experience. We're all really pumped," said Lavertu '13.

## Football falls to Amherst by 1, Tufts in overtime

BY CRAIG HARDT  
STAFF WRITER

In what could be the season's defining game, the football team (1-2) looks to bounce back from a two-game slide when the team returns home to face Hamilton College this Saturday at 12 p.m.

"This game is big, no doubt about it," said veteran offensive lineman Chris Grillo '11.

Coach Caputi agreed, saying, "I think every game is important. We can't afford to overlook any game because we only have eight games in a season, so this [upcoming matchup against Hamilton] is very important."

The Polar Bears suffered two excruciating defeats in the last two weekends against Amherst and Tufts.

After a thrilling opening-day victory against Middlebury, the Polar Bears seemed poised to defeat perennial NESCAC power, the Amherst Lord Jeffs. Senior quarterback Oliver Kell and sophomore wide out Pat Noone picked up right where they left off against Middlebury, as the pair connected eleven times for a total of 125 yards.

The difference this time was the team's inability to find the end zone.

In a game defined by missed opportunities, Bowdoin thoroughly out-played its formidable opponent, out-gaining the Lord Jeffs by over 150 yards and holding possession for a remarkable 36 minutes and 40 seconds.

Despite this statistical advan-

tage, the Polar Bears struggled when they moved the ball within Amherst's 20-yard line, making seven trips but tallying only four field goals and three costly turnovers.

Despite these mistakes, the Polar Bears seemed primed to escape from Amherst with a win, carrying a 12-6 lead into the final five minutes of play.

After a 66-yard touchdown drive by Amherst left Bowdoin trailing by a single point with less than three minutes remaining, the Polar Bears' comeback attempt was abruptly cut short by another Kell interception—his third of the day.

"We left a lot of points out on the field and against a quality opponent like Amherst you just can't afford to do that," said starting left tackle, Joe Smith '12.

The Polar Bears' seemed to have fixed their offensive woes as they marched down the field for a 94-yard touchdown drive on their opening possession against the Jumbos.

Led by Noone's third straight 100-yard, 10-catch performance, the Polar Bears built a 22-19 lead with under 10 minutes remaining in the game on a 20-yard touchdown pass from Kell to Noone.

"I think we expected him to be a good football player but he's achieving at a higher level faster than I anticipated," Caputi said. "What he's done has been very impressive but we have other guys who are capable of similar break out games and making that happen will be a key to our success."

A 35-yard field goal by Tufts' kicker, Adam Auerbach tied the game with only a few seconds left in regulation, sending the contest into overtime.

Bowdoin was unable to score on its opening possession of overtime, as the team's kicker, Billy Donahue '11, sailed a 28-yard field goal attempt wide left.

Tufts kicker, Auerbach had no such problems as he crushed the hopes of the Bowdoin faithful with a 35-yard field goal to give Tufts the thrilling victory. With the loss the Polar Bears record on the young season stands at 1-2.

Despite the team's consecutive losses, Coach Caputi believes there is reason to be excited about Bowdoin's prospects for the rest of the season.

"I think the key thing for us is when opportunities present themselves we need to take advantage of them," Caputi said. "We had chances and we didn't capitalize. If we all played one play better we might have had a different outcome to the past two games," Caputi said.

The team has shown it can be dominant on both offensively and defensively but has yet to find consistency.

"I think [the game against Hamilton] is going to come down to two things," said Caputi. "First, which team can create the most big plays? And second, which team can have the most efficient running game?"

"If the answer to both those questions is Bowdoin, then I think we'll have a good shot [at defeating Hamilton]," said Caputi.

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-JACOB, AGE 5

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# Golf team falls in qualifier

BY ERIC DELIA  
STAFF WRITER

The men's golf team wraps up its season this coming weekend. The Polar Bears will be competing at Brunswick Country Club against the members of the course. The Bowdoin men will be looking for revenge against the members after a loss last season. The team will be competing in a best ball format and look to come out firing low numbers to end the season on a positive note.

With their ninth place finish at the NESCAC qualifier, the Polar Bears were unable to reach their goal of finishing within the top four, which would have extended their season to the spring. Bowdoin needed to peak during this championship in order to compete against the top teams in the conference. However, the players' higher-than-expected scores prevented Bowdoin from competing in NESCAC competition again this school year.

Bowdoin finished No. 9 out of a field of 10 teams. Going into the tournament, Bowdoin was aware that they needed to play their best all season, but the pressure was too much. Ryan Blossom '10 was the top individual performer for the Polar Bears, finishing in a tie for 23rd place with a weekend total of 155 (79-76). Kevin Smith '11 posted a score of 159 (81-78) to place 32nd, while Edson Bridges '11 (78-83) and Johnny Bo- horquez '13 (80-81) finished in a tie for 37th with weekend totals of 161.

Williams was able to capture the NESCAC championship qualifier, putting them in solid position going into the spring season. Hamilton, Trinity and Middlebury rounded out the top four and will also compete in the spring for the NESCAC championship and a place at nationals.

The Bowdoin women's golf season came to a close this past weekend. The top two players competed at the NESCAC Championship against a tough field at the Waubeeka Golf Links in Williamstown, Mass. Amherst College walked away with the first-place finish when the weekend came to a close.

Both Chelsea Gross '13 and Chelsea Young '11 competed for the Polar Bears in Williamstown. The tandem didn't yield the results they were looking for but used the weekend as a learning experience for next year. Both players are looking forward to getting another shot next season at the NESCAC Championship and hope to travel with the entire team.

Gross stated, "the NESCAC championship went well, but not great. Chelsea and I enjoyed ourselves, though, and I particularly enjoyed playing a tournament with new competition. The weather was fairly rough and the course challenging but Amherst pulled through, taking first. My hope is that next year we will bring a full team to the championship because I believe that, with a little work, we have a shot at the championship title."

As a first year starter, Gross proved herself throughout the season and hopes to continue to improve through experience and practice.

She said, "I have loved this first season of college golf; the girls have been so welcoming and I am very impressed by their varied talents. I can already see the team changing—taking a different approach to golf—and I look forward to more improvements in the future."

With the young talent of Gross and the more experienced Young both returning to the team next season, Bowdoin will look to be a force in the NESCAC.

## WOMEN'S SOCCER

	NESCAC			OVERALL		
	W	L	T	W	L	T
Williams	6	0	0	10	0	0
Amherst	5	1	0	7	2	0
Middlebury	5	1	0	7	1	1
Tufts	4	2	0	6	4	0
BOWDOIN	3	3	0	6	4	0
Trinity	2	3	1	3	3	2
Wesleyan	2	4	0	6	4	1
Colby	1	4	1	4	5	1
Bates	1	5	0	4	6	1
Conn. Coll.	0	6	0	3	7	0

## SCOREBOARD

Sa 10/10 at Wesleyan W 2-1  
T 10/13 at Bridgewater St. W 4-0

## SCHEDULE

Sa 10/17 v. Williams 1:30 P.M.  
Th 10/22 v. Brandeis 3:00 P.M.

## WOMEN'S VOLLEYBALL

	NESCAC			OVERALL		
	W	L	T	W	L	T
Tufts	5	0	19	1		
Amherst	4	1	15	3		
Williams	4	1	12	5		
Conn. Coll.	5	2	15	4		
BOWDOIN	3	2	14	6		
Trinity	3	2	9	6		
Wesleyan	4	3	8	10		
Middlebury	2	2	11	4		
Hamilton	0	5	4	20		
Bates	0	6	9	6		
Colby	0	6	4	13		

## SCOREBOARD

F 10/9 v. Colby W 3-0  
Sa 10/10 v. Bates W 3-1  
W 10/14 v. Endicott W 3-1

## SCHEDULE

F 10/16 v. Hamilton (at Middlebury) 8:00 P.M.  
Sa 10/17 v. Williams (at Middlebury) 11:00 A.M.  
Sa 10/17 at Middlebury 1:30 P.M.  
T 10/20 v. Maine Maritime 7:00 P.M.

## MEN'S SOCCER

	NESCAC			OVERALL		
	W	L	T	W	L	T
Wesleyan	3	0	2	7	0	3
Tufts	4	1	1	8	1	1
Williams	4	1	1	9	1	1
Amherst	3	2	0	7	2	0
Conn. Coll.	3	2	0	6	2	1
BOWDOIN	3	2	1	7	2	1
Middlebury	1	2	2	5	3	2
Colby	1	4	1	2	5	2
Bates	0	4	1	3	5	2
Tufts	0	4	1	2	6	2

## SCOREBOARD

Sa 10/10 at Wesleyan T 0-0  
M 10/12 at Colby-Sawyer W 4-0

## SCHEDULE

Sa 10/17 v. Williams 12:00 P.M.  
Su 10/18 v. Babson 2:00 P.M.

## FOOTBALL

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	3	0	3	0		
Trinity	3	0	3	0		
Tufts	2	1	2	1		
Williams	2	1	2	1		
BOWDOIN	1	2	1	2		
Colby	1	2	1	2		
Hamilton	1	2	1	2		
Middlebury	1	2	1	2		
Wesleyan	1	2	1	2		
Bates	0	3	0	3		

## SCOREBOARD

Sa 10/10 at Tufts L 25-22

## SCHEDULE

Sa 10/17 v. Hamilton 12:00 P.M.

## WOMEN'S RUGBY

SCHEDULE  
Sa 10/17 v. New Hampshire 11:00 A.M.

## SCOREBOARD

Sa 10/10 v. Northeastern W 34-0

## FIELD HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Trinity	6	0	10	0		
Tufts	6	0	10	0		
Williams	5	1	5	4		
Amherst	3	3	8	3		
BOWDOIN	3	3	7	3		
Middlebury	3	3	7	3		
Conn. Coll.	2	4	3	6		
Colby	1	5	5	5		
Wesleyan	1	5	4	5		
Bates	0	6	1	7		

## SCOREBOARD

Sa 10/10 at Wesleyan L 3-2  
Th 10/15 v. Maine-Farmington W 6-0

## SCHEDULE

Sa 10/17 v. Williams 11:00 A.M.

## MEN'S CROSS-COUNTRY

## SCOREBOARD

Sa 10/10 at Open New England 22<sup>nd</sup> or 47  
Championship (Boston)

## SCHEDULE

Sa 10/17 at State Meet (Colby) 10:00 A.M.

## WOMEN'S CROSS-COUNTRY

## SCOREBOARD

Sa 10/10 at Open New England 28<sup>th</sup> or 49  
Championship (Boston)

## SCHEDULE

Sa 10/17 at State Meet (Colby) 11:00 A.M.

## MEN'S GOLF

## SCHEDULE

Sa 10/18 at CBB Championship 12:00 P.M.

\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Jim Reidy.  
Sources: Bowdoin Athletics, NESCAC

# Blackhawks Fly High: 2009-2010 NHL Predictions

BY JAMES DICKINSON  
GUEST COLUMNIST

The 2009-2010 NHL season is finally under way. Teams like the Chicago Blackhawks and Philadelphia Flyers have Stanley Cup aspirations, while the Phoenix Coyotes and New York Islanders are just hoping they can call their cities home past this season. It's a wild and unpredictable league, and that is why those of us who watch professional hockey love it so much. So here are the most anticipated top-10 storylines for the 2009-2010 NHL season.

10. The Phoenix/Winnipeg/Hamilton Coyotes vs. The New York/Kansas City/Las Vegas/Islanders:

I know these stories have been drawn out long enough, but it's worth talking about them one more time. Whether it's Jim Balsillie or Mark Cuban or even the United States government, someone will buy the Phoenix Coyotes. Even in this recession, there are too many rich people who are more than eager to get a hold of a professional sports franchise. I along with others agree that the Hamilton Coyotes sounds like a more attractive NHL team (who would sell out every game until 2020, by the way), but based on the court results it looks like they are staying in the States. As for the New York Islanders? No one cares about the New York Islander. Let's move on.

## 9. Defense Haunting Detroit:

Defensive lapses by defenseman Brad Stuart denied my Detroit Red Wings from winning back-to-back

Stanley Cups, and those problems seemed to have followed Detroit to Stockholm for the Premiere Games. Experts worried that offense would be the issue for the Wings, but defense seems to be their primary concern once again. Their back checking looked flat in Sweden and their goaltending allowed too many soft goals. It may be too early to worry (back-to-back wins in Detroit helped), but they look shaky early on.

## 8. Colorado Living Without Joe:

Who didn't get sentimental watching Joe Sakic's number get retired at the Pepsi center on A's opening night? Not only did the Avalanche honor one of the greatest NHL leaders of all time (and not to mention one of the best players of his generation), but they also spanked a projected elite team with their win over the San Jose Sharks. The Avalanche may be headed for some rough years, but don't tell them that. They are 4-1-1 as of October 14 and lead the Northwest division.

## 7. Showing his Hart:

Alexander Ovechkin may end up being the greatest NHL scorer of all time. He is on pace to shatter NHL goal scoring records, and if he wins the Hart Trophy again this year he will join Wayne Gretzky and Bobby Orr as the only players to win three Hart trophies in a row. He is a pleasure to watch and I am truly glad that he plays for an Eastern Conference team so that I only have to see his extravagant goal celebrations once a year.

## 6. Don't Mess With Toronto:

I think everyone knew what Ma-

ple Leaf's GM Brian Burke would eventually do to his new team. He brought toughness and solid defense to the Anaheim Ducks and they responded by winning the Cup in 2007. He hopes to repeat that strategy in Toronto, but it might be a bit more challenging seeing as the Leafs have ZERO legitimate true-blood goal scorers besides Phil Kessel, and he's out until at least late November. Note to opposing teams: don't run Kessel or 12 goons will retaliate.

## 5. Defense Wins Championships:

I am going to miss Florida Panthers color commentator Randy Moller's creative goal celebrations when Jay Bouwmeester lights the lamp. "SHOOTS HE SCORES BOWMEESTER! PAY THAT MAN HIS MONEY!" But his trade to Calgary gives the Flames the best overall first line defensive pairing in the league. Paired with Dion Phaneuf, Bouwmeester is poised to have a great year, and if Jarome Iginla and Ollie Jokinen can pace the scoring load, the Flames have a good shot at making a deep playoff run.

## 4. Rookies Making Impacts:

John Tavares. Matt Duchene. James Van Riemsdyk. Matt Gilroy. Ville Leino. Benn Ferriero. I could go on. Rookies will make an impact this year more than ever because this year they come in all varieties. Tavares and Duchene are future cornerstones of their respective teams. Van Riemsdyk and Leino look to provide secondary scoring. Gilroy and Ferriero will be role players. Every one of them made their

teams out of training camp. Shows how important it is to impress your coaches even when the games don't count.

## 3. The Broad Street Bullies Back at it Again:

Thank you Paul Holmgren. You have singlehandedly made my season and six more to come more enjoyable to watch simply because I will never again have to see Chris Pronger four times a year during the regular season. The Blockbuster trade right before the 2009 NHL Entry Draft saw Pronger and a minor league prospect go to the Philadelphia Flyers in exchange for offensive threat Joffrey Lupul (going back to the team that drafted him) along with future-stud defenseman Luca Sbisa and a whopping TWO first round draft picks going to Anaheim. Although Pronger can light the lamp and play a solid defensive game, the Flyers brought him in primarily to play not so nice with Penguins forwards Cindy; I mean Sidney Crosby and Evgeni Malkin. Who doesn't want to see another Philly-Pittsburgh playoff match up?

## 2. Champs Responding:

Fresh off of their third Stanley Cup championship, the Pittsburgh Penguins have the components to win it again in 2010. Crosby and Malkin have already started strong for the Pens, and the core of the Cup team was kept together with the exceptions of Hal Gill (Montreal) and Rob Scuderi (Los Angeles). One key issue is obviously the inevitable Cup hangover, but another concern could end up being health. Sidney Crosby is already having groin is-

suces, and Sergei Gonchar is about as fragile as Marian Gaborik. Without any serious injuries and some intense focus, I see the Penguins returning to the postseason as a high seed and with a new found hunger for a repeat.

## 1. Expectations in the Windy City and in Cali:

Never before have I seen so much talent on two teams, and never before have I seen such high expectations from two cities. Starting on the West coast, San Jose shipped off two of its better players to acquire the leagues most self-obsessed player. He's also had two 50-goal seasons in his career. Playing alongside big Joe Thornton, Dany Heatley must absolutely tear the league up this year and give every ounce of credit to his teammates in order to win me back. His three goals in San Jose's home opener help. San Jose's time for a Cup is now and it has been for the last four years.

In Chicago, the Blackhawks are also so totally stacked that at least another Conference Finals is a must. They not only kept everyone from last year, but also brought in Marian Hossa whose "I came to (insert city) to win a Stanley Cup" speech is getting a bit old. He does score a lot, though (40 goals last year). This team has everything. Incredible defense. Balanced scoring. Grit. Toughness. Leadership. I could continue. Don't get me wrong—I hate the Blackhawks almost as much as the Penguins, but they have the best overall talent in the league this year and should win the Stanley Cup for the first time since 1960s.

# OPINION

## THE BOWDOIN ORIENT

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### Vote "No" on 1

**T**hough voters will not be casting their ballots for a historic presidency this November, the outcome of the Maine ballot could still impact policy decisions across the nation. Although Maine legalized same-sex marriage on May 6, 2009, opponents of the law gathered enough signatures to force the issue onto the November ballot, halting the law in its tracks before it could take effect as planned in September. On November 3, Maine voters will either vote "yes" on Question 1 to veto the law allowing same-sex marriage, or "no," to uphold the law as it currently stands.

While religious groups and conservatives claim to oppose same-sex marriage for the sake of preserving the definition of marriage as between a man and a woman, their true motive lies in simply prohibiting the action from taking place. This upcoming vote only pertains to the view of marriage in the eyes of the law, not the eyes of the church. For citizens concerned about the right of individuals to marry, insisting on a clean-cut and comfortable definition of a term is a negligible aim. In comparison, however, the decision made by voters on Question 1 in Maine this November is anything but.

Though the legislation is pending until the upcoming vote, Maine stands alongside only five other states—Connecticut, Iowa, New Hampshire, Massachusetts and Vermont—that currently allow gay marriage. California formerly allowed same-sex marriage, but a majority of voters opted to support Proposition 8, which outlawed same-sex marriage. The consequences of states like California and Maine amending progress and reverting to the reactionary views of the past extend beyond their respective borders. Decisions like these carry momentum, and help shape legislative proceedings for the rest of the country.

The issue of same-sex marriage in Maine is not one that we should watch unfold from the sidelines. Last year, Brunswick Town Clerk Fran Smith stated that just under 12,000 Brunswick residents voted in the 2008 presidential election. According to Smith, more than 500 Bowdoin students cast ballots early, and an even greater number cast ballots on the day of the election. A similar turnout at this upcoming election—given our number within the voting community—would not only further shed the charge of apathy at the polls with which our generation is often attributed, but it would also provide critical votes for this crucial issue, which will surely come down to the wire.

On October 14, the Portland Press Herald reported new polling data that said 51.8 percent of Mainers were planning to vote "No" on Question 1, or were leaning in that direction. As members of a generation that recites the ideals of equality and tolerance like an unofficial mantra, we cannot stand for legislation that denies citizens their right to marry. More than that, we cannot stand for a law that considers some citizens less worthy of certain things than others. The right to marry is not a privilege to be doled out to those deemed worthy—it is a decision between two individuals, regardless of sex. Maine has already taken a step forward by legalizing same-sex marriage. We should continue to go forward, rather than go back. It is high time for this change.

Some students may be resistant to registering to vote because they don't consider themselves Maine residents. But when we crunch the numbers, it's clear: we spend more time in this state than in any other, we are true residents of Maine, and we live among Mainers who will be devastated by the consequences of a vote restricting marriage.

Though no one will be heading to Washington, turning out in droves to vote for "No" on 1 could create an equally significant legacy—one ensuring equality and the right to marry for all citizens in Maine.

The editorial represents the majority view of *The Bowdoin Orient's* editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

## THE BOWDOIN ORIENT

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## LETTERS TO THE EDITOR

### Adams-Wall column hits mark on Detroit

To the Editors:

As a current Bowdoin parent living in the Detroit area, I was pleased to read Chris Adams-Wall's insightful and well balanced column, "Put Your Hands Up For Detroit" in the October 2, 2009 edition. With so little good news coming out of our city and the general thrashing it regularly receives in the press, it was heartening to discover coverage with a positive spin. Mr. Adams-Wall's "calls em like he sees em," and one only wishes other sports columnists, both local and national, would take a page from his playbook.

Sincerely,

Anna Warne P '10

### Criminals do not score at gun shows

To the Editors:

In Joe Babler's October 2 column, "We can regulate our automatic rifles and shoot them, too," the author

stated that private sales of firearms at gun shows (the so-called "gun show loophole") "allows an unregulated stream of guns to flow into the hands of violent felons."

It does not. This is a favorite canard of folks who want stricter regulations on Second Amendment rights, which is parroted even by well-meaning people like Mr. Babler. The fact is that the FBI Uniform Crime Reports statistics show that less than one percent of guns used in crimes in America are obtained at gun shows, including those that are "straw purchased" at retail (bought by a non-prohibited person from a licensed dealer who then gives it to a criminal). This hardly demonstrates the urgency implied in Mr. Babler's statement.

Beware of the myths perpetrated by the anti-gun lobby (such as the thoroughly-debunked '43 times more likely to be shot with their own gun' shibboleth), because it consistently lies and misinforms to achieve its goals, without compunction. Gun control is really a movement to control people, not guns. Peaceable, law-abiding citizens should not be thus encumbered because of the illegal acts of others. That would be

un-American, and unacceptable.

Sincerely,  
Barry Hirsh  
Miami, Florida

### Campus should rally for marriage equality

To the Editors:

I write to urge the campus community to work and organize to oppose the November 3 referendum that would repeal Maine's marriage equality law. In 2000, I chaired the Judiciary Committee of the Vermont House of Representatives when it wrote what became known as the Civil Unions law. In 2007 I chaired a commission that took testimony around Vermont about same-sex marriage, and found that the hearts and minds of a strong majority of the state had learned to acknowledge and accept the right of gay and lesbian couples to civil marriage. Compared to the tumult and shouting over civil unions, the enactment of gay marriage has been a pretty subdued affair for most Vermonters. Don't let Maine lose this precious right.

Sincerely,

Thomas A. Little '76

## Obama ends age of empire building

BY CAITLIN HURWIT

For the first time in six years, the end is in sight. On October 12, 2009—six and a half years after President George W. Bush invaded Iraq under the pretense of disabling the country's non-existent nuclear proliferation plants—military spokesman Brig. Gen. Stephen R. Lanza announced a definitive exit strategy for the 120,000 troops remaining in the country. By August 2010, there will be approximately 50,000 soldiers on the ground in Saddam Hussein's former country, training Iraqis to take over and overseeing peaceful operations.

In the midst of the discussion on the merit of President Barack Obama's Nobel Prize, this development in the administration's approach to foreign policy is indicative of a sharp change from the precedent set by the Bush administration and brings up an old discussion. The United States armed forces were seen as a tool with which the former president could shape the fabric of the whole world, rather than as an instrument of defense: despite rumors fabricating its connection to al-Qaeda, Iraq was never a direct threat to the United States.

Many allies and any sense of membership in a global society in which the United States was a respected contributor fell by the wayside, to be replaced by increasingly hawkish policies aimed at converting the developing world to the American gospel of democracy.

Essentially, diplomacy has become a forgotten relic on the far right, with a preference instead for more aggressive strategies, as evidenced in 2008 by John McCain's outrage that then-presidential candidate Obama would even consider diplomatic talks with Iran without preconditions.

Similarly, during the 2008 presidential election, McCain famously stated his support of a continued troop presence for the next 100 years. The man may be 73, but this isn't the Age of Imperialism. Just because America didn't get to be a globally expansive oppressor in 1500 doesn't give us that right now. Which is exactly why this new development in strategy towards Iraq is so key: by handing sovereignty to the Iraqis within the next year, Obama and his administration are supporting the notion of political independence and the distinct possibility that true democracy cannot be forced through military might.

In the United States, it is practically an unspoken tenet of American citizenship to believe democracy is the way of the enlightened, not only in this country but also around the world. Indeed, it is generally understood that this method of government theoretically encourages the most freedom. As one of the first modern exemplars of this political system, it became the unintended role of the American government to model the proper execution of ancient Greek democracy to those countries that adapted it soon thereafter, France being one of the most important.

It cannot be overstated, however, that the success of democracy in any given country necessarily depends upon the willing participation of its citizens. In every Western example, from the United States to Germany, the establishment of a democratic government relied upon the beliefs and direct actions of its citizens. Americans waged a war against their oppressors. The French deposed a king, then beheaded him and his wife. The Iraqis? They don't yet have a democracy. Due to the ill-

conceived military actions of the previous administration, their country has been so destabilized that the evolution of a legitimate democracy is unlikely. In a recent example, homosexuals living in Baghdad have been viciously tortured and killed by men claiming to be agents of Islamic law. Educational opportunities, particularly for women, are sparse. Human rights are abused more readily and on a broader scale than under Saddam Hussein's rule.

Unfortunately, under American influence, Iraq is unlikely to establish the independence and infrastructure needed to sustain political development. Herein lies the significance of Obama's political doctrine. The generals responsible for furthering the American agenda are supportive of a coalition designed to train and support Iraqi forces while ignoring the precedent established by Bush, in which the Iraqi government would be controlled, as opposed to encouraged, by the presidential administration of United States.

The country may currently be focusing on the prematurity of Obama's Nobel Peace Prize and what he has not yet accomplished, but the award only becomes an irrelevant symbol if, after four or eight years, he has failed to deliver on peacekeeping and humanitarian promises made during the campaign or during the early days of his presidency. In the meantime, however, the president's philosophy of preventing overly aggressive, premature use of military force has allowed for the United States' increased participation in world affairs as an equal contributor rather than as a tyrannical empire.

Caitlin Hurwit is a member of the Class of 2012.



# Obama owes Bush at least a thank you for Noble Prize

BY MICHAEL ROTHSCHILD

On December 10, 2010, I would like a Nobel Peace Prize. I already hit up Expedia and got my ticket to Oslo. If you want to join my entourage, I'll put you on the waiting list. I think I deserve the Nobel Prize. I think I know a lot of people that deserve one, as well. I say this because it seems that all you have to do to get the Nobel Peace Prize these days is to do your job. It was announced last week that the Barack Obama, 44th President of the United States, and whom I admit is far more handsome and debonair the gentleman than I, has won this year's prize.

The other sitting U.S. Presidents to be Nobel Peace Prize laureates were Teddy Roosevelt, who won the Prize in 1906 for ending the Russo-Japanese war, and Woodrow Wilson, who received the award in 1919 for creating the framework for the League of Nations. I'm pretty sure that Obama has not stopped any major wars (yet) or created a new forum for preventing conflict. On the other hand, Teddy did single-handedly start the Spanish-American War and quit his assistant secretaryship to lead his Rough Rider Harvard buds for a nice round of conquest in Cuba, and Woody Wilson's little Justice League never actually existed. It seems like the prerequisite for a sitting American president to win the Nobel Prize is not too high a benchmark. I'll omit

Jimmy Carter because he won more than twenty years post-presidency.

Barack Obama is less than one year into his presidency and, no offense, but he really hasn't done too much more than win the world's biggest popularity contest and to plaster every car with a CHANGE sticker. However, Barack Obama has done his job. On the other hand, I think that most people with a job are expected to do their job. As the President of the United States, one is expected to perform certain functions such as pick up the cool red phones and talk to other popular people in other countries, and it seems that this is what Barack Obama has won this prize (and the 1.4 million big ones) for. Therefore, I think Obama should give a decent cut of that loot to the guy who is primarily responsible for him winning the prize: George Walker Bush.

That's right, Dubya won Obama the Nobel Peace Prize and deserves a little more than an animated e-mail "Thank You!" card. If it wasn't for Bush being a real American and refusing to play nice with terrorists and (even worse) Europeans, our socialist Scandinavian friends would never have given Obama their Nobel Prize for his return to the status quo. George W. Bush may not have done much to, "Be the person who shall have done the most or the best work for fraternity between nations, for the abolition or reduction of standing armies and for the

holding and promotion of peace congresses," but he is the person who did the most or best work for making Barack Obama seem like that person.

I'm just here to make sure that credit is given where credit is due. If George W. doesn't get his name on this award, he may have to pull a Jimmy Carter and spend the next few decades trying to get people to forget that his reign in office didn't work out too well, so let's do a nice thing and spare the guy having to rack up a billion airline miles flying back and forth to the Middle East. After all, that causes pollution and fellow Nobel Peace Prize recipient Al Gore would not approve.

Funny, but true, story: I saw Jimmy Carter on a plane once, and he was sleeping in first class but I really wanted a signature, so I woke him up to sign my passport. His secret service guys were not happy.

While I would of course like to congratulate President Obama on receiving this honor, I'm also a bit scared, and you should be too. Why? Because many of the winners of this award received it for their life's work: Mother Theresa, Nelson Mandela, and the fourteenth Dalai Lama. Hopefully, for President Obama, it's not all down hill from here, and maybe he can do something legitimate and win a second one a few years down the line.

Michael Rothschild is a member of the Class of 2010.



CARTOON BY SIMON BORDWIN

## G20 nations beware: Modern internationalism is perilous

BY BENJAMIN ZIOMEK

The G20 has come and gone, and like its host city, Pittsburgh, such international summits are exemplars of a very 20th-century idea given new life. Since the founding of the G8 (forerunner to the G20) 30 years ago, the underlying political and economic structure of the world has shifted. Just as Pittsburgh gradually became cognizant of its faltering industrial base and diversified its economy, the G8 nations slowly realized their group's bluster was wearing thin.

As the rusted scaffolding propping up its waning influence became visible to emerging nations, they took to viewing the elite eight with ever-less reverence. And, as if deciding they concurred with the world at large, the citizens and even governing bodies of the economically developed nations have adopted ever more flippant and uncaring attitudes towards international politics as a whole, forcing the entire endeavor to maneuver around the pitfalls of domestic politics. Both of these mindsets have been diffusing across borders with shocking speed and the recent G20 summit arguably represents both views come to fruition, delivering both a message of hope and a dire warning.

In order to stop—or at least postpone—the uninvented countries' disdain from crushing high-level summits into irrelevance, during its recent meeting the G20 was designated the successor to the G8 in economic matters, presumably allowing the old group to pass into a graceful senility instead of being forcibly made obsolescent. In addition to this expansion, the emerging countries have managed to eke

yet another compromise from the West, the beefing up of their voting rights in the International Monetary Fund.

As the imbalances there were quite extreme, this is not nearly the coup which it may at first seem: Europe still holds more influence in the organization than its economic output would suggest it should, and all of these changes amount to nothing until they are implemented. As anyone familiar with international bureaucracy is all too aware of, the entrenchment of values and modus operandi can be deep, and changing them a herculean effort.

To top it off, these agreements only provide a framework in which to solve the globe's problems, and do nothing to actually make progress towards solutions. When one takes a peek under the glamor that surrounded the conclusion of the G20, surprisingly little of substance was accomplished, and even more disconcertingly, many of the concrete issues discussed were utterly frivolous.

While there was undoubtedly legitimate deal-making going on, the miasma of the ridiculous that always envelops international politics was even thicker this year than most. Granted, the situation they had to work with was quite dire: the world economy is just starting to show the sprouts of new growth, deep-set imbalances in almost every country are twisting and distorting global flows of capital and trade, and global warming is growing more critical, with what is arguably the most important global warming conference to date occurring in Copenhagen in a few months.

In light of all this, what did the

representatives of the world's largest economies choose to discuss during the single, fleeting two-day period which they had available? The assembled delegates seemed to deliberate over the compensation of a relatively small number of white-collar workers in a few cities around the world.

There are legitimate arguments for the constriction of bankers' bonuses, but bringing up a topic so limited in scope during the G20, which, of course, is now the globe's premier international summit, simply reeks of a simplistic desire for a highly PR-positive cure-all. Even the financiers most culpable for the recession can hardly be said to be guilty of more than a short-sighted abuse of systemic imbalances: in the U.S., of the population's addiction to credit; and globally of lax regulation, which allowed banks to shoot themselves in the foot with the magic bullet of derivatives. The idea of limiting the remuneration of such heinous criminals is in vogue with many nations' populist movements, and the idea's diffusion to the such lofty levels is symptomatic of the national politicization of

international affairs.

This is not to say that there was ever a golden age of transnationalism, where every citizen looked out for what was good for their nation on the international stage, regardless of their political affiliation.

These days, though, especially in locales maintaining membership of republican international bodies, even the most important decisions are being treated by the populace as yet another vote of confidence in their domestic government. This can best be seen in the European Union, where voter turnout for EU elections is at times less than two-thirds that of national elections and campaigns often feature national issues. This is a sorry state of affairs and the global population needs to be made to realize that with the problems facing the world, some decisions need to be made on the basis of one's nation, or even civilization, not party or political affiliation.

Despite all of the downsides, missed targets, and utter time-wasting, that these changes were passed at all in Pittsburgh shows that some progress towards coop-

eration is being made. But at the end of the day, even the most radical shifts were really just grudging admissions by the old powers of the actual status quo and amount to little when compared to the issues that face the international community. It's going to take more than a few threads of agreement in order for the world to haul itself out of the recessionary chasm in which it is currently trapped.

Even when the G20 finally reaches what it thinks is the surface, there still stand great, nigh-on-insurmountable cliffs of nuclear proliferation and global warming cutting off our way forward, with the trials that lie beyond them hidden in the mists. Stronger ropes, and concords, especially those with substance rather than a small number of concessions hiding beneath a facade of glorious, multilateral power-sharing are sorely needed, along with a public that cheers on the contenders from its nation, not one which treats foreign policy as detritus compared to its local quarrels.

Benjamin Ziomek is a member of the Class of 2013.

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#### LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Submit letters via e-mail ([orientopinion@bowdoin.edu](mailto:orientopinion@bowdoin.edu)).

#### OP-EDS

Longer op-ed submissions of 400 to 800 words must also be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit op-eds for length. Submit op-eds via e-mail ([orientopinion@bowdoin.edu](mailto:orientopinion@bowdoin.edu)).

# Doctor misdiagnoses, death panels and Democrats in denial



ANNUIT  
COEPTIS

BY STEVE ROBINSON  
COLUMNIST

Any candid observation of the current health care debate reveals two facts. First, in terms of quantity, quality and access, medical care in the United States is far above average. Second, reform is necessary, but many options under consideration are truly worse than the problem. This is an important time for America not because we desperately need health care, but because this is where we, as a country, decide the role government will play in the lives of Americans until Jesus comes back, or at least until the Chinese take over.

**Non-Profit Cooperative.** While Democrats agree that a full-on government-run system is preferable, political pressure forced the Senate leaders to ratchet the proposal down to non-profit co-ops (NPC). Creating an NPC is like Public Option Lite, same liberty stealing power grab with a light, refreshing taste. The NPC is the foot of government being craftily inserted into the health insurance market and a foot in the door is all future policy makers need to advance the government take over.

**Freedom.** The Senate Finance Committee version of the health bill includes a mandate for all citizens to purchase health insurance plans. American families that do not purchase a health plan could be subject to fines in excess of \$1,900. Liberals have likened this idea to car insurance mandates for citizens who choose to operate mo-

tor vehicles, but the comparison is far from accurate. Whereas car insurance mandates help regulate an activity that is freely engaged in, health insurance mandates will be imposed on all citizens without their consent, tacit or otherwise. Some Americans, for various reasons, choose not to pay for health insurance and that is their right. These mandates are an affront to individual liberty. This coercion represents an unprecedented extension of government influence into the daily aspect of our lives.

**The Big Bad GOP.** Our own esteemed history professor and head of the liberal indoctrination squad, Patrick Rael, has asked the question: "How have the corporate lobbyists and insurance political action committees (PACs) so effectively manipulated the conservative and libertarian base?" I guess the kindly professor was busy heeding "larger issues" and missed the herd of lobbyists and PACs currently standing in line to fund pro-Obama ads and buy off Democratic politicians. For starters, the citizens who have demonstrated their frustration with our government are genuine and sincere. To assert that the outrage seen in millions of Americans across the country over the health care debate is the product of manipulation by some right wing straw-man is absurd.

I have got a better question: Why is community organizing lauded when it is in favor of Obama and the Democrats, but derided when in opposition? Secondly, the insurance companies absolutely support a health care overhaul that implements mandates. The individual mandate present in every version of the bill increases and cements

But this we know for sure; in a government run system of health care some one will have to make tough decisions about who gets what. Some one will have to decide who gets life saving procedures and who does not. Some one is always in need of empty beds.

the insurance company's customer base indefinitely, thus increasing and guaranteeing enormous profits. If you were worried about the Military-Industrial complex under the Bush administration, you should be at least equally concerned with the Insurance-Health Care complex that has begun to rear its ugly head under Obama.

**Rationing.** Liberals vehemently deny that their health care reform efforts will lead to rationed care, but their arguments are not sound. Our current system covers X amount of people with Y amount of medical resources; doctors, nurses, equipment, etc. Suppose we increase X by 30 million individuals (45 million if it covers illegal aliens). Y will then be divided out over a greater number of people, hence rationing. Could our health care resources increase? Absolutely, but it takes a long time to build medical equipment and an even longer time to train doctors and nurses. And as government intervention in the health market grows, wages in the medical field will drop. Who wants to struggle through eight years of medical school just to land a job making \$40,000 a year?

**Perverse Incentives.** In its many forms, the abomination that is Obamacare is riddled with perverse incentives that will lead to a plethora of unintended consequences. For instance; the Baucus version will cut off subsidization of health care for a single person when their wages equal 400 percent of the federal poverty level.

While phasing out subsidization may sound like a good plan, the unintended consequence will be to restrict worker's employment choices. Imagine yourself a single worker, whose yearly wages place him or her just inside the limit for subsidization; what incentive will there be to work harder or advance your career? If you make more money you will be slammed with huge premiums, as much as 13% of your total income. The subsidization scheme used by the Senate Finance version of the bill is horribly misguided and will limit employee freedom. The long term consequence will be class stratification, as more and more workers resign themselves to life in the lower to middle class.

**Doctor misdiagnosis? Jackpot baby!** You could be awarded a multi-million dollar lawsuit with the help of a smooth-talking lawyer. Our current legal system can deal neither reasonably nor efficiently with malpractice suits. Doctors are forced to pay out big money to patients according to the whim of lay jurors who award incredulous sums of money on a very subjective basis. To protect themselves, doctors engage in defensive medicine. This means they order bundles of unnecessary tests, just to cover their own behinds.

The Pacific Research Group es-

timates that defensive medicine costs an average of \$200 billion a year. The solution? Separate malpractice suits from other cases and allow a tribunal of medical professionals to adjudicate the trials. Pay out malpractice compensation from a public fund that doctors pay into. Why will it never happen? Trial lawyers, such as John Edwards, make a living taking medical professionals through the ringers and they love to donate money to the party of hope and change.

**Death Panels.** Sarah Palin stirred up a lot of controversy when she accused congressional Democrats of attempting to implement death panels. Packaged as such, the conclusion reached by the former Alaskan governor after reviewing the health care bill was inflammatory and unintelligent. But this we know for sure; in a government run system of health care some one will have to make tough decisions about who gets what. Someone will have to decide who gets life-saving procedures and who does not. Someone is always in need of empty beds. Someone is a death panel.

If any of the proposed health care bills become law, the relationship between American citizens and the federal government will be fundamentally and irrevocably altered. When Alexander Hamilton wrote so long ago of the trade off between liberty and security he was concerned with national defense, but the lesson is equally applicable to struggles within the state. Government run health care will provide only an illusion of security, but the sacrifice of liberty will be very, very real.

# Football fans who persecute Michael Vick are hypocritical

BY CRAIG HARDT

Michael Vick is back playing quarterback in the NFL. After a two-year hiatus (if you can call a prison term a hiatus), Michael Vick proves that we are a nation of forgiveness and a nation of second chances. Michael Vick committed a crime and paid the price. But his actions are, at least in part, a result of societal shortcomings born out of our nation's obsession with a sport so ruthless that its participants can become, quite literally, monsters.

Playing football at its highest level requires more than being able to jump like a grasshopper and run like a gazelle. It requires that you have an almost sadistic love of pain. You must be prepared to destroy yourself physically, mentally and emotionally every day.

Bone-crushing hits, broken limbs, bodies strewn across a bloodied field: the image of a medieval battle or simply a description of a game that has quickly become America's favorite sport?

Football trains men to act like animals. It trains them to lose control of who they are so that they may act with reckless abandon.

Before games, men huddle up and jump up and down, barking and hollering like a pack of pit bulls anticipating a kill.

We expect these modern gladiators to treat every game, every play, as if it were their last. We ex-

pect them to play with an intensity and anger so strong that they enjoy hurting their opponents. And then we expect them to be normal.

When NFL players end up on police blotters for assault, carrying weapons, or, in this case, financing a dog-fighting ring, we crucify them. We say with outrage, "They've been given so much and this is how they act!"

Michael Vick has served two years in prison for his role in financing and participating in a brutal, cruel sport. He lost his contract, his money, his home and his friends. He lost the support of thousands of adoring fans and companies, and now must spend the rest of his life trying to make amends for a wrong.

Some will say that Michael Vick deserves everything that happened to him. After all, Vick set up a dog-fighting ring that saw greedy men train innocent dogs to fight other innocent dogs—sometimes to the death. Winning dogs gained little from their achievements except the chance to fight again while, allegedly, losing dogs would be subjected to cruel forms of punishment bordering on torture. When they were no longer useful, they were discarded.

If we compare the actions of Michael Vick that led to his well-publicized, two-year prison sentence to the actions of the NFL and, in a broader sense, its fans, we will find shocking parallels.

If we compare the actions of Michael Vick that led to his well-publicized two-year prison sentence to the actions of the NFL and, in a broader sense, its fans, we will find shocking parallels.

The NFL is a fantastically successful business. It is a multi-billion dollar industry from which players are in theory receiving almost two-thirds of the league's gross income. In reality though, players in the NFL are given a short stick. Unlike other professional sports where players' contracts are guaranteed for the life of the deal, NFL players are at the risk of being cut a year or two into the deal because of injury or simply a team's lack of available cap space and only receiving their signing bonus. More players are chewed up and spit out in the NFL than in any other professional sport.

Furthermore, NFL players rarely escape their playing days without significant health problems.

A study on the post-playing days health of NFL players revealed that football players were at great risk of developing Alzheimer's and other dementia related conditions. Players 50 years of age and older are diagnosed with the disease at a rate five times greater than the national average. Younger former players

between the ages of 30 and 49 experience dementia-related problems at a rate 19 times the national average.

Players who suffered physical injuries during their playing career are at greater risk for osteoarthritis, depression and accelerated mental and physical breakdown according to a study by The Center for the Study of Retired Athletes at the University of North Carolina at Chapel Hill.

Some would ask, "So what's your point? Unlike the dogs that were tortured in Mike Vick's dog-fighting ring, NFL players have a choice. They don't have to play football."

To them I would say, not so fast.

Does anyone really believe that men as naturally gifted as Michael Vick is and men who grow up in the conditions that he did ever really have a choice?

Michael Vick was one of four children. His mother worked two jobs and his father worked long hours in a shipyard as a sandblaster and spray-painter. Even with some financial assistance from Vick's mother's family, they still needed federal aid to get by. Michael Vick was blessed with a natural talent that forced him into football. Scouts told him how talented he was and dangled a promise of millions in his face. He grew up with just one option—save his family by playing football.

Michael Vick was taught that hurting other men was okay. He

was taught that the stronger and meaner you were, the better you were.

Is it really such a surprise he wouldn't see wrong in having a bunch of pit bulls fight each other for his entertainment? After all, he fights other men every Sunday for the rest of America's entertainment.

We all love the NFL and we all hate animal cruelty, but perhaps we should take a look in the mirror—and at the NFL—before we rush to judgment on the actions of NFL players who, let's be honest, are often treated as no more than dogs in a fighting ring themselves.

Craig Hardt is a member of the Class of 2012.

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# WEEKLY CALENDAR

## OCTOBER 16 - OCTOBER 22



CHASING RAINBOWS: A rainbow peeks out from the clouds following a late afternoon rainstorm.

TIFFANY GERDES, THE BOWDOIN ORIENT

### FRIDAY

#### EVENT

#### Homecoming 2009

Homecoming Weekend will begin and continue through Sunday. Bowdoin Campus. All day.

#### COMMON HOUR

#### John Ratey: Exercising the Brain

Dr. John Ratey, Harvard professor and author of "Spark: The Revolutionary New Science of Exercise and the Brain," will speak. Kresge Auditorium, Visual Arts Center. 12:30 p.m.

#### LECTURE

#### "Balancing Earth's Energy Budget – Pay Now or Pay Later"

Thomas Moore, a professor of chemistry at Arizona State University and the director of The Center for Bioenergy & Photosynthesis, will speak.

Room 020, Druckenmiller Hall. 3 p.m.

#### LECTURE

#### "Temperament in Early Childhood: What Can be Learned from Cross-Cultural Research?"

Associate Professor of Psychology at Washington State University Maria A. Gartstein will speak.

Room 016, Druckenmiller Hall. 4 p.m.

#### LECTURE

#### Talk with Buster Olney

Robert "Buster" Olney, senior writer at ESPN The Magazine and analyst for ESPN's Baseball Tonight, will speak.

Lancaster Lounge, Moulton Union. 6:30 p.m.

#### CONCERT

#### AHM Jazz Trio

A trio of musicians headed by Bowdoin's own Ahmed Hassan Muhammad '10 will perform a concert of original jazz music. Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

### SATURDAY

#### CONCERT

#### Homecoming Choral Concert

The Bowdoin Chorus, directed by Anthony Antolini '63, and the Bowdoin Chamber Choir, under the instruction of Robert K. Greenlee, will both perform.

Kanbar Auditorium, Studzinski Recital Hall. 2 – 4 p.m.

### SUNDAY

#### RELIGIOUS SERVICE

#### Sunday Night Chapel Service

Bowdoin Chapel. 7 p.m.

### MONDAY

#### EVENT

#### Support Staff Advocacy Committee Food Drive

The Support Staff Advocacy Committee will sponsor a food drive through October 29 to benefit Midcoast Hunger Prevention.

Smith and Moulton Unions. Monday – Thursday (10/29).

#### INFO SESSION

#### Long-Term Care Insurance Presentation

Todd Grove, who has been involved in the Long-Term Care insurance field for more than 19 years, will speak.

Room 004, Druckenmiller Hall. 4 p.m.

#### LECTURE

#### "A Cryptic Letter to Thomas Jefferson"

The Departments of Mathematics and Computer Science will present a lecture by Professor Lawren Smithline, a researcher at the Institute for Defense Analysis in Princeton, NJ.

Room 315, Searles Science Building. 7:30 p.m.

### TUESDAY

#### OFFICE HOURS

#### President Barry Mills's Office Hours

Students are encouraged to stop by with questions.

Café, Smith Union. 3 p.m.

#### INFO SESSION

#### History Department Informational Meeting

The History Department will sponsor an informational session outlining major and minor requirements, honors projects and research funding, and study away opportunities.

Conference Room West, Hubbard Hall. 4 – 5:30 p.m.

### WEDNESDAY

#### WELLNESS

#### Get Walking!

Human Resources will sponsor another weekly walk, this time heading on a 3-mile walk to Baribeau Drive and back.

Front Steps, Bowdoin Chapel. 12 p.m.

#### SEMINAR

#### "Dark Matter: If We Can't See It, How Do We Know It's There?"

Professor of Physics Madeleine Mslall will present this week's lecture in the continuing Faculty Seminar Series.

Main Lounge, Moulton Union. 12 p.m.

#### LECTURE

#### "Exploring La Milpa, a Classic City in Belize"

Sponsored by the Arctic Studies Center, the lecture series "Catastrophe and Adaption: The Many Faces of Climate Change in the Past" will continue with Norman Hammond's talk about the abandonment of the great Mayan city, La Milpa.

Beam Classroom, Visual Arts Center. 7 p.m.

### THURSDAY

#### LECTURE

#### "Fun Facts About Triplet States: The Photochemistry of Nanocrystalline Ketones"

The Chemistry Department will sponsor a lecture by Professor of Chemistry Malcolm Forbes from the University of North Carolina.

Room 016, Druckenmiller Hall. 3 p.m.

#### LECTURE

#### "Population Aging, Labor Demand, and the Structure of Wages"

The Economics Department seminar series will continue with a talk by Robert Triest of the Federal Reserve Bank of Boston.

Room 208, Hubbard Hall. 4 p.m.

#### LECTURE

#### David Collings's "Monstrous Society"

The English Department will hold a book release celebration and discussion of "Monstrous Society: Reciprocity, Discipline, and the Political Uncanny" by Professor David Collings.

Faculty Room, Massachusetts Hall. 4:30 p.m.



# THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY VOLUME 139, NUMBER 6

OCTOBER 23, 2009

## SWINE FLU

### H1N1 vaccine due to arrive in November

Maine CDC receives doses,  
College waits for shipment

BY GEMMA LEGHORN  
ORIENT STAFF

Though 55,000 doses of H1N1 vaccine have arrived in Maine so far this month, the College continues to wait for its first shipment.

Dean of Student Affairs Tim Foster said that the College has already been approved to dispense the H1N1 vaccine, but because of widespread delays in the H1N1 vaccine distribution, immunizations will likely not come to campus until mid-November.

The first H1N1 vaccine shipment arrived in Maine during the week of October 7 and brought 14,800 doses to the state, according to a press release from the Maine Center for Disease Control (Maine CDC) during that week.

Since then, several more shipments of vaccine have arrived in the State.

A report released on Thursday by Dr. Dora Mills, director of the Maine CDC, stated that "approximately 21,800 doses of H1N1 vaccine arrived this week, both injectable and nasal

Please see H1N1, page 3

## SEX MATTERS



EILEEN PALMER, THE BOWDOIN ORIENT

Keri Forbinger '10 and Evan Boucher '11 lead Sex 101 in the new study space formerly occupied by the cardio room of the Watson Fitness Center. The pair devoted two hours to frankly discussing the anatomical, logistical and emotional aspects of sex with a group of fellow students.

### '350' hopes to rally hundreds for climate action

BY MARIYA ILVAS  
ORIENT STAFF

The College will join forces with veterans, public officials and community members tomorrow in "350", an international climate change campaign. Together, they will celebrate the International Day of Climate Action.

The goal of the event "here on campus is to raise awareness about the climate change issue and about the science

behind climate change," said Sustainability Coordinator Keisha Payson.

"350" was initiated by Scholar-in-Residence in Environmental Studies at Middlebury College Bill McKibben in an effort to raise awareness of the acceptable parts per million (ppm) of carbon dioxide in the atmosphere. According to 350.org, 350 ppm is the "safe upper limit for carbon dioxide in the atmosphere."

According to the campaign's Web

site, human and natural disasters can result if atmospheric concentrations of carbon dioxide remain above 350 ppm. Currently, the concentration is 390 ppm.

We want "to send a message to policy makers that we want green energy and strong climate energy legislation soon," said President of Green Global Initiatives Brooks Winner '10.

Please see '350', page 3

## ENVIRONMENT

### Blueprint for carbon reduction presented

BY WILL JACOB  
ORIENT STAFF

The College presented a draft of its Climate Neutrality Implementation Plan to the Board of Trustees this past weekend, officially announcing its commitment to becoming carbon neutral by 2020. Now, Bowdoin will seek input and recommendations from the Board and campus community before it submits the plan to the American College & University Presidents' Climate Commitment (ACUPCC) by early December.

Trustee Leonard Cotton '71, member of the Climate Commitment Advisory Committee, said the trustees were "almost universally enthusiastic" about the plan's draft, and that he supported the plan's flexibility and commitment to emerging technologies.

"The consensus was that this is a good thing we're doing, we know that it's a tough order," he said. "Being a first-class educational organization, we ought to

Please see BLUEPRINT, page 2

### Substance infractions, crime compiled in '08 annual report

BY SAM VITELLO  
ORIENT STAFF

The Office of Safety and Security released the 2008 edition of its Annual Security Report yesterday, detailing the infractions committed on campus over the past three years.

The report was compiled as a result of the Federal Clery Act of 1990, which mandates that colleges and universities must submit annual, publicly-accessible reports covering campus security to members of the community. In addition to being posted on Security's Web site, copies of the report are available from Security by request.

"This report includes statistics for the previous three years concerning reported crimes that occurred on-campus, in certain off-campus buildings or property owned or controlled by Bowdoin, and on public property within, or immediately adjacent to [and] accessible from the campus," wrote Director of Safety and Security Randy Nichols in an e-mail to Bowdoin's students, faculty and staff yesterday afternoon.

"The report also includes institutional policies concerning campus security, such as policies on sexual assault, and

other matters," wrote Nichols.

The most dramatic change over the past three years is the steep rise in the number of alcohol-related referrals. In 2008, 187 alcohol-related referrals were made, up from 149 in 2007 and 111 in 2006.

Nichols said "the increase in referrals is a reflection of increased enforcement."

The number of alcohol-related arrests of Bowdoin students spiked in 2008 to six arrests, up from one each in 2006 and 2007.

According to Nichols, many incidents that could potentially result in arrests are handed over to Bowdoin Security by the Brunswick Police Department.

"It totally depends on the seriousness of the situation...the cooperation of the students and also the nature of the offense," said Nichols.

Drug-related referrals decreased from 19 referrals in 2006 to 11 referrals in 2007 and eight in 2008. The number of drug-related arrests also decreased, with five in 2006, one in 2007 and zero in 2008.

The number of burglaries in and

Please see INFRACTIONS, page 2

### Bowdoin ranked 16th most costly U.S. college

BY PIPER GROSSWENDT  
ORIENT STAFF

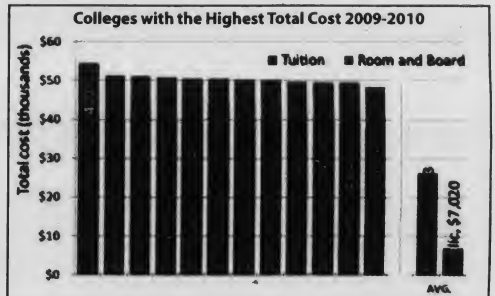
Bowdoin is the 16th most expensive college in the U.S., according to a report released Monday by CampusGrotto.com. The list compares total costs of American colleges for the 2009-2010 school year. In their report, the college news Web site defined "total cost" as tuition plus room and board, not including any other fees.

Bowdoin's total costs for 2009-2010 equal \$50,485. With the inclusion of the \$415 activities fee, the College's price totals \$50,900. Sarah Lawrence College, a private liberal arts college with 1,367 undergraduate students, topped the list with a total cost of \$54,410.

In the Web site's list of highest college tuitions for the 2009-2010 year, Bowdoin's \$39,605 tuition was the 18th most expensive. Middlebury College's \$43,690 tuition ranked highest.

For the 2008-2009 school year, Bowdoin ranked 28th on the list of highest total costs. On the 2007-2008 list, the earliest report the Orient was able to locate, Bowdoin ranked ninth.

This year, total costs for the top 25 colleges on the CampusGrotto list ranged from \$54,410 to \$50,320. Thirty-four of the top 100 most expensive colleges' total costs exceed \$50,000. The 100th most-expensive college, North-



TOPH TUCKER, THE BOWDOIN ORIENT

THE PRICE IS RIGHT: Bowdoin's costs total \$50,485 making it the 16th most expensive U.S. college.

eastern University, charges \$46,860 in total costs. Last year, only three colleges—Sarah Lawrence College, George Washington University (GWU) and New York University—had total costs surpassing \$50,000. For the 2007-2008 school year, only GWU's total cost was higher than \$50,000.

According to the College Board's "Trends in College Pricing" report released on Tuesday, "Published tuition and fees at private not-for-profit four-year colleges and universities average \$26,273 in 2009-10." At public colleges and universities, the average tuition and fees for in-state students

equal \$7,020, while out-of-state students pay an average of \$18,548.

Among the 25 most expensive colleges on CampusGrotto's list of colleges with the highest total costs for 2009-2010, 15 of the colleges rank within the top 50 on U.S. News and World Report's 2010 list of best liberal arts colleges. Bowdoin, ranked sixth best by U.S. News and World Report, is the most expensive of top-ranked liberal arts colleges. Middlebury College, ranked fourth in the U.S. News and World Report list, ranks immediately after Bowdoin on CampusGrotto's list with a total cost of \$50,485.

## MORE NEWS: FELLOWSHIPS

An unprecedented number of seniors are applying for post-graduation fellowships in response to the tough job market. Page 2.

## A&E: UNPLUGGED AT THE CAFE

Weekly performances tucked behind the Café in the David Saul Smith Union showcase student talent. Sundays at 8 p.m. Page 8.

## SPORTS: ESPN ICON VISITS BOWDOIN

Buster Olney, senior writer and baseball analyst for ESPN's Magazine and ESPN.com, spoke last Friday. Page 12.

## TODAY'S OPINION

EDITORIAL: Environmental literacy. Page 18. MARISCAL: Hats off to Clerk, Randy and the rest of our campus celebrities. Page 19.

# Post-grad fellowship applications increase

BY ELIZABETH MAYBANK  
ORIENT STAFF

Seniors are applying in record numbers this year for several fellowship and research opportunities. While only some of the deadlines for certain fellowships have passed, the Office of Student Fellowships and Research has already seen a substantial increase in applications compared to last year.

For the Fulbright Grants, there was a 40 percent increase in the number of applications, from 20 applications last year to 28 this year.

The Watson Fellowship saw a 73 percent increase in applications, from 11 applications last year to 19 this year.

The internally funded Grue-O'Connell Research Award saw a 650 percent increase in applications; applications jumped from only two last year to 15 this year.

Fellowships like the Watson and Full-

bright are highly competitive, though Director of Student Fellowships and Research Cindy Stocks, said Bowdoin has a strong record of recipients.

Last year, one Bowdoin student received a Watson fellowship and six students were awarded Fulbright grants, which Stocks said is "pretty good for a small school."

Out of all the Watson applications, the College selects four to pass on to the national level for consideration.

"So doing the math, one out of the four Watson Bowdoin applicants was accepted, so 25 percent accepted. And six out of the 20 Fulbright applicants were accepted, so [there is a] 30 percent Bowdoin Fulbright acceptance rate," wrote Stocks in an e-mail to the Orient.

Stocks believes there could be many reasons why the number of applications for these fellowships has increased since last year.

"I think probably the economy plays

a role," said Stocks. "Students are smart enough to put their eggs in many baskets. Instead of counting on just a job or just a fellowship, they are trying for jobs, fellowships and internships as well to diversify their risk."

The Office of Student Fellowships and Research was created in 2007 and has seen a steady increase in fellowship applications each year. More students have become aware of the opportunities being offered as they become familiar with the Office, said Stocks.

According to Stocks, the Office has been active in reaching out to students and informing them by using tactics ranging from Student Digest posts to using the faculty as a go-between.

In addition to the Office of Student Fellowships and Research's self-promotion, Stocks said she believed that the rise in student interest was also due to "a combination of awards coming into existence and increased expectation on

the students to carry out research while they are here."

The desire for research is what influenced Sarah Lupino '10 to recently apply for a Fulbright fellowship in the hopes of going to Italy to work in a chemistry lab.

"For me, it made sense for me to do it now, so I can figure out what particular area of chemistry interests me and get lab experience before applying to graduate school," said Lupino.

The Fulbright Grants for Study and Research, which Lupino is applying for, provide funding for students to carry out individually designed research projects in a particular country for a year.

Sarah Ebel '10, who applied for the Watson fellowship, was also motivated by the desire for research.

"The economy is really bad. There are no jobs. But that's not why I applied," said Ebel. "I applied because it's an opportunity to go do something you could never really do on your own without financial support. I felt I had nothing to lose."

# Nichols's former instructor offers self-defense course

BY LINDA KINSTLER  
ORIENT STAFF

Tomorrow, Glen Fitzmaurice, will teach his Fear Aggression Stress Training (FAST) Defense course at Bowdoin, free of charge.

Fitzmaurice is the co-founder of the Maine Isshinryu Karate Academy (MIKA) and holds the title of Renshi Glen Fitzmaurice in the martial arts world. Fitzmaurice is the owner of the karate academy's training center in Randolph, Maine.

The Office of Safety and Security is sponsoring the FAST Defense course, which is a trial replacement of the Rape Aggression Defense (RAD) program offered in previous years. The RAD program was generating meager student interest while its operation expenses remained high, so Director of Safety and Security Randy Nichols made the decision to bring

Fitzmaurice to campus instead.

Nichols said that Fitzmaurice's professional skills, reasonable charge and time-efficient program make FAST a better resource for the College.

FAST Defense is composed of both classroom and practical components, allowing students to learn the most basic and effective principles of self-defense in only four hours.

"It's about quick self-defense and escape," said Nichols, who stressed that the class is not being offered as a response to any danger present on campus, but rather, as an opportunity for students to learn valuable life skills.

"What we do in the course is, first and foremost, we teach people how and when to listen to your intuition," said Fitzmaurice.

For Fitzmaurice, the goal of the class is primarily to teach "how people can stop bad situations way, way before they happen."

His instructions first show how to verbally block a conflict and then progress to deal with physical self-defense. The class culminates with a controlled physical fight, in which participants wear protective suits.

By the end of the class, participants will know how "they can effectively defend themselves," said Fitzmaurice, adding that he hopes his students will then spread the word that "everyone should take the class."

Both Fitzmaurice and Nichols emphasized that self-defense is a topic that everyone should be somewhat familiar with, and that the class is not geared toward any specific demographic.

"Everyone should have some proficiency in self-defense...it's something people should know for their everyday lives," said Nichols.

Nichols has firsthand familiarity with the course: both he and his wife

took it on Fitzmaurice's invitation.

The course is "a great confidence builder," Nichols said.

Fitzmaurice said that he aims for his pupils to "leave with understanding and empowerment," and reported that previous students, including Nichols, "raved about the experience."

FAST Defense is "an extremely popular course" at the karate academy, where Fitzmaurice teaches it once a year.

The date for the academy's FAST course this year has yet to be determined, but those who miss it this weekend can sign up at a later date for \$150. Security is also in the process of compiling a list of self-defense resources in the Brunswick area, which will be posted on Security's Web site soon.

The FAST Defense course will be held from 8 a.m. to noon tomorrow in Farley Field House.

## BLUEPRINT

CONTINUED FROM PAGE 1

be on the forefront of stuff like this, we ought to be pushing ourselves."

To meet its zero-emissions goal by 2020, the College created a plan that promotes energy efficiency and methods to incorporate environmental literacy into the academic program. Bowdoin will continue to purchase Maine-sourced renewable energy credits (RECs) to offset 41 percent of its total carbon emissions and help fund local green initiatives.

Another 28-percent reduction will come from a drop in own-source emissions, 7 percent from efficiency improvements in the power grid, and 1 percent from commuting and fuel-efficiency improvements. The remaining 23 percent of emissions will be offset by other technology improvements or REC purchases.

Focusing on own-source emissions reductions and behavioral changes on campus, by 2020 the College plans to switch to efficient LED lighting and Energy Star rated equipment, replace outdated heating equipment, replace all single-pane windows in Hawthorne-Longfellow Library and Coles Tower, and install a more efficient Coles Tower elevator.

The College will also switch to natural gas heating, transition to an all-hybrid vehicle fleet, improve energy efficiency in campus buildings through renovations, and install solar energy systems

at Farley Field House and the Naval Air Station.

### Affording carbon neutrality

Despite the economic downturn, President Barry Mills said that significant progress towards carbon neutrality will come "out of efficiencies we'll create from doing major maintenance work that we've already planned" and "using our dollars smarter."

"Our commitment to sustainability, to climate change, to our place in the environment hasn't wavered because of the economic crisis that the world has felt," said Mills.

Faced with the high costs of cleaner technology and an "aggressive" deadline for neutrality in 2020, Senior VP for Finance and Administration & Treasurer Catherine Longley said the College will need to plan purchases based on their costs and return on investments, not just their effect on offsetting emissions.

Waiting for costs to go down is key, according to Senior Energy Analyst at Competitive Energy Services Andy Price '96.

He said that if the College were to purchase all of its efficiency upgrades this year and then account for their energy-saving benefits, Bowdoin would run close to a \$10 million deficit by 2020. By making purchases as efficiencies improve and costs drop, however, the College predicts a \$2 million benefit by 2020.

For example, at current prices, it

would cost about \$10 million for the College to purchase a 10-acre solar energy system at the Brunswick Naval Air Base, and the system would produce energy at nearly double today's costs. Longley and others anticipate that within 10 years, costs should drop to market parity and introduce cost savings.

Another big plan is the College's anticipated \$3 million expenditure to complete the cogeneration boiler replacement project at the campus utility plant, which, starting in 2012, is expected to save nearly \$230,000 annually. The College anticipates spending \$2.1 million to replace the single-pane windows in Coles Tower and H-L Library, with only \$37,000 in annual savings.

To cover such costs, the College cannot rely on its year-to-year operating budget. Longley said the College will seek funding through grants, long-term debts and major maintenance budgets.

Longley said that the College currently spends about \$35,000 a year on RECs from renewable energy companies in Maine. By 2020, to meet its carbon neutrality goal, the College will spend approximately \$500,000 on RECs.

While Longley said that "our preference is to do our own-source conservation projects," it is "unavoidable" to buy RECs to offset some emissions, and allows an earlier date for neutrality.

### Bowdoin on track, ahead of peers

To date, 657 colleges and universities in America have signed the ACUPCC

and begun developing carbon-neutral plans, although many have filed extensions past the original September 15 deadline.

According to the ACUPCC Web site, in comparison to Bowdoin's gross reported carbon emissions of 24,577 metric tons of CO<sub>2</sub>e in 2008 (and offsets of 30.1 percent), Colby reported 18,574 metric tons of CO<sub>2</sub>e (offsetting 5.1 percent), and Bates reported a 2007 level of only 9,306 metric tons of CO<sub>2</sub>e (with zero offset).

Each school is taking a different approach to reduce emissions: Middlebury plans to be carbon-neutral by 2016, Pomona is aiming for a 20 percent reduction by 2020, and Cornell University won't be neutral until 2050.

Program Director and Rusack Associate Professor of Environmental Studies and Biology Phil Camill said that Bowdoin's "fairly aggressive timetable for 2020 neutrality... demonstrates our leadership and our ability to engage these issues in a serious way."

Some schools, such as the University of New Hampshire, are using more expensive projects to generate a majority of their energy or offset more than half of their carbon emissions.

### Adding to our academic program

Longley said that the environment will "no doubt" be one of the most significant policy issues for students today, a sentiment echoed by both Camill and Mills.

## INFRACTIONS

CONTINUED FROM PAGE 1

around Bowdoin was also down in 2008. There were 12 burglaries in 2008, down from 21 in 2007 and 16 in 2006. Of the burglaries in 2008, one occurred in a non-College locale adjacent to College property, three occurred within residency halls, and eight occurred in non-residential facilities on campus.

Nichols warned, however, that the number of burglaries recorded can be a deceptive number.

"You have one burglary spree by one person that can really ramp up your statistics," Nichols said. "Most burglars hit multiple places before they get caught, if they are caught."

Asked who is usually responsible for such burglaries, Nichols responded, "most of the burglaries that we have solved have been non-campus people. They have either been visitors to the campus or they have been people who have come to the campus for the purpose of committing crime."

Nichols added that in the case of many of the 2007 burglaries, "visitors" refers to individuals on campus for purposes related to the construction of new facilities.

According to the report, only one Bowdoin student was forcibly sexually assaulted in 2008. The same is true of 2006 and 2007. The number is based on anonymous reports to the Office of Safety and Security.

Some believe this number may not be representative of the actual number of sexual assaults on campus.

"Based on my experiences, I feel as though it is a huge understatement," said Co-President of V-Day Shelby Davies '10.

Davies said that the process of reporting a sexual assault is extremely difficult for survivors, regardless of whether they are at Bowdoin or not, and that this difficulty may prevent students from reporting assaults to Security.

"I think what the number in the security report goes to show is that the majority of sexual assault cases on this campus go unreported," said Davies.

"What excites me most about all of this is actually the possibility of creating a commitment by all of us to what is one of the central elements to the Common Good," Mills said. "It is convenient that this is an issue that young people, our students, feel passionately about."

One of the main goals of the plan, Camill said, is to introduce environmental literacy into new disciplines at Bowdoin—to develop an environmental frame of analysis in other disciplines, comparable to the use of race, class, or gender as analysis tools.

"The other important aspect of this report is to be an educational tool, to use in the classroom, to test our concepts and theories—to inform students on the bigger issues so that when they leave Bowdoin they'll be better informed," Longley said.

Payson agreed that "we have our work cut out for us." While Payson said that she's not asking students to be extreme in their conservation efforts, she encourages responsibility about energy and waste.

"It takes time, change is not going to happen overnight," she said.

Overall, Longley said that the plan will face a lot of challenges to come.

"The fascinating thing will be to look back in 2020, to see if we did achieve carbon neutrality and whether the final projects were different from those set out in 2009," Longley said.

For a copy of the report online, please visit: <http://www.bowdoin.edu/sustainability>.

## '350'

CONTINUED FROM PAGE 1

This campaign and event is "really important, especially given the College's mission to become carbon neutral signed on in 2007," said Winner.

The Brunswick community is involved in the event as well. Three churches, First Parish, St. Paul's and Unitarian Universalist, will ring their bells 35 times tomorrow to show support for the "350" campaign.

A variety of guests will attend the event, including current Governor John Baldacci, former Governor Angus King, Congressman Mike Michaud and State Representative and Bowdoin alum Alex Cornell du Houx '06.

Students, faculty, staff and visitors will assemble in the Quad to form the number 350. A picture will be taken from atop Hubbard Hall by Payson.

"We are using it as evidence for policy makers," said Co-Head of the Bowdoin Evergreens Rachel Munzig '10. "This will make the Guinness Book of World Records."

Almost every country on Earth will take a picture of "bodied '350'" on October 24, National United Nations Day. Those pictures will be displayed on the "350" Web site and projected in Times Square in New York as well as the United Nations headquarters.

"One of the amazing things about the size of the '350' event is that it's going to be pretty hard for people to ignore," said Winner.

Co-Head of Bowdoin Evergreens Abriel Ferreira believes that climate change will be the "next big thing" after health care in Congress.

Tomorrow's agenda also in-

cludes Operation Free, a coalition of veterans' organizations committed to climate change.

The coalition came "together because we believe climate change is a serious threat to our national security," said Houx, who spent seven months of his college career deployed to Fallujah, Iraq. He now works for the Truman National Security Project, and is leading the bus tour.

Houx and other veterans have been on a 22-state bus tour that started on October 12 in Montana and will end tomorrow in Brunswick, Maine, with Bowdoin as their last stop.

"Our national security agencies are leading in this issue; we want to see Congress lead as well, and to ensure that we take control of our energy future for the security of the United States."

In December, government representatives from 170 countries will meet in Copenhagen, Denmark for a Climate Conference to address climate change to "keep the process on the line" because in 2012, the Kyoto Protocol "to prevent climate changes and global warming" will run out, according to its Web site.

"The goal is to create a huge media storm to put a lot of pressure on leaders going there," said Ferreira. "Meaningful change has to happen on a large level."

"I'm hopeful," said Munzig. "I think it's got a lot easier now that climate change and sustainability initiatives have become 'trendy' in the last 10 years."

Munzig said, "this is something that will take less than an hour out of your weekend and have a really incredible impact."

It's "something we can do for our mascot, the polar bear," said Payson.

## H1N1

CONTINUED FROM PAGE 1

spray. This additional supply should bring the total to about 55,000 doses in the state, which are being shipped to registered health care providers immediately.

The recent Maine CDC report emphasized the current scarcity of the vaccine as well as the need to immunize the highest-risk individuals before moving on to other demographics.

"The highest priority populations for H1N1 vaccine are children and pregnant women," it read. "About 90 percent of the H1N1 vaccine supply arriving in Maine these first few weeks should be directed to [them]."

Given the target populations for immunization at this time, the College, along with Colby and the University of Maine, have not received any vaccine.

Bates College, however, while in the midst of a severe flu outbreak, received a shipment of H1N1 vaccine, and has been able to vaccinate 999 students in three separate clinics since October 10, according to Bates College Director of Communications and Media Relations Bryan McNulty.

Students at Bates had been relatively unscathed by H1N1 through the month of September. On September 24, McNulty told the Orient that only nine students had reported Influenza-Like-Illness since September 5.

On Wednesday, however, McNulty said that 265 cases of Influenza-Like-Illness (ILI) had been reported since the beginning of the year, and that the first case of H1N1 was confirmed on October 8.

"We were fortunate that the vaccine came in to the state just as we had our first confirmed cases," said McNulty.



TIFFANY GERDES, THE BOWDOIN ORIENT

UPSHOT: Noelle Schoettle '13 receives one of the few seasonal flu vaccines in the Buck Health Center.

McNulty said that vaccine was offered to all students at Bates.

"The larger the number vaccinated, the greater the 'herd immunity,'" he said.

Foster said he understands the recent prioritization of Bates' outbreak, despite the fact that Bowdoin continues to be without vaccine.

"Because our outbreak was very much waning and Bates' was in full bloom—and continues to be—the State [of Maine] prioritized by saying that this allotment would go to Bates," said Foster.

Currently, there are only six students ill at Bowdoin, three of whom are in quarantine in Buck and three of whom are in singles on and off campus.

Foster emphasized that although the number of students with ILI has declined greatly in recent weeks, H1N1 will remain a concern for the College.

"I don't expect we're going to see a big spike in cases, but I also don't think its

just going to go away," said Foster.

Carr said on Thursday that the University of Maine had a total of 27 reported incidences of ILI.

Director of Communications at Colby College David Eaton reported that Colby, which had approximately 50 students reporting ILI at the end of last week, has been told to expect the H1N1 vaccine in early November. Clinics will be scheduled once the vaccine arrives on campus.

In addition to anticipating the H1N1 vaccine, Bowdoin continues to wait on further vaccinations for seasonal flu after receiving about 190 doses, which were used to inoculate highest-risk students.

Foster said that the College expects the next shipment of seasonal flu vaccine to come in mid-November as well.

"We need to trust that these dates of mid-November are going to be realistic, and then go from there," he said.

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## SECURITY REPORT: 10/15 to 10/22

### Thursday, October 15

Students reported a suspicious man lurking in the lower level of Hawthorne-Longfellow Library. The man was identified and asked to leave the campus.

An intoxicated 21-year-old student who was picked up by the Bowdoin Shuttle at the Sea Dog passed out in the van. Security responded with Brunswick Rescue and the student was taken to Parkview Hospital.

### Friday, October 16

A student who suffered a rugby-related eye injury was transported to Parkview Hospital.

Members of the Bowdoin Nordic ski Team who were training on roller skis on Maine Street near Brunswick Apartments were accosted and verbally threatened by an aggressive driver in a road rage incident. There were no injuries. Security investigated and the driver was identified as a 48-year-old Harpswell man operating a maroon Dodge Grand Caravan, Maine registration 4321MJ. Security is working with Brunswick Police as the case remains under investigation.

### Saturday, October 17

Two students reported that their cellular phones were stolen Friday night or Saturday morning during a registered event/dance being held at Russwurm House. Students at the event reported that a group of suspicious non-students showed up at the event.

During the Racer-X concert at Morrell Gymnasium, a security officer found an intoxicated male student passed out on the Smith Union loading dock. The student's condition was assessed and he was then taken to his off-campus residence.

During the Racer-X concert, a first-year student was found in the

men's locker room in possession of a bottle of whiskey. The whiskey was dumped and a report was filed.

A group of students were warned for possessing beer in the men's locker room at Morrell Gymnasium.

Two minor students walking near Harpswell Apartments with alcohol were stopped by the Brunswick Police. The Police turned the matter over to Security with one caveat: The students were offered an opportunity to pick up litter in the entire campus neighborhood in exchange for not receiving court summons. The next day the students collected four bags of garbage on town streets and the charges were dropped.

Security was called to check on the condition of an intoxicated first-year male student in West Hall. The student was passed out after having consumed hard liquor and beer. Brunswick Rescue transported the student to Parkview Hospital.

A student in Hatch Science Library reported that a man was looking at pornography on his personal laptop. An officer spoke with the man, a 40-year-old from Bath, and advised him as to the proper use of the library.

### Sunday, October 18

A resident of Brunswick Apartments reported loud noise coming from another unit. The students reduced the noise.

A Mayflower Apartments student with a head injury requested a transport to Parkview Hospital. The injury was allegedly sustained during an altercation with another student several hours earlier. The matter is under investigation.

### Monday, October 19

A student having a seizure at

Brunswick Apartments was transported to Mid Coast Hospital.

A student was injured in a bicycle spill at the corner of Coffin Street and Longfellow Avenue. The student was taken to Parkview Hospital with mouth, teeth and facial injuries.

Housekeeping reported that multiple beer bottles were smashed against a wall in the basement laundry room of Baxter House.

### Tuesday, October 20

Brunswick Taxi reported that two students paid for cab fares totaling \$100 with bad credit cards. The matter is under investigation.

A suspicious anonymous letter mailed to an academic department was turned over to Security for evaluation.

A male student reported offensive physical contact and verbal threats from two female students. The matter is under investigation.

A football player sustained a head/neck injury during practice at Farley fields and was transported to Mid Coast Hospital.

### Thursday, October 22

A panic alarm was inadvertently activated at the Peary-MacMillan Arctic Museum.

New flashing crosswalk signs have been installed at three crosswalks on Maine Street, replacing the in-pavement flashing lights. These new signs are activated the same way as the other lights—by pressing the yellow button. Please use these safety devices whenever you cross, day or night. With darkness falling earlier every day, now is an especially dangerous time for pedestrians. Please use caution.

—Compiled by the Office of Safety and Security

## BSG discusses town-gown communication and grading

BY NICK DANIELS  
ORIENT STAFF

There were two main orders of business at Wednesday night's Bowdoin Student Government (BSG) meeting. The first topic, which took up the majority of the meeting, was a proposal to amend the BSG bylaws in order to create "a liaison position between...BSG and the Brunswick Town Council." The second issue was a discussion of a BSG resolution regarding the College's Credit/D/Fail policy—a resolution dating back to March 31, 2009.

The liaison proposal would require BSG to send a representative to bi-weekly town council meetings, with the goal of developing better communication between Bowdoin students and the residents of Brunswick.

A number of representatives criticized the haste to pass the proposal without doing preliminary research; no member of the assembly had previously attended a town council meeting, leaving the value of such a position open to speculation.

At-Large Representative Jack Hilzinger '12 was among those skeptical of the proposal.

"We are debating something we don't even know is worth pursuing," he said. "Somebody should at least go. Can anyone even name someone who is on the town council? What do they even do?"

Class of 2010 Representative Rutledge Long also spoke out against the proposal.

"I think that we are getting ahead

of ourselves on the town council liaison position," Long said. "This reflects in a real way how focused BSG members are on positions, résumé building, and words over actions, rather than meaningful, thoughtful resolutions reflecting the campus attitude."

"However, I think that BSG has a lot of good voices...and the town council liaison position reflects a willingness and a desire to branch out," he added.

Vice President for Student Organizations Branden Asemah '12 disagreed with Long.

"Being that I proposed the [liaison] resolution, I would like to personally say this has nothing to do with résumé building or the need to have another position," he wrote in an e-mail to the Orient. "Town and gown relationships are great right now, but I think if we pass this resolution, communication amongst the student body and Brunswick community could only become more cohesive."

"This resolution's purpose is to foster a community between Bowdoin students and Brunswick," Asemah added. "Most of us will spend four years of our lives here; we should know what's going on."

The Credit/D/Fail policy discussion was initiated by Vice President for Academic Affairs Bryce Spalding '10, in the interest of gathering the opinions of this year's assembly.

The conversation was for the most part a reiteration of a BSG debate that the Orient covered in the February 20 issue of this year.

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# FEATURES

## Island Schools Project exposes students to higher education



COURTESY OF CHARLES DORN

**HELPING HANDS IN HAVEN:** Students in Education 301 and 303 mentored North Haven High School students as part of the Island Schools Project.

BY MELODY HAMM  
ORIENT STAFF

Sharing ideas about education, presentations of expeditions, and meals in the dining hall—all in a days work for Bowdoin education students and students from North Haven Community School.

Seventeen Bowdoin students in the Education 301 and 303 classes ventured to the island of North Haven last Thursday, while eighteen students from North Haven High School spent two days at Bowdoin earlier this week.

According to Associate Professor of Education Charles Dorn, this exchange

is known as the Island Schools Project. Though this is only the second year of this exchange, Bowdoin has been in close contact with North Haven High School for the past five years.

Prior to the start of this program, North Haven High School had exchanges with the Bowdoin women's basketball team. In addition, several pre-orientation groups have stayed on the small island.

According to North Haven teacher Keith Eaton, North Haven Community School is the smallest accredited K through 12 public school in Maine. With a total of 60 students, the school strives to provide its students with as

many opportunities as it can. Teachers instill strong leadership skills in their students and allow them to do a significant of independent learning.

"We take five-day long expeditions in the fall right after school starts," said Leta Hallowell, junior at North Haven High School. "This year, we went to Indian pond and also went white water rafting."

Stephanie Brown, a senior at North Haven High School, said, "Every year we always have an emphasis on leadership. We explore different leadership techniques. We have to figure out a way to set ourselves apart from the group."

This year, both North Haven and Bowdoin students read about experiential and alternative learning, which served as the foundation for their discussions throughout the exchange.

When Bowdoin students arrived in North Haven last Thursday, they had the opportunity to see the high school students' presentations from their fall expedition.

They spent two days sharing potluck meals and observing how classes are taught at the high school.

The North Haven High School students arrived on the Bowdoin campus Monday evening. They stayed in the dorms of students, attended admissions and financial aid talks, visited the outing club, and enjoyed meals in the dining halls.

On Tuesday morning, Bowdoin and North Haven students had a classroom discussion about the differences between student-centered and teacher-centered learning.

Education minor Ben Lovell '10 is an alumnus of North Haven High School, so he had participated in the exchange from the perspective of a high school student, as well as of a Bowdoin student.

He described the discussion as more of a debate.

"The debate is over education and what it means," he said. "We discussed the purpose and effectiveness of things like standardized testing."

For Education 301 and 303 students, whose participants take both courses concurrently, the Island Schools Project had a substantial academic component. Students took field notes in North Haven and will use their findings and conclusions to complete a paper.

For the high school students, the Bowdoin exchange proved to be an eye opening experience.

"Coming from a rural school in Maine, there are things you can't do or were never even exposed to," said Erin Cooper, a student at North Haven High School.

"When you get into a place like Bowdoin, the diversity of everything is something you can't have in a small high school," Lovell said.

"We do this exchange with Bowdoin to help our students develop college aspirations," said Eaton. "Sharing classroom experiences with college students will hopefully show our kids that they are fully capable of being successful in this kind of an environment. It's great to be able to provide them with a vision of what that looks like."

"I know when I was in high school, college was sort of a mystery," Lovell said. "It's not to do propaganda for college or for Bowdoin. It's to show that North Haven students are capable of being in a college setting."

"This exchange allows them to see what college is really all about and that they can succeed," he added.



COURTESY OF CHARLES DORN

**BREAK TIME:** Bowdoin students take a break from the busy schedule of the Island Schools Project.

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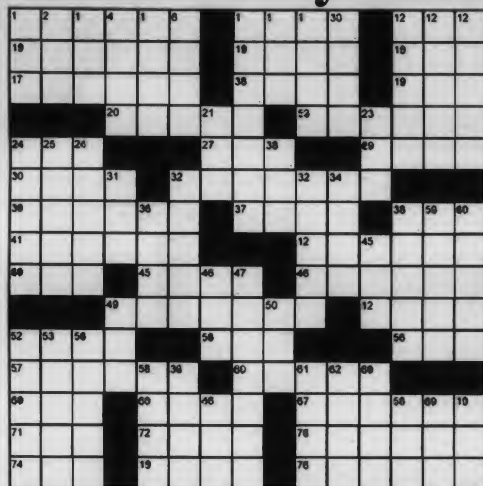
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# There's only one October



## ACROSS

- 1 Highest points  
7 Space administration  
11 Head apparel  
14 Twirl  
15 Level  
16 Possessive pronoun  
17 Kleenex product  
18 Sing loudly  
19 Hoopla  
20 Eastern religion  
22 Thread  
24 Skit  
27 Stale  
29 Teen hero  
30 Diver  
32 Getting up  
35 Artilleryman  
37 Otherwise  
38 Short-term memory (abbr.)

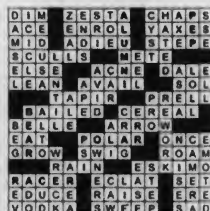
- 41 American League team from Los Angeles  
42 Excrete  
44 Estimated time of arrival (abbr.)  
45 Gawk  
48 Main dish  
49 Professors' goals  
51 Direction  
52 Calif. University  
55 Container  
56 Aye  
57 Afternoon drink need  
60 Number of games in the World Series  
64 Chap  
65 All  
67 Poppy's drug  
71 Compass point  
72 Asian country  
73 Metal joinder  
74 Yearn  
75 Volcano in Sicily

## DOWN

- 76 Seed sower  
1 Music  
2 Luau dish  
3 "— a small world after all"  
4 Money  
5 Decorative needle case  
6 Was looked at  
7 Interstellar gases  
8 Street abbreviation  
9 Ego  
10 Opposed  
11 Accumulate  
12 Sound  
13 Mythical monster  
21 Jones Industrial average  
23 Grande  
24 Fish tank growth

- 25 Three balls and two strikes is a full \_\_\_\_  
26 Island nation  
28 Dekaliter (abbr.)  
31 North northeast (abbr.)  
32 Malicious burning  
33 Islands  
34 Inert gas  
36 Women's magazine  
38 Animal without a home  
39 Not those  
40 Competition  
43 Dined  
46 Three strikes and you're \_\_\_\_  
47 Hare \_\_\_\_  
49 Spigot  
50 Compass point  
52 Philadelphia's 2nd basement  
53 Terminate  
54 Full  
58 Off-Broadway award  
59 Civil wrong  
61 Oaths  
62 Fencing sword  
63 Large African river  
66 Change color  
68 Adorn  
69 Ball holder  
70 Goof

## LAST WEEK'S SOLUTION:



# Test your knowledge



**50 THINGS TO DO BEFORE YOU GRADUATE**  
BY ANNA ACKERMAN  
COLUMNIST

Place: The Liberal Cup Trivia Night in Hallowell, Maine.

Distance from campus: 35 minutes.

Time: Every Tuesday Night, 8 p.m.-11 p.m.

Number of Companions: One or more.

Ingredients and gear: Brains equipped with a Bowdoin College education, plus a few random facts.

Cost: \$10 per team.

Brunswick is surrounded by nooks that are worth discovering. If you are looking for a unique alternative study break on any given Tuesday night, let me recommend gathering your chums together to try your luck at Trivia Night at the Liberal Cup—a watering hole on Main Street in the picturesque town of Hallowell. A group of Bowdoin students ventured here this summer and found it to be a fresh escape from campus life.

"We were greeted by the smell of traditional English food," said Thompson Ogilvie '10. Bangers and Mash—pub fare of sausages and garlic-enhanced mashed potatoes—are popular options on the menu. The group made its way through the dimly lit restaurant to an open table, noticing four portly men with long white beards whispering over their plates.

"One of them could have been Santa Claus," Ogilvie said, convincingly. Laura Peterson '12, a central Maine native and Liberal Cup regular, knew from experience that they would be tough competitors in the field.

"You always have to watch out for that table," Peterson said.

By eight o'clock, the pub was packed to the brim with people of all ages—college students, families and even a handful of children.

The Bowdoin gang gave ten dollars to the host, "a tall, gregarious man with a funny voice," said Lindsey Horowitz '12 and in exchange received a piece of paper numbered 1 through 30 in two columns.

Then the questions started coming: "Who was the first baseball player to make more money than the president?" (Babe Ruth), "Who was the

last sitting president to win the Nobel Peace Prize?" (Woodrow Wilson). The categories included Arts and Literature, Maine, Sports and Beer and Leisure. The Polar Bears tossed around answers from one end of the table to the other—keeping everything at a mumble so as not to be overheard.

As the night went on, tension in the Liberal Cup grew. Locals cheered confidently when asked a price-is-right style trivia. "How much did I pay for this pair of Carhartt pants?" the announcer bellowed, as a waitress followed him around the restaurant displaying the trousers. "If you guess within 20 percent of the cost, you get ½ a point. If you guess within 10 percent, you get a full point. If your guess is right on the money, you score 2 points. But if your guess is just a penny more than the price, you don't get anything!"

Finally, all thirty lines of the paper were filled with answers (and educated guesses). The host announced the correct answers, one by one.

"Hoots came from tables around us—but we decided to save any immediate celebration and play it cool, as Polar Bears do," said Colin Ogilvie '12. The team did not win first place, but discovered that they were candidates for the middle-place prize.

"Our tie-breaking question was 'How many people live in Boise, Idaho?' Stephen Gonzalez '09 remembered.

"The highlight of my night was when the announcer walked over to our table and threw the middle place prize money in the air so that it rained on us. That's how we found out we won. Forty dollars in fives and ones!" Horowitz said.

I would like to challenge you, Bowdoin students, to try your luck at Hallowell's Tuesday night trivia night. You might return to school with more than just garlic breath. Words of advice:

1) Study a local newspaper on your way from Brunswick to Hallowell. Not only will this be helpful for you to get to know central Maine, but it will assure you a point or two!

2) Gonzalez would warn you to not get the Beer and Cheese Soup. "Beer and fine cheese just doesn't work. It tasted like it was going to mold inside my stomach." Apparently, it did not go down as smoothly as the homemade French fries.



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Brunswick Town Council  
Councillor At Large

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# ARTS & ENTERTAINMENT

## Unplugged student sound provides Sunday night study break

BY ERIN MCAULIFFE  
ORIENT STAFF

The Café is alive with the sound of music as Bowdoin Unplugged gets underway. The brainchild of Farhan Rahman '10, this open-mic style showcase provides welcome study breaks for many Bowdoin students each Sunday night.

Now in its third week, Unplugged at the Café has already played host to a number of well-known Bowdoin musicians including lead singer of the campus band Marshall Law David Funk '10, Emily Schonberg '10, a member of Ursus Versus, and founder and musician Rahman.

The program, which began as an experiment by Rahman to open the doors for live music at Bowdoin, is sponsored by dining services, which allowed use of the café and supplied posters for the event.

"I mean for it to be a sort of study break. Each act is about forty-five minutes to an hour," said Rahman. "I don't think there is enough live music at Bowdoin and I don't think there is enough student support for live music."

At first glance, the logistics of such an event seem questionable. With many students studying in the Union each Sunday night it seems inevitable that some sort of noise conflict would arise.

"We get little risers and push the table out of the way and turn down the lights. We keep it just loud enough so that it annoys the hell out of the people studying," jokes Rahman. "We set it up so that the sound projects into the corner and doesn't really bleed out of the there."

Even the types of music played reflect the laid back atmosphere of Unplugged.



**FUNK GROOVES:** Musicians Sam Hankinson '10 and David Funk '10 captured the attention of their fellow students at a recent installment of Unplugged at the Café on Sunday. The brainchild of senior musician Farhan Rahman, this initiative aims to give students a way to unwind from their busy schedules and to connect with their peers.

"It's just sort of a way to chill out and 'unplug' yourself," said Rahman. "I've told all the performers in advance not to play anything loud or heavy."

Upcoming performer Mikel McCavana '12 is also doing his part to increase the amount of live music on campus. A member of the Meddies, McCavana created the

Bowdoin Musical Collective.

"It's a club basically to increase student performances on campus and the awareness of them," said McCavana. "A lot of people play music on their own but aren't connected to other performers."

For many students Sunday night means hours stuck in the library or multiple cups of coffee to cram for

a morning midterm, but students have made the effort to support the students performing at Unplugged.

"Just like anything on Bowdoin's campus, your friends come and support you," said Funk. "And sometimes you get random people wandering by."

For Rahman, this atmosphere is

exactly right.

"If there is a band playing they'd bring their friends. I wanted some sort of interaction with the crowd, which is part of the atmosphere that I wanted," said Rahman. "I think having students play builds support for live music."

This venture seems to be the perfect way for musicians on campus to connect with one another as each act at Unplugged has been booked through word of mouth.

"I used to be a musician so when I got to Bowdoin I found myself finding the other musicians, so I knew a lot of them personally," said Rahman. "I knew David because he was my freshman year roommate, Emily because I've seen her perform before."

A venue for fledgling Bowdoin musicians, Unplugged has become the place to get noticed.

"Just more music played by students is a good idea because there is a lot of talent that you would not otherwise see," said Funk. "It gives a venue for people to do their own stuff without much formality."

Unplugged also provides a unique opportunity for musical experimentation.

"It was my first time playing guitar for people. It was an experience. I don't have that many songs so I played with friends," said Funk.

With performers already lined up through the rest of the semester, Unplugged is quickly becoming a hot-spot for procrastination each Sunday night.

Upcoming performances include Akiva Zamcheck '12 on Sunday, October 25; Barrett Moore '10 on Sunday, November 1; and The Milkman's Union on Sunday, November 8. Unplugged is located at the Café in Smith Union and begins at 8 p.m.

## 48 Hour Film Fest to challenge students' creativity under pressure

BY NICK DANIELS  
ORIENT STAFF

The Bowdoin Film Society (BFS) begins its second annual 48 Hours Film Fest tonight, with teams of students rushing to write, cast, film and edit a movie over the course of the weekend. Given the challenge, coffee, caffeine pills, Red Bull and sugary treats from the C-store will likely be in high demand.

Teams must arrive at Sills Auditorium at 6:15 p.m. to receive a film genre, prop and specific lines, which must be utilized in their movie's production. They then have until 7 p.m. on Sunday to produce their film. All submissions will be shown at a screening on the first weekend of November.

BFS President Lucas Delahanty '10, who led the planning effort for this year's festival, said the assignment of requirements would be left to chance.

"Team leaders will...draw from a hat a random genre type, and from another hat a prop they must creatively incorporate into their movie," he said in an e-mail to the Orient. "They'll have no idea what...genres we've selected, or props we've assembled until they pick them from

the hat. They must also choose two out of four lines we've selected to use in their movie."

What can teams expect to draw from the hat? Without revealing any secrets, festival organizer David Shuck '12 indicated they should expect the worst.

For example, he said, "Their genre could be western, the prop could be a rubber chicken, and one of their lines could be, 'Here comes the fireman.'"

Teams that fail to incorporate the required components into their movie will not be disqualified.

One of the festival's two prizes, given by a panel of judges, is awarded to the best overall film which uses the selected criteria in a creative manner. Audience members will decide the winner of the other prize by voting for their favorite film at the November screening.

Success will be sweet: both prizes include a trophy and a \$35 gift certificate to Gelato Fiasco in downtown Brunswick.

Alex Colby '10, a member of last year's winning team (at the time there was only one prize), said he enjoys the spontaneity and hurried pace of the challenge.

"I always love the first day where you get the genre, get the prop, sit down and spit out ideas," he said with a grin. "That whole creative process is fantastic. You aren't just thinking about what can be filmed well; you are also thinking about plot at the same time."

"And you can't take a long time because you don't have a week, he added. "So you are restricted to these constraints, which really force a creative thinking you do not use in a classroom setting."

After a few seconds, his grin evaporated.

"I'm not looking forward to not getting any sleep," he added. "Yeah, you film and shoot during the day, but you edit and rethink your ideas during the night."

Two of last year's six teams did not manage to finish their films. Colby attributed his ability to survive the challenge to caffeine. "I'm a caffeine addict," he said. "You just drink coffee and energy drinks. Last year [I] maybe slept [a total of] 10 hours."

As the defending champions, Colby's team is taking the contest very seriously.

"This year we are coming in as the previous winners and we want

"This year we are coming as the previous winners and we want to make something better than last year, so we are going to have to bring our A game."

ALEX COLBY '10

to make something better than last year, so we are going to have to bring our A game," said Colby.

Eleven teams to date have signed up for the challenge; only three teams are composed of actual BFS members and their friends. According to Delahanty, there is no limit to the number of students per team so long as all participants are recruited "voluntarily."

Groups will most likely be shooting on campus, though they are allowed to film anywhere. Delahanty also noted that last year some teams struggled through the process.

"The longest part of movie-making varies from person to person," said Delahanty. "A bad case of writer's block could derail a group right off, countless things can go wrong while shooting, and editing can be a psychologically arduous process."

"I usually say that behind every minute of finished video you can expect an average of four hours of work," he added. "One for the writing, one for the shooting, one for the editing, plus one you just seem to lose somewhere. I'd say writing is often the toughest part for people; getting a plot down...can be a daunting process."

Last year, BFS required that teams use specific cameras and editing software in order to level the playing field. Delahanty said this was no longer the case.

"This year we're loosening the restrictions and allowing teams to provide whatever equipment they want themselves, but if they still need a camera we can provide one in addition to an external hard drive, fire wire and mini DV," he said.

With midterm examinations in full swing, some students might be skeptical of an event that consumes the entire weekend and cuts into sleep. Shuck said he believes the festival illustrates the work ethic of students at the College.

"It is a big challenge," he said. "It is cool that with all their work, people are still finding the time to do this."

# Gould '00 marries music and business as industry executive



## OUR ARTISTIC FOOTPRINT

BY RACHEL GOLDMAN  
COLUMNIST

For Andrew Gould '00, creative director at EMI records, it is the passion for the music—for the melodies, the industry and the business behind it—that has long been a driving force.

While at Bowdoin, although Gould did not major in music, he spent a great deal of time pursuing his own musical interests in the piano as well as developing his

burgeoning interest in the entertainment industry.

Gould explained that the seeds for this interest were planted even prior to Bowdoin. While in high school in Massachusetts, Gould paid close attention to the bands playing at Holy Cross College.

"I was drawn to one band in particular that opened for a lot of the headliners," Gould said. "That opener was a group of freshman from Tufts University. A band named Guster."

Gould explained that he founded a relationship with Guster during his high school year, including doing a lot of basic street publicity

for them, which sparked his even greater interest in the industry.

Building upon this formative experience, Gould joined and quickly became a prominent member of the Student Union Committee (S.U.C.) at Bowdoin, working on the concerts committee that helped to plan and bring concerts to campus.

"I invested a lot of my time into working for S.U.C.," Gould said, pointing especially to the relationship he leveraged with Guster and his efforts to bring them to the College. "At the time though, I'm not sure I necessarily thought of it as work. In terms of retrospectively focusing on a campus activity that really translated into what I'm now pursuing with my work, S.U.C. would be it. Although at the time, I'm not sure it was that linear."

Coinciding with Gould's involvement with S.U.C. were his academic interests in Economics and German, the fields in which he double majored. Upon graduation, although Gould continued to foster a passion for music and the music industry, he turned to these academic interests as he began to search for a job.

"While abroad in Germany my junior year I visited a relative, a Bowdoin graduate actually, who gave me some very influential advice," Gould said. "I told him my musical interests and I asked what he suggested I look for in terms of a career. What he suggested was that I go to Wall Street."

"I was taken aback at first, but he explained that there are skills you develop working for a large company," he added. "Skills like how to deal with money, how to communicate ideas, how to manage people and relationships. These are such important skills for any job setting—they really translate."

Gould took this advice very much to heart and, upon graduation, took a job at a small, private real estate investment firm in New York City.

"It was just me and five other guys," Gould said of the firm. "And working that job was helpful in many of the ways that my family friend had set forth. I definitely got a very real understanding of money...and there's a tremendous amount of value in that. Working in that intense environment you also inherit this type of professionalism that you wouldn't get just jumping into another job, especially into the music industry."

Although working in an area seemingly dislocated from his musical passions, Gould explained that while living in New York he consistently took advantage of the city's live music scene. Thus, when his job at the real estate firm concluded, Gould turned to the music industry in considering new employment.

"I took an unpaid internship at Epic Records," Gould explained, "which turned out to be this completely amazing experience. It was basically like getting my masters degree in the music industry."

Gould worked at Epic Records for four years, eventually becoming Manager of Arts & Repertoire.

"It was amazing, the position I was in, even at the beginning just running errands and making calls," he said. "You know, there I was talking to Macy Gray's people and Shakira's people. I was dealing with the people who really are the tastemakers. Through that job I was really able to build up contacts and learn exactly how it was that albums get made and artists get signed. I learned all of the ins and outs of the industry."

It was then that, as Gould said, "The EMI (Electronic and Musical Industries) Group came knocking, wondering how I felt about working at their publishing company. It was an opportunity I couldn't turn down."

In 2007, Gould took a job as the creative director at EMI.

"Here we're still out there look-

ing for new talent and finding new talent, it's just that now it's on the publishing side as opposed to the record label side," he said. "Here we make money by having our intellectual label on songs that are going out onto albums or onto Guitar Hero or onto television shows like Grey's Anatomy."

Gould explained that what is especially engrossing about his work at EMI is the conflation of the business and the production of creativity.

"I'm constantly pursuing those qualities in a person that make you think, 'They're just going to be this big hit.' Maybe there's this one song that makes me really want to pay attention to this person, something really compelling, something special," he said.

"Its what makes me love coming to work everyday—this idea that I'm having this role in the development and nurturing of these people," he added. "To have this ability to work with people that are so interesting and unique and creative and that really like to push the boundaries."

Gould's path and current work highlight the necessary relationship between business and creativity that exists, often forgotten, within the art world. His recent decision to earn an advanced degree in business while working at EMI is especially illustrative of this connection.

"It's incredibly creative, what I do, but it's still very much a business," Gould said. "There is a diversified skill set that business school will provide that can only help with the work I do. Because even in its creativity, my work is still transaction based. It's still the act of signing a talent—I'm staking my career in that, I'm investing heavily in that person, and at the end of the day an education in business will help to provide a better contextual understanding of the creative work that I am taking part in."

## Either play music or leave: Hip-hop's top trash talkers

BY HASAN ELSADIG  
GUEST COLUMNIST

In hip-hop, beefs are as common as beats. At one point, these verbal altercations drove the production of new music, as responses to one artist's slander began to come in the form of "diss tracks," which would provoke even more responses in the form of hip-hop music. But with modern technological advances—the internet and the ease of which mixtapes are produced—rappers and other musicians have taken their words to the Web, gaining online followings that rival their record sales.

Here are my top three examples of hip-hop musicians who are wind merchants: those people who have used their affinity for running their mouths so well, they've built huge names for themselves—by not shutting the hell up.

### 3. 50 Cent

Hip-hop has never seen as many beefs from one man as from 50 Cent. It may be up for debate how high on the list of hip-hop's greatest Curtis Jackson falls, but it's doubtless that he sees eye to eye with many artists in the genre. And besides Eminem, those who Jackson does seem to be on good terms with aren't necessarily big names in hip-hop.

G-Unit's last submission, "Terminate on Sight," was a flop, selling less than 250,000 copies; Dr. Dre, who's always been a great producer, is still talking about the release of Detox; and Jackson's defense of Soulja Boy in interviews has left some people wondering about his integrity in respect to making music.

Bob Marley turns in his grave from the range of 50's "One Hate": from the East Coast (Ja Rule, Fat Joe, Jadakiss and, most recently, Jay-Z), to the West (The Game), to the South (Young Jeezy, Rick Ross), to the Midwest (Kanye; remember how "Curtis" tanked in sales compared to "Graduation?"), it seems like Jackson has a problem with all rappers but himself.

50 wants to exude a tough-guy persona, but he ends up just sounding whiny. And bored: Jackson has made numerous "diss" videos, short clips that are essentially spoofs making fun of other rappers like Rick Ross and Foxy Brown. Maybe all the money he made off the sale of Vitamin Water has left 50 Cent with too much time on his hands.

### 2. Kanye West

If 50 Cent has a beef with all rappers, it seems to me that Kanye has

a beef with the world. If not, there wouldn't be 50 million versions of the "Tma let you finish, but \_\_\_\_\_"

parody triggered by his latest outburst at the 2009 VMAs. His ego has always been a topic of discussion, whether he's channeling Michael Jackson in his clothing choices or lambasting the entire selection committee of the MTV Europe VMAs.

We all get angry sometimes, but it seems like every time Kanye does, there has to be either a camera or about 10,000 witnesses around—usually both. And with all the rumors surfacing these days—from Kanye's supposed journey to a Hindu ashram in order to re-evaluate his life, to the recently debunked story that Kanye was killed in a highway accident in Los Angeles—it's clear that he is letting his current infamy continue to spit B.S. for him.

### 1. Lil' Wayne

Lil' Wayne may not have as many beefs as others on this list, but he is the number one wind merchant for a reason: he does his job damn well. Lil' Wayne eats and sleeps in the recording booth. To date, Lil' Wayne has five platinum albums, two gold albums and thousands of other recordings; Wayne has more mixtapes than clothes. Search Lil' Wayne on datpiff.com—a useful resource in finding the newest hip-hop mixtapes—and you'll find somewhere around 20 pages of mixtapes, over 1,000, with at least a verse from him. Verbally speaking, the man gets around.

The worst part, though, is that when you have that much recorded, you run out of things to say. And it's safe to say this happens to Wayne: on a recent mixtape track featuring rising hip-hop artist Drake (yeah, Jimmy from Degraasi), Wayne drops a line about his getting paid by the letter—and proceeds to (in time to the beat) recite the A-B-Cs. Just like a preschooler hungry for attention.



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COURTESY OF ERIC BINSWANGER

**David Shuck '12 and Jill Eddy '12**

*If you could only listen to one album for the rest of your life, what would it be?*

JE: Simon & Garfunkel, "The Concert in Central Park"

DS: "London Calling" by The Clash. It's a cliché answer for a reason and there's not a bad track in the 20 on these.

*Best spontaneous dance party music?*

JE: Anything by Abba, "Don't Stop Believin'", "Walkin' on Sunshine" or "The Twist."

DS: "A Fifth of Beethoven" by Walter Murphy and The Big Apple Band.

*What music gets you in the mood?*

JE: "Somebody to Love" by Queen or "There is a Light that Never Goes Out" by The Smiths—is that one weird?

DS: Animal Collective. Nothing better than chanting!

*If you were in a band, what would it be called and what kind of music would you play?*

JE: My band would probably be some kind of acoustic folk duo playing a mix of original stuff and covers (from no specific genre—probably a grab bag of 1960s pop, jazz and old-timey/bluegrass stuff), and we'd be called Blondie Was Already Taken (as in the band name was already taken). Either that or I'd want to be a part of some Supremes-esque girl group called something ridiculous like The Daisies or The Smiths.

DS: The Rocky Mountain Oysters and we would play electronic rockabilly.

*What's the best new music you've heard?*

JE: The soundtrack to "Where the Wild Things Are."

DS: What's new music?

*If you could meet any musician, dead*

*or alive, who would it be and why?*

JE: Carly Simon. She is just the definition of cool.

DS: Neil Young, so I could tell him to calm down.

*What's the first album you ever bought?*

JE: Two at the same time: The Beatles, "Help," and Michelle Branch, "The Spirit Room"

DS: "Piano Man" by Billy Joel, a cassette tape bought at age eight and demagnetized by age nine.

*Best guilty pleasure music?*

JE: Christmas carols!

DS: Hair metal—Foreigner, Kiss and Def Leppard, especially.

*If you had to pick one song to be banned from Bowdoin what would it be?*

JE: "Christmas Shoes."

DS: "Kids" by MGMT. Don't get me wrong—it's a good song, just massively overplayed.

*What's the best concert you've ever been to?*

JE: Diana Krall this past summer. She had such a natural presence on the stage, and the whole show had this really intimate feel to it, like she was playing in a small, dark restaurant instead of a big outdoor pavilion.

DS: Beirut at the Brooklyn Academy of Music.

*Best road trip soundtrack?*

JE: Eagles, "Eagles."

DS: Jimi Hendrix, the entire "Experience."

*If you could choose one song to play when you enter a room, what would it be?*

JE: "She's Always a Woman to Me" by Billy Joel.

DS: "Kanske Ar Jag Kar I Dig" by Jens Lekman.

-Compiled by Anya Cohen

# Electric guitar heroes 'Might Get Loud'

BY ANDY BERNARD  
STAFF WRITER

It might strike some people as strange that Davis Guggenheim, famous for his Oscar-winning direction of *An Inconvenient Truth*, decided to make a documentary film about the electric guitar.

It might also seem impossible to focus such a film on only three artists, but in *"It Might Get Loud,"* a filmic history of the rock guitar that spans three generations of music, the seemingly strange and unlikely idea for a movie proves to be a striking and inspiring film.

The film explores the instrumental glory of the rock guitar through the eyes of a powerful trio of rock 'n' roll giants: Jimmy Page of Led Zeppelin, the Edge of U2 and Jack White of the White Stripes.

Ever since its invention in the early 1930s, the electric guitar has always been popular. While it has gone through many different stages of development and use, it has never faded from the forefront.

Page, the Edge and White represent three different phases of electric guitar development that each of them came to define in their own way.

Page and Led Zeppelin are regarded as the originators of heavy metal music and are still immensely popular to this day. The Edge and U2 drew on the dance and alternative rock music of their time and place, proving to be one of the most popular rock musical acts of all time. Jack White and his sister Meg of the White Stripes, are credited with being one of the strongest forces in the garage rock revival of the early 2000s.

The film's opening is one of its strongest moments: Jack White, shown in rural and barren Tennessee, constructs a rudimentary slide guitar out of two pieces of wood, some nails, a coke bottle and a wire. After constructing it, White turns to the camera and says, "Who says you need to buy a guitar?"

The rest of the film follows in the same vein of White's first statement. The other two artists bring their own

unique and captivating perspectives to the table as well.

The Edge is fascinated by the sounds that are produced by different guitars combined with different effects, and is obsessed with making the particular sounds he hears in his mind the only ones that come out of the guitar amplifier.

Page stresses the highly personal aspect of electric guitar playing, explaining how the sound one hears coming from the guitar not only illustrates something intimate about the instrument, but also about the musician himself.

Guggenheim traces the three musicians back to their roots: White's in Tennessee, the Edge's in Dublin and Page's in London. Following each of their careers through a mixture of vintage and interview footage, Guggenheim shows how they came to create their own respective types of rock music.

White, growing up in Detroit in the 1980s, was influenced by the blues of the early 1900s. The Edge's music was strongly influenced by the overwhelming turbulence of 1970s Ireland. Jimmy Page, growing up playing the 1950s British folk-pop genre of skiffle, was finally able to creatively break free once he joined the Yardbirds and Led Zeppelin in the 1960s.

Each guitarist has his own opinion about where the guitar, as an instrument, is today. While the Edge is entranced with effects and electronic alterations of the guitar's sound, White is more of a purist, tired of the digital age and its influences on the guitar.

However, the two find common ground in one of the film's great moments, when Page plays "Whole Lotta Love" at the meeting of the three men. Both guitarists are filled with childlike admiration when they hear the legendary guitarist play a classic.

Guggenheim constructs the film using a combination of interviews and archival live performance clips, intermingled with footage of the culminating meeting of the three artists, which, inevitably, turns into a jam session,

with all three musicians collaborating in a rendition of The Band's "The Weight".

All in all, Guggenheim has made an overwhelmingly successful film that is not just about the guitar itself. The message of the film, while focused on the guitar and its history, focuses on the importance of finding one's voice, whether it be communicated through song or played across six strings.

*It Might Get Loud* will be shown today and Saturday at 3 p.m., and on Monday and Wednesday at 5 p.m.

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# Hop Beers, Part I: A tale of three IPAs



**DELIRIUM TREMENS**  
BY SCOTT NEBEL  
COLUMNIST

I remember my first IPA vividly. It was Celebration Ale, a seasonal brew crafted by Sierra Nevada. It poured a rich copper hue, with a creamy off-white head. The aroma was full of fresh hops—big, fruity and citrusy. It tasted, well, hoppy, and the bitterness and big piney flavors were overwhelming. This IPA made me pucker as my taste buds tried to comprehend what was going on. It was not until a few days later, after my second or third bottle, that I got over the bitterness and appreciated the symphony of flavors. Now I don't know what I'd do without the American IPA.

The beer style India Pale Ale (IPA) actually originated in imperial England, when the colonization of India in the 18th century necessitated the trade of English goods, including beer. Standard English Pale Ales, however, could not withstand the lengthy voyage to India, so English brewers created a more stable beer, which later came to be known as India Pale Ale. By fermenting as much of the sugar out of the wort as possible and adding higher amounts of hops, a natural preservative, English brewers achieved a dry, bitter ale that better resisted spoilage.

But a traditional English IPA is hard to find these days as its Yankee counterpart, the highly-hopped American IPA, dominates the beer market. Beer geeks and hop-heads can't seem to get enough of this deliciously bitter elixir, and do not seem to mind the non-traditional American version. Whereas authentic English IPAs are usually between 40 and 50 IBU (International Bitterness Units, determined by the amount and type of hops used) most American IPAs are over 60 IBU. For comparison, many American light lagers are a lackluster 10 IBU. In America, IPA means two things: hoppy and bitter. Because hop flavor diminishes over time, the fresher and sooner you can drink an IPA, the better.

In an expert tasting of three American IPAs, four senior members of the Bowdoin community, who will remain anonymous to protect their identities as hop-heads, explored the beer style's flavor dimensions, discovering that hoppiness truly is an IPA. God has three letters, IPA has three letters. Coincidence? I think not. Here are the tasting notes and results.

**Clipper City Loose Cannon**  
This Baltimore-brewed IPA weighs



**HOPPINESS IS AN IPA:** Nebel praises Loose Cannon, Stone India Pale Ale and Smuttynose Finestkind IPA.

in at 7.25 percent alcohol by volume (ABV) and is bittered and flavored with five varieties of hops. It exhibits a big, fruity hop flavor and an excellent mouthfeel—smooth and resinous. Though the Loose Cannon lacked the crisp and refreshing bitterness of the other two IPAs in this tasting, the aroma was a breath of fresh air and made the drink well worth it. Imagine sticking the pit of a freshly eaten apricot to your nose and you'll get an idea of the Loose Cannon's brilliant aroma.

## Smuttynose Finestkind IPA

Grapefruit and tea-like bitterness perhaps best describe the flavor of Smuttynose's excellent IPA, which makes its presence felt with 65 IBU. Brewed in Portsmouth, Finestkind is one of the best IPAs crafted in New England. Aside from the puckering and delicious bitterness, this IPA boasts a great, sticky lacing and a creamy mouthfeel. Very refreshing. The Smuttynose was the favorite of the tasting panel's resident Texan because he likes his beer like his women: hoppy.

## Stone India Pale Ale

Stone Brewing Co. of San Diego makes some of the best and hoppiest beer on the planet. Stone's wide distribution also makes it easy to find the brewery's big-character

beers. Weighing in at 6.9 percent ABV and a whopping 77 IBU, this is no starter IPA. However, the Stone is a very well-balanced beer. A typical West-coast IPA, it has a big, citrusy hop presence thanks to use of Chinook, Columbus and Centennial hops. The hoppiness is balanced by a medium malt backbone. The flavor is zesty and bright but there is also an underlying earthiness and piney, herbal character. Stone IPA was the consensus favorite of this tasting, with three out of four senior experts giving it the nod. Do your taste buds a favor and grab a bottle or two.

## Movie showtimes for October 23-29

### Eveningstar Cinema

**CAPITALISM: A LOVE STORY** 1:35, 4:45, 7:55

### Regal Brunswick 10

AMELIA (PG)	1:40, 4:05, 6:50, 9:25
ASTRO BOY (PG)	1:40, 4:20, 7:05, 9:15
CIRQUE DU FREAK...THE VAMPIRE'S ASSISTANT (PG-13)	1:35, 4:45, 7:55, 9:55
CLOUDY WITH A CHANCE OF MEATBALLS (PG)	1:25, 4:00, 6:35, 9:30
COUPLES RETREAT (PG-13)	1:30, 4:15, 7:00, 9:45
LAW ABIDING CITIZEN (R)	2:00, 4:30, 7:00, 9:50
PARANORMAL ACTIVITY (R)	2:10, 4:40, 7:10, 10:00
SAW VI (R)	1:55, 4:45, 7:45, 9:40
THE STEPFATHER (PG-13)	1:45, 4:10, 7:10, 9:35
WHERE THE WILD THINGS ARE (PG)	1:30, 4:20, 7:10, 9:20
ZOMBIELAND (R)	1:30, 4:20, 7:10, 9:20



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**CAN YOU DIG IT:** First year Melissa Haskell digs the ball in Tuesday's game against Maine Maritime. In the team's final home game, the squad defeated Maine Maritime in straight sets, never allowing more than 20 points in a set.

## Volleyball beats Maritime on senior night

BY KERRY D'AGOSTINO  
STAFF WRITER

With a 3-0 sweep of Maine Maritime on Tuesday, the women's volleyball team closed its otherwise disappointing week on a positive note. The victory over Maritime marked a return from a 1-2 weekend, where the Polar Bears started off strong against Hamilton on Friday, but fell to Williams and Middlebury on Saturday.

Against Maritime, however, the Bears showed little hesitation, not once permitting the Mariners to score above 20 points. The quick match consisted of three definitive sets with final tallies of 25-16, 25-16 and 25-14.

Tuesday was significant for the emphasis it placed on the seniors in the volleyball program, who were all present on the court for the final key set. Co-captain Gillian Page '10 led the team with 11 kills, seven aces and 15 digs, while Co-captain Jenna Diggs '10 posted eight assists and four digs. Kelsey Howe '10 notched an additional kill.

However, these accomplishments constitute only the latest in a string of 2010 contributions to the volleyball program. Page, Diggs and Howe have played for the team throughout the 70 wins it has secured over the past four years,

making them part of the second-best class in its history. They rank first in team history for winning percentage of games.

The younger Polar Bears show no sign of letting their team slide in the coming years. Sophomore Kristin Hanczor and first year Stephanie Bond added a respective eight kills and 18 assists against Maritime, while their underclassmen peers demonstrated similar prowess in the Middlebury matches.

In the Williams and Middlebury matches, Bowdoin started strong, topping its first set against Williams at 25-17 and against Middlebury 25-23. However, the Polar Bears could not maintain the lead in either, dropping the next three sets to close at 1-3 in both.

But, the matches were not without significant moments of individual success from all classes of players. Hanczor collected an impressive 15 kills against Williams, next to Page's nine kills and 14 digs. Setter Diggs provided an additional 37 assists and 25 digs.

With 19 kills and 14 digs, Page was key on both offensive and defensive fronts against Middlebury. Melissa Haskell '13 performed similarly, notching 10 kills and 18 digs, while Hanczor completed her second game in a row with double-digit kills at 10. All three players built off of Bond's 37 total assists.

First years were particularly effective in Friday's sweep of Hamilton, where Bowdoin began with tight victories of 25-22 and 25-23 only to crush the Continentals 25-6 in the third and final set. Haskell and Victoria Edelman '13 each contributed five kills off of Bond's team-high 10 assists, and were further a part of Bowdoin's overall season-high 22 kills throughout the match. Page was also effective against Hamilton, with eight kills and six aces. Defensively, Jillian Berkman '12 posted 15 digs.

"We have won most of the games we were 'expected' to win due to standings and past-season performances, but we have yet to really pull a major upset," Gina Lonati '12 said. "Late in NESAC, this has been happening a lot with other teams, and it's time Bowdoin gets in the mix and continues the theme."

While victories over Williams and Middlebury would have been opportune for this kind of overhaul, the Polar Bears have the continued chances to prove themselves with upcoming matches at this weekend's Hall of Fame Tournament.

Seeded second in the silver bracket, Bowdoin faces Gordon College at 5 p.m. today before a TBD opponent and time on Saturday.

## Buster Olney, ESPN analyst, speaks with students about journalism

Buster Olney answers student questions on journalism and the business of baseball

BY SETH WALDER  
ORIENT STAFF

Aspiring journalists and sports enthusiasts alike gathered together to see iconic baseball reporter Buster Olney, senior writer and baseball analyst for ESPN The Magazine and ESPN.com, speak about the realities of beat writing and life as a sports journalist.

The event, held in Lancaster Lounge last Friday evening, was set up by the Career Planning Center (CPC).

Fifty students attended, according to Associate Director of Career Planning Dighton Spooner, and were able to ask Olney questions on a variety of sports-related topics.

Olney traveled to Bowdoin to introduce Susan Leonard Toll '85, a lifelong friend who was inducted into the Bowdoin Hall of Honor on Saturday.

To begin his presentation on Friday, Olney showed a short documentary produced by PBS in 1999 that followed his journey as a beat reporter covering the New York Yankees for the New York Times. Olney then gave a short speech on the value of writing.

"Write. Write as much as possible," Olney said in an interview with the Orient. "People are confusing columns and actual gathering of news information. If I were a young journalist that is how I

would distinguish myself."

Olney said a key to success was the ability to write, "stories about people, using anecdotes about people, using...different things that happen and observation."

"Despite the fact more people are writing, I don't think that demand is being satisfied," he added.

Spooner, who was the main organizer of the event, was very impressed with Olney.

"Sports writing, as you can imagine, sounds like a terribly romantic and fun job," Spooner said. "But when you see that he spends a third of the year on the road, living at hotels, knocking down a Big Mac as he goes into another stadium and writing against deadlines like he does, you realize how hard he works. You have to be impressed with the creativity that he has."

Olney proved to be quite a captivating storyteller, recounting countless tales of quirks he has seen inside the world of baseball.

Roger Clemens would cover his entire body in heat balm before he pitched, Olney said, so much so the "infielders could smell it from their positions."

Sports Information Director Jim Caton said he thought it was a good thing to see so many students at a CPC event.

"It's a career planning event, so you want to have kids there who are interested in what he has to say professionally, not just an edition of Baseball Tonight brought to you by the Career Planning Center," Caton said. "Hopefully, he inspired kids to go to the CPC for another event."

Senior Oliver Kell, who attended the talk, agreed with Caton.

"I mean, hearing a guy like that talk was awesome," Kell said. "I usually don't do things like that on campus, and I had a great time. I think it's great for the school to bring people who specialize so much in the field and who are well known."

Students also felt Olney was a great resource from a career standpoint.

"He was happy to give information about how to get internships not only in sports journalism but also in sports," Ben Stein '12 said. "He was a really nice guy, very helpful."

After his short speech on writing, Olney took questions regarding baseball and journalism.

During the question and answer session that lasted over an hour, Olney predicted the New York Yankees to win the World Series, said he would be voting players into the National Baseball Hall of Fame regardless of steroid accusations, and spoke about a number of individual players, both positively and negatively.

"Cal Ripken, Jr. was without a doubt the most selfish player I ever covered, and it wasn't even close," Olney said.

Prior to speaking on Friday night, Olney ate dinner with Spooner, Caton and three students.

"It really was one of the coolest experiences I have had here," Caton said. "Not only to talk shop, but to hear some of his off-the-cuff stories. For a baseball nut, it was like Christmas in October. It was really



COURTESY OF DENNIS GRIGGS

**TOUCH 'EM ALL:** Buster Olney introduces childhood friend Susan Leonard Toll '85, who is one of this year's inductees into the Bowdoin Hall of Honor. Olney also spoke to students about sports journalism last Friday and answered questions.

a treat."

According to Associate Director of Alumni Relations Rodie Lloyd, Toll was selected for induction last April for her excellence as a goalie for the field hockey, ice hockey and lacrosse teams.

After being informed of her selection, Toll asked if Olney would introduce her at the ceremony. Not knowing who Olney was, Lloyd told Caton that Olney would be coming to Bowdoin in October to introduce Toll.

"He almost fell out of his chair," Lloyd said.

Lloyd said that when she spoke

to Olney, he offered on his own to speak to students for the CPC, something she thought to be extremely generous.

Olney and Toll were friends in elementary school in Vermont and then again in high school when they both attended Northfield Mount Hermon School in Massachusetts where, "She was a three-sport star...and I worked on the newspaper," Olney said.

Olney said that he remained close to Toll and her family.

"Her parents are basically the

Please see **OLNEY**, page 15



# Field hockey team squeaks out 1-0 victory over Williams

BY KATE POKRASS  
STAFF WRITER

This weekend the field hockey team will face the undefeated Bantams of Trinity College, hoping to build on the momentum it gained with last weekend's victory over Williams.

The Polar Bears will be looking for revenge as the Bantams handed the Polar Bears one of their two losses last season, the other loss coming from the Jumbos of Tufts University.

"Our last two games are the two biggest games of this season," said senior co-captain Shavonne Lord. "They are against our two toughest opponents and they are both 'must win' games. If we pull all of the pieces together we have the ability to come out on top."

The Bowdoin defense will have their hands full as the Trinity team boasts an impressive 2.71 goals per game average, led by junior forward Christy Bradley, who is tied for second in the NESAC for goals, with seven.

Additionally, Bradley sits atop the NESAC with three game-winning goals.

The Polar Bears continued their tradition of success last Saturday, squeaking out a 1-0 victory over the Ephs of Williams College in front of an energetic Homecoming crowd.

The Ephs tested the Bowdoin de-



EILEEN PALMER, THE BOWDOIN ORIENT

**FIELD OF DREAMS:** Senior Megan McCullough advances the ball downfield in a recent game against Williams. The Polar Bears defeated the Ephs 1-0, after goalie Emily Neilson '11 was forced to make two saves in the final minutes to preserve the lead. This weekend, the team faces off against an undefeated Trinity team.

fense early in the game with high pressure right from the opening whistle, which earned them a penalty corner opportunity within the first minute.

The finely tuned Polar Bear defense diffused the Williams attack and safely cleared the ball to the

other end of the field.

Back and forth action ensued for the entirety of the first half. The incendiary speed of sophomores Katie Herter and McKenna Teague generated numerous fast breaks toward the Williams net to produce a majority of the Polar Bear offense.

The Polar Bears' best scoring opportunity came with six minutes remaining in the half. Liz Clegg '12 executed a couple of nifty moves down the sideline to weave her way through the Williams defense. Clegg fed the ball across the goal to a sprawling Teague who just

missed the bouncing pass.

Feeding off of the momentum rendered from the final minutes of the first half, the Polar Bears entered the second half hungry for a goal.

This hunger was satiated when Shannon Malloy '11 drove a hard strike into the crowd of players in the scoring circle. Jessie Small '11 wrangled the solidly struck ball and deftly placed it into the net at 40:32.

The Polar Bears remained in control of the game until the final four minutes when goalkeeper Emily Neilson '11 was called upon to make her only two saves of the contest.

Williams forward Anne de Saint Phalle maneuvered her way to the front of the net and launched the ball to the lower left side of the goal.

Neilson leapt across the goal line and batted the shot away with her blocker.

The Ephs were awarded a penalty corner opportunity fifteen seconds later, and Neilson again produced an impressive diving save to give the Polar Bears the 1-0 victory.

"We were very pleased with our performance against Williams, but as a team we clearly acknowledge that we need to convert more of the opportunities that we are creating," said Head Coach Nicky Pearson. "This will be our goal this weekend."

## Women's tennis closes out season well at NEWITT

BY NICO FENICHELL  
CONTRIBUTOR

The women's tennis team's fall season ended last weekend with the New England Women's Intercollegiate Tennis Tournament (NEWITT).

The format of this tournament was different than that of other competitions previously played.

Each player was paired with another teammate from her school, and each played one singles match and then a doubles match.

With 24 different colleges participating in the tournament, Bowdoin sent four teams.

At the top of the bracket were senior Brett Davis and first year Niki Kuna. The duo coasted through their first match against the No. 1 team from Tufts, beating them 2-1 to head onto the Round of 16. They were stopped by Amherst's No. 1 team, who ended up winning the tournament.

Bowdoin's No. 1 team and No. 3 seed in the championship, Chantalle Lavertu '13 and Kellen Alberston '13 had no difficulty against Amherst's No. 6 team, relentlessly beating them 3-0. In the Round of 16 they matched up against Williams's No. 4 team.

The Polar Bear duo came back from being down 7-2 in the doubles match, and took the victory winning 9-8 in a tie-breaker. The final score was 2-1.

The tandem's momentum came to a halt in the quarter finals of the tournament when they matched up against the No. 1 team from Middlebury, eventually losing in a very close match.

In her singles match, Alberston

lost 10-5 in the super tiebreaker of the third set. Lavertu finished the tournament undefeated at the number two spot.

"I played well despite the fact that I was injured," said Alberston. "Our best match was the one against Middlebury. I competed well."

Sophomores Hannah Hoerner and Emily Lombardi won their first round against the No. 3 team from Tufts University before falling to an Amherst team in the second round. Hoerner and Lombardi were seeded No. 8 in the tournament.

One of the most outstanding performances of the Bowdoin team was led by senior Liz Pedowitz and first year Sabine Carrell.

The Polar Bear duo battled their way through their first three rounds, outplaying teams from Endicott, Springfield, and Smith College.

In the semi-finals, the Bowdoin team lost to Amherst, who ended being runner-up of the tournament.

"Overall I'm very happy with our performance. I think this is a great start since we are a young team and don't have that much experience. I'm excited for the spring season," said Alberston.

The girls will run into a challenge right away next spring as they start their spring season playing top ranked D III teams in California.

"We are very pleased with our team. We are young, talented and motivated," Coach Hobie Holbach said. "The spring season will be the final test. We know we will hit our peak then."

## Football beats Hamilton at Homecoming, prepares to challenge undefeated Trinity

This weekend, the Polar Bears head to Trinity, a team that hasn't been beaten at home in 7 years

BY CRAIG HARDT  
STAFF WRITER

Coming off an impressive all-around performance against the Hamilton Continentals during homecoming weekend, the football team travels to the unfriendly confines of Trinity College to face an undefeated Bantam team on Saturday.

The Polar Bears are hoping to do what no football team has done in seven years—win at Trinity College.

"Trinity is a huge game," senior captain Matt Leotti said. "We've got to go out and have a great week of practice, and just bring it on game day."

In front of an excited crowd filled with Bowdoin alumni, the Polar Bears showcased a dominant defense and a solid offense en route to a 21-7 victory over Hamilton College.

The first quarter was characterized by strong defensive play and sloppy offensive execution.

Bowdoin's best chance at scoring came on a short field goal attempt, but the Polar Bears were denied when a Hamilton defender managed to get a hand on junior Billy Donahue's kick.

Bowdoin eventually broke through on a 14-yard fade to the left side of the end zone from quarterback Oliver Kell '10 to first-year receiver Jon Gren to cap off a 56-yard drive.

After a pair of drives stalled for Bowdoin, Hamilton regained pos-

session close to midfield, looking to tie the game before halftime.

The Hamilton quarterback rolled out to his left and fired a pass to a receiver near the sidelines, but linebacker Ian Vieira '12 jumped in front and intercepted the pass, giving the Polar Bears the ball on the Hamilton 49 yard line.

Bowdoin's offense made quick work of the Hamilton defense, as Kell led the Polar Bear offense down the field, completing five of seven passes.

After making the interception to give his team the ball, Vieira ended the Polar Bears' drive with a 6-yard touchdown run to put Bowdoin up 14-0.

Hamilton quickly responded with a score of its own on a 24-yard corner route to the back of the end zone, making the score 14-7.

The late first half offensive fireworks continued as Kell completed a 51-yard pass to receiver Justin Starr '10 to give Bowdoin first and goal at the Continental's nine-yard line.

However, the Bowdoin offense would get no closer, settling for a field goal attempt that would be blocked, leaving the Polar Bears just a single score ahead of the Continentals as the teams headed to the locker rooms for halftime.

The Bowdoin defense continued its dominant play from the first half, limiting the Continentals to just one first down in the third quarter and all but shutting down Hamilton's running game.

"We expected [Hamilton] to run the ball so we focused on taking that away and forcing them to beat us through the air," said Leotti. "Fortunately our defense was up to

the challenge."

Bowdoin added to its lead with another Kell touchdown pass, this time a 6-yard completion to Starr.

The Polar Bear's two-touchdown advantage proved to be more than enough for the stingy Polar Bear defense, which frustrated the Hamilton offensive attack all game long.

"We played as a team, I think if we do that consistently, good things will happen," Leotti said.

Although the Polar Bear offense struggled to find its rhythm, Kell finished the day with an impressive 272 yards passing with two touchdowns.

Kell shrugged off his final stat line, saying, "I don't think this was one of my better games. I missed some open receivers on plays that could've made a big impact on the game. Starr could have had an even better day had I been able to find him on a few plays he got open on."

Big-play threat Pat Noone '12, racked up a quiet nine catches with over 91 yards receiving, falling one catch and 9 yards short of his fourth straight 10-catch, 100 yard performance.

As the Polar Bears prepare for their showdown with NESAC powerhouse, Trinity, an air of quiet self-belief fills the team's locker room.

"They've built up such a strong tradition of winning at Trinity that their team expects to win every game," said offensive lineman Joe Smith '12.

"We're still growing as a program, but at the same time, we could very easily be 4-0 right now. A win this weekend would go a long way in giving us that same kind of confidence," he said.

# Men's XC shocks USM, takes first at States

Senior Colman Hatton leads Bowdoin, first to win an individual state title since 2001

BY CHESTER ENG  
STAFF WRITER

Even though the University of Southern Maine's men's cross-country team was ranked No. 1 in New England and the overwhelming favorite to claim the Maine state meet this year, Bowdoin was still determined to make things difficult for USM and the rest of the field. The Polar Bears did just that and more last Saturday at Colby.

Bowdoin pulled off the upset and won the state title for the fifth-straight year and the eighth time in the past 10 years with a close victory over USM.

By finishing in five of the first 10 places, the Polar Bears finished with a score of 29, narrowly beating USM, who finished with 34.

"We were really happy to keep the streak alive," said senior co-captain Thompson Ogilvie. "We knew we were up against a fierce competitor in USM, based on how strong they were, but we did not let stats pull us down. We figured that upsets can happen and if we run our best we can pick them off."

"This was a great upset," Head Coach Peter Slovenski said. "Southern Maine beat us easily in Boston the week before, so this was a great comeback by our team."

Colman Hatton '10 led the charge by becoming the first Bowdoin runner to win the individual state title

since 2001 by running a time of 26:29.90 over the five-mile course. Ogilvie placed a close second with a finish of 26:35.30, while Stan Berkow '11, Charlie Berdahl '11 and Colin Ogilvie '12 finished seventh, ninth, and tenth, respectively, capping the Polar Bears' spectacular performance.

"It's a really great feeling to win the state title again," said Hatton. "This year was definitely our toughest challenge at the state meet, but it was great to go out on top. It was also a great team effort since everyone did what they had to do in order to run fast."

"We're running very well throughout the lineup," said Slovenski. "Berdahl and Matt Hillard '12 have improved tremendously from last year. They have given us the speed and depth we need to be contenders in championship races."

Perhaps more importantly, according to Ogilvie, another state title is not only a "big confidence booster," but it also shows that Bowdoin is "one of the strongest teams in New England right now."

In two weeks, the Polar Bears will get the chance to run against all of New England when they compete at the NESCAC Championships at Trinity on November 1.

Though they successfully defended yet another state title, Bowdoin still believes there is still some work that can be done.

"Our plan for the next two weeks is to do a lot more speed work," said Hatton. "We've done the hill work and the strength work and now it's all about running fast so we can stay with the best teams."



EILEEN PALMER, THE BOWDOIN ORIENT

**OU-VERHEAD:** In last weekend's game against the Coast Guard Academy, Simon Ou '10 looks to pass the ball up the pool as teammate Noah Perwin '12 is guarded by an opponent. The Polar Bears fell to Coast Guard 10-9, but rebounded later in the day, beating UVM and Colby by scores of 14-2 and 14-9, respectively.

## Water polo falls to Coast Guard, rebounds versus UVM and Colby

BY KEITH HEYDE  
CONTRIBUTOR

After more than a year and a half of away games, the water polo team celebrated its homecoming last weekend by hosting the conference championship tournament at Leroy Greason Pool.

The Bears opened the first round of tournament play against conference rival and defending champions, the United States Coast Guard Academy. After a sluggish first quarter the Bears found themselves in an early 0-5 hole.

"We didn't even get a shot off on their goal," said senior co-captain Simon Ou.

However, after defensive rallies by both goalies Andrew Swafford '11 and Alex Edison '13 including a shutout in the third quarter, as well as offensive production including five goals from star player Noah Perwin '12, the Bears found themselves in a position to

strike.

"We have always been a second half-team" said defensive specialist Colin Kennedy '12.

And indeed, with the coaching help of water polo veteran Jim Doyle, the Bears scraped away and brought the Coast Guard's lead down to one with a minute and a half left.

Even with momentum of the deafening crowd behind them, Bowdoin could neither shake off the merciless countdown of the clock nor reel the Coast Guard in from such a lofty lead.

With the referee's final whistle, the score settled at 10-9.

The next two games, however, held less heartbreak for the Bears and more offensive showings.

In the second round of play the Bears faced off against the University of Vermont in what quickly escalated into a 14-2 romp of the UVM team.

Led by hat-tricks from Tanner Horst


'13 and co-captain Keith Heyde '11 the Bears dominated the field of play with 10 individual players scoring.

It should be noted that UVM's two goals occurred within the first three minutes of play, after which the goalie duo of Swafford and Edison posed a shutout for 25 consecutive minutes of play.

Finally, in the third round of tournament action, Bowdoin faced rival Colby in a grudge match after Colby narrowly defeated Bowdoin two weeks prior.

However, the tables turned last Sunday as Bowdoin's offensive duo of Heyde and Perwin each scored six goals leading the Bears to a 14-9 victory over the Colby Mules.

Bowdoin came away from the weekend looking ahead to the D III National Championship, which the team received an automatic bid for. It will be held at the Leroy Greason Pool on November 7 and 8.




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## Athlete of the Week: Lindsay Hodge

BY MOLLY BURKE  
CONTRIBUTOR

Keeping up with Lindsay Hodge is no easy feat. The senior cross-country standout was ranked eighth on the team last season and has already moved her way up to first after only a few races.

Head Coach Peter Slovenski believes Hodge's personal improvements are making a notable difference for the team's results this year.

Slovenski said Lindsay has "transformed herself from someone who was on the edge of the varsity lineup into a runner who is making all-star teams."

What makes this leap especially impressive is that Hodge has been running cross-country for eight seasons now and still finds room to improve.

She played a variety of sports growing up, but did not start running until her freshman year of high school. At the time, Hodge was only looking to try something new, but she now says that "since my first cross-country season, running has become an essential part of my life."

It was actually cross-country that led Hodge to Bowdoin all the way from London, United Kingdom. Originally from Chicago, Hodge's family relocated to London in 2000 and it was there that she first learned about the College.

"I heard about Bowdoin when Pro-



COURTESY OF LINDSAY HODGE

fessor Franco did a semester in London because his children went to my school," Hodge recalled.

After researching Bowdoin and going through the recruiting process, she decided that life as a Polar Bear would suit her and she has not been disappointed.

"At Bowdoin I learned the importance of discipline and work ethic," Hodge said, which was a welcome change from the enriching but rather undisciplined program at her high school.

She added, "I have learned how dedication to training and continually setting goals for myself has allowed me to

continually improve."

Co-captains Holly Jacobson and Christina Argueta, both juniors, noted that Hodge's dedication and commitment to training this past summer have yielded incredible results this season.

At the state meet October 17, Hodge finished first out of a pack of four Bowdoin runners who all came within nine seconds of each other and placed fourth overall for women. Hodge's presence, as well as her speed, were important in such a strong finish for the Bears.

While each of the runners contribute in different ways, Slovenski said, "Lindsay has become a master of pacing, surging, running uphill and kicking to the finish."

With her fourth-place finish, Hodge made the All-Maine team, but her successes didn't end on the course. Hodge also got her license this week after driving lessons with Slovenski.

Slovenski knew she was ready the night she drove by four law enforcement agents and none of them pulled her over; a highlight which he said would not have happened on her first lesson.

A lowlight of the experience? When Hodge backed Slovenski's car over a curb.

Though an exciting milestone, it really begs the question: with speed like that, does she really need a car?

## Sailing team struggles in unseasonable cold

Sailing teams will brave cold conditions in Connecticut and Massachusetts this weekend

BY CAITLIN BEACH  
ORIENT STAFF

Big breeze, rainy weather and unseasonably cold conditions greeted Bowdoin sailors at four different regattas this past weekend.

This weekend, the women's team looks to rebound from its setback last weekend and reestablish its top-10 presence in New England Intercollegiate Sailing Association (NEISA) rankings at the Stu Nelson Trophy, hosted by Connecticut College.

Headlining the upcoming weekend events for the co-ed team is the three-division Oberg Trophy, held at MIT.

Bowdoin will also send teams to compete in 420s at the Wellehan Trophy hosted by the University of Southern Maine as well as the Central Series hosted by Boston College.

Last weekend, five members of the co-ed team traveled to southern Massachusetts where they competed at the Great Herring Pond Open. Massachusetts Maritime Academy played host to the 17-boat event held in 420s.

Sailing in a strong northeasterly wind of 15 to 20 knots, the squad of Ben Berg '12, Jeff Goodrich '12, DJ Hatch '11, Laura Heyl '10 and Alex Takata '12 placed third overall at the end of Saturday's competition.

Races were cancelled Sunday because of a high wind advisory in the area, with projected gusts of up to 40 knots.

Berg, crewing for Hatch in B-

division, attributed the team's success to both mental and physical endurance in shifting conditions and high wind.

"DJ and I were able to out-hike our lightweight competitors throughout upwind legs, and downwind we took a high lane to establish a plane and dig deep," Berg said.

"We were full out hiking all day, and our endurance began to pay off towards the end of the regatta," he said.

The Polar Bears' strong performance at the Great Herring Pond Open helped them rise one spot to the 15th position in the NEISA rankings.

Bowdoin also sent a consortium of six sailors to the Lane Trophy Team Race, hosted by Tufts University.

Sailing in Larks on Upper Mystic Lake, competitors battled strong winds and freezing rain throughout the day. Skippers Tom Charpentier '10, Billy Rohman '11 and Alex Sutula '13 sailed to a fifth place finish overall, posting a 2-4 win-loss record over the course of the event.

The previous day, four additional members of the co-ed team also competed at Tufts for a Saturday-only invitational, where they finished in eighth place out of a fleet of 12.

Meanwhile, the women's team competed in 420s on Long Island Sound at the Yale Women's Intercollegiate.

At one of the most competitive women's events of the fall season, Caitlin Beach '10, Jane Koopman '10, Kat McNeil '12, Coco Sprague '11 and Charlotte Williams '10 struggled in a cutthroat fleet, ultimately finishing in 20th place.

you know what would also be a great story? If you guys lost every single game next year."

While he acknowledged the tough climate newspapers are currently facing, Olney felt the field of journalism was changing rather than deteriorating.

"I don't know what the answer is, but you feel the demand for the information," Olney said. "The fact that on a daily basis we get 20 million hits on ESPN.com tells you there is an incredible thirst for the knowledge."

Olney said that while he does know people who are in favor of undergraduate journalism degrees, he is very happy to have gone the liberal arts route as a history major at Vanderbilt.

"I found it was valuable to be a history major because I wrote, a lot," Olney said. "I didn't wake up as a Hawthorne, and I always felt it was important for me to grind."

Now, having written one book, Olney is working on two more, one of which is on Don Meyer, the coach of the Northern State basketball team.

His second book is about Michael Jacques, a Vermont resident who has been charged with raping and murdering a 12-year old girl. Jacques was Olney's childhood best friend. Olney said that he believes Jacques will be the first Vermont-er to face the death penalty in 50 years.

## Women's soccer falls to Williams 4-0, slightly edges Judges in final minutes

BY DANNY CHAFFETZ  
STAFF WRITER

After 105 minutes of scoreless play, junior defender Tiernan Cutler finally broke the deadlock when she buried a shot from close range to beat Brandeis University in overtime yesterday.

Bowdoin, coming off a well-contested loss to Williams last Saturday, bounced back yesterday in triumphant fashion.

Bowdoin and Brandeis were even from the start, trading opportunities with multiple chances and just barely missing the back of the net.

But thanks to stellar defense from the Bears, coupled with some always-welcome help from the goal post, the Judges couldn't find a way to break through.

Junior Kat Flaherty tallied eight saves in the game en route to her fourth shutout of the year.

"It feels incredible to win a game like this," said Flaherty after the game. "We knew how important it was to rebound after the game against Williams and we did just that."

And with her impressive play, she allowed her team the time it

needed to finally get on the board and secure the victory.

With only five minutes left in the second period of overtime, Bowdoin lined up for a corner kick.

The ball was crossed in and after a brief scrum in the box, first-year forward Stacie Sammot collected the ball on the end-line and laid it back to Cutler.

The bench rose in anticipation even before the shot was taken and Cutler did not disappoint, confidently placing the ball into the back of the net.

"It was like a mixture of excitement and relief. It's just that we played so well, we deserved to win that game," said Cutler about her game-winning goal.

The game was an important confidence builder for the Bears, who fell to an impressively strong Williams team over the weekend.

Williams, now 11-0 on the season has moved up to No. 2 in the country in this week's national poll.

The Ephs did not waste much time before scoring last Saturday, getting their first goal in just the 26th second of play. It was downhill from there for the Bears as the

lead would soon expand to a three-goal deficit less than 20 minutes into the game.

But even though Williams would go on to add its fourth and final goal in the 80th minute of the game, the score does not indicate just how closely fought the game really was.

"Other than the first 15 minutes of the game, we played our best soccer of the season," said tri-captain Christina Aceto '11. "It's frustrating but it shows just how good we can really be."

With the loss, Bowdoin stands at 3-4 in the NESCAC but is 7-5 overall thanks to yesterday's win.

The team will now look to continue yesterday's success against NESCAC opponent Trinity this weekend.

With both teams currently tied for fifth place in the league, tomorrow's game will have a large impact on where Bowdoin ends up playing its first-round game of the playoffs.

Trinity, 4-4-3 on the season and 2-3-2 in the NESCAC, is coming off a week in which they tied Tufts 1-1 and lost to Eastern Connecticut State 1-0. The game is scheduled for 2 p.m. tomorrow.

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## OLNEY

CONTINUED FROM PAGE 12

ones responsible for me finishing college," Olney said. "After my sophomore year...her parents basically lent me the money for my last two years of College."

Olney's book, "The Last Night of the Yankees Dynasty," is dedicated to Toll's parents.

At the induction ceremony, Olney spoke about great chess games between Toll and himself, and incorporated comments from Toll's former teammates in his remarks.

Olney almost always had ambitions to become a sports journalist.

"When I was 15...I was slowly coming to the realization that I wasn't going to play for the Lakers," said Olney. "And I loved to write and I was ridiculously enthusiastic about sports."

After graduating from Vanderbilt University, Olney began his journalism career covering high school sports for a local paper.

Olney moved on to cover the San Diego Padres, Baltimore Orioles, New York Mets and New York Yankees before joining ESPN in 2003.

While Olney said he is no longer a fan of every team, Yankee outfielder Paul O'Neill once asked him if he roots for the Yankees.

"I said, 'You know, I do. Because if you win, that's the best story. But



# Men's soccer team falls to Williams, rallies against Babson

BY CHARLIE CUBETA  
STAFF WRITER

Dan Hicks '11 had a shutout. Eddie Jones '12 scored two goals. Tim Prior '11 and Nick Powell '12 had assists. And the men's soccer team had a decisive victory and an overtime loss. All was normal for the Polar Bears last weekend.

The Polar Bears dropped a hard-fought match 3-2 against Williams on Saturday, but rebounded with a strong 3-0 win against Babson on Sunday.

Currently in sixth place, Bowdoin will look to rise in the standings tomorrow when the team travels to Trinity to play its penultimate game of the season. Bowdoin will look to improve its 8-3-1 (3-3-1 NESCAC) record against Trinity. Trinity comes into the match No. 2 in the NESCAC with a record of 5-1-1.

In last year's game against Trinity, impressive goaltending from both sides kept the score low, but Bowdoin won 2-1, outshooting the Bantams 17-6.

Against Babson, Bowdoin extended its non-NESCAC record to 5-0. The Bears were in firm control against the Beavers and set the game's tempo from the kickoff.

Bowdoin pulled ahead early in the game with two goals from Jones. The tallies, which came 34 seconds apart in the eighth minute, were near replays of each other. Both were strikes to the upper netting from crosses off of the boot of Powell.

But, Powell wasn't done. In the 31st minute, he received a pass from Macgill Eldredge '12, dribbled across the top of the box, and ripped a low rocket into

the corner of the net. Sean Bishop '12 and Call Nichols '12 added to the strong performances of their fellow sophomores; in the 87th minute they blocked consecutive shots that were Babson's best scoring chances of the game.

Dan Hicks '11 made one save in the clean sheet, while Beaver goalie Peter Crowley made six. This season, the Polar Bears have outscored non-NESCAC opponents 18-1.

Co-captain Tom Wakefield '10 said, "We're moving the ball well, and doing better—finding the ideal combination of short and long passes."

Co-captain Matt Ostrup '10 agreed, saying, "The win against Babson boosted our confidence and helped us come into the week with some momentum."

Against Williams, the Ephs got on the board first when Gaston Kelly hit a rising shot past Hicks.

Bowdoin responded in the 31st minute. A free kick deflected off a Williams defender and bounced off the crossbar to Prior, who connected with Hunter Clark '13 for Clark's first goal of the season.

Williams maintained pressure on the Bowdoin defense, playing forward a number of dangerous through balls. The Polar Bears, however, broke the deadlock. In one of the team's best goals this season, Jones played a free kick into the Williams box that was neatly flicked in by Prior. It was Jones's first game back since being sidelined by an injury.

Hicks kept the lead intact when he deftly stole the ball off of the foot of a Williams attacker, who looked close to scoring in the 68th minute.



FIELD WORK: Sophomore Eddie Jones lines up an indirect kick in Sunday's game against Babson, in which the Polar Bears defeated the Beavers 3-0. After the defeat, the team looks ahead to its game against Trinity this weekend. The Bantams currently hold second place in the NESCAC and have a record of 5-1-1.

However, with only 8:37 left in the match, the Ephs finally broke the Polar Bear line. Charles Romero collected a rebound from teammate Kelly and stuffed home the equalizer to send the game into extra time.

Williams held Bowdoin to no shots in the overtime period, and capitalized on its own opportunities. With 7:56 gone in the first overtime period, Joe

Vella rifled a low free kick from 25 yards out that brushed Hicks' fingers as it bounced across the goal line and sealed the Williams win.

"We played an excellent game, but a couple of mistakes made the difference," said Ostrup.

The Ephs outshot the Polar Bears 19-8; Williams, ranked No. 20, is now third in the NESCAC with a record of

5-1-1. The loss made it difficult, but not impossible, for Bowdoin to reach one of the top spots in the NESCAC at sixth place.

Wakefield commented on the importance of overtime games, saying, "It can be really big to come out on top in a close overtime game."

The Bears are 0-2-1 in overtime this season.

## Women's XC finishes second

BY SAGE SANTANGELO  
CONTRIBUTOR

The women's cross-country team will look to rebound this coming weekend at the NESCAC Championships at Trinity College after falling short of Colby in the State Meet last Saturday. The Bears' second-place finish in an eight team field did, however, put them in a competitive position as the meet at Trinity approaches.

The trip to Hartford will yet again put Bowdoin up against the best of the best. A good performance at the NESCAC Championships will only help the Bears at the New England Division III Championship in Cumberland, Maine on November 14th. Tuning their speed and running a smart race will be the focus for the Bears in the upcoming weeks as they enter the latter half of their season.

Last weekend, perfect running weather in Waterville gave the Bears a prime opportunity to challenge Colby after falling short of them in both the New England Championship on October 10th and at Colby on October 3rd.

Unfortunately Mayflower Hill, the hilliest course the Bears had seen all season, presented a big challenge. The team could not capitalize but did succeed in defending their second-place finish from last year to remain a force in the Maine cross-country scene.

"We ran very tough and intelligently on the uphill and the downhill," said Coach Peter Slovenski. "That's a challenging course, and we came through with our best race of the season."

Last Saturday's second-place finish with 44 points put Bowdoin just out of reach of Colby's 31. The Bears

racced competitively, placing four runners in the top ten spots, with all finishing under the 20 minute marker and within nine seconds of each other.

It was senior Lindsay Hodge who grabbed 4th along with junior and co-captain Christina Argueta right on her heels in fifth. Sophomore Anna Ackerman's fast feet propelled her to the No. 8 spot followed by first year Olivia Mackenzie in No. 9. Both runners helped Bowdoin stay above Bates in the team score.

"Our front pack of four worked extraordinarily well together," said Hodge. "If we are able to get a fifth runner up with this pack, I think our team can run with some of the best in New England."

Teamwork helped the Bears to their second-place finish as Ackerman, MacKenzie, Argueta, and Hodge took turns leading during different sections of the course.

The team was the first to have four runners cross the finish line. Unfortunately, they were edged out by Colby's efforts in being the first to finish five runners.

The Bears first taste of the big stage at the State Meet is only a precursor to the big meets that are rapidly approaching in their schedule.

With the NESCAC Championships followed by the New England Division III Championships, Bowdoin hopes to be running in peak condition. Colby's hilly course provided the team another chance to run hills which will also play a role in the upcoming NESCAC meet at Trinity.

"The NESCAC race is also on a ...hilly course, so we'll continue to practice our uphill and downhill running. The team is getting...faster every week," said Slovenski.

# Rugby misses tier-one cut

BY SAM SABASTEANSKI  
STAFF WRITER

The women's rugby team will play at home against Amherst in the tier-two playoffs this Saturday, October 24 at 1 p.m.

"We are kind of disappointed that we didn't make the [tier one] playoffs," said co-captain Hannah Larson '10. "We aren't used to being anything less than a really good team, so this is tough."

Nevertheless, the team found a silver lining.

"We probably have a better chance of playing two weekends from now than if we made the real playoffs," said Larson. "I think that we have a pretty good chance against them."

"Especially in these past two games, we have seen a lot of progress," she said. "In this last game we managed to play at our level instead of down to their level, it didn't become a messy game."

With another victory under their belt, the Polar Bears will be going into the playoffs having smashed the University of New Hampshire Wildcats 60-0 at home this past Saturday.

"It felt good to play a clean, good game and dominate," Larson said.

In the first half, strong tackling and consistent scoring led to a domination of ball time.

Uche Esonu '13, Sara Faurer '11, Dani McAvoy '13, Katie Mathews

'12, Elsbeth Paige-Jeffers '10 and Becky Stevens '11 all contributed scores in the first half, with Stevens scoring twice.

Bowdoin displayed its extensive experience with precise and disciplined play.

"We kept our play up pretty high, we had possession of the ball the vast majority of the time," said Larson.

Bowdoin also managed to play more physically than its opponent, "especially going into a ruck and cleaning out, and getting our ball out to the wings," said Larson.

In the second half, scoring slowed down as Bowdoin rotated personnel. Colleen Maher '12, Stevens and Faurer all racked up more tries.

The Polar Bears' intensity and pressure kept their opponent on its toes, dashing any hopes of a UNH try.

Consistent try conversion by Stevens meant that even with multiple substitutions in the second half, Bowdoin was able to play a strong and disciplined game, which thoroughly shut down its opponents.

In the B-side game Bowdoin again played well with excellent defense and physical playing.

Helen White '13, Nicole Erikis '12 and Leah Stecher '10 played strongly on the defensive end, while Kerry Townsend '13 scored twice to lead the Polar Bears to a 10-0 shutout victory.

FIELD HOCKEY				
NESCAC		OVERALL		
	W	L	T	
Trinity	7	0	12	0
Tufts	6	1	11	1
Williams	5	2	5	7
Amherst	4	3	9	3
<b>BOWDOIN</b>	<b>4</b>	<b>3</b>	<b>9</b>	<b>3</b>
Middlebury	4	3	9	3
Conn. Coll.	2	5	3	7
Wesleyan	2	5	6	5
Colby	1	6	5	7
Bates	0	7	1	9

**SCOREBOARD**  
Sa 10/17 v. Williams W 1-0

**SCHEDULE**  
Sa 10/24 at Trinity 2:00 p.m.

WOMEN'S VOLLEYBALL				
NESCAC		OVERALL		
	W	L	T	
Tufts	7	1	21	2
Conn. Coll.	7	2	17	4
Amherst	6	2	17	4
Middlebury	5	2	15	4
Williams	5	2	13	7
<b>BOWDOIN</b>	<b>4</b>	<b>4</b>	<b>16</b>	<b>8</b>
Trinity	4	4	10	8
Wesleyan	4	5	9	12
Bates	1	6	12	7
Colby	0	7	6	14
Hamilton	0	8	4	23

**SCOREBOARD**  
F 10/16 v. Hamilton (at Middlebury) W 3-0  
Sa 10/17 v. Williams (at Middlebury) L 3-1  
Sa 10/17 at Middlebury L 3-1  
T 10/20 v. Maine Maritime W 3-0

**SCHEDULE**  
F 10/23 v. Gordon @ Hall of Fame 5:00 p.m.  
Tournament (Mount Holyoke)  
Sa 10/24 v. TBA @ Hall of Fame Tournament (Mount Holyoke) TBA

WOMEN'S SOCCER				
NESCAC		OVERALL		
	W	L	T	
Williams	7	0	0	12
Amherst	6	1	0	10
Middlebury	6	1	0	8
Tufts	4	2	1	7
<b>BOWDOIN</b>	<b>3</b>	<b>4</b>	<b>0</b>	<b>7</b>
Trinity	2	3	2	4
Wesleyan	3	4	0	7
Colby	1	5	1	5
Bates	1	6	0	4
Conn. Coll.	0	7	0	4

**SCOREBOARD**  
Sa 10/17 v. Williams L 4-0  
Th 10/22 v. Brandeis W 1-0

**SCHEDULE**  
Sa 10/24 at Trinity 2:00 p.m.

FOOTBALL				
NESCAC		OVERALL		
	W	L	T	
Amherst	4	0	4	0
Trinity	4	0	4	0
Williams	3	1	3	1
<b>BOWDOIN</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>
Tufts	2	2	2	2
Wesleyan	2	2	2	2
Colby	1	3	1	3
Hamilton	1	3	1	3
Middlebury	1	3	1	3
Bates	0	4	0	4

**SCOREBOARD**  
Sa 10/17 v. Hamilton W 21-7

**SCHEDULE**  
Sa 10/24 at Trinity 12:30 p.m.

**WOMEN'S CROSS-COUNTRY**

**SCOREBOARD**  
Sa 10/17 at State Meet (Colby) 2<sup>nd</sup> of 8

MEN'S SOCCER				
NESCAC		OVERALL		
	W	L	T	
Wesleyan	5	0	2	9
Trinity	5	1	1	10
Williams	5	1	1	10
Amherst	5	2	0	9
Conn. Coll.	4	3	0	7
<b>BOWDOIN</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>8</b>
Middlebury	2	3	2	6
Colby	1	5	1	4
Bates	0	6	1	3
Tufts	0	6	1	2

**SCOREBOARD**  
Sa 10/17 v. Williams L 3-2  
Su 10/18 v. Babson W 3-0

**SCHEDULE**  
Sa 10/24 at Trinity 2:00 p.m.

**MEN'S CROSS-COUNTRY**

**SCOREBOARD**  
Sa 10/17 at State Meet (Colby) 1<sup>st</sup> of 10

**WOMEN'S RUGBY**

**SCOREBOARD**  
Sa 10/17 v. New Hampshire W 60-0

**SCHEDULE**  
Sa 10/24 v. Amherst 10:30 a.m.

\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Jim Reidy.  
Sources: Bowdoin Athletics, NESCAC

# From Russia With Love: A Ruby Tale



COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

So as not to jinx the \$275 million man and his pinstriped teammates, I have opted against prematurely singing my praises for the Bronx Bombers in this week's article. A reevaluation of Rex Ryan and his impact on the Jets will also not be assessed at this time.

No, at this juncture I feel a hiatus from the American sports scene is both prudent and necessary, especially with what came to transpire earlier this week in Europe's prestigious UEFA Champions League when defending champion Barcelona lost shockingly 2-1 at home to visitors Rubin Kazan.

Who? you may ask. And that's exactly the point. The Russian football club, whose name sounds more like a foreign diplomat (ROO-bin KAZAN) than a sports team, completed one of the biggest upsets in the history of European football Tuesday night when they stormed Barcelona's Camp Nou—the largest stadium in Europe and eleventh-largest in the world—and stunned the Catalan faithful with an unforgettable victory.

The loss was Barcelona's first at home since they fell 1-0 to Osasuna in La Liga play back on May 23 of last year, and their first at home in the Champions League since December 9, 2008 when Ukrainian giants Shakhtar Donetsk escaped with a 3-2 win in the final match of group stage play over a subdued Barça side that had already qualified for the knockout round of sixteen.

Tuesday night's lineup in the

northeast corner of Spain, however, was very different. Barça fielded nearly all of their superstars (with the exception of Carles Puyol and Thierry Henry who both remained on the bench) in Xavi, Andrés Iniesta, Zlatan Ibrahimovic, and FIFA Player of the Year frontrunner Lionel Messi, each of them poised for the expected domination of the visiting Russian minnows.

Now for a quick history lesson: the city of Kazan, from where these minnows descend, is one of the largest cities in Russia and capital of the Republic of Tatarstan, lying some 450 miles due east of Moscow.

FC Rubin Kazan, the lone Russian Premier League club from Kazan, won their first league title last year and are the current leaders again this year.

They lead Spartak Moscow by one point atop the table with 50 points through 25 games, with eight of their fifteen wins coming from the friendly confines of the 30,133-seat Central Stadium in Kazan.

Rubin Kazan, or "Ruby" as its nickname states, are forever endowed to their manager Gurban Berdiyev of Turkmenistan of all places, who took the reigns of what was in 2001 a second-tier club, gained promotion to the Premier League by 2002, and in six short years captured an improbable league title, Ruby becoming just the third non-Moscow team to win the RPL.

In crafting his side into Russian champions, Berdiyev also clinched an automatic berth in the Champions League group stage, another first for Ruby, who also became the most eastern team to play in the competition's history this year.

They were then drawn and

paired for home and away matches with defending champions Barça, Italian powerhouse Inter Milan, and a tricky Dynamo Kiev side—three squads that were pegged to overwhelm and overpower a young and inexperienced Russian squad making their debut in Europe's top competition.

Ruby's first match came away to Dynamo Kiev who was led by iconic Ukrainian striker Andriy Shevchenko, and while Alejandro Domínguez's impressive free kick gave Rubin Kazan the early advantage, the Argentine's strike would be insufficient.

Dynamo Kiev roared back, scoring three goals in the final nineteen minutes of the match to notch a 3-1 victory.

And as conventional wisdom would have all of us believe, if Rubin Kazan couldn't beat Dynamo Kiev, they didn't have a prayer against Inter, let alone the defending champs.

Yet the next match saw manager José Mourinho, the self-proclaimed "Special One," and Inter visit Kazan, and disappointingly draw 1-1 with Ruby who outplayed the Nerazzurri and also got another goal from Domínguez.

And while the press was critical in their write-ups of Inter's uncharacteristically impotent performance, they were ultimately accepting of the result under the conditions of the club having to travel an unusually far distance away, Ruby commended, but deemed more lucky than anything else; their real test would come at Barcelona where pundits were predicting a ruthless beating.

In just the second minute of play at the Camp Nou, after a towering goal kick by keeper Sergey Ryzhikov, 23-year-old midfielder

Aleksandr Ryazantsev struck the loose ball with incredible venom from well outside the box and scored a missile of a goal, the vicious bender making it 1-0 Ruby over Barcelona.

The lead lasted for 46 minutes until Ibrahimovic equalized just after halftime with a scintillating finish of his own, assuring a nervy, paltry home crowd of just 55,930 in the 98,772 available seats of Barça finally grabbing the game by the scruff of its neck.

But the resilient virgins of Europe rallied and battled back and in the 73rd minute Domínguez, following an extraordinary run, hit a perfect through ball to teammate Gökdeniz Karadeniz on the right. Karadeniz beat Barça keeper Victor Valdés in the box with a dexterous finish that silenced the Catalans and elated Ruby in their evergreen kits.

Barcelona had two definite chances at the end, with Ibrahimovic blasting one off the woodwork, and a Yaya Touré header that met a similar fate.

But it was to be the Rubin Kazan's night, its first Champions League victory coming against the most formidable of foes to cap off what is now Ruby's most memorable games.

They comprise a squad of 26 players, fourteen of whom are homegrown Russians. Yet, the remaining bunch boasts a surprising diversity with Argentinians Domínguez and right back Cristian Ansaldi, Spaniard defender César Navas, Turks Karadeniz and forward Hasan Kabze, Croatian defender Stjepan Tomas, South African midfielder MacBeth Sibaya, Ecuadorian midfielder Christian Noboa, Polish midfielder Rafał Murawski, and three Georgians, all

of whom were on hand to witness an astonishing morsel of football history Tuesday night, and all of whom will be eager prove themselves again when they play host to Barcelona on November 4.

Ruby now have the same amount of points as Barcelona and Dynamo Kiev (4), and are one ahead of Inter, who have drawn their first three matches.

After Karadeniz scored the game-winning goal Tuesday night, a jubilant Berdiyev momentarily pumped his fist in euphoric bliss, then quickly wiped his brow, maintained composure, and finished managing the game.

Immediately following the goal, Sky Sports commentator Rob Palmer exclaimed, "Karadeniz has shaken Europe!" But what he meant to say was that Rubin Kazan, and all that they embody, have shaken Europe.

The front of Ruby's jerseys depicts an enormous white griffin—half-lion, half-eagle—with golden trim, fitting that the animal should be a hybrid of the king of beasts and the king of birds for a club that has just dethroned the king's of Europe in one of the most miraculous victories in football history (think the exact opposite of Mark Sanchez's performance Sunday against Buffalo).

Rubin Kazan, its inspiring play and sheer resiliency has defied all odds, but now the lingering question remains: can they finish it out and become the first Russian team to advance past the group stage since Lokomotiv Moscow did back in 2004?

If you listen carefully, you can hear the people of Tatarstan singing their republic's, and now, in all likelihood, their team's resounding motto: Bez Buldirabiz! We can!

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Environmental literacy

The green posters, "350," even the lack of water bottles at Express—we're seeing signs of the College's push toward environmental sustainability everywhere. While last year's "We're Committed" signs were visible, the declaration seemed half-hearted and the campus's focus directed elsewhere, namely, at the economy. Suddenly, with the College's aim set squarely on carbon neutrality by 2020, things are happening, and they're happening fast. Last week's release of the Climate Neutrality Implementation Plan was a dedicated initiative on Bowdoin's behalf, following years of smaller energy-saving gestures, to make this theoretical ideal into a practical plan.

Though Bowdoin College may only appear to be a small institution in Maine, with a relatively small carbon footprint compared to larger corporations and cities, our environmental ethics and actions do matter. In fact, the College is unique in its role as an academic institution charged with the responsibility of nurturing student growth and intellectual development. Bowdoin's plan for carbon neutrality may not become a piece of national legislation, but it is an important document that will set the tone for maturing minds.

Given Bowdoin's strength as an academic institution, Section IV of the recently released implementation plan outlines an initiative to increase environmental literacy. The report states, "Because climate change is happening so rapidly, disciplines across the Academy will need to be reinvigorated within an environmental context." Herein lies Bowdoin's important contribution: challenging the way we conceptualize and approach issues of the environment, regardless of where or when we encounter them.

Students don't have to obsess over the environment to be involved, as Bowdoin is not advocating an environmental empiricism. In fact, given the plan detailed in the report, students are only asked to approach class and life at Bowdoin with an open, thoughtful mind. Considering our planet and the direction in which it's heading, then systematically challenging such assumptions, is only the beginning. From there, we begin approaching, applying and adapting environmental frameworks within every realm of academia.

Students can conceptualize the focus on environmental literacy within the curriculum by considering the goals of a liberal arts education. While the material learned in the classroom is undoubtedly important, it is also important to graduate with a broad set of skills that can be applied professionally. Just as we are taught to be strong writers and insightful, critical thinkers, we can also take on new frameworks of environmental thought, applying them to literature, cultural topics, current events and our everyday existence. Moving environmental discussion beyond the worlds of political discourse or policy analysis, and into an academic or humanitarian setting: this may be Bowdoin's greatest achievement while aiming for carbon neutrality.

Our ability to analyze information using a lens of environmental awareness may prove crucial in the future. Though we are too young to have witnessed the beginnings of intellectual movements such as the struggle for racial equality, feminism or debates surrounding gender and sexuality, this framework is fresh and new. We have already been engaged with environmental issues politically, but we have yet to see them permeate the curriculum on a larger scale. As the College expands its interdisciplinary focus on the environment, we should embrace such offerings with an open mind. The responsibility falls into our hands to take this new mode of thinking to the many places we will go once our time here has ended.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

## THE BOWDOIN ORIENT

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## LETTERS TO THE EDITOR

### Sex column doesn't quite hit the spot

To the Editors:

What was promised to the readership of the Orient in the first article of the Celebrating Sex series was a frank recasting of sex "in a realistic but rewarding light." What we got instead was a list of hook-up spots and erotic foods, all written in the cheery, instructional tone of a flight attendant indicating emergency exits.

Someone confident enough in their own sexual expertise to feel comfortable passing down advice from a position of authority should have the experience and awareness to know that focusing solely on "the

positive aspects of sex" is without substance or practicality, and is a disservice to all those who believe that there should be a place for frank sexual discussion in the college square.

I don't mean to say that the sex column cannot discuss subjects like sexual techniques or fetishes. As long as there is sex in this world, there will be worries and concerns about that sex, and there will also be a demand for experts who are willing to share their advanced knowledge with the common man. But ignoring the perspective of those who do not subscribe to your over-riding manifesto that sex is always good, neither addresses nor negates their very real and important concerns. Especially at Bowdoin, where those people form the majority of

our highly intelligent, highly rational student population. Let them no longer be a silent majority.

Bowdoin deserves a better sex column, one that provokes our minds instead of just our genitalia. If you want fifty ways to please your man, go buy a Cosmo. The Orient's sex column should be a place where varying perspectives on sex are introduced, analyzed, supported and refuted, especially after the October 2 Orient editorial calling for more robust campus discussion. To writers of the sex column, surely both smart, likable and attractive people in their own right, I say this: no one is impugning your sexual prowess, but we have yet to see whether you have the nuance to back it up.

Sincerely,  
Carlo Davis '12

## Gender-neutral housing option needed

BY RORY BRINKMANN

Consider the array of housing options at Bowdoin: our impeccable first-year residence halls and our comfy Brunswick Apartments; our well-funded houses and our visting Tower rooms. In addition to the range of options we face each year when the lottery looms in the latter half of spring, we are fortunate to have well trained proctors and RAs, friendly full-time residential staff, and a say in how the social houses affect our college experience.

If something is amiss, facilities often promptly responds to service requests, and administrators will at the very least hear you out, if not fix your predicament. It is clear why the Residential Life Web site is able to tote the fact that nearly 95 percent of Bowdoin students live in College housing. Our housing possibilities are nothing short of remarkable. Yet, despite its numerous positive attributes, Bowdoin's housing presently has at least one fault: upper-class housing is not gender-neutral. Gender-neutral housing would allow students of different genders to share not only suites, as is currently the case, but bedrooms too. We should give upper-class students the choice to live with those whom they think will enhance their four years here, regardless of whether they have the opportunity to live in a suite.

Gender-neutral housing is an essential element of any college housing system. Bowdoin's principal mission is to improve its students so that they may benefit society; thus, tied to this mission, housing regulations exist to foster an environment in which we may grow in a rapid and healthy manner. Good roommates allow us to flourish by both challenging and supporting us. After our first year, students are in the best position to select who their roommates should be. In order to meaningfully contribute to society, we need to determine who we want to become, and taking responsibility for our own living conditions in college is an essential step in this process.

For these reasons, students moving into upper-class housing should be allowed to choose their roommates, yet Residential Life policy

does not really afford students that choice since it only allows them to share a room with someone of the same gender. Preventing a woman from living with a man, for instance, is a potentially significant obstacle to their development. Such students are not able to return to their rooms to rest or work in an optimal environment. While at college, we need to better define ourselves and our surroundings, and gendered housing is an obstacle to this endeavor. Gender-neutral housing, then, is not an isolated or peripheral issue; it goes to the heart of the College's mission to effectively equip its students for life beyond Bowdoin.

Now, any community of Bowdoin's size will contain people who do not harmonize with one another. One of Bowdoin's foundational documents, "Values of a Learning Community," notes this is not necessarily negative, for "much learning and personal growth come through the creative friction created in contact with difference." Indeed, friction can be edifying; too much friction, however, runs counter to these aims. Gendered upper-class housing policies do not lead to constructive friction; they lead to students living in environments that disable, not enable, them to learn. In fact, by preventing students from choosing their roommates, gendered housing deprives our college community of potential "creative friction."

Recognizing these counter productive situations, some Residential Life policies have exception clauses. Last year's Housing Lottery Information document has a section titled "Other Circumstances," which notifies students that they may approach the Director of Residential Life "for special assignment consideration."

But because the clause partly casts the director as someone who is passing judgment on students' motives, it is as disempowering as it is empowering: "The Director of Residential Life may consult with the Director of Health Services, the Director of Accommodations, and the Director of Counseling when necessary, and will review this information to make an appropriate determination regarding your housing request."

Aside from the problems associated with potentially exposing a

student's personal motivations for rooming with someone (thus depriving him or her of the privacy that other students enjoy), an administrator could always scuttle your housing appeal. This is not to say that a given petition would not be successful, for Residential Life clearly does want to create an enabling environment. Success is beside the point. The point is that students have to petition in the first place, submitting themselves to an administrator instead of having their right to choose specified in housing policy.

In future articles, I hope to explore many of the potential arguments for and against gender-neutral housing. Some may argue gender-neutral housing will lead to an increase of couples living together; some may believe that it will lead to an increase in violence on campus; and others could claim such policies will lead to promiscuity.

I believe that no such increase in couples living together would take place, that promiscuity is not dependent on gender-neutral housing, and that in fact safety would be increased by fully empowering students to choose their roommates. In addition, I hope to consider arguments about self-determination, LGBTQ (Lesbian, Gay, Bisexual, Transgendered, and Queer) marginalization, gender binaries, heteronormative thought, and further assumptions about how men and women interact. Also relevant to this discussion is how other universities and colleges across the nation have responded to these arguments; how Bowdoin students' experiences, past and present, relate to this policy; and how some of Bowdoin's foundational documents speak to it.

I invite everyone who would like to argue for or against gender-neutral housing to talk, write and e-mail about it. We should discuss this issue because the next time we enter the lottery, we will either be confronted with an additional choice or we will be deprived of that choice. Again, this is not a peripheral issue. It is about what type of learning community we want Bowdoin College to be.

This piece is part of an ongoing series on gender-neutral housing at Bowdoin. Rory Brinkmann is a member of the Class of 2010.



# Revel in Bowdoin's quirky side

BY DAISY MARISCAL

Like many of you, I had alumni staying with me over this gorgeous Homecoming Weekend. It was not until these past few days that I realized there really is something to the saying, "you never know what you got until it's gone." Although I think what I am going to miss is slightly different from most. Of all the things in Maine and Bowdoin, my guest looked forward to two things: Racer X and Super Snack. And look, I get it—an 80s cover band of sweaty wig-rocking Bowdoin professor and late-night snacks with million dollar Electronic Simon Says look-a-like lights—I guess it's a little out of the ordinary. But the two girls got me thinking of all the quirk that Bowdoin has to offer.

When skimming those senior student profiles on the Bowdoin Web site (yeah, ok, pretend you don't read those too), I find pretty much everyone has the same responses to the question, "What quirky or fun thing do you wish you had known before you came to Bowdoin?" Want to guess what the most popular answers are, reader? Too late, it's Racer X and Super Snack. Well I for one am sick of it. Don't get me wrong, eighties cover band and dining service invention, I love you guys, I just think some other unique Bowdoin oddball concoctions need some time in the Orient and Bowdoin Web site. After many crumpled pieces of paper, a box of Kleenex, and a few holes in my wall, I finally narrowed my list of underdog Bowdoin quirk down to five. So here we go:

**Pat from Moulton.** I would argue her friendly face is just as recognizable as the polar bear on campus. Well, except for people who only eat at Thorne.

There are only two explanations for your kind, either you have no soul, or you believe going to breakfast in slippers is the greatest luxury afforded to man. You know who you are. Back to my girl Pat, you are the sunshine of everyone's day and a face I would like to come back to every Homecoming. I like to think she has worked here since the sixties and still remembers everyone's name. Ever.

**Comment Cards.** Think about it, what other school not only takes 'all of your suggestions, but personally responds to every request. Whether it is a concern over the how well done the London Broil is or even if you are just that guy wrote CORN BEEF HASH in all caps that has been up for about a year now, they respond. Just a side note, Mr. CORN BEEF HASH, I think we should meet. Not only do we share a love of corn beef hash, but we also have very similar writing styles. And even better, all the responses come from a different Pat than the one mentioned above! Crazy! They should fight crime together. I plan on writing a year worth of comment cards when I come back for Homecoming.

**The Student Digest.** Other colleges might have similar message boards but only at Bowdoin can you be a campus all-star solely by posting every week, or day, without fail. Caitlin C. Clerkin, I'm talking about you. I don't know you, but I know you. You are Bowdoin College's sista from another mistah. You rock, don't ever change. I believe the digest can also bring out the best in the Bowdoin community. About a month ago a woman posted that she needed an Arizona state quarter to complete her father's collection. Of course, I dug through my change drawer, thinking,

"Mariscal, you are a real gem. Look at you, shifting through change for a stranger. By the way, our hair looks great today."

I was enraged when I found out multiple people responded—Arizona state quarters in hand—before me. It took me a while, but I finally deleted the angry emails to that kind, kind woman from my draft box. Also, because a ton of people read the Digest, for some it is just as important to be witty as it is to actually find their missing item of clothing.

**The Home Recipe Night at the dining halls.** This is by far my favorite meal of the year. On parents weekend, families are asked to fill out their child's favorite recipe and after careful consideration, dining services pick a menu made completely of home recipes. This night screams quirky and fun. The only more quirky and fun are the faces of the students whose family recipes are on display when you give them an ole high-five for some great salmon cakes. Best night ever. Maybe I'll write a comment card to let them know.

**Randy Nichols.** Enough said. There you go. Five quirky or fun things I wish I knew before I came to Bowdoin and am very happy I know now. Although I've heard the College lost some traditions when college houses replaced fraternities, Bowdoin—and specifically dining services—has done their part to make this girl happy. And two years from now, you'll be seeing me with Pat and Randy while I filling out my "home recipe night is awesome" comment card, chatting about whatever of Caitlin C. Clerkin.

*Daisy Mariscal is a member of the Class of 2011.*

# Hope for the future lies in our ability to shed labels

BY JOSE CESPEDES

Upon leaving the presidency, George Washington famously warned that the manifestation of political parties would create a class of professional politicians with no interest other than a lust for power. The results would undermine American democracy and make a failure of the values this nation was built upon.

Though historians and political scientists largely differ as to whether or not political parties are quite as detrimental as Washington believed, it cannot be debated that they certainly do make it convenient to take a stand on the issues of the day. Reading about more than just the issues that interest us most and learning both the positives and negatives of a particular course of action is simply to time consuming and, frankly, boring. Political parties have thus been able to provide citizens with positions on a wide variety of policies that are, at least theoretically, adherent to the general principals of the party.

Yet if there is one thing to be learned by the study of history and government, it is that the actions of man seldom happen in such a vacuum. It is virtually impossible for any political party to encompass so many principals that it could even begin to accurately apply them to the countless numbers of bills that go through Washington every day.

Last time I checked, however, the two political parties were still doing well. The political establishment in Washington has essentially created a culture whereby Americans who choose to embrace various political views rather than the party line are labeled as disloyal and half-hearted. Republicans like Maine's own senators Olympia Snowe and Susan Collins are repeatedly ridiculed and called Republicans In Name Only (RINOs). Joe Lieberman, a longtime Senate Democrat and one-time vice presidential candidate for the Democratic Party, lost a primary in 2006 because he supported the war in Iraq (though voted party line on almost every other issue).

One could not be faulted for finding Americans hypocritical in expecting their leaders to be rational and logical while consistently rewarding political extremism with victories at the ballot box. How do political parties play into this game? Quite simply, they create it.

They are the ones who convince, rather effectively, so many Americans that the best politicians are those most loyal to their particular party and their particular agenda. The reality is that truly great leaders are the ones who set the agenda and define a party, not the other way around. Unfortunately, the situation is most often reversed and the people leading one particular party or prestigious congressional committee haven't achieved their position by virtue of being right or even merit. They achieve such positions of authority by being a good servant of the political machine.

The recent economic crisis and ever growing government that has resulted from it are producing a watershed moment for this nation. For Americans of all political stripes it is becoming increasingly clear that how Washington defines leadership is not how most Americans define it. Nor for that matter do political groups who claim to represent "our values" truly interested in hearing what we have to say as much as telling us what we want. Coming to

Bowdoin students are at a unique opportunity to reject the failed, one-size-fits-all political labels of the past and embrace values that reflect their personal beliefs, not those of the chattering classes in Washington.

such realizations does not come quickly nor easily. When such shifts in political culture do take place, they typically begin because of an awakening of any nation's soul: its youth.

Bowdoin students are at a unique opportunity to reject the failed, one-size-fits-all political labels of the past and embrace values that reflect their personal beliefs, not those of the chattering classes in Washington. What we need now more than ever before are not heroes or political leaders with a messiah-like complex, but level-headed, honest American values as embodied within the Bowdoin community.

The solutions to the problems facing our generation and our country as a whole will not be solved by Sean Hannity or Keith Olbermann. They will not be solved by tea baggers or quasi-socialists. They will not be solved by the government, even one led by Barack Obama. To be honest, it is precisely the supposed hope Obama is believed to inspire that frustrates me most. When I talk to and learn about the great minds both at Bowdoin and our generation as a whole, I gain hope because I see a willingness to embrace an alternative solution. I gain hope because I see honesty and integrity. Hope, for me, does not stem from one man but from society as a whole.

Surely by this point some may be wondering the point of this whole discussion. I am, after all, supposed to be a Republican and I'm supposed to use this space to attack the Democrats never-ending love affair with tax increases and Obama's seemingly endless supply of reasons as to why government needs to become monolithic in order to solve national problems.

A guy I greatly admire, however, once made clear the idea that above all else, country first. If our generation truly wants to amicably resolve political issues like climate change, women's rights and gay rights, then it must be willing to go beyond the so-called solutions put forth by political parties and embrace views that are supposedly "Republican" or "Democratic" even if they are not our own. The challenges in doing so are great, and the risks are plentiful, but it's certainly worth the old college try.

*Jose Cespedes is a member of the Class of 2012.*

# Presentations would energize students

BY JONATHAN CORAVOS

Two issues ago, I argued that Bowdoin needs to energize its student body around intellectual growth. While most of us take our education seriously, and while many of us spend summers or semesters pursuing research or independent studies in our majors, we hesitate to challenge each other on these topics. Moreover, we hesitate to ask each other the questions that stimulate inquiry. One way Bowdoin can engender more open passion for learning is to reserve one day each semester dedicated to student presentations on learning outside of the classroom.

I won't claim this idea as my own; Wellesley College, which we can consider a peer institution in many ways because of a common dedication to the liberal arts, already holds two conferences, the Tanner Conference in the fall, and the Ruhlman Conference in the spring. The Tanner "celebrates the relationship between the liberal arts classroom and student participation in an increasingly diverse and interdependent world," and the Ruhlman "[intends] to foster collaboration among students and faculty across the disciplines and to enhance the intellectual life of the College." The breadth of presentations on both days is astounding. Last year's Tanner conference, which showcases students' summer experiences, offered titles ranging from "For Love or Money: Independent Filmmaking in the World of Hollywood" to "Something's Fishy: Developing Tools to Evaluate the Quality of Estuarine Habitats." On both days, Wellesley closes the classroom, but expects students to attend the presentations of their peers.

Although Bowdoin offers some op-

portunities for student presentation, our system differs in several fundamental aspects. First, student presentations are not well-publicized, and so attract only those with active interest. Honors students in all departments give talks in the spring, but in many departments, attendance is by invitation only. The biology department, which has open talks, still doesn't distribute the schedule to majors. Other student talks, like presentations following Alternative Spring Break or Beyond the Pines trips see the standard student digest and flyer campaign. But because these avenues of communication are so overloaded, only the most interested students will attend.

How are we supposed to inspire each other when only the students who are already inspired attend? By canceling classes for a day, Wellesley sanctifies the talks. The college sends a message to students that these talks are invaluable—or at least as valuable as a whole day's worth of tuition—and therefore forces students to take interest. Some critics, citing poor attendance at Common Hour and other talks, might argue that Bowdoin students wouldn't attend. This point isn't so much a criticism, however, as much as a definition of the problem.

We need these conferences—and canceled classes to emphasize them—in order to foster intellectual enthusiasm at Bowdoin. Weak enthusiasm underlies Common Hour absence.

Second, Bowdoin doesn't offer opportunities for students who do work outside of certain areas to present. As a student body, we gather such an impressive collective experience over the summer, but the majority of presenters are recipients of institutional or department fellowships, with a few exceptional

cases. Furthermore, students who don't present summer work don't practice presentation, a skill most professionals use. Wellesley rectifies this imbalance by allowing anyone to apply for a spot. As a result, the presentation topics range broadly, engage most interests in the student body, and reward any inspired students with the opportunity to practice. During a day without class, student audiences don't need to be forced to attend talks. Presumably they attend out of real interest.

Lastly, Wellesley invites alumni and town members, who attend talks and meet presenters. The talks remind alumni that the institution is inspiring students, and students have the opportunity to speak with alumni. Providing similar opportunities to students, members of the town also appreciate being included, and nurture town-college relations. The student above who presented on filmmaking might have attracted an established filmmaker to her talk, and perhaps that same student now has her dream job as a direct result of meeting that alumnus. As valiant as our Career Planning Center may be, no Bowdoin parallel exists.

Bowdoin should not copy Wellesley's system, but we should take a lesson from its success. We are a smaller school and coeducational. I suggest we borrow the three aspects that endow the Tanner and Ruhlman with such success—no classes, open applications, and alumni attendance—and accommodate them to Bowdoin. How do we do that? Building intellectual enthusiasm is a challenging endeavor, but Bowdoin would be better for it. I'm not yet sure how we will proceed, but put me on the committee.

*Jonathan Coravos is a member of the Class of 2011.*

## LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 300 words and must be received by 7:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail ([orientopinion@bowdoin.edu](mailto:orientopinion@bowdoin.edu)) or via the Orient's Web site.

# WEEKLY CALENDAR

## OCTOBER 23 - OCTOBER 29

### FRIDAY

#### COMPETITION

#### 48-Hour Film Festival

The Bowdoin Film Society's annual filmmaking contest will begin. Participants should arrive by 6:15 p.m. to sign up.  
Smith Auditorium, Sills Hall. 7 p.m.

#### CONCERT

#### Ingrid Jensen Quintet

Led by Ingrid Jensen, a graduate of Berklee College of Music, the ensemble will perform a concert of jazz and groove music.  
Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

### SATURDAY

#### SYMPOSIUM

#### "Changing Environments, Changing Societies"

The Environmental Studies Department will sponsor a daylong symposium addressing modern society and the warming climate.  
Smith Auditorium, Sills Hall. 9 a.m. - 4 p.m.

#### EVENT

#### Early Vote Day

All students who are U.S. citizens and over 18 years old will be eligible to vote early on this year's 22 ballot initiatives.  
Smith Union. 10 a.m. - 2 p.m.

#### FESTIVAL

#### Amnesty Film Festival

Amnesty International, in association with the Bowdoin Film Society, will present an afternoon of movies and a lecture by El-Fadel Arbab, a survivor of the genocide in Darfur.  
Kresge Auditorium, Visual Arts Center. Noon - 7 p.m.

#### EVENT

#### 350: Climate Action

In honor of the International Day of Climate Action, Sustainable Bowdoin will sponsor several events to raise awareness of the threat of global climate warming.  
The Quad. 3:30 p.m.

### SUNDAY

#### FUNDRAISER

#### Dodge AIDS

The Student Global AIDS Campaign will sponsor a dodgeball tournament to benefit orphans of AIDS. Admission fee is \$5 per person.  
Morrell Gymnasium. 6 p.m.

#### FUNDRAISER

#### I.M. Socially Responsible Ultimate Frisbee Tournament

The Bowdoin Ultimate Frisbee teams will host the fourth annual tournament to benefit ArtVan. Admission fee is \$10 per person.  
Farley Fields. 10 a.m. - 4 p.m.

#### RELIGIOUS SERVICE

#### Sunday Night Church Service

Bowdoin Chapel. 7 p.m.



TIFFANY GERDES, THE BOWDOIN ORIENT

**500 DAYS OF FALL:** Against a backdrop of bright autumnal colors, the bicycles outside Coleman Hall lay scattered like leaves.

### MONDAY

#### LECTURE

#### "The Political Monks of Buddhist Sri Lanka"

Yodage Ranjith Amarasinghe, a professor of political science at the University of Peradeniya in Sri Lanka, will speak.  
Room 315, Searles Science Building. 7 p.m.

#### LECTURE

#### "Crossing Borders: North Korean Refugees"

Ki-won Chun, founder of Durihana Inc. and a South Korean activist, will speak about his experiences working with North Korean escapees in China.  
Kresge Auditorium, Visual Arts Center. 7:30 p.m.

#### INFO SESSION

#### Class of 2013 Campus Life Discussion

The Office of the Dean of Student Affairs will sponsor a discussion about Bowdoin life for members of the first-year class.  
MacMillan House. 7:30 p.m.

### TUESDAY

#### PRESENTATION

#### "Songs of the Civil War Era"

Josephine Cameron '98 will present a lecture on American music from the Civil War era, which will include a performance of numerous songs and spirituals from the period.  
Kanbar Auditorium, Studzinski Recital Hall. 11:30 a.m.

#### LECTURE

#### "Math on the Dance Floor"

Leon Harkleroad, author of "The Math Behind the Music" and member of the Mathematics Department, will speak.  
Main Lounge, Moulton Union. Noon.

#### EVENT

#### Graduate and Professional School Fair

Over 80 different graduate and professional schools will be represented at Career Planning's annual fair.  
Morrell Lounge, Smith Union. 3:30 - 5 p.m.

### WEDNESDAY

#### INFO SESSION

#### Economics Pre-Major Information Session

The Economics Department will sponsor an informational discussion for students interested in an economics major.  
Economics Library, Hubbard Hall. 7 - 8 p.m.

### THURSDAY

#### LECTURE

#### "Is It Easy to be Young in Kazakhstan?"

Russian Professor Jane E. Knox-Voina will present a lecture and series of short films she completed while in Kazakhstan.  
Smith Auditorium, Sills Hall. 7 p.m.

#### LECTURE

#### "The Archaeology of Conflict"

The Sociology and Anthropology Departments will sponsor a lecture by Dr. Eleanor King of Howard University on the interactions between Buffalo Soldiers and Apaches of the American Southwest.  
Beam Classroom, Visual Arts Center. 7 p.m.

#### LECTURE

#### "Journeys of a Global Change Scientist"

Phil Camill will deliver the inaugural lecture of the Rusack Professorship in Environmental Studies and Biology.  
Kresge Auditorium, Visual Arts Center. 7:30 p.m.

#### PERFORMANCE

#### "Drums in the Night"

Bertolt Brecht's play about a man returning home from fighting in the German Revolution of 1918 will be performed under the direction of Associate Professor of Theater and Dance Roger Bechtel.  
Pickard Theater, Memorial Hall. 8 p.m.

#### PUB NIGHT

#### DJ Marathon at Jack Magee's Pub

Following upgrades to the sound system, pub night will reopen with a DJ marathon starring DJ Analogy, DJ Chuck B and DJ Cynecal.  
Jack Magee's Pub, Smith Union. 10:30 p.m. - 1 a.m.

# THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY VOLUME 139, NUMBER 7

OCTOBER 30, 2009

## SWINE FLU

### Flu vaccine to arrive next week

BY GEMMA LEGHORN  
ORIENT STAFF

By next week, the wait for the H1N1 vaccine will be over—at least for some students.

On Wednesday, the Maine Center for Disease Control (Maine CDC) informed College health administrators that a shipment of H1N1 vaccine would be delivered next week.

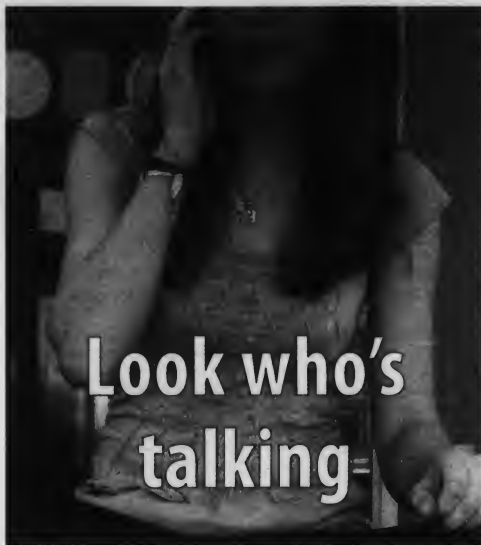
"They can't tell us how much," said Dean of Student Affairs Tim Foster, "but we know we're getting something."

Though the Maine CDC has been receiving the vaccine in both nasal spray and injectable form, Director of Health Services Sandra Hayes said that "we are expecting the injectable vaccine."

Anxiety about the vaccine's availability has made headlines across the nation this week.

The New York Times reported on Sunday that by the end of this month, the government estimates that they will have only manufactured "about 28 million doses."

Please see **VACCINE**, page 2



TIFFANY GERDES, THE BOWDOIN ORIENT

The Orient investigates trends in communication between students and their parents

BY GEMMA LEGHORN  
ORIENT STAFF

Though popular depictions of college are usually conspicuously devoid of parents, a recent Orient survey shows that over a quarter of Bowdoin students polled communicate with their parents on a daily basis.

Thirty-two percent of Bowdoin stu-

dents, or 560 people, responded to a survey conducted by the Orient about communication between parents and students while at college. The survey was advertised through e-mails and the student digest. It did not require username authentication to complete.

For the purpose of the survey, the term "parents" referred to biological or adoptive parents, as well as legal guardians.

Of the students who responded, 62.5 percent were female, while 37.5 percent were male.

Please see **TALKING**, page 9

## BALLOT 2009

### Question 1, TABOR 2 outcomes draw near

BY ERIN MCAULIFFE  
ORIENT STAFF

With Early Vote Day over and State elections on November 3 just around the corner, political change is on the minds of Mainers and Bowdoin students. National issues and local policies have become the subject of debate, both on campus and in the Brunswick community.

The most heated debate surrounds Question 1, the answer to which will decide whether or not to veto the State legislature's decision to legalize same-sex marriage in Maine. The No on 1 campaign, a national movement, has been widely promoted by the Bowdoin College Democrats (BCD) and is supported by a large share of Bowdoin students.

Membership Director of the BCD Wilson Taylor '11 spoke on behalf of the group about the issue and some of the other important questions on the ballot.

"The Democrats' biggest efforts were Questions 1, 2 and 4. Question 1, of course, is to protect equal marriage rights in Maine. That is definitely a national issue as well as a state issue," said Taylor. "There is a sense that Maine is a leader in the country on this issue and, since the community is so small, the College

really does have a huge impact."

Co-Chair of the Bowdoin College Republicans (BCR) John Cunningham '10, who spoke on behalf of the group, also commented on this issue.

"We have no official position on Question 1," said Cunningham. "There is some pretty strong disagreement between members of the BCR."

Taylor also commented on Question 4, the Maine Tax Relief Initiative, also known as TABOR 2, which will change the tax code.

"What it will do is sort of make a uniform tax code more based on formulas, which makes it harder to respond to the needs of the state at the time," said Taylor. "It was instituted in Colorado and crippled their education and public service systems, such as the fire and police departments."

Cunningham shared an opposite view of TABOR 2, supported by the BCR.

"TABOR 2 is economically efficient and in the long-run it will be good for Mainers," said Cunningham. "It will bring greater prosperity. Maine has been struggling for a long time."

"They have an increasing elderly population and young people are

Please see **BALLOT**, page 3

## Chance to vote early draws hundreds of students to polls

BY TOPHUCKER  
ORIENT STAFF

Around 400 students braved a quarter-inch of rain on Saturday to cast their vote for the November election early. From 10 a.m. to 2 p.m., town officials aided by student volunteers set up shop in Morrell Lounge of Smith Union for Early Vote Day.

The turnout was comparable to last year's, when 409 students voted early. According to Brunswick Town Clerk Fran Smith, last year was the first time the town organized an Early Vote Day during the past nine years.

As this is an off-year election, the town had not initially planned to do it again, said Smith. However, tremendous interest in Question 1, which proposes a people's veto of Maine's new same-sex marriage law, prompted the town to organize Early Vote Day this year, as well.

In addition to presenting a more convenient location for students to vote, Early Vote Day spares students the trouble of having to look up their polling places, which differ depending on dorm or residence. It

also takes some pressure off of the polls on Tuesday, said Smith.

The union was virtually abandoned when voting began, but the line eventually wound well into the Sargent Gymnasium hallway. Smith said that 417 ballots were cast and estimated that around 20 of them had been cast by non-student Brunswick voters.

It being a Saturday, Ben Cedars '11 slept late and almost missed the 2 p.m. cut-off. He ended up being the very last person in line, and said he waited an hour to cast a vote. Still, said Cedars, "it's pretty convenient being able to vote here."

Others did not make it so far. Matt Apesche '12 saw the length of the line and opted to wait for Election Day. Mike Bottinelli '13 said he went to brunch with a friend and then to an opera, and woke up too late to have time to also vote.

"I think it's more exciting to do it the day of," said Danny Chaffetz '11.

In recent weeks, the Bowdoin College Democrats "did a pretty major PR campaign" promoting Early Vote Day.

Please see **VOTE**, page 3

## College Store means business on Maine Street

BY MELODY HAHM  
ORIENT STAFF

Bowdoin's new College Store on Maine Street opens to the public today at 10 a.m. Its opening falls at the start of Parents Weekend, which will give parents and students ample opportunity to see and experience the brand-new store.

Items such as T-shirts, sweat-shirts, jackets, Under Armour, books, stationary supplies, framed prints, local merchandise, children's wear, and Bowdoin glassware are currently available for purchase.

According to College Store Supervisor Jason Harvie, the first 400 customers will receive a free gift and be entered into a raffle.

Harvie described the new College Store's warm and inviting ambiance.

"The large windows looking out onto the Brunswick mall allow plenty of bright light and sunshine," he said.

Parking is available at the Maine Street Station complex. The College Store is open from 10 a.m. to 5 p.m. Monday through Saturday, and is closed on Sundays.



EILEEN PALMER, THE BOWDOIN ORIENT

**GEARING UP:** The College Store on Maine Street will provide both the Bowdoin and Brunswick communities with a spectrum of stationary supplies, books and clothing.

## MORE NEWS: CLIMATE ACTION

Students, faculty, staff and distinguished members of the larger community came together on Saturday to participate in a global call for climate awareness and activism.

Page 2.

## A&E: DRUMS IN THE NIGHT

Bertolt Brecht's World War I-era play will be performed by students tonight and tomorrow night at 8 p.m. in Pickard Theater.

Page 11.

## FEATURES: STUDENT DEVELOPS DINING APP

Ben Johnson '11 has created a Bowdoin application for the iPhone. Features include notifications when dining halls, the cafe and pub close as well as daily menus.

Page 7.

## TODAY'S OPINION

**EDITORIAL:** College students face a choice on where to vote. **Page 21.**  
**ROBINSON:** Breaking down the ballot issues, and how to vote on them. **Page 23.**



# '350': National security tied to climate concerns

BY SARAH LEVIN  
ORIENT STAFF

Students, faculty, staff and community members rallied around issues of climate change last Saturday during "350," an event devoted to effecting environmental action and awareness.

The distinguished guest list included Maine Governor John Baldacci, former Governor Angus King, Representatives Chellie Pingree and Mike Michaud as well as State Representative, marine veteran and Bowdoin alumnus Alex Cornell Du Houx '06.

Saturday's event was part of the International Day of Climate Action, and extended far beyond the Bowdoin campus.

The name of the campaign, "350," signifies the acceptable parts per million (ppm) of carbon dioxide in the atmosphere.

An amount of carbon exceeding 350 ppm, according to scientists cited by the organization, can have a number of devastating effects on the earth's fragile ecosystems, including a significant rise in sea levels, glacial melting, and an increase in water-borne illnesses.

According to the organization's Web site, "people in 181 countries came together for the most widespread day of environmental action in the planet's history."

Bowdoin's event particularly stressed the consequences of climate change in matters of national security.

The College played host to members of Operation FREE, a coalition of veterans and national security organizations dedicated to informing Americans about the effects of global warming on the safety of the nation.

"We believe national security and climate change are related,"

said Cornell du Houx. "We send a billion dollars every single day overseas to foreign states who do not necessarily have the United States' interests in mind."

Andrew Campbell, a member of the Maine Army Guard who did a tour in Iraq in 2004 and 2005, agreed.

"We need to take America's energy future out of the hands of the Saudis, the Russians, and the Venezuelans," Campbell said. America's dependence on foreign oil, "undermines our own interests here at home."

Pingree added that "were it not for our dependence on foreign oil," we never would "have gotten involved in those conflicts [in Iraq and Afghanistan]."

According to Cornell Du Houx, global climate is a "threat multiplier." The ecological effects of climate change can cause drought, famine and "migration shifts, which create refugees," he said.

On June 26, the United States House of Representatives passed the American Clean Energy and Security Act of 2009. The Act seeks to establish a cap and trade system to limit the amount of greenhouse gases emitted nationally.

Pingree said the passing of the bill was; "one of my favorite moments of my freshman year in Congress."

Though the American Clean Energy and Security Act was a milestone in the fight against climate change, the Senate has yet to pass it.

"We can take charge of our security. We can take charge of our energy future. We can take charge by setting the direction for other countries to follow around the world," said Michaud. "We have the power to begin change this year in the United States Congress." But, he

tributing it primarily to schools."

She added that there has been "a surge of H1N1 across the state," as well as throughout New England.

Bowdoin, however, has seen relatively few cases of H1N1 in recent weeks.

Currently there are three students who are ill, one is in isolation on campus and two have gone home.

"It's really, really dropped off," said Foster, "and its dropped off at a time when I think that students' immune systems are arguably more compromised now than they were at the beginning of the semester."

Bowdoin's waning number of outbreaks led the Maine CDC to prioritize the need for vaccine at other institutions, such as Bates, over Bowdoin earlier this month.

However, there is now enough vaccine in the state to allot a portion to the College—despite the recent drop in flu cases.

Once the H1N1 vaccine arrives, Foster said that students will be prioritized based on their potential for health complications if they were to catch the flu.

"We'll first focus on people who are at greatest risk," said Foster.

According to Hayes, the vaccine will be offered to others if the shipment contains enough doses.

"Depending on the amount we receive we will vaccinate all students who request it," she said.



COURTESY OF MARGOT D. MILLER

**STRENGTH IN NUMBERS:** Students, faculty, staff and community members formed the number "350" to signify the importance of environmental safety to world leaders. This photograph and others from "350" actions in 181 countries, were displayed in the United Nations building and Times Square in New York.

said, "we must push the U.S. Senate in the right direction for clean American power."

The members of Operation FREE encouraged the audience to take political action to help the progress of the bill in the Senate.

Cornell Du Houx encouraged Bowdoin students to "call Senators Snowe and Collins and let them know that we need to protect America with this climate change legislation."

According to Cornell Du Houx, "everyone realizes that we need to take control of our energy future" and students especially have the ability "to organize and become involved in this issue."

"Student organizations are the people who will be leading America tomorrow," Campbell said. Students make a serious difference just by "voting and contacting senators."

"Senators really do listen to their constituents," Campbell added.

Baldacci emphasized the importance of developing sustainable wind turbines to create energy and jobs.

"The future is wind," he said.

As a former Bowdoin student, Cornell Du Houx recognized the significance of such an event.

"The fact that so many people showed up really shows how everyone is engaged and excited to push for climate change legislation," he said. "This event was one of the best we have had on our national bus tour."

Despite the rainy weather, between 150 and 200 people attended.

Though the event had originally been planned to take place on the quad, the crowd was still able to form the number "350" in Morrell Lounge.

President Barry Mills said he was pleased with the event.

"It was an impressive gathering of people from all walks of life in Maine," he said. "There are few issues that are prominent today that galvanize common purpose among such a broad range of folks."

Indeed, the issue of climate change weighs heavily on the conscience of many Bowdoin students. According to President Mills, "it is the issue that students talk to me most about."

"Climate change, drinking water, sustainability issues; our students really care," he said.

Director of Coordinator for a Sustainable Bowdoin Keisha Payson, however, was somewhat disappointed in student participation.

"To be honest, I thought there would be more students here, but I'm really glad so many community members came out," she said. "I'd say we filled the room."

President Mills was particularly happy with the "genuine affection and support that our students and community showed the veterans." The joining of "veterans to this issue," he said, "is important as a national statement."

That spirit of cooperation, the common goal shared by environmentalists and national security organizations alike, set the tone for the day.

Pingree's closing remarks were imbued with that same sense of shared motivation.

"We want to do something about this. We want to take this into our own hands. We can do this together."

—Zoë Lescaze contributed to this report.

## VACCINE

CONTINUED FROM PAGE 1

This estimate falls "about 30 percent below the 40 million it had previously predicted," the New York Times reported.

In a Maine CDC press call on Monday afternoon, Director Dr. Dora Mills said that Maine is in a similar situation as the rest of the country, and has significantly fewer doses of vaccine than it was expecting to have by the end of October.


"We were expecting about 260,000 doses by October 30," Mills said. "We are now hoping that by the end of this week, we'll have about 112,000 doses."

"We have about 68,000 right now," she added.

According to Mills, the majority of the doses that the Maine CDC receives have been distributed to children and pregnant women. Pediatric health care providers of caregivers of infants under six months old have also been given vaccine in some cases.


As vaccine continues to arrive in Maine, however, the Maine CDC will begin to immunize a broader range of populations beyond high-risk groups.

Mills said that of "the vast majority of vaccine that we hope to get," the Maine CDC "anticipates dis-



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## BALLOT

CONTINUED FROM PAGE 1

leaving in droves. There isn't that much new business and the fiscal state of Maine is a complete disaster. TABOR 2 is a step towards a much sounder economic system," Cunningham added.

With such an important national issue like Question 1 on the ballot, there was concern by BCD, BCR and Bowdoin Mainers that some of the other questions, which are Maine specific, would be overlooked. Bowdoin student and resident of Scarborough, Maine, Melissa Anson '11 weighed in on student voting.

"I feel like some people are voting in Maine just because of Question 1 and the other questions don't have a lot to do with Bowdoin," said Anson. "I'm from Maine anyway, but if I were from out of state I would have trouble deciding and might want to vote in my hometown."

Cunningham echoed this sentiment when he commented on the lack of BCR participation in the "get out the vote" efforts on campus.

"We don't want to encourage uninformed participation," said Cunningham. "Any effort that will allow students to go to the polls and vote 'No' on 4 because it's the hip thing to do would be contrary to the economic interests of Maine."

Another prominent aspect of Tuesday's vote is the race for Town Councilor at Large between in-

cumbent Joanne King and current council member Karen J. Klatt.

Both women have been involved in projects and decisions that directly affect Bowdoin students and are focused on appealing to Bowdoin students who make up a large part of their constituency.

King, who has served on the Town Council for the past six years, has been a major player in projects like the redistribution of the land from the Naval Air Base and the building of Maine Street Station.

King also was a main opponent of a 2008 ordinance that attempted to forbid unrelated people from sharing a home, which would make off-campus Bowdoin housing impossible.

"I was opposed to the ordinance that proposed the number of unrelated people that could live together," said King. "It didn't make sense on any level because it was un-enforceable and it was going to affect the whole community, as well as Bowdoin students."

Klatt, who was also on the council in 2008, was part of a team of sponsors who approved the ordinance.

"My main issue with it was the absentee landlord," said Klatt. "I have nothing against college students partying but you have to respect the neighborhood if you were going to live there. It wasn't so much the partying but the vulgar language they were hearing."

King also explained the plan, which she helped create as a member of the planning committee, for the



ON THE TABLE: Co-President of the Bowdoin College Democrats Caitlin Callahan '11 and Lindsey Warren-Shirner '10 encouraged students to volunteer.

large expanse of land left after the closing of the Naval Air Force Base.

"In the plan Bowdoin College has two hundred plus acres on the Harpswell side of the base and you will have some excellent opportunities for academic growth there," said King. "The long-term planning involves some environmental classes being able to have hands-on experience with the protected species that live on the land."

Even though the plans have already been approved, Klatt had a different idea for the land.

"I would love to see that whole base become the biggest center for developing renewable energy," said Klatt. "We've got to look at that instead of fossil fuel. It would be

great to put Bowdoin on the map as a center for renewable energy research."

While the two women differ on these issues, they both agree that the new Maine Street Station is a fantastic addition to Brunswick.

"Brunswick is perfect for being a hub for people getting to Maine," said Klatt. "Of course, for Bowdoin students to have rail as an option would be even better than the bus; we've got a good development going with the train station."

King expressed a similar opinion. "It is exactly what the people in the community have asked for," she said.

King explained why Bowdoin students should vote for her for

Town Councilor at Large, as well as what Bowdoin specific changes she would like to make.

"I think that a liaison between the BSG and the Brunswick Town Council is a fabulous idea," said King. "I value the role that college students have in this community. It's very important to me that the lines of communication stay open between the Town and the College."

Klatt also expressed her wish to engage with Bowdoin students about issues in the community.

"I have so many supporters who have great ideas and that is what I love about Brunswick," said Klatt. "I would love to somehow get the Bowdoin students to engage with the council and the town government."

## Brunswick bus service due to commence by fall of 2010

BY SASHA DAVIS  
ORIENT STAFF

The long-awaited Brunswick Explorer Bus Service is scheduled to start by fall 2010, according to Coastal Trans Executive Director Lee Karker.

Director of Finance and Campus Services Delwin Wilson said there is "more firm public commitment" now than there is a set "timeline."

Both Karker and Wilson commented that the plan was for the service to start operation before Bowdoin begins its 2010-2011 school year.

"I am reasonably comfortable in saying that it will start before next fall," said Karker.

With a tentative route released, fare prices set, and hours of operation decided, the system is only awaiting the arrival of the two hybrid buses themselves.

The buses are fixed to run between 7:30 a.m. and 5:30 p.m., Monday through Friday.

The proposed route map indicates service starting in front of Thornton Oaks Retirement Community on Barbeau Drive and going as far as Sweetser on Bath Road.

One of the many stops is planned to be on or near the Bowdoin Campus.

"We tentatively put it on Maine Street," said Karker, though the exact location might change after a meeting with the Bowdoin Student Government (BSG)'s Facilities committee.

Wilson said that he and Karker are meeting with the BSG next Thursday to start the conversation about the most convenient place for the stop.

According to Wilson, Coastal Trans is eager to talk to Bowdoin students before deciding on the location of the campus bus stop.

Other stops of interest to Bowdoin students include: Parkview Memorial Hospital, the shops and restaurants on Maine Street, Merrymeeting Plaza, Cooks Corner, Walmart and Mid-Coast Hospital.

The fare has been set at one dollar. No word on student discounts has been released.

According to Karker, there is a plan for discounts, just not one for Bowdoin students.

"We haven't talked about how we would do that for students," he said.

Wilson, however, said there has been some preliminary discussion about possible OneCard discounts or buying passes in bulk, among other options.

According to Wilson, these ideas are still being "explored."

## VOTE

CONTINUED FROM PAGE 1

said Co-President Catie English '10. Signs around campus promoted the Democrats' endorsements of voting "no" on Questions 1, 2 and 4. Question 2 proposes a reduction in the municipal excise tax for certain motor vehicles, and Question 4 proposes limiting government spending and tax increases.

The Democrats took no stance on any of the other ballot questions or on the race for Town Councilor at Large, the only local seat up for election in any of the districts with Bowdoin dorms.

According to English, promotional activities ranged from "dorm storms," in which volunteers knocked on doors and reminded students to vote, to stationing volunteers 250 feet outside of Smith Union to promote Early Vote Day and the Democrats' stances on Questions 1, 2 and 4. Maine law forbids campaigning within 250 feet of a polling place.

Steve Slepchik is the Central Maine Volunteer Recruitment Coordinator for the No on 1/Protect Maine Equality campaign. He was one of several non-students campaigning outside the Union, imploring those who hadn't yet voted to do so and handing "I Voted No on 1" stickers to students who had.

"It's really great to see students take ownership of their adopted home," said Slepchik. "I think students are invested in this community. It's a great exchange. It's raining, and I'm really impressed, and they should be commended."

District 4 Representative Karen Klatt is challenging incumbent Joanne King for the Town Councilor at Large, and both were milling around outside, trying to make their names known to a student population that is often oblivious and generally out-of-reach due to the College's rules regarding soliciting on campus.



EARLY BIRDS: Students lined up to meet with clerks and receive their early ballots last Saturday.

"It's really hard for local candidates to interact with the college community," said King, "so it's a challenge when you know there's an issue like No on 1" that will draw large numbers to the polls to cast a vote.

The volume of campaigning was a source of bemusement for some and aggravation for others.

"I was assaulted several times walking into Moulton," said Cedars, in jest.

Out-of-state students face the decision of whether or not to register in Maine. Klatt thought the choice was "very strange" and said she would expect that they would be more invested in their home state.

When students leaving brunch at Moulton Union cited place of registration as an excuse, though, Slepchik was ready, quickly noting that students from Massachusetts would still be able to switch their registration back in time to vote in the special January election to fill the late

Senator Ted Kennedy's seat.

"Maine can have a really important role in the national movement," he said of Question 1.

English agreed.

"Why would I not vote in the place I live for most of the year?"

At the end of the day, all seemed pleased.

"It's been very successful, and I think a lot of people have appreciated having it here," said College Democrats Co-President Caitlin Callahan '11.

"From our standpoint, I feel it was really a team effort," said Smith. "It worked out, I think, really well for everyone. We had a few people thank us for coming and received no complaints."

As for whether Early Vote Day will return for a third year, "I'm going to play it by ear and see," said Smith. "Obviously there's a cost to send seven people out there. We're definitely open to it, though."

Follow us on twitter:  
@bowdoinorient

# Candidates take note: BSG discusses election bylaws

BY MARIYA ILYAS  
ORIENT STAFF

Bowdoin Student Government (BSG) discussed two proposals to amend the bylaws of the election rules at its Wednesday meeting.

One of the proposals regarded the petition process of obtaining signatures from constituents.

Due to the problems that arose in the junior/senior election cycle at the beginning of this academic year, members of BSG proposed that "slight changes need to be made to the election rules."

Vice President Anirudh Sreekrishnan '12 cited a past candidate, who collected signatures through a friend, as one of the reasons for amending the bylaws.

"[We] just want to reduce the ambiguity when it comes to certain issues so that we don't have to face those same issues in later years," said Sreekrishnan.

The proposal asks for the wording to be changed from "must secure [signatures]" to "must personally obtain fifty signatures for their respective constituency" for all candidates, including class council, BSG officers and elected at-large representatives.

"These changes are not meant to increase the complexity of the policies, but to clarify the current set of rules," states the proposal.

The second proposal regards the use of resources in a candidate's campaign.

The current rule prohibits candidates from using College funds or resources for campaign purposes; however, this does not include the use of

College-funded media outlets.

The proposal specifies that the resources for campaign purposes include, but are not limited to, College printers and the Student Digest. Additionally, media outlets such as BCN, WBOR and the Orient can be used by the candidate at his or her own expense.

Isaac Ardis '11 opposed the change, the "reason being that Digest and printers are powerful outlets, and important outlets on campus."

"Copy printers on campus have always been prohibited because of sustainability," said President Mike Dooley '10 in response to Ardis.

"If College Houses, campus clubs, academic departments, and any number of other campus interests can vie for our attention on the Digest, then so too should campus candidates have that opportunity," Dooley wrote in an e-mail to the Orient.

Ardis also opposed the idea of buying ads in various medias.

"This means that the more money you have, the more options you have to buy campaign resources," he said. "The digest engine is, on the other hand, a more egalitarian advertising medium."

Branden Asemah '12, however, argued that there aren't many opportunities to promote, and therefore things like the Digest and class lists are over-used already. This lack of options leads to spamming and dogging the Digest.

Jack Hilzinger '12 proposed the idea of limiting the number of posts per candidate, while Ardis said, "I know how to stop spammers in their tracks: don't vote for them."

## SECURITY REPORT: 10/23 to 10/29

Friday, October 23

- A student's night turned sour after he mysteriously fell and hit his head while attending The Milkman's Union performance at Chase Barn. The student was treated at Parkview Hospital.
- Loud music and voices coming from Brunswick Apartments O were reported.

- One of the lobby doors at Thorne Hall was vandalized; a long wooden door handle appeared to have been broken off with super-human force. An investigation determined that a hungry and irritable student did the damage at 1:30 a.m. while trying to enter Super Snack after it had closed. The student stated that he didn't know what came over him. A report on the student's bizarre conduct was filed with the Dean of Student Affairs.

- An elderly woman took a hair-raising fall on the deck at Greason Pool. The woman was transported to Parkview Hospital with a bleeding head injury.

Saturday, October 24

- A security officer checked on the wellbeing of an intoxicated female student at Osher Hall. A medical transport was not necessary.

- After receiving a noise complaint, an officer asked students in a Chamberlain Hall room to stop trying to raise the dead.

- Excruciating noise was reported at Brunswick Apartments S.

- Brunswick Police and Security found six local juveniles smoking marijuana in the eerie Coffin Street parking lot. The little devils were turned over to their big, scary parents.

- A Dining Service vehicle was involved in a mysterious minor accident near Moulton Union.

- A student reported concerns about

a student at another college campus.

- An ill Moore Hall student was hospitalized for treatment and observation.

- A fire alarm at 30 College Street was caused by a student burning scones.

Sunday, October 25

- A male student walking near the corner of Maine and College Streets reported being verbally harassed by sinister-sounding people in a passing vehicle. The vehicle, only described as a white or silver four-door sedan, strangely disappeared down College Street.

- A student walking on Longfellow Avenue while in possession of an alcoholic potion was cited by Brunswick Police.

- Security officers checked on the wellbeing of an intoxicated female student in Maine Hall. The student did not require medical attention.

- Brunswick Police cited two students in possession of alcohol and littering on Park Row near Brunswick Apartments.

- A security officer on patrol spotted a group of people inside the Watson Arena at 3:15 a.m. Security officers searched the dark, creepy building and found a Bowdoin student and a visiting college student inside. Four other involved students were located nearby and identified. Access was gained by forcing open a locked door, although the students were sure the door seemed to open almost by itself. The building was resecured and the matter was referred to the Dean of Student Affairs.

Tuesday, October 27

- A fire alarm at Sargent Gymnasium was triggered by a faulty water flow sensor.

- An ill student was transported from the health center to Parkview Hospital.

Wednesday, October 28

- A suspicious anonymous letter that was mailed to an academic department last week was determined to be connected with a publicity stunt to promote a book. The sender, from Massachusetts, was identified and the hoax was brought to the attention of authorities and the book publisher.

Thursday, October 29

- An ill student was transported from Brunswick Apartments to Parkview Hospital.

Halloween Checklist

- Clocks will be turned back one hour on Sunday at 2 a.m. as we return to Eastern Standard Time.

- Drivers, use extra caution on and near campus with darkness falling earlier. Use special care Saturday afternoon and evening with trick-or-treaters walking in College neighborhoods.

- For an extra margin of safety, remember to press the yellow button to activate the flashing crosswalk lights on streets bordering the campus.

- Respect our college neighbors by keeping noise down and not littering in neighborhoods.

- Keep alcohol off the streets and public property to avoid a police-issued court summons and hefty fines.

- Care for your friends and fellow students. Don't let an intoxicated friend drive or walk home alone.

- When someone needs help, call Security at 725-3500. We're there for you.

-Compiled by the Office of Safety and Security

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# BOWDOIN VOTES 2009

## An Orient Guide to Tuesday's Election



### POLLING PLACES

To find out where to vote, match your district (map on right) with district number below.

- |   |  |
|---|--|
| <b>1</b> Perryman Village Community Center Cook's Corner  | <b>5</b> Pejepscot Terrace Community Center 36 Pejepscot Terrace—off Jordan Ave                        |
| <b>2</b> Brunswick Junior High School 65 Columbia Ave     | <b>6</b> People Plus (former Supt. Of Schools Office) 35 Union St—Corner of Union & Cumberland Streets |
| <b>3</b> Brunswick High School 116 Maquoit Rd             | <b>7</b> Brunswick Junior High School 65 Columbia Ave  |
| <b>4</b> New Location—Recreation Center 30 Federal Street |  |

### CANDIDATES

#### Town Ballot

#### School Board at Large

Michelle A. Small

#### Council Representative at Large

Joanne T. King  
Karen J. Klatt

### VOTING RULES

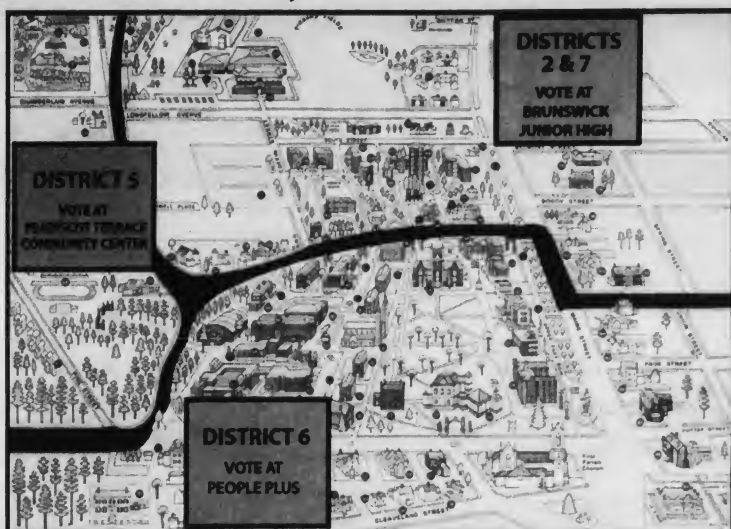
**Registration:** U.S. citizens who will be 18 years of age or older on or before election day may register to vote up to and including Election Day. If you are registered in Maine but have since changed your address, you will need to update your registration. Be prepared to prove your Maine residency, e.g. with a Bowdoin Directory or utility bill.

**Hours:** Polls open at 8 a.m. and close at 8 p.m. Under Maine law, you must be allowed to vote if you are in line by 8 p.m.

**Districts:** Bowdoin students living on campus are split between Districts 2, 5, 6, and 7 for the town election. You may choose not to vote for a question or office by leaving those circles blank. If you make a mistake, do not erase; you may request a new ballot.

**Legally, you may not be turned away!** If your residency or identification is in question, you must be allowed to cast a challenged ballot.

**Registering in Maine may affect state scholarship eligibility.**



### BALLOT QUESTIONS

#### Question 1: People's Veto

"Do you want to reject the new law that lets same-sex couples marry and allows individuals and religious groups to refuse to perform these marriages?"

#### Question 2: Citizen Initiative

"Do you want to cut the rate of the municipal excise tax by an average of 55% on motor vehicles less than six years old and exempt hybrid and other alternative-energy and highly fuel-efficient motor vehicles from sales tax and three years of excise tax?"

#### Question 3: Citizen Initiative

"Do you want to repeal the 2007 law on school district consolidation and restore the laws previously in effect?"

#### Question 4: Citizen Initiative

"Do you want to change the existing formulas that limit state and local government spending and require voter approval by referendum for spending over those limits and for increases in state taxes?"

#### Question 5: Citizen Initiative

"Do you want to change the medical marijuana laws to allow treatment of more medical conditions and to create a regulated system of distribution?"

#### Question 6: Bond Issue

"Do you favor a \$71,250,000 bond issue for improvements to highways and bridges, airports, public transit facilities, ferry and port facilities, including port and harbor structures, as well as funds for the LifeFlight Foundation that will make the State eligible for over \$148,000,000 in federal and other matching funds?"

#### Question 7: Constitutional Amendment

"Do you favor amending the Constitution of Maine to increase the amount of time that local officials have to certify the signatures on direct initiative petitions?"

Polls open at 8 a.m. and close at 8 p.m.

Be sure to go to the correct polling place according to the maps above.  
You may watch your registration on election day.

# SUBSCRIBE TO THE BOWDOIN ORIENT

Founded in 1871, the Orient is one of Bowdoin's most familiar institutions and is the oldest continuously published college weekly newspaper in the United States. The Orient, which won a national honor from the Associated Collegiate Press in March 2007 and has an average circulation of 2300 copies per issue, continues to be the premier Bowdoin news source for students, faculty and parents alike.

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- Context for understanding a Bowdoin education.

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2. Click the "Buy Now" button of the subscription series you would like to purchase.
3. You will be automatically redirected to our PayPal Web site where you may proceed with payment.

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Questions? E-mail [orient@bowdoin.edu](mailto:orient@bowdoin.edu).

# FEATURES

## Campus blogs sweep campus, keep browsers busy

BY ELIZABETH MAYBANK  
ORIENT STAFF

Student blogs featuring both students' academic and leisure interests, have taken campus Web browsers by storm. Many visual arts professors now ask their students to create blogs to showcase class assignments. There are also those who are delving into the blog world by choice to introduce others to what they are passionate about—everything from music to fashion to photography.

The Animal Show, a music blog founded by Edward Gottfried '11, has gained a wide following not only among Bowdoin students, but also among music lovers across the country. Gottfried began the blog in December 2008, but stopped posting after three months. However, he revived the blog when others from his high school and Bowdoin expressed interest in contributing.

"I read a lot of music blogs, and I didn't really like any of them," Gottfried said, explaining the inspiration for his blog. "I mean, I got a lot of good music out of them, but they are kind of offensively illiterate—which is not to say my blog is particularly literate. I decided that instead of complaining about it, I should actually do something about it."

Gottfried and the other contributors find the music they write about through other blogs and e-mail recommendations. The chosen music ranges from independent to hip-hop to the popular mashup variety.

The blog, said Gottfried, receives a couple thousand views per day and is updated about three times per week.

The name of the blog comes from a Bowdoin Cable Network show created



COURTESY OF MARGOT D. MILLER

**TAKE A SEAT:** Margot Miller '10 posts an assortment of pictures on her photography blog, which she started two years ago.

by Gottfried and Louis Weeks '11 that never got off the ground.

"It's a joke about things that never actually happen," said Gottfried.

In the end, however, Gottfried was able to make the blog a reality.

Just this week, a new fashion blog specifically devoted to Bowdoin fashion hit the Web. The brainchild of George Aumoithe '11, Bowdoin Style features photos of fashionable Bowdoin students, often followed by text describing the chosen outfit and why it's a success. It is modeled after the popular fashion

blog, The Sartorialist.

"I feel like there are two types of Bowdoin students," said Aumoithe. "There are the ones who sort of dress up, not necessarily in expensive clothes, but actually think about what they are wearing. Then there are those who just wear sweatpants. I call it sweatpants culture... I wanted to do the blog to encourage people at least once a week to dress up and have fun with it."

Aumoithe makes sure he always has a camera on him as he walks around campus. If he comes across someone

with an interesting outfit, he asks to take their photo. He wants the encounters to be random so that each outfit is an honest representation of the person's style.

"I want it to be all sorts of Bowdoin students, all sorts of styles. I try to keep an open mind because what I like might not be what others like, so I try to think outside of the box and try to look at quirky manifestations of other people's styles so it's not a cookie-cutter look," said Aumoithe.

Aumoithe plans to update the blog

every day and hopes to gain a large following inside and outside of Bowdoin.

Senior Margot Miller began her photo blog during her sophomore year as a requirement for a digital photography class, but got hooked and chose to continue her posts long after the class had ended.

"It was good practice for me with digital photo because I had only done black and white up until that point, and I had become hooked on digital photography," she said.

Each new post features a collection of photos of whatever catches Miller's eye.

"As far as trends in the posts, its really about patterns that I see in images that I've collected," she said. "Recently I've been photographing interior spaces a lot, and I find that in the spaces I'm familiar with—like my home or family member's homes—it allows me to look at those places with a different eye, almost as if it were a documentary."

Miller added that although the blog is no longer graded, her audience keeps her on her toes.

"I have friends and family members who follow my blog, and its nice to have a consistent audience that expects some sort of update from me," said Miller. "Even when I get caught up in the academic work of Bowdoin and extracurricular commitments, I still have people who expect blog updates, which reminds me to keep a camera with me and keep an open eye."

Miller's photography blog can be found at [www.margotdmiller.blogspot.com](http://www.margotdmiller.blogspot.com). Aumoithe's fashion blog can be found at [www.bowdoinstyle.blogspot.com](http://www.bowdoinstyle.blogspot.com). Gottfried's music blog can be found at [www.theanimalshow.org](http://www.theanimalshow.org).

## Bowdoin iPhone application to improve dining experience

BY SARA KWASNY  
ORIENT STAFF

The first iPhone application for Bowdoin students is scheduled for release in just two short weeks, thanks to the efforts of computer science major Ben Johnson '11.

Johnson was the recipient of a grant to create a new iPhone application for Bowdoin students over the summer.

While many are acclimated with the Bowdoin dining menu widget for Mac computers, there has never been a comparable application for mobile devices.

"There have never been any mobile programs for Bowdoin. IT has wanted to get into the mobile device world, and I was asked to do it," said Johnson.

Funded by alumnus John Gibbons '64, Johnson was able to spend this past summer on campus creating the new application.

"It was a lot of reading," said Johnson. "I am a computer science major, so I had a basis in programming. The iPhone is a different language. I had to learn 'Objective C,' which is a completely new language, and I had to familiarize myself with the Apple encoding environment."

After much trial and error, Johnson was able to construct the new application.

"I went from the simplest program and the simplest application to making this app[lication]," said Johnson.



EILEEN PALMER, THE BOWDOIN ORIENT

**HAPPY TO HELP:** Over the summer, Ben Johnson '11 was granted the funds to make the first iPhone application for Bowdoin dining services.

"It was a fun process; I learned a ton."

The current widget offered to students provides a view of the daily dining hall menus. The new iPhone and iPod application will expand upon that information, additionally offering menus for the following day.

Johnson describes his new application as "a dining-centric app." The

information is pulled from the dining halls' menu server daily.

The application will also provide hours of operation for Thorne and Moulton dining halls, Jack Magee's Grill, and the Smith Union Café. There will also be up-to-the-minute notifications for when a meal is about to end in each dining hall.

"Another pretty key thing about the app is it knows what meal to display based on the current time of day. Even if you are opening it in the evening after dinner has closed, it will display tomorrow's meals," said Johnson. "The hour information screen is also updated based on what time of day it is. And, the menus are stored so that you can check them even if you don't have an internet connection: they will re-download once a day to stay current."

In addition, the application also offers the Grill's menu, and students can call in an order directly from an iPhone.

The new application is due for release in about two weeks, after it undergoes the Apple application process.

"A lot of people call the app submission process a black hole," said Johnson. "Nobody knows what will happen to the app."

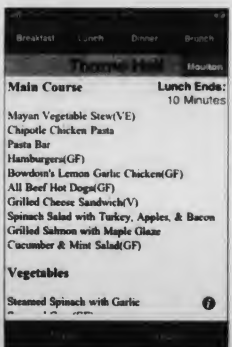
In the meantime, Johnson said he has sent his application for "beta testing." Beta testing is when other students test the application to determine whether it works and what problems they encounter.

"I had 15 people testing it around campus," said Johnson. "They found a lot of bugs and I implemented new features. I'm doing the second round while the application is still going through the application store."

Johnson said he foresees making more mobile applications for the school.

"I would love to keep doing this here at Bowdoin," Johnson said. "I've gotten better at it and it's easier now. I was thinking of making an athletic application that tells you about all of the sports scores, but I'm always willing to hear about what [other students] think would be useful."

The new application will be available in the iPhone application store in about two weeks free of charge for both iPhones and iPods. Any ideas for new applications that would be useful to Bowdoin students can be directed to [iphone@bowdoin.edu](mailto:iphone@bowdoin.edu).



COURTESY OF BEN JOHNSON

**FINAL CALL:** New iPhone application offers notifications for the end of meals, as well as a menu for each dining hall for two days.



# Students worm way into deep-sea studies



DIVE RIGHT IN: Courtney Bell '10 and Will Hatleberg '11 traveled with Professor Dan Thornhill to Mississippi to conduct research on worm phylogenetics. COURTESY OF JOHANNA CANNON

BY LAUREN SPEIGEL  
CONTRIBUTOR

Earlier this month, two Bowdoin students had a unique opportunity to complete fieldwork in the Gulf of Mexico with Professor of Biology and Doherty Marine Biology Postdoctoral Scholar Dan Thornhill. Thornhill also brought Courtney Bell '10 and Will Hatleberg '11 with him to conduct research. Leaving the week before fall break, the group spent a night in Auburn, Ala. before continuing to Mississippi with researchers from Auburn University to conduct deep-sea data collection.

During the trip, the group researched deep-sea worm phylogenetics. The worms are organisms that live off of fossil fuels. These unique systems are hard to find, and significant research has not been done on them in the past.

Hatleberg is currently conducting an independent study research project on the worms. The trip was the culmination of more than a year of lab research with Thornhill.

The large research group stayed on a boat for the entire week, with seven trips down to collect data. The deep-sea exploration occurred in a submersible—an experience that few undergraduates or scientists get. This was also Thornhill's first deep-sea exploration trip.

Hatleberg said that the trip underwater was, "most likely the most memorable experience I will have during my time at Bowdoin."

The trip down was a four-hour adventure that reached 1,400 feet below sea level. The submersible "was equipped with two robotic arms for collecting our samples and a large Plexiglas 'biobox' for containing the specimens on our ascent to the surface," Hatleberg said.

This compact and incredible machine exposed "abysmal" muddy plains stretching on infinitely, with the occasional "patch of abundant life."

Up above, teams worked to process the worm samples. One group sorted for DNA, while the other looked at genes and pathways.

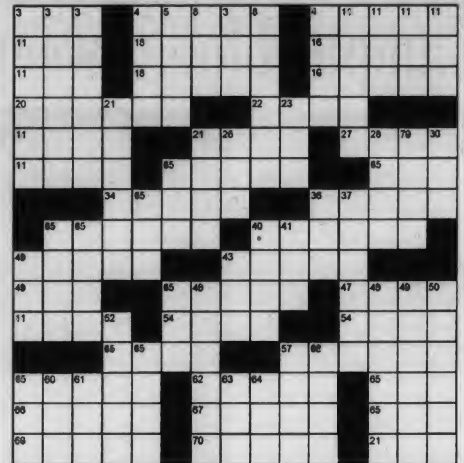
The research is focused on finding out how the interaction between the worms and fossil fuels occurs. The worms have no gut; they digest and produce energy using bacteria.

The worms were preserved and brought back to Bowdoin for further examination. While the data-collection process went smoothly, the analysis will take much longer. The researchers collected such a large amount of data that the already complex process of analysis will be increased. Thornhill thinks the first processed data they can use will be available at the beginning of 2010.

Bell, on the other hand, just started researching the worms this semester. Both Hatleberg and Bell are in an independent study lab with Thornhill.

The research trip was made possible by a National Science Foundation grant for which the biology department spent two and a half years applying. Thornhill will continue researching these unique symbiotic systems in Norway over the summer.

# Scare a Polar Bear



## ACROSS

- 1 Hairpiece
- 4 Lavish
- 9 Greek island
- 14 Vane direction
- 15 Chest
- 16 Cargo vessel
- 17 Long-term memory (abbr.)
- 18 Lil' \_\_\_
- 19 Gladiator people
- 20 Plate armor
- 22 Peewee
- 24 Insinuate
- 25 Support
- 27 Desist
- 31 Mix
- 32 Wharfs
- 33 Government agency (abbr.)
- 34 Improve
- 36 Cavity
- 38 Design
- 40 Juveniles
- 42 Mr. Butler of "Gone With the Wind"
- 43 Ribald
- 44 Assist
- 45 Oak seed
- 47 Artist Chagall
- 51 Posttraumatic stress disorder (abbr.)
- 53 Lading
- 54 Heed
- 55 Commitment
- 57 Defining districts
- 59 Astonish
- 62 Swimming mammal
- 65 Fox hole
- 66 Bread maker
- 67 Nurture
- 68 Female sheep
- 69 Halloween theme
- 70 Dyes
- 71 Supersonic transport (abbr.)

- 8 Good time to watch these types of movies
- 9 Candy \_\_\_
- 10 Public disorder
- 11 Tree
- 12 British drink
- 13 Gray sea eagle
- 21 Boulevard
- 23 United Parcel Service (abbr.)
- 25 The street having a party on Halloween
- 26 Scarlet
- 28 High \_\_\_
- 29 Musical composition
- 30 Brand of non-stick spray
- 32 Pooch
- 35 Tangle
- 36 Cow's chow
- 37 Earlier form of a word
- 38 Voucher for a small debt
- 39 Cincinnati baseball team
- 40 Don't cut through the grave \_\_\_ to get to the Halloween party
- 41 Hold
- 42 Knock
- 43 Scarf
- 45 Alternative (abbr.)
- 46 Companion
- 48 Remains
- 49 Begins again
- 50 Young swan
- 52 Napper
- 56 Visionary
- 57 Enjoyment
- 58 Mined metals
- 59 Abdominal muscles (abbr.)
- 60 The social house that hosts the Halloween party
- 61 Precedes an alias
- 63 Thai
- 64 Container

# Discovering the upside of getting down



## CELEBRATING SEX

BY ELISSA RODMAN  
AND MIKE ELDRIDGE  
COLUMNISTS

Dear Silent Majority,

Your correspondents were shocked that we could have erred as egregiously as you pointed out in your illuminating epistle to the editors. BMASV, Safe Space, Out Peers and Allies, SASSMM, Peer Health, V-Day, Speak, Sex 101 and the Vagina Monologues simply do not provide a large enough forum for the intellectual discourse that you so fervently desire.

Bowdoin does deserve a better sex column, one that points out the rampant risks and rare rewards of sex, so that innocent Bowdoin students won't be duped by our "overriding manifesto," stating that despite the risks and consequences, sex should be enjoyable. As every "highly intelligent, highly rational" Bowdoin student should know, sex is a highly rational and highly intelligent process.

Before swapping saliva, students should make sure that they have a thorough understanding not only of the emotional and philosophical

ramifications of romance, but also of the chemical and biological processes involved. Potential sweethearts should employ the scientific method: hypothesize, experiment and conclude. Make sure to write down your methods carefully, accurately record your data, and watch those significant figures! Chaperones should supervise all romantic rendezvous to provide constructive criticism.

We were quite surprised to hear that our articles have provoked your genitalia as we had hoped that acting on our words rather than merely reading them would cause stimulation. But, you beseech us to engage your brain, and so we shall.

Perhaps next time you considering whispering sweet nothings to the object of your desire, entice them instead with a quick dissertation on Freud or a derivation of the Lagrangian for a two-body system. As your partner drifts off to sleep, you might awaken a dormant interest in somnophilia.

On the whole, the key to unlocking the intellectual potential of romantic encounters lies in the preparation: consider bringing a calculator, the Summa Theologica, or the periodic table of the elements to the bedside. The "silent majority" demands substance and practicality. For substance,

read the Kama Sutra. For practicality, try employing it.

All joking aside, we understand that dispensing sexual knowledge through a five hundred-word bi-weekly column cannot do justice to the subject. We claim neither "sexual expertise" nor "sexual prowess," but choose to relate admittedly light-hearted musings on an important subject.

Again, we would emphasize that sex comes with serious risks and consequences, but as we believe that other campus organizations provide the opportunity for "frank sexual discussion in the college square," we have chosen to highlight the aspect of sex that so often gets left behind in public discourse: the upside.

Sex is different for every person every time; we can neither hope to address each of the possible myriad perspectives, nor engage in a frank discussion with an admittedly silent faction.

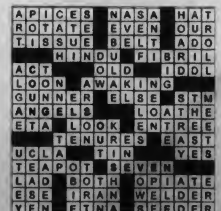
In conclusion, please return your seat to the upright positions, secure your carry-on baggage, and remember to fasten your seatbelt as we prepare for our final descent. Thank you for flying with Mile High Airlines.

Hook-up Spot Review: Alone in Your Room. Go there and think about what you've done.

## DOWN

- 1 Brand of grape drinks
- 2 Apprehend
- 3 Sign of the zodiac
- 4 Parent teacher groups (abbr.)
- 5 Ear part
- 6 Vase
- 7 South southeast (abbr.)

## LAST WEEK'S SOLUTION:



## TALKING

CONTINUED FROM PAGE 1

## Call it a day

Of the 560 students polled, 143—or 26 percent—reported communicating with their parents on a daily basis.

The most popular methods for daily communication were via telephone and texting. Sixty students reported communicating daily with their parents via telephone, while 26 students reported communicating daily via texting. Twenty-three students reported daily communication using both methods.

In addition, 24 students reported using e-mail on a daily basis to communicate with parents, while six reported using instant messenger, two reported Skype, and two reported that they used another form of communication.

Students reported several reasons for their communicating with parents with such consistency.

One female from the Class of 2012 wrote, "While I talk to my parents every day, it is usually just to check in and reassure my mom that she does still have a daughter. Otherwise, we rarely talk about real issues."

Another female from the Class of 2012 wrote that she got into the habit of calling every night during high school.

"I went to boarding school for four years, so I think that has a big influence on how often I call my parents," she wrote. "Usually I don't have any important news to tell them, I just call to say 'hi.' I'm not homesick at all, but I think the longest I have ever gone without calling them is two days."

A male student from the Class of 2011, who reported texting with parents daily and e-mailing and calling several times per week, wrote that while he doesn't feel obligated to contact his parents, he enjoys their company and advice.

"I am very lucky to have parents to whom I can talk to on a regular basis for advice or other input on something that I am doing here, or to just share an interesting or funny piece of information or story," he wrote. "I do not feel...like my frequent contact with them lessens my experience at college where I am supposed to be more 'independent.'"

Other students reported that

communicating with their parents was crucial to their well-being.

A Class of 2013 female who reported communicating with her parents via telephone and texting on daily basis said that "the adjustment to Bowdoin has been really hard for me, and the only way I am making it through is because of them."

Some students, however, reported that they avoid communicating too frequently with their parents.

"If I call more than once in one day, I can tell they get annoyed—or if I call to ask questions about decisions I could easily have made myself," said one female student from the Class of 2010.

## What's the frequency?

Eighty-six percent of students reported communicating with parents via telephone at least weekly, while 58 percent reported communicating via e-mail at least weekly. Texting was also popular—45 percent reported communicating via text at least weekly.

Though communicating via telephone, texting, and e-mail were popular methods, students reported less frequent use of instant messenger services and Skype to communicate with parents. Only 17 percent of students reported any communication through instant messenger, while only 26 percent reported any communication through Skype.

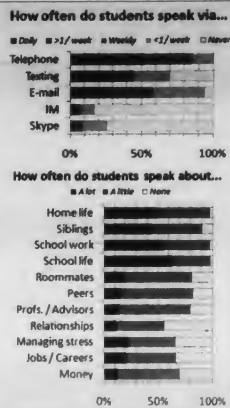
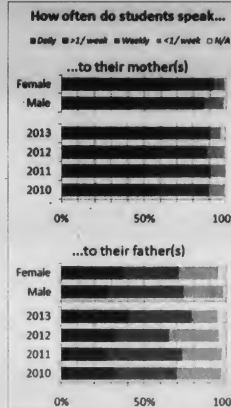
Under "Other" methods used to communicate with parents, students listed postal mail letters and cards, Facebook, Blackberry messenger, forms of video chat other than Skype, and telepathy.

## Conversation starters

Life at Bowdoin, life at home, school work and roommates topped the list of conversation pieces between students and parents.

Of the 159 first-year students that responded, 72 percent reported talking to their parents "a lot" about life at Bowdoin, while 29 percent reported talking about it "a little." Sophomores, juniors and seniors all reported similar percentages of those talking "a lot" to their parents about life at Bowdoin, around 60 percent of those polled.

Though only 36 percent of first-year



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SPEAK OUT: Survey results yielded insight into the particulars of student-parent communication.

students polled reported that they discuss life at home "a lot," 57 percent of sophomores reported that it comes up "a lot." Forty-seven percent of juniors fell into the same category, as did 58 percent of seniors.

Students across class years reported discussing school work with parents uniformly. Only three percent of students polled reported never talking with parents about school work.

Talking to parents about roommates was also popular across class years, though first-year students held a monopoly on discussing roommates with parents, as 28 percent reported "a lot" of discussion. Of all students polled, 82 percent reported at least some discussion of the topic with their parents.

Relationships proved to be a thoroughly unpopular topic when talking to parents, with 44 percent of students reporting that they never discuss relationships with parents, and 44 percent reporting that they discuss them only "a little."

When it comes to favors, 57 percent of students polled reported that they never ask their parents for spending money. Twenty-six percent reported asking for money every couple of months. Seven respondents, or one percent, reported that they ask for

money every week.

## You talkin' to me?

For most families, the ratio of student contacting parent and parent contacting student strikes an even balance.

Fifty-two percent, or the majority of respondents, reported that half of the time they contact their parents, and half of the time their parents contact them.

In cases where the ratio of initiating contact is not 50-50, 45 percent of students polled reported a relationship skewed either towards themselves or their parents.

Of that group, 56 percent said that three-quarters of the time their parents contact them. Forty-four percent reported in the other direction—three-quarters of the time, they contact their parents.

Only three percent of all respondents reported that initiating communication is a one-way street. Eight students out of the total 560 reported that their parents initiate contact 100 percent of the time, while 11 students reported that they always initiate contact.

## The silent minority

The majority of students responded that the longest they have gone without communicating with their parents does not exceed four weeks.

Thirty-five percent of students polled reported that the longest lapse they have had in communication with parents while at Bowdoin falls under one week's time. Forty-three percent

reported between one and two weeks to be their longest streak, and 18 percent said that between two and four weeks was their record.

Fewer students reported a lapse in communication longer than one month: Three percent said that they have gone between one and two months without communicating with their parents, and three students—under one percent—reported going longer than two months.

The majority of students reported that their parents begin to worry about them after not having heard from two weeks at the longest. Thirty-one percent of respondents said their parents begin worrying before an entire whole week has elapsed. Forty-six percent said that their parents begin to worry after a silence of between one and two weeks.

Sixteen percent said their parents' concern begins after a lapse in communication of between two and four weeks, while four percent said their parents begin to worry somewhere between one and two months of silence.

Three percent, or 19 students, said that their parents begin to worry after a lapse in communication of more than two months.

According to Director of Residential Life Mary Pat McMahon, if a worried parent calls, her office is usually able to quickly assure parents that everything is fine.

"We occasionally get calls from people who haven't heard from their son or daughter in a few days," said McMahon. "Generally, their proctor has seen that person in the past six hours."

## Loose ends

Some respondents said the survey did not adequately take into account certain family dynamics.

"You should separate out 'parents,' because I know I'm not alone in having a very different relationship with my mom than my dad," wrote a female from the Class of 2011.

In addition, a female student from the Class of 2010 pointed out that some types of family members were excluded from the survey.

"This quiz isn't very compatible for people with parents and stepparents," she wrote.

Analysis of survey results are ongoing. To aid in future reports, we encourage parents to participate in a poll similar to the one taken by students. Please visit [orient.bowdoin.edu/orient/survey.php](http://orient.bowdoin.edu/orient/survey.php) for more information.

-Toph Tucker contributed to this report.

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# ARTS & ENTERTAINMENT

## Students shine in post-WWI melodrama 'Drums in the Night'

BY MAXIME BILLICK  
STAFF WRITER

The Department of Theater and Dance opened its 2009-2010 season yesterday with an adaptation of the moderately obscure "Drums in the Night," a play from the influential German playwright Bertolt Brecht.

Originally written in 1922, "Drums" takes place in 1919 at the end of World War I. It tells the story of Andreas Kragler, a soldier who has been a prisoner of war in Africa for four years.

His fiancée, Anna, unquestioningly awaits his return, but after much encouragement from her parents she decides to marry Freddy Murk, an Industrialist war-profiteer. Of course, Kragler returns that very morning and Anna struggles with the decision to live a comfortable bourgeois life with Murk or a difficult-but-loving life with Kragler.

The entire play occurs in a single historically-significant evening, coinciding with the Spartacists', the more revolutionary faction of the Communist party, attempt to overthrow the government.

Many of the characters are faced with life-altering choices. Kragler must decide whether to fight for Anna or for the Revolution, and Anna struggles to choose between a bourgeois home life and the man she loves.

"It's a perfect play to do right now," said Director, Associate Professor, and Chair of the Department of Theater and Dance Roger Bechtel. "It forces us to ask the question 'What would you give up from your personal life for your political beliefs?'"

Khalil LeSaldo '11, acting the

role of Kragler, echoed these thoughts.

"The essential questions of the play are profound and relevant not only during this time, but also during our college years," said LeSaldo. "Are you looking for personal fulfillment or would you fight for a certain ideology? And to what extent would you be willing to give up personal benefits and perks?"

Bechtel spent this past summer translating and adapting the play for Bowdoin's stage.

"The play gets out of control," he said. When asked to explain further, Bechtel elaborated, "There are a number of plot lines that don't end, so I ended all of those; at points it is very rhetorical, so I cleaned it up a lot; and I rewrote the ending. I needed to make it clear for a contemporary audience."

The play is largely expressionistic, meaning that it defies realism—it is getting at truth in an unrealistic way.

LeSaldo said, "Expressionism is a hard lens to work with. You are representing something truthful in a way you wouldn't see if you were just walking down the street."

"The actors have worked very hard to understand the logic of their characters and why their characters do certain things," Bechtel said. "But 'people' aren't consistent or logical in life either. Despite these challenges, we have had wonderful collaborations to get the story told in as theatrical a way as possible."

The plot of the story begs the question of why the department chose to tell a dark, theatrical, expressionist comedy almost 90 years after it was written.

"There's the question of commu-



FEELING THE REPERCUSSIONS: Lead actors Sam Duchin '10 and Khalil LeSaldo '11 wrestled on stage at last night's performance of "Drums in the Night," directed by Roger Bechtel.

nism and socialism," said Bechtel. "Obama has been called a socialist like it's a word you can't say at the dinner table. It's about revolution and terror, which interests me personally."

"And it's about a guy with PTSD [post-traumatic stress disorder] who has been in a war in a southern climate for four years. The allusion to Iraq is clear," Bechtel added.

"Plays become fashionable, and as a result many don't get done," said Bechtel. "Drums" is a great play—it's inconsistent, messy and

difficult, but it's also interesting, provocative and pleasurable. It puts it in our laps, but that's like life."

Performances of "Drums in the Night" will continue tonight and

Saturday night at 8 p.m. in Pickard Theater. Talkbacks with the director and actors will be held after each performance.

The performances are free and open to the public.

## Students to show off skills in Parents Weekend shows

BY LAUREN XENAKIS  
STAFF WRITER

This Parents Weekend, music, dance and the sound of hefty drums can all be heard across campus. Following the traditions of the weekend, students and parents will be treated to student performances in supplement to highly praised brunches.

The weekend starts off with the Common Hour performance on Friday at 12:30 p.m. in Morrill Gym. Emceed by the Improvabilities' Ben Cedars '11 and Ben Johnson '11, this hour of student performances will highlight groups as varied as Taiko, the Japanese drumming group, and the Middle Eastern Belly Dance Ensemble.

In addition to dance and drumming will be five of the campus's a cappella groups: Bellamafia, the Longfellow, the Meddiebumpsters (Meddies), Ursus Versus and BOKA.

These performers will also join many other campus groups on Saturday night at 8 p.m. in the new Morrill Gym for a presentation emceed again by Johnson and Cedars. Starting off the night will be UNITY Step Team, with their characteristic stepping and clapping that will aim to get the audience in the mood for a thrilling night.

All six campus a cappella groups will perform, giving their newcomers a chance to test their chops in front of students and their parents.

"Of course we're really excited" said Chris Li '11, of the Meddies, the all-male a cappella group of which he is a member. "We actually already did a gig

with our freshmen about three days after auditions at a yacht club on Orr's Island. They just blew us away. We're still excited, though, for Parents Weekend because everyone is just so receptive."

Likewise, the various dance groups on campus—including the Middle Eastern Belly Dance Ensemble, VAGUE, Anokha, Pure Life, Pivotal and Polar Bear Swing—will show off their moves. Joining these music and dance groups will be the United Martial Arts Club and the Bowdoin Cheer Squad.

The weekend of performances will conclude with the Bowdoin College Concert Band's performance on Sunday at 2 p.m. in Studzinski Recital Hall.

"This concert is more of a pops concert," said John Morneau, the band's conductor. "We're playing more light-hearted music, like marches and a song medley from the musical 'Wicked.'"

The program is certainly more upbeat than the program the band is putting on in November, focusing on music that has been inspired by art.

"The program is very energetic. The marches really exhibit the band's talent," said flute-player Sara Powers '11.

"Plus, it's great to come together with members from the community and have them contribute their talents to our performance," Powers added. "Also, having our parents hear what we've been practicing for the past couple of months really makes the concert special."

The concert will run for about an hour with no intermission.

## Photo exhibit keeps campus 'Connected'

BY LINDA KINSTLER  
ORIENT STAFF

"We are all connected to everyone and everything in the universe. Therefore, everything one does as an individual affects the whole. All thoughts, words, images, prayers, blessings, and deeds are listened to by all that is," said Dr. Serge Kahili King, author, humanitarian and teacher.

Vice-President of the International Club (I-Club) Nattawan Junboota '10 offered the above quote to express the nature of the club's "Connected" photo exhibition, which will be unveiled today.

Co-President of I-Club Claire Leblanc '10 said that the exhibition features "photographs from the United States and around the world that were submitted by students, staff, and faculty members."

The exhibition captures the Bowdoin community's immense wealth of experiences, as it is composed of over 200 photographs.

"We [tried] to gather pictures of people's 'happy places,' essentially photos that can always make you smile or inspire a warm feeling," said Co-President Octavian Neamtu '12.

Leblanc said that through "Con-

nected," I-Club aims to facilitate "cultural exchange" in the Bowdoin community.

"We have all seen many places in the world that make us experience intense feelings...more often than not, someone else will relate," she said.

"No matter who we are, where we live, where we've been, or what we like to do, we are all human beings living on planet Earth, therefore we are connected," added Junboota.

The exhibition is the culmination of the club's month-long effort to collect photos from throughout the community.

Last year, I-Club held an exhibition entitled "Home" that only included work from club members.

Junboota said, "This semester we wanted to try something different and extend the invitation campus wide. We asked dining hall and student activities staff, as well as professors."

I-Club's photo exhibitions serve the club's aim of promoting its visibility on campus, encouraging students to join, and bringing together the Bowdoin community.

Leblanc emphasized that I-Club "is not only for international students, but also for American students who enjoy discovering more

about cultures other than their own."

I-Club is "always trying to be as active as we can," said Neamtu. Most recently, the club sponsored a fall break trip to Boston for thirty-six Bowdoin students.

Additionally, the club hosts weekly dinners in Thorne's Hutchinson Room, during which different international members of the community are invited to speak. The spring International Festival is a yearly event, highlighting the multiculturalism on campus.

"We really hope to foster a relaxed and welcoming community within our club," said Leblanc.

Through this exhibit and other efforts, I-Club is working to bring the unifying threads of the College to the foreground of student life.

"We try to show people how everyone is connected in their experiences," said Neamtu.

"We hope that students, faculty, staff and parents will be able to discover, recognize and imagine just how much our personal experiences and 'happy places' are, essentially, connected," added Leblanc.

The exhibition will be on display in Morrill Lounge of Smith Union until Wednesday, November 4.

# Cameron '98 mixes work with play in Civil War-era concert

BY DAISY ALIOTO  
CONTRIBUTOR

Josephine Cameron '98 sat center stage in Kanbar Auditorium strumming her guitar and letting her melodic voice soar sweetly around the room on Tuesday. She sang "Tenting on the Old Campground," the first piece in a program of Civil War-era songs that offer insight into the popular culture of the era. The song, a song of peace sung by war-weary soldiers, Union and Confederate alike, was truncated mid-verse by the piercing shriek of the fire alarm. The audience, slow to react, could hardly conceal their disappointment as Josie's voice still echoed in the rafters.

Fifteen minutes later, the audience members, in good spirits, were back in their seats full of anticipation. Making up a significant portion of the reinstated crowd was Professor Patrick Rael's Civil War Era history class. Rael staged the performance to give both his students and the community a unique opportunity.

"We staged the concert to let students have an experience of Civil War-era music that would be impossible to achieve through a recording," Rael said. "Having seen Josie perform before, and knowing she was a member of our community, I thought it a crime not to take advantage of her presence."

Also in attendance was the entirety of the fifth grade class of Longfellow Elementary School, soon to begin their unit on the Civil War. Some were eagerly leaning over the



ALL'S FAIR IN LOVE AND WAR: Josephine Cameron '98 performed music from the Civil War-era in Kanbar Auditorium on Tuesday for Bowdoin and Longfellow Elementary students.

balconies of the hall throughout the performance, and they delighted, along with the rest of the crowd, in the audience participation elements of the program.

Cameron '98 is a local American roots musician and historian of 19th-century American music.

Having produced four CDs, she has garnered national attention with awards such as the title of FOSTEX Artist of the Month, two Garageband awards, and a healthy following on iTunes.

Her comprehensive knowledge of the history of the American songs

she sings makes her performances a unique experience. The programs issued at the performance included song lyrics and pictures frequently referred to by Cameron, and showed the history and the significance of the pieces she played.

Cameron focused on how the

pieces included in the performance played a role in "explaining and pushing forward agendas," as she said, of various groups living during the Civil War. She demonstrated how the songs would have been sung based on their contextual function—whether to promote pride and patriotism, alleviate fear, or develop African American characters whose personalities had previously been distorted by Minstrelsy.

Hearing the songs played in an emotional context lent new meaning to well-known classics such as "Oh, Susannah" (more of a tragic love ballad than the upbeat ditty we often hear.) In addition, the historical practice of "parlor music," or music experienced through group interaction, came alive as Cameron engaged the audience in songs such as "Swing Low Sweet Chariot."

According to Rael, fascinating historical connections, as well as Cameron's vocal and instrumental talent, enabled the performance to be everything he had hoped for.

"Josie was able to illustrate through the development of these songs and their place in the canon of American song," Rael said. "Josie is simply a great performer with a marvelous voice, and so the concert was a simple treat."

The show was a rare resource for both Rael's history class and community members, and judging from the avid silence in the uppermost galleries, Longfellow's fifth graders would agree.

WBOR 91.1 FM

## DJ OF THE WEEK

Because I am all on my lonesome, I'm going to show how a conversation would play out between my good side (GS) and bad side (BS) over music.

*If you could only listen to one album for the rest of your life, what would it be?*

GS: Joy Division's "Closer." No Question.

BS: I'm sorry, was the question what album would keep you depressed for the rest of your life? I'm gonna go with a real classic. "Big Willy Style" by the Fresh Prince himself. Check track eight for some good times.

GS: You disgust me.

*Best spontaneous dance party music?*

BS: Jock Jams much? I don't need no DJ at my party, I got Quad City DJ's layin' the tracks.

GS: Wait, I'm confused, Bad Side, are you hosting a '90s Bar Mitzvah or a big boy dance party? Dan Deacon for some good old-fashioned spazzing.

*What music gets you in the mood?*

GS: Hmm I'm gonna say some chill vibes. Nightmares on Wax. Flying Lotus. That kind of thing. I'd also like to make the small addition of every James Brown song ever.

BS: This is music to get you in the mood, Good Side, not to put you to sleep. I'd probably have to say Bloodhound Gang's "Bad Touch" or anything by Luda.

GS: You are so sleazy!

*If you were in a band, what would it be called and what kind of music would you play?*

BS: Under the Table and Screaming. We would play shoegaze screamo mu-

sic and take the world by storm.

GS: That doesn't even make sense! Enjoy playing to a packed arena full of tweens for the entirety of your music career. If I had a band it would definitely be electronic, probably drill and bass. I'm not sure what the name would be. Maybe a cover band called Circlepuller or Aphex Triplet. I hope someone gets this.

BS: I don't get it and I'm you.

*What's the best new music you've heard?*

GS: That new Flaming Lips album, "Embryonic," is definitely tight. Gotta rep Times New Viking as a Columbus native.

BS: Okay we haven't even listened

to Times New Viking's album all the way through. Also, do they know that the recording industry has progressed past the four-track? Let me give everyone out there a hot tip on this new kid Jay-Z who put out a little LP a few weeks back. I don't want to hype him too much, but I think he could be the next Kris Kross.

GS: You know we have music on our iTunes made after '93 right?

*If you could meet any musician, dead or alive, who would it be and why?*

GS: I'm a huge Squarepusher fan, so Tom Jenkinson would definitely be up there.

BS: Leave me at home when you do that, buddy. How bout someone fa-

mous?! Kanye West would be so sweet!

GS: Yeah that's cool. Just make sure we hide all the trophies in our room when he stops by. The last thing I want is Kanye telling me I don't deserve my third grade citizenship award.

*What's the first album you ever bought?*

GS: "Tubthumper." Chumbawamba. That or "Now 3." Maybe both at the same time. Must have had a lucrative day fighting my Digimon.

BS: We both know none of your Digimon never made it past Agumon. Don't even play.

*Best guilty pleasure music?*

BS: Miley Cyrus! We bought "Party

in the U.S.A." the other day and have been playing it pretty regularly ever since. I celebrate the girl's entire catalog.

GS: No comment.

*What's the best concert you've ever been to?*

BS: Styx and Peter Frampton...together! Great light show, classic talk box action, and a rotating keyboard. What more could anyone want?

GS: Do you not remember when we saw Sonic Youth and Flaming Lips together? Our friend, Jamie, asked Kim Gordon if she would go on a date with him after the show! Plus we were surrounded by some supremely creepy middle-aged deadheads at the Styx show.

BS: They were nice!

*Best road trip soundtrack?*

GS: When you're on the road you gotta go epic. Get the Led out and keep it going until you cool down when the sunsets. Throw in some "Tiny Dancer" a la Tommy Boy and you've got smooth sailing. If you're just rollin' round town, UGK is required.

BS: Hmm I remember a certain someone listening to Backstreet's "Black and Blue" on repeat this summer.

GS: Shut up.

*If you could choose one song to play when you enter a room, what would it be?*

GS: Wu-Tang Clan "Ain't Nothing ta F' Wit"

BS: Word.

"Electronic Brunch" airs Saturdays from 2-3 p.m. on WBOR 91.1 FM.

-compiled by Anya Cohen



Will Albuquerque '11

COURTESY OF WILL ALBUQUERQUE

# Hoppy Beer, Part II: An official treatise on *Humulus lupulus*



**DELIRIUM  
TREMENS**

BY SCOTT NEBEL  
COLUMNIST

By now you have hopefully had your first IPA (India Pale Ale) and know what hoppiness is all about. Citrusy, piney, herbal and spicy are some words commonly used to describe the flavors that hops contribute to beer. But what exactly are hops? Now that you know what they taste like after Part I, here's an exposition on *Humulus lupulus*.

*Humulus lupulus*, the hop plant, is a vine-like plant whose name means "the wolf of soil." The hop plant grows in tall bines, which serve as the climbing limbs of this opportunistic species. The word hops actually refers to the female flower clusters of the plant. Fresh hop flowers resemble small, green pinecones. These flowers contain a witches' brew of botanical compounds, resins and essential oils.

Brewers have harnessed the power of hop resins and oils since the 11th century. Hops are commonly thought of as the bittering and flavoring agent of beer, but early on they were most likely used as a natural preservative or a way to mask the flavor of bad beer. Hop resins are broken down into two groups of acids: alpha and beta. Brewers take advantage of high-alpha hops to make beer bitter, whereas high-beta hops are more suitable aroma enhancers.

Though native to Europe and Asia, *Humulus lupulus* maintains a stronghold in the Pacific Northwest, where some of the boldest American hops—such as Cascade, Simcoe and Warrior varieties—are grown. However, Germany is king when it comes to hop production. Annually, Germany harvests 10,000 more tons of hops than the U.S. North of Munich lies the Hallertau Valley, the single largest hop-growing area in the world.

Not unlike grapes, hops are equally fussy about their growing environ-

ments and, to a certain extent, exhibit terroir, a term usually reserved for wine snobs. Terroir refers to the impact a geographic region has on crops such as grapes, coffee beans, tea leaves and, of course, hops. German Hallertau hops have lower alpha acid levels and are more aromatic, a trait best demonstrated in German Pilsners. English hops such as Kent Goldings are distinctively earthy, mellow and equally aromatic. American hops are largely bold, high-alpha varieties, showcased in citrusy and spicy American IPAs.

IPA, however, is not the only beer style that can be hoppy. To varying degrees, hops are present in nearly every beer style. Brewers utilize different techniques to impart hop flavor and aroma to a variety of styles. Dry-hopping, for instance, is a technique involving the addition of whole hops to the fermenter for the sole purpose of producing aroma in the finished product. Here are three excellent brews that prove hop flavor and aroma isn't reserved for IPAs.

## Victory Prima Pils

Pils is an abbreviation for Pilsner, but this Pennsylvania-crafted lager exhibits no shortcomings in terms of flavor. Victory Brewing Company produces excellent beers mostly in the German tradition, with Prima Pils as its flagship offering. This Pilsner has a pungent aroma of European hops and a refreshingly bitter flavor: I wouldn't be surprised if Prima Pils is in the neighborhood of 45 IBU (International Bitterness Unit). One of the best American craft-brewed Pilsners out there.

## Dogfish Head Indian Brown Ale

Leave it to Dogfish Head to brew a beer with a style completely of its own. This brown ale is dark and malty, but its hoppy character—to the tune of 50 IBU—balances the malt out, achieving an intriguing hybrid style of brown ale, Scottish ale and IPA. The Indian Brown Ale is a hefty brew at 7.2 percent ABV, but it is also exceptionally smooth. Notes of medium-roast coffee,



**FISH FOOD:** A six-pack of Dogfish Head Indian Brown Ale swims in a sea of Swedish Fish. Nebel recommends this type of hoppy beer for its notes of coffee, brown sugar and chocolate.

brown sugar sweetness and bitter-sweet chocolate.

## -La Chouffe Houblon Chouffe

Houblon Chouffe is a non-traditional Belgian ale brewed by Brasserie d'Achouffe. Though some would classify this beer as a Belgian IPA, I think of it more as an unconventionally hopped Tripel, a Belgian style that is normally sweeter in character. The Houblon Chouffe pours a hazy gold with an incredibly rocky and clumpy head. The flavor is fruity and hoppy, but the Tripel flavor profile of yeast, alcoholic heat and residual sweetness remains intact. Definitely a sipper at nine percent ABV. Houblon Chouffe is an outstanding and intriguing Belgian ale.

# The eternal question: Is hip-hop dead?



**MY AIM IS  
TRUE: A MUSIC  
COLUMN**

BY TYLER PATTON  
COLUMNIST

No, hip-hop is not dead. Sorry Nas. A more appropriate exclamation would be, "hip-hop has changed," because one would have a hard time arguing with that conjecture.

Back in the '90s, hip-hop was an unstoppable force, catapulting from the streets to the mainstream in one fell swoop. Masterpieces like "Reasonable Doubt" and "The Score" were commonplace on record store shelves. Lyricism was valued by artists back then. Nowadays, the radio is dominated by artists like Flo Rida and Pitbull who are more concerned with getting plays in the club than writing good lyrics.

But when was the last time the radio represented an entire genre? To say that hip-hop is dead is to completely ignore and devalue all of the great music being produced today. Sure it's not 1996, but hip-hop is alive and kicking. MF Doom and Mos Def both released great albums

this year, and Wale's debut is sure to please listeners next month.

But if it's the lyricism of today's artists that bothers you, then there is one thing you can do: listen to instrumental hip-hop. The genre is severely underrated today and I have no idea why; in my opinion, hip-hop is just as much about beats as it is about lyrics.

Here are three semi-recent instrumental albums that keep hip-hop's pulse stable:

## J Dilla - Donuts

Any fan of hip-hop music should own this album. In my mind, the 31 instrumental snippets of Donuts are enough to solidify Dilla as one of the greatest hip-hop producers of all time. Dilla's craftsmanship is unique, the samples are obscure, and the instances of sheer brilliance are abundant. Within the 45 minutes of the album, there are moments of staggering beauty ("Time: The Donut of the Heart," "Stop"), captivating innovation ("Lightworks") and head-nod worthy bangers ("Waves," "Gobstopper"). You can pick out your favorites and play them to death, or you can listen to the album as a whole if you want to go on a journey through

the mind of one of hip-hop's most beloved producers.

## MF Doom - Special Herbs Vol. 1 & 2

I used to think MF Doom's biggest talent was his rapping—his off-kilter style and humorous lyrics make him one of the best in the rap game these days—but that was before I heard his beats. Special Herbs is a series of instrumental mixtapes crafted by the masked villain himself. Each and every beat, full of chopped up samples and ground-shaking bass, exhibits Doom's unique take on hip-hop.

## Flying Lotus - Los Angeles

While Donuts and Special Herbs are collections of rap-ready, usable beats, Los Angeles is a new artist crafting a coherent instrumental hip-hop work of art. The album is best absorbed as a whole, with each song's dreamy soundscape blending into the next. And while I'm calling it instrumental hip-hop, Flying Lotus' second album recalls such electronic acts as Aphex Twin and Autechre. With Los Angeles, Flying Lotus simultaneously made an electronic masterpiece and created a fresh new sound for the hip-hop genre.

## Movie showtimes for October 30 - November 5

### Eveningstar Cinema

CAPITALISM: A LOVE STORY

1:30, 4:00, 6:30, 8:50

### Regal Broadway 10

AMELIA (PG)	4:05, 6:50, 9:25
ASTRO BOY (PG)	1:55, 4:20, 6:40
CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT (PG-13)	1:30, 4:25, 7:10, 9:55
COUPLES RETREAT (PG-13)	1:20, 4:00, 6:45, 9:20
HALLOWEEN II (2009) (R)	9:15
MICHAEL JACKSON'S THIS IS IT (PG)	1:30, 2:00, 4:10, 4:40, 7:00, 7:30, 9:40, 10:00
PARANORMAL ACTIVITY (R)	2:05, 4:30, 7:40, 9:50
SAW VI (R)	2:10, 4:45, 7:20, 9:55
THE STEPFATHER (PG-13)	1:40, 4:35, 7:05, 9:30
WHERE THE WILD THINGS ARE (PG)	1:45, 4:15, 7:15, 9:45

### Frontier Cafe, Cinema & Gallery

THE STRAIGHT STORY	3:00, 4:40, 6:00, 7:30, 9:00 (F)
THE STRAIGHT STORY	7:30 (S)
THE STRAIGHT STORY	3:00, 5:00, 7:00 (W)
THE STRAIGHT STORY	3:30, 7:30 (Th)



# Two takes on Spike Jonze's 'Where the Wild Things Are'

## Candy-coated drama lacks talent, plot and longevity

## Accessible adaptation of childhood classic entertaining and poignant



### CINESTHESIA

BY BRYANT JOHNSON  
COLUMNIST

Don't get me wrong. I abhor the wastefully prolonged marketing gimmick known as "childhood." To shelter children from the horrors of the world is to train them to turn a blind eye on the systemic violence that underpins their way of life. When Woody Allen imagined his adolescent avatar outside the principal's office dismissing human achievement as worthless muddle because of the impending supernova of our sun, we laughed at the absurdity.

Nearly 40 years later in Spike Jonze's "Where the Wild Things Are," this distant catastrophe is sufficient justification for a very creative, special boy to run amok, mope about it, and have his existence mistaken for engaging drama. Don't get me wrong. I don't want to protect your kids. But I can't recommend suffering them through the limp, self-indulgent non-plot that confusingly bears a title and boasts a full blown narrative.

Let us not argue whether this movie had some deeper meaning. I'm sure many will, adamantly, as if for a tenuous justification for the existence of this cr\*\*.

Let it be known that "Where the Wild Things Are" conveys the message that sometimes it is nec-

essary to be lonely, that others will not always return our love, and yet we must not bite them for it. It's a hard, hard lesson to learn and a lot of great literature and film has tried to instill it.

"Where the Wild Things Are" perfectly exemplifies the mistake of the neo-folk, pseudo-country banjo plucker or the Indie (can't even say "self-indulgent" or "pretentious" Indie because Indies have totally co-opted the sport of Indie bashing)—the mistake that zealousness or good intentions or the candid and candy-stylized confessions of how hard it is to live in the 21st century are the only criteria for good art!

They seem to forget where talent fits into the deal. They seem to forget that outside their own tremendous guilt complexes resides a world imperiled by a surfeit of good intentions and a deficit of sound thought.

And yet we say nothing. We munch popcorn and make up excuses why the movie is magic. The cinematography is plenty expressive but disappointing considering the budget and the technology on hand and what past directors have done with so much less. The music sounded like a Nature Nazi frolic for kids—stripped down instrumentals, voices in unison, an impersonation of a tribal dance by sweet choir-children.

The plot... what plot? I wouldn't waste one line for synopsis because

it would be a line duller than this one. Now, on to a better movie!

In "Where the Wild Things Are," as nostalgic readers know, a boy escapes from a traumatic episode into a lush dream-world where he is king.

This plot summary can also be applied to one of the best films in David Lynch's oeuvre: "Lost Highway," 1997! This gripping 21st century gothic noir stars Bill Pullman as a sexually frustrated wife-murderer who fabricates a dream world—"I like to remember things my own way"—in which he stars as a mechanic in a Hollywood-esque crime-porno film. Of course, in this imaginary world, direct confrontation with the object of his desire burns the confabulation and spins him down a highway of nightmares.

Now, why is this better? One, "Lost Highway," like Harryhausen epics, offers an escape that will last longer than an afternoon nature-hike.

Two, while "Lost Highway" and "Wild Things" both critique the cause and justification of escapism, only "Lost Highway" successfully does so with a zesty philosophical profundity that keeps you asking questions.

Three, children should be exposed to the wildness manifest in Hollywood commercial gambits, the exploitative porn-obsessed consumer culture and the style of a true auteur.

BY ANDY BERNARD  
STAFF WRITER

For all the kids out there who might worry that Spike Jonze's "Where the Wild Things Are" will ruin their favorite children's book, be not afraid. The hugely anticipated adaptation, which converts Maurice Sendak's 10-sentence picture book into an hour and 40-minute adventure film, expands the book but does not do any heavy reinterpretation, creating a movie that adds to but does not change the original.

Keeping his interpretive instincts in check must have been a challenge for Mr. Jonze, considering that the original book version of "Where the Wild Things Are" has been subject to countless different analyses over the years, many of which, however viable, can pervert the story from an innocent tale of a young boy's imagination into an apparent manifestation of Freudian and Colonialist principles.

The short length of the original book means that a large amount of original material had to be created before the book could be converted to film. For viewers, this means that nothing from the book is left out, and a side-plot that eventually becomes the central plot is added as well.

The added plot is not obtrusive—it simply adds meat onto the bones of the children's book. Max's family problems are magnified and complicated, and a parallel plot is created among the group of Wild Things once Max gets there, which allows our young protagonist to gain perspective on his real-life issues as he, king of the Wild Things, tries to help them sort out theirs.

However, Jonze does more than simply expand a children's book into a feature film (which is an amazing feat in itself). To begin with, the cinematography in this film is incredible; if nothing else, "Where the Wild Things Are" is beautifully shot.

The filming locations for the land of the Wild Things are all in Australia, and the Australian countryside plays a large role in the film. The vast majority of the film takes place in the forest of the Wild Things, while only a small portion takes place back in the real world of Max's suburban home (shot in L.A.).

The character of Max, like everything else in the film, is slightly modified from the book, despite retaining his vital unruliness. While Sendak's Max appears to be about six years old, Jonze's Max is probably a few years older. Accordingly, this film is meant to appeal to an older audience than the book; however, like Max, the film makes sure to retain the essential message and spirit of Sendak's book.

Max Records, the new actor who plays Max, does a commendable job in a role that has a lot of difficult moments and takes up most of the screen time. Other noteworthy appearances include Catherine Keener (of "40-Year Old Virgin" fame) as Max's mother, and James Gandolfini and Forest Whitaker as the voices of two of the Wild Things. Mark Ruffalo even makes an awkward appearance as the love interest of Max's mom.

Although the film's calm and quiet moments are usually its strength, it does tend to drag from time to time, especially when Jonze spends a bit too much time on his lovely scenery. The audience gets the idea of Max's relationship to the Wild Things fairly quickly, so, in my opinion, there is no real reason to dwell on the island as long as we do.

This is only one small complaint about a film that is largely a great success. In one sense, Sendak's "Where the Wild Things Are" is a surprisingly advanced and poignant commentary on the human condition, and Jonze's direction of the film conveys this commentary in a way that is accessible to both children and adults.

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# Harrisburg '90 installs self in New York gallery



**OUR ARTISTIC FOOTPRINT**  
BY RACHEL GOLDMAN  
COLUMNIST

For Halley K. Harrisburg '90, the world of art and art history—a world which she continues to explore and redefine—first presented itself to her within the Bowdoin classroom.

"I can remember it as clearly as if it were yesterday," said Harrisburg, reflecting upon her first art history class. "The lights went down and the images started to appear on the screen and through them Professor Olds wove together these ideas of religion and philosophy and culture. And through this process of watching and listening, I felt the world made sense to me."

The impact of that experience propelled Harrisburg toward a major in art history and later an honors thesis on Marcel Duchamp with Associate Professor of Art Linda Docherty.

"That experience with Linda was where I totally came alive and realized how very fortunate I was to have found something to believe in, to feel the whole world coming into focus," Harrisburg said.

Upon graduation, Harrisburg moved to New York City where she began her career at the Josh Baer Gallery, a contemporary gallery that, at the time, showed 16 of the most cutting-edge artists.

"It was an extraordinary experience," Harrisburg said. "I had this exceptional opportunity to meet all of the major players in the art world—the buyers, the curators, the artists."

Yet, while Harrisburg cherished her experience with the Josh Baer Gallery, she found herself becoming disillusioned with the contemporary art world.

"Part of me was not all fulfilled," Harrisburg said. "I loved being able to spend time with the artists—to understand their artistic process—but I was disillusioned with the way art was being collected."

"You know, there are the three P's of collecting—passion, promise and prestige," she said. "I was there—and I'm still here—because of passion, but I just felt like most collectors at the time were collecting for prestige and monetary promise. I had a hard time stomaching some of what I had to endure."

After leaving Josh Baer, Harrisburg began working with her future husband, gallery owner Michael Rosenfeld.

"I began working with him temporarily at the beginning, but even in those first four weeks I felt really fulfilled," Harrisburg said of the new work experience.

"One of the most fulfilling things about this new work was the fact that the audience was so different than what I was used to. The people who came into Michael's gallery were voracious readers of the art from the 1930s and 1940s that we sold," she said. "They knew everything about the artists, they knew how to see art. They really knew how to look and then how to talk about that."

After two weeks of work, Rosenfeld presented the idea of her staying permanently at the gallery.

"That's how it started," Harrisburg said, "and we've been working together for 18 years now."

Since Harrisburg joined the gallery in the early '90s, the Michael Rosenfeld Gallery has grown into one of the most significant galleries on the New York City art scene. It continues to sell art

from the '30s and '40s, although its focus has gravitated toward the contemporary: art from the '50s and '60s as well as representing four living artists.

"So much of our job at the gallery is rewarding," Harrisburg said, pointing to the shows she co-curates as well as her design and publication of exhibition catalogues.

"I am especially fulfilled by my relationship with my clients. When you witness a love affair happening before your eyes between a client and a piece of art, it's always a joy for me," she added.

Harrisburg also pointed to the influence the gallery has had on the field of African-American art history.

"It's an area that we have single-handedly developed and brought to great prominence," she said. "We're tremendously proud of our accomplishments in that area."

This process began in 1993 when the Rosenfeld Gallery launched the groundbreaking exhibition series, "African-American Art: 20th Century Masterworks."

"Michael has always been very interested in what is underrepresented in American art. He has never wanted to show what people already know, instead he wants to show the best quality of work that has always fallen through the cracks," said Harrisburg.

"As Michael looked for these underrepresented works, he realized that he was buying and selling, quite easily, works by one or two better known African-American artists," she said. "He became very intrigued by this idea of an exhibition that would contextualize these better known African-American artists and flesh out what was a very rich history of African-American art."

"There was this great drive to design the show, and we talked about it on and off, specifically, about what it meant to put together an exhibition based on race," Harrisburg added. "There was most certainly a need. So, with some reservation, but with much excitement, we designed that first group show in 1993."

"The response was overwhelming. People were so appreciative of having the opportunity to see work they'd read about," Harrisburg said. "We were providing a whole other resource."

As a result of this success and encouragement, over the next 10 years Harrisburg and Rosenfeld designed a part two and tree of the exhibition.

"It hasn't come easily," Harrisburg said of their 10-year journey. "It has come with some resistance and we've really had to face that challenge. But as in any situation where you're forced to struggle, there is that much greater fulfillment."

"In those 10 years we have also felt such great leaps and bounds in other museums in terms of the development and celebration of the history of African-American art," Harrisburg added. "Today, in a library where there once was maybe four to 10 books on African-American art, there is now an entire wall filled. It's been truly remarkable to be at the center of this movement and feel progress being made all around us."

"Working with art and feeling its connection to society is a fulfillment I feel everyday," Harrisburg said of her life in the art world. "And you know, I didn't come from a 'collection family.' I didn't grow up knowing this power in art, and so I hold Bowdoin very dear to me for giving me a passion and a profession, for helping me to realize a place and a belief to which I knew, instantaneously, that I belonged."

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# SPORTS



**PERFECT PITCH:** First year Uche Esonu attempts to break multiple tackles as she carries the ball in last Saturday's match against Amherst. The Polar Bears shut out Amherst 20-0 in the first game of the tier-two playoffs. The team has a record of 6-2 and will play its last game on Saturday against Bates, which has a record of 5-4.

## Rugby prepares for final regular season matchup

BY SAM SEBASTEANSKI  
STAFF WRITER

Women's rugby, which currently has a record of 6-2, will go up against Bates on Saturday at 2:30 p.m. The game will be the Polar Bears' final match of the season, ending the tier-two playoffs, which the team entered after failing to make the tier-one playoffs.

"We're looking forward to our game against Wellesley this weekend," said Katie Mathews '12. "They are a tough, physical team and it should be a good game, but we have been working hard at practice all week so we will be ready."

Spirits are high for the women's rugby team, which looks to cap off its winning season with a win at home over the Bobcats.

"It will be nice to see some other teams and good-quality rugby this weekend," said Mathews.

Bowdoin is entering its final match coming off a muddy, rain-soaked shutout victory against Amherst.

"It was a challenging game, given the weather conditions and Amherst's skill," says Mathews, "but we were able to put a lot of pressure on them and forced them into mistakes."

The muddy, dug-up nature of the field made running slow and

passing difficult. The Polar Bears, traditionally a team that relies on its superior ball handling skill, produced despite the wet conditions. Bowdoin used consistent pressure and solid playing to give Becky Stevens '11 an early try off of a ruck.

Bowdoin then used a 30-yard kick return by senior co-captain Hannah Larson to get the field position necessary for Uche Esonu '13 to punch in another try, bringing the score to 10-0 at the halfway mark.

In the second half, first year Dani McAvoy set up another try for junior Loryn Fridle, bringing the score to 15-0 after a missed kick.

Junior Anna Nicol then took it hard up the sideline to score on another try, resulting in a 20-0 lead for the Polar Bears, a margin which they would maintain for the duration of the match.

"We've been working on applying defensive pressure at practice, so it was nice to see it executed in the game," said Mathews.

Despite the unfavorable conditions, Mathews said, "the forwards were very mobile this game and did a good job of getting to the rucks, while the backs made their tackles and had some good runs when we found open space."

## Field hockey falls to Trinity

BY KATE POKRASS  
STAFF WRITER

The final Polar Bear field hockey game of the regular season will take place on Friday at 5 p.m. on the familiar turf of Howard F. Ryan Field. The Polar Bears will play fifth-ranked Tufts.

"Tufts plays a unique system that we have not encountered so far this season," said junior Michaela Calnan. "During practice, we have been going over strategies to defend against this system and then turn the break-downs we cause into our advantage."

Last Saturday, the Jumbos stung Bowdoin with its second loss of the 2008 regular season and stole the honors of hosting the NESCAC Championships.

Last Saturday, the Bears fell to the fourth-ranked Trinity 2-1, despite outshooting them 21-3.

Trinity goalkeeper Gina Dinallo accumulated 13 saves in the game and held the powerful Bowdoin offense from surpassing the Bantams' two early goals.

Payson Sword slipped a shot behind Polar Bear netminder, Em Neilson '11, at 10:30 off an assist from Robyn Williams.

Trinity's Carrie Wolcott added insurance to the lead just 15 minutes later. Wolcott collected a pass from Williams and slammed the ball into the back of the net.

Senior co-captain Kara Kelley '10 pocketed the only goal for the Polar Bears at 27:32.

Bowdoin dominated the play in the second half of the contest, pelt-

ing the Trinity end with 13 shots and earning six penalty corner opportunities. However, the Polar Bears were unable to convert on any of these scoring chances, and the game ended with the Bantams on top.

Looking ahead to this weekend's game against Tufts, Head Coach Nicky Pearson said, "We are delighted to be home for our last regular season game. Tufts is a very talented team and will surely be ready to play considering the occasion and result the last time we played."

The Tufts offense sits on top of the NESCAC with an average of 3.86 goals per game, led by junior forward Tamara Brown.

Brown has the No. 1 spot in the conference for both goals and points with eight and 19, respectively.

Calnan added, "We have been focusing on increasing our intensity by competing in small games and we have spent a lot of time working on our corner plays so we can make each of those opportunities count against Tufts," Calnan said.

Bowdoin has the No. 2-ranked goals against average in the NESCAC with 0.94 per game and will definitely have its hands full containing Brown and the rest of the Jumbos.

Sophomore Ella Curren leads the Polar Bears with five NESCAC goals and will have to bring the fire to the game on Friday in order to beat the starting goaltender for Tufts, Marianna Zak. Zak has a .840 save percentage, which puts her in third place among NESCAC goalies.

## Volleyball sweeps Gordon and Bridgewater, falls to Middlebury in championship game

This weekend, the Polar Bears travel to Amherst for their final regular season tournament

BY KERRY D'AGOSTINO  
STAFF WRITER

The women's volleyball team kicked off last weekend's Hall of Fame Tournament on a high note, crushing both Gordon College and Bridgewater St. 3-0.

However, in its closing match on Saturday, the team fell to Middlebury 2-3 for a final result of second place in the tournament's Silver Division.

This weekend, the team travels to play two weekend matches at Amherst. The outcomes of these matches are vital for the Polar Bears' final standing in the NESCAC.

According to senior co-captain Jenna Diggs, "the standings for the teams in the middle of the conference depend completely upon the turnout of the upcoming play."

"If we finish 2-0, we will be seated in a fantastic ranking for the conference tournament's opening night of play," she added.

The determination begins Friday at 7 p.m. when the Polar Bears face the hosting Lord Jeffs before their final game of the regular season on Halloween afternoon against the Trinity Bantams, who lead the league with an 8-0 record.

Last weekend, in the final game of the tournament, the outlook against Middlebury initially looked bleak with failed first sets of 19-25 and 12-25, but Bowdoin returned with a dogged vengeance.

The Bears built on the momentum of the third's 25-22 triumph to stop the Panthers at just 25-17 in the fourth.

However, in a fifth match of 15-10 Middlebury delivered the final blow, cementing Bowdoin's hard fought defeat.

Throughout the game, senior co-captain Gillian Page posted an impressive 18 kills alongside a further nine from teammate Kristin Hanczor '12.

Both built off of first year Stephanie Bond's platform of 29 offensive assists, while defensively Hanczor also contributed five blocks.

Despite the strength of these individual statistics, Diggs spoke of the equally significant need for solid team-play.

"We lost many points by not performing fundamental skills," she said. "This week in practice, we went back to basics. We are working on getting to our correct spots on defense in the back court, positioning our block perfectly at the net, serving tough, and serve-receiving passing."

If these skills did not come together against Middlebury, it was the polar opposite during the earlier games of the tournament.

Facing Gordon on Friday, the Bears did not allow the Fighting Scots earn more than 20 points in any of the three games, with final set scores of 25-15, 25-20, and 25-17.

They were even more authoritative over Saturday's Bridgewater St., closing in on the team at 25-14, 25-17, and 25-9.

Underclassmen led the way in the effort against Gordon. Hanczor in particular dominated with eight kills and three solo blocks, while first year Victoria Edelman was close behind her teammate with seven kills and four block assists. First year Melissa Haskell also posted seven additional kills and two aces.

Hanczor then continued her streak at the Hall of Fame Tournament, notching seven more kills against Bridgewater St. Page contributed a solid dozen kills, as well as two aces.

With records of 18-9 overall and 4-4 conference, Bowdoin currently shares a sixth-place NESCAC ranking with Trinity.

The team entertains high aspirations for its post-season play.

"Since the beginning of the season, we've talked about upsetting NESCACs and moving on to NAAs," Gina Lonati '12 said. "We have the talent in each individual player. But we need to be a great volleyball team, not just a group of great volleyball players."





**HEAD IN THE GAME:** First year Mark Landa looks to head the ball in practice Wednesday. The Polar Bears will face Tufts at home on Friday at 3:30 p.m. in what will be the team's final game of the regular season.

## Men's soccer beats Trinity

Goalie Dan Hicks led men's soccer to a win over Trinity with seven stops and his first career goal

BY CHARLIE CUBETA  
STAFF WRITER

Good would be an understatement, average a misnomer, and ineffective a lie. Invaluable is the word of choice to describe the play of goalie Dan Hicks '11 versus Trinity (Conn.) last Saturday. Named the NESCAC Player of the Week, Hicks helped lead Bowdoin to a thrilling 2-0 win against the Bantams.

Bowdoin will next face Tufts at home today at 3:00 p.m. in its last game of the regular season. The Polar Bears are coming into the match eyeing one of the top four places in the NESCAC, and thus a home game in the NESCAC quarterfinals. Currently, Bowdoin is in sixth place with a 4-3-1 record (9-3-1 overall).

"It's a big deal for seniors to have another home game," said co-captain Tom Wakefield '10. "But more seriously, some of the away fields are a bit unusual. Having the home field is a real advantage."

Bowdoin's victory last Saturday over Trinity, ranked 11th in the nation, pushed the Bantams to a 10-2-1 record (5-2-1 NESCAC). The loss also put an end to a five-game winning streak that Trinity had been enjoying. The Polar Bears were able to keep the Bantams scoreless, despite being outshot 12-9.

Hicks was as solid as the posts he stood between. Despite rainy conditions, Hicks made seven stops—the most saves he has been forced to make all season—in net to collect his sixth clean sheet of the year.

"He played an incredible game,"

said Wakefield.

In the 35th minute, Zach Ostrup '13 fired in a shot past Trinity keeper Grant Schonberg to capture his first career goal. The tally gave Bowdoin a lead that it would never relinquish.

Trinity put the pressure on in the second half with eight shots and four corner kicks, but the Bowdoin defense was up to the challenge.

With less than eight minutes remaining in the game, a Trinity penalty kick had the chance to be the equalizer. Hicks made a decisive stop on the shot, to preserve the 1-0 lead.

However, he was not done for the game. With 1:31 left in the match, instead of preventing a goal, Hicks scored one.

A Trinity foul gave Bowdoin a free kick from about 70 yards out. Hicks booted a long ball from the Bowdoin half that skipped on the wet turf and sailed by Schonberg into the net. It was Hicks's first career goal.

Commenting on Hicks's performance, midfielder David Shaeffer '11 said, "I don't believe in miracles, but on Saturday I saw one."

Last year, Bowdoin slid by Trinity with a 2-1 win, but fell to Tufts 3-1 in their last game of the season. The Polar Bears had a quick exit from the playoffs as they lost to Middlebury in the NESCAC quarterfinals.

"This year we had our setbacks but we're playing our best soccer right now," said Hicks. "We are scoring consistently and are stronger in the midfield than at the start of the season. It's tempting to think how far we could go in the playoffs, but we need to be focused on the Tufts game first."

Hicks joined Eddie Jones '12 to become the second Bowdoin player to earn the NESCAC Player of the Week Award this year.

# Athlete of the Week: Oliver Kell

BY MOLLY BURKE  
CONTRIBUTOR

Versatility is an important quality for any successful athlete to have, but senior quarterback Oliver Kell has taken his versatility and turned it into history here at Bowdoin.

Last Saturday, in a 45-31 loss against an undefeated Trinity team, Kell completed four touchdown passes to break the Bowdoin record for career touchdown passes.

Breaking this record, formerly held by Hayes MacArthur '99, would be a big accomplishment for any quarterback, but is even more impressive coming from one who arrived at Bowdoin looking at an entirely different game plan.

Head Coach Dave Caputi recalled recruiting Kell as a possible safety or linebacker.

However, his plans changed when multiple injuries at the quarterback position in Kell's first year led to his chance to run the offense.

Since then, he has continued to improve and has grown into his role as a team captain and a leader on the field.

According to Kell, the biggest components of his success here have been the coaching and the experience he's gained from starting since freshman year.

Caputi acknowledged that Kell has



TIFFANY GERDES, THE BOWDOIN ORIENT

"achieved a much higher level than I had anticipated" and credits his success to his mental and physical toughness complimented by strong performances by his teammates.

His ability to adjust, however, is another vitally important aspect of his achievements thus far.

"The game is so dependent upon him," Caputi said. "He understands what's going on out there and that each team has a little something different and he's been able to adjust. He's done a very good job."

A good enough job, in fact, to not only surpass the record for career touchdown passes, but also to break MacArthur's record for single season touchdown passes. Kell also set the single season Bowdoin passing record

and single season NESCAC total yardage record last year.

Senior co-captain Matt Leotti '10 also recognized the impressive strides that Kell has made over his time at Bowdoin.

"He was always pretty good," Leotti said, "but this year he's proven that he's one of the best quarterbacks in the league."

Kell, however, is far more nonchalant about the impressive strides he has made to transform into such a noteworthy quarterback.

In terms of his development as a player, Kell said his confidence and leadership skills have developed immensely and positively affected his game.

"I think I've been playing for so long that I think people look to me to take control and make something happen," said Kell.

Those looking to him have certainly not been let down. So far this season, Kell has completed 127 passes with only four interceptions and passed for 1540 yards on the season, and there are still three games remaining in the regular season.

So after being recruited as a promising safety or linebacker but becoming a star quarterback, how does Kell fit in with other past quarterbacks here at Bowdoin? Caputi laughed this question off, and said "I think the record speaks for itself."

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# Football falls 45-31 in final quarter to undefeated Trinity

BY CRAIG HARDT  
STAFF WRITER

Coming off another hard-fought loss—this time at the hands of the undefeated Trinity Bantams—the Polar Bears know they have to be perfect the rest of the season if they hope to finish with Bowdoin football's first winning record since 2005, when the team went 6-2.

This Saturday, the Bears will play host to the Wesleyan Cardinals as they look to even their season's record at 3-3.

"[Finishing the year with a winning record] would mean a lot," said quarterback Oliver Kell '10. "Each of the four years the seniors have been here, we've improved our record and winning out would continue that trend."

On the field last Saturday, the Polar Bears showed they have the mettle to go toe to toe with the best that NES-CAC football has to offer.

Despite Trinity College's daunting 33-game home winning streak, the Polar Bears believed they had the talent to compete with the Bantams.

"We know how good Trinity is and how good they have been," said starting offensive lineman Joe Smith '12, "especially on their home field, but we've been playing at a pretty high level this year so I definitely felt like we had a chance."

Down 21-7 after Trinity quarterback Chris Drubosky's third touchdown pass of the first half, that confidence would be strongly tested.

"There was no fire and brimstone speech, I just told our guys to go out there and relax," said Coach David Caputi. "Everything was all there, we



RIGHT ON PARE: Cornerback Evan Pare lines up against a wide out in practice on Wednesday. The Polar Bears will face off against Wesleyan this Saturday at 12:30 p.m.

just had to keep our cool in tight situations and execute the way we were capable of executing."

After a Trinity field goal pushed the Bantam's lead to 17, Bowdoin's quarterback and senior captain Oliver Kell '10 began to find his rhythm, connecting on three straight passes including a 26-yard touchdown to his record-breaking sophomore target, Pat Noone.

The Polar Bears continued their furious comeback after sophomore linebacker Ian Vieira's sack forced the ball loose to give Bowdoin possession in Trinity territory.

The team quickly capitalized on Trinity's mistake, as Kell tossed his third touchdown pass of the game to senior receiver, Kevin Sullivan.

After Bowdoin's defense forced a three and out, Kell and the Polar Bear

offense looked prime to take the lead after a 41-yard completion gave Bowdoin the ball within Trinity's 20-yard line. However, the Polar Bears were forced to settle for the game-tying field goal.

"I'm proud that our guys battled back," said Caputi. "They very easily could have folded the tents but they hung in there. [Trinity] was close to putting us away but our defense was resilient and our offense managed to come through with some big plays."

With just over a minute remaining on the clock, it looked like Bowdoin would head into the fourth quarter with a share of the lead. Trinity's offense had other ideas, however, as they moved the ball efficiently down the field for a 7-play, 61 yard drive capped off by a five-yard touchdown run as time expired.

Not to be outdone, Kell led the offense down the field for a score of its own, completing all six of his pass attempts, including a three-yard touchdown to receiver Jon Gren '13.

"I think we've got some great leaders at key positions," Kell said, "that allows a team to keep a level head and never give up, no matter the situation we're in."

Tied at 31, Trinity again responded, as Trinity quarterback Chris Drubosky delivered his fourth touchdown of the game.

Hoping for another late scoring drive, the Polar Bears moved the ball into Trinity territory before a bad snap out of the shotgun forced a Kell fumble and gave Trinity the ball on Bowdoin's 22-yard line.

What seemed like automatic points for Trinity were erased by a timely

interception by Bowdoin's Michael Blouin '12 to give the Polar Bear offense a chance at redemption.

But Trinity's defense proved too much for the Polar Bears to overcome, as the Bantams clamped down, forcing six straight incompletions on Bowdoin's final two possessions.

Despite their impressive performance, the atmosphere in the visitor's locker room was decidedly subdued.

"I don't think guys were celebrating about having kept it close," Caputi said. "There's really no place for moral victories, we all felt that a play here, a play there, really could have made for a different outcome."

Kell completed 28 of 48 pass attempts for 358 yards and four touchdowns en route to becoming Bowdoin's all-time record holder for both single-season and career touchdown passes.

When asked about his achievements, Kell preferred to focus on the reality of where his team stands.

"It might be cool to look back after I graduate and tell my kids that I have these records, but the reality is we're an under .500 team right now and this game's about winning," Kell said. "If you can't get wins, then individual accomplishments don't mean a whole lot."

Despite the loss, the team remains upbeat heading into Saturday's contest against Wesleyan.

"This weekend's game is very important," said Kell. "If we don't win this game many of us will consider this season a huge disappointment. If we play the way we're capable of I have all the confidence in the world that we'll come out on top."



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**FIELD OF DREAMS:** First year David Bruce attempts to tackle Jared Trouillot, who passes the ball to an open Eric Ruff '13. The Polar Bears completed the season with a 2-4 record. This weekend, the team will close out the fall season with a traditional "black versus white" scrimmage, during which teammates will square off against each other.

TIFFANY GERDES, THE BOWDOIN ORIENT

## Men's rugby finishes 2-4

BY SAM SEBASTEANSKI  
STAFF WRITER

The men's rugby team will finish up its season with a friendly "black versus white" scrimmage this Saturday at 12:30 p.m. The men will put aside all of the camaraderie that has built up over the season for 80 minutes of fratricide on the pitch.

"It's a friendly game," said Coach Rick Scala, "but we go full speed. Hard tackling, fast running, one hundred percent."

The game is one of the traditions which has stretched over the season. Another tradition is the annual "Long Run" this Thursday, during which the team gauges its fitness for the spring season.

Bowdoin finished this season 2-4, racking up satisfying victories over opponents Bates and Wentworth and tough losses to Farmington, Colby, Lowell and Tufts. But the record, insists senior co-captain Cliff Webster, is deceiving.

"Although we finished 2-4, the season was by no means a failure. If a few bounces had gone our way we would've finished 4-2. But with such a young team we have to be satisfied with 2-4," said Webster.

And a young team it was, with 13 of the team's 35 players being first years.

"It was great working with these rookies," said Ryan Jewett '11. "They helped

us to have a great season."

Webster agreed, and said "We are really excited to build on this team next season."

As opposed to teams which are more time intensive, the rugby team focuses on letting everyone have a good time. The relaxed club nature of the sport helped to make the season enjoyable and the team approachable for everyone.

"The roughness of it was intimidating at first," said rookie Lukas Sanchez '13. "I've come to learn that it's a thug's sport that's played by gentlemen."

Carlos Morla '12, one of the team's non-first-year rookies, describes the simple question which drew him to the game.

"Two thousand-pound masses of men collide with one another. Which side will end up victorious?" he asked, referring to rugby scrums.

"It's a club," said senior co-captain Ross Cowman. "Of course we want you here for practices and games, but it's a club. You're here to have fun."

And players of all shapes, sizes and levels of expertise are welcome.

"We really need to recruit to make up for the seniors we're losing," said Scala. "Guys just need to realize that this isn't football, everyone isn't huge. A lot of guys who would come out are just afraid to try it or don't understand it. We need to tell them to give it a few days. They'll like it."

## Women's soccer edged 1-0 by strong Trinity squad

Women's Soccer looks to win final regular season game this weekend against Tufts

BY DANNY CHAFFETZ  
STAFF WRITER

As a Trinity player was tackled in Bowdoin's penalty box last Saturday, each Bowdoin player had the same initial moment of panic, waiting to hear if the whistle was going to be blown. It was.

The women's soccer team suffered a narrow defeat to Trinity last weekend, losing 1-0 to the Bantams with the only goal coming from a penalty kick early in the second half.

On a soggy field, Trinity outplayed Bowdoin in the first half, controlling the flow of play while tallying an impressive 14 shots to Bowdoin's six. Neither team, however, was able to score going into the break.

In the second half the Bears came out strong, rebounding from their first half performance.

But just as the momentum began to shift, an unfortunate foul against the Polar Bears in the box ultimately led to the deciding goal in the match. Until that point the referee had been calling the game passively, allowing both teams to play.

But when Trinity forward Jenny Ley was tripped as she entered the Bowdoin box, the referee did not hesitate to blow his whistle.

Lauren Olsen of Trinity stepped confidently to take the kick as junior goalie Kat Flaherty waited in the goal.

Flaherty dove to her left, reading her opponent well and diving in the correct direction. But the well-placed shot sailed just past the fingertips of the diving keeper and

into the net. The 1-0 score would soon become final.

With the loss, Bowdoin falls to 3-5 in conference play.

"They're a good team," said junior captain Christina Aceto. "But if we played them again, there is no doubt in my mind that we would beat them."

The setback has dropped Bowdoin to No. 6 in the NESCAC standings going into its final regular season game, which is at home against Tufts.

On the bright side, even though a hip injury has sidelined Aceto for the entire season, the forward has been cleared to play in the game and will dress for today's contest.

"It's the first time all year that we're completely healthy," said Aceto about her team. "With the playoffs coming up, the timing seems to be just right."

But unfortunately for the Bears, they no longer have a chance of getting home-field advantage for the playoffs.

Win or lose, Bowdoin will face either Williams, Amherst or Middlebury, depending on how today's games finish. Bowdoin has lost to all three of these teams this season, but has played each team competitively.

Come Sunday, the past will be forgotten as Bowdoin attempts to advance to the semifinals of the NESCAC tournament for the third consecutive year.

Tufts, 4-3-1 in the NESCAC and 7-5-1 overall this year, beat Bowdoin 2-1 in last year's regular season contest. The Bears avenged that loss later in the season when they knocked out Tufts in the first round of last year's playoffs in penalty kicks.

Bowdoin looks to continue that success this afternoon at 3 p.m. at Pickard Field.



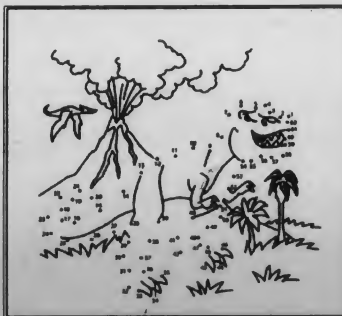
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# Sailing qualifies for regattas

BY CHARLOTTE WILLIAMS  
STAFF WRITER

After last weekend's competitions, both the co-ed and women's teams held tight to their positions within the top 16 and 13 teams in New England respectively, allowing both to qualify for important upcoming regattas, the Schell and the Urn.

The co-ed team sent the squad of Alex Takata '12, Laura Heyl '10, DJ Hatch '11, Leah Hughes '11, Alex Sutula '13 and Mae Speight '13 to the three-division Oberg Trophy at MIT.

While disappointing conditions with no breeze on Saturday led to the cancellation of racing for the day, the team was able to hit the ground running on Sunday. The duo of Sutula and Speight fared particularly well in the C-division with four top-five finishes, leading to their ninth place finish within their division, which contributed to the team's 13th place in the overall standings.

The co-ed sailors competing in the Central Series at Boston University faced a similar fate on Saturday due to the absence of wind on the Charles River. Luckily, the lack of racing on Saturday didn't set the Polar Bears back, and the team finished fourth out of fourteen teams at the event. Billy Rohman '11 and Ben Berg '12 sailed in the A-division, while Tom Charpentier '10 and Katharine O'Brien '12 sailed in the B division. They faced difficult condi-

tions as per usual on the Charles but were able to finish strong. Rohman attributed the success of the weekend to the team's outlook.

"We decided to look at the event as a tune-up for the New England Championship," Rohman said. "We put ourselves into difficult situations on the race course in order to learn the most, and we had fun."

The co-ed team also competed closer to home in the Wellehan Trophy held at Sail Maine on Sunday. The team of Jeff Goodrich '12, Clare Henry '12, Jimmy Rohman '13 and Zac Fox '13 finished sixth at the event.

The women's team faced another tough weekend at the Stu Nelson Trophy at Connecticut College. The team of Charlotte Williams '10, Coco Sprague '11, Kat McNeil '12, Caitlin Beach '10 and Jane Koopman '10 placed 17th in the highly competitive fleet.

The teams look ahead to the fall New England Championships this weekend. The co-ed team will compete in the Schell Trophy at MIT, while the women's team will compete at the Victorian Coffee Urn at Harvard.

Both teams are looking to qualify for the Atlantic Coast Championships by placing in the top seven at the Schell or top eight at the Urn.

The first years on the team will also get their chance to shine this weekend at the Nickerson, the New England Freshman Championship, held at BU.

FIELD HOCKEY		OVERALL	
NESCAC	W L	W L	
Trinity	8 0	13 0	
Tufts	7 1	12 1	
Amherst	5 3	10 3	
Middlebury	5 3	10 3	
Williams	5 3	5 8	
BOWDOIN	4 4	9 4	
Conn. Coll.	3 5	5 8	
Wesleyan	2 6	7 6	
Colby	1 7	5 8	
Bates	0 8	1 11	

SCOREBOARD  
Sa 10/24 at Trinity L 2-1

SCHEDULE  
F 10/30 at Trinity 5:00 p.m.

MEN'S SOCCER		OVERALL	
NESCAC	W L T	W L T	
Wesleyan	5 0 3	9 0 4	
Williams	6 1 1	11 1 1	
Amherst	5 2 1	10 2 1	
Trinity	5 2 1	10 2 1	
Conn. Coll.	5 3 0	8 4 1	
BOWDOIN	4 3 1	9 3 1	
Middlebury	3 3 2	7 4 2	
Colby	1 6 1	4 7 2	
Bates	0 7 1	3 8 2	
Tufts	0 7 1	2 9 2	

SCOREBOARD  
Sa 10/24 at Trinity W 2-0

SCHEDULE  
F 10/30 v. Tufts 3:00 p.m.

MEN'S CROSS-COUNTRY	
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SCHEDULE  
Su 11/1 v. Amherst 11:00 a.m.

WOMEN'S SOCCER		OVERALL	
NESCAC	W L T	W L T	
Williams	8 0 0	13 0 0	
Amherst	7 1 0	11 2 0	
Middlebury	7 1 0	10 1 2	
Tufts	4 3 1	7 5 1	
Trinity	3 3 2	5 4 3	
BOWDOIN	3 5 0	7 6 0	
Wesleyan	3 5 0	7 5 1	
Colby	2 5 1	6 6 1	
Bates	1 7 0	4 8 1	
Conn. Coll.	0 8 0	4 9 0	

SCOREBOARD  
Sa 10/24 at Trinity L 1-0

SCHEDULE  
F 10/30 v. Tufts 3:00 p.m.

FOOTBALL		OVERALL	
NESCAC	W L	W L	
Amherst	5 0	5 0	
Trinity	5 0	5 0	
Williams	4 1	4 1	
BOWDOIN	2 3	2 3	
Colby	2 3	2 3	
Middlebury	2 3	2 3	
Tufts	2 3	2 3	
Wesleyan	2 3	2 3	
Hamilton	1 4	1 4	
Bates	0 5	0 5	

SCOREBOARD  
Sa 10/24 at Trinity L 45-31

SCHEDULE  
Sa 10/31 v. Wesleyan 12:30 p.m.

WOMEN'S CROSS-COUNTRY	
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SCHEDULE  
Su 11/1 v. Amherst 11:00 a.m.

WOMEN'S VOLLEYBALL		OVERALL	
NESCAC	W L	W L	
Tufts	7 1	25 2	
Conn. Coll.	7 2	20 5	
Amherst	6 2	19 5	
Williams	6 2	16 8	
Middlebury	5 3	18 5	
BOWDOIN	4 4	18 9	
Trinity	4 4	11 9	
Wesleyan	4 5	13 12	
Bates	1 6	15 7	
Colby	0 7	8 16	
Hamilton	0 8	5 27	

SCOREBOARD  
F 10/23 v. Gordon @ Hall of Fame W 3-0

Tournament  
Sa 10/24 v. Bridgewater State @ Hall of Fame W 3-0

Tournament  
Sa 10/24 v. Middlebury @ Hall of Fame L 3-2

SCHEDULE  
F 10/30 at Amherst 6:00 p.m.

Sa 10/31 v. Trinity @ Amherst 1:30 p.m.

WOMEN'S RUGBY	
---------------	--

SCOREBOARD  
Sa 10/24 v. Amherst W 20-0

SCHEDULE  
Sa 10/31 v. Bates 2:30 p.m.

\*Bold line denotes cut-off NESCAC Tournament qualification.

Compiled by Jim Reidy.  
Sources: Bowdoin Athletics, NESCAC

# (Finally) Getting it Right: NBA Predictions

COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST



"Can you smell it? There's a life force in here tonight. Do you feel it? Hmm? I look around this room, and I see potential."

Last week, a friend of mine suggested taking Heavyweights—the critically acclaimed feature film starring Ben Stiller, from which the aforementioned line is taken—to the stage and adapting it into a play.

And while this was one of the most ludicrous notions I had ever heard from anyone about anything—he was proposing the idea jokingly—knowing full well that the 1995 comedy's transformation from the big screen to the theater would not only be extremely difficult, but also extremely pointless (I mean, I would still go and see it). But while my friend's proposition can be easily laughed at, Tony Perkins' line above does not merit guffaw, at least when applied to my current predicament as forecaster for the upcoming NBA season.

I imagine myself in a room full of mirrors so that I can see myself every which way I look, enabling me to sensibly speak Perkins' final line above: "I look around this room, and I see potential."

Potential. That is exactly what I see in my NBA forecast department. Yet, over the past three years, I have issued 30 predictions for the approach '09 basketball season, most of which have failed to come to fruition (see "Knicks will make the playoffs").

But this year is my last chance

to turn around a fast-sinking ship. And in an offseason that saw the Magic swipe Vince Carter from Jersey, the Grizzlies take a fatal chance on Allen Iverson, and Quentin Richardson get swapped as many times as there are quarters in a dollar, I cannot think of a more lavish and bustling preamble—nor a more opportune time to redeem myself—before what promises to be the most exciting basketball season in recent memory. These are, as follows, the top ten storylines for the 2009-10 NBA Season—it's time I started living up to my potential.

10. Sad SAC  
I couldn't resist making reference to a classic Arrested Development episode that doubly conveys the sentiments that will surely be stirring in California's capital city. Just who are the Sacramento Kings anyway?

A franchise that once boasted the names of Bibby, Webber, Stojakovic and Divac, not to mention the perennial playoff machine that those names ultimately created, finds itself stuck in the deepest, most unforgiving of ruts.

They haven't made the playoffs since they were the eighth seed back in 2006, they had the league's worst record last season at 17-65, and the most recognizable player on the Kings' roster is former Slam Dunk Contest Champion Desmond Mason, who they signed this September.

They also play within the cruel confines of the Western Conference, which should guarantee their inevitable demise by about mid-December.

9. Tornado Alley Trends

In a recent photograph, several Dallas Mavericks lined up side-by-

side on a podium to show off the team's newest blue threads. The only problem with the photo was the players in it: they weren't your typical Mavericks.

Alongside Jason Kidd stood Shawn Marion, Drew Gooden, and Tim Thomas, among others—each of whom made their way by trade or free agency to Big D this summer to compliment the likes of Dirk Nowitzki, Erick Dampier, Jason Terry and Josh Howard. The Mavs now contain a tremendous amount of depth on the roster, and talented depth at that.

My sleeper pick to win the Finals will surely benefit from the versatility of its newcomers. Keep an eye on Oklahoma City, too, as the Kevin Durant-Russell Westbrook duo continues to develop into one of the league's best...just don't count on too much thunder yet.

8. No Ifs, Ands or Bucks

If there is any trend more perplexing in this annual article, it is unquestionably my curious obsession with the Milwaukee Bucks.

As a freshman, I picked Michael Redd to win the scoring title and the MVP. As a sophomore, I picked the Bucks as my dark horse team. And as a junior, I picked Richard Jefferson to be their missing piece.

None of the three predictions came true, and I would be foolish to include the Milwaukee in my final issue...but it looks like I already have. Awww, Bucks.

7. Blake Griffin Will Win Rookie of the Year

An unadventurous pick to be sure, but the number one overall pick in last year's draft—if and when he returns from a highly inconvenient knee injury—is sure to hit the ground running and is arguably already one of the league's

most athletic big men.

The only question now is whether or not he will have enough alchemy in his first season to transform the Clippers into playoff contenders. And while we're on the Clippers, may I just say that Baron Davis's beard is the coolest thing in the NBA right now? Thank you, and best of luck to Beardsy and Blake.

6. Last of the Boston Old Guard

They may have won opening night in Cleveland, but let's keep in mind that it was, in fact, opening night. This group of elders still has 81 more games to play, and whether or not they will last until April is uncertain.

Surely, being soaked in experience, they will make the playoffs—but as the sand at the top of the time glass continues to trickle down, so, too, does the durability of Celtics veterans. That durability, and the number of Rasheed Wallace outbursts, will correspondingly skyrocket.

5. Love Shaq

The Diesel has landed in Cleveland, which very well might be the final destination in what has been a remarkable career for perhaps the league's most dominant player in history.

Whether or not the Cavs leapfrog Orlando for Eastern Conference supremacy and secure a trip back to the Finals will be contingent on the big man's ability to run the floor effectively enough and to stay healthy.

Unfortunately for Cavs' fans though, while Shaq's presence in the lineup provides Cleveland with its best chance yet to win the title, it may also be the last as LeBron's contract expires at the end of the

year. Simply put for the King: no title, (likely) no staying in Cleveland.

4. Brandon Roy Will Win MVP  
Fearless. Clutch. Unbreakable. These are just a few words that have been used to describe Portland's best player since Clyde Drexler, and a first MVP award in his trophy case might mean a trip to the Finals for this sturdy rebuild squad that is primed for success.

3. Lakers Repeat

The defending champs added defensive master Ron Artest to the mix this summer. This is a no-brainer.

2. The LeBron & Co. Watch

After the Lakers have won their second consecutive title, the real fun will begin: LeBron James, Dwyane Wade and Chris Bosh head an unprecedented number of superstars who are set to come off the books this coming summer.

I can't think of a better way to spend a more awkward summer transitioning from college life to real life than by following the signings as they unfold. I will not be using Twitter, though.

1. The Knicks Won't Make the Playoffs

I've learned my lesson from the last three years of picking New York to make it each time. It hasn't happened. But as a wise man once said, "If every instinct you have is wrong, the opposite would have to be right."

In a desperate move, I've succumbed to this notion, and am hoping that this reversal of psychology pays off for a selfish team of expiring contracts whose being written off already might just get them back to the playoffs for the first time since 2004. And if not, there's always summer 2010.

# OPINION

## THE BOWDOIN ORIENT

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### Vote at "home"

On Tuesday, the approximately 1,377 students that did not cast ballots in last Saturday's Early Vote Day will have the opportunity to vote in the Maine State and town elections. In a year when a Maine ballot issue—Question 1, the people's veto to overturn Maine's new same-sex marriage law—is the only such marriage equality vote in the country, the State election is receiving a significant amount of national attention. Enthusiasm for this election is nearly on par with the excitement that surrounded last year's presidential campaign. Due to the state law that allows voters to register the day of an election, all students who are U.S. citizens and over 18 are still eligible to vote in Maine on November 3.

For the majority of students hailing from states other than Maine, this allows them a choice between two ballots. Virtually no other demographic in the United States has this choice. Ordinarily, citizens vote in the state in which they reside—and only that state. For college students, the concept of residency is complicated. While we spend the majority of our time as college students living at school, typically we remain dependents of our parents and identify our "permanent residence" in our home state. We are left in a strange legal limbo, able to claim residency and vote in one or the other, depending on our preference.

When choosing whether to vote in Maine or in our home states, we should commit to voting allegiance where we feel most like residents. For those of us who still consider the places where we grew up to be our homes—whether it is because our siblings still attend public schools, because we are employed in that state and pay taxes, or because we take to heart ballot issues affecting our families—it is perfectly acceptable to decline to vote in Maine in favor of voting in home-state elections. On the flip side, those students who consider Brunswick, Maine, to be their homes should vote here, casting their ballots with meaningful intentions for the duration of their residency at Bowdoin.

Whichever version of "home" we choose, the privilege to vote in an election implies a responsibility not only to the issues at hand, but more importantly, a continual relationship to the place in which we vote. Our ability to register and vote in either state presents an opportunity to volley ourselves between states based on hot-button topics, rather than issues important to the local population. This swinging between states, a privilege not afforded to others, can be dangerous if made in haste or too often. While voting on a significant national issue is important, making uninformed decisions on local ballot issues is anything but productive.

Question 1 has highlighted this issue, possibly more than ever, in Maine. Out-of-state college voters, many of them switching their registration specifically for the marriage equality question, carry the potential to influence the outcome of all the ballot referendums—from same-sex marriage to state taxes—in a significant way. The intensive campaigning by both student and outside groups signifies the recognition of the student vote as a strategic one. Though we may be pressured to vote this week simply because it is quick and convenient, we should instead be doing so because the issues on the ballot are important to the place that many of us call home.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## LETTERS TO THE EDITOR

### Sex column off mark: Condoms don't mix well with olive oil

To the Editors:

This is a belated note, but I felt it would be remiss not to comment on a troublesome phrase in the Celebrating Sex column from October 16. The authors write that "You can use olive oil, extra virgin or otherwise, as a safe lubricant in an emergency." This is the case: food grade oils are generally safe to use for internal lubrication; however, it is absolutely worth noting that oils degrade latex contraceptive products, including condoms or dental dams. A water-based lube is a much safer bet. If you're really stuck in an emergency, try to find a pre-lubed condom or just skip the sex and enjoy some oil-lubed foreplay.

Sincerely,

Julia Bond '09

### A "no" on Question 1 won't hurt anyone, even our children

To the Editors:

As a straight middle-aged male, I strongly urge all Maine voters to vote "no" on Question 1 on November 3 to protect Maine equality.

As Franklin Roosevelt noted, "We have nothing to fear but fear itself," but fear seems to be the main—indeed the only—weapon in the arsenal of those who urge a "yes" vote on Question 1.

Fear Number One: If gays and lesbians are allowed to marry and enjoy all the legal rights of other married couples, then churches of any and all faiths will be required to perform marriages contrary to their beliefs. That is not true. Repeat. Not true. No religious liberties will be violated in any way.

Fear Number Two: If gays and lesbians are allowed to marry, then gay and lesbian marriage will be taught in the schools. Again, not true. The law allowing gays and lesbians to marry will have absolutely no effect on what teachers do or do not teach in the schools.

Fear Number Three: If gays and lesbians are allowed to marry, then the institution of "traditional marriage" will suffer irreparable harm. How so? How has traditional marriage suffered in those states

which now sanction gay/lesbian marriage? How would heterosexual marriage suffer in Maine—or any state—if gays and lesbians are allowed to marry?

Fear Number Four: If gays and lesbians are allowed to marry, then more young people will "choose" the gay/lesbian lifestyle. Nonsense. People don't choose to be gay or lesbian. The law will free up young people—indeed, all people—to declare their lifelong commitments to their partners. That is not a bad thing. It is a basic human right!

Let's talk about the character of this great state. We Mainers tend to be independent cusses. You live your life. I'll live mine. To vote "no" on Question 1, then, is to recognize that individuals enjoy the right to make responsible choices for themselves. Granting gays and lesbians the legal rights of all couples does not cause harm to one single individual, organization, or religious institution in Maine.

Sincerely,

David R. Treadwell, Jr. '64

### Karen Klatt shares values of most Bowdoin students

To the Editors:

I realize that many Bowdoin College students will be drawn to the polls this year by Question 1 on the state ballot. As a supporter of same-sex marriage, I urge all students to cast "no" votes to preserve this important civil right for all Maine people.

When they arrive at the polls, students will be handed a town ballot in addition to a state ballot. On that town ballot, students will have the opportunity to vote in the race for Town Councilor At Large between Joanne King and Karen Klatt.

I am writing to the Orient to endorse the candidacy of Karen Klatt because I think her values are more consistent with those of most Bowdoin College students. During the two years that she has served as my District 4 Town Councilor, she has demonstrated progressive ideas and has done commendable constituent service work.

Because Karen recognizes that Brunswick is a special place to live and work, she wants to preserve its unique character. She, therefore, supports responsible development that focuses on the downtown, existing commercial and industrial

zones, and the soon-to-be-closed Brunswick Naval Air Station. However, she opposed the construction of a chain pharmacy in a residential neighborhood and the development of a town-owned industrial park in a rural area.

Furthermore, Karen is a strong supporter of education. She was one of the few town councilors to oppose school budget cuts this year.

Finally, Karen is a champion of open government and has fought for public votes on issues, as required by Maine's Freedom of Access Act. She is a firm believer in the people's interests, not special interests.

I enthusiastically support Karen Klatt for Town Council At Large. Bowdoin College and the entire Brunswick community deserve to have such a dedicated councilor.

Sincerely,

Michelle A. Small '86

### Joanne King brings intelligence along with experience

To the Editors:

As you consider the choices in casting your vote in the upcoming election, I encourage you to vote for Joanne King for Town Councilor At Large. Throughout her years on the council, she has proven to be an elected official who is intelligent, knowledgeable and fair. She has supported the rights of students when efforts were made to change the housing ordinance to limit the number of individuals on a lease.

She was chair of the council when she supported expanding the Recycling Committee to include critical sustainability efforts. She has given her unwavering support to the Maine Street Station project and the efforts to bring Amtrak service to Brunswick. In her spare time, she and her family are hosting a Bowdoin student through the Bowdoin Host Family Program.

As someone who has worked with Joanne King on town issues for several years, both on and off the council, I have appreciated her good counsel and fair dealings. She knows Brunswick and she appreciates the value that Bowdoin College adds to our community. Please vote for Joanne King.

Sincerely,

Margo Knight  
Town Councilor, District 6

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Opportunities to contribute to the Orient

## LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Submit letters via e-mail to orientopinion@bowdoin.edu.

## OP-EDS

Longer op-ed submissions of 400 to 800 words must also be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit op-eds for length. Submit op-eds via e-mail to orientopinion@bowdoin.edu.

# Conservatives must realize they need socialist policies, too

BY CAITLIN HURWIT

Prepare yourselves, because everything you thought you knew about the politically liberal-conservative continuum is about to be refuted. Fascism, according to a book by conservative writer Jonah Goldberg, is quite paradoxically a facet of liberalism. I'm not buying it, because there is nothing remotely liberal about totalitarianism, just as the actual, tyrannical practice of Communism is not a recognizable continuation of far-left ideals. Socialism, on the other hand, is a recognizable aspect of modern American life, despite neo-conservative claims to the contrary, which suggest that Obama's oxymoronic "Hitlerian" proposals will destroy the fabric of the United States. And his health care plan isn't even true socialism!

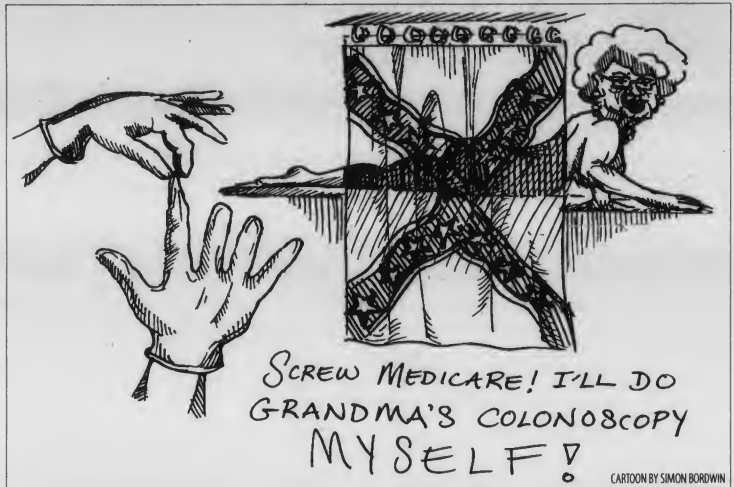
Take public education, for example. Since 1642 in the Massachusetts Bay Colony, there has been a history of compulsory education in some form for all residents. Under the current model, education is mandated and paid for by the state from kindergarten through 12th grade. Theoretically, in order for someone to be opposed to public education, he or she must also be against equalizing opportunities for underprivileged and socio-economically disadvantaged students, a stance that is undeniably elitist. And of course, "elitism" is an epithet reserved only for the most liberal by Beck, Hannity and Co.

Don't be fooled, though. Conservatives love socialism, too. George

W. Bush's favorite tool of government was the U.S. Armed Forces, and he used them for personal reasons in addition to some legitimate defensive measures. Halliburton, the oil company of which Dick Cheney was CEO until he began his term as vice president, secured a \$1 billion deal with the U.S. government during the still-ongoing Iraq war. While American citizens were originally told that the country was being invaded because of Saddam Hussein's (non-existent) ties to al-Qaeda, over \$695 billion of taxpayers' money has been spent on a war without purpose: our country is arguably less safe now than it was in 2003, at the dawn of the conflict. That money comprises a large percentage of the price of providing universal health care.

On the home front, the U.S. Post Office is currently the subject of much criticism—both good-natured and some not-so—but to paraphrase Bill Maher, when it comes down to it, you address an envelope, stick it in the mail, and x-number of days later, it arrives exactly where you wanted it to. All for much less than a dollar. And those postmen and women deliver mail in the snow!

Medicare and Medicaid are my personal favorite socialist exemplars, as they represent small-scale case studies for Obama's health care proposal, both of which have had undeniably successful histories in the United States. In contrast to Obama's government-run insurance option, these two actually are single-payer and therefore of a socialist nature. This past summer, one pre-



sumed "tea bagger" misinterpreted the purpose of a town hall meeting, telling Representative Robert Inglis of South Carolina to keep his "government hands" off this gentleman's Medicare. As they say, don't bite the hand that feeds you.

No politician on either side of the aisle wants to get rid of either program—doing so would be political suicide among senior citizen constituents—but raising taxes to pay for the programs would be unheard of, because of the Conservative dictate mandating complete individual responsibility or some such non-

sense. Which only allows conservative politicians to highlight the fiscal shortages surrounding Medicare and Medicaid and their supposed inefficiency.

The product of health care is people's lives. It is not a commodity that ought to be traded or trifled with or subjected to the ups and downs of the capitalist system. Ultimately, insurance companies aren't producing anything but waste and inefficiency, and if that can be prevented through government intervention, then so be it. There is no benefit to the American people if the insurance

industry is allowed to profit without regulation. Socialism has become another four-letter buzzword without true meaning, its greatest effect the production of hysteria among American conservatives. If you have such a problem with the concept, take your kids out of school, hand deliver your letter to your aunt in Michigan, and defend our nation on your own. And when your elderly grandparents can no longer afford their yearly medical exams, just do them yourselves.

Caitlin Hurwit is a member of the Class of 2012.

## News must be newsworthy

BY CRAIG HARDT

"We have some breaking news, there is a boy in what looks like a homemade hot-air balloon floating ten thousand feet above the ground in Northern Colorado!" In the latest example of a society gone haywire, we have Richard Heene and his family's bizarre attempt to captivate our nation's attention and our media's equally bizarre willingness to oblige.

When I got back from class last week I thought I'd turn on the news and get a quick update on what was going on in the world. I was expecting to hear about the situation in Afghanistan or about the state of our nation's intensifying health care debate. Instead, I got a heavy dose of nothing. For literally hours, I could flip to every news station our cable package provides and see nothing but the same image of a floating homemade balloon; I kept asking myself, "Why are these news outlets covering this like it's September 11?" I understand that 24-hour news stations have a lot of air time to fill, but I just can't believe that there was nothing more important going on in the entire world for the roughly four hours that the balloon floated across American television.

For those of you who didn't have the stomach to continue to watch the Heene family as they shamelessly peddled their story to CNN and made the rounds on the morning show circuit, the boy with a bird's name (Falcon) never made it off the ground. He was "hiding" (or more likely being hidden) in an attic while a nation stared at a balloon.

While the conduct of the family was deplorable, and they certainly deserve to be punished, the real blame for the scope of this incident's consequences should be directed at our national media. In their ridiculous competition to be the first to break a story (one that all would soon claim as their own), the media outlets failed to make the simple effort to find out whether or not there really was a boy floating above northern Colorado.

While the media has been quick to shift the story to a sort of life lesson on the damaging effects of attention seekers and parents using their children for their own gain, I am still waiting to hear an apology from them for wasting my time.

Regardless of how this story eventually unfolds, I already know too much about the Heene family. It may make for interesting water-cooler talk and there may very well be a market for such a story, but I don't think it deserved the coverage it has received nor do I think the media had an obligation to follow through on the story after they found out the spectacle was all a hoax.

We can hope that this event turns into a learning experience. We can hope that other attention seekers will see the consequences of the Heene family's actions and think twice before they pull a similar stunt. But it's probably too much to hope that the media could become a credible source of news again. News as entertainment has its place in society, but whatever happened to news as news?

Craig Hardt is a member of the Class of 2012.

## "Yes" on Question 4 is right for Maine

BY BRUCE POLIQUIN

Properly managing the finances of any successful enterprise starts with one simple principle: spend less money than you take in. From the family budget to the corporate balance sheet, spending wisely and minimizing debt are basic keys to economic prosperity. When the economy starts to slow down, this principle becomes even more important for households and businesses to follow. Scarce resources cannot be squandered, or you might find yourself in a deficit that you are unable to correct.

Right now, Maine's state finances are in a big mess. Thirty years of mismanagement in Augusta has created one of the worst business climates in the country. Businesses are relocating and taking well-paying jobs with them. Our families are suffering because they cannot find work and are among the most highly taxed citizens in the nation. The private sector is shrinking and the public sector is expanding. As a result, Maine cannot pay its bills and goes deeper in debt every year.

When faced with such a problem, a competent manager makes wise decisions and sets priorities to ensure he or she has taken care of the basics. Families curtail expenses to make sure they have money for bare essentials. Companies reduce frivolous costs and improve efficiencies so they do not diminish the quality of their products and services. At the very least, a competent manager will slow the growth of spending to match the pace of the economy.

Conversely, a poor manager ig-

nores the warning signs and proceeds with the status quo. When they begin hemorrhaging money and can no longer balance their budget, they put the whole enterprise in jeopardy. This is the problem we currently have in Augusta. Our elected officials have ignored all the warning signs for decades, continually mismanaged our finances, and now put our future at risk.

On November 3, our citizens have a chance to institute a measure of control over how our State is managed. If passed, Question 4 would limit the amount the state can tax and spend, forcing our elected officials to better manage the hard-earned tax dollars we send to Augusta before they can come back to us for more. It is both reasonable and fair to expect the stewards of our state finances to get our fiscal house in order before they can increase spending and taxes beyond the pace of the economy. "Yes" on Question 4 will ensure that there will be no more blank checks from taxpayers.

Contrary to what has been said by opponents of Question 4, it would not threaten state or municipal budgets with draconian cuts. In fact, under the law, spending could increase in perpetuity so long as it did not outpace inflation plus population growth. Even then, voters can approve budget proposals that exceed this formula. "Yes" on Question 4 protects the rights of Mainers to have a say in how their money is taxed and spent.

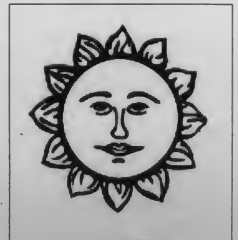
At its core, Question 4 is about management. The state is mismanaged, our tax dollars are wasted, and

Right now, Maine's state finances are in a big mess. Thirty years of mismanagement in Augusta has created one of the worst business climates in the country.

without a "yes" on Question 4, Augusta will continue to spend lavishly without consequence. Passing Question 4 will not fix all of our financial problems. But as an experienced business manager and owner, I can tell you that passing Question 4 is a great first step.

Maine is a wonderful place to live. We can also make it a promising place to work. If we don't take action soon and bring strong leadership, competent management, and accountability to state government, it will be neither. Passing Question 4 is the first step to ensuring a promising future for our great state of Maine.

Bruce Poliquin has owned and operated a number of businesses in Maine and is a candidate for governor.





# Big Steve breaks down the November referendum ballot



ANNUIT  
COEPTIS

BY STEVE ROBINSON  
COLUMNIST

It's no secret that I am a Mainer. I love Maine and truly believe it to be the greatest state in the Union, infinitely better than Massachusetts. Okay, so I might be a little biased. But even the most metropolitan of "flat landers" can revel in the political delights of the Pine Tree State. I could provide a litany of examples that would display the inimitable qualities of this humble land, but I shall spare you the history lesson; not because I do not think history lessons are awesome (they are), but because in the coming week the results of the referendum election will provide all the compelling evidence I need to convince you that Maine is the best state in the Union. With seven separate issues up for voter approval, this election will appeal to more than political junkies. So I offer you my 2009 Ballot Breakdown in hope that come Election Day, you will cross the threshold of a voting booth armed with a supreme knowledge of how I want you to vote and maybe, just maybe, you'll help change Maine for the better.

**Question 1, People's Veto:** Do you want to reject the new law that lets same-sex couples marry and allows individuals and religious groups to refuse to perform these marriages?

For decades far-left liberals across the country have used Maine's user-friendly ballot initiative process as a front for national political activism. In the 1980s, the environmentalist left masqueraded into town as concerned citizens to shut down the big, bad, environmentally-friendly nuclear plant. After three separate ballot initiatives and with funding originating largely from outside of the state, the Pecksniffian Left succeeded in removing clean energy from Maine. Those same activists, and perhaps their progeny, have

returned to support yet another ideal cherished by progressives: homosexual marriage.

Divorce rates are sky-rocketing, the nuclear family has become a nostalgic memory; marriage is a failing institution. So how could gay people possibly do any more harm to the institution of marriage than straight people have done already? Those who argue for the "defense" or "protection" of marriage are deluding themselves. Radio and television ads have been aired that allege gay marriage will be taught in Maine schools if the veto fails. While this is a somewhat incendiary tactic, this law would most certainly make gay marriage fair game for classroom discussion.

For some reason the "No on 1" lobby was able to call every dorm-room phone at Bowdoin in order to urge students to vote. This is but one example of recent political activism taken up by the College, but I wonder, would the "Yes on 1" folks have been extended the same privilege?

My Vote: No. Maine Goes: The veto is defeated.

**Question 2, Citizen Initiative:** Do you want to cut the rate of the municipal excise tax by an average of 55 percent on motor vehicles less than six years old and exempt hybrid and other alternative-energy and highly fuel-efficient motor vehicles from sales tax and three years of excise tax?

Both Questions 2 and 4 were authored and promoted by the Maine Heritage Policy Center, a conservative-leaning think tank. The auto excise tax reduction will reduce the tax burden on Mainers by \$80 million and create an incentive for people to drive fuel-efficient cars. It has the tax-cutty goodness conservatives' love with a careful dose of the environmental friendship for the yuppie do-gooders—but only the ones who can actually afford hybrids. Question 2 seems like a no-brainer, so who actually opposes the tax cut? Pike Industries Inc., the company responsible for building and maintaining many of Maine's roads, has donated generously

State dependent employees, dedicated to the expansion of government, have always opposed limiting the growth of taxes. Their campaign against TABOR is an investment for future tax dollars. Nothing against State workers; they are a necessary evil, but I don't consider them credible advocates of tax policy and neither should you.

to the "No on 2" effort. Other opponents include health and human service non-profits across the state. The opponents of Question 2 thrive on taxpayer dollars and will fight to keep the money flowing, even at the detriment of the state.

My Vote: Yes. Maine Goes: The excise tax passes.

**Question 3, Citizen Initiative:** Do you want to repeal the 2007 law on school district consolidation and restore the laws previously in effect?

School district consolidation is a difficult subject in Maine. The difficulties are greatly exacerbated by the great variation present in Maine school districts. In northern Maine many schools already take all the students from nearby towns; for these students, consolidation could mean traveling an hour or more to and from school. Consolidation makes much more sense in the more densely populated parts of Maine. Our school system may be hemorrhaging money, but one-size-fits all school consolidation is not the solution.

My Vote: Yes. Maine Goes: No.

**Question 4, Citizen Initiative:** Do you want to change the existing formulas that limit state and local government spending and require voter approval by referendum for spending over those limits and for increases in state taxes?

Known as the Taxpayers Bill of Rights or TABOR—don't ask me how that acronym works out—Question 4

will limit the growth of taxation to a function of population growth and inflation. All other tax increases must be submitted via referendum to the voters. The bill provides voters with real control over fiscal policy while allowing for natural tax increases. Republican candidate for governor Bruce Poliquin has recently endorsed TABOR and dropped significant cash in to the "Yes on 4" coffers. He explained to me that TABOR would provide an "excellent tool for any incoming governor" to reform state government. Critics argue that TABOR will force Maine's legislature to make tough decisions at the expense of the state; Republicans call this "starving the beast." If we continue to allow Augusta to operate without any regard for profit and loss we will soon run out of options. State dependent employees, dedicated to the expansion of government, have always opposed limiting the growth of taxes. Their campaign against TABOR is an investment for future tax dollars. Nothing against State workers; they are a necessary evil, but I don't consider them credible advocates of tax policy and neither should you.

While we're on the subject of people you can't trust with tax policy, the Bowdoin College Democrats' recent statements regarding Questions 2 and 4 represents a blind and savage adherence to party dogma that discredits their other policy stances, whenever those are articulated. Their unethical extension of political advertisements into the dining halls may persuade the uninformed, but a candid eye may see that this is a tactic designed to create the illusion that the College Democrats actually concern themselves with substantive economic policy.

My Vote: Yes. Maine Goes: Yes. Democrats in Augusta, in concert with public labor unions, effectively scuttled the first attempt at TABOR, but this time around they are likely to get teabagged.

**Question 5, Citizen Initiative:** Do you want to change the medical marijuana laws to allow treatment of more medical conditions and to create a regulated system of distribution?

lated system of distribution?

Medical marijuana is already permissible under Maine state law; however, doctors are only allowed to prescribe it to patients with terminal diseases, specifically HIV and cancer. This bill would allow more patients to legally use marijuana to alleviate their symptoms and establish dispensaries. Bowdoin College Professor Christian Potholm was keen to weigh in on this sticky issue predicting that Question 5 would be the only Yes in this year's election. Potholm says a victory "will be regarded as a good thing for those of us who survived the 1960s," and, he says if you don't believe him, "Listen to Ziggy, if not Bob." If Question 5 does pass, don't expect a marijuana operation in the mold of California. Telling the doctor you are anxious and stressed won't land you a golden ticket to Maine's medical marijuana sanctuary.

My Vote: Yes. Maine Goes: Yes.

**Question 6, Bond Issue:** Do you favor a \$71,250,000 bond issue for improvements to highways and bridges, airports, public transit facilities, ferry and port facilities, including port and harbor structures, as well as funds for the LifeFlight Foundation that will make the State eligible for over \$148,000,000 in federal and other matching funds?

Bond issues are different from citizens' initiatives in two ways. First, the bond legislation represents an actual allocation of funds and not a change in regulatory statutes. Second, bond issues do not originate with the people, but are derived from state legislators and bureaucrats, usually of liberal orientation. In a barely dishonest maneuver the Augusta machine disguised the question as an opportunity for a free lunch and not a massive appropriation of taxpayer money. The initial price tag grinds on frugal Mainers, but the matching federal funds offer a powerful incentive to spend more state money. The problem: When the teat of federal government has been sucked dry, state spending levels are grossly excessive, and the deficit has not been dealt with.

My Vote: No. Maine Goes: No.

## College Democrats are little more than a propaganda machine

BY BENJAMIN ZIOMEK

Over the past few weeks it has been hard to ignore the fliers and posters which have saturated the walls of many campus structures. "No on 1" or "VOTE" say the signs' headers in vaguely hostile capital letters. These simple reminders to participate in the political process are all well and good, as Question 1 centers around one of the most polarizing issues in politics today. No sign would be enough to change someone's opinion on it. But more recently, other bits of propaganda have started appearing, ones which extend the single-minded fervor of the "No on 1" posters to issues which can hardly be considered emotionally charged.

Simply by including the words "marriage equality" nestled beneath the friendly "Bowdoin College Democrats" header in their posters, the College Democrats have ensured that both sides of the issue are communicated. Most people are for or against same-sex marriage on principle, and the issue really doesn't need any further explanation, or at least not any that can be conveyed in a small amount of text. This is not true of issues as abstract and numerical as automobile excise taxes and governmental revenue restrictions.

Perhaps on the tiny little signs which

the College Democrats placed on the tables at the dining halls, printing only a single, short sentence describing each of these points was warranted. But when one considers the time and effort it must have required to distribute full-color, extra-large signs all over campus, it is more than mildly depressing that they contain only the same, inaccurate, one-sided blurbs about the three referendums about which the campus organization deigns to care.

It is great that the College Democrats are getting their message out there and informing the student body as to the nature of their views, which is more than can be said about the high on non-existent College Republicans. Such dogmatic campaigning may be an acceptable, albeit elitist strategy when preaching to the public at large. But if the College Democrats want to maintain even a pretense of educating the student body about the issues, rather than just being a propaganda machine, they need to stop treating the student body as sheep to be herded, and instead acknowledge that students have the ability make up their own minds.

The one-sided nature of the signs would not be such an issue if the reasons backing up the instructions—in bright, red, commanding font—to vote "no" on 2 and 4 were at all accurate. The College Democrats claim

that Question 2 will "unfairly reduce the auto excise tax on luxury and hybrid vehicles." It is true that if the referendum passes, the state of Maine will be deprived of "much needed revenue for [its] cities and towns," but this effect would have little or nothing to do with lower taxes on luxury or hybrid autos, which make up a tiny fraction of the market.

When one reads the legislation itself, it is obvious that excise taxes are being more than halved on all automobiles, not merely hybrid and luxury models. Most of the reduction in funding will be a result of this lower tax on normal cars, not any special models. Furthermore, the legislation makes no mention of luxury vehicles at all. Only hybrids, hydrogen-cars, and cars with a fuel efficiency of more than 40 mpg are entitled to a zero-percent tax for the first three years of their lives. There is a dearth of hydrogen filling stations in Maine, so the State is unlikely to be overcome with a fleet of tax-dodging hydrogen-powered motorists, and while a smart car (Environmental Protection Agency highway rating of 41 mpg) is a lovely machine, "luxury" is hardly a word that most people would apply to it.

Question 4 is a trickier issue. Whether the original version of the Taxpayer Bill of Rights (TABOR) did

indeed have a "devastatingly negative impact" on Colorado is up for debate, but it seems ridiculous to claim that the referendum is an "attempt to financially undercut the state." Misrepresenting the other side's views is, of course, a common occurrence in politics, but painting a bill which limits the amount government spending can increase every year as a sinister plot to steal the government's money just seems a tad ludicrous.

In any case, the referendum still seems to contain the same issues which the Colorado version did (it ignores productivity increases in determining how much the government can spend), making it a deeply-flawed piece of legislation. But would an accurate explanation of why the student body should vote "no" on Question 4 really have been too much to squeeze onto an 11 by 17 poster?

To top it off, the students were only informed about three of the seven referendums up for vote. While it is true that some of these, such as questions about school districts and technical changes to the Maine constitution, do not really concern Bowdoin students' everyday lives, Questions 5 and 6 are undeniably relevant. They ask, respectively, whether the state should establish a Medical Marijuana Act and whether Maine should issue bonds for

infrastructure improvement. Medical marijuana is an issue on which many students are likely to have opinions, and anyone who has driven for long enough on some Maine roads will understand the desire for more transportation funding. It is quite mysterious why these issues were ignored when a question as dull as an automotive tax was deemed significant enough to go on campus-wide posters.

More than a few members of the student body restricted their votes on October 24 to only Question 1 because they felt they were under-informed on the other issues. Perhaps the College Democrats have lost the spirit of political debate due to a lackluster opposition on campus, but if the student body's views are really as dully homogeneous as the organization seems to believe—based on the preaching tone of the posters around campus—then providing less stilted material that is actually accurate could only increase the number of votes their causes receive. What Bowdoin needs is intellectual discourse, not the saturation of its collective consciousness with one side's ideology, a state which, as the campus' walls and bathroom stalls reveal, the campus is getting dangerously close to.

Benjamin Ziomek is a member of the Class of 2013.

# WEEKLY CALENDAR

## OCTOBER 30 - NOVEMBER 5



TIFFANY GERDES, THE BOWDOIN ORIENT

**PUMPKIN PARTY:** In anticipation of Halloween, Quinby House residents and affiliates test their carving skills on a line of pumpkins.

### FRIDAY

#### COMMON HOUR

#### Parents Weekend Student Performances

This week's Common Hour will present a variety of student performances, including dance, poetry and a cappella. Morrell Gymnasium. 12:30 p.m.

#### PERFORMANCE

#### Drums in the Night

Associate Professor of Theater and Dance Roger Bechtel will direct Bertolt Brecht's play about the German Revolution of 1918. Pickard Theater, Memorial Hall. 8 p.m.

#### EVENT

#### Cooking and Eating in Maine

The Entertainment Board will host a discussion on what it means to eat locally and seasonally in Maine. Dining Room, Thorne Hall. 8:30 p.m.

### SATURDAY

#### CONCERT

#### Bowdoin Chorus Concert

Senior Lecturer of Music Anthony Antolini '63 will direct the Bowdoin Chorus in its annual Parents Weekend concert. Kanbar Auditorium, Studzinski Recital Hall. 3 p.m.

#### CONCERT

#### Bowdoin Chamber Choir Concert

The Chamber Choir will perform under the direction of Professor of Music Robert K. Greenlee. Bowdoin Chapel. 5 - 6 p.m.

#### PERFORMANCE

#### Drums in the Night

Pickard Theater, Memorial Hall. 8 p.m.

### SUNDAY

#### CONCERT

#### Bowdoin Concert Band

Sponsored by the Music Department, the Bowdoin Concert band will perform under the direction of John P. Momeau. Kanbar Auditorium, Studzinski Recital Hall. 2 p.m.

#### RELIGIOUS SERVICE

#### Sunday Night Church Service

Bowdoin Chapel. 7 p.m.

### MONDAY

#### LECTURE

#### "A Paradise Built in Hell: Private Emotion and Public Life"

The Kenneth V. Santagata Memorial Fund will sponsor a lecture by Rebecca Solnit, an award-winning author and contributing editor to Harper's Magazine. Pickard Theater, Memorial Hall. 7:30 p.m.

### TUESDAY

#### SEMINAR

#### "Sungara Stories: Zimbabwean Popular Music at the Margins"

The Faculty Seminar Series will continue with a talk by Visiting Assistant Professor of Music Anthony Perman. Main Lounge, Moulton Union. Noon.

#### LECTURE

#### "Survival and Primitive Living Skills"

Arthur Haines will deliver a lecture on wilderness survival including how to build a shelter, forage for food and start a fire by hand. Schwartz Outdoor Leadership Center. 7 p.m.

### WEDNESDAY

#### WELLNESS

#### Get Walking!

Human Resources's weekly exercise walk will head to Brunswick High School and back, a distance of four miles. Bowdoin Campus. All day.

#### LECTURE

#### "Taytu's Feast: Cuisine and National Identity in Ethiopia, 1887"

Professor of History at Boston University James McCann will speak, focusing on his forthcoming book "Stirring the Pot: A History of African Cuisine." Common Room, Adams Hall. 4 p.m.

#### OPEN HOUSE

#### "Who Do You Think You're Fooling? A Biological Approach to Self Deception"

Associate Professor of Philosophy at the University of New England David Livingstone Smith will speak. Room 016, Druckenmiller Hall. 4 p.m.

### THURSDAY

#### LECTURE

#### "All That Twitters is Not Gold: Making News Pay in the Digital Era"

The Bowdoin Breakfast lecture program will continue with a presentation by Senior Vice President for Global Product Development of the Associated Press Jane Seagrave '76. Dining Room, Thorne Hall. 7 a.m.

#### LECTURE

#### "Large Scale Conservation and Rural Revitalization: Treasured Landscapes and the Great Maine Forest Initiative"

Professor of Economics David Vail will speak. Main Lounge, Moulton Union. 12:30 p.m.

#### SEMINAR

#### "Intensive and Extensive Margins of Exports and Real Exchange Rates"

Sponsored by the Economics Department, Assistant Professor of Economics at Barnard College Mariana Colacelli will speak. Room 208, Hubbard Hall. 4 p.m.

#### ILLUSTRATED LECTURE

#### "Tourism in Eeyou Istchee"

Dr. Kreg Ettenger will present a lecture about the Cree people of northern Quebec and their struggle to preserve their cultural identity due to increased tourism of their homeland. Beam Classroom, Visual Arts Center. 7 p.m.

#### PRESENTATION

#### "Beyond the Berlin Wall: A Retrospective Twenty Years Later"

In honor of the 20th anniversary of the fall of the Berlin Wall, the German Department will present a series of films and a talk by Professor Jenn Hosek of Queen's University in Ontario. Cleveland 151, Druckenmiller Hall. 7 - 9:30 p.m.

# THE BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 139, NUMBER 8 NOVEMBER 6, 2009

## SPEAK OUT



Gayle Perry-Johnson '11 and other cast members perform in "Speak About It," a student-written show dramatizing true Bowdoin stories of sex, relationships and consent. The cast will present the show tonight in Kresge Auditorium at 7:30 p.m. Please see page 2 for full story.

EILEEN PALMER, THE BOWDOIN ORIENT

## Mills's salary ranks eighth among NESCAC peers

Volent ranks highest-paid employee for FY 2008.  
Mills close second

BY WILL JACOB  
ORIENT STAFF

In the 2008 fiscal year (FY), Senior Vice President for Investments Paula Volent remained the highest-paid employee of the College, de-

spite receiving a significant decrease in salary from FY 2007. President Barry Mills's compensation ranked him eighth among the 11 NESCAC presidents, just above the president of Colby College, but well below the president of Bates College.

Information on compensation for Bowdoin employees was compiled from Form 990, a public tax document that non-profits must file with the Internal Revenue Service each

year. The form includes Bowdoin's expenses, revenues, net assets and other financial data, collected for FY 2008, from July 1, 2007 to June 30, 2008.

In FY 2008, Volent's total compensation was \$459,923, the sum of a \$412,000 salary and \$47,923 in employee benefits, and represents a 29.17 percent drop from her FY 2007 compensation of \$649,347. Volent is

Please see **SALARY**, page 3

## SWINE FLU

## 100 doses of H1N1 vaccine arrive, high-risk students prioritized

BY GEMMA LEGHORN  
ORIENT STAFF

After great anticipation, a small supply of the H1N1 vaccine was delivered from the Maine CDC to campus this week.

Though 100 doses of injectable H1N1 vaccine were delivered, only a quarter of the doses had been administered to students as of late Wednesday, according to Dean of Student Affairs Tim Foster. Students were informed of the shipment through an e-mail on Tuesday.

"We expected a heavy response to the message but actually to date we've had a limited response," said Foster on Thursday. "As of yesterday evening at [5 p.m.], we'd only had 25 students come forward."

Several additional students, however, were administered the vaccine on Thursday.

Currently, the health center is prioritizing students with high-risk of complications from influenza.

Though administrators are encouraging students, especially those at high-risk, to get the vaccine, the choice to be immunized or not is up

to students, said Foster.

"We are not going to require people to be vaccinated, so people need to take the initiative to get a vaccination," said Foster.

According to Foster, the College does not know when the next shipment of vaccine will come from the Maine Center for Disease Control (Maine CDC).

In their weekly H1N1 update, the Maine CDC reported that "vaccine is being distributed at an unprecedented speed."

"Almost 40,000 doses of vaccine are arriving this week, bringing the total as of Nov. 5 to 138,600 doses. This is about 20 percent of the total amount of vaccine needed for prioritized populations in the state," stated the report.

Though the Maine CDC reported that outbreaks have increased recently in Maine, Bowdoin has not seen a spike in cases.

Ten additional students were diagnosed with flu-like symptoms this week.

Of the 208 students total that have fallen ill this year, 201 have recovered and returned to class. Seven students

Please see **H1N1**, page 3

## ELECTION 2009

## Brunswick votes 'no', Maine goes 'yes' on 1

BY CAITLIN BEACH  
ORIENT STAFF

Though there was no impromptu rally on the quad following the results of this year's Election Day, both national and local issues on the ballot generated extensive discussion and debate before and after the polls closed. Through both early voting events and day-of polling sites, Bowdoin students turned out en masse to cast their votes in the state elections.

### Voter turnout

The Brunswick Town Clerk Office was unable to provide statistics regarding the exact number of Bowdoin students that voted on Tuesday, but noted that 417 students cast ballots on Early Vote Day, held in Smith Union on October 26.

The office will not be able to open voter lists for at least five days, but Town Clerk Fran Smith noted that there were approximately 100 Bowdoin students who voted through day-of registration in Districts 6 and 7. These districts encompass the majority of on-campus housing at the College.

"Though this number does not include students voting who pre-registered, I would venture to say that we

### SUMMARY OF ELECTION DAY RESULTS

- Question 1: 52.8 percent of Mainers voted 'yes' on 1, rescinding the State legislature's May 2009 decision to legalize same-sex marriage in Maine.
- Question 2: The proposal to cut motor vehicle excise taxes was defeated by 74.15 percent of voters.
- Question 3: School district consolidation was upheld by the 58.4 percent of voters who voted 'no' on 3.
- Question 4: 60.7 percent of voters rejected the Tax Payer's Bill of Rights (TABOR).
- Question 5: 72.8 percent of voters approved a motion to make the use of medical marijuana more widespread.

had fewer students coming to the polls than we did polling absentee through early voting," said Smith.

"Because we had Early Vote Day, the voter turnout as a whole on Election Day itself feels lower," said Bowdoin College Democrats (BCD) Community Service Coordinator Katy Shaw '11. "However, the polls still remain popular."

Shaw, who drove BCD-sponsored shuttles to and from the polls on Tuesday, noted that there was a "pretty steady

Please see **ELECTION**, page 2

## Counseling Center faces unprecedented student demand

BY ELIZABETH MAYBANK  
ORIENT STAFF

The Counseling Center has received a record number of visitors this year. According to the Director of the Counseling Service and Wellness Programs Bernie Hershberger, this semester has been the busiest for the Center in 13 years. And the number of visitors shows no signs of letting up.

Hershberger attributed the rise in part to a nationwide increase in the demand for therapy at a younger age. When more high school students across the nation seek therapy each year, the number of students who use college counselors increases, as these teenagers graduate from high school and move on to use college services, said Hershberger.

The Counseling Center is used by 22 percent of the campus. By a student's senior year, 45 percent of his or her class will have used the Counseling Center at some point during their time at Bowdoin.

Despite the increase in students seeking counseling, the Center has been able to avoid a waitlist for students so far this year. The average student usually must wait from a few days to a week for an appointment.

Some students, however, feel that



TIFFANY GERDES, THE BOWDOIN ORIENT

**HEALTH ON DEMAND:** The Counseling Center, located at 32 College Street, offers a range of options for students seeking help, including counseling, hypnosis and tai chi.

this period is too long.

One student, who wished to remain anonymous, said that he waited for two weeks for an appointment with a psychiatrist.

The student, who suffers from insomnia, said that he waited another three to four weeks to get an appointment with a hypnotist after medication proved insufficient.

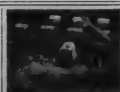
While the wait time for an appointment is a common concern among students, there are no plans to add more counselors because of the economic circumstances affecting the College.

Hershberger said that the wait time experienced by students is far less than what many people outside of Bowdoin have to endure. According to Hershberger, it can sometimes take months to get an appointment with a good counselor, so waiting a week or two, when put into perspective, is not a tremendous amount of time.

"If someone needs to get in and they feel like they are getting a run-around, I want them to really feel free to call me or to call our secretary. I

Please see **COUNSELING**, page 4

**MORE NEWS:** LIBRARY PROTESTS MAGAZINE  
Hawthorne-Longfellow Library joins others in taking a stand against Scientific American's subscription price hike.  
**Page 2.**



**SPORTS:** WATER POLO  
Tomorrow marks the beginning of the Division III National Championships. The Bears will play for the title in the LeRoy Greason pool tomorrow and Sunday.  
**Page 10.**



**FEATURES:** STUDENT CONDUCTOR  
Chris Li '11 conducted the Chamber Choir over Homecoming and Parents Weekend. His next performance will be on November 20.  
**Page 5.**

**TODAY'S OPINION**  
EDITORIALS: SJB Scholar eligibility and moving forward from Question 1. **Page 16.**  
LONG: The Entertainment Board needs reform.  
**Page 17.**



# Scientific American price hike sparks protest

BY SAM VITELLO  
ORIENT STAFF

Scientific American Magazine, the library's most widely-read publication, is under fire.

The magazine recently announced that it will be raising its prices from \$39.95 to \$299 for an annual print subscription and from \$1,000 to \$1,500 for annual online access in 2010.

This increase is part of a larger trend that is being met with formal protest from many college libraries, including Hawthorne-Longfellow Library (H-L Library).

"The library community perceived that it was so clearly related to greed and there was no prior notice. There was no notice at all," said Librarian Sherrie Bergman.

Despite attempts to contact Scientific American, they declined to comment on their reason for increasing the cost of subscriptions.

Scientific American is a magazine, rather than a peer-reviewed journal. It synthesizes scientific discoveries and explains them in a way that is aimed at an educated, yet inexpert audience.

The Magazine's relatively informal yet informative articles make it one of Bowdoin professors' favorite publications to assign to students.

"The one title that is read more than any other is Scientific American," said Bergman.

While other publications have also raised their costs, Bergman said Scientific American's price hike was "the proverbial straw that broke the camel's back."

In response to the price increase, Bergman was one of 50 library directors to sign a recent letter addressed

"The library community perceived that it was so clearly related to greed and there was no prior notice. There was no notice at all."

SHERRIE BERGMAN  
LIBRARIAN

to the Scientific American's parent company, Nature Publishing Group.

The letter, which was sent in October, was organized by the Oberlin Library Group, an organization of college libraries dedicated to the Open Access Movement. The movement was established in order to protest the high price of modern scientific journals.

"The point was to issue a voice of protest," said Bergman.

As part of this movement, the H-L Library recently took part in "International Open Access Week," between October 19 and 23, described by Science Librarian Sue O'Dell as "a growing international movement that encourages the unrestricted sharing of research results over the internet with everyone, everywhere."

While both O'Dell and Bergman were quick to add that they were aware of the costs associated with the production of such a journal, they stated that their goal is to pressure publishers to lower prices to more reasonable levels.

"This movement would not have started if journals were fairly priced," said Bergman.

While Scientific American is not expensive when compared to some other journals that the library subscribes to, which, according to Berg-

man, can cost between five to fifteen thousand dollars a year, the increase in Scientific American's prices feels like a betrayal.

For Bergman, the timing of the change in cost contributed to this sentiment: the announcement of the increased prices in Scientific American prices came only weeks after Nature Publishing Group bought the company.

"Their price increase was so clearly related to their company being sold... and there was no added value that the libraries were going to receive," said Bergman.

The increase in price was also unexpected because Scientific American did not take the usual course of announcing the possibility of raising its costs at an earlier date.

Instead, the magazine only stated that it would be making the change when it had already been finalized.

The change was announced just as H-L Library was compiling its annual budget, and while Bergman says that the price increase will not lead to any real changes in the library's proposed budget, many college libraries have been forced to end their subscription to the popular magazine.

Annually, the Bowdoin library spends \$1,039,447 for periodicals, including Scientific American.

The complaints of those frustrated with the high prices of scientific journals have recently found voice in the United States Senate, where Connecticut Senators Joseph Lieberman and Texas Senator John Cornyn introduced the Federal Research Public Access Act in June.

If passed, the act would mandate that pre-reviewed drafts of all studies funded by Federal money be made available at no cost to the public.



ON THE TABLE: Rosie Lafram '11 and Katie English '10 consulted a list of Bowdoin residences and their corresponding voting districts on Tuesday and directed students to vans bound for the polls.

## ELECTION

CONTINUED FROM PAGE 1

flow" of student voters to the three designated Bowdoin polling locations.

Some town officials, however, noted a general decline in the numbers of students coming to polling locations.

"On average, because of the absentee balloting this year, there have been fewer students coming into polling locations like Brunswick Junior High School," said District Warden Joe Zarioka.

Katharine O'Brien '12 arrived at Brunswick Junior High School around 1 p.m. to find the polls fairly empty.

"There weren't a lot of students at the polls when I went; most of the people I knew took advantage of Early Vote Day," she said.

Despite a redistribution of voting patterns, both Zarioka and Shaw agreed that voter turnout, as a whole, remained strong for this election.

Shaw, speaking for the College Democrats, said, "Bowdoin students seem to care just as much about this year's election issues as they did Obama."

### Question 1: outcome and reactions

Proposition 1 was upheld, with 52.8 percent of Mainers voting to rescind the State legislature's May 2009 decision to legalize same-sex marriage in Maine.

In Brunswick, however, the proposition was rejected by 67 percent of voters who said "no" to Question 1.

Proposition 1 was also soundly defeated in districts encompassing the Bowdoin community. In Districts 2 and 7, which encompass Brunswick Apartments and Coles Tower, 67.7 percent of voters voted "no" on 1. District 6, which includes the first year bricks as well as several social houses, saw 73.7 percent of votes reject the motion.

A large percentage of Bowdoin students backed the No on 1 effort, which gathered momentum from local, regional and national campaigns.

Recent alumnus Dan Robinson '07, a representative of the national LGBTQ organization, Family Equality Council, traveled up to Maine in the days preceding the election for last-minute canvassing and support. Robinson focused his efforts primarily in Portland and its surrounding Cumberland County environs.

"It was important to me to support the No on 1 campaign here," said Robinson. "Though my work with this election wasn't directly linked to Bowdoin, it was related to my passion for Maine that Bowdoin gave me."

Students expressed their outrage and surprise at the election results. In the hours following the election, a Facebook event titled "Wear Black if Same Sex Marriage is BANNED in Maine (If Yes on 1 Wins)" appeared.

"The outcome of Question 1 has pretty much overpowered every thing else regarding the election," said Danny Chin '12.

"I am just so shocked and disappointed that Maine was not able to go past the current standard and move onto a new level of civil rights," said Leah Hughes '11.

Hughes, a Gorham resident, however, acknowledged the reality of statewide politics.

"If I think about this from the Maine perspective, I am less surprised about the election results," she said. "On the Bowdoin campus we were in kind of a bubble, being slammed with the No on 1 campaign, so I think people expected it to pass easily."

### Statewide and municipal results

In local election results, Brunswick residents rejected proposed referendum ranging from tax relief initiatives to school district consolidation. Residents also voted to return At-Large Town Councilor Joanne King to the city council. King was re-elected with 65.8 percent of the votes.

Question 4, commonly known as TABOR 2 or the Taxpayer's Bill of Rights, was rejected by 67 percent of Brunswick voters. The issue was also rejected on a statewide level, with 60.7 percent of Mainers defeating the measure.

The referendum sought to limit increases in state and federal spending and taxes by linking expenditures to rates of inflation and population growth.

Voters also rejected Question 2, a proposal to cut motor vehicle excise taxes. Sixty-nine percent of Brunswick residents voted "no" on the motion, while nearly three-quarters of Maine voters defeated the question.

Question 3, a measure to reorganize school district consolidation, was also defeated at the statewide level by 58.4 percent of voters.

Maine voters came out in favor of Question 5, a citizen initiative that aimed to liberalize the state's 1999 medical marijuana law. The motion, which asked voters whether they wanted to "change the medical marijuana laws to allow treatment of more medical conditions" in order to "create a regulated system of distribution," was approved by 72.8 percent of Brunswick residents and 58.6 percent of Mainers.

65.4 percent of Maine voters also approved Question 6, which would allocate \$71 million for highway and transportation needs.

Rounding out the state ballot was Question 7, which asked residents if they would "favor amending the Constitution of Maine to increase the amount of time that local officials have to certify signatures on direct initiative positions."

Voters split over the issue, with 52.8 percent rejecting the initiative.

# Student-written show back by popular demand

BY MELODY HAHM  
ORIENT STAFF

"Speak About It," a student-acted show originally performed for first-year students during orientation, will return tonight for the campus at large. The eight cast members will act out true Bowdoin stories regarding relationships, sex and consent.

"It's funny, it's irreverent, it's serious. It evokes all of these emotions that are involved with sex," said cast member George Aumoithe '11.

"Speak About It" was written by former Improvabilities members Linzee Trough '09 and Jeremy Bernfield '09. Trough and Bernfield were also leaders of V-Day and Bowdoin Men Against Sexual Violence (BMASV), respectively.

The show replaced "Sex Signals," the performance used in previous years for first-year orientation.

Many feel that its by-Bowdoin, for-Bowdoin take on sex is more accessible and engaging than "Sex Signals" was.

"Sex Signals" was an outside group coming in. It just doesn't have the same effect as hearing your classmates talk about sex; we're definitely less preachy," said cast member Gayle Perry Johnson '11.

"[Speak About It] is a direct reflection of Bowdoin culture," said cast member Emma Verrill '10.

"Sex Signals" was too abstract." To create the show, the writers used their own experiences and those of friends, as well as selec-

tions from Speak, V-Day's annual compilation of sex stories.

"Speak About It" tailors its message to the Bowdoin student population," Aumoithe said.

Though the show was originally intended for first-years, Bowdoin administrators as well as the directors and cast members of "Speak About It" decided that upperclassmen could benefit from the presentation as well.

Special Assistant to the Dean of Student Affairs Meadow Davis said there are two central messages that all Bowdoin students should take away from the show: "Look out for other people, and get consent."

"We expect Bowdoin students, be they freshmen, sophomores, juniors or seniors, to follow these guidelines," she said.

"I think it's really important to continually deliver this message because there may be seniors who have never thought about this," said Verrill. "Just because you're a senior, you don't automatically know everything about the sex scene."

"Speak About It" is often humorous, though it also addresses serious subjects such as sexual violence.

"A lot of students might feel disconnected from sexual assault and rape. They would be surprised to hear that these sorts of things do happen at Bowdoin," Perry-Johnson said.

"Speaking about the good, the bad and the ugly is important because we need to force dialogue to happen for change to occur," Au-

moithe said. "There is such a stigma attached to sexual violence, so people who have something to say are silenced."

During orientation, first years discussed their reactions to the performance. Verrill led one of the discussion groups and said she was shocked to find that not a single student out of the 16 girls in her group had ever discussed sexual violence in her high school.

"This is the time to start talking about what's going on. We need to talk about how certain things are just not ok, how some things aren't your fault, and how we can change Bowdoin culture," Verrill said.

"People need to understand that they need to ask for consent every single step of the way, or else they could end up hurting somebody. Our biggest goal is for fewer people to get hurt," Aumoithe added.

"Speak About It" writers and performers took care to balance appropriate boundaries and humorous adaptations.

"There's a line between having fun with stories about sex and relationships and taking on a mocking tone," said Aumoithe. "Speak About It" makes sure not to cross the line."

"The words speak for themselves. I think it's a levelheaded, realistic portrayal of things that happen on campus. We do take creative liberties, but everything is based on truth," Aumoithe added.

"Speak About It" will be performed tonight at 7:30 p.m. in Kresge Auditorium.

# McKeen Center seeks to increase visibility, accessibility of Common Good

BY LINDA KINSTLER  
ORIENT STAFF

The Joseph McKeen Center for the Common Good is approaching the conclusion of its long-term research on how the Center is perceived and utilized in the Bowdoin community.

The study consists of a series of student-led focus groups, which began this summer. The aim of the focus groups was to discover the "perceptions of the McKeen Center and the role it should play in campus and community life," said Director of the McKeen Center For the Common Good Susan Dorn.

The McKeen Center has been in operation for one year, replacing the College's Community Service Resource Center.

"After one year, we wanted to gauge student perceptions about our role," said Dorn.

Most of the questions posed to the focus groups related to how the students connect to the College's mission of promoting the Common Good. Those questions led to in-depth discussions of the language and rhetoric used in connection with community service and "public engagement," a central term in the Center's mission statement.

Senior Jessica Britt, this year's Common Good Day Fellow, helped start the focus group project over the summer along with junior Elyse Terry.

"We recruit student participants either by random selection or by focusing on a specific group of the student body: those who are very involved, those who are involved with only one McKeen Center activity, student activists, etc.," Britt wrote in an e-mail to the Orient.

The McKeen Center is still in the process of collecting and analyzing all of the data from the six focus groups, but initial results indicate that the student body is somewhat ignorant of the Center's function and accessibility.

According to the Center's Senior Faculty Fellow Craig McEwen, the results "certainly indicate that some students have a lot of experience with the McKeen Center, some have contact with it but don't know it, and some students are distanced from engagement."

"The Center has limited visibility," added McEwen.

McEwen cited the abstract language used to refer to the Common Good as a possible reason for why students have trouble connecting to the Center's resources.

"The language that we often use is not one that many students find accessible. We have to connect to where the students are, not using specialized language," said McEwen.

"Many students see the Center's main role on campus as the 'community service center,'" said Britt. Indeed, the focus groups have revealed that students tend to use the narrower terminology of "community service" to refer to the McKeen Center's function as opposed to its more wide-ranging, official purpose of promoting "public engagement."

"Students don't yet understand the breadth of opportunities that the McKeen Center offers," said Dorn.

Part of the reason why students are somewhat disconnected from the McKeen Center is because "most work occurs in the community," said Dorn. Because the McKeen Center promotes student



TIFFANY GERDES, THE BOWDOIN ORIENT

**SIGN UP:** The Joseph McKeen Center for the Common Good has been conducting long-term research in the hopes of drawing more students to service.

leadership off-campus, its role in facilitating student initiatives on-campus is relatively unknown.

Another part of the problem has to do with the tight schedules of Bowdoin students, according to Dorn.

"Some students have communicated a fear that it will take up too much time," she said.

However, the McKeen Center has made efforts to accommodate a variety of interests, ranging from long-term commitments to one-time service opportunities. According to Dorn, "everyone can find exactly what they're looking for" in the McKeen Center's offerings.

"The McKeen Center is there for your needs and your interests personally, not just the different student-run projects on the list," said Samantha Collins '11, who helped coordinate the administration of the focus groups.

"Some suggestions [from the fo-

cus groups] have already been implemented. One group discussed how students may be more likely to get involved if they knew where the Center was, who works there, and what it has to offer," said Britt. "Because of this, during the first few weeks of school, several first-year floors went to the Center with their proctors to see all of those things."

"The challenge of the Center is to reach out and get more students to connect to the community," said McEwen, adding that the Center's mission has to do with one of the "central goals of the College—to use education for the advancement of the Common Good."

The McKeen Center offers many community-based courses that integrate academics and community involvement. The courses span several academic departments, and have had success in getting students involved in the past.

"We have a whole range of classes at the College that connect students to the community in one way or another," said McEwen.

For McEwen, one of the primary outcomes of the focus group project has been to "reflect the sense that we need to understand where the students are, how they think about the connections between their lives inside and outside the classroom."

"The McKeen Center is [about] more than just community service, it's about encouraging students to become engaged in their community and help[ing] them find ways to do so," said Britt.

Anyone interested in participating in a focus group is encouraged to contact [scollin@bowdoin.edu](mailto:scollin@bowdoin.edu) for updates on when the next sessions will be held. Interested students are encouraged to explore the resources and meet the staff of the McKeen Center.

## SALARY

CONTINUED FROM PAGE 1

responsible for managing the College's endowment, which had a 24.4 percent return on investment in FY 2007—increasing in value from \$673 million to \$827 million—but only saw a 1.3 percent return on investment in FY 2008.

Mill's total compensation of \$424,221 comprises \$49,221 in employee benefits and a salary of \$375,000, determined each year by the Board of Trustees. His total compensation increased 9.29 percent over his FY 2007 compensation of \$388,144.

Among NESCAC schools, Mill's total compensation ranked eighth

out of his 11 peers, just behind President of Amherst College Anthony Marx, who received \$503,357 in total compensation. The mean compensation among NESCAC presidents was \$498,143.

Tufts University President Lawrence Bacow was the highest-paid president in the group. He received \$670,844 in total compensation, representing a 17.16 percent increase over the previous year.

The second-highest paid president was Wesleyan University President Michael Roth with \$640,758, who was new to the school for the 2007-08 year and earned 24.87 percent more than his predecessor. Williams College President Morton Schapiro earned \$528,201, making him the third-highest paid president.

Within Maine, Bates College President Elaine Hansen ranked fourth among NESCAC peers with a total compensation of \$526,162—a 30.19 percent increase over her FY 2007 earnings. Colby College President William Adams earned \$406,588, placing him ninth within the NESCAC group.

The Chronicle of Higher Education reported that the highest-paid private-college president was Shirley Ann Jackson of Rensselaer Polytechnic Institute, who received \$1,598,247 in total compensation for FY 2008.

A total of 23 private-college presidents received above \$1 million in compensation, while 110 presidents received over \$500,000 in total compensation.

The median salary for the 419 private colleges in the 2007-08 report was \$358,746—a 6.5 percent increase from FY 2007.

The Chronicle indicated that due to the economic decline since FY 2008, many college presidents are currently facing frozen or cut salaries, and that FY 2009 documents will likely reflect that fact.

In addition to Mills and Volent, six other top-paid college employees are disclosed each year on Form 990.

Senior Vice President for Planning & Development and Secretary of the College William Torrey received the third-highest compensation. He earned \$310,247, which represents a 17.92 percent increase over his FY 2007 compensation.

Senior Vice President for Finance

and Administration & Treasurer Katy Longley, the fourth-highest paid employee, received \$282,775 in total compensation for FY 2008, an 8.53 percent increase over the previous year.

The fifth-highest paid employee was Dean of Academic Affairs Cristle Collins Judd, whose \$244,736 in total compensation was a 24.14 percent increase over her FY 2007 compensation.

Former Dean of Admissions William Shain and Dean of Student Affairs Tim Foster were the sixth- and seventh-highest paid employees. Shain received \$231,154 in compensation for his final year with the College, a 4.62 percent decrease over FY 2007. Foster received a 9.1 percent increase in compensation, earning a total of \$191,339.

## CORRECTION

Due to an editing error, the October 30 article "Candidates take note: BSG discusses election bylaws" incorrectly attributed a quotation.

While the article stated that President Michael Dooley said, "If College Houses, campus clubs, academic departments, and any number of other campus interests can vie for our attention on the Digest, then so too should campus candidates have that opportunity," the speaker was in fact, Inter-House Council President Isaac Ardis.

The Orient strives to be accurate in all of its reporting. If you believe a correction or clarification is needed, please e-mail the editors at [orient@bowdoin.edu](mailto:orient@bowdoin.edu).

## H1N1

CONTINUED FROM PAGE 1

were ill and in isolation as of Thursday.

Given that the number of students ill during any given week has subsided so significantly, the College will now use a unit in the Brunswick Apartments and an apartment in Mustard House to quarantine students, rather than the third floor of the Buck Center.

"It's just a big building to be in and it was the right model when [we had] large numbers of people who were sick," said Foster.

In addition, safety concerns factored in to the decision.

"We weren't comfortable with students being by themselves in Buck, which is a really large building to be there at night and after hours," said Foster.

# BSG discusses changes to the SAFC funding guidelines, E-Board involvement

BY MARIYA ILYAS  
ORIENT STAFF

Bowdoin Student Government (BSG) approved changes to the Student Activities Funding Committee (SAFC)'s funding guidelines and discussed campus involvement with the Entertainment Board (E-Board) at its Wednesday night meeting.

The SAFC proposal detailed a host of revisions to the guidelines, including reducing funding for hotel lodging, conferences and vehicle reimbursement for clubs or organizations.

"The book as it was written before didn't accurately reflect our decision-making process," said BSG Treasurer Kyle Dempsey '11.

The SAFC Blue and Yellow books will be renamed the "SAFC General Club Funding Guidelines" and the "SAFC Sports Funding Guidelines," respectively.

Hotel funding was cut by \$5 per person from \$25 to \$20, with the same expectation of four people rooming together.

"Any city that people have requested to go to, every single time I found hotels, without exception, under \$80 per person on kayak.com," said Dempsey.

Additionally, the proposal specifies, "we will not fund expert instructors if their per hour cost is unreasonable."

Dempsey said that earlier this year, Masque & Gown asked SAFC to fund a clown for a three-hour workshop for the improvability students at a cost of \$500 per hour. SAFC did

not entirely fund the clown, giving \$150 per hour.

"There was confusion and a lot of hard feelings, so we added a clause about unrealistic and extreme costs," said Dempsey.

The proposal also lists that the SAFC will not fund a club's events if there are too many things going on in the same weekend.

"Rather than have too many things going on, students not being able to enjoy too many activities, we reserve the right to say there is too much going on already," said Dempsey.

In favor of the proposal, President Mike Dooley '10 said, "With the elimination of some repeat entries and confusing vocabulary, I think clubs across campus will be able to function much more efficiently."

Conversation turned to the E-Board during the Public Comment portion of the meeting. Class of 2010 Representative Rutledge Long brought up the effort to involve more of the campus with E-Board's decision-making process.

"The E-Board is in charge of bringing most major musical and performing arts groups to campus, such as Ivies and winter concerts," said E-Board Representative Chris Omachi '12.

According to Long, because the E-Board controls a large amount of money, more students than the 14 members should have a say in how it's spent. According to Dempsey, the E-Board has \$143,000 for the 2009-2010 academic year.

"It seems most fair that the student body should democratically select



ELIERN PALMER, THE BOWDOIN ORIENT

BY THE BOOKS: Bowdoin Student Government discussed changes to the SAFC Blue and Yellow Books and the Entertainment Board.

the acts that come to campus but I know that the concern lies in the fact that it's not always possible to bring the bands the students want," said Long.

"My solution would be to drastically reduce the amount of money that the E-Board is given," said Long. "In my opinion, \$30,000 is way too much to pay any pop artist."

Long argued that if the E-Board wishes to "represent the campus" it seems that more members on the board would be essential.

"It would be better if all three members from the class council would have a vote but ideally the entire campus would have a say," he said.

Polls are one way to involve the student body. However, accord-

ing to Omachi, "it seems to me that polls in the past caused the students to be angry with the E-Board" when their top choice band could not be brought in.

Cautious of time, Dooley said, "we'll talk again at the end meeting again, stay after if you're interested." Because this was not a formal proposal for discussion or voting, there was no motion to extend the discussion.

During the after-meeting, "all we did was prepare for another discussion outside the meeting time, to gather information and prepare a thoughtful conversation during the next meeting," wrote Vice President Anirudh Sreekrishnan '12 in an e-mail to the Orient.

"Often times it is much more effective and efficient to start the

discussion about certain things in a smaller group before you bring it forward to the entire body, where things stand a greater chance of getting bogged down," Dooley wrote in an e-mail to the Orient.

"We just further discussed the E-Board off the record because it wasn't really the right forum to be bringing it up during BSG because it was not under a proposal," said Omachi in an e-mail to the Orient.

BSG officially passed the Election Rule Amendments Regarding Petitions proposal, as discussed at the last meeting, and took a first vote on the Election Rule Amendments Regarding Resources proposal.

Discussions occasionally became rowdy throughout the meeting. Dooley consistently reminded the group: "This is not BSG Gone Wild."

## COUNSELING

CONTINUED FROM PAGE 1

don't want anyone to feel discouraged about coming in, particularly if they are dealing with something that is difficult," said Hershberger.

In addition to the increase in students seeking counseling, the Center has also seen a rise in the number of emergencies this year. According to Hershberger, the Center has had "between eight and 10 after-hours emergencies."

The Counseling Center defines an emergency patient as anyone who is thinking of harming his/herself or others, who has recently been sexually or physically assaulted, who has had someone close to them die in the past few days, or who has witnessed or been a part of a traumatic event.

In the event of an emergency, the Counseling Center provides students with two options. They can either visit the center during their emergency walk-in hour from 4-5 p.m., Monday through Friday, or they can visit an after-hours counselor. There is one after-hours counselor who can be reached by calling Security every night to deal with potential emergencies.

If a student is suicidal and can not shake their thoughts with the help of the counselor, the student is taken to Mid-Coast Hospital.

"There have been more hospitalizations at this point in the year than there have ever been," said Hershberger. The specific number of emergencies was withheld for the protection of the students.

The most reported reason for counseling is anxiety. Mild to moderate depression follows closely behind. Seasonal Affective Disorder (SAD) frequently plays a role in depression seen in students, es-

pecially during the winter months, from lack of sunlight. The Counseling Center also occasionally deals with students suffering from bipolar disorder.

About 25-30 percent of the students who visit the center are prescribed medication, according to Hershberger. Usually, those who have a significant level of anxiety or depression immediately see a psychiatrist and are prescribed medication. Students suffering from attention deficit hyperactivity disorder (ADHD) are usually required to attend several sessions before they are prescribed medication, like Ritalin or Adderall.

Some students have expressed surprise over how quickly they feel the Counseling Center is willing to give students prescriptions.

Bryant Johnson '11 said that after only one session with the psychiatrist he was prescribed an antidepressant. While he was surprised, he said it was not completely unexpected after hearing rumors around campus of students demanding and receiving Adderall after just one appointment.

The student who wished to remain anonymous said that he received a prescription for Ambien after a 15-minute appointment.

Hershberger said that the Counseling Center tries to provide a variety of mind-body options to help students, instead of rushing to prescribe them medication. The Center provides students with options like hypnosis, biofeedback therapy, yoga, tai chi and meditation as alternative methods of relief.

"They are really supportive and their intentions are good. Every week I go we talk about how to relax, but I think their solution is to prescribe. But, I guess it's not their fault. There's not a lot they can do," said the anonymous student.

## SECURITY REPORT: 10/31 to 11/5

### Friday, October 30

- Loud noise at MacMillan House was found to be originating from an unregistered party in the basement.

- A student complained of loud noise coming from a room on the 13th floor of Coles Tower.

- A fire alarm at Ladd House was set off by excess steam coming from a second-floor shower.

- A student and visiting family using a crosswalk at the corner of Bath Road and Federal Street were verbally accosted by an aggressive driver who uttered a series of racial slurs at them. The vehicle was described as a newer model, dark blue Jeep Rubicon operated by a white male who was in his early 50s, with blonde, graying hair.

- A student reported that prescription medication was stolen from a backpack left unattended in the Hatch Science Library.

- Security officers responded to Ryan Field to escort a disorderly fan from a field hockey game.

### Saturday, October 31

- A security officer transported a student with a cut knee from Brunswick Apartments to Parkview Hospital.

- A Burnett House resident reported malicious damage to a room door. The student responsible for the damage was identified and he accepted responsibility.

- A female rugby player from Stonehill College with a back injury was transported to Parkview Hospital by Brunswick Rescue.

- A faculty member attending a concert at Studzinski Recital Hall walked into plate glass at the main entrance and sustained a cut to the head.

- A woven platter valued at \$150 was stolen from the gift shop at the Museum of Art. The theft was captured

on a security camera and the incident remains under investigation.

- A student reported a suspicious man loitering near Pine Street Apartments. The man was described as thirty to forty years old with scruffy beard and wearing a hat. The man fled the area.

- A student who became ill while attending a dance performance at Morrell Gymnasium was checked by Brunswick Rescue, but the student refused treatment.

### Sunday, November 1

- A fire alarm at MacMillan House was apparently caused by a room humidifier.

- A shuttle driver reported that an intoxicated female student was vomiting in the van at Pine Street Apartments. Brunswick Rescue transported the student to Parkview Hospital.

- A security officer checked on the wellbeing of an intoxicated student who was urinating and vomiting simultaneously on the side of Pine Street Apartments. After assessing the student's condition, the officer escorted the student to his residence hall.

- Students in Pine Street Apartment A were held responsible for a hard alcohol policy violation.

- Two students were held responsible for a hard alcohol policy violation in Ladd House.

- A security officer observed a candle burning in a second floor room in Winthrop Hall. Five students were discovered smoking marijuana inside the room. Note: Burning candles and smoking inside residence halls are serious fire code violations.

- A student reported an encounter with a suspicious man who was under the influence of unknown substances near Winthrop Hall. The man, who claimed his name was Randall, was described as forty to fifty years old, with

a beard, wearing a black leather jacket and carrying a Gatorade bottle with alcohol in it. The man told the student that he was looking to get drunk and high and have some "after-hours fun." The man said he was also looking for a gazebo to hang out in. The man fled in the direction of downtown.

Update: Security has confirmed that Director of Safety and Security Randall Nichols, who was attending parents' weekend at Hamilton College, is not considered a suspect.

- A student reported the theft of a gray Giant 21-speed bicycle from a bike rack at Cleveland Hall. The bike had been left unlocked.

- A male soccer player was transported to Mid Coast Hospital after breaking his leg in a collision with another athlete.

### Monday, November 2

- A Baxter House resident reported noise coming from a gathering on the first floor. An officer asked a group of twelve students to disperse.

- A groundskeeper working on the practice football field at Farley was charged and nipped at by a roving pair of white Akitas. The groundskeeper was not injured.

### Tuesday, November 3

- A female student riding a bicycle on Maine Street near the College Store was struck by a motor vehicle. The injured student was transported to Parkview Hospital in stable condition.

### Thursday, November 5

- A student was transported to Parkview Hospital after experiencing an irregular heartbeat, caused by taking an over-the-counter sleep aid.

- A Housekeeping staff member who was stuck in an elevator in the Searles Science Building was freed by the Brunswick Fire Department.

—Compiled by the Office of Safety and Security.



# FEATURES

## Li '11 to conduct his way into community hearts

BY LEAH WEISS  
CONTRIBUTOR

This semester, Chris Li '11 is channeling his love of choral music into an independent study in conducting. Li is working with Director of Bowdoin Chamber Choir and Professor Robert Greenlee on cultivating his conducting skills before making his debut in the upcoming Bowdoin Chamber Choir concert and Bowdoin's Festival of Lessons and Carols.

Li is no stranger to the world of choral music. He is a music major, a member of the Chamber choir, and music director of Bowdoin's oldest a cappella group, the Meddiebumpsters.

"I had long heard about how Professor Greenlee was an amazing conductor, and I was so excited to get to sing with him this year," said Li. "The opportunity to conduct under his tutelage has been incredible."

With input from Greenlee, Li developed a curriculum for an independent study that would balance intensive one-on-one instruction with performance experience.

In addition to his concert preparation, Li meets with Greenlee twice a week to learn the more technical aspects of conducting.

"Before my independent study, I thought conducting was just a matter of keeping the tempo," said Li.

He said he has since learned that "there is so much more to it."

In his one-on-one sessions with Greenlee, Li said he has learned techniques that help him communicate clearly with the choir. He has also learned to make sure that his interpretation of the music is exactly reflected in each vocalist's rendition.



SIMON SAYS: Chris Li '11 practices with the tenor section of the Bowdoin Chamber Choir for their upcoming concert as part of his independent study with Professor Greenlee.

His studies will culminate in the upcoming Bowdoin Chamber Choir concert, during which Li will conduct two of the eight songs performed. For the second time in a row, Li is also working on directing and conducting Bowdoin's Festival of Lessons and Carols, a holiday celebration featuring Bible

readings and carols.

Instead of taking a midterm or final exam, he will be evaluated by his performance in these two productions.

In order to prepare for the Festival of Lessons and Carols, Li will pair selected Bible passages with carols, run rehearsals and conduct

the choir and organist in the final performance.

Rehearsals have not officially begun, but Li has already been busy selecting carols and familiarizing himself with the music.

While his work preparing for his upcoming productions is keeping his fall schedule busy, Li says he's

enjoying his independent study so much that it doesn't quite "feel like work."

So far this year, Li has conducted one piece during Homecoming weekend and two pieces during Parents Weekend with the Chamber Choir.

Li has also pursued music outside of Bowdoin. This summer, Li received the Robert S. Goodfriend Summer Internship Fund to work with "Young@Heart," a world-renowned choir for senior citizens. In his internship, Li rehearsed the choir in adaptations of pop songs, such as Bruce Springsteen's "Dancing in the Dark."

Li credits his experience this summer with preparing him to undertake his intensive study in conducting. He said that the performers in the Young@Heart choir were extremely encouraging and helped him feel more comfortable in his role as conductor.

In addition, Li learned about other important aspects of the industry, such as copyrighting, advertising and booking performances.

Li said he isn't yet speculating about how his conducting experience will fit into his career after graduation. For now, he is trying to take advantage of every opportunity he has to pursue his curiosity and passion for choral music.

"It's why I love Bowdoin," said Li of his ability to work closely with Greenlee while doing what he enjoys most.

Li's conducting can be seen at the Bowdoin Chamber Choir concert on Friday, November 20 at 4 p.m. and Saturday, November 21 at 3 p.m. in the Chapel.

Bowdoin's Festival of Lessons and Carols will take place on December 16 at 6:30 p.m. in the Chapel.

## Buffum '11 writes the right stuff for 'Her Campus'

BY SARAH LEVIN  
ORIENT STAFF

Sick of Seventeen and Cosmopolitan magazines? Junior Joanna Buffum, along with the rest of the Her Campus staff, have just added another option to the pool—an online magazine aimed specifically at college females.

After working as an intern for a blog, Zagat Buzz, Buffum was hired as a staff writer by Her Campus, an exclusively female and college-oriented online magazine.

Buffum is not a newcomer to the world of print and online media. She worked this summer at both Zagat Survey and OK! magazine.

"My experience at Zagat was very Web site oriented, and I learned how to personally update the Web site and write for the restaurant blog, and that helped me realize how important the Internet is going to be by the time I enter the real world," Buffum said. "That's [one] reason why Her Campus attracted me so much."

Buffum was introduced to the president and publisher of Her Campus, Harvard senior Windsor Hangar, while working at OK!.

"[Hangar] approached me about

being interested in journalism and explained how she and her friends were planning on starting an online magazine written exclusively by college women this September," said Buffum.

According to Buffum, Hangar and her two friends, fellow Harvard students Stephanie Kaplan and Annie Wang, "felt that a magazine-like resource for college women was absent from the national-level media scene."

"Magazines like Seventeen are targeted at too young an audience, and magazines like [Cosmopolitan] always have work-related content that college students cannot relate to," said Buffum.

With that in mind, Hangar, Kaplan and Wang set their idea for Her Campus into action.

Their plan gained momentum quickly. According to the magazine's Web site, "Her Campus was a winner in Harvard College's business plan competition, the i3 Innovation Challenge in March 2009, where it received the first-ever Harvard Student Agencies Investment Award."

It was after their big win that the three founders began to look for writers.

At their meeting over the summer, Buffum said that Hangar, "gave me her card, which made me realize how official it was, and told me if I was interested that I should apply."

However, the application process was not easy, she said.

"I had to send in my résumé and a writing sample, preferably a published clipping—which I did not have—so I wrote a potential article for the Web site, and then for the second round I had to pitch an article idea for each section of the magazine: Style, Health, Love, DormLife, Career and World," Buffum said.

In the end, Buffum was hired by the magazine, which launched on September 16 of this year.

"I am one of nineteen contributing writers from schools all across the country, and I write for all of the sections of the magazine. There is a new article added every day to keep the Web site current and entertaining for its returning readers, and each of us contributes weekly to the new Writer's Blog, so everyone is very involved," she said.

With the tagline "a collegiate's guide to life," the Web site has a wealth of information for college women including advice on fitness,

dating, roommate relationships and fashion.

"One really popular section," according to Buffum, "is called 'Text Translations with Jess and Katie' with two girls from UPenn who 'interpret' ambiguous texts from boys—received usually late night on the weekends after some drinking—that girls send in."

It is not just this section, however, that has drawn a lot of attention.

"The feedback has been amazing," she said. "The Her Campus page on Facebook currently has 1,029 fans, and within the first week of launching the site had 34,000 hits from 15,000 different users."

With so many readers, the magazine hopes to expand its coverage in the future by tailoring its articles to specific schools. The Web site explains that "Her Campus will individualize its content college-by-college by establishing 'My Campus' branches, beginning at Harvard, and eventually expanding to 1000+ colleges and universities nationwide."

"It is really exciting to watch that development, and since so many improvements have happened already it's amazing to think about where it will be in a year," Buffum

said of the expansion.

"New things keep getting added to make the site more interesting, like a weekly playlist, a fashion blog, a Writer's Blog and daily polls related to the article of the day," she added.

Although Buffum, an English major, will be studying abroad in Copenhagen next semester, she hopes to continue writing for the magazine.

"I just really like the Her Campus community... and it's just great to be part of something that is so fresh and new," she said.

"I think Her Campus is paving the way for the media's future by combining local and national content that all college women can relate to," Buffum said.

College women who are interested in writing for the magazine now have the opportunity to do so. In order to increase the scope of their coverage, the magazine is now accepting applications for staff positions. Applications are due by 5 p.m. on November 15.

Those interested in applying can e-mail stephanie@hercampus.com with a résumé and two writing samples.

Visit the Web site at [www.hercampus.com](http://www.hercampus.com).

# Grab your running shoes



**50 MORE THINGS TO DO BEFORE YOU GRADUATE**  
BY ANNA ACKERMAN  
COLUMNIST

Place: Twin Brooks Recreation Area, Cumberland, Maine.

Distance from campus: 25 minutes.

Date: Saturday, November 14 at 11 a.m.

Number of companions: As many as possible.

Necessary gear: Sneakers (a pair that you are willing to get muddy) and large amounts of Bowdoin pride.

Cost: Free. In fact, you'll be offered cookies and sweets if you come...

The leaves have begun to turn from bright oranges to dirty browns, and before we know it, our campus trees will be stripped of all foliage. The ground will soon be frozen sod. The air temperature will cool from invigorating to agonizing. We have to embrace the last days of autumn outdoors, and there is no better place to do it than on the trails of Twin Brooks.

Next weekend, these trails will be the site of a competitive cross-country meet—an event that will bring the Northeast together for a performance of physical strength and mental toughness.

On Saturday, November 14, the New England Division III Cross-Country Championship will take place just minutes outside of Brunswick (a quick car ride or a brisk morning bicycle trip). Fifty-nine teams of scantily clad runners, hundreds of exuberant spectators and an accumulated atmosphere of energy will enshroud the area.

As Coach Sloveski put it, "It's a lot of fun to watch talented runners push

each other to their limits. Spectators get to see pain, poise, courage, grace under pressure, and an occasional fist fight." Who wouldn't want to go?

Cross-country is not the most popular spectator sport—you cannot simply sit in the bleachers, cross your legs, and yell "Go Bears!" when a point is scored. There is a strategy to supporting racers on the course.

You pick a "cheering position" that seems difficult, such as at the top of a steep hill, or navigate the course so that you can view runners passing at multiple stages of the race.

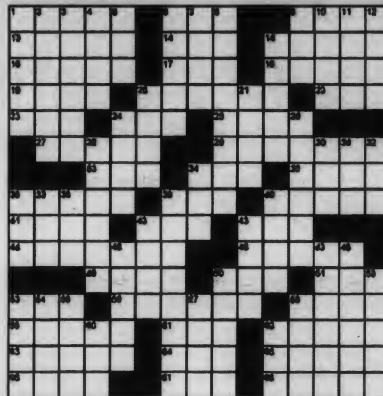
Even Joan Benoit Samuelson '79, after finishing the New York City Marathon last Sunday, noted that the crowds helped her throughout the race, especially when she was really struggling.

If this is the first race that you will be attending, it is important to know about basic scoring procedures. The top seven runners from each team are awarded points based on their overall finishing positions. In other words, the winner of the race is awarded one point, second place is awarded two points, and so on. A team's score is the total of the points earned by its first five finishers. Sixth- and seventh-place runners can displace opposing runners. The team with the lowest score wins.

If you choose to attend this entertaining, fast-paced performance in the woods and fields of Twin Brooks, you will be honored with fresh baked desserts, sweaty hugs and large post-race smiles.

I would like to challenge you, Bowdoin students, faculty and staff, to cheer on the men's and women's cross country teams to victory on Saturday, November 14. It will be well worth your time and mud covered shoes.

# Happy Birthday, Russwurm House



## ACROSS

- 1 Pistol's counterpart
- 6 Central Intelligence Agency (abbr.)
- 9 Totals
- 13 Love in Paris
- 14 High naval rank (abbr.)
- 15 Impersonation
- 16 Turn down
- 17 Ball holder
- 18 Walnut's cousin
- 19 Read attentively
- 20 Area in front of a fireplace
- 22 Alphabet
- 23 Flat plane (abbr.)
- 24 Crook

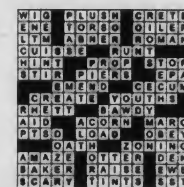
- 25 Spring flower
- 27 Chicken brand
- 29 Cold medicine
- 33 Doctoral degree (abbr.)
- 34 Bundle
- 35 Bunsen burner
- 36 Tough
- 39 Learn by reading
- 40 Property
- 41 Story
- 42 Furniture wood
- 43 Wing
- 44 Imitation
- 46 Letter
- 49 River sediment
- 50 "To the right!"
- 51 Defining Issues Test (abbr.)

- 53 Expression of surprise
- 56 Shellfish
- 58 Trout
- 59 Sheer, triangular scarf
- 61 Absent
- 62 Flat
- 63 Add to a mixture
- 64 Card game
- 65 Soothing agents
- 66 Be introduced
- 67 Convert into leather
- 68 Chili con —

## DOWN

- 1 Speaks with a hoarse voice
- 2 Duty
- 3 Number of years Russwurm house has at Bowdoin
- 4 Bait
- 5 Sea eagle
- 6 Provide food
- 7 Belief
- 8 African — Society based in Russwurm House
- 9 Monkey
- 10 Prefix ten
- 11 Dreary
- 12 In — (together)
- 15 Lounge
- 20 Give
- 21 Walked
- 24 First name of Bowdoin's first African American graduate
- 26 Teeter-totter
- 28 Shopping expeditions
- 30 That (possessive)
- 31 Compass point (abbr.)
- 32 Snack
- 34 Pan
- 36 Short-term memory (abbr.)
- 37 — Chl
- 38 Tree
- 39 Exiles (2 wds.)
- 40 Healing plant
- 42 Fatty
- 43 Allege
- 45 American indian
- 47 Rewriter
- 48 Hark
- 50 Mount (2 wds.)
- 52 Not those
- 53 Society associated with Russwurm
- 54 Conceal
- 55 Apex
- 57 Chicken of the sea
- 58 Syllables used in songs (2 wds.)
- 60 Slap
- 62 IBM Competitor

## LAST WEEK'S SOLUTION:



# WELCOME BACK STUDENTS!



Better Ingredients.  
Better Pizza.



Having A Pizza Fund Shortage?  
Have Mom Buy A Papa John's Gift Card So You Don't Starve!

**PAPA JOHN'S**  
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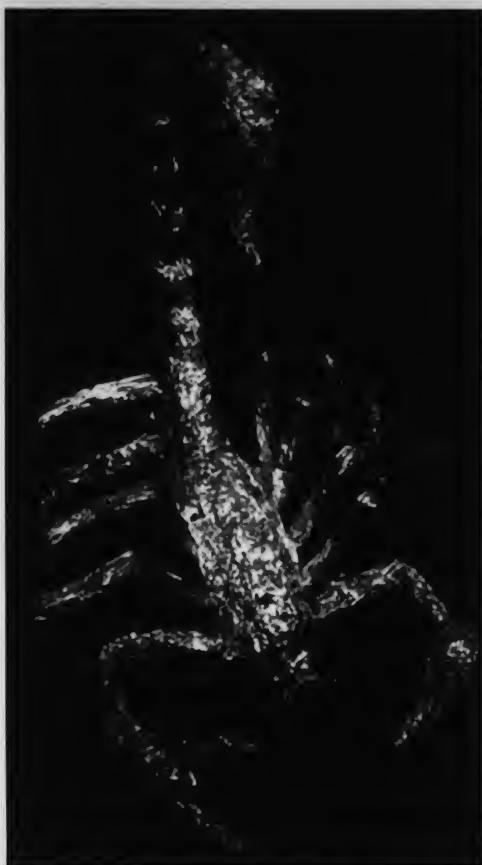
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**PAPA JOHN'S**  
Chickensrips or Wings & 2 20oz. Coca-Cola products for  
**ONLY \$8.75**

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Any Dessert Side Item & 2 20oz. Coca-Cola products for  
**ONLY \$6.75**

OPEN UNTIL 3AM FRIDAYS & SATURDAYS

# ARTS & ENTERTAINMENT



COURTESY OF COLEMAN BURKE GALLERY

**SCORPION KING:** Artist Robert Wilson's installation show that opens tonight at the Coleman Burke gallery in Portland features insects formed out of tinfoil, including 'Scorpion' (2009) Man."

## Portland 'Tinfoil Man' opens first solo exhibition

BY QUINN COHANE  
CONTRIBUTOR

Tinfoil has never looked so alive.

Robert Wilson, also known as "The Tinfoil Man," a unique personality in the Portland art scene, has his first solo show opening tonight at the Coleman Burke gallery in Portland. The installation showcases his intricate insects crafted out of tinfoil.

Wilson has been a tinfoil artist in Portland for 20 years. He can usually be found in bars or on the streets of Old Port, where he uses the malleable metal medium to make insects, animals and anything a passerby requests.

Wilson has been experimenting with tinfoil art since childhood. He grew up in Alabama, where his father often barbecued in their backyard. After grilling, his father would give the extra tinfoil to Wilson, who began creating unique forms.

Though he was able to turn his hobby into a profession, Wilson has had a difficult time being accepted as a serious artist. However, there are people that have seen his work and recognize his true talent.

"I saw his work for years in Portland, and no one took him seri-

ously," said Professor of Art John Bisbee, who helps run the Coleman Burke branch in Brunswick. "I knew he was a profoundly gifted artist and it just seemed like someone should take a chance on him."

Bisbee took a leap of faith and made Wilson's current installation possible. Wilson has been working on the show for two months.

It remains to be seen if Wilson's exhibit will open even more doors for him in the art world.

"It's a tremendous work he's done. He's going to be someone who is about to have an important voice in this artistic community," said Bisbee.

Wilson has already become a favorite of Portland residents and one of the most well-known features of the city's downtown. He has been voted the Best Graffiti/Street/Performance Artist in a poll done by The Portland Phoenix for the past two years.

"Everyone has a relationship with Robert," said Bisbee. "You can't walk down the street with him and not have everybody say hi to him."

Wilson's tinfoil scorpions, praying mantises and other insects will be revealed at Coleman Burke's opening reception tonight from 5 to 8 p.m. The exhibit will run through January 2, 2010.

## Theater veteran Trautman to teach art of clowning around to students

BY TASHA SANDOVAL  
CONTRIBUTOR

Although clowning around is not usually encouraged in an academic atmosphere, Bowdoin's student theater group, Masque and Gown, is giving students an opportunity to goof off.

As a part of their workshop series, Masque and Gown will host Michael Trautman, a renowned performer, who will lead a mime and improvisation for actors workshop on Sunday. The workshop will teach participants physical improvisation, miming and slapstick skills.

Brenna Nicely '10, the artistic director for Masque and Gown, is heading the group's newest project, which plans to feature a variety of theater-related workshops to be led by professionals and open to all Bowdoin students.

"Things the department brings are usually more formal and geared toward performances and lectures," said Nicely. "We just want to bring different disciplines that are not necessarily taught by the department to give theater students and all interested students a chance to experience things they wouldn't otherwise be exposed to at Bowdoin."

The clowning workshop led by Trautman will run from 1 to 7 p.m. on Sunday.

A seasoned performer who has acted with several theater companies, Trautman now directs his own company based in Portland.

For Sunday's class, students will have the option of attending only the first half of the workshop from 1-3:45 p.m. The first half will include an introduction to clowning, during which Trautman will perform a demonstration of what he will teach. Basic physical improvisation and miming skills will be taught during the beginning of the workshop as well.

"We just want to bring different disciplines that are not necessarily taught by the department to give theater students and all interested students a chance to experience things they wouldn't otherwise be exposed to at Bowdoin."

BRENNAN NICELY '10

Students who stay for the afternoon portion of the workshop will learn more in-depth clowning skills, such as methods for achieving good comedic timing and the craft of communicating without words.

According to Nicely, the workshops are designed to give Bowdoin students additional opportunities to get involved in theater, even if they are not taking department classes or are not members of Masque and Gown. Nicely added that Masque and Gown has wanted to offer more than its usual fall and spring show routine.

"This is a way for us to act more like a theater company," Nicely

said. "Part of our motivation for this is to bring people and things... that we think should be brought on campus."

Trautman's workshop will be the last of three workshops this semester. Earlier in the semester, Masque and Gown offered a puppeteer workshop, led by former Bowdoin faculty member, Libby Marcus. In this two-day course, students made their own puppets and learned puppetry skills.

Masque and Gown also hosted a small-scale technical workshop for students interested in the technical aspects of theater.

"We got extremely positive feedback to our workshops," Nicely said. "People who went to the puppetry workshop really enjoyed it and people who couldn't make it wished they could have."

Although Masque and Gown does not have its spring workshop dates scheduled, Nicely has an idea of what type of theater disciplines she would like to bring to the Bowdoin community.

"In the spring we are hoping to have a play-writing workshop and an audition skills workshop," she said. "We also have ideas for a possible stage-combat workshop and a dinner theatre 'Who dun it' performance."

For students interested in pursuing theater, Masque and Gown also plans to host a panel meeting in the spring at which professionals working in theater-related careers will give advice and share their experiences.



COURTESY OF MARTHA CLARKE

**MILKING IT:** Student band The Milkman's Union opened for Lady Lamb the Beekeeper at SPACE Gallery in Portland on Wednesday night. See ART SMARTS on page 9.



## WBOR 91.1 FM DJs OF THE WEEK



COURTESY OF SALLY WARD

### Sally Ward '10 and Lindsay Luke '10

*If you could only listen to one album for the rest of your life, what would it be?*

SW: U2, "Joshua Tree," my favorite album of all time.

LL: Taylor Swift—her first self-titled album.

*Best spontaneous dance party music?*

SW: Thunder Road, or anything by

Bruce. That may be more spontaneous sing-along than spontaneous dance party, though.

LL: Oldies like "Come on Eileen" or "Build Me Up Buttercup."

*What music gets you in the mood?*

SW: That really depends on a lot of factors. I will say gangsta rap, a cappel-

la, hip-hop and cowboys are included.

LL: Definitely anything by a swooning cowboy. Tim McGraw always does the trick.

*If you were in a band, what would it be called and what kind of music would you play?*

SW: I would replace Taylor Swift.

LL: I would have my own musical...does that count?

*What's the best new music you've heard?*

SW: Party in the U.S.A. Genius. And, not new, but Jason Mraz is really underappreciated.

LL: Obviously Taylor Swift's new stuff.

*If you could meet any musician, dead or alive, who would it be and why?*

SW: I would meet Bruce. I would then seduce him, and we would run away together and live happily ever after. The end.

LL: Tim McGraw. Clearly we both have a thing for older men.

*What's the first album you ever bought?*

SW: Ricky Martin's self-titled album, just for "Livin' La Vida Loca" and "Shake Your Bon-Bon." Pretty much every other song was in Spanish. I wonder how much money I would have now if I hadn't spent it on things like that...

LL: The Spice Girls, "Spice." I still listen to it. A very smart purchase.

*Best guilty pleasure music?*

SW: Lil' Wayne. But I only feel guilty because of his criminal record.

LL: Hannah Montana and Miley Cyrus. Yes, they are different.

*If you had to pick one song to be banned from Bowdoin what would it be?*

SW: More than one—all the tracks that skip in Moulton during dinner.

That really pisses me off.

LL: Anything that can't be danced to.

*What's the best concert you've ever been to?*

SW: Bruce in New Jersey or Paul McCartney with MGMT at Fenway. I really can't decide. I can say for a fact that the best and longest concerts I've ever been to have been men around 60, so I'm pretty pumped for the future.

LL: Rolling Stones...the only concert I've ever been to. I don't count the Backstreet Boys.

*Best road trip soundtrack?*

SW: Anything I can sing to. Country definitely applies. I love getting those weird looks when I'm visibly belting out Faith Hill all alone in my car.

LL: The country mixes Sally makes for me...or that I steal from her.

*If you could choose one song to play when you enter a room, what would it be?*

SW: Someone once told me that my song is "Brick House" by The Commodores. I took that as a compliment.

LL: And someone recently told me mine is Tchaikovsky's "Dance of the Sugarplum Fairy." I also took it as a compliment.

"Dixie Dinner" airs Wednesdays from 6 to 7 p.m. on WBOR 91.1 FM.

—Compiled by Anya Cohen

## Hoppy Beer, Part III: That explosion in your mouth was a hop bomb



**DELIRIUM  
TREMENS**

BY SCOTT NEBEL  
COLUMNIST

The Bowdoin Orient is proud to announce a new promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. Each week, Bowdoin students will receive 10 percent off any purchase of the beers featured in this column upon presentation of their Bowdoin ID. This week only, students can receive a discount on Dogfish Head 90 Minute IPA, Dogfish Head 120 Minute IPA and Stone Ruination IPA.

Though I enjoy the smell of napalm in the morning, I do prefer waking up to the aroma of a fresh hop bomb. What's a hop bomb? Imagine a conventionally hopped beer, say an average India Pale Ale (IPA), taken to a whole new level of flavor, bitterness and potency, and you'd have the Double IPA, the beer world's equivalent of an air-to-ground missile. But this time, the target is your taste buds.

The exact origins of the hop bomb are unclear. Some claim Rogue Ales in Oregon brewed the first over-the-top hopped IPA in the early 1990s. Others are loyal to Russian River Brewing in California for its typical two-to-one ratio of hops to malt. In the end, one thing is for sure: the hop bomb is an American phenomenon. Though Double IPAs are big beers and bigger is always better in the good ol' U.S.A., what these beers showcase is the expressiveness of the American hop.

Double or Imperial IPA is a broad style distinction that encompasses extremely hoppy pale ales of varying strengths. If there is a Double IPA

standard among American brewers, it's a bitter ale that ranges from seven to 10 percent alcohol by volume (ABV). However, some breweries make Double, Triple and Imperial IPAs that can reach 12 percent ABV or higher. Possessing strengths similar to wine, these high-gravity ales are the "sippers" of the beer world. Sweetness can vary considerably. This beer geek prefers the drier, straight-up hoppy interpretations of the style.

In the beer community, the hop bomb holds an elevated status. People who are really serious about beer tend to love hops. The number two beer in the world according to a user-based scale on BeerAdvocate.com is a Triple IPA: Pliny the Younger by Russian River Brewing. Hop bombs excite the senses and give hopheads the flavorful fix they've been craving. Despite occasionally excessive alcohol contents, what makes these beers extreme is the degree to which they favor hops over other ingredients.

After reading this third and final installment of my hoppy series, you just might be ready for your first Double IPA. It's not a beer one drinks all the time. Once in a while, I have a Double IPA to test my palate and make sure everything is working properly. The buzz is an added bonus. I'm all about the hop flavor in a hop bomb.

You see, I'm a hophead. Until hop-based warfare replaces conventional weaponry, world peace will never have a chance. Let's just all hold hands, make music and share a Double IPA. Humulus lupulus, the hop plant, is in the same botanical family as cannabis, after all.

Dogfish Head 90 and 120 Minute IPAs

Do I really need to introduce Dog-

fish Head? They craft big, flavorful brews with unconventional amounts of hops, malt and other exotic ingredients in the least exotic of places: Delaware. The x-minute IPA series is based upon the length of the boil, the brewing period during which hops are added in order to extract flavor and bitterness.

The 90 Minute IPA is a must-have beer. It's a unique East-coast take on the Double IPA, featuring a rich and sweet malt profile balanced by a woody and piney hop presence. The 120 Minute IPA, at 18 percent ABV and seven dollars a bottle, is a novelty beer. The aroma is incredibly hoppy, but the flavor is cloyingly sweet, bordering on undrinkable.

Stone Ruination IPA

Stone Brewing is synonymous with hops. Ruination IPA is a typical West-coast Double IPA. Though the alcohol content is relatively modest at 7.7 percent ABV, the hop presence tips the scales at 100+ IBU. This a very bitter IPA for hardcore hopheads. There is little sweetness to balance the strong grapefruit and herbal flavor from the hops. The mouthfeel is slippery and resinous.

Ruination IPA is delicious to drink, but good luck appreciating other flavors afterwards. Allow this Double IPA to ruin your palate for anything else that claims to be "beer."

Port Brewing Hop-15

If Dogfish Head 90 Minute and Stone Ruination represent two ends of the sweet-dry spectrum, then Hop-15 sits comfortably in between. This offering from Port Brewing in San Diego is a well-balanced hop bomb, if there is such a thing. Delivering its hoppy payload with military efficiency, this beer presumably alludes to the American



COURTESY OF SCOTT NEBEL

**BOMBS AWAY:** One of Nebel's picks, Hop-15 Ale from Port Brewing, is an explosive, incendiary Double IPA.

B-15 bomber. The name also comes from the 15 hop varieties used in the brewing process.

Like the best Double IPAs, Hop-15's flavor is explosive, with a distinctively

herbal, almost menthol quality. The malt backbone is more present than in Ruination IPA, and so is the alcohol at 10 percent ABV. Yep, this one satisfies my hop fix.

# Sculptor Kavanaugh '01 shapes life around Bowdoin-influenced art



**OUR ARTISTIC FOOTPRINT**  
BY RACHEL GOLDMAN  
COLUMNIST

As a medium, an expression and a creation, sculpture provides Wade Kavanaugh '01 with a way of interacting with the world around him.

Although Kavanaugh's interest in and passion for the visual arts existed long before college, he developed a relationship with sculpture while at Bowdoin, where he majored in economics and minored in visual arts.

In his minor, Kavanaugh focused primarily on sculpture classes with Lecturer in Art John Bisbee.

"[Bisbee's] sculpture classes were something totally different than anything I'd experienced before with art," said Kavanaugh. "I remember so specifically the first thing that really got me, which was this collaborative project where three people had to build a tower out of newspaper and masking tape that touched the ceiling in the Union."

"It was supposed to be this 60-foot tower—a prospect far beyond what I thought was possible," Kavanaugh added. "I just remember having this crucial moment when all of a sudden we put this thing up and it looked like

it was going to fall and then it snapped into place, pushing right up against the union ceiling. It was the first time I'd experienced that completely unbelievable energy you get out of finishing something that, at first, seemed utterly ridiculous."

By the end of his time at Bowdoin, Kavanaugh had taken Sculpture I and II, as well as two independent studies and faced a challenging decision about where his academic interests would take him upon graduation.

"I had this great moment as a senior—a really formative moment—when I had to decide between taking a position teaching art at Gould Academy for the summer or working in economic consulting," said Kavanaugh.

"I just remember really, really freaking out about which to pursue and it was at that moment that [A. LeRoy Gresson Professor of Art] Mark Wethli and John Bisbee took me out to lunch," he added. "They sat me down and said 'You can do this. If you want to do art, you can really do this.' It was a big moment for me to have these two guys I respected so very much say that to me."

Consequently, Kavanaugh accepted the teaching position at Gould Academy, a job that provided him with the means to keep making art.

Of that stage of his work, Kavanaugh said "I'm not really sure how to

exactly describe the type of work I was doing at Bowdoin and then continued to do at Gould. It was all over the place, really, but I would say I was mostly exploring the possibility of natural materials and where my interest diverged in working with different materials."

"Working at Gould was really great for me, both in the fact that it allowed that type of artistic [exploration] and also because it allowed me a lot of solitary time to reflect on what the craziness of being in school was really about," Kavanaugh added.

After leaving Gould, Kavanaugh opted against art school.

"I applied to graduate school for art. I got in. I was about to go and then I got freaked out and moved to Brooklyn, a decision that turned out to be one of the best I've ever made," he said.

With the move came a drastic shift in Kavanaugh's art as well.

"I started to focus on more man-made materials, but mostly I just got a lot more serious about art," he said. "It became the primary thing I did, and everything I was doing was organized around making this art happen. Showing my work became all I wanted to do and so I just sent things out like crazy."

As his time in Brooklyn lengthened, Kavanaugh began to focus ex-

clusively on making works that were site-specific, one example being the pieces he created for his show in the Coleman Burke Gallery in Fort Andross the summer of 2007.

"It's a mode of making things that came out of trying to pay attention to how people perceive space," Kavanaugh said. "There are so many things that influence how you perceive the space and the sculpture as an extension of that space—the quality of light, the architecture, the materials. Making these pieces for a specific space seems to be the most important thing to me about contemporary art."

In addition to working independently as a sculptor, Kavanaugh has collaborated with Stephen Nguyen, a painter he met in 2005 through former Bowdoin Visiting Assistant Professor of Art Anna Hepler.

Kavanaugh explained his collaborative work to be a extremely influential in his understanding of his role as an artist.

"When you work with someone else, you have to really articulate what you want," he said. "There's always that moment where you realize by talking with someone that maybe what you're trying to do is not that effective. In the end, you get to realize a lot about how your ideas are perceived by other people."

"What's great is being able to have

my own individual art practice and then this entirely different entity with Stephen where we start from nothing and try to build a project together," Kavanaugh added.

Kavanaugh's and Nguyen's most recent joint work is an installation titled "The Experience of Green," made from seven square miles of red craft paper. The work has been met with tremendous praise and is currently on view in the DUMBO Arts Center in Brooklyn through November 29.

"It's been amazing watching people interact with this piece," Kavanaugh said of his recent installation. "You can just tell that when people walk up to the work that their response is overwhelmingly sincere. It would be pretentious to say that we have an effect on how people feel, but there's still something really authentic about the experience you're having as a viewer. And that's all I can ever really ask for."

With "The Experience of Green," art enthusiasts have a unique opportunity to support the artistic endeavors of a Bowdoin alumnus. Through the Web site Kickstarter, a new model for micro-philanthropy in which donors can join together to fund artists' projects, Kavanaugh and Nguyen are raising money to make a color catalogue to keep the installation alive long after its taken down.

## ART SMARTS

### Distinguished DaPonte String Quartet to perform all-Mendelssohn program

The DaPonte String Quartet will bring its acclaimed sound to Bowdoin on Saturday, performing songs by sibling prodigies Felix and Fanny Mendelssohn. Vocal narration by special guest soprano Suzanne Nance will alternate with the group's instrumentals. The all-Mendelssohn presentation will include newly-discovered fugues by the famous 19th-century composers.

Formed in Philadelphia in 1991, the DaPonte String Quartet has been performing, teaching and working in Maine for the last 14 years. Its standard comprehensive repertoire covers classical greats like Joseph Haydn, Mozart and Beethoven, as well as renowned 20th-century composers like Bartok Bela and Dmitri Shostakovich.

The quartet has garnered critical acclaim in the United States. It received a standing ovation following its performance of new songs by David Del Tredici at Carnegie Hall in 2005. Other career highlights include performances at the Philadelphia Chamber Music Society and at numerous colleges and universities.

The DaPonte String Quartet will play on Saturday at 7:30 p.m. in Studzinski Recital Hall.

-Compiled by Anya Cohen

### Senior musicians introduce live hip-hop at Thursday-night bowling

Bowling and hip-hop may not have much in common, but the two collided last night.

Rutledge Long '10 rapped over beats mixed by Alex Healy '10 and live drumming by Peter McLaughlin '10 at Spare Time Bowling Alley. The musicians added some spice to the Thursday-night hotspot.

In addition to regular bowlers, students and Brunswick residents alike, the senior performers brought in new crowds, who watched and danced along.

Brunswick Taxi gave free rides to students travelling to the alley, courtesy of Bowdoin Student Government.

-Compiled by Anya Cohen

### Student band Milkman's Union went public with Portland performance

The Milkman's Union, the much-publicized Bowdoin student band, was honored with the opportunity to open for Lady Lamb The Beekeeper at SPACE Gallery in Portland on Wednesday. The Mumlers, an indie folk collective from San José, California, also played.

The Bowdoin group secured this coveted stage spot after Liz Ardet, who was originally slated to open, cancelled her appearance.

Lady Lamb and the Beekeeper has become one of the most popular acts in its hometown of Portland. The group attracted a large crowd to fill the spacious gallery, giving The Milkman's Union increased exposure outside of Bowdoin.

This marked the first full-set performance at SPACE, a non-profit, multidisciplinary gallery and performance space, since July.

-Compiled by Anya Cohen

## Movie showtimes for November 6 - 12

### Eveningstar Cinema

A SERIOUS MAN

1:30, 4:00, 6:30, 8:50

### Regal Brunswick 10

AMELIA (PG)	1:30, 4:05, 6:40, 9:25
THE BOX (PG-13)	1:35, 4:15, 7:10, 9:45
DISNEY'S A CHRISTMAS CAROL (PG)	1:20, 2:10, 3:50, 4:35, 7:00, 7:30, 9:30, 10:00
THE FOURTH KIND (PG-13)	1:50, 4:10, 7:35, 9:55
MEN WHO STARE AT GOATS (R)	1:55, 4:20, 7:20, 9:40
MICHAEL JACKSON'S THIS IS IT (PG)	1:15, 1:45, 4:00, 4:30, 6:45, 7:15, 9:20, 9:50
PARANORMAL ACTIVITY (R)	1:40, 3:55, 7:40, 9:50
WHERE THE WILD THINGS ARE (PG)	2:00, 4:25, 7:50, 9:35

### Frontier Café, Cinema & Gallery

RISE	7:00 (F, S)
THE GOOD SOLDIER	3:00, 4:30, 6:00, 7:30 (T)
TAPPED	5:00, 7:00 (W)

## SPORTS

## Football falls in battle with Wesleyan on Parents Weekend

BY CRAIG HARDT  
STAFF WRITER

This Saturday, the football team will travel to Lewiston, looking to salvage their season with a victory over rival Bates.

"[The rivalry games] are big games, our guys look forward to them every year and we'll do our best to come away with the victory," said Coach Dave Caputi.

The Polar Bears suffered their first home loss of the season against Wesleyan in front of a large Parents Weekend crowd. The Bears fell behind by three touchdowns after a series of costly mistakes.

"Anything can happen on any given day. We lost our focus early and handed them 16 points," Caputi said.

On Wesleyan's opening drive, the Bears were unable to slow down the Cardinal attack, as Wesleyan quarterback Blake DuBois's skillful pass led to a touchdown drive in the back right corner of the Bowdoin endzone.

After a pair of unsuccessful attempts, Bowdoin moved the ball into Wesleyan territory before the Cardinals defense recovered a fumble by senior quarterback Oliver Kell, and returned it 35 yards for the touchdown, giving Wesleyan the early 14-0 lead.

On Bowdoin's next possession came another costly mistake. After the Polar Bears failed to pick up a first down, the team lined up to punt. The ball was snapped and before punter Beau Breton '13 could get the ball away, a Cardinal defender blocked the punt in the backfield. This resulted in Wesleyan's second defensive touchdown of the first quarter and gave them a 21-0 lead.

Midway through the second quarter, the Bowdoin offense began to get in rhythm. Kell completed all three of his pass attempts, cutting Wesleyan's lead to 21-6.

Wesleyan responded with a scor-



EILEEN PALMER, THE BOWDOIN ORIENT

**TOEING THE LINE:** Senior quarterback Oliver Kell tiptoes down the sideline as a Wesleyan defender attempts to force him out of bounds. Kell threw for 478 yards and three touchdowns in the losing effort, and was named the NESCAC Co-Player of the Week. This weekend, Bowdoin attempts to turn its season around against Bates.

ing drive of its own, this time following an interception by Kell. With only 38 yards to the endzone, the Cardinals regained a three-touchdown advantage.

Another Bowdoin score before halftime cut Wesleyan's lead to 15. The Polar Bears knew they had a challenging road ahead of them if they hoped to get back in the game.

"We came out and played with a sense of urgency in the second half," said Caputi. "We stumbled out of the blocks but the touchdown right

before halftime gave us confidence that we could come back. You're going to make mistakes and it's how you bounce back from them that matters."

Midway through the third quarter, Bowdoin scored its third touchdown, but once again, was unable to complete a two-point conversion attempt. The Cardinals recovered a fumble and brought it into the Bowdoin end zone to leave the score at 29-18. At the end of third quarter, the chances of a Bowdoin comeback appeared to

be fading.

Bowdoin would not lose quietly, though. Kell completed five of seven pass attempts and accounted for all the team's rushing yards on a nine-play, 68-yard scoring drive, capped off by a five-yard touchdown pass to receiver Justin Starr '10.

Bowdoin continued its late rally when the defense forced Wesleyan to turn the ball over, giving Kell and the Polar Bear offense a chance to tighten the gap. The Bears celebrated their second touchdown of the fourth

quarter after just 46 seconds.

After another defensive stop, Bowdoin regained possession at its own two-yard line. Eight plays, 98 yards and 1 minute, 39 seconds later, the Bears had completed one of the most impressive fourth-quarter comebacks in the team's history. On the back of Kell's third TD pass, this time a 38-yard catch-and-run by standout Pat Noone '12, the Bears took their first lead of the day with just over a minute remaining.

After the Polar Bear defense came up with a third-down sack, Bowdoin fans and players experienced a collective sinking feeling on fourth and 13 as Wesleyan completed a 16-yard pass for the first down. Three plays later, the Cardinals regained the lead with just over half a minute remaining.

Bowdoin's offense had one last chance to avoid falling to 2-4, but it proved to be too much to ask. The Polar Bears' hopes of a winning season were sacked on the final play.

"It's draining," said Caputi. "Those games hurt. Honestly it's really tough for a team to bounce back from that. Our guys are resilient and have been focused all week. We've had a few tough losses but that's part of the game."

Kell, who was named NESCAC Co-Player of the Week, threw for 478 yards and three touchdowns. Noone also played a good game, catching fourteen balls for a total of 201 yards and two touchdowns, while fellow wideout Starr finished the game with five catches for 104 yards and a touchdown. Jon Gren '13 added 12 catches for 120 yards.

"We've made a lot of progress this season," Caputi said. "Our guys have played really well and we've had a chance to come away with a victory in all of our games. We've had some disappointing outcomes but we're looking forward to these final two weeks [against Bates and Colby]."

## Bowdoin hosts D-III national water polo championships

BY KEITH HEYDE  
STAFF WRITER

Despite a tough loss to Coast Guard in the conference tournament, the water polo team is ready to move forward in this weekend's National Club tournament hosted by the Bears.

The tournament, which will take place on Saturday and Sunday at Leroy Greason pool, represents the highest level of possible play for the water polo team and also presents an exciting opportunity for the polo team to go out on a high note.

Teams participating in this tournament qualified by being the highest team within their conference.

Other qualifiers include NYU, Grinnell, Monmouth, Tufts, Middlebury and Washington University in St. Louis, the opponent that the Polar Bears will face in the first round.

"This is a great opportunity," added first year Tanner Horst. "It is the first time that, as a team, we are all healthy" he acknowledged.

Indeed, the water polo team has

been disadvantaged considerably by various health issues throughout the season, ranging from nerve issues to hand fractures. Consequentially, the team has always had at least one of its starters sidelined.

But this weekend all of the pieces seem to be falling into place for the team and there is an undeniable air of excitement.

"It's time to show them who we really are," said first year Basyl Stuyvesant.

Co-Captain Simon Ou '10 spoke briefly of the weekend. Ou told the Orient, "it has been a very long road. This is the first time during my stay at Bowdoin that we've been able to play at the national level."

"We have always been a better team as the season goes on, and I think with these extra three weeks we've had since conferences, we've tightened up," he said. "We look crisp, we look strong, and we look ready to take on whomever."

Bowdoin will take on Washington University at Greason Pool at 11:00 a.m. on Saturday.



EILEEN PALMER, THE BOWDOIN ORIENT

**KING OF THE POOL:** Sophomore Colin Kennedy defends an opponent from the Coast Guard Academy. This weekend, the water polo team will host the Division III National Championship at Bowdoin. The team's first game will be against Washington University in St. Louis, a team that Bowdoin has not yet faced this season.



## HANDS UP



TIFFANY GERDES, THE BOWDOIN ORIENT

Senior Caitlin Hynes nabs a rebound in practice on Thursday. The winter season officially opened on November 1. The team has two weeks before its opening game of the season against Springfield.

## Men's XC finishes seventh at NESCACs, looks to improve at D-III Championship

Senior co-captains Thompson Ogilvie and Colman Hatton led team at NESCAC Championships

BY CHESTER ENG  
STAFF WRITER

Coming off of its biggest win of the season with a major upset at the Maine State Meet at Colby two weeks ago, the men's cross-country team felt confident that it could achieve similarly impressive results at the NESCAC Championship at Trinity last weekend.

However, the most difficult course of the season and the competition at Trinity proved to be a bit too much for the Polar Bears.

Although Bowdoin had two top-ten finishers, Bowdoin still finished fifth out of 11. Williams dominated the meet with a score of 40, well ahead of second place Amherst team, which scored 88. Bowdoin finished with 120.

Senior co-captains Thompson Ogilvie and Colman Hatton led the charge by placing eighth and ninth overall, finishing just seconds apart with times of 26:36 and 26:40. Matt

Hillard '12, Sam Epstein '11 and Stan Berkow '11 rounded out Bowdoin's top runners by finishing 30th, 35th, and 38th, respectively.

"Thompson and Colman are running with a lot of poise and confidence," said Head Coach Peter Slovenski. "They've had a lot of success at the championship level, so they understand what it takes to get ready and find a good rhythm for a fast race."

Although its top runners finished near the front of the pack, the team still had hoped for better results as a whole.

"The team really battled through some tough conditions," said Hatton. "Whickam Park is the hilliest course we run all year. In addition to it being really tough, the conditions were muddy and slow. Everyone showed a lot of grit battling through mud, sweat and blood. Saturday wasn't a true reflection of this team's talent and hard work. We had some great results individually, but the team can do a lot better as a whole."

Nevertheless, the whole team felt it gained some valuable insight from Sunday's difficult meet.

"One thing we took from the race was that we need to be more prepared

for the mightier courses," said Ogilvie. "It also showed us who the really competitive teams in the region are and what strategy we need to use to be successful against them."

"As a team we didn't handle the fast start and the slow terrain very well," Slovenski said. "We'll have to prepare better and have more desire if we want to finish in the top-five at the Regional next week."

"We've done all the hard work now," said Hatton. "The last few weeks are about preparing mentally. We're going into D-III's mentally sharp and ready to run fast and tough."

Next week, the Polar Bears will have a chance for redemption when they compete at the New England Division III Championship on November 14, held in Cumberland, Maine.

"NESCAC is one of the fastest conferences around. At D-III's you throw in a handful of other great teams and individuals and you get one of the best regions in the country," said Hatton. "As a team we've always thought we could be top-five. Obviously we have to run better than last weekend, but we're ready to bring the fire."

## First year team earns berth to ACC Freshman Intersectional at BU

First years stay strong in heavy winds, finish well at Freshman New England Championships

BY CAITLIN BEACH  
ORIENT STAFF

The sailing team competed in three different regattas on the Charles River this past weekend, posting mixed results in each. Each regatta, serving as a qualifier for the end-of-season Atlantic Coast Championships (ACC), functioned as de-facto New England championships for the respective women's, coed and first year teams.

Headlining the weekend's events was the squad of first years competing at the Freshman New England Championships for the Nickerson Trophy. In an event that saw a total of 43 capsizes on the first day of

competition, the young team stayed strong in big breeze finish 10th out of 17 boats. Alex Sutula and Mae Speight sailed to a 10th place finish in A-division, while Katie Doble, Isabel Low, Jimmy Rohman and Zac Fox put up a strong showing to finish seventh in B-division.

"Although Saturday was tough sailing with gusts over 30 knots, we rebounded well on Sunday competing well against some of the best New England sailors of the class of 2013," said Doble, who skipped the majority of races in B-division.

"The freshmen's performance at the Nickerson was a highlight, particularly that of Katie and Isabel in B-division," said Head Coach Frank Pizzo. "As a boat they have been working hard in practice and really put up some good scores at the end of the regatta."

Bowdoin's performance at the

Nickerson earned it a berth to the ACC Freshman Intersectional, which will be sailed in FJs at Boston University this weekend.

Sailing at Harvard at the 44th Victorian Coffee Urn Intersectional, the women's team posted a series of consistent scores that earned them a 15th place finish. These results, though a significant improvement from previous events, were not enough to qualify for the women's ACC regatta, which gave berths to the top eight teams.

Sailing in FJs, Charlotte Williams '10 and Coco Sprague '11 placed 11th in A-division. The B-division team of Katherine McNeil '12, Caitlin Beach '10 and Jane Koopman '10 finished in 14th in a tight fleet.

Williams and Sprague fared particularly well on Saturday, when solid boathandling and careful tactics helped them keep the boat upright

in winds upwards of 23 knots. They were one of the only pairs that did not capsize during the regatta.

"Last Saturday it got particularly hairy out on the Charles," said Sprague. "Critical to being successful was keeping the mast and your person out of the water."

"Saturday ended up being more about survival than the nuanced tactics usually present in races," said McNeil.

About a half mile downriver from the Urn, 20 of the top coed teams in the nation competed at MIT for the 68th Erwin Schell Trophy. A strong southwesterly ranging from 20-30 knots greeted sailors on Saturday, while Sunday's 5-8 knot northerly provided an opportunity for more light air sailing. The teams present completed a full rotation of 20 races, sailing in both FJs and techs.

Bowdoin drew from a deep team

of nine sailors for the Schell, which afforded many opportunities for line changes and substitutions in variable winds. However, the Polar Bears struggled in the tough fleet over the course of the two-day event, ultimately finishing in a disappointing 20th.

The team looks to rebound from this setback during the last week of fall competition this weekend.

"This upcoming weekend is our last one, and it is a big one for us because it will determine our ranking for the next year," said Pizzo.

The women will compete in the Horn Trophy Team Race, which will be sailed in FJs at Harvard. The coed team will travel to Newport to sail in 420s at the Rhode Island State Championships. Another coed team will be dispatched to Cambridge to race in techs at MIT's end-of-season No Ringer Trophy.



COURTESY OF FRANK PIZZO

SETTING SAIL: The fleet of FJs sailed for the Erwin Schell Trophy at MIT last weekend. Bowdoin sent nine teams to compete at the Schell, but finished 20th in the race. This weekend is crucial for the team, because it will determine the team's ranking next year.

# Athlete of the Week: Gillian Page

Gillian Page holds the school record for career attacks, single season attacks, and career kills

BY MOLLY BURKE  
CONTRIBUTOR

In volleyball, a game where communication and teamwork are essential to success, it is important to have a go-to player. When that player is also a source of motivation and confidence to the other players, it's advantageous. If that player can be versatile and competitive, you've found a real winner. If, on top of that, the player can break records and be a dedicated team player, you've found Gillian Page '10.

In her second year as team captain and her fourth year starting for the team, Page has 298 kills on the season, and leads the Polar Bears in attacks, kills and service aces.

Not to mention, she has acquired almost 300 kills every season she has been at Bowdoin, holds the school record for career attacks, broke the record for single season attacks in 2007, and is second in career digs to co-captain Jenna Diggs '10.

Page also now holds the school record for total kills with an im-

pressive 1224 kills to date in her four years.

It is evident by her numbers alone that Page has made a tremendous impact on Bowdoin's volleyball program. Nevertheless, Head Coach Karen Corey and Diggs both agree that what Page has done for the Polar Bears cannot be quantified by the numbers under her name in the stats column.

Corey said that Page has been particularly instrumental in changing the culture of the team to a significantly more competitive mindset.

"She earned a starting position right away because she has a great attitude and is very teachable," she said. "I love that tenacity in her."

Corey also agreed that Page's competitive drive definitely helped to eliminate any complacency on the team.

Diggs agreed, describing Page as "a presence on the court with her positive attitude and competitive drive. She's a person a lot of players look to for confidence and to make the big plays happen. She has a record-breaking number of kills and that has been phenomenal in the overall success of the program over the past four years."

"She has this way about her, her attitude of wanting to win is just so

contagious to the people around her," Diggs added. "She's just a player you want to be with on the court because you know she's going to get it done for the team."

Paired with her skill, Page's calm demeanor works to keep her teammates focused and relaxed during games and practices.

Page is looking forward to facing Williams on November 6 at Tufts in the quarterfinals of the NESCAC Tournament.

In the team's last game against Williams in mid-October, Page contributed nine kills and 14 digs, despite the loss.

In a crucial 3-0 win against Amherst last weekend, Page again led the Polar Bears with 11 kills and added 14 digs to the effort.

Page said that after the big win against Amherst, the team is "looking to put another purple jersey on under our belt."

When asked what she'll miss the most about Bowdoin volleyball, Page didn't skip a beat; it seemed as though she's considered it before.

"I'll miss the team first," she said quickly and with a smile, "and I'll miss the level of competition. People always say you can play after you graduate but there's nothing like putting a Bowdoin jersey on and playing for your school."



TIFFANY GERDES, THE BOWDOIN ORIENT

ON THE RIGHT PAGE: Senior Gillian Page gets ready to serve the ball during a practice on Thursday.

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## Women's XC places sixth at NESCAC Championships

BY SAGE SANTANGELO  
STAFF WRITER

The women's cross-country team began to round out its season last Sunday with a sixth-place finish in the NESCAC Championships hosted by Trinity College at Wickham Park in Hartford, Connecticut. With some strong individual performances, the Bears look to be in peak performance for the New England Division III Championships in Cumberland, Maine on November 14.

Quick feet at the start propelled Bowdoin to a sixth-place finish in an 11-team field. Bowdoin was paced by senior Lindsay Hodge who grabbed 26th with a time of 23:13, and followed by first year Olivia MacKenzie with a 23:20 in 31st, junior Yasmine White with a 23:23 in 35th, and junior Christina Argueta in 37th with a 23:35.

"Lindsay attacked the uphill and she attacked the downhill," said Head Coach Peter Slovenski. "She brought a lot of mental toughness to the race."

The hilly 3.8 mile course at Wickham Park provided a challenge for the Polar Bears, but sunny weather and fresh legs afforded the Bears an opportunity to run a strategic race.

Quick feet and a strong finish by MacKenzie, White, and Argueta, who all passed several runners on the final mile, helped solidify Bowdoin's sixth-place finish.

The runner of the day, however, was White. Though she had just returned from an injury, she pulled off her best race of the season. Her strong finish helped pull in the fifth, sixth and seventh spots for Bowdoin, and kept the team ahead of close-following Bates and Tufts in the standings.

"We're a much better team when Yasmine is running well. Her health is finally good and she has a lot of training momentum going into November," said Slovenski. "She has a great work ethic and she has a lot of poise as a competitor."

The Bears, with experience under their belt, will approach the New England Division III Championships in Cumberland, Maine, with the hopes of putting up a fight against some of the best teams in the NESCAC and beyond.

With the end of the season in sight, the team looks to be in peak conditioning and performance for November 14. With seven runners competing in Cumberland, the Bears look to put their best foot forward to end their season strong.

## Men's soccer eyes revenge against Williams

BY CHARLIE CUBETA  
STAFF WRITER

After roaring ahead with a pair of wins, the Polar Bears are looking to break the ice this weekend when they go head to head with Williams tomorrow in the NESCAC Semifinals. Having clawed their way past Trinity in the NESCAC Quarterfinals, the Bears are hoping to charge past the Ephs and get within paw's distance of a NESCAC championship.

The winner of the Williams game will face the victor of the Middlebury vs. Wesleyan match in the finals on Sunday. As the top-ranked team in the NESCAC, Wesleyan will be hosting all three games.

If the season is a good indicator, Bowdoin's meeting with Williams should prove exciting. In October, Williams handed Bowdoin its only home loss of the season in an intense 3-2 overtime win that saw numerous lead changes. It was the only game of the season in which Bowdoin conceded a goal in the first half.

"The loss to Williams will spur us on even more," said co-captain Matt Ostrup '10. "The reason we lost was because of mistakes we made, and it's been a while since we made those kind of mistakes."

Bowdoin has shown that it can compete with any team in the NESCAC. The Polar Bears had close regular season matches against the

other two semifinalist teams: they defeated Middlebury 1-0, and tied undefeated Wesleyan 0-0.

"Any quarterfinal win helps, but a win this Saturday and an NCAA Tournament bid would be big," said Ben Denton-Schneider '11.

Last weekend, Bowdoin edged Tufts 2-1 before defeating Trinity 3-0 in the NESCAC quarterfinals. Just eight days after Bowdoin had blanked Trinity 2-0 in its penultimate game of the regular season, the Bears jumped into the lead first.

In the 22nd minute, Sean Bishop '12 lofted a perfect ball into the box, where Call Nichols '12 deftly headed it into the upper corner. Bishop was not done, however. In the 52nd minute, he volleyed a bouncing ball from the penalty kick spot to collect his third goal of the season.

Trinity had a number of good looks on net, but most shots sailed wide of the goal or were directed straight at keeper Dan Hicks '11.

In the 69th minute, Trinity's Jason Kulik slid aggressively at Carl Wook '10. The cleats-up tackle earned Kulik a red card, but more significantly, it put an early end to Wook's Bowdoin soccer career. Wook cleanly broke both his tibia and fibula in the play. Following surgery on the day of the game, he is recovering well.

With six minutes left, Nick Powell '11 received a smooth cross-field pass from Tim Prior '11, dribbled

past goalie Grant Schonberg, and passed the ball across the goal line. Powell is currently leading the team with seven goals.

Hicks collected another shutout in his six-save effort, while Trinity's Schonberg made 12 saves.

"The two wins against Trinity gave us a bunch of confidence. They were nationally ranked when we first beat them," said Denton-Schneider.

Versus Tufts last Friday, Bowdoin looked to go ahead early off first year Michael Gale's drive, but lunging Tufts defender Alex Hart dove on the goal line to clear the danger.

The game remained scoreless at halftime, until the 61st minute, when Wook crossed a ball to Peter Kelley '13, who beat his defender to the ball for the tally. A mere 86 seconds later, Wook hit a ball to Powell, who struck it to put Bowdoin up 2-0.

However, in the 87th minute, Chris Flaherty ripped a dipping shot that flew past Hicks into the bottom left corner.

In the final minutes, the Polar Bears maintained control and prevented any further Jumbo attacks. Tufts ended the season 2-10-2 (NESCAC 0-8-1). For Bowdoin, the win secured home field advantage in their quarterfinal match against Trinity.

As for the upcoming match, Ostrup said, "We're going to come out really strong against Williams."

## Field hockey looks ahead to No. 1 Trinity in semifinals

BY KATE POKRASS  
STAFF WRITER

Avenging its early season loss and keeping the postseason dream alive, the field hockey team defeated the Lord Jeffs of Amherst College on Sunday in the quarterfinals of the NESCAC Championship tournament.

However, the Polar Bears were unable to finish the regular season with a win as they fell 0-2 to the Tufts University Jumbos last Friday.

The sophomore class tallied all three of the Polar Bear goals en route to the 3-0 shutout victory in Amherst, Massachusetts.

The leading scorer for Bowdoin, Ella Curren '12, pocketed the first goal of the contest at 6:03 off of a penalty corner opportunity.

Senior co-captain Shavonne Lord '10 fed the ball to Curren waiting at the top of the scoring circle. Curren dangled around the Amherst defenders and launched a shot past the left foot of the netminder.

"It was really important for us as a team to set the tone of the game and control the pace right from the start," said Michaela Calnan '11. "Taking advantage of the early penalty corner opportunity gave us a lot of momentum, which we used to maintain control of the rest of the game."

At 14:22, forward Katie Herter '12 converted on the penalty stroke she was awarded as a result of an Amherst infraction in the scoring circle. Herter '12 unleashed a blistering shoulder-high shot to give the Polar Bears some insurance on their lead.

McKenna Teague '12 capped the scoring for Bowdoin at 50:37 with

some impressive hand-eye coordination. The pass from Liz Clegg '12 was deflected into the air and Teague was able to bat it out of the air for the exclamation point on the Polar Bear victory.

Last Friday, the Polar Bears lost a rough game to the Jumbos of Tufts University.

The Jumbos were handed three green cards and two yellow cards for unsportsmanlike conducts, but were still able to come out with a win.

The first Tufts goal came just 4:34 into the second half when Tamara Brown collected a ball trickling off of the far post and guided it into the net.

Margie Scholtes '10 was awarded a penalty stroke at 65:42 after a Bowdoin defender inadvertently covered the ball in the scoring circle.

Polar Bear goalkeeper Emily Neilson '11 got a piece of the shot from Scholtes, but it was not enough to keep it out of the back of the net.

The Jumbos protected the two-goal lead for the remaining 4:18 to give Bowdoin its fifth NESCAC loss of the season.

The win on Sunday over the Lord Jeffs earned the Polar Bears a ticket to Trinity College for the second round of the NESCAC Championship tournament this Saturday.

"The team is thrilled to be playing in the NESCAC Finals," Head Coach Nicky Pearson said. "We were very disappointed with the result against Trinity in the regular season and welcome the opportunity to play them again."

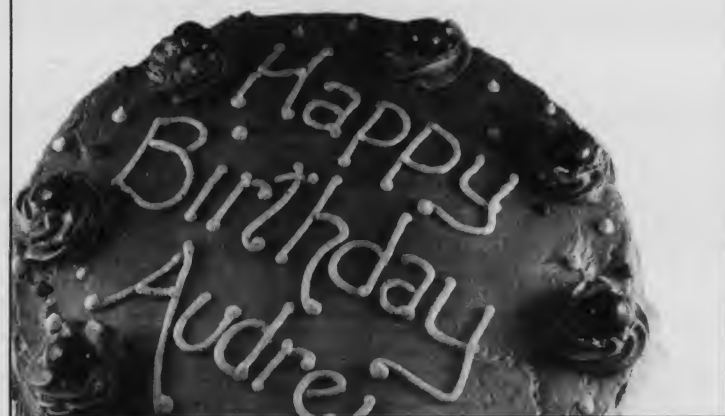
The Bantams are currently the No. 1 ranked team in the NESCAC and defeated Bowdoin 2-1 earlier this season.

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## Women's soccer loses in final game of disappointing season

Women's soccer falls to No. 3 Middlebury in quarterfinals of NESCAC tournament

BY DANNY CHAFFETZ  
STAFF WRITER

The women's soccer team ended their season last Sunday with a well-fought 1-0 overtime loss to Middlebury.

The Bears were not able to reach the semifinals of this year's NESCAC tournament and thus will not advance to the NCAA tournament.

The team finished the year at 8-7 but were 4-6 in NESCAC play.

Coming off a 2-1 win over Tufts on Friday to secure the sixth seed in this year's tournament, Bowdoin was ready for a chance to beat Middlebury only two days later. But even though the Bears had won their two previous overtime games, Bowdoin could not muster another victory in extra time against the Panthers.

"We played our hearts out against them," said junior defender Tiernan Cutler, "but unfortunately we couldn't break through in the end."

Middlebury controlled the ball and had the majority of scoring opportunities in the contest, outshooting Bowdoin by a margin of 27-8.

Annie Rowell of Middlebury led both teams with ten shots but was unable to find the back of the net until

the 97th minute of the game. Having received a cross from the right side of play, Rowell headed the ball off the cross bar and into the goal.

Middlebury advances to the semifinals of this year's tournament and is currently slated to play Amherst tomorrow afternoon.

Just two days earlier, Bowdoin began its weekend well against Tufts University, beating the Jumbos 1-0 in regulation.

Senior tri-captain Dana Riker scored the only goal of the game with a shot from distance in the sixth minute of her last career game at home. But once again the Bears were out-shot by a heavy margin as Tufts tallied 20 shots to Bowdoin's four.

Junior goalie Kat Flaherty was able to keep Tufts scoreless however, recording 12 saves en route to her fourth shutout of the year. Flaherty ended the season with 106 saves, good enough for third in the conference.

Sophomore sensation Ellery Gould is also coming off a great season. She led the NESCAC in goals with 12 and finished second in points with 26. Bowdoin graduates only two seniors this year, tri-captains Dana Riker and Larkin Brown, though both were starters.

"Even though we didn't have the best record this year, I felt that in our last couple of weeks we really came together as a team both on and off the field," said Cutler.



HARD KNOCKS: First year Sarah Fiske prepares for an outside hit as teammates Victoria Edelman '13 and Stephanie Drumright '11 jump to block the ball.

TIFFANY GERDES, THE BOWDOIN ORIENT

## Volleyball looks to avenge mid-season loss, beat No. 2 Williams in NESCAC quarterfinals

BY KERRY D'AGOSTINO  
STAFF WRITER

Bowdoin Women's Volleyball split its final weekend of regular season play with a dramatic 3-0 sweep of Amherst followed by a disappointing 3-1 loss to Trinity.

Saturday's defeat came as a surprise to the Polar Bears. Bowdoin and Trinity had been equally ranked in sixth place for NESCAC going into the weekend, but Trinity's Friday win over first-place Tufts established it as a new, greater threat.

After letting the first set go at 23-25, the Polar Bears came back to notch the second at a tight 24-26. However, in the third and fourth sets the Bears could not regain the lead and closed with final, respective scores of 23-25 and 19-25.

Co-Captains Jenna Diggs '10 and Gillian Page '10 were essential against Trinity: Diggs posted 20 assists alongside a further 20 digs, while Page added 12 kills and 12 digs. Kristin Hanczor '12 was also effective with her seven kills and six block assists.

Diggs blamed both an underestimation of Trinity and a lack of team vigor for its defeat.

"I think we were so elated from our win over Amherst the night before, we looked past Trinity," she said. "We returned to our old rou-

tine of simply playing not to lose, and it really hurt us."

The win over Amherst, however, is promising for Bowdoin's performance in the final NESCAC tournament.

In their four years of Bowdoin volleyball, the team's seniors had not once beaten the Lord Jeffs. Last Friday's sweep was therefore one of both great importance and great inspiration.

"I could see the fire in everyone's eyes as we stepped off the bus and entered the gym. That fire permeated the duration of the match, and we not only beat them, we crushed them...destroyed them," Diggs recounted. "My dad was so proud that at the end of the game, he was crying."

After taking an early lead of 10-3 in the opening set, the Polar Bears refused to relent. After closing the first set at 25-23, the Bears allowed fewer and fewer points past them. A second set of 25-22 led into a third and final set in which the Bears sealed the game with a definitive 25-15 triumph.

In this third set, the Polar Bears collectively posted 15 kills out of just 31 total attacks. Across the match, they together totaled an impressive 22 blocks, including seven from Hanczor and five from Kelsey Howe '10. Page led on offense with

11 kills, while Stephanie Drumright '11 and Howe came in a close second and third with a respective eight and seven kills.

The attacks built off of solid performances by both Diggs, at 17 assists, and Stephanie Bond '13 at 14 assists. Defensively, Jillian Berkman '12 added 21 digs to Page's 14.

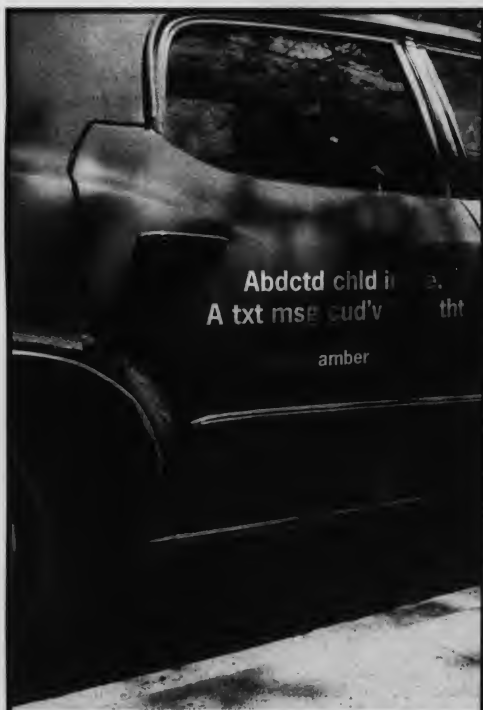
"Against Amherst, we played with such heart, fire, and passion and completely came together as a team. It was some of the best volleyball we have played all year," Hanczor said.

Bowdoin has the chance to continue proving itself with tonight's opening match of the final NESCAC Tournament, where as the sixth seed they face another Amherst-level opponent in Williams.

Similar to Amherst, the senior Polar Bears have never successfully taken the Ephs. But according to Gina Lonati '12, they stand a good chance at doing so tonight.

"Skill for skill, we are matched pretty evenly with Williams," she said. "It is going to come down to who wants it more and who's willing to push even harder than regular-season play."

"Physically and mentally, we are exactly where we need to be going into this playoff season," Page said. "This is absolutely the most talented team that I have played with in my four years at Bowdoin."



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# Rugby closes season with win

BY SAM SABASTEANSKI  
STAFF WRITER

The women's rugby team ended its season 7-2 after it defeated Wellesley 20-12, winning the second-tier playoffs last Saturday.

Bowdoin set the tone in the first 20 minutes. After grinding it out for a brief while, Becky Stevens '11 kicked the ball deep from a ruck to give Kerry Townsend '13 enough time to get the ball and run it home to the Wellesley try zone, setting the Polar Bears at 5-0.

Shortly thereafter a scrum deep in Wellesley territory yielded a quick pass from Dani McAvoy '13 to Uche Esonu '13, who powered again into the Wellesley try zone to score.

"True to our goals for the game, everyone played with intensity and mental strength," said senior co-captain Hannah Larson.

"That was the difference between us and Wellesley," said fellow co-captain Erica Camarena '10, "We played hard, with heart."

But Wellesley was no pushover. Incensed by the two quick scores, the Blue managed to score by breaking through the Bowdoin line and running long for a try. Fortunately for Bowdoin, Wellesley was

prevented from tying the game by good defense from Katie Mathews '12, who chased a Wellesley runner down the field to stop her short of a second score.

Bowdoin rebounded to shut Wellesley out in the second half.

"Our play faltered towards the end of the first half," said Larson, "but we picked it back up in the second half and began to win rucks and get the ball back down the field."

Camarena scored another try taking the ball off the ruck and Townsend received a wide-out pass to clear the way for her second score of the day, ending the scoring at 20-12 in favor of the Polar Bears.

The Polar Bears see success in their 7-2 season.

"Even though we had a few disappointing losses earlier in the season, we were able to end on a very positive note, winning our last four games to become the plate division champions," said Larson.

"That was a really great way to end the season," said Camarena, "with that much passion. A lot of us were fighting through injuries, and we had good teamwork."

That kind of dedication and teamwork has been the staple of this Bowdoin team, which has had

## MEN'S SOCCER

### PLAYOFFS

[6] Middlebury (4-3-2) at [1] Wesleyan (6-0-3)  
Saturday, November 7, 11:00 a.m.

[4] BOWDOIN (5-3-1) v. [2] Williams (6-2-1)  
Saturday, November 8, 1:30 p.m.

NESCAAC Championship Game at Wesleyan  
Sunday, November 8, noon

## WOMEN'S VOLLEYBALL

### PLAYOFFS

[8] Wesleyan (4-6) v. [1] Tufts (8-2)  
Friday, November 6, 5 p.m.

[7] BOWDOIN (5-5) v. [2] Williams (8-2)  
Friday, November 6, 5 p.m.

[6] Trinity (6-4) v. [3] Conn. Coll. (8-2)  
Friday, November 6, 8 p.m.

[5] Amherst (6-4) v. [4] Middlebury (7-3)  
Friday, November 6, 8 p.m.

## FOOTBALL

### NESCAAC

	W	L	W	L
Amherst	6	0	6	0
Trinity	5	1	5	1
Williams	5	1	5	1
Colby	3	3	3	3
Middlebury	3	3	3	3
Wesleyan	3	3	3	3
BOWDOIN	2	4	2	4
Tufts	2	4	2	4
Hamilton	1	5	1	5
Bates	0	6	0	6

### SCOREBOARD

Sa 10/31 v. Wesleyan L 43-39

### SCHEDULE

Sa 11/7 at Bates 12:30 p.m.

## MEN'S CROSS-COUNTRY

### SCOREBOARD

Su 11/1 at NESCAAC Championship 5th of 11

## WOMEN'S CROSS-COUNTRY

### SCOREBOARD

Su 11/1 at NESCAAC Championship 6th of 11

## FIELD HOCKEY

### PLAYOFFS

[6] BOWDOIN (4-5) v. [1] Trinity (8-1)  
Saturday, November 7, 11 a.m.

[5] Williams (5-4) v. [2] Tufts (8-1)  
Saturday, November 7, 1:30 p.m.

NESCAAC Championship Game at Trinity  
Sunday November 8, noon

## WOMEN'S RUGBY

### SCHEDULE

Sa 10/31 v. Wesleyan W 20-12

## WOMEN'S SOCCER

### SCHEDULE

F 10/30 v. Tufts W 1-0  
Su 11/1 at Middlebury L 1-0

Compiled by Jim Reidy  
Sources: Bowdoin Athletics, NESCAAC

# Ode to the Champions

COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST



Three-thousand, two-hundred and ninety-four. That's the number of days New Yorkers have had to wait for the Yankees to win another World Series. Not since October 26, 2000, when the men in pinstripes defeated their cross-city rival Mets in five games to clinch their third-straight title, had the Bronx Bombers conquered an opponent in the Fall Classic.

But Wednesday night, November 4, 2009, nearly a decade after their last coronation, changed all that as New York defeated the Philadelphia Phillies four games to two to once again solidify their preeminence throughout the baseball world—it certainly was a longtime coming.

The Yankees had made the Fall Classic twice since 2000, losing a heartbreaker to the Diamondbacks in the cruelest of game sevens, in arguably the greatest World Series of all-time in 2001, and bowing out to the Marlins in six back in 2003. Both 2002 and 2005-07 saw them crash out in the division series at the hands of the Angels (twice), Tigers and Indians, and 2004 is still something that we New York fans just don't talk about.

Relatively speaking (because Cubs fans might be reading this article), the Yankees were experiencing a serious championship dry spell, and after missing the post-season for the first time since 1993 in 2008, the Steinbrenner family had some serious retooling to do; in a town like New York, a drought like this was unacceptable.

In a free-agent market that boasted few marquee players, Hal Steinbrenner, having taken over for his father as chief shot-caller in the front office, pounced im-

mediately on the biggest fish in the pond reeling in leviathan lefty C.C. Sabathia for the hefty price of \$161 million over seven years—the richest contract for a pitcher in MLB history.

Having procured the formidable ace they sought, many wondered if New York needed even more assistance, and whether fans liked it or not, Steinbrenner decided that they did and inked switch-hitting first baseman Mark Teixeira to an exorbitant deal of \$180 million over eight years to fill the gap at first base.

And if that wasn't enough, the Yankees added another power arm to the front end of the rotation signing former Blue Jay A.J. Burnett to a five-year contract worth \$82.5 million—\$423.5 million doled out for only three players. And just for good measure, they traded for utility man Nick Swisher—each of the four newcomers who were standing proud Wednesday night in the Bronx as champions for the first time in their careers.

There was Sabathia who had put together a terrific regular season going 19-8 with a 3.37 ERA, and an even more noteworthy post-season, often answering the bell on three-days rest, winning three total games in October and capturing the ALCS MVP after mowing down the Angels.

There was Teixeira, the notoriously slow starter who finally rallied to lead the American League in homers (39) and RBIs (122), who hit a walk-off laser in Game 2 of the ALDS against the Twins, and who, despite his struggle of a World Series at the plate, was a human vacuum at first base all season long.

There was Burnett who transcended his assumed role as just a pitcher with "great stuff but little control" this season, into a reliable number two behind Sabathia, dueling and dominating over the venerable Pedro Martinez for a Game

2 victory last Thursday evening to knot-up the series and shift the momentum back to New York.

There was Swisher, who saw his initial mental role suddenly transform into a critical daily one when rightfielder Javier Nady unexpectedly suffered a season-ending elbow injury, allowing space for the mohawked journeyman to exude some much needed spunk around the club.

There was the exuberant bullpen led by familiar faces Joba Chamberlain and Phil Hughes, backed by Dave Robertson, Damaso Marte, Phil Coke, Chad Gaudin, Alfredo Aceves, Brian Bruney, and, of course, Mariano Rivera, each of whom made at least one appearance this postseason.

There were utility men Ramiro Pena, Brett Gardner, Jerry Hairston, Jr., Eric Hinske and Jose Molina, all of whom (with the exception of Hinske and Molina) were taking home the first ring of their careers.

There was Robinson Cano, whose uninspiring postseason belied his impressive regular season in which he hit .320 with 25 homers and 85 RBIs, who also made 2009's final out throwing the grounder hit by Shane Victorino to Teixeira to send the Big Apple faithful into a frenzy.

There was Johnny Damon whose valiant playoff performance will make it extremely difficult for General Manager Brian Cashman and the rest of the Yankees front office to cut ties with the leftfielder when he becomes a free agent this winter, and who also became one of only a handful of players to have won the World Series with both New York and Boston.

There was Hideki Matsui, too, whose contract also expired after Wednesday night's win, and whose clouting of baseballs in the series not only made Philadelphia pitchers look like Little League hurlers, but also earned him the prestigious

award of World Series MVP—the first Japanese-born player to win it—knocking in six of seven runs in the decisive, series-clinching Game 6 victory.

Then there was Alex Rodriguez, the greatly maligned third baseman who had taken so much flak both before and after admitting to using steroids from 2001-03, after failing to live up to expectations in each of his first five seasons with the Yankees.

The man who had been about as clutch as a bomb diffuser who cuts the wrong wire, Rodriguez had never truly fit into Yankee culture and always carried with him the unwanted baggage of his newest girlfriend, a perplexing comment to the media, and now confirmed steroids-user, all of which had proven to be more distracting than anything else.

Yet, this October, there was something different about A-Rod. Instead of compulsively worrying about his image, which normally inhibited his ability to play the game to his finest potential, he did exactly what George Costanza would do in his position: he did the opposite. A game-tying, two-run homer in the ninth inning of Game 2 of the ALDS, was just one of multiple clutch knocks that A-Rod can now mark on his resume en route to the his most gratifying reward to date: his first World Series Championship.

When it came time to interview Rodriguez after the game, one wondered if he would deliver a variation of the same calculated, pretentious interview that he typically gives after every Yankee win. Instead, A-Rod stepped up to the mic and like a prepubescent middle schooler screamed, "We're gonna PARTY!!!" Perhaps he should stick to his perfunctory interview technique.

Lastly, there was the old guard (man, it feels weird to say that) of Rivera, Jorge Posada, Andy Pettitte

Larson. "Bowdoin should know that these girls have a lot of heart," said Camarena, "they are willing to play through a lot. These girls really love each other and we have created a great connection between players this season."

Manager Joe Girardi, in just his second season on the job, had brought home the 27th title in team history, and he could hardly contain his excitement letting out a cathartic scream of joy that echoed around the new Yankee Stadium, the de facto wind tunnel having been christened in its inaugural season with a World Series victory.

The old Yankee Stadium stood in darkness adjacent to its replacement all season long, and reminded one of what it took for the Yankees to get back to this moment. As the celebrations raged on Wednesday night, one almost half-expected to see Mike Mussina, Jason Giambi, or even Gary Sheffield all smiles, popping champagne bottles, and hoisting the trophy themselves.

And let it be known that I was almost fully expecting to see a teary-eyed Torre on top of his team's shoulders waving to his family and fans as he was paraded off the diamond.

Yet while none of them were actually there, you felt like even they had assisted in getting this team to this moment and that each of them, and every player that had played for them between 2000 and Wednesday night, had contributed in making the New York Yankees exactly what they were, and exactly what they are: the team of the decade, the most successful franchise of the century.

When asked after the game what he made of winning his fifth World Series title in fifteen years, a jubilant Jeter, in reference to the enormous trophy that was finally once again in his possession said simply, "This thing is back where it belongs." Indeed it is, my friend. Indeed it is.

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Moving Forward

**D**isgust. Disappointment. Blame. After news outlets reported early Wednesday morning that a majority of Mainers had voted "Yes" on Question 1, consequently vetoing the law allowing same-sex marriage, our own outlets of communication were flooded with emotional reactions to the news. Liberal-minded students were not just faced with coping with their own distress—they were also coping with outrage from others across the country. Through the many Facebook and Twitter posts that appeared—ranging from those condemning the ignorance of Mainers to others encouraging Maine to secede from the nation—it became clear that the eyes of the country had been on Maine, and that we had failed them.

While 52.8 percent of Mainers voted "Yes" on Question 1, 48.2 percent did not—a difference representing approximately 31,000 voters. Though the ballots of those 31,000 resulted in a defeat denying same-sex marriage, the margin of difference between those who voted "Yes" and those who voted "No" is slim relative to the 567,000 people who voted in Maine. The truth is that approximately half of Maine supported a law allowing same-sex marriage, and approximately half did not. In the disappointment following the tallied results, this fact has been forgotten: many Mainers, Bowdoin students included, support gay marriage. Many support it passionately.

Though the fight for equality has suffered a blow, the people who spent months campaigning in support of same-sex marriage, the people who turned out to polls to vote "No" on 1, and the people whose lives this decision directly impacts have not disappeared just because of an unfavorable vote. It hardly needs to be said—we are still committed to seeing marriage equality not just in our lifetime, but soon.

### SJB Scholar Eligibility

**T**wo hundred and fifty-three students were honored as Sarah and James Bowdoin (SJB) scholars last weekend. Other than their superlative grades, these students have another similarity: none of them went abroad last year. Because those who study off-campus take courses at institutions other than Bowdoin, they are disqualified as possible recipients of the award, which goes to the students who earn GPAs ranking in the top 20 percent of their classes. The College's decision to exclude these students makes sense; there is no easy way to measure and compare other schools' grading standards. Though they studied abroad, the majority of these students also spent either the spring or fall at Bowdoin, where they took classes alongside eligible peers enrolled for the year. This begs the question: are the high GPAs earned in the semester that those students spent at Bowdoin not worth recognition?

Academic awards should not be determined under the time frame of one year in the first place. Bowdoin College, as most colleges and universities do, runs on a semester schedule. While Bowdoin recognizes the room for growth in student performance by awarding SJB scholars on annual—rather than cumulative career—performances, many other schools make similar dean's list awards every semester. A significant number of students don't spend both fall and spring semesters of one academic year at Bowdoin, or can have one "off" semester for a number of other personal reasons. Assessing student achievement within a framework of one continuous academic year arbitrarily associates these semesters, where grades reflect the varied academic work completed within one term. SJB scholar awards, and other annual academic awards, should be restructured to recognize the scholarly accomplishments of students on a semester-by-semester basis. Students leave and return to Bowdoin on varying schedules; that fact should not undermine the College's recognition of their academic achievement.

The editorial represents the majority view of *The Bowdoin Orient's* editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## LETTER TO THE EDITOR

### Sex column needs to be more than just light-hearted

To the Editors:

A recent letter to the editor made a plea for a better sex column. In response, the writers of "Celebrating Sex" acknowledged that they transmit "admittedly light-hearted musings on an important subject," adding that there are numerous organizations on campus which address the more serious aspects of

sex. While I thank the writers for being so forthcoming with their goals and agenda for "Celebrating Sex," I must admit I am still dissatisfied with the column. Yes, there needs to be a forum in which the positive aspects of sex are highlighted, but I expect more from a featured Orient column.

A column in "the nation's oldest continuously published college weekly" is an opportunity to discuss sex in a revolutionary and progressive way. More than an opportunity, it is a responsibility to the campus community, one that I do not believe the column is meeting.

In addition to giving us tips about where to hook-up on campus, why not provide us with insightful articles about neglected, uncomfortable, or novel topics? For example, I would love to see an article about the practicalities of anal sex, or one that discusses what it's like to have sex with an intersex partner. There are numerous potential topics that will help expand the boundaries of sexual discussion at Bowdoin, and as a visible leader in that discussion, I implore "Celebrating Sex" to do so.

Sincerely,  
Elisbeth Paige-Jeffers '10

## Liberal arts and the art of banana peeling

BY MICHAEL ROTHSCHILD

My roommate has paranormal powers. This morning I was lying in bed, partially awake, just lying there blissful in the knowledge that I did not have my first class until 11:30 a.m. and was content to watch the clock tick down until 11:20 a.m., at which point I would get up, brush my teeth and run over to class. All of a sudden, at about 10 a.m., the door bursts opens and in comes my roommate, Matt, holding a banana. "Check out my psychic powers!" he yells.

Now I am no longer partially awake. He motions to the banana with three karate chops, yelling "CHOP" with every one—but at no point does he actually make contact with the banana.

He then proceeded to unpeel the banana and lo and behold, while the peel was in one piece, the banana inside was cut into four pieces, the result of three perfect cuts, one of which he shoves into my sleepy face. I'll leave you to figure out the trick.

This is the beauty of the liberal arts education, the ability to be surrounded by interesting people with a wide range of abilities, coming together to learn how to better use their minds. I am quite sure that without the education that Matt has accrued in his now almost three and a half years of Bowdoin, he never would have been able to cut that banana with his brain.

The liberal arts education is designed to be an obstacle course for the mind; around every corner is a novel challenge that we would never encounter outside of the obstacle course, and we have to find a way to move past it and move

on to the next one. If you make it through, you get a little trophy or ribbon.

Within the liberal arts education, a student is brought through a gauntlet of mental challenges, and each one he must strive to get past in order to finish the semester, and move on to the next challenge, the next course.

After 32 separate obstacle credits, if a student can make it through, he is, as with the obstacle course, awarded a little prize—a diploma that says to the world (as well as potential employers and graduate school admissions counselors), "I did it."

Now therein lies the problem. While it is impressive that the winning contestant on American Gladiators has passed all of the challenges, besides being crowned the weekly champion, what does that victory mean?

Chances are, while walking down the road, he will never again encounter a situation in which he will need to swing on rings high above a swimming pool while being pelted by tennis balls and tracked down by a steroid gladiator in sparkling spandex tights. None of these skills are individually marketable (or at least I would assume as such).

Likewise, the holder of the liberal arts diploma has no particular skill set, just the proof that he has the potential to master a variety of disparate skill sets. For some reason, within our society this has become more valued than actual mastery of any singular physical or mental craft.

So thanks to this societal mindset, so many of us wanting to achieve mastery of some ability are left to face the reality that several

Within the liberal arts education, a student is brought through a gauntlet of mental challenges, and when faced with each one he must do what he must to get past it, finish the semester, and move on to the next challenge, the next course.

more years of graduate school is our reality. We came here to learn, and we did. Unfortunately, while learning how to learn is important, learning and compiling useful and applicable knowledge is too.

Maybe this is why I have nightmares about China taking over. Maybe the fact that they have not yet developed the liberal arts and instead the average person can do and make things gives them a massive tactical advantage over we Americans who are left to theorize on what would happen if...

But don't worry; no foreign power is coming here any time soon. What would they want from us anyway? We have used up the natural resources and outsourced what was once the most productive labor force in the history of the world.

In any case, if they did come, I'm sure we could put together an army of thinkers who could reason and debate with the enemy and ensure them that, hypothetically, we could and would win, or, once again hypothetically, none of this is real anyways. And regardless, if all else fails, my roommate Matt tells me that he could chop them all from the inside out, just like the banana.

Michael Rothschild is a member of the Class of 2010.

## CONNECT WITH US

### LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should be typed, double-spaced, and sent to the Editor, The Bowdoin Orient, 6200 College Station, Brunswick, ME 04011. Letters should be no longer than 250 words. The Orient reserves the right to edit letters for clarity and brevity.

### OPINION

Opinion articles are welcome. They should be typed, double-spaced, and sent to the Editor, The Bowdoin Orient, 6200 College Station, Brunswick, ME 04011. Opinion articles should be no longer than 500 words. The Orient reserves the right to edit opinion articles for clarity and brevity.



# The Entertainment Board is defunct

BY RUTLEDGE LONG

What do Talib Kweli, Sean Kingston, Rahzel, Red Jumpsuit Apparatus, and Kevin Little have in common? They have all performed at Bowdoin College in the past four years, they have all been paid a lot of money for those performances, and they have all been huge disappointments for almost everyone sober enough to see their concerts.

Talib might have been better if he had played for more than 15 minutes. We did pay him \$30,000. Wait—say it again—15 minutes for \$30,000? At two grand a minute, that is a disgusting waste of money. Things were not much better for any of the other performances, save Santigold.

Point one: You don't have to pay a lot of money to get a good band. Point two: What you should be even more worried about is the Entertainment Board. The who? Formerly known as the Campus Activities Board, this self-selecting body whose leaders admit they "do not represent a fair sample of the campus," and do not hold open meetings—that I've heard of—were in charge of bringing these bands to campus. They are also in charge of choosing the next generation of concert bringers.

The price that they pay for having this authority is simply that they must help set up the concerts (and

deal with my and soon your textual lashings). Now I don't know about you guys, but if hundreds of my tuition dollars are being put towards these concerts, I'd like to have a little say in who's going to be in the shows. Whenever possible the Entertainment Board should represent the opinion of the entire campus.

The amount of money that they are allowed to spend should be significantly reduced, and there is a serious need for an entire restructuring of how the campus chooses to bring entertainment. At the very least a campus-wide vote should occur before any Ivies decisions are made. I urge you to demand more control over your entertainment. There is a lot of talent here on campus. If you only had three television channels or three books to read for the year and you were paying tens of thousands for each, would you ever allow somebody you don't know choose those for you? The Entertainment Board may be trying their best, but they are predestined for failure because of the way the body is organized.

Here is a little anecdote to illustrate my concern. Last year, the president of the Entertainment Board was in charge of organizing the Battle of the Bands. The Battle of the Bands traditionally decides the student band that plays for Ivies, so for those involved there is obviously a lot of planning, practic-

ing and preparing that goes into it.

First of all, I think the students present at the concert should take a vote at the end of the concert to decide the winner. Okay, so they didn't do that. No big deal. I had no beef with the band that was chosen because they did a great job, but I do take issue with this individual, your President of Entertainment who did not have enough foresight to plan a sound check for that concert. Expecting a good concert without having a sound check is like expecting to write a good research paper without doing the research.

As a result, the speakers were blown out, the concert was delayed, and one of the bands didn't even get a chance to perform. Where is the most egregious overspending and under-delivering occurring on our campus? The Entertainment Board.

This group is in need of a proper sound check, please! These people don't even play instruments! If we don't want to involve the whole campus, all of the musicians on campus could choose the band that comes. One club, the Bowdoin Musical Collective—all musicians and artists welcome—could pair up with WBOR to bring the best bands for the best value to this campus. Disband the Entertainment Board; it is defunct.

*Rutledge Long is a member of the Class of 2010.*

# Voters affirm that America is not a center-left nation

BY JOSE CESPEDES

Just over a year ago, Americans around the country eagerly celebrated the election of Barack Obama to the presidency and the increased Democratic majorities in Congress. The 2008 election was supposed to symbolize the beginning of a new era, one where the principals of progressive governance would prevail just as Barack Obama himself had. Aggressive ways to fight climate change, taxing companies that moved jobs overseas, providing government run health care and ending two wars were just some of the many hopes Americans who voted for Obama in 2008 had in mind.

Meanwhile, the Republican Party was declared dead on arrival. The economic crisis of 2008, a weak presidential nominee and an extremely unpopular president all created a perfect storm that proved devastating to Republicans nationally. The party's views were out of touch, critics said. The party only represented a vanishing breed, pollsters declared. The Republicans were in disarray and famed Democratic strategist James Carville predicted the beginning of a new and permanent Democratic majority.

But a funny thing happened. On November 3, voters handed Republicans significant victories that can only help their cause to regain control of Congress and, in four years, the White House. To be sure the Republicans still have a very long way to go and the president enjoys fairly high approval ratings. What should be taken away by the elections on Tuesday, however, is that just because Americans believe in Barack Obama (and just about every objective barometer indicates they do) doesn't mean they support his policies.

In both New Jersey and Virginia, two states Obama carried by significant margins last year, Independents abandoned Democrats in droves. The very independents that Obama so catered to, and who so overwhelmingly supported him in turn, had a change of heart in just one year.

It's important to understand of course that both states were predominantly local elections in that the issues voters based their decisions on had little to do with the president and more to do with state leadership. However, that neither a moderate Democrat (Virginia) or a liberal closely aligned with Obama (New Jersey) managed to win was a warning sign to those who confidently described the United States as a center-left nation.

All this is by way of saying that perhaps in all the fanfare for a truly historic presidency, and hard-won victories by Democrats in 2006 and 2008, some of us have lost perspective about America's values. This is a nation based on the principals of

small government and free enterprise. This is a nation based on the ideal that if you work hard enough, you can enjoy part of the American dream. This is a nation that fervently believes that everyone is entitled to equal justice under the law. This is a nation that, regardless of the pressures of despots or socialists, understands that freedom in the market place (by way of capitalism) and in the voting booth is integral to a genuine democracy.

Now some will take issue with this description of what America believes in, and I am almost certainly not representing all aspects of what being an American is about. My goal is simply to explain that the election results on Tuesday reveal a nation that passionately believes in values that may not always seem rational to some, particular college students (in)famous for their liberalism.

To be honest, I myself find occasionally perplexed about the decisions voters make. The passing of Question 1 right here in Maine, overturning the legalization of gay marriage, is one such instance. Though a Republican, I voted against Question 1 one for a variety of reasons and was thoroughly disappointed to see that it passed.

The loss, however, was certainly not for lack of effort. As a member of the Bowdoin College Republicans, I can honestly say that I was both impressed and humbled by the efforts of the Bowdoin College Democrats in promoting "No on 1." They fought and worked and tirelessly championed a cause that demanded nothing less than tremendous dedication and for that I congratulate them.

Yet the reality remains that working hard doesn't always equate to victory in a democracy. Ultimately the will of the electorate must prevail but some on our campus are hesitant to accept that. We may not like it, nor may we agree with it, but one thing's for certain: it's our best hope for reminding our representatives that they work for the people, not DailyKos or the New York Times editorial board (or Bill O'Reilly for that matter).

Given that, perhaps the most noticeable and rather disappointing aspect of Tuesday's election was the lack of discussion of the results. Praising the United States, cheering in the streets and singing patriotic songs is not something one should do just because one's party wins an election. It is something to be done because one truly believes in America's role in the world as a force for good. I cannot say that I sensed that on Tuesday anywhere near as much as I did during the last election. Surely our patriotism is not as shallow as that? For the sake of the Democrats, I hope it isn't.

*Jose Cespedes is a member of the Class of 2012.*

# Sex survey: Partner communication is key

BY EVAN BOUCHER  
AND KERI FORBRINGER

Sex 101. You might have seen advertisements, or perhaps you walked by on your way back from class. Maybe you even went—props to those of you who did in spite of the intrinsic awkwardness of talking about sex. That is exactly why we wanted to hold the event. In years past, the event has been run by Julia Bond '09.

Sadly, Julia graduated last year, leaving a void in our hearts and taking away one of the most intriguing programs of all time. Sex 101 was meant to be a healthy discussion forum for...well, sex. Our goal was to create conversation and to provide a place in which sex could be discussed frankly and openly. This, we hoped, would ultimately lead to better, healthier experiences.

One of the most fascinating things to come of the Sex 101 presentation was the result of the completely anonymous survey we conducted, to which 314 people responded. These people shared answers that varied drastically. For those of you who wanted to learn how to negotiate a threesome (hint: more than one of the respondents did), we're sorry—we know as much as you do on that front.

All we can tell you is that your chances might be better than you think: on a scale of one to 10, the majority of respondents averaged an eight when asked about their level of sexual adventurousness. Plenty of both girls and guys told us that a threesome is the one thing they would like to do sexually that they had not yet. Our survey yielded some even more surprising statistics.

Forty-three percent of you were sexually active and monogamous, which is incredible considering the stereotype that Bowdoin students

The most frequent survey responses involved feelings of inadequacy, both bodily and performance-wise, as well as insecurities about physical characteristics. Men worried about whether or not they were large enough downstairs, whether they last too long or finish too quickly during sex, and were concerned about not pleasing their partner.

do not have relationships. Another 15 percent have never been sexually active, which is a number that isn't typically discussed on campus.

Other, less-surprising questions included: How do you like your partner "down there?" (Men preferred shaved, women preferred trimmed); What is your favorite position? (Missionary and cowboy/cowgirl variations, with doggy-style solidly in third); and, do you masturbate? (Around 80 percent of you said yes; 41 percent of those who did were women.)

The best survey results, however, were responses to the questions about insecurities, turn-offs and turn-ons. Insecurities often come up in sex-related conversations—we talk about how we wish our abs were stronger, or how we wish that we did not have moles in awkward places. Sometimes we even say the reason someone would not want us is because we are too short, too tall or too gangly.

Others worry about their performance ability or lack of knowledge. The most frequent survey responses involved feelings of inadequacy, both bodily and performance-wise, as well as insecurities about physical characteristics. Men worried about whether or not they were large enough downstairs, whether they last too long or finish too quickly during sex, and were concerned about not pleasing their partner.

Women emphasized body-con-

scious concerns in addition to not pleasing partners, as well as failure to achieve satisfaction.

Surprisingly, there was very little overlap between turn-offs, turn-ons, and the things people labeled as insecurities. Some of the biggest turn-offs for women were things like their partner being pushy, a partner's lack of concern for them, and bad hygiene. Men stated that their biggest turn-offs were arrogance, bad breath and lack of confidence. On the other hand, male turn-ons included confidence and their partner "being into it" or being into them. Women at Bowdoin liked kindness, sensitivity and good-smelling partners.

What does this mean? It means that you should talk to your partner about what he or she wants and likes, and it means that you should worry less about things like performance ability or your physique, but become more aware of your personality and how you interact with others.

So, next time you meet someone new and you are heading for the bedroom, we encourage you to be confident, kind, and not worry too much about your own inadequacies. Talk to your partner, and realize that we are all far too worried about our own inadequacies to even notice our partners' inadequacies, so don't sweat the small stuff. Also, it doesn't hurt to smell good.

*Evan Boucher and Keri Forbringer are members of the Classes of 2011 and 2010, respectively.*



Catch up on the debate online:

[orient.bowdoin.edu](http://orient.bowdoin.edu)

# Election results paint unclear picture of national mood

BY CHRIS ROWE

Tuesday night saw a number of electoral battles that could have serious consequences for the nation at large, let alone our current president. There were two governor races, one in New Jersey and one in Virginia, in which Democrats were defeated, but for different reasons. There was a heated special election for the 23rd District of New York, in which a Democrat won the seat for the first time since the 1870s. There was an unexpectedly close race for the mayor of New York, which saw Michael Bloomberg win an unprecedented third term. And there were, of course, critical ballot initiatives in the great state of Maine.

In New Jersey, the Democratic incumbent, Jon Corzine, had been encumbered by high unemployment and corruption across the state; but the major hurdle for Corzine was his favorability ratings, mired in the low 40s months before his reelection campaign even began. Simply put, Corzine could not have won the race if matched against only the Republican Chris Christie, a former prosecutor under President W. Bush.

Corzine's only route to victory was if the Independent Chris Daggett ate a significant chunk of Christie's conservative supporters. In the end, Daggett's rising polls in the state were not reflected in the outcome: Christie won with 49 percent of the vote to Corzine's 44 percent.

Over in the Virginia Common-

wealth, Democrat Creigh Deeds faced off against Republican Bob McDonnell, after 80 years of Democratic rule under former governors Mark Warner (now representing Virginia in the United States Senate) and Tim Kaine (now head of the Democratic National Committee). Let me first say that Deeds ran a lousy campaign, failing to rally a coalition which last year voted for a Democratic president for the first time since the 1960s.

Deeds, when asked if he supported Obama's stimulus, demurred; later, when asked if Virginia would opt out of Obama's health care program were Deeds to be elected governor, he balked. McDonnell, on the other hand, ran away from the social conservatism that got him nominated as the Republican candidate for governor, infusing a hopeful pragmatism with fiscal conservatism that proved receptive. In the end, McDonnell crushed Deeds by nearly twenty points, bringing a Republican lieutenant governor and attorney general with him to victory.

What do these races mean for the nation, the two dominant political parties, and President Obama? Simply put, it's hard to tell. Two different narratives have unfolded. One, from the White House, is that these races were about local issues and the poor economy; the other, from the GOP leadership, is that independents are breaking towards Republicans, young and minority voters are not turning out as they did in 2008, and that a Republican comeback is in the works. The truth is probably

somewhere in the middle.

Let me mention that both Virginia and New Jersey, which hold their elections for governor in the year following presidential elections, have been won by the party who lost the White House the year before for the past 20 years. History repeated itself last night. Sure, independents broke for the Republican candidates in both states by big numbers, but that doesn't necessarily reflect a repudiation of Obama's policies. What is true is that the Democratic coalition of 2008 simply didn't make it to the polls last Tuesday. Young and minority voters stayed home, while senior citizens kept up. If Barack Obama wants to retain his Democratic majority in the House, he better get his coalition motivated again.

The race to replace former New York Representative John McHugh, now Secretary of the Army, gained national attention over the past weekend. A Republican-held seat for nearly 150 years, the race started off as a sure hold for the moderate Republican Dede Scozzafava against Democrat Bill Owens.

But the Conservative party candidate, Doug Hoffman, quickly rose to fame as notable conservative voices like Rush Limbaugh, Sarah Palin and Glenn Beck endorsed Hoffman over the National Republicans' choice of Scozzafava. Last weekend, Scozzafava, facing a rising Hoffman and seeing no path to victory of her own, withdrew from the race. The next day, she endorsed Democrat Bill Owens, apparently after pres-

History repeated itself last night. Sure, independents broke for the Republican candidates in both states by big numbers, but that doesn't necessarily reflect a repudiation of Obama's policies. What is true is that the Democratic coalition of 2008 simply didn't make it to the polls last Tuesday. Young and minority voters stayed home, while senior citizens kept up. If Barack Obama wants to retain his Democratic majority in the House, he better get his coalition motivated again.

sure from key New York Democrats such as Andrew Cuomo, Chuck Schumer and local Democrats. Last Tuesday, Owens beat out the Conservative Hoffman, taking the seat from GOP hands.

Over the weekend, there was much hoopla in the media over the withdrawal of the moderate Scozzafava. Conservatives and liberals alike were heralding a right-wing conservative take over of the GOP; it spelled doom for moderates like Governor Charlie Crist of Florida, currently running for the Republican nomination for that state's upcoming 2010 Senate race. But, in the end, Hoffman was defeated.

Perhaps this will solidify the right wing's hold over the GOP, but not as much as it would have had Hoffman won. Indeed, his loss should squelch Limbaugh, Beck and Palin's hold over the GOP for the time being. But the race itself is indicative of a principled takeover of the Republican Party, and may spell doom for them in the 2010 elections should they run on a tea-party platform.

Finally, there were the ballot initiatives in Maine. Question 1, which we all know would repeal the state legislature's approval of gay marriage, passed by a vote of 53 percent

to 47 percent. Unfortunately, gay marriage has never been approved by voters at the state level. This is a generational issue, as almost every poll has shown, and I have no doubt that gay marriage will come about in this country. Question 5, which would extend medical marijuana in Maine, passed with over 60 percent of the vote. That result speaks for itself.

What does last night mean in the long run? The Democrats picked up two House seats and are that much closer to passing Nancy Pelosi's robust public option in the House of Representatives. They can now lose up to 40 members of their caucus and still pass a bill.

Voters in Virginia and New Jersey kicked out the governing party, keeping with historical tradition, on the backs of a disgruntled independent vote. And the race for the 23rd district of New York saw the conservative wing of the GOP lose to the Democrats, in an overwhelmingly Republican district. Senior citizens voted as if it were 2008, while minority and youth voters stayed home. What this all means for President Obama, we'll have to wait to see.

Chris Rowe is a member of the Class of 2010.

## College Democrats educate and engage

BY CAITLIN CALLAHAN

In the piece from the October 18 issue of the Orient, "College Democrats are little more than a propaganda machine," contributor Benjamin Ziomek criticized us for the posters we put up in support of voting "No" on three of the referendum questions. What he failed to include in his analysis was our activism and political engagement throughout the fall.

This fall, before diving into Election Day preparations, the Bowdoin College Democrats were actively involved in the issue of health care. We arranged a screening of President Barack Obama's health care speech, followed by a discussion moderated by Professor Selinger of the government department.

We tabled in the union to encourage people to write to their senators and to distribute information about the health care debate. Throughout the fall, we held phone-banks for health care reform and a strong climate bill, and heard from activists and organizers engaged in the "No" on 1, 2, and 4 campaigns. We talked to state representatives and town council candidates. We held weekly meetings and had a table in the union once a week.

On Saturday, October 24, we held an Early Vote Day, at which 417 people voted. Later that day, we were also involved in the Operation FREE/350 rally for strong climate change legislation. This past Tuesday, Election Day, we drove people to the polls; had information tables set up in the union, Moulton, and Thorne; called Bowdoin students who had not voted on Early Vote

As an organization, we try to encourage Bowdoin students to educate themselves about issues and then engage politically around those issues. We believe that actions speak louder than words. Mr. Ziomek, we have had a presence on campus beyond our posters.

Day; and dropped off literature with our positions and instructions on how to get to the polls.

As an organization, we try to encourage Bowdoin students to educate themselves about issues and then engage politically around those issues. We believe that actions speak louder than words. Mr. Ziomek, we have had a presence on campus beyond our posters. We understand that "students have the ability [to] make up their own minds," and we were happy to engage in discussion with the students who took the time to stop by our table. Yes, we took a position on several issues and encouraged students to vote that way. We are, after all, the Bowdoin College Democrats and we do advocate democratic, liberal positions.

We worked hard to educate Bowdoin students on the ballot issues, but political engagement must come from students as well. Students must also make an effort to educate themselves about the issues; we are one resource of many for finding information on ballot questions. Through tabling and other interactions with students, we have engaged in numerous discus-

sions throughout the fall, indicating that there is no dearth of intellectual discourse at Bowdoin.

We encourage you to get involved at Bowdoin, in Brunswick, and in Maine. Find an issue you are passionate about it and make your voice heard. If you would like to work with us, you are always welcome.

Thank you to those who voted on Tuesday, who volunteered with us and who have been an integral part of our organization this fall. We were sorely disappointed by the result on Question 1, but know that many worked tirelessly here at Bowdoin, and around the state of Maine, for equality and civil rights for all Maine citizens. We're looking forward to working with all of you for the rest of the year!

Caitlin Callahan is co-president of Bowdoin College Democrats and a member of the Class of 2011.

Follow us on Twitter:

@bowdoinorient



## We should save daylight

BY CRAIG HARDT

"Spring forward, fall back." We all know the drill. Every second Sunday of March an hour mysteriously vanishes from existence only to be returned five months later on the first Sunday of November. Daylight saving time is a cultural phenomenon that claims to be rooted in practical efforts to save energy during the summer months, but let's be honest: we just like enjoying nice, long summer days. This past Sunday the blissful period known as daylight saving time came to a crashing end. The extra hour of sleep helped cushion the blow, but when we look outside our windows and see the sun setting before our final class of the day ends we'll know just what that extra hour of sleep cost us.

If we want to be pragmatic, reverting to standard time every fall just doesn't make sense. I'm sure there are a few people who love and need the sun to rise bright and early every winter morning, but the vast majority of us would rather have that hour of sunlight after we're through with classes and work.

As it stands, most of us will only see a few hours of sunlight each day during the upcoming winter months—and most of it will be through a window. The evening, when most of us like to be outside playing sports or going for a run, will become night before any of us have a chance to enjoy it.

We used to be an agrarian society. We used to have to be out in the fields early in the morning and sunlight played an important role in helping us do that. But now the majority of the world's population lives in metro-

politan areas and it's no longer normal for people to wake up at five in the morning. So what gives?

Proponents of the status quo will say that reverting to standard time ensures we have a competent work force at work every morning. Sunshine early in the morning prevents early morning rush hour traffic from being in the dark. It helps people wake up and helps everyone start their days off in a better mood than they would be if they had to get up in the dark. Unfortunately all that's just not true.

Early-morning risers often still have to get up while it's dark outside, and because of our extra hour of sleep, evening rush hour traffic that would've been during daylight now takes place under a more dangerous night sky.

Furthermore, our society expects us to stay awake late into the night. Sporting and entertainment events no longer only occur during hours of sunlight (as they used to before stadium lights and indoor arenas came to be common-place). Monday Night Football doesn't usually end until close to midnight and this year's World Series runs just as late.

Maybe I'm just a silly college student who's sleep schedule is so messed up I couldn't possibly understand the real-world benefits that reverting to standard time brings. (After all, I usually don't wake up before 10 a.m. and don't go to sleep before 2 a.m.) But I can see a lot of reasons why we should keep saving daylight all year round and not too many for walking back from Sills at 4 p.m. in complete darkness.

Craig Hardt is a member of the Class of 2012.

# We need liberals and conservatives to push health care reform

BY JOE BABLER

For those of you that have not heard about this season's election cycle outside of Maine's own ballot, there were a couple of other elections going on Tuesday. Most political junkies and the cable news might have argued that the governor's races in New Jersey and Virginia were critical in demonstrating where the country is headed politically.

They weren't. This is especially true if you consider the fact that since 1978, the political party of Virginia's governor has been the opposite of the White House's without fail and New Jersey has a close but not quite as consistent record. The fact that the Republican candidates in both places won this time around is no surprise.

The only particularly interesting race was in the 23rd Congressional District in New York. A special election was held to replace House Republican John McHugh, whom Obama appointed as the Secretary of the Army. To make a long story short, Republican leadership picked a moderate Republican, Diedre Scozzafava, and the local Conservative party picked a more (for lack of a better word) conservative candidate, Doug Hoffman.

With two candidates on the Right side of the spectrum and a lack of political races to fret over, an otherwise unspectacular race was vaulted to the national stage as various Republican stars and potential candidates for the presidential race in 2012 threw their support behind one of the two candidates on the

right. Four days before the election, Scozzafava dropped from the race and endorsed the Democrat, Bill Owens, who ended up winning by four points.

This race is worth mentioning not because it was an ideal example of a political party struggling between choosing the electable (and therefore more moderate) candidate and the candidate that was more of an ideologue, but because everyone thought it was. A lone house seat in a barely Republican district that will have another election in a year and a primary even sooner is hardly the largest weather vane by which to judge the country's political winds. But the battle that the Republican Party wanted to have over whether to choose a moderate or hard-line conservative was, for once, even more important than the actual election taking place.

The place of moderates and more staunch ideologues is hardly a new predicament in politics. After all, it's why parties have primaries. No one ever thought John McCain was the ideal conservative that could appease the whole gambit of social, economic and foreign policy Republicans. Arguably, the very reason McCain became the Republican's candidate in 2008 was because he had a real appeal to moderate Democrats and independents in that Mitt Romney or Mike Huckabee never did.

The problem of moderates v. hard-liners does not end with Republicans either. Most notably with the health care debate, some 52 House Democrats are part of a coalition called the "blue dogs"

that come from conservative leaning districts in conservative leaning states. Throughout the health care debate, these moderate Democrats have threatened again and again to oppose versions of a bill that the more liberal members of Congress want.

So what do we do? Is it best to try and elect those that stick hard to the party line? Or is someone that's willing to compromise and form an imperfect consensus a better choice?

Unsurprisingly, there is no simple answer, but we need more moderates and moderate-minded politicians on Capitol Hill than we have today. Consider health care: Olympia Snowe, Senator from Maine, has had real—though at times tenuous—influence on health care legislation because she agreed to vote for it as a member of the Senate Finance Committee. Some of this is because her own ideology is closer to the center of the road and the health care legislation being proposed is less distasteful to her than it is to some of her more conservative colleagues. But it is also in part because she realizes that the passage of a health care bill is a very possible reality and she'd rather be a part of the conversation, pushing parts of the legislation in a direction that she favors, than exclude herself from the process.

Imagine with me for a moment a world in which health care passed the Senate with 70 or 80 votes (meaning 10 to 20 Republicans voted for it along with 60 Democrats). These Republicans wouldn't like some of the provisions in the bill,

The standard playbook calls for the minority party to be as obstinate as possible while the majority party tries to push the country hard toward its side of the political spectrum... But with such a game plan we lose an honest national discourse and legislators pass up real opportunities to work around something other than the "D" or "R" after their name.

but by agreeing to vote for it, would be able to have a real impact on moderating some of the bill's language and even potentially including some things (like tort reform) that they wanted to see as part of the legislation. It would still be a bill dominated by Democrat's ideas, but it could be done in consultation with and reaction to input from the other side of the aisle. What a bizarre, kumbaya world that would be.

Except it doesn't have to be an imaginary world. What if 10 Republican Senators approached Senator Harry Reid, the Senate Majority Leader, and said they would vote for a health care bill so long as the public option was on a trigger? (A trigger in this context would mean that the public option would only come into effect assuming a certain set of criteria weren't met in a certain period of time.)

For instance, if premiums didn't stop their precipitous climb sometime in the next four years, the public option might activate, or

trigger. How tempted would Reid be? And how much could the more staunchly liberal Senators complain about a public option with a trigger, since the rest of their legislation was getting through untouched? This specific suggestion might not pass a reality check for a variety of good reasons, but the sentiment holds true.

I realize that this is bad politics. The standard playbook calls for the minority party to be as obstinate as possible while the majority party tries to push the country hard toward its side of the political spectrum. And, quite frankly, such a bifurcated approach works sometimes. But with such a game plan we lose an honest national discourse and legislators pass up real opportunities to work around something other than the "D" or "R" after their name.

Electing more moderate candidates and allowing both parties to compromise more on legislation could turn every bill into piecemeal and mean that Congress never does anything but shift the laws ever so slightly to the Right or Left.

For some reason though, I'm just not worried that Republicans and Democrats will listen to each other too much and work together on legislation too well. Our country needs staunch conservatives and liberals to keep the debate wide-ranging and honest; our fringes help define our center. But being a moderate does not have to mean being without standards. It simply means being realistic.

Joe Babler is a member of the Class of 2010.

## STUDENT SPEAK

If you could write the sex column, what would be your first topic?



**David Shuck '12**

"The erotic escapades of Carlo Davis."



**Mike Corbelle '10**

"Hair: facial and otherwise."



**Brian Fry '10**

"Sweatpants boners and the Texas turn."



**Taylor Vozniak '12**

"The sexual prowess of Mike Eldridge."



**Rasha' Harvey '12**

"Bring back foreplay. Cuddling is hot."



**Greg Tabak '11**

"Diary of a one-minute man."



**Catherine Rountree '12**

"People should date more. College is about casual dating."



**Carlo Davis '12**

"Kinsey retorts."



# WEEKLY CALENDAR

## NOVEMBER 6 - NOVEMBER 12



**QUAD-O-RAMA:** A late-afternoon panoramic view of the Quad captures the entire spectrum of fall colors. The 160-degree view, running from Hubbard Hall on the left to the front of the Bowdoin Chapel on the right, was pieced together using eight photos.

NICK DANIELS, THE BOWDOIN ORIENT

### FRIDAY

#### EVENT

#### **Eighth Annual Trash Audit**

As part of Maine Recycles Week, Sustainable Bowdoin will sort garbage to encourage better recycling on campus.

Polar Bear, Smith Union. 1 – 4 p.m.

#### EVENT

#### **40th Anniversary Celebration of the African-American Society and Africana Studies: Welcoming Reception**

Sponsored by Alumni Relations, the 40th anniversary celebration will include several lectures, discussions and gatherings throughout the weekend.

Russworm African-American Center. 7 p.m.

#### PERFORMANCE

#### **"Speak About It"**

Students will present a performance about sex, hook-ups, consent and relationships in the Bowdoin community.

Kresge Auditorium, Memorial Hall. 7:30 p.m.

### SATURDAY

#### PERFORMANCE

#### **"Black Thunder Sings"**

The Black Thunder Singers, a group of Native American musicians, will present a public drum performance in honor of American Indian Heritage Month.

Morrell Lounge, Smith Union. 1:30 – 3:30 p.m.

#### LECTURE

#### **"Blackness Beyond Borders: Reflections of the Shared History of Race in Mexico and the U.S."**

Professor of Latin American History at Johns Hopkins University Ben Vinson III will speak.

Room 315, Searles Science Building. 1:30 p.m.

#### COMPETITION

#### **48 Hour Film Festival Screenings**

The Bowdoin Film Society will screen the finished student movies made during the weekend of October 23.

Smith Auditorium, Sils Hall. 7 p.m.

#### CONCERT

#### **DaPonte String Quartet**

The quartet will perform the works of German composer Felix Mendelssohn, including several newly discovered fugues.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

### SUNDAY

#### WORKSHOP

#### **Masque & Gown Clowning Workshop**

Masque & Gown will present a mime and improvisation workshop with renowned performer Michael Lane Trautman.

Kresge Dance Studio, Memorial Hall. 1 – 7 p.m.

#### LECTURE

#### **"Being and Becoming a Conservative"**

Professors Richard Morgan and Jean Yarbrough will speak about conservatism at Bowdoin as part of Conservative America Week.

Shannon Room, Hubbard Hall. 5 p.m.

#### RELIGIOUS SERVICE

#### **Sunday Night Church Service**

Bowdoin Chapel. 7 p.m.

### MONDAY

#### LECTURE

#### **"The Other Peace Process: Christians, Jews and Muslims Living Together in Jerusalem"**

Professor of Jewish and Israeli Studies at Brigham Young University's Jerusalem Center Ophir Yarden will speak.

Conference Room West, Hubbard Hall. 7:30 p.m.

#### LECTURE

#### **"Stories and the Meaning of Life"**

Professor of Philosophy at the University of California, Riverside John Martin Fischer, Ph.D. will speak.

Room 107, Kanbar Hall. 4 p.m.

### TUESDAY

#### DISCUSSION

#### **A Conversation with Gonzalo Justiniano**

Sponsored by the Department of Latin American Studies, Chilean film director, producer and screenplay writer Gonzalo Justiniano will screen his film "B-Happy" before leading an open discussion.

Room 004, Druckenmiller Hall. 6:30 – 9 p.m.

#### READING

#### **FROM AWAY International Playwrights**

The Theater and Dance Department will present readings by internationally acclaimed playwrights Salomat Vafu of Uzbekistan and Vincente Groyon of the Philippines.

Kresge Dance Studio, Memorial Hall. 7:30 p.m.

### WEDNESDAY

#### LECTURE

#### **"Going for Gold: Patents or Prizes for Innovation?"**

The Faculty Seminar Series will continue with a lecture by Associate Professor of Economics Zorina Kahn.

Main Lounge, Moulton Union. Noon.

#### EVENT

#### **A Visit from Peter Mills**

As part of Conservative America Week, Republican Peter Mills will visit Bowdoin to discuss and take questions about his candidacy for governor of Maine.

Shannon Room, Hubbard Hall. 5:30 – 8 p.m.

#### FILM

#### **"Tapped: The Politics of Bottled Water"**

Friends of Merrymeeting Bay will screen a documentary on the bottled water industry, followed by a talk with the Coordinator for Defending Water for Life in Maine Emily Posner.

Frontier Café, Fort Andross, Brunswick. 7 p.m.

#### DISCUSSION

#### **"Native Americans in the Armed Forces"**

The Native American Students Association will host a Veteran's Day discussion on Native Americans and their military service.

Meeting Room, Multicultural House. 8 p.m.

### THURSDAY

#### OFFICE HOURS

#### **Dean Foster's Student Office Hours**

Students are encouraged to stop by with questions.

Information Desk, Smith Union. 4 – 5 p.m.

#### PRESENTATION

#### **"Und deine Liebe auch (And Your Love Too)"**

The German Film Series will continue with a screening of Frank Vogel's 1962 film and a presentation by Professor Jenn Hosek of Queen's University in Ontario, Canada.

Beam Classroom, Visual Arts Center. 7 p.m.

#### LECTURE

#### **"Sunlight, Sea Ice and Water: Climate Change and the Arctic Sea Ice Cover"**

The Kebbe Lecture Fund will sponsor a talk by Dr. Laura Perovich '05, a geophysicist and research assistant at the Silent Spring Institute in Newton, Massachusetts.

Cleveland 151, Druckenmiller Hall. 7:30 p.m.

# THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY VOLUME 139, NUMBER 9

NOVEMBER 13, 2009

## Sustainable report gives Bowdoin a 'B'

BY ERIN MCAULIFFE  
ORIENT STAFF

Bowdoin's many "A's in sustainability continue to be plagued by a failing grade in endowment transparency, according to the 2010 College Sustainability Report Card. The College earned an overall "B."

Following the report's release some administrators have suggested that the report is an inaccurate measure of Bowdoin's financial policies.

Senior Vice President for Investments Paula Volent spoke about the unique way that Bowdoin invests its endowment money and the inaccurate reflection of those policies in the Sustainability Report Card, released annually by the Sustainable Endowments Institute. According to Volent, the major problem with the report card is that it does not take into account the unique financial situations of small schools like Bowdoin and instead assumes that the schools it covers invest in public funds.

"We're small compared to a lot of other schools so we don't do any direct investments...we invest in commingled funds," said Volent. "Because we're in commingled funds we're under privacy policies. We're not a

Please see **ENDOWMENT**, page 2

## DUH NUH, DUH NUH...



EILEEN PALMER, THE BOWDOIN ORIENT

Students floated in the Leroy Greason pool last night while "Jaws," the classic 1975 creature feature, played on a projector above the swimmers. The event was sponsored by the Office of Residential Life.

## Grant application may bring new labs to Hatch

BY ZOÉ LESCAZE  
ORIENT STAFF

The shelves of Hatch Science Library's third floor may be filled with test tubes rather than textbooks in years to come.

"We applied in August for an NSF—National Science Foundation—Grant to renovate some space in Hatch for neuroscience and earth science," said Senior Vice President for Planning & Development and Secretary of the

College Bill Torrey.

The plans, however, are "very much up in the air," according to President Barry Mills.

"This is not a done deal by any means at this point," said Torrey. "I would characterize this as a possible renovation, not a planned renovation."

The decision to renovate will be almost entirely determined by whether or not the College receives the "couple

million dollars" of grant money, which will be awarded sometime in the winter, said Mills.

In light of the recent capital campaign, the College will not fundraise if the grant does not come through.

"If we don't get the grant, we're not doing it," said Torrey.

If the College does receive the money, a good deal of planning will

Please see **HATCH**, page 3

## OCS finds balance in study away pre-apps

Despite expected preference for spring semester study, almost 50 percent choose fall

BY NICK DANIELS  
ORIENT STAFF

After receiving over 300 preliminary study abroad applications, the Office of Off-Campus Study (OCS) said that the sophomores wishing to study away during the 2010-2011 school year are equally distributed between the fall and spring semesters.

The preliminary application was created this year so that OCS could anticipate a potential imbalance and persuade students to switch semesters if necessary.

Around 270 sophomores submitted a preliminary application expressing a preference for which semester they would like to study abroad. Director of OCS Stephen Hall said that the margin between the two semesters

Please see **OCS**, page 3

## Online course registration, new SIS system put on hold

BY CAROLYN WILLIAMS  
ORIENT STAFF

Between course registration cards, advisor signatures and Phase II, signing up for spring classes will be a time-consuming process for many students this week. But what if registration occurred online and no Phase II was necessary?

Over the past two years, Information Technology (IT) and the Office of the Registrar have worked with faculty, staff and students to develop a Student Information System (SIS) that would be a "one-stop shop" for Bowdoin community members, according to Chief Information Officer Mitch Davis.

The College spent more than a year working with the software company PeopleSoft Partners, LLC, to fine-tune an SIS to meet Bowdoin's needs, Davis said. The tailored system would include the schedules and academic records that Bearings offers now, as well as online course registration, and access to all personal records, including student health records and on-campus employment information.

"It's a system that we would believe

the College could move forward with for a long time," Davis said.

"We need it and want it for lots of reasons," Registrar Christine Brooks Cote said. "It would update our systems in many ways. It would speed up Bearings for students and faculty, improve the interface, and bring online registration. It would give us improved coding possibilities in our database that would allow for all kinds of things that are impossible now."

Last fall's stock market crash, however, prompted the College to halt the implementation of a SIS, a process that would cost more than \$1 million, according to Cote.

"Right at this moment, since we're doing all this work to manage costs, it's just not the time to insert a brand new application that would cost a lot of money," Davis said.

Despite economic setbacks, Davis hopes to implement an SIS within the next two years.

"My hope is that within the next two years there will be an SIS system and that's what I'm working towards," he said. "Because the management

Please see **REGISTRATION**, page 2

## SWINE FLU

## Clinics immunize hundreds, few doses remain

'Very small supply' for H1N1 clinic today, says Health Services

BY GEMMA LEGHORN  
ORIENT STAFF

If the demand at Wednesday's seasonal flu clinic is any indicator, all of the College's remaining H1N1 vaccine should be gone by the end of today's H1N1 vaccine clinic.

On Wednesday, students lined up for seasonal flu vaccines at the clinic, during which 222 doses were administered.

According to Dean of Student Affairs Tim Foster, over the course of the year the College has received three batches of seasonal flu vaccine, each with 100 doses in each shipment.

All 300 doses of vaccine have been administered to students.

Foster said that approximately 80 of the students who were immunized for seasonal flu were students at high risk for influenza complications.

There have been delays in deliveries and shortages across the state for both the seasonal flu vaccine and the H1N1 vaccine, according to the Maine Center for Disease Control (Maine CDC).

According to the weekly H1N1 up-



EILEEN PALMER, THE BOWDOIN ORIENT

**FLU QUEUE:** 222 students were inoculated against seasonal flu at clinics in Buck on Wednesday.

date from the Maine CDC, "41,800 doses of H1N1 vaccine were distributed in Maine this week, bringing the total [number of] vaccines in the state to 180,400 doses."

Of the 100 doses of H1N1 vaccine that were allotted to the College, almost all of them have been administered to students at high risk for complications from influenza.

"We've aggressively reached out to the high-risk students" said Foster.

"A very small supply" of doses of the H1N1 vaccine are still available and will be administered to students today in the Huddle Room of the Peter Buck Center for Health and Wellness, according to an e-mail on behalf of

Health Services sent yesterday evening.

"We will administer the vaccine until our supplies run out," read the e-mail. Foster said he remains hopeful that the College will receive additional doses of the H1N1 vaccine, but also encouraged students to seek it out elsewhere.

"When people go home for breaks... and they have access to either the seasonal flu vaccine or the H1N1 vaccine with their [Primary Care Provider] at home, they should by all means take advantage of that," he said.

According to the Bowdoin Web site's weekly H1N1 update, no new cases flu-like symptoms have been reported since November 5, keeping the number of cases since the school year's start at 208.

### MORE NEWS: ASPIRATIONS IN MAINE

The McKen Center for the Common Good is welcoming 43 high school students from across Maine to campus today for a taste of college life.

Page 4.



### FEATURES: FLEXIBLE FIGURES

Students from several dance classes and their friends formed the human numbers on the Web site in celebration of the Bowdoin campaign's success.

Page 5.



### A&E: STUDENT DIRECTOR

Junior Tiffany Maltos's independent study, "Really Rosie," will be performed tonight, tomorrow and Sunday nights at the Theater Project on School Street.

Page 7.

### TODAY'S OPINION

EDITORIAL: BSG Affairs: **Page 14.**  
ROBINSON: The fight for conservatism at Bowdoin College: **Page 15.**



EILEEN PALMER, THE BOWDOIN ORIENT

**CARDED:** The paper course cards will be replaced with an online registration system within the next two years as soon as funds become available.

## REGISTRATION

CONTINUED FROM PAGE 1

maintenance of our existing solution is impossible and it's just not the right way to go."

When the economy improves, implementing an SIS is first on the College's list of things to do.

"There's nothing else in front of it," Davis said. "It's the first thing up that we're going to do. The minute we have the funds we're going to do it."

An SIS would affect all areas of communication at the College, which is why implementing one would be costly. Because an SIS would include information such as medical history, alumni records and on-campus employment information in addition to course schedules, registration and academic records, integrating one into the College's existing system would be a time-consuming and detailed process.

"It's not just one thing. It's all interconnected," Davis said. "SIS is the core piece that distributes all of it."

Because an SIS would play an integral role in many of the College's departments, IT and the

registrar's office would want to ensure its functionality before introducing it to the campus.

"Once it's all digital, it has to be right. There has to be a way of backing it up. You need to feel that it's at 100 percent," Davis said. "It takes money to do that, and time."

"It would be difficult to implement but would be a huge benefit in the end," Cote said.

While IT has added functions to Bearings little by little over the past few years, continuing to do so is no longer fiscally efficient or feasible.

"Anything we add now is so big that you'd rather put the money and the time and the effort into an actual solution," Davis said.

Davis added that Bearings is "not a truly automated system," which makes it cumbersome for the registrar's office and IT to keep it running.

Until funds become available, IT will continue to refine the kind of system that will work best for the College so that when the time comes, Bowdoin's SIS will fully meet student, faculty and staff needs.

"For me, that one piece is core for making things run really well," Davis said.

College, however, Volent and Mills are in the process of creating a Web site containing a public record of the proxy votes of Bowdoin shareholders.

"It will have on it any proxies that we vote on in person and at the College and how we voted and what the issues were," said Volent. "I will also include a guideline that we present to our outline corporate managers to guidelines on proxy voting."

Mills, while in support of the project, was skeptical of the Web site's benefit to the faculty and the student body.

"Most of these proxy votes are on issues that have no consequence to the College or these issues," said Mills. "Even though the report card makes endowment transparency an important issue, I know from my experience as a corporate lawyer that these issues have nothing to do with anything people would be interested in. That being said we are going to disclose it."

"We are investing in a lot of renewable energy projects. These companies are not public yet and will eventually reach the public market. A lot of the information is patented and cannot be made public. One of the things when we invest in a new fund is to go

# Conservatives call for awareness

BY SARAH LEVIN  
ORIENT STAFF

American Conservatism Week, sponsored by the Bowdoin College Republicans (BCR), ended yesterday after a series of lectures, film screenings and panels about the meaning of conservatism in the United States.

"We thought it would be really important to spend a week to get the word out about conservatism to encourage people to think about what conservatism means," said co-chair of the BCR John Cunningham '10.

Cunningham also said he hoped to raise awareness of the contributions conservatives make to the political dynamic of the College.

"There is a conservative group on campus. We hold strong, well thought-out views and reasonable beliefs and they are very worth considering," he said.

Sunday's lecture, "Being and Becoming a Conservative," kicked off the week's four events included two conservative faculty members, drawing a crowd of about 35 people.

Professor of Constitutional and International Law and Government Richard Morgan and Professor of Social Sciences and Chair of the Government Department Jean Yarbrough shared their views on conservatism as well as the positions they believed to be most fundamental to conservative ideology.

Co-chair of the BCR Steve Robinson '11 said Yarbrough retold her "political autobiography."

"She talked about being a single mother and the stresses that she was faced with," he said.

These stresses led Yarbrough to make the "transition from being a liberal feminist to a conservative Republican," said Cunningham.

Robinson described Morgan's lecture as more of an analysis of the "conservative disposition" rather than his own personal view of conservatism.

Morgan focused on the idea that "human nature is immutable and very flawed," added Robinson.

Morgan also said it was important that conservatives not "demonize the opposing side," said Tim O'Brien '10.

Though Cunningham believes the "school has not made an effort to get an intellectually diverse faculty," Yarbrough and Morgan are not alone in their conservative political beliefs.



EILEEN PALMER, THE BOWDOIN ORIENT

**ELEPHANT IN THE ROOM:** Maine's republican State Senator Peter Mills spoke on Wednesday night.

During Sunday night's question and answer session, Professor of Government Christian Potholm, whom Cunningham believes to be conservative, claimed there are a number of conservative Bowdoin professors.

"Potholm said...there are five Republicans. Yarbrough said three. I have no idea who the other two are. We have some guesses but [Morgan, Yarbrough, and Potholm] are the only three obvious ones," said Cunningham.

"Both were bold in speaking their beliefs," despite the negative stigma many Bowdoin students attach to conservatives," said O'Brien.

That negative stigma was an important factor in Cunningham and Robinson's decision to sponsor American Conservatism Week.

"We think that conservatism as a political philosophy is largely misunderstood and vilified," said Cunningham. "We thought it would be really important to spend a week to get the word out about conservatism to encourage people to think about what conservatism means."

"I think it is important for conservatives to get their opinions heard. [American Conservatism Week] is to make sure that people don't just hear caricatures of our beliefs," he said.

Tuesday night featured a screening of "Mine Your Own Business," a film examining the "dark side of environmentalism." According to the Web site, the film seeks to highlight the "unintended consequences of blindly supporting environmentalist/anti-development campaigns across the globe. It is a challenge to the cozy consensus that allows westerners to deny

progress to those who need it most."

The screening attracted only three attendees and was less popular than the Sunday or Wednesday night events.

Republican State Senator Peter Mills of Maine spoke on Wednesday evening to a crowd of 20 about his gubernatorial campaign.

Mills, who Robinson called "a proven leader to real Maine people," focused a large portion of his speech on his plans to improve Maine's public schools.

He stressed the need to "measure growth" through standardized testing in order to better Maine's education system. With this change, the "teacher can look at what is going wrong," he said. It allows them to see what they "did well or not," he added.

This larger theme of turning "attention to data," included his recommendation of "getting results publicized" and making the "performance of government transparent."

"The power of information is invaluable," Mills said.

American Conservatism Week came to a close yesterday afternoon with Robinson and Cunningham's panel, "American Conservatism 101."

The goal of the panel was to "address and dispel myths about the ideology."

According to Cunningham, they wanted to "test the validity of [the negative] assumptions" about conservatism.

"We are not trying to force our views down anyone's throats... We are not claiming to be poor little victims either," he said.

"[American Conservatism Week] is a testament to the fact that we have every opportunity to spread our voice," Cunningham added.

## ENDOWMENT

CONTINUED FROM PAGE 1

public fund, which is subject to the Freedom of Information act. A lot of our managers do non-public things so if we made that public we could be subject to insider trading."

President Barry Mills also commented on the private investments of the College and the lack of public investments that forces Bowdoin to keep its endowment private information.

"I really believe in being straight forward. We don't own any stocks. We haven't owned any stocks for years," said Mills.

Volent discussed why investments in sustainable projects could not be made public.

"We are investing in a lot of renewable energy projects. These companies are not public yet and will eventually reach the public market," said Volent. "A lot of the information is patented and cannot be made public."

These privacy policies make it legally impossible for Bowdoin to make its endowment public information. Despite the private investment limitations of the

through a checklist to make sure they are ethical and for the common good of Bowdoin," said Volent.

The biggest concern of the administration is not the endowment transparency, but the nature of the survey itself.

Coordinator for Sustainable Bowdoin Keisha Payson expressed frustration at the generalization in the survey question and the lack of transparency of the scores.

"We asked and it was not super clear as to why our grade went down," said Payson. "I was looking at what other schools have gotten to see what they were doing that we weren't and it wasn't very transparent why our grade went down."

Bowdoin increased its score in green transportation with programs such as the Yellow Bike Club and Zipcar Program. The school was knocked from an "A" to a "B" in green buildings, a grade some found to be confusing given the LEED certified Watson Arena and Adams Hall.

"The fact that our grade went down in green buildings frustrates me," said Payson. "The fact that we got an F in endowment transparency doesn't really bother me because I can't control it. I

think an improvement there would be great in our overall grade but at the same time they have their policies in place."

Mills expressed a desire for a better grade, but also support for the sustainable programs Bowdoin already has in place.

"The first job is education and the second job is acting in a way that is sustainable," said Mills. "It's always a concern when you don't get a good grade and that someone is going to look at it and think badly of the College. We always have to worry about the College reputation, but you can't make bad decisions for the school based on a rating system that is, in my mind, naive."

As far as Bowdoin's peer NESAC schools go, many attained a higher overall grade but also earned poor endowment transparency scores.

Two schools, Wesleyan and Amherst, both obtained "A's" in endowment transparency, but Mills and Volent suggested that those results may be inaccurate.

"I would like to know who's making the scoring and they can tell you 'here's why you got the mark you did and how you can do better,'" said Volent. "People figure out to game the system and then

they can use that score."

Mills agreed, adding that endowment transparency is a myth among small colleges.

"I think that if you actually really dug under the policies of the other schools that claim to be transparent their policies are in fact the same," he said.

While endowment transparency may not improve in the eyes of the Sustainability Report Card any time soon, Bowdoin's new shareholder Web site will give some insight into investment information. For now, according to Mills and Payson, the College should focus on successful sustainability programs and look for ways to better our score in the future.

"We will endeavor to do better and to fill out the survey more carefully to accurately reflect how we are doing and hope for a better score in the future," said Mills.

Payson agreed, adding that a benefit of surveys like this one is the promotion of environmental discussion.

"The report definitely increases the level of discourse among the administration," she said. "Even though it may not be transparent, it is worth it because it gets people talking about it."



## OCS

CONTINUED FROM PAGE 1

was quite small.

"Spring semester has slightly more [applications], although they are both in the 130 range," he said. "Fall is in the mid 130s; high 130s for the spring. And we got 30 to 35 for the full year."

OCS expected an imbalance in favor of the spring semester among students in the Class of 2012 planning to study away. That imbalance occurred for the Class of 2011, causing problems in course enrollment and housing.

Hall cautioned that, since the application was non-binding, the numbers could change between now and the final deadline on February 22, 2010.

"This is all a little provisional... as people are still adjusting their plans," he said. "We are happy, though, since it looks like it will work out."

According to Hall, OCS expects that fewer than 300 will ultimately apply.

"I suspect some students are putting in a pre-app because they are not sure if they want to go study away, and so they are keeping their options open," he said. "I expect that, in a normal year, we should receive 260 to 280 at the regular application deadline."

"Also, it may be that some of the pre-apps are coming from students who are considering studying in the summer and may end up choosing to study away then," he added.

Hall did not hazard a guess as to why the numbers were balanced this year. But he did say that OCS had helped convince some students to choose fall semester.

"I heard students in this office say to me, 'I know [picking fall semester] will make you happy, and I'm considering either semester because either one will work in my plan for the classes I'm going to take over the next couple years,'" he said.

Woody Mawhinney '12 said that he was planning to study abroad the fall semester due to athletic commitments, and the urging of OCS validated that preference.

"I think what made me decide to study abroad in the fall was that I run in the spring and if I choose to ski next year, I need to be back for race season," Mawhinney said. "I also like the atmosphere in the spring when the snow melts and everyone is out enjoying the quad. What the [OCS] said didn't determine what time of year I wanted to go abroad, but rather it reinforced my decision."

Even if an imbalance emerges at the regular deadline in February, OCS won't force students to rearrange their plans.

"I don't think we will ever plan to compel students to switch semesters," Hall said. "But we will certainly ask them to take a serious look at switching."

One of the few downsides Hall sees to the early application is that it compels students to decide on a major and find an advisor in only their third semester at the College. Yet he did not consider this a substantial issue.

"For some students it adds a little bit of pressure to decide their major in the middle of their sophomore year," he said. "I was surprised though by how many students already know [their majors]. It does shift some of the burden onto faculty who don't really know students they might be advising."

However, Hall noted that the preliminary application will continue to be used in the future.

"The general aim and timing of it is something we will reproduce," he said.

## HATCH

CONTINUED FROM PAGE 1

still be needed to ascertain whether or not the cost of the renovations can be covered by the grant.

"What we don't want to do is get ourselves into a situation where it's not enough money," said Torrey, adding that the College would have to fundraise to cover the excess costs.

According to Torrey, the College had not planned on renovating Hatch until administrators became aware of the NSF grant and decided to apply.

Mills said that he heard about the grant by keeping tabs on "what money is available through the stimulus package to a place like Bowdoin."

In anticipation of applying, Mills met with a group of administrators and representatives from the Science Departments to discuss how the grant could best be used.

"We got together...and said, 'let's assume this money arrived at Bowdoin, how could we use it?'" said Mills.

The application was not motivated by demands made by professors in the science departments.

"It was not a situation where people were banging on our doors," Torrey said.

The College, however, has "added eight positions in the sciences since Druckenmiller and Hatch were built and renovated [respectively] in 1997" and anticipates the need for more lab space in the future, according to Torrey.

The grant is not the solution to a pressing need of the College; rather, both Torrey and Mills said they felt that they had nothing to lose by applying.

"I think it would have been irresponsible not to look at this opportunity," said Torrey.

The ideal is to be openminded and resourceful at a time when there is not an excess of funds, said Mills. He and others said they saw the NSF grant as "an opportunity we should really take advantage of."

Some students, however, are less excited about the possible renovation.



EILEEN PALMER, THE BOWDOIN ORIENT

**HITTING THE BOOKS:** Students take advantage of the quiet study spaces on the third floor of Hatch Science Library.

"I'm against it," said Hatch employee Jennette Shepard '11. "Why turn the top floor of the library into two private labs for professors? That doesn't feel right to me."

Shepard learned of the plans from Science Librarian Sue O'Dell, who shared the news at Hatch's monthly employee meeting.

Shepard created a Facebook group titled "SAVE HATCH Science Library!" in late October. As of last night, the group had 58 members, up from 39 on Wednesday afternoon.

The group's description states: "The Bowdoin administration has applied for two grants to turn the entire third floor of Hatch into two science laboratories. This means we will lose space for the science books, the second study room, and all of the best study space in Hatch. The worst part is that they did not want you to find out until they rolled out the yellow construction tape. A year from now the third floor will be blocked off with a giant wall and the clicks of your computer keys will be punctuated with drills and hammers. Stand up to protect your study space, Hatch Science Library, and your livelihood at Bowdoin College."

hood at Bowdoin College."

Shepard said that she said she feels that the College was not transparent about the application for the grant and created the group to raise awareness of the possible renovation.

"I feel like people need to know about it so there can be a fight against it, if that's what people want," she said.

"Getting the word out was my first step. I'm probably going to do something else; I just don't know what my plans are," she added.

Shepard's resistance to the renovation is partly grounded in her attachment to the space itself.

"I personally think that the top floor is the best place to study...the basement is kind of dismal," she said.

News of student opposition has reached the administration's ears.

"I've heard through the grapevine that some people are concerned we'll be losing study space," said Mills, who is aware of the Facebook group.

According to Mills, the plans for Hatch are "way too preliminary to get started on the road of being concerned."

"I think people should wait until they see what the plan would be and

whether we're going anywhere with it," said Torrey.

Dean for Academic Affairs Cristle Collins Judd addressed the concern regarding loss of study space and where the books on the third floor would be relocated.

"No access to library materials would be lost if this renovation goes forward, but rather consolidated in the lower two floors," wrote Judd in an e-mail to the Orient.

According to Judd, the administration is interested in "maintaining many of the informal student study and gathering spaces on that floor."

Mills expressed interest in hearing student reactions firsthand, as no students have approached him yet.

"I'd invite them to come and talk to me about it," he said.

While Mills recognized student resistance, he encouraged students to rise above "emotional reaction[s]" to the possibility and acknowledge the needs of the College.

We must "progress without new spaces," he said, and decide "how we're going to use our current space most effectively."

## SECURITY REPORT: 11/5 to 11/11

## Thursday, November 5

- A student reported the theft of a blue Riviera road bike from the bike rack at the west entrance to Coles Tower. The bike had been left unlocked.

## Friday, November 6

- A student was held responsible for hosting a large unregistered event in the basement of Reed House. The gathering was dispersed.

- A student who fainted while walking near Moulton Union was transported to Parkview Hospital by Brunswick Rescue.

- A student reported two male teens walking through labs in Druckenmiller Hall. A security officer found the pair, identified them and instructed them to leave the campus.

- Topsham Police stopped a student's vehicle on Interstate 295. The driver was not cited, but three student passengers were issued summonses for possession of alcohol by a minor.

## Saturday, November 7

- A student was cited for an alcohol policy violation at Helmreich House.

- Six male streakers were spied prancing on the main Quad near the Museum of Art. The thoughtless throng darted across Park Row and Maine Street, and then whipped into MacMillan House past startled coeds, where, moments later, the Director of Security found the winded sprinters in various states of undress in a second floor room. A report was submitted to the Dean of Student Affairs for closer examination.

- A female student, working on an art project on the downtown mall near the gazebo, reported being watched by a

suspicious male.

- An ill student was transported from Moore Hall to Parkview Hospital.

- A student with chest pains was transported from Hyde Hall to Parkview Hospital.

- A student in Maine Hall tried to convert his shower into a steam room by making the water as hot as possible and blocking the space at the bottom of the door with a towel. The resulting build-up of steam activated the building fire alarm, causing a complete evacuation and an emergency response by the Brunswick Fire Department.

- A first-year student was held responsible for hosting an unregistered event with hard alcohol in West Hall for a group of visiting friends.

- Security and the dean-on-call checked on the well-being of a student at the request of a concerned student.

## Sunday, November 8

- Baxter House was evacuated when a fire alarm was activated in the basement during a large registered event. The cause of the alarm was believed to be high heat and humidity generated by the crowd. The alarm was reset and the event resumed.

- A visiting former Bowdoin student was ordered to leave the campus after he became uncooperative with security officers during the fire alarm evacuation of Baxter House.

- A Chamberlain Hall student was awakened in the middle of the night by warm liquid splashing on his face. An intoxicated roommate urinated on the student's desk, ruining a laptop comput-

er and other personal property. A report was filed with the Dean and the Office of Residential Life. Restitution arrangements are being made for the drunk student to pay for the damaged property.

- Brunswick Rescue responded to Maine Hall to transport an ill visitor to Parkview Hospital.

- Security responded to a report of an argument in progress between a student and a visitor in Moore Hall. Arrangements were made for the visitor to stay in a hotel for the night.

## Monday, November 9

- A housekeeper with a general illness was taken from Coles Tower to Parkview Hospital.

- A student who was skateboarding in the second floor hallway of Winthrop Hall fell backwards, propelling the skateboard through the plate glass window of the study room, shattering it. The student was shaken, but uninjured.

## Tuesday, November 10

- A women's ice hockey player with an ankle injury was transported to Parkview Hospital.

## Wednesday, November 11

- A student reported that a brown Peugeot road bike has been missing from the Coleman Hall bike rack for two weeks.

- A student reported that a written prescription was missing from a room in Coles Tower.

- An Athletics employee reported that a group of local youths in Sargent Gymnasium was disrespecting the space with strewn garbage.

- A student working on an art project

reported accidentally breaking a mirror in the Visual Arts Center.

- Brunswick Police stopped a student bicyclist for failure to yield to oncoming traffic while using a crosswalk on Maine Street. The police turned the matter over to Bowdoin Security. Note: Maine law requires bicyclists to dismount and walk at crosswalks.

- A student who sustained an ankle injury during an intramural hockey game at Watson Arena was taken to Parkview Hospital.

- Several cross country athletes using the Farley athletic fields and nearby trails reported recent encounters with uncontrolled dogs.

- A local woman contacted Security to claim responsibility for losing control of two dogs last week at the Farley fields that resulted in the dogs' attempt to nip a groundskeeper.

## Animals on campus

College policy requires pet owners to keep animals under their immediate control, by leash or voice command. Owners should always respect the health and safety of people on campus, and consider the fears others may feel in the presence of animals. Owners must not leave pets unattended at any time, and it is the owner's responsibility to properly clean up after their pets. Animals (except service animals for the disabled) are prohibited inside campus buildings. We encourage you to report irresponsible pet owners Bowdoin Security at 725-3314.

—Compiled by the Office of Safety and Security.

# 'Aspirations' draws high schoolers to campus

BY MELODY HAHM  
ORIENT STAFF

Forty-three students from five high schools across Maine will experience college life today at Bowdoin. The "Aspirations" program that brought them here is designed to encourage high school students to pursue a college education.

Youth and Education Coordinator of the McKee Center for the Common Good Jessica Horstkotte '08 and McKee Fellow Mark Bellis '10 are the two coordinators of "Aspirations," which began in 2005.

"Though admissions helps us organize the day, there's a distinction between what we do and the recruiting admissions does," Horstkotte said. "Aspirations" is more of a general sort of thing. We aren't necessarily trying to sell Bowdoin."

"It's more about getting them to consider college. We see it as a community outreach program and just getting students onto a college campus," she said.

Bellis echoed the importance of raising awareness about higher education.

"One of the biggest indicators of whether a student goes to college is if he or she sees what a college looks like," he said.

In previous years, Bowdoin hosted one day of "Aspirations." However, with increasing interest in the program, there will be an additional day in the spring for 50 high school students in Maine to see and experience what college is like.

"I was contacted by guidance counselors who wanted to find out how to get involved. Clearly, the guidance counselors think it's a valuable service," said Horstkotte.

High school guidance counselors determine who participates in "Aspirations."



TIFFANY GERDES, THE BOWDOIN ORIENT

**TRAINING DAY:** McKee Fellow Mark Bellis '10 leads "Aspirations" volunteers in a training session.

tions." All of the selected students are freshmen, so that they have an ample amount of time following their visit to consider college as a future option.

Bellis said that the high school students may, for example, be chosen on the basis of a perceived lack of interest in college.

"More often than not, your high-achieving students are already planning to go to college," he said.

According to Bellis, the participants will have a busy day at Bowdoin.

Upon arrival, the students will be paired with a host, one of 28 Bowdoin student volunteers. Last year, there were 41 hosts for the 73 students who attended "Aspirations."

"The types of people who have agreed to help us out aren't necessarily those who have done community service or mentoring projects before," Bellis said. "One of the things I hope to improve is to get different types of people involved."

Bowdoin students will work closely with the high school students when they arrive today, as student involvement is an integral part of the program's success.

"We won't assign more than two high school students to one Bowdoin student," said Horstkotte. "We try to make

it as one-on-one as possible."

"Aspirations" will try to follow the natural flow of a typical day at Bowdoin, "as opposed to a rigid structure," said Bellis.

Depending on the schedule of their hosts, students may experience a class at Bowdoin as well as up to three faculty lectures, which Horstkotte called mini-workshops.

"We've received great support from the faculty members here at Bowdoin. They're volunteering their time, and are more than happy to show their labs and photography studios or lead mini-discussions that we think the kids would be interested in participating in," Horstkotte said.

The high school students will also watch a demonstration by the RoboCup team.

"We always try to incorporate one or two extracurricular kinds of things into the day," Horstkotte said.

The day will conclude with financial aid and admissions talks, as well as a panel discussion. Director of Student Life Allen DeLong will moderate the panel of five Bowdoin students from Maine who will share their experiences as Maine residents who continued on to college in their home state.

# BSG creates liaison position, considers bylaws, printers

BY NICK DANIELS  
ORIENT STAFF

Bowdoin Student Government (BSG) effectively created a liaison position between the BSG and Brunswick Town Council and amended its bylaws regarding resources in the elections rules.

The liaison position was created after BSG President Mike Dooley '10 and other members of the assembly attended a town council meeting and determined that such a position would enable communication between Brunswick residents and Bowdoin students. According to the text of the bill, the position will not add an additional person to the assembly, but rather "it will be an additional title given to one of the At-Large Representatives [sic]."

The BSG Liaison to the Town Council is required to attend all meetings of the council and report back to BSG on issues pertinent to the student body. The liaison will also be responsible for writing a report each semester on the affairs of the town council.

"The two town council members I talked to were very excited to hear that we were creating this position," Dooley said.

Though the liaison position must be approved at two consecutive meetings before it becomes part of the BSG bylaws, a unanimous vote at this meeting all but guaranteed that it will pass at next week's meeting.

BSG was prompted to amend the election rules after a candidate in this year's junior/senior election cycle campaigned on the Student Digest (at the

time the BSG Constitution was worded ambiguously regarding this issue). The revised rules now state that "candidates shall not use College funds or resources for campaign purposes" including "printers and the Student Digest."

There were some representatives who did not support the amendment, among them Inter-House Council President Isaac Ardis '11 who argued that the Student Digest should be "a public forum" and that since there is "tons of junk" on it already, candidates should be allowed to post as often as they wished.

"I could put up 15,000 posts if I was not running," he said.

Ardis voted against the proposal and was joined by four other members of the assembly, including BSG Treasurer Kyle Dempsey '11. Eighteen representatives voted in favor of it.

BSG also entertained a proposal to allocate \$2,500 toward printers that would be placed in certain first year bricks: West, Moore, Hyde and Winthrop Halls. Though the printers would cost significantly more than that total—somewhere in the \$5,000 to \$7,000 range—Information Technology (IT) would be subsidizing the lion's share of the cost.

Class of 2011 Representative Greg Tabak was one of the few BSG members who expressed opposition to the bill.

"I am absolutely disappointed in this bill," he said. "I think that we should put printers in the Union that can handle PDFs and put another printer in the lobby of the library... We should think of better locations than the first year bricks."

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# FEATURES

## Students count off to support Bowdoin Campaign

BY LAUREN SPEIGEL  
CONTRIBUTOR

Last spring, Alison Bennie, the editor of Bowdoin Magazine, was faced with the task of creating a graphic symbol to represent the successful Bowdoin Campaign.

Her final vision, photographs of Bowdoin students positioning their bodies into shapes of the cardinal numbers, embodies the idea that the \$293 million raised by the five-year long fundraiser goes toward bettering the experience of the student body, according to Bennie.

The student number photographs appear on the homepage of the Bowdoin Web site, broadcasting various statistics from the Bowdoin Campaign.

Ten students worked with Bennie to represent the 10 numerals from zero to nine.

Originally, the College planned to print a final report of the campaign's results, as well as to host a party this past June to celebrate the conclusion of the campaign. Bennie's original proposal called to use the numbers generated by Bowdoin students in the printed report, as well as on material for

the party.

When the College canceled both the report and the party, the number graphics were put on the Web site.

Mary Ridley '12, who participated in Bennie's project, said, "it was an interesting process figuring out how exactly to make the different shapes of the numbers, especially since we weren't all gymnasts."

Ridley was surprised with the amount of people that recognized her as one of the students posed as numbers on the Bowdoin Web site.

"I was happy to volunteer to portray numbers to help out the Bowdoin Campaign," Jurdane Hall '11 said. Hall said that as a part of her job with the office of Alumni Relations, she calls alumni and asks for donations.

Both the students and Bowdoin faculty involved enjoyed the experience.

"The students were a pleasure to work with," said Bennie, adding that she thinks that nothing is more fitting to represent the money that was donated for the school than by using the bodies of the students it will directly affect.



COUNT 'EM: Jurdane Hall '11 poses as part of a "5" for a visual aid to the Bowdoin Campaign.

COURTESY OF BOB HANDELMAN

## Dating discrepancies: A student body divided



CELEBRATING  
SEX  
BY MIKE ELDRIDGE &  
ELISSA RODMAN  
COLUMNISTS

Nonexistent. When asked to describe the Bowdoin dating scene, most students we interviewed laughed and chose this word. Yet, as published in last week's edition of the Orient, 43 percent of respondents to the sex survey stated they were in monogamous, sexually active relationships.

So while relationships and sex don't always coincide, for nearly half of Bowdoin students, they do. These contradictory results point to cognitive dissonance in the collective Bowdoin psyche: nearly half of us currently engage in relationships, but still we deny the reality of a dating scene.

How do we explain this discrepancy? Most students we talked with pointed out that people at Bowdoin do not actually date. The student body stands divided.

People are either in committed, long-term relationships ("married" was the word of choice), or committed to a series of drunken weekend hookups. No middle ground exists. Even those we interviewed who are currently in monogamous relationships seemed confused as to how they ended up there.

Several noted the difficulty of switching from one pole to the other. Uncomfortable assumptions about a date implying a serious commitment have closed the avenue for casual dating. "What, is coffee sex now?" asked one respondent.

The claustrophobia of a cloistered campus in a small town makes dating

more difficult. Bowdoin is not necessarily a gossip-ridden campus, but everyone certainly seems to know each other's business.

People seem to get nervous about asking each other out in part because of the high visibility associated with living on a college campus.

Your correspondents suggest another, not often cited reason. As life expectancy and years spent in school have increased, the threshold age of adulthood has been pushed back.

A large portion of the college-age population doesn't take dating seriously because we don't feel any rush to settle down. In America, the average marrying age for men is 27.7 and 25.6 for women. We don't imagine that our relationships will amount to anything because marriage seems like part of the distant future.

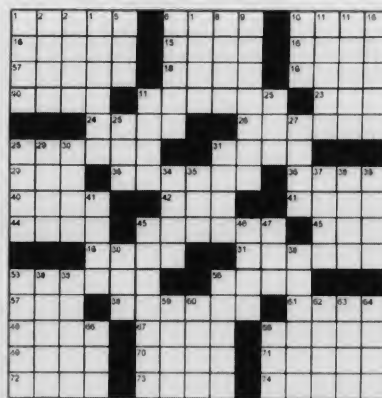
Last year, the Orient published an article ("Hung up on hookups" Dec. 8, 2008) after conducting an extensive survey of the student body. Last year, just as it is now, people were resoundingly exasperated with the dating scene here at Bowdoin.

As of last December, an appalling 63 percent of Bowdoin students had never asked someone on a date, 18 percent had avoided relationships due to time constraints, and only 17 percent were satisfied or very satisfied with the dating scene.

Unfortunately, we have brought this calamity upon ourselves. On the upside, this means that we have the power to change the situation. One interviewee advised, "Stop whining, and do something about it."

While there are some (and should be more) large initiatives to instigate dating such as Date Week, the student body needs to take charge in order to change the dating scene.

## To the right, to the right



ACROSS

- 1 Confuse
- 6 Tribe
- 10 Baby's "ball"
- 14 Household cleaner brand
- 15 Eyelet
- 16 Musical composition
- 17 Mimicry
- 18 Apex
- 19 Grime
- 20 Star Trek Automoton's
- 21 Emperor of Japan
- 23 Winter sport
- 24 Jewish calendar month
- 26 Angler
- 28 Crabby
- 31 Pout
- 32 Prune
- 33 Honor
- 36 Otherwise
- 40 Russia
- 42 "Turn to the right!"

- 43 Came out of sleep
- 44 Potato sprouts
- 45 Geezer (2 wds.)
- 48 Cause of sickness
- 49 Precise
- 51 Piles
- 53 Covered
- 56 Pennsylvania (abbr.)
- 57 Free of
- 58 European language
- 61 Island
- 65 Aegis
- 67 Colored horse
- 68 Blot (2 wds.)
- 69 Popular stadium
- 70 Nobleman
- 71 Snag
- 72 Wall support
- 73 Song by the Village People

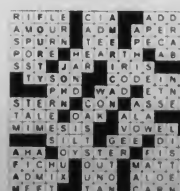
74 Sugar-free brand

DOWN

- 1 Block
- 2 Typing error
- 3 Drug doer
- 4 Professor, graduated from Bowdoin in the 1950s
- 5 Wooden sheet
- 6 Head of a committee
- 7 Confine
- 8 \_\_\_ mater
- 9 Wanting
- 10 Figure
- 11 Imitative
- 12 Creator of modern Conservatism
- 13 Active
- 21 Tropical bird
- 22 Fat
- 25 Dekaliter (abbr.)

- 27 Alter
- 28 Hint
- 29 Healthy color
- 30 Niche
- 31 Appear
- 34 Unattractive color
- 35 Republican color
- 37 Borrowed money
- 38 Glide
- 39 Snaky fish
- 41 Invitation abbreviation
- 45 Neat
- 46 Prayer ending
- 47 Not (prefix)
- 50 Electroencephalograph (abbr.)
- 52 The backers of Republican's enemies
- 53 Gown
- 54 Conservative's wing
- 55 Adios
- 56 Bamboo bear
- 59 Lounge
- 60 Artist Chagall
- 62 Lovers quarrel
- 63 Entice
- 64 Fencing sword
- 66 Homesick
- 68 Compass point (abbr.)

### LAST WEEK'S SOLUTION:





BETTER BOWLING NAME:

# COBRA or LAZER?

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# ARTS & ENTERTAINMENT

## Maltos '11 returns to childhood to direct musical 'Really Rosie'

BY MAXIME BILLOCK  
STAFF WRITER

If anyone tells you that they don't love Maurice Sendak's wild rumpuses chock-full of monsters and nighttime escapades in oversized kitchens, they're probably lying. As a childhood staple of many in our generation, Sendak's well-worn tales are often found on bookshelves at home, a throwback to times when playing dress-up was customary.

This weekend, Tiffany Maltos '11 takes a whole new approach to Sendak's work. In the culmination of her independent study, she will direct and present "Really Rosie," a children's theater musical based on a number of Sendak's books, including "Chicken Soup with Rice," "Pierre," "One Was Johnny," "Alligators All Around," and "The Sign on Rosie's Door." The music for the show was written by well-known singer, songwriter and pianist Carole King.

"I heard about 'Really Rosie' when I was seven years old," Maltos said. "It was one of the first shows I ever saw live, although I don't remember much of it."

She does, however, remember the redheaded actress who played the role of Rosie.

"I wanted to be her!" Maltos exclaimed.

Her love for Sendak's work has con-



EVERYTHING'S ROSIE: Jill Eddy '12 (right) plays the lead in "Really Rosie," directed by Tiffany Maltos '11.

tinued to grow ever since, and last year she directed her own interpretation of "Where the Wild Things Are" at Bowdoin.

"It was a 20 to 25 minute piece that was very fun to direct," she said. "It so-

lified my love for children's theater and helped me realize that this is something I want to continue for the rest of my life."

"Really Rosie" is the story of Rosie, the bossiest kid on the block, who tries

to persuade the other kids to be in a movie about her life. Initially they refuse to play pretend with her, but eventually, she convinces them, and they end up enjoying themselves.

Maltos confessed that it was challenging to direct a musical.

"At times I wondered if maybe I bit off more than I can chew," she said. "Learning how to direct a musical is completely different from directing a drama, a comedy or a children's show. You have to think which are going to be big dance numbers and which are going to be smaller ones. I liked giving the actors freedom and seeing what they could do."

"It has been extremely rewarding," Maltos added. "This experience has pushed me harder as a student."

For reinterpreting a show geared toward children, she emphasized the importance of keeping it fun.

"I asked the actors to think like children, to think back to how they were as kids," Maltos said. "We also spoke to Roger's [Bechtel, Associate Professor and Chair of the Department of Theater and Dance] daughter just to see how a seven-year-old talks and thinks."

Instead of performing in Wish or Pickard Theater, "Really Rosie" will open at The Theater Project, a community-based theater in downtown Brunswick.

"Davis [Robinson, associate professor of theater] put me in touch with Al Miller, the Artistic Director at The Theater Project," Maltos said. "I wanted to cater to my target audiences, namely families and children, and The Theater Project does a lot of children's theater."

Maltos said it was important to present the show in this day and age, even with it dovetailing the release of the movie "Where the Wild Things Are."

"It's wonderful to have technology in the home, but I feel as though kids are playing make-believe less and instead setting up e-mail accounts," said Maltos. "I hope that if parents and kids see the show, they'll realize that make-believe is cool. You don't have to play video games, watch TV or go on the computer. You can wear mom's old dress and be a princess."

"There's funny stuff in the show that ties together all the generations," Maltos added. "To be clichéd, it brings out the little kid in all of us."

"Really Rosie" will be performed to-night, Saturday and Sunday at 7 p.m. at The Theater Project on 14 School Street. Matinee performances will also be staged on Saturday at 11 a.m. and Sunday at 2 p.m. Suggested admission is \$8, and \$4 for children under 16 and seniors. Tickets must be reserved in advance by visiting [www.theaterproject.com](http://www.theaterproject.com).

## 'Olsen and Olsen' and 'Still' take top honors at 48-hour film screening

BY HANNAH HOYT  
CONTRIBUTOR

From a dramatic shooting outside Hatch Science Library to the rendition of several classic Disney songs to a guest appearance by Randy Nichols, the second annual 48 Hour Film Festival productions covered a range of subjects and cinematographic styles. An eager standing-room-only audience crowded into Sills Auditorium on November 7 to see the Bowdoin Film Society (BFS)-sponsored festival.

For the eight teams that completed the competition (out of 10 that entered), the two days of competition were a whirlwind of creative inspiration, exhausting filming and occasionally insurmountable technological challenges. After receiving a designated movie genre and required prop on Friday, October 23, the teams created ideas for their films, wrote scripts that included at least two of the specified movie quotes, recruited actors if needed and then set about rehearsing, filming and editing.

Undaunted by the rain that pounded the campus for much of the weekend, the teams filmed on the Bowdoin campus and occasionally farther afield in Brunswick.

The screening on November 7 began with a BFS-sponsored film entitled "Conquest of Happiness," starring BFS members Bryant Johnson '11 and David Shuck '12. In the film, after receiving a dramatic call from Dudley Coe stating that he only has 48 hours to live, Johnson breaks out of the "glass cube" of his life (the entrance to the Art Museum) and sets about exploring the Bowdoin campus with a frenetic, gleeful energy to demonstrate what one could do in such a short amount of time.

The screening continued with the competing films, each showing what could really be done in two days.

The first production in the running was "Hello?," directed by Adam Berliner

'13 and Jared Trouillot '13. Given the science fiction genre and a huge diamond ring as their prop, the team created a story in which the diamond ring transported Trouillot into a depressing parallel universe of invisibility, which still looked quite a bit like Bowdoin.

Next up was "Unplayed," a dramatic entry from the documentary/mockumentary genre. Directed by William Aldrete '12 and Elly Garrard '12, the film had a large cast and, with close to half the film in subtitled Russian, practically crossed over to foreign film genre. The use of dramatic title screens, black and white film and sharp lighting heightened the suspense and secrecy of the story of an injured Stalin in the 1950s Kremlin. The film culminated in a dramatic shooting outside Hatch Science Library, followed by a formal ceremony in the Peucinian Room in Sills Hall—a full use of Bowdoin's facilities for Soviet purposes.

With "Still," by Alex Colby '10, Alexi Thomakos '10 and Max Taylor '10, the audience was transported from the '50s back to contemporary Bowdoin. Starring Emily Schonberg '10 and Thomakos as a fighting couple, the film employed a variety of Bowdoin locations, from The Café to a social house party at Quinby, as well as a range of cinematic techniques, to tell the story of a challenging relationship. One complicated shot in which Schonberg appears to rise off of the couch was rumored to have taken the team close to seven hours to shoot. However, the team's work paid off. "Still" was the clear winner of the Audience Prize, made by audience votes at the end of the night.

The fourth film of the evening was "The Chamberlain Affair," created by the newly formed production company Maine 205, comprised of Benjamin Zornik '13 and Maine Hall namesake residents Alex Edison '13 and Joseph Durgin '13. Though the plot for this action flick was a bit hard to follow at times, the



IT TAKES TWO: Directors Alexa Garcia '11 and Nicole Roccaforte '11 star in the 48-Hour Film Festival Judges' Award-winning film "Olsen and Olsen" with Christian Hurst '11.

film merited good laughs when one of its stars left Howell House saying, "Oh man, I'm so wasted" and then proceeded to make a sign reading "Go Cloby."

The next film, "Assassin's Creed," by Sam Carley '13 and Alexa Aguiere '13, also explored an element of Bowdoin life—this time the campus-wide game Assassin. A montage of theatrical assassinations in locations as wide-ranging as a bathroom, a stairwell and the chapel, culminated in a vicious murder by falling pumpkin and, in what may have been the best cameo of the night, an arrest of the culprit by Randy Nichols.

The assassin theme also emerged in "JK," for which captain Doug Farrell '13 and actors Jordan Francke '13 and Katrina Holmgren '13 faced the difficult task of creating a musical that coincidentally incorporated a music box as its prop. The premise of the film was vaguely reminiscent of "How to Lose a Guy in 10 Days," as Francke competed with his friend to see who could land Holmgren, the "loser girl," first. In exchange for her renditions of Disney songs, he brings her coffee and takes her on dates, but a twist at the end reveals his ulterior motive—she was his target in Assassin.

The second to last film of the night,

"Olsen and Olsen: Mystery Agency" brought home the Judges' Award for what BFS president Lucas Delahanty '10 called the "best creative incorporation and use of the given genre [Film Noir], props [gum] and lines, plus overall achievement in direction, writing, cinematography, acting, editing."

Second-year festival participants Nicole Roccaforte '11 and Alexa Garcia '11 wrote, directed and starred in the suspenseful black and white film based on the premise of the Olsen twins' celebrated early work as detectives. Christian Hurst '11 gave what Roccaforte called "a brilliant turn" as the entertaining Nelly Gettinymbylly, sealing the film's win.

"We probably spent an hour complaining, then maybe an hour writing," said Roccaforte. "Filming took all of three hours, which was unbelievably fast, considering how long this stuff usually takes us, and the editing took me around five or six hours on Saturday night when you include all the technical details."

The final film of the competition was a silent film from Danny Chin '12. Starring Chelee Ross '12, Chin's "Mommies" used music to convey emotion. The first half of the film showed Ross

slowly moving through her day to classical music; however, after falling out of her desk chair, Feist's "I Feel It" comes on, reinvigorating Ross and inspiring her to write and explore Brunswick. The team cleverly obeyed the constraints of silent film by incorporating the required quotes as part of Ross's inspired journal writing.

While the judges deliberated on the winners of the prize, the audience was treated to the stop motion animated film, "The Nevermask and The Evernone," directed by Delahanty. Delahanty took over 1700 photos to convey the story of a drawing figurine and a small wind-up toy.

The evening concluded with the distribution of the Audience award to "Still" and the Judges' Award to "Olsen and Olsen."

"I think the tremendous success of the whole event speaks for itself. As they often say in the arts, 'Show don't tell,'" said Delahanty. "Twelve groups...of people were prepared to dedicate an entire weekend to an enormous film-making challenge despite everything else they could have—or should have—been doing. Everything that means speaks volumes to me."

# Arts lecturer Amy discusses the downfall of figure painting

BY DAISY ALIOTO  
CONTRIBUTOR

Figure painting was the pinnacle of fine art until the late 19th century. Since then, figurative art has diminished in popularity and prestige, and, according to visiting lecturer Michael Amy, today it is downright marginal.

On Thursday afternoon Amy presented his lecture, "Making Sense of Chaos," about the position of traditional figure painting in contemporary art.

According to Visiting Assistant Professor of Art Amer Kobaslija, the Visual Arts department brought Amy "because of his expertise in both Old Masters and the contemporary art scene."

Amy, the foremost expert on Michelangelo's commission of Apostle statues for the Cathedral of Florence, as well as a contributor on contemporary art for publications such as *The New York Times*, had the broad perspective needed to explain why an artistic canon once considered the norm has been relegated to the doghouse.

According to Amy, there are multiple reasons why figurative painting has receded a bit into the shadows.

Firstly, it has been unseated by the progressive abstraction of modern art. Described by Amy to be "idealized realism," figurative painting does not conform to the values of the abstract movement.

Figurative painting has also been unseated by photography, which fills the niches of portraiture and historical depiction that figurative painting once dominated. According to Amy, figurative artists have ceased to tackle traditional religious, mythological and historical topics in compelling ways, thereby eliminating a crucial function of figurative painting that defined how the public related to this art.

Additionally, Amy attributed the stigma of figurative painting in the contemporary art world to a negative political connotation. Detested 20th-century dictators such as Stalin, Mao and Hitler tainted the figurative movement by embracing figuration, a new form of "social realism." These dictators' "anti-modern" rejection of abstract art made their pet movement, figuration, seem backward as well.

Surviving strains of figurative art are associated with figuration, and are therefore rejected.

Amy, originally from Antwerp, where the bitter taste of Hitler's rise

still lingers, presented multiple slides of modern figurative painting with identifiable artistic references to dictators of the 20th century.

Stating, "the past is never quite the past," he pointed to the influence of Mao's Cultural Revolution in a sensual depiction of Asian women.

Switching slides, he drew attention to contemporary portraits of sitters in ambiguous attire, looking as if they belonged to the age of Stalin rather than the 21st century, and to a symbol of Belgian nationalism painted into the sweater of a young girl.

Amy raised many questions about the art. For example, why are Picasso's distortions of the human body now accepted, while distortions in figurative painting are considered troubling? What constitutes fiction and what constitutes reality? What should be the balance between depicting a less than perfect reality and providing solace during troubling times?

According to Amy, artists are attracted to political engagement, yet the public is repulsed by a sculpture made from oil by-products produced in the factories that made Napalm during the Vietnam War. Art which the public sees as "impure" may just be another way for the artist to "make sense of chaos," Amy said.

Amy's lecture—surprising and insightful—lived up to Professor Kobaslija's hope that it would be both "thought-provoking and beneficial to the Bowdoin art community."

Amy spoke with senior art majors while on campus and visited a Sculpture I class taught by Lecturer of Art Nestor Gil.



COURTESY OF AUDREY LONE

**CUT A FINE FIGURE:** Visiting Assistant Professor of Art Amer Kobaslija (center) showed Michael Amy (right) around a Sculpture I class. Amy gave a lecture about the role of figure painting in contemporary art on Thursday.

## Bowdoin hosts seventh Telemark Film Festival

BY LEAH WEISS  
CONTRIBUTOR

Today Bowdoin will embrace its cold climate through the arts when it hosts the seventh annual Maine Telemark Film Festival. This year's festival will feature four telemark films, raffle prizes and, of course, plenty of hot cocoa.

Associate Editor of the Bowdoin Magazine and producer of the festival Matt O'Donnell said the purpose of the event is to "promote telemark skiing, bring together a bunch of area freehazers and start building the excitement for a new season of turns."

The festival began seven years ago when the director of the New England Telemark, a non-profit telemark organization and school, approached the BOC. At the time, BOC's telemark program was still in its infancy and looking to attract more students.

O'Donnell was excited about the idea because he thought the festival was a "good way to promote the BOC, the tele program and interact with the community." He added that BOC and New England Telemark "share the same goal of promoting telemark skiing and having fun outside in the winter."

In order to prepare for this year's event, O'Donnell worked with New England Telemark to find an event space, advertise and coordinate with Saddleback, Sugarloaf and Sunday River ski resorts to secure exciting raffle prizes. His most important job, however, was helping to choose the lineup of films featured in the festival.

The festival chooses each year's films by holding an amateur telemark film competition. Over the years, New England Telemark has received entries from avid telemark skiers all across the country and even in Europe. A panel of New England Telemark and BOC representatives then judges the entries and selects films for

the festival. The audience ultimately picks the winner after watching all of the featured films.

This year's festival will present amateur films "The World's Greatest Tele Movie" and "Yardsale."

"The World's Greatest Tele Movie" comes from a group of amateur filmmakers from the Midwest called "Hairy Donuts." Their films have been very successful and even won the festival's amateur film competition in previous years.

Director of New England Telemark and a talented filmmaker Bill Higginson created "Yardsale." In the past, Higginson's films have included original scores and telemark songs.

In addition to the amateur telemark movies in the lineup, the festival will also feature two professional films. Perhaps the most anticipated of these films is "Flakes." Its creators debuted their first telemark film at the Bowdoin festival years ago and have since found tremendous success in the industry.

O'Donnell expects between 250 and 300 telemark fans to come together on Friday to celebrate the beginning of the ski season. He advocates this year's festival as a great place to "collectively fantasize about the crazy-deep snow the pro skiers rip."

The attendees of the festival are generally a mix of students, Bowdoin faculty and staff and local telemark fans.

There are "several tele skiers who come up from Portland every year for the fest and several who come down from the different ski areas," said O'Donnell.

Though Bowdoin telemark skiers and members of BOC play a huge role in putting on the festival, Woodruff said he would love to see more Bowdoin students submit films into the festival in future years.

The Maine Telemark Film Festival can be seen tonight at 7 p.m. in Kresge Auditorium. Admission is free.

## Student performers unite to celebrate South Asian culture at Diwali dance show

BY TASHA SANDOVAL  
STAFF WRITER

Some holiday celebrations transcend religion and culture.

Anokha, Taiko, Unity, the Middle Eastern Belly Dance ensemble Obvious, and Polar Bear Swing will come together in a celebration of unity, South Asian culture, and cultural fusion at the Diwali Dance Show tonight.

Anokha, Bowdoin's South Asian culture and dance student group, organized and planned the event, which has been in the works since this summer. The show aims to celebrate the essence of Diwali, a five-day traditional South Asian holiday known as the "festival of lights," but also to give student groups at Bowdoin an opportunity to perform together.

"We [Anokha] haven't done anything this big on our own. It's an opportunity for us to put on something big and bring a bit of our culture to the campus," said Anokha co-leader Nehal Patel '10.

While each student group will perform its own individual piece, Anokha, Taiko drums and Unity, Bowdoin's step team, will open the show with a collaborative piece. Their performance will blend South Asian culture, rhythmic percussion, and dance into what Unity leader Oronde Cruger '11 called "a kind of showdown and a fusion of different acts."

"We wanted to get all of these groups to come together because we are not performing in Decem-

ber Dance this year," said Anokha co-leader Nandini Vijayakumar '10. "The holiday [Diwali] is about coming together and doing things with family and friends. A perfect way to do this is through dance."

Several student groups enthusiastically accepted Anokha's invitation to collaborate with them and make the Diwali dance show possible.

"We thought it would be really awesome to do some kind of a collaboration with Anokha. This fusion of styles is everything Unity stands for," said Cruger. "It's a culmination of people coming [together] from all walks of life."

While the show aims to promote Bowdoin's multicultural identity, there will be a focus on South Asian culture in particular.

"It's fun and interesting to learn about other cultures and bring forth issues people aren't aware of. This is a way to get people who are interested in learning about other cultures and people supporting their friends get to see and be exposed to something new," Cruger said.

The Middle Eastern Belly Dance Ensemble will perform an individual piece that includes traditional choreography and improvisation. Through their dance, the group aims to introduce Middle Eastern culture to the Bowdoin community while eliminating the negative sexual stigma the dance tends to carry.

"We didn't have a lot of chances to perform in the past, but each semester we're getting more and more exposure," said co-leader

Dominique Johnson '10. "This will give us a chance to practice our performance skills and to show people that belly dancing isn't what Western society thinks of it as. It's not a sexual dance—it's a cultural dance that is difficult to do. It has meaning."

In addition to the variety of student groups performing, the Diwali Dance Show will include a solo performance by a traditional Barathanayam dancer, Samana Gururaja, a native of India and current student at NYU. Barathanayam is a traditional Indian dance form that is characterized by difficult, rapid footwork and forms the classical foundation for modern dance forms like Bollywood.

"Barathanayam is a very classical form of Indian dance that we wanted to show because it is a big part of South Asian culture...I think a lot of people don't realize how important [dance] can be," said Patel.

Expanding on the holiday's literal celebration of light, the Diwali dance show aims to bring a variety of students together to promote tolerance and unity through the various student performances. The show will run from 8 to 10 p.m. tonight in Morell Lounge. Limited appetizers will be served, courtesy of Shere Punjab.

"As a festival of light, Diwali symbolizes the triumph of knowledge over ignorance. The general theme is the triumph of good over evil. For us, unity is that good coming out," said Patel.



## WBOR 91.1 FM DJs OF THE WEEK



COURTESY OF OUDA BAXTER

### Ouda Baxter '11 and Mat Apeseche '12

*If you could only listen to one album for the rest of your life, what would it be?*

OB: Bright Eyes, "Lifted" or "The Story in the Soil," The National, "Boxer and Alligator," Cat Power, "The Greatest," or, possibly, if I really had to narrow it down, Seabear, "The Ghost That Carried Us Away." But what kind of a cruel world would it be to be limited to one album? That doesn't suit my A.D.D. at all!

MA: The Grateful Dead's "American

Beauty"—now what I mean bar?

*Best spontaneous dance party music?*

OB: Amadou and Mariam's "Dinmanche à Bamako" album, especially the track "Senegal Fast Food." It got us hopping around from day one. All we needed was a disco ball.

MA: Rolling Stones all the way to China and back.

*What music gets you in the mood?*

OB: Seabear! They're from Iceland

and therefore rock my world. Also, Mum's new album "Sing Along to Songs You Don't Know." Of course, Sigur Ros and Sufjan Stevens are up there, too.

MA: Van Morrison gets my blood a pumpin' and my sentiments a rumpin'.

*If you were in a band, what would it be called and what kind of music would you play?*

OB: Owl and Tiger. We'd play indie ballads reminiscent of earthy salty seaside forests where wild ponies roam and eat sea marshgrass. We'd only play small venues which sold out super fast and hang out with our fans after. We might sound kind of like Grizzly Bear or Portugal. The Man. Also a little bit like Angus & Julia Stone. So maybe my band would really be one other person and me. We might be possibly be high for our shows. Also lots of confetti would rain down on our audience. Every time.

MA: Sex, Drugs and Alcohol. We would play songs concerning the sociological adaptations of humanity to a modernizing world.

*What's the best new music you've heard?*

OB: The Swell Season's new album "Strict Joy." Marketa Irglova and Glen Hansard of the indie flick "Once," although Glen played in a band before that, The Frames. It's sooooo good. They work very well together, and the crescendos and denouements resolve perfectly.

MA: Seriously now, I just discovered the Emmitt-Nershi band, and they are pretty freakin' awesome.

*If you could meet any musician, dead or alive, who would it be and why?*

OB: Cat Stevens! And I would have him sing me "Trouble" because it pretty much would make my year. Also, we could make a shelter together and hunker down and read some Rumi and

drink some sassafras tea. Yeah, that would definitely make my year.

MA: Jerry Garcia, so we could play Scrabble and have some good wholesome fun.

*What's the first album you ever bought?*

OB: Nelly Furtado's "Whoa Nelly!" because of the song "I'm Like a Bird," but I pretty much liked everything on there. She's changed a lot since then, although still enjoyable. I think I was mostly fascinated by her tan skin and blue eyes. She's so f-ing gorgeous!

MA: "Californication" by the Red Cold Chili Peppers.

*Best guilty pleasure music?*

OB: Pete Kilpatrick Band or Lady GaGa—it's a toss up. The only difference is that I haven't met Lady GaGa yet. She seems way out there, though. I'm sure we'd have a good time.

MA: I don't succumb to guilty pleasures. I take cold showers and sleep an average of two hours a day. They call me BA, for bad ass.

*If you had to pick one song to be banned from Bowdoin what would it be?*

OB: Soujia Boy. Hands down. Whenever that song comes on, anywhere, anytime, it makes me want to vomit everything I've EVER had to eat AND kind of kill pretty much everything in sight. Yeah, that's bad.

MA: It would be a person: Taylor Swift (what the hell is wrong with you people!).

*What's the best concert you've ever been to?*

OB: It's a contest between Phoenix before they got famous in the sketchy

part of D.C. during high school, when they played with this Irish band called La Rocca, and I met the Irish band members, who were (obviously) drunk the whole time they were playing; Wilco this summer on the pier in Portland, outside with the seagulls and boats going by, where I ran into a ton of Bowdoin professors and faculty; and Sufjan Stevens earlier this fall in Portland. His raw emotion was pretty powerful, especially up close where I was.

MA: I saw the Chili Peppers when I was 15—they were totally rad!

*Best road trip soundtrack?*

OB: Sigur Ros and Bon Iver for night drives, with some breeze comin' through the window, definitely score. For daytime, anything along the lines of Phantom Planet's "California" could keep me at the wheel. Animal Collective for when the sugar clogs up my throat from "California."

MA: I don't know what it is but "Hard Sun" off Eddie Vedder's "Into the Wild" soundtrack always makes me smile on a sunny day on the road.

*If you could choose one song to play when you enter a room, what would it be?*

OB: "Hot N Cold" by Katy Perry. And if the wind could blow out of nowhere, to perfectly billow things behind me, that would be great, too. And of course, everyone should start doing the dance.

MA: "Concrete Schoolyard" by J-5. It makes me feel somewhat cool.

"Ginger Brew" airs Sundays from 5 to 6:30 p.m. on WBOR 91.1.

—Compiled by Anya Cohen

## Now you know where I'm coming from



CINESTHESIA

BY BRYANT JOHNSON  
COLUMNIST

So often these days you register that moment when your interlocutor believes he or she has sized you up and dismisses your argument with a punchy phrase: "I know where you're coming from." They know your theory, and they know your life's work. Everything is illuminated. Time-tested arguments sizzle out like a flash in a pan.

Perhaps they are right. There is a burning desire to classify every mental and moral aberration these days. Perhaps your position, however idiosyncratic, has been accounted for or reduced to some class prejudice or clandestine drive.

In a world glossed with theory, strange taste in movies, music and literature becomes increasingly important to establish oneself as an individual. Not that these categories aren't further subdivided: wordsmiths pen new boundaries all the time. Rather, a certain artistic sensibility can withstand contradiction and still project an external coherence. I can be a film critic who adores Fellini, Sam Peckinpah and Tommy Wiseau if I choose. Our choices of consumer items can still establish an illusory sense of irreducible subjectivity, of personality, of soul.

That being said, I've decided to descend from the high and mighty pedestal from which critics can be seen and laughed at. I shall stand before you naked in all of my guilty indulgences as a film connoisseur. By the end of a few short paragraphs, maybe you'll know

where I'm coming from.

My addiction started with single films. Time, nationality and director were of secondary importance. I still remember slicing open the Criterion College edition of Ingmar Bergman's "The Seventh Seal" DVD. Fresh DVD cases have a pleasant, distinct odor. Any adventurous consumer has probably taken a whiff or even a little nibble at the plastic rim. A strange phenomenon occurs with most DVDs when operated—a small skip in the middle, usually a jump in the DVD that causes you to roll your eyes and expect more telltale signs of scratches.

My first run-in with Sam Peckinpah, The Great American Revisionist Western Film Auteur, was surprisingly on tape. The painfully lyrical "Pat Garrett and Billy the Kid" roped me in via Peckinpah's Michelangelo eye for his setting—albeit filtered through the sepiatone of whiskey grains. To fall in love with a director is to fall in love with the cadence of an eye. No matter the story, we return for desire of the style.

Years later, I'd constructed a compendium: a gallery of thin plastic disks summoning to mind a kaleidoscope of images and sounds all inducing a mild state of schizophrenia. This is not the bibliophile's experience. The presence of books invites the collector to unfold in a variety of narratives: the personal history of a volume or the story contained within it. They appeal to a linear and auditory sense of orientation.

The DVD on the other hand invites itself in. Simply laying eyes on a title jarringly forces us to recognize a calculus of associations much like lived experience. Images flash before our eyes in broken visual synapses we are yet outside of; they stimulate emotional reactions suspiciously ready-made. We do not recall

arguments, perceive distances, or argue points of authenticity, but are confronted with an immediacy of emotional familiarity. Perhaps long term exposure to film instills a prescient nostalgia. An out of control déjà vu.

Collections require distinctions, categorizations, refinement. I begin to attack the oeuvre of choice directors. Seeing all of a director's work too quickly usually results in a degree of disillusionment—a caveat for the rapacious out there. There is also that grim prospect of watching the last of your current favorite's films: a beautifully distinct grim sense of completion.

What? Have you expected me to indulge in all my "dirty" secrets, to list the films one finds to be entertaining but not proud to bring up in respectable conversation? One can't afford to have many of these secrets in this day of age, when artistic difference is responsible for so great a portion of a personality. Then again, I don't believe one should count them dirty little secrets at all. So what if, for an entire summer, I obsessively watched Oliver Stone's "JFK" at least two times daily? Or so what that I'd the power to sit through Mel Gibson's "The Patriot" three times in a row? Of these moments, I am proud. I can't afford not to be.

A second glance over this column has honed me into an unexpected theme. My exposure to film has been specifically shaped and enhanced by an exposure to film technology. Let this article be my swan song to the DVD, another in a long line of plastic-inducing memories. Our parents snuck into the back of the theater or stood in awe before a flickering projector. We taste, sniff and pirate the fantastic DVD... Enough self-indulgence. Back to reviews next week, folks.



MY AIM IS  
TRUE: A MUSIC  
COLUMN  
BY TYLER PATTON  
COLUMNIST

There's a scene at the end of "Lost in Translation" when Bill Murray chases down Scarlett Johansson on a crowded Tokyo street for a last goodbye. After Murray whispers something frustratingly indiscernible into her ear, a distinct drum pattern begins playing as the two walk away from each other forever.

The best way I can describe the simple pattern is: kick (pause), kick, kick, snare (clearly, I'm no drummer). Soon, a bassline and distorted guitars layer on top of the drum beat, and the song unfolds into a soft, shoegaze anthem.

That song is called "Just Like Honey" by the Jesus and Mary Chain, and that drum pattern was forever etched into my memory. As I listened to more music, I came across that same pattern, which I will refer to as the "Chain Pattern" in honor of the Jesus and Mary Chain, in many other pop songs throughout history.

The earliest example of the Chain Pattern that I found was "Leader of the Pack" by the Shangri-Las that came out in 1964. The four girls harmonize beautifully over the Chain Pattern while lead singer Mary Weiss laments her troubles. The song, in which a girl finds forbidden love at a candy store, is instantly catchy and paints the kind of all-American teen melodrama that is often associated with the '50s and '60s. "Leader of the Pack" is exemplary of the kind of music that the Shangri-Las, one of the most underrated groups of the '60s, were so good at making.

## The "Chain Pattern" traced through history

In 1977, Elvis Costello released his debut, "My Aim is True" (the album that this column is named after). Sure enough, the Chain Pattern is found multiple times on that album. The pattern makes its most prominent appearance on "No Dancing," a trademark Costello anthem. One of the most notable parts of the song happens after the chorus when the song reaches a sonic climax and then drops to nothing but Costello wallowing over the Chain Pattern.

There is a reason, however, why I'm not calling the drum pattern the "Costello Pattern." In 1985, the Jesus and Mary Chain released "Psychocandy," one of the best pop albums ever, in my opinion. Four of the albums best songs ("Just Like Honey," "Cut Dead," "Some Candy Talking" and "Sowing Seeds") all use the Chain Pattern.

Initially, I thought the band was either really lazy or just had a bad drummer who only knew how to play one pattern. Upon repeated listening, I realized that the Chain Pattern gives the album coherence and exemplifies the simplicity that makes "Psychocandy" so unique and groundbreaking. In this way the album is a kind of accidental masterpiece, as if the band stumbled into a recording studio and someone threw instruments at them and hit record. "Psychocandy" is the one album that truly celebrated and utilized the Chain Pattern.

And bands today are still using the infamous pattern to create great songs; just this year, both The Pains of Being Pure at Heart (on "Gentle Sons") and Girls (on "Ghost Mouth") used it for their debut albums. So, if you are in a band and having trouble writing songs, start with a particular drum pattern that has stood strong for four decades and, who knows, you may end up making the next "Psychocandy."

# Herlihy '08 finds niche in museum education



## OUR ARTISTIC FOOTPRINT

BY RACHEL GOLDMAN  
COLUMNIST

Kate Herlihy '08, the current curatorial assistant at the Bowdoin College Museum of Art, recognized her passion for art history midway through her academic career.

"It wasn't until the my sophomore year that I took my first class—Associate Professor of Art Susan Wegner's Baroque—and it felt really right," said Herlihy. "I had this realization that classes—that my academic experience—should have been like this all along."

"It was how incredibly visual it was," Herlihy added. "Everything clicked and I realized that this was what and how I needed to be learning."

Herlihy developed a particular interest in and passion for Islamic art and architecture.

"The spring of my sophomore year I took Professor Perkinson's Art of the Three Faiths and fell in love with the modern aesthetic of Islamic art, coupled with its deep religious significance," she said. "I became very engaged in studying both the cultural and religious contexts that were highly ingrained in Islamic art."

At the same time, Herlihy became concerned with transforming her passion for art history into a profession. This interest was inspired by an art class Herlihy took with Associate Professor of Art Linda Docherty titled Art and Life, in which students were asked to work directly with objects in the museum and, eventually, to design an exhibit.

"We worked really, really hard," said Herlihy. "We researched everything, we wrote everything, and I loved how hands on it was, how it was completely driven by us."

"I just remember having this moment when I realized that it—designing exhibits—was something that I could really love to do," she added. "Professionally I mean, this molding of the way people look at and understand things...a control of vision. I loved this idea of people being guided by museums in a way that was beautiful and fun and educational all at the same time."

While approaching these issues in an academic setting, Herlihy began to look for internships and fellowships in museums and galleries.

"Retrospectively, it's interesting to look at my understanding of the 'art scene' at that time in my life," Herlihy said. "At the time, I didn't really know what the difference was between galleries and museums, really I just understood them broadly as places where you could go and see art."

For her first post-Bowdoin job, Herlihy interned at the Pucker Gallery, a contemporary art gallery on Newbury Street in Boston.

"I started work right away after graduating," Herlihy said. "It was very different than I expected—but also a wonderful first experience. Coming into it, I was very much in the mindset of art being used for educational purposes, and walking into the gallery world I quickly realized that the agenda here was simply to sell art."

"Working as an art salesperson was a hard step for me, but I did take away some very important pieces," she added. "I loved working with the artists, getting to know them. I also gained an

understanding that you had to really believe in the work that you were representing."

That spring, Herlihy contemplated switching from the gallery scene into the museum scene—a distinction of which she had become increasingly aware during her first gallery experience.

In switching paths, Herlihy applied for and obtained the position of Curatorial Assistant in the Bowdoin College Museum of Art in March of 2009.

"I knew I was ready for this transition," Herlihy said. "There is nothing wrong with gallery work—they are just such different paths. Pucker is a wonderful gallery, but I really wanted to return to that educational purpose, a more contextual relationship with the art I was working with."

"That was my major motivation in seeking the position as curatorial assistant at Bowdoin," she added. "I really loved the educational aspect of it. Having had such a positive experience as an art history major at Bowdoin, I knew how much room for collaboration there was between faculty, students and the museum. I just knew this job would be the exact direction I wanted to go in—and it has fulfilled, and continues to fulfill, all of those expectations."

"Perhaps what's most wonderful about my job here is that there's a rhythm, but there's no day-to-day pattern," Herlihy said. "It can make you feel like you're running—running with some pace—but you always feel like you're moving forward, that you're never in a rut. Whether it's making labels, speaking with professors, working with students, there is a lot of self direction and decision making that I really enjoy. Also, as a result of the trickle down effect that museums have, what I'm working on is very much dependent upon what show the museum is putting up at the time."

"Beginning at the museum last spring was also a pivotal moment in the history of the museum and a really great time to get involved in the art scene at Bowdoin," added Herlihy. "Although I wasn't really in school for the old museum, it's been amazing to be so involved in the new museum's opening as well as the new relationship that the museum has with the campus and the Brunswick community as a whole."

"The museum is really trying to have a bigger role in student life on campus and become a resource for students and faculty. We're trying to bring more events to the museum and we've already gotten so much support," she said.

Herlihy remains unclear about her career plans upon leaving the Walker Art Museum.

"What I can say, though, is that while I was at Bowdoin, I had a very narrow idea of what a career in art and art history could look like. Already, I've grown to realize that, while its important to specify what it is you love, its also important to broaden the spectrum of things you can see yourself doing," Herlihy said. "I've realized what I love is the writing and the ongoing educational aspect of art—for so long I've been narrowly focused about how I see myself pursuing those interests and I realize I need to remind myself to take steps back and reevaluate from time to time. There are an unending amount of careers out there—so many interesting and unique ways to pursue my love for art and its history."

## ART SMARTS

### 'Running with Scissors' author Burroughs to give today's Common Hour lecture

Writer Augusten Burroughs will present today's Common Hour lecture. The author of seven works, he is best known for his 2002 memoir about his adolescent years, "Running with Scissors." Burroughs was sent to live with his mother's psychiatrist after his parent's divorce; the memoir recounts his unusual coming of age in the psychiatrist's eccentric household. A film adaptation of the memoir was released in 2006.

"You Better Not Cry: Stories for Christmas," Burroughs' latest work, was published in October 2009. According to his Web site, his first published book and only novel "Sellevision," is in the process of being developed as a TV show for NBC.

In 2005, Entertainment Weekly named Burroughs as the 15th-funniest person in America. Burroughs will speak at 12:30 p.m. in Kresge Auditorium, Visual Arts Center.

-Compiled by Piper Grosswendt

### Bates/Bowdoin Orchestra to perform overtures on Saturday

The Bates/Bowdoin Orchestra will come together as an ensemble for the first time on Sunday, November 15 in their performance of "The Great Overtures." The concert, presented by the music departments of both colleges, is directed by Hiroya Miura and Roland Vazquez.

The Bates/Bowdoin Orchestra performance will feature both students and community members. The concert program states that it will showcase eight overtures "ranging in time and place from the Baroque period in Germany to the Victorian era in England."

Pieces will include Michael Glinka's famous overture to Russian and Ludmylla, Giuseppe Verdi's beloved overture to La Traviata, Arthur Sullivan's overture to The Pirates of Penzance, as well as others from Mozart, Bach and Beethoven.

The combination of the musical talents of Bowdoin and Bates is not to be missed. As the program states, "overtures are principally written to mark the beginning of exciting things to come, and it is in that spirit that we present the beginning of something new and exciting."

The combined orchestra will perform this Saturday at the Bates College Olin Arts Center before appearing at Bowdoin's Studzinski Recital Hall on Sunday at 3 p.m.

-Compiled by Linda Kinstler

### Portland stage actors read international playwrights' work

On Thursday, Bowdoin hosted three internationally recognized playwrights in collaboration with the Portland Stage Company's "From Away" program.

The Portland Stage Company performed readings of the recent works of Salomat Vafo of Uzbekistan, Vincente Groyon of the Philippines and Marius Ivaskevicius of Lithuania.

"Vafo's work concentrates on human rights and women's rights," said Production Coordinator of the Theater and Dance Department Joan Sand.

Groyon is the recipient of the Manila Critics Circle National Book Award, and Ivaskevicius has directed three documentaries in addition to his plays.

The playwrights drew noticeably from their cultures of origin.

"Ivaskevicius wrote a domestic farce very much in the style of Gogol, while...Salomat Vafo, was clearly influenced by another Russian, Dostoyevsky. Vincente Groyon...beautifully captured the personal turmoil that the huge class and political divide of that country engendered in him," said Chair of the Department of Theater and Dance Roger Bechtel.

The International Playwrights reading is the first among a sequence of events in the Theater Department, and Bechtel expressed hopes that it "reinforced" the "strong interest in original work and playwrighting here at Bowdoin."

-Compiled by Linda Kinstler

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# SPORTS

## Men's soccer travels to NCAA tournament, loses in Round 1

BY CHARLIE CUBETA  
STAFF WRITER

It was a dramatic ending to a great season. Last night, in the first round of the NCAA tournament, Bowdoin fell 6-5 in penalty kicks to SUNY Plattsburgh. The quick exit was not unfamiliar to the Polar Bears. Bowdoin's last appearance in the tournament was in 2003, when the team lost to Wheaton 9-8 in a nearly identical penalty kick duel.

"We played our hearts out and left it all on the field," said co-captain Matt Ostrup '10.

This season was the first time that Bowdoin had qualified for the NCAA Tournament in the five-year reign of Coach Fran O'Leary. The Polar Bears received an at-large bid last Sunday, joining fellow NESCAC teams Amherst, Wesleyan, and conference champion Williams in the tournament. Bowdoin ended the season with a solid 11-4-2 record (5-3-1 NESCAC).

Facing Plattsburgh, Bowdoin displayed the solid defense that has defined the team this year. However, the Cardinals came out flying and had the upper hand early. Plattsburgh maintained a strong defense as well, mak-



COURTESY OF DAVID W. HAY

**LET IT SLIDE:** First year Michael Gale kicks the ball past an opponent from Williams. The team did not score a goal in the quarterfinal match, and lost 1-0.

ing for few good scoring chances.

In the second half, Bowdoin stepped up its midfield play and put more pressure on the Cardinals.

A flurry of shots in the final fifteen minutes put goalie Dan Hicks '11 under pressure, but most attempts sailed wide of the net, and Hicks was forced

to make only three saves. On numerous occasions, Hicks leapt off of his line to intercept dangerous Plattsburgh crosses.

The best scoring chance of the game came from Call Nichols '12 in the 57th minute. Nichols neatly flicked a header towards the Plattsburgh goal,

but goalkeeper Andy Heighington punched the ball over the crossbar to preserve the clean sheet. It was one of Heighington's six saves of the game.

The teams remained deadlocked until the end of regulation, at which point the Cardinals had outshot the Polar Bears 12-6. In the two 10-minute overtime periods, action was centered in the midfield, as Alex Thomas '13 had the only shot. After 110 minutes of scoreless play, the teams headed to penalty kicks.

After a Plattsburgh miss on the second penalty kick and four consecutive Bowdoin scores from Nichols, Hunter Clark '13, Ostrup, and Tom Wakefield '10, striker Eddie Jones '12 stepped up to the spot with a chance for the win. Jones's kick was stopped by the Cardinal keeper and Plattsburgh's score sent the competition into sudden death.

Michael Gale '13 and Plattsburgh's Bart Misiak traded goals before Danny Chaffetz's '11 shot was blocked.

Following the Cardinal save, Plattsburgh's seventh kicker Mike Payne was able to finish off the Polar Bears with one last successful penalty shot. The kick sent Plattsburgh into the second round of the tournament against the University of Rochester.

"It's unfortunate," Wakefield said. "PKs are always a crapshoot."

The disappointing defeat was preceded by Bowdoin's loss to Williams in the NESCAC semifinals. In the 2-0 loss, Bowdoin gave a strong showing, outshooting the future NESCAC champions Ephs 12-10.

In the 20th minute, on the first shot of the game, Pierre Meloty-Kapella struck a ball from the top of the box to bag his eighth goal of the season. In the 68th minute, Williams extended its lead. Gaston Kelley curled a corner kick into a crowd in the box, where Will Whiston pounded home the header.

Bowdoin maintained better pressure in the second half, including a late opportunity by Eddie Jones '12, who collected a rebound, but sent it just over the net. Goalkeeper Andrew Graham had one save in the shutout, as did Hicks.

"I thought we played well against Williams," said O'Leary. "The game could've gone either way, but good for Williams for coming away with a win"

Coming into the tournament game against Plattsburgh, Bowdoin had only ceded 10 goals this year, half of which were scored by Williams's players. Earlier in the season Bowdoin had fallen to Williams 3-2 in overtime.

"There is a solid core of younger players. The team is only going to go up next season," said Wakefield.



COURTESY OF THOMAS KILCYNNE

**FIELD DAY:** Senior Shavonne Lord moves the ball upfield in a game against Trinity in the semifinals of the NESCAC tournament. The team fell 2-1 on a last-second goal.

## Field hockey loses in quarterfinals

BY KATE POKRASS  
STAFF WRITER

The Bowdoin field hockey team suffered its first NESCAC Tournament loss since 2004 on Saturday following late-game heroics from the Trinity College Bantams. The 2-1 semifinals loss put an end to the postseason for the Polar Bears and kept them out of the NCAA tournament for the first time in the past four seasons.

The back-and-forth action of the first half left both teams locked at zero heading into halftime, but the tie did not last for long.

The Polar Bears increased the pressure for the second half and it paid off at 48:43 when senior co-captain Shavonne Lord propelled a shot from the right side of the net. The shot ricocheted off of the Trinity goalie and landed directly onto the stick of Ingrid Oelschlager '11 for the slam into the back of the cage.

Bowdoin was able to maintain the 1-0 lead until the last eight minutes when Bantam defender Maggie Epstein slid a pass up to Carrie Wolcott, who then smacked the ball into the goal.

With just 20 seconds remaining in

the game, Trinity's Robyn Williams collected the ball at the midfield line and fed a pass ahead to Christy Bradley, charging down the sideline. Bradley maneuvered the ball to the right of the net and delivered a pass to the front of the goalmouth.

A foot-race to the loose ball ensued and Trinity's Payson Sword beat out the Polar Bear defenders to launch a shot past the Bowdoin goalkeeper with just eight seconds left on the clock.

The stunning come-from-behind victory gave the Bantams a ticket to the NESCAC Championship game, in which they fell to the Tufts Jumbos 3-2, settling for second place.

With the loss, the Polar Bears had to wait anxiously for an at-large bid into the NCAA Tournament on Sunday night. Unfortunately, the NCAA did not invite the two-time defending National Champions to this year's tournament and Bowdoin's 2009 field hockey season came to an end.

On Wednesday, the NESCAC announced its selections to the All-Conference teams. The four goals and six assists from Oelschlager '11, as well as her dynamic playmaking abilities,

earned her a spot on the first-team all-conference.

Bowdoin's leading goal scorer Ella Curren '12 garnered second-team all-conference honors with nine goals and one assist in the 16 games of the 2009 season.

The team's four graduating seniors will leave major shoes to fill on both the defensive and offensive side of the ball.

The senior class of the 2009 field hockey season is one of the most successful classes in Bowdoin field hockey history, ending their reign with an overall record of 66-10. During their four years, the Polar Bears dominated the NESCAC with three consecutive championship titles from 2006-2008.

Additionally, they earned three tickets to the NCAA tournament and brought Bowdoin its first two NCAA Championship titles in 2007 and 2008, going undefeated en route to the 2007 title.

"The senior leadership this season was a major component of our team's success," said Katie Herter '12. "They used their skills, experience and heart to lead by example and encourage everyone to play their best every day."

## Sailing ends season mid-fleet at B.U.

BY CHARLOTTE WILLIAMS  
STAFF WRITER

The sailing team competed in its final events of the fall season last weekend. The Polar Bears put up solid finishes and brought their season to a close on a promising note.

After qualifying at the Nickerson Trophy last weekend, the team of Jimmy Rohman '13, Zac Fox '13, Katie Doble '13, and Isabel Low '13 headed back to Boston University for the Freshman Inter-Sectional.

Competing against the top first year sailors on the Atlantic Coast, the Polar Bears placed ninth out of 14 teams. Doble and Low had particularly strong finishes in the B-division, including one first-place finish.

"This past weekend had its ups and downs," Doble said, "but was really informative as to where we stand in relation to other freshmen sailors from around the country."

First year sailors also travelled with the coed team to Newport, Rhode Island, to compete in the Rhode Island State Championships held at Salve Regina.

DJ Hatch '11 and Ben Berg '11 competed in the A-division, while Alex Su-

tula '13 and Mae Speight '13 competing in the B-division. Sutula and Speight were able to contend with the difficult conditions on the Newport Harbor to finish ninth in their division. The team finished 13th overall out of the 20 teams at the event.

"It was a very competitive fleet at BU and Katie and Isabel were consistently getting off the line and were sailing smart during a tricky weekend on the river," said Head Coach Frank Pizzo.

"Alex and Mae also had a good performance down in R.I., finishing ninth in B, a few points out of seventh. Both of these pairings will assume larger roles on our co-ed and women's team so these results are promising for the spring," he said.

The team also competed in two events on the Charles River in Boston. At MIT, the Polar Bears took third place at the Noringen, an event targeted for sailors with less competition experience.

Members of the women's team and coed team joined forces to compete at the Horn Trophy at Harvard.

Although the team will be losing a number of its key players in the spring who will be studying abroad, there will be opportunity for some new talent to step up.



## COLD AS ICE



The Polar Bears scrimmage during practice on Thursday. The team started practicing on November 1 and its first game is on November 20 at Mass.-Boston.

TIFFANY GERDES, THE BOWDOIN ORIENT

## Football continues to struggle in loss to Bates

BY CRAIG HARDT  
STAFF WRITER

In the football team's final game of the season, the Polar Bears (2-5) will take on traditional rival Colby College (4-3). After being defeated by Bates for the first time since 2003, Bowdoin will look to finish the season on a high note by claiming a share of the Colby-Bates-Bowdoin (CBB) title.

"As a senior, it would be good to go out with a win," said quarterback Oliver Kell '10. This year's graduating class "is a tight knit group. We've had a lot of fun playing together and, even though our record hasn't shown it, I think we've been successful. We've got one last chance to wear this uniform so I can guarantee you we'll be excited."

In Lewiston last Saturday, the Polar Bears narrowly missed out on a chance to win the CBB title outright for the fourth-straight season.

On the team's first drive of the game, Bowdoin's offense efficiently marched down a short field to score the game's first touchdown. Starting the drive at the Bates 32-yard line following a fumble recovery by defensive back, Bobby Welch '10, the Polar Bears needed just five plays to take the early lead on Kell's one-yard run.

Bowdoin's next score would also come after a Bates turnover. After allowing the Bates offense into the red zone, defensive back Will McIver '10 intercepted a pass in the end zone to give the Polar Bears possession at their own 20-yard line.

Kell and the Polar Bear offense made sure to take advantage of McIver's momentum-swinging play as they marched down to the Bates nine-yard line before being forced to settle for a field goal and the 10-point lead.

Bates would respond with a scoring drive of its own to pull within a field goal at halftime. The drive spanned 57 yards on seven plays, in-

cluding a nine-yard completion for the touchdown.

After opening the second half with an 11-yard completion, Kell plowed headfirst into a group of Bates defenders for a two-yard gain. A seemingly innocuous play became a major problem for the Polar Bears when Kell grabbed his throwing shoulder in pain, and eventually left the game with a separated shoulder.

"Oliver Kell is one of the toughest guys I know," said offensive lineman Joe Smith '12. "He's played hard all season long so to see him get knocked out of the game was rattling."

With the record-breaking quarterback sidelined, the team looked to sophomore quarterback R.J. Shea. "R.J.'s got a lot of talent, he's not quite as mobile as Kell but he's got a strong arm," Smith said. "We were confident in his ability to lead our offense."

That confidence appeared to be well founded as Shea led the Polar Bears to their second touchdown of the game, scoring on a one-yard run. The drive went 76 yards on 15 plays to give Bowdoin a 17-7 lead.

Bates again responded with a touchdown to cut Bowdoin's lead to three as time in the third quarter ran out, this time on a five-yard touchdown pass.

After Bowdoin's opening drive of the fourth quarter stalled, Bates regained possession with a chance to tie or take the lead.

Senior captain Matt Leotti had

other ideas as he intercepted Bates quarterback Trevor Smith and returned it 56 yards for a touchdown to give Bowdoin the 10 point fourth quarter lead.

Bates refused to give in, however, as they capitalized on junior kicker Billy Donahue's kick out of bounds on the subsequent kickoff. With a short field, Bates needed just three plays to get back within three points.

In what turned out to be the game's decisive play, Shea's pass was intercepted by Bates defensive end Tyler Kuehl and returned 25 yards for the touchdown. With less than 10 minutes left in the game, Bates had its first lead.

Bowdoin got the ball back two more times, but failed to score as Bates held on for the 28-24 victory.

"We did a lot of things well, but once again, we managed to snatch defeat from the jaws of victory," said lineman Chris Grillo '11. "It's disappointing, but I know we'll come out and do our best to beat Colby on Saturday."

"The season has been a little bit of a disappointment but we've played well and I think we've set a good foundation for the future of this program," said Kell.

Kell and his senior teammates will have one more opportunity to play as Polar Bears when they take on the Mules this Saturday at 12:30 p.m. in search of their fourth straight CBB title.

## Athlete of the Week: Ingrid Oelschlager

BY MOLLY BURKE  
STAFF WRITER

The number 13 generally does not herald good things. Friday the 13 is unlucky. Many buildings don't have a 13th floor button in the elevator and people tend to avoid the number at all costs. However, if there ever was a counter-argument to this point, it's junior Ingrid Oelschlager's performance while wearing the number. While many athletes are afraid to take that jersey, Oelschlager chose it with determined defiance.

"I always sort of liked it, people always say the number thirteen is unlucky," the midfielder said. "I liked the idea of denying that superstition. I think it's lucky in its unluckiness."

Whatever it is about the jersey that is working for Oelschlager, it's certainly more significant than luck. Oelschlager has racked up some impressive accomplishments in her three years at Bowdoin. Oelschlager has been a key member of the team since her first year, including in the Bear's back-to-back national championships in 2007 and 2008.

Straight out of an impressive career at Phillips Exeter Academy, Oelschlager stormed into the NESCAC and played in all 20 games for the NCAA championship team. She finished the season second in scoring on the team with 16 goals and 35 points, and was second on the team with two game-winning goals.

Additionally, Oelschlager gained recognition within the league during her rookie season. She was named to the NCAA All-Tournament team, Second Team All-NESCAC, Second Team All-New England and was also chosen as the NESCAC Rookie of the Year.

Oelschlager continued to impress in her second season with the Polar Bears with another strong season. She appeared in all 21 games, contributing five goals, three assists and one game-winning goal to the second-time national champion Bowdoin squad.

Oelschlager returned this season to help lead the team to a 10-6 record and a trip to the NESCAC semi-finals, where they fell to a strong Trinity team. The midfielder finished up the season with four goals, six assists and one game-winning goal, again earning recognition



EILEEN PALMER, THE BOWDOIN ORIENT

**LUCKY 13:** Junior Ingrid Oelschlager hits the ball upfield in a game against Maine-Farmington.

within the NESCAC league. Oelschlager was a first-team selection for the NESCAC All-Conference team.

Over her three seasons here at Bowdoin, Oelschlager felt her development as a player has shown most prominently in her defensive improvements.

"I think [Head Coach] Nicky [Pearson] puts a big focus on one-on-one defense so I've definitely improved in that sense, and also just being more aware of my role individually as a defender anywhere on the field," she said.

Her hard work hasn't gone unnoticed, as evidenced by her league recognition, but her personal success has in no way affected her attitude toward the team.

Oelschlager said winning the national championships are her favorite memories at Bowdoin and that the team attitude has been the biggest component of her success here.

She credits her success to "having great teammates and wanting to work hard for them, myself, and coach, and just being a part of such a close-knit group."

With a promising senior year ahead of her, the Bears will look to Oelschlager for leadership. Again, Oelschlager will undoubtedly prove that while she may be wearing an unlucky number, the Polar Bears are certainly lucky to have her.

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# Volleyball defeated by Williams 3-1 in first round of NESCAC tourney

The Polar Bears lose to the Ephs, who went on to capture the NESCAC tournament

BY KERRY D'AGOSTINO  
STAFF WRITER

On Friday, women's volleyball took the first set but lost in four to Williams. After beating the Polar Bears in the quarterfinals, the Ephs went on to win the championship title, while Bowdoin's loss marked the close to one of the most successful seasons in the program's history.

With records of 19-11 overall and 5-5 conference, the Polar Bears stood just three matches shy of beating their record season of 22 wins in 1988.

Their final tallies have improved dramatically over the past decade. In 2001, the team finished its season with a 7-23 overall, 1-10 conference record.

Its percentage of NESCAC wins was a meager .091. Over the past three years, this percentage has climbed steadily, moving from .300 in 2007 to .400 in 2008 and, finally,

an impressive .633 in 2009.

The team's current seniors have been especially valuable in achieving this steady statistical climb.

Because of their dedication, work ethic, team leadership, or sheer skill, co-captain Gillian Page '10, co-captain Jenna Diggs '10, and Kelsey Howe '10 have left their mark on Bowdoin volleyball history.

Page holds career records for total kills and total attempts, and ranks second in digs and fourth for aces. Diggs similarly dominates for digs, and comes in second for assists and third for aces.

As a class, the seniors finished their careers with 73 wins—the second-most of any class in the program's history. At .574, they have also achieved the strongest winning percentage for a class that Bowdoin volleyball has seen yet.

The trio's presence in the final match against Williams was correspondingly evident. Page led with eight kills out of 47 total attacks while also contributing 16 digs; Howe notched four kills out of her 16 attacks. Diggs supported the offensive line with 16 assists, the defensive with 12 digs.

However, the strength of the senior class lies in more than the individual prowess of its players.

"Their guidance and leadership has motivated and inspired us so much," said Gina Lonati '12, "and they are great friends and supporters on top of that."

The team's motivation was evident in the accomplished performance of the underclassmen against Williams.

Melissa Haskell '13 led with eight kills, followed by Victoria Edelman '13 with seven, Kristin Hanczor '12 with six, and Stephanie Drumright '11 with five. Jillian Berkman '12 established a new program record, posting 37 digs.

Despite the strength of these efforts, however, the sixth-seeded Polar Bears were unable to stop the second-seeded Ephs.

"We started out very strong against Williams," Diggs said. "Even after a 10-point deficit, we came back and won game one."

However, after sealing this first set at a tight 25-23, Bowdoin failed to maintain its lead.

Williams built on its newly gained momentum to steal the last three

FOOTBALL	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	7	0	7	0		
Williams	6	1	6	1		
Trinity	5	2	5	2		
Colby	4	3	4	3		
Middlebury	4	3	4	3		
Wesleyan	3	4	3	4		
BOWDOIN	2	5	2	5		
Tufts	2	5	2	5		
Bates	1	6	1	6		
Hamilton	1	6	1	6		

SCOREBOARD  
Sa 11/7 at Bates L 28-24

SCHEDULE  
Sa 11/14 v. Colby 12:30 P.M.

## MEN'S CROSS-COUNTRY

SCHEDULE  
F 11/7 New England D-III Champ- 11:00 A.M.  
onship (Cumberland, Maine)

## MEN'S SOCCER

SCOREBOARD  
Sa 11/7 v. Williams L 2-0  
Th 11/12 at Plattsburgh St. (NCAA L 0-0 (PEN.)  
tournament First Round)

## WOMEN'S VOLLEYBALL

SCOREBOARD  
F 11/6 v. Williams L 3-1

## FIELD HOCKEY

SCOREBOARD  
Sa 11/7 at Trinity L 2-1

## WOMEN'S CROSS-COUNTRY

SCHEDULE  
Sa 11/7 New England D-III Champ- 12:30 P.M.  
onship (Cumberland, Maine)

Compiled by Jim Reidy  
Sources: Bowdoin Athletics, NESCAC

# The Ronaldo Effect

COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST



A wise man once said, "All's sure that's going sure." For no team did this statement hold truer than for the extravagantly lavish Real Madrid, who entered the 2009-10 La Liga campaign having splashed around some €247 million (approximately \$370 million) on six marquee players in the summer, ushering in the latest era of Galácticos.

Club President Florentino Pérez, who in the previous, mildly successful era had assembled featured stars such as David Beckham, Zinedine Zidane and Luis Figo, was back in the driver's seat, making his return to the throne more than three years after his resignation in February 2006.

After doling out slightly more money in one summer than Alex Rodriguez will have accrued by the end of 2017, Pérez once again had a new set of toys at his disposal. 2007 Ballon d'Or and FIFA World Player of the Year Kaká from AC Milan at €65 million, striker Karim Benzema from Lyon at €35 million, playmaking midfielder Xabi Alonso from Liverpool for €34 million, and defenders Raúl Albiol and Álvaro Arbeloa from Valencia and Liverpool for €15 million and €4 million, re-

spectively, to shore up the backline.

However, Pérez's most satisfying coup was unquestionably that of luring (like he had to be lured) current Ballon d'Or and FIFA World Player of the Year Cristiano Ronaldo to the Santiago Bernabéu Stadium in Madrid for a whopping €94 million or roughly \$130 million—a record transfer fee.

Ronaldo, the Portuguese international and only 24 years old, had already accomplished every major feat while playing for reigning English Premier League champion Manchester United, including the Ballon d'Or and FIFA World Player of the Year, not to mention three EPL titles and the highly-coveted UEFA Champions League final victory over rivals Chelsea in 2008, a year in which Ronaldo bagged a staggering 42 goals in all competitions.

But after a disappointing display in the Champions League final last year in a 2-0 loss to Barcelona, Ronaldo, yearning for the fulfillment of a childhood dream, was sold to Real Madrid in June. He thus sparked one of the most fascinating chain reactions the world of sports has ever seen; and boy, did he make good early on.

Right out of the gate on opening day, Ronaldo scored from the penalty spot against Deportivo La Coruña in a 3-2 victory. He then proceeded to net a brace in his first Champions League game for the

club in a 5-2 win over Swiss minnows FC Zürich, another pair in a league victory over Xerez, and one more against Villarreal. Ronaldo broke the team record, becoming the first Madridista ever to score in his first four matches for the club, as Real sat pretty atop La Liga. Meanwhile in England, Manchester United was singing a more melancholic tune.

In an attempt to compensate for the irreplaceable void left by Ronaldo, Manchester United dug into their newly acquired and now-exorbitant coffers and happily attempted to fill the old No. 7's hole with Wigan's Antonio Valencia, Bordeaux's Gabriel Obertan, and the new No. 7 and former enemy of Cottonopolis, Michael Owen. But an unconvincing 1-0 win over Birmingham City to open the season, followed by a shocking 1-0 loss at newly promoted Burnley, did little to assuage the Red Devil supporters' apprehensiveness of their club's ability to move on effectively without Ronaldo.

Under the sage guidance of manager Sir Alex Ferguson, however, Manchester United currently sits third in the EPL table behind Arsenal and leader Chelsea, having fallen to the Blues 1-0 at Stamford Bridge at the weekend. Manchester has proven that it can stay competitive without their former ace, having already secured their place in the knockout stages of the Champions League for a fourth straight season. Yet, sufficient unease still lingers at Old Trafford.

There was the 3-3 Champions League draw at home to visiting CSKA Moscow, a game which the Russian giants at one point led 3-1, and whose deadlock was confirmed only by a Valencia strike that deflected off a CSKA defender.

Then there was Sunday's loss to Chelsea that exposed some of United's more glaring issues, such as

their lack of a poised free-kick taker, a role in which Ronaldo dazzled; Wayne Rooney's immaturity as team leader, which often was diluted and overshadowed by Ronaldo's presence; and United's dearth of a consistent and confident scoring threat, which Ronaldo invariably provided.

Had Ronaldo stayed in Manchester, Burnley likely would not have pulled off the upset in the second week, and United likely would not be claiming real estate in the middle of the table; the Chelsea game probably would have ended in a draw, and Manchester United probably would be assuming their predetermined role as EPL frontrunners. But none of this has happened, simply because Ronaldo isn't there anymore.

Back in Spain, Real Madrid was flying thanks to its record signing, and was unbeaten entering October; everything was going according to plan. But, away on international duty for Portugal in a crucial World Cup qualifying match against Hungary on October 10, Ronaldo succumbed to a severe ankle injury and was ruled out two to three months, as he proceeded gingerly off the pitch in Lisbon, a mere six days after he failed to suit up for Real in their first loss of the season away at Sevilla, 2-1.

Since Ronaldo's inconvenient exit, Real Madrid has gone a lackluster 4-2-2, which includes a 3-2 loss at home in the Champions League to group foes AC Milan, and an ignominious 4-1 aggregate loss in the first round of the Copa del Rey to third tier side Alcorcón, ousting the Galácticos from Spain's famed annual domestic tournament. And despite the current squad's second-place spot in La Liga's table, manager Manuel Pellegrini's job status seems more uncertain with each passing day. That is, until Ronaldo is fit again. But when will that be?

that the team is, skill-wise, the best they have ever seen.

After all, the team defeated Amherst for the first time in four years and Bowdoin was the only team to take even one set away from Williams at the final NESCAC tournament.

"I have never played with such a talented group of girls," Lonati said. "We've had our ups and downs, but in the end I think we should all be proud because we have represented Bowdoin well in our efforts."

He leaves England, and all of a sudden the Premiership can be won by eight or nine different teams. He hurts himself, and all of a sudden Real Madrid is incapable of beating good squads (and weak ones for that matter). He can't play in a decisive playoff, and all of a sudden perennial contenders Portugal are in danger of missing the World Cup; all of this because of one man.

But Cristiano Ronaldo is much more than that; he is a colossus, the world's best footballer, and the effect that he has had over the world of football in departing for Spain this year has been astronomical. Sunderland may win the EPL and Real Madrid may bow out in the Champions League group stage, but a World Cup without Ronaldo, already perhaps the most talented footballer of all-time, would be the greatest tragedy of all.

Love him or hate him, his RSVPing "yes" to South Africa is imperative, and we should all be rooting for Portugal this week. Unless, of course, you're from Bosnia. Or if you just plain don't like him. Regardless, the message from Manchester United, Real Madrid, and the Portuguese National Team to Ronaldo is clear: please hurry home.

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# OPINION

## THE BOWDOIN ORIENT

Established 1871

### BSG Affairs

Instead of working to improve student life, this week, the Bowdoin Student Government (BSG) spent another meeting deliberating over the finer points of its own internal affairs and policies. Following up on an incident that happened nine weeks ago, the organization waffled over the possibility of allowing class council and BSG candidates to campaign on the Student Digest. This far into the semester, it's a shame that BSG hasn't moved on to tackling issues that affect a greater share of the student body.

In years past, BSG has spent a considerable amount of time reforming its constitution and election rules to increase transparency and allow for consistent action from year to year. It is our understanding, however, that BSG went through these processes in order to pave the way for more significant student issues. Now that it has spent a few years "clarifying language," it's time to move on. Given its status as a student government—intended to be a voice of the student body—BSG can reach the ears of those with the ability to create change. On top of that, BSG has the ability to enact change on its own, change far greater than "constitutional reform."

Two years ago, BSG worked to change the College's Credit/D/Fail grading policy, though their committee proposal ultimately failed when put to a faculty vote. Members on BSG also worked with the College on a student bill of rights for a while, though ultimately to no avail. Why not revisit these topics to see where formal proposals went wrong, and work with administrators to move forward?

Or, better yet, why not identify other progressive measures BSG can work toward enacting? Instead of giving reasons why a goal cannot be reached, BSG members should take hold of an issue and run with it; they may be surprised by how far their influence can reach.

While our criticisms of BSG are directed to the body itself, we also realize their efforts depend on collaboration with the student body and College officials. For students to take BSG seriously, BSG must have the motivation and authority of influence to actually bring about change at the College. If the College administration is to take BSG seriously, BSG must have the support and trust of the student body. Ultimately, then, a large portion of the burden falls on the rest of us to make demands and get involved with our student government. We hear each other and ourselves complaining all the time, yet how often do we actually inform the BSG of our grievances?

Currently, the Orient is the only consistent non-BSG attendee at BSG meetings. While the Orient coverage provides a weekly snapshot of these meetings, the paper cannot cover every detail, nor can it voice an opinion. That's where we, as students, come in. In the same vein, keeping students up to date so that they can voice their opinions in a timely fashion is the responsibility of the BSG, and the most effective way to do this seems to be by reviewing and publishing minutes immediately following each Wednesday's meeting.

We believe BSG has a strong purpose on this campus, but is capable of achieving a more relevant presence in student life. We encourage the body to get the ball rolling on substantive action now, and discuss the successes and failures of its work after it's begun.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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### We must refocus the health care debate

To the Editors:

As members of the next generation of physicians at Dartmouth Medical School, we believe fostering a partnership with our communities is important as we work together to refine our system, in order to improve both the quality of and access to health care.

We believe that behind all the political and financial wrangling, the issue of health care reform boils down to one basic ethical principle: health care is a basic human right, and not a privilege that should be available only to those with means. We believe that all people as human beings are deserving of health care, and that bodily and mental health are prerequisites to the "pursuit of happiness" outlined in our nation's constitution.

We believe that the growth and improvement of our healthcare system depends on an open exchange of personal values, experiences and perspectives. What are your thoughts and reactions to the current state of our health care system? Why do you feel this way? We encourage you, whether at the dinner table or on the phone with your elected representative, to engage yourself and others in this discussion.

For your health and the health of our nation, please join us as we think, engage and act!

Sincerely,

Jake Stevens '08  
Meaghan Kennedy '06  
Sarah Durante '03

### Hardt is right about daylight saving time

To the Editors:

Craig Hardt—you are a beautiful man. Thank you so much for writing about the appalling existence of standard time.

Time has run out for advocates of standard time in the winter months in America. It is an inexcusable fact that we must turn our clocks back. I for one find myself full of bottled anger from November through March simply because I know that I would have an extra hour of afternoon daylight if we were to use daylight saving time (DST) year round.

Congress was smart to pass legislation in 2007 that extended daylight saving time, and former Pres-

ident George W. Bush was smart enough to sign it. This made DST the new "standard" time.

But now we must take the final step: abolish standard time once and for all. It's a campaign around which all Mainers can rally. We can call it "DST for ME," and we can rid this state of the great evil of standard time.

The grassroots effort starts here at Bowdoin. Craig Hardt has begun the revolution, and it will not end until we no longer need to change our clocks.

Sincerely,

Danny Lowinger '12

### Bowdoin is horny and depressed

To the Editors:

"Why," Neil Hamburger used to joke, "does Britney Spears sell so many millions of albums?" Answer: "Because the public is horny and depressed."

I call attention to three items in last week's Orient: Boucher and Forbringer's suggestion that men sculpt their pubis. Paige-Jeffers' jaded query about "the practicalities of anal sex." And Maybank's, "Counseling Center faces unprecedented student demand." Get a grip on yourselves, Bowdoin.

Sincerely,

Miles Pope '09

### Sex column needs to celebrate sex more

To the Editors:

This esteemed publication's editorial section has recently become the battleground for an intense squabble over the discourse of sex at Bowdoin. After several editions of the flirty and fun "Celebrating Sex" column, one concerned citizen demonstrated his discomfort in celebrating sex; expressing a wish for a frank—and frankly—boring column which "provokes our minds." A later letter also demanded more from our column.

Am I the only one who thinks we deserve far, far less? Bowdoin students don't hold sex in some high esteem. At Bowdoin, like colleges across the country full of hormone-fueled young adults, it is a goal to be reached, like going to dinner or finishing a paper.

If we treat it this way in our daily lives, we shouldn't treat it any differently in our weekly.

Mike Eldridge and Elissa Rodman have failed us by putting sex

on a pedestal. Rather than playful tangents on oral and kitchen sex, we should instead be treated to columns of rated lists. In fact, I'd like to see a lot more lists: the hottest people at Bowdoin; positions that could be renamed "The Polar Bear"; or a guide for those who are accidentally abstinent and want to remedy it. In fact, since a picture represents a thousand words, please replace your column with pictures.

Sincerely,

Aaron Cole '11

### Student body should bring quality bands

To the Editors:

Rutledge Long's op-ed on the entertainment board was long overdue ("The Entertainment Board is defunct," November 6). Props, man! As an aging multi-genre music fan who has enjoyed hundreds of shows, including more than 50 with some or all of my now-adult children, I whole-heartedly agree with his message. Life is too short to waste time and money on live performances by spoiled, egocentric, unappreciative musicians. There is so much good, affordable music going down in the five-state area that it is exceedingly disappointing to read that even a small portion of my hard-earned tuition dollars could be so misappropriated.

With the vast number of printed and electronic resources available to well-educated college kids, it should be possible to network with those venues that successfully pursue their artists. Admittedly, I am not a promoter or musician; I can't even read music. But, I can read! Because I care about and subsidize your entertainment (and have 40 years of experience as a fan), included is a list of venues that offer great music at an affordable price, all of which I can vouch for.

So, listen to your rugby-playing, poetry-reading, forward-thinking, should-have-been-elected classmate, and with Paste Magazine in hand, just fix it!

In Maine: One Longfellow Sq., Portland City Music Hall, Space Gallery, South Portland High School & North Star Cafe. In New Hampshire: Hampton Beach Casino. In Vermont: Higher Ground, The Flynn Theater & Monkey House (Burlington area). In Massachusetts: Paradise Rock Club (Boston). In Rhode Island: Lupo Heartbreak Hotel (Providence).

Sincerely,

Thomas Ball Tupper, M.D. P '11

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Opportunities to contribute to the Orient

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The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Submit letters via e-mail to [orientopinion@bowdoin.edu](mailto:orientopinion@bowdoin.edu).

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# American conservatism and the tragedy of reflexive liberalism



ANNUIT  
COEPTIS

BY STEVE ROBINSON  
COLUMNIST

American conservatism is dedicated to the proposition, etched in eternity by Thomas Jefferson, that all men are created equal and endowed by a Benevolent Creator with certain inalienable rights; that among these rights are life, liberty and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers for the consent of the governed. American conservatism holds that self-government through representative democracy is the only moral government; that the principles of liberty apply to all humans, in all nations, and all times, antecedent of any state. American conservatism honors history and venerates our founding fathers. It understands that power resides with We the People and not the state. American conservatism yearns for an energetic yet limited government that protects individuality and promotes self-reliance. American conservatism believes dependence on the government is ignoble and antithetical to liberty. American conservatism places its faith in the American people, the American dream, and the Benevolent Creator.

Despite the generally accepted proposition that America is a center-right nation, its colleges and universities remain dominated by individuals with liberal political ideologies. Perhaps no event highlighted this divide more clearly than Sarah Palin's brief tenure as a vice-presidential candidate. Mainstream media and prominent lefties reacted in disgust to the idea of Palin and if you watched the Katie Couric interview you know why.

The character assassination of the Republican vice-presidential nominee only set fire to what was essentially a sinking ship, but the tirade against Palin quickly broadened into a liberal jihad against the Christian right; a systematic effort to humiliate and dehumanize conservative Americans.

All too easily this vicious, anti-con-

servative sentiment was adopted by the mob of hopey-changers desperate for a new cause. An entire generation of Bush haters lapped up every Saturday Night Live skit and teenage-pregnancy rumor they could find. And so it was that the uneducated conservative became the new straw-man of the left and the intellectual value of American conservatism was forgotten.

Truly, the conservatives of Bowdoin College face real adversity, but when I reflect on my time here at Bowdoin I am forever grateful for the intellectual opposition I have found within the student body and the institution. Indeed, I feel a great sorrow for those students who drift through this wonderful experience in perfect submission to the culture of reflexive liberalism.

It is important to distinguish reflexive liberalism from the liberalism espoused by left-leaning academe. Scholars on the left have legitimate points of view and their experiences justify these views. Students should seek in earnest to emulate our professors' desire, sagacity, and character; however, reflexive liberalism fatally assumes the perfection of the sciences and higher learning. Reflexive liberals accept Hegel's historicism, share

Nietzsche's disgust with religion, and entertain idealistic notions of neo-Marxist world government. In classes led by progressive faculty, crumbs of liberal policy stick to reflexive liberals' brains and are used as defense mechanisms against substantive political inquiry, introspective or otherwise. Peer pressure and the liberal media only confirm this mirage of righteousness. Alas, though he drifts through life absent of moral foundation, the reflexive liberal will be content here at Bowdoin, will likely succeed in life, and may even be a wonderful person; however, reflexive liberals pose a real threat to the prosperity of this nation.

Reflexive liberalism is the great tragedy of our generation. It is intellectual complacency in its most ironic form, for it is fostered by the very professors who built careers in resistance to established ideas. I bet my left shoe that not a single professor at this college achieved scholarly success by agreeing with everything they were told. Think about it: we are being educated by a generation of dissenters that blossomed throughout the counterculture of the 60s and 70s. The idea of dogmatic submission to collegiate authority disgusted our professors as youths and likely sparked the flame of

their academic passions. Now I'm not suggesting you hitch-hike to the West Coast, experiment with recreational drugs, and "find" yourself; all I prescribe is that we honor the past and present of liberal academe with a healthy skepticism. The alternative is to remain in this mind-numbing dogmatic slumber, quietly acquiescing to liberal assertions that leave life without purpose or meaning.

Honestly, I chose to come to a liberal arts school, so I have no right to piss and moan about the overwhelmingly liberal environment. As I said before I love Bowdoin and its liberals. Some of my best friends are liberal Democrats. But on many occasions my conservative disposition has evoked behavior from students that is, to say the least, peculiar. I remember clearly the first time I entered the Orient House. Having launched an op-ed campaign I was ready to take on a column, but I needed a title. A helpful girl offered up "Robinson's Radical Right." Thanks, but no thanks, hun!

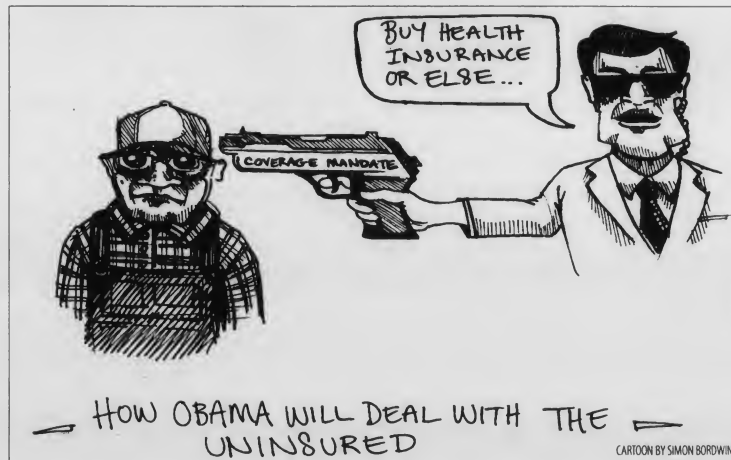
The incident last Tax Day was really devious, though; you probably all remember the infamous sidewalk chalking. Conservative slogans and even a racial euphemism decorated our sidewalks. The act was attacked by a group

of professors as "juvenile and unthinking" and attributed to yours truly by the Occident. In reality it was not I, nor any conservative, who deployed the "ugly and obsolete slogans" on our community. The true perpetrator was a real Pecksniffian liberal and this evil political subterfuge was unleashed in a deliberate attempt to falsely portray conservatives on this campus as racist. So who is the real bigot?

American Conservatism Week has certainly provided an alarming image of tolerance at Bowdoin. All across campus posters bearing the schedule of events organized by the College Republicans were defaced and discarded. Hundreds of table cards with conservative quotes vanished within hours of being placed. Our display in the student union was vandalized. George W. Bush was stolen, probably for use in idolatrous Satan worship or to satisfy some depraved liberal's sick sexual fantasies, but most likely for some combination of both.

Throughout this week our campus suffered a dramatic attack against intellectual freedom and political expression. This attack was not coordinated, but it was certainly systemic. Few knew that such prejudices were lurking beneath the surface, ready to manifest in ugly action all along, but American Conservatism Week cast light onto the hypocritical and twisted notion of tolerance emphatically endorsed by American liberals. I would like to think that my efforts to promote conservatism and a more noble idea of tolerance will reverberate in this community. I would like to think that the College will make a novel, genuine effort to include conservatives in their idea of tolerance; that intellectual diversity will be ennobled over superficial differences of race, but I would only delude myself. I can only hope against hope that those who promote strict adherence to progressive notions of morality someday confront the prejudice and intolerance now innate in leftist culture.

Until then I will take solace in knowing that, outside of the idealistic halls of Bowdoin College, in the real world, American conservatism reigns supreme. It always has, it always will, and that is why I love America.



CARTOON BY SIMON BORDWIN

## The execution of convicts is inappropriate, cruel and irreversible

BY CAITLIN HURWIT

I was 12 and in 7th grade in the Washington, D.C. suburb of Falls Church, Virginia when the infamous sniper attacks—later discovered to have been masterminded by John Allen Muhammed with the help of his protégé Lee Boyd Malvo—struck the area and suspended day-to-day activity. I waited inside for my parents to pick me up from school, instead of sitting on a bench outside with friends in the fall weather. We all became afraid of white vans, gas stations, parking lots and public places. More than anything, I remember visiting the shopping center at which, just one day later, a woman was shot and killed.

On Tuesday evening, November 11, 2009, at 9:06 p.m., John Allen Muhammed was injected with the lethal substance that would kill him five minutes later. He spent just four and a half years on death row, because Virginia and its speedy appellate process were chosen by prosecutors as the ideal location for a trial. Even though I can recall vividly the palpable fear of my friends and their families, my neighbors and my parents, I am moved not by the closure supposedly provided by Muhammed's execution,

but by the despicable nature of capital punishment in the United States of America more generally.

Since the beginning of his trial, Muhammed's lawyers, Jon Sheldon and James G. Connell III, have argued his mental incompetency, due to the violent beatings he suffered as a child. They claim they saw hints of humanity in a man many would categorize as nothing short of monstrous, and whether or not Muhammed was remorseful, thoughtful and compassionate, he was still a human being. He himself was the product of violence and cruelty, suffering permanent damage from childhood abuse that apparently affected his long- and short-term memory; according to Sheldon and Connell, he truly believed he was in Germany undergoing a dental procedure during the timeline of many of the sniper attacks. His guilt in the issue isn't in question. Without a doubt, he planned and executed one of the most violent examples of domestic terrorism in this country's history.

Even in instances in which capital punishment is deemed appropriate despite ethical evidence to the contrary, execution of anyone whose mental competency is in doubt is the

very definition of cruel and unusual punishment.

While acknowledging the nature of a criminal's crimes and the victims involved, execution isn't a proportionate punishment for two reasons. Its implementation cannot be guaranteed, in the sense that the manner in which criminals are executed is often inhumane—it has been argued that the three drugs used for lethal injection cause extreme pain while paralyzing its recipient—in conjunction with the fact that the punishment is used more for minority and indigent criminals. Because minorities and the poor in this country are more likely to be inadequately represented than their Caucasian counterparts, justice can easily become injustice, particularly when public defenders are underpaid and unqualified.

Proponents of the death penalty would argue that it provides crime deterrence and protects the sanctity of the civil state. Contrarily, it is a well-established fact that the death penalty doesn't deter crime, and that states that have abolished the death penalty frequently experience reduced rates of violent crimes. In the South, 970 criminals have been executed since 1976, while the region continues to exhibit the highest crime rate in the country.

At the other extreme, the Northeast has executed four criminals and has the lowest number of violent crimes from year to year.

It is worth noting that Texas is consistently one of the most conservative states in the country and one of the few in which the execution of those with verified mental disabilities is legal. The conservative agenda is anti-abortion; if this is the case, and if it is due to a belief in the sanctity of life, how can the death penalty, which is the ultimate denial of existence, fit into that paradigm? To put it simply, it doesn't.

What is the risk in providing a maximum sentence of life without parole? It accomplishes the same goals as capital punishment, without the risk of a permanent, unfixable mistake. For example, in the case of Cameron Todd Willingham, a man in Texas accused of setting the fire that killed his two children and for which he was eventually executed, his innocence is now widely accepted.

Due to outdated methods of arson investigation, Willingham lost his life, despite a report, written by an independent arson expert, refuting much of the erroneously gathered evidence. In this instance, and in many like it, the government is directly guilty of

murder, particularly when the appellate committee ignores practically incontrovertible evidence, as was the case in this Texas trial. If Willingham's sentence had been life without the possibility of parole, he could be a free man today.

Juries aren't infallible. Neither is the justice system. The death penalty is an emotional response to heinous crimes, such as the sniper attacks, the murder of children and police officers, and serial killings. There is no question that there exist brutal, reprehensible crimes that deserve harsh but appropriate punishment. In a civil, just society, however, the death penalty is never truly appropriate. It may be tempting to seek revenge for the victims, to appease the general public, but that isn't justice.

When Virginia governor Tim Kaine refused the final appeal of Muhammed and his lawyers on Tuesday, just hours before the scheduled execution, he also refused the legacy offered to him, one in which he could be remembered as an uncommonly just and thoughtful man. Ultimately, how can the government destroy and deny the right to life?

Caitlin Hurwit is a member of the Class of 2012.

# WEEKLY CALENDAR

## NOVEMBER 13 - NOVEMBER 19



TIFFANY GERDES, THE BOWDOIN ORIENT

**WINE AND DINE:** A student stops by the serving table during Thursday's Senior Wine & Cheese Night at Burton-Little House, hosted by Residential Life and the Dean's Office.

### MONDAY

#### LECTURE

#### **"Beautiful Boys, Sodomy, Hammams and the Other Tropes"**

A leading scholar in queer literary theory, Professor of English at the University of Southern California Joseph Boone will discuss images of homoeroticism in the Middle East. Beam Classroom, Visual Arts Center. 4:30 p.m.

#### LECTURE

#### **"Haitian Vodou: World View and the New Global Order"**

Dr. Rachel Beauvoir-Dominique, an anthropologist and professor at Université d'Etat d'Haïti, will speak. Lancaster Lounge, Moulton Union. 6 p.m.

### TUESDAY

#### FORUM

#### **Bowdoin Philosophical Discussion**

Popular current topics in philosophy will be considered. Moulton Union. 5:45 p.m.

### WEDNESDAY

#### EVENT

#### **Red Cross Blood Drive**

Members of the Bowdoin community interested in donating are encouraged to schedule an appointment at [www.givelife.org](http://www.givelife.org). Morrell Lounge, Smith Union. 3 - 8 p.m.

### THURSDAY

#### LECTURE

#### **"Combating Obesity with Soda Taxes: Good Policy or Just an Empty (Calorie) Solution?"**

The Economics Department will sponsor a lecture by Assistant Professor of Economics at Bates College Nathan Tefft. Room 208, Hubbard Hall. 4 p.m.

#### PERFORMANCE

#### **"Rhinoceros"**

Sponsored by Masque & Gown, Brenna Nicely '10 will direct Eugene Ionesco's 1959 play. Wish Theater, Memorial Hall. 7 p.m.

#### LECTURE

#### **"Species and Space Constraints: The Continuing Fight for Africa's Wildlife"**

Evans Mwangi, Bowdoin's Mellon Global Scholar from the University of Nairobi in Kenya, will speak. Main Lounge, Moulton Union. 7:30 p.m.

#### PERFORMANCE

#### **Improvabilities Show**

Bowdoin's own improvisational group will perform. Kresge Auditorium, Visual Arts Center. 8 p.m.

### FRIDAY

#### COMMON HOUR

#### **Augusten Burroughs**

The author of several books, including the best-selling memoir "Running with Scissors," will speak. Kresge Auditorium, Visual Arts Center. 12:30 p.m.

#### LECTURE

#### **"Catalytic Scaffolding Ligands: An Efficient Directing Group Strategy"**

The Department of Chemistry will sponsor a lecture by Kian Tian, an assistant professor of chemistry at Boston College. Room 020, Druckenmiller Hall. 3 p.m.

#### PRESENTATION

#### **Telemark Film Festival**

New England Telemark and the Bowdoin Outing Club will screen several movies about outdoor winter sports. Kresge Auditorium, Visual Arts Center. 7 p.m.

#### FILM

#### **"The Iron Giant"**

The Bowdoin Film Society will screen the 1999 animated feature about the friendship between a boy and an alien robot. Smith Auditorium, Sills Hall. 7 p.m.

#### CONCERT

#### **Ursus Verses Fall Invitational**

Bowdoin's coed a cappella group will host the Mount Holyoke V8's and the Cords from Dartmouth College. Bowdoin Chapel. 8 p.m.

#### PERFORMANCE

#### **Diwali Dance Show**

The Anokha Society will present several dance performances in honor of the five-day Festival of Lights celebration. Morrell Lounge, Smith Union. 8 - 10 p.m.

### SATURDAY

#### FILM

#### **"Das Leben der Anderen (The Lives of Others)"**

The German Film Series will continue with a discussion and screening of Florian Henckel von Donnersmarck's 2006 film. Smith Auditorium, Sills Hall. 7 p.m.

#### FILM

#### **"Refresh"**

Bowdoin Ski and Ride will host their second-annual movie night, premiering the new feature by Level 1. Kresge Auditorium, Visual Arts Center. 7:30 p.m.

#### CONCERT

#### **Miscellania Invitational**

Miscellania will host the Brown Derbies of Brown University. Bowdoin Chapel. 8 p.m.

### SUNDAY

#### CONCERT

#### **Bates and Bowdoin Orchestra**

Assistant Professor of Music at Bates Hiroya Miura and Bowdoin Director of Chamber Ensembles Roland Vazquez will direct. Kanbar Auditorium, Studzinski Recital Hall. 3 p.m.

#### FILM

#### **"The Rivals"**

Kirk Wolfinger will lead a discussion following the screening of his 2007 documentary about a high school football rivalry. Smith Auditorium, Sills Hall. 7 p.m.

#### RELIGIOUS SERVICE

#### **Sunday Night Church Service**

Bowdoin Chapel. 7 p.m.

# THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 139, NUMBER 10 NOVEMBER 20, 2009

## RESIDENTIAL LIFE

### Gender-neutral housing discussed

BY PIPER GROSSWENDT  
ORIENT STAFF

On Tuesday afternoon, 12 students joined Director of Residential Life Mary Pat McMahon and Associate Director of Housing Operations Lisa Rendall to discuss the possibility of adopting a gender-neutral housing policy at Bowdoin. The students engaged McMahon and Rendall in conversation for the full hour of the meeting, held in the Baxter House common room, discussing the desire and need for a gender-neutral housing policy and the potential consequences such a policy might have on the campus.

McMahon explained at the beginning of the meeting that before the Office of Residential Life (ResLife) makes any permanent changes to its current policies, it is interested in gauging where students stand on the issue and understanding the rationale

Please see **GENDER**, page 3

## BEARS BOUNCE BACK



EILEEN PALMER, THE BOWDOIN ORIENT

The Bears beat Colby 32-27 last Saturday on their home turf to keep the CBB title.

### 35 students cancel OCS plans, housing crunch here to stay

BY ZOË LESCAZE  
ORIENT STAFF

Forty-five more students were planning to study abroad in the spring than the fall this year. All but ten of those students, however, have changed their minds.

The Office of Residential Life did

not expect these students to be on campus next semester and is adjusting its plans accordingly.

"When we thought we had more capacity we thought we would have more flexibility," said Director of Residential Life Mary Pat McMahon. As

Please see **OCS**, page 2

### ED I apps projected to rise by five percent

BY LINDA KINSTLER  
ORIENT STAFF

Though the total is still being tallied, the number of Early Decision I (ED I) applications appears to be up from last year.

As of yesterday, the Office of Admissions reported that they had received a total of 506 applications. Judging from this initial volume, Interim Dean of Admissions Scott Meiklejohn projected a five percent increase in total ED I applications, totaling somewhere between 520 and 525—though the numbers are still moving as many applications are pending completion.

The deadline for ED I applications was Sunday, November 15.

As of November 21 of last year, the College had received 480 ED I applications.

Meiklejohn said that from glancing over the incoming files, he gathered that the statistics of this year's ED I applications "look very similar to last year," but was unable to provide specifics given that many are still being processed.

Roughly 200 of 500 students in the Class of 2013—40.7 percent—were selected through both rounds of early decision. Meiklejohn said there is "no target" number the Office of Admissions aims to achieve.

Admissions officers will read applications starting this week and continue to do so until December 3, when the Early Decision Committee will convene to start making decisions.

Meiklejohn said of the early decision process that the Office of Admissions "admits students who we know we would love to take regardless of when they apply."

The deadlines for Early Decision II (ED II) and Regular Decision applications are January 1, by which time more specific data on the early decision process will be available.

Meiklejohn said the admissions staff is "very happy" with the projected increase, and that "the College has been trying for a while now to make people all over the country know how great Bowdoin is."

The deadline for ED I applications follows what is always the most active season for the Office of Admissions in terms of encouraging student interest in the College. During the fall, the staff spends most of its time visiting high schools and promoting Bowdoin all over the country.

"For admissions staff, September and October is all planes, trains and automobiles," said Meiklejohn.

The Office of Admissions makes huge efforts to arrange for both

Please see **APPS**, page 3

### Professors, dean reinstate in-class course evaluations

BY SAM VITELLO  
ORIENT STAFF

While finals loom on the horizon, students are not the only ones undergoing evaluation this semester. In fact, at least 10 professors this term opted to participate in an Ongoing Learning Evaluation (OLE) this semester. OLEs, which can occur at any point during a semester at the request of professors who want the critique, allow professors to hear candidly and from their students about how the course is going.

"I've had them done in my classes and I've been teaching for 37 years," said Associate Dean of Faculty Advancement and Henry Wadsworth Longfellow Professor of Modern Languages William VanderWolk. "Anybody can profit from having a mid-semester checkup."

VanderWolk explained that OLEs first began in 2005 after Consultants on Teaching, a committee consisting of several professors and then-Associate Dean of Faculty Affairs Adam Levy, recommended the implementation of mid-semester evaluations.

Normally, an OLE will take place during the last 30 minutes of a class.

The professor introduces the facilitator to his or her students and then leaves the room. Once the professor has left, the facilitator, who is also a faculty member—usually of a different department—will break the class up into small groups and have them discuss the questions, "What supports your learning in this class?" "What hinders your learning in this class?" and "What are one or two specific suggestions of ways to improve your learning in this class?"

Once the students discuss the questions in their small groups, the facilitator brings the class back together and the groups each share their responses to the questions. The facilitator takes notes on their answers and then summarizes them to the professor without sharing the contributions of individual students.

VanderWolk, who was a member of the Consultants on Teaching committee until it dissolved in 2007, said "we started doing these [evaluations] and it was successful and people started doing them among themselves without the Consultants on Teaching, but, when the Consultants

Please see **EVALUATIONS**, page 2

### Alternative Winter Break doubles forces

BY ELIZABETH MAYBANK  
ORIENT STAFF

Though this is only the second year that the program has been offered, Bowdoin's Alternative Winter Break saw a two-fold increase in applications. Acceptance letters went out this past weekend, admitting twelve students to the program.

Participants will spend their last week of winter break volunteering at Preble Street, a homeless shelter in Portland, while living on campus. In the mornings, they will help to serve breakfast to the 200 to 400 visitors a the shelter and sort through clothing donations. In the afternoons, they will work with other organizations, like Portland Housing Authority and Tedford Housing in Brunswick, to get a better picture of the homeless crisis in Maine.

Assistant Director for Community Service Programs Sarah Seames said that Alternative Winter Break was started as a response to the overwhelming interest in the Alternative Spring Break program. This year, there were 145 applicants for only 90 spots for Alternative Spring Break.

"We had heard from other students that winter break felt really long and they'd like to have something else to do during break," said Seames. "So we



COURTESY OF SAMANTHA COLLINS

**HELPING HANDS:** Volunteers from last year's Alternative Winter Break program worked at Preble Street, a Portland homeless shelter. Twice as many student will venture to Preble Street this winter.

decided to do a trip in Maine...and have it be the last week of break so that they can already be on campus and go right back into classes at the end of the program. It was able to keep the costs really low by having them stay on campus."

The trip this year will be led by Samantha Collins '11 and Katherine

Stewart '12, who participated in the program last year and worked at Preble Street over the summer.

"We wanted people to be as excited about the program as we were," said Stewart. "We were aiming for 10 people total, including the two leaders, but

Please see **WINTER** page 3

## MORE NEWS: REGISTRATION ALGORITHMS

How the Office of the Registrar determines which students get which courses.

Page 2



## A&E: THEATER: 'RHINOCEROS'

Masque and Gown's fall play, directed by Brenna Nicely '09, will be performed at 7 p.m. tonight and tomorrow in the Wish Theater.

Page 8



## SPORTS: ATHLETES OF THE SEASON

Sophomores Pat Noone and Ellery Gould are the Orient's season picks for their performances in football and soccer, respectively.

Page 12

## TODAY'S OPINION

EDITORIAL: Ongoing Learning Evaluations.

Page 16

BABLER: Nuclear energy: a solution to global warming. Page 17



# Demystifying the myths: course registration cards

BY SETH WALDER  
ORIENT STAFF

As students navigated course selection this week in anticipation of the deadline at 5 p.m. yesterday, they were faced with a question: what is the best way to fill out a registration card to get first choice courses? Theories abound, according to Registrar Christine Cote, and students typically attempt a number of techniques they believe will ensure as many first-choices as possible.

To register, students write the names of their first-choice courses at the top of columns numbered one through four. Alternates for each course are listed below them in the second row, marked 1A, 2A, 3A and 4A. Third choices are listed in the next row in squares 1B, 2B, etc.

"There are a few myths that go around campus," Cote said. "One of the things I see is they will put number 1 in 2A, and they repeat the [first-choice] courses sort of in a diagonal pattern."

Cote confirmed this strategy would not work, as the backups are dealt with after all first-choice courses are assigned. Similarly, Cote said she felt that many students were under the impression that placing a course in the first column indicated it was an overall first choice, another myth.

"If there's a class I really want to get, I always put it in the first box," Ross Jacobs '10 said. "I'm not entirely sure how it works."

Most of the students the Orient spoke to were unsure of the exact manner in which the cards were processed. Cote explained the sequence, and said, "What the computer does is to put all of your top-choices in the computer at once."

She said that students will automatically be placed into top-choice classes that are not oversubscribed.

Assigning students to classes that have more applicants than spots is a more complicated process.

Prior to registering the course, professors submit a Course Offering Worksheet to the Office of the Registrar. On that sheet, professors can indicate enrollment preferences. Professors can rank the order in which first years, sophomores, junior majors/minors, junior non-majors/minors, senior ma-

Cote said she felt that many students were under the impression that placing a course in the first column indicated that it was an overall first choice, another myth.

jors/minors, and senior non-majors/minors are selected for the course.

If enrollment preferences are specified, then there is a random selection within one of the groups if a course is oversubscribed.

For example, in a course that gives preference to sophomores with a capacity of 16 students, if 25 sophomores select the course as a top-choice, all other students will automatically not be placed in the course, and a random selection would occur to determine which of the sophomores would be placed into the class.

A computer system handles the entire course registration process. The program was written in 1995 by Senior Database Analyst and Programmer Sue Kellogg and Larry O'Toole, who no longer work at Bowdoin.

For oversubscribed courses that have no specified enrollment preferences, the computer program performs a randomized selection for all applicants, said Cote.

Kellogg said Senior Database Analyst and Programmer Mark Nelsen created the random pick portion of the program, which is based off of the system date and time.

Cote explained that they run three different "passes" through the computer program, one for each row on the course card.

After the first pass, the Office of the Registrar checks to make sure everything is running smoothly and that there are no errors.

Because the rows are put through the system in order and one at a time, Cote indicated that it is important for students to note that it is impossible to be accepted into a class as a backup if people selecting it as a top-choice oversubscribe it.

## OCS

CONTINUED FROM PAGE 1

it turns out, "the tight capacity we see now is going to stay tight."

Initially, the College only planned to rent the three apartments on Elm Street owned by Maine State Music Theatre during the fall semester. Now, however, the Office of Residential Life is "in negotiations to extend our lease through the academic year," said McMahon.

The number of juniors who decided against going abroad did not surprise Director of Off-Campus Study (OCS) Stephen Hall.

"I don't see it as especially unusual," he said. "In a typical year we always see about 15 percent of all the students who apply change their plans and decide to stay at Bowdoin."

This year's number of juniors who decided to spend the spring on campus was "definitely within the anticipated range," said Hall.

Hall said that the OCS's pre-departure meeting on October 20, which was held slightly earlier this fall than in previous years, may have spurred many students who had been thinking of changing their plans to do so.

"The fact that we hear from students a little earlier this year is probably connected to the fact that we had the pre-departure meeting a little earlier," said Hall.

Hall added that the course registration period also serves as a catalyst.

"I think course registration is the big trigger," agreed McMahon. "So that was why they all came in last week."

McMahon speculated as to why students would cancel their abroad plans.

"Is it the economy? Is it academic reasons?" she asked.

Though OCS does not require students to give an explanation for deciding against going abroad, most students change their plans due to academic reasons, according to Hall.

"The decision was made for me by my program," said Ben Johnson '11. Johnson, who had planned to study abroad at York University in England, was ultimately unable to go when York cancelled a course he needed for his major.

"In a typical year we always see about 15 percent of all the students who apply change their plans and decide to stay at Bowdoin."

STEPHEN HALL

DIRECTOR OF OFF-CAMPUS STUDY

When Johnson realized the course was not being offered three weeks ago, he dropped his plans to go abroad.

"I could have scrambled and found somewhere else to go, but it was too late in the game," he said.

Similarly, Lisa Goto '11 also decided against going abroad, in part because of her major requirements.

"I'm a bio and Asian studies major and, especially with science majors, it's impossible to complete them without going insane if you go abroad," she wrote in an e-mail to the Orient.

Hall addressed the concern that the economic recession might play a part in students' decisions to stay on campus.

"In this climate you worry students' families are telling them they can't afford it," however many abroad programs cost less than a semester at Bowdoin.

Personal reasons may factor into some students' decisions to stay on campus more heavily than economic reasons.

"I was really going to miss my friends who were going abroad in the fall," wrote Goto, who added that maintaining "a long distance relationship across time zones that are the opposite would have been challenging."

"I like the responsibilities I've been given, love my friends, and love myself," wrote junior Alexa Garcia in an e-mail to the Orient. "There is no reason to leave...I've worked so hard to get where I am and to find things that I'm good at. I'm really happy here at Bowdoin and don't want to put the life I love on hold for a semester."

Like Garcia, other students were not shattered by their change of plans.

"There's worse things than another semester at Bowdoin," said Johnson.

## EVALUATIONS

CONTINUED FROM PAGE 1

disbanded after a couple of years, it dropped by the wayside."

The process was only revived this year when VanderWolk was appointed to the new post of Associate Dean of Faculty Advancement.

"In my discussions with faculty members, and particularly younger faculty members, I discovered a desire for mid-semester evaluations of their classes, on how their classes are going. So I thought that I might reinstitute the old [evaluation process], and it turned out to be very popular among the first year faculty in particular who are in a new environment and wanted a check on how things are going," VanderWolk said.

According to Assistant Professor of Africana Studies Judith Casseberry, who had an OLE performed in mid-October, she first learned about the process from VanderWolk during the orientation for new faculty this past summer.

"I heard about it, and usually the evaluation process takes place at the end of the semester, and I thought that it was a really good idea to take a midway reading on what the students thought of the course," said Casseberry. "It really helped me to pin point the few areas where I could actually make the class a better class."

While VanderWolk says "almost all of them were in their first or second year at Bowdoin," not all of the professors to set up OLE's have been new to the College.

Professor of Romance Languages John Turner said he had an OLE performed because "it is very difficult to be sure how a class is going and it is not very useful to stop teaching and ask for feedback: For one thing it cannot be anonymous and it puts individual students on the spot...and there are moments when we wonder if something could be going better."

"There is necessarily an element of awkwardness about this...But it is never done unless the teacher wants it to happen," said Turner.

While VanderWolk says that he has connected 10 professors with facilitators this semester, he also encourages professors to arrange evaluations themselves and has no data on how many have done so independently of his office.

"Anybody can do them, there are no requirements, they don't have to go through anybody," said VanderWolk.

One student, who wished to remain anonymous out of sensitivity to her professor, wrote in an e-mail to the Orient that an OLE was performed in one of her classes and she was very happy it was.

"My first thought was 'Wow so we're all on the same page?' I always complain about [the professor] with my study group," she said.

She continued that everyone seemed to be very respectful during the OLE discussion.

"People had no problem speaking about the course, because they had things they wanted to say. Everyone just worded everything carefully. They spoke respectfully. Lines opening with 'We feel that' [and] 'Maybe if she were a little more...'"

She continued that she thought that both she and her professor have been making changes based on the results of the OLE.

"[It] seems like [my professor] will make us have more discussions on our homework readings, since we all basically confessed we don't read them because a lot of the material doesn't come up in class. I picked up the book again," she said.

## GET CONNECTED...



"...literary institutions are founded and endowed for the common good, and not for the private advantage of those who resort to them for education. It is not that they may be enabled to pass through life in an easy or reputable manner, but that their mental powers may be cultivated and improved for the benefit of society. If it be true, that no man should live to himself, we may safely assert, that every man who has been aided by a public institution to acquire an education, and to qualify himself for usefulness, is under peculiar obligations to exert his talents for the public good."

- President Joseph McKeen  
Inaugural Address, 1802, Bowdoin College

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## APPS

CONTINUED FROM PAGE 1

prospective students and high school guidance counselors to visit Bowdoin. This year events such as Maine Day, during which prospective students from Maine spend a day on campus, and the Invitational Weekend for multicultural students have helped to promote interest in Bowdoin among students of various backgrounds.

Bowdoin also participates in the Colby-Bowdoin-Bates tour, which allows 40 high school guidance counselors to tour all three schools.

While it is hard to project the impact of the economic downturn on the total number of applications, according to Meiklejohn, the Office of Admissions has "taken special efforts this fall to show people that Bowdoin is affordable." These efforts included a letter in October that specifically addressed the College's affordability and financial aid options.

The total number of applications



**ADMISSION MISSION:** Admissions employee Audrey White and Rachel Ibarra '11 review stacks of Early Decision I applications for the Class of 2014 that have continued to arrive since the deadline on November 16. The total number of applications is projected to exceed those of the previous year by five

for the Class of 2013 was down only by 93 from the previous year, which out of 6,000 total applications was not considered a notable decrease.

As information regarding this year's number of early decision applications continues to roll in, the Office of Admissions will be able to

more accurately gauge the College's progress over the past year and make projections for the composition of the incoming Class of 2014.

EILEEN PALMER, THE BOWDOIN ORIENT

## GENDER

CONTINUED FROM PAGE 1

behind any desire for change.

At the meeting, predominant concerns voiced by the administrators and students included the complications that might arise in assigning a student to a gender-neutral room if an original resident were to move out, the potential for a living situation to become uncomfortable if roommates in a gender-neutral room developed a sexual relationship, and ensuring that such a policy change is really in the best interests of the student body and in response to an expressed need.

"We want to make people more comfortable with their options, not less comfortable," she said.

Current ResLife policy prohibits male and female students from occupying the same bedroom. Under the present policy, men and women are allowed to occupy separate bedrooms within suite-style dorms in Chamberlain Hall, Stowe Hall, Coles Tower,

Brunswick Apartments, Harpswell Apartments, Pine Street Apartments and Howard Hall. Students may receive exceptions to these policies, but they must make arrangements with ResLife before the lottery deadlines in the spring.

The 2009 Housing Lottery Information found on the College's Web site, in a section titled "Other Circumstances," explains how students may seek exception to the policy. It notes that in the past, arrangements have been made to accommodate "students who are parents, transgendered students, or students with medical or psychological conditions."

Rendall said that two to three students are granted exceptions each year, and that requests for students of different genders to live together are "generally accepted" by the ResLife office.

McMahon noted that under the current policy, students of different genders do not need to provide an in-depth explanation when they request an exception.

"Right now, the way it works is case-

by-case," McMahon said in an interview with the Orient on Thursday.

McMahon said that students don't need to define themselves in any category, but rather just explain that they are more comfortable living with a student of the opposite gender.

"If somebody comes to me and says, 'This is what I'm more comfortable doing,' I would respect that," she said.

Some students at the meeting expressed concern that this process was still not ideal. One student was particularly concerned that the process of gaining permission to live with a student of a different gender might necessarily "out" students who are homosexual, transgender or questioning of their gender identity or sexuality.

"To a gay student, they may still have the perceived feeling of outing themselves," Kate Stern, the director of the RCGSD, said of the process students must go through to circumvent the current policy.

Others felt that the process by which students can seek exceptions to the policy is good, just poorly advertised.

"The College should advertise the possibility of exceptions more. This is the only change that should be made," Robert Flores '12 wrote in an e-mail to the Orient.

Flores, who attended Tuesday's meeting, also wrote that "the vast majority of people are heterosexual and the housing system is currently set up to accommodate the majority of people. There are exceptions that are liberally granted for people who do not belong to this majority, so I do not see a valid reason for ushering an overhaul of the current Residential Life system."

Sharon Ulery '11, who attended Tuesday's meeting wrote in an e-mail to the Orient, "I am aware that, in general, ResLife is very accommodating, but not every student who would prefer to live with students of a different gender is equally aware. If, for example, a student feels awkward talking to ResLife staff that he's never met, and predicts that they won't make an exception for him anyway, he is likely not to bother making the request."

Dean of Student Affairs Tim Foster said that he was "not yet convinced" of the need for a change to ResLife's current policy, and explained, "I think we have a number of practical solutions in place."

McMahon stressed that as ResLife continues to discuss the possibility of gender-neutral housing, they are considering a few key points to determine if a change to the current policy is actually needed.

"Are we meeting student needs right now for people to feel like they have a safe, welcoming living community? That's obviously something that everybody should have," she said. "Is it a question that we should be more broadly promoting that deadline [to seek an exception], is that the way to meet student needs, or is it also a question separate from that?"

In terms of moving forward with policy change informed by the discussions taking place on campus, McMahon said, "It's definitely still open...We've thought about looking specifically at one-room doubles as the territory where we might make the policy change as opposed to a full change of policy."

"Ultimately if we're going to change the housing policy, [it would require] the Director of Residential Life's support, my support and the President's support," Foster said, adding that support from the Board of Trustees would not be necessary, but they would take an interest.

McMahon explained that entering the possibility of gender-neutral

## WINTER

CONTINUED FROM PAGE 1

when the extra two people applied, we realized we could fit them because we didn't want to turn anyone away."

Seames said that while she would like to expand the Alternative Winter Break program to include more trips, there are currently no plans in the works to add more. Expansion would depend on the level of interest from the students as well as on the money available for scholarships. The Joseph McKen Center for the Common Good would have to be able to provide sufficient financial assistance to ensure that any student who would like to go on a trip could afford to.

Julie Bender '13 said she is looking forward to participating this winter in the program.

"Winter break is so long that I'm going to be home doing nothing and spending my time hanging out with my family, while at the same time these other people don't have homes or don't have food and warm clothes, so I figured I had a lot to give," said Bender.

forced triples and quints become increasingly complicated when students move in and out of rooms. At the meeting, Rendall emphasized that ResLife would not place students in a mixed-gender environment, given that not all students would be comfortable with such a living situation.

First year housing would not become gender neutral if and when the College adopts any policy.

McMahon noted that in the past, dating students that have petitioned to room together officially have been discouraged by the ResLife staff and not granted an exception.

Being in a dating relationship, same-sex or heterosexual, "and then living together can be difficult [for students in terms of] being connected to the whole community," she said. "You can have a very small community if you're in that room with the person you're dating."

McMahon said that ResLife decided to hold the meeting at this point in the academic year because the office will soon be busy with the process of hiring student ResLife staff members as well as the application process for 2010-2011 College House residents.

She said that discussions on the subject have been occurring between students, ResLife and the Resource Center for Sexual and Gender Diversity (RCSGD) in a broad scope since last winter. In April, Bowdoin Student Government (BSG) engaged ResLife in discussion about the issue and current BSG President Mike Dooley spoke with McMahon about the issue this semester.

Dooley formed a student committee unaffiliated with BSG this fall to work on a policy recommendation to make a "gender-blind housing lottery." The goal of the committee is to broaden student knowledge of the gender-neutral housing issue and to increase student awareness and support for the committee's policy proposal. Dooley said he wasn't certain of the timing for the committee's anticipated publicity campaign, but said, "the wheels are definitely in motion."

Sadie Nott '12 attended Tuesday's meeting and wrote in an e-mail to the Orient that she was still conflicted in her own opinion of whether or not ResLife should enact a policy change.

"In any case," she said, "it seems to me that the next steps need to be inquiring as to what the general need is for this change in policy in the student body, but more importantly, to keep this conversation going, because I think it's an important one."

-Gemma Leghorn contributed to this report.

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# BSG debriefed on College's carbon neutrality plan, passes four proposals

BY MARIYA ILYAS  
ORIENT STAFF

The Environmental Studies Program and Sustainable Bowdoin made a carbon neutrality presentation to Bowdoin Student Government (BSG) at its Wednesday meeting.

"We have been meeting for a year and a half trying to put a plan together," said Senior Vice President for Finance and Administration & Treasurer Catherine Longley. "What you're going to see tonight is the end product of that work."

According to Longley, the report is meant to be "dynamic and flexible" and revisited every two years.

"The first step in this process was to figure out what Bowdoin's carbon footprint looks like," said Brooks Winner '10, a member of the Climate Commitment Advisory Committee (CCAC).

Winner explained that the College had to first figure out how much green gas Bowdoin is emitting, where those emissions are coming from and then take the appropriate actions.

The inventory of Bowdoin's carbon dioxide shows that 42 percent of emissions come from on-campus operations such as onsite fuel combustion, College vehicle emissions and fugitive refrigerants; 44 percent from energy consumed on campus, mainly electricity; and 14 percent from off-campus emissions, such as employee commute, transmission loss, college travel and waste.

All of this is equivalent to 24,000 tons of carbon dioxide.

"That's the big number you need to know," said Winner.

In 2007, the College signed the American College and University Presidents' Climate Commitment (ACUPCC), pledging to become carbon neutral by 2020. The 72-page report can be found on the College's Web site.

"It's a pretty ambitious target," said Winner. "[However,] Bates and Colby have not even submitted their plan so we're taking the lead on it and setting the tone."

Program Director of Environmental Studies Phil Camill talked about things the College can do to enrich the academic program to increase environmental literacy.

"The challenge is how can we get the environment infused throughout the curriculum?" said Camill. "How can we as a community begin to engage in the environment in a very serious way?"

"Climate changes can have a huge impact on your lives and the lives of your kids," Camill said.

He stressed the importance of community and campus collaboration of efforts on campus toward the goal, adding that, "We can't do it alone."

"We need to think of creative ways of thinking about the curriculum so that we can prepare you guys, leaders of Bowdoin, so that when you graduate, you can make difference," said Camill.

According to Longley, the College is taking various measures toward the goal, including making buildings more sustainable; bringing solar-thermal energy to Thorne and



GREEN SCREEN: BSG assembly members watched a presentation on Bowdoin's carbon footprint at their Wednesday night meeting.

the LeRoy Greeson Pool, which consume the most hot water; and introducing new, sustainable vans, the Brunswick "Explorers," which are approved to start in the fall.

Another forthcoming project is the online Web site, on which students will be able to check how much energy each building is using at any time.

"It is a great tool to make it all real and come home to you," said Longley.

After the presentation, the four guest speakers asked for feedback and suggestions. Vice President for Student Organizations Brandon Asemah '12 said that for a lot of students, "especially at this moment of their lives being in school, that idea of sustainability is not a big part of

it." Saving the environment and conserving is "not something you think about every day," he said.

Asemah suggested that the language be broken down and made "more plain" for students to understand.

The four guests left, and BSG turned to its planned agenda. It approved four proposals.

In its second week of voting, BSG unanimously approved the Brunswick Town Council proposal, which would create a "Town Council Liaison" position on BSG. The liaison would attend bi-weekly meetings on Monday nights.

A total of \$2,500 in funding was approved for printers in first year dorms, for which BSG is looking to utilize an "eco-font," which uses 20

percent less ink because of tiny, unnoticeable holes in the copy.

The proposal to follow-up on Entertainment Board discussion was approved for January 23.

Finally, BSG will allocate no more than \$1,000 toward funding coupons in the BSG newsletter, which will be coming out at the end of this semester.

In the spirit of conservation, meeting minutes will no longer be included in the BSG meeting agendas from now on.

"We saved 150 pages by removing minutes," said Vice President Anirudh Sreekrishnan '12, clapping and cheering. He added that he cut is "saving us a lot of money, which is good, good, good!"

## SECURITY REPORT: 11/12 to 11/18

### Thursday, November 12

- A professor in the McLellan Building reported loud noises coming from the third floor. An officer checked the area and found a problem with the ventilation system.

### Friday, November 13

- A student filed a late report of prescription medication that was stolen from a Coles Tower room two weeks ago.

- A member of the Bowdoin College Republicans reported the theft of a life-size cardboard cutout of President George W. Bush from Smith Union. Security launched an investigation and located the former president staying with a student in Brunswick Apartments.

- A member of the Nordic ski team, who fell and injured a wrist while roller skiing, was transported to Parkview Hospital.

- A student reported the theft of a red Trek 6500 bicycle from the main entrance of Hawthorne-Longfellow Library. The bike was unlocked and unregistered.

### Saturday, November 14

- A neighbor reported loud noise coming from Reed House in the early morning hours. An officer responded and dispersed a gathering in the basement.

- A student complained of excessive noise on the 15th floor of Coles Tower.

- Brunswick Police stopped a student and a visitor walking on Maine Street carrying signage that did not belong to them. The police turned the matter over to Security for action.

- There was a complaint of loud noise coming from the second floor of Stowe Inn.

- Students in Quinby House requested a wellness check for a student who had consumed too much alcohol.

Security assessed the student's condition and determined that medical attention was not required. The student was left in the care of fellow students and a security officer conducted a follow-up check an hour later.

- Loud noise was reported coming from Brunswick Apartments M. An officer dispersed an unregistered event.

### Sunday, November 15

- The Inappropriate Party at Ladd House ended inappropriately when someone or something broke a sprinkler head, releasing a spray of water in the basement function room over the bar and activating a fire alarm. Security evacuated the building and Brunswick Fire Department responded. The party was ended and students were not allowed to reenter Ladd until the sprinkler system could be repaired and water damage cleaned up. The building was reopened at 5 a.m.

- A West Hall student who drank an inappropriate amount of alcohol at the Ladd House event was transported to Parkview Hospital by Brunswick Rescue.

- A student reported that he unintentionally broke a window in Baxter House while attempting to attract the attention of someone inside. The student was commended for taking responsibility for the damage.

### Monday, November 16

- Students in Burnett House asked that an officer check on a fellow student's well-being.

- A student was transported from the health center to Parkview Hospital.

- An overheated ice cream machine motor at Thorne Dining Hall set off a fire alarm and the building was evacuated. Brunswick Fire Department responded. The dining hall was reopened 30 minutes later.

- A faculty member reported hit-and-run damage to her vehicle while it was parked on North Campus Drive.

- A student reported the theft of a laptop computer from the coat rack area of Thorne Dining. A security investigation resulted in the apprehension of the thief the next day. The stolen laptop, valued at \$1,000, was recovered at a Brunswick residence and then returned to the student. The thief, a part-time Dining Service employee, is no longer employed by the College.

### Wednesday, November 18

- Two noise complaints were called in at Brunswick Apartments O and B. The students reduced the noise level.

- An ill student who passed out in the shower at Osher Hall was transported to Parkview Hospital. Alcohol was not a factor.

- A student reported that the rear window of his vehicle had been shattered while it was parked in the Reed House parking lot. Nothing was missing from the vehicle's interior.

- Security officers responded to a steam leak in the LeRoy Greeson Pool filter room. Facilities personnel were called in to make the repair.

### Fire Alarm Evacuations

All occupants must immediately evacuate a building when the fire alarm sounds. Failure to evacuate is a violation of Maine state law and College policy. The building cannot be reentered until the all-clear has been given by the fire department commanding officer or College official in charge. Please leave the building as soon as a fire alarm sounds and stand well clear of the building for your safety and so as to not hinder emergency responders.

-Compiled by the Office of Safety and Security.

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# FEATURES

## Bowdoin EcoReps work to reduce unnecessary waste



**DID YOU KNOW?** Emily Kim '12 stops by the Bowdoin EcoReps table in Smith Union to learn more about Maine Recycles Week from Aviva Fiske '12, far right, and Spencer Eusden '12, center.

BY LEAH WEISS  
CONTRIBUTOR

As part of Maine Recycles Week, enthusiastic student volunteers worked alongside Sustainable Bowdoin student EcoReps to collect, weigh and sort trash collected around campus. Their efforts were part of an annual trash audit lead by Sustainable Bowdoin and its student EcoReps, aimed at raising awareness of unnecessary waste on campus.

This year's trash auditors wore white hazard suits, protective goggles and yellow gloves as they sorted through trash samples in front of Smith Union. Students said they

hoped their visibility would raise awareness and encourage their peers to think about the amount of recyclables they throw away on a daily basis.

Over the course of the day, EcoReps and student volunteers sorted 36 bags of trash, collected from the first year dorms Osher and West Halls, into piles of recyclable and non-recyclable items.

After weighing these two piles, the EcoReps calculated the percentage of trash that could have been recycled.

"When the project began in 2002, we found that recyclables made up about 30 to 35 percent of trash," said Coordinator for a Sustainable

Bowdoin Keisha Payson. "Now we are somewhere in between 16 and 20 percent."

Payson credits the educational efforts of the EcoReps in decreasing the amount of waste on campus. After conducting the audit each year, the EcoReps publicize their results and try to address the causes of poor recycling practices.

In previous years, discarded bottles and cans have been the biggest source of unnecessary waste. This year's audit, however, revealed a new culprit: bag lunches.

Sustainable Bowdoin has already made an effort to encourage using canvas bags, as opposed to paper

ones for bag lunches.

However, the audit revealed that students were not just throwing away paper bags but the entire contents of their bag lunch.

"Students are unaware of how many recyclable items there are in bag lunches," said Payson. "[Students] put their apple core in the bag and then think the whole thing is garbage."

To increase student awareness, the EcoReps have already started to put up posters listing the recyclable items in bag lunches, including yogurt containers, Jello cups and non-greasy cardboard containers.

They have also been sharing the

results of this year's audit at a Sustainable Bowdoin table in Smith Union.

The trash audit is just one of the many efforts the EcoReps and Sustainable Bowdoin have led to reduce unnecessary waste. The EcoReps are currently in the process of calculating the results of a food waste audit.

EcoReps who worked on the food audit scraped plates clean of leftover spaghetti, chicken parmesan and pizza, then weighed the uneaten food.

Though they are still processing the results, the EcoReps will use their findings to create a benchmark figure of wasted food at a typical dinner in Thorne.

"Food waste is a major issue," said Payson. "It affects employee labor, preparation and the number of dollars we spend on food."

In an effort to reduce food waste, other schools have implemented "trayless dining" in their cafeterias and dining halls.

Trayless dining assumes that when students don't have access to trays, "they are less apt to take more food than they can eat," said Payson.

Currently, Bowdoin is "tray-optional," and an estimated 10 to 20 percent of all students opt to go trayless, according to Payson.

In order to determine if trayless dining could significantly reduce food waste at Bowdoin, EcoReps will perform an additional food audit in December.

Thorne will be serving the same menu as they did during the previous audit, but students will not have access to trays.

If the trayless food audit reports a significant decrease in the amount of food waste at Thorne, it could increase the likelihood of a gradual transition to trayless dining at Bowdoin.

## Students trek to Thorne to feast on traditional turkey dinner

BY JESSICA KOHN  
CONTRIBUTOR

Before students even had a chance to form the lines that ran out of the Thorne and Moulton lobbies yesterday, Bowdoin Dining Service was hard at work ensuring a smooth operation for our traditional Thanksgiving dinner.

This year, workers were greeted early Thursday morning with a broken dishwasher, while elsewhere an elevator holding roughly 800 pounds of food to be prepared for the dinner was stuck between floors.

As if keeping roughly 1,700 ravenous college students satiated throughout the academic year is not challenging enough, these hard-working men and women go the extra mile each November to serve a complete Thanksgiving dinner with all the trimmings.

According to dining service's Associate Director of Operations Michelle Gaillard, the Thanksgiving meal has been served at Bowdoin longer than the record books can keep track of.

However, not even dining service's years of practice can counter its specific challenges.

"The biggest challenge is handling

the volume of students that come through the lines and getting them through quickly," said Gaillard. "We try to keep people's time in the lines as short as possible. Additionally, students eat more at Thanksgiving dinner than they do at pretty much any other meal."

While this year's menu included all the holiday staples—glazed ham, roast turkey, relish, and more—dining service must also consider alternative diets and the overall nutritiveness of the meal.

When asked how the menu varies from year to year, Gaillard said, "The staples are the same, obviously. We've always had turkey, and I think we've pretty much always had ham. We try to do a different vegetarian entrée every year because there's always something new for us to make for vegetarians. Also, our cooking techniques have changed throughout the years—it's not as heavy a meal as it used to be."

Bowdoin's Thanksgiving dinner provides students each year with a comforting taste of tradition.

While Thanksgiving dinner traditionally is not a great meal for vegetarians, dining services is considerate as always to the non-meat eaters of the student population.

"We love our vegetarians," said

Gaillard. "However, we don't cook for vegetarians as much as we cook for people who love vegetables. That way, we end up serving a delicious entrée that happens to not contain meat."

This year, the dinner featured a vegetable pot pie with a vegan crust.

It is not just the food that generates enthusiasm among students over the dinner.

"There are a lot of great things about the Thanksgiving dinner," said Jules Valenti '10. "I love that it gives me to opportunity to reconnect with people who I haven't seen for a while...this year I'm meeting up with people from my old floor, and it should be great."

In general, Bowdoin students enjoy a Thanksgiving celebration to a greater extent than students at many other small colleges.

A current Dartmouth student was surprised to hear about the scale of Bowdoin's Thanksgiving dinner.

"Our dining halls don't do anything particularly special for the holiday," she said. "One of the halls serves some Thanksgiving-themed entrees, but since there's a turkey dinner every week, it's basically just a re-named meal. The Thanksgiving celebrations here are usually



TIFFANY CERDES, THE BOWDOIN ORIENT

**TALKIN' TURKEY:** Students reconnect with friends and enjoy the traditional Bowdoin Thanksgiving feast in Thorne dining hall.

small events put on by independent student organizations."

Bowdoin's Thanksgiving dinner is not just another meal on the board plan; it is a long-standing tradition appreciated by all who participate.

It is partly in these challenges,

preparing a meal, the anticipation of waiting in line, and the resultant anecdotes that the joy of participating in the Thanksgiving meal comes from, Gaillard said.

The rest "is a no-brainer. Watching students enjoy this meal makes it worthwhile for us."

# The ultimate showdown: Thorne versus Moulton

In this new bi-weekly feature, Dorothy Pei '11 and Alicia Satterly '10 will review and compare dining hall meals at Thorne and Moulton.



**DISH OF  
THE WEEK**  
BY DOROTHY PEI AND  
ALICIA SATTERLY  
COLUMNISTS

At the judge's table:

At the far left: Tom Colicchio a.k.a. Dorothy Pei '11, a restaurateur, whose palette is not compromised by his love of eating, will be reviewing Thorne.

At the far right: Gail Simmons a.k.a. Alicia Satterly '10, a Food and Wine editor whose culinary skills have given her a refined palette, will be reviewing Moulton.

The challenge: One of Bowdoin's most notorious rivalries, Thorne versus Moulton.

Let the games begin.

## Dorothy/Tom's Review:

As my eyes first scanned across the entrees at Thorne, I felt the very emotions that a child experiences in front of a colorful assortment of candies—eagerness, delight, joy and of course, hunger.

Presentation, I thought, was always one of the strengths of Bowdoin dining.

I find color to be a great enticement of appetite since it is something that we can immediately see. Sight—one of our most crucial senses—is definitely an essential sense to appeal to.

Being quite a fan of seafood, I naturally dug right into the haddock. Immediately, I knew that a key ingredient was missing—lemon juice.

I was relieved to find a slice of lemon on top of my fish and found the light sprinkle of paprika on its edges to be a great plus.

I feel like a lot of seafood, especially fish with meat that is white, soft and flaky, requires a touch of acidity to bring out the light, fresh flavor that I attribute to seafood.

After squeezing the lemon over the haddock, I realized how much just one ingredient can change a dish.

Instantly, I found the haddock to be not bland at all, but rather appetizing and quite flavorful.

As I chewed and chewed...and chewed, I began to wonder why my fish had a rubbery texture that one finds in microwavable dinners. Clearly, the fish was slightly overcooked—a common consequence of leaving already cooked meat on a hot surface for too long.

Considering this flaw in execution, it was a good thing that there were other components of the dish to divert one's attention—the seasoning on top, consisting of bread crumbs, cucumbers, tomatoes, spinach and peppers, reminded me, upon first sight, of the festive sprinkles on a holiday cookie. Combined with the acidity of the lemon, I found the result to be very satisfying.

It was not until I was more than halfway through the dish that I became aware of the sauce, of which I unfortunately did not get much.

The sauce, which was orange and possessed a creamy texture, was very tasty and I could easily get a sense of its blend of ingredients—wine, tomato puree and a

touch of butter.

It surprised me because I usually associate such rich, creamy sauces with heavier forms of meat, such as beef or pork.

Therefore, I applaud Bowdoin dining for serving this appetizing dish and realize that the one error in execution was a result of cooking fish on such a large scale.

My only suggestion? Give me more sauce next time, please!

## Alicia/Gail's Review:

Last week, I dined at Moulton, knowing that I wanted to review their Indian food spread.

With a full plate, I sat down with my group of friends and immediately demanded that my friend tear off a piece of his garlic naan for me.

The thing looked like an enlarged english muffin, and I wasn't sure it would be worth the effort to get a separate portion for myself.

My instincts were right; the naan was basically dough browned in a skillet, and lacked the seductive buttery puff of true naan from a tandoor oven.

Oh well—strike one.

Really all of the starches in this meal lacked flavor. But since I'm no longer a vegetarian, I just shrug at this and feel grateful that I don't have to sustain myself off of Moulton's insipid lentils and rice.

The bland side dishes were obviously just a cunning lead-in and prepared my palate as a blank canvas that could readily surrender to the spice rampage.

By comparison, when I tasted the Indian chicken vindaloo, I guzzled down a full glass of water before taking another bite.

It was spicy and assaulted my taste buds—perfect. The East Indian fish curry also was quite flavorful and tender, though a bit tomatoey for my liking.

I'm admittedly not much a fan of fish preparations that veer too far from seasoning simply with salt and lemon juice—I find that the delicacy of fish is easily overpowered. I ate it all though, and justified it as a pretty tasty way to get my Omega-3's.

While I was unable to discern the individual components of spices in either the fish or chicken, the presence of garam masala was seemingly ubiquitous.

Overall, the seasoning was a little muddled and even strange throughout, but I liked it nevertheless. The flavors were not necessarily authentic, or anything to write home about, for that matter. Still, I am happy to get some semblance of Indian food from the dining hall; it provides a respite from the monotony of spaghetti marinara and grilled chicken that plague my palate at other points during the week.

The strange, but flavorful, automatically trumps the safe and under-seasoned in the world of Bowdoin, where dinner is frequently one of my favorite times in the day.

Judge's verdict: Thorne takes the win this time. Gail's still hungry and Tom just burped and exclaimed, "Ooh, that smells like the haddock!"

# Center celebrates community artists



## 50 MORE THINGS TO DO BEFORE YOU GRADUATE

BY ANNA ACKERMAN  
COLUMNIST

Place: Spindleworks, 7 Lincoln Street, Brunswick, ME.

Distance from campus: Seven-minute walk.

Date: Monday-Friday, 9 a.m. - 4 p.m.

Necessary gear: A smock or old t-shirt and a creative spirit.

Cost: Free.

From Gelato Fiasco to Big Top to The Little Dog Cafe, Maine Street offers an enjoyable break from campus. But venture further, and you will realize that there are lively nooks to be discovered around the corner.

Just off of Maine Street, in a large blue house, there is a non-profit art center that specializes in helping adults with disabilities express themselves through a variety of mediums.

Colorful weavings, paintings and drawings made by over 35 artists from the greater Brunswick area cover the walls.

Books of poetry, sculpture, pillows, T-shirts, pottery, jewelry and bags are also exhibited throughout the house.

In a room called the "What-not Gallery", artists display their masterpieces and put on a show for Brunswick's Second Friday Art Walk program.

For the past few months, artists have been busy making crafts for the holiday season. According to the Spindleworks Web site, the artists sell their work locally and nationally, receiving 75 percent of the sale price.

Spindleworks is a program of the Independence Association of Brunswick.

The Web site states that the center's mission is "to help children and adults with disabilities achieve full and inclusive lives in their chosen community."

The Spindleworks studio, gallery and store are open to visitors daily, and artists are eager to show off their work and give tours of the facility.

Elsa Millet '12 recently visited Spindleworks as part of a documentary photography project and found the space completely fascinating.

"It was magical. The entire place was a work of art. I received a tour of the facilities from two very energetic women and spent time with artists in the studio spaces," Millet said.

Millet decided to shoot a second roll of film to fully capture Spindleworks' unique atmosphere.

"The rooms were so bright and colorful that I looked forward to starting my day photographing the artists' activities," she said.

Spindleworks invites Bowdoin Students to volunteer for their program in a variety of ways. The McKean Center has had a long history of collaborating with Spindleworks—calling on volunteers to teach classes, assist in classes being led by staff, help with organizing projects, or photograph artwork.

Volunteers often work one-on-one with artists on specific projects, introduce new skills, and escort artists in the community.

On Bowdoin's McKean Center partner pages, the listing for Spindleworks states: "This is a very unstructured volunteer position, with minimal supervision. Individuals who are gregarious and flexible will do well!"

I would like to challenge you, Bowdoin students, to skip down Maine Street and explore this empowering organization.

Get messy. Write or research grants. Help out.

It will mean more than just a check off your list of the "50 More Things To Do at Bowdoin."

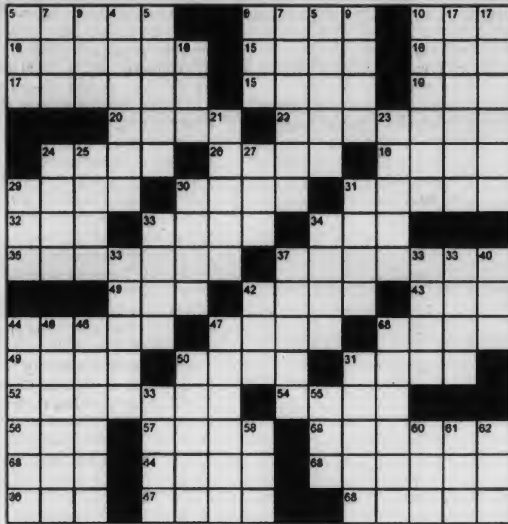
*A Mind is a Terrible Thing to Waste*

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# Gobble, Gobble: Turkey Day Teaser



## ACROSS

- 1 Goes with-out a date  
6 Glob  
10 Thursday is Thanksgiving \_\_\_\_  
13 Faith  
15 Brave  
16 East North East (abbr.)  
17 Relinquished  
18 Fill  
19 Terminal (abbr.)

## DOWN

- 20 Iraq's neighbor  
22 Angels  
24 Groupies  
26 Ajar  
28 Gather  
29 Ensign  
30 Elmer, for example  
31 Cran \_\_\_\_ sauce  
32 Paddle  
33 \_\_\_\_ berry  
34 \_\_\_\_ bon (chocolate treat in France)

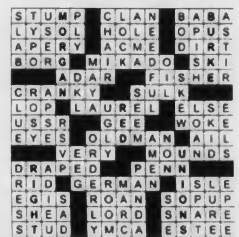
- 35 Define  
37 Sinews  
41 Cease  
42 Allot (with "out")  
43 Honey maker  
44 Gold weight  
47 Sticky black substances  
48 Metal thread  
49 Car rental agency  
50 Reasons  
51 Woodwind instruments need  
52 Flammable liquid  
54 Fencing sword  
56 Drink slowly  
57 Alcoholic drink  
59 Turn inside out  
63 Brand of laundry detergent  
64 Pen fillers  
65 Light bulb inventor  
66 Compass point (abbr.)  
67 Bird's home  
68 Partly frozen rain

## DOWN

- 1 South by west (abbr.)  
2 British drink  
3 Boxer Muhammad  
4 Thanks \_\_\_\_ break  
5 Oracles  
6 Discs  
7 Tenant  
8 Many times  
9 Colorer  
10 More profound  
11 Seed part containing pollen  
12 Frothy  
14 Those who make the food laws (abbr.)  
21 Baseball's Mr. Ryan  
23 Make revisions  
24 Natural fiber  
25 Retired persons association (abbr.)  
27 Play on words  
29 Challenger  
30 Crossed lines  
31 Thanksgiving wish comes from the turkey's \_\_\_\_  
33 Slant  
34 Antes

- 36 Animal rope  
37 Concise  
38 Off-Broadway award  
39 Goody two-shoes  
40 Perceive  
42 The month of the Pilgrims' ship  
44 Sunflower State  
45 Uses  
46 Sound like a creek  
47 Next Thursday we will give \_\_\_\_  
48 Small beetle  
50 Complain  
51 Tears apart  
53 Matched  
55 Pastry  
58 Time zone (abbr.)  
60 Vane direction (abbr.)  
61 Fish eggs  
62 Trinitrotoluene (abbr.)

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# ARTS & ENTERTAINMENT

## Student-directed play 'Rhinoceros' challenges conformity

BY ANYA COHEN  
ORIENT STAFF

The star of Bowdoin's newest show could trample you.

Masque and Gown, in collaboration with the Department of Theater and Dance, opened its fall show, "Rhinoceros," last night. The most celebrated of French and Romanian dramatist Eugene Ionesco's plays, "Rhinoceros" confronts issues of conformity and identity in the wake of World War II.

The play centers on Berenger, a supposedly semi-autobiographical character that Ionesco wrote into many of his plays. Berenger questions his role in the world as everyone in his small French town turns into rhinoceroses. Isolated from the majority, is he a recluse or redeemer? Meanwhile, his best friend, Jean, and his love interest, Daisy, only complicate the confusion.

Brenna Nicely '10, who directed "Rhinoceros" as part of an independent study, said, "It's a lot about identities—searching for yourself and trying to figure out who you are in a world that doesn't make sense."

"It shows how much society is built off of conformity, how everyone plays a certain role and how going against the grain can be both comic and tragic," said Emily Schonberg '10, who plays Daisy. "It's about friendships, logic, common courtesy, love and the fine line between



COURTESY OF MARGOT MILLER

**DON'T BE ABSURD:** Peter Pevzner '13, Emily Schonberg '10, Natalie Jimenez '11, Thomas Blaber '10, Jason LeSaldo '13 and Zarine Alam '10 star in Masque and Gown's fall production, "Rhinoceros," directed by Brenna Nicely '11. The play, written by Eugene Ionesco, conveys issues of conformity through absurdity.

poetic imagination and reality?"

Though written in response to the conformist aspects of fascism and other political movements before World War II, "Rhinoceros" still relates to contemporary audiences.

"What a great play does is transcend time a little bit," Nicely said. "It was written in 1959 but it's dealing with really

central themes that are relevant to human experience, then it's really hard for something like that to go out of date."

The universal themes in "Rhinoceros" also transcend its distracting and at times disconcerting, illogical content.

"Even though the play is very abstract, I sometimes forget that when performing," said Schonberg. "It becomes a real situation in which real fears, excitements and dramas arise. Anyone can find moments in this play that they might recognize from their own lives, rhinos or no rhinos."

Because of their unrealistic and exaggerated plotlines, dialogue and characters, Ionesco's plays are usually categorized as absurdist, but according to Nicely, "Absurdism was a tag that was put on after they were written."

Nicely embraced the outrageous opportunities that "absurdism" afforded

her in her directorial development.

"This kind of play is very open to interpretation," she said. "When you have a play that calls for rhinoceroses running around and things falling apart, you can do whatever you want."

"It was a creative outlet," Nicely added. "I could try the craziest things with this genre, and that was helpful."

"A lot of each character's development arises out of Brenna pushing our actions into registers more and more absurd," said Schonberg. "It's good, it's silly."

The play is ridiculous right down to its construction.

"It's three acts and four scenes," said Nicely. "It's an ongoing joke—it makes no sense."

Nicely jokes now, but she and the cast encountered many challenges along the way.

"There were lots of logistical issues,"

she said. "Literally, a rhinoceros has to run across the stage—how do you do that? Ceilings have to collapse—how do you do that?"

Nicely answered her questions with the help of her crew, including costume designer Lily Prentice '10.

"We focused less on time period and more on a feeling of the world as a whole," Nicely said of clothing choices. "We went with a lot of bright colors—caricature-type costumes directly related to the characters themselves."

"I had a great sound designer. There are just as many light cues as sound cues, which never happens in a play," Nicely added. "There are really technically difficult things that I think we're pulling off. I couldn't have asked for a better tech crew."

Nicely chose to direct her first full-length play after reading "Rhinoceros" last year.

"It was the first play where after reading the last word I said 'I need to direct this play,'" she said.

Consequently, Nicely applied for an independent study in directorship, but due to the small number of applications by actors, her production was combined with Masque and Gown's.

"They usually tend to keep them separate because of their different philosophies, but I think it turned out for the better," Nicely said.

She described the high level of collaboration as both complicated and rewarding.

Though she said her future is yet to be determined, Nicely's positive experience with "Rhinoceros" has motivated her to apply for another independent study in directing for next semester.

"Rhinoceros" will be performed tonight and Saturday night from 7 p.m. to 9:30 p.m. in Wish Theater. Tickets are \$1 with a Bowdoin ID and \$3 general admission. More information is available at the Smith Union Information Desk.

## Teratoma's new songs to get crowds thrashing

BY ANYA COHEN  
ORIENT STAFF

Even in Brunswick, Maine, home of courteous drivers and friendly shop owners, kids need to get loud sometimes. Tomorrow night Teratoma, Bowdoin's only metal band, will perform new songs on campus for the first time this year. Newly-formed student band Mango Floss will open the show.

Founded by lead singer Andrew Sudano '10 and drummer Lauren Marshall '10 in 2007, Teratoma now includes guitarist Fred Cantu '12 and local musicians Jared Morneau on guitar and Steven Frost on bass.

The Brunswick band, which counts groups like In Flames, Slayer, Amorphis, Children of Bodom, Megadeth and Lamb of God as influences, takes its memorable name from a rare tumor that is capable of growing hair, teeth and limbs. Clearly, these musicians don't take themselves too seriously.

"We integrate more modern melodic death metal influences—a subgenre of death metal—with more traditional conceptions of death and thrash metal," said Sudano. "There are definitely hints of metalcore and black metal in there as well, but they're mostly just hints."

Sudano loves the genre and said he is bothered by people who inaccurately associate metal with certain ideologies.

"Most metal bands are singing about the same things that other bands sing about—social problems, relationships, inner struggles, conflict and turmoil—these are the things that prompt strong emotional responses and tend to be subjects lyrics in general write about," Sudano said. "The forms in which these themes manifest themselves in metal music are often geared toward the aes-

thetic of violent imagery...because maybe that's how these people are best able to express their feelings."

"Metal draws out the greatest emotional response when I'm listening to it, and I put more emotion into it than I would another genre of music. It enables me to express myself in a form that I'm comfortable with, that I love," Sudano added. "I also can't play an instrument, and those who have heard me sing anything other than metal can attest that I'm not really capable of singing anything other than metal."

Sudano said Teratoma has received mixed responses in the past, but he looks forward to performing in Chase Barn, which provides large space for both the musicians and the crowd to move around.

Saturday marks a major development in Teratoma's musical career. While in the past its set lists have been a half-hour long with half covers, Saturday's show will be an hour with only one cover. The group will also share several new songs.

To get the crowd ready for Teratoma, Mango Floss, consisting of Sarah Wood '10, Farhan Rahman '10 and Fhiwa Ndou '13, will play their first performance as a group.

"We play what I would tentatively call garage pop influenced by shoegaze—Ride & My Bloody Valentine—and, spiritually, by punk—The Clash," said Wood. "Farhan and I bonded over a love of The Clash and always talked about starting a band."

Mango Floss will play a half hour set of six or seven songs, two of which will be covers.

Teratoma and Mango Floss will perform tomorrow in Chase Barn from 9 p.m. to 11:30 p.m.

## Bowdoin College Concert Band plays music inspired by famous art

BY LAUREN XENAKIS  
STAFF WRITER

Visual art and music will unite on Sunday when The Bowdoin College Concert Band presents a multimedia experience. The musical selections to be performed examine the relationship between the often-related artforms.

Musical selections like the "Norman Rockwell Suite" by William Hill, "Scenes from the Louvre" by Norman Dello Joio, "Art in the Park" by Robert Sheldon, and "The Hut of Baba Yaga" and "The Great Gate of Kiev" from Mussorgsky's "Pictures at an Exhibition" will be accompanied by the works of art that inspired them. The art images will be projected as a slideshow on a screen above the band.

The artwork was chosen and compiled by Professor of Art History Susan Wegner. She and Director of the Concert Band John Morneau worked closely to choose art that represented both the vision of the composer and the band's interpretation of the music.

The different movements of "Art in the Park" represent artistic styles like cubism, aquarelle, sgraffito and chiar-

oscuro and specific pieces of art that exemplify those styles. In the sgraffito movement, the entire band, apart from the percussion section, is tacit. A group of wind players accompany the percussion section on sand paper blocks to mimic the scratching technique used in this style.

"Scenes from the Louvre" does not refer to specific pieces of artwork in this famed museum, but rather different places within the Louvre, including "The Portals," "The Children's Room," "The King of France," "The Nativity Scenes" and a finale.

Various pieces of art were chosen for each movement, and Morneau decided how to make the slideshow progress in ways that reflect the changes within the music.

The scenes chosen for the finale are especially poignant because Wegner chose to include photographs documenting the return of world-famous artwork to the Louvre after they were stolen during World War II. One photograph that shows workers trying to reinstate the Greek sculpture "Winged Victory" to her place of honor atop a large staircase in the museum.

The "Norman Rockwell Suite" was inspired by particular Rockwell paintings, including "The Horseshoe Forging Contest," "Looking Out to Sea," "The Gossips" and "Four Freedoms." His art is reflected directly in the first movement, with the percussion section vigorously participating in its own forging contest.

Mussorgsky's majestic "Pictures at an Exhibition" is perhaps the most impressive piece the band is performing. The second movement, "The Great Gate of Kiev," is reminiscent of Tchaikovsky's "1812 Overture" in its grand chords. One can surely visualize standing in front of the Great Gate that can be seen above the band's heads.

"The Hut of Baba Yaga," while no less impressive, is a little more humorous and spooky, especially when accompanied by images depicting a shack on giant chicken legs and surrounded by a skull fence.

The band will also perform "Ticonderoga" by Leroy Anderson, "Inglesina" by David Delle Cese and the "Thanksgiving Hymn" by Fred J. Allen.

The Bowdoin College Concert Band will perform on Sunday at 2 p.m. in Studzinski Recital Hall.

## Davis '84 adds sporty spice to shoe collection



### OUR ARTISTIC FOOTPRINT

BY RACHEL GOLDMAN  
COLUMNIST

Brunswick, Maine, may not show up on the fashion radars, but for fashion designer Ruthie Davis '84, the Bowdoin campus and community provided a blank canvas for her early experimentation with fashion.

"I always loved fashion, but I think a lot of people love fashion," Davis said, reflecting on the roots of her interest.

What made her early passion unique, however, was her appetite for trendsetting as well her desire to find the fashionable in the traditionally unfashionable.

"I was always a trendsetter," Davis said. "At a place like Bowdoin, especially back then when there wasn't the Internet to easily dictate what was cool, what was fashionable wasn't so easily accessible. At that time, I dressed how no one else did, and it was copied."

At Bowdoin, Davis synthesized her interest in fashion with her interest in athletics. Drawn to the College because of the way it sought and fostered well-rounded people, Davis came with a passion for academics, sports and several diverse extra-curriculars. Upon her arrival, she joined both the tennis and squash teams—eventually captaining both—and it was to these arenas that she brought her fashion-forward aesthetic.

"I was always very obsessed with my athletic wear, which is where my more unique bend on fashion originated. I think," Davis said. "I was a big sports person and really I developed my own special look in my sporting outfits."

Davis indicated tennis, ski and running gear, as well as sneakers, as particular areas of aesthetic experimentation.

"I've always been someone who tried to create something new that wasn't there before," she said.

Davis' academic interests also eventually contributed to her career. She majored in English and minored in Visual Arts at Bowdoin.

"In terms of visual arts, water colors were definitely my thing," said Davis. "I really loved painting—and the art history classes as well—but at the time I didn't really understand the idea of art or pursuing art to be an option. At a place like Bowdoin it didn't really occur to me that art could be a profession—art schools weren't even on my radar."

Davis' journey to the fashion scene was not linear. Instead, upon graduating from Bowdoin, Davis pursued several other interests, including sports writing and reporting for the Hartford Current and entrepreneurship. She opened her own gym and fitness center, MadSport Fitness, which included both health and fitness services as well as a clothing shop.

"It was while I was running my own business that I decided to get an MBA in entrepreneurship," Davis said. "I realized how business amplified my broader interest of looking at the existing system and trying to think how I can make it better. It really requires a certain thinking outside of the box."

Once she received her MBA, Davis worked at several corporations in the fashion industry, including Reebok, UGG California and Tommy Hilfiger, in which her interest in business and design became increasingly harmonized.

"It was in that first job with Reebok

that I started to think about fashion as a career, when I really began working with design," said Davis. "I learned to make shows and, while at the time I was working with product and management, I realized I wanted to be much more on the design side of things."

"When I transitioned to UGG, I positioned myself much more as a designer—I did design and marketing. It was one of those cases where I learned by doing it," said Davis. "I was completely self-taught. By the time I worked at Tommy Hilfiger I'd really finagled my way to get closer and closer to doing my own designs, and I realized that it was really time to try my own hand at things."

Following her work at Tommy Hilfiger, where she launched a completely new division of the brand, "Tommy Girl Shoes," Davis started her own collection.

"I went back to sketching ideas for my own shoes, and I relied heavily on my Bowdoin training in water coloring," she said. "A lot of designers do their work on computers now, but I've remained very traditionally tied to the art of working through all of my designs in watercolors."

Davis' inspiration in making her own shoes also harkens back to her goal of marrying athletics and fashion.

"It had been my motivation all along," Davis said. "The work I do is also very architectural and technical. The designs of all of my shoes are really geared to the architecture of the foot and the body. It's like sporting equipment—form-fitted and aerodynamic. My original love in the athletic will always be involved."

"I'm very big on functionality—I love designing those really high shoes that Beyoncé wears, the going out shoes, shoes that I call limo-to-lobby shoes," added Davis. "But I think it's important to always design with an eye to comfort and making things that are functional in the environment. It's important to not be a slave to fashion and teeter around Maine in stilettos."

Davis' career in the fashion industry, the synthesis of her love for the aesthetic and for the entrepreneurial, is another example of the ways in which business will always play an important role in the world of art.

"The fashion industry is not a frivolous industry," Davis emphasized. "It's a multi-billion dollar industry, and there are a lot of different jobs there. You're completely wrong if you say it's not corporate."

"At the same time, anyone who is working in my company has to have good taste, a good eye and a sense for the artistic aesthetic," Davis added. "Even if I'm looking for a business person, I'm still looking for someone who understands fashion, who has that interest in what suits the eye. I think it's really important, in that sense, to take classes while you're an undergraduate in the visual arts. Even if you end up being a CEO, it's going to help you."

Davis encouraged art students to realize their many options beyond the conventional art-based careers.

"At Bowdoin, sometimes I think you can get into this mentality that if you're into art the only way to pursue it is by being an artist, that there is nothing in between," she said. "I think, though, that's the potential beauty of a liberal arts degree—that you can take an interest in art and really run with it in a variety of ways, fashion being just one of them. There are hundreds of careers like that where a love and passion for art are wholly important."

## Reflecting on hip-hop hero J Dilla's incomparable posthumous releases



### SOUND UNSEEN

BY PETER MCLAUGHLIN  
COLUMNIST

In certain circles, asking where you were when you found out James Yancey—better known as Jay Dee or J Dilla—died is like asking the same question about JFK's assassination to people of a different generation. This is not an exaggeration. J Dilla was that important. His presence was huge and the void created by his absence is enormous.

Just like the untimely passing of any great man, J Dilla's death is so heart-breaking because there will never be another Jay Dee. The man was one of a kind. His passing is even more crushing, as the man—only 32 years old—was at the peak of his musical powers when he passed in 2006. What James Yancey could have produced if given 20, 10, five, even one more year is unimaginable.

But there's no point in focusing on what the man *could've* done, especially when what he *did* do is so incredible. In fact, like Jimi Hendrix, the man's recorded output was so immense in his short lifetime, that it will take many, many years before it's all released. Jay Dee may have passed on, but his music just keeps coming.

The most recent in the string of both official and unofficial posthumous releases is "Jay Stay Paid." The album, which was released

this summer by Nature Sounds Records, was put together over three years by Jay Dee's mother, affectionately known as Ma Dukes, and the legendary producer Pete Rock, a hero of Jay Dee's. The album is a compilation of previously unreleased music, assembled from the innumerable floppy-disks and DAT tapes that Dilla recorded during his many hospital stays while battling thrombotic thrombocytopenic purpura, a rare blood disease.

The album listens like a radio show, with host DJ Pete Rock presiding over the whole thing. It features guest vocals by many friends and collaborators of J Dilla's, including MF DOOM, Black Thought of The Roots, M.O.P. and Raekwon of The Wu-Tang Clan.

The album certainly holds its own with the finest Dilla releases—"The Shining," "Welcome 2 Detroit," "Ruff Draft," "Jay Love Japan" and "Donuts." After the "KJAY FM Dedication" opener, the second track, "King," hits with its serene, murky groove.

If you're new to Jay Dee's music, look no further; put on your headphones, turn up the volume, and let yourself escape into the world of J Dilla. It's a transcendental experience, really.

"Jay Stay Paid" has something for everyone. From the dark, street-wise "24K Rap" featuring Raekwon to the otherworldly, neo-baroque funk of "In the Night (Owl N Out)" to the grooving, celebratory "Smoke," the album showcases the many sides of the man. It's an

absolute must-have for Dilla-devotees and with its 28 tracks, those less familiar with Jay Dee's music will certainly find plenty to get attached to.

Like all the best J Dilla releases, "Jay Stay Paid" is an example of what hip-hop music can achieve. It showcases a combination of soulfulness, subtlety, texture, as well as both complexity and simplicity. When you turn on your stereo, you find a blending of heart (soul, feeling, emotion...) and mind (complexity, intellectualism, cerebrality...) to which all music-makers should aspire.

As a result, Jay Dee's beats touch you in a way that no other music can. Its simplicity draws you in. Its complexity keeps you interested. Its deep layers and textures bring you to another place. And its heart and soul, its rhythmic sense, its indescribable "feel," connect with you on a visceral level.

The experience of listening to J Dilla's best music is at once both physical and metaphysical. In not so many words, it's like nothing else in this world.

Although James Yancey made enough music to keep his estate busy churning out new releases for many years, the man obviously did not leave behind an infinite amount of music. Eventually, a day will come when the last Dilla beat is released. That will be it. The story will be over. Never again will you be able to utter the words, "New Dilla." This will be a sad day.

Rest in Peace, Jay Dee.



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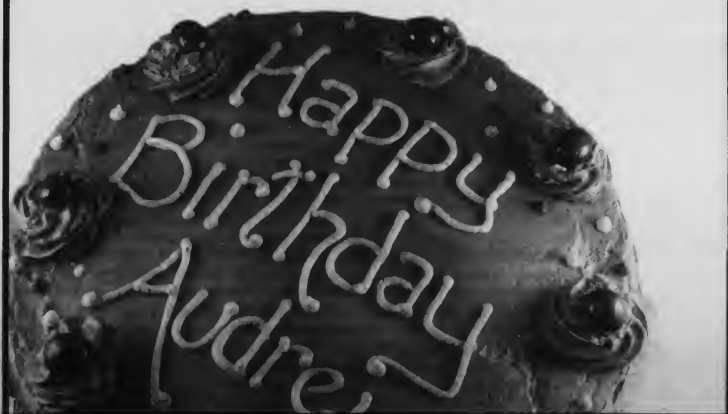
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## WBOR 91.1 FM DJs OF THE WEEK



COURTESY OF MASON SMITH

### James Dickinson '11 and Mason Smith '11

*If you could only listen to one album for the rest of your life, what would it be?*

MS: Right now, "Pink Moon" by Nick Drake.

JD: "Bizarre Ride II" by the Pharcyde.

*Best spontaneous dance party music?*

MS: Anything by my girls TLC.

JD: "Scrubs" by TLC.

*What music gets you in the mood?*

MS: The deep baritones of Barry White, naturally.

JD: David Gray.

*If you were in a band, what would it be called and what kind of music would you play?*

MS: That would have to be a solo rapper after my initials MCSmith.

JD: It would be called the Detroit Red Wings, and we would only play "Hey Hey Hockeytown."

*What's the best new music you've heard?*

MS: I just started listening to Passion Pit.

JD: I just rediscovered "Slum Village's Fantastic, Vol. 2." Absolutely phenomenal album.

*If you could meet any musician, dead or alive, who would it be and why?*

MS: None other than Marvin Gaye—he would have a lot to teach me.

JD: That definitely would have been Big L. He had some of the most incredible rhymes of any rapper, dead or alive.

*What's the first album you ever bought?*

MS: Elvis, "Heartbreak Hotel."

JD: Blink-182, "Enema of the State."

*Best guilty pleasure music?*

MS: Gwen Stefani—not that embarrassing though.

JD: Anything by Dave Matthews Band.

*If you had to pick one song to be banned from Bowdoin what would it be?*

MS: Lady GaGa, "Paparazzi."

JD: "I Gotta Feeling," Black Eyed Peas.

*Best concert you've ever been to?*

MS: Soulive in Portland

JD: Naughty By Nature at Bowdoin freshman year.

*Best road trip soundtrack?*

MS: Not music, but my brother and I drove all the way from Minnesota with "Harry Potter and the Deathly Hallows," and it was spiritual.

JD: Phoenix, "Wolfgang Amadeus Phoenix"

*If you could choose one song to play when you enter a room, what would it be?*

MS: "Best of My Love" by The Emotions.

JD: "Thug Passion" by 2Pac.

*"Rock Hard" airs Wednesdays from 2:30-3 p.m. on WBOR 91.1 FM.*

—Compiled by Anya Cohen

## On the great German beer tradition: Nebel says, 'Das ist doch mein bier!'



DELIRIUM  
TREMENS

BY SCOTT NEBEL  
COLUMNIST

When most people think of Germany and beer, they think of one thing: Oktoberfest. It's a great party, but there is typically only one type of beer served.

When I was abroad in Germany last year, I did not make the journey to Munich for the festival. I've come to learn that, although seven million liters of beer are consumed at the two-week event, Oktoberfest is by no means the be-all and end-all of German beer culture. In fact, there is a vast world of German beer that thrives during the other 50 weeks of the year.

Germany has a robust brewing heritage, thanks in part to the Reinheitsgebot of 1516, literally a "purity commandment" for brewing beer. It stipulated that beer could only be made with three ingredients: malted barley, hops and water (it was assumed that yeast had to be used for fermentation).

The Reinheitsgebot was first enacted in Bavaria as a way of reserving wheat for bakeries: beers made from wheat were so prevalent at the time that bakers had to compete with brewers for their share of the crop. Wheat beer was the regional specialty of Bavaria, yet this law prohibited its brewing.

Soon the law spread to the rest of the German principalities in order to discourage the use of undesirable beer ingredients, such as mushrooms. Though it is now defunct, the Reinheitsgebot achieved a high standard of quality for German beer, a principle that persists in Germany to this day.

Germany has more breweries than any other country in the world, with about 1,300 currently active. Many of these breweries produce typical German beer such as Pilsner, the clean and bitter lager that is the number one style of

beer in Germany. Lager, however, did not really become popular until the 19th century. The real interest in German beer lies in unique old-world ales and the cities from which they hail.

Bamberg, for instance, is a small city in northern Bavaria known for its Rauchbier, which means smoked beer. The beer is brewed with smoked malts—that is, malted barley cured in smoke. The result is a distinctive brew reminiscent of smoked meats: think liquid bacon.

To the west is Düsseldorf, where a malty, well-hopped ale called Altbier is the regional specialty. In Leipzig, a city in eastern Germany, there has been a revival of Gose, a tart wheat ale brewed with coriander and salt.

Thanks to its Reinheitsgebot, high number of brewers and plentiful hop, wheat and barley harvests, Germany has one of the world's greatest beer traditions. Unlike American and Belgian craft beer, German styles are not particularly flashy, and no well-crafted German beer ever seems over-the-top. Instead, German brewing techniques honed over the course of centuries produce ales and lagers that are modest yet flavorful, unique yet well-balanced. To me, German beer is all about quality and simplicity.

Although Oktoberfest is not the sine qua non of German beer, the city and surrounding areas of Munich might be. Bavaria is where the real German beer culture exists, and the region's capital teems with beer gardens, taverns and breweries.

The majority of the beer produced in Germany is made in and around Munich. It is therefore no surprise that the following three beers are all brewed in the Munich area. These beers also all happen to be types of wheat ale, Bavaria's beer specialty.

Weihenstephaner Hefeweissbier

Hefeweissbier or Hefeweizen is a style of wheat ale that show-

cases the complex flavors of the top-fermenting Bavarian yeast strains. "Hefe" is German for yeast, and the best Hefeweizens are unfiltered, so the full yeast flavor comes through in the beer. The yeast contributes what are often called "phenolic" flavors that are reminiscent of banana, fruit and clove. Weihenstephaner Hefeweizen is the crowning example of the style and is eminently drinkable. A steal at around \$2.50 per .5L bottle at Bootleggers.

Erdinger Oktoberfest Weissbier

This wheat beer is interesting because it departs from the normal Oktoberfest styling, which is a stronger, more malty lager. The Erdinger is more like a Hefeweizen, with yeasty, fruity notes and superb drinkability. The best part about Oktoberfest is that when it's over, all of the festival-specific beers go on sale! Pick up a six-pack of Erdinger on the cheap at Bootleggers this weekend.

Schneider Aventinus

Probably one of the top-five German beers brewed today. This beer is technically a Weizenbock, a wheat beer of Doppelbock strength, and at 8.2 percent ABV, Aventinus is one of the strongest German beers available. Basically, this beer is like a darker, heavier and stronger Hefeweizen. Aventinus has a fantastic aroma of ripe fruit and a delicious, creamy mouthfeel. Flavor is sweet, herbal and spicy. You won't be disappointed with Aventinus. A .5L bottle is completely worth it for about \$3.50 at Bootleggers.

The Bowdoin Orient has created a new promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive 10 percent off Weihenstephaner Hefeweissbier, Erdinger Oktoberfest Weissbier and Schneider Aventinus upon presentation of a Bowdoin ID.



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EILEEN PALMER, THE BOWDOIN ORIENT

**THURSDAY NIGHT LIVE:** Bowdoin's only improvisational comedy troupe, the Improvabilities, gave its second performance of the year last night in a standing-room-only Kresge Auditorium. The Thanksgiving-themed show presented both old and new material.

## ART SMARTS

### Bowdoin College Chamber Choir reflects nature in music with 'Flora and Fauna'

The Bowdoin Chamber Choir will perform its fall concert, "Musical Flora and Fauna" tonight and Saturday. The music chosen reflects and honors the diversity of life on our planet and how that life has been represented in music. The choir will play music inspired by a variety of lifeforms, including the lowly cricket, the sly snake, the lovely rose and the majestic lion.

The music also examines various styles, including a 16th-century frottola, opera, music from Shakespeare's comedy "A Midsummer Night's Dream" and an American folk song.

In addition to choir director Robert Greenlee, junior Christopher Li will conduct three of the ensemble's selections, including "Žitné pole (or Field of Rye)" by Dvořák, "You Spotted Snakes" by Matthew Harris and "Ecce vicit Leo (Behold the Lion)" by Peter Phillips. Molly Masterson '10 will accompany the choir on the clarinet for Randall Thompson's "The Pasture" and Nell Yong Mei '10 will perform on the piano in "I Bought Me a Cat" by Aaron Copland. The program also features many of the Chamber Choir students as vocal soloists.

The Bowdoin Chamber Choir will present "Musical Flora and Fauna" tonight at 7:30 p.m. and Saturday, November 21 at 3 p.m. in the Bowdoin College Chapel.

-Compiled by Lauren Xenakis

### Comedy troupe Improvabilities performs second show of the year to packed crowd

Posters with the head of Ben Cedars '11 in the place of a turkey as the centerpiece of a Thanksgiving table now make a little more sense. Cedars and Bowdoin's only improvisational comedy group, the Improvabilities, presented their Thanksgiving-themed performance last night in Kresge Auditorium. In addition to Cedars, this year's troupe includes Kacey Berry '13, Lucas O'Neil '12, Will Alexander '12, Annika Nelson '11, Lenny Pierce '10, Sam Duchin '10 and non-Bowdoin student Nick Rendall.

The group amused the audience with its usual activities and introduced two new games.

The show ended with a new "turkey time" game, in which Improvabilities members asked the crowd to yell out things they were thankful for. The comedians then proceeded to depict the four mentioned things—Bowdoin, beer, family and friends—in a Thanksgiving setting. The game got a little messy, eventually leading to a hilarious reference to Director of Safety and Security Randy Nichols.

Last night was the second Improvabilities show of the year. The first was a pre-Racer X performance on October 17 that doubled as the Bowdoin debut of several of the group's members, including its only first-year, Berry. Because group improvisation is very much about interpersonal dynamics, the addition of new members had a definite effect on the group as a whole, injecting an already-appreciated act with new flavor.

-Compiled by Tasha Sandoval

## Movie showtimes for November 20-26

### Eveningstar Cinema

A SERIOUS MAN

1:30, 4:00, 6:30, 8:40

### Regal Brunswick 10

2012 (PG-13)

12:05, 1:15, 3:30, 4:45, 6:45, 8:00, 10:10

THE BLIND SIDE (PG-13)

12:45, 1:40, 7:10, 9:35

DISNEY'S A CHRISTMAS CAROL (PG)

12:00, 2:15, 4:40, 7:20, 9:40

MEN WHO STARE AT GOATS (PG-13)

12:30, 4:15, 7:40, 10:05

PARANORMAL ACTIVITY (R)

12:45, 9:45

PLANET 51 (PG)

12:15, 2:25, 4:45, 7:15, 9:30

THE TWILIGHT SAGA: NEW MOON

1:00, 1:30, 4:00, 4:30, 7:00,

(PG-13)

7:30, 10:00, 10:25

WHERE THE WILD THINGS ARE (PG)

12:00, 2:20, 6:50

### Premier Cafe, Cinema & Gallery

THE KILLING  
THE KILLING: KILL1:30 (S)  
6:00 (M)

This bracelet was a gift Amber Apodaca received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

**Friends Don't Let Friends Drive Drunk.**



Photo by: [illegible]

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Cafe

## SPORTS

## BIG BEN



Ben Olayinka '13 puts the ball back in practice on Thursday. Men's basketball has its first game this Friday at the Eastern Connecticut Tip-Off Tournament.

## Women's XC captures ninth at championship

BY SAGE SANTANGELO  
STAFF WRITER

The Polar Bears rounded out their season with a strong performance in at the University of Southern Maine in the New England Division III Championships last Saturday. Strategy helped push the women through the rainy weather and secure a solid finish on the Twin Brook Recreation Center course.

The Bears were paced by Lindsay Hodge '10 who grabbed 42nd overall with a 23:04, followed by Christina Argueta '11 in 54th with 23:16 and Anna Ackerman '12 in 56th with a 23:20. Shortly behind were the scorers Olivia MacKenzie '13 in 58th with a 23:20 and Yasmine White '11 in 68th with a 23:51.

Within the first mile Bowdoin held great position in tenth place, and forced its way into ninth shortly after. The final mile brought a furious charge by the Bowdoin runners securing the ninth place finish.

"The race was tough because it was our peaking-point of the season. Every workout we had was geared to get the team in top shape for regionals. There was a lot of personal and mental pressure," said Ackerman.

The 3.7-mile course tested the runners' legs with a variety of hills and tough stretches. The team responded with its strongest strategic performance of the season with the

top five Bowdoin finishers completing the course within a minute of each other.

"Our team went out fast which takes a lot of courage in a strong race," said Head Coach Peter Slovinski. "Lindsay and Christina were especially tough in the opening mile and Anna ran especially well in the final mile."

Entering the race ranked ninth out of 47 teams, the Bears challenged the field with a 278, finishing just one point behind eighth place Keene State with a 277, and not far behind seventh place Colby. Pacing the field was MIT in first, Middlebury in second and Williams in third.

An outpouring of support, among a crowd of thousands, pushed the women to their quick finish. Bowdoin yielded the biggest cheering section at USM with a number of students, alumni and parents that turned out to push the Bowdoin runners.

The team finished a strong season with an exclamation point, pushing the field in Cumberland Saturday, as it had been known to do throughout the entirety of the season.

With consistent, unyielding, individual performances the Bears strong finish sets them up for another successful season next year. The Bears have high hopes to improve during the off-season and prepare to be even faster and stronger next season.

## Athletes of the Season: Ellery Gould '12 and Pat Noone '12

*The Orient chooses the male and female "Athlete of the Season" based on his and her exemplary performance, leadership, and commitment to their respective programs. The winners are selected by the editors of the Orient.*

BY ELIZABETH MAYBANK  
AND TED CLARK  
ORIENT STAFF

### Ellery Gould '12

It is rare to find a forward in soccer who emphasizes selflessness and team play. And when that forward has been the leading scorer over the last two seasons and received numerous league recognitions, such an unselfish teammate becomes truly exceptional. After only two seasons on the women's soccer team, Ellery Gould '12 is that player.

Gould led the team in scoring for the second straight season, notching 14 goals, including a team-high three game winners. The team rewarded Gould by naming her junior captain for the 2010 season, along with the league recognition of being named to the all-NESCAC first team.

Although the statistics alone speak to Gould's success (already 22 goals for her career), her teammates instead pointed to her dedication and desire. "What makes Ellery stand out is her work ethic and ambition," said tri-captain Dana Riker '10. "Her success comes from her desire to achieve the goals she has set for herself, and her willingness to put in the hard work that it takes to make it."

Gould explained her determination



TIFFANY GERDES, THE BOWDOIN ORIENT

as not only beneficial to her as a player, but central to her role as a team leader as well.

"I'm a player who leads by example. I go into every game trying my hardest and giving a full effort, and I think people are inspired by that," Gould said.

Gould's motivation for excellence comes from more than just a love of the game, explaining that both her parents had always urged her to try her hardest growing up playing youth soccer.

She added, "My mom passed away recently, and she has always been an inspiration to me. Our motto is 'never give up,' and I try to live my life like she did."

A strong team leader requires more than athletic talent, and Riker described Gould's many contributions to the team.

"Ellery personifies everything that a student athlete should be," she said. "She is fiercely committed and com-

pertive on the field, and a loving and supportive teammate and friend off the field. Her quiet leadership speaks volumes about the type of person that she is."

"Ellery is an incredibly humble teammate. She does not draw attention to herself, nor does she act as the center of attention," said Head Coach Maren Rojas. "She is a very unselfish player and, like unselfish players, often passes to give others a chance. I'd like to see her take more risks in the attack because I feel she has the talent to succeed."

Rojas knows that her new captain will not show up next season satisfied to rest on past accomplishments.

"One of her greatest assets is that she still has room to grow as a player, and she's the type of person who will work hard to develop that potential in the offseason," said Rojas. "Complacency is not a word in Ellery's vocabulary."

Runners up: Ella Curren '12 (Field hockey), Gilliam Page '10 (Volleyball).

### Pat Noone '12

When teammates describe Pat Noone '12, the words 'humble,' 'quiet' and 'team-player' continuously arise.

The sophomore wide receiver had an impressive season this year, but his teammates say still manages to remain modest, even after being named to the New England Football Writers Division II/III All-New England team this week.

"I was really surprised," said Noone. "I didn't really expect it. I try not to pay attention to any of the stats during the season, so I didn't realize that I'd done



TIFFANY GERDES, THE BOWDOIN ORIENT

all that until after the last game."

Noone began playing football when he was only in second grade. Twelve years later, he made the decision to continue playing in college.

"I really love the game, so I knew I wanted to play in college. Bowdoin seemed like a good fit," said Noone. "I had a good relationship with Coach Caputi, who recruited me...I felt like he really wanted me on the team so that made me want to come here more."

Noone played exceptionally well this season and broke Bowdoin's single-season receiving records for receptions, yards, and touchdown catches. He also broke the NESCAC record for single-season receptions with 76.

In the first game of the season against Middlebury, his 12 catches set a new single-game mark.

Quarterback Oliver Kell '10 said he is not surprised Noone has been named Athlete of the Season.

"He without a question deserves this. He is the best wide receiver I've played with," said Kell. "He's unbelievably good at finding open spots and holes in the defense."

After catching only seven passes in his first season, Noone dominated this season to become the first Bowdoin football player to be named to the D3Football.com Team of the Week.

Teammate Greg Pierce '12 said, "He's a team-first kind of guy. He's probably one of the most competitive kids on the team. He stays even keel. I know he's picked me up a couple of times during the game."

Pierce said a game in which Noone's contributions were particularly important was against Wesleyan.

"The coaches knew Pat would make a play," he said. "They gave him the ball because he'd been making plays all season, knowing he'd put the team on his shoulders."

While the Polar Bears had a tough loss of 43-39 to Wesleyan, Noone succeeded in making several big plays during the game including a 38-yard catch-and-run touchdown. By the end, Noone caught fourteen balls for a total of 201 yards and two touchdowns.

Despite the team's disappointing finish, but Noone is confident of the team's future.

"We had kind of a disappointing season record wise, but we had a really good year as an offensive team, and hopefully we can make more wins out of it next year and the year after that," said Noone.

Runners up: Oliver Kell '10 (football),



EILEEN PALMER, THE BOWDOIN ORIENT

**LET IT SLIDE:** A Bowdoin defender takes down an opponent from Colby. The Polar Bears engineered a 32-37 victory in the last game that the seniors would play for Bowdoin. The team finished the season with a record of 3-5, beating Middlebury, Hamilton, and Colby.

## Football comes back against Colby to claim share of CBB Title

Senior Laurence Duggan and sophomore Pat Noone named to All-NESCAC first team

BY CRAIG HARDT  
STAFF WRITER

In a game played through a steady rain, the Bowdoin Polar Bears wrapped up a season that began with so much promise. After suffering its third straight loss at the hands of Bates, the football team hoped to find consolation in defeating its traditional rivals, the Colby Mules, and claiming a share of the CBB title.

"To win our last game, that was something that was very important to a lot of us," said senior quarterback and team captain, Oliver Kell. "For most of us, it's going to be the last time we play football competitively, so it was huge for us to go out with a win."

Colby rushed out to an early lead with a six-yard rushing touchdown, while Bowdoin was forced to punt after a quick three and out on its first possession.

With just a little over four minutes left, Bowdoin, using a balance of run and pass, took the ball from its own 25 to the Colby 24 to close-out the first quarter.

The momentum carried over to the second quarter as Kell put the finishing touches on a 75-yard drive with a beautiful one-yard pass to Justin Starr '10, but the extra point was blocked.

Colby answered right back, taking the lead with a 13-yard throw to the end zone.

For the rest of the quarter, Bowdoin was frustrated by the Colby defense and could not get anything going. The Polar Bears went into the locker room trailing 14-6.

On the team's first offensive possession of the second half, Bowdoin's passing attack began to find its rhythm, as Kell completed his first six pass attempts before the drive stalled at the Colby seven-yard line. Kicker Billy Donahue '10 connected on a 25-yard try to cut the deficit to five.

Looking to build off the positive momentum of the team's opening drive, the Polar Bear defense took the field to the cheers of raucous crowd filled with Bowdoin and Colby students.

On the third play of the series, senior linebacker Tyler Tennant added to the crowd's excitement with a 43-yard interception return to give Bowdoin the ball two yards away from taking its first lead of the game.

Kell bull-dozed his way through the Colby defense for a hard-fought two-yard touchdown run to give the Polar Bears the 15-14 lead after a two-point conversion try failed.

Colby's offense took the field, looking to make up for its costly mistake. Instead, Tennant intercepted another errant pass to give Bowdoin a chance to take a commanding lead.

Senior Nick Tom made sure the team did just that, scoring the team's third touchdown of the day on a 25-yard scamper, giving the Polar Bears a 22-14 lead at the end of the third quarter.

"We only had three drives in the first half and we executed well enough on each one," said Kell. "We knew our defense was going to make some big plays to get us the ball a little more, and they did."

Bowdoin's offensive onslaught continued into the fourth quarter as Tom scored his second touchdown of the day, this time on a 35-yard gallop past the Mules' defense.

Colby wasn't ready to surrender its claim to the CBB title just yet, however, and scored a touchdown to pull within a single score.

After a Bowdoin field goal, time seemed to be running out on the

Mules' chances to claim victory, but another touchdown cut the score to 32-27, with just under two minutes left to play.

The Mules would have one more chance to claim victory, but the Polar Bears refused to give in, coming up with a game-ending fumble recovery to seal the senior-day victory, Bowdoin's fourth-straight against the Mules.

With the victory, Bowdoin ends its season at 3-5, with a share of the CBB title. Seniors Kell, Tom and Justin Starr enjoyed impressive offensive performances in their final game as Polar Bears, while Laurence Duggan '10, Matt Leotti

'10 and Tennant led the defensive charge, with a combined 18 tackles, two sacks, two interceptions, two fumbles forced and one fumble recovered.

Duggan and Noone were both named to the first team All-NESCAC, while Kell and Tennant were named to the second team. Noone was also named to the New England Football Writers D-II/III All-New England team.

"It was a good season. We didn't always get the results that we wanted, but I'm excited for next year," said sophomore lineman Joseph Smith. "We're going to work hard and try to continue to improve."

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# Athlete of the Week: Tyler Tennant '10

**BY MOLLY BURKE**  
STAFF WRITER

Tenacious, tough, team-oriented: Tyler Tennant '10 is one of those rare football players that coaches are dying to have, teammates want to play next to, and opponents dread lining up against. Tennant just finished his senior season after a strong career here at Bowdoin and left everyone with a brilliant reminder of why he will be missed.

In his final game for the Polar Bears against rival Colby, the leading linebacker came through big time for the Bears. Along with making two interceptions at key times during the game, Tennant had six solo tackles and two assisted tackles to lead the way to a 32-27 Bowdoin victory.

"He was exceptional," said team captain Oliver Kell '10. "You expect him to make big plays and he had two interceptions at big moments in the game, which helped us win."

Captain Matt Leotti '10 added that those interceptions were important to revive the team's energy and that Tennant's success "helped us pick up the momentum."

Though he agreed that Tennant plays a great game, Head Coach Dave Caputi isn't surprised.

"I don't know what the best way to describe him is, steadily spectacular or spectacularly steady," he said. "He always has a very good football game. He plays hard all the time, he practices hard all the time."

Caputi continued, "Last Saturday's game was just like every other one he's played; it just so happened that he had some great statistics."

Tennant has indeed been spectacular and steady over his four years. He finished his freshman year with 49 total tackles and one interception, totaled 28 tackles, two interceptions and two pass breakups his sophomore year, and racked up 55 total tackles, one sack, three interceptions and had two fumble recoveries in his

junior year.

He ends this season leading the team with 40 solo tackles, 21 assisted tackles, three pass breakups, one fumble recovery and two interceptions, and was named to the All-NE-SCAC Second Team.

What's more impressive than those numbers, though, is how ardently everyone said they feel about the importance of his presence on the field and in the locker room.

Leotti described Tennant as "a great motivator" and someone who "puts himself in the position to make a good play."

Kell described him as being "tough as nails," with a winning attitude and believes those attributes make him a likeable player and a great teammate.

"People want to play with him because of his toughness and the way he plays the game," Kell said. "People respect him on the field because he is the ultimate team player who will do anything to win."

Tennant's attitude is evident in how he saw his role on the team as a motivator and a hard worker.

He described himself as "that scrappy leader on the field" and says he tries to lead by example, saying "when we need someone to pick it up I try to be that guy to make a big hit and get the team going."

His example is indubitably one that any player could learn from. Looking back on his time at Bowdoin, Tennant doesn't mention all of his staggering statistics and instead credits his success here to his teammates, saying "without a doubt I'll miss hanging out in the locker room the most...that's gonna stick with me."

Tennant's attitude and performance will certainly stick with Caputi as well; he said Tennant is "pound for pound one of the best, toughest and most productive football players I have coached—I can't recall him ever having a bad game."

## MAKING A RAQUET



TIFFANY GERDES, THE BOWDOIN ORIEN

Will Fantini '13 sets up to hit the ball during a match against teammate Thai Ha-Ngoe '10. Squash has a match this weekend against powerhouse Trinity

## Athletic department makes decision to transition many teams to Nike uniforms

**BY JIM REIDY**  
ORIENT STAFF

both Bowdoin and Nike.

Athletic Director Jeff Ward described the deal as simply "a really good buying agreement," which "guaranteed a level of pricing that we couldn't get anywhere else."

As a result of the agreement, Ryan said, "As a department, we have made the decision to transition many of our teams to Nike uniforms."

Of the 13 varsity sports that played in the fall, eight of the teams—volleyball, field hockey, men's and women's golf, men's and women's cross-country, and men's and women's tennis—received brand new Nike uniforms at the beginning of the fall season and are transitioning from their old uniforms.

Football, women's and men's soccer, sailing and women's rugby did not receive new Nike uniforms.

The football team wore Adidas uniforms this year that are five years old and, according to Luke Lamar '13, will transition to Nike uniforms next fall.


The women's soccer team wore jerseys made by Under Armour and

the men's soccer team wore uniforms made by Adidas. According to Tim Prior '11, men's soccer will transition to Nike uniforms next season.

The sailing team received new uniforms from World Cup Supply. Women's rugby wore rugby jerseys that are manufactured by Barbarian and shorts that are made by Canterbury. The team's uniforms are three years old.

This was not the first time that Bowdoin and Nike have worked together. In October 2005, Nike honored Saumelson, the winner of the inaugural women's marathon of the 1984 Olympics, with a gift of \$300,000 to fund upgrades to the track, which included a complete resurfacing, as a part of the Bowerman Track Renovation Program.

The track was rededicated to John Joseph Magee, a legendary track and field coach. As a part of the deal, Bowdoin agreed to allow the Freeport High School track team to hold practices and meets at the track when it is not in use by Bowdoin athletes.



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*Melissa Roderick*

Bowdoin



EILEEN PALMER, THE BOWDOIN ORIENT

**SWOOSH:** Many Bowdoin teams are transitioning their uniforms to Nike this season and in the future, due to a recently negotiated pricing agreement.

# Men's XC comes in seventh among 48 teams at New England Tournament

Hatton and Ogilvie take fifth and 10th respectively, lead Bowdoin squad to impressive finish

BY CHESTER ENG  
STAFF WRITER

After racing against New England teams for the entire fall season, Bowdoin's top runners—Colman Hatton '10 and Thompson Ogilvie '10—will have the chance to show the rest of the nation what they can do when they compete in the NCAA Division III Championships on Saturday.

By finishing fifth and 10th respectively last Saturday at the New England D-III Championship, Ogilvie and Hatton earned individual invitations to the national championship race.

Head Coach Peter Slovenski said, "Colman and Thompson are among the three or four mentally toughest athletes I've coached in twenty years at Bowdoin. They're hard to beat because they have a lot of poise and intelligence in big races. They have a lot of guts during the final two miles, and they never give up."

Though the team exceeded expectations by placing fifth out of 47 at the regional race, Bowdoin fell short of an at-large invitation to the NCAA Cham-

pionship when it finished just eight points behind Brandeis.

By claiming the top three spots of Saturday's race, Williams, Amherst, and Keene State will join Brandeis as the other New England representatives at the national championship.

"We were disappointed that we weren't selected, but we were proud that we had our best race of the season," said Slovenski. "We were about 10 points short of our goal, but it's a great honor to be a top-five team in New England."

Despite their disappointment, Hatton still saw plenty of positives to take away from Saturday's race.

"It was pretty awesome," said Hatton. "Everyone came through big. We could not have run any better. Everyone showed up with their A-game. Top five was what we were shooting for all year, so it was pretty awesome to come through in the clutch. The crowd was great. It was also really great to run so close to home since a lot of Bowdoin students and fans braved the weather to come out to see us run."

In addition to the top-10 finishes from Ogilvie and Hatton, Colin Ogilvie '12 and Stan Berkow '11 finished 28th and 33rd respectively.

For finishing in the top-35 spots, the four runners received All-New England honors.

"There was some really good teamwork going on during the race," said Ogilvie. "Colman and I ran well together. Stan and Colin also worked really well with each other. We were all pushing each other really hard during the race, which was one of the main reasons for our success."

Reflecting upon a highly successful campaign, the Polar Bears felt that they could not have ended the season on a better note.

"We had a really great season," said Ogilvie. "We were kind of overlooked by the New England and national polls. However, we had great races and upsets during the season. Overall, it was a really, really fun season and I think our results on Saturday just shows how hard we worked and how we overcame these obstacles."

Though the rest of the team will not be running alongside them in Cleveland on Saturday, Ogilvie and Hatton hope to add to their team's success this season with strong finishes of their own.

"Thompson and I are ready to represent Bowdoin and show the rest of the country that Polar Bears are made of," said Hatton. "A lot of top talent from all D-III shows from across the nation will be there. It's the best of the best. There is nothing to lose, so Thompson and I will look to run as fast as we can."

FOOTBALL		NESCAC				OVERALL			
		W	L	T		W	L	T	
Amherst		8	0	0		8	0	0	
Williams		6	2	6		2	6	2	
Trinity		6	2	6		2	6	2	
Colby		5	3	5		3	5	3	
Middlebury		4	4	4		4	4	4	
Wesleyan		3	5	3		5	3	5	
<b>BOWDOIN</b>		<b>3</b>	<b>5</b>	<b>3</b>		<b>5</b>	<b>3</b>	<b>5</b>	
Tufts		2	6	2		6	2	6	
Bates		2	6	2		6	2	6	
Hamilton		1	7	1		7	1	7	

SCOREBOARD  
Sa 11/14 v. Colby W 32-27

WOMEN'S CROSS-COUNTRY

SCOREBOARD  
Sa 11/14 New England D-III Championship 9<sup>th</sup> of 47

WOMEN'S BASKETBALL

SCHEDULE  
F 11/20 v. Springfield @ Eastern 7:30 p.m.  
Conn. Tip-Off Tournament  
Sa 11/21 v. TBO @ Eastern Conn. Tip-Off Tournament TBA  
T 11/24 v. U. of New England 8:00 p.m.

MEN'S ICE HOCKEY

SCHEDULE  
F 11/20 at Mass.-Boston 7:30 p.m.  
Sa 11/21 at Babson 4:00 p.m.

MEN'S SWIMMING & DIVING

SCHEDULE  
Sa 11/21 v. Babson 1:00 p.m.  
Sa 11/21 v. MIT 1:00 p.m.

MEN'S BASKETBALL

SCHEDULE  
F 11/20 v. Fitchburg St. @ Eastern 7:30 p.m.  
Conn. Tip-Off Tournament  
Sa 11/21 v. TBO @ Eastern Conn. Tip-Off Tournament TBA  
T 11/24 v. U. of New England 6:00 p.m.

MEN'S CROSS-COUNTRY

SCOREBOARD  
Sa 11/14 New England D-III Championship 5<sup>th</sup> of 48

MEN'S SQUASH

SCHEDULE  
Sa 11/21 v. Conn. College @ Harvard 2:00 p.m.  
v. Hamilton @ Harvard 4:00 p.m.  
v. Wellesley @ Harvard 7:00 p.m.

WOMEN'S ICE HOCKEY

SCHEDULE  
F 11/20 v. Southern Maine 5:30 p.m.  
T 11/24 v. St. Anselm 7:00 p.m.

WOMEN'S SQUASH

SCHEDULE  
Sa 11/21 v. Conn. College @ Harvard 2:00 p.m.  
v. Hamilton @ Harvard 4:00 p.m.  
v. MIT @ Harvard 7:00 p.m.  
Su 11/24 v. Trinity 3:00 p.m.

WOMEN'S SWIMMING & DIVING

SCHEDULE  
Sa 11/21 v. Babson 1:00 p.m.  
Sa 11/21 v. MIT 1:00 p.m.

Compiled by Jim Reidy  
Sources: Bowdoin Athletics, NESCAC

## Pomposity Killed the Pats



COLUMN LIKE I  
SEE'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

There is no shame in losing to the Indianapolis Colts. After all, the undefeated boys in blue have had their way with nine different teams this year—four of which are over .500—and when Peyton Manning is calling the shots under center, the vast majority of the league doesn't stand a chance.

But when you place the greatest quarterback of our generation against him, incessantly torch their secondary and thwart what is a normally robust offense, all culminating in a comfortable 31-14 lead with 14:18 remaining in the fourth quarter, regardless of how rare this perfect storm of sovereignty is, there is no excuse for losing to the Indianapolis Colts (or any team for that matter) especially when your head coach is Bill Belichick.

Yet, it was the team of the decade, the three-time Super Bowl Champion New England Patriots who found themselves in this exact situation on Sunday night at Lucas Oil Stadium in Indianapolis.

The 6-2 Patriots, led by Tom Brady, had ridden into central Indiana, ridden off their muskets, and obliterated every Colt on the field. Brady finished the game 29-42, passing for 375 yards three scores and just one interception, the characteristically magnificent evening that we have all grown so accustomed to over the decade, which included a 63-yard bomb (70 if you count the pass's point of release) to Randy Moss who found the end zone which highlighted the Patriots' supreme domination of their most abhorred rivals.

That was until 14:18 remaining in the fourth, when Manning and In-

dianapolis orchestrated a comeback reminiscent of the 2007 AFC Championship game, a game in which the Colts trailed 21-6 at halftime only to circle the wagon and seal a spot in the Super Bowl with a stunning 38-34 victory. Ironically, New England's point total from that painful night was exactly the same Sunday evening as the Patriots once again surrendered a hefty lead and fell 35-34.

The game changed in one play, and if you're a human being who watches sports, by now you should have a pretty good idea of which play that was.

The Patriots were up 34-28 with 2:08 remaining in the game, and after a third down pass from Brady to Wes Welker was broken up on 3rd and 2, New England, who were on their own 28-yardline were faced with a fourth down.

Now for those of you who don't know, the standard procedure on fourth down—unless you are within an inch of the marker (but even then it's risky) or within field goal range—in the NFL is to punt the ball away, lest your team go for the first down and fail, and thus turn the ball over to the other team at the exact spot of the failure.

In other words, if you punt the ball away, the farther and more difficult it will be for the opposing team to score. It is, I repeat, the standard procedure in the NFL. Unfortunately for Patriots fans though, "standard procedure" is a term of which Bill Belichick is not cognizant.

Belichick called his final timeout and ultimately decided to go for the first down on a short pass to Kevin Faulk, who caught it, but who also was denied forward progress just short of the first down marker. Colts ball. It only took Indianapolis four plays to punch it in for the score, who did an exceptional job of shedding time off the clock in the process, be-

fore Manning found Reggie Wayne in the end zone on a one-yard strike to tie the game. Matt Stover then added the crucial extra point that gave the Colts the 35-34 win. But back to the fourth down call.

Belichick has never been averse to going for it on fourth down. In fact, he prides himself on it. In moments when it would be obvious to most, if not all coaches and fans alike, to punt the ball away or kick the field goal on the final down, Belichick time after time will send his offense back onto the field knowing full well that with their dynamism and composure, they have a pretty good chance of getting the first down.

It also helps when you have Tom Brady, arguably one of the smartest players in NFL history, at your disposal. So should any of us really be surprised that Belichick decided to do Sunday night what he so often does?

His decision did little to dispel the notion that he probably colored outside the lines as a kid, for surely no head coach in all of professional sports is as staunch to his idiosyncratic in-game tactics (Knicks head coach Mike D'Antoni is tantalizingly close) as Belichick.

He will always go for it on fourth and short, run up the score on you until the final whistle blows, and give the opposing coach a cure, perfunctory handshake after the game (only if you're lucky though, Eric Mangini).

He will never smile on the sidelines in the middle of a game, give direct responses to answers at press conferences, and be completely satisfied until he wins another Super Bowl. It is this audacity—in fact, a real kind of arrogance—in all facets of his coaching style that easily makes him the most disliked head coach in sports, and I'm not just saying that because he left the Jets after one day as the boss back in 2000 (this also coming

from a guy who believes Belichick owes more to Jets linebacker Mo Lewis for sidelining Drew Bledsoe indefinitely back in 2001 that paved the way for Brady for his success than anybody).

Fittingly, as if the football gods of karma had intervened, Belichick could not even challenge the spot of the ball on the Faulk play as he had already burned all of his timeouts. And when he stormed off the field at the end of the game like a ten-year-old en route to his room after being grounded by his parents, he predictably spurned everyone in his path offering him a sportsmanlike shake, most notably Stover, who might as well have been a mosquito buzzing in Belichick's ear in the way the coach brushed off the kicker.

Yes, it is this audacity that makes Belichick so easy to dislike. Yet, it is this same audacity that has made Belichick one of the most successful head coaches in NFL history.

The reaction around campus and the rest of New England this week following Belichick's Bay of Pigs has been expectedly mixed, several who have cited the reasons above as to why it was the right decision to go for it on fourth down, while others have pointed to the poor field position at the time being as clear a sign as any to punt it away "at least make Peyton Manning beat us."

Regardless of what the pundits

have voiced though, this is perhaps the first time since his inaugural season in charge in which New England finished 5-11 that Patriots fans have questioned Belichick, and still, the stubborn head coach remained resolute to his decision after the game telling reporters that the contentious call gave his team the best chance to win the game at the time. And although it didn't work out the way he had hoped, Belichick knew exactly what he was doing. By going for it Sunday night, he may have made implicit his not trusting his defense enough to stop Manning.

On the contrary, he may have invested too much trust in his offense to get the first down. Regardless of the outcome, the game didn't mean much more than another thrilling chapter of a storied rivalry, as the Patriots still sit comfortably atop the AFC East with all signs indicative of a postseason berth in the near future.

And as a Patriots fan told me on Monday, "This loss will hurt a lot more if the Colts go undefeated."

Belichick took a gamble Sunday night that he thought would pay off: the best quarterback in the league throwing a quick dart to one of the most sure-handed receivers on the team in Kevin Faulk, just as they'd done a million times before. But this time it didn't work out for Big Bill, and I gotta say, it really couldn't have happened to a nicer guy.

Catch up on past columns online  
[orient.bowdoin.edu/orient](http://orient.bowdoin.edu/orient)

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Ongoing Evaluations

This week, the Orient investigated the little-known process of Ongoing Learning Evaluations (OLEs), during which professors invite honest student conversation about a particularly difficult topic: themselves. During an OLE, a peer professor attends the teaching professor's class to facilitate student discussion about the effectiveness of the professor's teaching so far. The teaching professor is not present while the discussion is under way, but the facilitating professor collects comments and criticism from students, and then shares those responses with the teaching professor. This year, at least 10 professors have been reviewed through the process.

Because professors are in no way required to participate in OLEs, those who do choose to be evaluated signal a genuine interest in hearing what their students have to say. Given that OLEs can happen mid-semester, students are more likely to care about the input they provide—contrary to end-of-semester course evaluations which can be rushed and seem insignificant. At the mid-semester point, students have a good sense of what works in class and what could be improved, and it is in the best interest of everyone to provide honest and helpful feedback about professors. Further, by having another professor listen to and communicate the constructive criticism, the teaching professor can get a concrete sense of how to improve, something that numbers on a Course Evaluation don't provide as easily.

While OLEs are primarily popular with young professors, we encourage professors of all ages to consider participating. As students, we are in awe of the talent of many of our professors, whether they are new to Bowdoin or have been here for 30 years. The advantages of OLEs, however, stretch across the board, regardless of teaching legacy or tenure status. Holding an OLE does not mean something has gone wrong in the course. Rather, it indicates a dedication and level of care for which students are grateful.

While we recognize that the process of OLEs requires that professors give up class time and open themselves up to potential criticism, we applaud those professors who are willing to consider the benefits of such discussion. Some may be encouraged to hear students support certain teaching methods, while others may be surprised to find their particular approach isn't working. Either way, enabling honest student feedback is crucial in determining effective styles.

Students are quick to complain to friends about a professor's certain habit or shortcoming that might detract or impede their potential learning, but rarely do we confront professors with their irritations or qualms. We are not suggesting that students take such direct action. Instead, we encourage students who find themselves in an OLE to be thoughtful in their assessment of the professor in review. After all, the professors who request OLEs do so because they are sincerely interested in improving the learning experience of their current and future students.

Taking class time to reflect on classroom instruction may seem like a counterproductive luxury. In fact, the OLE process provides a needed and valuable opportunity for students and professors to engage in open dialogue that will, in the end, improve the overall experience of students and faculty.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

### THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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### LETTERS TO THE EDITOR

#### Hurwit's op-ed on capital punishment was compelling

To the Editors:

Over the past few years I have attended demonstrations and vigils, rung doorbells and signed petitions against the death penalty. In all that time I don't believe I've ever read as compelling an indictment of capital punishment as that provided by Caitlin Hurwit in the November 13 op-ed, "The execution of convicts is inappropriate, cruel and irreversible." Bravo!

Capital punishment has nothing to do with justice or crime prevention and everything to do with vengeance. It is an abomination that brings no honor to the United States.

Sincerely,

Nathaniel Harrison '68

#### Bias Incident Group investigated racially charged incident

To the Editors:

We write to inform our readers of a disturbing incident of bias that took place near campus during Parents Weekend, and to ask members of our community to report any similar incidents to Campus Security.

On the afternoon of October 30, a parent and two siblings of a cur-

rent Bowdoin student were crossing the street at the intersection of Bath Road and Federal Street when a vehicle approached them at a high rate of speed. Startled, the three family members hesitated in the crosswalk, at which point the driver of the vehicle stopped and shouted a string of racial epithets at them before speeding away.

The family members, who are African-American, described the driver as a white male in his early 50s with blonde graying hair. He was driving a dark blue Jeep or other small sports utility vehicle. There is no evidence to suggest that the driver is a Bowdoin employee.

President Mills convened the Bias Incident Group to review this matter. The Bias Incident Group, which consists of faculty members, students, staff, and administrators drawn from the College community, responds to anonymous defacements, graffiti, or other hateful expressions against individuals and campus groups when disciplinary action is not possible.

While it is clearly unrealistic to believe we can insulate our campus or ourselves from the bigotry that exists in the world, it is important that we state our condemnation of despicable acts of hostility and prejudice when they occur. There can be no other response from the College than unequivocal condemnation of this act and of the perpetrator, and full support for the family members who were verbally assaulted.

The Bias Incident Group encourages free expression of opinion, but we deplore acts such as this that are

vicious in nature or recklessly indifferent to the feelings of others, and that attempt to silence others and breed fear in this community. And because it is important for the College to know when these acts occur, we urge members of our community to report incidents such as these to Campus Security, regardless of whether the person reporting the incident is able to identify the perpetrator or perpetrators.

Sincerely,

Members of the Bias Incident Group:

Barry Mills, President (Chair)  
Nadia Celis, Assistant Professor of Romance LanguagesTarara Deane-Krantz '12  
Timothy W. Foster, Dean of Student Affairs

Bernard R. Hershberger, Director of the Counseling Service and Wellness Programs

John C. Holt, William R. Kenan, Jr., Professor of the Humanities in Religion &amp; Asian Studies

Scott W. Hood, Vice President for Communications and Public Affairs

Scott A. Meiklejohn, Interim Dean of Admissions and Assistant to the President

Randy Nichols, Director, Office of Safety and Security

Justin Nowell '12  
H. Roy Partridge, Special Assistant to the President for Multicultural Affairs

Wil Smith, Associate Dean of Multicultural Student Programs

Kate Stern, Director of the Resource Center for Sexual and Gender Diversity

## Campus Activities Board is defunct

BY CHRIS OMACHI

In light of the spate of recent articles in the Orient, it is clear that many students do not trust the Entertainment Board (E-Board). When considering the importance of live entertainment for the college experience of students and the great cost of events, it is understandable that students want a voice in the decisions being made. It is also understandable that students have felt unheard in recent years.

The motivation to recreate the way entertainment decisions are made on campus is derived from these same criticisms. The concerns raised in recent articles are ones that many members of this inaugural E-Board share. Last year, the E-Board was established as a response to failures of the former Campus Activities Board.

The E-Board was designed with the philosophy that the role of a board member is to serve students. Our job is not to have an opinion but to weigh all the opinions on campus. Making the decisions about performers is certainly the most public responsibility of the board; however, those decisions make up a small percentage of the work associated with being an E-Board member. The members of the board consist of the class vice presidents and 10 to 12 additional

Since the last issue of the Orient, members of the board, its advisors, and the Bowdoin Student

Government met several times to brainstorm the best possible ways to collect student input in a way that accommodates the fast-paced nature of the music industry.

students selected because of their dedication to the great amount of work required for months, weeks, and hours before an event in order to make it happen and ensure its success.

The music industry is so fast-paced that decisions often have to be made on an hourly basis. From one moment to the next, artist availability changes. This poses challenges to us in regards to collecting student input because once we have collected opinion data, the results may be obsolete. However, it is our responsibility to make decisions about who performs at Bowdoin based on campus opinion—we know this.

As we have been settling into these positions, the board members have discussed how best to reach and reach out to the student body. Since the last issue of the Orient, members of the board, its

advisors, and the Bowdoin Student Government met several times to brainstorm the best possible ways to collect student input in a way that accommodates the fast-paced nature of the music industry.

We are hopeful that we can find a way to include all students in these decisions without sacrificing the College's agility in the process of booking artists.

Any questions about this issue of transparency or any other concerns can be directed to Christopher Omachi '12, Luke Delahanty '10, or Advisor to the E-Board Megan Brummier '08.

Chris Omachi is a member of the Class of 2012.

Follow us on Twitter:

@bowdoinorient





# We need more nuclear plants to combat global warming

BY JOE BABLER

If we have so many diplomatic problems with the Middle East, why do we send them millions of dollars a day by purchasing their oil? Everyone across the political spectrum agrees that we have to reduce our dependence on foreign energy sources, but the similarities usually end there.

The left, seeing an imminent problem with global warming and its connection to our oil and fossil fuel use, hail our energy problem as an opportunity to lower our dependence on oil and save the planet through an expanse of renewable energy. The right, largely unmoved by the existence of global warming and worried over the impending doom for trade and (especially small) businesses if laws are passed to reduce our nation's carbon footprint, hail renewable energy as exciting and innovative, only so long as real laws forcing a notable shift in our energy economy aren't passed.

To combat the image of not caring about real energy reform, the right touts a recommitment to nuclear energy, and, for the first and last time, hails France as a golden example to follow. Then the left gets anxious over the word "nuclear," says the right is deflecting, and talks some more about solar panels.

We need to invest more in nuclear energy in the United States than we do currently. It may be that Republicans erroneously push nuclear energy forward as an absolute fix when it isn't, but that does not mean nuclear energy doesn't have something real to offer the energy economy of tomorrow.

Even in the face of astronomical start-up costs, real problems when it comes to nuclear waste management and disposal, concerns over the safety of nuclear power plants, and problematic connections between nuclear energy and nuclear weapons, this imperfect solution will need to be part of our energy initiatives as we go forward.

The benefits are undeniable. Nuclear energy has almost no carbon

imprint, especially when compared to the kind of energy it would replace: coal. Every year, millions of tons of carbon are pumped into the air from the approximately 500 coal plants in the country. Nuclear power plants can produce more energy in a cleaner and cheaper way.

Furthermore, nuclear energy is already a critical part of our nation's economy. About 20 percent of our electricity flows from the 104 nuclear power plants that we have nationwide. While there has been a dearth of new power plants in the United States since the 1970s, the reality of nuclear power and all of the safety precautions that come with it are already a daily part of our lives.

But make no mistake; nuclear power is not the ultimate solution to our energy worries. It does produce radioactive waste, has real safety concerns that need to be addressed daily, and has undeniable connections to nuclear weapons.

One solution for dealing with nuclear waste is to place the waste in a "deep geological repository," less technically known as a hole re-

ally far underground, like the one the government has been trying to build under Yucca Mountain in Nevada. Other solutions involve different reactor designs that produce less toxic waste or "burning" some of the nuclear waste up before storing it.

Yet there remain legitimate concerns that nuclear waste storage, in whatever form it ultimately takes, seeps radioactive waste into the water table which ultimately makes its way into our environment and bodies. What is not clear is if this tiny amount of radiation we become exposed to, leaked out slowly over thousands of years, is more damaging than the stuff a coal plant exhausts daily.

Safety is also a daily problem for nuclear power plants, but it should be taken in perspective. The worry of another partial meltdown like that at Three Mile Island in 1979 in Pennsylvania (which most agree resulted in little to no public harm) is real, but perhaps less significant when juxtaposed against coal's carbon footprint and negative health effects. Coal plants pump a whole variety of particulates into the air

Until wind, solar, or another renewable can provide as much energy as consistently as nuclear, we'll have to invest in nuclear if we want to cut down on the number of coal plants we have.

for our inhalation. One study from 2006 found that coal plants were responsible for 38,200 non-fatal heart attacks a year in the United States. If the nuclear community and nuclear power plants take anything seriously, it's maintaining rigorous safety standards to protect themselves, nearby citizens, and frankly their own image.

As for nuclear energy and its effects on non-proliferation efforts, the nuclear community is still divided as to whether these are mutually exclusive goals. However, if a nuclear weapon-free world is even possible, it's quite a ways off. We can't continue draining carbon into the air at the rate we are while we wait for the world to disarm. Besides, there are

practical steps that can be taken to reduce the connection between nuclear power and nuclear weapons.

Preventing the reprocessing (or recycling) of nuclear fuel also prevents the plutonium, which can be used to make nuclear weapons, from being separated out from the rest of the nuclear waste. Other technical solutions present a convincing argument that nuclear energy doesn't have to mean nuclear weapons.

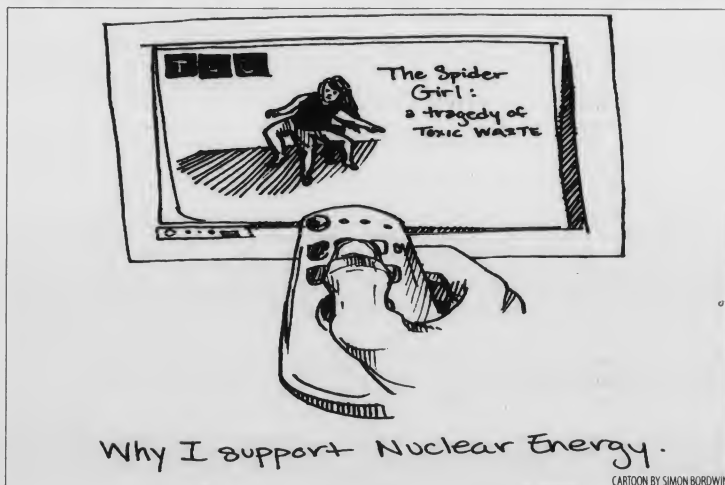
Nuclear power can provide us with a positive step in the right direction towards reducing our carbon output and increasing our efficiency when it comes to producing energy, and can—in all ways—do a better job than coal. We need to keep pushing for new kinds of energy and work to adopt solutions like wind and solar energy more fully into our lives. But no other viable forms of energy that exist today can replace coal like nuclear energy.

Until wind, solar, or another renewable can provide as much energy as consistently as nuclear, we'll have to invest in nuclear if we want to cut down on the number of coal plants we have.

The issue is not whether we want to pursue nuclear energy, it's when we are going to. If we don't approve more nuclear plants for construction and allow them to be built in our towns and neighborhoods without excessive protest, we're going to get behind. Get behind what?

Well, if you're on the right, you should be concerned that we are going to fall behind China and India, who currently positioning themselves to create diverse, efficient and advanced energy economies. If you're on the left, our only current opportunity to really address global warming and protect our environment, which is rapidly becoming irreparably damaged. For both sides, this is an important opportunity to create an energy economy less dependent on foreign sources. No matter how you look at it, nuclear energy has something real to offer us.

Joe Babler is a member of the Class of 2010.



## Joe Lieberman's gamble on health care reform is rather risky

BY CHRIS ROWE

The House of Representatives recently passed their own bill aimed at overhauling the health care system in this country, including a robust public option. The ball now moves over to the Senate, where Majority Leader Harry Reid has spent the past few months crafting a bill he hopes will be able to navigate both the conflicting interests and the procedural hurdles of the Senate. It won't be easy, and it's not going to be pretty.

As it stands right now, the House version would never see the light of day in the Senate. The Senate bill will include either or both a "trigger" or an "opt-out," but not if Senator Lieberman (I-CT) has anything to do with it. There is a group of centrist senators—mostly moderate Democrats—who are stalling the progress of health care reform in the Senate. But among these centrists, Joe is the only member of the Democratic Caucus to explicitly state he would filibuster any legislation that included the public option. While senators Kent Conrad (D-ND), Ben Nelson (D-NE), Mary Landrieu (D-LA), and Blanche Lincoln (D-AR) seem intent on slowing the health care bills

progress in the Senate, none of them have gone as far as Joe in threatening to filibuster any public option.

Joe Lieberman is one of two independents in the Senate, having lost the Democratic Primary to Ned Lamont in 2006 only to win the general election unaffiliated with either party. Despite the fact that he campaigned for John McCain in 2008, the Democratic Caucus allowed Joe to hold onto his key chairmanship of the Homeland Security Committee in return for "voting with us on everything but the war." Recently, however, Joe pledged to filibuster any health care bill that included a public option, a decidedly domestic initiative having nothing to do with Iraq, Afghanistan or Iran, for that matter.

This move appears to be a bold attempt to bolster the position of our Senator Olympia Snowe: both oppose the public option, but both would probably settle for a public option trigger, which would make the public option only come into existence if the health care industry failed to meet certain benchmarks (notably, lowered premium costs and fewer uninsured). Another idea is the public option "opt-out," which, coupled with making the

public option a state run entity rather than a federal one, would allow states to opt out of the public option (should they meet certain benchmarks that only a few states currently meet).

Joe's filibuster threat, though it may come to fruition, appears to be an attempt to move the goalposts back a bit. With the House passing a robust public option and the Senate set to pass a bill with either a trigger or opt-out public option, it looks certain that the conference bill that would go back to the House and Senate would include a public option, and probably one that is stronger than what will pass the Senate.

By threatening to filibuster any bill with a public option, Joe has boxed in Harry Reid; without Joe's vote, the Democratic Caucus only has 59 votes. By Joe's apparent logic, Reid will be forced to all but abandon the public option in order to secure a filibuster-proof majority in the Senate. Needless to say, this would make the public option's inclusion in the conference bill far more suspect.

Recent polls show that almost 60 percent of Connecticut voters support a public option; religious groups, historically strong Lieberman sup-

porters, are vocally questioning Joe's judgment.

As if to make matters look worse for Joe, the Congressional Budget Office has already found that by including a public option the total cost of health care reform will be lower in the long run than without one.

So what exactly is Joe trying to get done here? My guess is he's trying to, and will ultimately fail to, resurrect some form of the infamous Gang of Fourteen. Joe recently said that he would "call it as he saw it" in the 2010 midterm elections; i.e. he's not committed to campaigning for Democrats.

Perhaps Joe is trying to create a so-called moderate faction within the Senate, made up of key Moderate Democrats, himself and Olympia Snowe; a faction strong enough that securing its support is necessary to passing any substantial bill.

Well, Joe, good luck. Olympia Snowe's recent approval ratings show she's continued to be very popular; the critical change recently, however, is that she's overwhelmingly popular with Maine Democrats and Independents, and is marginally disapproved of by Maine Republicans. While I'm not suggesting that Olympia will become

the next Arlen Specter, these numbers do indicate that she could be in for a primary fight from her right in 2012.

Olympia Snowe has four years to position herself to fend off any potential primary. If she runs to her right to shore up her conservative credentials among Maine Republicans, she will undoubtedly bolt from any association with the Independent Joe Lieberman. Joe's new faction would lose its bipartisan credentials and slip into powerless obscurity. While these centrist Senators may believe that stalling President Obama's agenda will make them appear more moderate, it doesn't quite add any sort of legacy or accomplishment that voters look to in reelection campaigns.

If health care passes, no one opposed to it will support a Senator who helped stall the bill; they'll support someone who was against the bill. And if health care fails, then Democrats will probably lose their majorities quickly, and these centrist back-peddlers will also lose their power. So Joe should remember that he is also up for reelection in 2012, and Connecticut voters don't seem too keen on the guy.

Chris Rowe is a member of the Class of 2010.

# Renewable energy credits are only going to get U.S. so far

BY BENJAMIN ZIOMEK

With the recent release of the Bowdoin Blueprint for Carbon Neutrality, sustainability is again a buzzword on campus—or at least on posters and in the Student Digest. The College's plan is effective, but the methods it uses highlight a problem with many current modes of environmental thought: it is impossible for every institution and household in the U.S. to reach carbon neutrality using the same methods that Bowdoin plans to use.

There is simply not enough renewable power, and perhaps even renewable potential, to go around. However, the modern environmental movement does not seem to realize this. Mainstream environmentalist groups such as Greenpeace are screaming out in support for unrealistic plans which are rooted on the unrealistic expansion of unreliable energy sources. Groups such as "350" just add to the noise, without laying out any plans for how to reduce emissions. To save the earth, facts are needed, not just the repetition of ridiculous, environmental dogma.

First, the Bowdoin Blueprint. The route to carbon neutrality laid out in the document attacks the issue from multiple directions: Bowdoin plans to increase campus energy conservation efforts, install renewable power sources on campus, encourage students and staff to use less energy and renew the College's vehicle fleet. The greatest amount of carbon will be offset, however, through the purchase of

Renewable Energy Credits (RECs). Indeed, without RECs it will be all but impossible for Bowdoin to reach carbon neutrality.

But what is an REC? At its most basic, an REC is proof that a megawatt hour of energy has been generated using "green" methods. By purchasing such credits, Bowdoin is essentially giving money to the power companies which produce the energy (the credits are unrelated to the cost of the actual electricity the college uses).

That's it. The College is not actually eliminating emissions, it is only paying a company so that Bowdoin can say that the emissions it eliminated now belong to the College; this, on paper, will make the College carbon-neutral.

Now, don't get me wrong, this is a fine method of making Bowdoin carbon-neutral. It is foolish to assume that the College could actually reduce its emissions to zero. The problem with this approach comes when more and more organizations want to take the same route. Only about 11 percent of American electricity is now produced through renewable sources, meaning that there is an extremely limited supply of RECs.

Clearly, in order to actually make an environmental impact, the percentage of energy generated through "green" methods is going to have to increase dramatically. RECs are an attempt to create incentives for companies to install more renewable power stations; however, in order for the entire country to go carbon-neutral, many more sources of power are needed.

In this respect, the U.S. is lucky. It is possible that the country has enough renewable resources to power itself, unlike most other developed countries, whose population density and northern locations make it physically impossible (even assuming perfect economic conditions) for them to power themselves in a "green" manner.

However, two favorites of environmentalist groups, photovoltaic cells (PV) and wind power, are utterly unreliable, even if the country does have huge wind and solar potential.

A power grid with such stations as its backbone would hardly be functional when the wind is not blowing or the sun is not shining at its brightest. Hydroelectric plants, another favorite, don't have these issues, but almost all great rivers have already been dammed. Also, there are the issues of habitat and home destruction when new dams are built. The plans drawn up by most environmental groups rely upon the massive expansion of such power stations, and thus are not realistic.

Greenpeace is particularly impressive in this regard. Its newest energy plan places PV and wind power in the spotlight, making them responsible for around a third of total energy production. And yet, the report's only reference to the unreliability of these sources amounts to a paragraph which basically says, "We'll, uh, use batteries or something, or build reservoirs to store power." Not to mention, of course, that many of the batteries which would

The College is not actually eliminating emissions, it is only paying a company so that Bowdoin can say that the emissions it eliminated now belong to the College; this, on paper, will make the College carbon-neutral. Now, don't get me wrong, this is a fine method of making Bowdoin carbon-neutral. It is foolish to assume that the College could actually reduce its emissions to zero.

be used for such large-scale applications contain toxic compounds, the extraction of which environmental and human-rights groups have protested against in the past. Plus, who do you think is going to show up to protest the creation of those new reservoirs?

So, if we all wanted to make ourselves carbon-neutral by purchasing RECs, where would the energy come from? Despite this issue, there are some interesting options on the table. Solar thermal can store energy for when it's needed; geothermal, even though it is not technically renewable due to the slow rate of heat propagation through the Earth, is an interesting option; and the various forms of wave and tidal energy on the table could all be solutions.

But solar thermal and geothermal need to be placed in hotspots and linked to civilization through high-voltage power lines, and oceanic energy requires cables on the seabed. Environmental groups have, in the past, opposed the construction of both types of infrastructure.

In addition, there are huge technical issues with all of these methods that keep them from being

ready for the prime-time.

The College is doing an admirable job in trying to make itself carbon neutral. But if the efforts of institutions such as Bowdoin are going to be mirrored by society at large, more clean sources of power are needed. If environmental groups really want to contribute to this, they need to refocus themselves on the facts, or at the very least present a cohesive front.

Bizarre standpoints are present across the spectrum of environmental causes. From groups' rejection of nuclear power, which is the only safe, minimal-emission form of energy that is currently available to protests against the undersea cables necessary for offshore wind, it is almost impossible to find a logical viewpoint in the doctrine of many environmental groups.

So before you donate to Greenpeace, or show up at an environmental rally, think about exactly what you are supporting. Yes, the environment does need protecting, but endorsing bizarre, illogical viewpoints does nothing to further the cause.

Benjamin Ziomek is a member of the Class of 2013.

# A gender-neutral housing policy is unnecessary and problematic

BY CRAIG HARDT

The issue of gender-neutral housing, once a chief concern for our Bowdoin Student Government leaders, has manifested itself in a grassroots movement for change. Seeking to bypass the internal debate and bureaucratic hold ups of attempting a top-down reformation of our housing system, a group of frustrated students has decided to take matters into their own hands.

The group is attempting to galvanize support from various student groups and organizations on campus for the implementation of a gender-neutral housing policy. We're a progressive school.

We like being at the forefront of national movements for equality. But when we stop to consider just what gender-neutral housing means, administratively and socially, we must ask, is it really worth it?

When presented with a petition asking for our support in the movement towards gender-neutral housing options at Bowdoin, most of us wouldn't think twice before signing our names to the cause. But how many of us would really take advantage of the policy change?

Maybe it would be members of the Bowdoin community who identify more strongly with members of their opposite sex? Students who don't feel comfortable with traditional definitions of gender, or maybe those of us who just want to save our roommates the hassle of having to put up with a significant other sleeping over more often than he or she sleeps in his or her own bed? While these concerns are

Bowdoin's residential policy already allows students to live in coed suites. Furthermore, if there are specific reasons necessitating a situation in which a male student rooms with a female student, ResLife has made it very clear that they try to be accommodating. The ResLife staff focuses on providing a comfortable residential life experience for all students and isn't going to be knocking on doors to make sure students are actually sleeping in their assigned rooms.

understandable, and gender-neutral housing options could alleviate many of the issues such students are forced to grapple with each April at the housing lottery, there are many options already available to the Bowdoin student body to accommodate these special interests.

Bowdoin's residential policy already allows students to live in coed suites. Furthermore, if there are specific reasons necessitating a situation in which a male student rooms with a female student, ResLife has made it very clear that they try to be accommodating.

The ResLife staff focuses on providing a comfortable residential life experience for all students and isn't going to be knocking on doors to make sure students are actually sleeping in their assigned rooms. And if you're not the type to evade college policy, there are numerous reasonably priced off-campus housing options available in the Brunswick community.

Is it a hassle to have to rent and maintain your own place? Sure, but it's an equally burdensome hassle to ask the College to provide on-campus gender-neutral housing options. If a couple really wanted to live and

room together, there are absolutely avenues available for them to do so, sanctioned or unsanctioned.

So even if most people can find ways to circumvent college residential policy and live the way they want to live with the people they want to live with, why should that be grounds for abandoning the push for college sanctioned coed rooming? Why should we have to ask to be an exception to the rule?

The truth is, there are a number of practical issues preventing a college-wide implementation of gender-neutral housing. ResLife already has its hands full trying to efficiently manage the demands for different types of housing of it's currently all single-sex bedrooms.

With many students only studying at Bowdoin for a single semester and others leaving school for family, career or personal reasons mid-year, the ResLife staff is faced with the difficult task of filling nearly every available bed on campus in spite of an ever-changing student population.

There are already numerous cases of unhappy or untenable living situations without the added complication of gender. How many of us would feel comfortable rooming with someone we had never met before, let alone a stranger of the

opposite sex—which could happen if the College were to implement gender-neutral housing?

If living with members of an opposite sex is as important to Bowdoin students as some seem to make it out to be, I want to know how many students would actually want to do so. Is gender-neutral housing a necessity or a desire? Are we going to push for a college-wide housing change with widespread implications on the basis of principles or on the basis of need? I'm all ears, Bowdoin.

Craig Hardt is a member of the Class of 2012.

Check us out online at:  
orient.bowdoin.edu  
orient.bowdoin.edu

## CONNECT WITH US

Opportunities to contribute to the Orient

### LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Submit letters via e-mail to [orientopinion@bowdoin.edu](mailto:orientopinion@bowdoin.edu).

### OP-EDS

Longer op-ed submissions of 400 to 800 words must also be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit op-eds for length. Submit op-eds via e-mail to [orientopinion@bowdoin.edu](mailto:orientopinion@bowdoin.edu).

### THE ORIENT ONLINE

Feel free to post comments on articles and op-eds on The Orient Web site. Just type "orient" into any browser while on the campus network.

# The infectious diseases we face today are relatively tame

BY JONATHAN CORAVOS

Last week, Robby Biting '11 ate a Z-pack, slept diligently, and drained at least a keg of water. This week, he's quarantined in Brunswick Apartments with both H1N1 and a sinus infection. Despite the waves of vaccines rolling through campus and his best efforts to ward off sickness, the Swine didn't seem to care, and carried him off without a hesitation. Who knows when we'll see him again?

Infectious disease doesn't respect our efforts to limit its spread. Because microbes move from host to host so easily, any measures short of vaccination are probably unlikely to seriously limit transmission. Even the quarantine policy is susceptible, because H1N1 is contagious even before the patient exhibits symptoms.

This case study in epidemiology at Bowdoin is even more interesting because the student body represents a conglomeration of diverse geographic backgrounds. As a result, this campus acts like an airline hub for the transmission of disease throughout the world. Our bodies shuttle diseases from our homes to college, and then from college back home, exchanging pathogen passengers along the way. Not only do these diseases disregard our quarantines and masks, they also seem to disregard all the demographic and geographical divisions of the greater society we represent. Because of transmission centers like Bowdoin, an underprivileged student from Los Angeles could contract an illness from an affluent student from Hong Kong.

We live in an age of novel diseases. Every couple of months, we hear of a pathogen: E. coli in our food, avian flu, eastern equine encephalitis, and more. Part of this burgeoning is due

to the increasing interconnectedness of society, which facilitates global transmission. Other causes are more preventable.

The transfer of avian flu to humans, for example, probably resulted from both the poor conditions of poultry farms in Asia and the proximity in which workers and chickens lived. While the origin of H1N1 is still unknown, it has shown the susceptibility of human society to novel diseases, especially when a vaccine does not exist. This is hardly news, considering the epidemics that once ravaged societies before advances in scientific medicine. What is more scary is the thought that more of these easily transmitted diseases are lurking in animals, isolated populations, or have yet to appear. One of these threatening microbes is an old pest, tuberculosis.

With the introduction of the tuberculosis vaccine in the early 20th century, affluent societies were able to cure their populations of the disease. Antibiotic treatments are now available to those who come down with the rare case. What many people don't know is that while tuberculosis disappeared from wealthy societies, incidence didn't drop appreciably in poor populations. In 1900, tuberculosis killed 400 in 100,000 black Americans, twice the number of white Americans. Through the century, tuberculosis has continued to afflict the poor. Tuberculosis also remains a growing problem in Russia and Latin America.

Tuberculosis persists in poor populations because poverty restricts access to the standard six-month antibiotic treatment, which carries a high cure-rate. If a patient has a drug-resistant strain, treatment can be longer, but must change to include effective antibiotics. Because incomplete treatment generates drug-resistant strains, poor communities

are breeding grounds for multi-drug resistant tuberculosis (MDRTB).

It's only a matter of time before MDRTB begins to reemerge in affluent societies. In 2007, an American infected with MDRTB reentered the U.S. from the Czech Republic. The event caused a Congressional debate over controlling the passage of diseased people crossing borders, but the incident shows how difficult it is to control the flow of pathogens across borders.

The spread of H1N1 at Bowdoin

shows how easily and rapidly a disease can proliferate through an unvaccinated community. But H1N1 is not a normally fatal disease. Multi-drug-resistant tuberculosis is, and when it's not fatal, it's thanks to broad (and expensive) antibiotic cocktails.

As we hide our coughs and isolate ourselves in Brunswick Apartments, let's recognize that H1N1 is an easy opponent in this age of disease generation. As "survivors" of a hard-hit campus, we should better understand the threat of reemerging

infectious diseases like MDRTB, and support policies that help improve health care systems in developing countries. This isn't charity; it's perhaps the most self-interested health policy we could pursue, but it has the added benefit of being humane. It's never too soon to start caring, either. A novel strain of H3N2 was just identified in east Asia. [Editor's note: Biting was released from quarantine on Thursday.]

Jonathan Coravos is a member of the Class of 2011.

## LAST WEEK ON OVERHEARD AT BOWDOIN:



CARTOON  
BY SIMON BORDWIN

## STUDENT SPEAK

What are you thankful for?



**Vivek Stalam '12**  
"Sweet potatoes."



**Sara Nadeau '13**  
"Going home for Christmas."



**Carly Coleman '13**  
"Skittles."



**Josh Cranin '12**  
"My roommate Andy del Calvo."



**Julie Bender '13**  
"Ultimate Frisbee."



**Chris Adams-Wall '10**  
"Going for it on fourth-and-2."



**Colin Fong '12**  
"Jessica Alba."



**Alex Fogarty '13**  
"Being Canadian."

Compiled by Nick Daniels



# WEEKLY CALENDAR

## NOVEMBER 20 - NOVEMBER 26



**HUNGRY AS A BEAR:** Heaping trays of food such as this one were a common sight yesterday in Thorne Hall as students sat down to Bowdoin's annual Thanksgiving dinner.

TIFFANY GERDES, THE BOWDOIN ORIENT

### FRIDAY

#### LECTURE

#### **"The Amazing Chickadee Brain: Stem Cells and Adult Neurogenesis"**

Bowdoin's 2009 Coastal Studies Scholar Diane Lee, an associate professor at the University of California, Long Beach, will speak. Main Lounge, Moulton Union. 12:30 p.m.

#### DISCUSSION

#### **"Proud of My Whole Self: Intersections of Identity in the LGBTIQ Community"**

A day-long discussion on sexual orientation and identity will begin with a roundtable conversation led by Bowdoin faculty members and continue with events throughout the day. Lancaster Lounge, Moulton Union. 3:30 p.m.

#### CONCERT

#### **"Musical Flora and Fauna"**

Professor of Music Robert K. Greenlee will direct a performance by the Bowdoin Chamber Choir. Bowdoin Chapel. 4 p.m.

#### PERFORMANCE

#### **"Rhinceros"**

Brenna Nicely '10 will direct the Masque & Gown production of Eugene Ionesco's 1959 play. Wish Theater, Memorial Hall. 7 p.m.

#### FILM

#### **"Pick Up the Mic"**

The Resource Center for Sexual and Gender Diversity will screen the 2006 documentary about homophobia in American music and communities. Kresge Auditorium, Visual Arts Center. 8 p.m.

### SATURDAY

#### LECTURE

#### **"Native Americans in Higher Education"**

In honor of American Indian Heritage Month, Consortium for Faculty Diversity Pre-Dissertation Fellow Chad Uran will speak. Main Lounge, Moulton Union. 1 p.m.

#### CONCERT

#### **"Musical Flora and Fauna"**

Bowdoin Chapel. 3 p.m.

#### EVENT

#### **Passamaquoddy/Penobscot Dinner**

The Native American Students Association (NASA) will host a dinner celebrating the food and culture of the local Passamaquoddy and Penobscot tribes. Great Room, 30 College Street. 7 p.m.

#### FUNDRAISER

#### **Dodgeball Tournament**

Bowdoin Student Government will sponsor a tournament, with entry fees going towards adopting a family of polar bears. Sargent and Morrell Gymnasiums. 7 p.m.

#### PERFORMANCE

#### **"Rhinceros"**

Wish Theater, Memorial Hall. 7 p.m.

#### EVENT

#### **Live Band Swing Dance**

The Polar Bear Swing Dance Club will sponsor a night of dancing with music by swing band Eight to the Bar. Morrell Lounge, Smith Union. Lesson 7 p.m. and Open Dance 8 p.m. - Midnight.

### SUNDAY

#### CONCERT

#### **Bowdoin Concert Band**

Sponsored by the Music Department, John P. Morneau will direct a performance by the Bowdoin Concert Band. Kanbar Auditorium, Studzinski Recital Hall. 2 p.m.

#### RELIGIOUS SERVICE

#### **Sunday Night Church Service**

Bowdoin Chapel. 7 p.m.

### MONDAY

#### LECTURE

#### **"What Made Humans Modern: The Origins of Art and Symbolism"**

Contributing Correspondent for "Science" magazine and Professor of Journalism at Boston University Michael Balter will speak. Room 315, Searles Science Building. 7 p.m.

### TUESDAY

#### LECTURE

#### **"Contemplative Pedagogy in Higher Education"**

Visiting Instructor of Education Kathryn Byrnes will speak as part of the continuing Faculty Seminar Series. Main Lounge, Moulton Union. Noon.

#### WELLNESS

#### **Get Walking!**

Human Resources will sponsor a group exercise walk to Thornton Oaks Retirement Community and back, a distance of 2.8 miles. Front Steps, Bowdoin Chapel. Noon.

#### VACATION

#### **Thanksgiving Break**

Classes will resume on Monday, November 30, at 8 a.m. Bowdoin Campus. 4 p.m.

### WEDNESDAY

#### ANNOUNCEMENT

#### **Thanksgiving Break Dining Notice**

Regular dining board plans will end after lunch, and limited dining service will be available at Thorne Dining Hall throughout vacation, excluding Thanksgiving Day. Students must pay for meals at the door (lunch for \$8 and dinner for \$9.50). Normal dining board service will continue at brunch on Sunday 11/29. Dining Halls.

### THURSDAY

#### HOLIDAY

#### **Thanksgiving Day**

Happy Thanksgiving!

PLEASE NOTE:

The Paper is  
Not Published  
During School break

# THE BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

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## JUST A PHASE



EILEEN PALMER, THE BOWDOIN ORIENT

By the time the Office of the Registrar opened its doors for Phase II registration at 7:30 a.m. on Tuesday morning, over 200 students had filled the lobby and Lancaster Lounge in Moulton Union. Some of these students spent the night outside the Registrar, camping out for spots in courses with limited space.

## Early bird Phase II crowd large but manageable

BY ZOË LESCAZE  
ORIENT STAFF

Kyrie Eiras-Saunders '12 was the first in line for Phase II registration. How did she secure her spot? She dragged one of the nearby couches up to the Office of the Registrar and spent the night in Moulton Union.

"Last year I had a horrible incident where I basically didn't get any classes," Eiras-Saunders said. "So this year while I only needed to get this one

class, I was going to get this one class." Eiras-Saunders said that she arrived around 11 p.m. in order to beat the Phase II crowd and get one of the remaining spots in Assistant Professor of English Mary Agnes Edsall's Chaucer course. Last year, Eiras-Saunders said she arrived at Moulton around 2 a.m., but was still "about 30th in line."

As of midnight on Monday, Eiras-Saunders was accompanied by four first year students, who were also playing it safe and camping out.

The students came prepared for the long night, packing homework, movies and games, such as Apples to Apples.

"I don't think it's going to be too bad," said Matt Silton '13, who camped out to get a spot in a Spanish class.

When Registrar Christine Cote arrived at Moulton Union around 7 a.m., there were students clustered around the Office of the Registrar in the lobby, while Lancaster Lounge was completely full.

Please see **PHASE II**, page 2

## Willy Oppenheim '09 wins elite Rhodes scholarship

BY MELODY HAHM  
ORIENT STAFF

"If you ask for an athlete's reaction after winning a race, he'll be happy, but he won't be surprised," said Willy Oppenheim III '09. "It's not a random thing that happens to you. You make it happen."

Oppenheim was one of 32 Americans awarded a Rhodes Scholarship, chosen this year from a group of 805 U.S. applicants.

Cecil J. Rhodes, a British ex-patriot and South African empire-builder, established the Rhodes Scholarships in 1903 for English-speaking students all around the world to attend Oxford University.

Oppenheim is one of only 22 Bowdoin alumni to become a Rhodes scholar. The last Bowdoin student to receive the scholarship was Frances L. Kellner '82.

"Just meeting Willy, I got a sense that he had a lot to offer the world on many different levels," said Student Fellowships and Research Director Cindy Stocks.

The highly prestigious scholarships provide \$50,000 toward three years at Oxford University.

According to Stocks, "Rhodes scholars are leaders—they see a problem, see a need, bring people around to address the issue, and solve the issue."

Oppenheim credits Dean of Student Affairs Tim Foster for first encouraging him to apply for the scholarship. Subsequently, many others urged him to do the same.

Initially, Oppenheim was uninterested in pursuing higher education upon graduation.

"I wasn't in any rush to go back to school," he said. "It was never something that I had wanted to do."

However, Oppenheim came to two crucial realizations that motivated him to apply for the scholarship.

"I found a program at Oxford that I actually wanted to do. Scholarship or not, I realized the program [comparative and international education] was exactly what I wanted," said Oppenheim.

Additionally, he said he developed a more "pragmatic and hardheaded" perspective, prompting him to consider the range of connections and advantages that would come with a degree from Oxford.

Oppenheim is the creator of the Omprakash Foundation. Omprakash serves as a resource for grassroots organizations to reach a broader audience. Its Web site allows for anyone to "play an active role in processes of social change."

"Someone told me, 'Whatever you

Please see **RHODES**, page 2

## BSG hears J-Board presentation, approves funds for bus to Colby

BY MARIYA ILYAS  
ORIENT STAFF

At its Wednesday meeting, Bowdoin Student Government (BSG) met with Judicial Board (J-Board) representatives, and approved funding for a bus trip to the upcoming men's hockey game at Colby in addition to two other proposals.

According to J-Board Advisor and Assistant Dean of Student Affairs Laura Lee and J-Board Chair Sarah Richards '10, nine academic and five social cases were presented before the J-Board during the last academic year.

Richards said that the J-Board's annual report was made electronically this year for the first time, and all students received a link to view the report via e-mail.

"We decided not to print [the report] this year because we thought it would be a waste of paper," she said.

Richards also said that the report was the first in which the J-Board provided a breakdown of the 14 cases, a change that came from a discussion with BSG and internal discussion within the board.

Lee opened the floor for questions about J-Board, adding that,

"We obviously can't talk about the details of specific cases."

Class of 2013 BSG Representative Leah Greenberg '13 asked about the selection process to the J-Board.

Richards explained that there is a written application, an individual interview and a group interview. She added that the pool of students "we're encouraging to apply is representative of the student body as a whole."

"Having the Judicial Board on campus is a positive thing because it allows the accused's case to receive proper consideration," wrote At-Large Representative and Operations Director Jordan Francke '13 in an e-mail to the Orient.

"Having peers on the board might seem a little intimidating and the students themselves might appear elitist and above the other students on campus," wrote Francke. "In reality, though, the board can see things from the student's perspective a lot more clearly when actual students are on the board."

At-Large Representative Kata Solow '10 asked whether the J-Board looked to precedents in making their decisions for cases.

Please see **BSG**, page 2

## ES 301 proposes town carbon reduction strategy

BY SASHA DAVIS  
ORIENT STAFF

Last night at Frontier Café, students in the Environmental Studies Capstone Project (Environmental Studies 301) gave the last of three climate action plan presentations for the Towns of Brunswick and Topsham. Over 60 Bowdoin students, faculty members, and town residents attended.

Program Director of Environmental Science and Associate Professor of Environmental Science and Biology Phil Camill described the class as "a new kind of seminar" in which students worked with members of the community to design their plans.

Camill described a climate action plan as "a fancy name for a two step process" which involves identifying the top producers of green house gas emissions and then designing a plan for lowering overall emissions.

In their final presentation, students spent the initial portion reviewing the carbon inventories for both towns before going into great detail on the specific plans for carbon emission reduction.

Over the course of the class, the 16 students worked on plans, that if put into action, would reduce the levels of green house gas emissions reported in 2008 by 20 percent by 2020 and by 80 percent by 2050 for both



EILEEN PALMER, THE BOWDOIN ORIENT

**THE NEW FRONTIER:** Stephanie Drumright '11 was one of 16 students in Associate Professor Phil Camill's Environmental Studies Capstone Project to present the class's findings at Frontier Café last night.

Brunswick and Topsham.

During the planning stage, the class worked with different community groups from both Brunswick and Topsham including town planners, the Recycling and Sustainability Committee in Brunswick and the town councils.

In order to develop the climate action plans, the students focused on specific "sectors" such as transportation, residences, industry, commercial and waste that are major producers of

emissions.

"The Holy Grail is transportation," said Camill. "This is going to be absolutely key: Getting electric cars on the road."

Transportation contributed 55 percent of Brunswick's overall emissions in 2008 and 77 percent of Topsham's; plans to make transportation greener comprised a significant portion of the presentation.

Please see **CARBON**, page 2

### FEATURES: ALUMNA-LED WINE TASTING

Julie Johnson '76, the founder of a vineyard, gave a talk on the process of making wine on Tuesday and Wednesday.

Page 4

### A&E: DECEMBER DANCE PERFORMANCE

The work of several dance classes as well as student choreography will be performed tonight and tomorrow night in Pickard Theater at 8 p.m.

Page 7

### SPORTS: SWIMMING

The Polar Bears will compete today and tomorrow at the MIT invitational night.

Page 14

### TODAY'S OPINION

**EDITORIAL:** Course evaluations. **Page 16**  
**BRINKMANN:** Breaking down the case against gender neutral housing. **Page 17**



## PHASE II

CONTINUED FROM PAGE 1

Despite the throng, the seven Registrar staff members manning computers were able to help the initial "224 students by 8:30 a.m.," said Cote.

"I think students were pleasantly surprised how quickly the line vanished," said Cote.

"Once we got that huge line through, anyone who came in—we could get them helped right away," Cote added.

By the time the Registrar closed on Tuesday, its staff had helped 474 students, said Cote. This figure, however, is conservative as it reflects individual students rather than the number of times they returned for more assistance.

"We probably actually worked with 550 visits," said Cote.

According to Cote, many students at the front of the line were waiting to snag courses in certain disciplines that remain particularly popular for Phase II registration year to year.

"Those students are looking for chemistry labs, that seems to be the case every semester...chemistry, chemistry labs, gov courses, econ courses, some first year seminars, some language sections...I think those are the big ones," she said.

Last spring 557 students registered for courses through Phase II, which was down from the previous year's 678. Cote projected a figure somewhere in the middle for this semester.

"We're up to about 525 total [as of Wednesday afternoon], so we'll probably end up around 625," said Cote.

In terms of camping out for courses with limited space, Cote said she was sympathetic to students' desire to do so.

If faced with the choice between waking up early on Tuesday or sleeping in Moulton Monday night, Cote said, "I'd probably do the camping over myself."

According to Cote, the Office of the Registrar has considered starting Phase II registration later in the day, though classes, sports practices and meals would conflict with any other time slot.

"At 7:30 in the morning, there's really nothing else going on and we're able to get students out in time for class," said Cote.

Though camping out in Moulton may seem like an extreme measure, Cote suggested there may be an element of enjoyment involved.

"I think they kind of enjoy it, I think it's a kind of fun thing for them," said Cote.

"I thought it would be a fun college story," said Silton.

## RHODES

CONTINUED FROM PAGE 1

want to do with Omprakash and your life in general, you'll be able to do better if you get a Rhodes," Oppenheim said.

Stocks worked alongside Oppenheim during the application process. She had mentioned the option of applying for the scholarship and stayed in touch with him during the end of his junior year and senior year.

"We set up many mock interviews involving panels of faculty who reviewed his application, so that he would be able to get a little practice and feel comfortable," Stocks said.

To be considered for the Rhodes scholarship, students apply within their college or university, and the faculty and staff on the Student Fellowships and Research Committee decide on the candidates they choose to endorse.

"Willy was the only one we chose to endorse," Stocks said.

"When they were reading off the names, the strategy in my head was not to be disappointed either way," Oppenheim said. "Instead, I thought about what I would want to be doing if I didn't get the Rhodes scholarship."

Even if Oppenheim had not won the scholarship, he said he knew he had other options, including working



COURTESY OF WILLY OPPENHEIM

ON THE RHODES: Oppenheim '09 (right), one of 32 U.S. Rhodes Scholars this year, will pursue comparative and international education at Oxford.

in Patagonia through the National Outdoor Leadership School (NOLS) during the winter of 2010. Oppenheim had been eager to explore South America, and would have been elated with either direction his life could have taken.

"It breaks my heart that I can't work in Patagonia," said Oppenheim. "That's the attitude I had going into the whole thing."

Stocks said, "He went into the process with the right attitude. He was going to give it his best shot and learn a lot in the process and I think that attitude helped him to really be

himself. It worked out pretty well."

Stocks did not describe Oppenheim as an anomaly, but certainly as an extraordinary person.

"In an environment like Bowdoin there are many opportunities for students to engage in whatever they are passionate about," said Stocks.

She encourages students to pursue their interests, and not solely for the purpose of winning a scholarship to Oxford University, though it certainly may be an incentive.

"Students have to figure out what they're passionate about and then invest themselves in whatever that

may be. If they do that, good things will happen. It may not lead to a Rhodes, but it will certainly lead to a success. It will bring them happiness and will reflect well on the school," Stocks said.

Stocks added, "Just having an outstanding GPA is not enough to be a Rhodes scholar. They are looking to invest in people who are of service to the world. That really fits with who Willy is."

"You can't fake your interest," Oppenheim said. "It's not about the scholarship, but about doing what you love."

## BSG

CONTINUED FROM PAGE 1

"Precedent is very important; it's something we look at for every case," answered Richards. "We've accessed precedents going back to the 90s."

"If we were to depart from the precedent, it's important we have a really strong, well-articulated justification for why we depart from the precedent," she added.

BSG President Mike Dooley '10 wanted to know about the way the J-Board talked to the first years this year.

"I remember matriculation, it was so intimidating," Richards said. "It was a mechanical intimidating institution."

"That's the wrong first impression to give to first years," said Richards. "It should be special because your peers are making the decisions—it's

the person sitting next you in class making the decision so it doesn't come from on-high."

Following the J-Board presentation, BSG turned to three proposals on its agenda.

BSG approved \$550 in funding for a bus to Colby on Friday, December 11 to support the men's hockey team. Bus and game tickets can be acquired on a first-come, first-serve basis.

BSG also allocated \$550 to a Health Services event, scheduled for one day of reading period, during which three massage therapists will be hired to work with students, offering head, neck and shoulder massages for three to four hours.

BSG approved the proposal to follow-up on the Entertainment Board (E-board) discussion in the spring semester. Specifically, the proposal asked the E-Board Representative to make a presentation to



TIFFANY GERDES, THE BOWDOIN ORIENT

ALL ABOARD: BSG listened to a Judicial Board presentation at their Wednesday night meeting.

BSG. That meeting will be held on February 3.

Dooley closed the meeting with final thoughts, noting that the BSG newsletter would be distributed on Thursday in student mailboxes, along with 20 percent coupons to

the bookstore that BSG approved earlier in the year.

BSG Vice President Anirudh, Sreekrishnan '12 announced that BSG made enough money from the dodge ball tournament fundraiser to adopt a polar bear family.

## CARBON

CONTINUED FROM PAGE 1

Ross Cowman '12, an environmental studies and Spanish coordinate major, commented on the importance of "substantive changes" in the transportation sector.

"You have to make big transformative changes in transportation," said Cowman.

"The world is going to change really fast in five years," Camill said, citing Chevy's upcoming debut of the electric Volt car.

The key to the success of electric cars rests in mastering their batteries. Camill explained that the battery is the same type that is used in cell phones: the lithium ion battery.

Until electric cars become accessible, however, car-pooling and overall reduction are especially important, stressed the student presenters.

Camill and students look to the upcoming Brunswick Explorer buses and possible Amtrak train stop in the Brunswick area as signs of positive change.

The work in the class extended far beyond the transportation sector, though, as different groups concentrated on separate sectors and their individual energy related

issues in both towns.

Senior Ashley Peterson's group primarily focused on the Brunswick Naval Air Station.

Peterson explained that although the base is set to close in 2011, her group had to develop a plan that would account for any changes that the particular area might undergo over coming years.

As Cowman shared during the presentation, the Naval Air Station's aviation fuels account for a surprising 20 percent of all of Brunswick's emissions.

"More efficient applications and more efficient lighting" were two of the changes Peterson mentioned that would contribute to help bring about a "drastic reduction" in carbon emissions.

For example, the presenters said, switching to compact fluorescent (CLF) light bulbs, which are 75 percent more efficient than regular lighting options, can make a big difference in the commercial sector.

The class's work will not stop with their presentation at Frontier, according to Sam Hankinson '10.

"There will always be better ways to refine the data," he said.

"This is the beginning of a discussion," said presenter Maryellen Hearn '11.

## BOWDOIN BRIEF

### Unseasonably warm weather breaks record

Yesterday, students traded coats for cut-offs as the temperature rose to a record-breaking, balmy 68 degrees, beating out the date's previous all-time high: 55 degrees.

The day began with winds of up to 49 mph and heavy rain that, according to Central Maine Power, caused 6,700 of their customers to lose power, as reported by the Associated Press.

By mid-morning, however, the sun was out and so were Bowdoin students.

"I was able to wear shorts and sandals and I went for a really nice run," said Brooks Winner '10, a member of President Barry Mills's Climate Commitment Advisory Committee. "But I'm a little concerned...I think it's hard to point to one day as a sign that the climate is changing, but it's kind of weird. It's exciting but it's also a little disconcerting."

-Compiled by Zoë Lescaze

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## SECURITY REPORT: 11/19 to 12/3

### Thursday, November 19

• A visiting lecturer fainted in Hubbard Hall. The person was treated on-scene and was not hospitalized.

### Friday, November 20

• Two Appleton Hall students reported receiving harassing phone calls on their dorm room phone. The calls were traced to an Auburn man.

• Two students in West Hall were cited by for possessing three bottles of hard alcohol, an alcohol policy violation.

• Brunswick Police Issued court summonses to three students walking on Park Row while in possession of alcohol.

• Security stopped two first year students walking on Maine Street with backpacks filled with cans of beer. The beer was dumped and a security report was filed.

### Saturday, November 21

• A student attending a Reed House event reported that he was struck in the face twice by an unidentified male on the basement dance floor. The suspect was wearing a white and gray striped polo shirt. A second person involved was wearing a backwards Yankees ball cap. The student was not injured.

• Two Quinby House students were cited for disabling a smoke detector in their room.

• Security officers checked on the wellbeing of a student lying on the front lawn at Reed House during a registered event. The student, who was under the influence of alcohol, was escorted to Moore Hall.

• Security officers at Reed House checked on the wellbeing of an intoxicated Maine Hall student. The student was escorted to his residence.

• Vandalism spray-painted "Stop Socialism!" in large letters on a College-owned

wooden fence at 100 Harpswell Street.

• A student reported the theft of a purple Raleigh mountain bike from the bike rack at Hawthorne-Longfellow Library. The bike had been left unlocked and was not registered.

• Security assisted Brunswick Police in locating a temporary employee so that he could be arrested on a warrant.

• Female students on the fourth floor of Coles Tower reported that a group of intoxicated Ohio State visitors outside the tower was repeatedly throwing a football and hitting their window. The students were warned.

• In a related incident, a trash can was used to pour slimy water under the door of the same fourth floor dorm by people who fled. Security later identified several individuals responsible for the act. The involved students have been barred from campus and their conduct is being reported to Ohio State authorities. Note: Bowdoin students are held responsible for the conduct of their guests.

### Sunday, November 22

• Brunswick Police were called to the Stephens Senior Citizens Home on Harpswell Street for a report of man who was passed out on their front porch. Security was called to the scene after it was learned that the man was a Bowdoin student. Brunswick Rescue transported the intoxicated student to Parkview Hospital. A report was filed with the Dean of Student Affairs.

• Security checked on an intoxicated and unresponsive student in Stowe Hall. Brunswick Rescue was called to transport the student to Parkview Hospital.

• A passing security vehicle on Harpswell Road was spit on by a visiting Ohio State student. The loogie earned

the visitor a formal trespass warning, barring him from all Bowdoin property.

• Twenty minutes later, a security officer observed the barred spitter walking on campus, but wearing different clothing. Brunswick Police were called and the visitor was arrested and booked for criminal trespass at the Brunswick Police Department. A summons was issued for West Bath District Court.

• A visitor staying with a student in Winthrop Hall vomited in the hallway and in the men's bathroom. Housekeeping responded to clean the area. The hosting student will be charged with all costs associated with the clean-up.

• Four students reported that they were stuck in the Maine Hall elevator. Security responded with Brunswick Fire Department to free the students.

• A student reported that a bicycle was stolen from outside Quinby House after the bike lock was cut. The bike is a red and silver Trek 4100.

### Sunday, November 23

• Security officers checked on the wellbeing of an intoxicated student at Brunswick Apartments.

• Officers were called back to Brunswick Apartments for further concerns regarding the behavior of the same intoxicated student. The student was transported to Mid Coast Hospital for evaluation.

• Two town residents reported that their cell phones were stolen in Sargent Gymnasium while they were playing basketball. Another town resident was identified as a suspect. The matter was referred to the police for investigation and the suspect was issued a criminal trespass warning for all Bowdoin property.

• A telephone in the lobby of Coles Tower was damaged. Parts of the phone were found near Farley Field House.

• A storage shed at the organic garden on South Street was vandalized with spray-painted graffiti. Similar graffiti was found at the nearby Longfellow School.

• A Burnett House resident with an injured ankle was transported to Parkview Hospital.

• The suspect known as "Randall" who was involved with a suspicious incident on the main Quad three weeks ago has been identified as Randall J. Stevens, 43, of Brunswick. Stevens has been issued a criminal trespass order barring him from all Bowdoin property.

### Monday, November 24

• Security responded to a noise complaint in Osher Hall.

• A student reported that a blue L.L. Bean mountain bike was stolen from the bike rack at Searles Science Building. The bike had been left unlocked.

### Sunday, November 29

• A staff member at the Peary-MacMillan Arctic Museum reported that a student was refusing to leave at closing time. An officer responded to help the student with the leaving process.

### Monday, November 30

• A student reported the theft of a bicycle from the south side patio of Howell House. The bike had been left unlocked over break. The bike is a 26" burgundy Fuji with white lettering.

### Tuesday, December 1

• There was a complaint of loud music on the second floor of Stowe Inn.

• An ill student was transported from Chamberlain Hall to Parkview Hospital.

### Wednesday, December 2

• Security officers responded to Reed House to investigate a complaint of a loud party. Two students were found smoking marijuana and in possession of a tapped keg. Security confiscated the keg, a pot pipe and a grinder.

• A drug furnishing investigation by the Brunswick Police identified a local juvenile as an active marijuana dealer. The investigation also determined that several Bowdoin students were his customers. Bowdoin Security is now involved in the investigation.

### Thursday, December 3

• A professor who was attending a lecture at Kresge Auditorium on Wednesday night discovered his bicycle missing at the conclusion of the lecture.

• An ill student was transported from Stowe Inn to Parkview Hospital.

### Bicycle Thefts

We are seeing a spike in bicycle thefts in Brunswick and on campus, especially along the west side of campus in the Maine Street area. There are several things you can do to prevent bicycle theft:

- Never leave your bike unlocked. We recommend a strong U-bolt lock rather than a cable lock.
- Leave your bike in a well-lit area.
- Whenever possible, store your bike indoors.

• Register your bike on our Security Web site. There is no cost and you will receive a registration decal that will make it easier for us to identify your bike if it is lost or stolen.

• Be alert to suspicious people and activity and don't hesitate to immediately report your observations and concerns to Security at 725-3500.

-Compiled by the Office of Safety and Security.



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# FEATURES

## Students drink in alumna's wine presentation

BY JESSICA KOHN  
CONTRIBUTOR

Never mind ornate labels and attractively tapered bottles—the art of winemaking goes far beyond consumer-oriented design, according to winemakers Julie Johnson '76 and Robert "Rory" Williams. Johnson and Williams, co-owners of the Tres Sabores Vineyard in St. Helena, California visited the Bowdoin campus on Tuesday and Wednesday to give presentations on the various facets of the winemaking process.

Bowdoin alumna Johnson founded the Tres Sabores vineyard in 1999 with the inspiration of highlighting what she describes as the "three tastes" in her wine.

"Tres Sabores means 'Three Tastes' in Spanish," said Johnson. "The name is from a Mexican song, and I love that idea of getting a little closer to the heart and soul of things. The three tastes in each glass of wine are the vine, the place, and the good company with whom you share the wine."

Although the beautifully set tables and semi-formal atmosphere indicated an event designed for pure entertainment, Williams and Johnson focused their educational presentation on both their vineyard and the underlying science involved in winemaking. Johnson merged her presentation about organic farming with Williams in order to explain the chemical and biological aspects of their work.

Participants were introduced to the chemical factors of winemaking with a simple taste test.

They compared the tastes of four wine samples, each with a lowered level of acidity. However, as Williams explained, the wines with higher acidity



EILEEN PALMER, THE BOWDOIN ORIENT

**WINE AND DINE:** Julie Johnson '76, co-founder of the wine vineyard Tres Sabores, explains the chemical factors of winemaking to students in a presentation on Tuesday.

are difficult to distinguish due to added sugar.

"It's just a fun experiment in taste to realize that in your mind the sour acidity of the wine is canceled out by added sugar," he said.

"Tasters need to trust their own taste, if they like something, then it's probably something good," Johnson said. "On the other hand, with knowledge comes more pleasure. Consumers should have an idea of where their wine comes from, its source. It's not about to understanding every detail. I don't know everything, but I've learned a lot myself just through these dialogs with Rory."

Although the winemaking duo was faced by a crowd of mostly underage viewers, the presentation was thoughtfully put together for interested students

of all ages.

While no full glasses were poured for those under 21, participants on Wednesday night were offered small sips of Pinot Grigio to accompany the artful plates of cheese and grapes at each table.

A surprise awaited those participants only expecting those first sips, however. Attendees over 21 were treated to samples of 2008 Tres Sabores Sauvignon Blanc while Johnson and Williams detailed the finer points of its production.

"All of the physical features of this particular vineyard, such as climate and different nutrients in the soil, impact its terroir, or the specific taste a wine inherits from its environment," said Johnson. "We're growing Sauvignon Blanc and Zinfandel in California, where it can be 90 degrees during the day and

40 degrees at night. That's a 50 degree different just overnight, which gives us a completely different terroir than those of wines grown in less drastic climates."

Another factor in taste is the perception of the taster, according to Williams and Johnson.

"A taster faced with three glasses of the same wine, where one maybe has a little red food coloring added, and one even more, an incredibly large percentage of tasters will find more complexity in the darker wines," said Johnson. "The same thing happens when tasters are clued into price."

Students from Chemistry 055, the Science of Food and Wine, who were required to attend both nights of presentation, were pleased with the many elements of the presentation.

"I was surprised by the drastic differences in character of the wines as a result of simple fluctuations in the winemaking process and natural factors during the growing season," said Johnny Joaquin Bohorquez '13.

The visit by Williams and Johnson was an important element to students' understanding of subject matter, according to Professor of Chemistry Richard Broene.

"It's the same concept as understanding the physical process of baking bread versus smelling the bread actually baking," he said. "The process of learning and seeing is what we do in class, but the difference here is that we can actually put a taste and a smell to it, and the students are able to experience it on a more visceral level."

## Chen '10 crosses cultural gaps with second printing of book

BY LINDA KINSTLER  
ORIENT STAFF

Senior Yongfang Chen's book "A True Liberal Arts Education" has entered its second printing, generating widespread interest in the College among both American and Chinese audiences.

Chen's book was published last May, selling 8,000 copies in three months following its first printing. Figures from the second printing will be available in June 2010.

The book is written in Chinese and aims to "disseminate the concept of a liberal arts education to a Chinese audience," said Chen '10.

Recently, the book was cited in a New York Times report on the increasing number of international students entering American higher education. At Bowdoin, the number of international students has been relatively stable, with 6 percent entering in the Class of 2013 compared to 7 percent in the Class of 2012.

"Bowdoin tries to diversify the types of Chinese students it accepts," said Chen.

Ren Ding '13, an international student from China, read "A True Liberal Arts Education" prior to arriving at Bowdoin.

"My parents asked me to read the book to get familiar with Bowdoin before I got here," said Ding. "People



TIFFANY GERDES, THE BOWDOIN ORIENT

**BY POPULAR DEMAND:** Senior Yongfang Chen is about to send his book to its second printing.

don't know much about liberal arts schools in China."

Ding said that with time, "I think the book is going to be more and more popular."

Chen wrote "A True Liberal Arts Education" in conjunction with two other Chinese students from Bucknell University and Franklin and Marshall College. The book aims to provide a comprehensive picture of a typical liberal arts education in its descriptions of life at

various institutions.

Chen said that in China, "the word 'college' has a negative meaning," connoting technical schools or community colleges.

"Only America has a university and college system," he said, referencing the competition between the two types of academic institutions.

Ding added that in China, "more and more people are applying to liberal arts colleges...I think that many who are admitted to liberal arts

schools go because they believe the undergraduate education is better."

Ding reported that he felt he had received individual attention in his classes, which may not be available at larger universities.

On "A True Liberal Arts Education," Ding said, "the book is true to [Chen's] experience at Bowdoin."

Before arriving on campus in the fall of his first year, Chen said he knew nothing about Bowdoin; he applied early decision to the College "on a whim."

Initially, Chen said it was very hard for him to adjust to academics at Bowdoin; "I was very challenged in English reading and writing...In China, we weren't instructed to challenge [assumptions], but Bowdoin dismisses the idea that you should accept ideas."

The book aims to help Chinese students and parents understand the concept of a liberal arts education. Chen said that the difference between Bowdoin and larger universities stems mainly from "the interaction with professors and the in-depth research opportunities." At larger schools, the environment "is not so intimate," while Bowdoin's close-knit community "ensures that students get what they want," Chen said.

The student-faculty ratio at Bowdoin has decreased in recent years; when Chen entered the College in

2006 the ratio was 10:1, whereas currently it is 9:1.

On the merits of Bowdoin, Chen said that the College "pushes you in new directions—it makes you think."

Ding said his first few weeks at the College were a hard period of adjustment, and that it can sometimes be difficult to pay attention during a long lecture in a foreign language.

Still, Ding said he "would encourage Chinese students to apply" to Bowdoin.

Chen took two first-year seminars during his first year in order to strengthen his language skills, and said the question to ask when considering a liberal arts education is "do you enjoy challenges?"

Chen has certainly challenged himself during his time at Bowdoin, taking five classes per semester for the majority of his undergraduate career. He is a Sarah and James Bowdoin scholar, and is currently working toward the completion of a double major in psychology and economics.

Next year, he hopes to work with the China Education Initiative in partnership with Princeton University, which aims to teach English to rural students.

"I think it would be meaningful to have a broader impact on China, to let people know that the liberal arts system exists and is so supportive,"



# Date week more personal than ever



GETTING TO KNOW YOU: During the "Screw Your Roommate" Date Week event, students mingle with their blind dates.

BY LAUREN SPEIGEL  
CONTRIBUTOR

Interested in being Mr. Darcy to a single senior girl? Or taking a long walk under a full moon with a "girl with pronounced veins?" Bowdoin's new personal ads allow students to write profiles and peruse ads posted by others, which range from the silly to the sincere.

Believing that the culture surrounding dating—whether it be a dining hall date, dinner date, friendly or romantic—at Bowdoin could use a little sprucing up, Alliance of Sexual Assault Prevention (ASAP) is bringing the date back to Bowdoin with its annual Date Week.

"I think this Date Week is a wake-up call that if we find the right person, then time is no longer an issue," said V-Day co-president Shelby Davies '10.

While Davies acknowledged that "not many people are going to walk away from this week with a new boyfriend/girlfriend," she hoped that students would not ignore Date Week just because they weren't interested in getting involved in a relationship.

One aspect of Date Week that has been popular this year is the personal ads.

Margie Cooper '10, a member of ASAP who is in charge of the personals ads, said that 23 people have submitted them so far, and at least four or five people respond to the ads every day.

"Everyone says 'no one at Bowdoin dates,' but the personals and the responses are just proof that Bowdoin students do want to date," said Cooper. "Hopefully, people will see these ads and stop complaining that they don't date and ask someone out."

As Date Week wraps up, there are still a few events through the weekend for singles and couples alike to participate in.

Tonight, the event "Dinner Date with Eight" will cater to students looking to meet more than one special someone. Students who signed up for the event earlier this week filled out a personality quiz and will dine with seven compatible strangers in Daggett Lounge.

Interested students can also attend tonight's screening of "Zoolander" in Smith Auditorium at 7 p.m., or go skating with a date at Watson Arena from 10:15-11:30 p.m.

Tomorrow, the more adventurous couples on campus can venture on a sunset stroll to Morse Mountain. Those looking for an active date can meet at the Bowdoin Outing Club at 2 p.m. on

Saturday afternoon.

Discounts galore are being offered by town businesses, from 10 percent off selected menu items at the Frontier Café to one free appetizer or dessert to every Bowdoin student at the Great Impasta. For a before or after-dinner activity, students can take advantage of discounts offered by Spare Time Brunswick bowling alley and the Happy Wheels Skate Center in Portland.

Safe Space, V-Day, Bowdoin Men Against Sexual Violence, Peer Health, Inter-House Council, Bowdoin Student Government, the Women's Resource Center, Bowdoin Queer Straight Alliance and the Resource Center for Sexual and Gender Diversity organized Date Week.

"It is refreshing to know that most people at Bowdoin have the same critiques and concerns about dating at Bowdoin," said V-Day co-president Emma Verrill '10.

While students' opinions about dating at Bowdoin can be negative, Date Week is an attempt to promote a healthy and safe dating scene at Bowdoin.

"I'm constantly surprised by how many people actually do go on dates—it's refreshing to know people are taking this seriously," said Verrill.

# Explosive results: Observing the 'O'



CELEBRATING  
SEX  
BY MIKE ELDRIDGE  
AND ELISSA RODMAN  
COLUMNISTS

Oh, the orgasm, a happy state of transcendental bliss, somewhere between a sunrise and a volcanic eruption. The orgasm is a complicated thing, engaging all the systems of the body in a grand symphony of sensation, leaving you feeling relaxed, fulfilled and exhausted.

Having an orgasm can be a very personal experience, or an incredible, shared moment. Hopefully your share it with just your partner, rather than your entire floor who heard you moaning last Saturday night.

About a week and a half ago, we sent out a survey to learn about orgasms at Bowdoin, and we were able to collect some good, hard data. Two-hundred and seventy-two Bowdoin students responded to our survey, of which some 233 felt fairly certain that they had experienced an orgasm.

Some gender discrepancies surfaced, as 98.3 percent of male respondents reported that they had achieved orgasm, compared to 78.3 percent of Bowdoin women; 11.8 percent of Bowdoin women were unsure whether they had experienced an orgasm or not, and just under 10 percent were sure they had never experienced one. These numbers generally agree with national averages.

Further, 98.2 percent of men said they had had an orgasm from masturbation, while around 80 percent have climaxed from vaginal penetration or oral stimulation.

In comparison, 65.1 percent of women had climaxed from masturbation, 51.4 percent from oral sex, 48.6 percent from penetration, and 69.2 percent from clitoral stimulation. A minority of Bowdoin students, 3-4 percent, had experienced an orgasm from anal stimulation.

On average, Bowdoin women climax around 3.35 times each week, compared to 5.26 for men.

Bowdoin men respondents were more likely to be sexually active than women, with 70.3 percent declaring themselves sexually active compared to 60.5 percent of women.

Just under 40 percent of respondents reported being in monogamous relationships, which agrees with the number found by the Sex 101 sex survey.

Perhaps most surprisingly, we found a large difference between single women and women in monogamous relationships. Of single women, only 67 percent reported definitely having experienced an orgasm, with the remaining single respondents split evenly between not having an orgasm and being unsure.

In contrast, of those women in relationships, 94.7 percent had experienced an orgasm, and all of the rest were unsure.

Additionally, we found that men consider orgasms more important than women: 75.2 percent of men reported that achieving orgasm was extremely important, and 70.3 percent reported that having their partner achieve orgasm was extremely important. The corresponding numbers for women were 62.7 percent and 60.5 percent, respectively.

Men seemed to climax much more regularly during intercourse, with 51 percent reporting that they climaxed every time, compared with just 8.1 percent of women. A plurality of female respondents, 36 percent, reported that they achieved orgasm "frequently," though only 4.5 percent of respondents claimed to have experienced multiple orgasms.

What can we conclude from this? We can make a few observations. While being in a relationship makes a woman more likely to have experienced an orgasm, this does not necessarily mean that the trick to having one is to enter a relationship. It's possible that those women who have had an orgasm are the same who are the most likely to get in a relationship in the first place.

That said, your correspondents hope that over the course of a monogamous relationship, each partner will learn about the other's body, making it more likely for both parties to climax. The relatively large proportion of single Bowdoin women who have never experienced an orgasm suggests that perhaps the biggest step Bowdoin women can take in order to experience more orgasms will be to take matters into their own hands. The fact that Bowdoin women place less importance on achieving orgasm may also contribute to their reaching climax less frequently than men.

For most women, having an orgasm is not as straightforward as it is for most men. Beyond simple stimulation, it is important for most women to feel emotionally comfortable and safe. Whether that means feeling comfortable by yourself when you're flying solo or trusting your partner in the heat of the moment, the final key to orgasmic bliss is the ability to let go.

That said, it's probably more likely for the majority of women to have an orgasm with someone they know well (this can include yourself).

With all these numbers in mind, we leave you with one more thought: exam period is coming up, along with stress, panic and tensions.

Over the next few weeks, remember, that an orgasm is a healthy option for releasing stress. So, spend some quality time with yourself or with your significant other, and let off some steam.

ORONDE CRUGER\*JOHANNA FOWLE\*  
NORA KULWICH\*MATTHEW LEOPOLD\*  
CAROLYN LEVIN\*MIGUEL REYES-ZARAGOZA\*  
DANA RIKER\*AYA SAKAGUCHI\*ANTONIO WATSON

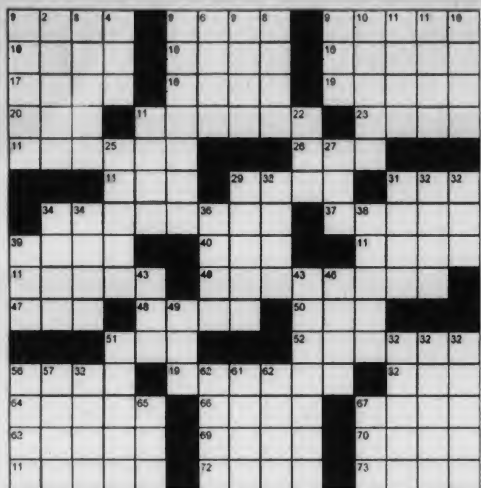
## THANK YOU!!

You are the "unsung heroes" of Bowdoin's swine flu outbreak. You gave of your time and good health to check on our students who were ill and in isolation. You ordered pizza, told jokes, talked philosophy and, for a few minutes, helped sick students forget about "the swine."

Bowdoin's Heath Service, the Office of Health Education and the Office of the Dean of Student Affairs thank you for serving as Bowdoin's Student Health Corps.

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# All the single students



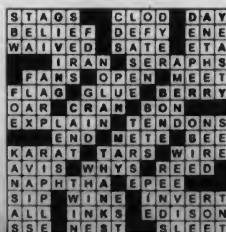
## ACROSS

- 1 Secondary
- 5 Smart person
- 9 City in Japan
- 14 Stray
- 15 Capital of Western Samoa
- 16 Land measurements
- 17 Give off
- 18 Lean
- 19 Lets out
- 20 Allow
- 21 Center cores
- 23 Sports channel (abbr.)
- 24 Dock hand
- 26 Kitten's cry
- 28 Time period
- 29 Father
- 31 Body of water
- 34 Encourage
- 37 Circular
- 39 German "Mrs."
- 40 Hotel
- 41 Cincinnati baseball team
- 42 Clenched hands
- 44 Volleyball protectors
- 47 American Cancer Society (abbr.)
- 48 Victim
- 50 Swindle
- 51 Food and Agriculture Organization (abbr.)
- 52 Bind
- 56 Frozen rain
- 59 "\_\_\_ Date with Eight"
- 63 Cooky
- 64 Take off the lid
- 66 Defile
- 67 Monetary unit of Guinea
- 68 Add wood to a fire
- 69 Comedian Jay
- 70 Angus
- 71 African country
- 72 Ardor
- 73 Whirl

## DOWN

- 6 Great
- 7 Brook
- 8 \_\_\_ Week
- 9 Lout
- 10 \_\_\_ your roommate
- 11 Greek god of war
- 12 Save
- 13 Association (abbr.)
- 21 Roman emperor
- 22 Terror child
- 25 First public appearance
- 27 Hearing body part
- 29 Lincoln's coin
- 30 Green Gables dweller
- 31 Took to court
- 32 Ceases
- 33 Check out the personal \_\_\_
- 34 For a good date
- 34 Little Mermaid's love
- 35 Catholic worship service
- 36 Dam
- 38 Great ape (abbr.)
- 39 Farming club (abbr.)
- 43 Resort hotel
- 45 The upper \_\_\_
- 46 Impoverished
- 49 Pole
- 51 Unreliable
- 53 Played
- 54 Left out of gear
- 55 Enlightenment
- 56 Corn's covering
- 57 Wager
- 58 Computer picture button
- 60 Island
- 61 Christmas song
- 62 One of Columbus' ships
- 65 Legume
- 67 South by east (abbr.)

## LAST WEEK'S SOLUTION:



## DOWN

- 1 Hair care product brand
- 2 Juliet's boyfriend
- 3 1997 Madonna movie
- 4 Kitten
- 5 Normal

# Breaks, class days and Commencement: The math behind the Academic Calendar

BY ELIZABETH MAYBANK  
ORIENT STAFF

Not many schools have an academic calendar like the one Bowdoin has.

The school allocates a long four weeks for Winter Break and two weeks for Spring Break, but only a mere five days off for Thanksgiving, including the weekend.

While the calendar may seem odd to some students, the administration has the layout of the academic calendar down to a science.

In an e-mail to the Orient, Dean of Student Affairs Tim Foster wrote that the primary concern of the administration is to create an equal balance of about 68 days of classes per semester.

For the fall semester, this means a two-day Fall Break that usually falls around Columbus Day and a three-day Thanksgiving Break, not including weekends.

For some students who live further away, this relatively short Thanksgiving Break poses problems for those who wish to go home, but whose traveling time sometimes takes an entire day each way.

"I come from upstate New York, and it takes me eight hours to get home," said Bryce Lednar '11. "Over four days I'll be driving 16 hours, so it's kind of a pain. It would be nice to have the whole week off."

Foster wrote that in order to keep the same number of class days, Thanksgiving break could only be lengthened by eliminating Fall Break.

"I'm not a supporter of this proposal," said Foster. "Thanksgiving occurs so late in the semester, and I believe students, faculty and staff

benefit from a break before the end of November."

The Academic Calendar of Colby College follows a similar layout to Bowdoin's by providing a short Fall Break and a short Thanksgiving Break, while concluding the semester on the same date of December 21.

Colby College, however, has a shortened semester in January called the January Program, or Jan Plan, that allows students the choice of course work, independent study or an internship. Students must complete at least three January Programs before graduation.

Bates College has a similar program called Short Term at the end of their spring semester, and they must complete at least two Short Terms.

"In my 14 years at Bowdoin, there has never been any serious discussion about a 'Jan Plan' or short term. These short semesters are usually not of the same caliber or rigor," wrote Foster. "Colleges that have them frequently end up hiring adjunct faculty to teach the courses so their faculty can focus on research and other scholarly pursuits. I'm not going to name names, but I know several places with 'Jan Plans' that wish they didn't have them."

Some students said that the thought of a January semester intrigued them and might provide relief for those frustrated with the four-week long Winter Break.

Alex Hirshberg '10 said, "I think it would be interesting...I'm happy with how it is but I think it would be fun to have one in the spring just to end the school year that way."

"Winter Break is too long," said Shoshana Cohn '11. "It's too short for a job but too long to just hang

around without a purpose. It gets old fast."

Winter Break, however, is so long for several reasons, according to Foster.

"The extended Winter Break is a critically important time for faculty to travel, conduct research, and meet with collaborators," wrote Foster. "I know many students use the break to conduct research, to work, or to participate in internships. Winter sport athletes compete and train during this time."

The break also allows the College to reduce its environmental impact lowering the heat in campus buildings.

The two-week Spring Break allows for a similar reduction in heat, and gives students a chance to escape the long Maine winter.

If Spring Break or Winter Break were a week shorter, it would force the College to either move up Commencement, or have an extra week between Senior Week and Commencement, in order to keep the traditional Commencement date.

Neither situation would be ideal, according to Foster. The College has a long-standing tradition of having Commencement over Memorial Day weekend, and moving the graduation ceremonies would disrupt a valued part of the College's history.

Having an extra week between Senior Week and Commencement would force some students who live far away or have economic concerns to stay on campus, while others who live nearby could return home.

"The formulation of the Academic Calendar is far more complicated and involved than it might appear at first glance," wrote Foster.



Jackie Esworthy was killed by a drunk driver one week after her high school graduation.

What should you do to stop a friend from driving drunk?  
Whatever you have to.  
Friends don't let friends drive drunk.



U.S. Department of Transportation



# ARTS & ENTERTAINMENT

## December Dance Show displays innovative choreography

BY TASHA SANDOVAL  
STAFF WRITER

Fluorescent lights, candles, drop-down dresses and abstract representations of biological processes contribute to the great variety in this year's December Dance Show. The Department of Theater and Dance presents an annual end-of-semester December show that displays the final projects and works of its dance repertory and choreography classes. The performances began last night and will continue tonight and Saturday night.

"Often times, we have invited student groups [to perform] but because of the choreography class and the independent study, we have a full program," said Production Coordinator of the Theater and Dance Department Joan Sand.

New to the Theater and Dance department's course listings this semester is Choreography for Dancers, which has required intensive work from experienced students. Students in this class will perform four original pieces: "Three Possibilities", "Game Structure", "Together and Apart" and "Choreographic Improvisation."

In addition to the new choreography course offering, an independent study in choreography conducted by seniors Alexandra Pfister and Elisa Kim is also featured. The piece, "Biomes", explores processes of cellular biology through dance and movement.

While at Bowdoin, biology major and dance minor Pfister has taken dance technique and repertory classes. Also a biology major, Kim did not have any dance experience before Bowdoin, and began her dance career with Dance 112 during her first year at the College.

"I needed a break from lab work. [Dance] was really fun and I kept taking it at least once a year and then I started taking intermediate," Kim said. "This is my first time choreographing, which has been quite challenging."

Once Pfister and Kim got support



EILEEN PALMER, THE BOWDOIN ORIENT

**DRESSING DOWN:** Rakiya Orange '11, Anne Tolsma '10, Kate Pastorek '10, Natalie Johnson '13 and Julie Hooper '12 perform "Alice Blue Gown" at the December Dance Show, in which dresses are dropped down onto the stage

from Senior Lecturer in Dance Performance Paul Sarvis to conduct their independent study, they contacted Bowdoin science professors, seeking interest and possible involvement. Associate Professor of Biology and Biochemistry Anne McBride, Associate Professor of Psychology and Neuroscience Rick Thompson, Assistant Professor of Biology and Neuroscience Hadley Horch, and Lecturer in Physics and Astronomy Karen Topp responded with enthusiasm and have contributed to the piece.

The performance also includes six students, including Kim and Pfister, and two children of professors.

Kim described the performance

as a modern dance piece with some hip-hop and jazz motifs. She and Pfister worked as directors, giving their dancers ample freedom in choosing their own unique movement.

"We give them the overarching frame and then we pick out what we want them to do," Kim said.

Though the piece is serious in its aim—using movement to represent biological concepts—parts of it are intentionally comical.

"We started out brainstorming about different [biology] processes that might be able to be translated into dance," Pfister said. "It's supposed to be fun. We wanted people watching it to be able to appreciate it for the

dance as well as to be able to recognize some of the biological processes in it."

The piece is divided into six sections: "Bio 101," "Lab," "Slime mold: separately together," "A viral duet," "Immune attack" and "High in Protein," beginning with the processes of macro biology and ending with microbiology.

"The overall idea is that cells are working separately or against each other, translated onto human bodies," Pfister said. "It begins with professors in lab and then it gets crazy! [We] get sucked into the world of biology because they make it so interesting for us."

The show also includes performances choreographed by both Senior Lecturers in Dance Gwyneth Jones and Paul Sarvis for each level of dance repertory.

Dance 112 is performing a piece entitled "Last Light" and Dance 212 is dancing to music by the Quartette Indigo in a piece entitled SEXTET-à-têtes. Dance 312 is presenting a piece entitled "Blue," which includes five sections and features dresses that drop down from the theater's flyers.

The December Dance Show will run at Pickard Theater tonight and Saturday night at 8 p.m. Tickets are free of charge and may be picked up at the Smith Union information desk.

## Bowdoin Music Collective to showcase student creativity tonight

BY OUDA BAXTER  
CONTRIBUTOR

A new set of kids is on the scene. The music scene, that is.

Sophomores Nyle Usmani and Mikel McCavana have spearheaded the Bowdoin Music Collective (BMC) this semester to open up the musical possibilities available to students on campus. Free-styler Usmani and McCavana, a member of the all-male a cappella group, the Meddiebempsters (Meddies), decided that Bowdoin needed something new.

"The BMC came about through my friendship with Nyle and our shared desire to increase the amount and presence of student musical performances on Bowdoin's campus," said McCavana. "There are some very talented musicians and songwriters here, but many do not have the opportunity to perform regularly or for an audience."

"By serving as a network to connect like-minded musicians, help-

ing them book shows and advertising for these shows, the BMC hopes to bring a positive change to Bowdoin's campus culture by increasing the amount of visible musical activity," McCavana added.

Usmani echoed these sentiments.

"The BMC was created out of a shared passion between me and Mikel. We were kicking back, feeling a little betrayed by what Bowdoin had offered us. I told Mikel how I was tired...tired of the formulaic cramped and sweaty social house parties with the same blithering beats on loop," said Usmani. "I felt like I had been sold a lie about the creative types at Bowdoin, and I lamented about how Bowdoin lacked an artistic culture."

"We both hoped at the bottom of our hearts that the problem at Bowdoin wasn't due to a lack of artists, driven by creative expression and talent," added Usmani. "Rather, we hoped it was because there was no support or infrastruc-

ture to help these artists."

But all that changed when McCavana and Usmani took matters into their own hands.

"That was when we set out to inspire this campus and breathe vitality into the musical scene here," Usmani said.

BMC's effort has been successful in its early stage, acquiring a large membership.

It's first concert will be held tonight at Jack Magee's Pub. The numerous featured acts include soloists Eddy Page '13, Jamie Cohen '11, Malachi Graham '12, Emily Schonberg '10 and Hassan Muhammad '10, as well as bands Mango Floss, Daytime Emmys, Marshall Law, Ken D and the Ken Dolls, and Speeder Y.

Emily Schonberg, a member of the BMC, said she felt, as an acoustic performer and singer-songwriter, that the purpose of the music collective is "to strengthen the Bowdoin music community" because Bowdoin needs more and fresher venues where students can

perform and explore music.

Schonberg said advantages were that the BMC provides a good outlet for creativity in an open space, is wholly student-directed—not just by the leaders, but also by the members of the group—and is less intimidating than formal performances of even college house-held coffeehouses.

The welcoming aspect of the group also allows accessibility to music for everyone interested.

This is not the only recent student-driven initiative to bring Bowdoin-made music to a Bowdoin audience. Farhan Rahman '10 started the Unplugged at the Cafe series earlier this semester, revealing the general thirst for new ways of showcasing music at Bowdoin.

One example of BMC's creativity is its already begun "polar flash mobs," intended to inspire free style and spontaneous performance. Members are told immediately beforehand to go to a specified location, for example Super Snack to rock the lives of Super Snackers.

The next musical flash mob is tentatively planned for Hawthorne-Longfellow Library to jar students out of their studying stupors.

In some ways this initiative echoes La Blogothèque ([www.blogothèque.net](http://www.blogothèque.net)), on which famous musicians are filmed performing, sometimes acoustically, in unexpected and usually public spaces. The audience members are anonymous people who happen to witness these impromptu performances.

"The BMC is a community of Bowdoin-bred musicians who practice their craft and are ready to bring their battle to the rest of campus," said Usmani. "Sick of a culture of apathy and isolation, these musicians are done being ignored, and have joined forces to rock this campus."

The BMC presents its first concert tonight at 9 p.m. at Jack Magee's Pub.

The BMC meets Wednesdays at 8 p.m. in Smith Union. Meetings are open to the public.



# Alumnus Baldwin premieres indie film 'Up Up Down Down' in Portland cinema

BY QUINN COHANE  
STAFF WRITER

Dr. McDreamy isn't the only Bowdoin graduate in the television and film industry. On Thursday, Allen Baldwin '99 premiered his film "Up Up Down Down" at The Nickelodeon in Portland.

"Up Up Down Down" tells the story of a young couple, Steve and Julie, whose relatively bland lives are changed the moment they learn that Julie is pregnant. The film follows the couple as they try to decide what to do about this unexpected and unwanted surprise.

When Baldwin began working on the film four years ago, the premise of a realistic couple dealing with a pregnancy was untouched. Since then, there has been a recent string of films showing different aspects of pregnancy, including "Juno," "Baby Mama" and, of course, "Knocked Up."

"I still feel we're in a unique position because we're trying to show the reality of two people that don't know what to do," said Baldwin about his film. "There are no clichés that you see in big budget films."

The film's independent status sets it apart in other ways as well. As co-writer, producer and director of the movie, Baldwin was in charge of running the set. Having such a small budget made every phase of production more difficult.

"You're not just directing—you're doing everything," said Baldwin. "I'm fascinated with directing and

always have been, but being a good producer is a whole different kind of person."

A small budget also required the cast and crew to band together to make the film happen. Luckily, some close friendships already existed.

The role of Julie is played by Kristina Balbo '01, a lawyer and actress, who has been friends with Baldwin since she was in high school. After an open audition, Balbo received the part and has been working on her role for the past three years. While Balbo agreed that making an independent film had its share of difficulties, the atmosphere it created offered extra benefits as well.

"It was very exciting to see the innovation that takes place when you have limits on everything except people's creativity and talent force," said Balbo.

Luke Pola '99 also worked on "Up Up Down Down." He served as Baldwin's right-hand man and did everything from shooting to editing to design. Baldwin and Pola have been working together since they met in their first year at Bowdoin, and Baldwin credits Pola for introducing him to his current profession.

"[Pola] was planning to be a film major when he came to Bowdoin, so he was the first person I met that showed me that you can make movies for a living and get paid to do it," said Baldwin.

Other Bowdoin alumni connected to the film are Leah Fasulo '99, who has a featured role in the movie, and

Matt Lajoie '05, who provided some of the music for the soundtrack.

While at Bowdoin, Baldwin realized he wanted to produce film and video for a living. The lack of a film studies major forced him to find other ways to get directing and producing experience.

He took acting and theater-directing classes. He then began to direct theater pieces, a few featuring Balbo.

During his senior year, he started working on independent films with a Bowdoin alum and served as a production assistant. After graduation, he continued to work with the same alum and did assistant editing.

Baldwin said he wished Bowdoin had offered film production classes during his time on campus, but he wants current students interested in film to know that there are still opportunities to learn more about making movies in Maine.

"There is an independent film scene in Maine—it's small, but it's growing," said Baldwin. "If you want to make movies, there are the people and the means to do it for relatively little money."

The purpose of the premiere of "Up Up Down Down" was to gain feedback from the audience, who were asked to write down suggestions for Baldwin and his crew. After the final editing is complete, the film will most likely be shown at festivals around the country. If all goes well, "Up Up Down Down" will put Allen Baldwin, Bowdoin and Maine on the filmmaking map.

# 'The Men Who Stare at Goats': A glass menagerie

CINETHESIA

BY BRYANT JOHNSON  
COLUMNIST



When a captivating premise and a star-studded cast do not save a film, one must stand back and wonder what has gone horribly, horribly wrong. "The Men Who Stare at Goats" is like the unformulated subconscious of a rich artistic hippie who couldn't be bothered with newspapers, who awoke one morning and decided today was the day he should do his patriotic duty and bash the government. So he makes a film. About super-soldiers called—wow, cool!—Jedi, who use—yes, that's the ticket!—psychic powers to stop the hearts of goats.

Then one of these soldiers goes crazy on LSD and shoots himself, and the group discombobulates. Then they get back together in the Middle East. Then a wimpy journalist (Ewan McGregor's sniveling impression of Tony Curtis in "Sweet Smell of Success") slips the team—once again—LSD and liberates a few tortured Afghani prisoners and a herd full of goats. He frees them into the desert wastes... but the film makers don't seem to be concerned about that. If you refer to anyone you don't like as a "Nazi," this film is for you!

More likely, "The Men Who Stare at Goats" was a lame excuse for some talented folks to act together. George Clooney produced the film, hired a small fry director and (this is pure conjecture) thought of how to best display himself. The upshot is that "The Men Who Stare at Goats" is so bad, it will inspire just about anyone to make movies.

Now, on to the goods. Mind reading's the game; David Cronenberg the director. His 1981 "Scanners" launched a small cult following for the Canadian director's unflinching special effects and cool, stylistic detachment...and, in his early work, a regrettably bad selection of actors. In other words, a completely opposite scenario to "The Men Who Stare at Goats."

"Scanners" is remembered for its catastrophic beginning. At a psychic powers demonstration, an undercover "Scanner" poses as a hapless member of the audience and allows a fellow psychic to read his mind. After popping blood vessels and bulging eyes, the undercover scanner forces the other scanner's head to explode.

Not enticing enough, you say? Get this: the exploded head scanner is wearing a name tag with a photograph of his face on it. His face continues to stare obliquely from his name tag after his head explodes. Now that, my friends, is the difference between schlock sci-fi horror and auteur genius. Also, you can use the head-exploding stills in ironic situations. For instance, as greeting cards or Facebook photos during exam session or the base of a novelty Halloween fountain. The possibilities are endless.

Andrei Tarkovsky's 1979 "Stalker," a Cineaste darling, develops the mind-reading scenario into a parable about the impotence and anxiety surrounding the realization of a perfect fantasy life. A fiction writer and a scientist pay a 'stalker' to deliver them to the site of a mysterious alien crash landing where its fabled dreams come true. The realization occurs when one looks through the doorway of an inner sanctuary and existential thoughts abound.

# The best year ever in music albums



MY AIM IS  
TRUE: A MUSIC  
COLUMN  
BY TYLER PATTON  
COLUMNIST

It's that time of year again: finals are around the corner, Winter Break is in the near future, and Hawthorne-Longfellow Library is packed full with students who are only awake because of Red Bull and 30-minute naps. That's right, 2009 is slowly coming to an end.

And what a year for music it has been. The King of Pop died, Kanye West showcased his insanity for the thousandth time and a balloon boy floated through the sky. OK, that last one wasn't music-related but someone should seriously make a song out of that. Anyway, because I like making lists, here are my picks for best albums of the year.

## Best Albums of 2009:

10. The Pains of Being Pure At Heart, "The Pains of Being Pure At Heart"

A strong debut from this Belle and Sebastian-esque Brooklyn band.

9. Girls, "Album"

A sad yet summery debut from a promising young band.

8. Washed Out, "High Times"

Trippy synthpop. Imagine Boards of Canada if they were more concerned with making people dance.

7. Jeremy Jay, "Slow Dance"

A unique and simply compelling album from a man who can't decide if

he's happy or sad.

6. Neon Indian, "Psychic Chasms"

Extremely catchy and dancey synthpop.

5. Dirty Projectors, "Bitte Orca"

Dave Longstreth, lead singer of Dirty Projectors, is a fascinating human being. He has a bizarre way of making music (the band's last album was a reworking of Black Flag's "Damaged" entirely from memory). I have no idea what Bitte Orca is about, but Longstreth knows exactly where he wants to take each song and he does it in his own unique, quirky way which is what makes the album so compelling.

4. Dan Deacon, "Bromst"

I don't even know what to say about Dan Deacon—you just have to listen to him to understand. His sound is unlike anything in music these days. I once read his style described as constantly toeing the line between captivating and annoying and I think captivating ultimately wins out. On "Bromst," every song has so much going on that trying to dissect the different layers is impossible. Instead, taking everything in all at once leaves the listener exhilarated and wanting more. Deacon is one of the most unique artists making music today.

3. Wavves, "Wavvves"

If there was an award for most polarizing act of 2009, Nathan Williams, frontman of Wavves, would surely win. Some people loved his lo-fi aesthetic and others couldn't stand it. To me, "Wavvves" embodies everything fun about making music in the 2000s; a few low-quality recordings and some

internet exposure are enough to create a huge amount of buzz. At 36 minutes, "Wavvves" is a short album but its non-stop energy makes up for what it lacks in length.

2. Animal Collective, "Merriweather Post Pavilion"

Any year that Animal Collective comes out with new music is a good year in my book. This band could scream on an entire album and people would love it (oh wait, they have done that). "Merriweather" is AC's electronic opus, swirling synths and looped samples drive the album forward. Each song is complex and multi-layered, like "My Girls," the closest the band has come to an electro-dance single. Who knew that the band famous for chanting over simple drums could make such a danceable pop anthem?

1. Grizzly Bear, "Veckatimest"

"Veckatimest" is a modern masterpiece. It is the first album that the entire band worked on together throughout the writing process and Grizzly Bear took the raw beauty of "Yellow House" and turned it into something more refined while retaining their unique, flowing song structure. Every single song is something to marvel at and new subtleties emerge with every listen. "Veckatimest" proved that Daniel Rossen and Ed Droste are the dream team of indie rock, able to write songs of astonishing depth. Like other great indie rock bands of the 2000s like Modest Mouse, Grizzly Bear has a distinct sound and its members know exactly what they are doing. "Veckatimest" was an easy choice for best album of the year.

## GET CONNECTED...

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Campus Community Collaborations Symposium

Friday, December 11th

2:30 - 4:00 p.m.

Main Lounge, Moulton Union

See how students are addressing local environmental, social and cultural issues in the community through their coursework this semester.

Join us for cider and hot chocolate

All are welcome!



... to community based courses

# From actor to producer, Salter '07 makes the world his stage



## OUR ARTISTIC FOOTPRINT

BY RACHEL GOLDMAN  
COLUMNIST

Like many artistic alumni, Theo Salter '07 came to Bowdoin with an interest in developing his passion for theater and taking advantage of the academic diversity that Bowdoin has to offer.

"My interest in the performing arts started a long time before Bowdoin," Salter said. "Although it certainly grew at Bowdoin in many different ways. I actually majored in European history with a religion minor. My acting was very much an extra-curricular."

While focusing on history and religion academically, Salter gained several invaluable acting experiences at Bowdoin that shaped his understanding of the type of commitment and dedication necessary to make it in the world of the performing arts.

Salter traced this back to the very first acting experience he had at Bowdoin: playing a supporting role in the student play "She Stoops to Conquer."

"My role in 'She Stoops to Conquer' was no huge commitment, but having the opportunity to see juniors and seniors putting something together all on their own was a very empowering and motivating experience," Salter said.

In addition to working on several other productions while at Bowdoin, Salter points to his lead role in "800 Words: The Transmigration of Phil-

ip K. Dick" during his sophomore year as his biggest and most formative college acting experience.

Cast as Philip K. Dick, Salter said the experience was an "exhaustive process, with three or four hours of rehearsal a night. It also exists for me as that...moment where I realized I could take on a big role and do it justice. Naturally, you always think you can do something better after you've done it, but that was an incredible experience, being able to work with [Acting Chair of Theater and Dance] Sonja Moser on her first project at Bowdoin and really investing myself in a very heady play. It was an experience that certainly and whole-heartedly looped me back into the world of acting."

Salter also relished in the opportunity to work with Saratoga International Theatre Institute (SITI) Company during the spring of his junior year. During this semester, Salter took two intensive and rigorous theater training courses with J. Ed. Araiza, one of the nation's leading theater innovators from the SITI Company.

The culminating experience of taking those two intensive courses was creating and putting on an original show entitled "The Water Project."

"It was an unbelievable experience," Salter said of working with Araiza. "'The Water Project' was essentially a synthesis of different people's scenes of life inside the Bowdoin bubble—of what mattered to us at the time and of trying to convey our experiences. So, although parts of it thematically bordered on being a little bit tacky, the training and the

writing and the level of commitment it took really showed me the degree to which one needed to work if you were going to try to make it on the performance side. It definitely established a new level for me in terms of effort in acting."

Upon graduating in the spring of 2007, Salter was ready to pursue acting beyond colleges.

"I had come to understand that what I really loved was acting and I thought that I had enough talent and skill that if I really devoted myself to it I could do it," Salter said.

With that intention, Salter moved to New York City and began interning for a Broadway production company that he said was "retrospectively an incredible experience. I really learned about theater production in New York, the nuts and bolts."

At the time, Salter was also taking part time classes for theater and, after meeting with company directors and talking with casting agents, understood that he "hadn't gotten the most full-on theater education that [he] would need."

With that in mind, in September 2008, Salter enrolled in the two-year conservatory program at Stella Adler Studio of Acting.

"Studying at Stella Adler has been and continues to be another exhaustive and very intensive acting experience," he said. "It has also been one that has reaffirmed my knowledge of what I need to do in order to stay sharp and stand out against the swarms of people who are trying for this profession."

After his first year at the conservatory, Salter, hungry for self-made experience, reunited with fellow

Bowdoin graduate Brady Kirchberg '05 for an independent project. With Kirchberg and Brandis Kemp, Salter founded the production company Red Wheelbarrow Productions, LLC (www.redwheelbarrowproductions.com) in the spring of 2009.

As expressed in their mission statement, Salter, Kirchberg, and Kemp were motivated to create Red Wheelbarrow Productions because of their concern for the "effects of the troubled economy on the arts and organizations supporting the arts." The company's mission is "to create outlets for artists to showcase their talent, ideas, and passion through means that are not entirely fiscally impossible."

While looking to found the company and begin work on their first production, Salter and Kirchberg were interested in doing a piece together and building on an experience they'd had working together on a small student-run production at Bowdoin.

"It all began with an interest in working with each other again," Salter said. "One thing led to another—we founded an LLC, picked Josh

Grellong's play "Manuscript," found a director and put on a 10-show run of the production."

"It was a great experience to know that we could actually do it, that we could do everything from ticket sales to getting rehearsal space, to acting, to working with a new director, to building an entire set," Salter added. "It took us three months of total prep time and cost a lot of money but it was an invaluable experience."

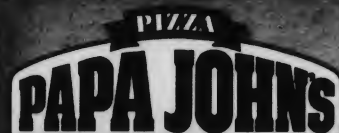
Upon Salter's completion of his second year at the conservatory, Red Wheelbarrow Productions will try to start a new production this spring.

"The plan is for Red Wheelbarrow to do two shows a year," Salter explained. "We'd also like to get our hands into independent films in addition to doing classic plays. There's something really motivating and exciting about making a push to find original, unproduced works, and what was so great about producing 'Manuscript' was that it became a reaffirmation of the fact that, if we really put our feet down we could do it."

## Help Wanted

Brunswick family with 4 children seeks babysitter/mother's helper. Must have transportation. Parents are both Bowdoin '86. Please call 207-729-6464.

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OPEN UNTIL 3AM FRIDAYS & SATURDAYS (except South Portland Open until 2am)

# Portland graffiti artist gives Ladd basement a polar makeover

BY HANNAH HOYT  
CONTRIBUTOR

In the week after the raucous, fire-alarm-filled, basement-soaking Inappropriate Party, the Ladd House basement underwent an artistic transformation in the hands of Portland-based graffiti artist Tim Clorious. Clorious, known in the graffiti world as "Subone," is known for his signature style of graffiti realism.

Clorious's polar bear graffiti mural replaced the multi-wall Keith Haring-inspired mural of stick figures engaged in various party activities, including rarely noticed features such as passed out figures behind the bar and a Buddha serving drinks. After Ladd House members received permission from Residential Life to repaint the basement, they asked facilities to paint over the bright yellow walls with black, and Clorious came in to create his mural, which depicts a polar bear springing from a sea of geometric shapes on one of the basement walls.

Clorious, born and raised in Germany, received formal art training at the School of Visual Arts in New York and at the Maine College of Art in Portland. Working as both an aerosol artist and in more traditional mediums, including oil paint, he displays his work in galleries and exhibitions across the United States and Europe.

According to his Web site, Clorious sees graffiti art as a way "to enhance communities and foster civic engagement" and as a form of "visual and social 'hybridization' of more traditional forms of contemporary art."

Despite prior ideas of repainting, it was not until this fall that Ladd received official permission



**BREAKING BARRIERS:** Ladd House residents arranged for graffiti artist Tim Clorious, known as "Subone," to repaint the Ladd basement with a Bowdoin-relevant polar bear.

to repaint the basement. As soon as permission was received, Ladd house president Lucas O'Neill '12, along with resident Aaron Wolf '12, engaged house members in a conversation about ideas for the new mural.

The original conception of the

mural called for a four-walled "winter wonderland scene," said Wolf, with "a ceiling of stars, glaciers, the northern lights and polar bears."

In the end, price limited the mural to one wall.

Wolf spearheaded the process, researching artists in the area, eventually finding Subone, finalizing

ideas with Ladd residents, and then discussing these ideas with Subone, before negotiating a price for the work. Ladd eventually decided on a polar bear as the central feature of the mural and Wolf brought the idea to Subone.

Subone does not make initial sketches or plans for his commissioned art work; instead, he receives the request and launches into his interpretation. In other words, Ladd had no idea what might appear on their wall in a few short days.

Using only two thicknesses of nozzle and a wide variety of spray paints, Subone spent three days in the Ladd basement interpreting the house members' request in his own way.

What emerged was a large, "textured" polar bear surrounded by a profusion of geometric shapes in primary colors that stand out from the black background. In one bottom corner of the design is Subone's name and in the other is "2012," as a reminder of this year's class of Ladd House residents and their sponsorship of the mural.

Most Ladd residents were pleased with the finished product.

"At first we weren't sure how good he would be, but I was blown away by [Subone's] artistic ability and how he came up with such abstract shapes and designs," said Ladd House resident Matt Bezreh '12.

Fellow resident Barry Clarke '12 suggested that although the new mural "is an improvement on the old [mural], we hope that future residents will continue to add to it."

While other members of the house expressed some disappointment with the final product, the overall sentiment after the completion of the project was one of satisfaction for a basement rescued from a lifetime of Haring-style stick figures, replaced with a more Bowdoin-appropriate polar bear.

Clorious will be returning to the Bowdoin campus in February 2010 to give a lecture on the history and evolution of graffiti and his artistic style.

## Semester's end celebrated with student musical performances

BY DAISY ALIOTO  
CONTRIBUTOR

As the semester winds to a close, and hats and mittens come out, Bowdoin music students are offering a harmonious start to the holiday season by showcasing their prowess. This week includes multiple senior recitals, the fall concert of Bowdoin's Chamber Ensembles and a performance of the recently formed New Music Ensemble.

Jake Levin '10 will be singing "Dichterliebe" composed by Robert Schumann, from the German Lieder or "art song" genre.

Levin spoke passionately of the substance of his final vocal recital on Friday.

"Schumann didn't write 'Dichterliebe' because he felt like composing music; there was something else driving his composition," he said of the song, which translates to "Poet's Love." "You can't leave anything out...emotion and expression make music, but notes alone are just organized sound."

Senior Eugene Sun is looking forward to his first ever piano performance in addition to his presentation of four pieces on his familiar trombone. Sun will be playing a piano duet excerpted from the opera "Prince Igor" by Alexander Borodin with his sister Forence Sun '11. She is also performing with the Bowdoin Brass Quintet. As his senior recital, this showcase of his talents will be

bittersweet.

"This concert will be very meaningful to me because it is the first time I am performing on the piano," Sun said. "Also my sister, as well as the two juniors in the Brass Quintet, will be studying abroad so this will be the last time we perform together here at Bowdoin."

Peter McLaughlin '10 will be performing with the New Music Ensemble. Created at the beginning of this semester, the Ensemble is devoted to playing classical and concert pieces of the 20th and 21st centuries.

"While all the music we're playing was conceived as 'concert music,' listeners [will hear] sounds that will be more familiar to fans of rock and pop than fans of classical music," said McLaughlin. "Listeners should come expecting the unexpected. The performers always do."

The ensemble, which includes seniors Olivia Madrid, Katie Cushing, Abriel Ferreira and Peter McLaughlin, and juniors Jimmy Pasch and Akiva Zamcheck, will perform on Saturday at 7:30 p.m. in Studzinski Recital Hall.

This Friday's Common Hour, from 12:30 to 1:30 p.m. in Studzinski Recital hall will feature performances by the Bowdoin Chamber Ensembles. Stephen Wagner '12, violin; Yojin Yoon '12, violin; Jarrod Powell '10, viola; Maren Askins '12, cello; and Jimmy Pasch '11, cello, coached by Mary Hunter, will perform "String Quintet in C

Major, D. 956" by Franz Schubert. Bonnie Cao '13, piano, coached by George Lopez, will be performing a piece from "Fantasietücke, Op. 12"

by Robert Schumann. Performing "Shadowcatcher" by Eric Ewazen will be Abriel Ferreira '10, trumpet; Will Cogswell '11, trumpet; Allison

Chan '11, trumpet/flügelhorn; Eugene Sun '10, trombone, and their coach Anita Jerosch will join on the bass trombone.



**SOUNDING OFF:** Abriel Ferreira '10 performed a trumpet solo on Wednesday in Studzinski Recital Hall as one of many senior recitals happening this week to close out the semester. Ferreira will also play during Common Hour today and with the New Music Ensemble on Saturday night.

TIFFANY GERDES, THE BOWDOIN ORIENT



# Worthy winter warmers: A variety of American seasonal beers



## DELIRIUM TREMENS

BY SCOTT NEBEL  
COLUMNIST

While most people dread the winter, beer enthusiasts embrace the colder months with open arms, aware of the delicious elixirs breweries save for this special time of year. Hats, boots and multiple layers are superfluous once you understand that the best cold-weather protection comes in liquid form.

Traditionally, American brewers make a spiced ale or malty lager in the six percent ABV (alcohol by volume) range for the winter. This style is commonly called a winter warmer. Though there are good examples of winter warmer available, most are not well-respected in the beer community, as they are either cloyingly sweet and spicy or bland and unoriginal.

In the past 10 years or so, breweries have realized that they are not married to winter beers that taste like Red Hots dipped in maple syrup and rolled in nutmeg. Nowadays American craft brewers are making the beers they and their customers quite simply love to drink when the weather gets nasty.

Winter beers are usually designed to be maltier, more filling beverages: they are the comfort food of the beer world. Common winter stylings include stouts—often of the imperial variety—malty Scotch ales, powerful barley wines and spiced beers. These are beverages that will warm the soul and satisfy the taste buds when you're curled up in front of the fireplace.

Instead of rambling on and on about some esoteric beer topic, I've decided to

devote the bulk of my article to describing several excellent winter seasonals. Here are five diverse beers that American craft brewers have released in recent weeks. Keep your eyes peeled for even more tasty offerings that will come out in December, January and February.

### Gritty McDuff's Christmas Ale

Gritty's is a Maine standby with brewpub locations in Freeport, Portland and Auburn. Though not all of their beers are incredible, all of them are solid, and Christmas Ale is one of their best. It is a malty ESB or Extra Special Bitter, an English beer style. Pouring a deep chestnut brown, this ale combines rich toasted malts with earthy hops to create a traditional, well-balanced ale. Buttery and toffee-like with an exceptionally smooth and full mouthfeel. A well-crafted English style ale.

### Magic Hat Howl

I'm not always a huge fan of Magic Hat: they seem to rely on their image and marketing—which are creative and great—instead of the actual quality of their beers. However, the Vermont-based brewery impressed me with Howl, a new seasonal offering. Howl is a black lager likely modeled after German Schwarzbier. This is a style of dark beer that is actually light and drinkable, normally weighing in at under five percent ABV. Howl's flavor is malty and woody, suggesting the use of black patent malt.

### Anchor Our Special Ale

Anchor Brewing Co. in San Francisco is oddly secretive about this beer. They claim the recipe and spice blend vary from year to year, but don't say how. The 2009 batch drinks almost like a dry porter. Our Special Ale pours a deep brown

with ruby highlights. The flavor is nutty and subtly spicy, reminiscent of nutmeg, almond and hazelnut. A darker malt profile provides a richness and tanginess. Well-balanced and mellow.

### Sierra Nevada Celebration Ale

Celebration Ale is one of the finest beers made by the iconic Sierra Nevada Brewing Co. in Chico, CA. Unlike most breweries, Sierra Nevada brews an outstanding IPA for the winter months. Celebration Ale is a reddish-colored elixir that showcases Chinook, Cascade and Centennial hop varieties. The hop character is citrusy, with piney sweetness. A robust malt profile balances this bitterness nicely, creating a smooth, savory IPA. One of the most sought-after winter seasonals.

### Brooklyn Black Chocolate Stout

Like so many other American breweries, Brooklyn Brewery saves its best for the winter months. Black Chocolate Stout is a Russian Imperial Stout, brewed in the tradition of the strong stouts that English brewers produced for tsarist Russia in the 1700s. The flavor is rich and complex, reminiscent of dark fruit, anise, bitter chocolate and dark roasted coffee. Heavy and chewy mouthfeel. At about 10 percent ABV, this stout is definitely a sipper. Pour into snifter for optimal drinking experience.

The Bowdoin Orient has created a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive 10 percent off Gritty McDuff's Christmas Ale, Magic Hat Howl, Sierra Nevada Celebration Ale and Brooklyn Black Chocolate Stout upon presentation of a Bowdoin ID.



COURTESY OF TANNER HARVEY

CELEBRATORY LACING: Sierra Nevada's winter IPA exhibits thick rings of lace, a sign of quality brewing.

WBOR 91.1 FM

## DJs OF THE WEEK



COURTESY OF STUART SHEEHAN

### Brian Durkin '13 and Stuart Sheehan '13

If you could only listen to one album for the rest of your life, what would it be?

BD: "Aaron's Party (Come Get It)" by Aaron Carter.

SS: "Harvest" by Neil Young.

Best spontaneous dance party music?

BD: "Eurodancer" by DJ Mangoo.

SS: "Party in the U.S.A." DJ Tiesto or James Taylor. You get the idea.

What music gets you in the mood?

BD: Blink-182 for sure.

SS: The Beach Boys.

If you were in a band, what would it be called and what kind of music would you play?

BD: "Dr. Stuess, Dub Flow 7 and the Hammerhead Crew." We would play hard core underground freestyle rap.

SS: Pitted, so pitted. Gnarly lip hacking, guitar shreddin'.

What's the best new music you've heard?

BD: "Fifteen Past the Diamond" by Gucci Mane.

SS: New music sucks. No, I really don't listen to any really new music.

If you could meet any musician, dead or alive, who would it be and why?

BD: Marky Mark Wahlberg... straight G.

SS: Neil Young.

What's the first album you ever bought?

BD: Sugar Ray.

SS: "Innervisions" by Stevie Wonder.

Best guilty pleasure music?

BD: The Lion King Soundtrack.

SS: "Colors of the Wind" from Pocahontas.

If you had to pick one song to be banned from Bowdoin what would it be?

BD: Anything by Cher.

SS: Anything by T-Pain.

What's the best concert you've ever been to?

BD: Dave Matthews live at Fenway.

SS: Sting.

Best road trip soundtrack?

BD: "Legend" by Bob Marley.

SS: "Legend" by Bob Marley; or Shine on You Crazy Diamond.

If you could choose one song to play when you enter a room, what would it be?

BD: "Superfreak" by Rick James.

SS: "Bad Company" by Bad Company.

## Movie showtimes for December 4-10

### Eveningstar Cinema

PIRATE RADIO

1:30, 4:00, 6:30  
8:50 (F, S)

### Regal Brunswick 10

2012 (PG-13)

ARMORED (PG-13)

THE BLIND SIDE (PG-13)

BROTHERS (R)

DISNEY'S A CHRISTMAS CAROL (PG)

FANTASTIC MR. FOX

NINJA ASSASSIN (R)

OLD DOGS (PG)

PLANET 51 (PG)

THE TWILIGHT SAGA: NEW MOON

(PG-13)

1:00, 4:40, 8:00

1:30, 4:20, 7:30, 10:00

1:10, 4:00, 7:00, 9:55

1:15, 4:10, 7:10, 9:50

1:40, 4:15, 7:40, 10:05

2:05, 4:35, 6:45, 9:25

1:40, 4:05, 7:40, 10:05

1:20, 3:40, 7:20, 9:35

2:00, 4:30, 6:40, 9:20

1:00, 3:50, 6:50, 9:40

### Frontier Cafe, Cinema & Gallery

WEDNESDAY  
11:00 PM, 1:00 AM, 3:00 AM, 5:00 PM

WED (S, Th)  
11:00 PM, 1:00 AM, 3:00 AM, 5:00 PM

## SPORTS

## Men's basketball beats Bates 71-67, moves to 4-1 on season

BY CRAIG HARDT  
STAFF WRITER

In an electric atmosphere at Murrell Gymnasium, the men's basketball team took on its rival team, the Bates Bobcats, Thursday evening. Bowdoin jumped out to an early lead, but Bates would not give in, battling back to within three points with a minute left in regulation.

A loose ball foul on Bates saved Bowdoin from a disastrous turnover and gave guard, Randy Defeo '11, a chance to give Bowdoin a two-possession advantage—and he did just that.

"We've got some veteran guards who have been in big situations before and that's helped us pull out some close victories with clutch free throws," said coach Tim Gilbride.

In a furious final 30 seconds, Bates responded to the deficit with a quick three-pointer set up by the team's quick pass plays to cut the deficit to two points.

Bowdoin succeeded in inbound-ing the ball to give Mike Hauser '10 a chance to extend the team's lead. He responded by sinking both free throws, but committed a mistake on the defensive end of the floor, fouling a shooter from behind the three-point line.

The Bates shooter made the first two free throws before missing the third, but Bowdoin was unable to come away with the rebound, giving Bates one last chance to tie or win the game. Paul Sewell '10 had other ideas, stealing the inbound pass and setting up Will Hanley '12 with an easy layup to put the game on ice.

"I didn't want to let [guard Chris



ON THE REBOUND: First year Ben Olajinka pulls down a board during Thursday's game against Bates. Bowdoin was able to fend off a late Bobcats' charge for the win.

Wilson] get a chance to take a three," said Sewell. "He's one of the best players in the league so I was playing him pretty close. When I got the steal I didn't know what to do. Some people told me I was wide open and should've gone in for the dunk, but I'll take the win."

Mark Phillips '10 led the team with 14 points while Hanley added eight points and 11 rebounds. With its thrilling 71-67 win, Bowdoin improved to 4-1 early in the season.

In the season opener on November 20 against Fitchburg State, the team displayed an aggressive offensive attack and a strong defensive performance. Hanley led the team with an efficient 17 points in 20 minutes, hitting seven of nine shots from the floor.

After racing out to a big halftime lead, there was no looking back as the team cruised to an 81-51 win. The team shot an impressive 58.8 percent from the field as four players reached double figures in points including point guard

Justin Nowell '12, who had a career-high 14 points coming off the bench.

"We're trying to integrate some younger players with the veterans and that can be difficult," said Gilbride, "but our guys have worked hard and continue to get more comfortable playing together."

The team could not build on the momentum of its opening day victory however, as it suffered a heartbreaking, overtime defeat against Eastern Connecticut State the next day. Sewell led

the way with 19 points, but it wasn't enough to overcome the tenacious Warriors.

In a tight game, Bowdoin trailed by three with just a few seconds left on the clock. Sewell got the ball behind the three-point line and nailed his shot to send the game into overtime. But the Warriors proved to be too much for the Polar Bears and handed Bowdoin their first loss of the season.

Bowdoin bounced back quickly on November 20 with another easy win over the University of New England. Phillips led the team with 20 points and guard Ryan O'Connell '12 added 18 points to lead Bowdoin to an 80-64 win.

The Polar Bears looked to continue their early season dominance on December 1 against the University of Southern Maine, and seemed to be doing just that as they raced out to a 20-point lead early in the second half. But Southern Maine refused to give in, going on a 28-8 run to erase the deficit with 10 minutes to play.

Hanley, the game's leading scorer, came up with the biggest basket of the game, slashing to the hoop to give Bowdoin the lead and, ultimately, the game. Hanley finished with 18 points and 13 rebounds while O'Connell and Phillips added 14 points apiece in the team's 68-66 victory.

"This is a really fun group of guys to coach," said Gilbride. "They're very enthusiastic and motivated to continue getting better."

The Polar Bears will look to build on their early season success when they travel to take on Maine Maritime next Tuesday.

## Women's basketball looks to continue winning streak

Women's basketball opened the season with four straight victories against non-conference teams

BY CARLY COLEMAN  
STAFF WRITER

The women's basketball team beat the Huskies at the University of Southern Maine Tuesday by a score of 60-47. The win marks the team's first victory over rival USM since December 2003.

The Polar Bears (4-0) look to build on their undefeated record when they face Colby on Saturday.

Senior Caitlin Hynes attributed the team's win to determined play on the defensive end.

"I was really proud of our defense against USM," she said. "At times we were struggling offensively, but USM was never able to take the lead because we had an incredible night defensively. Every player focused on every aspect of their defensive game, and I think if we can do that consistently, teams will certainly struggle against us."

The Huskies were held to 30 percent shooting during the first half, and the Polar Bears were able to force nine turnovers.

Kaitlin Donahoe '13 started the evening off with a bang for Bowdoin, banking a three in her first career start.

The Huskies trailed throughout the first half, never closing the gap to less

than three points. A last-minute basket from Alexa Barry '12 sent the Polar Bears to the locker room at half-time with a 25-18 lead.

Bowdoin maintained its lead throughout the entire game, although USM came back to within two points after an extended run in the second half.

Baskets from Sabrina Cote '10 and Ellery Gould '12 helped to turn the tide back in favor of the Polar Bears and the team managed to further extend its lead in the final minutes of the game.

Hynes also attributed this important turning point in the game to defensive play of teammate Leah Rubega '10.

"Rubega had a huge game overall, but it was at that moment that she really stepped up big for us," Hynes said. "She grabbed some huge boards and made some great plays that ended USM's run and gave us a bigger lead."

Top scorers for the team were Hynes with 20 points, Rubega with 12 points, and Colleen Sweeney '11 who came off the bench to score a total of nine points.

The pair of Hynes and Rubega combined for a total of twenty-one rebounds in the game. The Polar Bears outperformed the Huskies overall on the boards 39-31.

On Saturday, the team will travel to Waterville to face Colby College. The rival team also started its season undefeated with a record of 3-0.

## Budget cuts won't force team cuts

BY CAITLIN BEACH  
ORIENT STAFF

This year's new budget constraints and roster limits haven't stopped Bowdoin Athletics from keeping a "business as usual" mindset.

Last February, the New England Small College Athletic Conference (NESCAC) made a decision to implement travel regulations limiting the number of players able to travel to athletic competitions requiring overnight stays.

The decision, effective starting August 1, 2009, aimed to keep budgets reasonable in light of the economic crisis. Each athletic team at NESCAC schools was designated a mandated squad size for overnight travel, which varied from sport to sport.

These caps on rosters, implemented across the board for nearly all athletic teams at Bowdoin, have had minimal effect on overall team size. The sailing team, due to the two-day format of the majority of their regattas, did not face overnight roster limitations.

Rumors that recruited athletes and existing players on various teams were cut due to these restrictions, according to Athletic Director Jeff Ward, are untrue.

"We did put in travel limitations, and then people see that there are cuts," he said. "It's natural for people to think that the two might be tied, but the reasons for cuts have been the same as they've been in the past."

Added men's ice hockey Coach Terry Meagher, "The NESCAC mandate has had no bearing on cuts for men's and

women's hockey."

According to Ward, the travel restrictions have not had an immediate impact on squad sizes for fall and winter sports this year.

"Maybe [these limitations] were one of the things that came into play for determining overall rosters in a couple of sports, but they certainly were not the only thing," he said. "There was certainly no dramatic shift."

Men's lacrosse coach Tom McCabe does not anticipate the cap having an effect on his team's season. The lacrosse team is now limited to a roster of 32 players for overnight travel.

The lacrosse team is scheduled for only one overnight contest—at Middlebury—this upcoming spring, so McCabe does not anticipate a difference in the size of his overall squad.

Similarly, the men's and women's soccer teams remained unaffected by these limitations.

"The NESCAC travel caps have had no influence on our squad size," said men's soccer coach Fran O'Leary. "We typically carry around 24 players, and in fact, had a larger squad of 26 for the past season."

Women's soccer coach Maren Rojas agreed, although noted that the number caps "could have a determination on how many players you're going to keep."

However, larger sports teams have felt the effects of NESCAC regulations.

"We are still able to carry the same number of athletes on the roster for practices, but we have had to raise the standard for who gets to travel," said

men's and women's track and field Head Coach Peter Slovenski.

The implementation of this policy, according to an April 3, 2009 Orient article, will have saved Bowdoin \$15,000 in travel costs by the end of the 2009-10 academic year.

Economic constraints have also led teams to reduce budgets in terms of equipment purchases, casual allotments, and travel.

Last year, NESCAC placed a ban on international team travel that remains in effect today. The swim team, which has held winter training in locales such as Mexico and Barbados in recent years, will train in Florida this upcoming January.

Teams have also reduced the number of overnight competitions, traveling to and competing at venues in Western Massachusetts and Connecticut in one day.

According to Meagher, "The administration is doing all the right things."

"We've had to make adjustments and be more responsible, but we've been very fortunate in that there's been no change as far as attention to core issues," he said.

O'Leary echoed these sentiments.

"While not optimal to travel to Connecticut on the same day for a NESCAC contest, it appears a small sacrifice when one looks at the lay off's at peer institutions as a result of the economic downturn."

"We've trimmed some edges in the athletic department, but it hasn't really affected the quality of what we're doing," said McCabe.

# Squash falls to Trinity

BY RYAN HOMES  
CONTRIBUTOR

The men's and women's squash teams began their season at Harvard on November 21 with strong showings. The men defeated Connecticut College 6-3, Hamilton College 9-0, and MIT 9-0. The women defeated Connecticut College 6-3 and Wellesley 9-0 before faltering at the hands of the Hamilton Continentals 9-0.

The women's team began their 2009-2010 season captainless, with both captains Lauren Gesswein '11 and Katie Boyce '11 abroad for the fall semester.

The team also welcomed four new first years to the team: Louisa Cannell '13, Gillian Hannon '13, Monica Włodarczyk '13, and Elizabeth Schetman '13.

Schetman, who filled the No. 2 spot, was satisfied with the team's performance.

"The team played well and went in with low expectations," she said. "With both captains abroad, a 2-1 win was very, very good."

Senior Palmer Higgins made his triumphant return to the court after sitting out an entire season last year due to an injury, defeating all three of his opponents at Harvard.

Men's No. 1 David Funk '10 also started off the season on a positive note winning two of his three matches against Harvard. No. 3 Andy Bernard '11 won both of his matches, as well.

The men's team welcomed five new first years: William Fantini '13, Christopher Jayne '13, Andrew Hilboldt '13, Barrett Takesian '13, and William "Clint" Trenkelbach '13.

On Sunday, November 22, the Polar Bear men went up against the Trinity College squad in the Bantams' first appearance in Maine.

The Bantam squash team has not lost a match in 11 years, making it the winningest team in the history of collegiate athletics.

The Polar Bears put up a valiant effort before falling to the Bantams 9-0. The end result was hardly unexpected, and most of the team took the defeat in stride.

Andrew Sprague '12 reflected this attitude after the match.

"I felt pretty good about today's match against Trinity," Sprague said. "We definitely gave it our best effort."

Both teams look forward to their next match and the rest of the season, which begins on January 10 against the Williams Ephs in Bowdoin's Lubin Family Squash Center.

# Athlete of the Week: Caitlin Callahan



EILEEN PALMER, THE BOWDOIN ORIENT

**HEAD OUT OF WATER:** Junior Caitlin Callahan swims in the 100-yard Breast during a meet against MIT and Babson. She won the race by 1.34 seconds.

BY CHARLIE CUBETA  
STAFF WRITER

What do a hard work ethic, a competitive spirit and a Bowdoin record in the 50-yard breaststroke have in common? They all belong to swimmer Caitlin Callahan '11.

With the swimming and diving season underway, Callahan has asserted herself as one of the dominant members of the women's swim team.

In the season opening meet against Babson and MIT on November 21, Callahan was part of a 200-medley relay team that finished second.

She also won the 100-yard breaststroke, edging her closest opponent by 1.34 seconds and finishing the meet with a second place finish in the 200-yard breaststroke. Despite Callahan's strong showing, Bowdoin eventually split the meet, defeating Babson but falling to MIT.

Head Coach Brad Burnham attributed Callahan's success to her efforts in practice.

"Caitlin's work ethic is second to none," said Burnham. "She is always ready for the toughest parts in prac-

tice and if things aren't that demanding she will find a way to challenge herself."

Callahan's work ethic also seems to be contagious.

"Everyone around her knows that if you want to work hard, then get into Caitlin's lane," said Burnham. "I think that is one thing that makes her a great teammate. Everyone can depend on her to be present and focused at every practice."

Success is not unknown to Callahan. Last year, she posted a time of 30.72 seconds in the 50-yard breaststroke to finish No. 2 in the NES-CAC championship meet, earning her All-Conference honors.

Her time in the event eclipsed a mark set by Molly Fey in 1995 and is the current Bowdoin record. In the same championship meet, she raced the 200-medley with a team that included Allison Palmer '11, Erin McAuliffe '11, and Megan Sullivan '11. The group set a new Bowdoin record of 1:50.34.

Callahan also joined Palmer, Jessie Small '11 and Allen Garner '12 to establish a new 400-medley program record.

Callahan stressed the importance of teamwork in not just medley relays but in the entire sport of swimming.

"Even though swimming is really individual, it's also a team sport," she said. "Our team cheer always pumps me up and make me want to swim. I really love being a part of the team."

Callahan has high expectations for this season. She is one of the leading members of a team that features ten juniors but just two seniors.

"I want to make nationals for my personal events and my medley team," said Callahan. "I'm really excited for the team this year. We have a great group of freshman."

Despite her past achievements, Callahan, like any great athlete, is still striving to improve. With help from Burnham, Callahan has reconstructed her breaststroke technique in search of a more efficient stroke.

"Caitlin is willing to head down a road of significant technique change," said Burnham. "She is willing to risk her current position for a shot at something much faster. I am so proud to be a part of that process."

# Women's hockey opens 1-0-1



EILEEN PALMER, THE BOWDOIN ORIENT

**SWEET MOVES:** Sophomore Kendra Sweet advances the puck during a game against St. Anselm's.

BY ZAC CRAWFORD  
CONTRIBUTOR

The women's hockey team began the season by facing two tough NESCAC opponents, Middlebury and Williams. This past weekend, the team came away with a close loss to the Panthers (4-0-0) and a tie against the Ephs (3-0-1).

Williams came to Watson Arena undefeated on Sunday. The Ephs were led by rookie Head Coach Marissa O'Neil (Bowdoin '05), coaching her first game against her alma mater.

Williams struck first 5:48 into the second period on a power play goal by Ephs senior and NESCAC Player of the Week Torrey Taussig. Bowdoin got even 16:39 into the second period when Kate Pokrass '10 found Alex Fahey '12 in the slot.

Early in the final period, Bowdoin scored on a power play goal by Dominique Lozzi '12, which was matched seven minutes later by Taussig's second goal of the game to tie the game 2-2.

Bowdoin goalie Kayla Lessard '13 kept the Ephs out of the goal from then on through overtime, finishing with 24 saves and allowing Bowdoin to preserve the tie. The tie moved Bowdoin's record to 1-2-1 and the team currently holds sixth place in the NESCAC standings.

On Saturday, Bowdoin's precise shooting held the team even with No. 3-ranked Middlebury into the third period. The first period saw 15 shots on

Bowdoin goalkeeper Sage Santangelo '12, and Middlebury took a 2-0 lead.

The first goal was deflected off the back of Santangelo on an attempted cross from behind the net. The second goal came after the puck caromed off the corner boards then deflected off a Bowdoin player into the right post.

However, Bowdoin bounced back with two goals in the second period, scoring twice on three shots. The first goal came off a faceoff won by Bowdoin, taken down the right wing by Kayte Holtz '13, who centered the puck to Jill Campbell '11, who snuck it by the Middlebury goalkeeper.

Shortly thereafter, Middlebury regained a two-goal lead off a Julie Ireland goal. In quick response, Chelsea Young '11 found Kim Tess-Wanat '13 for a top shelf goal to shrink the Middlebury lead back to 3-2 at the end of two periods.

Bowdoin tied things up at 2:18 into the final period on a goal by Alexandra Chlebeck '12. However, Middlebury's Ashley Barrios hit what proved to be the game-winning goal in the seventh minute to put Middlebury up one, 4-3.

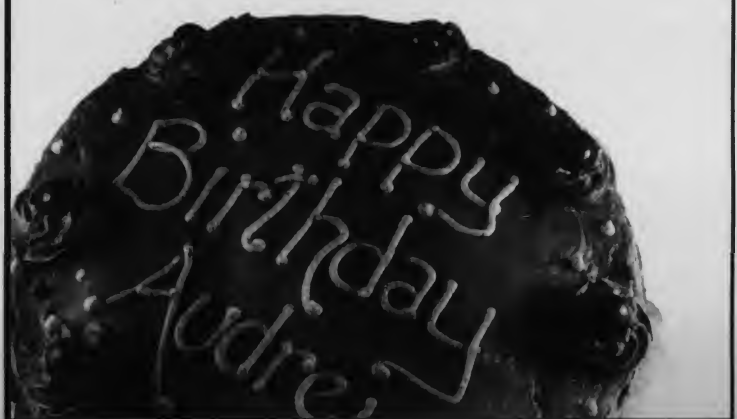
Bowdoin's last chance came on a tip in front of the Middlebury goal by Katie Herter '12, but was saved by Middlebury goalie Alexi Bloom to preserve the win.

Bowdoin will play two games this weekend, traveling to Connecticut College (1-4-1 overall, 1-3-0 NESCAC) on Friday and then to Hamilton College (1-3-1 overall, 1-2-1 NESCAC).

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**BREATHE EASY:** Megan Sullivan '11 swims the 200-yard free at a recent dual meet with MIT and Babson. The team will travel to the MIT Invitational this weekend.

EILEEN PALMER, THE BOWDOIN ORIENT

## Swimming travels to MIT Invitational

BY CAITLIN BEACH  
ORIENT STAFF

After posting respectable results in their opening meet of the season, the swimming and diving team will travel to Cambridge this weekend to compete in the MIT Invitational. The two-day meet will give both men's and women's teams an opportunity to compete against fellow NESCAC schools Colby and Tufts, as well as out-of-conference schools MIT, Brandeis, Wheaton and NYU.

At the invitational, the team looks to focus on technique and racing strategies, as well as to improve upon their previous performance two weekends ago.

On November 21, the Polar Bears played host to MIT and Babson at a tri-meet held at Leroy Greason Pool. The men's and women's teams split their competition, soundly defeating Babson but falling to a strong MIT squad.

The women's team handily outscored Babson by a margin of 140 points (215-75), but lost to the Engineers 203-96. The men's team posted similar results, beating Babson 185-99 but falling to MIT 232-57.

"We were happy to outscore Babson and win many of the events versus MIT. They have been training since the beginning of October and we have only been in season since November 1," said Head Coach Brad Burnham.

The Bowdoin men showed their strength in the relays, finishing second ahead of Babson in both the 400-yard freestyle relay and the 200-yard medley relay.

Nathan Mecray '12 led the men's team in individual events, with a pair of close second place finishes in the 100-yard freestyle and breaststroke. In both events, Mecray was within 0.4 seconds of the top finisher. Basil Stuyvesant '13 also fared well, finishing second in the 200-yard backstroke.

Strong performances by Mac Routh '12 in the 50-yard freestyle and 100-yard butterfly also allowed Bowdoin to surge ahead of Babson.

Headlining the performances of the women's team were first-place swims by Allison Palmer '11, Caitlin Callahan '11, and Allen Garner '12. Garner won the 1000-yard freestyle with a six-second margin, while Callahan finished first in the 100-breaststroke.

Palmer performed well in the sprint freestyle events, winning the 50-yard freestyle and finishing second in the 100-yard race.

Additionally, the women held their own in the relay events, placing second in both the 200-yard medley and 400-yard freestyle relays.

"The first meet went really well and some people went best times, which is always a great way to start the season," said men's tri-captain Matt Kwan '10. "There was definitely a lot of energy in the air."

### CROUCHING IN WAIT



TIFFANY GERDES, THE BOWDOIN ORIENT

Sophomore Annie Huyler and first year Michele Kaufman get into position during a practice on Thursday. The Polar Bears will not have their opening meet until December 12. The meet will be away against the Southern Maine, which the team beat in its first meet last year by a margin of 80-42.

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# Men's hockey opens with three wins, looks to beat Skidmore and Castleton

MOLLY BURKE  
CONTRIBUTOR

The men's ice hockey team is preparing for a homestand this weekend, during which they will face two conference opponents. The Polar Bears will take the ice against Skidmore on Saturday evening, looking to avenge last year's loss to the Thoroughbreds, and will face off against Castleton on Sunday.

"This weekend will be another good test for our team," said captain Colin McCormack '10. "Hopefully we will be able to get a few wins on our home ice."

Sunday night, a talented Under-18 Men's National Team traveled to Brunswick to face off with the Polar Bears in a competitive scrimmage.

The national team lit up the scoreboard early with a goal off of a one-timer at 2:27 into the first period. The team struck again less than 10 minutes later, sending a loose puck in the crease home to double their lead.

The National Team wasn't finished yet, however. The team scored a third goal when a national team right wing fired a shot top-shelf over junior goaltender Richard Nerland's shoulder to end the period.

The Polar Bears came back out ready to fight, scoring a goal on senior Brian

Fry's slap shot three minutes into the second period of play.

First year Dan Weiniger cut the lead again during a power play, sending a quick wrist-shot over the national team's net-minder's shoulder.

The national team found the net twice more in the last five minutes of the period, however, and the Bears entered the locker room at a 5-2 disadvantage.

The national team then pulled away during the third period, scoring five goals in the last twenty minutes of play.

The Bears couldn't stay out of the penalty box, giving the national team more ice time with a man advantage. Nerland finished the game with 35 saves.

McCormack thought the Bears came away from the competition as a better team, despite their losing score.

"Playing against a high level team like that allowed us to better assess what our strengths are and where we need to get better," he said.

The scrimmage was an important tool for improvement after three impressive victories to open the season.

The Bears opened the season on November 20 at University of Massachusetts-Boston with an impressive show of offensive strength. A goal from Kyle Shearer-Hardy '11 and two apiece from Graham Sisson '12 and Ryan Blossom

'10 boosted the Bears to a 5-3 win over the Beacons despite 13 penalties for the Bears. Nerland had 28 saves.

The team brought some fight to their next game versus Babson November 21.

After giving up two short-handed goals in the first period, the Polar Bears responded early in the second period with a power play goal from Weiniger.

The team played down a goal until late in the third period when Weiniger lit up the Babson goalie and gave the team the chance for overtime, during which Jordan Lator '12 put away a bottom-shelf shot to secure the win.

The team rode the momentum to take on Salve Regina, when they blew out the Seahawks with a 7-1 victory with contributions from three goalies and goals from five different Bears.

Head Coach Terry Meagher has been impressed by the team's performance thus far. He said that the team's success is partially due to the players' openness to playing different positions, which provides them with depth in the roster and insurance from the impact of injuries.

The Polar Bears will take on Castleton Friday at 7 p.m. at Watson Arena, looking to avenge last year's loss—its first since Skidmore joined the ECAC in 1999. Saturday the puck drops at 4 p.m. against the visiting Castleton Spartans.

## MEN'S ICE HOCKEY

	NESCAC					OVERALL				
	W	L	T	W	L	T	W	L	T	W
Middlebury	4	0	0	4	0	0	4	0	0	4
Amherst	2	0	0	3	0	0	3	0	0	3
Williams	3	0	1	3	0	1	3	0	1	3
Trinity	1	0	1	3	0	1	3	0	1	3
Hamilton	1	2	0	1	3	1	1	3	1	1
<b>BOWDOIN</b>	0	1	1	1	2	1	0	1	1	2
Conn. Coll.	1	3	0	1	4	0	1	4	0	1
Colby	0	2	0	1	2	1	0	2	0	1
Wesleyan	0	4	0	0	4	0	0	4	0	0

## SCOREBOARD

Sa 11/28 v. Salve Regina at Colby- Bowdoin Classic W 7-1

## SCHEDULE

F 12/4 v. Skidmore 7:00 p.m.  
Sa 12/5 v. Castleton 3:00 p.m.

## MEN'S BASKETBALL

## SCOREBOARD

T 12/1 at Southern Maine W 68-66  
Th 12/3 v. Bates W 71-67

## SCHEDULE

T 12/8 at Maine Maritime 7:00 p.m.  
Th 12/10 v. Colby-Sawyer 7:30 p.m.

## WOMEN'S BASKETBALL

## SCOREBOARD

T 12/1 at Southern Maine W 60-47

## SCHEDULE

Sa 12/5 at Colby 3:00 p.m.  
T 12/8 v. Husson 7:00 p.m.  
Th 12/10 v. Colby-Sawyer 5:30 p.m.

## MEN'S ICE HOCKEY

	NESCAC					OVERALL				
	W	L	T	W	L	T	W	L	T	W
<b>BOWDOIN</b>	2	0	0	3	0	0	2	0	0	3
Trinity	2	0	0	3	1	0	3	1	0	3
Williams	2	0	0	3	0	1	3	0	1	3
Middlebury	1	0	1	2	1	1	1	0	1	2
Amherst	1	1	0	3	1	0	3	1	0	3
Hamilton	1	1	0	2	1	1	1	0	2	1
Tufts	0	1	1	2	2	1	2	2	1	2
Colby	0	2	0	2	2	0	2	2	0	2
Conn. Coll.	0	2	0	0	4	0	0	4	0	0
Wesleyan	0	2	0	1	3	0	1	3	0	1

## SCOREBOARD

Sa 11/28 v. Salve Regina W 7-1

## SCHEDULE

F 12/4 v. Skidmore 7:00 p.m.  
Sa 12/5 v. Castleton 4:00 p.m.

## MEN'S SWIMMING & DIVING

## SCHEDULE

F 12/4 at MIT Invitational 6:30 p.m.  
Sa 12/5 at MIT Invitational 10:30 a.m.

## WOMEN'S SWIMMING & DIVING

## SCHEDULE

F 12/4 at MIT Invitational 6:30 p.m.  
Sa 12/5 at MIT Invitational 10:30 a.m.

\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Jim Reidy

Sources: Bowdoin Athletics, NESCAC

# Talk About NetZero

COLUMN LIKE I  
SEE'EM

BY CHRIS ADAMS-WALL  
COLUMNIST



It's the worst thing tied to our nation's third state since Zach Braff's painfully abortive efforts to produce a unique romantic comedy with Natalie Portman, and now, it's official: the New Jersey Nets have started the 2009-10 season at 0-18.

That's as many losses as there are Grammys Miley Cyrus will win in her career, and the number of yards to go on fourth down for Bill Belichick to maybe think twice about going for it (key word is maybe). All is currently quite the antithesis of a bed of roses in the Garden State.

After a 117-101 route at the hands of the Dallas Mavericks Wednesday night, the Nets ignominiously etched their names into basketball abomination, their eighteenth straight loss surpassing the 1988-89 Miami Heat and the 1999 Los Angeles Clippers for worst start to a season in NBA history.

Just let that sink in for a moment. Eighteen. Straight. Losses...to begin a season; not even the Detroit Lions can say that.

The Nets' embarrassingly pitiful kickoff to the season then begs the nagging question: just how is this team so bad?

The answer, ironically, is that they aren't. At least not on paper. If you look at the starting five from Wednesday night in Trenton Hassell, Josh Boone, Brook Lopez, Devin Harris and Chris Douglas-Roberts, presumably you might conclude that they are a relatively decent squad. With Lopez, a center, leading the team in scoring (18.1 ppg) and rebounding (9.1), Harris as one of the premier point

guards in the league, and Douglas-Roberts proving himself to be a veritable scoring threat (16.4 ppg) in just his second year out of Memphis.

Couple this with a bench that includes Terrence Williams, Yi Jianlian, Rafer Alston, Courtney Lee, and Bobby Simmons, and it makes for one cryptic puzzle.

Yet, for a franchise that has made the Finals twice this decade, losses by the bucketful have suddenly become habitual. So what exactly is the problem?

You could argue it was the loss of Vince Carter, who was traded to Orlando this offseason to clear cap space, and whose departure deprived the team of its most prolific scorer (going into Wednesday the Nets were averaging just 85.7 ppg—last in the NBA).

You could argue it's that the team is just too young, with only three players over age 30, and the majority being under 26.

Or, you could argue it's just been pure, dumb luck, as the team failed thrice in securing close victories against the Sixers (who they've lost to by three twice already), the Heat (81-80), and perhaps the equally atrocious (if not more so) Timberwolves (95-93 to open the season).

Whatever the reason for their dismal start, there's no getting around the giant goose egg in the win column while the losses continue to pile up faster than Irish hate-mail addressed to Thierry Henry.

After a 109-96 loss to lowly Sacramento last Friday—their sixteenth in a row—the Nets finally cut ties with longtime head coach Lawrence Frank and replaced him with interim head coach Tom Barwise, who could only cringe from the sideline while watching his team tumble into basketball infamy.

Yet, as dispiriting as the beginning of the season has been, fans still have reason to hope that their club's sinking ship can be brought afloat next offseason when General Manager Kiki Vandeweghe will have anywhere between \$24-27 million in projected spending.

Unfortunately, that won't happen until next summer. And who's to say anybody would want to come and play for East Rutherford's finest hoopsters? Especially with the Nets intended move to Brooklyn in 2011 looking murkier with each passing day.

This losing epidemic hasn't just pervaded every crack and corner within the dungeon-esque confines of the IZOD Center, but to its neighbors' homes, as well. At the Meadowlands, the ground-sharing Giants and Jets napalmed their promising starts to the season by dropping five of their last six and six of their last eight, respectively, to temporarily (but probably permanently) remove themselves from the playoff picture.

Across state lines, the Mets completed yet another (expectedly)

disappointing year in their first season at Citi Field, the Islanders and Rangers currently sit in the basement of the NHL's Atlantic division, and even the New York Red Bulls, who will move to the new Red Bull Arena in Harrison, New Jersey next season, finished dead last in Major League Soccer last season with a deplorable 21 points (nine points behind second-worst San Jose).

Sure, the Devils are always good, but sooner rather than later their greatest icon Martin Brodeur will hang up his skates and more tragically, his legacy.

Heck, if it weren't for the Yankees winning the World Series this November, the New York/New Jersey metropolitan area would undoubtedly be one of America's worst sports cities...if it isn't already.

But all roads lead back to the Nets, whose now infamous string of losses to begin the season highlighted the misery that New York/New Jersey sports fans have endured since Derek Jeter issued his final wave in the Bronx Bombers' celebratory parade some four

weeks ago.

New Jersey's next chance to snap their streak of solitude might be their best and will come tonight against the lamentable Charlotte Bobcats who are second-worst in the scoring department at 88.3 ppg.

And if they can't get it done this evening, all eyes throughout the Tri-State region will be glued to their TV sets for a Sunday afternoon clash between the Nets and the division-rival Knicks, who may be the one team more contemptible than the Nets, despite their "superior" 4-15 record.

Both teams are currently playing a prolonged waiting game, eager for this season to end, and the offseason to begin, in the hopes that their over-bloated wallets will be able to entice superstars like LeBron James, Dwyane Wade and Chris Bosh to the Big Apple.

That, along with a promising beginning to each team's seasons, was the plan. It hasn't happened. And the way NY/NJ franchises are being run nowadays, the former might not either.



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## THE BOWDOIN ORIENT

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### Course Evaluations

Two weeks ago, we applauded the professors who elected to partake in the College's Ongoing Learning Evaluation (OLE) program and encouraged students who were OLE participants to provide thoughtful feedback. Few of us have had the opportunity to take part in an OLE this semester, but all of us will fill out end-of-semester course evaluation forms. We earnestly advocate that students take the time and thought to fill out these surveys with due consideration.

There are several habits that may undermine the effectiveness of course evaluations. Though the form is fairly brief, we may be tempted to haphazardly circle numbers and ignore fill-in questions in order to leave class early, whether to beat the lunch rush or to buckle down for fast-approaching finals. While it does take a few extra minutes to write out genuine and thoughtful answers, professors are more likely to take specific and coherent comments to heart than hastily scribbled one-liners.

While many of us do take the time to fill out the evaluations, we are not always honest, or we resort to extremes. For some, it can be difficult to criticize a professor, whether on an overall teaching style or minor point, and we're more inclined to leave a positive remark in parting. For others, the anonymity of evaluations affords an opportunity for a quick, scathing comment as an attack rather than productive commentary. It is important we evaluate our courses as honestly as we can, accounting for the cumulative experience of the semester—the good and the bad. Though you may never take another course from any of your current professors, other students will. Our evaluations will fuel discussion among the deans, departments and professors alike. Whether a trend in evaluations effects departmental change or simply the approach of individual professors, our collective responses are an important factor for improvement.

The Department of Academic Affairs could increase the usefulness of course evaluations by developing a system that allows students to see how other students assess a professor. Bowdoin Student Government (BSG) has encouraged this process with the creation of its Bowdoin Course Reviews Web site. Combining the required evaluations with BSG's program would supply students and professors with a win-win situation. By compiling the end-of-semester evaluations for student use, we would gain a wider and more accurate representation of opinions on professors and courses than the BSG site currently provides. Knowing that we and our peers will actually use the evaluations when selecting future courses provides a compelling incentive for thoughtful, comprehensive student commentary. By improving the quality of student responses, professors will be both more able and apt to act upon feedback, and will be held accountable to do so by students and academic departments.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

## THE BOWDOIN ORIENT

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## LETTERS TO THE EDITOR

### Exception clause fosters sense of an 'other' at Bowdoin

To the Editors:

Lately there has been a lot of discussion about gender-neutral housing. A common question is why, if there exists an exception clause, has this initiative been put forth?

Residential Life's exception clause provides students an opportunity to explain their exceptional circumstances in order to gain consideration in the lottery. However, this exception clause presents two issues.

Firstly, in order to make use of the exception clause, any student who feels he/she cannot enter the traditional lottery because of his/her/hir gender identity, gender expression, sex, or sexuality must out him/herself to ResLife. This places a tremendous burden on any such student. The prerogative to come out should rest only with the queer individual. No restrictions, boundaries, or rules should force anybody to come out before he/she feels ready.

One might say that ResLife is friendly, making it easier to take advantage of the exception clause. But that does not change the fact that being forced to come out in order to assure one's well-being is a violation of fundamental personal privacy.

Additionally, one might wonder what problem the exception clause presents to an already out student. This brings me to my second point. There are plenty of vocal, proud, and queer students on this campus.

But the existence of an exception clause creates a distinct sense of "otherness" surrounding these students. It creates a notion of "exception," of "other," of "different."

This sense of "otherness" also extends to any straight people who may want to live with someone of the opposite gender. Bowdoin should not be a place that segregates difference. It should be a place where diversity is embraced, integrated, and treated with respect. Thus the existing exception clause does not serve the residential needs of this campus.

Sincerely,  
Elisbeth Paige-Jeffers '10

### Campus demand for gender-neutral housing exists

To the Editors:

In the November 20 issue, Craig Hardt wrote in his article ("A gender neutral housing policy is unnecessary and problematic"), "If living with members of an opposite sex is as important to Bowdoin students as some seem to make it out to be, I want to know how many students would actually want to do so...I'm all ears, Bowdoin."

Well, here we are: two straight people of opposite genders that

have never dated. We would have lived together during our time so far at Bowdoin if Residential Life had a gender-neutral housing policy simply because we are friends. We don't base our friendships on gender and don't feel we should be forced to base our living decisions on gender either.

We think Bowdoin and Bowdoin's housing policies can get past the supposed wisdom we all learned from "When Harry Met Sally" when Harry said, "Men and women can't be friends because the sex part always gets in the way." If there is anything that Bowdoin should teach us, it is to explore the boundaries of our own definitions and realities, gender included. Given the chance, we would welcome the "added complication of gender" to our housing situation because we don't think it's much of a complication.

Sincerely,

Joseph Babler '10  
Lindsey Thompson '10

### Friends of different genders should be able to share rooms

To the Editors:

Boundaries are different for everyone. For a morning person, an early bed time is a boundary. For a transgendered student, the issue of sexuality, identity and tolerance may be a boundary.

Gender-neutral housing would allow a transgendered student, a 'tomgirl,' or a 'divo' to room with a different sex in the same room—like a Chamberlain double. Already enacted at sister schools, gender-neutral housing is becoming commonplace at American colleges.

Why should you have to room with someone of the same sex if you happen to have close friends of the opposite sex?

For myself, the question of different sexes arose after my first year, when my friends, (two girls, two guys) wanted to room together. We hoped to get a quad, but ended up splitting into doubles. But of course it was split by sex; the two girls in one double, the boys in the other.

But if it had been just me and one of the girls, my friend and I would end up in singles based on the fact that we are different sexes; in short, we cannot room together. Residential Life and the administration should make gender-neutral housing fully accessible to students through a change in policy.

Sincerely,

Kris Klein '12

### Timing of winter and spring dance shows is poor

To the Editors:

Really, winter dance show? And for that matter, spring dance show? Why do these events always position themselves on the same days as some of the few annual events Bowdoin College can actually call

highlights?

The winter dance show is just before the Junior/Senior Ball, and the spring show is the Saturday of Ivies. I know the end of the semester is a tough time to navigate, but it seems like the event is setting itself up for a small crowd, or a mean game of "which of my friends actually love me?" by the dancers.

I know the Orient wrote an editorial last year, pleading for people to attend the spring dance show, and to hold off on Ivies debauchery for a few hours; for all the hard work these performers and stagehands put into the production, I think it deserves a fighting chance.

Sincerely,

Daisy Mariscal '11

### 'Proud of My Whole Self' helped spark critical discussions

To the Editors:

I would like to commend George Aumoth '11 and everyone else who helped organize the "Proud of My Whole Self: Intersections of Identity in the LGBTQ Community" program last Friday. Faculty, staff and students came together in small discussion groups, over dinner with keynote speaker Rev. Irene Monroe, and at the film screening of "Pick Up The Mic," to explore the interactions of all identity markers, including, but not limited to, nationality, gender, ethnicity, race and socioeconomic class; we did not just focus on the LGBTQ identity marker.

Following the disheartening defeat of gay marriage in Maine, the "Proud of My Whole Self" program offered the LGBTQ community and their allies the opportunity to have a productive discussion. Attendees embraced our whole selves.

We did not seek to find common ground or common experience, rather, our greatest tool was empathy for each individual's identity and experiences. I would challenge the campus to follow Aumoth's example and begin to explore the intersections of identity. I hope that the success of the "Proud of My Whole Self" program encourages more critical discussions about the intersections of identity here at Bowdoin.

Sincerely,

Elise Selinger '10

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# Social realities at Bowdoin require gender-neutral housing

BY RORY BRINKMANN

The most recent issue of the Orient had two pieces about the prospect of an upperclassmen gender-neutral housing policy. At the moment, only students of the same gender are allowed to share a bedroom; gender-neutral housing at Bowdoin would change this. I am glad that the College is beginning to discuss this possible shift in housing policy, for our rooming situations have a significant influence on our time at Bowdoin.

Although I was glad to have Craig Hardt weigh in on the prospect of a change in housing policy ("A gender-neutral housing policy is unnecessary and problematic," November 20), parts of his op-ed were misguided. Gender-neutral housing is necessary, and it is more problematic not to have it than to have it.

Hardt wrote that there "are many options already available to the Bowdoin student body" who would prefer gender-neutral housing, but most of the options he suggested are not real options because they either ostracize students or simply do not work.

His most plausible suggestion was to appeal to Residential Life for an exception. Under the current policy, students can ask ResLife to bend the present rules because of a special case. It is true that ResLife tries to be helpful, but there is a limit to the helpfulness of an exception clause.

Those who would like to room with someone of another gender because of their sexual orientation, gender identity, gender expression, or biological sex might feel as though they have to "out" themselves to someone who they do not know.

Even if we set this crucial objection to the side, the lack of a clear policy is still problematic. As it stands, possible exceptions are up to Director of Residential Life Mary Pat McMahon.

While she is responsive to student concerns, what if the director who succeeds her is not as responsive? We need to ensure that students will be able to live in comfortable spaces now and in the future.

And what about students who would like to avail themselves of gender-neutral housing simply because they are friends? Would they be allowed an exception? They should be allowed to room together. Two people of differing genders sharing a room do not necessarily

constitute a blooming romantic relationship. If they are allowed to room together under the exception clause, this should lead us to question: Why we should keep the exception clause at all? It would only seem to make students jump through an unnecessary hoop or 'out' themselves.

constitute a blooming romantic relationship. If they are allowed to room together under the exception clause, this should lead us to question: Why we should keep the exception clause at all? It would only seem to make students jump through an unnecessary hoop or "out" themselves.

Perhaps, some might say, we should keep the policy out of concern for heterosexual couples? But this again does not stand up to scrutiny. For starters, there are no hoops that gay and lesbian couples have to jump through. What of their wellbeing?

As Peter Funt mentioned in an op-ed in the Boston Globe on Monday, the fact that gay and lesbian couples are allowed to room together might be considered the campus equivalent of "Don't ask, don't tell." Moreover, most students are aware that it is not a good idea to room with your significant other in college. The exception clause is clearly not adequate.

The rest of Hardt's suggestions did not meet student needs either. He suggested that students looking for gender-neutral housing should room in coed suites. Well, what about those students who are not able to get a lottery number that allows them to live in a suite?

Suites also require a certain number of students that not everyone will be able to muster for the lottery. And in any case, living in suites does not solve the initial problem as many suites at Bowdoin are composed of double or triple bedrooms (Harpsswell, Stowe, Howard, Mayflower, Brunswick, Stowe Inn, Pine, and Cleaveland fall into this category).

What were Hardt's other suggestions? He wrote that you could swap rooms without ResLife knowing. ResLife, of course, exists to facilitate rooming situations, so if students have to surreptitiously swap rooms, we should change the housing policy.

Even if you decide to evade ResLife, the success of your rooming situation is contingent on there being people willing to swap with you, an option that is not always available.

If none of these options work, Hardt suggested that students should move into "reasonably priced off-campus housing." This option has so many problems with it that it is virtually a non-starter.

Firstly, only some students are able to go off campus. If they do not want to add to their bills, students on financial aid would have to find off-campus housing equal to or less than the cost of College housing, which might not always be possible, and Bowdoin also has a residency requirement of two years.

But, more importantly, expecting students to live off campus if they want gender-neutral housing is effectively ostracizing them, an act that is against the inclusive community that Bowdoin prides itself on. The alternatives to gender-neutral housing, then, do not seem very promising.

What might make us balk at gender-neutral housing? Hardt asked "how many of us would really take advantage of the policy change?" It is true that only a number of students have used gender-neutral housing policies at small liberal arts colleges that have it.

But the likelihood that it would only directly apply to a small number of students is no reason to discount gender-neutral housing. Furthermore, as they would be more comfortable, students who would use gender-neutral housing options would probably be able to contribute more to the Bowdoin community.

Hardt also argued that it is "a burdensome hassle to ask the College to provide on campus gender-neutral housing options." It is true that the ResLife staff has a heavy workload, yet McMahon has said that ResLife would not consider the additional work a burden. It is primarily concerned with the wellbeing of Bowdoin students. The additional workload that would be placed on ResLife is then not of concern.

One valid concern that Hardt raised was about room reassignments. Each year ResLife has to reassign rooms either because juniors are returning from an abroad

semester or because other students are having various mid-semester issues.

Craig argued that if there are gender-neutral rooms, students could be forced into uncomfortable housing situations against their will. But there are ways to get around this potential problem. In order to work with students' concerns, ResLife conducts conferences with students before they are assigned a new roommate, so no one would have to live with someone without first being able to have a conversation, and ResLife is thus in the position to assign students on the basis of their wishes.

Sometimes, however, these conversations prove unfruitful, but ResLife could make a couple of stipulations to avert forced gender-neutral rooms. In the case of mid-semester swaps, ResLife could stipulate that in the event students have to leave their rooms for whatever reason, the remaining members are not guaranteed gender-neutral housing.

ResLife would try to meet stu-

dents' wishes, but logistical circumstances may determine what is possible.

In the case of returning juniors who would not have gone through the lottery, ResLife staff could again try to fulfill their requests, though logistics may intervene. Besides, as Hardt himself noted, only a small number of students would likely take advantage of the policy, so there would not be many gender-neutral assignment issues. These difficulties should not prevent us from adopting a gender-neutral policy because we can work around them. A shift in policy might not be flawless, but it would be an improvement.

Hardt wrote that rooming situations are tangled enough "without the added complication of gender." But the complication of gender is already operative, which is why we need a housing policy that addresses Bowdoin's social realities.

This piece is part of an ongoing series on gender-neutral housing at Bowdoin. Rory Brinkmann is a member of the Class of 2010.



## Dislike our hook-up culture? Be courageous and ask someone out

BY DYLAN KANE

Date Week is here. Some people will ignore it, some will use it as an excuse to take a risk and go on a date. A few couples might even get together. But Date Week also reminds us that, as a whole, Bowdoin isn't happy with its dating scene.

Personally, I'm tired of hearing about it. It bothers me that people at Bowdoin are driven and passionate enough about the dating scene to write in the Orient about it every year and offer ten different programs during date week, yet nothing changes. So what's the point?

I don't think there's anything wrong with the dating scene. I don't

think it's something we should be complaining about. Going on a date is a very personal experience, and while the people around you are certainly a factor, it is, in the end, your decision. And if the entire campus believes so strongly that we should date more, doesn't that say something about your chances?

We seem to understand the reasons around the lack of dating culture at Bowdoin pretty well, and many of them are the same reasons we love it here so much. Bowdoin is a small, closed community, and we tend to know everyone else's business. We're all busy juggling classes, sports, extracurriculars and campus jobs. We're here to learn about our-

selves, and one aspect of that is sex, but it's much easier to go through a series of casual hookups than a serious relationship.

We've all heard that old myth, that half of Bowdoin students marry another Bowdoin student. While it's not true, it has such strong staying power because it feels very real to us—and the actual number isn't far behind. This isn't the 1950s, and we didn't come to college to get married. Relationships can feel like that. Couples are usually very casual or very serious at Bowdoin, and the bridge between the two represents much of the issue students have with the dating scene.

The fact is, many Bowdoin stu-

dents are in relationships. The most recent Orient poll reported 43 percent of students respondents in monogamous relationships. While I think that is a bit high, it is a reality that many students do find a partner here. This is why I don't have an issue with the dating scene. Hooking up happens, but relationships are out there, too.

I'm not trying to say that we should change the dating scene at Bowdoin. If you want to, go ahead and good luck, but I don't see it going anywhere. Instead, I challenge each student to look at dating differently. Complaining about the lack of a dating scene at Bowdoin does nothing to solve the problem, and

it builds a wall that prevents people from seeing a serious relationship as something that happens here.

So stop being a victim of your circumstances. Changing attitudes about dating is the first step to making it happen. If you want to date so badly, ask someone out. No one is stopping you, and if you feel that the culture on campus is so strong that you think dating just isn't possible, remember that an enormous majority of students say they are dissatisfied with the dating scene on campus. Which means that that same majority of students might be silently waiting for you to make the first move.

Dylan Kane is a member of the Class of 2012.

# Liberal secularism has transformed into a religious dogma



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BY STEVE ROBINSON  
COLUMNIST

The wall between church and state, once a peaceful and tolerant place, has become a battle zone. On one side the proponents of secular government fight for a secular public sphere. On the other side religious conservatives struggle to preserve remnants of this nation's undeniable Christian history. When Thomas Jefferson first described the wall between church and state it was in the context of a very Christian, very masculine nation. The wall did more to prevent bias toward a particular denomination of Christianity than to protect the rights of the unreligious. However, in past decades the wall has become a rallying point for anti-religious sentiment. Secular liberals have conveniently assumed the role of Wall Security; bound and determined to purge the government of religious influence. However righteous they may feel, the left only campaigns for their own values and traditions, values and traditions that are easily analogous to any religious faith.

Wikipedia's definition of religion is "a system of human thought which usually includes a set of narratives, symbols, beliefs and practices that give meaning to the practitioner's experiences of life through reference to a higher power, deity or deities, or ultimate truth." The American left is ripe with symbols, narratives and practices that give meaning to

life. Peace signs, iconic images of Obama, and even the color green are now symbols of the left's guiding dogma: peace on earth, social equality, and sustainability. And we've all heard the liberal narrative; underprivileged at birth, overcome adversity and succeeding in government, non-profit business, or social activism. This narrative propelled Obama into the White House and Congressional Democrats loved it so much they completely ignored Justice Sonia Sotomayor's twisted vision of the judicial system.

In the eyes of the secular left, religious dogma is the parasite of human existence, the enemy of reason. Those on the left often stereotype religious conservatives as backward, non-scientific and stubborn. So confident are the secular leftists in government-based solutions, they fail to empathize with, or even tolerate, dissent from their own opinions. In their quest to rid the public sphere of religious influence, secular leftists believe they are enforcing an orthodox constitutional standard. However, freedom of religion, and not freedom from religion, is the real constitutional standard. Freedom from religion is just the first ideal of the secular left.

The religious dogma of the left is derived from many sources: Hollywood, philosophers, lobbyists and politicians, but always implemented through the state. Though the secular left vehemently deny the validity of Christianity, they see fit to use the machinery of the state to promote their own religious agenda. Ironically, the agenda is simply a hijacked version of Christian values: char-

ity, benevolence and truth. Whereas Christians place a higher value on charity freely given, secular liberals make no distinction between a charitable donation and taxes. Although the welfare system worshipped by the left serves a necessary economic function, it has numbed the charitable impulse of society and devalued self-sufficiency.

America's generous foreign aid is a prime example of forced charity. The hopey-changers may delight in providing mosquito nets to needy Africans, but the aid policy has only fostered a culture of dependence. Alas, action through free volition holds a certain dignity which coerced action does not.

The honest observer must acknowledge that the efforts of scientists to derive truth through empirical analysis and reason certainly deserve credit. So do the secular leftists, for their efforts to promote science over superstition have fostered a stronger, more prosperous nation. We know the world is older than 5,000 years, we can reasonably accept the theory of evolution, and we can even believe with great certainty that the universe sprang into existence through the big bang. But despite the expanse of darkness now illuminated by science, some aspects of human existence remain concealed in shadow.

How did life begin? Why are we here? What is our purpose in life? For thousands of years great thinkers have toiled to elucidate life's ultimate truth and for thousands of years they have failed to provide an adequate explanation. So long as the existential questions of life go unanswered, faith will remain fundamental to the

While religious folk believe that the ultimate truth cannot be discovered through empirical inquiry alone, the atheist trusts that scientists can come up with the solution to the vexing problem of our existence. I won't argue for God, but I will warn against placing absolute faith in science. While the scientific community has certainly enlightened mankind in some regards, the men and women that compose it are far from infallible. As the recent controversy, popularly known as ClimateGate, makes clear, the scientific community is just as likely to deceive as religious.

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A few weeks ago, an anonymous hacker published thousands of e-mails exchanged between prominent scientists in the field of climate research. Two of the scientists involved, Phil Jones and Michael Mann (father of the infamous hockey-stick graph), have been fierce proponents of the theory of anthropogenic global warming. In the e-mails, Mann, Jones, and others discuss ways to manipulate data to support their theory and how to silence other climate

scientists who are skeptical of AGW. It's just a couple of scientists, nothing compared to the huge consensus, right? Wrong. The individuals who have been exposed authored reports for the Intergovernmental Panel on Climate Change that are now ubiquitous in climatic research. Not only have select members of the scientific community conspired to pull the wool over the eyes of the world, their doomsday prediction drained world GDP's and irreversibly damaged the reputation of science.

First, the left adopted a mutant form of Christian values and developed their own religious dogma. With symbols to rival "The Da Vinci Code," heart-wrenching quasi-scriptural narratives, and a doomsday day prediction, liberal secularism shares many of the characteristics of organized religion. And now they are falling over themselves to emulate the intellect stifling practices of the medieval Catholic Church. You ask, can liberal secularism really be considered a religion? Well, if it walks like a duck, it looks like duck, and it quacks like a duck, it's probably a duck.

## Theology should play no role in the development of legislation

BY CAITLIN HURWIT

By encouraging Representative Patrick Kennedy (D-RI) to refrain from taking Communion, Bishop Thomas J. Tobin, the Roman Catholic bishop of Providence, has placed himself at a unique position in the current debate on the separation between church and state. After publicly criticizing the Catholic Church for threatening to oppose the current health care proposal unless it expressly prohibited government-funded abortions, Kennedy apparently received a letter from the bishop asking the representative to abstain from taking Communion. Although ostensibly a private matter between a man and his religious institution, by involving themselves in the structure and development of public policy, the leadership of the Catholic Church in the United States has encouraged criticism of their policies and a reevaluation of their current tax-exempt status.

First of all, let's acknowledge the fact that abortion has been legal in the United States since 1973 when the Supreme Court ruled on the case of *Roe v. Wade*. Agree or disagree, it is fundamentally indisputable that women have the right to choose whether or not to abort a fetus, up until it is viable outside the womb, which according to the majority opinion, may occur as early as twenty-four weeks. In the case that the safety of the mother is at risk, abortion must be allowed at any point during the pregnancy.

It is impossible to ignore the controversial relationship between

Drastic measures must be taken to allow for the passage of the appropriate legislation in the current political climate. Debate should be centered on the benefits and challenges of providing affordable health care in this country, not on the prospect of abortion rights when they are already guaranteed under *Roe v. Wade*. The Catholic Church ought to face serious consequences for intervening in public policy when the precedent of the separation between church and state has been expressly established.

Rep. Kennedy and Bishop Tobin when discussing the larger role of the Catholic Church in American politics, as it is emblematic of the challenges of incorporating personal religious beliefs into secular public policy. Now, I'm perfectly aware that this is oxymoronic, illogical, and possibly unconstitutional: how can a religious organization play a role in the democratic legislative process of the United States? By any reasonable assessment it shouldn't, particularly when considering the impact of the Catholic Church's most recent bout of lobbying.

Just as a single-payer system is no longer an option under the current health care proposal, abortion will not be covered for those who purchase health insurance with government tax credits. This encourages the propagation of wealth disparity; it is unlikely that women of means will avoid procuring an abortion because their insurance does not cover it, while poor women—even those whose lives are risked by pregnancy—will be unable to receive what amounts to life-threatening medical attention. This development can be traced directly to grassroots mobilization

of Catholic churches across the country, as well as lobbying on the part of institutional leadership; the Church makes no secret of its opposition to abortion rights and is staunchly anti-choice.

It is not unreasonable to re-evaluate the tax-exempt status of the Catholic Church in the United States in light of these facts. Under Internal Revenue Service law, it is illegal for tax-exempt organizations—including churches and non-profits—to campaign on behalf of or against a candidate. This is undoubtedly a measure aimed at preserving the separation between

church and state, not one designed to limit the non-civic actions of the Church.

Drastic measures must be taken to allow for the passage of the appropriate legislation in the current political climate. Debate should be centered on the benefits and challenges of providing affordable health care in this country, not on the prospect of abortion rights when they are already guaranteed under *Roe v. Wade*. The Catholic Church ought to face serious consequences for intervening in public policy when the precedent of the separation between church and state has been expressly established.

Because of this standard, repercussions aside from a revocation of tax-exempt status must be instituted, because this action achieves the opposite effect and essentially allows for religious intervention in public policy, a development that is antithetical to Constitutional philosophy. It is time for a reiteration of American political values, one in

which theology plays no direct role in the development of legislation.

It is extremely difficult to separate personal belief from the processes of policy; certainly, it plays an important role in the development of political ideology. However, institutions of religion have no business involving themselves in the machinations of deliberation and voting in a secular democracy.

It has been argued that the framers of the Constitution were all themselves Christian thinkers and that much of the philosophy enumerated in the Constitution and the Bill of Rights finds its roots in Biblical study. On the other hand, they realized the dangers of a close relationship between secular and religious realms, and that ultimately true democracies cannot be beholden to the whims and theology of religious institutions. This is particularly true when considering the scope of diversity in this country.

Caitlin Hurwit is a member of the Class of 2012.

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# Gender-neutral housing is about fairness

BY JIMMY PASCH

Gender-neutral housing at Bowdoin is a necessary step to create a more just, equal and free environment for all students. The present system relies upon and upholds assumptions of a heteronormative gender binary, and in the process marginalizes students who do not fit into this limited mold while restricting the freedom of all students.

Why not have gender-neutral housing? The recent arguments against gender-neutral housing presented in these pages have been both intellectually untenable and alarmingly narrow in their understanding of the Bowdoin student population.

In the November 20 issue, Craig Hardt wrote in his op-ed "A gender neutral housing policy is unnecessary and problematic," and some administrators and students in the article, "Gender-neutral housing discussed," put forth the argument that since students who have "valid" reasons (as determined by administrators, of course) to live with someone of another gender may petition to do so, gender-neutral housing is unnecessary.

But does providing exceptions to a restrictive and discriminatory policy change the problematic nature of that policy? Of course not. And the very need for exceptions points to the inadequacy of the policy for numerous current students, although many who would want to live with someone of another gender undoubtedly have not even tried due to the lack of advertising, the extra effort required, and a possible fear of "outing," as noted in the last issue's article.

Furthermore, realize that this policy forces certain students—who feel uncomfortable with liv-

ing with someone of the same sex, or who don't fit neatly into either gender category—to either live in a situation with which they are uncomfortable, or to do extra work and go through a public process that other students can avoid entirely.

When an administrator at the college "emphasized that ResLife would not place students in a mixed-gender environment, given that not all students would be comfortable with such a living situation," as reported in the Orient, I am deeply disturbed by the narrow-minded assumptions underlying such a statement. What of the students who feel uncomfortable living with someone of the same sex, but are forced to from the very start of their first year? Apparently not all Bowdoin students matter, and administrative opposition to gender-neutral housing makes the college's claim to support LGBTIQ (Lesbian, Gay, Bisexual, Transgender, Intersex, and Queer) students seem just that—a claim, and nothing more.

This points toward what I feel is the most urgent and convincing claim for the need for gender-neutral housing—the fact that not all students, past, present or future, fit into the gender binary which our present policy assumes.

On the whole, Bowdoin is not a terribly friendly place—institutionally or socially—for transgender or intersex students. The lack of gender-neutral housing (and bathrooms) is a key part of the problem, as it denies the very existence and humanity of students who do not fit the (false) gender binary that administrators and some students would have us uphold by maintaining gender-segregated housing.

The other damaging assumption

beneath defenses of the current policy is that all students are heterosexual. It is clear that ResLife's biggest fear in changing the policy is that it would lead to couples rooming together—but this ignores the fact that same-sex couples already can live in the same room. It also relies upon an oversimplified understanding of student sexuality—some sexual relations may occur between any roommates, of any gender, and there is nothing ResLife can or should do about that.

They may quite understandably discourage students in clear sexual relationships from rooming together while at Bowdoin, but ResLife ultimately has no business regulating the sexual lives of students. The current policy also pretends that men and women cannot be friends or roommates without a sexual element—but, again, even if there is a sexual situation, I do not see how the college administration can reasonably attempt to or claim to control that aspect of students' lives.

For these reasons of fairness as well as freedom, Bowdoin should embrace gender-neutral housing for upperclassmen and also begin offering a gender-neutral option to incoming freshmen. ResLife understandably fears the new difficulties and situations that can arise from any change, but when such a change is made for fundamental concerns for justice and equality at Bowdoin, to stop reinforcing damaging assumptions regarding gender and sexuality, and to give all Bowdoin students the freedom to live with whomever they want—without bureaucratic hurdles—the potential difficulties are well worth the definite payoff.

Jimmy Pasch is a member of the Class of 2011.

# Dating at Bowdoin may be hard, but that is no excuse

BY LINDSEY THOMPSON

A few weeks ago I went on a date. Yes, friends, a real date. In a brief and rare moment of clarity and courage, I approached a guy I barely knew and eventually we went to town for sushi and gelato. Although the evening itself was surprisingly easygoing and fun, circumstances surrounding the night have forced me to rethink what dating means at Bowdoin and why it is perceived as being so difficult and terrifying.

Dating is something I don't often see around campus. There is space for debate about the hookup culture, and we all have opinions on serious monogamous relationships.

Yet the dating part gets largely ignored, both in conversation and practice. Why? Well, dating is scary—we all get nervous when we think about putting ourselves out there.

I believe however, that we make dating significantly more difficult than it has to be. Thus, in honor of Date Week, I want to talk about why this is, and maybe how we can fix it.

Dating is a remarkably different experience from hooking up or from being romantically committed to a partner. Unlike a hookup, going on a date requires that you admit some level of romantic interest and availability while, unlike pursuing an exclusive relationship, you probably don't actually know how interested you are. Basically, you are exploring options, and this kind of exploration is rife with uncertainty.

This uncertainty is a necessary part of the dating process. We are all old enough, I hope, to admit that romantic relationships do not and should not simply fall from the sky. Risk and chance are in some ways what make the whole process exciting anyways.

This gets complicated, however, by the size of our school, which is really quite small. We don't just deal with being rejected; we also have to deal with interacting with that person daily and the awkwardness inherent in any potential unrequited interest.

This is unavoidable, but not lasting. The awkwardness goes away—students can, in fact, act like mature young adults at times, and, in my case, the boy and I became good friends.

The point is that dating is always going to be hard, but it shouldn't stop us. Through countless interactions with other students, however, I have begun to realize that it does. We are terrified. How many people do you know who are interested in someone but can't even suggest something as benign as going for a walk? How many crushes go unaddressed for months out of fear? Contrast this with the ease of finding a hookup and the constant complaints about being single. This frustrates me. I would like to outlaw any complaining unless an honest effort has been made—no one is going to do the work for you, friends.

This is not to say that there aren't other barriers to successful dating at Bowdoin. And one, at least, I believe we can address. Let me return briefly to my date,

One date is not enough to make a sound romantic judgement, and we all know it. So, if you can't take your eyes off of that guy in history class, ask his name and see if he's free on Thursday. Or in Thorne, when the girl behind you wants to take a walk, say yes! If we can stop thinking about dating as a grand gesture of romance and desire, then maybe we'd actually be able to get somewhere.

or, more specifically, the three days post-date, which can be best characterized by a barrage of questions that I couldn't answer.

While I had been content to let the experience remain happily ambiguous pending further interaction, the rest of the world seemed intent on extracting a decision from me about this boy. This was stressful, and affected not only my perceptions of his actions, but the way in which I interacted with him.

This, friends, is one reason why dating is more difficult than it needs to be: we all get involved. And we love getting involved—as Bowdoin students its practically second nature. Yet when we recount, relive, and analyze every aspect of a date, we ultimately force the involved party to define what happened and what they want to happen next. Yet dating, ideally, should stem from not knowing—from two people trying to decide together whether or not romance is feasible.

Pushing strongly toward entering a romantic relationship not only rushes the process, but places expectations on the outcome. And dates do not need to result in relationships in order to be successful. Thus, to preserve some aspect of honest exploration, we need to remove this added pressure and recognize that we don't always immediately know what we want.

In light of this need, here's what I propose: let's not take Date Week so seriously this year. If we can all agree to not make quick assumptions about motives or desires (whether they be our own or our friends'), then maybe we can relieve some of the stress around the already scary idea of asking someone out.

As friends, let's agree to stay out of it. One date is not enough to make a sound romantic judgement, and we all know it. So, if you can't take your eyes off of that guy in history class, ask his name and see if he's free on Thursday. Or in Thorne, when the girl behind you wants to take a walk, say yes! If we can stop thinking about dating as a grand gesture of romance and desire, then maybe we'd actually be able to get somewhere. And it might just be a lot of fun.

Lindsey Thompson is a member of the Class of 2010.

# College should learn from overcrowding

BY DAISY MARISCAL

Last spring, I and the other sophomores planning on going abroad during spring semester were told to think hard about our choice. To help us think, we all had to attend a meeting in Cleveland 151, which to my knowledge is reserved for scary mandatory meetings and the class "Death." There, Residential Life, the Off-Campus Study Office and assorted others made a convincing case for switching semesters.

They made no promises, but dangled better housing, easier course registration and maybe even shorter lines at Moulton for those willing to switch to studying abroad in the fall. But no one bit, and we all settled for forced triples, lame classes and eating bagged lunches alone in our rooms. There was a mentality that we had made our beds, and now we would have to lie in them, very close to our roommates. There was even a tad of guilt for subjecting the classes below us to poor housing.

At the time these feelings made sense. We are a tiny school that seems to ebb and flow with whatever crop of 1,700 students happens to be attending the school. But now, with all but 10—or reportedly seven—extra students deciding to forgo a semester abroad, and stay on campus for the spring term, there is still going to be a shortage of housing and the same group of

juniors competing for classes. ResLife has sent out e-mails to those living in forced triples to inform them that there is a chance they would stay that way.

This is both disappointing and scary for those who are losing their third forced roommate to a semester abroad in the spring. Not only will they not have a normal Brunswick Apartment double for the spring, but there is also the possibility of a new roommate, complete with that fresh "I was just abroad and therefore am hipper and more exotic than you" scent.

If there are now about equal numbers going abroad in the fall and spring semesters, then how can the group of juniors studying abroad in the spring still be responsible for this housing crunch? I think the College was wrong to think of the now-dilapidated fall group as 45 more students, and should have considered them instead as 45 fewer students here in the spring.

The difference is the 45 students are not considered to be imposing a burden for being there, but as granting a luxury when they leave. Because really, there could be 470-something juniors on campus if we had felt like being really annoying.

What would happen if even more people drop out? It seems that Bowdoin relies on a certain number of students going abroad; otherwise there will always be

a housing crunch. Is the real issue that not enough students are studying off campus this year?

I realized that I do not know how the number of students studying abroad differs this year from the past, but it seems that there is actually just not enough room for the number of juniors on campus, regardless of when they are studying away. If this is true, and the problem is not the uneven numbers of others going abroad, but instead, that not enough people are off-campus, the forced housing does not seem as voluntary, and therefore not as fair as it once did.

I felt bad for the students not going abroad who were subjected to poor housing supposedly due to my decision to go abroad in the spring, but now I also feel for the students returning from their semesters off-campus, only to return to the same forced housing they thought they avoided. And equally long lines at Moulton.

I understand that there are fluctuations every year that makes making predictions difficult, but hopefully this year can be a lesson. Whatever the issue is, I hope that the College and ResLife can look at this year and then to the future, and hopefully avoid a situation like the one we are currently in, which I am sure has been as painful for them as it has been for me.

Daisy Mariscal is a member of the Class of 2011.

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orient.bowdoin.edu



# WEEKLY CALENDAR

## DECEMBER 4 - DECEMBER 10



EILEEN PALMER, THE BOWDOIN ORIENT

**MYSTERY BERRIES:** Although the leaves may be long gone, recent rains left these bright red berries on a tree behind the Dudley Coe Building dripping wet.

### FRIDAY

#### EVENT

##### Date Week

Date Week will continue through Saturday, December 12. Bowdoin Campus. All week.

#### LECTURE

##### Ambassador Christopher R. Hill '74

The Department of Government will sponsor a talk and discussion with the U.S. Ambassador to Iraq Christopher R. Hill '74. Shannon Room, Hubbard Hall. 10 a.m.

#### OPENING

##### The College Store Grand Opening

The Bowdoin College Store will officially open. The College Store, Maine Street Station, Brunswick. 10 a.m. - 5 p.m.

#### COMMON HOUR

##### Student Chamber Ensemble Concert

Bowdoin's Student Chamber Ensemble will perform. Kanbar Auditorium, Studzinski Recital Hall. 12:30 p.m.

#### LECTURE

##### "Dorian Gray in Black and White: Yinka Shonibare's Wildean Wit"

The Department of Gay & Lesbian Studies will sponsor a talk by Assistant Professor of English at Barnard College Monica Miller. Room 315, Searles Science Building. 4 p.m.

#### PERFORMANCE

##### December Dance Concert

The annual fall dance class show will include an independent study by Alexandra Pfister '10 and Elisa Kim '10. Pickard Theater, Memorial Hall. 8 p.m.

#### CONCERT

##### Student Music Showcase

The Bowdoin Musical Collective will host its inaugural concert featuring several student musicians. Jack Magee's Pub, Smith Union. 9 p.m.

### SATURDAY

#### CONCERT

##### Sergei Rachmaninoff's "Vespers"

The Bowdoin Chorus will perform several Rachmaninoff works under the direction of Anthony Antolini '63. Kanbar Auditorium, Studzinski Recital Hall. 2:30 p.m.

#### WORKSHOP

##### Belly Dance Workshop

Body Speak and the Middle Eastern Belly Dance Ensemble will host a workshop and discussion on body image. Room 601, Memorial Hall. 3 p.m.

#### CONCERT

##### New Music Ensemble Inaugural Concert

The new musical group of Bowdoin students will perform works by composer Olivier Messiaen, Akiva Zamcheck '09, Professor of Music Elliot Schwartz and others. Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

#### PERFORMANCE

##### December Dance Concert

Pickard Theater, Memorial Hall. 8 p.m.

### SUNDAY

#### CONCERT

##### Sergei Rachmaninoff's "Vespers"

Kanbar Auditorium, Studzinski Recital Hall. 2:30 p.m.

#### RELIGIOUS SERVICES

##### Sunday Night Church Service

Bowdoin Chapel. 7 p.m.

#### PERFORMANCE

##### Student Music and Dance Performances

The Department of Music will present a night of student dance and music performances. Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

### MONDAY

#### LECTURE

##### "Life in a Forest of Feathers"

Elected President of the American Ornithologist Union Edward Burtt '70 of Ohio Wesleyan University will speak. Room 020, Druckenmiller Hall. 5:15 p.m.

#### PERFORMANCE

##### Directing Class Projects

Student directors will present their fall semester work on both Monday and Tuesday nights. Wish Theater, Memorial Hall. 7 p.m.

#### INFO SESSION

##### Global Citizens Discussion

Global Citizens Grant recipients Sarah Glaser '11 and Sean Morris '10 will share their nonprofit work experiences. Room 106, Banister Hall. 7:30 p.m.

### TUESDAY

#### SEMINAR

##### "Guernica/Guernica on the Stage, on the Page, on the Screen"

Associate Professor of Romance Languages Elena Cueto-Asin will speak as part of the ongoing Faculty Seminar Series. Main Lounge, Moulton Union. Noon.

#### LECTURE

##### "Why We Need Single-Payer National Health Insurance"

The Arnold D. Kates Lectureship will present a talk by David U. Himmelstein, M.D., an expert on the cost of U.S. health care. Pickard Theater, Memorial Hall. 7:30 p.m.

### WEDNESDAY

#### PERFORMANCE

##### "The Santaland Diaries"

The Portland Stage will present David Sedaris's holiday play. Portland Stage, Portland, Maine. 7:30 p.m.

### THURSDAY

#### LECTURE

##### "Abraham Lincoln's High-Wire Act: Politics and Parties before the Civil War"

The Community Lecture Series will continue with a lecture by Associate Professor of History Patrick Rael. Main Lounge, Moulton Union. 12:30 p.m.

#### CONCERT

##### Brass Night

The Department of Music will sponsor an instrumental performance by members of the Bowdoin community. Kanbar Auditorium, Studzinski Recital Hall. 8 p.m.

# THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY VOLUME 139, NUMBER 12

DECEMBER 11, 2009

## Admissions accepts 36% in ED I

BY LINDA KINSTLER  
ORIENT STAFF

The Office of Admissions sent letters to the 510 Early Decision I (ED I) applicants on Thursday, the culmination of the ED I process.

The total number of applications was up 3.2 percent from last year's figure. Out of the ED I pool, 184 students were accepted, 143 were deferred to regular decision, 180 were denied admission, and three applications were incomplete, yielding a total of 510 applications, and an acceptance rate of 36 percent.

According to Dean of Admissions and Financial Aid Scott Meiklejohn, this year's regional distribution of accepted students is very similar to last year's, with 60 percent of the Class of 2013 coming from outside of New England.

Meiklejohn added that the number of students from private, parochial, and public schools remained relatively stable, as did the ratio of men to women.

The number of students admitted through ED I is up compared to the four year average, 161, as are the academic credentials of the entire ED I

Please see ED I, page 3

## SWINGERS



EILEEN PALMER, THE BOWDOIN ORIENT

Swing dancers graced the Bowdoin College Museum of Art last night. A beginners' lesson was offered before opening up the floor to all dancers.

## Spring enrollment forces cramped housing

BY SETH WALDER  
ORIENT STAFF

Forced housing is here to stay.

According to Associate Director of Housing Operations Lisa Rendall, all of this fall's forced housing will remain as such in the spring. Though previously there was a possibility that some of the 25 forced triples in Brunswick Apartments would have been able to revert to their intended double form,

a combination of fewer students going abroad than anticipated, others taking time off from Bowdoin, and still more living off campus has caused the tight living conditions.

According to Dean of Student Affairs Tim Foster, enrollment will decrease from 1,772 this fall to an estimated 1,735. However, forced housing will still be necessary.

According to Director of Residential Life Mary Pat McMahon, just because

all of the forced triples will remain forced, they will not necessarily all be filled with three students. Rendall said that in some cases if there is only one space open in a forced triple, no student will be assigned to live there at the beginning of the semester.

"Some rooms are left forced without assignments in order to maintain flexibility," McMahon said. Students could

Please see HOUSING, page 3

## E-board casts bids for Ivies

BY NICK DANIELS  
ORIENT STAFF

Reel Big Fish and The Cool Kids are tentatively set to perform during Bowdoin's Ivies Weekend. The Entertainment Board (E-Board) announced this week that the two groups accepted bids to perform on May 1, 2010.

Lucas Delahanty '10, co-chair of the E-Board, stressed that because the bids are non-binding, the groups are not yet obligated to come.

"Their contracts will be completed over Winter Break," he said. "Nothing is final until the last contract has been signed by both parties. They send us a contract, we make amendments, send it back, and we [go back and forth] until everyone is satisfied. Then, and only then, are they guaranteed to come."

There is also an outstanding bid for the group Passion Pit, though when the Orient went to print the group had not responded to the E-Board's bid. E-Board Co-chair Chris Omachi '12 said that the current concert lineup depends on Passion Pit accepting the offer.

"If we get Passion Pit, then we will [have] our three artists for Ivies," he said.

Please see IVIES, page 2

## Meiklejohn appointed dean of admissions

BY GEMMA LEGHORN  
ORIENT STAFF

Following 16 months as Interim Dean of Admissions, Scott Meiklejohn finally unpacked the remaining boxes in his office when he heard on Sunday that he had been named Dean of Admissions and Financial Aid.

"It's been a great week for me," said Meiklejohn. "I'm really excited and looking forward to really settling in a little bit more."

Meiklejohn was named Interim Dean of Admissions when Former Dean of Admissions William Shain left the College in July of 2007, after a two-year stint.

A College search committee made up of students and faculty was established in partnership with the search firm of Isaacson, Miller to conduct a comprehensive national search to find a replacement for Shain.

"We particularly asked them to look long and hard for diverse candidates to ensure that we were really understanding who was out there and who we might bring to Bowdoin," said President Barry Mills.

While Isaacson, Miller scoured the

country, the search committee engaged in conversations around campus.

"Informally, I think [we] spoke pretty extensively around the campus to a wide variety of people to get their views about the future," said Mills.

After hearing the findings of Isaacson, Miller, the committee agreed that the best man for the job was the one already in charge.

"We were presented with opportunities by the search committee, and we decided that Scott was far and away the best choice that was available to us."

Before his appointment as interim dean of admissions, Meiklejohn worked as assistant to the president and vice president for institutional advancement.

Though Meiklejohn's former title indicated that he held a temporary position, he still strove to move the office ahead.

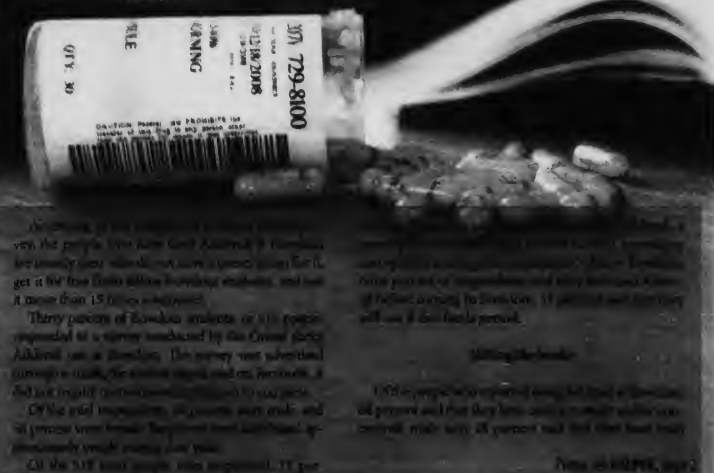
"I tried to say to the staff and the trustees that I was...the interim dean, but I wasn't interested in Bowdoin having an interim period," said Meiklejohn. "Even though the title was temporary...the work needed to keep going, and I think we have done that."

Mills expressed satisfaction with

Please see MEIKLEJOHN, page 2

## Students' little helper

BY ZOLLESCAZE  
YOUNG STAFF



EILEEN PALMER, THE BOWDOIN ORIENT

### MORE NEWS: ALCOHOL VIOLATIONS

Security sees a rise in alcohol transportations as sign of increased student vigilance. **Page 3**

### FEATURES: SYMPOSIUM

Students from this semester's 11 community-based courses will share their experiences today from 2:30 p.m. to 4 p.m. in the Maine Lounge in Moulton Union. **Page 5**

### A&E: STUDENT ART SHOWS

The work from a spectrum of visual arts classes will be on display from 5 p.m. to 8 p.m. tonight in the VAC, McEllan and Fort Andrews. **Page 7**

### TODAY'S OPINION

EDITORIAL: Adrenaline use **Page 13**  
BABLER: The President's withdrawal plan from Afghanistan is comprehensive. **Page 15**

## HELPER

CONTINUED FROM PAGE 1

it for medical reasons. In the survey these two uses were not mutually exclusive and respondents had the option of checking both.

Students who use Adderall to study describe the level of concentration it gives them as extremely helpful in coping with course work.

"You don't lose focus. You don't get tired. You don't get hungry," said a senior male who will be referred to as Sam to protect his privacy. Sam is prescribed Adderall for a neurological condition, though he also uses it for academic purposes.

Of the students who reported that they have used Adderall at Bowdoin, 55 percent reported finding it "very effective," while 40 percent reported finding it "effective." Only one student of 88 said he or she found the drug "ineffective," and four of 88 said they found it "very ineffective."

A junior male, "Pete," who also preferred to remain anonymous, uses Adderall to study "about 7 to 8 times a semester," and echoed Sam's sentiments.

"It allows me to focus on nothing or care about nothing other than the work at hand," said Pete.

This effectiveness prompted Pete, who obtains Adderall from friends, to pursue a prescription of his own.

"I wanted to be the best student I could and after I saw that this medicine had a direct and positive effect on my work and my work ethic I decided to go and seek a prescription for it myself," said Pete.

"I went to the Counseling Center without requesting upfront that they give me Adderall," said Pete. "I just explained to them my symptoms and inability to concentrate." Pete was not given a prescription.

According to Director of Counseling Services Bernie Hershberger, the Counseling Center sees a rise in the number of students reporting that they struggle with symptoms that resemble those of ADHD as finals approach.

"More students may come into counseling because of procrastination problems toward the end of the semester," wrote Hershberger in an e-mail to the Orient. "We tend to diagnose more ADHD at the end of the semester, although, we do not always commence a medication regimen because of how

close we are to Winter Break and the need for this medication to be closely monitored when it is first started."

When assessing whether a student may have ADHD, the Counseling Center looks to see if procrastination was a problem for them in elementary or middle school, in addition to neuropsychological evaluations in some cases.

"In addition to our psychiatrists, who are very experienced with ADHD assessments, we also have a psychiatrist in Brunswick who has a specialty in the evaluation and ADHD, and we sometimes refer to him as well," wrote Hershberger.

Students who are unable to obtain a prescription for Adderall often turn to their peers who do have prescriptions.

### Distribution and access

"The people who are prescribed it are asked pretty often by their friends," said "Michael," a senior male who also requested anonymity.

The survey's findings support this perception of the peer demand for Adderall.

Of the 88 students who said that they have used Adderall at Bowdoin, 52 percent, or 46 students, reported that they obtain Adderall from a fellow Bowdoin student. Thirty-seven percent of respondents wrote that they have an Adderall prescription. Of those respondents, 34 percent have given or sold pills to other students.

Michael, who is prescribed 40 milligrams of Adderall for ADD, said that he is asked for pills most often during "hell week," or finals.

"During the midterm week and the final exam week I'm pretty much asked by 60 percent of my friends," said Michael.

Both Sam and Michael do not take Adderall every day as their prescriptions' directions indicate. This allows them to save extra pills that they can either take in excess or give to friends.

"I don't take it as regularly as I should, I don't take it every day, so I'll have excess," said Sam. "I like the stock. There are days when I'll take three pills in a day or four pills in a day and only by saving up, by not following the directions, can I do that."

People like Pete who are unable to get a prescription of their own rely on people who do have them and misuse them in the way Sam and Michael do.

"I get Adderall from maybe at least three different friends of mine," he said.

"It isn't a money arrangement, I just ask and they're good-willed enough to give."

Sam and Michael sometimes encounter difficulty around exam periods when the demand for pills spikes.

"When it's getting close to finals and I realize I don't have as much as I thought, I just sort of put the brakes on the whole thing," said Michael.

"The stock" Sam described becomes particularly useful during exams when work piles up.

"Between now and the beginning of break I might go through a whole bottle—a month's worth—though it might be half of that," said Sam. "I hope it's half."

Both Sam and Michael said they give Adderall to their friends and Sam said he occasionally sells pills for five dollars a piece.

Though 41 percent of the people with prescriptions for Adderall said they have never been asked for pills, 48 percent of the people who said that they do not obtain Adderall through a prescription said that they get it for free.

"We have a serious policy about the dealing of drugs and if people are literally selling, dealing, making available prescription medication to other students or other people period, that is hugely problematic and a violation of our policy," said Dean of Student Affairs Tim Foster.

"It is illegal to share or sell stimulant medication because it is a Class II controlled substance," wrote Hershberger.

Foster cited the College's Illegal Drug Policy, which states that people who are dealing drugs "will be asked to resign from Bowdoin College."

### Recreational use

Of the people who said that they have taken Adderall at Bowdoin, 45 percent said that they have taken it recreationally or to party.

"If you take it when you drink—amazing," said Sam, who uses his Adderall to enhance his nights out. Although he said that he has not been going out much this semester, he used Adderall every time he went drinking over the summer and about "once every other weekend" last semester.

"It cures one of the biggest problems of being drunk and that is getting tired and lethargic by the end," he added. "If you have Adderall before you go out, you're not tired, you're still ready to go."

"Sometimes if I'm tired when I'm go-

ing out and I want to have a longer night, I'll swallow half an Adderall while I'm drinking," said Michael.

"After everyone's going to sleep you'll want another dance party," said Sam.

For Sam, the effect of recreational Adderall use extends beyond giving him extra energy—it affects his whole outlook and sense of self.

"You feel like the man," said Sam. "You feel like wherever you are is the party of a lifetime and you should continue to help to make it be so."

According to Michael, Adderall is not a drug most people take by itself for a high, recreational use almost always involves its combination with alcohol.

"I think that's more common than you would think, people will do it and then just not speak about it while they're partying," said Michael, who pointed out that the lift Adderall gives is less conspicuous than that of other uppers like cocaine.

Socially, Adderall is a double-edged sword: it can cause hypersocial activity as well as provoke reclusive behavior.

"I kind of just like, shut myself up," said Michael.

Reclusive behavior is one of many effects that some prescribed users experience.

### Side effects

For Michael, the worst side effects are physical, including loss of appetite, severe "headaches after six hours and just feeling like s\*\*\* but not feeling tired."

He added that those who do not experience these effects use the drug inconsistently for occasional study sprints.

"If you're not prescribed Adderall you don't really get the downsides of Adderall until you've used it consistently," said Michael. "The people who think it's the most amazing, cure-all thing aren't prescribed it."

According to Hershberger, "most people will get a 'hit' from a stimulant, but prolonged, repeated use over a day or two will cause negative consequences like jitters in the body, lack of concentration, difficulty sleeping, and possibly paranoid thinking."

For Sam, these side effects take on a romantic edge at times.

You become "sort of reminiscent of a tragic poet or scientist character: you're doing something great that is work but at the same time you're destroying your body and drifting off the face of the planet in terms of your interactions with

others," he said. "At the danger of sounding pathetic, losing everything that people consider being a healthy member of society in a concentrated, individual effort is a bit heroic or noble."

### Ethics

Some students feel that those who take Adderall to study and without a medical reason are given an academic advantage.

One student wrote on the survey, "I think that students taking these drugs without prescription have an unfair advantage because not all students have access to them. Nevertheless, I wonder how many people would actually take them if they were available to everyone."

Another added, "I believe they get an advantage, but whether or not it is an 'unfair' advantage depends on the individual taking the medication."

Other students reported that although they believe students who use Adderall to study or write papers may be more efficient at completing those tasks, this signals their lack of preparation at other points during the semester.

"I've known very intelligent people on campus who use Adderall simply because they were not responsible enough to study for their test or write a paper ahead of time," wrote another student. "I find it unfair to students who did their work ahead of time. Some people argue that it's the same thing as drinking coffee, but if that were the case, then it wouldn't be classified as a prescription drug. The bottom line is that it's cheating."

Michael agreed that though Adderall and coffee may be used in the same situations, their effectiveness differs greatly.

"When I'm on Adderall I think I'm way more effective than a normal person drinking a cup of coffee," said Michael. In this way, he said that Adderall gives students who use it legally, with a prescription, an advantage as well.

Similarly, Sam said that "When I take two, three pills, or four, or even five, I'm functioning on a very different level than most Bowdoin students. A much higher level."

"I personally think a stimulant medication may provide anyone with a short term advantage," wrote Hershberger. But it may "set up a longer term problem of dependency as well as a belief that one can only function with this type of medication."

—Gemma Leghorn and Toph Tucker contributed to this report.

## IVIES

CONTINUED FROM PAGE 1

"If we don't get Passion Pit, then we are going to rethink the concert. We think that those two artists aren't sufficient enough without another big name. We plan on keeping The Cool Kids, but also submitting bids for Vampire Weekend or Phoenix."

The E-Board used a survey to gauge student opinion on a diverse list of artists. The survey was advertised in two e-mails and 982 students—approximately 57 percent of the student body—participated. Omachi said that he was satisfied with the results of the survey.

"The comments on the poll were very

helpful and insightful," he said. "We devised a system for reading the poll by weighing the positive comments for an artist versus the negative comments for that artist, in addition to volume of feedback for that artist. We then ranked the results [and] based on availability and price, we chose Passion Pit, Fleet Foxes and Reel Big Fish. But Fleet Foxes were busy recording, so instead we submitted a bid for The Cool Kids."

While Delahanty acknowledged that some students might be unhappy with the E-Board's selections, he noted that it is difficult to please everyone.

"Bowdoin has very eclectic...and opinionated music tastes, which makes choosing hard," he said. "If people are dissatisfied, they should

try to get in touch with us."

The format of the concert will differ from recent years, in that it will not feature a wildly well-known artist. Traditionally, a regionally popular group opened for an expensive, hyped-up, nationally prominent musician. Delahanty dubbed this the "all-you-eggs-in-one-basket format," given that the student body tends to judge the entire Ivies concert based on the performance of the big-name artist.

The change comes on the heels of two years of disappointing top-billed artists, Talib Kweli in 2008 and Sean Kingston in 2009. For example, in the aftermath of this year's Ivies concert, "Kingston, Kingston, Kingston" became a derisive catchphrase on campus thanks to a per-

formance in which the rapper exhibited a preference for repeatedly chanting his own name instead of singing.

Delahanty said of Kingston: "Everyone was really excited for him, and then he got here and really shamed us...His act was extremely short and his backup vocal guy wasn't actually his backup; he did most of the singing instead of Sean. And Santigold, who wasn't really well-known at Bowdoin, kind of stole the day."

"We found that very hyped-out acts...cost a lot of money, and they come here and are really here just for the money, rather than to perform," he added. "This year, the E-Board wants Ivies to be about the experience rather than about one big, brand-name event."

To avoid disappointing students

of their background or financial need.

"There are a lot of people out there who should know about Bowdoin who don't—yet—and so whether that's people in communities far from Brunswick, where they don't know about liberal arts colleges generally, or really bright students who are in schools where their counseling isn't strong and the parents aren't highly educated, there are lots of bright students out there who would be great at Bowdoin, and a big part of our job is to ensure that they know about it," he said.

again, the E-Board settled on what Omachi called "a small acts festival." Rather than splurging on a nationally popular act, the E-Board will split its roughly \$65,000 Ivies budget between three moderately well-known groups.

"There was a good deal of support for the idea, and so that was why we chose it over having a big name," Omachi said. "With a small acts festival, we will go for a \$35,000 band, a \$20,000 one, and a \$10,000 one."

In past years under the previous format, the big-name artist could command up to \$50,000, with the smaller act receiving a sum in the \$10,000 range. Despite recent cost cutting at the College, the 2010 Ivies budget will not be any smaller than last year's.

Mills added that a challenge does lie in making the College accessible, "not only financially but...qualitatively, to middle-class and poor folks who look at these places and wonder whether they are the places for them."

Meiklejohn, who has worked to make financial aid accessible in his previous job as a school headmaster as well as during his time at the College, said the issue is very close to his heart.

"Everyone should be here, regardless of their circumstances," he said. "That's really important to me."

## MEIKLEJOHN

CONTINUED FROM PAGE 1

Meiklejohn's work over the course of his interim period.

"I've been very pleased with not only the excellent Class of 2013 that is now here, but also with the way that he's performed the entire job," he said.

Mills added that the responsibilities of the Dean of Admissions and Financial Aid are multi-faceted, citing the components of representing the

College, selecting the correct students, considering appropriate financial aid policies and recruiting a diverse student body, and interacting with athletic and academic departments.

In addition, the dean must also often be the bearer-of-bad-news, given Bowdoin's selective admissions process.

"Since we reject far more people than we accept at Bowdoin, that's essential to me that people feel that in the end...that even if they didn't agree with the decision and are disappointed, that they feel they've been dealt

with fairly by the College," said Mills. "I really think that Scott in particular has worked well on that issue."

Meiklejohn added that he strives to handle Bowdoin's selectivity combined with the strong pool of applicants with consideration.

"Our job is bringing a great class to the College but also trying to handle delivering the bad news, hopefully in as kind and thoughtful a way as possible," he said.

Meiklejohn said he hopes that in the future, more students will be able to discover and apply to Bowdoin, regardless



# Himmelstein calls for single-payer care

BY SAM VITELLO  
ORIENT STAFF

Dr. David Himmelstein M.D., an associate professor of medicine at Harvard Medical School, lectured on the merits of a single-payer system of universal health care at Pickard Theater on Tuesday.

Himmelstein, who is also the chief of the division of social and community medicine, is the co-founder of Physicians for a National Health Program, an advocacy group working towards comprehensive single-payer national health care through presentations to doctor's groups and other concerned groups.

His talk focused on the increasing cost of health care in America, the dangers of the having a for-profit health care system, and the ineffectiveness of the "mandate-system" of universal health care currently being considered by Congress.

"It's a race to the bottom," he said about the philosophy of the health industry with regards to how much service they are willing to cut to increase profits. Himmelstein proceeded to present an assortment of slides giving data on the success rates of people undergoing different procedures in public and private hospitals. For all the procedures he mentioned, there was a lower success rate for patients in private hospitals than in public ones.

After his statistics, Himmelstein presented several negative stories of different health companies endangering patients' health for their own monetary benefit.

One anecdote Himmelstein gave was the directive of a major consulting firm to insurance companies on how long to pay for hospitalization of patients with different illnesses.

That directive included recommendations such as paying for a one-day



HEALTHY CHOICE: Himmelstein discussed health care injustice and its solutions in Pickard Theater.

hospital stay for a child in a diabetic coma and three days of hospitalization for a meningitis patient. These examples were followed by a statement from the consulting firm: "We do not base our guidelines on any randomized clinical trials or other controlled studies, nor do we study [patients'] outcomes before sharing our recommendations with [insurance companies]."

"It's a 'we don't need no stinking data' approach," Himmelstein said, paraphrasing Mel Brooks.

On the increasing cost of health care, Himmelstein cited the statistic that health care inflation is currently six percent above the overall inflation rate. The reason for the inflation, he said, centered around the proliferation of for-profit health insurance companies who, as he showed in one slide, have seen exponential rises in their profits over the last 30 years.

"We're already paying for universal health care," Himmelstein said. To illustrate this point, Himmelstein showed a graph of per person health

expenditures in the United States and several countries with single-payer systems of universal health care, which showed that the U.S. pays significantly more per person than the others.

Groans broke out from the audience as he went through a series of slides illustrating the failure of the several state programs mandating the purchase of health insurance.

Referring to the system instituted in Massachusetts, Himmelstein said "our current reform has driven the number of uninsured down to about five percent."

Referring to Oregon's mandate system, "there was a brief downward trend [in the number of uninsured] followed by an increase as the costs rose and the state pulled coverage."

These systems, he said, did not do enough. Himmelstein ended his lecture with a final call for America to "do the right thing" and institute a single-payer system of universal health care.

through the spring semester.

Junior Alexa Staley recently returned from a semester in New Zealand and will be living in a forced triple in Brunswick Apartments in the spring.

In an e-mail to the Orient, Staley said that while it was very easy to sort out her housing plans, it was not the block's first choice.

"In the spring, we all thought our chances of getting into a Brunswick double were extremely high, and now it obviously is not," Staley wrote. "I do not know if my block would have done it any differently, but I am sure others would [have] and it also would have been nice just to know our true chances before making any decisions."

According to the Office of Institutional Research's Web site, there are currently 1,771 full-time students enrolled at the College, the highest total the data shows, dating back to 1989.

The junior class appears to be smaller than its surrounding classes. Because enrollment numbers only count those who are on-campus, the most accurate comparable data available is from the fall of each class' sophomore year. The current junior class contained 451 students at the beginning of its sophomore year. The current senior class had 457 at that time, and the current sophomore class has 471.

The College started a plan that aimed to increase the incoming first year class by 10 students for five years beginning with the Class of 2013, which entered the fall of 2009 with 494 students, Meiklejohn said.

"Is admissions going to bring in another class of 494? Probably not, if we think that all is going to happen again," Meiklejohn said. "The difference is we got a bigger number faster than we thought."

## ED I

CONTINUED FROM PAGE 1

pool, said Meiklejohn.

"The credentials of the students that we don't admit are staggering," he said. For Meiklejohn, this year's "stronger pool" of applicants is "good news" for the Office of Admissions, as it indicates that the College is attracting some of the brightest and most capable students.

Among the students admitted through the ED I process, 35 are of color, compared to a four-year average of 24. Additionally, 23 accepted students hail from Maine, compared to a four-year average of 16. Eight international students (those holding foreign passports) were accepted, compared to the four-year average of six.

"We don't go into it with a number in mind...but at a certain point the discussions start to get harder," said Meiklejohn. If the Admissions Committee is unsure that an applicant would be accepted if he or she applied in the regular decision pool, the applicant is likely to be deferred.

The effect of the increase in ED I acceptances on the second round of early decision remains to be seen, but usually the amount of students accepted through ED II is smaller than that of ED I.

An additional factor contributing to projections of lower ED II acceptances is the College's effort to prevent a housing crunch on campus.

Because of the housing crunch, Meiklejohn said that it is likely that the Class of 2014 will be slightly smaller than the Class of 2013, which is composed of 494 students.

The music department reported that the ED I pool included "by far the most

talented group of musicians they had seen in ED I," said Meiklejohn.

The high caliber of musicians applying to Bowdoin reflects the department's notable faculty and high-quality facilities, which include the recently built Studzinski Recital Hall, according to Meiklejohn.

Meiklejohn said that a very important number to consider is the amount of high schools represented in the applicant pool.

"Ten years ago we had applications from 1,800 schools. Last year, out of 6,000 applications, 2,600 high schools were represented," he said.

For Meiklejohn, who previously served as the College's vice president for institutional advancement, the increasing number of high schools represented is "a measure of Bowdoin's success."

According to him, the steady increase in applications from different high schools reflects that the College is moving toward its goal of "having Bowdoin be a place that is better known, so that students from different communities and backgrounds all over the country will apply," he said.

If he had one wish for Bowdoin, Meiklejohn said he would "want the College to be as well-known and appreciated in Dublin, as in Phoenix, and in Tampa, Florida," reflecting Bowdoin's goal of expanding its reputation to diverse parts of the country and all around the world.

"There is a lot of evidence that we are doing well in that area," said Meiklejohn.

With the total number of applications up and an incredibly strong pool of candidates, he said he feels that things are going well for the Office of Admissions.

"It's hard to ask for anything else," said Meiklejohn.

## Rise in alcohol transports, College House ID checks

BY ELIZABETH MAYBANK  
ORIENT STAFF

As the semester draws to a close and finals approach, many students will try to balance holiday parties and end-of-the-semester celebrations with their academic work this weekend.

The Bowdoin administration wants to ensure that students have a safe and healthy end of the semester without any major incidents.

So far this semester, there have been 14 alcohol- or drug-related hospital transportations, up from last year's eight transportations at end of the semester. The number of transportations is evenly split between seven females and seven males. It was evenly split last year as well.

Director of Safety and Security Randy Nichols said that he was not worried about the increase in hospital transportations because he believes it could be a result of more students reporting dangerous situations and concerns, rather than more cases.

"Most of [the transportations] were precautionary or they were emergency room visits of quite a short duration thankfully. I don't think this year that we have had any students admitted to the hospital," said Nichols. "They are intoxicated to the point that we feel they need a medical assessment to make sure they are OK...We don't know their medical history, so we usually bear on the side of caution. They usually get fluids and monitoring and rest by trained staff."

There have been 150 students who have received liquor violations so far this semester. This number is slightly down from last year's 187 student violations, but the number could go up

during the remainder of the semester.

The statistics are slightly decreasing, said Nichols, because they are the number of students receiving violations, and several students could receive violations just from one event. As for events, there have been 19 alcohol policy violations.

There have also been 15 alcohol law violations, which occur on public property. Most of these law violations are handled by Bowdoin Security, not the Brunswick Police Department.

Students might notice more stringent student identification checking this weekend and next semester.

Director of Residential Life Mary Pat McMahon wrote in an e-mail to the Orient that this was due to "recent issues with other (non-Bowdoin) College students causing problems in residence halls and at College House events, juveniles causing problems on campus, and non-students being involved in recent thefts at parties and elsewhere."

"Non-public student events should only be attended by Bowdoin students and their guests. IDing students at the door is an important component of a event host's responsibility," wrote McMahon.

Students should be cooperative with this process in order to ensure that Bowdoin parties run safely and smoothly.

"We urge students to err on the side of caution and call if they are concerned about anyone," wrote Dean of Student Affairs Tim Foster in an e-mail to the Orient. "The Bowdoin culture is one where people look out for one another; they step up and intervene when they are worried about someone or see a situation that isn't right. This is so very important and makes all the difference."

## HOUSING

CONTINUED FROM PAGE 1

move into those rooms at any point during the semester for various reasons.

Rendall said that because of how complicated housing assignments are, she did not have a good sense of the number of forced triples that would be left without assignment.

McMahon said that while placing students who are returning from abroad or a leave of absence is always tricky, the increased number of students living on campus next semester has made things particularly difficult.

McMahon's main objective was to not put strangers into a forced triple.

"To my knowledge, we were pretty successful at not putting random strangers into forced triples," McMahon said.

According to McMahon, Rendall communicates with students who are returning from abroad, asking them for preferences of people they would like to live with. McMahon said Rendall typically asks for several options. After that, Rendall works with students who are on-campus to confirm the plans.

"She tries to assign folks that know each other wherever possible," McMahon said. "Good roommates can get along in a triple, but the odds of some bumps along the road increase with less square footage."

Stephen Hall, in an e-mail to the Orient, reiterated that the number of students who switch their plans to stay at Bowdoin in the spring, what he calls the "rate of attrition," was on the high end of normal this year.

"The attrition rate, again for spring semester only, has ranged over the last five years between 11 percent and 26 percent. For spring 2009, it is currently

at 24 percent," Hall wrote. Hall said it is believed 36 students who previously were planning on going abroad in the spring will now remain at Bowdoin.

Hall said after taking into account the attrition rate, roughly 50 percent of the junior class will ultimately go abroad. Hall added that typically 53 percent of a class will go abroad and that last year an unusually high amount, 58 percent, studied off-campus.

Hall said their best projections had 10 more students studying abroad next semester than there will be in actuality, but that this type of variance was fairly typical due to a number of factors—including that many peer schools are seeing a slight dip in abroad numbers.

Foster wrote that there have been fewer cases of students transferring out of Bowdoin, as well as a lower number of December graduates.

Dean of Admissions Scott Meiklejohn said the number of students currently taking time off from Bowdoin was down to eight, while the five-year average was 24.

McMahon said Residential Life knew there was a possibility more students would be staying at Bowdoin in the spring and that housing might have to remain forced.

"We created this capacity for the fall, and then if we had to keep it we would have to keep it," she said.

"Fewer juniors and seniors have lived off campus as a percentage of the class over the past few years. It was kind of a perfect storm," McMahon added.

McMahon noted that this is not the first time the College has had forced housing, and that it probably would not be the last time, either.

Residential Life has renewed its lease with Maine State Music Theater for the Elm Street Apartments

## SECURITY REPORT: 12/4 to 12/9

### Friday, December 4

- An unregistered event was dispersed in the basement of Reed House.
- A student with flu symptoms was transported from Stowe Inn to Parkview Hospital.

- A town resident, having seen a flyer about a stolen bicycle, called Security to report the whereabouts of the bike. Security recovered the bike, which had been stolen over Thanksgiving break from Howell House, and returned it to the student owner. A second bike, a Fuji with an old Cambridge Police tag number on it, was also recovered. Brunswick Police were called in and a 16-year-old male is being charged with Receiving Stolen Property.

### Saturday, December 5

- A microwave oven was reported to be missing from the kitchen at Baxter House. The item was returned.

- Security officers responded to Red Brick House at the request of Brunswick Police. Fire and police personnel responding to a fire alarm at the off-campus apartment building reported being hindered by a student resident.

- A student who fainted at Druckenmiller Hall was transported to Parkview Hospital.

- A student reported his backpack missing from the area of the main entrance to Sargent Gymnasium. The blue and black pack contained books, notes, a calculator and a health insurance card.

- Two female students in Thorne Dining Hall reported being photographed by another student without permission.

- An intoxicated female student was transported from the Junior-Senior Ball to Brunswick Apartments and left in the care of a roommate.

### Sunday, December 6

- Officers went to Brunswick Apartments to conduct a follow-up check on the above intoxicated student. The student was transported to Mid Coast Hospital with a facial injury sustained during a bathroom fall.

- A large exterior window in the Whiteside Room on the 16th floor of Coles Tower was smashed by a student who threw a chair at it. The matter was referred to the Dean of Student Affairs.

- Another unregistered event was dispersed in the basement of Reed House.

- An exterior door at Pine Street Apartment D was found kicked in. Nothing inside was reported to be missing.

- A student complaining of chest discomfort was transported from Hyde Hall to Parkview Hospital.

- A concerned parent called Security

requesting a wellness check on a student. The student was located and a referral was made to Counseling Service.

### Monday, December 7

- A housekeeper reported that the housekeeping closet in Sargent Gymnasium had been broken into. Nothing was reported missing.

- A student with flu symptoms was transported from Health Services to Parkview Hospital.

- An ill student was transported from Winthrop Hall to Parkview Hospital.

### Tuesday, December 8

- At the request of Security, Brunswick Police issued a criminal trespass order to a local male juvenile for suspicious activity on campus.

- A student reported the theft of a black alarm clock style iHome station from the women's locker room at Morrell Gymnasium.

### Wednesday, December 9

- A student who had fainted was transported from Mayflower Apartments to Parkview Hospital.

- A faculty member who fell on ice and snow outside of Hubbard Hall was transported to Parkview Hospital.

### Bowdoin-Colby Hockey Games

The College expects fans attending the men's ice hockey games at Colby on Friday night and at the Watson Ice Arena on Saturday night to display good sportsmanship. Fans are expected to use appropriate language while cheering, keeping in mind that the crowd includes many young children. Alcohol is strictly prohibited inside the arenas, on grounds, and in parking lots. Intoxicated or disorderly people will be denied entry or removed from the games. Go U Bears!

*-Compiled by the Office of Safety and Security.*

## Suspect in recent wave of bike thefts faces charges

BY ELIZABETH MAYBANK  
ORIENT STAFF

After leaving her registered bike unlocked over Thanksgiving break, Chelee Ross '12 returned to campus to find her bike missing from her Howell House residence. This is a familiar tale for many students, but Ross was determined to get her bike back and took an uncommon approach to do so.

She decided to put up posters all over campus and downtown Brunswick. The posters featured a photo of her bike and contact information.

"I don't really see people doing this on campus, so I wondered if it was a weird thing to do," said Ross. "But I wanted my bike back, so I didn't care. At least people would have an idea of what it looked like. It was the first thing that came to mind."

A local Brunswick resident saw the posters downtown and alerted Bowdoin Security that he had seen a 16-year-old

local male with Ross's bike, along with another bike.

The Brunswick Police Department has since charged the youth with receiving stolen property, and Ross has her bike back.

The Department of Safety and Security is still trying to identify the owner of the second bike found, a green and gray Fuji bike.

Director of Safety and Security Randy Nichols said he believes this youth could be connected to the disappearance of several bikes on campus around the Visual Arts Center, Searles Science Building and Howell House.

"She showed great initiative and it paid off," said Nichols of Ross. "We were getting a spike in bike thefts and we'll see how the spike goes, because my theory is that someone who stole one bike probably stole several, and hopefully by the time we are done working with this we will get more bikes back."

## Plow plans put in action: coping with snow

BY MARIYA ILYAS  
ORIENT STAFF

"I can't forget the hat!" said Youngshim Hwang '13 as she bundled up to go outside in yesterday morning's snow.

Hwang was impressed that the sidewalks were clean even after the Wednesday snowstorm.

"The whole sidewalk was clean," she said. "I just walked to class as if there was no snow."

According to Director of Facilities Operations & Maintenance Ted Stam, the main campus walks and driveways are plowed by in-house staff with College equipment.

"We figure out plowing by virtue of our years of experience," wrote Stam in an e-mail to the Orient.

He also noted that the Facilities staff who plow the main campus are mostly from the Grounds Department.

"Most of them are hourly employees and they are paid overtime if the plowing occurs during overtime hours," he wrote. "They are sometimes assisted by staff from the Motor Pool."

"Efforts are being made to cut costs. However, not at the expense of access or safety."

TED STAM  
DIRECTOR OF FACILITIES OPERATIONS  
& MAINTENANCE

In addition, shoveling and tending to building entrances is handled by grounds staff, housekeeping staff and volunteers.

"This is hard work since snow is sometimes extremely heavy and areas need to be shoveled and cleaned several times during bigger storms," wrote Stam.

Stam wrote that contractors plow some of the outlying properties and that "this work is competitively bid" for.

According to Stam, while the College has a budget for plowing, it is sometimes difficult to meet it because "it is hard to

predict the number of storms, time of storms, changes to rain, icing, freeze-thaws, material and fuel costs, etc."

"Efforts are being made to cut costs; however, not at the expense of access or safety. Rather, we try to be more efficient. Staff working during weather emergencies are compensated appropriately," Stam wrote. "Our primary reason for weather emergencies is employee safety, not cost savings."

Some students have wondered why the diagonal paths on the Quad are not plowed.

"The diagonals on the quad are not plowed to save staff time and money as well as to reduce equipment use and minimize emissions," wrote Stam.

"Less salt and sand minimizes environmental impact and lawn damage," he added. "Less vehicle traffic reduces root compaction which can significantly hamper tree growth."

"This was started many years ago and students and staff have been very understanding," wrote Stam.

## BOWDOIN BRIEFS

### H1N1 vaccine available at clinics today

Starting this morning, Student Health Services will hold clinics to distribute the 500 doses of intranasal H1N1 vaccine it has received.

The clinics will be held from 10 a.m. to 12:30 p.m. and 1:30 p.m. to 4 p.m. today. The vaccine is free and available to all students.

According to Director of Health Services Sandra Hayes, the health center anticipates "more clinics next week until we are out of the vaccine."

*-Compiled by Gemma Leghorn.*

### Abroad students attend U.N. Climate Conference

Amid papers and finals for her study-abroad program in Copenhagen, Diana Zhang '11 is also participating in something a little more global: the 15th United Nations Climate Change Conference in Copenhagen (COP 15) which began on December 7.

As an intern with the International Emissions Trading Association (IETA), Zhang wrote in an e-mail to the Orient, "it's been a very exciting albeit stressful week," during which she has staffed the IETA booth, helped coordinate IETA events addressing current carbon markets and regional policy updates, and attended a range of conference-wide events.

Zhang added that the atmosphere at the Conference is inspiring.

"There's a whole range of groups and people...from party delegates to activist groups chanting and wearing fossil costumes," she wrote. "A very empowering and inspiring part of this experience has just been to meet all these fascinating people with unique perspectives who are all here."

"Just standing in line for coffee you can chat anyone up and their brain is available for the picking," Zhang added.

Also in Copenhagen are Meg Boyle '05, a representative at COP 15, and Wesley Hartwell '11, who is studying abroad in Switzerland and plans to attend the Klimaforum People's Climate Conference.

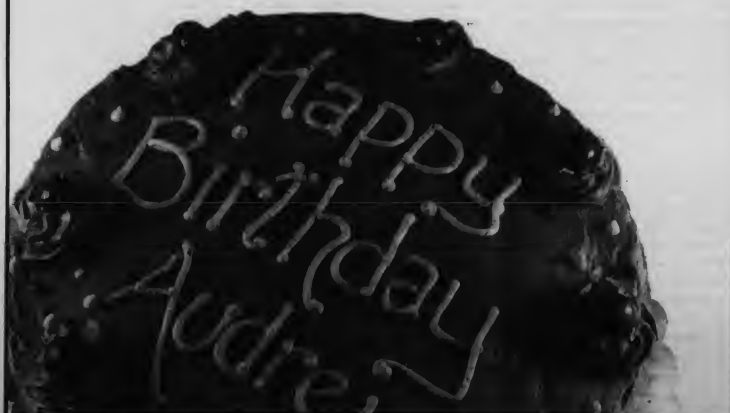
*-Compiled by Gemma Leghorn.*

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# FEATURES

## Students share community experiences in symposium

BY SAM VITELLO  
ORIENT STAFF

Today, students, faculty and community members will come together as part of the Campus-Community Collaborations Symposium to present the results of their semester of hard work in the local community.

The students and faculty, representatives of the 11 community-based courses offered at Bowdoin this fall, have worked in a diverse range of locales, ranging from the Maine Office of Minority Affairs to the Brunswick and Topsham Land Trusts. Today's symposium will showcase their work to the Bowdoin community.

Community-based courses are different from other courses taught at Bowdoin because, in addition to traditional course requirements, students are required to do between eight and 10 hours of work in the community over the course of the semester.

This work can range from actual volunteer work to putting together social science studies. Whatever type of work the students do, however, their range of options is designed to have them interact with Maine residents outside of the "Bowdoin bubble."

"I think these classes are crucial to introducing students to the civic life of the larger community," said Associate Professor of Government Michael Franz, who teaches Introduction to Political Behavior, a one community-based course in the Government department.

In Franz's class, students work in places ranging from the Bowdoin Children's Center to the meetings of the Brunswick Town Council.

"In my class, most students used

their off-campus activity to see how the life of a community can improve or suffer, depending on how involved its residents are. This has a direct relationship to the health of our democratic system," Franz said.

Students felt that the premise of community-based courses has helped their education at Bowdoin.

"The best type of learning is experiential," said Caryn Oppenheim '11, who is currently enrolled in Anthropological Methods, a community-based anthropology class. "When you can take what you learn in class and make it applicable to life—that is when it becomes the most real."

Lauren Xenakis '11, also a student in Anthropological Methods, used her mandatory community service hours as an opportunity to view a culture by when she was soon awed. Xenakis studied a group of volunteers associated with the Chans Hospice Care Project, which organizes volunteers to visit terminally ill patients and alleviate some of the burdens that come with dying by talking to them, comforting them and helping them with household chores.

Over the course of the semester, Xenakis interviewed the volunteers and learned about their experiences with the terminally ill as well as the volunteers' personal histories.

"Their experiences were absolutely awe-inspiring," Xenakis said. "The stories they told were about their own experiences with loved ones dying and how those experiences pushed them into hospice volunteering. And their stories about volunteering and the patients they worked with were so poignant. My eyes welled up a few



EILEEN PALMER, THE BOWDOIN ORIENT

**COMMUNITY CARES:** Rachel Gang '11 and Morgan Taggart-Hampton '11, both members of community-based courses on campus, will talk about their experiences in the community at today's symposium.

times when I was interviewing these volunteers when they talked about the wonderful and sweet

things their patients had done." Presentations at today's symposium will be made by a selection

of students and can be seen in the Maine Lounge in Moulton Union between 2:30 p.m. and 4:00 p.m.

## Professor creates blog to combine culture and environmental science

BY SARA KWASNY  
ORIENT STAFF

What does eating frozen fish have to do with sustainability? Will using new sources for biofuels actually cause indirect greenhouse gas emissions?

The new community blog Global Change answers these and other questions about the environment, sustainability and helping us become better global citizens.

Created in October by Professor Philip Camill of Environmental Studies and Biology, Global Change is an environmentally focused blog aimed at bringing together environmental and social issues prevalent in today's forums.

"I created it as a part of public outreach about what I think, research and teach about," said Camill. "I see what we learn at Bowdoin and share it with the community."

Camill's blog, which is updated daily, discusses current environmental issues with a different perspective.

"If you look at the top environmental blogs, they can get caught

up in the day to day minutia about what they're doing...it's easy to lose focus on the bigger questions, like what's it going to take to get us to a more sustainable world? What [does] natural science or social science have to say about how the world is changing economically and socially?" said Camill.

"There's an opportunity for conversation about bringing together environmental and social issues," said Camill.

With the world leaders meeting in Copenhagen this past week to discuss environmental issues and a global push toward sustainability, this blog is well-timed alongside the hot political debates.

However, Camill cautioned that the blog is not political in nature. Rather, the main purpose of the blog is to provide answers to questions that inquiring minds want to know.

Unlike other environmental blogs, which Camill believes to be "narrowly focused," Global Change "draws more heavily on primary literature," which as a result, causes the blog to focus on the bigger picture.

Past posts include the discussion of "Innovative ideas for financing home energy efficiency," provide insight into "New sea level rise estimates-getting worse," and the ever popular "This week's good ideas in campus sustainability."

"I want to engage science, but I also want to engage natural sciences, social sciences and humanities," said Camill. "Everybody has a role in this conversation, and I want to bring them all together."

Just as we can no longer examine the environmental impact strictly from an Americentric perspective, and must look beyond our borders and think globally, Camill looks beyond the borders of science and utilizes concepts and lessons learned from other fields.

By combining concepts derived from outside of the hard sciences with the scientific facts that are plastered in other blogs and the news regularly, Camill hopes to provide a more socially-conscious response to the global issues the world faces.

Camill's blog can be found at [www.globalchangeblog.com](http://www.globalchangeblog.com).

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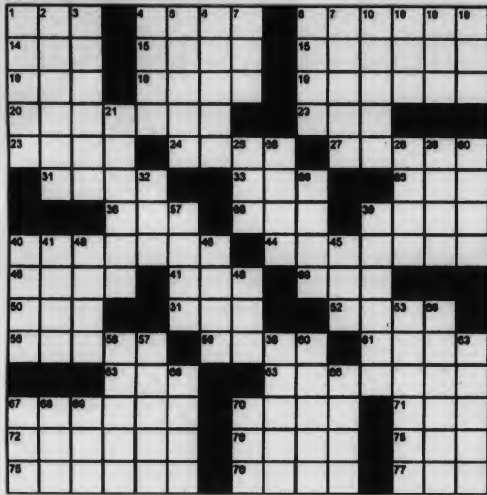
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# December Daze



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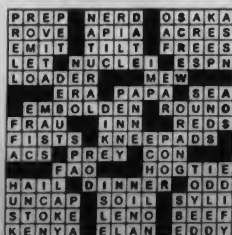
- 1 Impair
- 4 Court
- 8 Winter decoration
- 14 Dined
- 15 Seaweed substance
- 16 Meal
- 17 Man's best friend
- 18 Prong
- 19 Pencil marking remover
- 20 Beasts
- 22 American College of Physicians (abbr.)
- 23 Note
- 24 Looked at
- 27 Dickens' "\_\_\_ of Two Cities" (2 wds.)
- 31 Land worker
- 33 Verve
- 35 Insult
- 36 Digit
- 38 Government agency (abbr.)
- 39 Retired persons association (abbr.)
- 40 Loves
- 44 Build one on the Quad after a snow storm
- 46 Seed
- 47 Spanish "one"
- 49 \_\_\_ Francisco
- 50 \_\_\_ skating
- 51 Weep
- 52 Aged
- 55 One's place
- 58 Thin strand
- 61 Zilch
- 63 Central Intelligence Agency (abbr.)
- 65 Humble
- 67 Playing cards suit
- 70 Grub
- 71 Compass point (abbr.)
- 72 Recesses
- 73 Pay for
- 74 Not (prefix)
- 75 'tis the \_\_\_
- 76 Greek god of war
- 77 Explosive

## DOWN

- 1 Lady's title
- 2 Repents
- 3 Government
- 4 Information

- 5 Nimble
- 6 Bitter herb
- 7 Before, poetically
- 8 Thought
- 9 Approximate date
- 10 Inappropriate
- 11 Nervous system (abbr.)
- 12 Downwind
- 13 Make a mistake
- 21 Post \_\_\_
- 25 Evening
- 26 Immerses
- 28 Eden dweller
- 29 Former Italian currency
- 30 Sports channel
- 32 Challenger
- 34 Pilots
- 37 Flightless birds
- 39 Canopy
- 40 Aegis
- 42 Very tall plant
- 43 Let it \_\_\_
- 45 Paddle
- 48 Kimono sash
- 53 Dad, for example
- 54 Famous inventor
- 56 Land
- 57 Also
- 59 Scrub
- 60 Use to call others
- 62 Concerning
- 64 Association (abbr.)
- 66 Totals
- 67 Possessive pronoun
- 68 Vane direction (abbr.)
- 69 Wing
- 70 Farming club (abbr.)

## LAST WEEK'S SOLUTION:



# The art of snowflake making



**50 MORE THINGS TO DO BEFORE YOU GRADUATE**  
BY ANNA ACKERMAN  
COLUMNIST

## Snowflake Making

Number of companions: one or more

Ingredients/gear: Paper, scissors and a computer playing "Charlie Brown Holiday" radio on Pandora

Cost: Free

Last Saturday, as everyone was putting on dresses, suits, ties and fancy shoes for an evening of dancing, our campus decided to join in on the dress-up party. First, it powdered its dead grass nose. Then it put on a white puff-sleeve gown over every bare tree shoulder. It painted its pavement fingernails with a layer of ice. By midnight, our surroundings had officially transformed into a wonderland. Snowmen were built; snowmen were annihilated. Snowball fights left some feeling similar to the snowmen. With more snow in the forecast, it is essential that we find ways to embrace the crystalline precipitation. Sitting in front of a Seasonal Affective Disorder lamp might be one solution—but why not take

some advice from "Elf"? Make paper snowflakes! Yes—that old-fashioned craft of cutting shapes into white, folded pieces of paper.

Step one: Take a sheet of paper and fold one corner to a diagonal corner. Step two: Cut the remaining edge off so your paper is a perfect square. Step three: Fold your paper again, so that your right triangle becomes an equilateral triangle. Step four: Fold down the right side of the triangle, then the left. Step five: Cut off the triangles hanging off of the bottom. Step six: Cut out a design of your choice. Step seven: Take a deep breath and carefully unfold your snowflake.

To make the perfect snowflake, you must make sure that it cannot be replicated. Snowflakes consist of as many water molecules as there are meters in one hundred light years. These molecules are added to the core of the snowflake at different rates and in different patterns, according to the temperature and humidity that the snowflake encounters on its way to the ground. As a result, it is extremely difficult to find two identical snowflakes.

Use your snowflakes to decorate windows, walls, dangle from the ceiling or write notes to your friends on

While you are in this mindset, bake a batch of cookies, stir a fresh cup of hot chocolate with a candy cane, and take a break from thinking about finals. Learn how to ski (you can ask Coleman Hatton '10 or Maren Askins '12 for advice), go for a Friday afternoon skate, bundle up into your warmest fleeces, and make snow angels.

The winter season might be an excuse to go into hibernation mode and whine about the lack of sun, but it doesn't have to be. Our distinct winters help us to understand each other in a new context. With each season, we behave differently, and learn something new about ourselves in the process.

I would like to challenge you, Bowdoin students, to make paper snowflakes to usher in the snowy season that has descended upon us. Embrace the weather. You might impress your friends so much that they will drag you underneath the mistletoe!

## Words of advice:

1. Use sharp scissors for clean, crisp cuts.
2. Wash your hands—unless you are going for the week-old-snowflake-that-has-been-peed-on-by-a-dog look.

# The seasoned southwest versus comforting cuisine



**AT THE JUDGE'S TABLE**  
BY DOROTHY PEI AND  
ALICIA SATTERLY  
COLUMNISTS

The challenge: In honor of Kevin Gillespie, an executive chef and partner of Woodfire Grill in Atlanta, Ga. (and who we believe to be the future and rightful winner of "Top Chef"), we will be reviewing Kevin's specialty—good, ole' fashioned comfort food. After all, now that reading period and finals are coming up, we're all in the mood for some tasty, hearty food to soothe our nerves, satisfy our taste buds and keep us energized through the long nights of studying.

## Dorothy's Review

"It looks like an apple pie," I thought, as my eyes spotted the criss-cross pattern of the cheese topping along with the glazed surface of the sauce atop "Mrs. Yormak's Southwestern Chicken," which was served Tuesday night in Thorne. The title of the dish, referring to a family recipe that was actually donated by a Bowdoin student, nicely complemented its homemade appearance.

Naturally, my thoughts began to happily drift towards memories of tasty apple pastries until a new, unfamiliar flavor was introduced into my mouth.

What did I taste in this glaze that richly coated the chicken? Barbecue sauce; it must have been barbecue sauce. Given my limited knowledge of southwestern food, I was very wrong at the time.

Southwestern cuisine actually derives much of its recipes from Mexican cuisine, given the region's proximity to the Mexican border. What I had mistaken for barbecue sauce, therefore, was actually a thick mixture

of chili powder, chunky salsa, pepper and onions.

It kind of reminded me of mole (pronounced mo-lay), though I have personally never tried this supposedly "life-changing" sauce. Best described as a concoction of sorts, mole is an intricate blend of ingredients that range from several kinds of chile, garlic, onions, nuts, cinnamon and a small amount of chocolate. Even Rick Bayless, who is considered the pioneer of Mexican cuisine in the United States, took most of his life to perfect it.

Though the sauce on Mrs. Yormak's chicken was nowhere near as complex as mole, it too required a careful balance of flavors, which I believe was achieved. The sauce was spicy, sweet, salty, sour and smoky—all at once—and when combined with the melted cheese and bacon bits atop the chicken, the result, though not quite life-changing, was definitely memorable. My advice: try using mole next time.

## Alicia's Review

As the semester comes to a close, stress is at a maximum, and rest is minimal at best. The result is for people to take comfort where they can—with food serving as a primary source of warmth and fuel. I will always remember doing homework in high school while in bed. It was one of the few places that provided relief amid the strain of my workload.

So I would sit with books and papers surrounding me, my back propped against pillows by the headboard, as I toiled happily through the evening.

But besides literally drowning in my work, I also remember that my mom would frequently bring me dinner in bed. I don't retain this memory because the food was particularly delicious, but rather because her

gesture was simple and thoughtful—fairly typical of my mother. Furthermore, she usually prepared the same meal: Grilled cheese and soup.

This brings me to the dish I had Tuesday evening at Thorne: the grilled pepperjack panini with roasted tomato soup. The flavor of the soup was rich and sweet from the caramelized tomatoes, while the chunky texture added a rustic appeal that Campbell's cannot match.

The panini itself was something that didn't ask one to think too hard—just a single slice of pepperjack cheese pressed between two lightly crusted pieces of white bread. The soup's complexity perfectly juxtaposed the humble sandwich. To truly enjoy this sort of dish, I like to tear off a piece of the toasted bread and dip it into the tomato bath that waits expectantly alongside.

The interactive quality of the food inevitably compounds its whimsical nature. Given the option, I would eat all food only with my hands; it makes me feel more like a child.

And this time of year, that is exactly what I want. I want to feel like school work doesn't exist, that I'm eating a warm meal with family and friends while the cold ravages outdoors.

To eat something unabashedly plain and familiar like grilled cheese and tomato soup holds massive appeal for me. Truly loving food means understanding that food is about so much more than flavor; it's about what it reminds you of, and the love that goes into the preparation and the eating.

So, although the grilled cheese and soup were not prepared by my mom, or consumed in bed, I got to eat it with friends across and beside me, as I had the pleasure of having a comforting meal that reminded me of home.

# ARTS & ENTERTAINMENT

## Visual art courses to display diverse final projects tonight

BY DAISY ALIOTO  
CONTRIBUTOR

Visual art students will share their final work of the fall semester tonight, displaying projects alongside the work of their classmates throughout campus buildings and the town of Brunswick. Their diverse artwork will be on public view from 5 p.m. to 8 p.m. in the Visual Arts Center (VAC), McLellan and Fort Andross.

This semester, Associate Professor of Art Michael Kolster's Digital Color Photography class revelled in the interdisciplinary aspects of Bowdoin's art. According to Kolster, a personal highlight of the semester was a discussion with essayist and writer Rebecca Solnit, who visited the class to talk about place. Solnit was able to find a common purpose between her literary field and the artistic interest of the class—a shared motivation to capture the essence of an environment.

On Thursday, student printmakers and photographers came together for the annual print sale in the Fishbowl Gallery of the VAC. Kolster said he was pleased that printmaking and photography students can appreciate the similarities between their media—namely that reproduction of work is an integral part of both. Additionally, the print sale allowed student artists to connect with the public. According to Kolster, this valuable connection allowed artists to see that others are genuinely interested in their work, that subject matter that a student has put in the time to capture would be meaningful to a total stranger, whether or not he or she purchases it.



EILEEN PALMER, THE BOWDOIN ORIENT

**READ THE FINE PRINT:** Students admired prints and photographs by their peers at Thursday's print sale, the first of several end-of-semester art displays this weekend.

The artists set prices for each piece themselves, though the majority of pieces did not exceed five dollars. All of the proceeds went to the individual artists, and for good reason—just one semester's worth of photography necessities can cost \$350.

Kolster identified a trend of "self-designed and self-assigned" student work throughout the semester. Assistant Professor of Art Carrie Scanga, who teaches Printmaking I, and Visiting Assistant Professor of Art Megan Gould, who teaches Photography I, did not designate themes for their classes' final displays.

Gould said, "Each student independently conceptualized and executed the

project of his or her choice," leading to a varied display of work.

Scanga also commented on the diversity of work presented by her class.

"The projects are ambitious—including large editions and series and life-sized portraits of people and kitchen appliances—and aesthetically and thematically diverse," Scanga said.

By eliminating thematic boundaries for the final show, these professors have created appropriate conditions for the interdisciplinary nature of art at Bowdoin.

Lecturer of Art John Bisbee's Sculpture I and II classes will culminate the semester with the construction of a tape

structure. However, the structure will come together as part of a social event, its ultimate form indefinite until the end of the show.

Sara Davenport '13 said she was excited that the project Bisbee assigned involved collaborative group work, and that the invitation of friends to the "Bring Your Own Tape" event will spark plenty of idea sharing.

This project draws on the value of seeing the work of peer students and the diversity of their ideas. Capitalizing on the quality of social interaction to construct art is yet another facet of the visual art department's broad disciplinary appeal.

The Department of Visual Arts also stimulates the flow of ideas among students by bringing visitors who offer fresh perspectives and understanding pertinent to the class. Highlights of this past semester included a visit by Eric Baudelaire, a Parisian photographer who visited Gould and Kolster's classes and gave a public talk. April Vollmer, a master in woodblock, visited Scanga's class.

Scanga said that Vollmer's visit "gave students the opportunity to learn about the Japanese tools and methods for carving a woodblock," a departure from their usual Western method.

The semester culminates with open studios, displaying the final projects of various visual arts classes from 5-8 p.m. tonight. "Beyond the Blog," by Kolster's Photography II (Digital Color Photography), in the Kresge Gallery in the basement of the VAC; "You Gonna Finish That," by Associate Professor of Art Jim Mullen's Senior Studio, and Gould's Photography I on the third floor of McLellan; "Under Pressure," Scanga's Print I, in the Burnett Printmaking studio; Bisbee's Sculpture I and II in the Sculpture Studio at Fort Andross; Consortium for Faculty Diversity Fellow & Lecturer Nestor Gil's Sculpture I at Fort Andross and the VAC; and Visiting Assistant Professor of Art Amer Kobaslija's Painting I in the North Studio of the VAC.

The independent study in photography by Morgan Macleod '09 will be on display in the Fishbowl of the VAC.

—Anya Cohen and Quirm Cohane contributed to this report.

## Alumnus Schwartz adapts Cormac McCarthy novel to film

BY HANNAH HOYT  
STAFF WRITER

Steve Schwartz '70, a prominent public relations executive and now a film producer, recently released his first major motion picture, "The Road."

Schwartz's desire to work in the creative industry started decades earlier with an interest in the arts at Bowdoin, but it was not until 2004 that he began to climb the ranks to Hollywood's creative elite.

His work with Chockstone Pictures, the film production company he co-owns with his wife Paula Mae Schwartz, culminated in the November 2009 release of "The Road." The film is based on Cormac McCarthy's novel by the same name which tells the story of a man and his son walking along a desolate road in the wake of apocalyptic destruction.

Schwartz's career has seen many different incarnations over the years. After graduating from Bowdoin in 1970 with a major in Government, a minor in English and enduring interest in the outdoors, he went on to work in a variety of sectors. Throughout the past decades, he has served as an active alumnus of Bowdoin, acting as a trustee emeritus and providing the generous support needed to establish the Schwartz Outdoor Leadership Center.

After graduation, Schwartz went on to receive an MFA from Columbia University's School of the Arts and then went into commercial writing.

Among other work, he spent time writing speeches for former General Electric CEO Jack Welch, which he continued until starting his own public

relations firm, Schwartz Communications, in 1990. Working alongside his wife, Paula Mae, Schwartz helped grow Schwartz Communications into the world's largest public relations firm for emerging technology companies. In 2004 the Schwartzes realized their enduring interest in the arts by establishing their own film production company, Chockstone Pictures. Only in the past year, however, did the Schwartzes turn over day-to-day operations of Schwartz Communications in order to devote all of their energies to Chockstone.

"The Road" project began when Schwartz met Nick Wechsler, one of the nation's top drama producers in 2005. Shortly after meeting, the two began looking for a project on which they could collaborate. Based on his impressive work on "Requiem for a Dream," "Sex, Lies & Videotape," as well as dozens of other films, Wechsler received a copy of "The Road" six months before it was printed. The story piqued Wechsler's interest and he showed it to Schwartz. Larger studios had passed over the book because they thought the material was too "tough," as Schwartz said, but he and Wechsler saw how it had the potential to become a terrific film.

Finding themselves irresistibly drawn to McCarthy's manuscript, Schwartz said Chockstone Pictures "immediately decided to do everything it could—working with producing partner Nick Wechsler—to buy the rights to the book."

"The Road" tells the poignant and often painful story of a father and son trying to survive in the wake of a unnamed disaster that has left the world



COURTESY OF STEVE SCHWARTZ

**ROCKY ROAD:** Though he now focuses on film, Steve Schwartz '70 has loved the outdoors since his time at Bowdoin.

close to empty. With the exception of a few bandits and the very occasional fellow "good person," "the man" and "the boy" are alone on the screen, undoubtedly a cinematic challenge for any producer and director. As they make their way to the seemingly elusive sea, food is limited, the man becomes sick and the desolate physical landscape—which McCormack brings to life through his sparse, poetic prose—only worsens. Yet despite the pervasive tragedy and savagery of their circumstances, "the man" continues to convey to the essential need for human goodness to "the boy."

The book is thought-provoking, lead-

ing the reader to question humanity, destruction and innate goodness, one of the many reasons the College selected it as this year's first-year book. Its selection coinciding with Schwartz's involvement in the film version, however, was pure coincidence.

After successfully securing rights to the book, the producers set about looking for a director and writers who could transform the book into a screenplay. With the Schwartzes and Wechsler actively engaged in the daily decision process, John Hillcoat and Joe Penhall were chosen as director and writer respectively.

From there, Chockstone chose a cast. The decision-makers were unanimous in their choice of Viggo Mortenson, who they believed exemplified the ideal combination of physicality and gentleness that was required for the role of "the man." Australian actor Kodi Smit-McPhee, 11 years old at the time of filming, signed on to play the role of "the boy." Charlize Theron and Robert Duvall round out the star-studded cast in smaller roles.

Most of the movie was filmed in western Pennsylvania and the Schwartzes were on set for much of the shoot and actively engaged in the creative process. Schwartz commended the actors for their hard work in what he called such a "challenging physical shoot" due to the cloudy, cold and damp climate that provided ideal filming weather.

The use of special effects is minimal in the film. Instead, the production team worked to find relics of the industrial age in the economically depressed area, including an abandoned eight-mile highway, and used the dismal winter weather to create the pervasive and depressing grayness that dominates the story.

After three years of work, "The Road," the project that launched the Schwartzes' involvement in the film industry, is finally complete.

While at Bowdoin, Schwartz wrote a short novel under Professor Louis Coxé, himself a playwright, and said that he always envisioned working in the arts. Though he said the return to the arts "took longer than he thought," the role of film producer "is a capacity that really suits [him]," combining his business background and creative vision.



EILEEN PALMER, THE BOWDOIN ORIENT

**TAKING DIRECTION:** Melissa Wiley '13 and Josh Zalinger '13 starred in Jean Cocteau's "Orpheus," directed by Bryant Johnson '11, at the Directing Projects show on Tuesday night.

## WBOR 91.1 FM DJs OF THE WEEK



COURTESY OF JIMMY ROHMAN

### Jimmy Rohman '13, Jared Trouillot '13 and Gus Vergara '13

*If you could only listen to one album for the rest of your life, what would it be?*

JR: Miles Davis, "Sketches of Spain."  
JT: "Dark Side of The Moon" by Pink Floyd.

GV: "Rush of Blood to The Head" by Coldplay. I'm so gonna get chirped for that.

*Best spontaneous dance party music?*

JR: Willie Nelson and Wynton Marsalis, "Two Men With the Blues."  
JT: Pretty Lights.

GV: Any exciting mash-up.

*What music gets you in the mood?*

JR: Anything but "Party in The U.S.A."

JT: Dave Matthews and Tim Reynolds.

GV: Frank Sinatra Christmas Music.

*If you were in a band, what would it be called and what kind of music would you play?*

JR: Don Brisco. We'd play rock-party-funk.

JT: Delta Charlie. We would only play rap songs and mash-ups and tight dance stuff.

GV: Cinnamon Pointers—it was my sixth grade harassment screen name. We'd only do rap battles and always lose.

*What's the best new music you've heard?*

JR: Peanut Butter Wolf.

JT: Chiddy Bang.

GV: Lykke Li.

*If you could meet any musician, dead or alive, who would it be and why?*

JR: Keith Moon. I wanna rage with him.

JT: Jimi Hendrix. His brilliance on the guitar astounds me.

GV: Notorious B.I.G. so I could give him a big bear-hug and ask him if he wants to join Cinnamon Pointers.

*What's the first album you ever bought?*

JR: Trick Daddy, "Thugs Are Us."  
JT: Moby, "Play."

GV: "Kermit Unpigged" by The Muppets.

*Best guilty pleasure music?*

JR: Joey P.

JT: I like all the music I listen to.

GV: Justin Timberlake.

*If you had to pick one song to be banned from Bowdoin what would it be?*

JR: Cyrus—I'm hatin'.

JT: "Party in the U.S.A."

GV: "Party in the U.S.A."

*What's the best concert you've ever been to?*

JR: George Clinton at Nokia.

JT: String Cheese Incident, "Rothbury 2009."

GV: Ratastat in N.Y.C. at Terminal 5.

*Best road trip soundtrack?*

JR: Zeppelin.

JT: Led Zeppelin.

GV: "The Life Aquatic with Steve Zissou" soundtrack.

*If you could choose one song to play when you enter a room, what would it be?*

JR: "Stick Up" by Johnny Hawksworth.

JT: "Heads Will Roll" by the Yeah Yeah Yeahs.

GV: "Porcelain" by Moby.

The 3 Burns airs Tuesdays from 12-1 a.m. on WBOR 91.1 FM.

-Compiled by Anya Cohen

## ART SMARTS

### Annual community celebration 'Lessons and Carols' to light up chapel

The Bowdoin chapel will be aglow with lights on Sunday as a group of volunteers, including students, faculty, staff and Brunswick residents come together for "Lessons and Carols." The Christmas celebration has become a Bowdoin tradition, taking place the last Sunday of the fall semester before reading period each year. The chapel will be open to the public on Sunday at 6:30 p.m. for a candle-lit ceremony with Christmas carols, lessons and holiday spirit.

A student-directed choir is assembled yearly to sing the traditional carols at the event. This year, junior Chris Li is directing the choir, which consists of a cappella group members, Bowdoin chamber choir and chorus members, and other students. "Lessons and Carols" is one of the few occasions during which individual members of a cappella groups perform songs together. Every Bowdoin a cappella group will be represented at the event by at least one of its members. The choir has been rehearsing once a week since late October under Li's direction and with the help of Robbie Greenlee, director of the Chamber choir. The congregation will sing traditional Christmas songs, such as "Hark the Herald Angels sing" and "The First Noel."

Between performances, designated orators will read nine different lessons about the birth of Christ. This year's readers include Director of Safety and Security Randy Nichols, Director of Residential Life Mary Pat McMahon, Dean of First Year Students Janet Lohmann, Associate Dean of Admissions Elmer Moore and Professor of Government Jean Yarbrough.

"It's a nice way to cap off the year," Li said. "It's one of those traditions where you feel like you're sharing pieces of your childhood with people you may have just met. It's about the music and the celebration."

-Compiled by Tasha Sandoval

### Directing Projects shows act out theater students' semester-long work

Several theater students took the next step toward perfecting their craft this week when they presented self-directed shows. Associate Professor of Theater Davis Robinson's 200-level course on directing, which he has been teaching at Bowdoin for 10 years, concluded with performances on Monday and Tuesday night of 10- to 12-minute scenes each student has worked on throughout the semester.

Nine scenes were performed in total, taken from works by notable playwrights, such as Arthur Miller, Sam Shepard, Jean Cocteau and several contemporary writers.

Before beginning work on their projects, students were given a background on the fundamentals of directing by studying a contemporary, naturalistic play as a class. Robinson then allowed his students to choose the piece they wanted to direct, though he restricted them from works that consist of large casts or complicated technical elements. He gave his students ample creative freedom, allowing them to choose their methods of directing, with the condition that they could justify their choices with support from the texts they interpreted.

"I try to give people the basic tools they will need to survive and the most common methods they will run into in the field while also giving them enough room to discover what kinds of directors they are, with an awareness of their own strengths and weaknesses," wrote Robinson in an e-mail to the Orient.

The actors, under the guidance of these budding directors, were Bowdoin students involved in the theater department, as well as non-theater students who wanted to get involved with this project. Campus-wide auditions were held mid-semester, seeking 40 to 50 actors to fill all of the available spots in each project.

The pieces performed ranged dramatically in plot, context and style, providing for variety in the studio as well as in the performances.

"Students find the most interesting choices and no one thinks alike," Robinson said. "This year there were some great dramatic moments and some very comedic moments. There is a new piece every 10 minutes, so there is usually something for everyone."

-Compiled by Tasha Sandoval

### Acap/Improv holiday show to entertain with music, humor and spirit tonight

The recent snowstorms have put many people in the holiday mood, and Acap/Improv, the a cappella/Improvisations holiday show, hopes to continue this festive spirit tonight in Pickard Theater.

All six a cappella groups will perform, with each group singing two songs. The pieces will be roughly split between holiday and non-holiday music. After the show some of the groups, including the Meddiebempsters, Ursus Versus and Bellamafia, will be selling CDs in the lobby of Pickard.

"No matter how supportive Bowdoin students are of each other, my guess is that people wouldn't come if we were truly terrible," said Nate Isaacson '10, a member of the Longfellows. "As a result, we work really hard to put on a good show and make it fun for the audience and ourselves."

Most shows may be over when the fat lady sings, but after the a cappella groups, the holiday show will continue with a performance from Bowdoin's only comedy troupe, the Improvabilities. The art of improvisation requires spontaneity and very little planning ahead of time, but the audience can expect the strong possibility of some holiday-themed skits.

"What better way to procrastinate for exams than by listening to your friends sing, watching your friends make fools of themselves and watching the Improvabilities?" said Ben Johnson '11, the stage manager of the Improvabilities.

The Acap/Improv holiday show will be held in Pickard Theater and will run from approximately 8 p.m. to 10 p.m. If one round of a capella and/or holiday spirit isn't enough, the Meddiebempsters will be performing songs from their holiday CD at The Gelato Fiasco on Sunday from 7:30 to 9 p.m.

-Compiled by Quinn Cohan

### Musicians' coursework to culminate in electrifying performance on Monday

On Monday, Professor Frank Mauerci's Music 218 class will deliver what promises to be an "electric" performance. Students from this course, Electronic Music, will present their composition assignments as the culmination of the coursework.

The pieces employ a variety of techniques. Certain performances manipulate audio recordings of the human voice and model their pieces after a genre of electronic music called musique concrète, pioneered in France in the 1940s. In this case, sounds are recorded and then the recordings are manipulated by the students in order to construct sound collage pieces.

Other pieces are constructed from sounds designed by the students through the use of sound synthesis techniques. These syntheses and arrangements are realized using software tools available in the computer music lab located in Gibson Hall.

Next semester Mauerci will continue teaching courses on electronic music, extending the breadth of topics even further by offering an advanced computer music class. The course will focus on using computer algorithms to compose music, synthesize sound and develop interactive music applications.

-Compiled by Maxime Billick



# Special effects artist Fogler '90 realizes fantasy in 'Avatar'



## OUR ARTISTIC FOOTPRINT

BY RACHEL GOLDMAN  
COLUMNIST

Next week, as Bowdoin students wrap up the semester's work, the film "Avatar" will hit the big screen and bring special effects artist and class of 1990 alum Dave Fogler's newest creations to life.

In this fantasy film in which humans encounter an alien humanoid race, Fogler and his team created everything from the flying, futuristic helicopters to the moss trampled beneath the protagonist's feet.

"It's an interesting project. It makes you realize the extent that things are being enhanced by special effects in the movies that are coming out now," said Fogler. "When you think of the special effects needed for this movie, obviously it's the spaceships and aliens that come to mind. And we did work on those, of course, but it's really become much more than that. It's everything you add to a movie. Those things you actually need just to compose a shot are all stuff that we're making."

Upon coming to Bowdoin in the late 1980s, Fogler said that his artistic passion had not yet been wholly solidified.

"Like most liberal arts students, I didn't know what I would be doing here," Fogler said.

After exploring both artistic and musical interests, it was Professor of Art Mark Wethli that became

his "main man," pulling him into the world of studio art.

Following graduation and a stint in gallery work in New York City, Fogler traveled to Berkeley to pursue an MFA at the University of California.

"Berkeley as a program really allows you to wander in any direction you want to go," Fogler said. "After New York I began to lose interest in producing work sold in galleries and being hung in people's home. That process never quite clicked with me. It seemed very solitary, that idea of being alone in a studio."

For that reason, Fogler turned from painting and took his first steps into the world of filmmaking.

"Filmmaking really had that suggestion of something social, something more connected," he said. "Eventually, my experience at Berkeley really became a study in the creative process. This idea that if you want to make something, what's the wisest way to get it done? That is something that's served me really well and that I've brought to all of my work since then."

After attending Berkeley, Fogler began looking for jobs in the film industry. Initially, he returned to Portland and began to work in film production at Groff Film and Video.

"The first project I worked on was a frontloaded animation project that I worked on for a year, a project that essentially became my introduction to the world of animation," he said. "It was a really wonderful job and made me real-

ize that [what] I loved about being an artist was that ability to make your own things. And I'd found that again with films, that an artist could make an entire film all by himself."

Following his work at Groff and several independent projects in which he pursued the art of stop-motion, Fogler moved back to California in the hopes of finding work in animation. Upon moving, however, he was offered a job at Industrial Light & Magic (ILM) as a model maker and sculptor and capitalized on this chance.

"It felt like such a great opportunity to make these models and get paid for it," Fogler said of the job he took 13 years ago.

Originally, and for the first eight years that Fogler worked with ILM, his work was in industrial design technique, making small-scale models of anything that couldn't be filmed on set or location.

Five years ago, however, his work shifted to the computer side of things.

"What's interesting is that it's really the same craft. You're still making the object—now it's just virtually instead of practically," Fogler said.

"One of the most fascinating things about my job is just how much it continues to change with the evolving technology. The work I do is something that is still being invented, which makes it a lot of fun," Fogler added. "As much as I loved working as a practical technical artist, that early, old school technology didn't have far to take it. It just couldn't push as many

boundaries. Now, with each movie it gets bigger and bigger and bigger. And it still has a long way to go."

While with ILM, Fogler has worked on such projects as "Starship Troopers," "Star Wars" Episodes I, II, and III, "Pearl Harbor," "Pirates of the Caribbean: Dead Man's Chest" and "Transformers."

On projects that have been especially influential and exciting, Fogler explained that there is a difficulty in picking one especially formative experience.

"In all the projects I take on, what I look for more than anything is that element of challenge, of really pushing the limits. I want a film to ask for and require some sort of leap on my part," Fogler said. "For that reason, all the work I do tends to be really hard because it's always been my core belief that there's no sense working on something if it's not really stretching what you can do."

"A lot of the work I did with the 'Star Wars' movies was especially hard and also making some of those creatures on the ship in "Pirates," he added. "But I think I'll always remember that moment I had the first time I watched the com-

pleted Transformers film. I saw the Bumblebee—a creature that was incredibly hard to make—and I was just blown away by how believable it was."

"It's that level of believability that I've always held, and I'll continue to hold, as the marker of great special effects. They should propel the story in an interesting way while not distracting from the plot. They should be invisible in a sense," said Fogler. "The goal is for people not to stare and wonder how they did this or that, but for the special effects to disappear into a movie that makes the unbelievable truly believable."

That has always been his aspiration, even going back to his first special effects "experience" watching George Lucas's first "Star Wars" film when he was 11 years old.

"I know it's the same tired answer everyone gives, but you know, I was that perfect age. That summer I watched it 14 times and it was just such a transporting experience," Fogler said. "Since then, it's always been my goal to add that experience to the films I work on. More than anything, I want to transport people that way."



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## SPORTS



## Men's basketball falls late to Colby-Sawyer

BY CRAIG HARDT  
STAFF WRITER

At home against "the other" Colby, Colby-Sawyer, the Polar Bears looked to continue their early season momentum leading up to their rivalry contest against the Colby Mules this Saturday.

After jumping out to an early lead, the Polar Bears slowly let Colby-Sawyer back into the game in what would be a back and forth contest the rest of the way. Bowdoin looked to be in good position as they widened a three-point halftime advantage to 12 with just under seven minutes left to play, but Colby-Sawyer had other ideas.

Led by guard Jon Chaloux, Colby-Sawyer ripped off a 20-4 run to gain a 68-65 lead with under three minutes to play. Bowdoin's offense was stifled as it struggled to create open shots and, when it did get some open looks, it failed to convert.

"We've got to stop letting small runs turn into big runs," said senior captain Paul Sellow. "They went on their run and we let it affect us."

Down by two with a chance to tie or take the lead, guard Justin Nowell '12 attempted to loft a pass over a defender, but fellow sophomore Ryan O'Connell could not control the pass, allowing Colby-Sawyer to regain possession. After a pair of free throws extended the lead to four, the Polar Bears had no way back. A late three-pointer by guard Mike Hauser '10 made the final score 74-73, dropping Bowdoin to 5-2 on the season.

I think it's a confidence that we have to develop," said Coach Kevin Gilbride. "They're a good team with some great

shooters, so we knew they were going to go on their run and we've got to understand that that's how things go. We've just got to continue to execute our game offensively."

O'Connell led Bowdoin with 18 points while Nowell added 13. Will Hanley '12 and Sellow added double-digit point totals and nine boards apiece.

In the team's first game this week, it traveled north to Castine, Maine to take on the Mariners of Maine Maritime Academy. After a pair of nail-biters in its previous two games, the team cruised to an easy 79-55 victory.

After three pointers by guards Randy Defeo '11 and Paul Sellow '10, the Polar Bears held an early 12-3 lead. The Mariners attempted to find their way back into the game and cut the Polar Bear lead to 24-17 midway through the period. The Polar Bears responded with a dominating 25-4 run to open up a half-time lead of 49-21. The Polar Bears' lead was never less than 24 points during the second half.

Sophomore guard Ryan O'Connell led the way with 20 points 6-8 shooting, including 5-6 from distance. Sellow chipped in with an efficient 16 points in 24 minutes of playing time while Justin Nowell '12 scored 11 points off the bench.

The Polar Bears will look to rebound against their traditional rivals Colby this Saturday in Waterville.

"They're undefeated right now so it's going to be a good test to see where we're at," said Gilbride.

"It's a must-win game now," said Sellow. "They're a great team, but we're going to go up there and get the win."

CLASH OF THE TITANS: Senior Center Mark Phillips attempts to finish a drive in Thursday's game against Colby-Sawyer. The team lost the contest 74-73.

TIFFANY GERDES, THE BOWDOIN ORIENT

## Bowdoin-Colby hockey to renew rivalry at new Watson Arena

BY TED CLARK  
ORIENT STAFF

Less than two weeks ago, the Bowdoin community was basking in unseasonably warm weather, highlighted by the record-breaking temperature of 64 degrees on December 3 that smashed the previous high by a full eight degrees. Yet with the first big snowstorm blowing through Brunswick this past Wednesday, the chill of winter has certainly arrived, and with it the highly anticipated return of the storied Bowdoin-Colby hockey rivalry.

This weekend marks the 191st and 192nd meetings of the Polar Bears (4-0 NESCAC, 5-0 overall) and the Mules (2-2 league, 4-2 overall), one of the oldest college hockey rivalries in the nation. Bowdoin currently holds a 98-84-8 edge over the rival Mules in the all-time series.

However, the immediate impact on the NESCAC standings from this weekend's games will be significant, as an undefeated Bowdoin currently sits in a tie with Middlebury atop the league.

Colby will host the opening game of the weekend doubleheader this evening, before the two teams return to Bowdoin for the final regular season contest between the teams on Saturday night.

The long history of the rivalry will take a step toward the future with Saturday's match up, as the two teams meet in the new Sidney J. Watson Arena for the first time.

In addition to the weekend doubleheader for the men, the Bowdoin women's team (2-1-1 league, 3-2-1 overall) will face their own challenge tonight as well when the Colby women (0-2-2 league, 1-2-3 overall) come to Watson Arena.

"We expect them to be fast... and physically tough defensively," said Head Coach Stacy Wilson. "They also have a natural goal scorer in No. 21 [Stephanie Scarpato]."

A victory for the women's team would give the Polar Bears a three-game winning streak, moving the team ahead of Trinity College in the NESCAC standings.

Most importantly, "it would mean that the players have continued to build on their previous success and taken their play to a new level of consistency, thus leading to a very successful pre-holiday campaign," said Wilson.

"It is an intense rivalry, so you know that both teams will be competing hard," she added. "This undoubtedly leads to an exciting game for anyone watching."

According to Director of Athletics Jeff Ward, such a development is only fitting as it was, "in

the 1960s when Sid Watson was the coach [that the rivalry] really heated up."

It is obvious that the Bowdoin-Colby competition has only prospered in the decades after Watson, as it has formed into one of the preeminent college hockey rivalries in the nation.

"I have been fortunate to have experienced three of the top five or six rivalries in college hockey," said men's hockey Head Coach Terry Meagher, a 26-year veteran of the event. "Boston University-Boston College, Clarkson University-Saint Lawrence University, and Bowdoin-Colby. The Bowdoin-Colby rivalry is as special as any in the nation. There is always a buzz in the air as the game approaches."

Indeed, the excitement generated by the long-standing rivalry is undeniable.

"Bowdoin and Colby are the only two NESCAC schools in Maine with hockey programs, so there is definitely a sense of regional pride when we play," said captain Colin McCormack '10.

"Going back to my freshman year, I would say that the atmosphere of the rink really defines what the rivalry means not only to the players," said McCormack, "but to the entire student body and the community at large."

Ward provided a similar analy-

sis of the rivalry, commenting on the energy and enthusiasm that is unique to Bowdoin-Colby hockey games.

"The old Dayton Arena building would just hum," he said. "You couldn't even hear the PA announcements."

Despite the move to the spacious Watson Arena, Ward was not concerned that the enthusiastic atmosphere would be diminished in any way.

"Watson is unique in that a lot of new rinks today are quiet, but in Watson you can actually hear the action out on the ice," he said.

As one of the players out on the ice, McCormack acknowledged the impact that a passionate crowd can have on a game.

"While I think you approach every game with the same level of preparedness," he said, "there is certainly something about having a full crowd of people that propels you to give that little bit extra."

"It is a very special occasion being the first Bowdoin-Colby game in the new Watson Arena, so hopefully we can give our fans something to cheer about," he added.

Although promoting a game that is so well attended may seem unnecessary, Ward described the matchup as "a contagious event. When you go to the game, it is just pure fun...particularly at this time

[of] year, it's just good stress relief."

And not to forget the most important role of any Bowdoin fan, Ward added that, "Being loud and enthusiastic is certainly encouraged."

Such a long-running competition is certain to have its fair share of good stories, and the Bowdoin-Colby rivalry does not disappoint.

"A few years back there was a three-minute period in one of the games where we continually controlled the puck, just continually attacked the goal," said Ward. "It felt like swarming bees; at Colby they referred to it as 'The Shift.'"

There is also the annual tradition of the Peter Schuh Memorial Award, given to the most valuable player of the Bowdoin-Colby contest held in Brunswick. The award honors Schuh, a hockey player and Bowdoin student who died in an automobile accident as a sophomore in 1994.

To an unknowing fan, it may seem surprising that one of the best college hockey rivalries can be found at two small D-III schools in Maine. But this weekend presents a unique opportunity for the Bowdoin community to "be a part of history," said Meagher. "One of the most storied rivalries in college hockey enters a new era with the first game in Sidney J. Watson Arena."

## Men's hockey trounces Castleton

BY MOLLY BURKE  
STAFF WRITER

The men's ice hockey team has spent the past week preparing to suit up against rival Colby twice this weekend. The team will travel to Waterville to face the Mules today before returning to Bowdoin for the second big tilt of the weekend at home on Saturday.

The Bears plan to extend their winning streak after closing out a successful weekend at home. Last Saturday's face-off with Castleton provided a chance for the team to flex its offensive muscle in a decisive 7-1 victory.

Strong play throughout the game and an explosive third period boosted the team to its fifth consecutive win of the season. With Richard Nerland '12 between the pipes, the Bowdoin defense collectively shut down the Spartans and provided the opportunity for the offense to operate successfully.

Dan Weiniger '13 sparked the fire, lighting up the Castleton goaltender with three goals to collect his first career hat trick in only his fifth game as a Polar Bear. First-period goals were scored by Weiniger and Graham Sisson '12, while Kyle Shearer-Hardy '11 and Weiniger contributed in the second. Weiniger closed out his hat trick early in the third, while Brendan Reich '11 and Brian Fry '10 both contributed goals late in the game to solidify the win. Nerland allowed only one goal on twenty-one shots.

The Castleton victory came following a more even matchup with Skidmore Friday night in which the Bears edged out the Thoroughbreds with a score of 1-0. The Bowdoin squad was again

boosted by solid goaltending, with Nerland stopping 28 shots to complete Bowdoin's first shutout since February of 2008.

The game-winning goal came midway through the first period on a wrist shot from Shearer-Hardy, set up on a pass from first year Robert Toczyłowski. Nerland's performance however, made the difference, said Aaron O'Callahan '12.

"He faced a lot of shots and made a lot of great saves," he said. "That makes a huge difference."

The team is looking for a big show of support at home this Saturday, promoting a whiteout. All attending fans are asked to wear white shirts in support of the Bears, to create the effect of a whiteout in the stands.

Can't make the game? Bowdoin's got you covered; a live Webcast of the game will be available at [Livestats.prestoposts.com/Bowdoin](http://Livestats.prestoposts.com/Bowdoin).

These games are important in that they allow the team to leave its mark on the league before winter break.

"This weekend is important, our last weekend of hockey before break," O'Callahan said. "We want these wins."

Though the Colby game is very important, the team is approaching this weekend as if it were any other conference match. O'Callahan noted that despite special preparation for the Mules, the Bears "like to work on our own game and let other teams worry about us."

"We're just going to stick to our game," Weiniger said. "It's worked for us for the first part of the season, so we're going to focus on a few things that they do, and just play our game."



TIFFANY GERDES, THE BOWDOIN ORIENT

SKATING ON THIN ICE: A member of the women's hockey team skates after a puck during a practice in preparation for the team's game against the Mules.

## Women's hockey beats Conn. and Hamilton

BY ZAC CRAWFORD  
STAFF WRITER

Sophomore Dominique Lozzi, last year's NESCAC Rookie of the Year, led the women's hockey team to two wins this weekend and earned herself NESCAC women's hockey player of the week. Lozzi posted four goals and two assists as the Polar Bears defeated Connecticut College on Friday and Hamilton College on Saturday to improve their record to 3-2-1 (2-1-1 in NESCAC).

In a high-scoring affair at Hamilton (1-4-2, 1-3-2 NESCAC), the Bowdoin women pulled out a close 5-4 victory. Bowdoin jumped out to a dominating lead in the first two periods, going up 5-1 on Lozzi's two goals, as well as one goal apiece from first year Kayte Holtz, sophomore Shelagh Merrill and junior Jill Campbell.

Holtz's goal came early in the first period off a feed from Campbell that allowed her to get behind Hamilton's defense and score in a one-on-one situation with Hamilton goalie Leslie Ryder.

An additional Bowdoin goal was disallowed after an official ruled that the puck was kicked into goal. Lozzi then scored her first goal late in the first period on a power play lifting Bowdoin to a 2-0 lead. Hamilton responded with its own power play goal by Laura DiCarlo, who skated into the slot and ripped a shot by Bowdoin first year goalie Kayla Lessard.

The Polar Bears then rattled off three unanswered goals from Merrill, Campbell and Lozzi in the second period. Hamilton came storming back in the third period, scoring at 3:12, then followed that up with two power play goals, one at 7:53 and the other 24 seconds later on to shrink the gap to 5-4 with just over 11 minutes to play.

However, that Hamilton goal, scored on a rebound by Riley Smith who was lying flat on the ice, proved to be the final goal of the game. Hamilton came up just short despite pulling their goalie in the final minute and having a six on four advantage due to a slashing penalty. Lozzi's two goals increased her

season goal total to five, second in the NESCAC.

The night before, in a game against Connecticut College (1-5-1, 1-4-1 NESCAC), Lozzi provided two goals and two assists in a 6-1 rout of the Camels. In the first period, Lozzi scored on a rebound and Holtz added another goal from the front of the goal to jump out to a 2-0 lead before Kelsey Kirker cut the Bowdoin lead in half from the front of the goal.

Following a scoreless second period, Bowdoin put the nails in the coffin with four more goals in the third period. The first came from first year Kim Tess-Watnat at 5:07 to regain a comfortable lead. From there, goals by first year Stephanie Ludy, Campbell and another from Lozzi, closed things out as Bowdoin won the first game on their trip.

The Polar Bears will play a rivalry game against Colby (1-2-3, 0-2-2 NESCAC) at Sidney J. Watson Arena on Friday, December 11 at 7:00 p.m. The annual Skate with Polar Bears event will be held December 13 at 12:15 p.m.

## Athlete of the Week: Lozzi '12



TIFFANY GERDES, THE BOWDOIN ORIENT

BY CHARLIE CUBETA  
STAFF WRITER

Dominique Lozzi '12 has been here before. The Bowdoin forward finds herself again leading the women's hockey team in goals, and getting NESCAC recognition for it.

On Monday, Lozzi was named NESCAC Player of the Week for her strong play against Hamilton and Connecticut College. Last season, Lozzi won NESCAC Women's Hockey Rookie of the Year, a notable achievement in a conference known for its competitive hockey.

"As a freshman, I was nervous, trying to figure out my role on the team," Lozzi said. "Now I'm more comfortable on the ice and playing with my teammates comes more naturally."

Last Friday at Connecticut College, Lozzi bagged two goals and two assists to lift the Polar Bears to a 6-1 victory over the Camels. Against Hamilton on Saturday, Lozzi continued her powerful play, scoring a pair of goals in a 5-4 win.

After six games, Lozzi leads the team with five goals and eight points and ranks second in the NESCAC in goals.

"Dominique came to Bowdoin with scoring talent and a high level of puck handling ability," said Head Coach Stacy Wilson.

"She continues to push herself to learn the defensive side of the game while also continuing to build on her strengths...Dominique sets a great example of what it looks like to be working towards individual improvement goals and how that positively affects the team."

Last season, the Polar Bears went 11-11 before falling to Colby in the NESCAC quarterfinals. As well as being the NESCAC Rookie of the Year, Lozzi netted six game-winning goals. In 23 games, she notched 14 goals and six assists. A sophomore, she currently leads the Polar Bears with 19 career goals.

"The keys of Dominique's success have been and will continue to be her strong desire to do what it takes on and off the ice in order to be a better ice hockey player when the game begins," Wilson said.

Lozzi's competitive edge is rooted in her upbringing. Lozzi grew up playing with her twin brother Michael. According to a Boston Globe article from last year, Dominique played on teams comprised of boys in the off-season.

Lozzi is a noticeably aggressive and physical player. She attended Reading High School, where she and her brother were captains of their respective hockey teams. At Bowdoin, Lozzi also competes on the women's lacrosse team.

However, Lozzi's qualities transcend the stat sheets and record books.

"What impresses me most about Dominique is her genuineness," said Wilson. "She is a person of great integrity...She also provides wonderful comic relief for the team and coaches."

This year, the hockey team is 2-1-1 in the NESCAC. Lozzi is eyeing the top place in the conference.

"I think our team has improved greatly since last year," said Lozzi. "Winning the NESCAC this season is a difficult, but realistic goal for us."

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# Women's basketball heads into the break undefeated

BY CARLY COLEMAN  
STAFF WRITER

With a final burst of energy before winter break, the women's basketball team soundly defeated the Colby-Sawyer Chargers at Morrell Gymnasium Thursday evening by a score of 60-40.

Coach Adrienne Shibles attributes the win to the team's superior defensive effort and rebounding.

"I think the defense was outstanding tonight," she said. "We also did a consistent job rebounding, especially Leah Rubega '10, who dominated on the boards."

Rubega grabbed 20 boards, a career-high and the highest number of rebounds for a Polar Bear in 30 years.

The Polar Bear's defense came onto the court prepared to control the game from the first minutes of play. The team quickly built its lead up into the double digits in the first five minutes and kept the Chargers scoreless for the first eight minutes of the game.

"Since it was the last game before break, we wanted to come out as hard as we could," said Caitlin Hynes '10. "We responded to the problems in our game against Husson and had a huge, decisive win before break."

Throughout the first half, the team maintained its lead and headed into the locker room at the half up by 16 points.

Katie Bergeron '11 started the second period with a bang, sinking a three within the first 15 seconds of the half. The Chargers continued to trail the entire second half by as much as 23 points. The top scorers for the

Polar Bears were Bergeron with fourteen points and Hynes with eleven. The team's victory improved its record to 7-0.

Tuesday evening, the Polar Bears defeated the Husson Eagles by a score of 79-58. The team achieved an early lead in the first period, but the Eagles fought back refusing to let the Polar Bears run away with the game and keeping the score close, 31-27, at the half.

The game didn't stay close for long, as the Polar Bears pulled away early in the second half, scoring the first 15 points. Shooting 56.3 percent from the field in the second period, the team increased their lead quickly to 19 points.

Top scorers for the Polar Bears were Bergeron, Ellery Gould '12, and Rubega, each with 16 points.

The Polar Bears also defeated Colby College decisively in Waterville, Maine on Saturday, never trailing throughout the game. Saturday's victory marked the team's 19th straight win over the Mules who have not defeated the Polar Bears since 2001.

Bowdoin never gave the Mules the chance to narrow the gap to less than seven points in the second half. The game remained close with 6:27 seconds to play and a score of 48-41. A three-pointer from Rubega quickly shifted the momentum in her team's favor and the Polar Bears led by at least nine for the rest of the game with a final score of 65-56.

Top scorer of the game was senior Rubega with 20 points and 13 rebounds. Following this victory, Rubega was given the NESAC women's basketball Player of the Week award.

WOMEN'S ICE HOCKEY						
NESAC			OVERALL			
	W	L	T	W	L	T
Middlebury	4	0	0	5	0	0
Amherst	3	0	1	4	0	1
Williams	3	0	1	3	2	1
<b>BOWDOIN</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>2</b>	<b>1</b>
Trinity	2	1	2	4	1	2
Hamilton	1	3	2	1	4	2
Colby	0	2	2	1	2	3
Conn. Coll.	1	4	1	5	1	1
Wesleyan	0	5	0	0	6	0

SCOREBOARD				
F 12/4	at Conn. Coll.	W	6-1	
Sa 12/5	at Hamilton	W	5-4	

SCHEDULE			
F 12/11	v. Colby	7:00 P.M.	

WOMEN'S BASKETBALL				
SCOREBOARD				
Sa 12/5	at Colby	W	65-56	
T 12/8	v. Husson	W	79-58	
Th 12/10	v. Colby-Sawyer			

BY CAITLIN BEACH  
ORIENT STAFF

The competition was stiff at last weekend's MIT Invitational, but the swimming and diving teams held their own, with several impressive first year performances leading the way.

Bowdoin faced competition from six additional teams, including fellow NESAC opponents Colby and Tufts. The women swam to a 318-point sixth place finish, narrowly edging out Brandeis by a ten-point margin. Meanwhile, the men scored 304 points to place in fifth, ahead of Colby and Wheaton.

NYU swept the meet for the women, while MIT took first-place honors in the men's competition.

First year Katherine Foley led the women's team in the middle-distance

MEN'S ICE HOCKEY						
NESAC			OVERALL			
	W	L	T	W	L	T
<b>BOWDOIN</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>0</b>	<b>0</b>
Williams	4	0	0	5	0	1
Middlebury	2	0	2	3	1	2
Trinity	2	1	1	3	2	1
Tufts	2	1	1	4	2	1
Amherst	2	2	0	4	2	0
Colby	2	2	0	4	2	0
Hamilton	2	2	0	3	2	1
Wesleyan	2	4	0	2	4	0
Conn. Coll.	1	3	0	1	6	0

SCOREBOARD				
F 12/4	v. Skidmore	W	1-0	
Sa 12/5	v. Castleton	W	7-1	

SCHEDULE			
F 12/11	at Colby	7:00 P.M.	
Sa 12/12	v. Colby	7:00 P.M.	

MEN'S INDOOR TRACK		
SCHEDULE		
Sa 12/12	at Southern Maine	1:00 P.M.

MEN'S BASKETBALL			
SCOREBOARD			
T 12/8	at Maine Maritime	W	79-55
Th 12/10	v. Colby-Sawyer	W	
SCHEDULE			
Sa 12/12	at Colby		7:00 P.M.
MEN'S SWIMMING & DIVING			
SCOREBOARD			
Sa 12/5	at MIT Invitational		5th of 7
WOMEN'S SWIMMING & DIVING			

SCHEDULE			
Sa 12/12	at Colby	7:00 P.M.	

<b>SCHEDULE</b>	
Sa 12/12 at Southern Maine	1:00 P.M.
*Bold line denotes cut-off NESCAC Tournament qualification	
Compiled by Jim Reidy	
Sources: Bowdoin Athletics, NESCAC	

g impressions

The 200-yard freestyle relay of Mecray, Googins, Routh and David Wells '10 finished in sixth.

\*Bold line denotes cut-off NESAC Tournament qualification

Compiled by Jim Reidy  
Sources: Bowdoin Athletics, NESAC

## First year swimmers make big impressions

freestyle events, placing second in both the 200- and 500-yard races. Co-captain Allison Palmer '11 and Allen Garner '12 also posted top-five finishes in the 50-yard freestyle and 200-yard backstroke, respectively. Rounding out the top individual performances from the Polar Bears was junior Caitlin Callahan's fourth-place finish in the 100-yard breaststroke.

Garner and Palmer, joined by Kaley Kokomoor '13 and Megan Sullivan '12, swam to a fifth-place finish in the 200-yard freestyle relay. The women also placed fifth in the 800-yard freestyle relay.

The men's relays also fared well, with the 200-yard medley relay team of Basil Stuyvesant '13, Nathan McCreary '12, Mac Routh '12 and EJ Googins '13 finishing in third just ahead of NYU and Tufts.

The 200-yard freestyle relay of McCreary, Googins, Routh and David Wells '10 finished in sixth.

Stuyvesant showed his speed in the backstroke events, earning a pair of fourth-place finishes in the 100- and 200-yard races. McCreary finished second in the 100-yard breaststroke and fifth in the 200-yard event.

Despite overall low finishes for both teams, Head Coach Brad Burnham said he was pleased with the Polar Bears' performance.

"This meet is a perfect way for us to end the semester," he said. "Everyone can do a lot of events and just focus on the process of better racing."

Bowdoin now faces a month-long hiatus from competition, and will return to the pool to compete against Bates on January 16.

## Making a List and Checking it Thrice

COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST



It's that time of the year again. We are bombarded incessantly with unforgiving assignments to be turned in at impossible deadlines; the sun proceeds to set earlier and earlier, ushering in a pervading and unwelcome darkness that hangs in the air longer than we might ever hope for; and the mild weather that so flirtatiously coddled us last week has been usurped by its frigid, evil twin. I'm an optimist, I swear.

But the holiday season also brings with it an unrelenting joy that lingers in our hearts and minds from the moment Thanksgiving ends to the morning after the ball in Times Square drops, and fuels us through what might otherwise be the bleak and dreary days of early winter.

The season also presents each of us with a golden opportunity on a silver platter that only comes once a year to tell the people in our lives how we feel about them. It is the only time of year when truth-telling is the only option.

And just because it's Christmas, I've decided to do just that, and in doing so, give Santa a helping hand with his infamous list. So who's been naughty and who's been nice? In lieu of this 12 days, I give you this Christmas's 12 most noteworthy individuals.

**12. Sidney Crosby**  
Down three games to two and against all odds last June, the Pittsburgh captain rallied his Penguins to a pivotal Game

Six victory over Detroit, and then propelled them to an improbable 2-1 victory in Game Seven over the defending champions back in Motown.

The kid is only 22 years old and has already captured a Hart Trophy, a Stanley Cup, and has exhibited grace and integrity both on and off the ice.

It's no wonder the Pens are one of the best teams in hockey again this year. The verdict is simple: nice. Gift: better TV promos for his games.

**11. David Ortiz**  
This summer Big Papi was busted along with former teammate Manny Ramirez for testing positive for performance-enhancing drugs back in 2003 as part of that elusive 100-person list.

The 34-year-old designated hitter's response? A .238 batting average during the regular season coupled with one hit in twelve postseason at-bats in the Angels' 3-game sweep of the Sawwicks. Another simple verdict: naughty. Gift: one lump of coal in his stocking.

**10. Kobe Bryant**  
Nobody thought he could make his teammates around him better. He did. Nobody thought he could guide the Lakers to the finals. He did. Nobody thought he could win the finals (without Shaq). He did.

Nobody really thought he could do it with class. Guess what? He did that, too. That affection of a scowl that he conjured up specifically for the playoffs aside, Kobe now deserves our utmost respect for he is, in fact, the best player in the NBA. Verdict: nice. Gift: another title this June.

**9. Brett Favre**  
I've tried fervently to remove personal

prejudices from this particular conversation, though it has proven exceedingly difficult for me to forget Favre's abominable orchestration of one of the greatest collapses in Jets history last season.

After beginning the season 8-3, New York dropped four of their last five and missed the playoffs thanks to Favre's indifferent play. However, he has been rejuvenated this season in quarterbacking the 10-2 Vikings, and has again won me over with countless scintillating spirals.

But the loss at Arizona last Sunday makes me wary. Could this in fact be the beginnings of yet another historical flop? Stay tuned. Verdict: TBD. If he can get Minnesota into the postseason (which seems likely), his gift might be a playoff victory over the Packers.

**8. Bill Belichick**  
A perennial call candidate on Santa's annual list, Belichick stunned all of us when he decided to go for it on fourth-and-two with a lead in hand late in the game three weeks ago against the Colts...on New England's own 28.

You all know the rest: the Patriots failed to convert, Peyton Manning got the ball back, and the Colts scored, completing a remarkable comeback over their hated rivals and sending fans from Greenwich all the way up to Fort Kent into an uproar over Bill's questionable play-call. At least he's a friendly guy. Verdict: naughty. Gift: two lumps of coal.

**7. Alex Rodriguez**  
There was the whole steroid thing last winter, and then the whole getting the playoff monkey off his back by clouting every clutch hit possible en route to his first World Series title over the Phillies thing this October.

Love him or hate him, A-Rod is now a World Champion, but while no one can deny that, his likeable level still remains low in the eyes of many, especially those outside New York. Verdict: TBD; If he dumps Kate Hudson before Christmas to ensure that she never interferes with playoff baseball coverage again, his gift might be a publicly issued apology from Joe Torre about what the former Yankee manager wrote about Rodriguez in his recent book *The Yankee Years*.

**6. Lionel Messi**  
FC Barcelona's small-statured winger served as the catalyst in guiding the Catalan giants to football's prestigious treble this year winning the Spanish league, its domestic cup and the Champions League Final over Manchester United, a game in which Messi's deft header solidified a 2-0 victory.

All eyes will be on the left-footed talisman this summer in South Africa when his national team Argentina takes center stage against Group B oppressors Nigeria, South Korea, and Greece.

Did I mention he just took home the 2009 Ballon d'Or? Verdict: nice. Gift: the imminent 2009 FIFA World Player of the Year Award.

**5. LeBron James**  
Storming off the court while refusing to shake hands or talk to reporters after being knocked out of the Eastern Conference Finals by the Magic last spring, and demanding that all players forever abstain from donning the number 23 jersey in honor of Michael Jordan (why he felt he had the right to do that we can probably guess) wins the King few points with the man at the North Pole this year.

And you know what, LBJ? It's probably for the best if you and your bad vibes remain in Cleveland, lest Madison Square Garden continue to reek of yet another sorry attitude. Verdict: Naughty. Gift: a six-month supply of coal.

**4. Saints and Colts**  
The unimaginable dream of having two undefeated teams square off in the Super Bowl is looking more and more imaginable with each passing week.

Drew Brees has quite possibly become the league's most exciting player, while Peyton Manning has continued to improve with age. Both defenses are pretty solid, too. Verdict: Nice. Gift: (Even though one would have to lose) undoubtedly, the aforementioned dream date in February.

**3. Tiger Woods**  
Yikes. Verdict: naughty; a year's supply of coal.

**2. Derek Jeter**  
Won his fifth World Series in 15 seasons, and did so in the way only he knows how: with sheer class. Sports Illustrated's 2009 Sportsman of the Year winner really can do no wrong. Verdict: nice. Gift: Roy Halladay to the Yankees.

**1. The BCS**  
Five teams (Alabama, Texas, TCU, Cincinnati, and Boise St.) are undefeated at season's end, yet only the first two will compete for the national title. It's amazing to me how everyone (and I mean everyone) would prefer a playoff system except for these excruciatingly obdurate authorities. And until they change the current format, you can be assured that the BCS will always be the worst on Santa's list. Verdict: naughty. Gift: a lifetime's supply of coal.

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Adderall Use

When did Adderall become the norm? More importantly, when did it become a norm at Bowdoin?

We are quick to assume that Adderall usage is something we as college students have to accept—that, along with coffee and all-nighters, Adderall is just one more thing we should embrace. Moreover, we assume that this is true across the country. However, a national survey that studied the non-medical use of Adderall among full-time college students, published in April of 2009, shows that 6.4 percent of full-time college students aged 18 to 22 have used Adderall without a prescription in the past year. In comparison, 17 percent of students at Bowdoin reported that they have used Adderall while at the College, both with and without a prescription. With a margin of over ten percent between our own Adderall use and the national average, we have to ask—why the discrepancy?

In the free-response section of the Orient's survey about Adderall use, students expressed a plethora of opinions concerning the drug's use on campus. Responses ranged from outrage at the academic advantages it gives students who take it for non-medical reasons, to concerns that Adderall would be unfairly represented in an article addressing abuse on campus, to never having heard of Adderall or its usage. Some students even lamented the Orient seeking to write an article about the drug in the first place, fearing that it would expose an existing system of friendly, yet illegal exchange of prescription drugs.

The larger question underlying student comments of disgust, indifference and praise for Adderall is this: What does it mean for us as a community that almost one-fifth of Bowdoin students have used Adderall on campus? And of those, many habitually and abusively? While Adderall abuse does not seem to carry all the connotations of consequence that alcohol and recreational drug abuse do, its influence is more prevalent than we think, posing risks to both our health and our purpose as students.

As some students misuse Adderall to stretch their concentration when studying, their peers are working ahead to avoid the panicked crunch, while still others fight the clock to turn in assignments by deadline. Though each of us has an approach to work that meets our needs, the majority do not involve Adderall. We may not realize it, but even the slightest advantage—in this case an illegal one—can boost one student over another. We came to Bowdoin College in pursuit of new experiences and opportunities to learn, and quickly discovered the difficulties of overcommitted days. Using a drug, beyond its prescribed purpose, to propel ourselves through the challenges of college life denies us their true value.

Though misusing Adderall may help some of us fight through a late-night paper or make time from another night out, what do we gain from these experiences? Although capable of managing the difficult task at hand, we only learn that Adderall is a convenient and useful tool that helps us burn the candle at both ends. As students receiving a liberal arts education, we will not leave the College with a set of skills guaranteed to make us succeed at any one thing. Instead, we will leave with a set of habits learned from our time here, and many of us will build off those habits in our graduate and professional lives. While Adderall is easy to come by and misusing it may be acceptable in our college years, can we really learn to depend on amphetamine habit in the real world?

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

## THE BOWDOIN ORIENT

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## LETTERS TO THE EDITOR

### The Catholic Church should not lose its tax-exempt status

To the Editors:

In last week's op-ed "Theology should play no role in the development of legislation," Caitlin Hurwit argued that the Catholic Church should be stripped of its tax-exempt status because of its role in the current health care debate.

As a liberal, Roman Catholic Democrat, I too am upset by the way President Obama's reform package is being picked apart in Congress. But while I applaud Ms. Hurwit's passion and am fully in agreement with her desire to extend equal coverage to the neediest among us, her proposed solution is in itself "antithetical to constitutional philosophy" and would only serve to further hurt the nation's poor.

As an examination of Supreme Court jurisprudence on the subject demonstrates, the two religion clauses of the First Amendment exist to prevent government from preferring or interfering with any religion, not the other way around, and indeed, the idea of a "separation between church and state" comes from a letter Thomas Jefferson wrote to a religious minority fearing government interference.

Stripping the Church of rights enjoyed by other religious groups both prefers those other religions and interferes with its religious freedom—clear

violations of the law.

Further, while IRS guidelines do prevent non-profits from endorsing candidates, they also explicitly allow lobbying on issues subsidiary to the groups' primary mission, and as the Catholic Church is largest non-profit provider of health care in this country (Catholic hospitals admit one in every six hospital admits in the United States), it certainly does have skin in the game.

Finally, as the largest non-governmental provider of all social services to the poor in the U.S., stripping the Catholic Church of tax-exempt status would only rob the nation's impoverished of more direly needed support. Most of the student body and I may not agree with the direction of the Church's lobbying, but we should defend its right to do so as an affirmation of those fundamental freedoms that make our country what it is.

Sincerely,

John Connolly '11

### Liberal secularism is as religious as the New York Yankees

To the Editors:

Last week Steve Robinson asserted that "liberal secularism has transformed into a religious dogma," since it is "ripe with symbols, narratives, and practices that give meaning to life."

But it is unclear to me how peace

signs and iconic pictures of Obama—examples cited by Robinson—can impart meaning to life, as a crucifix or the Star of David might. Robinson pins the liberal narrative as the plight of the poor, but this again seems patently different from biblical stories, or the Islamic hadith. This definition of religion is simply much too broad for the term to carry any meaning: Kappa Alpha Psi, Harvard University, the State of Maine, the Republic of Singapore and the New York Yankees would all qualify.

Robinson then implies that traditional religion should be included in policy making to answer questions science can't: "How did life begin? Why are we here? What is our purpose in life?" Incidentally, the first question can be approached scientifically (just talk to Professor Eben Rose in the geology department). More importantly, though, an effective government doesn't need to answer these questions. I don't want to suggest that hard science (chemistry, biology, etc.) can solve all of our problems, but that empirical analysis in general can do a pretty good job. Ethical deliberations are also important, but religion doesn't need to inform them, either.

When Bush consulted God before invading Iraq, he was engaging in a poor decision making process, to put it lightly. My hope is that a president will consult reality over beliefs before making policy decisions. If that is a religious statement, consider me a zealot.

Sincerely,

Alex Williams '12

## Climategate and the betrayal of trust

BY CRAIG HARDT

History is rife with tales of fraud and corruption, of cheating and controversy. We've learned to accept that it's a "dog-eat-dog" world and nothing is truly as it seems. People are, by nature, fallible, and this fallibility drives us to dishonesty. So when we hear about the governor of South Carolina cheating on his wife, we may get to chuckle at his expense, but we won't be surprised. Letterman, too? Well he always seemed a little strange. Tiger Woods? A little surprising, but not mind-blowing. Balloon Boy was a hoax? Attention seekers are everywhere.

While we may feel disappointment or even a tinge of surprise initially, we realize that people just can't be fully trusted. At least not like we can trust science. Wait, what? We can't trust that either? Well who can we trust? In the latest controversy to assume the suffix "gate," Climategate has left many of us asking that very question.

Unless you have been living under a rock (or, more likely, a pile of final papers and exams), you have probably heard about the cleverly coined scandal "Climategate." For those of you who haven't, I'll summarize.

After a mysterious hacker exposed thousands of e-mails and documents exchanged by scientists and researchers working from the University of Anglia's Climate Research Unit (CRU), a whirlwind of controversy has engulfed the scientific community. The CRU is one of the leading research units on climate change, and

its scientists have played an important role in creating the United Nations' global warming report and, subsequently, in fueling political movements to reduce carbon emissions.

The e-mails in question suggested that a group of scientists had been adapting and altering their findings so that they would correspond to and support their theories. Particularly damaging was an e-mail correspondence in which a scientist brags about a "trick" he uses to "hide the decline [in temperature]." The head of the CRU, Phil Jones, responded to the public outrage with this mea culpa: "My colleagues and I accept that some of the published e-mails do not read well." Some might call that an understatement.

Unfortunately for Jones and his climate research team, how the e-mail correspondence reads is but a minor issue when compared to the larger implications their very public manipulation of data has for the greater scientific community.

Just when the majority of the public began to be convinced by the seemingly overwhelming unanimity among members of the scientific community on the existence of climate change and the direct causal effects human activities were having on the environment, we are reminded that even scientific truths carry some uncertainty. Suddenly climate-change skeptics' claims that scientists invent climate change to scare us into implementing economic and social policies don't seem quite so crazy.

On the eve of the Copenhagen Convention, the largest convention

on climate change since Kyoto in 2005, this scandal carried even more weight. Governments from all over the world are currently meeting to set international goals for carbon reduction based on the once undisputed scientific evidence that we, the human race, were causing our climate to change in ways that would drastically alter our lives and, in some parts of the world, threaten our very existence.

This very well may still be true and we can't be too quick to dismiss the plethora of data compiled by scientists over the years that back up this belief, but we can no longer act on the findings as if they were scientific certainties, nor can we lend the same level of trust to scientists or their work that we once did. This is the fundamental problem created by the Climategate scandal.

When science becomes an integral part of politics and policy, scientists must walk a fine line between presenting their unbiased findings and making people care enough to do something about them. If there is uncertainty in the conclusions they reach, scientists should do all they can to make us aware of those uncertainties. The actions of the scientists involved in this scandal were unbecomingly of the respect and confidence so many put in their work. Consensus is not reason enough to suppress findings that oppose the majority's view. If science wants to repair its damaged credibility, scientists must be scientists, not lawyers.

Craig Hardt is a member of the Class of 2012.

# Be grateful for the war in Afghanistan

BY MICHAEL ROTHSCHILD

Last week President Barack Obama announced that the United States will be sending 30,000 additional troops to Afghanistan in an effort to finally drive out the terrorists, defeat the Taliban, stabilize the nation, yada, yada, yada. Immediately afterwards, we heard complaints being lobbed from all sides that Afghanistan is going to become the next Vietnam: that we cannot win. Here is the question I would like answered: what do we win?

There isn't much for the taking in Afghanistan in the traditional sense; at least Iraq has oil. Afghanistan has opium, a hot commodity today and always, but I would hope that the U.S. doesn't start profiting on that any time soon. In Vietnam, the U.S. was trying to stem the tide of communism, feared to be spreading across the world. We lost the war in Vietnam, but communism never really caught on elsewhere post "defeat" in Vietnam.

So what happens when we "win" in Afghanistan? Are we trying to do the whole nation-building thing? That hasn't really worked since post-World War II Germany, and then we had a big advantage because there was a sophisticated, educated and cultured population prior to the American occupation.

Even Iraq is light years ahead of Afghanistan, despite years of despotic rule, war and bloodshed.

Ever since the Silk Road was rendered obsolete by boats, Afghanistan has been a little behind the eight-ball. Most people in Afghanistan today don't have electricity, and fewer than one-third of Afghans are literate (among women, the literacy rate is 18 percent).

The amount of time and money it

would take to catch them up to the post stone-age world would be astronomical, and my apologies to the to the Afghan people, not really financially worth it—so I really don't see them becoming a nice, modern ally nation any time in the near future.

The United States began military operations in Afghanistan in direct response to the terrorist attacks of September 11, 2001, with the goal being to stop terrorist organizations—chiefly Al Qaeda—from being able to perform future attacks on the U.S. Given that goal, I would say that thus far, we have won the war in Afghanistan.

There has not been another September 11 on American soil. Essentially, the U.S. and her allies have been occupying terrorist territory, bringing the fight to them, rather than letting them bring the fight here. Every day a terrorist attack does not occur in the U.S., the war is being won. The problem is that in America, we like immediate results; we like things cut and dry. As I see things, what it takes for the U.S. to win the war in Afghanistan is more time.

One of the primary goals that the troop increase will seek to address is the creation of a force of Afghans capable of fighting the Taliban, so that American soldiers will not have to put their lives on the line. I recently heard the account of a journalist who was with American soldiers trying to instruct new Afghan security forces. He recounted that upon arrival at Afghan police stations, staffed by men recently trained by American soldiers, they would usually encounter one of three situations.

1. The policemen would be completely stoned. 2. The policemen would be harboring Taliban fighters. 3. The policemen would refuse to leave their

station, for fear of being killed by the Taliban.

He also noted that it was incredibly difficult to train the Afghan forces because they could not read. Additionally, many Afghani recruits intentionally failed their training courses because life on the bases is far better than graduating and having to fight.

Beyond these issues, Hamid Karzai's Afghan government is rife with corruption, and the U.S. has no bargaining chip against him. What are we going to say? "If you don't shape up, we'll pull out the troops?" Also, with many of the terrorists having fled across the border to Pakistan, if we left the region the Pakistanis would probably be less aggressive in their cooperation.

Like it or not, war is no longer like the game of Risk, where one's plastic soldier piece is either in a country or not; it is not that cut and dry when governments no longer fight other governments. George Orwell wrote, "People sleep peacefully at night because rough men stand ready to do violence on their behalf."

So when it comes to the future of the war in Afghanistan, my advice to my fellow Americans is to stop bitching and moaning, and instead count your blessings and recall that since the U.S. invaded Afghanistan, there has not been a successful terrorist attack on American soil.

Also, thank the servicemen and women who risk their lives so that you can sleep peacefully at night. If you want the best of both worlds, no more American soldiers dying in Afghanistan and no more terrorist attacks, I have a suggestion: bomb the whole country, kill everyone. Is that better?

Michael Rothschild is a member of the Class of 2010.

# Waving goodbye to American resiliency

BY JOSE CESPEDES

As yet another semester at Bowdoin comes to an end, so too does the present decade. Americans, and indeed members of the global community, have faced extraordinary challenges and obstacles in the past 10 years. Indeed, looking back at the events that unraveled through 2000 to 2009, it is difficult to feel anything but despair at what the decade has brought us.

Even before that decade started off, a Y2K scare that many feared would precipitate a technological apocalypse was on everyone's minds; then the technology sector actually did suffer an implosion with the collapse of the tech bubble. Enron, Tyco, WorldCom, Arthur Anderson and other major corporations were discovered to be fraudulent and their subsequent failure fueled a deep economic recession.

Two wars involving hundreds of thousands of men and women in the United States military (with assistance from other peace-seeking nations) also came about, as did unprecedented natural disasters in Indonesia, Sri Lanka and throughout the southern United States, particularly New Orleans. Then the housing market collapsed causing what economists have called the worst recession since the Great Depression. Add to it all nuclear proliferation in Iran and North Korea, near war between Israel and Palestine in 2006 and the troublesome turn away from democracy in Russia and one cannot be blamed for ultimately feeling the decade to be a disaster.

Noticeably absent in the previously listed events of the 2000s is mention of the September attacks. Not since Pearl Harbor, and before that the British attack on Washington, D.C., had the American people ever had the prospect

of invasion brought so closely to their doorsteps. Of course, it is easy to imagine the hollers of protest that the terrorist attacks on 9/11, though horrific, were simply an isolated event that did not introduce a war on the United States. It was the U.S. government, the blame-America-first crowd maintains, that has been the aggressor and instigator of conflict. American intervention in Middle East affairs, unwavering support for Israel and overall American arrogance enabled terrorism to expand and led to the 9/11 attacks. The U.S., they claim, should not feel innocent.

Perhaps the blame-America-first crowd is right; maybe Americans have been the purveyors of violence and destruction around the world. To most, however, it is reasonable to suspect that the United States has in fact played a force for good in the world, not bad. What the American people see in our country, in our heritage and in our values, is not a land of broken promises but rather a nation that strives to fulfill its desire for the protection of life, liberty and the pursuit of happiness.

To be sure, the United States has not been perfect in its struggle and there are instances in which the U.S. has played a less than admirable role in bringing about equality. Yet the fundamental belief in the American people and the American dream is what has allowed us as a people to endure the chaos and instability of the past two and a half centuries. Time and again the president of the United States, rather than embracing the traditional values our nations had relied upon throughout its experience, has laid waste, if not expressed outright hostility, towards American beliefs.

After rushing a \$787 billion so-called stimulus plan through Congress, he has pushed forcefully for a cap-and-tax program that will almost certainly penalize

large and expanding companies (those that are most likely to help pull the U.S. out of the recession). By September, the president decided that despite the crippled economy and staggering national debt, it was time to bring about a trillion-dollar health care package that will force 85 percent of the population to foot the medical bill for the other 15 percent. Now, with some kind of health care bill likely to pass, he has decided to ram through yet another "stimulus" bill since the original one didn't work well enough. The hundreds of billions it will cost will only further indebted us to China and Saudi Arabia.

The president's supporters (an increasingly shrinking group, if recent polls and elections are any indicator) maintain that it's all necessary. For one reason or another, the circumstances before us today are so exceptional and unlike anything ever seen before in U.S. history, that they require us to abandon our time tested principals. The era of big government, an expanding welfare state and handicapping of the free market are what is necessary to solve our nations problems.

Ayn Rand once wrote that, "It only stands to reason that where there's sacrifice, there's someone collecting the sacrificial offerings. Where there's service, there is someone being served. The man who speaks to you of sacrifice is speaking of slaves and masters, and intends to be the master." In hearing the rhetoric of the present administration it becomes clear that somehow all of the "sacrifices" we are being forced to make are supposed to help us. As we enter a new decade, however, we must not forget what exactly we are sacrificing: a belief in the resiliency and spirit of the American people.

Jose Cespedes is a member of the Class of 2012.

# Consuming less meat helps further sustainability goals

BY BENJAMIN ZIOMEK

So, this is the week of Copenhagen, or, as it has been temporarily renamed, Hopenhagen. In light of the occasion, questions about sustainability have been flying around, both on campus and in the national media. What is it? How do we achieve it? How much will it cost? Why should I care? Whose side should I believe? What does it taste like?

Let us take a different route than that usually found in the media, and start with the last question. Sustainability, without the slightest trace of doubt, tastes crisp, healthy, and flavorful, with just a hint of seasoning. At least that's how it tastes when it is not soggy and discolored, which, of course, means that they overcooked the broccoli in Moulton again. Indeed, sustainability is vegetables, and vegetables are sustainable. This is not just a green metaphor, environmentalist hyperbole, or the latest devious trick to get all of you to eat your vegetables. A diet high in vegetables is essential to the sustainable lifestyle.

The point is perhaps illustrated by appealing to your senses. There is a substance which is the antithesis of sustainability—at least in the way we currently treat it. It is associated inextricably with power and flourishing of civilizations. Its image is often inseparable from those of dark, gushing liquids, the elemental furor of fire and the titanic strength of steel. This is not crude oil I speak of, but meat. Pork, chicken, and beef.

Livestock—and hence meat—production generates more greenhouse gases than the transportation sector, and even if we ignore the climatic aspects, the outlook for meat is pretty poor. Rivers and lakes have been made foul by the torrential runoff of effluent from industrial farms. The constant dosing of livestock with antibiotics forces us to live under the threat of mutant, drug-resistant superbugs, and to top it all off, the very way most meat is produced is at best inhumane for the animals involved.

This is not to say that we should all become vegetarians. The only argument which necessitates that is the moral one resulting from the disgusting ways in which animals are raised in industrial farms, which none of us have an excuse to be ignorant of. Many of the aforementioned problems would be avoided if people simply ate less. That's right, one of the biggest ways you can become more sustainable is to simply think twice about getting that hamburger at Moulton, or not get a second helping of London Broil at Thorne. This is far from an extreme request.

Global warming? Check. Animal rights? Check. Water and air pollution? Check. The list goes on and on; reducing one's meat intake ticks nearly all of the sustainability boxes. And even for those of you not of an even slightly left-wing bent (for the politicization of some of these issues has grown to appalling proportions) the benefits of eating less meat are clear. It's hard for anyone to argue against a slimmer population, and the obesity epidemic has among its principle causes the sheer number of hamburgers and other high-fat dishes ingested by Americans. Many nutritionists believe that the amount of protein recommended

Looking at all of the lengths Bowdoin is going through to achieve sustainability, it seems that reducing our meat consumption is by far one of the easiest ways we can

contribute to pretty much every environmental cause that exists. Changing light bulbs to compact fluorescent lamps is great, but the energy locked in 2.2 pounds of beef is equivalent to that required to keep a 100-watt incandescent lit for almost 20 days.

by the government is too high, and most people exceed even that recommendation by a large margin.

The benefits of eating even slightly less meat are impressive. A recent study by researchers at the University of Chicago calculated that if all Americans ate 20 percent less meat, the reduction in the environmental burden would be equivalent to the entire country buying Priuses—minus the nasty emissions inherent in the automobile's production. Twenty percent. That's a tiny number, especially when one looks at the benefits. I would wager that most people wouldn't notice if the servers in the dining halls started making the portions of meat dishes 20 percent smaller.

This article is likely to arouse in you some negative, carnivorous sentiment, but examine your thoughts; there are few logical objections to consuming less meat. I am not a vegetarian, and—as stated above—I'm not suggesting that anyone should be. I'll come right out and say it: my concern for animal rights is not strong enough to make me give up the occasional pulled pork sandwich in the dining halls; however, the rest of the problems inherent in meat are more than severe enough to cause me to think twice about eating meat at every meal.

Looking at all of the lengths Bowdoin is going through to achieve sustainability, it seems that reducing our meat consumption is by far one of the easiest ways we can contribute to, well, pretty much every environmental cause that exists. Changing light bulbs to compact fluorescent lamps is great, but the energy locked in 2.2 pounds of beef is equivalent to that required to keep a 100-watt incandescent lit for almost 20 days. There are only so many light bulbs we can change, not all of us have the funding available to buy a new car, and some of us have no choice but to fly home for the holidays. Every single one of us, however, is capable of eating less meat. And to top it off, none of those actions would have the far-reaching results that a reduction in your meat consumption can. The benefits far outweigh the almost negligible costs. Yes, it's true that for those of us not enamored with the Bowdoin salad bar, there are few alternatives on many days, and on such days I too find myself eating more meat than I would otherwise like. And yes, meat is delicious; but so is candy, and we don't spend our lives stuffing it into our mouths at nearly every meal.

Benjamin Ziomek is a member of the Class of 2013.



# The president's Afghanistan withdrawal plan is comprehensive

BY JOE BABLER

President Barack Obama committed another 30,000 troops to the war in Afghanistan during his speech at West Point on December 1. And TIME magazine's cover last week got it right: "It's His War Now."

This is why that, along with announcing a surge in troops, Obama also declared that beginning in July 2011, the United States would begin taking forces out of Afghanistan and transferring power to Afghanistan's government. Republicans, though happy about the increase in troops, blustered over the announcement of an exit date. John McCain, Republican Senator from Arizona, stated in one breath his complete support of the troop increase while saying in the next, "What I do not support, and what concerns me greatly, is the president's decision to set an arbitrary date to begin withdrawing U.S. forces from Afghanistan."

The date to begin withdrawing our troops in Afghanistan is an open deadline that will be, as Obama said during his speech, "based on conditions on the ground." Secretary of State Hillary Clinton and Defense Secretary Robert Gates clarified this later by saying that some troops will start leaving in July 2011 only as conditions permit.

Should conditions dictate that any significant withdrawal of troops would drastically damage

progress made over the previous 18 months, Obama and his administration would undoubtedly consider if they wanted to honor their withdrawal date. July 2011 is the goal for the beginning of our exit, not the date of departure for our last soldier.

Sending another 30,000 troops abroad makes the war and its outcome Obama's responsibility, and his promise to withdraw troops starting in July 2011 is a crucial part of that ownership. Announcing a withdrawal date now tells both America and the world that Obama is not willing to commit the United States to a decade of nation building.

However, Obama fervently believes that terrorist groups in Afghanistan pose a real danger to our national security and that they must be stopped. As he said during his speech, "If I did not think that the security of the United States and the safety of the American people were at stake in Afghanistan, I would gladly order every single one of our troops home tomorrow."

The continuation of the war in Afghanistan is relevant to our immediate security; I, for one, am willing to take him and his generals' word on this point.

Discussing our intended departure date now indicates that our role in Afghanistan has practical and financial limits. A withdrawal date puts pressure on the Afghan government to accept the realities

The specific date of July 2011, rather than June or August, is in some ways meaningless to the public. What is meaningful about it is the public commitment it makes to end a war that has gone on for too long. In some ways, the exit date is as much symbolic as anything else.

of this war and puts pressure on our own troops and commanders to treat the time and resources they have as precious. Furthermore, it acknowledges the concerns of Americans who worry about continuing a war whose gains seem too often elusive.

Back in April of 2008 at a Senate Armed Services Committee hearing, Obama questioned General David Petraeus, who was at that time the commander of forces in Iraq, and Iraq Ambassador Ryan Crocker about the troop surge in Iraq.

I remember watching the hearing and feeling frustration as Petraeus and Crocker were completely unable to signal what benchmarks had to be met so that we could leave Iraq. At one point, Obama stated, "When you have finite resources, you've got to define your goals tightly and modestly."

The biggest problem with the troop surge in Iraq back in 2008 was that no one was willing to say

why we were surging and what we were hoping to accomplish. The Bush administration and his generals refused to give any clear benchmarks for success in Iraq or give any sense of a timetable for fear of letting the enemy know what our plans might be. The blunder of the Bush administration was that it concealed strategy at the cost of communicating a basic set of modest goals for our time in Iraq to the American public.

This is precisely what Obama is trying to avoid in Afghanistan. He doesn't want to repeat the mistakes of Bush by leading the country through a war without purpose and without a clear time commitment. We can hope that the surge in Afghanistan can be just as successful as the surge in Iraq was, but Obama will be able to do it without pulling the veil over our eyes.

Good military strategy would have the President keep secret our intended departure date and this fact should not be nonchalantly tossed to the wayside. There is plenty about the military that is not and should be not be public. But secrecy and strategy are not the only controlling interests. There is a certain level of public disclosure necessary so that we are able to hold our elected officials responsible for their actions.

The specific date of July 2011, rather than June or August, is in some ways meaningless to the public. What is meaningful about it is the public commitment it makes to

end a war that has gone on for too long. In some ways, the exit date is as much symbolic as anything else. It symbolizes a new approach to the war and our commitment in Afghanistan. It says that we can no longer act as though we have the financial resources to indefinitely stay in Afghanistan, nor the interest to remain there without reason.

Rebuilding Afghanistan into a sparkling new democracy in our own image, free of corruption and uninfluenced by either the Taliban or Al Qaeda is impossible and well beyond the scope of our mission. "Disrupting, dismantling, and defeating Al Qaeda and its extremist allies" is the goal Obama has laid out for the troop surge.

The plan goes like this: eliminate terrorist safe havens; work with Pakistan to unseat the Taliban there; help Afghan security forces establish a stable government that has the support of a plurality of Afghans; and finally, bring our troops home.

Obama's plan is strategically comprehensive and is designed to meet a set of necessary yet attainable objectives. It's refreshing to see a well-articulated set of goals that both keeps us safe and brings our troops home in a timely manner. I'm sure military families, especially in this holiday season, are glad to know when their sons and daughters might be coming home for good.

Joe Babler is a member of the Class of 2010.

# Robinson and Hurwit are advancing partisan, ignorant views

BY CARL WOOCK

Over this past semester, the Orient has reserved its opinion section for the most extreme and least informed partisans on campus. But I was impressed when its two resident political agitators, Steve Robinson and Caitlin Hurwit, outdid themselves in last week's issue.

Mr. Robinson's *Annuity Copeitis* column "Liberal secularism has transformed into a religious dogma" starts with a Wikipedia definition of religion, which is our first opportunity to not take him seriously. From there, Mr. Robinson argues that secular liberalism is ironically comparable to the religions that it (allegedly) tries to purge out of the public sphere.

Crucially, Mr. Robinson does some purging of his own. His premise does not work without taking the religious out of "religion," and his revised definition is too vague to substantiate an argument. By his framework, all ideologies come across as pseudo-faiths.

If I may be as broad and presumptuous as the columnist, I could cite the Reagan-"worshipping" American right, the Marx-"fearing" Communists, and even Rand-"reverent" libertarians, all of which abide by varieties of political dogma.

To support this shallow argument, Mr. Robinson lazily attributes devotional language to liberal positions on welfare and climate change, as if rhetoric alone transforms a political stance into a breed of political "faith." And his generalizations about the American left implicitly presume that it is impossible to be a religious secularist, or even a secularist who doesn't view religious dogma as "the parasite of

human existence." While some liberals (perhaps even Ms. Hurwit) support that assertion, not every secular liberal feels such animosity toward religion and people of faith.

Although he tries to prove that leftist values are "analogous" to religious faith, he only reduces "religion" to a form of belief unrelated to worship, divinity, god and anything remotely religious.

At best, his argument is meaningless. He calls secular liberalism a belief system, which indeed it is. At worst, his argument is offensive to those who hold religious beliefs, as their faith is likened to support for a progressive tax policy and eco-awareness.

Rather than revealing the religious elements of secularism, Mr. Robinson's column does the opposite of its intention, making a case that religion is no different than any passing political belief. I welcome Mr. Robinson's defense of such an argument, but it sounds suspiciously anti-religious to me. God might disapprove of such an undertaking.

Unwittingly, Ms. Hurwit acts like a caricature of the "secular liberal" Mr. Robinson demonizes. In her op-ed "Theology should play no role in the development of legislation," Ms. Hurwit takes on the Catholic Church, saying the institution deserves "criticism of their policies and a reevaluation of their current tax-exempt status" based on their treatment of a Catholic congressman and their opposition to aspects of the health care reform bill. While the Catholic Church merits criticism for many other sins, Ms. Hurwit got it all wrong last week.

Ms. Hurwit establishes her argument on two false assumptions. First, she says that the Catholic

Church has no place in "involving themselves in the structure and development of public policy." It is a broad, and incorrect, claim. If we measure the Church's "involvement" based on the letter to Rep. Patrick Kennedy (D-RI), the Church did nothing questionable. A private organization is entitled to limit its membership or deny privileges to members as it wishes. If the Church asks Rep. Kennedy to abstain from Communion because of his public views on abortion, it may do so—through rights endowed by the same Constitution our columnist often misinterprets.

Second, despite Ms. Hurwit's claim, no political matter (i.e., a woman's right to an abortion) is "fundamentally indisputable" based on Supreme Court precedent. The assumption that Supreme Court rulings somehow resolve any and all debate related to subject matter is equally naive and horrifying. Were that the case, *Plessy v. Ferguson* and the standard of "separate but equal" accommodations would remain valid law. Subsequently, there is no halo of protection that makes a woman's right to abortion inviolable to all political debate, nor does it guarantee the inclusion of abortion coverage in a national health care reform bill.

So when Ms. Hurwit's condemns the Church because it "makes no secret of its opposition to abortion rights and is staunchly anti-choice," I'm not sure where she finds offense, other than the fact that Ms. Hurwit clearly despises its pro-life position. Ms. Hurwit then claims that, regarding abortion, the "precedent of the separation between church and state has been expressly established." I must ask, by whom?

Her claim grossly oversimplifies the Supreme Court's rulings on issues between church and state—a huge category of jurisprudence that has nothing to do with *Roe v. Wade*. For the Orient to publish a writer who asserts that *Roe v. Wade* created an absolutist relationship between the state and religions is deeply misleading.

Let's try to understand the Church's "transgressions" here. By default, any "grassroots mobilization" it coordinated only reached out to its own membership. I cannot imagine that an archbishop's opposition to the health care bill would impress Muslim, Jewish, or atheistic citizens to lobby accordingly. Nor can I imagine a democratic government that forbids churches from addressing members on issues that touch on public policy. Ms. Hurwit appears to support that standard. Our founders, thankfully, did not.

Ms. Hurwit's final lines provide a harakiri ending to the whole episode. She says: "true democracies cannot be beholden to the whims and theology of religious institutions. This is particularly true when considering the scope of diversity in this country."

It is an astonishing conclusion. Unless we punish churches for discussing political questions, we are "beholden" to their "whims?"

Ms. Hurwit doesn't take us down a slippery slope; she walks us off a cliff. Furthermore, religious institutions are integral to upholding the very diversity she describes. The suggestion that our democracy depends on systematically repressing speech in these diverse religious institutions is an "oxymoronic, illogical" and certainly unconstitutional proposal.

If Mr. Robinson's goal is simply to provoke reaction, then I fear that I am testament to his success. Nonetheless, if that is his only goal, he misses the Orient's public forum. One would hope that this newspaper has higher ambitions than inciting backlash, or that Mr. Robinson has more to offer than controversy. As for Ms. Hurwit's column, I can only say that considering the frequency with which she cites the Constitution, she stands to benefit by actually reading it.

I hope that the Orient will continue to uphold high standards of journalism and will do more to avoid the partisanship and ignorance perpetuated by its political contributors. At a school like Bowdoin, we should strive to be above the nonsense of political talking points and ask more of ourselves when we engage political questions. The Orient should set the standard for such discussions.

Carl Woock is a member of the Class of 2010.

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# WEEKLY CALENDAR

## DECEMBER 11 - DECEMBER 17



### FRIDAY

#### ACADEMIC CALENDAR

#### Last Day of Fall Semester Classes

Spring semester classes will begin on Monday, January 25.  
Bowdoin Campus. All day.

#### WELLNESS

#### H1N1 Flu Shot Clinic

Student Health Services will offer free H1N1 vaccinations.  
Third Floor, Buck Center.  
10 a.m. - 12:30 p.m. and 1:30 - 4 p.m.

#### SYMPOSIUM

#### Campus Community Collaborations

Nearly 200 students will present their experiences as part of the 11 community-based courses during the fall semester.  
Main Lounge, Moulton Union. 2:30 - 4 p.m.

#### OPENING

#### Department of Visual Arts Open Studio

The Department of Visual Arts will sponsor an open studio night showcasing the fall semester work of several classes.  
Visual Arts Center, Burnett House, McLellan Building and Fort Andross Mill. 5 - 8 p.m.

#### SPORTING EVENT

#### Bowdoin-Colby Women's Hockey Game

The Colby Mules will come to Bowdoin to renew the rivalry.  
Sidney J. Watson Arena. 7 p.m.

#### PERFORMANCE

#### Acap! Improv Holiday Show

The Improvabilities and all six campus a cappella groups will perform in a musical and improvisational extravaganza.  
Pickard Theater, Memorial Hall. 8 p.m.

#### PUB NIGHT

#### DJ Paimon

DJ Paimon (Paimon Alipour), hailing from Iowa City, will help students celebrate the end of fall semester classes.  
Jack Magee's Pub, Smith Union. 11 p.m. - 2 a.m.

### SATURDAY

#### ACADEMIC CALENDAR

#### Reading Period Begins

The reading period for fall semester examinations will begin.  
Bowdoin Campus. Through Tuesday, December 15.

#### SPORTING EVENT

#### Bowdoin-Colby Men's Hockey Game

The Polar Bears will host Colby in the 192nd meeting of the NESCAC rivals. Free admission, doors will open at 6 p.m.  
Sidney J. Watson Arena. 7 p.m.

### SUNDAY

#### FUNDRAISER

#### Skate with the Polar Bears Food Drive

The Bowdoin ice hockey teams will host their annual food drive and group skate with the players.  
Sidney J. Watson Arena. 12:15 - 1:15 p.m.

#### CONCERT

#### Student Jazz Improvisational Concert

Guitarist Scott Nebel '09 will lead a student performance.  
Kanbar Auditorium, Studzinski Recital Hall. 3 p.m.

#### HOLIDAY EVENT

#### Festival of Lessons and Carols

The traditional evening of holiday caroling will feature presentations by President Mills and Randy Nichols.  
Bowdoin Chapel. 6:30 p.m.

### MONDAY

#### AUDITIONS

#### Spring Theater Show Auditions

Masque & Gown and Brenna Nicely '10 will host auditions for their respective spring shows.  
Room 108, Memorial Hall. 6 - 10 p.m.

### TUESDAY

#### WELLNESS

#### Free Massage Study Break

Three licensed massage therapists will give free 10-minute mini-massages to help with the stress of reading period.  
Sign-ups begin today at the Smith Union Information Desk.  
Lamarche Lounge, Smith Union. 1 - 5 p.m.

### WEDNESDAY

#### ACADEMIC CALENDAR

#### Exam Period Begins

The exam period will continue through Monday, December 21.  
Bowdoin Campus. All day.

#### PERFORMANCE

#### "A Christmas Carol"

The Portland Stage will present Charles Dickens's classic story of ghosts, time travel, and regaining the holiday spirit.  
Portland Stage, Portland, Maine. 7 p.m.

#### STUDY BREAK

#### Bowdoin Library Study Breaks

The libraries will offer snacks and beverages throughout exam period, until Sunday, December 20.  
Vending Café, Hawthorne-Longfellow Library and Circulation Area, Hatch Science Library. 9 p.m.

### THURSDAY

#### ANNOUNCEMENT

#### Winter Break Housing Notice

All residence halls will close on Tuesday, December 22 at noon, and students must be out of the buildings before that time. Students will not be permitted to enter a closed building at any point during winter break. Residence halls will reopen on Saturday, January 23.  
Residence Halls.



NICK DANIELS, THE BOWDOIN ORIENT

**BOWDOIN 360:** This 360-degree view of the main quad, which begins and ends with the Bowdoin Chapel at top left and bottom right, captures a complete Bowdoin winter landscape. The panorama was pieced together using eighteen different photos.

PLEASE NOTE:

The Paper is  
Not Published  
During School break



# THE BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 139, NUMBER 13

JANUARY 29, 2010

## Students join forces for Haiti

BY GEMMA LEIGHORN  
ORIENT STAFF

On January 12, a 7.0 magnitude earthquake struck Haiti, devastating the capital of Port-au-Prince, as well as much of the surrounding area. On Thursday, CNN reported that European Union and the Pan American Health Organization have estimated that the quake killed 200,000 people. The number injured is estimated at 194,000, according to the CNN report. Over the past two weeks, Bowdoin students have raised awareness of Haiti's tragedy, held fundraisers, and started to organize a collective campus-wide relief effort to benefit the needs of Haiti's survivors.

### Close to home

For students of Haitian descent, their sense of shock after seeing footage of the earthquake in Haiti was combined with trepidation about family and friends in Haiti, as well as long waits by the phone.

Alain Mathieu '12, whose parents both came to the U.S. from Haiti when they were young adults, said that he had both close and extended family

Please see **HAITI**, page 3



TOPH TUCKER, THE BOWDOIN ORIENT

**FLIGHT PLAN:** The runways of the nearby Brunswick Naval Air Station will be shut down tonight in anticipation of the base's total closure in May.

## Naval Air Station runways close tonight

BY TOPH TUCKER  
ORIENT STAFF

The latest milestone in the meticulously planned closure of the Brunswick Naval Air Station (NASB) will come tonight, at 10 p.m., when its two massive 8,000-foot runways close.

The base—the last active-duty Department of Defense airfield in the northeast—was a casualty of the 2005 Defense Base Closure and Realignment Commission Report (BRAC). It will close entirely in May 2011.

"It's a very refined process," said NASB Public Affairs Officer John

Ripley of closing the base, "and there's a huge team of people, civilian and Navy, working on it to ensure the transition is smooth and on-schedule."

There will be no ceremony tonight, Ripley said. The most senior and most junior personnel will simply stand by a computer control screen; the most senior will turn the lights up to full brightness, and the most junior will turn them off.

Air traffic has already slowed to a trickle. Radar was shut down and approach airspace handed off to Portland on October 1. Tomorrow, then, most of Brunswick will not even notice a difference; the skies have grown

quiet already.

The base once employed close to 5,000 people, making it the second-largest employer in Maine, according to GlobalSecurity.org. Now, the burden is on Bowdoin, Brunswick and the Midcoast Regional Redevelopment Authority (MRRA) to make the most of the 3,200 acres soon to be left vacant.

### Redevelopment plans

With approval from the U.S. Department of Education, Bowdoin is set to receive 175 developable acres

Please see **NAVAL AIR**, page 2

## All aboard: Fed funds allocated for Amtrak

BY WILL JACOB  
ORIENT STAFF

"If you build it, they will come," said U.S. Congresswoman Chellie Pingree yesterday at a Maine Street Station conference, officially announcing Amtrak's anticipated passenger train service that will connect Portland to Brunswick by 2012.

The Northern New England Passenger Rail Authority (NNEPRA) received a \$35 million allocation from the Federal Railroad Administration as part of the \$8 billion American Recovery and Reinvestment Act. The money will fund the necessary upgrades to 30 miles of rail lines, owned by Pan Am Railways. The Amtrak Downeaster passenger line, currently running from Boston to Portland, will then extend its service up through Freeport and into Brunswick.

"It's great news, it's the best news Brunswick has had in a long time," said Senior Vice President for Planning & Development and Secretary of

Please see **AMTRAK**, page 4

## Passion Pit accepts bid, scheduled for Ivies show

BY NICK DANIELS  
ORIENT STAFF

During Winter Break, Passion Pit accepted a bid from the Entertainment Board (E-Board) to headline Bowdoin's Ivies Weekend. The Boston-based band joins a provisional Ivies concert lineup which includes Reel Big Fish and The Cool Kids.

Passion Pit had somewhat of a breakout year in 2009: their track "Moth's Wings" was featured in Season 3 of Gossip Girl, their album "Manners" peaked at No. 51 on Billboard's Digital Albums Chart, and The Boston Globe called them "one of the most talked about bands in indie rock."

Though contracts have yet to be finalized, E-Board Co-chair Chris Omachi '12 wrote in an e-mail to the Orient that the bands "are most likely going to come...it is in their schedules and they are planning on it—it's just legal [work] now."

Passion Pit is to receive \$35,000 for the May 1 concert, while Reel Big Fish and The Cool Kids will be paid \$20,000 and \$10,000 respectively.

Lucas Delahanty '10, E-Board

co-chair, refrained from offering a specific date by which the contracts would be completed by.

"Soon...that's the best I can do," he wrote an e-mail. "The Reel Big Fish and Cool Kids contracts just need to be approved by the Treasurer's Office and then signed off on. The Passion Pit contract is just about done being edited and will hopefully go out for final signatures soon."

Delahanty said that it is customary for the bands to write requirements into their contracts that cost the College additional money. He wrote that there "will be a 10 percent agent fee, miscellaneous hospitality costs like food, water, possible lodgings, moonlighting productions, and a barricade, which will bring the total concert cost to around \$80,000."

"Sometimes artists request things like towels, sweatshirts, bouquets of rose, 10 bags of Skittles," he said. "Condoms are on there sometimes; a bucket of KFC chicken. The [Student Activities Funding Committee] also holds in reserve a certain amount of money in case it rains, because then our production costs go up."

## NSF grant for Hatch renovations denied

BY PIPER GROSSWENDT  
ORIENT STAFF

Students worried by the prospect of losing beloved study space on the third floor of Hatch Science Library can breathe easy today.

Yesterday, the National Science Foundation (NSF) denied the College's application for a grant to secure funding to convert part of Hatch into laboratory space.

President Barry Mills told the Orient that the College had no plans to find other sources for a renovation.

"I had said that if we didn't get the money, we weren't going to do it. We didn't get the money, so we're not going to do it," he said.

In late October, Hatch student employee Jennette Shepard '11 learned that a grant application had been submitted and started a Facebook group in protest of the possible renovation. As

of Thursday the group, "SAVE HATCH Science Library!", had amassed 71 members.

Mills, along with Senior VP for Finance and Administration & Treasurer Catherine Longley and Senior Vice President for Planning & Development and Secretary of the College Bill Torrey, indicated that they were unaware of the reason the College's application was not approved by the NSF.

"We don't know why," Mills said.

### THE BUCK STOPS HERE



TIFFANY GERDES, THE BOWDOIN ORIENT

Dean of Student Affairs Tim Foster and Associate Professor of Philosophy Larry Simon at the reception following the grand opening of the Buck Center for Health and Wellness. Peter Buck '52, for whom the facility is named, was also in attendance.

### MORE NEWS: SYLLA TO LEAVE BOWDOIN

Assistant Director of Residential Life Dudney Sylla '08 will leave Bowdoin at the end of the semester. The Office of Residential Life has begun its search for his replacement.

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### FEATURES: 'HOW IT FEELS' ABROAD

Three juniors share their stories from studying abroad in Jordan, Chile and South Africa.

Page 6

### A&E: MILKMAN'S UNION TOUR

Student group The Milkman's Union spent part of Winter Break touring up and down the East Coast, playing 14 shows in 14 days.

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### TODAY'S OPINION

EDITORIALS: Help for Haiti and Course Shopping. Page 18  
HURWIT: The impact of Citizens United Page 19

## NAVAL AIR

CONTINUED FROM PAGE 1

on the west side of the base as a public benefit (no-cost) conveyance—an 80 percent increase over the existing 215-acre campus.

However, the College will not know exactly what land it is getting until the Navy issues its environmental impact statement, now slated to be released this summer. Until then, Bowdoin is in a "holding pattern," said Senior Vice President for Finance and Administration & Treasurer Katy Longley.

"We've talked about possible biology labs, environmental labs, athletic fields, administrative buildings, possibly dorms—but we don't have any plans I can show you," said Longley. "It's still two or three years off."

The land includes a 6-acre parcel on Bath Road, where the College intends to build a facilities building and a warehouse.

Bowdoin will also be taking ownership of Building 644 for use as an Information Technology (IT) data center, supplementing, and in some respects replacing, the data center in the basement of Hubbard Hall.

Building 644 formerly housed a P-3 Orion simulator, training pilots to fly the primary aircraft of the NASB squadrons.

Now, it will allow IT to hook into a new high-speed fiber optic network that will connect Bowdoin to research facilities around the state and beyond. It could also help the College establish important off-site backup systems.

More-robust disaster recovery is "one of our major goals," said Deputy CIO Rebecca Sandlin.

"Everyone I've heard is talking about this. Even people in the town know that Bowdoin is moving into

the building," said Sandlin. "I've had a lot of flak from people in the town who know I'm working at Bowdoin and say, couldn't we do something better with the land?"

"We have an excellent relationship with the MRRRA, the Department of Education and the Town of Brunswick," said Longley. "One of the plans is to have a bike path through some of our property and some of the town's property."

According to the MRRRA's Reuse Master Plan, 51 percent of the base's land has been allocated for development, and 49 percent has been allocated for "recreation, open space and natural areas." However, like Bowdoin, both MRRRA and the Town of Brunswick remain a ways away from acting on their ideas.

"We're still somewhere around 18 months before the Navy's actually going to close the base," said Brunswick Town Manager Gary Brown, who was, until recently, a member of the MRRRA board. "The staff of the Authority is always talking to businesses, but with the understanding that it's going to be a while. There's still an awful lot of analysis that needs to be done—where are the water lines, where are the sewer lines..."

"Redevelopment of bases takes 15, 20 years," said Brown. "We haven't really started yet."

MRRRA's proposed land use program devotes 730 acres to the airport and aviation-related business, carrying on NASB's 67-year legacy.

"We hope to be able to as soon as we can have a civilian airport there," said Executive Director of MRRRA Steve Levesque.

MRRRA is currently negotiating with FlightLevel Aviation to act as a fixed base operator. It will not be a commercial airport like Portland, but may be accessible via charter flights.



COURTESY OF MIDCOAST REGIONAL REDEVELOPMENT AUTHORITY

THE NEW FRONTIER: The outlined regions show Bowdoin's primary land acquisition (Nos. 1 and 2) as well as Building 644.

Additionally, the Blue Angels have agreed to return for another Great State of Maine Air Show in August 2011. In the past, the show drew upwards of 200,000 people; a 2007 Associated Press article suggests it was the largest single-event gathering in Maine.

Levesque said that he sees the closure as one step back that enables two steps forward.

"The goal is to go beyond where we are, where we were when the base was active," said Levesque. "We want to have upwards of 14,000 people working on the base—a lot of science and technology jobs. That's where we want to be, that's our ultimate goal."

The short term is bleaker. Brown estimated that the business community is losing somewhere in the vicinity of \$120 million in payroll.

"You can't lose that kind of spending power without it having some impact on businesses," said Brown.

Furthermore, hundreds of houses formerly occupied by NASB personnel are flooding the market, and local schools are losing "probably somewhere close to \$800,000 in federal aid," said Brown, though funding will be phased out gradually.

### Base history

This will not be the first time the Navy has left Brunswick. NASB was constructed in 1943, but deactivated in 1946 in the post-World War II military drawdown. Bowdoin leased some of the land for a short time, but in 1951 the Navy moved quickly to re-commission the base in response to the outbreak of the Korean War.

In the years that followed, NASB squadrons were involved in Cold War surveillance of Soviet sub-

marines, recovery of early U.S.-manned spaceflight crew capsules, Operations Desert Shield and Desert Storm, the NATO intervention in Yugoslavia, and the wars in Afghanistan and Iraq.

In 2005, however, the Department of Defense's BRAC list recommended NASB be closed and its aircraft relocated to Jacksonville, Florida. It was estimated the closure would cost \$147 million but yield net savings of \$239 million over 20 years. Community protests—citing the modernity of the base, the strategic location, and the economic impact—were in vain.

The first squadron left in December 2008. The last—VP-26—left for Jacksonville on November 26.

"Some are glad to see this go," said NASB AWOC Don Nashawaty, indicating the snow blanketing the ground. "And then there are others, like me, who prefer it here. Jacksonville's too hot. I'm from New England. We have all four seasons!"

VP-26's latest task has been flying reconnaissance missions over earthquake-devastated Haiti, said Nashawaty.

As he drove around, he pointed out many new buildings that had been constructed only shortly before the BRAC decision—new barracks, a new control tower, a new hangar. The 166,335 square foot hangar, built in 2005, was the first capable of housing the new P-8 Poseidon aircraft that will be replacing the P-3 Orion.

"It's amazing how much this area has grown since I've been here," said Nashawaty, who came to NASB in 1989.

"I never thought it would be closed," he said. "Then it happened. And I was sad."

Said Nashawaty, "I'll be retiring here." "I think the community certainly

is sad about the closure, because it represents the end to an era. It was really part of the community," said Levesque.

However, he added, "I think the community by and large is extremely excited about the reuse plan in the future, about what this can be. People are saying 'OK, let's have a new future.' I think the community's embracing that, and glad to get on with it."

"A lot of familiar faces are no longer going to be around," said Rick Beaudet, an employee at the Bohemian Coffee House. "Brunswick, if they didn't have Bowdoin College, would probably be close to shutting down."

"It's a bummer to lose long-distance customers," said Katie Harris, who works at the Gelato Fiasco, referring to the military personnel who came from all over to train at NASB.

"Some of our customers that have been loyal to us since we opened have left," said Gelato Fiasco co-founder Josh Davis. "They miss us, we miss them."

"Before, we were a college and a Navy town, and now we'll be more of a college town," said Longley. "I think the diversity of both constituents was helpful for the town of Brunswick, so I see it as a loss, personally."

Bowdoin may be insulated, but it is not isolated.

"What hurts Brunswick is going to hurt Bowdoin," said Longley. "Bowdoin's part of Brunswick, and Brunswick's part of Bowdoin."

"For the region in the long run, I think there's a chance it will end up being very positive," said Davis. "It's the short-term consequences that we have to get through."

Said Levesque, "It's going to be an exciting place."



COURTESY OF GEOFFREY LEWIS

NEW DIGS: Bowdoin will acquire Building 644 from the base to house a new IT data center.

# Dooley: Airport to Bowdoin shuttles 'too hard' to arrange

BY SASHA DAVIS  
ORIENT STAFF

Over the weekend many students returning to Bowdoin from Winter Break found themselves trying to coordinate last minute taxi rides back to campus from Portland International Jetport.

Bowdoin Student Government (BSG) coordinates groups and pick-up times with Brunswick Taxi to transport students to the Portland International Airport at the beginning of breaks, and many wonder why the same service is not available for the return to campus.

BSG President Michael Dooley '10 said that return trips would be "entirely too hard" to arrange.

Vice President for Facilities Isa Abney '11 plans the Brunswick Taxi rides to the airport before the start of every break.

In anticipation of Fall Break, 100 students requested coordinated cab rides. The number grew to 200 students for Thanksgiving Break and approximately 300 students for Winter Break, Abney said.

Trying to coordinate return taxi rides for hundreds of returning students would be too difficult said Abney, who cited weather-induced flight delays as one reason.

The process of arranging the rides is no quick task, according to Dooley and Abney. Before the start of every break, an e-mail is sent to the entire campus,

guiding students who need a taxi to the appropriate Web site where they fill in their name and flight departure time. All of the information is inserted into a spreadsheet where overlapping times are grouped together.

Manager of Brunswick Taxi Sara King said that the taxi can accommodate between nine and 10 people. Brunswick Taxi charges \$20 per person, a reduced price compared to other taxi services, which can charge close to \$60 per person, according to King.

Dooley, who was responsible for coordinating airport shuttle rides last year as then-Vice President for Facilities, explained that the return trip coordination has "been definite-

ly attempted" in the past.

While BSG can guarantee that a student will arrive on time for a flight departure, they cannot ensure a student's plane will arrive on time and not leave one person who is expecting transportation without it.

In any event, BSG wants all students to be familiar with the taxi services available to students as provided by Brunswick Taxi, with which Bowdoin has a "well-established" relationship, according to Dooley.

Although BSG does not coordinate rides back, students can still call Brunswick Taxi before their trip home, request a taxi, and find out if there are any other students leaving the airport back to

campus at or around the same time.

When asked about return rides home, King expressed her wish for more students to know that Brunswick Taxi is available on the way back to campus. All students must do is call the service before their flight and provide their name and flight number.

"We would put them in with other students," said King, who said that Brunswick Taxi will try to group students who arrive at similar times for \$30 a person for two people or \$20 a person for three people or more.

More information regarding the shuttles to the airport, Freeport, Portland and Cook's Corner can be found on the BSG Web site.

## HAITI

CONTINUED FROM PAGE 1

in Haiti at the time of the earthquake.

"All my blood-related family is okay and accounted for. There were some [members] of my extended family who didn't survive the earthquake...but all those who are closest to my household are okay."

The disaster has been especially difficult on Mathieu's parents, who still had friends living in Haiti.

"A lot of my family's friends are still there and a lot of them are unaccounted for, so at this point in time we presume that they didn't make it or they're in an area where they can't get in any contact with us," said Mathieu.

Leticia St. Remy '12, both of whose parents were born in Haiti, said that she and her family waited for five days before receiving word from their relatives in Haiti.

"It took five days, but it felt like forever," she said.

Both Mathieu and St. Remy said that while they didn't immediately comprehend the magnitude of the destruction, the graphic news coverage directly following the quake drove the message home.

When Mathieu first glanced at the TV screen while walking through his kitchen, he said he "didn't think much of it because it's really a country prone to natural disasters."

Once he sat down in front of a TV, however, he began to realize the magnitude of the devastation.

"Once I...started seeing images of what was actually happening, I think that sparked my pride in the country more than anything else ever has," said Mathieu.

"I didn't really understand until I was watching Anderson Cooper on CNN," added St. Remy. "It just hit me, this country is destroyed."

Kyle Dempsey '11 said that when he began fundraising for earthquake relief efforts in northern Maine over break, he had to find a way to conceptualize the devastation for people who knew very little about Haiti.

Comparing the number of Haitians affected by the earthquake to the population of Maine, he told them, "Just imagine that everyone in the state of Maine lost their homes."

## On the ground

While much of the world has seen the devastation and struggle to survive in Haiti through TV screens, Bret McEvoy '05 has been amidst it.

For the past two weeks, McEvoy '05 has been in Port-au-Prince as an AmeriCares relief worker organizing the distribution of medical aid to survivors.



TIFFANY GERDES, THE BOWDOIN ORIENT

**RISE TO THE OCCASION:** V-Day held bakesales in Smith Union on Tuesday and Wednesday, raising a total of \$1567.08 for Partners in Health.

## Coming together

While the Orient could not get in touch with McEvoy directly, his mother Jane Raban told us that McEvoy's experiences prior to and at Bowdoin contributed to his passion for service.

After graduating high school, McEvoy enrolled at Brown University, but after his first year "he decided he wanted to take time off as he was questioning whether he truly knew what he wanted out of his education," wrote Raban in an e-mail to the Orient.

According to Raban, after a year off that included a trip to Tibet that furthered his "sense of purpose and wanting to help people," McEvoy enrolled at Bowdoin. While at the College, he participated in two service trips to Peru, and also started a chapter of Americans for Informed Democracy.

According to McEvoy's blog that he has been updating from Haiti, his AmeriCares team is responsible for addressing the urgent need for supplies.

"We open up the warehouse in the morning and receive medical representatives eager to replenish their dwindling or non-existent stock, as the demands for their services have increased exponentially in the wake of this disaster," reads a January 27 entry by McEvoy.

McEvoy's reflections also address the spirit of the Haitians he has encountered, even in these trying times.

"I have found nothing but warmth, hospitality and gratefulness in the Haitian people I have met and befriended," reads a January 22 post.

McEvoy's also addressed the still-urgent need for help. Though AmeriCares and other relief teams have begun to mitigate the situation, donations are still essential to help AmeriCares bring medical solutions to Haiti.

"Imagine having an amputation with no anesthesia, or a lingering and spreading infection with no antibiotics, or a child in need of an injection with only a large gauge needle meant for an adult," reads a January 23 post. "Without access to medicines and supplies, this is the reality in post-earthquake Haiti."

On Tuesday and Wednesday of this week, a bake sale sponsored by V-Day raised \$1,567.08 for Partners in Health, according to V-Day member Margie Cooper '10.

In addition, Dempsey has also raised approximately \$1,500 in his town of East Millinocket.

Dempsey and Mathieu, who organized a meeting on Monday night attended by approximately 20 student leaders, said that they hope that this is just the beginning.

Monday's meeting was convened to discuss short- and long-term plans for fundraising, as well as how to organize efforts into an energetic but coherent whole.

Dempsey said that while many students have been impassioned to act by the images they have seen in the media, it is important to organize and direct these efforts.

"There's a lot of enthusiasm, but people don't really have any direction at this point," said Dempsey.

On Thursday night, Dempsey explained the details of the group's vision for a unified relief effort. Tomorrow morning, Dempsey said he plans to meet with Mathieu, Joellinda Coichy '12, Assistant Director for Community Service Programs Sarah Seames, and Brunswick resident Amanda Similien, who volunteered with the Peace Corps in Haiti and has ties to Haiti through her husband.

Together, the group will nail down logistics for "Haiti Week," which is tentatively scheduled to fall around February 25.

According to Dempsey, after brainstorming ideas for fundraisers, the group will identify other clubs and organizations on campus that might be willing and capable of running events—from speakers to concerts to benefit dinners.

"We can essentially keep track of everything that's going on, but at the same time no specific group is too

overwhelmed with their responsibilities," said Dempsey.

Relief efforts will primarily focus on raising money, because logistics and security concerns make sending supplies and food difficult.

"There is nothing we can do right now as far as sending physical items [to Haiti]," said Mathieu.

In addition, given food and water shortages for Haitians and doctors alone, it may be months before students are able to visit Haiti and volunteer their efforts in person—though several students have said that they would like to eventually lead volunteer trips over spring or summer breaks.

"It's hard to raise money for something that you can't see," said Dempsey, "but you have to look past that and you need to convince other people to look past that as well."

Director of the McKean Center for the Common Good Susie Dorn praised the student initiative taken in relief efforts so far.

"Several years back with the tsunami and Hurricane Katrina disasters, much of this coordination for campus events happened through our office with staff leading the efforts," wrote Dorn in an e-mail to the Orient.

"Today, it is students who are working collaboratively in very smart ways to streamline impact and reach of fundraising and educational programming around support for Haiti, and it speaks to the tremendously talented and committed study body we have," Dorn added.

Dempsey, who is the Bowdoin Student Government Treasurer, encouraged student leaders to ask for Student Activities Funding Committee (SAFC) for funds when planning creative or ambitious events.

"[The SAFC is] in the best financial place we've been in 10 years," said Dempsey. "Any creative idea that people come up with will probably get funded."

## A resilient people

While short-term fundraising is important, students and faculty alike have stressed the need for interest in Haiti over the long-term.

Brooks Winner '10, who attended Monday night's meeting, said that although the current need in Haiti is acute, it is important for Bowdoin's relief efforts to continue through the long-term, as well as to focus on education about the struggles that Haitians faced long before this month's quake.

"This is a problem that is going to last," he said. "It wasn't just an earthquake that caused all this."

An event called "Homage to Haiti," scheduled for next Monday and sponsored by the Latin American Studies program, will include speeches by Haitian-American students, faculty presentations on the culture, literature and history of Haiti, as well as a talk given by Dr. Samuel Broaddus '73, whose team of Maine doctors works alongside medical doctors in Haiti.

Professor of History Alan Wells said the event will aim to get beyond the images of destruction seen in the media, and help people "understand something about the rich cultural heritage that Haitians have forged."

Referencing the poverty and political climate, Wells said, "We tend to get this very negative portrait of Haiti," though "the problems that they've had have often times been the result of external factors as well as internal factors that have contributed to it."

"We often don't see how resilient Haitians are," he added.

St. Remy echoed Wells' statement, also agreeing that media coverage of the earthquake does not lend itself to seeing Haiti in a positive light.

"While it's great that Haiti is getting all this coverage, I don't want my country and my people to be viewed as powerless," said St. Remy. "We are powerful, but unfortunately our government has scammed us time and time again."

"The most important thing is sustained interest and effort...you can't just throw a band-aid on," she added. "It's like putting a band aid on a gushing wound. You need stitches...and it takes time to make stitches."

At Monday night's meeting, Assistant Director of Residential Life Dudley Sylla '08 said that while crisis in Haiti has escalated, it is important to keep its culture and heritage in mind as relief efforts move forward.

"There are a lot of beautiful things about Haiti as well," he said. "And I don't want that to get lost."

*Editors' note: The Orient will donate a portion of next week's ad revenue to Partners in Health.*

## BOWDOIN BRIEF

## Three alcohol violations during room checks

in an e-mail to the Orient.

During the walkthroughs, hard alcohol was found in three rooms, implicating a total of nine students.

According to Nichols, "hard alcohol was left out in plain sight" in those rooms. However, alcohol was not seized. The Dean's office reminded the room residents of the College's hard alcohol policy, "but no disciplinary action was taken."

Those nine students received an e-mail from Assistant Director of Residential Life Dudley Sylla stating that "possession of hard alcohol on campus is an alcohol policy violation, regardless of whether or not you are 21 years of age."

According to Nichols, the room checks "are essential for burglary and theft prevention, fire prevention and energy conservation."

-Compiled by Mariya Ilyas.



COURTESY OF MATTHEW McDERMOTT

**DESPERATE TIMES:** AmeriCares relief worker Bret McEvoy '05 is distributing medical supplies in Haiti, an experience he has been recording on his blog.



## AMTRAK

CONTINUED FROM PAGE 1

the College Bill Torrey, who explained that there will be benefits to both Brunswick and the College.

"Everybody's happy, and they should be," he said.

In her announcement at Maine Street Station, Pingree said that work on the rails will begin "right away," and Amtrak service is expected to arrive by the end of 2012. The proposed schedule would see at least two round trips to Boston each day, with one additional round trip to Portland.

Initial rail improvement work will create over 200 jobs, and new businesses surrounding the Freeport and Brunswick stations could create more. The news is particularly important given that the Brunswick naval air base officially closes its runways today.

"This is a very exciting day for us in Maine. It's an economic boost," Pingree said. "These days there's nothing more important than creating and preserving jobs."

U.S. Senators Olympia J. Snowe and Susan Collins praised the planned Amtrak extension for its "tremendous benefits to Maine, including reducing road congestion, cleaner air, commuting options, and easier access to the state for tourists and economic development opportunities," according to a joint statement released yesterday.

According to a press release issued by Pingree's office, Chairman of Trainriders Northeast Wayne Davis said, "Nearly five million people go from the Boston area to Freeport to

go shopping. That's a big market that the Downeaster can tap into."

Executive Director of the NNEPRA Patricia Quinn stressed how competitive the application process was, as \$50 billion worth of projects competed for \$8 billion in federal stimulus funding.

"It was extremely gratifying last night to get that call that with this announcement being made around the country, that Maine and the Downeaster service was selected to lead the country in this...renaissance for rail transportation service," she said.

Quinn said that some orders and requests for bids and rail have already gone out for construction, and that all involved are eager to tackle the project. She speculated that the completion of this project may lead to later connection to the western part of the state from Yarmouth junction.

President Barry Mills said there are many reasons the train is exciting for Bowdoin. He explained how convenient the train will be for students who can take the train home or to Logan airport in Boston. Students, faculty, and staff can also make easy trips in and out of Boston.

"But the second important point for the College is for us to be able to say to the world that there's train service to Bowdoin College. It makes us a whole lot more accessible in people's minds, and that will attract students who might think that we are at a place that's just harder to get to," he said.

Dean of Admissions and Financial Aid Scott Meiklejohn said that, in his experience, prospective students consider Maine as more "remote and inaccessible" than other areas of New Hampshire, the Berkshires or Vermont. He said that mentioning



GRAVITY TRAIN: U.S. Congresswoman Chellie Pingree spoke of the business a train route between Boston and Freeport would attract at yesterday's conference.

the possibility of Amtrak coming to Brunswick from Boston during information sessions, however, appeases those concerns.

"I think it could be a great thing for us, and we've been talking about it for a while, as a possibility. You could tell it's something during information sessions that makes eyebrows go up, so I think it's a winner for us," he said.

While Bowdoin was not directly involved in the application for funds, Torrey said the College was very interested in supporting the infrastructure of Brunswick, acknowledging the service the train will provide to students, visitors and community members.

With the naval air station closing and the economic downturn, Torrey said that the Maine Street Station project "was a tremendous risk for the town," and a difficult investment for the College. He said it was a real "joint effort" between the state, the congressional delegation,

the town and Bowdoin.

"The College was supportive, we did our share, and I think everybody can feel good. It helps validate all the money that's been spent," said Torrey.

Senior VP for Finance and Administration & Treasurer Katy Longley said the project has been discussed for 30 years, so it is exciting to "see it come together so quickly after Maine Street Station was built."

"The expansion of Amtrak train service to Brunswick will greatly enhance available transportation options and will make Brunswick a multi-modal community," said Longley.

"While some alternative transportation options currently exist such as Zipcar...the College and Town have been working together for a number of years to promote additional public transportation initiatives," she said.

Longley said the Brunswick Explorer, a public bus route scheduled to begin in the fall of 2010, will offer reliable transportation five days a week between

Bowdoin, downtown Brunswick and Cook's Corner. Adding the train service will help students, faculty and staff "reach destinations ranging from Boston to Rockland," she said.

The last train to connect Portland to Brunswick, operated by Maine Central Railroad, went on its final run in April of 1959.

State Representative and Bowdoin alumnus Alex Cornell du Houx '06 was excited about the prospect of the Amtrak arriving in Brunswick.

"I think the train service to Brunswick would be a tremendous boost economically, and it opens up many opportunities," he said. "I certainly wish we had a train station and service when I was at Bowdoin."

Quinn left those at the conference with an optimistic message and an invitation.

"Hopefully the next time I'm here...we're going to be standing here waiting for that train to come and arrive right at this platform," she said.

# Belltower Books employs Bowdoin students, irks others

BY SARAH LEVIN  
ORIENT STAFF

Belltower Books, a company that buys used textbooks from college students, created a stir on Bowdoin's campus at the end of the fall semester.

According to the company's Web site, Belltower was founded by two students at Cornell University "to give fellow students a way to sell all of their textbooks conveniently."

Belltower hires college students to advertise the company as an alternative to college buyback programs. In return, each student employee receives six percent of the total books sold back to Belltower.

Each school has a campus captain who briefs other Belltower employees on the company's mission and distributes scanners.

According to Josh Roer '11, one of Belltower's Bowdoin employees, the scanners are programmed by analysts at the company's headquarters in Ithaca, NY, who have researched the market value of textbooks.

After scanning the books, employees give students a quote of how much they will receive for their books. Students willing to go through with the transaction receive cash for their books.

In December, Roer, along with Belltower employee Michael Power '11, went door-to-door in residence halls across campus before the end of the semester to buy books from students.

According to Roer, Belltower's biggest pull is convenience.

"It saves them from going to the bookstore with a huge bag of books, and we give them straight cash right there," he said.



BY THE BOOKS: While some students use the Textbook Center to buy and sell their books, others use independent companies such as Belltower Books.

Despite the convenience of buyers going door-to-door, Andrea Koenigsberg '13 regretted her decision to sell her textbooks to Belltower.

Koenigsberg said that the employee who came to her dorm "was vague as to what Belltower Books was."

"I was under the impression that it was associated with the College itself and it was part of the official textbook buyback," Koenigsberg said. "Therefore, when he quoted my books I thought it was my only option for selling books back."

According to Roer, Belltower employees are instructed to explain that they are not affiliated with the College.

"We told people 'we are not employed by the Textbook Center' and asked if they were okay with the prices," he said.

Koenigsberg said that she "felt ripped off" by the prices Belltower offered.

"I know that I sold one of my textbooks for \$14 and I could have definitely received at least twice that amount from the textbook center," she said.

Roer said that Belltower was not necessarily more lucrative for students.

"We just give a convenient option," said Roer. "The trade-off is that we go to them. It's a worthwhile trade-off. Instead of going to the bookstore and going through the hassle, we go to [students]."

According to Roer, there were instances in which Belltower did offer better prices than the Textbook Center.

"There was book for a class that the Textbook Center was giving \$30 dollars for and we were giving \$80," he said.

Generally, Roer said, students will "get more money for bigger textbooks" through Belltower than at

Bowdoin's Textbook Center. Roer said he believes that for older editions of smaller books, however, particularly specific editions requested by Bowdoin professors, students get more money at the College's Textbook Center.

The Textbook Center Web site explains how it determines prices. The Textbook Center will pay 50 percent "of the new price if the book is being used on campus next semester and the Bookstore has received the order from the professor."

The Textbook Center offers 10 to 30 percent "if the book is not being used on campus next semester" which "is based on national demand, as these books are purchased by a national used book wholesaler and not by the Bowdoin Bookstore."

The Textbook Center offers students no money "if the book is going to a new edition or is a rather eclectic title with no national resale value."

Students were not the only members of the Bowdoin community who were upset with the way Belltower worked on campus. Professors, too, lodged complaints against the company.

Roer and Power sent e-mails to the students in specific courses to advertise for Belltower and they both received angry responses from members of the faculty.

"Many just said it was inappropriate. One professor said I was 'phishing,' which is some word for internet scamming," said Roer.

Another professor referred Roer to Assistant Dean of Students Eric Morin.

Morin, said Roer, "understood both sides and suggested I just don't use official class lists, which I understood as a fair compromise."

According to Morin, "when something like this happens it is without the student's knowledge that they are doing anything wrong. The policy is actually the Information Technology Use Policy."

The policy, which can be found in Section 3.1 of the Student Handbook states that students may not "use College IT resources for any commercial purpose unrelated to official College business."

Bowdoin's Information Technology Web site also states that "the College's electronic communication facilities should not be used to transmit commercial or personal advertisements, solicitations or promotions."

Despite the trouble Belltower may have caused, the company was successful on campus.

"We sold \$8000 worth of books," said Roer, an indication that while Belltower books irked some, others utilized the service.

## SECURITY REPORT: 1/10 to 1/28

### Sunday, January 10

• A local teen was observed on a security camera attempting to gain access to locked areas of Smith Union. A security officer apprehended the teen, the parents were notified and a trespass order was issued.

### Monday, January 11

• Housekeeping reported that someone broke into the housekeeping closet at Sargent Gymnasium. The damage is believed to have been caused by unauthorized persons using the gym. Note: Athletics policy requires that persons not affiliated with the College are not permitted to use athletic facilities without possessing an official athletics pass issued by the Athletics Department.

### Tuesday, January 12

• An alumnus paid \$600 restitution to the Town of Brunswick for setting off a false fire alarm at Quinby House in December that resulted in a fire department response.

### Monday, January 18

• A College plow truck was damaged when it backed into a pine tree at Pine Street Apartments.

• There was a report of loud music disturbing residents at Brunswick Apartments.

### Thursday, January 21

• A faculty member became stuck in the disabled person lift at Hawthorne-Longfellow Library. A repair was ordered.

### Saturday, January 23

• A student accidentally backed into another student's vehicle in the Coffin Street lot, causing minor damage.

• A student called to report that other students had moved a refrigerator from a Hyde Hall room to outside the building. It was explained that the fridge was moldy and smelled bad af-

ter the long winter break.

• Two first-year students were cited by the Brunswick Police for possession of alcohol near Harpswell Street. One student was also warned for urinating in public. The students have a March court date. Note: This charge usually results in a fine and court processing fee totaling \$250.

### Sunday, January 24

• Students complained of loud music on the fourth floor of Coles Tower.

• An intoxicated first-year student was transported by Brunswick Rescue from Moore Hall to Parkview Hospital after abusing hard alcohol.

• A report of loud noise emanating from the 12th floor of Coles Tower resulted in an alcohol policy violation for an unregistered event.

• A student reported three suspicious males attempting to break into vehicles in the back parking lot at Brunswick Apartments. Two security officers responded and apprehended three local male juveniles in a black Honda Accord. Brunswick Police were called in. The juveniles were intoxicated and in possession of whiskey and drug paraphernalia. They were issued trespass warnings barring them from all Bowdoin property. The youths were taken into police custody and turned over to their parents.

• Brunswick Rescue transported an intoxicated student from Stowe Hall to Parkview Hospital after the student became ill from the over-consumption of hard alcohol.

• Loud music coming from Brunswick Apartments Q was reported to be "shaking the whole building."

• Brunswick Police are investigating a burglary at the Longfellow School that occurred late Sunday

night. The school is located between Longfellow Avenue and South Street. Entry was gained through a first floor window on the northeast corner of the building. Due to the school's proximity to campus, the Bowdoin community is made aware.

### Monday, January 25

• A large framed photographic print depicting General Oliver Otis Howard was reported stolen from a wall in the lobby of Howard Hall. The theft would have occurred sometime over the weekend. Anyone with information about this theft is asked to contact the Office of Safety and Security at 725-3314.

• There was a report of loud music coming from the 13th floor of Coles Tower.

### Tuesday, January 26

• A faculty member who became trapped in the north elevator in Coles Tower was freed by the Brunswick Fire Department. The elevator was placed out of service and later repaired.

### Wednesday, January 27

• A Bowdoin service vehicle was rear-ended at the corner of Cleveland and Federal Streets. There were no injuries reported.

### Thursday, January 28

• A report was sent to the Dean's Office regarding a student who had accumulated 13 campus parking violations during the fall semester.

• A student using a hair straightener in Chamberlain Hall activated a bedroom smoke detector.

• Brunswick Rescue and Security assisted an elderly woman who fell on ice at the athletic fields at Farley Field House and broke her left femur. The woman was transported to Parkview Hospital.

-Compiled by the Office of Safety and Security

## Sylla to leave ResLife post, College commences search

BY SETH WALDER  
ORIENT STAFF

At the end of the school year, Assistant Director of Residential Life Dudley Sylla '08 will be leaving his position after two years on the job.

According to Director of Residential Life Mary Pat McMahon, the search committee established to find a replacement will begin reviewing candidate materials in the next two weeks.

McMahon said they are looking for someone to fill the same role as Sylla, who lives on-campus and has a meal plan.

"Dudney's primary responsibility is oversight of the College House system," McMahon said. "We're looking for someone who has vision for the next steps for the College House program."

While Bowdoin graduates have often filled the position in the past, McMahon stressed that both internal and external applicants will be considered. Current seniors also may be candidates.

"It's going to happen this semester," McMahon said. "We'd like to have the position filled by [then]."

Sylla's plans after Bowdoin are not set in stone, though he has applied to graduate programs for higher education, and said he will have a better idea of where he is headed in March when he hears back from them.

Sylla said he aims to work with students roughly of high school or college age, teaching leadership

"It's going to happen this semester. We'd like to have the position filled by [then]."

MARY PAT MCMAHON  
DIRECTOR OF RESIDENTIAL LIFE

and character development. Sylla reflected on his time at Bowdoin—both as a student and staff member—and thought highly of his six years here.

"It's a good place to be. It's a good place to grow, a good place to develop," Sylla said.

Sylla also spoke about his time as Assistant Director of Residential Life and what it meant to him.

"I've really enjoyed my experience overall in this role. We have a unique opportunity to work with students who are very dynamic, are very smart and have a lot of ideas," he said. "One aspect that can be difficult...is having those difficult conversations. Whether there's a roommate conflict, or people aren't seeing eye-to-eye...It's difficult, but they are probably some of the situations I've learned the most from."

Sylla said that he would not rule out remaining at Bowdoin in another capacity, but that he had been thinking more about graduate school.

"I'm excited to go to a new place and just try something new and be in a different location," he said. "It's always good to experience something different."



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# FEATURES

## How it feels: Stories by students returned from abroad



2009/07/28

COURTESY OF HANNAH PECKLER

**DIVE RIGHT IN:** Hannah Peckler '11, along with Mariel Beaudoin '11 and Julie Hewitt '11 went shark diving while abroad in Africa.

The occasional series "How it feels" last ran in the 2005-2006 volume of the Orient. In this 2010 revival, Bowdoin students tell the Orient about their experiences—good, bad, or just extreme. Here are their stories.

### How it feels to go diving with sharks

"It's like four o'clock in the morning; we had to leave. And they pick you up in this white huge van. I was the first one that got picked up, and it was this big Afrikaner man driving this van, with no one else. The security guard standing outside my building actually took down the license plate because it looked so sketchy, in case I didn't come back.

They drove us three hours to the coast, where there's this place called Dire Island, where all the great whites hang out. There's no other sharks in the area because all the great whites eat all the other sharks. It's so popular for sharks because this island is covered with seals. You can smell the island before you see it, because it's just filled with sh\*t.

We get to the office, and there's all these pictures of people reaching out and touching the sharks' noses, because apparently once you touch their nose they become paralyzed. We

weren't allowed to do this. I think a few too many people lost their hands so they didn't let us do that—we had to stay in the cage.

We go out there, and unfortunately a lot of people got seasick. Half the boat was throwing up. We had a big crew, like 20 people, [and] it was a small boat. That wasn't very fun. But the more you threw up in the water—they called it chum—the more sharks were attracted to where you were. I wonder if they purposefully didn't tell us about seasickness medicine...for that purpose.

We took turns, three of us went into the cage at a time. [The captain] was so casual, he didn't give us any direction, was just like 'you'll have fun, do whatever, just don't stick your hands out of the cage. Do not touch the bars in front of you, because your hand will get bitten off. You can hold above you, you can't hold in front of you.' So that was a little scary.

We didn't have any scuba gear, like we just went in with a snorkel, and when the shark came towards you he would just say go down, you just hold your breath.

The way they got the shark to come towards you, aside from people throwing up, they'd have a hunk of meat attached to rope and throw it out into the water, then wait until they saw a shark barreling down on it, and then

they would reel it in as fast as they could directly over the cage. The shark would swim directly towards the cage, and occasionally ram right into it. But you would be down underwater just watching this great white shark come directly towards you, which was a little terrifying. ...

Occasionally they would get the hunk of meat, and then it would be kind of a [fight]. The shark would always win."

Hannah Peckler '11 as told to Seth Walder. Peckler spent the fall semester studying in Cape Town, South Africa.

### How it feels to be denied at the Syrian border

"Versus a tourism experience, [this was] an experience where I was like 'Oh I'm definitely in the Middle East, this is definitely not where I'm used to.' I tried to go to Syria, and we had heard that it was hard to get into Syria, just in general being American and so I brought my iPod, brought some books and stuff to get ready for the long wait.

And so I sat there for two and a half hours, ate lunch, hung around. I was [at the Jordanian border to Syria]... and, you know, we had made hotel plans, we had looked at the guidebook, gotten excited, and after two and a half hours, the guy called me over to the desk. Actually, I was in a restaurant, and one of my friends brought me back in and they called me over to the desk and he just said, 'You have to go back to Amman.' No one else, just me, out of a whole group of 10, [the man at the border said], 'You have to go back to Amman, you have to get in a taxi, and get out of here.'

And later—I wasn't sure about this, but he didn't give me a reason, I asked—he said, 'You have to go to the embassy, ask about it,' I even tried, you know, to kind of bribe him, but that didn't really go over well. And then, I guess one of the guys, they walked me to a taxi and they wouldn't let me, they wouldn't give me back my passport until I was in a taxi back to Amman.

[...] We were at the border, in the middle of the desert, just waiting to get in. And I'd filled out all the work, and I'd made sure not to get an Israeli stamp—I'd been to Israel, but they're kind of like, they're somewhat at war I guess, so you're not supposed to have the stamps—but I had no evidence that I'd been to Israel in my stamps. And apparently he told the taxi driver

in Arabic—I hadn't understood this, but someone who was with me came with me to the taxi—that it was my last name [Fischweicher], because I guess I have a Jewish last name, so that was just a pretty interesting [experience].

I mean, it sucked, and I was pissed, because my friends all went [to Syria] for five days, and I kind of hung out by myself. I mean, I did some cool stuff in Amman, but...it was eye opening, it was something like you, when you realize, 'Oh, I'm in the Middle East.'"

Simon Fischweicher '11 as told to Piper Grosswendt. Fischweicher spent the fall studying in Amman, Jordan.

### How it feels to hitchhike in Chile

"Cam [Weller '11] and I went on this three-week backpacking trip down in South America. We started in Chile where I was staying. We went down to this really small town in the northern part of Patagonia. It was called Puerto Mant. We wanted to go to this volcano where you could stay pretty much at the top of the volcano in this refugio, which is basically this empty building with a bunch of beds.

We take this really long bumpy bus ride to get there. We finally get there and there's a forest ranger station—we're still 16 miles from the top of the volcano, at the base of the volcano.

We're like, 'If we want to get to the refugio, how do we get there?' The guy looks at us and starts laughing.

"Hacer dedos—make thumbs. Hitchhiking."

So first we're going up, and we walk two and a half miles before someone will pick us up, but we finally get picked up.

The problem came when we're hitchhiking down the mountain the next morning. We're sitting there, no one's coming, no one's coming. And then, this van comes down the road... we're like what the heck, we'll stick our fingers out.

So [we] get in the back of this van, and we're really tired... of course, fall asleep...next thing I know, I'm waking up to the van slowing down.

And I look out the tiny window that I can see, and there's the police pulling us over. And we're all panicking, 'Oh my god, what do we do? Is hitchhiking illegal in this country? Are we going to get sent to jail?'

So we're flat against the floor of the truck, which is covered with wood shavings and metal tools.

But [as it turns out] the police were just doing a routine check, and they let us go."

Sarah Pritzker '11 as told to Seth Walder. Pritzker spent the fall studying in Valparaíso, Chile.



COURTESY OF SIMON FISCHWEICHER

**EXPLORING THE TERRAIN:** Simon Fischweicher '11 tours Jordan while studying abroad.

## Meet a friendly Brunswick neighbor: Jaime Reatiraza



**50 MORE THINGS TO DO BEFORE YOU GRADUATE**  
BY ANNA ACKERMAN  
COLUMNIST

**A Bowdoin Neighbor: Meet Jaime Reatiraza**

I first met Jaime when I was five years old. He was working as a security guard for the Bowdoin College Museum of Art. I spent half an hour each Saturday wandering around campus while my sister had a piano lesson. One day, when I passed through the revolving glass door of the museum, Jaime came up to me and asked if I would like a guided tour. He was a small Filipino man with beady eyes

and a sincere smile. I agreed and followed him through high-ceilinged rooms. We continued to spend Saturdays looking at artwork together, discussing photography exhibits and examining ancient artifacts. For the next couple of years, Jaime and I shared this exchange each Saturday.

The location of my piano lessons eventually changed, and I lost touch with Jaime. Years passed. I stepped onto campus in the fall of 2008 and wondered, if Jaime was still around? I tracked him down through a phone call from the newly renovated Art Museum, and after a painstakingly long pause I heard him say, "Hello my good lady!" He remembered me.

We arranged to meet up for lunch

the next day and I finally became acquainted with the friendly security guard of my childhood memories. Jaime was born in Luzon, the largest island in the Philippines. He grew up on a rice farm in the Bicol region, planting and taking care of water buffalo. His parents died when he was young, and his cousin encouraged him to leave the family farm and go to school. Jaime studied at University of the East in Manila for two years. In 1960, he was ready for a change of pace. As an adventure, Jaime applied to the United States Navy. He recalled that his uncle fought in the US army in World War II, and the two were reunited in San Francisco.

"I was lucky I was able to join the

Navy," says Jaime. Brunswick was lucky too. In 1977, the Navy brought Jaime and his wife, Ophelia, to town. At first, Jaime thought that people in Brunswick were extremely reserved. However, he realized that when he started talking to people, they opened up. Jaime and his family decided to settle in Brunswick because his children did not want to leave their friends.

In 1989, Jaime started work as a security officer for the Bowdoin College Museum of Art. Initially, he was uninterested in museums.

"Working at the museum taught me to open my eyes," he said. "I learned to appreciate art, and how to translate new ideas and knowledge. Art gives you the perspective of life and what's

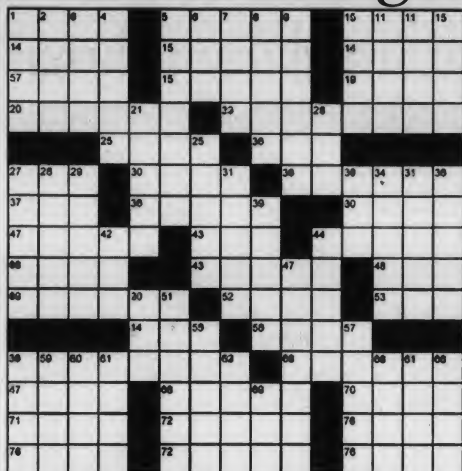
going on."

While he met all kinds of people through his work at the museum, Jaime was especially interested in showing children around.

Jaime retired two years ago from his position at the museum. However, it has not kept him away. He walks around the Bowdoin campus frequently, invites students to his home for dinner, and helps out with museum events and openings. As a neighbor to Bowdoin, Jaime is eager to meet students from near and far. If you are interested in Philippine cuisine, long walks around campus, or talking to the nicest man in town, contact me. Email ackerma@bowdoin.edu and meet Jaime!



# Train of thought



## ACROSS

- 1 Organization of Petroleum Exporting Countries (abbr.)  
5 Approximate date  
10 College head  
14 Hawkeye State  
15 Right angle to a ship's length  
16 Recommend  
17 Stare  
18 Clever  
19 Native ruler in Africa  
20 Maine \_\_\_\_\_ Station  
22 Amtrak's new train will run from Boston to \_\_\_\_\_ to Brunswick  
24 Clip  
26 Rule  
27 Hat  
30 Not yours  
32 Jewish food  
37 To be in debt  
38 Tell  
40 Helper  
41 Not glossy  
43 Tax agency (abbr.)  
44 Large Asian nation  
45 Domain  
46 Bird homes  
48 And so forth (abbr.)  
49 Consecutive  
52 N.T. prophet  
53 Fast plane (abbr.)  
54 Part of a min. (abbr.)  
56 365 days  
58 Three-cornered nut  
63 Gives a cocky grin  
67 Jane Austen novel  
68 Selfish desire  
70 Thwart  
71 Fades  
72 Jeweled headdress  
73 Dorothy's dog  
74 Eye infection  
75 Warm  
76 Soup

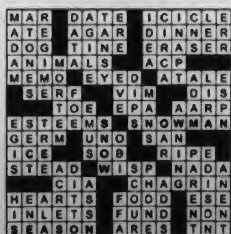
## DOWN

- 1 Lubricates  
2 Author  
3 Water pitcher

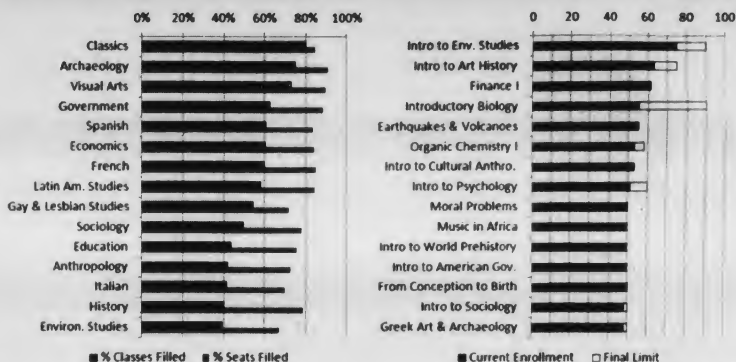
## 4 Insertion mark

- 5 Exile (2 wds.)  
6 Computer makers  
7 Harvest  
8 Christmas song  
9 Train company coming to Brunswick  
10 Fight  
11 Writer Bombeck  
12 Against  
13 Smart person  
21 Uneven  
23 Pair  
25 Public transportation coming to Maine Street  
27 Unconscious states  
28 Informed  
29 Biblical fisherman  
31 Throat infection  
33 \_\_\_\_\_ Francisco  
34 Stays out of sight  
35 Revises  
36 Respond  
39 Writing  
42 Thai  
44 Muslim's religion  
47 Weekday  
50 Fire remains  
51 Duration  
55 Rarity  
57 Chasms  
58 Hotel furniture  
59 Discharge  
60 TV award  
61 Baggage  
62 Working group  
64 Underground part of plants  
65 Soaring plaything  
66 Reduced speed  
69 Before, poetically

## LAST PUZZLE'S SOLUTION:



# Full classes leave students classless



CLASS ACT: The departments that filled the most classes (left) and the classes with the most students enrolled (right) over the past two semesters.

BY TOPH TUCKER  
ORIENT STAFF

Being bumped from a class that has hit its enrollment cap is a frustration known all too well by most Bowdoin students. While course registration is a subtle, complex beast, some insights might be gained from the enrollment data published every semester by the Office of the Registrar.

Readers should note that data is currently only available for the Fall 2009 and Spring 2010 semesters, and the Spring 2010 data is somewhat warped by the fact that the add/drop period has not yet ended. This data looks at class sections—that is, each offering of Economics 101 is examined separately, as if they were different courses. Classes that are one or two seats short of their gap are counted as “full,” to account for last-minute fluctuations that the course market could not fill.

Also note that this data gives no indication of the extent to which courses were oversubscribed; that is, if a class's enrollment is at 35 out of 35 spots, it is impossible to know

how many students registered for the class, except that it was at least 35.

The College has offered 704 classes in the past two semesters (352 per semester), of which 248 were filled (124 per semester). Of 19,458 seats (9,729 per semester), 13,604 were filled (6,802 per semester).

The History Department offered the most classes (55), followed by English (51) and Government and Music (48 each). The Government Department filled the most classes (30), followed by Economics (23) and History (22). English came in sixth, filling 19, and Music came in 17th, with only seven classes filled. The Japanese and Greek departments did not fill any of their classes.

Classics filled four of five classes (80 percent), and Archaeology filled three of four (75 percent), yielding percentages that lead all others but belie the departments' very small sizes. Past those two, Visual Arts (73 percent), Government (63 percent), and Spanish (61 percent) led the list by percentage of classes filled.

The top departments by capacity

were Music (1,568 seats), History (1,394), and Government (1,376). The largest departments by enrollment were Government (1,216 seats filled), Economics (1,131), and History (1,096); Music came in eighth, with 729.

Leading the College in highest seats-per-class (that is, average class cap) were Chemistry (37 seats), Economics (35), and Anthropology (35). At the opposite end of the spectrum were Latin (17), Visual Arts (17), and Spanish (16).

Economics enrolled the most students per class (30), followed by Chemistry (28) and Biology and Classics (27 each). The Japanese Department enrolled the fewest students per class (5), followed by Greek (6) and Latin (9).

The largest class was Introductory Biology, with 87 students enrolled and a cap of 90. It was followed by Introduction to Environmental Studies (75 of 90) and Introduction to Art History (63 of 75).

Biochemistry, Microbiology, The History of Ancient Greece, Earthquakes and Volcanoes, and World Music Ensemble each went five students above its cap.

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# ARTS & ENTERTAINMENT

## New England tour brings Milkman's Union to next level

BY ERIN MC AULIFFE  
ORIENT STAFF

Spending 14 days in a van with your friends may not be the way most Bowdoin students envisioned their Winter Break, but for the well-known campus band The Milkman's Union it was ideal. The group, which is made up of Henry Jamison-Root '10, Peter McLaughlin '10, Sean Weathersby '10 and Akiva Zamcheck '12, spent two weeks during their break touring New England and New York, a trip that brought them together musically and as a group.

"It was 14 days and 14 shows," said McLaughlin. "We started off in Connecticut and then back to Boston to rehearse, then out to western Massachusetts and did four days of shows. We played at Mt. Holyoke and then went onto New York City. We played the Mercury Lounge on the lower east side. We played one night in north New Jersey. Then we went all the way back to Boston, played in Somerville, and then up to Bowdoin."

The band formed in 2006, when its senior members were first years, and gained lead guitar player Zamcheck last year. This past October they released their first album, "Roads In," and played multiple shows on campus and in the Brunswick area. Their winter tour was a first for the band and, having never played outside of Maine, the thrill of unfamiliar venues invigorated their music and inspired experimentation with their sound.

"It's cool going in there with a clean slate," said McLaughlin. "We played



IN THE SPOTLIGHT: The Milkman's Union performs at Pete's Candy Store in New York during their January tour.

at Mt. Holyoke and knew about two people at the show. So it's sixty or seventy people who know nothing about us and that's an opportunity to make an impact and say what you want to say."

The anonymity that comes with playing away from Bowdoin was a new experience for the group and they were greeted with an enthusiasm that is sometimes hard to find on campus.

"In a way it's much more exciting. There is an environment here at Bowdoin where everyone assumes

they know who you are," said Zamcheck. When on tour, however, he explained that at the beginning of the set we tend to front-load a diverse spectrum so it's not until about the sixth song that people even realize what they are listening too. So it's a good way to really grab people."

One of their most memorable venues was a gig at Dartmouth College in Hanover, New Hampshire, the band said.

"My favorite show was Dartmouth. There was [a] crew that was getting really into it and then there

was a guy who wanted us to sign his CD," said Zamcheck.

Another band favorite was a performance at Pete's Candy Store in Williamsburg, Brooklyn.

"There were a lot of people there and it was very intimate," said Jamison-Root.

"I think that was one of the better performances if not the best of the tour," added McLaughlin.

The tour was also an opportunity to debut new music that the band has been working on over the past couple of months. As they are now working

on their second album, expected to be released sometime this summer, the band played mostly new material during the tour.

"Despite the fact that we are touring behind an album released in October, we are barely playing anything from it," said McLaughlin. "We have nine or ten new songs, which is the length of an album. We're going to start recording soon...hopefully by this summer."

After navigating their way through uncharted water with their first album, the band hopes that the momentum from the tour will spill over into the production of their sophomore release.

"The initial tracking should go pretty smoothly," said Jamison-Root. "We have about five songs that Bowdoin has never heard before."

As this semester at Bowdoin is the last for three of the band members, The Milkman's Union has big plans for this spring. Already in the works is a spring break tour and the promise that their performances at Bowdoin will be better and different from those in the past.

"We are really excited for some different types of shows at Bowdoin this semester and getting more people involved that haven't heard us before," said Zamcheck.

"I think as a band, where we are and where we were a month ago, this is really what we needed to do," said McLaughlin. "I think now after playing thirteen shows even a sort of mediocre performance is probably better than some of our best performances in the past. I think we've taken it to the next level."

## Museum exhibits capture depth of photography collection

BY LINDA KINSTLER  
ORIENT STAFF

While the spring semester greets students with a new round of classes, text books and early morning routines, the Bowdoin College Museum of Art also offers two new fresh and intriguing photography exhibits: Basquiat/Warhol and In Focus: Photographs From the Permanent Collection.

Both exhibits showcase the strength and diversity of Bowdoin's photography collection, including staples from the permanent collection and recent acquisitions.

Basquiat/Warhol, the striking new installation in the Becker Gallery, showcases a monumental canvas by Basquiat along with a series of Polaroids that Warhol shot as part of his artistic process. One hundred and fifty-nine Polaroids were donated to the College in 2007 by the Andy Warhol Photographic Legacy Program, a division of The Andy Warhol Foundation for the Visual Arts. The program distributed over 28,500 Warhol photographs to colleges and universities around the country.

While the Becker Gallery is traditionally used as a space to display artwork associated with class curriculum, the Basquiat/Warhol installation marks a change in this routine.

"A break in the schedule of classes allowed for the installation to come together," said Museum Curatorial Assistant Katherine Herlihy. The new installation allows for a different use of the Becker Gallery, which was painted bright hues of red and yellow to accent

the boldness of Basquiat's canvas and the glamour of Warhol's Polaroids.

The Basquiat canvas is on long-term loan to the college and presented the perfect opportunity to showcase the Warhol photographs.

"We've been waiting for the right moment to show the polaroids," said Herlihy, citing the well-known camaraderie of the two artists that inspired their respective bodies of work. The two artists are known to have collaborated extensively as friends and colleagues.

Basquiat started his career as a graffiti artist in New York City and befriended Warhol only after he became successful. Unfortunately, his artistic career was cut short by his untimely death in 1988, as he had only been discovered a few years previously in the early 1980s.

The bold, expressive canvas acts as a striking centerpiece to offset the flashy Warhol Polaroids, which depict celebrities such as Sylvester Stallone, Jane Fonda, designer Carolina Herrera, actress Pia Zadora and producer Rick Ocasek. According to the Foundation's Web site, the photographs distributed through the program were often used as guidelines for Warhol's commissioned works.

Warhol "would take hundreds of Polaroids to tease out the right image—often he would let whoever was sitting for him pick the image that they wanted," said Herlihy. The images shed light on Warhol's artistic process and the glamour of the era that he wished to depict.

The Warhol Polaroids, however, are but a recent addition to the college's strong permanent photography collection.

In Focus, the exhibit recently hung



COURTESY OF THE BOWDOIN COLLEGE MUSEUM OF ART

CELEBRATED SNAPSHOTS: Andy Warhol's Polaroid of Sylvester Stallone in the Basquiat/Warhol installation.

in both the Halford Gallery and the Bernard and Barbro Osher Gallery, celebrates this extensive collection of photographs.

"The Bowdoin College Museum of Art's photography collection spans from daguerreotypes—one of the earli-

est photographic processes—to works by contemporary artists including Cindy Sherman and Bowdoin graduate Abelardo Morell '71," Herlihy said.

"This exhibit concentrates on photographs from the 20th century, celebrating the breadth of our collection, from

abstract to documentary, landscape to portrait," she added.

A highlight of the exhibit is the installation of 25 black and white images from Lewis Baltz's San Quentin Point series hung at the far end of the Halford Gallery.

"This series creates a dramatic entrance into the freshly installed museum," Herlihy said. "Baltz was included in the groundbreaking 1975 New Topographics exhibition, which explored manmade landscapes through photography. Baltz transformed the aesthetic of photography and influenced many photographers who came after him, including Edward Burtynsky, whose newly acquired Silver Lake Operations hangs in this exhibition as well."

While many of these photographs have resided in the permanent collection for years, In Focus provides a rare opportunity for the museum to display these celebrated photographs all together.

While both Basquiat/Warhol and In Focus are currently up for viewing, the museum has planned their Winter Open House appropriately for next Thursday to welcome students back to campus and allow them the opportunity to take a closer look at these photographic gems.

The Bowdoin College Museum of Art will hold this Winter Open House Thursday, February 4 from 5:30 p.m. to 7 p.m. Refreshments will be served prior to a welcome address from Museum Director Kevin Salatino. The event is free and open to the public.

- Rachel Goldman contributed to this report.



WBOR 91.1 FM  
DJs OF THE WEEK



COURTESY OF JAKE SHORTY

### Jake Shorty '12 and Peter Newman '12

*If you could only listen to one album for the rest of your life, what would it be?*

PN: "Funeral" by Arcade Fire is by far my favorite album of all time and probably always will be.

JS: Gnarl Barkley's "The Odd Couple". Cee-Lo Green is a soul machine.

*Best spontaneous dance party music?*

PN: "Digital Love (Boris Dlugosh Remix)" by Daft Punk. Anytime, anywhere. Check it out.

JS: The Calvin Harris remix of Jamiroquai's "Canned Heat" is retro funk-adelic.

*What music gets you in the mood?*

PN: "Samba de Benençon" by Bebel Gilberto.

JS: The dulcet tones of Seal's "Kiss From a Rose" makes me want to break out the silk sheets.

*If you were in a band, what would it be*

*called and what kind of music would you play?*

PN: The Smokey Mountain String Band. We'd play alternative and old-timey bluegrass.

JS: Dibs on banjo and high vocal harmonies.

*What's the best new music you've heard?*

PN: These aren't super new, but I'm a big fan of "I and Love and You" by the Avett Brothers and "Bitte Orca" by the Dirty Projectors. Also, recently I learned about an old EP of Bon Iver's Justin Vernon called the "Hazleton EP" which is pretty amazing.

JS: Lyle Lovett's "Natural Forces" makes me want to wander the prairie ASAP.

*If you could meet any musician, dead or alive, who would it be and why?*

PN: I think it'd be sweet to hang out with Jeff Tweedy from Wilco.

He seems like a pretty cool down-to-earth guy.

JS: I'd visit Tom Waits, in a seedy bar on a rainy night, and he'd tell me stories about old criminals he knew.

*What's the first album you ever bought?*

PN: "Crash" and "Under the Table and Dreaming" by Dave Matthews. Still love them both.

JS: A simultaneous purchase of "Astro Lounge" by Smash Mouth and the Baha Men's "Who Let the Dogs Out." No regrets.

*Best guilty pleasure music?*

PN: For all of my indie rock snobbery, I can't deny a serious love of Coldplay and Dave Matthews Band.

JS: Arthur Lyman's "Hawaiian Sunset." It's just an entire album of Hawaiian lounge music.

*If you had to pick one song to be banned from Bowdoin what would it be?*

JS: "TiK ToK." Ke\$ha sounds like she smells bad.

PN: Same here, but let me listen to it one more time first.

*What's the best concert you've ever been to?*

PN: Arcade Fire with LCD Sound-system opening. It was face-melting good.

JS: Definitely the Avett Brothers in Boston this past fall, they gave us a great show.

*Best road trip soundtrack?*

PN: Any 90's rock mix including "Every Morning," "Summer Girls," "She's So High Above Me," and of course "Semi-Charmed Life."

JS: Eddie Vedder's soundtrack album for "Into the Wild." I've heard at least one song from it on every BOC trip I've been on.

*If you could choose one song to play when you enter a room, what would it be?*

PN: "Give Up the Funk" by Parliament. It's TOO funky.

JS: "Old King" by Neil Young. Yee haw.

Bowdoin Live airs Sundays from 12-1 a.m. on WBOR 91.1 FM.

- Compiled by Rachel Goldman

## Durrie '02 finds power and light in printing



### OUR ARTISTIC FOOTPRINT

BY RACHEL GOLDMAN  
COLUMNIST

In the summer of 2004, two years after graduating from Bowdoin, visual arts major Kyle Durrie '02 faced an inspirational lull that would later be recognized as the revolutionary turning point in her creative process.

"I was at an artist residency in Skowhegan and I started having a hard time figuring out what I was doing. I'd just had a show in Portland, Maine at Space Gallery and I was really proud of the works I'd put up."

"When I went back to the studio, though, I was empty. I found myself thinking, 'There's nothing in me right now,' and I just didn't want to work and I began to reconsider my whole relationship to making art."

For Durrie, that relationship had begun during her years at Bowdoin. Although she arrived at Bowdoin with a preliminary interest in art history, early experiences in the visual arts quickly reeled her in.

"It was really [Lecturer of Art] John Bisbee's sculpture class my freshman year that made me switch gears. I'd come into college thinking I can't really study art—and it was Bisbee's class that changed that really fast," said Durrie.

"It was his charisma as a teacher, of course. But even more so, it was his total emphasis on materials and process. In high school, art classes were just so product oriented—you make something, you come away with something. Bisbee's idea was so much more about the process. What you came away with was something different. That completely blew my mind and has definitely stuck with me."

While studying art at Bowdoin, Durrie found herself gravitating toward drawing and printmaking classes. Specifically, Durrie noted that she found the relationship between professor and student especially formative and enlightening in these classes.

"We were treated as peers by our art professors," Durrie explained, pointing out the close bond she formed working with Professor of Visual Arts Mark Wethli throughout her time at Bowdoin.

After this rich introduction to art during her early years at Bowdoin, Durrie opted for a non-traditional study abroad experience during her junior year. Although originally traveling to Florence and enrolling in a studio art program, within two weeks she realized it wasn't the experience she was looking for and decided to take time off and travel instead.

Upon returning to Bowdoin for her senior year, Durrie found herself to be positively affected by her unfettered experience abroad, coming back very much prepared to dive in.

Thus, Durrie began work on her culminating independent study with Wethli and Bisbee in which she produced a large installation for the Fish-bowl Gallery.

The project was comprised of paintings on huge sheets of paper that covered the walls much like wallpaper. The paintings were zoomed in depictions of construction sites, focusing on their industrial intricacies.

"It almost read as an abstraction until you stepped back into the quad," Durrie said. "I'd really never worked on something of that scale before, but

I'd had this obsession with the decaying buildings and the effect of age."

"Mark and John were both so helpful in pushing me to grapple with these visual ideas and understand that sense of scale and be able to negotiate things spatially," she added. "They were also very hands off because they really understood how committed I was and how hard I was working on this."

Following graduation, Durrie enrolled in several residencies in which she continued to make art that was an extension of her independent study project.

It was this work that Durrie showed in Portland's Space Gallery during the summer of 2004. And it was upon completing and showing this work that Durrie realized that she had become uninspired by the gallery world.

"I still really liked, and continue to like, those pieces. I still see the passion in them and I still 100 percent believe in them. But I also felt like I wasn't sure what drawing meant to me anymore," Durrie said. "I felt like I shouldn't be thinking about galleries or about getting my work in the galleries—that wasn't really the important question. What I should be thinking about was what I felt about making art more broadly. I had a big question mark in my head for a long time. I needed a change."

With that motivation, Durrie moved across the country at the end of 2005, leaving Portland, Maine for Portland, Oregon, taking advice from Bowdoin's then Visiting Assistant Professor of Art Anna Hepler, who had become a mentor figure for Durrie while she lived in Portland, Maine.

"[Hepler] really planted this seed in her love for Portland, Oregon and letterpress printing. And so I moved across the country and there I was, unemployed, in the middle of the winter and so I took a letterpress class and just three hours in I realized it was something I wanted to do and could do for a very long time."

At a time when she was struggling with what art really meant for her, that process gave Durrie a concrete structure to hold on to.

"It was really important for me—having to learn how to do something and still have room to be creative. It was very inspiring. It was four years ago at this point and something that I'm still learning about and inspired by when I go into the studio."

Since that first class, Durrie has delved deeply into the world of letterpress printing and has started her own printing business, Power and Light Press, which generates her small-scale designs including posters, greeting cards, wedding invitations and CD covers.

"Gradually, I made the transition to more commercial work," Durrie said. "I realized that I wanted to go back to the place where I was just making stuff and doing what I enjoy."

"I have a more critical approach now than I ever did before. It's still a struggle some times, understanding what I'm doing, but I think of it as doing more design now than art, design being art that serves a purpose and not just putting out ideas for discussion," said Durrie.

"I really just want to find something and some way of creating something that is meaningful to me. I want to make art more accessible and less about the pretense."

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## College budget beers, celebrate with lagers



THIS ROUND'S  
ON ME

BY ANDREW SUDANO  
COLUMNIST

For decades, beer drinking in its many forms has been an iconic aspect of life on the American college campus. More often than not, this pastime involves a "party" atmosphere where participants consume large amounts of cheap beer in keg or can form, mainly to achieve intoxication.

At times, however, beer drinking activities revolve around more subdued goals in a relaxed atmosphere where individuals will rather than drink to savor the beer itself, rather than to reach a state of drunkenness.

While I of course do not encourage or condone binge drinking, I would like to state my purpose in writing this column within this context: beer drinkers at Bowdoin have different reasons for drinking and different goals while drinking depending on who they are, who they are friends with, and what circumstances they find themselves in.

Therefore, my aim in writing about beer for the Orient is to help you, the beer drinker, get the most out of your drinking experience regardless of your circumstances.

With that said, there is a lot more to writing about beer than simply picking out a few beers and rating them on a comparative basis. Everyone has different tastes and to objectify something that is inherently subjective is, as far as I'm concerned, relatively pointless. Although descriptions detailing the body, flavor, and history of a given beer can be interesting and helpful in determining whether or not said brew is worthy of purchase, I believe it necessary to take a great deal more into account in order to get the most out of your beer. Besides, if you read my predecessor Scott's column scrupulously, you're probably already an expert on the different types of beers out there: how they're made, what they taste like, and how they differ from one another. My personal tastes and preferences will inevitably come into play, but my aim is to stress the value of a given beer or style in certain situations, not across the board.

America is going through some difficult economic times, and college students aren't nearly loaded enough (well, maybe some here at Bowdoin are) to spend \$9 on a six-pack or \$16 on a 12-pack of some specialty microbrew week after week. If you're like me and you drink frequently (but not heavily, i.e. a beer or two every night), cost is a major factor in determining what this week's six or 12 of choice is going to be. If you're planning a party and you need to pick up a couple of 30-racks, which brand should you buy? Which store has the best deals? Is it worth spending a paltry \$13 for a 30 of Milwaukee's Best (Hint: NO, NEV-

ER.) If it's your 21st birthday, or you are a non-beer drinker, and you want your first sip of beer to be something you'll be able to remember and savor for the rest of your life, you'll find answers here.

With this column, I seek to not only change the way you drink beer, but also the way you think about beer. While I am by no means a snob (I hope!) it pains me when I witness friends and strangers alike drinking beer, ignorant to what they are drinking and why they are drinking it. If you can pick up even a tidbit of advice or information from me here or there, hopefully it'll allow you to save some money, select beers that you'll enjoy, and get the most out of every drop.

For most of you, this weekend will be your first back at Bowdoin in over a month. Hopefully some of Grandpa's Christmas (oops, holiday) money survived the debauchery and excess of New Years and lingers in your wallets and purses, begging to be spent on some quality beer. I wholeheartedly suggest that, in celebrating your first evenings with your Bowdoin friends in quite some time, you more or less ignore everything I've said about spending wisely and splurge like a socialite. However don't let yourself fall prey to the standard "fancy" Maine beers that tend to turn up most often at Bowdoin, like Shipyard or Geary's. For the price you pay for a twelve of these overrated brands, much better options are out there. In addition, who says you're in the mood for that style of brew? Shipyard and Geary's produce ales that are heavy and flavorful, but this is your first weekend back! You definitely don't want to inhibit your drinking potential by feeling full after just a few heavy beers.

If your standard beer purchase falls under the standard Bud/Coors/Miller umbrella, why not try a more upscale lager? Some American microbreweries make a really tasty lager but the finest are imported: Grolsch and Pilsner Urquell are the cream of the (mass produced) crop from Europe, and the Japanese Sapporo is extremely reminiscent of your typical American light beer—minus the aftertaste that (admit it) we could all do without. However, if you insist on staying domestic, Flying Dog's Old Scratch Amber Lager may very well be the best microbrewed lager easily available at your Maine alcohol retailer. Hailing from the great state of Delaware, Flying Dog produces a number of quality beers, but the Old Scratch is your best bet for maximizing your drinking potential this weekend. It's a bit on the dark side for a lager (hence the "amber" color), but it won't fill you up as much as an ale would.

The Bowdoin Orient has a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive 10 percent off Grolsch, Pilsner Urquell, Sapporo, and Flying Dog's Old Scratch Amber Lager upon presentation of a Bowdoin ID.



WEEKEND BEVERAGES: Flying Dog's Old Scratch Amber Lager, Pilsner Urquell and Sapporo are tasty choices.

EILEEN PALMER, THE BOWDOIN ORIENT



COURTESY OF MEGAN BRUNNHER

**PACKS ON STAGE:** The Los Angeles-based dance group that found success on "America's Best Dance Crew."

## 'Fanny' to pack Pickard

BY TASHA SANDOVAL  
STAFF WRITER

Tonight, Fanny Pak will be performing on Bowdoin's own Pickard Theater stage, flaunting their eccentric style and the fanny packs made famous on MTV's second season of "America's Best Dance Crew."

The Los Angeles-based dance group is comprised of seven hip-hop, contemporary, and jazz trained dancers: Matt, Barracuda, Beau, Glenda, Megan, Phillip and Tiffani.

Led by Matt Cady, the group gained widespread popularity after its success on "America's Best Dance Crew," in which they placed third behind SoReal Cru and Super Cr3w.

Making a statement with their 80's inspired style and the fanny packs that became their namesake, the crew has continued to perform and choreograph since the MTV competition.

"I became obsessed with Fanny Pak from watching them on 'America's Best Dance Crew.' When I joined the Entertainment Board (E-Board) last year, I knew they were something I wanted to make happen for Bowdoin," said sophomore Antonio Watson of the E-Board.

In addition to tonight's show, the E-Board arranged for members of Fanny Pak to hold two dance workshops this morning for interested Bowdoin students.

The two 90-minute long sessions were master classes in which members taught their individual and unique choreographies to participants. Because space was limited to a total of 50 students, available slots were filled a mere 20 minutes after the sign-up sheets became available on Tuesday.

While Fanny Pak has its own multifaceted program planned for tonight, Bowdoin student dance groups will perform as well. Elemental, Obvious, Unity and ANOKHA will open for the main event.

"Fanny Pak has orchestrated many different parts [of the show] themselves—group dancing, solos, video and audience interaction—into something that we believe the Bowdoin community will really enjoy," Watson said.

After their performance, the group will hold a Q&A session in Drake Lounge where Fanny Pak t-shirts and autographs will be available.

The show will begin at 8 p.m. tonight at Pickard Theatre.

## City Scene: Finding live sounds

Each week the Orient will spotlight different aspects of the arts and entertainment scene in Portland. This week's installment focuses on live music venues.

BY ANDY BERNARD  
STAFF WRITER

This past week, I checked out two small live music venues in Portland. More than cafés but less than music clubs, these are places to relax, get something to eat or drink, and listen to artists both famous and unknown—think of them as Portland's versions of Jack Magee's.

The first place I visited is called Blue, and like its name, the mission of the venue is simple: to provide quality music, food and drinks in a small and relaxed setting.

Barry Martin established Blue in 2005, and he continues to own and operate the venue to this day.

Located in Portland's Arts district, the venue is surrounded by apartment buildings.

"As we wish to maintain good relations with our neighbors, we tend not to book excessively loud, live music—in general, we don't host rock, punk or top 40 cover bands," said Martin.

A far cry from your typical rowdy pub, Blue tries to foster relationships between artists and listeners.

"Blue has often been called the most intimate live music venue in Portland,"

said Martin. "It is in this intimate setting that we hope musicians and their listeners can get to know each other."

Regarding the actual genres of music performed in Blue, the focus seems to be on jazz, but other styles are featured as well (Wednesday night is dedicated to Irish music, for example).

No matter the type of music, however, Blue tends to be a listener's venue rather than a talker's.

"Blue is designed for live music with no TV and the stage situated as the focal point," said Martin.

Blue's strictly musical focus makes it very different from the other venue I visited, the North Star Music Café.

Located just east of Blue down Congress Street, North Star represents a cross between an independent coffee house and a kind of community center.

The first thing you see as you enter is an enormous and well-used postings board, giving the immediate impression that North Star is an attraction both by and for the surrounding community. Indeed, a mission statement on the wall of the Café states that they "hope to foster a multi-generational space for connecting and supporting our community."

When I was there, the crowd inside the café was young for the most part—mainly twenty-somethings talking or working on laptops and bobbing their heads to the lo-fi electronic music playing in the background.

Opened in 2007 by Kim Anderson

and Anna Maria Tocci, North Star's performance lineup is vastly different than Blue's. Instead of focusing on a particular genre of music—or on music at all—North Star integrates spoken word, open mics, dance classes, and sign language instruction into its schedule.

"As with most things we do, we cover a little bit of everything," said Anderson. "We are a space for up-and-coming artists to be seen as well as a venue for intimate performances with well-known artists."

Compared to the environment at Blue, North Star can be pretty lively on show nights.

"We have everything from cozy café-seating folk shows to dance parties to crowds packed in and jumping around the stage. No two shows are the same," said Anderson.

Both venues, though different in many ways, are a valuable look into the arts and entertainment scene in Portland that, while close to Bowdoin, can be far outside our usual sphere of musical offerings.

**Blue**  
650 Congress St.  
Tuesday-Saturday at 7 p.m.

**The North Star Music Café**  
225 Congress St.  
Monday-Wednesday, 7 a.m.-10 p.m.  
Thursday-Saturday, 7 a.m.-11 p.m.  
Sunday, 10 a.m.-5 p.m.

## Muhammad celebrates inspiration of improvisation in spring shows

BY DAISY ALIOTO  
STAFF WRITER

On February 4, Jack Magee's pub will be alive with the combined sounds of hip-hop and jazz. Bowdoin pianist Hassan Muhammad '10 will be performing with Chaz Lester, a drummer/beatboxer/vocalist from the University of Maine at Augusta.

Though the pair have been working and performing together for two years, this will be their first time performing together at Bowdoin officially. Justin Foster '11 will also provide vocals for portions of what promises to be a danceable performance in a style best described as "groovy hip-hop jazz."

Central to Muhammad and Lester's music is the fact that each song evolves in the moment as the duo practices the art of improvisation. This improvisation, Muhammad explained, is not the result of "ill-preparation" but, rather, another form of discipline. As an accomplished improviser, Hassan has a deep passion for "music of the moment," music that depends on the fact that the "musicians, the audience, the air is circumstantial."

Muhammad celebrates "listening" as the key to improvisational success.

"This music lives and breathes—in as beautiful—insofar as people listen to each other."

Chaz Lester shares this same perspective, and their music resonates because of the trust this recognition brings and the knowledge that "the whole" of a performance is infinitely more significant than the individual contributions of the musicians involved.

Listening is central to Muhammad's solo performances as well. He asserted that, even as a solo artist, a

musician must truly listen in order to be united with his desires and his surroundings. This requires him to "get out of his own way."

The best music, according to Muhammad, is transcendental: dissolving the barrier between the musician and the world. "When I'm inspired I'm not Hassan," he said. The times of highest musical experience "are the times when the musician is the instrument of the music."

Improvisation allows each succeeding moment the potential to reach the pinnacle of musical experience, a pleasure to both the musician and the audience.

Nothing is outlined, nothing pre-disposed. For Muhammad, improvisation has had a profound effect on his life outside of the musical discipline. He believes that people should take part in improvisation in any and all its forms (music, comedy, even conversation) for what it teaches us: "to be present in the present, to ap-

preciate the moment, to listen, and to be comfortable despite not knowing how the song will end, despite an uncertain future."

Though Muhammad's final semester is, appropriately, uncertain, he intends to explore the points of similarity between jazz and hip-hop. His goal is, as ever, to improve as an improviser and a listener.

When asked where he draws his inspiration from, Hassan credits the extremes of the human experience: the beautiful as well as the ugly and tragic. He also credits music itself and artists as varied as Terrance Blanchard, Herbie Hancock, Chopin and Prince. Though he has ten performances in place for the spring, he expects an equal number of performance opportunities to arise throughout the semester.

Muhammad, Lester and Foster will perform Thursday, February 4 in Jack Magee's Pub from 10:45 p.m.-1 a.m.



EILEEN PALMER, THE BOWDOIN ORIENT

**COOL UNDER PRESSURE:** Hassan Muhammad d'10 celebrates music and life in his hip-hop and jazz shows.

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

**MARTHA GRAHAM**

IS A SNACK CRACKER.



# Portland Museum of Art to host Maine College Night

BY QUINN COHANE  
STAFF WRITER

On Thursday, February 4, Maine college students are invited to take an intimate look at fine art at the Portland Museum of Art's first-ever College Night.

The Portland Museum of Art has always been a historic landmark in downtown Portland, especially for art lovers. As the largest museum in Maine, the Portland Museum of Art holds over 17,000 pieces of art in its collection.

Current exhibitions at the Museum include: *Objects of Wonder: Four Centuries of Still Life from the Norton Museum of Art*; *Collage, Piecing it Together*, and *New Acquisitions 2009: In Black and White*.

College Night will go beyond having students simply come to the Museum and look at exhibitions; attendees "will have a chance to meet students from other colleges, listen to some great local bands, enjoy free food donated by Leonardo's Pizza and Wild Burrito, create art and win prizes," said Jacqueline Richardson, the marketing and public relations assistant at the Museum.

There will be three different acts providing a musical accompaniment to the art atmosphere. Kyle Downs, Bowdoin's own visual arts technician, will DJ at the beginning of the evening.

The live music will kick off with Phantom Buffalo, a pop/indie-rock band based in Portland who has ap-

peared with Of Montreal, Youth Group, and Matt & Kim. Marion Grace, a local alternative rock band, will also play at the event.

For those who hope for a more artistically interactive evening, there will be two art projects sponsored by Artist and Craftsman Supply in Portland.

"There will be a block printing demo where students will be able to create their own block print, as well as a sketching scavenger hunt that will take students throughout the Museum's galleries," said Richardson.

"Students will have to complete a series of sketches, and once they are finished they will be eligible to enter a raffle for prizes such as gift certificates to Rogues Gallery, The Great Lost Bear, Hannaford, Wild Burrito and Material Objects," she said.

The Museum hopes that the event will connect Maine's college students to the local culture and art scene, especially those students coming to Maine from out of state or overseas.

"The Museum wants to attract a younger audience and remind students that there is a great museum right in downtown Portland," said Richardson.

"We want to showcase all of the amazing exhibitions, collections, and programs and to encourage students to become active members of the Museum community," she said.

*College Night at the Museum is free for all students with a valid Maine student I.D. It will run from 7 p.m. to 10 p.m. at the Portland Museum of Art, located at 7 Congress Square Plaza in Portland.*



COURTESY OF THE PORTLAND MUSEUM OF ART

CELEBRATING LOCAL CULTURE: Marion Grace (above) and other local bands will perform at the Portland Museum of Art's College Night.

## Hillcoat's 'The Road' proves to be cinematic dead end



CINESTHESIA  
BY BRYANT JOHNSON  
COLUMNIST

After Billy Bob Thornton's morose adaptation of *All the Pretty Horses*, we had to wait seven years for a director to brave one of McCarthy's moody, demotic blood-baths.

With *No Country for Old Men*, the Coen Brothers slyly improved the author's fatalist Regan-era gun-porno. Next on the list, I prayed, Terrence Malick would announce his involvement in a cinemascope framing of *Blood Meridian*, or the *Evening Redness in the West*.

Instead we have *The Road* directed by John Hillcoat: a film so astoundingly bad that it actually presents a fair critique of all of McCarthy's work. Stripped of McCarthy's Faulknerian prose, the story of *The Road*, and the author's Boots an' More hick philosophy, is finally exposed to the light of day in all its nostalgic, incipient, rambling pseudo-grandeur.

The story is about a father and son living in the aftermath of a faceless apocalypse. In McCarthy's post-apocalypse, all animal (besides human) and vegetable life has vanished from the earth.

Roving hordes of cannibals stalk the highways in search of food. The Father and the Son arrogantly assume the moral high-ground and refuse to eat each other. Too bad for the viewers who now must watch an oft-naked Viggo Mortensen drag his sniveling rat bastard around an ashen monotone Pennsylvania for a ride about as shocking as a thousand miles of Kansas highway.

Nick Cave composed a piano-plunking score which I'm sure I've heard on Lifetime and is probably the real reason the Man's wife, Woman, played by Charlize Theron, decides to kill herself.

Father and Son hit the road, trundling a cart through Transylvanian Appalachia, headed towards the coast with a vague hope of salvation. The Father and the Son. The Father of the Child. See the Child. See the Father and the Son. Man and Boy. See them Carrying the Fire. What's the Fire, you ask? In a word of advice: Don't eat people, eat Cheetos.

Somewhere in the film, Man and Boy discover a Coca-Cola machine and the Man wrestles out a can and gives it to the child. The inept, whiny ten-year-old musters up a smile. "It's good," he says. I'm watching this in Paris and the theater around me jeers. I love a French audience. They know how to vocalize irreverence. Some minutes later, Man and Boy discover a bomb shelter filled with canned food.

They share a similar moment with a bag of Cheetos. This time, the audience satirically applauds. In a film capitalizing on twenty-first century eco-anxiety, the Americans are still product pitching.

Dear reader, it just occurred to me that the "Boots an' More hick philosophy" line might offend some people. It was a lousy jab and I'm not proud of it, but Cormac McCarthy's social commentary doesn't add up to much more when he blames the downfall of American values on kids with "bones in their noses" who don't say sir and ma'am.

The Coen Brothers improved *No Country* by poking fun at Mc-

Carthy's feeble old dinosaurs who resign in the face of modernity and find nothing better to do than mouth off at the aesthetic choices of a nation's youth.


*The Road* is a continuation of this backwoodsman's parable. McCarthy eliminates mankind to be alone with his son in a world that lives up to his prejudices. Watching *The Road*, I've become demystified to all of the author's work—a denouement I'm ashamed has come so late. Harold Bloom's admission

of McCarthy to the pantheon of great 20th-century writers should have tipped me off.

What to watch instead? Michael Haneke's *The Time of the Wolf* is a more terrifying post-apocalypse film. A polar opposite of McCar-

thy's melodrama, in Haneke's film the father figure is murdered in the first five minutes, leaving the family to seek an alternative to authoritarian cowboy strength in a multilingual enclave of ragged survivors.

check us out online:  
[orient.bowdoin.edu](http://orient.bowdoin.edu)



## SPARE TIME...

Bowling Center

Monday, Tuesday and Wednesday

8:30p til Close

\$1.49 a game

Galactic Bowling for Bowdoin College students  
with proof of ID cost is \$13 vice \$17

## SPORTS

## Men's hockey beats Salem State, continues 4-game streak

BY MOLLY BURKE  
STAFF WRITER

The men's ice hockey team closed out a successful Winter Break and kicked off the new semester with a decisive 6-3 victory over Salem State Monday night.

The visiting Vikings drew first blood, scoring seven minutes into the first period; however, seven minutes later the Bears struck back on a Jordan Lalor '12 goal from Robert Toczyłowski '13 and Brendan Reich '11. Senior captain Colin McCormack scored again with 30 seconds remaining in the period, closing out the first 20 minutes with a 2-1 lead and outshooting the Vikings 18-12.

Bowdoin turned on the offense in the second period, starting two minutes in with Graham Sisson '12 redirecting a pass from McCormack over the Salem goaltender's right shoulder, also assisted by Kyle Shearer-Hardy '11. The next two goals were career firsts for Trent Blossom '12, who hammered home an uncovered rebound, and Rob MacGregor '13 who lit the lamp minutes later, scoring with traffic in front of the net.

Salem State's Justin Roy scored his fourth goal of the season to bring the score to 5-2, until Jeff Fanning '11 rounded out Bowdoin's scoring two minutes later, assisted by Shearer-Hardy



EILEEN PALMER, THE BOWDOIN ORIENT

**WITCHHUNT:** Senior Colin McCormack attempts to avoid an opponent from Salem State. He had one goal and one assist in the Polar Bears' 6-3 victory.

and Reich. Salem State scored once more before the second period horn sounded.

Despite a third period riddled with penalty trouble for both teams, the Bears were able to stave off the Vikings for the last 20 minutes of play. Senior netminder Chris Rossi contributed seven saves in the third to close out the win, after Connor Shannon '13 made

25 saves on 28 shots in the first 40 minutes.

With Monday's win, the team improved to 11-4 on the season, boosted by the fact that the Bears have ushered in the New Year thus far with six wins and two losses. McCormack was pleased with the team's performance over the break and said that controlling the tempo of the game and persistence in front

of the net helped to generate offensive success.

"We've been throwing a lot of shots at opposing goalies of late," he said. "I think when a goalie sees that many shots in a game, it is going to take a pretty special performance on his part to keep pucks out of the net."

Opposing goalies should be wary of a relentless Bowdoin offense that has out-

shot opponents 323-209 and outscored them 38-20 in the past eight games. This persistent offense combined with reliable defense and solid goaltending has brought the Bears to first place in the NESCAC, where they are tied with Amherst.

The Bears have a tough schedule ahead, with a crucial run of six important NESCAC games. The team will travel to Williams to face off with the fourth-place Ephs on Friday, followed by a tilt Saturday with the sixth-place Middlebury squad. The Bears will then return home to take on Amherst, with whom they currently share the first place position, on February 5, and seventh-place Hamilton the following evening.

The results of these conference matchups will be a key element in determining whether the Bears can stay on top for the post-season.

Coach Terry Meagher, however, is confident in the team's consistency and said, "It now comes down to timely saves and goals, people who produce in big games."

McCormack also approved of the team's recent performance as a first place team, saying "I think we've put ourselves in a position where we can experience success."

## Soccer players serve in Nicaragua

BY JIM REIDY  
ORIENT STAFF

While many Bowdoin students were enjoying their Winter Break in the comfort of their own homes, Larkin Brown '10, Kelly Pope '12 and Lucy Morrell '13 flew to Nicaragua to participate in Soccer Without Borders. The program targets young women in an effort to teach soccer and combat the problem of illiteracy among Nicaragua's female population.

Brown said that Soccer Without Borders, a non-profit organization founded by Lehigh graduate Ben Gucciardi, "primarily uses soccer as a vehicle to target marginalized youth, primarily girls."

The program's motto is TEAM, an acronym which in Spanish stands for "trabajando en equipos, aprendemos mas," and in English means "working in teams, we learn more."

As a part of this philosophy, the organization approaches their goals from three angles: the bottom up, the top down, and the outside in. The bottom-up approach consists of 13 American players and coaches teaching the girls how to play soccer and training 15-23 Nicaraguans in methods of coaching.

As part of the top-down approach, the program receives some funding from both the Nicaraguan Futbol Federation and the Nicaraguan Institute of Sport and Recreation.

The outside-in angle brings in women who act as role models for the girls. This is an important aspect of the program as the women serve as an inspiration for the girls, many of whom struggle to get an education.

"From what I could tell," Brown said, "many of the girls had familial obligations that limited what they could do in all facets of life, and as a result, illiteracy is a major problem."

To battle the problem of illiteracy,



COURTESY OF LARKIN BROWN

**CLASH OF THE TITANS:** Kelly Pope '12, Larkin Brown '10 and Lucy Morrell '13 pose with campers.

Soccer Without Borders hosts meetings three nights a week where the girls work to improve basic reading and writing skills.

The program kicks off each new year with a camp that draws girls from the community to learn soccer. While only 10 girls were in attendance on the first day of camp last year, 60 girls showed up this year and the majority attended the entire camp.

One of the camp's goals is to obtain donations that are crucial to the program's success, and to further this objective, each volunteer brought 50 pounds of soccer equipment to donate.

The primary focus, however, was on the girls. Each morning, the girls participated in three hours of soccer practice, during which they learned the fundamentals of the game. In the afternoon, they took part in various activities.

The soccer training took place on dirt fields, and many of the girls played in dresses and sandals.

However, "enthusiasm was incredible," Brown said, "despite the fact that resources are so few."

The camp rewards commitment and attendance and provides a way for the girls to earn equipment. They created a point system, and as the girls accrue points, they can earn various soccer gear.

For instance, each girl earns a point for every day of camp that they attend and all of the weekly activities that the program hosts. Girls who attended three days of camp earned three points and a soccer ball, while those who attended all four days of camp received four points and a pair of cleats.

"We didn't totally know what we were getting ourselves into," Brown said, "but the experience was incredibly fulfilling."

Brown hopes to return to Nicaragua, and as she nears the end of her time at Bowdoin, she is strongly considering working with Soccer Without Borders next year.

## Women's basketball rebounds, sinks Maine Maritime 64-52

BY CARLY COLEMAN  
STAFF WRITER

The Polar Bears improved their already impressive record to 14-3 Tuesday, defeating the Maine Maritime Academy Mariners by a score of 64-52. The team will face a pair of difficult matchups this weekend, playing Amherst today and Trinity on Saturday.

Coach Adrienne Shibles attributed Tuesday's victory to her team's strong defensive play.

"The key to our win over Maine Maritime on Tuesday was most certainly our defensive intensity," she said. "The women really hustled in the backcourt and created several turnovers."

Bowdoin's overwhelming defensive effort helped the team hold the Mariners to 36 percent from the field and force a total of 14 turnovers. While the score remained close in the first half, the Polar Bears took a commanding lead upon returning from halftime, leading at times by as many as 17 points.

"Amy Hackett '12 and Katie Bergeron '11 did a fantastic job of getting to the rim on dribble penetration," said Shibles.

Top scorers for Bowdoin were Hackett with a career-high 16 points and Bergeron with 14 points in addition to eight rebounds, five assists, and four steals. Leah Rubega '10 scored nine points total and put forth a strong performance on the boards with eight rebounds.

The Polar Bears did not fare as well Saturday against the Tufts University Jumbos. With both teams shooting less than 30 percent in the first half, Bowdoin entered the locker room with a mere three-point advantage.

The Jumbos pulled away in the second half shooting 54.5 percent and outscoring the Polar Bears 34-19.

No Polar Bear managed to score in the double digits in the game. Ellery Gould '12 ended the game with nine points and Rubega finished with eight points and 12 boards. Bowdoin ultimately fell to Tufts with a final score of 52-40.

The Bowdoin women breezed by Bates for the second time this season last Friday by a score of 63-42. The Polar Bear defense suffocated the Bates Bobcats and helped the team head into the locker room with an 11-point lead at the end of the first half.

The Polar Bears surged ahead after returning from the intermission, shooting an impressive 58.3 percent in the second half. Caitlin Hynes '10 led the team with a game-high 17 points, followed by Bergeron with 11. The Polar Bears also beat out the Bobcats 40-28 on the boards.

On January 16, the Colby College Mules bested the Bowdoin Polar Bears for the first time since 2001 and for the first time in their last 19 matchups by a score of 64-56. The teams were neck and neck for the majority of the game, and Bowdoin was up by a narrow two-point margin at the half. After the break, the Mules pulled away holding the Polar Bears scoreless for large intervals.

Bowdoin has a difficult weekend ahead with back-to-back games against the undefeated Amherst College (17-0) and Trinity College (14-3).

"It is critical that we have a good weekend versus Amherst and Trinity," said Shibles. "Both teams are having outstanding seasons, and we must bring our best basketball to both contests. There is so much parity in the conference this year, and any team can win on any given night. The difference in most conference games this year will come down to preparation, execution, focus and intensity."

## Swimming teams beat Bates

BY CAITLIN BEACH  
ORIENT STAFF

Grueling, twice-a-day practices in unseasonably cold Florida weather paid off for the swimming and diving teams when they returned from their winter training trip to face the Bates Bobcats on Saturday, January 16.

Competing in home waters at Gresson Pool, the women's team narrowly beat Bates by a ten-point margin (152-142), while the men's team outscored their competitors 179-115.

"Winter training was intense, but the team really pushed through and came out stronger. I think the meet against Bates has been the highlight of our season so far. Everyone was focused and determined to do the best they could, both individually and as a team, and it paid off," said Katherine Foley '13.

The Bowdoin women were strong in the sprint and middle-distance freestyle events, posting three first place finishes. In the 50-yard freestyle, captain Allison Palmer '11 out-touched her competitor by .09 seconds to finish in first. This victory was complemented by Foley's winning performances in the 200- and 500-yard freestyle.

In the 100-yard breaststroke, Caitlin Callahan '11 and Jessie Small '11 led the pack, placing first and second, respectively.

However, the highlight performance for the women's team came during the final event of the meet, when the team of Palmer, Foley, Megan Sullivan '11 and Kaley Kokomoor '13 placed first in the 400-yard freestyle relay. Following in a close second was the squad of Small, Emily Shoemaker '12, Sydney Miller '12 and Allen Garner '12. These finishes earned the women 15 points, lifting them over the Bobcats for a final score of 152-142.

"We knew we could make a strong statement in the final relay," said Head

Coach Brad Burnham. "[The women] scratched for every point and round up in just the right place."

On the men's side, sophomores Zach Perez and Nathan Mcray led the team in the individual events with three victories apiece. Perez won the 1000-yard freestyle, the 200-yard breaststroke and the 200-yard individual medley. Mcray finished first in the 50- and 100-yard freestyle and the 100-yard breaststroke.

David Wells '10 helped complete Bowdoin's dominance in the freestyle events of the meet, winning the 200 and 500-yard races.

The men's team swept both relays, with the team of Perez, Basyl Stuyvesant '13, Mac Routh '12 and E.J. Goggin '13 winning the 200-yard medley relay, and the team of Goggin, Routh, Stuyvesant and Mcray winning the 400-yard freestyle relay.

A squad of Polar Bear divers rounded out the success of the meet, with sophomores Kevin Kowalko and Daniel Jeong finishing in second and third, respectively, in the men's 3-meter springboard. Ginger Leone '11 placed second in the women's 3-meter.

A week following the victory over Bates, the Polar Bears hosted the D-I University of Maine Black Bears in an exhibition meet on January 23.

The meet went unscored, but Bowdoin swimmers fared well, winning 19 of 34 events.

The men's team, paced once again by Perez, Wells, and Mcray, won all but two events.

"The meet against the University of Maine had a different focus. We tend to swim some off events to make for some good races but the meet has less pressure for points," said Burnham.

"It is good for our team to race some of the local Division I talent," he added.

The Polar Bears will travel to Connecticut this Saturday to compete against Wesleyan and Trinity.

## Men's basketball loses 5 of 7 after winter break, looks to refocus against Amherst and Trinity

BY CRAIG HARTD  
STAFF WRITER

The new year has not been kind to the men's basketball team. The Polar Bears have dropped four of their last five January games, including two of their first three NESCAC matchups.

"We've hit a little bit of a rough patch lately," said an upbeat men's basketball Head Coach, Tim Gilbride. "I've missed a few games myself because I've been sick, but I'm confident we can get things back on track."

The team will put their coach's confidence to the test this weekend as they host a strong Amherst team tonight and Trinity on Saturday.

"These are two very important games," said Gilbride. "We're facing two good teams, and two NESCAC teams at home, so we're definitely hoping for a strong performance."

In the team's first NESCAC game of the new year, the Polar Bears were locked in a nail biter against their rival Colby Mules. The Polar Bears carried a three-point lead into the locker room at halftime, but could not push their advantage any further in the early second half.

Colby tied the game at 37 on a la-

yup and would not trail the rest of the game. After allowing Colby to build a lead, a late Polar Bear rally fell just short as senior captain Paul Sellev's potential game winning three-point try rimmed out, leading to the team's 53-51 defeat in their NESCAC opener.

Looking to rebound against out of conference opponents, Babson College, the Polar Bears were undone by their 21 turnovers. After trailing by a game-high eight points with just over five minutes remaining on the game clock, the Polar Bears ripped off a 13-5 run capped off by a clutch three-pointer by sophomore guard Ryan O'Connell to tie the game at 60. On the game's final possession, the Polar Bears almost pressured Babson into a turnover, but Babson guard Matt Florio tracked down the loose ball, giving his teammate, Alex Rudolph, the chance to make the game-winning three-pointer to lead Babson over the Polar Bears 63-60.

Hoping to avoid its third consecutive loss, Bowdoin traveled to Lewiston to take on the Bobcats. Led by senior Mark Phillips' double-double, the Polar Bears battled to a thrilling 74-70 overtime victory. Will Hanley '12 opened the overtime period with consecutive layups to give the Polar Bears a 67-66 advantage.

After a Bates basket, O'Connell regained the lead for Bowdoin with another clutch 3-pointer. Senior Mike Hauser's two free-throw shots sealed the team's first NESCAC victory.

However, the Polar Bears were unable to maintain any momentum from their victory over Bates when they traveled to take on NESCAC foe Tufts. A 3-pointer from Tufts senior Dave Beyel broke a 53-53 tie with under 30 seconds left in regulation to lead the Jumbos over Bowdoin for an eventual 58-53 win.

Against the Thomas College Terriers, Bowdoin was unable to find their winning form, losing 81-70 after a 15-0 run in the second half opened up what proved to be an insurmountable lead for the Terriers.

"We've just got to keep on getting better," said sophomore guard Justin Nowell. "We've been a little up and down this season and we've lost a lot of close games, but I definitely think we can get back on the right track in our next few games."

The Polar Bears, now 9-6 overall and 1-2 in NESCAC play, will look to finish the weekend with a pair of wins against their NESCAC rivals at Morrell Gymnasium this weekend.



COURTESY OF PETER GREENE

CARDINAL SIN: First year Kim Tess-Wanat takes the puck away from a Wesleyan opponent during the Polar Bears' 7-0 routing of the Cardinals.

## Men's track takes second place

BY MATT GAMACHE  
CONTRIBUTOR

Break and preseason have ended and the men's track team is heading into the heart of its season. On Saturday at 12:30 p.m., the men host the one and only home meet of the indoor track season, running against some of the toughest teams in New England.

The Bowdoin Invitational brings Tufts, Springfield, MIT and Colby to Bowdoin. This meet will serve as a good indicator as to where the men stand among D-III New England teams and will help prepare them for the Maine State Meet the following weekend.

The team is coming off some good performances over the past two weekends when it competed at Brandeis and Springfield. The men placed second at both meets in the face of some talented opposition. At Brandeis, Bowdoin dominated the field events, including first-place finishes from captain Colin Hay '10 in the triple jump, Chris Martin '12 in the high jump, Alex Lucyk '12 in the pole vault, and Nate Bingham '10 in the weight throw.

Senior Colman Hatton showed some outstanding endurance, running both the 5000-meter and 3000-meter, placing first and third respectively. The other Bowdoin athletes had some good performances all around, but eventually fell short to the University of Southern Maine, 238.5-191.

A week later, the team traveled to Springfield for another intense meet. Captain Kyle Hebert '10 showed some speed running the 200-meter in 23.04 seconds for second place in a tough field of sprinters. Matt Hillard '12 also had a good day, placing second in the mile with a time of 4:30.84 seconds. Lucky added another second-place finish with an impressive vault of 3.89 meters and high jumpers Martin and Drew Zembruksi '13 captured second and third, respectively.

However, the best performance of the day was in the 3000-meter. Led by captain Thompson Ogilvie '10, Bowdoin took the top three places with Hatton placing second and Alex Williams '12 following closely behind for third. Unfortunately for the Bears, the Bowdoin men did not have enough for first and fell short to Springfield, 129-104.

This weekend, the team has a chance to improve performances and gain momentum in preparation for the climactic state meet.

"Our boys have shown strength and resolve running through double and triple sessions over the past couple weeks while still performing well against some of the best competition in the Northeast," said Hebert.

However, he is eager to see the team's performance going forward.

"This weekend we're hosting MIT, Tufts, and Springfield," he said. "These teams are explosive and carry a lot of swagger but we'll see just how much of that swagger translates to speed on Saturday."

## Women's hockey dominates Plymouth State

BY ZAC CRAWFORD  
STAFF WRITER

While most Bowdoin students were relaxing and enjoying a month away from campus, the women's hockey team was on campus practicing and playing a series of games as the season moves into its last leg. With play heating up in the month of January, the Polar Bears went 5-5-1, maintaining their overall winning record at 9-7-2 (6-3-1 in NESCAC).

Most recently, the Polar Bears blanked the overmatched Plymouth State Panthers, winning in a blowout 15-0. The loss dropped the winless Panthers to 0-17-0. Bowdoin dominated early on and throughout with goals from ten different players as they out-shot Plymouth State 49 to 4. The action started off with an early goal from first year Kim Tess-Wanat before the game had reached two minutes in the first period. The barrage of scoring continued with a goal from Katie Herter '12, followed by back-to-back goals from first year Kayte Holtz within a minute of one another, and then a goal from first year Kenzie Novak to extend the first period lead to 5-0.

The second period proved to be more of the same as Bowdoin put up eight more goals in the second period

behind sophomore Kendra Sweet's first goal of the season to effectively ice the game at 13-0. First year Stephanie Ludy's two-goal final period sealed the deal at 15-0. Holtz recorded a hat trick to increase her team-leading 11 goals this season. Also notable were junior Jill Campbell's four assists and first year Tara Connolly's first collegiate win and shutout.

The win against Plymouth State ran the Bowdoin women's unanswered points streak to 22 following their 7-0 win at Wesleyan (3-12-0; 1-9-0) last Saturday. Led by sophomore Shelagh Merrill's two goals and junior Chelsea Young's three points, the Polar Bears took advantage of the inexperience of Wesleyan's first year goalie Ashleigh Corvi. Corvi was peppered with shots as Bowdoin out-shot Wesleyan 59-13, making Bowdoin sophomore Sage Santangelo's day a little bit easier as she sailed to her second win of the season with 13 saves.

After building a 3-0 lead on goals by Young, Merrill, and an unassisted goal from Wanat, the Polar Bears played efficiently in the second period with first years Holtz and Novak scoring on back-to-back shots. Merrill's second goal of the game and Herter's third period goal ensured Wesleyan's decade-long struggle against the

Bowdoin women would continue. The last time the Cardinals women's team beat Bowdoin was the '98-'99 season in a 4-3 overtime victory. The two teams will meet up again on February 14 at Watson Arena.

The first game of last weekend's road trip proved to be a tougher task for Bowdoin as they dropped a 4-1 loss to a hot Trinity College team (14-1-2, 7-1-2 NESCAC). Trinity jumped out to an early 3-0 lead after one period, riddling first year goalie Kayla Lessard with 17 shots. However, five minutes into the second period tri-captain Shana Natelson '10 put Bowdoin in striking range with a power-play goal. Trinity pulled away with a final second period goal, before both goalies neutralized their opponent's attacks in a scoreless final period, giving Trinity the 4-1 victory. Trinity is currently placed second in the NESCAC standings and have only given up 17 points all season. Bowdoin will get another shot at Trinity at home on February 12.

The team has no games scheduled for this coming week, but will pick up the action with back-to-back games at Amherst next weekend. This road trip should prove a challenge as Amherst has yet to lose a NESCAC game yet this season and sits atop the NESCAC standings.



# Athlete of the Week: Nathan Mecray

BY CHARLIE CUBETA  
STAFF WRITER

Jumping up and down, dressed in sweatpants, a sweatshirt and a ski parka, Nathan Mecray '12 might look more like an ice fisherman trying to keep warm than a swimmer preparing for a race. While his bulky winter jacket looks out of place next to a pool of swimmers in skintight suits, Mecray attests that it keeps him warm and loose before a race.

Whatever the routine, it appears to be working.

Last Saturday, Mecray captured four first-place finishes in a non-scoring meet against D-1 swimmers from the University of Maine at Orono. Mecray seized the win in the 100-meter butterfly and 100-meter individual medley. He also took first place as a member of the 200-meter medley relay and the 200-meter freestyle relay teams.

Mecray's performance in the 100-meter IM was particularly impressive. He set the new Bowdoin record in the event, beating the previous mark by a full 0.65 seconds, an eon in swimming terms. Mecray eclipsed a mark that was set in 1991 and was formerly the oldest Bowdoin men's swimming record.

"I've put in a lot of work and I like to see it all pay off on the end," said Mecray. "It's those little moments in the meet that make it all worth it."

Setting records is not unknown for Mecray. During his first year, he posted the fastest Bowdoin time ever in the 100-meter freestyle. The same year, he was also a member of record-setting



EILEEN PALMER, THE BOWDOIN ORIENT

teams in the 200-meter freestyle relay, 400-meter freestyle relay, and 200-meter medley relay.

Head Coach Brad Burnham said that Mecray's competitive spirit puts him in good position for future success.

"Last year Nathan got a glimpse of what he is capable of," he said. "On the first day of the conference championships he really figured out that he could swim fast. He started the year with some times just off his personal best. That fast start gave him the confidence to set some goals that I think are achievable but certainly not lightweight. I am sure his fastest swimming is yet to come."

Mecray is looking to improve his personal best times, but regardless, he may better his placement in races due to a recent NCAA rule change. As of this season, the NCAA banned polyurethane suits in all three divisions of collegiate swim racing.

The controversial all-body suits help swimmers stay more buoyant and hydrodynamic, but are costly and damage easily. According to the New York Times, the NCAA announcement came after FINA, the international governing body of swimming, stated that the suits would be prohibited from professional competitions. The college ban went into effect on September 1, 2009.

However, Mecray never used the suits, citing their expense and lack of durability. As a result, Mecray does not anticipate slower times than other swimmers, who were forced to forfeit their suits, might expect. Mecray joined superstar Olympian Michael Phelps in expressing approval of the ban.

As well as setting new Bowdoin swimming records, Mecray is well respected for being a considerate teammate.

"He's a great motivator for the team," said fellow 200-meter medley relay member Basil Stuyvesant '13. "He's driven to succeed, but is very humble. He really brings out the best in others."

Burnham affirmed that Mecray was a confident and easy-going swimmer that helped the team even when he was not in the pool.

"Nathan has a great sense of humor and a calm way about him," said Burnham. "He loves to swim fast but I think he enjoys it as much when his teammates swim fast."

With the NESAC Championship Meet less than a month away, Mecray will still be seeking to improve his times, still encouraging his teammates, and still hopping next to the starting blocks in his puffy ski jacket.

# Squash trounces Huskies



TIFFANY GERDES, THE BOWDOIN ORIENT

FEEL THE BURN: Junior Alexandra Peacock-Villada stretches for the ball in practice on Tuesday.

BY RYAN HOLMES  
CONTRIBUTOR

Katie Boyce '11, Louisa Cannel '13, and Isabel Nassief '12 also brought home wins for the Polar Bears.

However, the women lost to Bates, which marked the 15th straight victory for the Bobcats over Bowdoin in a streak that began in 2002. With the victory, Bates clinched the CBB series for the ninth year in a row.

Both teams saw mixed results earlier in the break at the Yale Round Robin tournament, with the men picking up two 6-3 victories from both Middlebury and St. Lawrence while falling to both Franklin and Marshall and Annapolis. This was preceded by an 8-1 defeat at the hands of Williams on January 10.

The women fared worse, starting the semester with defeats to Williams, George Washington, Franklin and Marshall, Mt. Holyoke, St. Lawrence and Middlebury.

Both teams spent much of their Winter Breaks practicing twice a day, working on skills and bonding as a team.

The men and women look forward to hosting the Maine Round Robin tournament at the Lubin Family Squash Center this Friday evening.

Both of the squash teams started off the beginning of the semester on a high note as they swept the Northeastern Huskies this weekend at the Lubin Family Squash Center in a much-desired win for the program. The victory brought the men's and women's records to 6-5 and 3-8 overall, respectively.

The men dominated the Huskies 9-0 after taking a hard fall the No. 11 ranked Bates earlier in the weekend.

While Palmer Higgins '10 triumphed 3-1 in the No. 1 spot, the remaining Polar Bear's David Funk '10, Andy Bernard '11, Peter Cipriano '10, Arun Makhija '10, Andrew Hilboldt '13, Elliot Beck '09, Rob Stanley '10 and Christopher Jayne '13 defeated their opponents 3-0.

For the women's team, the 8-1 win over the Huskies broke a seven-game losing streak.

Returning captain and No. 1 Lauren Gesswein '11 collected a 3-1 win against Northeastern. Elizabeth Warner '12, Elizabeth Schetman '13, Monica Wlodarczyk '13, Alex Peacock-Villada '11,

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## Wright places 22nd in 15k

BY JULIA MACDONALD  
CONTRIBUTOR

finish in the 15 kilometer freestyle, the best showing by a Bowdoin woman since 2006.

As many athletes were pursuing warmer training climates during the winter break, the Nordic ski team was embracing the snow full-force in preparation for their many races throughout the season, including the Chummy Broomhall Cup this Sunday. The race, which is the state championship for collegiate Nordic skiing, will take place at Black Mountain in Rumford, Maine, and will feature colleges from throughout the state, including Bates and Colby.

Over the break, Coach Nathan Alsbrook focused on speed and intensity and also worked with the team to build their technical downhill skills.

"This has been a weakness of our team in the past, so we're looking to improve in this area," said Alsbrook.

Winter training provided the team with the opportunity to enter the racing season with a solid set of honed skills.

"It was a lot of fun to be able to focus on bonding and training with the team without the added burden of schoolwork," said first year Rainer Kenney. As the season continues, the team will back down from its high-intensity work to stay well rested for the demanding races, which it will compete in twice a week until the end of February.

In addition to their intense training, the team also competed in two events over the break. The St. Lawrence Carnival in Lake Placid, New York featured first year Hannah Wright's 22nd place

finish in the 15 kilometer freestyle, the best showing by a Bowdoin woman since 2006. Also, captain Niko Kubota '10 captured a career-best 34th place in the 20 kilometer freestyle. At the St. Michael's Carnival in Huntington, Vermont, Bowdoin skiers achieved their first victory over Bates in two years in the men's freestyle. Other highlights include a career-best 29th place finish by Scott Longwell '12 and a 15th place spot for captain Elissa Rodman '10, Erin Hatten '12 and Wright in the women's classic sprint relay.

Key members for the men's team include Kubota and Longwell, as well as Spencer Eusden '12, who is expected to build off last year's momentum.

On the women's team, Wright and Hatten have both helped bring the team to a higher level of performance.

The results they are helping to achieve are "some of the most competitive we've had in a while," said Alsbrook. "We're closing the gap between us and the rest of the league, which is really exciting."

Kubota has high expectations for the team as it heads to the Broomhall Cup.

"This year, we'd like to take Bates and Colby and win it," Kubota said.

While these schools, which have beat Bowdoin in past years, may pose a challenge to the Bears, Alsbrook is confident in his team's direction.

"I'm looking for steady improvement," Alsbrook said. "We have a good core of young skiers, and if this season continues to go well we'll have a great building block for the future."

# Women's track takes first

BY SEAN MCLEROY  
CONTRIBUTOR

After a long bus ride down to Springfield, Massachusetts, the women's track team won the Springfield Invitational on Saturday, beating a strong field which included Springfield College, the University of Massachusetts at Dartmouth, and the Coast Guard Academy.

The high-scoring event of the meet for the women was the 3000-meter run, in which Bowdoin women finished an impressive 1-2-3-4. Olivia MacKenzie '13 claimed victory, followed by Anna Ackerman '12, Christina Argueta '11 and Molly Porcher '13. In an impressive display of Bowdoin's strength in distance running, all four Bowdoin runners beat the fifth place runner by over 30 seconds.

Bowdoin's talented first year athletes had a strong showing at the competitive invitational meet. Michelle Kaufman '13 won the 55-meter hurdles, edging out a rival hurdler by four thousandths of a second in a dramatic photo finish. Coach Peter Slovenski noted that this race was the closest race involving a Bowdoin runner in the last five years.

Liza LePage '13 won her first college track race. Despite being placed in a slow heat, she clocked three minutes and 17 seconds in the 1000-meter

run, faster than any runner in the faster heats.

In addition, Alee Wade '13 placed second in the 200-meter dash with a time of 27.51 seconds.

Elsewhere, sophomore Laura Peterson won the 400-meter dash, Molly Duffy '11 won the 800-meter run, and Bowdoin posted impressive victories in both the 4 x 400-meter and the 4 x 800-meter relays. Slovenski pointed to senior leadership as a key to success.

"We have great leadership by our seniors," said Slovenski. "Dana, Sarah, Lindsay, Helen and the other seniors have been training hard and competing at a high level."

This weekend, the Polar Bears compete at home against strong competition from local rival Colby, and regional rivals MIT and Tufts.

"We hope to have good momentum going into this Saturday," said senior captain Dana Riker. "Colby, MIT and Tufts are among the top of the competition we will face in New England."

The following weekend will see Bowdoin compete in the Maine State Meet, where they hope to challenge for the Maine State title.

Bowdoin will host and compete in the Bowdoin Invitational on Saturday, January 30. The meet begins at 12:30 p.m. at Farley Field House.

## MEN'S BASKETBALL

NESCAC	W L T			OVERALL	W L T		
	W	L	T		W	L	T
Middlebury	4	0	17	1			
Williams	4	0	18	1			
Amherst	3	0	13	3			
Colby	3	0	13	2			
Trinity	2	1	9	8			
<b>BOWDOIN</b>	<b>1</b>	<b>2</b>	<b>9</b>	<b>7</b>			
Tufts	1	3	5	12			
Bates	0	4	8	10			
Conn. Coll.	0	4	7	11			
Wesleyan	0	4	7	11			

## SCOREBOARD

F 1/22 at Bates	W 74-70
Sa 1/23 at Tufts	L 58-53
T 1/26 at Thomas	L 81-70

## SCHEDULE

F 1/29 v. Amherst	8:00 p.m.
Sa 1/30 v. Trinity	4:00 p.m.

## WOMEN'S ICE HOCKEY

NESCAC	W L T			OVERALL	W L T		
	W	L	T		W	L	T
Amherst	7	0	3	11	1	4	
Trinity	7	1	2	14	1	2	
Middlebury	7	2	1	10	4	1	
<b>BOWDOIN</b>	<b>6</b>	<b>3</b>	<b>1</b>	<b>9</b>	<b>7</b>	<b>2</b>	
Williams	4	3	1	6	7	2	
Hamilton	2	5	3	6	7	3	
Conn. Coll.	2	6	2	4	10	2	
Colby	0	7	3	2	11	5	
Wesleyan	1	9	0	3	12	0	

## SCOREBOARD

F 1/22 at Trinity	L 4-1
Sa 1/23 at Wesleyan	W 7-0
T 1/26 v. Plymouth State	W 15-0

## MEN'S ICE HOCKEY

NESCAC	W L T			OVERALL	W L T		
	W	L	T		W	L	T
Amherst	7	2	2	12	2	2	
<b>BOWDOIN</b>	<b>8</b>	<b>3</b>	<b>0</b>	<b>11</b>	<b>4</b>	<b>0</b>	
Williams	7	3	0	9	3	2	
Colby	6	2	3	10	2	3	
Trinity	6	3	2	9	5	2	
Middlebury	4	2	4	7	3	4	
Hamilton	5	5	1	8	6	2	
Tufts	4	6	1	8	7	1	
Conn. Coll.	2	8	1	3	12	1	
Wesleyan	2	9	0	5	10	0	

## SCOREBOARD

F 1/22 v. Tufts	W 3-2
Sa 1/23 v. Connecticut College	W 5-0
T 1/26 v. Salem St.	W 6-3

## SCHEDULE

F 1/29 at Williams	7:00 p.m.
Sa 1/30 at Middlebury	4:00 p.m.

## WOMEN'S SWIMMING & DIVING

## SCOREBOARD

Sa 1/23 v. Maine-Orono	Exh.
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## SCHEDULE

Sa 1/30 v. Wesleyan	1:00 p.m.
v. Trinity at Wesleyan	1:00 p.m.

## MEN'S SWIMMING & DIVING

## SCOREBOARD

Sa 1/23 v. Maine-Orono	Non-Score
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## SCHEDULE

Sa 1/30 v. Wesleyan	1:00 p.m.
v. Trinity at Wesleyan	1:00 p.m.

## WOMEN'S BASKETBALL

NESCAC	W L T			OVERALL	W L T		
	W	L	T		W	L	T
Williams	4	0	15	4			
Amherst	3	0	17	0			
Tufts	3	1	16	2			
Colby	2	1	14	2			
Trinity	2	1	14	3			
Middlebury	2	2	9	7			
<b>BOWDOIN</b>	<b>1</b>	<b>2</b>	<b>14</b>	<b>3</b>			
Wesleyan	1	3	7	9			
Bates	0	4	9	10			
Conn. Coll.	0	4	8	10			

## SCOREBOARD

F 1/22 at Bates	L 4-1
Sa 1/23 at Tufts	W 7-0
T 1/26 at Maine Maritime	W 15-0

## SCHEDULE

F 1/29 v. Amherst	6:00 p.m.
Sa 1/30 v. Trinity	2:00 p.m.

## MEN'S INDOOR TRACK

## SCOREBOARD

Sa 1/23 at Springfield	2nd of 6
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## SCHEDULE

Sa 1/30 Bowdoin Invitational	12:30 p.m.
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## WOMEN'S INDOOR TRACK

## SCOREBOARD

Sa 1/23 at Springfield	1st of 6
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## SCHEDULE

Sa 1/30 Bowdoin Invitational	12:30 p.m.
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\*Bold line denotes cut-off NESCAC tournament qualification  
Compiled by Jim Reidy  
Sources: Bowdoin Athletics, NESCAC

# Lessons Learned This Postseason

## COLUMN LIKE I SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST



Welcome back. Was that not the longest five-week break any of you have ever experienced? I have to say that the final week before classes resumed was especially useless, though, not that eating ice cream by the carton and playing FIFA10 into the wee hours of the morning is any improvement from...well...eating ice cream by the carton and playing FIFA10 into the wee hours of the morning.

I think I did more sitting and lying down in that span of seven days than most people have done in their respective lifetimes. These idle hours in which my sweatpants and four-day-old shirt accompanied me, however, were not completely worthless as they provided me with ample time to watch a couple of genuinely exciting American football games—most notably Jets/Chargers and Saints/Vikings—and from that, the portion of my cerebrum reserved for sports knowledge successfully doubled in size (I'm the one walking around campus who looks like James Bond in DK Mode from the GoldenEye video game).

I learned that one should never bet on the Bengals in the playoffs, that the Eagles have effectively become the Atlanta Braves (pre-Andruw Jones' demise) of the NFL, and that AT&T and Verizon show the exact same maps of the United States in their commercials, just in different colors.

I learned a lot more about football over break, but these preliminary discoveries only scratch the surface of the wealth of knowledge that I eventually acquired. Here are the rest of the lessons learned so far from this postseason:

10. Peyton Manning might be the best player in NFL history

You scoff. You hiss. You boo. If you find yourself venting any of these expressions of disapproval, frankly, you're probably a bitter Patriots fan who is nervous that Manning winning one more Super Bowl will move him that much closer to tying—and dare I say surpassing—Tom Brady in the vital championship win department.

Either that, or you just stopped watching football after the first round—wait, I already mentioned Patriots fans. After leading the Colts to victory with ease over a pesky Ravens team in the divisional round, Manning looked flabbergasted and helpless early on in the AFC Championship game Sunday against a preeminent Jets defense that blitzed the four-time MVP relentlessly for the majority of the first half.

But not even the league's best could stop the man who is as funny in commercials as Luke Wilson is not, as Manning rebounded from a 17-6 deficit and breezed past the Cinderella Jets, throwing for three touchdowns the rest of the game en route to the 30-17 victory.

With NFL players getting more and more athletic with each passing year, for Manning to continue to assert his dominance (against the league's top defense, no less) by making throw after throw with such exquisite precision is downright awing, and was excruciatingly unsettling for Jets fans like myself who saw the former Tennessee Volunteer debunk the myth that defense wins championships. Correction: defense wins championships...unless Peyton Manning is on the other side.

You always have to read the fine print, and in light of this new rule, Manning's second Super Bowl victory seems imminent. Sorry, New England.

9. Shades of '99

The 1999 AFC Championship game pitted the Jets against the

Broncos, the NFC Championship game the Vikings against the Falcons, matchups in which the Jets and Vikings both lost. New York and Minnesota returned to their respective title games this year, only to lose once again, but the ways in which they lost were eerily similar to what we saw last millennium.

Against the Broncos in '99, the Jets were up three at halftime and at one point had a comfortable 10-point lead. Against the Colts on Sunday, the Jets were up four at halftime and at one point had a comfortable 11-point lead. Against the Falcons in '99, a promising Vikings season was extinguished in overtime by a field goal. Against the Saints on Sunday, a promising Vikings season was extinguished in overtime by a field goal. It all probably doesn't sound too peculiar, and that's what I thought initially, too...that is until I thought about the Jets final score on Sunday and compared it to the Jets final score in '99: 30-17 and 23-10...New York lost by 13 both times.

8. Rookie quarterbacks can no longer use inexperience as an excuse

The Jets' Mark Sanchez nearly became the first rookie quarterback to lead his team to the Super Bowl in NFL history, and Joe Flacco almost did it just a season ago. And let's not forget Atlanta's Matt Ryan, who last year led the Falcons to an impressive 11-5 record and their first playoff berth since 2004, and who, along with Flacco, also became the first rookie quarterback to lead his team to the postseason after starting all 16 games of the regular season. Best of luck next year with Washington, Sam Bradford.

7. Nate Kaeding is the last guy you want kicking for your team in the playoffs

Maybe Scott Norwood is the last guy, but Kaeding showed all of us once again that even if you're the most accurate kicker in football, you may still be about as reliable as A-Rod in the postseason pre-awk-

ward I-used-steroids confession. He missed three crucial field goals against New York in San Diego's 17-14 loss two Sundays ago, and will forever have a spot reserved on my all-time Jets team.

6. Aaron Rodgers is the real deal

Sounds like an obvious claim to you die-hards out there. Well, I'm sorry. The first time I watched him play all year was against the Cardinals, and even though he lost, now I know what all the fuss has been about. The only question I have for Packers fans is which would have tasted worse: Rodgers' season-ending fumble or another Favre season-ending pick?

5. Rex Ryan has something brewing for years to come

In just his first season, the vociferous Jets head coach produced the league's best defense and the league's best running attack—perhaps the two most essential components of a championship team—and led them to their first AFC Championship game in over a decade. Quarterback Mark Sanchez will have a year of experience to put under his belt when New York begins anew next year, as will upstart running back Shonn Greene who will be taking more carries again next year behind one of football's most impenetrable offensive lines.

The Jets are young, they play great defense, and they are hungry (pardon the pun, Rex). Rest assured, if this playoff run was any indication as to what the future might hold, Ryan's Jets are just getting warmed up.

4. Brett Favre should be benched with less than 200 to go in NFC title games

That was one of the worst throws the future Hall of Famer has made in his career and that's saying something. What's that? Oh, FOX was unavailable on campus Sunday so you missed it? Well, wasn't that nice of the college? Don't worry though, it's not like it was a big game or anything, let alone a good one.

3. The LaDainian Tomlinson sideline demeanor of disappointment will never get old

Really, it never will. Hey, I don't care much for your attitude either, Philip Rivers...or yours, Vincent Jackson...or yours, Shawne Merriman...or yours, Shaun Phillips...

2. Williams galore for Minnesota

At one point on Sunday, I counted three players who had the name Williams stitched on the back of their white with purple trim jerseys: Pat, Kevin, and Madiue—and they were all on one side of the ball.

Three...out of eleven! That's nearly 30% of Minnesota's defense boasting the same cognomen. If we wanted to take their current season to the stage, naturally Tennessee Williams would write the play, John Williams the score, and its setting would be in Williamstown, MA at Williams College. Venus and Serena surely would be casted as cheerleaders.

1. The end of the Patriots dynasty may finally be upon us

Just how big was going for it on fourth and two? We may never know, Bill. But enough with thinking about what might have been, there's much smiling to be done!

Catch up on past columns online:  
orient.bowdoin.edu

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Help for Haiti

Even after seeing endless footage and coverage of the January 12 earthquake that left much of Haiti's capital and surrounding area in ruins, it is nearly impossible to fully conceptualize the devastation. The media can inundate papers and Web sites with images of the hungry, the sick, the orphaned and the dead, but there is no way to represent the hardship thrust on each individual life. Our fellow Haitian-American students have lost extended family and friends, and our thoughts continue to be with them.

We applaud the Bowdoin students past and present who are hard at work on relief efforts for Haiti, whether it be raising awareness, collecting funds, or volunteering in Port-au-Prince. Though we cannot raid our closets or pantries to send clothes or food, we can develop creative and engaging ways to raise funds for Haiti's immediate needs from afar. As a community, we can support these ideas.

As we look down the road, it is not only money that is important; our increased awareness of Haiti's rich culture and, as some have called it, "resilient" nature, is also integral to our long-term investment in the cause. Though we have the power to help, as many have pointed out, Haiti's people are powerful in their own right. We can engage with the parts of Haitian culture that are beautiful. As our peers with ties to Haiti tell their stories, we can listen. The process of rebuilding Haiti will require both extraordinary amounts of money and vision—and although we are thousands of miles away, we can listen to what Haiti asks of us, and respond generously.

### Course Shopping

The joys of a fresh semester: reconnecting with friends, choosing between two menus at each meal...and not getting into a class you need? Though these first couple of weeks are free of the stresses that build throughout the semester, scheduling complications can persist for a few weeks into the term. The problem, inevitably, is any of the following: a course isn't what you thought it would be, you are on the waiting list for one class but need to attend another to cover your bases, or you want to move into a new class that meets at the same time as you're already enrolled in—but don't want to risk losing your secured spot if you can't get into your preferred choice.

We understand that professors want to finalize their rosters as quickly as possible in order to move ahead with course material, but substantial assignments given early on hinder the feasibility of utilizing the add/drop period. Though we don't expect a reprieve from work altogether, we ask that our professors consider that we may need some time to finalize our course schedules.

In addition, we propose that on the first day of class, each professor briefly review his or her course expectations and syllabus, dismiss the class without finalizing a roster, then wait for other interested students who are investigating their options. This solution eliminates the dilemma faced by students who are choosing between two classes that meet at the same time. Though this proposal demands the patience of our professors, we think it would be a small price to pay for a great deal of sanity for all involved.

*The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.*

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## LETTER TO THE EDITOR

### Adderall helps all students who have a disadvantage

To the Editors:

It was objected that Adderall use is unfair since it gives to its users an academic advantage not had by those who don't use it. But it seems to me that many people naturally have advantages due to things that others don't have access to, and that we don't judge these advantages to be unfair.

For instance, those who are naturally very intelligent clearly have an academic advantage due to something that the less intelligent don't have access to. But simply because one person has access to greater

intelligence than another doesn't mean that it's unfair for the more intelligent person to achieve greater success due to his intelligence.

The obvious difference is that the person who is naturally very intelligent gains an academic advantage from his genes, whereas the person who takes Adderall gains an advantage from something not internal. I fail to see the moral relevance of this distinction.

Consider two economics 101 classes taught by two different professors that assign the same problem sets and give the same exams. One professor teaches the material so well that his students never have to read the textbook and never have to go to office hours or study groups.

The other professor teaches the class so poorly that his students

have to read the textbook very thoroughly and go to office hours and study groups regularly. The students with the good professor clearly have an external academic advantage that the students of the other economics 101 class don't have.

Should we conclude that it's unfair for the students of the good professor to perform better than the students of the bad professor? I'm inclined to say "No."

If I'm right that the distinction between an internal versus an external advantage is not morally relevant, then we should reject the idea that it is unfair for one person to achieve success due to access to something that another doesn't have access to.

Sincerely,  
Anthony Colabella '11

## Returning juniors should share inspiration

BY CAMERON WELLER

Hello Bowdoin, it's so nice to see you again. It's been a while (since May of last year?) but you look great, all covered in snow as expected. Obviously my time spent in sunny Buenos Aires last semester is making the transition back to the freezer box that is Maine more challenging than usual, but also that much more exciting.

It's wonderful to see old faces that I've missed, to share experiences with teachers and friends, to bundle up in down jackets and winter boots and spandex again, to eat dinner in a very high-class dining hall, and to be stimulated academically after a semester of brain on hiatus. It's also nice to rejoin the Bowdoin social scene—Thursday night was a blast, and I can only imagine the good times Friday and Saturday will bring. It sure is great to be back.

But things are different now. The returning abroad students out there know what I mean. Besides the obvious novelties to be encountered (the enormity of the Peter Buck Center for Health and Fitness, the unfamiliar faces of first years), we also must adjust to our own fresh perspectives—perspectives we have acquired while out of the country. People, we have seen things.

We have been places. We are changed women and men. I don't mean that in the sense that we all have hidden piercings and boy-friends in foreign countries. I mean it in terms of having left the Bowdoin bubble, left our hometowns, families and friends, left the United States of

America, and found something awesome to bring back (along with that football jersey, some French chocolates or an Italian liqueur).

Some of us are bringing back fluency or deeper knowledge of a foreign language. Most of us have acquired an understanding and respect for a totally different culture, which encompasses a new way of living, thinking, working, governing, eating, communicating—the list goes on.

Some of us are here at Bowdoin after having developed profound friendships with foreign students or other students from the U.S., while others have formed a lasting relationship with their host family. We have tried unknown foods and visited historic sites, studied history and politics and religion from a different point of view, swum in alien waters, danced to strange rhythms. Our outlook has been challenged and expanded. Sometimes our minds have been blown.

While abroad we were better able to process what it means to be a young American, an individual from our respective towns or cities, and a Bowdoin student. We can see our worlds and ourselves anew, because we have been afforded the opportunity to observe them from afar.

In returning home, these new understandings are now being put into action, and we are seeing everything with a fresh perspective. There are things about home that seem more vivid to us now; customs, tendencies, policies and ideals are more alive because through our knowledge of other countries we have acquired

the ability to compare, question, critique, reject or embrace elements of our own culture.

But with our broadened horizon comes responsibility. As we return to Bowdoin, and as our classmates return next fall, it is crucial that we retain the widened outlook, the cultural sensitivity, and the centeredness and direction that so many of us have found while away. Many of us are determined to focus our minds and time and energy toward specific things in addition to or instead of others, because our time abroad has affirmed their importance to us.

Others are pondering ways to make changes at Bowdoin and beyond in their personal behavior or in areas of administration or policy. Some may hope to connect with that person they had always wanted to get to know.

Perhaps several are motivated to start a club, or become more active at Bowdoin or in the community. Many of us have likely gained an increased independence and desire to explore, learn and travel. Others may have realized they simply need to do less.

Numerous people I have talked to are back with a newfound appreciation for Bowdoin, the United States, and their friends and family here. Whatever it is we have clarified or learned while abroad, I encourage all of us to hold onto our resolutions and make changes accordingly. We have been enriched by our experiences abroad, and it is now our opportunity to share the wealth.

Cameron Weller is a member of the Class of 2011.

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Opportunities to contribute to the Orient

### LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Submit letters via e-mail to [orientopinion@bowdoin.edu](mailto:orientopinion@bowdoin.edu).

### OP-EDS

Longer op-ed submissions of 400 to 800 words must also be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit op-eds for length. Submit op-eds via e-mail to [orientopinion@bowdoin.edu](mailto:orientopinion@bowdoin.edu).



# Corporations will dilute the power of ordinary Americans

BY CAITLIN HURWIT

In a landmark decision passed down on January 21, the Supreme Court repudiated an extremely important part of one of the most important examples of bipartisan legislation of the past decade. The McCain-Feingold Bill, passed in 2002 as a result of the efforts of Republican Senator John McCain from Arizona and Russell Feingold, a Democratic Senator from Wisconsin, limited the role of corporations and unions in campaign finance by prohibiting "issue advocacy ads" paid for by these groups; the Court, on the other hand, ruled that such a limitation is unconstitutional under the tenets of the First Amendment.

At a time when bipartisanship has been utterly forgotten in the face of President Obama's stimulus package and attempts at health care reform, such a decision rejecting across-the-aisle cooperation is ironically emblematic of the increasingly distinct boundaries between Congressional Democrats and Republican.

At the same time, it seems democratically antithetical at the very least to suggest that corporate money is redeemable in this country for more political power; if the argument that campaign finance is an issue of free speech is a tenable one, it also suggests that money itself is the currency of freedom.

In a democracy structured as the United States is, the right of free speech is—theoretically at least—meant to apply equally to all citizens, and suggesting that wealth plays a role in the claim to rights a given entity possesses simultaneously implies a hierarchical structure, within which those with more money could claim

greater access to a given freedom. In a democracy structured as the United States is, the right of free speech is—theoretically at least—meant to apply equally to all citizens, and suggesting that wealth plays a role in the claim to rights a given entity possesses simultaneously implies a hierarchical structure, within which those with more money could claim greater access to a given freedom.

Ironically, the Court claimed in their decision to be reinforcing the doctrine of free speech, although there still exist limitations to the amount of money a given individual can donate in general and primary elections. While the Court has no ability to challenge these limitations unless a specific case dealing with the issue is brought before the justices, it is unfortunate that the rights of corporations are being asserted more vociferously than those of individual voters.

The interests of corporations ought not to be protected or promoted when such actions compromise the corresponding interests of the general voting public. Elected officials ought to be beholden to their constituents and their constituents alone, and if corporations are allowed to donate unlimited amounts of money to campaigns, it is in the best interests of these officials—at least in terms of future elections—to honor the wishes and make decisions based on the desires of these special interests. In theory it is possible to argue the connection between campaign finance reform and the issue of free speech, but in practice it corrupts the meaning and act of democratic elections.

Justice John Paul Stevens and the three other dissenting justices, Ruth Bader Ginsberg, Sonia Sotomayor and Stephen Breyer, argued

that the speech of corporations is not the same as that of individuals. The four justices of the majority opinion have conflated the two, and have challenged the importance of American citizens and their voice in politics.

Obama has been particularly critical of this decision, as have many members of the Democratic Congressional leadership, which is no surprise, considering the role health insurance companies and their corresponding special interests groups will play in the ongoing struggle for health care reform.

Whether or not one agrees with the notion of a public health care option or even a single-payer system, it makes sense to support any measures that would encourage a more honest, open relationship between officials and their constituents.

As the president put it, the Court's decision is "a major victory for big oil, Wall Street banks, health insurance companies and the other powerful interests that marshal their power every day in Washington to drown out the voices of everyday Americans." And he's right. It is abundantly clear that the future actions of corporations in politics will dilute the current power of American citizens in political transactions.

Because of the actions of the

Supreme Court, efforts to expand the reach and influence of the public finance option in primary and general elections will be that much more difficult.

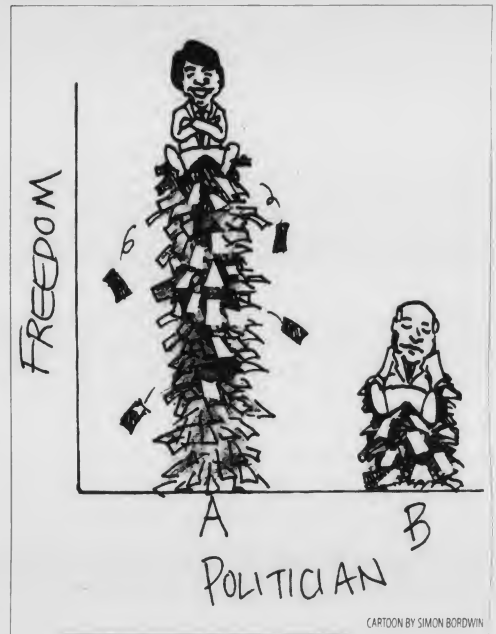
Most Republican political leaders have voiced their support for the decision, although any official or individual interested in an honest legislative process, regardless of political affiliation, needs to reject the notion that corporations, with their coffers full to the brim, ought to be able to drown out Americans' voices with their investment in political campaigns.

This is particularly true in an economic climate that has seen so many Americans suffer due to the unorthodox and greedy decisions made by these same conglomerates.

Caitlin Hurwit is a member of the Class of 2012.

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## Democrats have shown a keen ability for electoral incompetence

BY BENJAMIN ZIOMEK

So, Obama has lost his Senate super majority. I can't say I'm surprised. Yet, while many in the media are attributing the loss of the Massachusetts seat to popular disdain for, as the victorious Republican candidate Scott Brown puts it, "The Democratic Machine," I think that is only part of the reason for the outcome. Some voters undoubtedly voted to protest the Democrats' leftward leanings, but if the Party has become a machine, it is more akin to a rusty, sputtering pickup than some well-greased vehicle of war.

I spent Thanksgiving break in Massachusetts, and most of my time was occupied by watching far too much TV. Between horrid sitcoms and dull news programs, commercial breaks were filled with clips supporting both Martha Coakley, the Democratic candidate, and Brown.

Now, usually I ignore such propaganda, but Coakley's television ads were notable for one thing: the intense feelings of boredom and even stinging pain they inspired in the viewer. In order to write this article, I looked up more recent ads, and they seemed to be made using a checklist right out of "Political Advertising for Dummies."

The commercials ticked all the boxes: talking heads, vague, general populist claims with nothing

Coakley's policy positions were about as boring and insulting as they come; she appeared to be vapid and devoid of a single original thought: almost everything she said was in support of extending previous policies—mainly tax credits—or demonizing whichever groups she thought were disliked by the electorate at that moment.

to back them up ... the only thing missing was a feel-good clip of windmills, and I'm sure if I looked more I would undoubtedly find at least one video which featured them. This feeling was not just confined to her television spots, however.

Coakley's policy positions were about as boring and insulting as they come; she appeared to be vapid and devoid of a single original thought: almost everything she said was in support of extending previous policies—mainly tax credits—or demonizing whichever groups she thought were disliked by the electorate at that moment. Despite being an ardent supporter of health care reform, had I been a Massachusetts rather than a Maine voter, I would have found it very, very hard to vote for Ms. Coakley.

Her campaign's track record epitomizes the current state of the Democratic Party; as I have noted in the past, electoral incompetence seems to prevail all the way from the Senate to local branches of the party. The Coakley campaign is a

perfect example of this. Ever since the public realized that "Hope" and "Change" were not exactly clear policy goals, the Democrats have been at a loss for how to sway voters. If they don't figure it out by the time campaigns for the mid-term elections get underway, they are doomed to lose far more seats than they would otherwise.

The most bizarre part of the party's plight is how it seems to stem simultaneously from a seemingly unshakable belief in Obama's charisma and a complete rejection of the very tactics that got him elected. After dispatching with Obama's masterful political advertising, Coakley proceeded to botch the rest of her Senate bid as well. A far cry from the frenetic pace of Obama's campaign, which made even his Hawaiian holiday into an effective PR piece, Ms. Coakley elected to disappear completely on vacation during a critical part of her campaign, apparently secure in a belief that she had already won. It is hard to imagine how voters couldn't interpret such an act

as rather insulting hubris on her part.

And so, after throwing everything that got Obama elected out of the window, what did Coakley do when she finally came back from holiday and realized that she was behind in the polls? Break the glass in front of a lever labeled "emergency" and call in Mr. Obama himself.

However, Ms. Coakley may have been better off smashing the glass protecting a lever at one of Brown's campaign rallies and causing the venue to be evacuated; the appearance of the head of state did little, as should have been expected. While many, including myself, do generally approve of Obama, I find it hard to believe that any of his previously slavish followers still maintain much of their fervor. The president can no longer transfer the tattered remains of his popular magic to another candidate, and the Democratic Party has to realize this.

Unfortunately, it is not just Ms. Coakley playing such a poor game. The Democrats cannot avoid people voting against them in reaction to their policies, but they can try to limit the damage by being clever campaigners and actually saying things of note. On no recent campaign trail has there been a rational discussion of the upsides and downsides of health care or the president's foreign policy. Nowhere

have we seen even a hint of the brilliant PR which contributing so effectively to Obama's campaign. Democrats have to recapture their previous dynamism if they hope to have success in the future.

As it stands, I will not be in the least surprised if the Democrats lose a massive amount of seats in the autumn. Such an outcome, especially considering Mr. Obama's pitiful record so far as implementing his campaign promises go, will almost ensure that the dreams that got him elected never live to see reality. If they do lose seats, the only people Democrats will have to blame is themselves.

Benjamin Ziomek is a member of the Class of 2013.

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# WEEKLY CALENDAR

## JANUARY 29 - FEBRUARY 4



TIFFANY GERDES, THE BOWDOIN ORIENT

**OFF THE BEATEN TRACK:** As Amtrak announced on Thursday that it expects to bring rail service to Brunswick by the end of 2012, leaves and snow collected along an empty track.

### FRIDAY



#### WORKSHOP

#### Fanny Pak Dance Workshops

Members of Fanny Pak, from the MTV show "America's Best Dance Crew," will host a morning of free dance workshops. Room 601, Memorial Hall.

8:30 - 10 a.m. and 10:30 a.m. - Noon.

#### WELLNESS

#### H1N1 and Seasonal Flu Vaccine Clinic

Unvaccinated students are encouraged to stop by. Main Lounge, Moulton Union. 11 a.m. - 2 p.m.

#### COMMON HOUR

#### "The Cryptographer's Flying Eyeball: A Case Study in Interdisciplinarity"

Associate Professor of Romance Languages Arielle Saiber will speak as part of the Karofsky Faculty Encore Lecture series. Kresge Auditorium, Visual Arts Center. 12:30 p.m.

#### INFO SESSION

#### Residential Life Staff Information Session

Residential Life will host an informational discussion for students interested in applying for next year's staff positions. Main Lounge, Moulton Union. 2 p.m.

#### FILM

#### "Inglourious Basterds"

The Bowdoin Film Society will screen Quentin Tarantino's World War II film, starring Brad Pitt. Smith Auditorium, Sills Hall. 7 p.m.

#### PERFORMANCE

#### Fanny Pak Dance Show

Bowdoin's own Obvious, EleMental, ANOKHA and Unity dance groups will open for the Los Angeles-based dance crew. Pickard Theater, Memorial Hall. 8 p.m.

### SATURDAY



#### FILM

#### "Inglourious Basterds"

Smith Auditorium, Sills Hall. 7 p.m.

### SUNDAY



#### RELIGIOUS SERVICE

#### Sunday Night Church Service

Bowdoin Chapel. 7 p.m.

### MONDAY



#### BUYBACK

#### Textbook Buyback

For students that missed Textbook Buyback prior to winter break, the Textbook Center will purchase used textbooks through Wednesday, February 3.

Textbook Center, Coles Tower. 9 a.m. - 4:30 p.m.

#### WORKSHOP

#### OUT Peers Training Session

The Resource Center for Sexual and Gender Diversity will host a training workshop for students interested in becoming OUT Peers. Contact Kate Stern at kstern@bowdoin.edu.

24 College Street. 5:30 - 9 p.m.

#### EVENT

#### Homage to Haiti

The Latin American Studies Program will host an evening regarding the recent crisis in Haiti. The presentation will include film, poetry, a historical discussion about the nation and information regarding humanitarian relief efforts.

Room 315, Searles Science Building. 7 - 9 p.m.

### TUESDAY



#### EVENT

#### Sophomore Day at Career Planning

Career Planning advisors will be available for members of the Class of 2012 throughout the morning, followed by a variety of career advancement programs throughout the afternoon. Career Planning Center, Moulton Union. All day.

#### INFO SESSION

#### High Mountain Institute Info Session

Career Planning will host representatives from the professional residency program for traditional and outdoor educators. Career Planning Center, Moulton Union. 7 p.m.

### WEDNESDAY



#### LECTURE

#### "Deconstructing Nationalism: Perceptions of Russia in Austria in the 1800s"

Associate Professor of Russian Raymond Miller will speak as part of the continuing Faculty Seminar Series. Main Lounge, Moulton Union. Noon.

#### DRIVE

#### Red Cross Blood Drive

The American Red Cross will sponsor a blood drive, and members of the Bowdoin community in good health are encouraged to donate. Visit [www.givelife.org](http://www.givelife.org) for more information. Morrell Lounge, Smith Union. 3 - 8 p.m.

#### WORKSHOP

#### Developing a Compelling 3-Minute Video

The McKen Center for the Common Good will sponsor a workshop on making effective documentary films as part of the yearlong series "Seeking the Common Good." Room 106, Banister Hall. 4:15 p.m.

### THURSDAY



#### JOB FAIR

#### Maine-Based Employers Day

Career Planning will sponsor a job fair highlighting the many career advancement opportunities that exist for Bowdoin students with local Maine-based employers. Morrell Lounge, Smith Union. 2 - 5 p.m.

#### WORKSHOP

#### Grant Writing Workshop

The McKen Center for the Common Good series "Seeking the Common Good" will continue with a workshop on the basic steps to successful grant writing. Room 106, Banister Hall. 7:30 p.m.

#### PUB NIGHT

#### Pub Night with Hassan Muhammad '10

Hassan Muhammad '10 will perform an evening of jazz piano at the second pub night of 2010. Jack McGee's Pub, Smith Union. 10:30 p.m. - 1 a.m.

# THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY VOLUME 139, NUMBER 14

FEBRUARY 5, 2010

## Mathematics professor dies of leukemia at 63

Professor of Mathematics  
Steve Fisk



May 18, 1946 -  
January 31, 2010

BY GEMMA LEIGHORN  
ORIENT STAFF

Professor of Mathematics Steve Fisk, whose intelligence inspired not only his students during his career at Bowdoin, but also his discovery of a mathematical proof that his colleagues considered "breathtaking," died on January 31 at the age of 63 after a 10-year battle with leukemia.

Fisk was born in San Francisco on May 18, 1946. He received his undergraduate degree from the University of California-Berkeley and his Ph.D. from Harvard. He began teaching at the College in 1977 as an assistant professor, was promoted to associate professor in 1983, and became a full professor in 1991. Fisk continued to teach courses through the spring of 2009.

His colleagues spoke of the exceptional intelligence that Fisk brought to the math department at Bowdoin.

"He could understand and ask really smart questions about any kind of math," said Professor of Mathematics

Adam Levy. "And he could actually come up with one of those questions that the speaker would walk away thinking, 'You know, that's something I should think about.'"

"I think it is fair to say that he was the most well-known mathematician we've had on the staff—ever," said Fisk's colleague of 33 years, Professor of Mathematics Bill Barker.

President Barry Mills said that he appreciated that Fisk was "a person of enormous common sense and decency," in addition to the tremendous impact that Fisk could have on students.

"I think our best math students sought him out because of his sheer brilliance," said Mills.

According to Barker, Fisk was an "unusual personality"—he had a toy Pteranodon in his office, and he always wore shirts that were lively and distinctive—so not all students "got" him.

"There were students who didn't 'get' him—but those who did, realized a

Please see **PROFESSOR**, page 5

## 99 DAYS FOR SENIORS



EILEEN PALMER, THE BOWDOIN ORIENT

Students gathered last night at the Senior Social in Cram Alumni Barn put on by the Young Alumni Leadership Program to sip free drinks and discuss life after Bowdoin.

## ED II, reg decision apps up, diversity also on the rise

BY LINDA KINSTLER  
ORIENT STAFF

The January 1 deadline for both Early Decision II (ED II) and regular decision yielded 6,010 applications: a 1 percent rise over last year's 5,939 applications.

Marked rises in applications from southwestern and western states are good signs for the Office of Admis-

sions, revealing that their efforts to publicize Bowdoin in those regions of the U.S. are paying off. Diversity amongst the applications was also on the rise as 1,265 students of color applied to Bowdoin, an all-time high that continues to build upon last year's record number.

Please see **APPS**, page 3

## Student arrested, alcohol use a concern

BY SETH WALDER  
ORIENT STAFF

After being released from Parkview Adventist Medical Center early Sunday morning, Marc Seligson '12 was arrested on an assault charge by Brunswick police. Seligson allegedly struck a female nurse in the face just minutes past midnight after being transported to Parkview by Brunswick Rescue from Quinby house.

A normal assault charge is a Class D crime, a misdemeanor; however, because Seligson allegedly punched an emergency medical care provider, the charge is elevated to a Class C crime, a felony.

Director of Safety and Security Randy Nichols said that shortly after Seligson hit the nurse, Brunswick Police were called, who in turn notified Bowdoin Security. Police officers and security officers, including Nichols, responded to the call and went to Parkview.

The Brunswick Times Record reported Monday that the nurse in

Please see **ALCOHOL**, page 3

## Former head librarian dies, colleagues reflect

Former Head Librarian  
Arthur Monke



March 30, 1925 -  
January 27, 2010

BY GEMMA LEIGHORN  
AND WILL JACOB  
ORIENT STAFF

Arthur Monke, former head librarian of Hawthorne-Longfellow Library (H-L Library) from 1968 to 1992, died after a long illness on Wednesday of last week at the age of 84. In his time at the College, Monke oversaw renovations to H-L Library, the design and creation of the underground tunnel between H-L Library and Hubbard Hall, construction of Hatch Science Library, and the early implementation of computer technology in the library system.

In an interview with the Orient, President Barry Mills said he remembered Monke working in the

library during his time as a student, and said that since Monke's death, the College has received correspondences from many people who admired Monke.

"He was a very important player in the library world here in Maine, and lots of real sincere expressions of admiration and condolence have been given to the College," said Mills.

Professor of Psychology Emeritus Al Fuchs, who was the Dean of Faculty from 1975 until 1991, was well-acquainted with Monke and his work.

"He accomplished a lot for the College in a very quiet way, very unassuming," said Fuchs.

Please see **LIBRARIAN**, page 6

## Williams revokes no-loan financial aid policy

BY WILL JACOB  
ORIENT STAFF

Williams College announced plans to revoke its no-loan financial aid policy on Sunday, citing a \$500 million drop in its endowment over the past three years, increasing financial aid expenditures, and unstable economic conditions.

In response, President Barry Mills said that Bowdoin has no immediate plans to eliminate its own no-loan policy. Speaking at Monday's faculty meeting, he affirmed his commitment to the policy, stating that any changes would only be considered in light of economic conditions rather than peer schools' decisions.

"The no-loan program is certainly among the things to look at if we decided we needed to make adjustments based on the economy," he said in an interview with the Orient.

"But...we wouldn't move back just because the competitors allowed us to move back, merely to save money," he added.

Williams College Interim President Bill Wagner posted a letter on the Williams Web site stating that the college will "reintroduce modest loans for some aided students," beginning with the class of 2015. While some low-income students will still receive grants, others will receive loans adjusted to

their family income.

Williams adopted the no-loan policy in 2008, replacing student loans for financial aid recipients with grants or scholarships from the college. Eliminating the no-loan policy will soon save Williams about \$2 million per year, according to Wagner's letter.

Bowdoin implemented its own no-loan policy for financial aid recipients in 2008, adding about \$2.7 million to financial aid expenditures. The policy sought to decrease student debt at a time of increasing tuition and demand for assistance.

Director of Student Aid Stephen Joyce said that offering grants and scholarships rather than loans helps to "take the pressure off the middle-income folks and give Bowdoin grads the flexibility of job choice, particularly in that first job."

In the 2007-08 academic year, before the no-loan policy was enacted, 85 percent of financial aid recipients took out loans through the College. In 2008-09, only 45 percent of aid recipients borrowed—a decrease of about 270 students. Joyce said that while some students still choose loans to pay for college, the plan resulted in \$1.7 million less debt for students.

"There are a lot of good, principled reasons why we adopted the no-loan policy, and I think it would require

### NO-LOAN POLICIES

- Beginning with the Class of 2015, Williams will reintroduce loans to some students.
- Both Bowdoin and Williams instituted no-loan policies in 2008.
- Eliminating the no-loan policy will soon save Williams about \$2 million a year.
- When Bowdoin implemented its no-loan policy, \$2.7 million was added to financial aid expenditures.
- In the year before the no-loan policy was instituted at Bowdoin, about 85 percent of its aid recipients took out College loans.
- According to The Project on Student Debt, 46 other schools currently have some form of no-loan or loan-limit policy for financial aid recipients.

good, principled reasons to abandon it," Mills said. "I think [a change] is going to have to be driven by a financial reality, and so I think at this point, it's too early to say."

Mills added that while today's economy is faring better than past years, in line with the College's previous financial predictions, it remains unstable. He said he is planning to resume meetings of the Blue Tarp Committee, originally created after the economic crisis in 2008 for faculty and students to evaluate the

Please see **NO-LOAN**, page 4

### MORE NEWS: THE UNDISCUSSED

Originally an independent study, the Undiscussed is now an annual series of conversations covering taboo topics. **Page 4**

### FEATURES: LONGFELLOW DAYS

A series of events in Brunswick, lasting through the February 25, will aim to promote environmental appreciation and activism. **Page 7**

### SPORTS: MEN'S BASKETBALL

Men's basketball won two thrillers last weekend against Amherst and Trinity at home. **Page 16**

### TODAY'S OPINION

EDITORIAL: Our Challenge. **Page 20**  
BARKER: Tyranny of the supermajority. **Page 21**



# Homage to Haiti brings students, faculty, staff, alumni together

BY PIPER GROSSWENDT  
ORIENT STAFF

As the national media's coverage of the damages wrought by the January 12 earthquake in Haiti begins to wane, Bowdoin students and community members are continuing efforts to streamline campus fundraising operations in addition to spreading awareness of the Caribbean nation's rich culture and complicated history.

On Monday evening, students, faculty, staff and Brunswick community members gathered at "Homage to Haiti," an event coordinated by the Latin American Studies Program to hear testimonials, gain knowledge about the country's history, and learn how they might aid relief efforts. The event painted a vibrant portrait of Haiti, as students, faculty and Dr. Samuel Broaddus '73 addressed the full audience that sat and stood in Room 315 of Seales Science Building.

Director of the Latin American Studies Program Enrique Yepes, introduced the program, calling the College community to "build a community around Haiti... we here, together."

Five students of Haitian descent took turns at the front of the room to share their personal experiences of being Haitian-Americans. The strength of families, the bonds of communities, fostering respect for elders, a strong sense of education, and pride in Haitian culture were values echoed in most of the student's testimonials.

First year Lyne Lucien immigrated to the U.S. when she was 14. Her family's departure from Port-Au-Prince was prompted by the political turmoil surrounding then-President Jean-Bertrand Aristide's return to power.

Lucien described growing up in Haiti's capital as "beautiful, but painful at the same time...I didn't understand poverty because everyone in Haiti was always so happy."

Broaddus, the 2003 recipient of the Bowdoin College Common Good Award, spoke about the health care conditions in Haiti, before and after the January 12 earthquake. In addition to being the director of the Division of Urology at the Maine Medical Center (MMC) and serving on the Board of Directors of Maine Medical Partners, he has made it a personal mission to improve the health care services in resource-poor countries for nearly 30 years. He volunteers as a surgeon with the Maine-based non-profit Konbit Sante, for which he also serves on the board of directors. Konbit Sante works in conjunction with the Haitian public health system to improve the quality of medical care available to Haitians.

Broaddus's ties to Haiti formed after his colleague at MMC told him of his time volunteering in the country, and encouraged him to travel there. Since 1994, Broaddus has provided free urological care on regular volunteer trips to Haiti, and from its inception in 2000, has worked with Konbit Sante at Justin Hospital in Cap-Haitien, a city located on the northern coast.

"Even before the earthquake, the health situation in Haiti was very fragile," Broaddus said Monday night. Health facilities "were already severely stretched to the limitations of staff, supplies, basic infrastructures, including water and electricity, two things that are critical in running an operating room."

Broaddus explained that though the earthquake's geologic impact did not reach Justin Hospital, many Haitians were transported to the hospital for treatment. He left for Haiti early yesterday morning in order to provide relief aid for 10 days.

Professor of History Allen Wells shed light on Haiti's complicated and rich history, highlighting that though the slave revolution that started in 1791 was successful and culminated in a black republic 13 years after it began, "it was an unthinkable event" given the world's perception of race at that time.

Wells reflected on the similarities between the high death rates Haiti experienced as a slave society and the nation's contemporary struggles with poverty. The brutal conditions during the slave economy translated into high death rates and low birth rates.

"It's interesting that we heard Dr. Broaddus tonight talk about infant mortality rates," Wells said. "Not



COURTESY OF HANETHA VETE-CONGOLD

**IN THE WAKE OF THE QUAKE:** Leticia St. Remy '12 spoke at Homage to Haiti on Wednesday night regarding her personal experience growing up in a Haitian-American community.

much has changed over the last 200 years."

Karen Lindo, a visiting assistant professor of French, shared a brief background of Haitian literature, explaining that despite its vibrancy, it is not widely read.

Before reciting the poem "Present Past Future" by Haitian poet Marc Christophe, Lindo said, "It is striking to me that Haiti always recurs in the media when there is devastation...Why is it alright to enjoy pathos and our own interpretation of humanism when there's a disaster for which can prove our humanity, but then we can disregard what has actually been going on for...400 years?"

Alain Mathieu '12 and Kyle Dempsey '11 followed, speaking to the crowd about ways the Bowdoin and Brunswick communities can help Haiti. Along with other campus leaders, they have been organizing Bowdoin for Haiti Action Week, a series of events to take place on campus from February 21-27 that will not only raise awareness about Haiti in general, but celebrate its rich cultural heritage with music, dance and food-related events. All proceeds from campus fundraising

"Haiti is crying. It is a very strong country like many of us have pointed out but it is crying. It is calling out to all of us for help so let's answer the call."

ALAIN MATHIEU '12

efforts will be donated to Partners in Health and Konbit Sante.

A screening of the documentary, "Poto mitan: Haitian women, pillars of the global economy" followed Dempsey and Mathieu's presentation.

Mathieu has organized the Bowdoin Haitian Alliance, a student group that will work to bring focus to Haitian issues and spearhead projects for long-term aid. The alliance successfully secured a club charter on Wednesday.

"Eventually, the news will stop covering" the earthquake's damages in Haiti, Mathieu said, explaining why he feels it especially important that the newly formed alliance continue to bring attention to the

country's trials.

Dudney Sylla, assistant director of Residential Life, will serve as the faculty advisor for the Bowdoin Haitian Alliance. Born in Port-Au-Prince, he immigrated to America with his family. He said that his family members that still live in Haiti are safe, though some houses his family owned were destroyed.

Sylla felt that Monday night's event was an appropriate tribute to the devastation in Haiti, and that by giving both historical and cultural context it "really helped people to understand the gravity of what occurred as well as expose people a little bit to the culture."

"Haiti is crying. It is a very strong country, like many of us have pointed out. It is a very resilient people, but it is crying. It is calling out for all of us to help, so let's answer the call," Mathieu said on Wednesday.

Reflecting on how the earthquake has affected the people of Haiti, Lucien said, "I know now that the earthquake hit, the one thing that my mom always tells me is that we have to celebrate the person's life, because in Haiti we always learned to not mourn...instead we celebrate."

## Energy usage brought to light by new environmental Web site

BY TOPH TUCKER  
ORIENT STAFF

For eight years, Bowdoin has run annual energy conservation contests, in which dorms compete to save the most energy. With the help of a new online tool, though, students are now able to track their green performance 24/7.

Bowdoin's Building Dashboard, designed and run by Lucid Design Group, lets anyone monitor hour-by-hour energy usage for 33 buildings on campus, including 12 residence halls. The site lets users compare buildings, explore historical data back to November, get energy-saving tips, and check the weather.

Administrators have access to additional tools for making sense of the data, and can now run their energy-saving competitions online.

"It's making something tangible that for so long has not been tangible," said Keisha Payson, Coordinator for a Sustainable Bowdoin.

Power for the bulk of Bowdoin buildings comes through two main meters; Payson had sub-meters installed when she arrived at Bowdoin almost ten years ago, enabling building-by-building usage tracking for the first time.

"The meter readings were basically an Excel spreadsheet for every different month. The data was just numbers; it never really told a story," said Payson. "If we suddenly start using a lot more [energy], it wasn't necessarily obvious. If we could come up with a way to graph it, it would become a lot more interesting."

Not all buildings are yet included on the Building Dashboard; all social houses, for instance, are metered individually and separately.

Payson and Facilities chose Lucid's Building Dashboard for its engaging interface, user friendliness and back-end monitoring features.

"It provides a very easy-to-use interface, but also has the behind-the-scenes capabilities for Facilities to

"I know there are some faculty members who are interested in potentially incorporating this into classroom use in the future."

KEISHA PAYSON  
COORDINATOR FOR  
A SUSTAINABLE BOWDOIN

identify potential issues we might be having that previously might have gone unnoticed for months or years," said Payson. "If a piece of equipment starts to malfunction, we'll catch onto that right away."

"The people I've talked to think it's a great idea," said Manager of Networking for Information Technology (IT) Jason Lavoie. Lavoie worked to build the system the Lucid's hosted site talk to Bowdoin's private environmental control systems.

"I think that we have a lot of this

data and it's great to be able to expose that to the community in an easily consumable manner," Lavoie said.

"I think it's a really great resource for the College," said Sarah Pritzker '11, who serves on the President's Sustainability Committee and was an office assistant for Sustainable Bowdoin. "It's so much easier to do something about it when you know what you're trying to make a difference in."

"I like to check out the Buck Center, because that's a new building that's really efficient," said Pritzker. "You can see how modern building practices have really made a difference."

Sustainable Bowdoin, Facilities Management, curious students and planet Earth aren't the only ones who benefit.

"I know there are some faculty members who are interested in potentially incorporating this into classroom use in the future," Payson said.

Lucid Design Group has set up Building Dashboards for 75 to 100

educational institutions, including Harvard, Yale and Stanford, said Customer Programs Manager Andrew DeCoriolis. It has also worked with corporations like Yahoo and is exploring residential projects, but "our heart is in the educational sector," said DeCoriolis.

Lucid was founded in 2004 by Oberlin College graduates, who began the work that led to Building Dashboard as students. Roughly half the company is comprised of Oberlin graduates, said DeCoriolis, himself a graduate.

"It's been fun working with friends again," he said, citing an almost "cultish" atmosphere.

The company is hard at work on upgrades, including ones for inter-college competitions. While it remains to be seen if Bowdoin will be among the best on a national energy-saving battleground, it can at least lay claim to being among the first; DeCoriolis said Bowdoin's was the longest-running competition he had heard of.

## APPS

CONTINUED FROM PAGE 1

"It's important to understand that we're admitting the class on the same basis we always have."

SCOTT MEIKLEJOHN  
DEAN OF ADMISSIONS

Dean of Admissions Scott Meiklejohn said that perhaps the most important figure to pay attention to is the total number of high schools nationwide that send at least one applicant to Bowdoin. This year, 2,706 high schools are represented in the applicant pool, almost one hundred more than last year's 2,617. That, Meiklejohn said, "is a very good sign," reflecting the increasing awareness of Bowdoin as a top academic institution nationwide.

States such as Texas, Washington, Missouri, New Mexico, Virginia and Montana yielded significantly more applicants than in previous years, adding regional diversity to the applicant pool. The Office of Admissions saw 50 percent increases in applicants from Montana and South Carolina and considerably more applicants from Mississippi and Florida as well.

"It's great if the College can have that kind of geographic representation on campus," said Meiklejohn, but added that the admissions committee does not attach much weight to the geographic origins of its applications when making decisions.

Letters to ED II applicants were sent out this week, completing the early decision process that committed 220 spots of the incoming first-year class to accepted students. According to Meiklejohn, the Class of 2014 will number somewhere in the range of 485 to 495 students. Approximately 45 percent of the class was determined by the early decision process.

Given the high volume of students currently on campus and the cramped housing accommodations, the enrollment committee will be deliberating into March, when the final numbers for the Class of 2014 will be decided.

Admissions staff will spend the next three weeks reading thousands of applications and will begin committee meetings at the end of the month.

The distribution of private, parochial and public schools remains consistent with previous years, as does the number of applicants from Maine. This year saw 648 international students apply, up from 617 for the Class of 2013; 82 foreign countries are represented in this year's pool.

A recent Washington Post article reported that Bowdoin is backing away from its need-blind admissions policy, an error that Meiklejohn wished to emphasize is not correct.

"It's important for people to understand that we're admitting the class on the same basis as we always have," he said. Bowdoin continues to practice need-blind admissions, and has so far offered financial aid to 39 percent of early decision applicants. Forty-one percent of the Class of 2013 received some form of financial aid, a figure that is expected to be consistent for the Class of 2014.

Of 5,300 regular decision applicants, Meiklejohn estimated that approximately 900 will be admitted, making for a very competitive process.

"We love our applicants; it will be very, very competitive no matter what the exact size of the class is," said Meiklejohn.

## ALCOHOL

CONTINUED FROM PAGE 1

question received cuts to the mouth, and that Seligson has been scheduled for a court appearance on April 27 in West Bath District Court.

Nichols said Seligson was released from Parkview close to 7 a.m. Sunday morning and brought to the police station where he was "booked, finger printed, photographed and processed."

Bail was set at \$560, Nichols said, including the bail commissioner's fee.

A friend of Seligson's was able to pay the bail and was driven to the police station by a security officer, Nichols said, though he would not reveal the friend's identity.

"Had the bail not been posted, the student would have been transported to the Cumberland County Jail," Nichols said.

Nichols, Director of Residential Life Mary Pat McMahon and Dean of Student Affairs Tim Foster all refused to comment on what either the legal or Bowdoin-related consequences would be for Seligson.

Community Policing Officer Terry Goan agreed it was difficult to know exactly what would happen to Seligson.

"Certainly if he's found to be guilty, he'd be looking at a fine," Goan said. "Would he get jail time? No idea."

Seligson could not be reached for comment, though he remains on campus.

"He feels really bad about what happened," Dylan Kane '12, a friend of Seligson's, said.

Although his Blood Alcohol Content (BAC) level could not be obtained by the Orient, Nichols confirmed Seligson was under heavy influence of alcohol. Nichols said Seligson was "not aware of his surroundings."

While Nichols said the night is under investigation and some details cannot be released, he did say that the incident was "totally hard alcohol related."

Quinby had registered a three-keg event that night, but "at this point in the investigation it does not appear that the registered event had anything to do with that incident," Nichols said.

Nichols said the distinction came from the fact that Seligson was drinking with a small group of people in a dorm room in Quinby.

"They were consuming a large amount of hard alcohol in a short period of time," Nichols said.

Students with Seligson placed a call to Brunswick Rescue, and Brunswick police officers responded to the call as well. The Brunswick Times Record incorrectly reported that Bowdoin security placed the call to the Brunswick Police.

After Brunswick Rescue had left Quinby, police officers requested that security shut down the party because they had encountered several underage students who had consumed alcohol, Nichols said. No enforcement action was taken.

Goan added that it is possible that the police could press charges against the supplier of the alcohol consumed by Seligson, assuming it was someone other than himself, and that Seligson could additionally be charged with underage possession of alcohol. However, Goan did not speculate whether such action would be taken.

"We're working with security," Goan said. "The College is definitely doing some serious interviews."

"The question rises, did he know what he was doing? Did he have his faculties enough to realize he struck a person?" Goan added.

With regard to the College's stance on violence, McMahon was definitive.

"My understanding of the social code is that you are responsible for



ELLEN PALMER, THE BOWDOIN ORIENT

**THINKING ABOUT DRINKING:** Dean of Student Affairs Tim Foster addressed an audience of students, faculty and staff members who gathered in Moulton Union on Wednesday to discuss the rise in alcohol-related issues this year.

your actions on and off campus, and whether or not [you] are under the influence of alcohol," she said.

Nichols indicated that Seligson's hearing with the Judicial Board (J-Board) will be held next week.

### Police presence

While last semester's increase in police activity on campus has been known for some time, Nichols felt the police have stepped enforcement up yet again during the past two weeks.

Goan, however, felt differently.

"That is very, very untrue," Goan said. "We don't have the bodies to let a cop or two walk around for two or three hours."

Goan said that most of the state-allocated money for underage alcohol enforcement on college campuses was dried up, though there was still some money left for bar and store checks.

Nichols felt that the actions on campus last semester and so far this semester have caused the police to increase their awareness of Bowdoin, particularly regarding alcohol.

There have already been 18 total alcohol transports to hospitals so far this academic year, compared with just 17 for all of the 2008-09 school year.

"That is a disturbing trend," Nichols said. "This has been a very disappointing year for me, from a safety and security standpoint, and we're not having a safe year. So the police are responding accordingly, they're filling the void."

"They're feeling the need to have a greater presence on campus, which I find very disappointing," Nichols added. "It's a hard pill for me to swallow, when the police feel the need to come onto our campus and help me do my job."

Goan stressed that the police department's priority was on safety.

"We understand alcohol consumption by underage kids is going to take place," Goan said. "We don't condone it, but if it's going to be done, it needs to be done safely."

Both Goan and Nichols felt the risk factor was extremely high in dealing with alcohol.

"God forbid they get out of Quinby House and get into a car and hit somebody," Goan said. "Once the dust settles, God forbid if they kill somebody...Some attorney is going to get in front of that and name the College. Name Quinby House. The liability is so huge."

"I'm thinking a lot about this," Nichols said. "You do a lot of soul-searching. With all the success we've had around here, you're only as good

as your last weekend. We've had four successful Ivies [weekends]...all it takes is one bad event to wipe out that memory for people."

"We want to stress how thankful we are that the call [about Seligson] came in," Nichols added. "What I would like students to do is intervene before it turns into an emergency."

Nichols felt part of the perception of an increase in police force probably stems from the fact that police have sent cruisers along to accompany Brunswick Rescue recently, something Nichols said did not happen before Police Chief Richard Rizzo took over a year and a half ago.

Goan felt the police force had used an incredible amount of discretion in issuing court summonses to Bowdoin students this year, and could have issued far more had they wanted to. In some cases, Goan said, students who received a summons were given the opportunity to redeem themselves by performing community service tasks such as picking up alcohol-related litter.

### A professional relationship

Despite Nichols's disappointment with the police presence on campus, he maintained they still were working together well.

"It's a professional relationship. Dean Foster and I meet with them on a regular basis, probably every six weeks or so during the school year, just to make sure we're on an even keel," Nichols said.

Goan concurred with Nichols, saying the police force's relationship with security remains strong.

However, on one issue, Nichols and the police disagreed. Last Friday night a registered event at Brunswick X was broken up by police close to midnight. According to Goan, who was not on duty that night, the police record indicates that Bowdoin security called the police to check on the event.

Nichols vehemently denied the claim.

"We absolutely did not call BPD to Brunswick Apartments on Friday night/Saturday morning. I have the security report and recorded telephone and radio recordings to verify that," Nichols wrote in an e-mail to the Orient. "At no time during my four-and-a-half years at Bowdoin have we needed to call in BPD for routine assistance at a college party or registered event. The reason being that Security is quite capable and adept at dealing with those situations."

Goan could not be reached after

his initial interview to confirm his statement. The online police log for Brunswick police did not mention the event.

### A concern of the College

In response to the number of alcohol-related issues this year, Foster called together a group of what he called "student leaders" to start a conversation on the issue. Main Lounge in Moulton Union was packed Wednesday evening with College House leaders, team captains, Bowdoin Student Government (BSG) representatives, Residential Life staff, J-Board and the Alcohol Committee and many others to talk about hard alcohol and its presence on the Bowdoin campus. A large number of administrative staff members were on hand as well, including Nichols, McMahon, Director of Athletics Jeff Ward, Director of Health Services Sandra Hayes and Director of Student Life and Smith Union Allen Delong.

Foster hosted the meeting, posing questions to students about hard alcohol and asking them to candidly answer with their thoughts and solutions. Various students stood up to make suggestions and comments. Among those more notable suggestions were to eliminate the ban on hard alcohol, advertise wellness checks, and to allow beer at social houses to be dispensed faster to discourage pre-gaming. A salient comment pointed to the fact that parties are too compressed and force students to drink faster.

Afterwards, Foster considered the meeting a success.

"I think that the thing that was my primary goal was to really generate dialogue and discussion," he said. Foster added that a number of students approached him to convey their appreciation for an open forum that was not made less candid for the number of staff members present.

Ten minutes after the event was over, 44 people remained in the room discussing the meeting.

"People just need to rethink what social drinking really is," Abriel Ferreira '10 said.

"It would be cool if more people knew about wellness checks, or if someone said to freshman, 'hey this is how you drink responsibly,'" Kane said. "Be that someone. That's my challenge, to be that someone. It's hard to do."

Foster reiterated that while he found the trend discouraging, Bowdoin still maintains some of the best statistics for alcohol-related transports in the NESCAC.

# Trustees to meet today, vote on tenure, degrees

BY SAM VITELLO  
ORIENT STAFF

Bowdoin's trustees will converge on the Babson College Conference Center in Wellesley, Massachusetts today for what President Barry Mills said will be a long weekend of "brainstorming" and "sharing views for the College."

According to Mills, this retreat, which will supplement the normal February meeting of the Board of Trustees, is an attempt to have Bowdoin's trustees meet in a more "intensive environment" with "less of the routine business that gets handled at trustee meetings." Mills said that similar retreats will occur with the February meeting of the Board of Trustees about once every two years, with Bowdoin's first trustee retreat was held in February 2008.

While the trustees will cover the same business that is handled at typical February trustee meetings, Mills said he hopes that these extended gatherings will give attendees a chance to get to know their fellow trustees better and to "reconfirm [Bowdoin's] ideals."

According to Mills, the extra time will be spent giving the trustees an opportunity to "discuss their views on what [Bowdoin] should be teaching," discuss "how we [can better] reflect our global position" and discuss the use of technology in both education and alumni networking.

"We are not going into this retreat with any preconceived notions" said Mills. He stressed that the meeting will be an opportunity for trustees and administration to brainstorm ideas on how to improve the College.

The student representatives to the Board of Trustees will also be in attendance. These representatives were

unavailable for comment.

The trustees meeting will commence today following the normal procedure of the February meeting. First, tenure for eligible professors will be voted on, and while the names of those professors being voted on is not public, Mills believes that it is "highly likely" that all those presented to the trustees will be confirmed.

Also voted on today will be whether or not to give honorary degrees to several candidates. Mills says that the names of these candidates have not been announced because "[we] always like to keep the suspense up before [the trustee meeting]."

"They are an exceptional group," said Mills, referring to the candidates for degrees.

The general business of the trustee meeting will finish with the presentation of the draft budget for the next fiscal year to the trustees and a speech by Mills to the trustees on the College's finances.

"I think the fund aspects of the budget are fairly well understood by the community," said Mills.

Asked if recession-related deflation had affected the college in any way, Mills answered that, while construction prices were down "we continue to see rises in health care costs, in utility costs, [and] in oil."

"While a lot has been written about deflation, it has not had many impacts on our operations," said Mills.

The College's comprehensive fee increase, or the increase in tuition and room and board fees, will not be announced at this meeting. Mills expects that there will be an announcement on that figure by late spring.

The comprehensive fee typically increases between five to six percent each year.

The final version of the budget will be voted on at the May trustee meeting.

Financial aid policies have on attracting students to the College.

According to The Project on Student Debt, 46 other schools currently have some form of no-loan or loan-limit policy for financial aid recipients. Some of these schools are making statements in support of their policies as reassurance against Williams's announcement.

A New York Times article on Monday reported that Amherst College, Davidson College, Haverford College and the University of North Carolina made statements that they will continue their no-loan policies.

Given that most colleges adopted a no-loans policy at the peak of endowment performance in 2008, Mills said that "it's not totally unexpected that someone has moved away" from the policy. However, Mills also said that he has "no doubt" a decision to revoke Bowdoin's policy would be unpopular.

"We've continued our policies and, in fact, become more generous over these periods. We're just going to have to see if we can afford it," he said.

# Brunswick businesses close, thrive

BY MELODY HAMM  
ORIENT STAFF

While one Brunswick business will sound its final last call tonight, other downtown businesses, both new and newly remodeled, continue to succeed.

Cuddy's Bar on Pleasant Street has set its final day of operation for today.

"It's only going to hurt people by not having [the bar] here," said Kristy Dwelley, who has been the owner of Cuddy's for four years.

Dwelley is not sure of what is to come after Cuddy's. However, she said that the landlords do not wish to have another bar in the same location, though there have been several different bars at 103 Pleasant Street for nearly thirty years.

Cuddy's is being closed because the town council rejected a renewal of the bar's liquor license. According to Dwelley, the police accused Cuddy's of serving intoxicated people and for allowing them to remain on the premises.

"I was here and it's their word against mine," said Dwelley. "We know the rules and we did enforce the law."

Because of its removed location from downtown Brunswick, Cuddy's never had any "specific Bowdoin college nights." However, there were several Bowdoin students who served as regular customers.

"We had groups come in for a birthday party a couple weeks ago," Dwelley said.

"Joshua's Tavern, Sea Dog's and MJs have more specific things for Bowdoin College," she said. "Each of us is unique and we have different themes going on."

Dwelley credits her employees and loyal customers for Cuddy's staying open as long as it did. Her life will change dramatically without the bar.

"I can't say the change will be positive or negative. But I will miss the customers, hands down. They have always been the number one thing," she said.

The customers will also be affected by Cuddy's closing.



TIFFANY GERDES, THE BOWDOIN ORIENT

IN BUSINESS: Scarlet Begonias has been thriving at its new Maine St. Station location.

"People are already wondering where they will be going. Nobody knows a place quite like this," Dwelley said. "This place has a heart to it. A lot more people will be having parties at their own houses."

Though Brunswick will be greatly affected by Cuddy's closing, residents should look forward to the grand opening of Byrnes Irish Pub, scheduled for St. Patrick's Day, according to Michael Lyne, who represents the developer of Maine St. Station.

"Despite a very sluggish economy, nationally and locally, and with the loss of Brunswick Naval Air Station shoppers, Maine Street Station, and hopefully all of Maine Street is seeing some signs of hope for the future," Lyne said.

Byrnes Irish Pub received building permits from the State Fire Marshall and the Town of Brunswick as well as its liquor license from the Brunswick Town Council, Lyne said.

According to Lyne, Scarlet Begonias has been doing extremely well since they opened their new location in October.

Bowdoin is also a tenant of some of

Maine Street Station's buildings.

According to Senior Vice President for Finance and Administration and Treasurer Katy Longley, the College Store is in one of the spaces and the second floor of another building holds Bowdoin's dance studio, two faculty offices and an Information Technology office.

"It has recently been announced that Best Buy will also be subletting a small portion of the College Store," said Lyne.

In addition, the new train station will have a Brunswick Visitor Center. Brunswick residents and Bowdoin students eagerly anticipate Amtrak Downeaster's connection from Brunswick to Portland.

"NEPRA had been awarded a federal grant that will facilitate the arrival of the Amtrak Downeaster to Brunswick," said Lyne.

He described his enthusiasm for Bowdoin students being physically integrated into the community.

"We love the fact that more students are drawn to downtown."

## NO-LOAN

CONTINUED FROM PAGE 1

College's financial situation and policies.

"This isn't happening because Williams made the announcement, this is something that happens every budget cycle—what are we doing, what are the big-ticket items, what are we not doing that we'd like to do," said Joyce.

For the most part, Mills said, trustees and alumni were pleased with the no-loans policy and Bowdoin's increased commitment to financial aid assistance. However, Mills also said that the trustees and alumni understand the need to balance College finances, and would be realistic in any necessary considerations.

Since the implementation of the no-loans policy, Joyce said that financial aid requests are up. However, it's difficult to tell whether the increase is due to tougher economic times or increased interest in the no-loan policy. Further, he said it's hard to estimate the im-

act financial aid policies have on attracting students to the College.

According to The Project on Student Debt, 46 other schools currently have some form of no-loan or loan-limit policy for financial aid recipients. Some of these schools are making statements in support of their policies as reassurance against Williams's announcement.

A New York Times article on Monday reported that Amherst College, Davidson College, Haverford College and the University of North Carolina made statements that they will continue their no-loan policies.

Given that most colleges adopted a no-loans policy at the peak of endowment performance in 2008, Mills said that "it's not totally unexpected that someone has moved away" from the policy. However, Mills also said that he has "no doubt" a decision to revoke Bowdoin's policy would be unpopular.

"We've continued our policies and, in fact, become more generous over these periods. We're just going to have to see if we can afford it," he said.

# The Undiscussed to begin Sunday

BY ELIZABETH MAYBANK  
ORIENT STAFF

Come Sunday, students will begin tackling taboo topics of conversation during the first installment of the Undiscussed.

The Undiscussed began in 2008 as an independent study project by Alyssa Chen '08. Each year it centers on a specific theme, this year's being "choice."

Discussion will focus on how choices affect one's identity, how others perceive the choices one makes and how individual choices affect the Bowdoin community.

The leaders of the Undiscussed, Rebecca Schouvieller '10 and Elise Selinger '10, wanted to make the theme broad enough so that each group could choose the focus of their conversation.

"Every group can find something that all the group members share in common, which really opens up the conversation," said Schouvieller.

Students are assigned to groups of six to 10 participants, along with two facilitators who aim to encourage conversation and urge students to delve deeper into the central issues. The groups will meet once a week for four weeks. Each meeting lasts an hour and half. This year's program will have over 80 participants, broken into 14 to 16 groups.

"College is an opportunity to break

out and meet new people and hear their perspectives," said Selinger. "This is the least awkward way to have these types of conversations. There's nothing awkward about the Undiscussed."

Christina Pindar '12 became a facilitator this year after participating in last year's discussion on "identity."

"I did it because I loved to talk and meet new people," said Pindar. "I also wanted to listen to people who had different opinions and experiences than me... People weren't shut down and everyone was encouraged to talk."

For Schouvieller, the Undiscussed provides an outlet to converse about topics that are usually avoided in favor of more lighthearted subjects.

"I had complained that these sorts of heavy real discussions didn't happen a lot and I felt like here's an opportunity to bring people together for the purpose of having some sort of serious discussion about life at Bowdoin," she said.

The Steering Committee began planning last semester for this year's event. The Committee is led by Schouvieller, Selinger, Pindar, Will Cogswell '11, John Cronopolos '11, Chester Eng '11, Dylan Kane '12, Chelsea Noble '12, Lindsey Thompson '10 and Cameron Weller '11.

In particular, the Committee focused on how to directly make a difference on the Bowdoin community with the dialogue generated from the Undiscussed. In their last meeting, the groups will talk about how to actually

implement their ideas into action.

"We are also trying to improve on following up on these great ideas that people generate in these groups. We want to improve on following through," said Schouvieller.

Last fall, the Committee sponsored a "We Dare You" event where they dared students to reach out to someone new and strike up a conversation with them or ask them out to lunch.

They also hosted dinners to bring different groups and spheres together in order to generate conversation.

"Our goal every year is to get people talking and have those ideas lead to action. I think something we want this year is to broaden our reach. The more people who talk about their perspectives, the more productive these conversations are," said Schouvieller.

Ricardo Zarate '13 said he signed up for the Undiscussed because it "was an opportunity too good to miss."

"It seemed like an opportunity to voice my opinions, as well as hear other opinions on what we want Bowdoin to be and I think that's something that is very imperative that people do so their college experience is more enriching and more suited to them and their personality," said Zarate.

The groups will begin meeting Sunday.

The deadline for signing up for the Undiscussed is today at 5 p.m. For more information or to sign up, visit <http://students.bowdoin.edu/undiscussed>.

Follow us on Twitter:  
@bowdoinorient



## PROFESSOR

CONTINUED FROM PAGE 1

person who greatly cared about him, really cared about teaching," said Barker.

"He would often wander into my office before or after class, describing something he had done there hoping that students would really understand...and that this would help them learn something important," added Barker. "I think there are a fair number of students at Bowdoin who might even be surprised at that, but it was true. He loved teaching and he loved his students."

Fisk's colleagues said that his discovery of a proof of the Art Gallery Theorem was an achievement worth bragging about—though Fisk never did.

"Many in the mathematics community who never personally knew Steve certainly knew about him through his breathtaking proof of the Art Gallery Theorem," wrote Barker in an e-mail to the Orient. "Stated in a simplified manner, given an art gallery with  $n$  walls (connected together end-to-end in any erratic manner to form a 'simple polygon'), what is the minimum number of stationary guards needed to view all the walls? (Answer:  $\lceil n/3 \rceil$ )."

According to Barker, though Steve was not the first to prove the theorem, the proof that he constructed—while dozing off on a bus in Afghanistan—belongs in what mathematicians refer to as *The Book*, or the place in which "God keeps of the most important theorems and their most elegant proofs."

According to Levy, an elegant proof like Fisk's—one that does not go on for 500 lines, or does not bash its way to a conclusion—is very difficult to achieve.

"There are ugly proofs and beautiful proofs, but the beautiful ones are elegant, they're short...they kind of find the essence," said Levy. "The way he got to the answer was a beautiful way to do it, in our lingo."

"It's funny," added Barker, in reference to the Art Gallery Theorem. "When you read it, it doesn't sound like it should be all that difficult nor all that important. Well, it was both, and his proof was

truly inspired. The students, our upper-level students in particular, when they would have a course with him or do independent work, they saw what I'm saying—that he was so good. It's going to be very hard to replace him."

Levy said that Fisk's methods in the classroom sought to challenge his students.

"I think that he had a strong philosophical preference for not necessarily helping smooth everything out for students," said Levy.

Rachael Norton '10, who took Combinatorics with Professor Fisk in the spring of 2009, said that he pushed her class to make discoveries on their own.

"It was like he really wanted his students to experiment with the ideas and come up with their own ideas," said Norton. "I think that's just the kind of professor he was."

Early in the semester, Norton sent Fisk a card that referenced one of Fisk's lectures.

"He was explaining that it was used as a model to represent bunny population," said Norton. "So somewhere between zero and one they bought a pregnant bunny. When he was sick earlier this semester I made a card for him that had the Fibonacci sequence represented by bunnies."

Senior Seth Glickman, who had taken three classes with Fisk, also spoke highly of Fisk's personality in the classroom.

"I liked him a lot. He was really smart," he said. "I was going to do an independent study with him last semester—I didn't realize how sick he was."

Fisk was unable to return to teaching after the summer on account of a severe infection he contracted in August, he was slowly regaining strength and hoped to return this semester.

"His biggest disappointment was that he couldn't come back and teach this semester. He was scheduled," said Barker. "We thought he was coming back...at least for one class, and it just all of a sudden—literally—he went downhill, he was gone. But he was so disappointed when he had to give up on the hope of coming back."

Fisk's love for mathematics, however, continued to the very end of his life.

"He was a person who loved

mathematics more than anybody I know," said Barker. "And I know a lot of mathematicians."

When Barker visited Fisk at the Gosnell Memorial Hospice House in Scarborough, Maine on Friday afternoon, Fisk asked Barker for a particular math book called "Roots to Research."

"I came back and I tried to get a copy—I didn't have one myself, and couldn't find any copy anywhere. Amazon could send it, but it wouldn't arrive until Monday, and I sensed that was too late," said Barker.

Instead, Barker called Visiting Lecturer in Mathematics Leon Harlerson, who drove two hours from Brunswick to deliver the book early Saturday morning.

"Steve did read from it that day," said Barker. "His wife told me later that he actually had left it bookmarked on the fourth or fifth page, where the authors describe the concept of length of game."

Fisk's obituary, written by his family, considers the concept of length of game symbolically.

"While Steve's length of game may have been shorter than most of us would wish, the numbers he chose along the way gave him—and all of us—great joy," it reads.

"It does illustrate that he was a mathematician through and through," Barker added. "Even up to the end, he wanted to see and think about mathematics."

While Fisk was persevering through his illness so that he could continue to teach, Barker said "he never complained, even when it was at the end and he knew it."

"He was amazingly brave, and a model for how people can face the end of life with both dignity and courage, and he was inspiration," he said. "And it's really hard for me to imagine not having him around."

Fisk is survived by his wife, Karin Anderson, son Brian Fisk, daughter Abigail Lloyd, and stepdaughter Marissa Nickelsberg.

A memorial service for Fisk will be held on Saturday, February 6, at 2 p.m. at the Unitarian Universalist Church at 15 Pleasant Street in Brunswick.

Photo courtesy of David Garnick.

## Despite poor economy, annual giving on track

BY CAROLYN WILLIAMS  
ORIENT STAFF

While the 2009 fiscal year revealed a steep drop in private giving to colleges nationwide, Bowdoin's annual giving fund has weathered the storm thus far in 2010. The College is not only on target to reach its annual giving levels, but the number of donors has also increased by 5 percent over the past year, according to Vice President of Planning and Development and Secretary of the College Bill Torrey.

Annual giving includes "the money that's used to directly support the College operating budget," Torrey said. "It supports all the things that the College does on a regular basis," which includes such items as electricity costs, salaries and academic giving.

For the 2010 fiscal year, which ends June 30, the College has set a goal of \$7,475,000 for annual giving, which comprises five percent of the College's total operating budget of \$144,393,000 for the 2009-2010 year. It targeted the same number for last year's budget, as the College didn't increase its annual giving goal due to the depressed economy, said Torrey.

"We set goals for annual giving. We modestly increase it every year. Because of last year and the economy, we didn't this year," he said.

As of right now, the College has raised \$3.62 million towards its annual giving goal. While this number is lower than the number reported by the Orient last year at this time (\$4,195,747), it only includes unrestricted giving, according to Torrey.

"Unrestricted is what we budget for the operating budget. That's the key number," he said. "Unrestricted at the same time last year was actually behind."

Restricted giving includes "specific

spendable purchases," which includes items not planned for in the budget that the College spends money on during the fiscal year, according to Torrey.

The economy continues to affect giving levels, but while the College fell "slightly short of goal" during the 2009 year, Torrey said that the College will be able to fully support its operating budget if it reaches the 2010 target.

"There's no question that the economy has had an impact on giving and that it's had an impact on people who support the College," he said. "If [annual giving] is even with a year ago we'll be fine because we didn't budget an increase this year."

Funds raised from the Bowdoin Campaign, which ran for five years from July 1, 2004, to June 30, 2009, continue to contribute to annual giving. Overall, the Campaign raised \$293 million in pledges, according to Torrey.

"We're still having people pay off campaign pledges at this point," said Torrey. "During the campaign we got pledges that people were going to pay off over five to seven years depending on how they paid them."

In terms of total giving, which includes all gifts to the College that support not only the operating budget but also the endowment and capital projects such as the Peter Buck Center for Health and Fitness, the College has raised \$25.6 million to date, Torrey said. To date, the College's total giving is down about 10 percent from what it was last year at this time (\$26,240,566).

Because people will finish paying off their pledges, total giving won't be as high this year as it was during 2009, according to Torrey.

"We should have a good year overall," he said. "It will not be good as last year overall in terms of dollars but it should be a good year."

## E-Board and Sustainable Bowdoin present new Web sites to BSG

BY MARIYA ILYAS  
ORIENT STAFF

Guest speakers Sarah Pritzker '11 from Sustainable Bowdoin and Program Advisor Megan Brummier from the Student Activities Entertainment Board (E-Board) spoke to the Bowdoin Student Government (BSG) at its first meeting of the semester on Wednesday. BSG also voted on two proposals and passed the spring budget.

Pritzker made a presentation about Sustainable Bowdoin's new Web site, the "Building Dashboard," which graphically displays and compares the energy consumption of 35 buildings on campus.

"It's a tool for both students to understand energy consumption and very important tool for Facilities Management in terms of understanding patterns of energy consumption on campus," said Pritzker. "If something goes wrong on campus and a machine is consuming too much energy, they can see this error right away and act to fix it sooner."

"People can see firsthand their energy consumption in a very graphic, understandable way," said Pritzker. "I think this is important because understanding our energy use is the first step to reducing it."

Brummier's presentation also in-

troduced a new Web site, a "more thorough, more long-lasting E-Board Web site." The Web site, which is expected to be available on February 13, allows the entire student body to obtain information about the venues and tickets of upcoming events, browse through pictures and descriptions of past events, participate in interactive polls, write blogs, comment on reviews, and even create personal profiles.

"We intend to establish a culture of support for artists that have been successful at Bowdoin—Fanny Pak is an example," said Brummier.

In an effort to gain more student feedback and find out student opinion about the E-Board and its projects, the E-Board committee sent out a campus-wide survey last semester, which was "incredibly successful," according to Brummier. A total of 984 students responded.

"We read all of them [responses]," Brummier said. "We had a very long meeting to figure out what those responses meant." Those discussions led to the decisions regarding Ivies, resulting in bids for Reel Big Fish and the Cool Kids.

Additionally, the concern about making the E-Board more accessible by having more members was also brought up. Currently, there are 15 members on the E-Board, two of them abroad.



TIFFANY GERDES, THE BOWDOIN ORIENT

IN SESSION: BSG listened to two presentations at its first meeting of the semester on Wednesday night in addition to approving the budget for the spring.

"I think where we are now is how to balance the necessity of small, accessible, quick-moving board that is available to everyone," said Brummier. "The Board needs people that are incredibly committed."

A recommendation to have a member of WBOR on E-Board was proposed by Vice President for Academic Affairs Bryce Spalding '10.

After the guest speakers, BSG approved two proposals and a total budget of \$29,549.55 for the spring semester.

BSG unanimously voted to allocate

\$4,750 for the continuation of the Shuttle Service and Night Taxi. Additionally, \$750 was allocated to the Facilities Committee to purchase movie tickets for sale at a reduced rate to the student body.

Before adjourning, Vice President of BSG Affairs Anidrudh Sreekrishnan '12 reported that a total of 80 water bottles were purchased from the Bowdoin Book Store as a result of the BSG discount coupons given out towards the end of fall semester.

President of BSG Mike Dooley '10 ended the meeting by address-

ing the issue of gender-neutral housing and alcohol poisoning. In just two weekends, there have been four student alcohol transports to the hospital. In an average semester, around eight to 10 students are sent to the hospital.

"I'm not sure what's going on," he said. "It's happening and we're letting it happen."

"We are a close community, and it is irresponsible to not be watching out for the people around you," said Dooley. "Let's stay safe this weekend."

## LIBRARIAN

CONTINUED FROM PAGE 1

Despite this humble nature, Mills explained in an e-mail to the faculty that the library's reputation "as one of the most distinguished undergraduate libraries in the United States" comes from the dedicated work of librarians like Monke.

"Bowdoin's library has been the soul and center of learning on our campus for two centuries," he wrote. "This distinction comes in large part because of librarians who, through the decades, have managed this resource, assisted and inspired our students, faculty, and visitors, and nourished learning within its walls. Art Monke was one of these people."

According to Mills's e-mail, Monke was born on March 30, 1925, in Regent, N.D. During World War II, Monke served in the European Theater as an artilleryman with the U.S. Army.

In 1950, Monke earned his undergraduate degree from Gustavus Adolphus College in Saint Peter, Minnesota, before continuing to Columbia University for his master's degree in library science.

By the time he came to Bowdoin as assistant librarian in 1963, Monke had previously served as a school librarian in Winthrop, Minn., and South Fallsburg, N.Y., and a reference librarian at Colgate University, according to Mills's e-mail. He then assumed the role of acting librarian in the 1966-67 academic year before being appointed head librarian in 1968.

Jytte Monke, Art's wife, said that Monke was "very impressed with the quality of the library," and that he felt fortunate to work there. The Monkes moved to a home across the street from campus in 1963, just as the College was building its new library.

Monke's colleague, Associate Librarian for Public Services Judy Montgomery, said that Monke valued both the traditional aspects of libraries, as well as the modern possibilities afforded by technology for moving forward.

"He was both a person who loved and valued books and reading, but also really saw the potential of computers," she said.

According to Montgomery, Monke was one of the first people on campus to have a personal computer, and his realization of the potential of technology laid the groundwork for much of the library's current services, including the automated card catalog.

"He realized that the potential of an automated library catalog was enormous, and so he really focused the efforts of the library on taking all of that content and...reentering it, recataloging in digital form," she said.

Fuchs said that Monke also worked to expand the Special Collections.

"He really cared about collections and worked well with a number of donors who...would be helpful in acquiring things for the library," said Fuchs.

According to Montgomery, Monke also "worked on designing and creating the underground connection between H-L Library and Hubbard Hall," which had been previously closed off and used for the storage of high-security materials. Fuchs added that Monke was "very actively involved in the planning of Hatch."

Adding to the sense of change that characterized much of Monke's time at the College, the school transitioned from all-male to coed several years after Monke arrived.

"I think he really enjoyed the interaction with the students and seeing the College develop," said Jytte Monke. "It was all-male when we came here in 1963, and it was a big deal when women were accepted. It really changed the atmosphere."

In addition to being a devoted librarian, Monke's colleagues also remember Monke as an avid sailor.

"He loved sailing and he used to keep his boat right down on Mere Point, and escape out and go sailing when he could," said Montgomery.

According to Fuchs, Monke also loved baseball, politics and being quietly involved in local issues. Monke

"He was very beloved by the staff. In several situations, he created opportunities for some people that they never would have had in life."

JUDY MONTGOMERY  
ASSOCIATE LIBRARIAN FOR  
PUBLIC SERVICES

also volunteered at a local food bank and taught people to read.

"[He was] very quiet, very patient, and just a genuinely nice man," said Fuchs. "A gentle man, as well as a gentleman."

Despite his invaluable work to introduce computers to the library system and expand Bowdoin's collection, Jytte Monke said her husband was modest about his time at the College.

"He was a very easygoing guy. I think he got along well with everybody. He was not one to pat himself on the back too much," she said. "He was just a really good guy."

"He was very beloved by the staff," added Montgomery. "In several situations, he created opportunities for some people that they would never have had in life, by taking chances on people—maybe to bring them into the library—and that in some ways transformed their life. And all of a sudden they came into be a part of this very intellectual life, and a library really thrives on that intellectual life. So he really cared about people, and that was very important."

Monke is survived by his wife, Jytte, of 58 years; a daughter, Kirsten Monke of Harpswell; two sisters, Edna Mittelsteadt of Janesville, Minn., and Norma Pommeranz of Faribault, Minn.; a brother, Leonard Monke of Clitherall, Minn.; and two grandchildren. A son, Eric, and daughter, Ingrid, predeceased him. No memorial service is planned at this time.

Photograph courtesy of George J. Mitchell Department of Special Collections & Archives.

## SECURITY REPORT: 1/28 to 2/2

### Thursday, January 28

- Security and Brunswick Fire Department responded to a combustible gas alarm in the boiler room at Brunswick Apartments. The alarm was apparently caused by spray paint fumes.

### Friday, January 29

- A security officer cited a student for possessing alcohol on the Longfellow School grounds.

- There was hard alcohol policy violation at Harpswell Apartments.

- A student reported loud noise coming from Quinby House. The noise had abated by the time an officer arrived.

- A fire alarm at Brunswick Apartments A was caused by burnt food in a microwave oven.

- A security officer investigated a suspicious vehicle parked at Harpswell Apartments. The vehicle was identified and it left the area.

- There was a complaint of loud music coming from the 13th floor of Coles Tower.

- Vandalism in the men's locker room at Farley Field House was attributed to high school swim team members using the Leroy Greason Pool. The matter is being addressed with the high schools.

- A Maine Hall student requested transport to Parkview Hospital for treatment of a previous injury.

- There was a noise complaint and a hard alcohol policy violation in Brunswick Apartments O.

- Security responded to a second noise complaint at Brunswick Apartments O.

### Saturday, January 30

- Brunswick Rescue transported a Maine Hall student to Parkview Hospital for over-consumption of hard alcohol.

- Brunswick Police issued a summons to a student at Brunswick Apartments for possession of alcohol by a minor. The student is scheduled to appear in West Bath District Court on April 6.

- Brunswick Police stopped a vehicle containing three Bowdoin students on the corner of Maine and Belmont Streets. The driver was sober, but the two minor passengers had been drinking. The police contacted Security and turned the matter over to the College. No court summonses were issued.

- A Maine Hall student was cited for an alcohol policy violation.

- A Colby College athlete with a medical condition was transported

from Farley Field House to Parkview Hospital.

- The fire alarm was activated by burning butter on a stove at MacMillan House.

- Three students and a visitor in Osher Hall were found in possession of hard alcohol.

- Several students in Coleman Hall were found in violation of the hard alcohol policy.

- Security was called to Quinby House for a wellbeing check on an intoxicated male student. Brunswick Rescue was called as the student was suffering from alcohol poisoning. The student was transported to Parkview Hospital.

### Sunday, January 31

- Parkview Hospital reported that a female nurse was assaulted in the emergency room by an intoxicated student. Brunswick Police and Security responded. The student was later arrested and charged with Assault on an Emergency Medical Care Provider, a Class C felony, and released on \$560 bail.

- A third noise complaint was reported at Brunswick Apartments O, involving an unregistered event and an alcohol policy violation.

### Monday, February 1

- A student reported that her car was stolen from the Russwurm parking lot. It was later determined that the student's father had picked up the car.

### Tuesday, February 2

- A security officer cautioned a student for driving a vehicle at an unsafe speed on a pedestrian walkway near Farley Field House.

### Wednesday, February 3

- A framed portrait of General Oliver Otis Howard that was reported stolen on January 25 from the lobby of Howard Hall was returned anonymously.

- Loud music was reported on the ninth floor of Coles Tower.

- A student with stomach pains was transported from Hyde Hall to Parkview Hospital.

The Office of Safety and Security asks students to please drink responsibly, stay sober and watch out for the safety and wellbeing of your fellow Bowdoin students. Never hesitate to call Security for help. We are always there and are totally committed to your safety. Let's enjoy Super Bowl weekend without an alcohol-related medical emergency. Go Saints!

-Compiled by the Office of Safety and Security.

## BOWDOIN BRIEF

### Snoop Dogg to perform at Bates on February 27

Snoop Dogg, reputed former-Crip member and creator of such quadruple platinum albums as 1993's "Doggystyle," will perform at Bates College later this month.

According to an article that appeared in yesterday's Lewiston Sun Journal, an agent approached Keith Tannenbaum, assistant dean of students and coordinator of student activities for Bates College, late last week with an offer.

The decision to bring the infamous gangster rapper was announced via e-mail on Wednesday afternoon.

According to CNN, Snoop Dogg has faced charges for murder, been arrested for the possession of marijuana and a firearm, and was convicted on a felony narcotics possession charge, for attempting to sell cocaine. He will perform on February 27 at Bates's Clifton Daggett Gray Athletic Building.

Snoop Dogg is stopping at Bates during a larger national tour promoting his forthcoming album, "More Malice: Deluxe Album and Movie," a follow-up for fans left hungry by 2009's "Malice N Wonderland."

For those who are eager to drop it like it's hot, two thousand tickets general admission tickets will become available for \$35 each at 8 a.m. on Friday, February 12 on [www.batesickets.com](http://www.batesickets.com).

-Compiled by Zoë Lescaze.

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# FEATURES

## From New York to Maine: The origins of Bowdoin food

BY CAITLIN BEACH  
ORIENT STAFF

Associate Director of Dining Services and Executive Chef Ken Cardone is excited about the tomatoes in the salad bars of Moulton and Thorne.

"We get our tomatoes from Backyard Farms, which is an incredible enterprise that can grow the crop year-round in a 42-acre glass greenhouse via solar heat and bee pollination. They produce about 150,000 pounds of tomatoes a day," he said. "It's remarkable to see the scale and efficiencies they have up there."

Backyard Farms, located 40 minutes north of Waterville in Madison, Maine, is just one of the 35 local vendors used by dining services in their production process. Reports from the 2008 to 2009 academic year reveal that the Dining Service receives 27 percent of their products and services from local vendors. They are making efforts to increase this number by fostering partnerships with local farms and industries.

Eating locally in Maine poses multiple problems, due to short growing seasons and climate variability. The majority of food imports to the state of Maine is regionally based from markets in Boston and New York.

"If we tried to eat completely locally, we'd have very limited supplies because of our growing seasons. We'd be living on cabbage and rutabagas year round," said Cardone.

However, Bowdoin makes 80 percent of its total purchases from the Augusta-based North Center Foods, a subdivision of the national Performance Food Group. North Center Foods draws its products from a nation wide base, using Augusta as a northeastern terminal. Working more locally, the Dining Service collaborates



EILEEN PALMER, THE BOWDOIN ORIENT

**COME AND GET IT:** Because of Maine's inclement weather, the Dining Service receives 27 percent of their food from local vendors.

with Farm Fresh Connections LLC, a company that draws products from a number of Maine farms.

The Dining Service makes a concerted effort to frequent midcoast area vendors. Seafood comes from the Harbor Fish Market in Portland and Quahog Lobster in Harpswell, dairy products and juice are supplied by Portland's Oakhurst Dairy and ice cream is from Shain's of Maine Ice Cream in Sanford.

Additionally, the Dining Service purchases beef from Luce Farms, Inc., in North Anson, Maine. Additional vendors range from the Lincolnville-based Heiwa Tofu to Frosty's Donuts on Maine Street.

"The state is really moving forward in making local food more available into the quantities we require. We've worked hard for a number of years to coordinate with all the local growers and vendors," said Purchasing Manager Jon Wiley.

Coordinating deliveries of these products—Wiley estimates that Dining Service inventories approximately 4,000 items per week—can be difficult. Again, the Maine's climate factors in, because shipping in tandem with production and growth cycles from various regions requires careful advance planning.

The Dining Service writes its menus seasonally, planning menus four to five weeks in advance and purchasing products on an item-by-item basis.

"We plan so far in advance to make sure we can actually obtain the products that are required to produce the menu," said Cardone. "When you're in the Northeast, sometimes you have to plan a little farther in advance to get the products you need."

"We also work with a number of student groups and academic partners for occasional theme dinners," he added.

Using a computerized production

system called CBORD, a staff member will enter formulas, recipes and production amounts to create a comprehensive service menu for a given week. The system then produces an educated meal count, generating production amounts and a basic grocery list.

Armed with this data, the Dining Service holds weekly menu meetings to meet with vendors to discuss purchases, market issues and deals.

North Center Foods, the Augusta-based vendor, is on campus four days a week to deliver these purchases to dining operations at Moulton, Thorne and Smith Union. Farm Fresh Connections also delivers on a frequent basis. Because the campus's capacity for storage is limited, vendors bring products as needed.

Cardone noted that the Dining Service makes an effort to ensure that the delivery process is as environmentally

friendly as possible.

"[Farm Fresh operations director] Martha Putnam is able to source locally to deliver to our door with one truck, so we don't get multiple trucks backing up to our door and consuming energy, fuel and labor time," said Cardone.

The sustainability aspect remains an integral thread of Bowdoin Dining Service. According to its environmental mission statement, Dining Service seeks to "select and monitor 'best practice' sustainability indicators suitable for dining operations."

These indicators play a large role in the selection criteria for vendors and producers.

"When we select vendors, we put into consideration their environmental survey. Anyone who has a contract with dining services is required to fill out a sustainability survey to gauge their environmental commitment, business and operational practices, and CO2 emissions," said Wiley.

This dedication to promoting a sustainable economy brings the dialogue back to the importance of locally grown and manufactured products. In addition to supporting the myriad local farms and vendors, the Dining Service has made a commitment to use produce from the Bowdoin Organic Garden project.

Cardone estimates that this partnership yields approximately 7,000 to 8,000 pounds of produce per year.

"It's just wonderful to have the ability to walk out your back door and have those items right there," he said. "Our motto is, 'If you grow it, we'll buy it.'"

The Dining Service will host a local food themed-dinner at Moulton Union next Tuesday, February 10th. Another themed dinner is planned for Earth Day in April.

## Sixth annual 'Longfellow Days' celebrates earth, sea and sky

BY SARAH LEVIN  
ORIENT STAFF

Yesterday marked the beginning of Brunswick's sixth annual Longfellow Days, an event that celebrates the nineteenth-century American poet Henry Wadsworth Longfellow.

The theme of this year's program, "Longfellow and the Landscape: Earth, Sea, and Sky," aims to promote appreciation of the natural world and a message of environmental activism.

Longfellow Days is the work of the Brunswick Downtown Association and Bowdoin College, sponsored by the Nathaniel Davis Fund, the Senter Fund and the Association of Bowdoin Friends.

Longfellow Days 2010, which will run through February 25, features poetry readings, art exhibitions and presentations by local authors and community members, all designed to honor one of Bowdoin's most illustrious alumni. Longfellow was a member of the Class of 1825.

According to Katie McCormick of Frontier Café, where Longfellow Days kicked-off last evening, "The programs scheduled for this year's Longfellow Days highlight the importance of sustainability in the environment, storytelling and

a sense of community."

"In Longfellow's writings, one can gather how much the writer respected and cared for his surroundings in nature," she said.

Frontier Café hosted two events last night to mark the beginning of this yearly festival. The first gave members of the Brunswick community the opportunity to meet artist Evelyn Dunphy whose "stunning artwork captures the beauty in Maine's natural surroundings," said McCormick.

"She depicts in her artwork much of what Longfellow noted in his writings," said McCormick.

Dunphy's work will be on display at Frontier Café throughout the month of February.

The Café also hosted renowned gardeners Robin Robinson, Jocelyn Hubbell and Steven Palmer who shared with guests "the art of gardening" and "our connection with our landscapes and their natural beauty," she added.

Yesterday's "Gardens Galore" is not the only gardening event planned for this year's program. Fred Horch will give audience members tips on creating the perfect garden during "Seed Saturday," held on Thursday, February 11 at 7 p.m. The event will be held at F.W. Horch Sustainable Goods on Maine Street.

Food will also play an important role in this year's event.

An oral historian will interview farmers, bakers and cheese makers at Fort Andross's winter farmers' market for "Certified Organic Fun" on February 13 at 11 a.m.

The College will host "Very Nourish: A Locavore Dinner" on Wednesday, February 10. The evening will feature a dinner buffet that will include food supplied by local farmers and dairymen as well as presentations by members of the College community involved in sustainability efforts.

Poetry and prose presentations are, of course, on the agenda for this year's Longfellow Days. A three-part "Poets in the Community" series will be held at the Curtis Memorial Library on February 7, 14 and 21 at 1 p.m., during which time local poets will read their works.

Students from Morse, Mount Ararat and Brunswick High Schools will also read their prize-winning stories to audiences at The Theater Project on Saturday, February 20 at 7 p.m. for "Environmental Songs and Stories." The students will be joined by performers Kat Logan, Jim Loney and Grace Lewis McLaren, as well as storyteller Pat Gerdiner for an entertaining evening of environmental advocacy



EILEEN PALMER, THE BOWDOIN ORIENT

**AND THEY'RE OFF:** Artwork by Evelyn Dunphy, which portrays the Maine countryside, will be on display in Frontier Café for the rest of the month as part of Brunswick's Longfellow Days.

through literature.

The program will come to a close on February 25 with "Behind the Landscapes at the Museum," a guided tour of the Bowdoin College Museum of Art's two exhibitions, "Learning to Paint: American Artists and European Art, 1876-1893" and "Grounded: Two Centuries of

American Landscape."

Led by Museum Director Kevin Salatino, the tour will focus on works that celebrate the natural world.

A complete list of events, many of which are free, can be found at <http://www.bowdoin.edu/news/events/archives/007012.shtml>.



# Web site data analytics reveal Athletics pages get most hits

BY ZOË LESCAZE  
ORIENT STAFF

Where do you spend most of your time at Bowdoin? Most likely it's not locations like the dining halls or your dorm room, but instead the cyber spaces of Bowdoin. With over 100,000 pages branching from the all too familiar home screen, there are plenty of places for your mouse to explore.

According to data that tracked Web traffic from August 1 to December 30, 2009, provided by Associate Director of Communications for Web Strategy Robert Denton, the Athletics page was the most popular destination by far.

Athletics pages alone received 1.3 million page views from about 255,700 unique visitors, while all other Bowdoin pages combined racked up 5,461,393 page views from about 650,000 unique visitors.

Of the visits to the Athletics pages, only an approximate 20 percent came from on campus while the other 80 percent were made from computers and mobile devices outside the Bowdoin network.

Chief Information Officer Mitch Davis attributes the popularity of Athletics pages among an off-campus audience primarily to strong alumni interest.

"It's how they [alumni] stay connected to the College," said Davis. "Especially if they played a sport, they like to see how that sport is doing."

About 53 percent of the overall traffic on Bowdoin's pages came from off campus. After Athletics, the most popular destinations were Admissions, About, News, Academics and Faculty pages followed by those of Residential Life, Academic Affairs, Campus Life and Webcams.

The most popular destinations for on-campus users were the Directory, Dining, Mail, Academics, the Registrar and the Career Planning Center pages.

Data indicating exactly how many visits these sites received over the course of the five-month period was



AND THE WINNER IS...: Athletics proved to be the most visited page, receiving 1.3 million views from August 1 to December 30.

unavailable for this article.

Locations such as the Student Gateway, which is automatically loaded on many campus computers, were excluded from these results. The home page, for instance, was viewed almost a million times over this period from on-campus computers, perhaps indicating its automatic appearance on Bowdoin browsers.

On its busiest days, the collection of Bowdoin Web pages sees around 22,000 visits. These high-traffic days typically fall during months the College is in session.

Unsurprisingly, most people do not rush to check Bearings or look up a major requirement after opening presents: Bowdoin sites received only 4,500 visits on Christmas day.

Denton compiled the data using Google Analytics. According to him,

the program is "an analytic engine that tracks the number of visits...by tracking when people arrive on a page."

Google Analytics also enabled Denton to observe the amount of time viewers spend on each page, though this data is often subject to what he calls "serendipity." In other words, the chances that a lengthy stint spent on a search for "Super Snack" is the product of a window left open rather than a thorough reading of the search results.

Denton noted that the data shows a rise in the use of mobile devices to browse Bowdoin sites.

"Our mobile traffic has increased by about 25 percent," Denton wrote in an e-mail to the Orient. "It's still a tiny percentage at 1.25 percent of overall traffic, but it is growing. We are making plans to provide a much better mobile experience soon."

# The more the merrier



IN HONOR OF  
SEX, LOVE AND  
PASSION  
BY NATALIA RICHEY  
COLUMNIST

more than one person.

In a recent Boston Globe article entitled "Love's New Frontier," Sandra A. Miller describes the polyamorous lifestyle that hundreds of people in Massachusetts are practicing, and thoroughly enjoying.

Not to be confused with the patriarchal man-with-many-wives polygamy, "polyamory has a decidedly feminist, free-spirited flavor, and these are real relationships with the full array of benefits and complexities," writes Miller. Some polyamorous individuals have pursued such a lifestyle because they feel unable to fully express their affection when confined in a monogamous relationship. The basic principle of polyamory is that individuals should set aside the traditional view that one—and only one—person will undoubtedly meet all of another's needs (and not just sexual) in an intimate relationship.

In the family, Dossie Easton, a licensed family therapist who lives strictly non-monogamously, claims that a range of benefits comes with a polyamorous lifestyle. Some of these include the freedom to engage in relationships that are not centered on life partnerships, but that still provide people with different perspectives, adventures in sexuality, and ultimately, new connections with a greater range of people.

Many who never felt a natural inclination towards monogamy have found open, polyamorous relationships to be more fulfilling and suitable for themselves. And just to prove that "it works" for more serious families, several polyamorous couples featured in Miller's article have children who are aware of their biological parents' multiple partners and don't seem to mind.

For what's it worth, the lifestyle of polyamory is worth pondering especially since it highlights the fact that it is OK, and very human, to not always be totally satisfied—be it emotionally, physically, or sexually—by one person. Even if polyamory is not always applicable to college students, a style of relationship that is focused on awareness and being vocal about personal feelings and desires is certainly one that should be discussed more openly.

During Winter Break, I spent a significant amount of time traveling with one of my closest friends, who happens to be one of my go-to people for in-depth chats about relationships, hooking-up and of course, sex. That said, we started talking about the typical "hook-up" scene at college. You know, the whole "meet someone at a party, head back to bed, brunch the next day, and I'll see you around" type of thing."

It was interesting to learn from my friend, who attends a large university in New York City, that a similar phenomenon also occurs frequently at large schools. We came to the conclusion that colleges naturally foster "casual hook-ups" that are not only easy to achieve, but also desirable, especially given how explorative they can be.

Bowdoin students have been particularly critical of the all-too-common hook-ups, claiming that the College lacks a proper and wholesome dating scene. In short, it has been suggested that hooking up is evidence that students here are neither prepared nor mature enough to pursue more serious relationships.

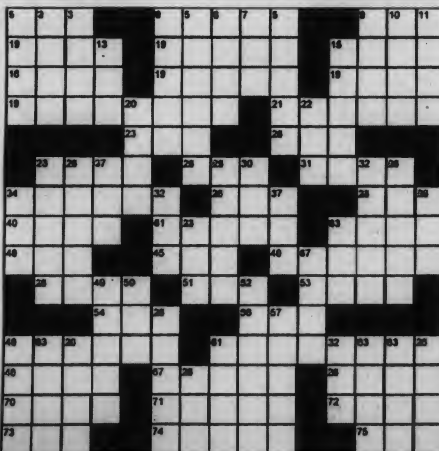
Although there may be some truth in the critiques of Bowdoin's dating or, more accurately, hook up scene, I personally believe that regular, random romantic interactions aren't all bad, provided that both individuals are fully aware of their actions and are not harming themselves or their partners.

Rather than focusing on the pros and cons of hooking-up and the ways in which Bowdoin might develop a more traditional dating scene, I'd like to focus on the other end of this subject: polyamory, a world of non-monogamous relationships that isn't simply hooking up with lots of different people.

So what is it? A new spin on polygamy? A toned-down promiscuity? Not quite.

Literally, polyamory translates to "loving many," but more generally refers to consensual, romantic love with

# Super Bowl XLIV



ACROSS

1 Abdominal muscles (abbr.)

4 Indianapolis

9 Sphere  
12 Tell

14 Repent  
15 Band instrument  
16 Crooked  
17 Status  
18 1.6 kilometers  
19 Characteristic of Augustus  
21 Assumes the prayer position  
23 \_\_\_\_\_Orlean  
24 Droop  
25 Hawaiian island  
28 Expression of surprise  
31 Type of fish  
34 Distribute  
36 Lager  
38 Farm animal  
40 Captain (abbr.)  
41 Corporate rule  
43 Adventure story  
44 Winter sport  
45 Used to be  
46 Time periods  
48 Throb  
51 Old-fashioned Fathers  
53 Sight organs  
54 Santa's helper

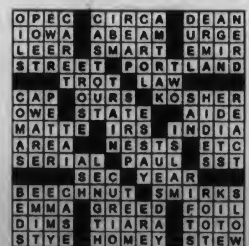
56 Reduced (abbr.)  
58 "A" shaped house (2 wds.)  
61 Chaste  
66 Super Bowl Number  
67 Tangle  
69 Brad \_\_\_\_\_actor  
70 Facile  
71 Bridge  
72 Murder  
73 South by east (abbr.)  
74 People from Switzerland  
75 That girl

DOWN

1 Syrian bishop  
2 Type of dressing  
3 Made music vocally  
4 Social class  
5 Capital of Canada  
6 Lend  
7 Trinitrotoluene (abbr.)  
8 Looks for  
9 Off-Broadway award  
10 Dinner bread  
11 Honey makers  
13 Energy unit (abbr.)  
15 End of Greek alphabet  
20 Comfortable  
22 Clutch  
25 Japanese city  
26 Jell-o salad  
27 Punch  
29 Shampoo brand  
30 Wing  
32 Open areas  
33 Partial yawns  
34 American Cancer Society (abbr.)  
35 North by west (abbr.)  
37 Female sheep  
39 Vapor  
42 Talk incessantly  
43 Legume  
47 Fresh  
49 Hefty  
50 Tree  
52 NFC Champions  
55 Unborn offspring

57 Saint's quarterback  
58 Chopping tools  
59 Excess flesh  
60 Ascend  
61 Roman eight  
62 Delivery service  
63 Fats  
64 Beehive State  
65 Eye infection  
68 West northwest (abbr.)

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# Disregard entrées, pass us the sides!



AT THE  
JUDGE'S TABLE  
BY DOROTHY PEI  
AND ALICIA SATTERLY  
COLUMNISTS

This week's challenge:  
Favorite Side Dish

Alicia's Review

Wednesday night's Soul Food dinner at Thorne was a huge success. I could not help but overhear numerous eaters sigh contentedly with murmurs of how full they were.

To review the dinner as a whole, however, would try your patience, since presumably you were there, and ate everything yourself. (If you missed the dinner, well then, that was your mistake.)

Instead, I will focus on what was, for me, the most memorable dish of the night: the macaroni and cheese.

People have different conceptions of what macaroni and cheese should be, and I've seen even friends who are experienced cooks reach for that notorious blue-boxed variety in moments where comfort and ease are a priority.

But the truth is, I think macaroni and cheese is overrated. That said, I found myself sitting in Thorne with a full belly, still nibbling on the cheesy perfection that was intended to be a simple side dish.

At its root, mac and cheese is humble and pretty ordinary; at its best, it is utterly decadent, with a high cheese to pasta ratio. Such was the case here.

The girl ahead of me in line had trouble removing the pasta from the serving platter because the cheese was clinging in that relentless and luscious way that creates strings of cheese from dish to spoon almost a foot long.

And I, like the selfish and food-loving person that I am, took a large portion of the top of the pasta, which had garlicky bread crumbs and herbs.

To be perfectly honest, I could not distinguish all of the cheeses that were in the dish (probably some cheddar, mozzarella, and parmesan?) which is ultimately for the best since it speaks to how well the flavors melded together.

The pasta was penne rigate, and I noticed, after spearing a single noodle with my fork, that I could not even see through the tube because it was so stuffed with cheese. Total bliss.

This is the way macaroni and cheese should always be. It's not good because it's complex or sophisticated, but rather because whoever

was in the kitchen threw caution to the wind and put in enough cheese, and then some.

Now I suppose I consider myself a converted macaroni and cheese cynic, and look forward to reveling in such cheesy excess again in the near future.

Dorothy's Review

"Squash! Squash! I love squash!" Spoken by a fellow squash aficionado, these words echoed my exact thoughts as I gazed admiringly upon my generous pile of baked Maine butternut squash.

My eyes marveled at its shiny coating of glaze and focused on every brown caramelized patch of sweet goodness.

Upon taking my first bite, the soft, orange flesh of the squash melted in my mouth as fond memories of the glorious Thanksgiving feast at Thorne intensified in my mind with each additional bite.

Cinnamon, a hint of butter, sugar and the parsley garnish—this simple combination of ingredients was just enough to complement the squash's natural flavor.

"Nutty" and "butterscotch-like" are commonly used to describe the taste of butternut squash.

Personally, I think there's way too much sugar and/or butter if it tastes like butterscotch (not to mention, completely defeating the purpose of how healthy squash is for you). As far as "nutty" goes, well, I'm not exactly sure what that even means—squash most certainly does not taste like any nut I've ever eaten.

Rather than coming up with a better adjective, I'm going to offer a comparison. To me, butternut squash has a similar taste to another one of my favorite squashes, pumpkin. At least Australians seem to agree with me—down under, butternut squash is not only regarded as pumpkin, but is also used interchangeably with pumpkin.

However you describe its taste—nutty, butterscotch or pumpkin-like—butternut squash, simply put, is yummy. Finding the right blend of ingredients to accompany, rather than overpower, the splendid flavor of this prized fruit is a job well done in my book.

It's no wonder that whenever Bowdoin Dining serves its butternut squash, you can always find me waiting in line for more.

The Verdict

Tough call, but it's got to be the butternut! Cheese is great and all, but our mutual love for butternut squash runs deep, and cannot be easily upstaged.

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# ARTS & ENTERTAINMENT

## Theodores showcase passion for community and design

BY HANNAH HOYT  
STAFF WRITER

The work of Adjunct Assistant Professor of Art Wiebke Theodore and her husband Steven Theodore, both architectural designers and co-partners of Bath's Theodore + Theodore Architects, is currently on display at the University of Maine at Augusta.

The exhibit, entitled "Sustainable Practices: Architects Working in Maine," features the work of three Maine architecture firms, all of which employ alternative building processes and sustainable design techniques in their work in the residential, non profit, educational and commercial sectors. The exhibit strives to show designs that display both architecture's evolution towards greater environmental consciousness, and how the challenges of constrained budgets during an economic downturn can result in innovative work.

The Theodores, who categorize their aesthetic as one of "elegant simplicity," contributed five recent projects to the exhibit. These projects were collectively chosen to convey Theodore + Theodore's creative process—the translation of an idea from paper to physical building, and their long standing commitment to sustainable design. Though their practice encompasses residential, educational and commercial projects, Wiebke Theodore notes that "participating on [the] level of small municipal and local non-profits" is central to the work she and her husband do. This inter-



INSPIRING DESIGN: Adjunct Assistant Professor Wiebke Theodore working in the Bowdoin architecture studio where she teaches Architectural Design I. (EILEEN PALMER, THE BOWDOIN ORIENT)

connectedness with community organizations has become an integral part of many of Theodore's courses at Bowdoin.

For the exhibit, the Theodores elected to include their plans and models for the Environmental Education Center at Wiscasset's Chewonki Foundation, Artist's Cabins and Kiln Sheds they collaborated on for Watershed Center for the Ceramic Arts, an arts non profit, and photographs of the barn they designed for a local farm after a fire burnt the original. After seeing the exhibit, one visitor sent the Theodores an e-mail noting the

"spare, careful detailing [of the] architecture," as well as its "jewel-like precision" especially in contrast to some of the "gritty" materials, such as raw cardboard, that the Theodores use in their models.

Alongside this work as an architectural designer, Wiebke Theodore has taught and emphasized these ideas of community and design. She defined the greatest reward of teaching as "connecting students in a real and meaningful way with the local community and each other"—a practice that is facilitated by the studio setting of architecture classes.

This fall marked Theodore's first semester-long break since she began teaching at Bowdoin five years ago. During her time off Theodore was able to focus on several local projects, among them a study of the Mid-Coast area food networks and farmers' markets that she intends to incorporate into this semester's Architectural Drawing I course.

Putting together Theodore + Theodore's submission to the UMA exhibit also afforded her some time to reflect on the body of work the firm has created. She and Steven Theodore have been working together for 22 years, a period of time

that encompasses the lives of their two daughters, as well as the creation of two of their own houses, both solar homes conceived and built on limited budgets.

Due to Theodore's brief sabbatical, no architecture courses were offered the Fall 2009 semester. This absence resulted in an unprecedented surge in interest in spring 2010's Architectural Design I. Forty-two students listed Architectural Design I as their top choice course for the spring semester and over 30 students e-mailed Wiebke Theodore to join the waitlist for her class. Waitlists for Theodore's classes have always been notoriously long; however, with only one architecture course this school year, the pressure to gain a spot in the class was heightened.

Annie Hancock '10, a physics and visual arts double major, spoke to this passion for design—a sub-culture so to speak at Bowdoin—saying "there is a core group of students who have maintained a strong interest in the diminishing architecture program here at Bowdoin" most of whom have "sought architecture programs outside of Bowdoin, whether abroad or in an equivalent American university."

The central problem identified by Hancock and other upper-level art students with interests in architecture is the "lack of an upper-level designing course," leaving students who complete the introductory course and desire to continue their

Please see THEODORE, page 13

## Miscellania winter tour celebrates music, unity and leadership

BY TASHA SANDOVAL  
STAFF WRITER

Singing their way up and down the Northeast coast, Bowdoin's oldest female capella group, Miscellania, rang in the New Year with its first musical tour since 2007.

This past winter break, the 10 members of Miscellania embarked on a nine-day tour, beginning in Washington, D.C., stopping in New Jersey, New York, Boston, and ending in Brunswick. Overall, the repertoire consisted of songs the group had prepared from last semester. Set lists varied depending on the venues, which included schools, private parties, nursing homes and coffee houses.

Kicking off in the nation's capital, the group made its 2010 touring debut at Georgetown University with the all-male capella group, The Georgetown Chimes. While in D.C., Miscellania also performed at junior member Eileen Palmer's middle school.

In addition to Palmer's middle school, Miscellania performed at several other schools, including group member Katie Kinkle's '13 alma mater, Wellesley High School in Wellesley, Massachusetts.

At both Palmer's middle school and Wellesley, the group held performance workshops, in which they led voice warm-ups, taught voice parts, and gave students the opportunity to perform one of Missy's

signature pieces, Stevie Wonder's "Signed, Sealed, Delivered" with soloist Coretta King '12.

In addition to teaching its younger audiences about music and a capella, the group's ambition and talent helped demonstrate how they were succeeding as a female group within the historically male-dominated tradition of a capella and barbershop.

"As one of the nation's older female capella groups, Miscellania was proud to tour and perform for younger audiences. It's great to introduce grade schoolers to student-run music groups at the collegiate level," said Miscellania Business Manager Kate Emerson '10.

"The fact that we can share our passion and commitment to music and each other, as well as our pursuit of higher education at a great school, is a valuable message to young girls whose options for performance and music may be limited or structured as they get older," Emerson said.

Making its way north from D.C., Miscellania did not skip a beat and even seized the valuable performance opportunities available at public transportation stations.

"We sang on the T in Boston, [the] subway in New York, and the Metro in Washington, D.C. The best was when we spontaneously started singing at Penn Station while waiting for a train. A guy even recorded us," Emerson said.



SINGING DOWN THE COAST: Miscellania, one of Bowdoin's all-female capella groups, after performing at Kent Place School while on their winter break tour. (COURTESY OF KATE EMERSON)

During moments like this, Miscellania members felt like they not only grew and strengthened as a musical group, but also as a group of women.

"I love that we're an all-girls group because we have such a well-meshed group [of girls]," said music director Lydia Deutsch '10.

"It was a really stellar time not only musically, but becoming closer across classes [and] becoming closer as a group. We work well not just with our voices, but as friends," Deutsch said.

Relentless in their goal to entertain audiences with their elaborate musical arrangements, Miscellania

is not taking a break. Miscellania is pairing up with the Bowdoin College Longfellow for a joint concert, which will include new pieces from each group and a group duet in time for Valentine's Day. The collaboration, Val Jam, will take place Thursday, February 11, at 8 p.m. in the Chapel.

# The Marcus Roberts Trio to bring renowned sound

BY ANDY BERNARD  
STAFF WRITER

This Wednesday evening, Bowdoin students and members of the Brunswick community will have the opportunity to hear the highly renowned and beautifully innovative jazz of the Marcus Roberts Trio.

The trio consists of Roberts on the piano, Rodney Jordan on bass and Jason Marsalis on the drums.

Since Roberts' youth, jazz has been an integral part of his life. After losing his sight at the age of five, Roberts began teaching himself to play the piano. Soon thereafter, he began playing every Sunday at the local Baptist Church. It wasn't until hearing the music of jazz masters Duke Ellington, Benny Goodman and Mary Lou Williams that this passion for music transformed into a passion for jazz.

Roberts broke onto the jazz scene in 1985 and has since then risen to the top of the jazz piano world as a collaborator and as a solo artist.

His style is authentic—unlike many modern jazz pianists, Roberts continues to pay homage to jazz standards through his playing. He has become known for mastering the classic old-time jazz piano style known as stride piano, during which the player uses his left hand to lay down a bass-line pulse, while his right hand improvises melodically on the higher end of the keyboard.

This style, not coincidentally, is highly associated with the jazz of New Orleans, a style that Roberts, born in Florida himself, has recently become well acquainted with.

Perhaps in an attempt to affect the future of jazz through modification and reinterpretation of the genre's past, much of Roberts' body of work can be characterized as a collage of past jazz styles.

While many new age jazz pianists have departed from older styles of jazz piano, Roberts embraces the roots of the genre. He stays relevant, however, by employing many other techniques in his playing as well, many of which are radical departures from classic jazz styles.

His ability to understand and interpret the work of jazz piano great Thelonious Monk, known for playing atypical dissonant melodies and eclectic rhythms, suggests that he is able to play comfortably outside the normal family of jazz standards. After all, much of the new age jazz around today stems from interpretations and reinventions of Monk's revolutionary work on the piano.

Roberts' respect for and emulation of a plethora of classic jazz styles and artists comes through in his playing; the listener can hear the influences of not just Monk, but also of legends like Duke Ellington and Jelly Roll Morton.

For Bowdoin jazz enthusiasts, the opportunity to host the Marcus Roberts Jazz Trio is one not to miss.

"Marcus Roberts' inexhaustible creativity has already inspired generations of musicians, even at his young age," jazz pianist and music lover Hassan Muhammad '10 said. "I distinctly remember hearing him for the first time as a teenager on Wynton Marsalis' album 'Marsalis Standard Time.'"

Like any great artist, his unique style broadened my sense of what was possible in jazz piano. It will be an honor and a pleasure to have an artist of this caliber visiting Bowdoin."

Lizzy Tarr '12 echoes Muhammad's excitement, pointing to the Marcus Roberts Trio concert she attended this past summer in New York City.

"Listening to them is what you've always been told jazz should be. It's the chemistry between the three of them. There's a fluidity between their solos that carries through the entire evening."

"So often concerts are about the performer as an icon but this was all about the music," she added. "Every concert-goer was completely captivated and I think that intimacy will translate really well for a Bowdoin audience in Studzinski."

The Marcus Roberts Jazz Trio's performance has been sponsored by the Donald M. Zuckert Visiting Professorship Fund.

The concert is Wednesday, February 10th, at 7:30 PM in Studzinski Recital Hall. It is free for Bowdoin students and \$15 otherwise.

## WBOR 91.1 FM DJs OF THE WEEK



EILEEN PALMER, THE BOWDOIN ORIENT

### Hasan Elsadiq '10 and Ted Kietzman '10

*If you could only listen to one album for the rest of your life, what would it be?*

HE: It would have to be Bob Marley's "Legend." With pervasive, always-current lyrics, and those sweet melodies mixed with electric guitar riffs just does it. And will always do it.

TK: To be honest, probably "Under the Table and Dreaming" by DMB. Got the right mix of songs. Either that or something like Beethoven's Eroica.

*Best spontaneous dance party music?*

HE: I have to say, "Return of the Mack" by Mark Morrison. Definitely a throwback, I get amped every time I hear it. Except "Sex in the Boonies" kind of ruined it...

TK: Mo' Money Mo' Problems.

*What music gets you in the mood?*

HE: Gotta love Luther...Musiq Soulchild...Jill Scott. Then, there's some Modest Mouse and Method Man, but that's for an entirely different kind of mood...

TK: In Rainbows - Radiohead, there ain't nothing like the calm before the storm in Thom Yorke's voice.

*If you were in a band, what would it be called and what kind of music would you play?*

HE: I would probably name the band Tin Man (an inside joke) and we would rap lyrics over strictly jazz and Classical music: sax, violins, lyrics, and organs. The band would also have a female singer used only for Jeezy-like ad-libs.

TK: Redemption Navy and we'd play covers of Bone-Thugz-in-Harmony and Souls of Mischief over classical guitar and violin.

*What's the best new music you've heard?*

HE: I've been on the mixtape train for a while now, so most of the new music I hear comes from that circuit. One of my favorites is Wiz Khalifa's "Burn after Rolling" (a play on that George Clooney movie obviously).

TK: I'm real into The xx at the moment. They swerve some chill beats.

*If your radio show could host any one musician, dead or alive, who would it be and why?*

HE: Miles Davis, without a doubt. He's almost too interesting of a guy, and I'd love to have him improvise something in the station. I also hear he's got that ill connect.

TK: Nick Drake. The guy sat alone at home, ate mushrooms and tuned his guitar in some crazy ways for years. He must have some interesting insights.

*What's the first album you ever bought?*

HE: Sisqó's "Unleash the Dragon." That was the album with "Thong Song" on it. Classic middle school stuff.

TK: It was Backstreet Boys, the one with "Quit Playing Games with My Heart" on it. I bought it for a friend as a birthday gift, but they ended up getting a couple king-size chocolate bars.

*Best guilty pleasure music?*

TK: Easily Taylor Swift, though I'm not guilty about it. The woman is a genius.

HE: Seriously?

*If you had to pick one song to be banned from Bowdoin what would it be?*

HE: "Return of the Mack" for the reasons above.

TK: That one song that's just three minutes of Jim Carrey doing "The Most Annoying Sound in the World" from Dumb and Dumber. Yeah, that one.

*What's the best concert you've ever been to?*

HE: Rock the Bells '09 was ridiculous. Festivals in general are basically the way to go...there's nothing better than seeing one of your favorite artists leave the stage to make room for another of your favorites.

TK: Barenaked Ladies in Toronto.

*Best road trip soundtrack?*

HE: Road trips and summer always go together, and there's something about acoustic guitar and road trips for me. My road trip soundtrack would definitely be bulging with Michael Franti and Bob Marley. Gotta throw in Bone Thugs "Home" too...

TK: I'd have to go with The Best of John Williams and the Boston Pops Orchestra. Who doesn't want to stick their head out the window to the Jurassic Park theme?

*If you could choose one song to play when you enter a room, what would it be?*

HE: Definitely "Seed 2.0" by The Roots. The way that song starts up, people would just know you've arrived.

TK: I Don't Want to Lose Your Love (cover) - Bon Iver.

Music to Fall Asleep To airs Mondays from 9:30-11 p.m. on WBOR 91.1 FM.

- Compiled by Rachel Goldman

## Animal Collective, decade's best band



MY AIM IS  
TRUE: A MUSIC  
COLUMN

BY TYLER PATTON  
COLUMNIST

It's been 2010 for over a month now, but it just hit me a few days ago: the 2000s are the first ten years that our generation can truly claim. Yes, we were alive in the nineties but our parents were still changing our diapers when Never mind came out. In contrast, the decade of the 2000s (the aughts?) is much easier for us to recall; we all remember the Y2K hype, the advent of the iPod and, recently, the death of the King of Pop.

Many important things happened to the music industry during this decade. Two of the most drastic were the widening of the cultural gap between independent labels and major labels and the MP3 boom that revolutionized the way music was created, released and consumed.

Musically, there was no single dominant genre of the decade; the term "pop" basically became a vacuum term that could be used to describe hip-hop, electronic, rock music, or anything in

between. But throughout the musical onslaught that was the first decade of the 21st century, there was one band that reigned supreme: Animal Collective.

Way back in the year 2000, a band from Baltimore released an album on their own record label. Spirit They're Gone, Spirit They've Vanished, Animal Collective's debut, is an album bursting at the seams with ambition. Aside from containing some fantastic songs ("April and the Phantom," "Chocolate Girl"), Spirit showed anyone willing to listen that this was a unique band with a bright future. Few, however, could have predicted the unique sound that Animal Collective would go on to create.

After experimenting with bizarre song structures and instrumentation (see Here Comes the Indian), Animal Collective refined their sound with the release of Sung Tongs in 2004. Arguably their best album, Sung Tongs is what got Animal Collective noticed by critics and music lovers alike. The tribal drums and vocal harmonies that pervade the album are sometimes shocking, sometimes eerie, but always unique and fascinating. "Winters Love" is the essential Animal Collective song: after a mellow, two minute long intro, the song erupts

into a beautiful harmony of chanting, acoustic guitar and simple drums. One gets the feeling that the song was written while the band was sitting around a campfire in some remote wilderness.

After Sung Tongs, Animal Collective went on a creative streak, releasing album after album of unique and beautiful music. The remarkable thing about Animal Collective, and what makes them the band of the decade, is their ability to evolve from album to album. Strawberry Jam (2007) found AC utilizing samples to craft complex soundscapes and in 2009 the band culminated the decade with Merriweather Post Pavilion a highly electronic album that built on to their sample-heavy sound.

In many ways, the story of Animal Collective illustrates what was great about music in the 2000s. An unheard of band was able to self-release an album and go on to become relative superstars without having to sign to a major record label and compromise their sound. And AC show no signs of slowing down; they just released a brand new EP in 2010 and even premiered a film at the Sundance Film Festival. Let's hope that the next decade (the teens?) will bring us more great music from this truly amazing band.

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## THEODORE

CONTINUED FROM PAGE 11

studies "stranded."

Thus far students who have wished to pursue interests in architecture have cobbled together programs for themselves—combining drawing, other studio art courses and Wiebke Theodore's various classes, with summer internships, study abroad and independent studies.

Despite some student wishes for a more structured course of study for architectural training, Wiebke Theodore does not hold the current system is inherently in need of change. Theodore suggests that architecture programs can, and should, exist as part of a liberal arts education. She sees "architecture as the expression of ideas about how we should live in 3-D form," a subject area which can "inspire students to go out into the world...learn about civic responsibility and issues of environmental justice."

Bowdoin, as a liberal arts institution first and foremost, should be teaching architecture courses with the intention of creating design-conscious graduates whose course experience will aid them regardless of whether they pursue a career in architecture, Theodore explains. Furthermore, applicants to architectural graduate programs often come from a variety of backgrounds and an expected course of study is not dictated in the same way medical schools expect the study of certain biology and chemistry courses. In fact, it is often those students



COURTESY OF STEVEN THEODORE

**BEAUTY IN THE COUNTRY:** The barn designed by Theodore + Theodore Architects for Goranson Farm, photographs of which appear in the the UMA exhibit.

who are able to synthesize a broad variety of ideas, a trademark of the liberal arts education, who flourish in the creative practice of graduate level architecture.

Though an answer to the balance between liberal arts and some pre-professional tracks will be hard to come by, the challenge of over-subscribed classes will be alleviated by the Bowdoin Department of Art's plans to add a new full-time 3D/architecture faculty member for the coming school year. Ideally, an

additional professor will allow the department to offer more courses, thereby reducing student demand. Additionally, with more opportunities to construct courses, Theodore sees "strong potential" for collaboration between Architecture and other subject areas at Bowdoin, including sociology, biology, art history and theatre. These collaborations have long been sought after by students and faculty alike.

Looking towards the future, Theodore hopes that the new architecture

classes will emphasize the active engagement with the Brunswick community which has been an integral part of her classes in the past. Over the years, Theodore and her students have worked with Brunswick Housing Authority, a local landfill, and other Mid-Coast area non-profits. They've also worked on campus, contributing to the design of both the McLellan and Adams buildings on campus, as well as aiding in programs affiliated with the Joseph McKeen

Center for the Common Good. Her students speak of this real and tangible interaction as among the most valuable aspects of her courses and their courses of study at Bowdoin.

Sam Modest '09, who graduated with a major in south asian studies, took four of Theodore's classes during a time at Bowdoin, interned at her firm and completed an independent study in architecture his senior year.

Of Theodore's courses, he said, "What kept me coming back to Wiebke's architecture classes was that I learned how to use the design process to propose solutions to real social problems and issues that affect [our] immediate community...the focus was on learning the importance of the design process as a collaborative endeavor...[and] I have found myself applying principles I learned in Wiebke's classes to work that I have done with communities in Topham, Maine; Homer, Alaska; and Darjeeling, India, since graduating Bowdoin."

With changes on the horizon for Bowdoin's architecture courses, UMA's exhibit "Sustainable Practices: Architects Working in Maine," allows for the time to reflect on Theodore + Theodore's core beliefs in design and community, ideals that propelled this growth in Bowdoin student interest and passion for architecture.

The exhibit, showing in UMA's Jewett Hall, runs through Friday, February 12. It is free and open to the public between the hours of 8:30 a.m. and 7 p.m., Monday through Thursday and 8:30 a.m. to 5 p.m. on Fridays.

## Wild things found in art of Coleman Burke's winter show

BY LINDA KINSTLER  
ORIENT STAFF

A uniquely whimsical exhibition is currently on display at the Coleman Burke Gallery in Fort Andross. Featuring giant wood-cuts made from the floors of the now-demolished Brunswick High School, as well as playful sculptural installations from artist Robert Wilson and the Boston-based artist collaborative INDIVIDUALS, this "Winter Group Exhibition" provides an array of artistic gems.

The current exhibition at the gallery has been called "utterly charming," and has proven to be a crowd favorite. The Outside of Inside installation from INDIVIDUALS features playful, fanciful creatures that were inspired by biological mutations and cartoon superheroes. The pieces are all made of discarded wood, a quality that unites all three of the artistic displays. Of the INDIVIDUALS piece, a viewer reported, "the little monkeys speak volumes of joy!" Sitting at the entrance to the gallery, The Outside of Inside features magical sculptures that invite the viewer into the enchanted gallery.

"It's always our goal to make people think," said Co-Director of the gallery and Bowdoin College Professor of Art Mark Wethli. "But with this show we're also making them smile."

Robert Wilson's Tin-Sects piece uses discarded tinfoil to create a hauntingly romantic image that calls forth childhood reminiscences. His expertly crafted tinfoil sculptures make the viewer feel like the commander of an army, standing above marching regiments of other-worldly insects.

"Imagination is the first word



GILEEN PALMER, THE BOWDOIN ORIENT

**FRIENDLY BEASTS:** "The Outside of Inside," the INDIVIDUALS exhibit features fanciful creatures made from discarded wood.

that comes to mind—assembling an army of scorpions and an army of mantises to fight over a rose," said Wethli. Wilson has been dubbed "the Tinfoil man" and was twice voted as the Best Street/Performance Artist in The Portland Phoenix's Reader's Poll. His tinfoil armies sprawl across the gallery's hardwood floors in preparation for battle in a use of artistic innovation that is characteristic of the gallery.

Flanking the gallery's walls are what might be the world's largest woodcuts, created by former Visual Arts faculty Anna Hepler and local artist Andrea Sulzer in conjunction with Hepler's Advanced Printmaking course that she taught last spring at Bowdoin. Carving the Floors originates from the floors of the demolished Brunswick High School, which Hepler and her students set about carving into enormous wood-

cuts. The images produced were so large that they could only be printed in strips and then later assembled to form the pieces that are currently on display.

The Coleman Burke Gallery was founded in 2007 by Bowdoin professor John Bisbee and is co-directed by artist and professor Mark Wethli. The gallery currently has outposts in Portland and in New York City's Chelsea

gallery district, and Wethli reported that they are looking to expand to Boston. INDIVIDUALS has been showcased in all three Coleman Burke galleries, but generally the various spaces showcase varying pieces of art.

Regarding how they go about choosing which artists to showcase in the gallery, Wethli said that both he and Bisbee are "interested in showing people whose work we find exciting and that we want to share with others."

Generally, artists come to look at the gallery and respond to the space to influence the works they will create there. The Maine Sunday Telegram called the gallery "one of Maine's best art spaces," as its proportions are excellent for the type of interactive, lively pieces that are currently displayed.

The three groups in The Winter Exhibition are united in their collective effort to reuse discarded materials.

"All of the works in this show were generated from things that were cast offs...things that were rescued from the dumpster and turned into something new," said Wethli.

Bisbee described the current exhibition as "big shiny dumb fun," and added that he and Wethli are currently looking for student interns who would be interested in volunteering at the gallery. All students are eligible regardless of major, provided they bring enthusiasm and energy to the endeavor.

The Winter Group Exhibition will be on display until March 12 in the gallery, which is located in Fort Andross right next to Frontier Café. Future visitors will surely echo the remarks of one viewer who, upon leaving the show, said, "thanks for making us smile!"



## ART SMART

Piano trio to perform  
Friday night on campus

This Friday evening Studzinski Hall will fill with the sounds of piano, violin and cello. This piano trio is comprised of Eva Gruesser on the violin, Emmanuel Feldman on the cello and George Lopez on the piano. All three musicians have also found success individually.

Lopez, a pianist, recitalist, orchestra soloist and collaborator, has toured the world and also taught music at both preparatory schools and prestigious universities.

Feldman has broad stylistic interests that he explores as a soloist, chamber musician, and recording artist. Similar to Lopez, teaching remains an integral part of Feldman's life and he has been a member of the cello faculty at Tufts University, Brown University and the New Eng-

land Conservatory.

Eva Gruesser, a well-traveled soloist, chamber musician and concertmaster currently holds the position of Roger Sessions chair of concertmaster of the American Composers Orchestra, performing as part of this Orchestra at Carnegie Hall.

The trio comes to Bowdoin through the College's Jasper Jacob Stahl fund that supports performances relating to the age of Goethe in Germany. They will be performing Beethoven's Trio in C minor (Opus 1, No. 3), Jan Swofford's "They That Mourn" and Mendelssohn's Trio in C minor (Opus 66, No. 2).

The ensemble's appearance at Bowdoin has added relevance as trio members Gruesser and Lopez have ties to the college: Professor of Music Mary Hunter has studied with Eva Gruesser, and George Lopez is a member of Bowdoin's applied music faculty.

- Compiled by Daisy Alioto

'A Single Man' charms  
with cinematic beauty

BY HANNAH HOYT  
STAFF WRITER

A Single Man, directed by Tom Ford and opening tonight at Eveningstar Cinema, tells the story of George, a gay English professor in 1960s Los Angeles played by Colin Firth. Trying to make his way through the mundane rituals of his day in the depressed haze induced by the tragic death of his partner of 15 years, George decides to make this day his last. However, George's poignant struggle of love lost ultimately evolves into stories of interwoven and unconventional love.

The film's first scene sets the visual precedent for how the rest of the movie will proceed. The disturbing car crash that ends the life of George's partner, Jim, plays out in painfully stunning slow motion: blood falling from Jim's face is rendered jewel-like in Ford's hands. This transformation of disturbing events into beautifully distilled images occurs throughout the film. Moments of attempted suicide, of near heart attack, of complete and utter emotional distress are felt in their visceral and tragic fullness but depicted in such an artistic way that the viewer's pain is somehow, perhaps wrongly, ameliorated.

At its core, A Single Man is an interwoven story of loves lost, found and entangled. The central story is the absence of Jim, George's one true love. As the film progresses, we are afforded fragments of George's memories of their time together, glimpses of the now fleeting happiness he once held so close.

We meet another love of his life, Charley, played by the esteemed Julianne Moore. Moore performs fantastically in her few scenes, transforming what could have been a vapid character into a charming lush in floor length black and white who knocks back drinks to the sounds of her records.

Later, themes of love continue as we watch the sensual tension between two college students in George's class—Lois and Kenny. Kenny's story, as well as the romantic pulse of the film, intensifies as he pursues his interest in George and

George reciprocates, tossing the notion of mentor—student relations, quite literally, into the ocean. Most intriguing of all, though, is the actual run in George has with a James Dean-esque hustler outside a liquor store. Their

interaction, set to the backdrop of the smoggy L.A. sunset and the seductive rhythm of Spanish language reminds the viewer of the randomness and arbitrary quality of love.

The film reminds the viewer that Firth, playing the nuanced George, has something more substantive to offer as an actor than his many turns as the classic British rom-com love interest. Additionally, A Single Man marks the triumphant return of Ford to the forefront of the contemporary artistic world. Known for his work in the 1990s designing for Gucci and Yves Saint Laurent, and now under his own name, few believed he would ever ascend to such prominence again. However, with A Single Man, Tom Ford recovers from his malignant status as overrated renaissance man and reaffirms his place as go-to aesthete for Anna Wintour's Vogue set.

Because of Ford's impeccable artistic vision, the movie could be viewed on mute; with the exception of a few witty and appropriate lines, there wouldn't be lost. Whether this says something positive or negative about Ford's work depends wholly on his intentions for the film.

What sustains the film is Ford's incredible attention to detail and the way he uses the camera to show those details he crafted. The consciousness of color choice is evident throughout.

However, the accuracy Ford achieves in representing the 1960s veers dangerously close to visual perfection. This perfection is compounded by his choice of an unabashedly attractive cast, lending an aura of unbelievability to some of the film, though it is easy to immerse oneself in the allure of it all rather than recognizing its improbability.

Ford's greatest strength is finding the beauty in the disturbing, the humor in the tragic, the glamour in the sadness. The film succeeds because it runs only 99 minutes. Had it been any longer, its cinematic shortcomings would have overpowered its sensory allure, but Ford managed to crop the film to such a length that the viewer wistfully wishes for more, as Firth's voice makes the final voice over and the screen blurs to black.

"A Single Man" will be playing daily at Eveningstar Cinema at 1:30, 3:35, 5:40 & 7:45 p.m.

City Scene: Finding African bites  
close to home in downtown Portland

Each week the Orient spotlights different aspects of the arts and entertainment scene in Portland. This week's installment focuses on ethnic food.

BY SARA HUBBARD  
AND RACHEL GOLDMAN  
CONTRIBUTOR AND ORIENT STAFF

This week we headed to Portland and rewarded our taste buds with a transcontinental dining experience. Although Brunswick's downtown is home to an increasingly diverse selection of ethnic food eateries, an African restaurant has yet to make that list. So we set out to find one in downtown Portland.

Enter Asmara, a small Eritrean restaurant tucked away on Oak Street, just off Congress Street in the heart of the downtown. Asmara provides an intimate dining experience with only six tables and the intermingling sounds from a small TV and the visible kitchen that becomes part of the dining area.

As we sat waiting for a friend, Asmeret Teklu, the owner, cook and server brought us a warm pot and two glasses: "Some tea while you're waiting," she said. "To keep you warm."

Teklu moved to Portland 13 years ago in April of 1997. Six years ago, in 2004, she opened up this restaurant which she operates single-handedly, although she welcomes help from family during especially-frenzied evenings.

"There are nights when it gets extra busy," Teklu said. "And I call in my husband and young kids."

From our first glance at Asmara's menu, we knew that we had found the traditional African meal we'd been looking for.

On a menu that invited us to "gather around our table, or missed, to be carried away to our homeland where our traditions of food

and family are our greatest gift to the world," we found abundant meat and vegetarian options—all of which looked delicious and hearty.

With that in mind, we asked Teklu what she liked best on the menu.

"Spicy," she said grinning, and asked if we also liked our food keyi, meaning fiery. Scanning the menu, we saw the rather polar spicy-scale: either keyi, or aliticha, meaning milder, and so we bravely took her advice and ordered our entrees keyi, although with trepidation.

To start our meal, we had deep-fried cauliflower and broccoli dipped in chickpea powder. Although these appetizers were good, the main course certainly provided the most memorable part of the dining experience.

Although the menu explains the presentation and the eating to be communal, Asmara redefined the idea of communal eating for us in a way that was both aesthetically beautiful and entertaining.

At Asmara, silverware and individual plates are not to be found. Instead, our three entrees, lamb, chicken and vegetarian, were all served alongside each other on three large pieces of a flatbread called injera. A variety of stebhi, sauces and stews, sat atop the fan of flatbread beside our dishes and as Teklu set the platter between us, it seemed an edible color wheel: soft green salads and a red lentil stew mixing in with the deep orange of carrots and potatoes in their yellow sauce.

And so with only our fingers and several napkins to clear the inevitable mess, we began pulling off pieces of the injera and scooped from the platter before us.

The dishes were hearty, spicy and satiating, each with their own distinct taste that the porous injera

soaked up, functioning much like an edible sponge. With a taste similar to sourdough, injera added a mild sourness to every bite, although one that was pleasantly overcome by the stronger spices lingering in the dishes and side sauces.

As the menu and the hearty taste implied, these Eritrean meals are ones steeped in tradition for Teklu and her family.

"I learned to cook from my mother when I was very young," Teklu said. "And when my daughter is older"—she held up a hand to indicate that, as of now, her daughter barely clears her hip—"I will teach her [to cook] as well."

Semblances of this tradition in food and family cling to Asmara's walls and, as our meal concluded, we admired the restaurant's traditional decorations. From photographs to woven baskets and even a baby carrier, Teklu explained that all the decorations hailed from Eritrea.

She motioned toward a hand-woven basket hanging on the wall that she had made, as well as a larger version sitting beside the door, that—in a more traditional setting—would hold the large communal bowl in which our meal had been served.

Wiping the traces of our culinary experience off of our fingers with the warm damp towels, and with our stomachs happily full of new spices, we all agreed that Asmara was a find that we would certainly revisit and most definitely recommend to others. With good prices, new tastes, and a beautiful communal spirit that makes any meal one to remember, Asmara is certainly worth the drive to Portland.

Asmara  
51 Oak Street  
Tuesday-Sunday 9:30 a.m.-9 p.m.



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# Smuttynose and Young finish as favorites at Lion's Pride



COURTESY OF ERIC ARDOLINO

THROUGH THE GLASS: Panelists weigh in on a bevy of beers at The Lion's Pride, a favorite pub in downtown Brunswick.



## SOBERING WORDS

BY ERIC ARDOLINO  
AND WILL GRUNEWALD  
COLUMNISTS

"Beer is proof that God loves us and wants us to prosper."

Internet consensus attributes this quotation to Benjamin Franklin, one of the smartest men and biggest bros ever to walk this Earth. We believe in this quotation. We want everyone to love and appreci-

ate beer as much as we do.

Beer writers typically approach their craft scientifically. They dissect a beer and analyze its component parts—appearance, smell, taste, mouthfeel, drinkability. This approach, though of course valuable, presents beer drinking in such scientific a way as to lose sight sometimes of the fact that drinking is first and foremost a social exercise.

Our approach to beer writing will emphasize the social nature of beer drinking by encouraging

you and your friends to sample and discuss beers together. It is through the discussion of beer with friends that you will learn to truly respect and enjoy beer in all its diverse forms. In this spirit, we have assembled a panel of five friends, all with their own unique tastes and preferences, to sample and talk about beers with us. Through this conversational approach that underscores the subjectivity of individual tastes, we hope to introduce to our readers an expanse of incredible beers.

(Our panelists this week are John Shennan, Brian Powers, Carl Wock, Bryce Spaulding and Garrick Sheldon.)

We could not rightly begin our first column but with a trip to the best beer bar in Brunswick—or elsewhere, for that matter—Lion's Pride. Our apologies if throughout the semester this column seems to turn into a shameless advertising pitch. We just really love Lion's Pride.

The seven of us decided that we would all order the same first drink so that we could compare notes. Lion's Pride primarily features Belgian beers, so we of course wanted to begin with a Belgian beer. For the purposes of the column, we asked our server for something that would generally function as

an introduction to Belgian beers for someone unfamiliar with the sort. After sampling a half dozen beers, our tastes took a patriotic turn when we settled on something brewed right here in America—Weyerbacher Merry Monks (Easton, PA; 8 percent ABV). Though American by birth, Merry Monks is brewed in the tradition of the Belgian Triple, and thus met our needs.

While waiting for our drinks to come, we took pause to enjoy what unbeknownst to us was open-mic night. Despite the critics among us—Carl—the open-mic performances offered a nice twist on the normally quieter Lion's Pride excursion.

Drinks arrived and our server dropped some beer knowledge on us, providing background information on the Weyerbacher brewing company. Based out of Easton, PA, they produce exceptionally good beers that are widely available in bars and stores like Bootleggers. Their beers include Double Simcoe IPA, Old Heathen Imperial Stout, Blithering Idiot Barleywine, and the phenomenal oak-aged Heresy Imperial Stout.

As we began to drink, "Wild Thing" was performed with an accompanying flute. A discussion of our beer followed. Garrick intelligently noted that the glass was shaped like a tulip...or maybe like a belly dancer. Beyond the glassware, we all tended to agree that while not overly complex, Merry Monks is a great introduction to the Triple style and to Belgian beer more generally. The beer is crisp, pleasant in its sweetness and in its slight fruitiness (apricot or peach—a split decision), and the alcohol provides a warming kick on a cold night. This beer will much more likely draw you into the style than push you away. Halfway through the first beer Eric commented that he already felt the fairly high ABV. Featherweight.

Relaxed and thoroughly satisfied with our first beer of the night, we decided to branch out and explore new beers according to our personal preferences. Meanwhile, someone rocked the open-mic with a fascinating rendition of Johnny Cash's "Folsom Prison Blues."

The second round of beers turned out to reflect well the diversity of our tastes and of the Lion's Pride draught list. Though all deserving of comment, limited

space requires that we focus only on a few.

The draught list featured several rare Smuttynose small-batch series beers. Smuttynose brews no more than thirty barrels of these beers for release, so we felt compelled to take advantage of them while we had the opportunity.

Garrick ordered the Smuttynose Terminator G-Bock because it most closely resembled his nickname ("G-Babes"). The G-Bock's sweet caramel and vanilla flavors coupled with its syrupy consistency produced consensus satisfaction, and had Carl declaring it a "Vermont breakfast in a glass."

Will ordered the Smuttynose Brett and I, Brett being a more unusual variety of wild yeast. We aren't too familiar with the style, but it produced a pleasant floral aroma and flavor, coupled with some sweetness and slightly sour fruit tones.

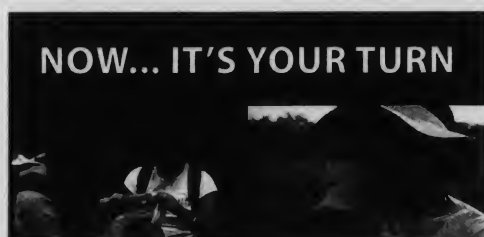
Bryan ordered the Smuttynose Triple, which made an interesting point of comparison to the Merry Monks. The Smuttynose Triple was oak aged which added a dimension of flavor that, in our opinion, put it a step above the rest.

Other beers not yet mentioned include Bryce's Moinette Blonde (wonderfully balanced though overpowered by the intensity of some of the other beers), John's Stone Ruination IPA (hops, hops, and bitter hops), Carl's Young's Chocolate Stout (think, chocolate and only slightly roasted), and Eric's Stone Double Bastard (intense levels of about every flavor conceivable in a beer).

We concluded the night by sampling each other's beers and voting for our favorites. Bryan's Smuttynose Triple, Will's Smuttynose Brett and I, and Carl's Young's Chocolate Stout finished first, second, and third.

Taste buds satisfied and wallets lighter we decided to call it quits at Lion's Pride. We had experienced some creative musical performance, but more importantly some creative, delicious beer. We encourage you to do the same.

The Bowdoin Orient has a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive 10 percent off Smuttynose Triple, Smuttynose Brett and I, and Young's Chocolate Stout upon presentation of a Bowdoin ID.



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# SPORTS



EILEEN PALMER, THE BOWDOIN ORIENT

**MY HOUSE:** Mike Hauser '10 protects the ball from a Plymouth defender in a game on Tuesday.

## Men's basketball beats NESCAC adversaries in weekend thrillers

BY CRAIG HARDT  
STAFF WRITER

After a period of inconsistency, the men's basketball team appears to be on the verge of finding its rhythm. As the Polar Bears prepare to take their show on the road this weekend in games against Middlebury and Williams, their regained confidence couldn't have come at a better time.

"These are two of the best teams in the country that we'll be facing this weekend," said captain Paul Sellow '10. "So we've got to come ready to play."

Despite an up-and-down season thus far, the Polar Bears remain confident thanks to good performances in its past three games at home.

Taking on perennial NESCAC powerhouse Amherst, the Polar Bears proved they were capable of competing with some of the best competition they will face this season.

After falling behind by 10 points early in the game, the Polar Bears responded with a 21-8 run to take back the lead.

The teams traded baskets as time ran out in the first half, leaving the Polar Bears trailing by just a single point.

Amherst once again came out of the locker room with a strong run,

leaving the score at 58-48 with just over seven minutes left to play in regulation.

After pulling within one point, the Polar Bears could not come up with a defensive stop, but was able to score baskets of their own to leave the score at 68-67 with 12 seconds left.

Forced to foul, the Polar Bears put Amherst's Taylor Barriste on the charity stripe. Barriste missed the first of a 1-and-1 free throw attempt and the ball bounced out of bounds, giving the Polar Bears one final chance to attempt to complete their impressive comeback.

A put-back by Mark Philips '10 did just that, giving Bowdoin a thrilling 69-68 win.

In the team's second game of the weekend—this time against the Trinity Bantams—the Polar Bears found themselves engaged in a back-and-forth tussle for the entire game.

Making almost 60 percent of their shots, the Polar Bears raced out to a 36-29 halftime lead.

After allowing the Bantams to pull within a single point, Bowdoin responded by clamping down on the defensive end of the floor. Trinity missed its final nine shots, giving the Polar Bears the weekend NESCAC sweep with a 60-56 victory.

In the team's final game of the

week, the Polar Bears fell victim to the sharp shooting of Plymouth State, who hurried out to a 36-27 halftime advantage.

In the second half, the Polar Bears continued to struggle from the field, falling behind by as much as 15 points before sophomore Will Hanley went on an 11-point tear down the stretch to give his team a chance.

The Polar Bears ramped up their defensive pressure in the game's final minutes, holding Plymouth State scoreless over the final three minutes.

But despite having multiple opportunities to win the game, including a floater in the lane and an offensive put-back attempt on the game's last possession, the Polar Bears could not pull off their second thrilling comeback of the week.

"We made some adjustments defensively that really helped us make a run," Sellow said. "Unfortunately, we came up short."

Nonetheless, the Polar Bears, whose record now stands at 11-8 (3-2 NESCAC), have the self-assurance of knowing they can compete.

"[These wins against NESCAC opponents] definitely give us confidence," Sellow said. "It kind of puts us back on the map as a team that could make a run."

## Women's basketball beats Trinity with Bergeron's winning jumper

After defeating Trinity, the team heads to face Middlebury and Williams this weekend

BY CARLY COLEMAN  
STAFF WRITER

With just 45 seconds left on the clock, Katie Bergeron '11 sank the game-winning jump shot that gave the Polar Bears a narrow 53-52 edge over the Trinity Bantams Saturday afternoon in Morrell Gymnasium.

Bowdoin is now ranked No. 18 and improved their record to 14-5 with Saturday's win. The team will travel to face Middlebury College (10-9) Friday evening and Williams College (16-4) on Saturday.

The Polar Bears got off to a shaky start against the Bantams, with a mere 26.7 percent success rate from the field in the first half. Trinity took advantage of its host's inability to connect in the first half and managed to head to the locker room up by a score of 33-22.

Things did not appear to be shaping up for the Polar Bears upon their return from intermission, as the Bantams soon increased their lead to 16 points.

An increase in defensive intensity set fire to the team and multiple resulting Trinity turnovers soon cut the Bowdoin deficit in half.

Alexa Barry '12 also was the

spark that got us going during Trinity," Leah Rubega '10 said. "We were down 16 points but she went in and played with such heart and determination that it ignited the team."

With the minutes of play winding down, Trinity maintained a slight advantage of between three and six points. Bowdoin closed the gap to within one point with just 1:11 to play.

Bergeron's jumper pushed the Polar Bears ahead by one point and the Bantams were unable to respond before the buzzer sounded.

"Katie Bergeron had a great weekend," said Rubega. "She really stepped up and showed leadership and composure that helped us win the game."

Top scorers for Bowdoin were Bergeron with 18 points, Caitlin Hynes '10 with 13 points, and Rubega with 10 points.

The Polar Bears did not fare as well on Friday evening in their game against the No. 2-ranked Amherst Lord Jeffs. Sharp shooting by Amherst in the first half helped the Lord Jeffs to pull ahead to an early lead. When the buzzer sounded at the end of the half, Amherst was up by 10 points.

Upon returning from the break, things were looking up for the Polar Bears, as the Lord Jeffs widened the gap to 21 points.

Bowdoin would not roll over so easily though, and scoring from Bergeron ignited a 16-4 point run for the Polar Bears.

With 8:30 left in regulation, the Polar Bears had whittled the Amherst lead to only nine points. However, that was the closest that the Polar Bears would come to the Lord Jeffs, and the team ultimately fell to Amherst by a score of 72-63.

Among the top scorers for the Polar Bears were Bergeron with 20 points, Rubega with 10 points, and Kaitlin Donahoe '13 from the bench with 10 points.

Rubega also pocketed 10 boards, making her the 10th player in the program history to exceed 600 career rebounds.

The team is optimistic about their matchups this weekend against Middlebury and Williams.

"These past two games we saw moments and spurts of how we know we can play and how we want to be playing... This week of practices we are working on bringing the level of intensity that we had in the last 15 minutes of each game to practice and being consistent with such intensity," said Rubega.

"We want to come away this weekend not only with two wins," she added, "but a feeling that we have in the last 15 minutes of each game to practice and being consistent with such intensity, and drive that we know we can play with."

## Nordic captures third place

BY JULIA MACDONALD  
CONTRIBUTOR

The start of February marked the beginning of an action-packed month for the nordic ski team. The team, which has already participated in three races this season, will be competing every weekend this month, starting this Saturday in Stowe, Vermont at the University of Vermont Carnival.

The event, which is combined with the TD North Eastern Cup, draws skiers from throughout the Northeast and is expected to provide many challenging and highly competitive races for the Polar Bears.

The team is coming off an encouraging showing in last Sunday's Broomhall Cup, where it finished third out of six schools. Although unable to beat winner Colby and runner-up Bates in the overall standings, the Bowdoin team featured strong finishes by many of its individual members.

Powerhouse Hannah Wright '13 was again the top finisher for the team in fifth place, and received First Team All-State honors.

"Hannah is a great tactical skier, and it was awesome to watch her do so well," said women's captain Elissa Rodman '10.

On the men's side, Scott Longwell '12 came back from a rough start to take sixth place, followed by Spencer Eusden '12, Niko Kubota '10 and Chris Sanville '12 in seventh, eighth and ninth place, respectively. All four of the top-finishing men were awarded Second Team All-

State honors. Also, Jessica Caron '13 and Jeff Bush '10 had their best races of the year, finishing 17th and 18th, respectively.

"Overall, I was really happy with the way our team skied," said Coach Nathan Alsobrook. "They've been giving a great effort every week, and they keep getting better, so we're fired up for the rest of the season."

The Bowdoin team has ambitious goals for its future.

Kubota, captain of the men's team, said he is "hoping to see get three skiers in the top 30 in an EISA carnival race, and place seventh for our team score." He said the upcoming 10-kilometer skate race at UVM is a good opportunity for the team to make this idea a reality.

Rodman showed a similar confidence in the women's team.

"I have to say that this is the strongest team we've had in some time, and it's really exciting," she said. "Right now, I'd really love to see us beat Harvard. When we're skiing well, we're definitely in striking distance. Overall though, I just want to see the girls having fun. The more fun you have, the faster and better you can ski."

Although the Bears' relative youth can at times put the team at a disadvantage, Alsobrook said he sees great potential in his growing team.

"Our biggest advantage right now is that we feel a sense of possibility with every race," he said. "The team is steadily raising its level of skiing, and every week we expect to have another breakthrough."



## Men's hockey falls to Panthers

BY MOLLY BURKE  
STAFF WRITER

The men's ice hockey team closed out its weekend of conference play with a tie and a loss, bringing its record to 11-5-1 this season.

The team, tied with Amherst for first place in the conference before last weekend's road trip, has now dropped to fourth in the NESCAC. However, the Polar Bears have a chance to redeem themselves this weekend with a two-game home stand at Watson Arena.

On Friday night the Bears will face off with the first-place Lord Jeffs of Amherst at 7 p.m. On Saturday, puck drop will be at 4 p.m. with a Hamilton squad currently tied for sixth place.

Saturday night the Bears traveled to Vermont to take on the Middlebury Panthers in a conference battle. Middlebury struck first with their opening goal coming just over six minutes into the first period of play.

Almost two minutes later, Bowdoin struck back with a top-shelf goal from Leland Fidler '10, his third of the season, assisted by Aaron O'Callahan '12.

The Bears couldn't maintain the lead for long; Middlebury's Charlie Strauss slipped a loose rebound past Bowdoin sophomore goalie Richard Nerland before the buzzer sounded.

The Panthers' offense dominated the second period, with what would be the game-winning goal coming seven minutes in, granting the team a 3-1 lead. Despite Middlebury's inability to stay out of the penalty box, the Bears' powerplay was unable to convert and finished

the period with seven unsuccessful shots on net.

The third period kicked off well for the visiting Bowdoin team, with Fidler scoring his second goal of the game on a short-handed breakaway.

The score remained 4-2 until Nerland was pulled toward the end to give the Bears an extra attacker and Middlebury put away an empty-netter with 1:18 left in the contest. Nerland made 28 saves on 33 shots for the Bears, who put 24 shots on the Middlebury goalie.

The loss came following Friday night's overtime 4-4 tie at Williams. The second-place Ephs were evenly matched with the Bears, who were boosted by a 28-save performance from senior goalie Chris Rossi, now 6-0-1 on the season. Tied 4-4 after two periods, neither team could pull out a game winner in the final period, nor in the five minute overtime.

Despite a disheartening past weekend, the Bears have plenty to be positive about. The team is currently 8-4-1 in conference play and leads the NESCAC in goals scored, with 50 thus far.

This offensive success has led the team to their current 11-5-1 record, but it will take more than the offense to be successful in the final leg of the season as well as postseason.

The team has allowed only 44 goals this season compared to the 72 they have scored. If they can continue the offensive success they have experienced so far and keep up a solid defense, this team has excellent chances of fighting their way back to the top before the regular season ends. *—MOLLY BURKE*

## Athlete of the Week: Hannah Wright

BY CHARLIE CUBETA  
STAFF WRITER

For many, snow is an obstruction. It impedes walkers, blocks runways, and sends cars skidding. But for Nordic skier Hannah Wright '13, it only makes her go faster.

As one of the youngest members of the team, Wright has established herself as a dominant skier for the Polar Bears. On Sunday at the Chumny Broomhall Cup, the Maine State Nordic Ski Championship, Wright finished the Women's 10K in fifth place out of a field of 42 racers. Wright, who missed fourth place by only a half second, was the highest Bowdoin finisher in the contest.

Head Coach Nathan Alsobrook wrote on his Bowdoin Nordic Skiing blog that Wright "settled into the chase pack and skied patiently until the last big climb, where she made a strong move...[and] dropped all but one of the pack."

Bowdoin finished third at the State Championship, falling behind Bates and Colby, but stayed ahead of University of Maine-Presque Island, UMaine-Orono, and UMaine-Farmington.

Wright's performance at the race earned her First-Team All-State honors. She is the only current Polar Bear to achieve this recognition.

Alsobrook commended Wright's ability to perform.

"One thing that stands out is that she stays calm and focused on race day," he said. "She's able to relax and ski smoothly regardless of what's hap-



TIFFANY GERDES, THE BOWDOIN ORIENT

pening around her."

Perhaps the reason that Wright stays calm and composed is because when she is out skiing, she is having fun.

"I really enjoy collegiate racing," said Wright. "I have to push myself to compete with older racers and I love that. As for the Bowdoin team, it has great people, great skiers, and a great atmosphere."

While Wright feels natural traversing the Maine landscape on skis, she admits that she has never downhill skied. This fact is amazing considering that Wright hails from Vermont, a state filled not only with cows and maple syrup, but also numerous alpine ski areas.

Wright recognized that being an exclusively Nordic skier from the Green Mountain State is unusual, but she is open to downhill if the right chance presents itself.

Wright, nonetheless, is a versatile athlete. As well as skiing Nordic in high school, she was a lacrosse state all star and cross-country runner. Fellow Vermonter and teammate Rainer Kenney '13, who knew Wright while she was in high school, commented on her adjustment to the college racing environment.

"She's adapted incredibly well to the college race scene," he said. "She is a very successful, multifaceted athlete, but, being humble, she keeps her successes to herself."

Wright is the only first year to be named Athlete of the Week thus far.

Teammate Spencer Eusden '12, who was named to the Second Team All State, noted that Wright's performance this season has been special.

"She's the best female racer we've had in awhile," he said. "Normally you don't see freshmen doing that well."

With her level of competition only going up from here, Alsobrook said he was hopeful about the rest of her Bowdoin skiing career. He explained how Wright, while a multitiered athlete, can now focus on ski-specific training all year.

"She's a great all-around athlete, which allows her to make technical improvements quickly and ski more efficiently," said Alsobrook. "She has a bright future as a ski racer."

Wright, however, said she is staying focused on this season for now.

"As for my expectations for the rest of this season, I want to ski for myself and for the team," she said. "And ski fast!"

## Men's track takes third place

BY MARCUS SCHNEIDER  
CONTRIBUTOR

When the men's track team toes the line on Saturday, the state title will be at stake. The Bowdoin men have captured first or second place in this meet for the past 17 years, but it will not be an easy feat to keep that streak alive.

Even as the defending state champs, the team is seeded third after four weeks of the indoor track season because of the fierce competition from Bates, Colby and USM.

The men will need some great performances and personal records for a victory or even a second-place finish. And the team has been steadily improving throughout the season, coming off a strong meet last weekend.

Behind MIT and Springfield, Bowdoin finished third, ahead of Tufts and Colby. As always, the team rallied around key individual records, including ten personal records.

Kyle Hebert '10 created a buzz around the entire stadium with his 400-meter victory in 50.84 seconds. In the last straightaway he put on an extra surge, accelerating past the three runners ahead of him.

Colman Hatton '10 had a similar finish in the 3000-meter, where on the final curve, fueled by the cheering crowd, he came within 0.3 seconds of first place, finishing second in 8:39.85.

Sam Chick '13, Brett Stein '12, and Riker Wikoff '12 took third, fourth, fifth, respectively, in the

600-meter, all of whom also doubled and scored in triple jump, 4x800-meters, and the 55-meter hurdles, respectively. Another standout in the 600-meter was Ryan Laroche '13, who again improved his best to a 1:26.59. According to Coach Peter Slovenski, Ryan "has made impressive improvement this season."

Finally, Tim Fuderich '10 quickly asserted himself as an impact athlete on the team in his first meet since recovering from a back injury with personal bests in the 55-meter dash and the long jump. He placed seventh and third, respectively.

"When Tim Fuderich has a great day, the whole team performs better," Slovenski said. "Tim was on fire last weekend."

This time, Tim fired up the team not just with the "Go U Bears" chant, but on the track and in the pit, as well.

The team hopes to carry on these good performances and add to them on Saturday, turning 10 personal records into 20.

"The power that is generated by individual excellence then starts to coalesce into high standards of competition and impressive results for the team effort," Slovenski said.

Behind those 20 personal records, or as he put it, "transcendent performances," the team could hold its state title for another year.

Whether it be freshmen or seniors, new leaders or old ones, people will have to step up, and the rest of the team will have to follow to secure a victory on Saturday.

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# Swimming teams defeat Wesleyan, lose to strong Trinity squads

BY CAITLIN BEACH  
ORIENT STAFF

When the swimming and diving teams returned from Wesleyan late last Saturday evening, everything was accounted for: 12 first place finishes, a handful of top-10 NESCAC times, and one school record.

The teams competed against Wesleyan and Trinity, posting split results. The men's team fell to a strong Wesleyan squad 180-117, but beat Trinity 169.5-126.5. Similarly, the women's team was defeated by the Cardinals 131-168, but triumphed over the Bantams 200-89.

Both men's and women's teams now stand at a 3-2 season record.

Basil Stuyvesant '13 led the men's team, winning the 100- and 200-yard backstroke events. Stuyvesant's time of 1:56.81 in the 200-yard backstroke broke a 10-year-old Bowdoin record, eclipsing the 1:57.45 mark set in 2000 by Matt Hammond '02.

Stuyvesant attributed his race to good body positioning and technique.

"In the 200 back I really focused on staying light in the water and trying not to muscle through the event," he said. "It went really well because I had much more to give at the end of the race than my opponents, rather than tiring myself out like I have in the past."

Several other Polar Bears posted multiple wins, including Nathan Mecray '12 and Mac Routh '12.



FLY BY: Junior Emma Chiappetta swam the butterfly stroke at practice on Thursday in preparation for the team's meet with Colby this weekend.

Mecray won the 100-yard breaststroke and 100-yard freestyle events, while Routh swept the 50-yard freestyle and the 100-yard butterfly.

The team of Stuyvesant, Routh, Mecray and EJ Googins '13 swam well in the 400-yard medley relay, touching the wall four seconds ahead of Wesleyan to finish in first.

The women's team was paced once again by standout Katherine Foley '13,

who won the 1000-yard and 500-yard freestyle. In the 500-yard freestyle, Foley's time of 5:11.36 earned her a third place ranking amongst all NESCAC teams.

Earlier in the meet, Caitlin Callahan '11 won the 100-yard breaststroke with a time of 1:10.07. Bowdoin also continued its dominance of the 200-yard backstroke, with Allen Garner '12 finishing first in the women's race.

Garner's time of 2:12.33, a personal best, placed her in the top 10 NESCAC times for that event.

"The 200 backstroke was probably the highlight event for both teams," said Head Coach Brad Burnham.

In the diving events, Ginger Leone '11 placed second in the women's 1-meter springboard with a personal best score of 179.95. Her performance was complemented by that of Mae Speight

'13, who placed second in the women's 3-meter.

On the men's side, sophomores Kevin Kowalko and Daniel Jeong placed fifth and sixth in the 1-meter and 3-meter boards.

"Kowalko and Jeong scored valuable points that helped the men's team defeat Trinity," said Diving Coach Harvey Wheeler. "They should both play important roles in the Colby meet next Saturday."

Bowdoin will face Colby this Saturday, but already got a taste of their competition at the Wesleyan-Trinity meet.

The Colby team was present at the meet, but did not compete against the Bowdoin teams. They posted a similar performance to that of the Polar Bears, with both men's and women's teams earning a win over Trinity but falling to Wesleyan.

"It is good to see Colby race other teams," said Brunham, "but we really don't put a lot of stock into their swims because we know they will make adjustments for our meet this weekend."

"[Their team is] swimming very well at this point and the meet this weekend is going to live up to the ones we have seen over the past few years," he added. "We are going to do our very best to challenge them in their home pool."

The Bowdoin-Colby meet will begin on Saturday at noon at Colby's Harold Alfond Athletic Center.

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TAKE IT IN STRIDE: Riker Wikoff '12 and Sam Chick '13 work on hurdling in practice on Thursday.

## Women's track takes second

BY JULIA MACDONALD  
CONTRIBUTOR

The women's indoor track team placed second in its first home meet of the 2009-2010 indoor season, defeating Tufts University and Colby College, while losing to the Massachusetts Institute of Technology, the defending New England outdoor champions.

The long jump was Bowdoin's high-scoring event of the day—the Polar Bears took 24 points by posting the top three jumps of the day. Sophomore Laura Peterson won the event, while Hannah Peckler '11 took second and Michelle Kaufman '12 took third.

"It was really exciting how the jumpers could pull from their training and come through under pressure," Peterson said about the team's performance in the long jump.

In addition to her long jump victory, Peterson won the triple jump and was a member of the winning 4x200-meter relay, along with Sarah Lord '10, Claire Henry '12, and Morgan Browning '13. Elsa Millett '12 took second in both the 400-meter dash and the 200-meter dash. Running the 200-meter for the first time this season, Millett lost to an All-American by just under a tenth of a second.

In the distances, Anna Ackerman '12 beat her personal best time by an impressive 20 seconds to place second in

the 3000-meter run.

"I heard my high school coach yelling, 'You've got to move your arms faster,'" Ackerman said. "I focused on that and wound up with a 20-second PR."

Lindsay Hodge '10 had a strong race in the mile, placing fifth in a fast race.

"Lindsay Hodge had a great race in the mile," Coach Peter Slovenski said. "She's been training and racing with a lot of intelligence, and she's getting great results."

Friday night, the Polar bears turn their attention to the Maine State Meet, where they will challenge for the state title in what promises to be a close meet.

Lord described the state meet as the "pinnacle of our team season," and said she hopes that the Polar Bears can continue their pattern of "great performances and personal records."

All four teams have the potential to win the title, in what promises to be a competitive title meet.

"We'll be ready to give it our best and hopefully turn a lot of the close finishes in Bowdoin's favor," Slovenski said.

Millett also said that she believes the Polar Bears have the ability and the drive to win the Maine State Title.

"We have put in so much work and at this point in the season," she said. "We know we have put in the work, now it's just up to our Bowdoin spirit to carry us to victory."

## Men's squash falls to Brown after four straight 9-0 wins

BY RYAN HOLMES  
CONTRIBUTOR

The men's and women's squash teams both enjoyed great success hosting the Maine Round Robin tournament at the Lubin Family Squash Center this past weekend. The women won an important and dramatic victory against Columbia University, and the men went 4-2 in a strong showing.

The men posted four straight 9-0 wins against Denison, MIT, Stanford, and Columbia before falling to Brown 5-4 in a hard-fought decision and being shut out 9-0 by Dartmouth. The weekend improved Polar Bears, who are now ranked No. 15 in the country, to a record of 10-7.

Rahul Mohan '11 and William Fantini '13 led the squad with four victories each, while Andy Bernard '11, Arun Makhija '10, Thai Ha-Ngoc '10 and Andrew Hilboldt '13 all finished the weekend with three wins each.

Head Squash Coach Tomas Fortson said, "This past weekend demonstrated that the men's team has improved much from last season and that we are at equal levels with the top teams of the B division [ranked 9-16 in the country]."

He also said that the loss to Brown was "heart-breaking but should prove to our players that if everyone plays up to their capabilities, this time can be very successful at nationals."

The Polar Bear women went 1-1

this past weekend, defeating Columbia in a dramatic comeback before falling to Brown's onslaught, 9-0. In the Columbia match the women rallied from a 3-0 disadvantage to win the next six games. Solid victories from Louisa Cannel '13, Bonnie Cao '13 and Elizabeth Warner '12 brought the Polar Bears even and the victory was clinched by wins from Lauren Gesswein '11, Elizabeth Schetman '13, and Katie Boyce '11.

The No. 10-ranked Brown Bears dominated the Bowdoin women, with No. 1 Gesswein scoring the sole point for Bowdoin in the defeat. At the close of this weekend, the record of the No. 23-ranked women's team stood at 4-9.

The women's match against Columbia this past weekend was a "significant come-from-behind victory," Fortson said.

"[We are] a very young team that is working hard and improving," he said.

Both the men and the women look forward to competing in the NESCAC Championship this weekend at Trinity College in Hartford, Conn. The men are seeded fourth and will face off against Middlebury at 9:00 a.m. on Saturday. The ninth-seeded women will play the Wesleyan Cardinals at 7 p.m. on Friday night.

Fortson called this week's tournament "our last tune-up before nationals [that] will provide great opportunities to take that next step in the quality of our play."

## NESCAC Standings

MEN'S BASKETBALL				
NESCAC		OVERALL		
	W	L	W	L
Colby	5	0	16	2
Williams	5	0	19	1
Middlebury	4	1	17	2
Amherst	3	2	14	5
<b>BOWDOIN</b>	3	2	11	8
Trinity	2	3	9	10
Bates	2	4	10	10
Conn. Coll.	1	5	9	12
Tufts	1	5	5	15
Wesleyan	1	5	9	12

SCOREBOARD				
F	1/29 v. Amherst	W	69-68	
Sa	1/30 v. Trinity	W	60-56	
T	2/2 v. Plymouth State	L	55-54	

SCHEDULE				
F	2/5 at Middlebury	8:00 P.M.		
Sa	2/6 at Williams	4:00 P.M.		
T	2/9 v. Bridgewater State	6:00 P.M.		

WOMEN'S ICE HOCKEY				
NESCAC		OVERALL		
	W	L	T	W
Amherst	8	1	3	13
Middlebury	9	2	1	12
Trinity	7	3	2	14
<b>BOWDOIN</b>	6	3	1	9
Williams	6	3	1	9
Hamilton	2	5	3	7
Conn. Coll.	2	6	2	5
Colby	1	8	3	12
Wesleyan	1	11	0	3

SCHEDULE				
F	2/5 v. Amherst	7:00 P.M.		
Sa	2/6 v. Amherst	3:00 P.M.		

MEN'S BASKETBALL				
NESCAC		OVERALL		
	W	L	W	L
Amherst	5	0	19	0
Williams	5	0	16	4
Tufts	5	1	18	2
Colby	3	2	16	3
<b>BOWDOIN</b>	2	3	15	4
Middlebury	2	3	10	9
Trinity	2	3	14	5
Bates	2	4	11	10
Wesleyan	1	5	7	12
Conn. Coll.	0	6	8	13

SCOREBOARD				
F	1/29 v. Amherst	L	72-63	
Sa	1/30 v. Trinity	W	53-52	

SCHEDULE				
F	2/5 at Middlebury	6:00 P.M.		
Sa	2/6 at Williams	2:00 P.M.		
T	2/9 v. Maine-Farmington	8:00 P.M.		

### WOMEN'S SWIMMING & DIVING

SCOREBOARD				
F	2/30 at Wesleyan	L	168.00-131.00	
Sa	2/30 v. Trinity at Wesleyan	W	200.00-89.00	

SCHEDULE				
Sa	2/6 at Colby	NOON		

### MEN'S SWIMMING & DIVING

SCOREBOARD				
F	2/30 at Wesleyan	L	180.00-117.00	
Sa	2/30 v. Trinity at Wesleyan	W	169.50-126.50	

SCHEDULE				
Sa	2/6 at Colby	NOON		

MEN'S ICE HOCKEY				
NESCAC		OVERALL		
	W	L	T	W
Amherst	9	2	2	14
Williams	8	3	1	10
Middlebury	6	2	4	10
<b>BOWDOIN</b>	8	4	1	11
Trinity	7	4	2	10
Colby	6	4	3	10
Hamilton	7	5	1	10
Tufts	4	6	3	8
Conn. Coll.	3	9	1	4
Wesleyan	3	10	0	6

SCOREBOARD				
F	1/29 at Williams	T	4-4	
Sa	1/30 at Middlebury	L	5-2	

SCHEDULE				
F	2/5 v. Amherst	7:00 P.M.		
Sa	2/6 v. Hamilton	4:00 P.M.		

### MEN'S INDOOR TRACK

SCOREBOARD				
Sa	1/30 Bowdoin Invitational	3rd of 5		

SCHEDULE				
Sa	2/6 at Maine State Meet (USA)	6:00 P.M.		

### WOMEN'S INDOOR TRACK

SCOREBOARD				
Sa	1/30 Bowdoin Invitational	2nd of 4		

SCHEDULE				
Sa	2/6 Maine State Meet (Bowdoin)	6:00 P.M.		

\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Jim Reidy  
Sources: Bowdoin Athletics, NESCAC

# The Super Bowl: The Who, the What, and the What If



COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

I'd like to begin this week's article by thanking Cardinals quarterback Kurt Warner for gracing football fans with an unforgettable NFL career these past 12 years. Battered and bruised throughout much of this season—most notably against the Saints in the divisional round—Warner admitted that football just hadn't been as much fun in 2009 as it had been in seasons past, and after Arizona bowed out to New Orleans a few weeks ago, the former Arena Football and NFL Europe superstar opted for retirement.

The 38-year-old, who still, quite frankly, seems far from the twilight of his career, departs our company with ownership of the second-highest completion percentage in NFL history (65.5 percent), two league MVP awards (1999, 2001), and one Super Bowl victory (2000)—not to mention perhaps the greatest story in professional sports history. The former orchestrator of the Greatest Show on Turf, who was stocking supermarket shelves nearly a year before winning Super Bowl MVP with the Rams, wrote the beginning of his fairy tale with St. Louis, played a brief stint with the New York Giants, and ended his career with the Cardinals, whom he led to the team's first Super Bowl in franchise history.

Arguably one of the most likeable people in the public eye, Kurt Warner will be missed for his ve-

racity, indomitable faith and spirit, and one hell of a right throwing arm. His oft-wobbly spirals that always seemed to hit receivers square in the chest are a big reason why his speech at Canton can already be heard faintly in the distance. Thank you, Kurt Warner.

Now let's see what Matt Leinart can do [that other sound you hear is Larry Fitzgerald demanding a trade].

Oh, right. The Super Bowl is Sunday. Instead of boring you to death with half a newspaper's page worth of useless over-analysis, I decided to do something a little different this year. The Who will be performing at halftime, the What is Colts vs. Saints, the Where is Miami, the When is this Sunday at 6:25 p.m. on CBS, and the Why is just because.

But what if the Colts win? What if the Saints win? The things-to-look-forward-to-if-this-team-wins edition follows (and I'll try to keep it as concise as possible).

If the Colts win...

1. Peyton Manning will have successfully completed one of the best seasons in NFL history.

Maybe the best. Manning threw for 4,500 yards this season (exactly that number—it doesn't get much more perfect than that), finding the end zone 33 times—good for a stellar 99.9 quarterback rating.

He led the Colts to a 14-0 start before permitting the Jets into the playoffs in Week 16, but probably would have gone 16-0 had Bill Belichick been his head coach (but he is not, nor did his team win a playoff game this year). Manning also finished this season with a 68.8 completion percentage—a ca-

reer high. The scary thing is, even at 33, Peyton may just be getting warmed up.

2. The red carpet game against Jets will (finally) be justified.

We all remember when Manning was benched at halftime in that game to ensure his health throughout the playoffs, and we all remember when Curtis Painter offered all of us a glimpse of how the Colts would fare without the 4-time MVP.

What we remember most, however, is that this fatal decision effectively ended Indianapolis' run at perfection—16-0—as the Jets rallied and won against a second-string Colts' side. Fans that day at Lucas Oil Stadium booed head coach Jim Caldwell's audacious decision, and from the sideline Manning looked visibly frustrated that he had been removed from the game.

The only thing that might be able to alleviate the letdown? A Super Bowl victory. Well, here they are. And if they win, my guess is at 14-0 next season, Manning's playing the whole game in Weeks 16 and 17.

3. Three out of the last four head coaches who have won the Super Bowl will have been African Americans.

Stunning when you consider that a mere three years ago was a first for African-American head coaches in the Super Bowl, and ironically, there were two of them: Chicago's Lovie Smith and the Colts' Tony Dungy, and Dungy prevailed. Now, it's his successor Jim Caldwell's turn.

4. New England will groan.

And let's be honest, that's really

what this potential Super Bowl victory for the Colts is all about.

If the Saints win...

1. It will be the story of the year.

Make no mistake. This city, more than any other city in the country, deserves a championship. Its people have been through hell and back and a glistening reward for its longest-tenured team would be emotionally magnificent. Unless you are a Colts fan—or just straight up loathe the Patriots—I highly recommend backing the Saints this Sunday. And even if you are a Colts fan, I bet you'll have a hard time not feeling happy for New Orleans after they win.

2. Drew Brees may get his first foot in the door at Canton.

Three or four more seasons of sheer brilliance and precision-tossing the football downfield will probably seal it for the former Purdue Boilermaker, but a Super Bowl victory Sunday would be a giant step toward his place in the Hall of Fame. That, and it might have San Diego's front office ripping their hair out for ever letting him go. But Philip Rivers has at least been to the Super Bowl, right? Whoops.

3. It will be an NFC victory to

open a new decade.

The Rams, Buccaneers, and Giants were the only three teams from the National Football Conference to win Super Bowls over the last 10 years in a decade that was dominated by the AFC. The rest were won by the Patriots (3), Steelers (2), Colts (1), and Ravens (1). Restoring some pride to the conference as a whole probably is not the Saints' main priority on Sunday, and I don't think it's quite like the A.L./N.L. rivalry in Major League Baseball, but fans whose teams reside in that conference will be happy to see the gold and black hoisting the Lombardi trophy in Miami this weekend.

4. Kim Kardashian might leave television for good.

I don't know why she would except for the outside chance that her boyfriend, Reggie Bush, would celebrate the Super Bowl win by retiring in Tahiti and bringing Ms. Kimmy with him. You know what? That seems kind of unrealistic, to be honest, and I think we want her on television anyway. And just so you don't think I forgot, here's my prediction: Colts 35, Saints 20, which, of course, means that New Orleans will probably win.

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[orient.bowdoin.edu](http://orient.bowdoin.edu)



# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Our Challenge

During a Wednesday night meeting to discuss the presence, prevalence, and perils of alcohol on campus, one consensus was clear: identifying the crux of the problem is as difficult as identifying any potential solutions. While the raw data suggest that students are treating alcohol differently this year than they have in years past, the arguments articulated by students and administrators define the wide spectrum of opinions concerning current alcohol policy: either it is too strict, too lenient, or is simply too removed from the realities of drinking culture at Bowdoin for it to apply.

So far this year, there have been 18 students transported to the hospital for alcohol-related emergencies. In comparison, the 2008-09 academic year had 17 transports in total. In both years, all cases involved hard alcohol.

While this increase in transports has alarmed administrators, it has also sparked the attention of students. On the one hand, Bowdoin sends fewer students to the hospital for alcohol-related incidents than any other school in the NESAC. When Bowdoin students choose to drink, in the majority of instances—by our calculations, over 99 percent of the time—we do not find ourselves in an emergency room. However, the behavior of students that leads to needing medical attention at the end of the night is no longer unique. At the same time, our behavior relative to another school is largely irrelevant when it is the safety of our own students that is endangered.

Administrators concerned with how alcohol—particularly hard alcohol—is used, abused, and regulated on campus are asking the College community for candid responses. Do we think this is an issue? Are we concerned by the behavior of our peers? What about our own behavior? Do we need to change the campus culture surrounding drinking, and are we willing to change our own habits?

Right now, we are not interested in the administration's willingness or refusal to consider permitting hard alcohol for students of age, or any other policy debates that may come in future weeks. Right now, we are interested in tonight, tomorrow night, or the next night, and whether we, as students, can prove that we are aware of our limits.

Would we like to present a challenge to ourselves and our fellow students? Can we try to be responsible this weekend? Can we try to avoid the shot-ripping, frantic pre-gaming culture that has been instituted on campus and learned by each incoming class? Can we remain conscious enough of our drinking habits this weekend to think about what really makes for a fun night out? Rather than focus on a long-term change in culture, let's take things one weekend at a time.

If we make it through the weekend without sending anyone to the hospital, that's one success.

If we make it through, consciously adopting a little more responsibility and willingness to reflect, and find that the weekend was no less fun than any other, then maybe we haven't lost our way.

However, if we, as a campus, can't even make it through this editorial without resisting the idea of a weekend without rapid-fire pre-games and excessive drinking, then maybe there is a problem.

The editorial represents the majority view of *The Bowdoin Orient's* editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

### THE BOWDOIN ORIENT

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### LETTERS TO THE EDITOR

#### Article brings back memories of bands of Bowdoin past

To the Editors:

I enjoyed the article about The Milkman's Union, which brought back memories of the homegrown Bowdoin rock band that many of us enjoyed back in 1967, The Asphalt Nosebleed.

The Nosebleed was formed (and named) by Cornelius Caruso '68, who was also a diver on the swim team. On the way to swim meets, Neil used to wonder sometimes what would happen if all the tires on the bus suddenly turned into donuts.

Sincerely,  
Christopher Hanks '68

#### The E-Board only spends money on what is necessary

To the Editors:

In lieu of last week's article, I'd like to qualify some things in regard to the amount of spending the Entertainment-Board (E-Board) does. Obviously Bowdoin isn't the center of the universe. The economy has seen better days and there are people in the world experiencing disasters far worse than the reliability of printers in Hawthorne-Longfellow Library. The E-Board's spring concert budget is substantial, and we questioned at the onset of planning if it were responsible to spend so much on it. What if we put \$20,000 towards it, or just had campus bands perform? The concert on the Quad is one of the Bowdoin student's

most cherished, traditional events for many reasons. We didn't want to be the force that risked stifling it. It's not our place to make that decision for everyone.

Instead, we try to spend our money intelligently, which has been explained in past articles. The Ivies budget went up so much mainly because Passion Pit required an additional \$15,000 to book due to travel conflict. We accepted that because they were second on the student survey, and it is likely they will cost even more next year due to their increasing popularity. I'd also like to note, that although artists and their managers sometimes request weird, or an exorbitant amount of items on their hospitality riders, it doesn't mean we provide them with everything. We provide only what we deem practical and necessary for their comfort, safety and performance.

Sincerely,  
Lucas Delahanty '10  
E-Board co-chair

## The president is down, but not out

BY CHRIS ROWE

There have been two pivotal political upheavals over the past few weeks, one that first spelled doom for the Democratic majority, followed by another that could reinvigorate a party bogged down by health care reform. First, Massachusetts elected its first Republican Senator since 1979 in Scott Brown. And second, President Barack Obama delivered a thoughtful, if somewhat colloquial, State of the Union Address before striking a more combative tone with House Republicans during their retreat in Baltimore this past weekend. As is true with almost all presidential decision-making, there is far more at work than meets the eye.

President Obama's biggest mistake in his first year was delegating responsibility for health care reform to Congress. With more votes in the Senate than Democrats have had in decades, President Obama took an incredible gamble by allowing key Congressional leaders to draft their own bill with few, if any, guidelines coming from the White House.

When the process looked doomed, largely because of Senator Max Baucus's flirtations with some moderate Republicans who ultimately balked at his plan, the president and his staff began to step up the pressure behind the scenes. But here we are, a month into 2010, and there's no sign that the bills passed in the Senate and the House will be ameliorated. Instead, Congressional Democrats are hoping to push financial reform and a jobs bill through the Senate, having already passed versions of both in the House.

Over the past year, the president's supporters have been slamming their heads against the wall trying to figure out why exactly President Obama delegated so much authority on his number one agenda item. During the 1990s, "Hillarycare" floundered in the face of complaints that it was a closed-door process run by Administration staff with very little

President Obama's biggest mistake in his first year was delegating responsibility for health care reform to Congress. With more votes in the Senate than Democrats have had in decades, President Obama took an incredible gamble by allowing key Congressional leaders to draft their own bill with few, if any, guidelines coming from the White House.

Congressional input. Today, health care reform is on life support because the president allocated total control over the bill to Congress. Yet, it's easy to find faults in such a massive and far-reaching piece of legislation. And it's far easier to fault the bill than to offer any real, comprehensive alternative, as Republicans have deftly shown. The devil is always in the detail when it comes to health care reform, and this bill is no different. But any reform that seeks to overhaul a key industry in America will face incredible inertia; no bill this large can please everyone.

All this set the stage for the dramatic victory of Republican Senator Scott Brown in Massachusetts over the establishment candidate Attorney General Martha Coakley. As Congressional Democrats obsessed over the legislative process, fighting back Republican attempts to derail health care, the nation was unimpressed. The national mood began to take an impatient, anti-incumbent edge, and the loss of the late Senator Ted Kennedy's seat was the result. Clearly, a change was needed.

As the president and his allies seek to refocus their agenda for 2010 in terms of policy, they are also implementing critical changes in their style and tone. First of all, President Obama is simplifying his message; instead of pursuing a "big bang" style of pushing on multiple fronts simultaneously, the president is now advocating his jobs bill and financial reform.

He is also extending a hand to Republicans in the hopes of finding some bipartisanship in a time of rhetorical divisiveness. However, the president has been clear that he will not let GOP obstructionism

go unnoticed, especially not during a time of economic crisis.

More importantly, the president is refusing to delegate his agenda to the slow and unpopular 111th Congress. Appearing beside former Federal Reserve Chairman Paul Volcker, President Obama announced financial reforms that seek to end proprietary trading for banks involved in the TARP program and to prevent future banks from becoming systematically "too big to fail."

What is notable is that the president has finally drawn a line in the sand with his agenda, after publicly waffling on the issue of the public option during the drawn-out health care battles of 2009. Senate Banking Committee Chairman Chris Dodd, who has been trying to push a more modest proposal, will now have to comply with the more ambitious plan being pushed by the White House.

And finally, President Obama is personalizing his agenda. By standing firm on his jobs bill and financial reform, the president both provided a clear path and an important ally to wavering Democrats in Congress. President Obama is beginning to look more like the decisive campaigner he was back in 2008 rather than the aloof president with too much on his plate. To those of us who voted for the Barack Obama of 2008, this is some much-needed relief.

Chris Rowe is a member of the Class of 2011.

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# America's new, dangerous tyranny of the supermajority



**BENEFIT OF THE DOUBT**

BY JOE BABLER  
COLUMNIST

Consider this: fifty years ago, over a two-year session of Congress there was exactly one cloture motion filed, the motion the Senate files to ask for a vote to end a filibuster. Twenty-five years ago, there were 41 motions filed. Last session, there were 139 motions filed. The Senate is already on track to set a whole new record for the 111th Congress.

I don't bring this up just because I lean to the left and Republicans are responsible for the most recent uptick in filibuster threats. Health care is exactly the kind of legislation Republicans should filibuster. It's a fundamental change in an important part of our society and, even though I think it's a good idea, Republicans should demand to be brought to the negotiating table. But if Republicans regain a majority of the Senate in 2012 or 2014, their current misuse of the filibuster means Democrats will misuse it too. The filibuster is going to quickly end up turning the Senate into a "supermajoritarian" body that it was never meant to be.

The filibuster exists because the Constitution allows each legislative chamber to set their own rules. Both the House and the Senate allowed for unlimited debate in their earliest years. As the House grew in size, they had to limit the amount that every member could speak, but the Senate never grew to such a size that debate had to be checked. For more than a hundred years, Senators could simply talk for as long as they wanted, sometimes filibustering to slow down a specific bill.

In 1917, the infamous Rule 22,

If you chart the number of cloture votes since 1917, you effectively get an exponential curve. Extend the line and the only conclusion to make is that soon everything will require 60 votes. The filibuster, an unintended consequence of ensuring unlimited debate in the early Senate, is changing our upper chamber into a "supermajoritarian" body.

the cloture rule, was put down in the Senate rulebooks at the urging of Woodrow Wilson. Rule 22 allowed at least 16 senators to sign a petition to end debate on an issue on the Senate floor.

A day after the petition was handed in, a cloture vote was taken. Until 1975, 67 Senators had to vote for cloture to end debate and vote on a bill. This version of the filibuster, when Senators actually talked endlessly on the floor, led to such historical moments as Strom Thurmond's 24-hour-and-18-minute filibuster against the Civil Rights Act of 1957. When the Democratic Party had 61 votes in their caucus in 1975, they changed Rule 22 from 67 to 60 votes. And 60 votes is the "supermajority" that any bill needs to overcome a filibuster today.

There are good and defendable reasons to keep the filibuster. First off, it gives the minority party at least one real tool to stop legislation. Every other part of the legislative process, subcommittees, committees, and the House requires a simple majority.

The filibuster is the only thing stopping the tyranny of the majority from defining the legislative process. No majority has so far been brazen enough to do away with the filibuster altogether because they know how likely it is that their party will be in the minority again one day.

But better than that, as W. Lee Rawls discusses in his book "In Praise of Deadlock," the filibuster is also the only form of institution-

alized bipartisanship that bills go through. It's the only time that the majority is required to stop and ask the minority what they think. It might slow down important and needed legislation sometimes, but over the long haul it ensures that legislation that does get passed is not at the whim of the majority or the moment.

Bipartisanship only exists when it has to. If I write a bill that I believe to be great legislation for America, why would I consult with those that I know disagree with me?

Unless I can't get the votes in my own party, there isn't anything forcing me to ask the other party what they think. The filibuster sets a threshold on important bills that force the majority to bring the minority to the negotiating table.

All of this is well and good except that more and more is getting filibustered every session. If you chart the number of cloture votes since 1917, you effectively get an exponential curve. Extend the line and the only conclusion to make is that soon everything will require 60 votes. The filibuster, an unintended consequence of ensuring unlimited debate in the early Senate, is changing our upper chamber into a "supermajoritarian" body.

Why is that a problem? For starters, our Founders never intended it that way. Thomas Geoghegan aptly pointed out in his January 10 New York Times article, "Mr. Smith Rewrites the Constitution," that there are a number of good arguments for why the filibuster might be un-

constitutional.

For example, Article I, Section 3 of the Constitution reads, "The Vice President of the United States shall be President of the Senate, but shall have no Vote, unless they be equally divided." How could the Senate ever be equally divided if everything requires a 60-vote supermajority?

The Constitution explicitly requires more than a majority in the Senate on rare occasions, like when ratifying treaties or overriding a presidential veto. When Hamilton had to defend these supermajorities in the Federalist Papers, Geoghegan points out that he did so "at length and with an obvious sense of guilt over his departure from majority rule."

But more than that, we simply shouldn't hamstring the Senate and majority so fundamentally. An election should mean something. There's a real—though often hard to distinguish—difference between filibustering major legislation and filibustering everything simply because you can.

To fix the problem, perhaps the Senate should start actually filibustering. Rather than letting party leadership vaguely threaten a filibuster anytime they want to, require real Senators to sit on the floor of the Senate and spend their own time and political capital extemporaneously decrying a bill. If a bill is so awful that it's worth robbing the Senate of a majority vote, then someone should be losing time and sleep over it.

What really needs to happen is a mood shift. Senators need to protect and venerate the filibuster in the same way they do reconciliation today. Reconciliation is the one way to circumvent the modern filibuster. It was created in 1974 and can only apply to budget bills or bills that have a significant effect on spending. A bill that goes through the reconciliation process

only requires 51 votes to pass. Calls to use reconciliation on health care have received bipartisan resistance because Senators don't want to set a precedent that misuses it. We need the same sort of sacred attitude toward the filibuster.

If Senators, and generally the minority, treated the filibuster as a tool only to be used a handful of times a year for the most critical votes, the Senate would be a better institution. There is a real history of bipartisanship in the Senate to work with the president and the House to pass legislation that no minority, or majority, should forget. Reagan's tax cuts. Clinton's Brady Gun Act. Bush's No Child Left Behind law.

You might think some of those laws were bad policy, but they all passed with bipartisan support in the Senate. The legislative and executive got together to make the best laws that they could. It has happened in the past and it needs to be happening today.

Senators could continue their current attitude and force every bill to have 60 votes. Maybe we need real, complete stalemate before Senators will agree to stop demonizing each other and make a good faith effort to work together.

The problem is not going away. As Republicans use the filibuster to block a greater percentage of votes than ever before, they set a bad precedent for Congress to come. And Democrats did their own share of obstructionism before they retook the majority in 2006. Both parties have to come together to both stop abusing legislative rules and start governing effectively.

Check us out online at:  
[orient.bowdoin.edu](http://orient.bowdoin.edu)

## The iPad: Good-looking, poorly named, and possibly transformative

BY BEN JOHNSON

Last week, Apple CEO Steve Jobs unveiled what he thinks is "the most important thing" he has ever worked on: the iPad. According to the Wall Street Journal, the "last time there was this much excitement about a tablet, it had some commandments written on it."

So if you haven't heard something about this latest iPad, you might be living under a rock. In the past week, critics have harped on the device's lack of a front facing camera, the inability to multi-task, the closed application ecosystem and a number of other issues both technical and non-technical. The most unfortunate complaint: the name (if the humor isn't apparent, think feminine hygiene). All jokes aside, these technical issues have left many people unsure as to whether this is the device for them. If it isn't now, I think it will be.

It should be made clear that the iPad isn't a Tablet PC and that this is a good thing. Tablet PCs of the past, hybrid laptop computers with touch interfaces, have tried to do too much. They weren't attractive to consumers—they were ugly—and there wasn't enough tablet-inspired software out there for the average consumer to look past the design.

It should be made clear that the iPad isn't a Tablet PC and that this is a good thing. Tablet PCs of the past, hybrid laptop computers with touch interfaces, have tried to do too much. They weren't attractive to consumers—they were ugly—and there wasn't enough tablet-inspired software out there for the average consumer to look past the design.

Sadly, my first-year roommate fell victim to the luster of a Tablet PC. He's a smart guy and knew where the technological world was headed; he just jumped on the bandwagon a little too soon. I think he secretly regrets it.

Now, Apple has ushered in a new style of tablet computing and it is finally attractive. But why is attractiveness important? And why is Apple eye candy so successful?

Because consumers want to buy good-looking things. In a purely economical sense, the introduction of an attractive piece of hardware with a dedicated consumer base will catapult the technology and the style of computing to the forefront of our lives.

Yet the iPad doesn't have what the iPhone and the iPod come by so effortlessly: an inherent and undeniable utility. Many wonder how they can benefit from a "big iPod Touch." Out of the box it can't make a phone

call, and it would look ridiculous in a gym. But this undeniable utility will certainly emerge.

It is an eBook reader, a photo book, word processor, email and contact manager, Web browser, a music library, and a lot more than that. Most importantly though, it runs apps.

Applications running on such an impressive piece of hardware will be a totally new experience. They will bring to the iPad what music brought to the iPod. They will be the lifeblood of the device, expanding its capabilities, and increasing its utility.

Increased screen real estate will dramatically affect the potential uses of applications and with a wealth of users already familiar with the multi-touch interface it will be a very attractive platform for developers.

No one really knows how the world will use the iPad. We can

guess all we want. But there will need to be an "app for that" (and plenty of other things) before we realize its utility as an extremely powerful application device. This, quite simply, is why developers, and not consumers, will be the key to the success of the iPad.

You may disagree with me as to whether this iteration of the iPad is well worth your while, as Apple will undoubtedly revisit the hardware in the near future. And in many ways I won't be sure until I put my hands on it.

But it is hard to say that this device won't have a huge effect on the market. If you are unsure of the power of the "Apple Effect," think what Mac OS X did for operating systems, what the iPhone did for touch screen phones, and what the iPod did for MP3 players.

Even if you are opposed to all things Apple, realize that the introduction of this product into the market will only spur on the rest of the competition. No one even thought of touch screen phones five years ago, but today we see them everywhere and across the board, they have changed the mobile experience.

But there will always be skeptics and I will leave you with a quote from a user who posted on a pop-

ular Apple fan site, MacRumors.com:

Lots of hype. Now I gripe.  
400 Bucks! Is Steve nuts?  
Stupid name. Who to Blame?  
Come on folks—no more jokes...

I know you were thinking "iPad rant," but this was, in fact, posted on October 23, 2001 when Apple announced the iPod. Sounds familiar. Ben Johnson is a member of the Class of 2011.

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# One thing is certain: Americans need health care reform



**THE COLD,  
HARDT, TRUTH**  
BY CRAIG HARDT  
COLUMNIST

Health care reform is one of our nation's most controversial issues. My question is, quite simply, why? In the second major attempt to pass a bill to reform our nation's health care system, we find ourselves, once again, unwilling or unable to do so.

Despite a general agreement among Democrats, Republicans and Independents that our health care system needs to be reformed, lawmakers seem incapable of capitalizing on this consensus to create something that all Americans would, in the long run, benefit from—an improved health care system.

This is not to say that there aren't legitimate concerns about the health care bill currently on the table or reasonable arguments against the sweeping action President Obama is pushing lawmakers to take on this issue.

Some fear reform will limit their access to certain tests and operations that are covered under their current health insurance plans without significantly lowering costs. Others argue that passing reform now will serve only to further extend our nation's resources to a point where economic recovery is slowed or, worse, halted altogether.

Beyond the many valid arguments against health care reform, however, there seems to exist a growing concern among many Americans that the government is trying to do too much; that what we need from our government is not more spending bills, but instead, restraint. While this may or may not be true, the truth remains that that sentiment is there, and it's growing.

Perhaps there is no better indicator of this shift in national mood than the recent special election of a Republican, Scott Brown, to replace the late Ted Kennedy as Senator of Massachusetts. His victory reflects just how strongly people feel about the issue of health care reform, and how, despite general agreement on the need to do something about health care, passing a bill to enact real change and convincing Americans of its value will be very difficult. The large majority of Americans do, after all, already have health insurance.

In his first State of the Union Address, President Obama emphasized the need to stay true to the missions of this pushing, few more important than fixing American health care. But if he is to fulfill this promise, he must realize that he needs to move toward the middle. His determination to pass health care reform despite a dearth of moderate and Republican support has already proven to be the deathblow to his party's Senate super-majority.

Undoubtedly, the general di-

minishment of enthusiasm and support for health care reform stems from an all too familiar, and historically successful, Republican strategy of doing everything and anything necessary to ensure no bill is passed to drastically reform the country's health care system; a system that continues to be one of the most stable and profitable sectors of our economy.

But if President Obama and his Democratic colleagues had tried to work more closely with their Republican counterparts to produce a more universally accepted plan (even if it means doing less than they had set out to), the Republicans would not have had that chance. While health care costs continue to soar at a pace nearly double the rate of inflation and close to 15 percent of American citizens remain uninsured, something tells me that we won't be able to operate under the current system for too much longer.

That much has been acknowledged by most, yet Democrats have created a plan that is struggling to find even the smallest amount of support among moderate Republicans, and the majority of Republicans are promoting plans that they know have virtually no chance of ever being enacted by a Democratic Congress and Senate, let alone a Democratic president. But this observation points to a bigger problem that our president must come to grips with if he hopes to move our nation toward a health care system that works.

Beyond the many valid arguments against health care reform, however, there seems to exist a growing concern among many Americans that the government is trying to do too much; that what we need from our government is not more spending bills, but instead, restraint. While this may, or may not be true, the truth remains that that sentiment is there, and it's growing.

Liberal Democrats are intent on passing a bill that accomplishes all of their goals for this nation's health care system.

Republicans and even some Democrats are intent on ensuring this doesn't happen. If both sides want to see our nation's health care system reformed, it is essential that they understand that national reform requires national action, not partisan action. The Democrats won a resounding victory in the most recent election cycle that gave them a large majority in the House and a 'super majority' in the Senate (one they have since lost).

But this victory did not give Democrats some sort of divine mandate to impose their ideals on the rest of the nation. Instead, it gave them a tremendous opportunity to steer this country's agenda toward important issues like health care reform and work with the moderate Republicans to enact meaningful policies.

Instead, they put all their cards into their ability to parlay these majorities into a health care plan that, while fundamentally sound in its goals, seems to trend too

far away from that elusive middle. The result has led to health care reform's current predicament. The bill hasn't gained the support of all of the moderate Democrats, and it has helped to give a once-floundering Republican Party purpose.

Ultimately, Americans want health care reform. But Americans also want politicians to put aside their private agendas to get something done. Whether policymakers want to admit it, no major piece of legislation—especially one with such tangible effects in the lives of American citizens—will be passed without bipartisan support. And, quite frankly, it shouldn't be.

No one gets everything they want in politics. That's just the name of the game. A politician's job is to find out where their interests intersect with their opponents so that they accomplish as many of their goals for our country as they possibly can.

No plan for health care reform will look perfect to any one individual, but if we can all agree that there's a problem that needs fixing, let's make sure that we do before the wheels come flying off.

## Democrats should take responsibility for their failed agenda

BY JOSE CESPEDES

Democrats are in trouble, that much is certain. Even the most objective onlooker would agree the Democrats have managed to implode themselves. They enjoyed historic levels of popularity both for their party and policies, while their Republican opponents were so distrustful that politicians speculated the beginning of a new 40-year Democratic majority in Congress.

Since then they have lost key elections in New Jersey and Massachusetts (of all places) and were overwhelmingly defeated in Virginia. They stand to lose at least a few dozen seats in the House as well as a few in the Senate (including possibly Obama and Biden's old seats as well as that of Harry Reid, the Senate Majority Leader). The fact that they enjoyed historic majorities in Congress, but still managed to derail themselves only makes the situation that much more embarrassing.

The most embarrassing detail of it all is that the Democrats managed to do this to themselves in just one year. If nothing else, the Democrats proved that it is still possible to snatch defeat from the jaws of victory.

There are several explanations for the current political state Democrats find themselves in. First and foremost, the party didn't explain its objectives clearly. Putting aside the arrogance inherent in such a perspective, the strategy didn't help the Democrats very much. Either they knowingly pushed an agenda Americans largely disapproved of, or they were completely oblivious to the will of the people they claim to

Most nonpartisans would probably acknowledge that the downfall came when the Democrats decided that the best way to advance their policy proposals was to ram them through Congress as quickly as possible. Cap-and-tax, "stimulus" spending, banking regulation and healthcare "reform" were just a few of the key initiatives the Obama wanted to see enacted into law within a year.

represent. How either is supposed to comfort Americans is puzzling.

Most nonpartisans would probably acknowledge that the downfall came when the Democrats decided that the best way to advance their policy proposals was to ram them through Congress as quickly as possible. Cap-and-tax, "stimulus" spending, banking regulation and health care "reform" were just a few of the key initiatives that Obama wanted to see enacted into law within a year. To do so, he willingly engaged in the backroom bargaining and lobbyist pandering he campaigned against in 2008. The scheme didn't work, however, and left Americans irritated with the Democrat's expand-government-at-any-cost agenda.

So now, finally, the Democrats have decided to tackle concerns over jobs. That they waited a year to address the biggest concern Americans have during the largest recession in U.S. history is rather unfortunate. That they waited so long to make time for liberal policies that Democrats knew couldn't get passed in an election year with people watching is upsetting.

What's outrageous, however, are the tactics currently being employed by Democrats, the president especially, to explain their inepti-

tude. The strategy is basic and simple, but one the Democrats hope is effective: blame Bush and Republican "obstructionism."

In Obama's State of the Union Address, which sounded much more like a State of the Democratic Party address given the president's unending reiteration of liberal policies, Republicans were scolded for not doing enough to work with the president. That the Democrats failed to accomplish what they promised in the campaign and lost the support of the American people, the president explained, was the fault of the Republicans. A bit of a stretch given that Democrats enjoyed large majorities in Congress and a widely popular president.

The president went on to say that the Republicans had not done enough to work with the president on pushing his own agenda through. Reality, yet again, is at odds with the administration. Simply consider the fact that health care reform failed to get a single Republican vote despite the fact that Maine's own two moderate Republican senators voiced a willingness to talk with Democrats. All they asked was that the debate be slowed down a bit so as to more fully flesh out issues with the legislation. But Harry Reid and Barack Obama wanted the bill quickly so they refused to even make the slightest concession. Not to mention, of course, the fact that the Republicans did indeed draft a health care reform bill that was scored by the Congressional Budget Office and cost a fraction of Obamacare.

Of course it doesn't really matter if Republicans have policy alternatives, since whatever they advocate will be slandered as coming from the "party of Bush." Seldom a day goes by, much less a campaign, that Democrats don't try to use the for-

mer president as an excuse for their own failures or as a way to undermine the Republican alternative. Such tactics work initially, but the public eventually expects you to take responsibility for the direction of the country if it votes for your party in large margins. The Democrats didn't, and many still want to run against Bush. Whatever your feelings on the former president, the fact remains that Barack Obama—not George W. Bush—is the one responsible for the current state of our union.

The future doesn't look promising for Democrats. They have alienated independents and continue to attack their opposition for opposing them as if to do so were an unspeakable sin. Their latest target seems to be the faceless corporations and banks that are largely unpopular (many for good reason). Will perhaps, for once, the current administration and its Democratic allies in Congress actually learn to take responsibility for their actions?

Jose Cespedes is a member of the Class of 2012.

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# Bowdoin's hard alcohol ban creates more problems than it solves

BY RUTLEDGE LONG

If there is anything Southerners understand well, it is a strong drink. This isn't the first time I've tried to explain why so many kids walk around here blacked out. Dean Tim Foster says he has "tracked" the problem very closely, but with all due respect there's only so much one can do to understand a nighttime problem while sitting in an office during daytime hours.

Bowdoin has a problem with "hard alcohol." Students use and abuse their liquor. The prohibition is a failure. Now is the best time to talk about this, since it's so cold outside, and as you are reading this small groups of students are likely congregating and encouraging each other to take shots.

Shots are the problem. The prohibition of liquor does not decrease consumption rates whatsoever. The prohibition does not educate students about liquor. It does have the effect of making liquor a taboo substance. Because of the prohibition, students have gotten into the habit of taking multiple shots in a row. Prohibition is not realistic because it does not come to terms with the fact that most students, especially high-risk drinkers, will get their hands on liquor, one way or another. The prohibition of liquor pushes its use "underground," behind closed and locked doors. As liquor is primarily consumed behind closed doors in large amounts within a short amount of time (to reduce the chance of Security catching users), any chance of liquor being safely consumed is lost.

The proper way to consume liquor is to pour a shot in a glass of ice, then add the particular mixer and garnishes you enjoy. Most students who consume hard liquor are so concerned about stuffing the booze into their backpacks that there isn't any room for "paraphernalia" like club soda, limes, what have you. Carrying a bag of ice is about as big of a giveaway as it gets. Outside of my immediate group

of close friends, I have very rarely seen actual beverages poured. I feel many students here don't even know what it's like to enjoy the taste of their liquor, but I could easily be wrong about this. If students are expected to behave and party like responsible adults, they must be treated like responsible adults and taught how much is too much, and what is the proper choice to make with hard liquor.

Drinking being divorced from ritual and ceremony. Ah, yes. Let's go back to my room shall we? Have a couple shots of whiskey to get the night started off right. Sound familiar? I heard it a million times in my first two years here. Saying no would be the wise (and therefore uncouth) thing to do at a party. How about this...seniors and juniors...s\*\*t even professors, can come and have cocktails with students and show them the proper way to have a drink. Make them feel important and dignified and civilized by drink-

ing liquor in delicious recipes while discussing something other than how "f\*\*\*d up" they are getting. It's almost uncivilized how many students drink liquor, but do not understand how to make a proper mixed drink. Trust me, it doesn't take a bartender's license.

Because of the ban on hard liquor, students must leave parties in order to consume it. I walk into social house parties sometimes and the main halls look like ghost towns invaded by dark lights, smelling like nothing but beer, which is misleading because everybody in the house is taking pulls from a bottle of vodka up in the loft. If tastefully consuming hard liquor became a Bowdoin tradition, and students were educated about it, it's much more likely that students would be making mature, responsible decisions about hard liquor. By education I don't mean classroom mommy lectures. I mean mature discussions that acknowledge the reality that liquor is here to stay.

Since liquor is most definitely here to stay, we may as well start talking about the right way to drink it.

Whereas Bowdoin conducts a test about plagiarism for pre-frosh students, other schools with hard drinking problems like Washington and Lee require students to take an online test about hard liquor consumption before they enroll. But, such education must continue once students are on campus.

This all does not even touch on the utter lack of tradition or any real meaning whatsoever behind the parties on campus. As far as I can tell, the best reason to celebrate at a social house party is to honor the house for coming up with a clever theme and/or advertising campaign. At best consumption is a social lubricant to the "hookup scene." (If I were in charge of the social houses I would have a different system. But, that is another discussion.) One thing I can say is that

if students were celebrating some age-old tradition that existed on this campus when our parents or grandparents were at Bowdoin—if there were any continuity at all in the College House System—then there might be something else on our minds besides consume, consume, consume...hookup...blackout.

We could have more concerts instead of the canned club beats that resonate from speakers all around us. A final note: education does not mean lack of regulation. Hard liquor could only be allowed in small quantities. This would leave the door open for extra strict policies on excess liquor found at parties.

I care deeply about the safety of students on this campus. It has been a source of genuine concern that the liquor ban has remained throughout my four years here, because I have seen firsthand the effect prohibition has had on students who sate themselves with hard liquor.

I have been written up twice for consuming liquor; I was so used to fixing a nice bourbon drink at home that I'd simply forgotten it was prohibited here. I had fixed some mac 'n' cheese and poured a nice mixed drink with as much alcohol as a regular old Bud Light, and had left the bottle sitting on the kitchen table when Security pranced through. I was punished for drinking liquor the responsible way...twice. Meanwhile students are punishing their bodies without getting found out until they're in the hospital, because they have no education, no experience, no choice but to drink dangerously in private or not drink at all—and we all know that's not going to happen.

Dean Foster says there are legal issues with allowing hard alcohol on campus. I challenge him to show me where the law distinguishes between beer and liquor.

Rutledge Long is a member of the Class of 2010.

## BOWDOIN'S FAVORITE DRINKING GAME:



# Marx, the environment, and the implications of global warming

BY CHRIS SANVILLE

Before I begin, allow me to dispel some preconceived notions that the title may have given you. I am not a Marxist or a Communist, at least not politically. Being a Bowdoin student, I am a solid beneficiary of the bourgeoisie dominance, and odds are that if you are reading this, you are too. More academically though, I find much of Marx's writing to be extremely reductive, and it consequently loses much of its value to a lack of nuance. However, from his many oversimplifications, one stands out not only as interesting, but also surprisingly relevant to the current issue of climate change. Marx views the past through a lens, largely ground by Hegel, that shapes history as a series of conflicts in which different parts of society fight. The result each time is a "revolutionary reconstitution of society" that changes not just the structure of society, but the very nature of the combatants within it. He cites the dramatic shifts from Roman society to feudal society and from feudal society to industrial society as examples of the near complete changes that these conflicts have wrought. He also explains how each time, the current society "forges" the very weapons that bring it down. Marx then continues to what is perhaps the most popularly known part of *The Communist Manifesto*: how

we are currently in the process of social revolution, how workers are going to overthrow the current reign and make the communist state, blah, blah, blah, etc.

Well, history seems to show that that hasn't happened. Capitalism prevailed right? The Soviet Union failed, right? China is more totalitarian than communist. And what in the world does this have to do with the environment? Interestingly, about a decade later Marx wrote, "We cannot judge a period of transformation by its own consciousness." Admittedly, I am context quoting, for Marx goes on to write that we can understand it by different means. However, it seems apt to say that perhaps Marx did not understand the period of transformation that he was in, that he was part of its consciousness. The revolution after the industrial revolution has not happened, but I argue that the implications of global warming necessitate adding that frightful word: yet.

For me, the real issue behind global warming is a matter of resources. Yeah, Manhattan might be under a couple feet of water, and a few island nations might be devoured by the sea, but I never really liked cities anyway and I don't live on an island (yeah, I'm an a\*\*hole). However, what happens when we lose mountain top snowpacks and sources of freshwater dry up? What happens to our fishing

stocks when the salinity of the ocean changes? These worldwide depletions of vital resources are the true terror of global warming.

However, in reality, global warming only hints at larger, and if you can believe it, even more seemingly insurmountable environmental problems. Eventually, and perhaps sooner than we would like to think, the earth is simply going to run out of resources. Though this is perhaps an extreme conclusion, the logic of our current system economic system demands it. Industrial society (the distinction from post-industrial is irrelevant for this argument) demands constant growth in order to survive. Think about our current recession for example, one of the worst in recent history. In the depths of the recession the GDP shrunk only slightly, and not for very long. The rest of the time, it grew slower than normal. The economy does not even have to stop growing, let alone shrink, to be in bad shape. We could have a stagnant economy and still be growing, still consuming more resources. Combined with exponentially increasing population growth, modern economics promises to use up our resources at a faster and faster rate. In reality, our current economic system is merely a giant Ponzi scheme, and the down turn that will send it tumbling will be when resources dry up. We have what I will context quote

Marx to describe: "the epidemic of over-production."

Consequently, I feel that environmentalists and communists should have something in common. The current trend in environmentalism is sustainability, and though I wholeheartedly applaud the effort, I feel that we are merely exchanging the switch-blade for a fruit knife, we are still cutting ourselves. Even if our lightbulbs are that much more efficient, our showers that much shorter, our waste that much more recycled, we still have to deal with the demands of rising populations and the necessity of economic growth. Those that put their faith in future technologies forget not only that present technologies put us in this mess, but also basic chemistry: the law of the conservation of matter. Economists seem to think that developing a country stabilizes its population. True or not, they forget that the United States, which is developed and has a stable population, consumes the lion's share of the world's goods. Imagine what would happen if every country consumed as much per capita as we do.

Instead, environmentalists need to be calling for an economic transformation, one that will undoubtedly drastically change society as it is organized now. Modern economics spells our eventual destruction. I laugh whenever I hear the seemingly universally popular buzz phrase,

"market-based solution to global warming." The market and its demand for demand is the very cause of global warming. Perhaps if everyone drove a subsidized Prius, we would solve global warming. However, the larger problems of resource depletion cannot be solved in our current mode of economics and the society intertwined with it. Only a monumental change in the way we live, the way we structure our society, can truly solve environmental problems. In the mean time, we put off the inevitable with more efficient cars.

When Marx tells how each society "forges" the very weapons of its demise, he sees those weapons being wielded by the oppressed in a battle of classes. We have indeed already created the instruments that will end industrial society; however they will not be used by human hands. Instead we have thrust them into the unwilling hands of our mother, earth, who will have no choice but to turn them on her children. Marx writes that "mankind only sets itself tasks that it can solve," and though I agree with the seeming optimism of that statement, I feel that the solutions don't always look like how we imagine they will. The world's continuing inability to deal with global warming portends something frightening, and perhaps revolutionary.

Chris Sanville is a member of the Class of 2012.

## WEEKLY CALENDAR

FEBRUARY 5 - FEBRUARY 11



EILEEN PALMER, THE BOWDOIN ORIENT

**ICEKING OVER:** The Brunswick community took advantage of the cold weather to get outside for some ice skating on the Town Mall along Maine Street. Temperatures will continue to hover below freezing for much of next week, more good news for local skaters.

## FRIDAY



## WELLNESS

**Wellness Class Previews**

As part of February Fit month, the Buck Center will offer students the opportunity to sample wellness classes. Buck Center. All day.

## LECTURE

**"Quantum Simulation and Computing with Ultra-cold Atoms in Optical Lattices"**

Adjunct Associate Professor of Physics at the University of Maryland Dr. Trey Porto will speak.

Room 313, Searles Science Building. 12:30 p.m.

## WELLNESS

**H1N1 and Seasonal Flu Vaccine Clinic**

Unvaccinated students are encouraged to stop by. 3rd Floor, Buck Center. 2 - 4 p.m.

## LECTURE

**Sport Revolution Girls**

The McKeen Center for the Common Good will present Nok and Aprelle Duany of the Sudanese NGO Sport Revolution Girls. McKeen Center Common Room, Banister Hall. 4 p.m.

## FILM

**"The Necessities of Life"**

The Bowdoin Film Society will screen the Canadian film, which received a 2009 Oscar nomination for "Best Foreign Film." Smith Auditorium, Sills Hall. 7 p.m.

## PERFORMANCE

**Piano Trios**

Eva Gruesser (violin), Emmanuel Feldman (cello), and Applied Music Instructor George Lopez (piano) will perform. Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

## SATURDAY



## FILM

**"Basquiat"**

The Bowdoin Film Society will screen the 1996 film. Smith Auditorium, Sills Hall. 7 p.m.

## SUNDAY



## SPORTING EVENT

**Super Bowl at the Pub**

As part of Super Bowl Sunday, Jack Magee's Pub will broadcast the big game on the big screen.

Jack Magee's Pub, Smith Union. 6 p.m.

## RELIGIOUS SERVICE

**Sunday Night Church Service**

Bowdoin Chapel. 7 p.m.

## HOLIDAY CELEBRATION

**Kwanzaa Candle Lighting**

The African American Society will host nightly candle lightings in honor of Kwanzaa, ending on Sunday, February 14.

Russworm House. 8 p.m.

## MONDAY



## LECTURE

**"Why African Americans Care About the Environment"**

Associate Professor of Political Science and Environmental Studies at Carleton College Kimberly Smith will speak.

2nd Floor, Russworm House. 4:30 p.m.

## TUESDAY



## LECTURE

**"Cookie Dough to Credit Cards: Behind the Scenes in Advancing National Policy Reforms"**

Managing Director of the Pew Health Group at the Pew Charitable Trusts Shelley Hearne '83 will speak as part of the Bowdoin Breakfast lecture series.

Thorne Dining Hall. 7:15 - 9 a.m.

## DISCUSSION PANEL

**Africana Studies Professor Talks**

As part of Black History Month, the African Studies Department will sponsor the first of three informal dinner discussions.

Mitchell North Dining Room, Thorne Hall. 5:30 p.m.

## WEDNESDAY



## LECTURE

**"Climate Change, Extreme Weather and Coastal Disasters: A Case Study from Northernmost Scotland in the Little Ice Age"**

Adjunct Professor of Anthropology at the University of Southern Maine Dr. Gerald Bigelow will speak about a coastal township in the Shetland Islands that was buried over 300 years ago.

Beam Classroom, Visual Arts Center. 7 p.m.

## PERFORMANCE

**Marcus Roberts Trio**

Events and Summer Programs will sponsor an evening of improvisational jazz with musician Marcus Roberts and others. Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

## THURSDAY



## WORKSHOP

**Calling All Entrepreneurs, Money Makers and Change Agents**

Co-sponsored by Career Planning, the McKeen Center for the Common Good will present a workshop on project development as part of their "Innovation for Change" series.

Room 106, Banister Hall. 4:15 p.m.

## PERFORMANCE

**"Terra Nova: Sinfonia Antarctica"**

Through multimedia performance, Paul "DJ Spooky that Subliminal Kid" Miller '92 will examine the environmental and cultural impacts of climate warming.

Pickard Theater, Memorial Hall. 7:30 p.m.

## PERFORMANCE

**Val Jam**

Longfellows and Miscellania will perform their annual concert in honor of Valentine's Day.

Bowdoin Chapel. 8 p.m.

## PUB NIGHT

**Hey Mama Featuring Avi and Celia**

The Massachusetts-based band will perform on pub night.

Jack Magee's Pub, Smith Union. 10:45 p.m. - 1 a.m.

# THE BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 139, NUMBER 15

FEBRUARY 12, 2010

## Trustees grant five professors tenure

BY MELODY HAMM  
ORIENT STAFF

Last weekend the Board of Trustees, faculty members and a student representative convened at the Babson Executive Center in Wellesley, Mass. to discuss tenure and honorary degree recipients, as well as the current goals and mission of the College.

According to President Barry Mills, the weekend consisted of various meetings and collaborations, which were held to vote on which professors would be granted tenure as well as to discuss any changes that would be implemented regarding finances of the College.

Mills said that Assistant Professor of Government Michael Franz, Assistant Professor of Biology and Neuroscience Hadley Horch, Assistant Professor of Mathematics Thomas Pietraho, Assistant Professor of Romance Languages Margaret Hanétha Vété-Congolo, and Assistant Professor of Government

Please see **TRUSTEES**, page 4

## LOVE ME DO



EILEEN PALMER, THE BOWDOIN ORIENT

Peter Valli and the Longellos, who joined forces with Miscellanea last night in the Chapel for the annual a capella Val Jam.

## BPD grant to combat underage drinking

BY SETH WALDER  
ORIENT STAFF

A week after Marc Seligson '12 was arrested on assault charges and student leaders gathered to discuss solutions for alcohol problems, a 20-year-old sophomore male student was arrested for drunk driving and the Brunswick Police Department received a \$12,000 grant to increase enforcement against underage drinking.

The Brunswick Times Record reported Wednesday that Communities Against Substance Abuse (CASA)

had allocated the grant money to the Brunswick Police Department (BPD).

Director of Safety and Security Randy Nichols said the awarding of the grant is no coincidence.

"I think there's no question the police obtaining this grant, the bulk of the justification they used was the [recent events at Bowdoin,]" Nichols said. "You've got the assault, which is highly unusual...But that's something people remember...These are high profile events."

"The past several months, unfortunately, on campus, have shown the safety of the public is threatened," Brunswick Police Commander Marc Hagan said to the Times Record. "We need to act accordingly."

Nichols said he believed the grant was "fast-tracked because of recent events."

Last week Nichols said he thought the police had increased their campus presence over the first two weeks of the semester—now, according to Nichols, it will be stepped up further.

Please see **BPD**, page 2

## RESIDENTIAL LIFE

## Doubles policy now gender neutral

BY TOPH TUCKER  
ORIENT STAFF

When the year's housing lottery begins this spring, students will be given the opportunity to live in gender-blind double bedrooms when they return in the fall, allowing male and female students to share a room together.

While no formal announcement has been made to the campus community, students involved in the long campaign for gender-neutral housing options were informed yesterday morning of the change.

"We are responding to the concerns and interest expressed by our gay and lesbian community," wrote Associate Dean of Student Affairs and Director of Residential Life Mary Pat McMahon in an e-mail to the Orient, "and we are joining a growing list of other colleges and universities—including Brown, Cornell, Columbia, Dartmouth, Harvard, Penn, Princeton, Stanford and

Please see **GENDER**, page 3

## 17 Cleaveland St. residents emerge from suit victorious

BY NICK DANIELS  
ORIENT STAFF

The Maine Supreme Judicial Court ruled on February 2 that the owners of a house on 17 Cleaveland St. were in compliance with Brunswick's zoning system, a decision greeted with contempt by four neighbors who sued the town in 2008 to prevent the owners from renting the home to 11 Bowdoin students.

The ruling was a significant victory for the owners of the home, Dimitri Seretakis '94 and Anthony Seretakis '95, who held that they were allowed to convert the house from a single-family residence with an accessory apartment—previously rented to two Bowdoin students every academic year—into a two apartment dwelling. The neighbors argued that the conversion changed the home into a boarding house, a distinction they argued constituted a zoning violation, as boarding houses are prohibited on properties located within the Town Residential 2 zone.

A boarding house, according to the ordinance, is "A building other than a hotel containing a shared kitchen and/or dining room, with sleeping rooms

accommodating no more than two persons per room...which are offered for rent, with or without meals."

The court voted 6-to-1 in favor of the Seretakis brothers, with the case turning on the structure of the lease. The majority opinion, by Justice Andrew Mead, noted that the fact that the Brunswick Zoning Ordinance "does not bar the Owners from leasing two apartments at 17 Cleaveland to two groups of students is supported by substantial evidence."

The lone dissenter, Justice Joseph Jabar, wrote that "By narrowly focusing on the terms of the lease agreement, the majority's analysis elevates form over substance. Consistent with the Ordinance, we should be focusing on the use of the property."

The debacle began in May 2007, when the neighbors of 17 Cleaveland St. learned that the Seretakises, who had purchased the house that February, were planning to dramatically increase the number of students living there. The brothers expanded the capacity of the house by adding seven dormer windows.

Please see **CLEAVELAND**, page 3



BY WILL JACOB AND GEMMA LECHORN

"Every year, I look back at that others had for this place back in 2000...and I don't say that lightly."

William Jacob, Senior Vice President for Planning and Development, who makes a living setting high—and often times unrealistic—expectations for the College.

"How to meet such expectations? Buildings only happen because of people, programming only happens because of people, colleges get stronger because their faculty and students are really exceptional," he said.

In that case, the College's "people" have done a lot. In the past 10 years, under the leadership of a new College president, Bowdoin has seen on more than a dozen capital projects and renovations, boasts a net gain in endowment of \$250 million despite two recessions, has enhanced its academic curriculum with new programs of study, and instituted new policies to make a government and residential life.

In this series, the Orient will present the most important stories of the decade, compiled from the Orient's own archives and conversations with members of the campus community. In doing so, the Orient will identify stories that were important to students in the past, as well as examine their relevance to the College today.

Please see **DECADE**, page 8

PHOTO ILLUSTRATION BY EILEEN PALMER, THE BOWDOIN ORIENT

### MORE NEWS: SENIOR WEEK WELL-FUNDED

The Senior Class Council has about \$15,000 more than the Class of 2008 did at this time last year, according to President of the Senior Class Council Matt Yantakos '10.

Page 2

### FEATURES: BLACK HISTORY MONTH

February will feature a series of events including a coffee house and the Ebony Ball. The Valentine's Day dance begins at 10 p.m. tonight at Russwurm House.

Page 11

### A&E: FACULTY ART SHOWS

The respective work of Lecturer Nestor Gil and Assistant Professor of Art Carrie Scanga is currently on view in Portland and Philadelphia galleries.

Page 6

### TODAY'S OPINION

EDITORIAL: Ethical Practices. **Page 21**  
ZOMER: Weighing the pros and cons of the drinking age. **Page 22**



# Council saves up for Senior Week events

BY ERIN MCAULIFFE  
ORIENT STAFF

As the Class of 2010 slowly approaches graduation, plans for Senior Week are already underway. Though past classes have struggled to raise enough money to accommodate the traditional Senior Week activities, President of the Senior Class Council, Matt Yantakosol '10, is confident that his class has saved the most money yet.

"The class of 2009 spent over \$50,000," said Yantakosol. "If I remember correctly they had about \$20,000 saved at this point in the year—and we're at \$35,000."

Despite this large difference in savings, the class council will still have to charge seniors some money for Senior Week. Usually the amount comes out to around \$60 per student, but Yantakosol anticipates the cost will be much lower this year.

"We don't know how much [it will be] at this point, but we are going to be fundraising," said Yantakosol. "We will definitely try to keep it as cost effective as possible and cut costs where necessary while still providing a good experience."

Each semester the class council is given \$15 per student on campus, a fee which appears on each student's tuition bill. The class spends this money on events and class gifts during the year. By being creative with

their spending, this year the senior class council was able to save most of this money.

"This year the major thing we spent money on was the Junior-Senior Ball," said Yantakosol. "In addition to that we have had three pub nights and none of them cost us any money. They are basically free for us because we coordinate with Brunswick [Taxi] and Safe Ride. They are great class bonding activities."

Junior year usually proves to be the hardest year for class councils in terms of saving money. With half the class abroad, they only receive half the money from tuition bills. The senior class council, however, was careful to regulate spending over the past three years.

"We've never been in a position where we've been worried financially. I think last year our funding was quite a bit lower because we had three hundred [students] abroad. Each time those [students] were away we didn't get that \$15 into our account," said Yantakosol. "Junior year you're working with a much more limited budget."

Yantakosol credits a consistent group of class council members as the reason behind the successful management of the class budget.

"One thing that's helped us is we've had a pretty consistent group of students on the council. This year we also added five appointed members to the council," said Yantakosol. "We have definitely been very cost effective."

Out budget has always been a major concern and we pride ourselves on how we've managed it through the years."

With the news that the class of 2010 is well ahead of its predecessors in terms of financing Senior Week, Yantakosol and the council intend to schedule all the week's traditional events.

"We're not trying to reinvent the wheel here," said Yantakosol. "We're going to keep the events that are successful. Those include a boat cruise in Portland, the Portland and Brunswick Pub Crawl—and were hoping to get Racer X."

These events will be scheduled as soon as the first week of March. With white water rafting already booked, the council hopes to finalize their plans by the first week of April.

"April will just be honing the details. We've been having regular meetings with security, dining services and student activities and campus events," said Yantakosol.

The final cost of Senior Week will also include the senior class gift and senior class shirts.

"At this point we are brainstorming different ideas for the senior class gift and we will be polling the class [to select an idea] in the coming weeks," said Yantakosol. "How much we spend on the gift will depend on what [students] decide is the best way to leave our mark on Bowdoin."

Assuming this was the driver's first offense, he will face a minimum penalty of a \$400 fine and a one-year suspension of his license if found guilty, the driver, as well as the seven passengers, have court dates in West Bath District Court in April, Nichols said.

Foster said that OUI's could be handled administratively or through the Judicial Board but would not speculate which route this case might take.

"There's never an excuse for driving under the influence at Bowdoin," Nichols said.

The student declined to comment on the arrest.

In addition to the OUI, another student was transported to the hospital early Saturday morning for alcohol-related reasons from Burnett House.

According to both Foster and Nichols, the student had been drinking in West Hall before arriving at Burnett. The residents of Burnett immediately recognized that the student was heavily intoxicated and called Security to conduct a wellness check, where it was determined the student needed to go to the hospital. The transport was this year's 19th—compared with just 17 during the '08-'09 academic year.

Foster said another transport had taken place that night, but was predominantly due to a pre-existing medical condition and therefore did not count as an alcohol-related transport.

Nichols continued to express concern about the situation on campus.

"We're about double the rate of transports that we had last year [at this time]," Nichols said. "We had a student who was intoxicated who to the hospital and assault a nurse. During the fall semester, we've had four or five fire alarms pulled maliciously by intoxicated people on campus."

Bowdoin Student Government (BSG) President Mike Dooley echoed Nichols's sentiments.

"I was disappointed in our campus on Sunday, Monday when I heard," he said.

Following up on the Seligson investigation, Nichols indicated that two students had been identified as the suppliers of the hard alcohol.

"Those furnishers will be disciplined

in the College process, and it's serious discipline," Nichols said. "Why [would] anyone furnish alcohol to a minor, knowing it is a serious crime? Someone could be arrested, have it on their permanent record. Someone could die, [someone] could lose their Bowdoin education."

## Campus action

Foster felt that despite the troubling trend regarding alcohol, students have already been very active in thinking of ways to help ease the problem.

Jules Valenti '10 and Special Assistant to the Dean of Student Affairs Meadow Davis, co-chairs of the Alcohol Team (A-Team), concurred with Foster and already have a list of suggestions they hope to look into. Among those suggestions are extending Super Snack hours, creating a midnight shuttle to L.L. Bean in Freeport, starting a diner at the pub and having late night dancing at the pub, among others. Valenti and Davis said they intended to work with the Student Activities Funding Committee, Dining Services and BSG in hopes of implementing some of their plans.

Foster, Valenti and Davis also suggested creating a series of stories surrounding alcohol modeled off "Speak About It" so students might be able to learn from others' experiences.

Foster said he did not foresee any policy changes in the near future.

"I would say that our policy, as it relates to hard liquor...serves the College very well," Foster said. "I have no plan to revisit or change that policy."

Foster felt strongly that any changes were going to have to happen at the student level.

"Can we enforce at a much more stringent level? Yes. Do I see that happening? No," Foster added. "Bottom line, you can't legislate good behavior."

Valenti stressed one further point, addressing the student concern with police presence on campus.

"I think about the best way to get rid of BPD is to stop giving them a reason to be here," he said.

# Proposal calls for credit for unpaid internships

BY PIPER GROSSWENDT  
ORIENT STAFF

At the February 1 faculty meeting, the Curriculum and Educational Policy Committee (CEP) proposed a policy that would allow students to participate in unpaid internships that require that students receive academic credit as compensation.

Under the current policy, students may only participate in such internships if they coordinate an independent study that ties in with their internship work, to undertake on campus after the internship. If the new policy gains approval at the next faculty meeting on March 1, students who secure such internships would need to request approval from the Career Planning Center (CPC). If approved, the CPC would send a letter to the firm, non-governmental organization (NGO), or organization to establish that the student would receive transcript notation upon their completion of the internship. If the internship sponsor were to disagree to the terms outlined by the College, the student would not be allowed to take part in the internship.

The proposal states that "When students undertake an internship that requires academic credit as a condition of employment, the College will place a notation as a 'comment' on the transcript, indicating that they have completed an internship, e.g. 'Internship: Summer 2010.' Such a notation will not carry any credit toward the degree, nor will it receive a grade."

Henry Laurence, assistant professor of government and Asian studies and CEP faculty member, presented the proposal at the faculty meeting. Laurence said that, in devising their proposal, the CEP "thought that this was a way of being able to do what it was that the companies wanted to have done, which was to grant recognition, without opening up all of those possibilities for a lot of what some people would describe as dilution of the transcript...As long as we made clear that if this was as far as we were prepared to go," the CEP felt that a change to the current policy would benefit to students.

At the faculty meeting, two main points of concern relating to the proposed policy were raised. One addressed the fact that many of the internships that require participants receive academic credit are unpaid internships, and that in coordinating this proposed system of transcript notation, the College would be complicit in some sort of labor law violations.

Laurence acknowledged that this point arose in the CEP's discussions, but that ultimately, the benefits of providing a way to allow students to take these internships were understood as greater than any potential drawbacks.

"There is going to be legal language in the letter that we would send to the companies talking about not indemnifying the company/organization nor insuring the student during the internship so that we're clear legally," he said.

Additionally, there was a concern of unfairness inherent in the proposed policy, given that students who complete internships that don't contractually require they receive academic credit might be put at a disadvantage compared to students with notations on their transcripts indicating their internship experience. To this concern, Laurence pointed out that many other sorts of accolades do not appear on a student's transcript, and the core goal of the proposal is to allow students to participate in internships they are currently unable to take part in.

Of the committee's decision to make

the proposal, CEP Chair and Dean for Academic Affairs Christie Collins Judd said, "We looked at what our peers are doing and what we are doing," and decided that there might be some need to change the transcript notation.

"As the chair of CEP, this a proposal that I have supported," Judd said. "We think this is an important way of making opportunities available to our students while maintaining our policies on academic credit."

According to Laurence, the CEP considered how the experience of unpaid internships that didn't "translate naturally into an independent study," could benefit students. He cited examples of students who wished to intern at stock brokerage firms, but were unable to come up with an independent study that would really warrant extensive academic investigation.

"We think that internships are valuable experiences in general, we support them, we encourage them, we think that that's a valuable part of the broader educational process and that Bowdoin students were being denied really interesting and valuable opportunities for experience that, with this policy change, we could relatively painlessly address," he said.

Last year, after landing an internship with NBC Sports that required he receive academic credit, senior Chris Adams-Wall found his experience trying to work with the College's standing policy "frustrating." Adams-Wall was able to coordinate with a history professor and indicate that he intended to pursue an independent study in the department related to his work at NBC, which allowed him to take the internship.

As he went through the process last spring, however, he held no intentions of following through with an independent study upon return to campus this past fall. During his meetings with the history professor, he thought to himself that all he needed was "to make sure that I could potentially do" an independent study, so he could obtain a signature necessary to take the internship.

This past fall, fellow senior Lenny Pierce completed an independent study in scriptwriting with Tricia Welsh, the chair of the Film Studies department, which he coordinated after securing an internship at Comedy Central last summer. Pierce said that his internship experience tied in directly with his independent study. At Comedy Central, much of his internship work involved reading through scripts and deciding if they were funny enough to be considered by his superiors at the company.

"I learned about what makes a good, balanced script, what kind of characters worked," Pierce said, a process that was valuable for his independent study. For his independent study, Pierce worked with Welsh to develop scripts for new episodes of "The Dorn," a sitcom he produces on campus with friends, which airs on the Bowdoin Cable Network.

Pierce noted that his internship experience, was unique because it translated so smoothly to the work he completed in his independent study and that he supported the CEP's policy proposal because would allow more students to gain valuable internship opportunities.

Adams-Wall spelled out his support for the policy proposal: "If we're liberal arts and we're...taking all these different courses so that we can be leaders in the world, how are we going to be leaders in the world if we can't do the basic, fundamental jobs that most leaders start out at?"

-Sarah Levin contributed to this report.

## BPD

CONTINUED FROM PAGE 1

"The enforcement is part of it," Nichols said. "I'm hoping the grant will be used significantly for education and awareness, as well as enforcement."

Community Policing Officer Terry Goan said a large part of the funds would be used toward education.

"We're going to meet with Bowdoin staff and see what they might be interested in and what the students would be interested in," Goan said. "We want to bring the social hosts into the fold. Let them know, okay, there are people drinking in excess on campus, how can we minimize this?"

Goan said he expected the enforcement level to be similar to what it was during the fall semester.

CASA gave the Brunswick Police a similar grant in 2009, which was used for patrols around Bowdoin's campus during the fall semester, among other things.

## A continuing trend

According to Nichols, a van filled with seven students and one non-student guest, a high school female from Massachusetts, was pulled over in the Farley Field House parking lot for a routine check Saturday night close to 10:45 p.m. for a broken taillight. The police smelled alcohol on the breath of the driver and carried out a field sobriety test, which the driver failed, Dean of Student Affairs Tim Foster said.

The police issued court summonses for underage possession of alcohol to all seven of the passengers and took the driver to the police station, where his car had been towed, Nichols said. At the station it was determined that the driver's Blood Alcohol Content (BAC) was at least .08 via an intoxilyzer test, indicating that he was over the legal BAC limit, even if he had been of age. The student was charged with operating under the influence (OUI).

Foster said the group had been waiting for a Bowdoin Shuttle at Stowe Inn but had given up and decided to drive.

## CLEVELAND

CONTINUED FROM PAGE 1

Believing the renovation to be illegal, the neighbors contacted Brunswick Code Enforcement Officer Jeff Hutchinson, who argued that the brothers' plan did not violate the Brunswick Zoning Ordinance. According to the text of the court's decision, the neighbors appealed Hutchinson's decision the day he released it, beginning what would become over two years' worth of town meetings, court hearings and extensive legal wrangling.

Although the neighbors never received a favorable decision overturning Hutchinson's verdict on the classification of the house (they appealed the decisions of appellate courts twice), their whistle blowing did impact the Seretakis' renovations.

"Any kind of change is supposed to trigger a Village Review Board hearing; it didn't," said Associate Professor of Film Studies Tricia Welsh, one of the plaintiffs. "So we, the neighbors, called for it. The code enforcement officer didn't think it was necessary. He had simply rubber stamped it."

The Village Review Board, a panel which hears plans to alter historic structures in the town, eventually affirmed certificates of appropriateness for only five of the seven dormers.

"So they had to take the two off," Welsh said.

Yet the lawsuit accomplished little beyond facilitating the removal of the two dormers and providing a stimulus package to local attorneys.

In an e-mail to the Orient, Town Manager Gary Brown wrote that Brunswick had spent \$28,473 on legal fees and expenses to deal with the neighbors' lawsuits. The neighbors declined to enumerate how much they had spent, as did Dimitri Seretakis—the brother chiefly involved in the process—though he did venture that the amount the three parties "collectively spent on legal fees was over \$100,000."

Even though the case appeared dead at several points, a shared sense among the neighbors that a ruling in their favor was just around the corner motivated their repeated appeals. Indeed, one development in the process did favor their boarding house argument.

"Early on in the discussion, the fire



**A DAY IN THE NEIGHBORHOOD:** House owners and neighbors feuded for years over the house at 17 Cleveland St.'s effect on the neighborhood.

chief for the town determined that in fire code terms, the house was a "rooming house," Welsh said. "[I saw] no significant distinction between the two."

Hutchinson, the code enforcement officer, conceded in a phone interview that "under the National Fire Protection Association 101: Life Safety Code, which is enforced by the fire department, the definition for a rooming house is very similar to one that would be considered a boarding house."

But he pointed out that his office "used a whole separate set of rules," in accordance with the town's zoning regulations. To the frustration of the neighbors, the town's leadership never even attempted to reconcile the incongruity between Hutchinson and the fire chief's conclusions.

"It was a singularly unimpressive experience," Welsh said of her dealings with the town.

Exchanges with the involved parties revealed several areas of disagreement over the house and its residents. Community member Michael Adams, another one of the plaintiffs, wrote in an e-mail that Seretakis was jeopardizing the house and the neighborhood.

"Intensive use of a good 19th century house over several years by 11 students and their partying guests causes substantial damage to a valuable and irreplaceable structure," he wrote. "Student group occupancy of a building in a historic residential neighborhood is essentially incompatible with, and damaging to, the neighborhood."

Seretakis begged to differ.

"It would take many decades of neglect for the house to be brought back to the terrible condition it was in when I purchased it," he wrote in an e-mail. "I am very meticulous about how I

upkeep that house. Repairs are always made promptly and I am continuously improving the property with painstaking attention paid to details. I even use period correct nails...Bowdoin students could live there for 30 or 40 years and it would still be in better shape than when I bought it."

Michael Adams said that the reason the neighbors took up the case was because they felt responsible for protecting the house.

"We believed it critically important to prevent conversion of houses near the campus into student group residences, in part to prevent damage to neighbors' enjoyment of their properties and in part to preserve historic, pleasant houses and neighborhoods that are significant assets for Brunswick's people," said Adams.

"The...group's frequent parties tend to be late and loud, they generate foot and auto traffic by noisy guests who come and go, and they disturb sleeping neighbors," Adams added. "Eleven students have too many cars for the house, and cars that are not wedged into a small driveway and yard are parked illegally on the street. The place is often a mess, with garbage left on the sidewalk and in the street, beer cans littering the yard and a neighbor's yard."

Seretakis said that the neighbors concerns were unfounded and that they needed "to get with the picture."

"There is no neighborhood around Cleveland St.," he said. "It doesn't matter who lives in the house," he said. "They never gave me a chance; they never gave the students a chance. The students have proven to be great neighbors and I have proven to be a great landlord. They respect the house and keep it clean and tidy. I have yet to withhold a dime of security deposit from my tenants."

before news of the decision broke.

The revised system "will provide all upper-class students with the agency to choose living situations that are most conducive to their happiness and safety," wrote Paige-Jeffers. "Gender-neutral housing also affirms the identities of students who don't fall into normative categories of sexuality or gender identity; it recognizes that a heterosexual model of single-gender bedrooms is not sufficient for our campus or our reality."

Brinkmann and Paige-Jeffers had assembled an ad hoc committee to discuss the existing policy and potential changes. When asked about the possibility of polling the campus about this issue on Wednesday, Paige-Jeffers responded, "It's not up to the campus to decide who gets the rights."

Without directly making reference to the Wednesday proposal, McMahon told the Orient on Thursday that "this change comes in response to student concerns on this issue."

"I know students have cared about this and have been working on this for a while," said Director of the Resource Center for Sexual and Gender Diversity Kate Stern. "I'm impressed by their ability to work together. I'm impressed by their leadership."

"I wouldn't say that the decision was a direct result of the student focus group's proposal," said Brinkmann, citing the extent of past efforts, "but the proposal definitely did contribute."

## Four candidates pursued for teaching fellowships

BY SASHA DAVIS  
ORIENT STAFF

Dean of Academic Affairs Cristle Collins Judd introduced the American Council for Learned Societies (ACLS) Fellowship program to faculty members at their monthly meeting last week.

The ACLS fellowship program was started by the Mellon Foundation as a means to identify exceptional humanities scholars who have recently completed graduate school and place them in two-year positions at higher education institutions.

"The ACLS, through a very extended process, identified 53 fellows in the program," said Judd.

Of the 53 fellows, four have been identified by Bowdoin and will be interviewed for positions at the College in select humanities departments, including Art History and Classics. In reviewing potential fellows, letters of recommendation, research and writing samples, and a meeting with Bowdoin students and faculty members will all be taken into consideration.

All potential fellows will be reviewed to evaluate how well mutual needs can be met. Candidates will make their final decisions after positions have been offered in early March.

"We are part of another postdoctoral program called Consortium for Faculty Diversity and we have those fellows on campus right now. We are in the process of interviewing four fellows for next year," Judd said.

Although Bowdoin is pursuing four candidates, the candidates may choose to decline an offer from the College. Candidates are being interviewed by other institutions in addition to Bowdoin and may receive multiple job offers from which they must choose one placement.

In any event, Judd described the ACLS program as "one of those programs I can describe as win-win" that "adds resources at a very low cost to the institution."

She explained that the Mellon Foundation set salaries for the fellows and the

College agreed to the cost breakdown prior to entering what she described as a "national competition" for post-graduate scholars. The College will cover one-quarter of the program's total costs and the Mellon Foundation will be responsible for the remaining three-quarters.

According to Judd, the added cost is worth the investment.

"If we bring a fellow, it will enrich our curriculum by the courses that these fellows offer," she said.

Associate Professor of Classics Jennifer Kosak echoed this sentiment when she explained that the classics department is looking for a fellow who can cover courses usually taught by a professor planning to go on sabbatical next year.

Of the 53 candidates identified by the Mellon Foundation, four are Classics scholars; Bowdoin has requested an interview with two of the four.

"It was a very competitive process," but the competition has yielded successful and promising fellows, according to Kosak.

"The people who have applied and received this scholarship are outstanding scholars," Kosak said, and would positively affect the Classics department at Bowdoin with their "fresh perspective" and "new research."

Because the program is postdoctoral, Judd explained that a fellow would teach only three courses. This arrangement will allow enough time to both continue their research and teach.

While the College will benefit from the knowledge and experience of new fellows, the fellows will also benefit in several ways as well—especially by gaining job security in a tough market, according to both Kosak and Judd.

Judd added that in addition to job security, fellows will have the opportunity to research and teach at Bowdoin, an "excellent environment in which to begin" one's journey after graduate school.

A fellow will gain from "experience in the classroom and mentorship from faculty at Bowdoin who are really extraordinary teachers," added Judd.

—Will Jacob contributed to this report.

## GENDER

CONTINUED FROM PAGE 1

Swarthmore—that allow similar options."

The change complements the existing policy allowing for mixed-gender suites. It does not apply to incoming first-year students, nor to one-room triple bedrooms.

The new gender-blind policy for doubles could affect any housing that has one-bedroom doubles.

"There will not be specifically designated gender-blind spaces," wrote McMahon.

### Wednesday's proposal

While gender-neutral housing has been a hot topic of discussion for Bowdoin Student Government (BSG) and other students for years, this decision comes on the heels of a Wednesday presentation to BSG by seniors Rory Brinkmann and Elsbeth Paige-Jeffers.

"All students in the process of choosing their living situation should have the right to live in an environment most conducive to their health, safety and development while at Bowdoin," states the proposal.

"Gender-neutral housing is not just a practical issue for our campus, it is a human rights issue," wrote Paige-Jeffers in an e-mail sent to the Orient shortly

"I think this is a big step in the right direction," added Brinkmann. "Yes, it is exciting."

### A new policy

On the annual Housing Intent Form, sent out at the beginning of March, students planning to return in the fall will have a new option to live in a gender-blind double.

"They don't need to do any other follow-up for approval of that request, and it will be approved as long as we receive the request by April 1," the same deadline as for other housing issues, wrote McMahon.

This change stands in contrast to the oft-criticized pre-existing policy, by which students could be granted permission to live in a gender-blind double only after meeting with the director of residential life and explaining their situation.

"I hate to throw around buzz words like 'heteronormative,' but that's what it is," said Elliott Munn '11 of the current system.

"This change allows students the ability to exercise this option without feeling like they need to discuss reasons that can be quite private with someone they don't know," wrote McMahon.

"Students, I know, really felt sort of intimidated," said Stern. "And now that barrier has been removed, which I think will make it easier for the

queer students to utilize it."

"Based on the experience at other colleges and universities, we expect fewer than a handful of students to take advantage of this option," wrote McMahon.

In the year and a half for which she has been with the Office of Residential Life, McMahon has had only one conversation in which students requested permission to live together in a mixed-gender double.

### Student feelings

Preliminary student reaction appeared to range from neutrality to full support.

"I don't see why anyone would have a problem with it," said Michael Mort '12. "It's college. Most people are over 18 at this point. I think it's pretty cool."

Said John Lehman '10, "I think we're all grown-ups here." Besides, "the fact that it's not offered doesn't mean people don't room together already."

Past resistance to the initiative has stemmed in part from suggestions that the existing system, with mixed-gender suites and case-by-case exceptions, was sufficient. Others worried that mixed-gender doubles could allow the development of unhealthy social dynamics.

"People were worried about the fireworks that could potentially result from a heterosexual couple rooming together," said Brinkmann at the BSG meeting.

"The College will continue to

strongly discourage students involved in intimate relationships from living together," said McMahon, "and we will send an e-mail expressing that expectation to all students choosing the gender-blind double option."

Proponents of gender-neutral housing have responded that students of minority sexual and gender identities may have already been put in situations that are just as uncomfortable or worse.

"What I heard from LGBTQ students is that being forced to live with someone of the same gender isn't always comfortable," said Stern. "Some gay male students talk about being uncomfortable living with a heterosexual male" especially when there is a possibility that said roommate is homophobic.

"I'm really proud of the student leadership and the people working together at Bowdoin. I'm very thankful for the thoughtfulness of the administration," Stern added. "I think that for some queer students, it's a big deal. And I'm looking forward to supporting them as this rolls out."

"I think it's great," said Joe Babler '10 of the decision. "I think it's only going to allow people to make choices that make them happier without hindering anyone else."

"It worked well at other colleges our size," said Nathan Merritt '11. "More choice is almost always a good thing."

—Mariya Ilyas contributed to this report.

# E-Board sets record straight on Ivies commitment, concert bids

BY ZOÉ LESCAZE  
ORIENT STAFF

Megan Brummier '08, the program advisor for the Entertainment Board (E-Board), met with the Orient yesterday afternoon to discuss the process by which bands are booked for Ivies. Last week, Passion Pit's agent, with whom the E-Board is currently negotiating an Ivies appearance, contacted Student Activities and requested that the Orient remove its January 29 article, "Passion Pit accepts bid, scheduled for Ivies show," from its Web site.

At the time of the request, the band's agent said that the article, which included a bid price for Passion Pit, was causing problems in the negotiations of the band's other contracts.

Though Brummier was unable to comment on the agent's request, she said that she saw an opportunity in the dispute to inform the community on the somewhat mysterious process of bringing a band to campus.

When E-Board has an act in mind, it begins the booking process by contacting its agent, Chris Barber, a senior agent at Pretty Polly Productions. Barber was unavailable for comment.

"[Barber] can sort of give us the lay of the land in terms of the availability of artists, the dates, the economy, things like that," said Brummier.

Barber will then contact the artist's representative and get a sense of how much a performance would cost. The E-Board assesses whether or not it can afford the act, and if it can, the Board makes an offer.

"That offer is sort of preliminary and it comes in the form of a bid," said Brummier. "It's a Bowdoin letterhead document that basically says the very skeletal, black and white issues with the show, so the date, the location, whether or not tickets will be

sold, and then whether we'll be paying for transportation, or whether the offer is what's called inclusive."

"That bid can be accepted, which then only amounts to a soft commitment from the artist that Bowdoin is on their calendar," continued Brummier. "And that's really all it is, it's Bowdoin on their calendar."

Passion Pit accepted E-Board's bid over Winter Break.

"In the grand scheme I think it's most important to the E-Board that campus realize that none of the nitty-gritty of this deal is set in stone merely upon a bid acceptance, and that is where we stand right now," said Brummier.

According to Brummier, the bid "creates this negotiation ground on which to then begin the contracting process."

"Only once the contracts have been signed is there any sort of formal agreement between the groups and any sort of certainty, kind of, that an artist will come," she added.

Even contracts do not necessarily guarantee that an artist will perform, however, as most "large, high-profile acts" include clauses in their contracts that allow them to call the deal off if they receive a better offer.

"In some ways there's actually no certainty that that person is going to come even after the contracts have been signed," said Brummier.

The ball is currently in Passion Pit's court in terms of negotiations. The next step is for the band to send the E-Board a formal contract, a contract rider, a press kit and a biography among other materials such as photos and the W-9 form.

"The formal contract is usually a contract similar to bid in that it lays out the nuts and bolts," said Brummier.

After receiving the formal contract, Brummier edits it and reviews their con-

tract rider to ensure that the College can accommodate the band's accoutrement.

"Then I draft a Bowdoin contract," said Brummier. "It's generally standard for all of the performers but then I tweak it or I make it more specific if I feel like there are going to be specific concerns with a particular artists."

In light of Sean Kingston's exceedingly brief performance at last year's Ivies, Brummier now emphasizes a minimum length of performance in her contracts.

"Last year's [spring concert] we put in the requirements for the length of time of the performance, but now I make that bold and on the and on the first page and a very clear demand," she said.

According to Brummier, there has been "no examination of any of the [Passion Pit] contracts" yet.

"I don't have a status on Passion Pit right now," said Brummier.

In regards to the still-uncertain nature of the Ivies lineup, Brummier said, "This year's [spring concert] is really not any different than other in that acts take a while to make up their minds as to whether or not they can make it."

The uncertainty is part of the process, she added, as "a lot of variables go into whether or not an artist will come."

E-Board Co-chair Chris Omachi '12 agreed.

"It's hard to announce who's coming because it's never really certain until very close to that point," he said.

If negotiations with Passion Pit fall through, it is unlikely that the E-Board will find a replacement for them.

"If they pull out really late, then there's nothing we can do. You can't book an artist that big that last minute," said Omachi.

In the event that Passion Pit does not perform at Ivies, the E-Board's

unused funds will go to other events.

"There's about one event every two weeks that's being put on by the E-Board this semester and they're all pretty big events. It's possible that the money could be used to go toward any one of those other events," said Brummier.

Because negotiations are still in progress, Brummier said she felt that it is best if publications such as the Orient wait until after the performance to release details of the business deal.

"This one show deal involves three different deals and three different tabled negotiations and industry etiquette would dictate that, really not until even after the show, are these kinds of conversations about what was agreed on financially and some of the other commitments that both parties have made be released," she said.

Though Brummier said that she does not "know what bands are finding significant when they are considering other deals... There are implications for the other bands as well on this deal."

"Before contracts are signed in any business deal it's inaccurate to assert at any point what the deal is made up of," she added.

"Our contract doesn't include anything about confidentiality," said Brummier. "It is an issue of etiquette."

"In addition to wanting to just respect that there are industry etiquette standards, there are also very practical concerns for wanting to be able to create a working relationship that ends up in an incredibly successful show on May 1 and one that sort of leaves everyone with as few scars as possible," said Brummier.

"Our agent is doing everything he can to work with Passion Pit's agents," she added.

According to Brummier, the process of booking the spring concert has been a learning experience for the E-Board

"I think it's most important to the E-Board that campus realize that none of the nitty-gritty of this deal is set in stone."

MEGAN BRUMMIER  
ENTERTAINMENT BOARD PROGRAM

in terms of satisfying student interest as well as music industry etiquette.

"There's a challenge that the E-board has in balancing wanting to be honest with students and transparent about the decisions that are being made... with the fact that any information that's being put out there isn't Bowdoin community information, it becomes world information," said Brummier.

While the balancing act can be difficult at times, Brummier celebrated the E-Board's commitment to student involvement.

"It's encouraging that so many of the decisions made by the Board this last semester and early this semester have been student-centered, student-focused and student-motivated decisions," said Brummier.

"In the past [Campus Activities Board] CAB, the previous group to E-Board, didn't really indulge that much, didn't really give out that much information about, specifically money," said Omachi. "There hasn't been a precedent for showing the budget."

"This is its [the E-Board's] inaugural year and with that comes some sort of learning process when the philosophy of the Board has completely shifted," said Brummier. "This year the Board has been trying to err on the side of reaching out to students."

## SECURITY REPORT: 2/5 to 2/10

### Friday, February 5

- A student reported the theft of a blue iPod Nano from a backpack at Farley Field House.
- Five first year students were cited for alcohol policy violations on the second floor of Coleman Hall.
- A dining staff member accidentally activated a fire alarm pull station at Moulton Union Dining.
- A West Hall student took responsibility for an alcohol policy violation and for hosting an unregistered event.
- Ten first year students were cited for policy violations involving hard alcohol on the fourth floor of Maine Hall.
- A Maine Hall student was cited for carrying a 12-pack of beer into Maine Hall.

### Saturday, February 6

- Students called Security for a wellness check for a student at 17 Cleveland Street, an off-campus, private residence. Although the student was intoxicated, she was transported to Parkview Hospital for another medical reason.
- A student was seen vomiting on Cleveland Street. Security responded for a wellness check, but the student was gone. Security later located the student at a residence on Potter Street and verified that she was doing better.
- Students in Burnett House called Security to request a wellness check on an intoxicated female first year student. It was determined that the student had consumed hard alcohol in West Hall prior to arriv-

ing at Burnett. Brunswick Rescue transported the student to Parkview Hospital.

• Students cooking bacon in Brunswick Apartments X caused a fire alarm to activate.

• A mirror was vandalized in the men's room on the first floor of Smith Union.

• Four first year students were cited for alcohol policy violations on the second floor of Maine Hall.

• A group of students attending an event at Ladd House were cited for alcohol policy violations involving a drinking game.

• A security officer seized a pellet gun from a student in Osher Hall. This is a violation of the College's weapons policy.

• Three students in Stowe Hall were cited for holding an unregistered event and for an alcohol policy violation.

• Brunswick Police stopped a 20-year-old male student who was operating a vehicle on Harpswell Street under the influence of alcohol. The student was arrested for drunk driving, and six Bowdoin students and a campus visitor who were passengers in the vehicle received summonses for possession of alcohol by a minor. The student's vehicle was towed.

### Sunday, February 7

• A student on the second floor of Stowe Inn took responsibility for holding an unregistered event involving the swim team.

### Monday, February 8

• A student reported being disturbed by loud noise at Stowe Inn.

• Two 21-year-old seniors were identified as furnishing hard alcohol to minors at Quinby House on January 30. The matter has been referred to the dean's office for disciplinary action.

### Tuesday, February 9

• A student fell and twisted an ankle in Gibson Hall. A security officer brought the student to Parkview Hospital.

### Wednesday, February 10

• A student who stumbled on steps and twisted an ankle at a Potter Street residence was taken to Health Services.

### The Zero Tolerance Law

If you are under 21 years of age, Maine has a special law. If you are found operating, or attempting to operate, a motor vehicle with any measurable amount of alcohol in your body, you will lose your license for one year. If you refuse a test, you will lose your license for at least 18 months. If you have a passenger who is under 21 years of age, an additional 180 day suspension will be imposed. Drivers under 21 with a Blood Alcohol Content of .08 percent or more can be prosecuted for the criminal offense of OUI.

The Office of Safety and Security urges students to drink responsibly and be a true friend to your fellow students. Most medical emergencies involving excessive alcohol consumption would be avoided if just one person stepped up and said "That's enough." Don't let your friend get blacked out.

-Compiled by the Office of Safety and Security

## TRUSTEES

CONTINUED FROM PAGE 1

Laura Henry were selected for tenure.

The meeting served as a gathering to honor familiar faces of Bowdoin as well as a time to welcome the new.

Brock Clarke, author of "The Ordinary White Boy" and "What We Won't Do," will step in as a new creative writing professor at Bowdoin.

The retreat commenced with a guest speaker on Thursday evening. Clayton Christensen, world-renowned professor at the Harvard Business School, spoke about "disruptive change, most recently on the health care and education industry," according to Mills.

The next morning "we had a discussion of the demographic changes that are going on in the United States and that was followed by a plenary session where we went over College finances, voted tenure for some faculty, and voted to approve honorary degree candidates," Mills said.

Though no decisive conclusions about the comprehensive fee were made, the attendees had a general discussion regarding finances. However, Mills noted that they did not decide on any changes that would affect the College.

All of Friday and Saturday morning were devoted to "having the trustees get to know one another and to really educate them about what's going on at Bowdoin relating to issues on many levels," said Mills.

According to Mills, the assemblage focused on four specific areas for discussion: "the demographic issues facing the College, what

Bowdoin should do to be global, what we should be thinking about as we teach our students in terms of content and subjects, and what the opportunities around technology relating to the College [are]."

The attendees assembled into small groups to discuss the issues that were put on the table. At the end, they came together to share their thoughts as a collective.

"I think the real consequence of the retreat was that our trustees came away with a much better understanding of the College," Mills said. "This was an opportunity in relatively confined quarters to share time together."

Though Mills said that no major initiatives or conclusions were sparked by the retreat, he was impressed with the success and productivity of the weekend.

"Many institutions struggle to ensure that their governing boards understand and support the mission and the goals that the College is currently doing," Mills said.

Mills praised Bowdoin trustees for their genuine interest and concern for issues involving the College.

"Bowdoin's very fortunate because my overriding impression that I came away from the retreat with was that [Bowdoin trustees] are hardworking people who are devoted to the College. They have a strong sense of the importance of the liberal arts, the idea of the common good, and the high-quality liberal arts institution that we are," said Mills.

"[The retreat] was a lot of work," Mills added, "but it was certainly a success."



## BSG discusses gender neutral proposal, alcohol

BY MARIYA ILYAS  
ORIENT STAFF

Seniors Elsbeth Paige-Jeffers and Rory Brinkmann gave a presentation in favor of a proposal advocating gender-neutral housing to the Bowdoin Student Government (BSG) at its Wednesday night meeting. For the full story, please see page 1.

The proposal states, "Upperclassmen housing should be determined in a gender-blind lottery and students should be able to choose their living situation regardless of gender identity."

"Students are mature enough to make these decisions," said Paige-Jeffers.

"I'm glad we've got to a phase where something could be done," said Class of 2010 Representative Rutledge Long. "I'd really like to see us support this unanimously."

In the second half of the BSG meeting, President Mike Dooley '10 asked for ideas and suggestions about how to prevent more hard alcohol-related transports to the hospital.

So far, 19 students have been transported to local hospitals for alcohol-related emergencies as compared to 17 in the 2008-09 academic year.

"It's crucial that the recent trends of alcohol-related hospital transports be reversed as soon as possible," wrote Dooley in an e-mail to the Orient. "If we continue down the path we are currently on, it's only a matter of time before something tragic occurs."

"It appears to me that we as a community have drifted from our



TIFFANY GERDES, THE BOWDOIN ORIENT

**MOVING IN:** Elsbeth Paige-Jeffers '10 and Rory Brinkmann '10 presented the proposal for gender neutral housing to the Bowdoin Student Government at its Wednesday meeting.

sense of mutual responsibility," said Dooley, when asked if the increase in transports reflects a change in students' attitudes toward drinking.

Long proposed that a possible explanation for the increase in alcohol transports: a disproportionate number of people that studied away came back with a "bigger party mindset."

There was further discussion about the hard alcohol policy and the increased presence of the Brunswick Police Department (BPD) on campus.

According to the Brunswick Times Record, the BPD received a \$12,000 state grant from the Communities Against Substance Abuse (CASA) that will allow local officers to step up enforcement of underage drinking laws, as well as increase education on the subject.

"Bowdoin Security is being undermined by Brunswick police," said Sha-

na Natelson '10 at the BSG meeting.

A "more responsible step for administration than calling the police on us should be to educate students about hard liquor," Long said.

"It's counterproductive to blame the administrations," said Class of 2011 Representative Hannah Bruce. "It's our friends and peers who are drinking and going to the hospital."

Bruce suggested starting a campus-wide campaign to address the issue.

Dooley ended the meeting by summarizing the various ideas proposed by the discussion to resolve the problem: an awareness campaign, "low-chem" events and peer-health demonstrations among others.

According to Vice President for BSG Affairs Anirudh Sreekrishnan '12, since there were no proposals, a formal BSG agenda of the night was not printed in order to save paper.

## Students disappointed, angered by small cup size

BY TED CLARK  
AND TOPH TUCKER  
ORIENT STAFF

Although many changes in life at Bowdoin may go unnoticed, the appearance of new paper cups in the dining halls has sparked anything but indifference among the student body.

In an effort to be more environmentally friendly, the Dining Service replaced the old eight-ounce paper cups with a much-maligned six-ounce version at the start of the semester.

"They were already small," said Ruiqi Li '13, reflecting the general disdain among students. "This is almost down to water cooler size."

Many students upset with the change say they understand the motivation to cut down on paper waste, but thought that the move to six ounce cups was an ineffective method.

"[The cups] are kind of annoying," said Isabel Low '13. "It promotes taking more. I can see where they're coming from, but I don't think it's the most effective way to do it."

"Oh they're despicable," added John Lehman '10. "All I do [now] is use up more paper, because I use more than one."

Director of Dining Services Mary Lou Kennedy defended the decision.

"We think it is both better for the environment and for our budget to encourage reusable mugs and reduce paper cup usage," she said. "Rather than take the cups

completely away, which has not worked well in the past, we are reducing the size of the cups making them less costly and hopefully less attractive for use."

The statistics regarding paper cup usage at Bowdoin demonstrate the environmental impact that paper cup waste alone can have. In a single year, the Dining Service went through 220 cases containing 1,000 cups each.

This data encouraged the reduction in the size of the disposable cups explained Dining Services employee Patty Silevinac.

"Yes, the cups are smaller. We are trying to decrease our carbon footprint, be ecologically responsible and encourage everyone to bring their reusable mug," she said.

Another major complaint from students regarding the new cups concerns the lack of a suitable drinking lid.

"Too small and no lid to drink out of!" exclaimed many of the anonymous comment cards posted at Thorne Hall.

"We are searching all over the planet for sip lids," said Associate Director of Dining Services Operations Michele Gaillard. "So far, no luck."

The student response to the new paper cups has been undoubtedly negative. Elliot Munn '11 voiced the general community frustration.

"If their goal is to reduce cup use by making them totally unusable, they may have succeeded," he said.

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# FEATURES

## Russwurm House renovations showcase black history

BY SARA KWASNY  
ORIENT STAFF

With events ranging from a soul food dinner to professor discussions to a couture ball, the African American Society at Bowdoin is not holding back in its endeavor to expose all students to the various festivities occurring on campus to celebrate Black History Month.

"We are putting on a plethora of events," said Khristianna Jones '10, president of the African American Society at Bowdoin.

Traditional events sponsored by the African American Society during the month of February include last week's Soul Food Dinner at Thorne Hall, weekly African American Studies Professor discussions, and the Ebony Ball to be held at the end of the month.

On Tuesday nights in Thorne, professors from the Africana Studies department discuss their research projects. Thus far, students have heard from Carleton College Associate Professor of Political Science and Environmental Studies Kimberly Smith, who focuses her research on why African Americans pay attention to the environment.

This past week marked the beginning of the Kwanzaa candle lighting ceremonies, which take place in the Russwurm House at 8 p.m. nightly.

"We light a different candle every day to recognize the seven principles of Kwanzaa," said Jones.

While many of the events focus on historical aspects of black history, the African American Society also wants the month to include fun activities for the entire campus to enjoy.

These events include dances, coffee houses and a showcase of the Russwurm House, which the African American Society is ready to open after two years of renovations.



**GUIDING LIGHT:** Nylea Bivins '12 lights the candles for the third of seven nights of the African American Society's Kwanzaa celebration. This ceremony was followed by pouring libations in remembrance of ancestors.

"The [Russwurm] House is very historic, and we recently received renovations," said Jones. "We want people...to appreciate the space and we would like to get other groups involved with the space. We want the campus to know that even

though this is where the [African American] Society is located, it is open to the community."

As part of the Russwurm showcase, the house will host a Valentine's Day themed party tonight from 10 p.m. until 1 a.m., which

will feature DJ Cynecal.

New this year, Jack Magee's Pub will host an African American coffee house on February 18. The coffee house already has many performances scheduled, including a performance from Professor of Africana

Studies Judith Casselberry.

The African American Society is also co-hosting a screening of the film "Bamboozled" with the Bowdoin Film Society on February 19 and 20 in Sills Auditorium.

The Russwurm House plans to host a screening "A Look at Bowdoin Diversity," a documentary made by Visiting Assistant Professor of Sociology and Anthropology Roy Partridge and Associate Professor of History and Africana Studies Emeritus Randolph Stakeman on February 24.

"They put together a documentary about diversity at Bowdoin," said Jones. "It's a collective perspective that dates back many years."

The Russwurm house will host a reception on February 26, featuring student performances and a gallery of images that will show the progress society has made since the house was founded.

The Ebony Ball, one of the oldest Black History Month traditions at Bowdoin, will be held on February 27 in Moulton Union. This year's theme is "couture."

"[The Ebony Ball is] our biggest tradition," said Jones. "It's our signature. We always have the Ebony Ball."

However, the ball is not only limited to Bowdoin students.

"We get in touch with other multicultural societies from Bates and Colby," said Jones. "We've had a great turnout [in past years]."

The celebrations will conclude with a chapel service led by a guest pastor on February 28th at 7 p.m.

"We really want the Bowdoin community to recognize Black History month—what February really means," said Jones. "I want people to learn about our culture, our history, the historical figures that have paved the way. I want people to know about the house, its importance, and how much society has grown over time."

## Sullivan '09 leads Indigenous and Survival Skills group

BY SAM VITELLO  
ORIENT STAFF

"Who hasn't had the dream of staring a fire with two sticks?" asked Madelyn Sullivan '09 in an e-mail to the Orient. "It can be done."

Sullivan has been working for the Bowdoin Outing Club (BOC), planning new events for the club.

Her latest project involved creating a five-week-long naturalist survival tutorial, called the Indigenous and Survival Skills Group, which will include lessons on creating habitation in nature, food identification, and a number of botany talks by guest speakers.

Sullivan says that she will be teaching a weekly class for interested BOC members if the remainder of the class is well attended.

"Sullivan has completely organized and planned this event," said BOC Assistant Director Zander Abbott '08 in an e-mail to the Orient.

Sullivan said that she was inspired to organize this series after taking a class she took at Tom Brown

Jr.'s Tracker School in New Jersey, which taught her to be more critical of the "bust out 25 miles a day in [your] thick boots daydreaming" mentality, as she puts it.

"I became interested in learning how to enjoy being outside that did not involve the typical weekend camping trip," said Sullivan. "Indigenous and survival skills connect people back with the landscape."

Sullivan said that Unity College in Unity, Maine already has an outdoor living class as part of its outing club.

Colby College is considering a similar program.

About 10 people attended last Monday's class, Friction Fire Making. Sullivan said that those who came brought "fantastic questions and enthusiasm." The event was, however, spark-less.

"No sparks this meeting," said Sullivan. "But I'm sure we will get people starting their own fires in the weeks to come."

The next event is scheduled for Monday, February 15 and has plans

to feature Mike Douglas from the Maine Primitive Skills School in Augusta. Douglas's talk will center on "ways to stalk animals through the woods, tap into intuitive knowledge and understand how to connect more with our environment," said Sullivan.

In an event the following week, the group will focus on cover cordage, rope and plant usage. This class will teach attendants how to tie various common knots, and how to make use of different plants

commonly found in Maine.

The last on-campus portion of the Indigenous and Survival Skills group series will be on March 2. This event, Introduction to Tracking, will go over such things as "common gaits, left/right food dominance, [and] compression shapes" of animal tracks," said Sullivan.

"There are experts out there who can tell [an animal's] age, weight, gender, if their bladder is full or empty, what their emotional state is, and much more [from

their tracks]...Tracks are like mini geological landscapes waiting to be explored," she said.

Introduction to Tracking will also be taught by Mike Douglas.

The last segment of the series will be a workshop by Arthur Haines, a botanist at the College of the Atlantic. His workshop will explore the edibility of a variety of plants.

This workshop will be conducted as an overnight at the Survival Shelter Building on March 27 and 28.

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# February Fit Month emphasizes health and wellness



**WORK IT OUT:** Students utilize the new Peter Buck Center for Health and Fitness as a part of February Fit Month.

TIFANY GERDES, THE BOWDOIN ORIENT

BY ELIZABETH MAYBANK  
ORIENT STAFF

The first February Fit Month has commenced on campus with the intention that students will take some time to focus on their health, wellness and fitness.

Health Education Coordinator Emily Skinner '08 said the plans for a month dedicated to health and wellness have been in the works since the opening of the new Peter Buck Center for Health and Fitness.

Swine flu, however, put plans on

hold until this February.

"We wanted to do something to really highlight all the amazing resources that are available to students on this campus, particularly with the new space and classes," said Skinner.

Skinner worked on the plans over winter break with Senior Associate Dean of Student Affairs Margaret Hazlett, Head Coach of Strength and Conditioning Jim St. Pierre, Director of the Counseling Service and Wellness Programs Bernie Hershberger, and Director of Health Services Sandra Hayes.

Skinner said they thought about "what are some of the great things on this campus that we can emphasize and highlight."

"We worked to put together a card that every student received in their mailbox, which has a list of events that are happening in the month of February to really showcase some of these new and existing things," said Skinner.

With each event a student attends throughout February, they can collect points for a chance to win prizes, like an iPod, an hour-long massage or a ski pass.

Some of the events include a "Design Your Own Exercise Plan" program today at 4 p.m. in the Buck Center, and a Health and

Wellness Fair at Smith Union next Friday, February 19. The fair will feature free massages and trial acupuncture.

In addition to the several tours, classes and open houses, students might notice a difference in the familiar chime of the Chapel bells; every Friday in February at 3 p.m., the bells will play the Quaker hymn, "Simple Gifts."

The idea for the bells came from the campus group Health Happenings, which is composed of students and staff who work on issues of health and wellness.

"It can be difficult for students to balance work with extracurriculars, but it's important to find time to pause and reflect," said Skinner. "[The bells] can be a healthy and non-intrusive reminder to everyone to just pause and take a moment to reflect."

Skinner says that even though it can be really hard at times to fit in wellness, health and fitness into students' busy lives, it's important that students are at least aware of what is available to them.

"I hope students are able to recognize the wide variety of what it means to be healthy or well or fit. It doesn't just mean going to the gym or eating a certain thing, but that incorporating wellness practice can be a really great way to stay healthy and fit in mind, body and spirit," said Skinner.

For more information, please contact Emily Skinner at [eskinner@bowdoin.edu](mailto:eskinner@bowdoin.edu).

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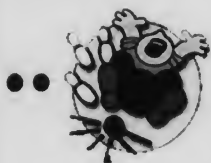
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# 2000 DECADE IN REVIEW 2009

## DECADE

CONTINUED FROM PAGE 1

By focusing on different facets of the decade's history, from financial developments to student life, this series, presented over the next several weeks, will attempt to reveal the recent past of the College, and give further context to where we are now.

### Why a decade?

Many students conceptualize College history over the span of four years, from signing the matriculation book as first year students to their Commencement on Memorial Day Weekend as seniors. Others may have fragmented perceptions of College history, with grandparents, parents or siblings who attended Bowdoin and can recall having all-male classes or being part of a fraternity. Others still are new to Bowdoin, their memories of the College just beginning to accumulate.

So, why focus on the past 10 years? What's so special about a decade?

Despite the fact that students come and go faster than decades do, the notion of the decade is a popular tool for both categorizing and reflecting on historical changes.

According to Professor of English David Collings, the notion of a decade is both useful and fictional.

"Decades are curious things. We think we know what they mean or meant, identify with them nostalgically, idealize or vilify them," he wrote in an e-mail to the Orient.

"Yet they are fictions. In relation to actual social developments, the passing of a set of numbers is quite arbitrary," he added.

In an e-mail to the Orient, Professor of History David Hecht agreed that "people seem to enjoy thinking of decade markers as transition points, and opportunities for reflection."

According to Hecht, though people often perceive decade markers as signifying beginning and end, history does not always fall so neatly within the parameters.

"My sense is that decades, generally speaking, don't line up neatly with significant historical changes. For example, the 1960s—one of the decades I hear people refer to most commonly—doesn't really comprise a distinct historical era if you go by the calendar alone," Hecht wrote. "There are many things we associate with 1960s-era changes that in fact happened a little later—or, in some cases, earlier."

Collings noted that within decades, certain events often stand out—especially those that are "the most symbolically crucial moments in those decades."

Hecht cited the elections of President Kennedy in 1960 and President Reagan in 1980 as events that caused significant change or perceived change, but added that even milestones like these do not completely distinguish one decade from another.

"[It] doesn't mean that the decade in question is completely different from what went before it, or what will come after it," Hecht wrote. "But it does help create a sense that there is something new happening, which probably lends some force to the natural tendency to ascribe meaning to the change-over in decade."

Whether a symbolically crucial

moment in a decade is the election of an iconic president, an economic crash or boom, or a declaration of war, speaking about decades allows us to speak about the important events—and everything in between.

According to Collings, thinking about decades "makes explicit that the past for us is much more than a historical fact: it remains powerful for how we imagine the present, how we wish to live or not live, and how invoking or repudiating aspects of the past enables us to live the present in a certain way."

Despite the artificiality inherent in considering a decade out of context, this series will attempt to present the past decade, as documented by Orient articles spanning from January of 2000 to December of 2009, as fully and coherently as possible. The start of the new decade this past January is an excuse to look back from where we have come—even if the parameters are fictional creations.

As Collings noted, "Fictions, after all, are very useful things."

### Campus enhancements:

#### Buildings, facilities

In the September 7, 2001 issue of the Orient, the first issue of Mills' tenure as president, Mills said he anticipated construction during his time would be significantly less than the previous 10 years. He announced plans to construct an academic building (now Kanbar Hall), transform Curtis Pool into a recital hall (now Studzinski Hall), and renovate the Walker Art Museum.

Aside from these projects, he said, "I'm not, at this point, looking at a huge amount of construction."

"I think that was an honest statement," said Senior Capital Gifts Officer and Special Advisor to the President for College Relations Richard Mersereau '69. After so much construction through the 90s, "the last thing you wanted people to think was that construction was the priority."

Forty-five years after his start as a student at the College, Mersereau has witnessed many of Bowdoin's biggest changes through the years.

Although this decade was one defined by constant construction and renovation, Mersereau said that building projects are "all about balance." The College, he said, was able to meet the needs of its programs without over-building, and there's not a "laundry list" of construction left to tackle.

"Thank God [Mills] got as much done, and we've been able to get as much done, in the 10 years as we have. I haven't heard anybody say, well, you shouldn't have done that one or that one," Mersereau said.

Naming such key construction projects as the new Watson Ice Arena, the Buck Fitness Center, renovations to the existing first year bricks and construction of Osher and West Halls, Mersereau said the College was able to finish "some really important projects" in the last decade.

"All of the things that needed to be done from the standpoint of, 'This is really important to Bowdoin, we really need it or else we'll fall behind, or won't be able to do what we can, or we won't be able to attract students,' we did. I can't think of one thing we haven't been able to do through this year," Mersereau said.

In a future installment of this se-

ries focusing on capital projects on campus, the Orient will investigate the role of construction and renovation to Bowdoin's academic, social and extracurricular programs over the last 10 years.

### Students, faculty and administration

"It's overwhelmingly the people that change an institution. First, you need a visionary leader, and second, you need to have people respond to their vision. And then the other things will come," Torrey said.

According to Torrey, one of the biggest changes at Bowdoin in the past decade has been the diversity of both the student body and faculty. Through increased efforts of the Office of Admissions, increased financial aid funding, a greater technological presence, and a growing reputation, Bowdoin has attracted a more diverse population on campus.

"We've significantly increased the number of students that have come here from different geographic regions, the composition of the student body in terms of race has changed dramatically," Torrey said.

Mersereau said that many changes were implemented in line with "the 30-year attempt to make Bowdoin more diverse—in every respect, but particularly racially and ethnically."

In an effort to increase diversity of the student population, Torrey said, "I think we decided we were going to take more risks in our applicant pool. We really went out and looked for people, we put more resources into putting more people on the road, we established more relationships with more types of organizations that could help us recruit people from different parts of the country, of different gender, and of different race."

Torrey said that Bowdoin's dedication to technology also made a big impact on campus diversity, as it allowed more people greater access to Bowdoin, particularly beyond the New England area. By implementing and using technology on campus, Torrey said they attracted new types of students, changed the way the College did business, and recruited faculty members.

"The faculty are 'as institution-minded as I've ever seen—astonishingly more than I've ever seen. They care about the things that we've been talking about...I think they feel supported by the institution and integrated into it, and it just makes a better experience for everybody," Mersereau said.

Further, Torrey said that dramatic improvements in campus buildings allowed for expanded academic and athletic programs, which are attractive to students. In particular, Bowdoin's Walker Art Museum renovations, Studzinski Recital Hall construction, dance studio renovation, and theater improvements attracted more students and faculty in the arts.

Beyond students and faculty, however, the president has a huge impact by leading the College.

Mersereau said that many changes in the past decade are tied to Mills, "in the sense that presidents do matter hugely, and Barry matters hugely." He said that Mills has understood the College's priorities and been able to execute change "as quickly as possible."

"Presidents suffer the conse-

quences sometimes when they don't deserve it but, in this case, almost all of the good things that have happened at Bowdoin in the last 10 years at least start with Barry," he said.

Torrey said that the College has been "extraordinarily fortunate in that it has had two very capable, very visionary presidents that made a big difference. And they have complimented each other very well."

In a future installment, the Orient will investigate advancements in the academic curriculum, changes implemented by faculty and staff, and the significance of President Mills' time at the College.

### Campus life and student body

Dean of Student Affairs Tim Foster said that he sees striking differences in the student body today compared to when he arrived at the College in 1996, and "certainly since 2000."

"I'd say we're a more community-minded place, and a more civically engaged place," he said.

Annual events such as V-Day, Speak Out and the Day of Silence confronted issues surrounding gender and sexuality at Bowdoin throughout the decade, increasing awareness while simultaneously celebrating difference.

Foster said he believes the campus is a "safer, more inclusive community where it's easier for students to be themselves" today.

Mersereau said that the ultimate testament to the success of Bowdoin's culture is how the campus community responds to a failure, how it corrects itself. In response to recent issues with alcohol on campus, he said that Director of Safety and Security Randy Nichols takes the problems personally and that students have rallied together in discussion—signifiers of a close-knit community.

Similarly, when racial tensions escalated at a coffeehouse celebrating Black History Month at Jack Magee's pub in 2004, students engaged in campus discussion for months afterward to achieve resolution.

Civic engagement intensified with the creation of the Joseph McKen Center for the Common Good, which Foster said turned the "notion of serving the common good [into] sort of a living mantra."

Bowdoin students responded to crisis situations ranging from September 11, 2001, to the humanitarian crisis in Darfur with compassion and thoughtfulness, and acted both informally and through organizations, such as the Bowdoin Student Government. In doing so, students brought awareness to situations, support for the community and relief for those affected, when possible.

Whether facilitating student response to a crisis or debating the merits of the Credit/D/Fail grading option, the Bowdoin Student Government continued to define itself over the decade.

Citing primarily the leadership of those at the helm of BSG over the years, Foster noted the turn toward a "more formalized, organized, and professionalized" atmosphere in the student governance.

"It was a very informal group of student leaders back in 2000; I think there was quite a bit of discussion over a period of several years about how BSG should recast itself for the future," he said.

While BSG transformed student involvement in campus affairs, the

College House system continued to develop throughout the 2000s and define Bowdoin's residential life experience after fraternities were formally abolished in March of 1997.

Associate Director of Housing Operations Lisa Rendall said that phasing out the fraternities resulted in a tense relationship between students and the Office of Residential Life.

"There was clearly this tension between students who lived in fraternities and the ResLife office, and they were not happy to be in our office and not happy to be talking to us, because they saw us as the reason that their fraternity was being closed," she said.

Mersereau said that introducing a College House system "wasn't a criticism of the fraternities," as most "were just fine." Rather, it was an issue that fraternities occupied the attention of 25 percent of campus, while the rest were fairly removed, he said.

According to Mersereau, the change in housing over the decade reflects the desire for Residential Life policies that were more consistent with the size and goals of the College.

"The brilliance of the whole effort was that it looked, on the surface, to be all about fraternities," he said. "But, it was a recognition that, as a relatively small college, we needed to have a residential life that would achieve the goals of the College much more than the laissez-faire one that been at Bowdoin for a long time."

Rendall said that students who lived in the College Houses in the early years struggled to maintain a sense of history, having given up many of the fraternity traditions that had gone on for 100 years.

Though Residential Life originally thought that College Houses would attract upperclassmen, especially seniors, most houses see a heavy turnover rate from year to year, and usually attract rising sophomores.

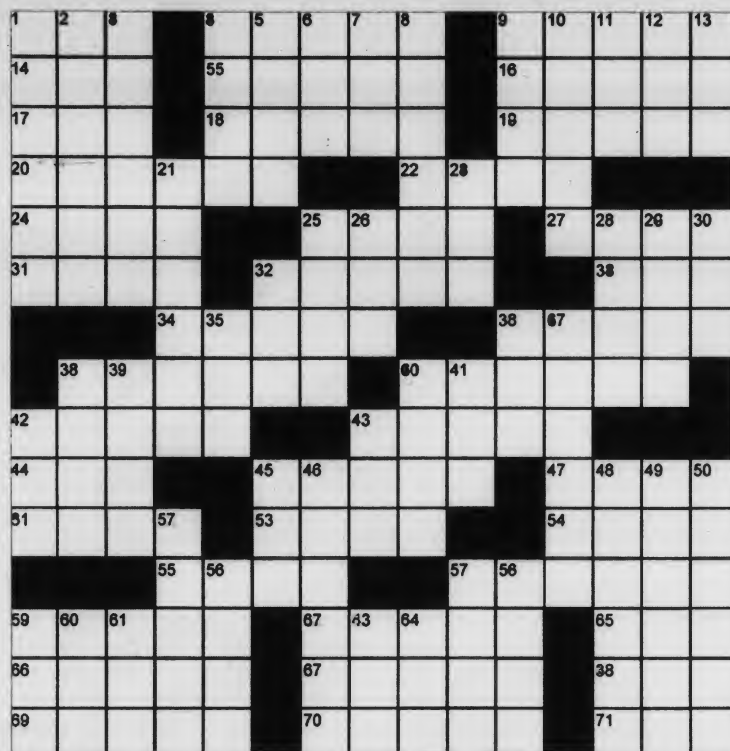
Despite the challenges that abolishing fraternities posed, doing so removed an element of exclusivity to the campus. Mersereau said that he believes many students felt more connected to Bowdoin after College Houses were instituted.

"To me, the remarkable thing was the speed with which you went from a period of the students feeling pretty disaffected and maybe not happy with the change, to a point where students thought what had been created and their role in it was about as good as it gets," said Mersereau.

"The trick was to create a residential life and student life culture that was inextricably in sync with the academic goals of the College. The philosophy and the plan was created in the late '90s when Barry was a trustee, but by 2000, when Barry took over, the implementation was just beginning," he added.

In a future installment of this series focusing on the student body and campus life, the Orient will examine the political causes furthered by students, the push for inclusivity regarding gender, diversity and sexuality, student involvement in national and global causes, developments motivated by BSG leaders and referenda, and finally, the evolution of the current Residential Life system.

# Playing games with my heart



## ACROSS

- 1 American College of Physicians (abbr.)  
4 Elicit  
9 Intense light beam  
14 Before (prefix)  
15 Dead language  
16 Heavy-set  
17 Tenpin

- 18 Take illegally  
19 Annoyed  
20 Main course  
22 Belief  
24 Water (Spanish)  
25 Minor (Little Dipper)  
27 Greek letter  
31 Representatives (abbr.)

- 32 Undivided  
33 Wrest  
34 Lukewarm  
36 Highly trained group  
38 Chicken piece  
40 Cheers  
42 Candy  
43 Gas medicine  
44 Rascal  
45 Criticize

## DECADE

CONTINUED FROM PAGE 8

### Capital campaign and endowment growth

In a decade defined by economic upswings and downturns, managing finances has proved a difficult task. Mersereau said that Bowdoin has worked hard to remain healthy financially in the past decade, raising money effectively, managing investments wisely, and controlling spending responsibly.

"[Financial health] is more than just whether spending is under control this year, it's what commitments we have made that may make spending go out of control next year, the year after or four years from now," he said.

When Mills entered the fall semester of 2001 as president, his original understanding of spending and finances was thrown off by the "mini recession," according to Mersereau. With a tougher economic climate and less money in the short-term to spend, Mills worked to get a better understanding and control of campus finances that has carried through until today.

As the College developed long-term goals for change on campus, it also made plans for funding with

the Bowdoin Campaign. The campaign started July 1, 2004 with a goal of raising \$250 million by June 30, 2009. By the end of the campaign, the College earned \$293 million to fund increases in financial aid, improvements in academic and student affairs, construction costs and the operating budget.

As the Bowdoin Campaign progressed, the College saw huge gains in its endowment in the second half of the decade, followed by a dramatic loss as investment markets crashed in 2008. While no college or university endowment was immune to the hit, Mersereau, Torrey, and others said that Bowdoin fared better than most.

An annual study conducted by the National Association of College and University Business Officers (NACUBO) reports a bottom-line value of college and university endowments. The bottom-line amount is a net value of endowment once operating costs and capital expenditures have been removed, and alumni donations or capital gifts factored in.

At the end of the 2001 fiscal year, the endowment was at \$433.2 million, ranked the 96th-highest endowment of more than 650 colleges and universities in the comparison. The report listed Bowdoin's highest endowment, at the end of fiscal year 2008, as \$831.5

million, earning a ranking as the 93rd-highest endowment.

In the midst of last year's financial crisis, Bowdoin's endowment closed at the end of fiscal year 2009 at \$688.4 million, ranking 83rd on the list.

Similar to the financial problems faced in 2001, the College took steps to control its budget and spending in 2008. The Blue Tarp Committee, comprised of students, faculty and staff, set forth recommendations to freeze faculty and most staff salaries for two years, hold operating costs flat, and increase the student body by 50 students over five years.

The trustees met and approved the measures last year, and the College is currently working to keep its finances under control and optimize endowment performance.

### Stay tuned for...

In the weeks to come, the Orient will present the most significant stories of the past decade from our archives, discussing their relevance to Bowdoin's past, present and future.

The Orient will investigate stories relating to: academics, student affairs, athletics, health and wellness, safety and security, capital projects, diversity, world events, environmental awareness, Brunswick and more.

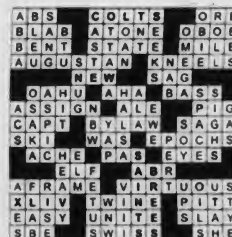
- 47 Wild dog  
51 Crown of the head  
53 Implement  
54 Domain  
55 Note  
57 Mucus  
59 Walked in shallow water  
62 Back porch  
65 Roman three  
66 With  
67 Looking at  
68 Department of Labor (abbr.)  
69 Something to give your crush  
70 Piles of playing cards  
71 One of these

## DOWN

- 1 Turn up  
2 Wince  
3 Caged (2 wds.)  
4 Otherwise  
5 Valentine's is a day to go on a \_\_\_\_\_  
6 Southwestern Indian  
7 Central Intelligence Agency (abbr.)  
8 Sign up  
9 Sunday is a holiday for \_\_\_\_\_  
10 Right angle to a ship's length  
11 Gender  
12 Compass point (abbr.)  
13 Valentine's day flower color  
21 Scan pattern used by TVs  
23 Valentine's \_\_\_\_\_  
25 Troop  
26 Free of  
28 Reverse  
29 Paddles

- 30 Compass point (abbr.)  
32 Delivery service (abbr.)  
35 Consume  
36 Metal container  
37 Open declaration  
38 Torah table  
39 Attentive  
40 Door ringer  
41 Radiation dose  
42 With it  
43 Ghost's greeting  
45 Short-term memory (abbr.)  
46 Caged  
48 Potato brand  
49 Throng  
50 Who you live with  
52 Make improvements to  
56 Tense  
57 Valentine's day color  
58 Pigs  
59 Football conference (abbr.)  
60 Wing  
61 Put on  
63 Sailor's yes  
64 Twitching

## LAST WEEK'S SOLUTION:



## House / Apts for Rent

Can accomodate up to (13) women  
Sophomores (or) Juniors rent while you study abroad

Half stay fall/half stay spring

House including two apts for rent:

Two full bathrooms plus new kitchen

Main house apt:

(7) bedrooms, (3) 8'W x 16'L=singles; (4) 16'W x 15'L

Singles or Doubles

Apt (same house):

(2) bedrooms 10'x 12';full kitchen & private bath/tub,  
Large living room and full exterior deck

Large backyard for volleyball / badminton / horseshoes,  
sunbathing, cookouts  
Parking on premises

Owner: Bill Lovell

Cell phone number: (207) 837-9699

Email: billlovell@yahoo.com

Interviews scheduled at your convenience.

# SCARIER: SNAKES, SPIDERS or CLOWNS?

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# ARTS & ENTERTAINMENT

## Gil and Scanga exhibits put department additions on show

BY HANNAH HOYT  
STAFF WRITER

Drawing from a myriad of media, Lecturer of Visual Art Nestor Gil and Assistant Professor of Art Carrie Scanga, this year's new members of Bowdoin's Visual Art department, create invigorating, physically present and engaging art. Gil's piece, "Azucar," sculpted from various materials including salt and abandoned boat pieces, is currently on display at the Coleman Burke Gallery in Portland. Scanga's installation, "View From High Places," is being exhibited at the Philadelphia gallery Tiger Strikes Asteroid as part of Philagrafika 2010, an international printmaking festival currently taking place in Philadelphia.

Gil is teaching Sculpture II this semester and taught Sculpture I this past fall. Upon coming to Bowdoin, Gil brought new insight gained from a career filled with creative thought, innovation and teaching.

The son of Cuban immigrants, Gil spoke of the challenges and opportunities that came from growing up a "hyphenated American" with the sense that "where you belong is a place you can't go and where you are is a place that you don't belong." These questions of identity are an integral part of his work today.

Throughout his twenties Gil self-identified as a writer, creating poetry that he contributed to literary publications and transformed into performance art through spoken word. It was during his time at the New College of Florida, a small liberal arts college in Sarasota, FL, that he experienced his "first flirtations with visual art" and the idea of hybridizing music, word and the visual. Struck by the immediacy of the visual arts, particularly through



COURTESY OF CARRIE SCANGA

**A NEW PERSPECTIVE:** Assistant Professor Carrie Scanga beside a piece in her installation "View From High Places," showing at Tiger Strikes Asteroid in Philadelphia.

performance art, Gil shifted his focus away from writing.

The themes of his work, however, remain constant. Regardless of the form it takes, his work addresses "ideas of memory, identity and community" and he seeks to "engage the community in which [he] lives."

Though Gil's current work is more visual than written, he sees the validity of each medium for different purposes and settings.

After leaving the New College, Gil taught English in high schools, jails and Upward Bound programs while still working on performance art that combined visual art, spoken word and music. Realizing a desire to push his creative work further, Gil attended graduate

school at the University of North Carolina where he focused his attention on studio art and emerged with what he calls a "more fleshed out picture" of his own artistic process, before coming to his current work as a post-doctoral fellow at Bowdoin.

Gil's "Azucar" is an example of this artistic process. Concepts drive his work, and each of his projects moves through different incarnations as he draws from conversations with others—both artists and non-artists—as he works and reworks his ideas.

Looking retrospectively at his process when creating "Azucar," Gil explained that, rather than stumbling upon an abandoned boat and conceiving the concept for the ex-

hibit, he drew from his experiences with "the jagged side of immigration," to envision an installation involving a boat and salt. Unsure of exactly how his ideas would manifest themselves, he nonetheless purchased a wooden rowboat and then set about formalizing his tangle of ideas.

In its final evolution, his site-specific installation for Coleman Burke consists of a white picket fence that bisects the gallery space, cutting through the boat and holding it up at a seemingly improbable angle.

Spilling from the helm of the boat in a mixture of smooth slopes and clumped pieces is a small mountain of salt, trailing across the open space. A. LeRoy Greason Professor of Art Mark Wethli and co-curator of Coleman Burke, invited Gil to create the piece.

The synopsis on the Coleman Burke Web site notes the universality of Gil's work, pointing out that it "evokes the physical, psychological and psychic disruptions brought about by immigration, both in the literal sense of moving from one place to another and in the symbolic sense that underlies personal quests and transitions of all kinds."

Miles away in Philadelphia, new work by Assistant Professor of Art Carrie Scanga that also embodies themes of multidimensionality is currently on exhibit.

Scanga incorporates both two-dimensional and three-dimensional components and combines a variation of influences from Shaker drawings to the work of contemporary photographer Mario Giacomelli.

The work is part of Philagrafika 2010, a several month-long festival of contemporary print art, which includes the work of more than 300 artists in 80 different venues to create "one of the largest art events in the United States and the world's most important print related exposition" according to the event's Web site.

Guided by a studio work ethic that "swings between play and

work," Scanga created the installation by creating hollow brick-like forms out of tracing paper.

These paper bricks are printed with a drypoint intaglio technique and combined to form a glowing structure with a single window.

Joining the form is a large 14-foot-by-8-foot drypoint print hanging on the wall.

Alex Rehault, chair of the illustration department at the Maine College of Art noted, "Scanga messes with being and perceptions of existence."

She invites us into a metaphorical dwelling or experience of dwelling, where we confront subliminal light, the frailty of temporality, and our shifting bodies."

The "play" in her work ethic that Scanga speaks of is the "activation of the creative inventor within" her, while the "work" relates to the more tedious elements of her art, for instance the repetitive process of creating hundreds of brick-like forms to create the whole. Summing up her work, Scanga calls it "an inquiry about somatic experience of architectural space."

Scanga entered the art world after finding that the greatest challenges she faced in college came in her Visual Arts courses.

Knowing that as an artist she would have to "not only seek answers to questions but also define the questions themselves" Scanga embarked on the process of making new questions to drive her creative process.

Coming to Bowdoin this fall to teach printmaking, drawing and senior studio courses, Scanga emphasized her love for the collaborative nature of teaching. "[It] opens my mind. To empathize with the mental processes of so many different individuals can't help but expand a person."

Nestor Gil's "Azucar" is showing through March 12 at the Coleman Burke Gallery @ Pot City Music Hall in Portland, Maine.

Carrie Scanga's "View From High Places" is showing through February 26 at Tiger Strikes Asteroid in Philadelphia, Pennsylvania.



COURTESY OF NESTOR GIL

**SWEET SIGHTS:** A piece made from salvaged boat parts in Lecturer of Art Nestor Gil's show "Azucar" greets passerbyers on Portland's Congress Street.

# Out with spiders, needles; in with new horror films



**CINESTHESIA**  
BY BRYANT JOHNSON  
COLUMNIST

I want to make horror films for animals. I want to investigate an animal's world—how it appraises the visual field for predators, reacts to ominous noise, heights, bright lights, and optical illusion.

I want to direct a film integrating my research into a virtual horizon that will accelerate the heart beat of a jungle pig.

This proposal is one of many that explore the wider potential of a woefully neglected genre. The 21st century horror film is grossly ineffective.

Precipitating embryos, toothed vaginas, human torsos squirming in abandoned footlockers: visualizations of the fantastic and absurd adhere to the stultifying calculus of the 'gross-out'—a calculus that transformed the market into a competition of spectacle not nerves.

Brain-sucking, eye-gouging, navel-raping, Ed Gein-ian flourishes of interior design... the horror film (that is, its most popular sub-genres) exploits only a narrow range of fears.

Connoisseurs scour Amazon for inventive prop masters and stylistic banality, for movies which neither horrify nor disgust but brim with comedic overtones and indulge our clinical desire to see, and not to cringe.

Horror films are evolving into thinly disguised light-hearted comedies or heavy metal action—or substitute porno. So many women we chop into bits for an excuse to see their faces contort, for them to howl and shudder in an ecstatic experience not unlike orgasmic self-abandon.

Enough with the butcher blocks and the buckets of blood unless you have less than a twenty-thousand dollar budget! We need new avenues of fear!

The most successful projects in recent years include experiments in unconventional editing and pace (Michael Haneke's "Funny Games") and atmospheric paranoia (pseudo-documentaries that don't show the monster at all). But so much more awaits.

We must cater to a market of exotic phobias. Spiders, needles, pathogens are all dried up! Let us now explore the devastating anomic lurking in the stacks of old li-

braries and in an ocean of moldering newspapers!

Let us develop the logic underlying the fear of bicycles, the fear of flowers, the fear of empty rooms, marketplaces, ducks, road-travel, feet, falling backwards in a chair, or choking on a ham-sandwich. Get the shark out of the bathtub and put it in a ham sandwich! I imagine a new cinema that—in the hands of a visionary director—will awaken us to a variety of mesmerizing fears. Fear that is the uncontrollable alternation between suspension and agitation of thought! Fear that is sublime!

We must exploit the cruelties of cartoons in real time. The grotesque exaggerations of emotion, the creepy reconstitution of decapitated and exploded animals, the endless cycles of predator and prey unfurling in a seamless eternity of illogical mad-cap action!

Samuel Beckett brilliantly distilled the horror he found in Keaton and Chaplin and became the slapstick poet of the post-nuclear age.

With the special effects now at our disposal, we must do the same with the insanity of the woodpecker! Imagine a 10 hour film edited by an amphetamine junky in which human bodies are subject to Warner Brothers' physics and Bugs Bunny tirelessly expounds a life philosophy.

We must incorporate the stylistic elements of those eerie science documentaries that terrified us in lower school. Exeunt Vincent Price and hello Carl Sagan! In a poorly transferred static-monotone, a faceless voice laments the destruction of nature and estimates (with an esoteric optimism) the soul-crushing size of the universe. Halogen lamps, star-clusters, sea-monsters—under the voice each exhibit becomes a metaphor for the cosmos' pitilessness. If the subject matter wasn't intrinsically terrifying, by the voice it would be. And if not terrifying, then claustrophobic and dusty. We need this in our films!

The possibilities abound: travelogues of virtual realities generated by outdated computers, spliced-together 'home-movies' of the lower-middle class, footage from the world's creepiest security cameras... I have barely scratched the surface of what horror might become.

Dear reader—if you come up with a few, please add to the collection! Send your genre benders to [bjohnso@bowdoin.edu](mailto:bjohnso@bowdoin.edu) and build the New Horror Cinema!

## WBOR 91.1 FM DJs OF THE WEEK



COURTESY OF SADIE NOTT

### Leah Wang '12 and Sadie Nott '12

*If you could only listen to one album for the rest of your life, what would it be?*

LW: I'm between two albums right now: "The Carter III" by Weezer F. Baby and "The Miseducation of Lauryn Hill."

SN: "Kamakiriad" by Donald Fagen. That would never go on our radio show but there it is. Steely Dan (Fagen's group) was on in my house non-stop during my childhood.

*Best spontaneous dance party music?*

LW: Passion Pit remixes, fo sho. For realies.

SN: "Get Low" by Lil' Jon. I got down to that in seventh grade. And "Let the Beat Build" by Weezy.

*What music gets you in the mood?*

SN: To do what?

LW: I'd like to be as naïve as Sadie, considering my parents are going to read this. But I'll say that James Morrison has an amazing sexy/raspy voice that I love.

*If you were in a band, what would it be called and what kind of music would you play?*

SN: I was in a band once. It was called Just Add Water. We broke up before we had the chance to record, or play any sort of music together.

LW: My band would be Jenny Lewis's band, and I would be Jenny Lewis, and we would play Jenny Lewis-esque music. I'd still listen to rap and hip-

hop, though.

*What's the best new music you've heard?*

SN: Mike Posner's "Drug Dealer Girl."

LW: The xx Remix of "You've Got the Love" by Florence + the Machine. Yup.

*If your radio show could host any musician, dead or alive, who would it be and why?*

SN: HOVA. He's a genius. He could bring Beyonce with him. And supposedly they have a house like two towns away from me—what?!

LW: I'd love to have Drake on our show. I'm a huge Degrassi fan.

*What's the first album you ever bought?*

LW: Spice Girls - "Spice." Then all of their albums thereafter, except for when Ginger Spice left.

SN: I think it was Backstreet Boys' "Millennium." I'm not embarrassed to say I listened to the entirety of that album with my friends...on a regular basis.

*Best guilty pleasure music?*

LW: Justin Bieber, hands down.

SN: 3LW. Although I'm not sure I feel guilty about that.

*If you had to pick one song to be banned from Bowdoin what would it be?*

LW: That Pitbull song—the one that

goes: "I know you want me." So bad.

SN: Sorry Leah—all Justin Bieber, hands down.

*What's the best concert you've ever been to?*

LW: Rock the Bells '08 in Boston was amazing. Nas, Tribe, Spank Rock, they were all there!

SN: Steely Dan. Pretty sure I was the youngest person in the audience. But on the other end of the spectrum, Maria Schneider Jazz Orchestra. I've seen them a couple of times in jazz clubs and the vibe you get from so many instruments in such a small place is unreal.

*Best road trip soundtrack?*

SN: Any Young Money.

LW: I would probably switch between bro-out music (Jack Johnson, G Love, DMB, etc.) and catchy singles (Miley, Weezy, etc.) on my iPod. Sorry if that deters any readers from wanting to go on a road trip with me...

*If you could choose one song to play when you enter a room, what would it be?*

SN: "Empire State of Mind" I gotta rep the hood, yo.

LW: "Lollipop" (remix). Duh.

Black on Both Sides airs Mondays from 4-5 p.m. on WBOR 91.1 FM.

- Compiled by Rachel Goldman

## it's not 's fault

by TheShelterPetProject.org



# Miller '92 returns to Bowdoin with new name and new fame

BY TASHA SANDOVAL  
STAFF WRITER

Following Thursday's performance of *Terra Nova*, the Bowdoin community has the opportunity to hear the inside scoop from artist and Bowdoin alum DJ Spooky at Common Hour.

While known today as DJ Spooky That Subliminal Kid, Spooky's return to Bowdoin reminds us of the years when he was known as Paul Miller '92 who ran the WBOR show, "Dr. Seuss's Eclectic Jungle Radio Show." Since graduating from Bowdoin and adopting his pseudonym, Miller has developed a distinctive performance style, published several books, and recorded numerous albums.

Last night, Miller took Pickard Theater through the icy world of the Antarctic with his multimedia performance, "Terra Nova: Sinfonia Antarctica." The piece is a synthesis of music and visual media that creates a soundscape for images of the Antarctic, hoping to build climate change awareness through a different medium.

In today's Common Hour lecture, Miller's talk will be focused more narrowly on his new book, "Sound Unbound," a follow up to his 2004 "Rhythm Science." Miller will delve into overarching aspects of contemporary art, exploring its relationship with music, digital media and visual arts. The talk will be given in the Kanbar Auditorium of Studzinski Recital Hall.

Spooky's most recent projects include "Sinfonia Antarctica," "Sound Abound," and his latest album, "The Secret Song." A Thirsty Ear Records production, the record debuted in October of 2009, adding yet another album to Spooky's 7-disc discography. Spooky interweaves experimental jazz influences with old-school hip-hop. Utilizing materials taken from artists ranging from African

hip-hop artist Zimbabwe Legit, to Thurston Moore of Sonic Youth, Spooky encompasses music from many cultural and global genres.

Spooky's noteworthy projects also include albums "Optometry" and "Drums of Death," his Solo Performance piece, "Rebirth of a Nation," and his 2004 book, "Rhythm Science." Spooky's multi-media works and solo performances have taken him around the world to venues including the Tate Modern in London, the Guggenheim Museum, and countless music festivals. In addition to his visitation to Bowdoin, Spooky's Spring tour schedule will take him to Europe and the Southern U.S., where he will perform his "Terra Nova: Sinfonia Antarctica," lecture at cultural centers and universities, promote "Sound Abound," and give other performances. Spooky's stop in Brunswick will be followed by a performance at the Vancouver Winter Olympics on February 15.

In the past, the environmental studies Department has hosted several scientists, humanists and social scientists to expose the Bowdoin campus to different ideas about conservation. In bringing DJ Spooky, the department hopes to show students how environmental concerns can also be expressed through the arts and humanities.

"This is part of a broader mission to show how Environmental Studies is relevant to other disciplines on campus," said Program Director and Associate Professor of Environmental Studies and Biology Philip Camill. "The environment isn't just about wilderness and endangered polar bears. It's about how humans relate to the natural world."

"This is an example of how [the environment] relates to the humanities," he said. "It needs to be a greater conversation that's happening across all disciplines and all students. I want to get people



TIFFANY GERDES, THE BOWDOIN ORIENT

VISITING OLD HAUNTS: DJ Spooky, also known as Paul Miller '92, performing "Terra Nova: Sinfonia Antarctica" last night in Studzinski Recital Hall.

to see that the environment is much more relevant."

In a video short produced by Change Performing Arts and Music and Art Management entitled "Artist Ode 2.5" DJ Spooky explains that in "Sinfonia Antarctica" he aims to capture the beauty and truly natural state of the Antarctic, one that is free of human ownership.

"The ice speaks to you. You're looking at geography. I love the fact that music is about patterns, is about geometry. [I want to] not only do a scientific interpretation of the ice, but an emotive relationship like an

acoustic portrait of this ice that's transforming and changing," said Spooky.

"I'm looking at the tragedy of how people have tried to inhabit this beautiful space that's at the edge of the world. The edge of all of these nation states that have sort of tried to lock the planet down into geography and ethnicity. And at the edge of the world, its one of those places that just says no."

"Sinfonia Antarctica" is a collaboration of the arts with the natural sciences and with tangible

environmental issues. Camill said that his sincere hope is that Bowdoin students, no matter their area of interest, will rethink the way they view the environment.

"This is unique because here is a visual and performing arts artist whose intermixing two major media. It brings together the visual arts, music department, environmental studies, and all other humanities in creating a program that helps us understand how this artist can relate climate change to the rest of the world and [also] how it relates to him," said Camill. "It's pretty powerful stuff."

## 'An Artist's Sense of Place' welcomes viewers into the outdoors

BY DAISY ALIOTO  
STAFF WRITER

In honor of the sixth annual February "Longfellow Days," Evelyn Dunphy's exhibit "An Artist's Sense of Place" graces the walls of the Frontier Café. A series of watercolor paintings honoring this year's theme of "Earth, Sea, and Sky" one would be hard pressed to find a better visual tribute to Longfellow's assertion that art is the "counterpart" of nature.

Katie McCormick, event-coordinator for Frontier Café defined the connection between Dunphy's work and Longfellow's credo as a mutual interest in "being nature."

Dunphy contributed to the most extensive conservation project in Maine's history, which saved Katahdin Lake and six thousand surrounding acres of land from development by incorporating the land into Baxter State Park. She received the Natural Resource Council of Maine's "People's Choice" award for her role in conservation as Baxter State Park's first "Resident Artist" in August 2009.

In terms of making art, Dunphy takes Longfellow's interest to heart, immersing herself in and reflecting on nature by working on site. Her passion for plein-air painting has



ELLEN PALMER, THE BOWDOIN ORIENT

A BREATH OF FRESH AIR: Evelyn Dunphy's paintings in "An Artist's sense of Place" at the Frontier Café celebrate Maine's many beautiful, natural settings.

taken Dunphy to the coasts of Monhegan Island and the shores of Milinocket Lake, where she has painted for many summers.

Viewing Dunphy's exhibition at Frontier Café is a lesson in innovative use of perspective, light and balance. Dunphy is drawn to the

unique and unpredictable perspectives. For example, while working on a painting of Katahdin Mountain at Baxter State Park, Dunphy said that she would turn her back on the peak in order to paint captivating cloud formations.

The sense of light in her pieces has

been especially praised. When Dunphy was awarded first prize in 2007 in the Art of the Maine State Parks and Baxter State Park contest for her piece "Evening at the Lake," jurors remarked on its light, simplicity, rhythm and depth.

Dunphy alludes to light in de-

scriptions of her work. Of her painting "Winter Mist on Traveler" she writes, "there always seems to be a particularly beautiful light falling on Traveler [Mountain] and even though it's a long ways off, the brilliance of this light is powerful."

Her interest in light influences her painting "End of Day," in which she captured a scene on the shores of Baxter Lake while "night was very near but the peach glow still lingered in the sky."

The spirit of balance in Dunphy's work reveals itself in subtle details which incorporate mankind's direct relationship with nature. This connection is depicted through spots of leisure and other outdoor settings that emphasize the beauty in Maine woods, mountains and waterways.

Spending time with Dunphy's exhibit in the Frontier Café truly brings the principles of art in nature alive. Whether catching glimpses of the Androscoggin River from the windows of Fort Andross, or sensing the reflection of evening light from the frame of a watercolor, immersion and reflection exist on multiple levels at Evelyn Dunphy's inspiring show.

Evelyn Dunphy's exhibit, "An Artist's Sense of Place," runs through March 6 at Frontier Café in Fort Andross.



# Look across the Canadian border for tasty, inexpensive beer



THIS ROUND'S  
ON ME

BY ANDREW SUDANO  
COLUMNIST

While within the boundaries of the United States of America, Maine shares a great deal with our neighbor to the north, Canada. The first thing that comes to mind here are the freezing temperatures that sometimes make winter unbearable for non-Mainers like me. As we descend further into the depths of this endless northern winter, it becomes increasingly important for us to warm our bodies and our souls with some fine Canadian beers. After all, if these brews sufficiently get our brethren in the north through the harshest of frostbitten times, why shouldn't they do the same for us?

The most well known mass-produced Canadian beers in this part of the country are Molson, Labatt's and Moosehead. Not coincidentally, these brands are also the cheapest Canadian beers you will find in North America. Before I go into the merits of buying these three brands, I'd like to make a bold declaration, after which I may be permanently exiled from this country. Across the board, mass-produced Canadian beer is better than mass-produced American beer. While it is definitely important to vary one's beverage purchases, I would highly recommend going with one of the Canadian beers discussed below over their American counterparts in almost any situation.

Molson produces a variety of different brews; but the two most common in this area are Molson Golden and Molson Canadian. For a long time, I thought Molson was a fairly worthless brand. Whenever I drank a Molson, any underlying tastiness was overwhelmed by an almost skunky flavor. I recently realized, however, that this was because I was drinking Molson Golden. I was shocked upon sampling a Molson Ca-



FROSTY DRINKS: Unibroue's Maudite, Trois Pistoles and Unibroue's La Fin du Monde are available at a discounted price this week at Bootleggers.

nadian to find a beer containing a full body (for a mass produced lager) and slightly sweet taste that was so much more enjoyable to drink than I had anticipated. Depending on where you shop, a six or twelve of Canadian might be a dollar more than, say, Bud or Coors, but I guarantee it will be a dollar well spent.

Labatt, the largest brewer in Canada, has a flagship product most similar to a typical mainstream American beer. Labatt Blue is the least remarkable of the three cheap Canadians, and in theory paying a dollar or two more for Labatt Blue versus a cheaper beer like Coors isn't really worth it. However, in situations where Labatt is cheap, it's worth it, if only for variation's sake. Lovers of Coors Light especially will appreciate

the improvement Labatt Blue provides, as it has a fuller taste and body and is far less watery, without being as filling as a Coors heavy.

Moosehead, on the other hand, is the gem of Canada's large breweries. Although I gushed about Molson Canadian, Moosehead Lager is by far the finest of Canada's mass-produced beers. The largest independent brewery in Canada (Molson is owned by Coors and Labatt by the European conglomerate Inbev), Moosehead makes a lager that tastes way too upscale for its price. The great European lagers like Heineken, Beck's, Grolsch, and Pilsner Urquell all come with a hefty price tag, but at \$10 for a twelve pack, a beer drinker will find a worthy, more affordable substitute in Moosehead. If you've never tried

Moosehead before, now is the time!

Canada has a vibrant microbrew scene, with centers in Quebec and British Columbia. Unfortunately, most Canadian microbreweries do not sell their beers in the United States. My column would end here if it were not for Unibroue of Quebec, who exports almost all of its beers to Maine! Bootleggers carries several different Unibroue products in 25 ounce bottles, priced at \$7.99 apiece. While this may seem expensive, technically you're getting just over two beers (as the standard American beer bottle is 12 ounces); additionally, most Unibroue beers have an alcohol content of between 7 and 9 percent. As a result, when you pay \$7.99 for one of these big bottles, you're drinking almost four beers' worth of alcohol. Given the vast

superiority of well-made high-end beer to cheaper choices, this really isn't a bad deal at all for those who can afford to spend a little extra on themselves. It also means that the drinker must proceed with caution and not overindulge!

Maudite, my favorite Unibroue offering, is a dark red ale with strong hints of wheat and spice. Sweet for a red ale, it almost seems as though it was brewed with no hops at all, as bitterness is absent from Maudite's flavor from sip to aftertaste. Trois Pistoles, in the same spirit as Maudite, is also quite sweet for the class it belongs to. A strong dark ale (at 9 percent ABV), Trois Pistoles' sweetness almost masks the high alcohol content, which can either be a good thing or a bad thing depending on your standpoint. This selection features "an aftertaste of port," and this claim is no vain advertising gimmick. Never before have I tasted a beer so reminiscent of fortified red wine, and Unibroue has accomplished the impressive feat of infusing malty dark ale with fruit flavors.

The final Unibroue reviewed here, Fin du Monde, is triple fermented (whatever that means) making it akin to the popular Belgian "tripel" style ales. Fin du Monde is sweeter than most tripels (which I am beginning to think is a running theme amongst Unibroue's beers), and I honestly did not enjoy it as much as, say, an Allagash Tripel. However, if you like your beers sweet, Fin du Monde would definitely be right for you. In fact, that applies to all of Unibroue's offerings; if you like sweet beer or you are the adventurous sort, do not hesitate and pick up a Unibroue as you peruse the aisles at Bootleggers this weekend.

*The Bowdoin Orient has a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive 10 percent off Molson Canadian, Moosehead Lager, Unibroue Maudite, Unibroue La Fin du Monde and Le Trois Pistoles products upon presentation of a Bowdoin ID.*

## Wood reaffirms love for theater and dance after Bowdoin



OUR ARTISTIC  
FOOTPRINT

BY RACHEL GOLDMAN  
COLUMNIST

At the end of his senior year, Michael Wood '06 had the challenging and rewarding theatrical experience to which many Bowdoin thespians aspire; Wood embarked on an independent study in which he directed a production of *The Laramie Project*, the widely celebrated play about the reaction to the 1998 murder of Matthew Shepard, a gay student at the University of Wyoming.

"It really was the culmination of all of my years at Bowdoin," Wood said. "I began working with the piece in Acting I with Professor Davis Robinson during the end of the semester scene work."

Wood said, "I remember going right up to the stacks and holing myself up. I read the play and I completely fell in love with it."

Wood's passion for the play intensified during his time at Bowdoin—by the time he was in the directing class he had developed a real "emotional connection to it."

"Working with the play at that point in my Bowdoin career was especially interesting, as it was tied to the gay and lesbian studies classes I

was taking... I became really invested in researching the true stories of Matthew Shepard and the facts of the case," he said.

"By senior year I was ready to go with my proposal to direct the show. Really, I had been formulating ideas for so long now and it all just fell into place."

Having the opportunity to direct, as opposed to act or dance in the production, was a new and challenging role for Wood.

"In some ways, it was more fulfilling because of the amount of work that went into it. I wasn't just in charge of lines but really I had been prepping for two and a half years."

Wood explained that his experience with *The Laramie Project* was especially rewarding because of the relationship he had cultivated with the arts community while at Bowdoin. The power and importance of that community was one that he had felt from his first days on the Bowdoin campus.

Wood said he also values his years at Bowdoin because they tested and reaffirmed his passion for the arts.

"My junior year was an interesting experience for me because I really took a step away from the arts while studying abroad," Wood said. "At the time it was fine because I was doing lots of other things, but it was so nice to come back to Bowdoin and recon-

nect with the theater community and have the ability to perform again. At that point I was kind of still testing out my love and passion for performing and doing theatre: I knew I loved it but I didn't know I needed it."

"Looking back, I really didn't know that I would pursue the arts as fully as I did at Bowdoin or as fully as I did after Bowdoin," Wood said of his artistic journey.

Upon graduating, Wood fully pursued his passion for the arts, first capitalizing on an opportunity to study at the École Internationale de Théâtre Jacques Lecoq in Paris for six months, after which he moved to Boston and joined a small theater company.

"Boston is a great place to do professional theater in a smaller format. And so I spent two years in Boston and just did show after show after show of acting, dancing, and singing as a company member in the Gold Dust Orphans," he said.

"While at Bowdoin I kept telling myself that if I was going to keep doing theater I needed to make sure it was something I was passionate about. And so I worked myself to the bone and I found out it was something I was truly passionate about," he added.

After two years in Boston testing this theory, Wood returned once again to Paris for a two-week workshop in the company of the world-

renowned stage director Ariane Mnouchkine.

"It was the chance of a lifetime," Wood explained. "Every stage performer dreams to be in this space—and it was a dream that continued for me when I was asked to stay on after the workshop for a month and a half to audition for the company."

"Working with that company was something out of a fantasy," said Wood. "I dropped everything I had in Boston to do that. It was just so amazing that this woman, this director and her company that I had so much respect and awe for saw enough in me to keep me around."

"It was one of the most challenging experiences ever. Every day I woke up ready and excited to do what I was doing, which was the ultimate sign to myself that I wanted to be doing theater."

"Eventually, I was told that I wasn't going to be a company member, which was a little heartbreaking, but all part of being an actor. I would never trade in that experience that I had."

Back in the U.S., Wood took the opportunity to separate himself from theater and reflect. Once again he scrutinized if, why and how acting was fulfilling him and keeping him happy.

"This past fall I returned to Boston to work again with the Gold Dust Orphans. They are a great company.

I have just as much respect for them as I do for the company in Paris, even though they are just about polar opposites. They have this very loyal audience—and I can honestly say they are one of the best and most original theatre companies you can find in Boston," he said.

"Looking ahead, I have to say I'm just taking it as it comes. My big goal is to be able to travel while performing. I don't know how or when that will happen, whether it will be soon or in twenty years, but it is my dream," he added.

"If there is any advice I can give," Wood explained, "it is to take advantage of the immediate support and encouragement inherent to Bowdoin as a small community. At Bowdoin there will always be people there, people telling you you're doing a good job—people, for example, who're just getting out of a science test who say they are so excited to come to your show. There is this immediate sense of encouragement at Bowdoin that is invaluable and that you have to realize when you are out in a bigger city you don't get as often."

"Bowdoin really gave me a sense of self-worth. [It] gave me the willingness to try new things and the knowledge that I have a lot of people who have supported me in the past so there is no reason not to support myself," said Wood.

# 'Crash Kings' bring melodious mayhem to Portland's Asylum

BY CAMERON WELLER  
STAFF WRITER

Last Thursday night, Crash Kings brought a musical explosion of funk, pop, rock and alternative beats to Portland's popular music venue The Asylum.

By 8:30 p.m. the main floor was full of anticipating fans waiting for Violent Soho, Crash Kings, Janus, Lost on Lift-off and Sick Puppies to take the stage.

While all of the bands brought energy and passion to the show, Crash Kings, a Los Angeles-based band whose debut rock album was released last May, stole the show. The band, composed of brothers Tony and Mike Beliveau and Jason Morris, has been touring nonstop since August 2009 and is set to open for JET on 15 to 20 dates during their tour in March 2010. In an interview over burgers and fries before the show, Andover, Mass. natives Tony and Mike Beliveau described their love of Boston sports and said they had forgotten how

cold the Northeast is.

Although its debut album was considered a soft release surrounded by little hype, Crash Kings' shows have drawn large crowds at big venues like the Wilbur in Los Angeles. Several of their songs have received wide acclaim, including "It's Only Wednesday," which was featured in the movie "Zombieland," as well as the album's first single, "Mountain Man," which peaked at 21 on the Billboard Alternative chart last year.

When asked how they chose the name "Crash Kings," Mike recalled the brothers' early days in Los Angeles and their at times reckless behavior behind the wheel.

"We chose the name as a tribute to our somewhat crazy driving," said Mike. "I think the name fits the music—there's a sort of irony to being the king of chaos, and our music is very much organized chaos."

"In a sense we're throw-back," added Tony, "but we're looking forward in the

sense that we're using instruments in a new way that people haven't really explored."

One of these new instruments is the clavinet, a device that looks like a keyboard and is described by Tony as "an electric guitar in a box." The multifunctional nature of the clavinet allows the trio additional flexibility and a wide-ranging sound. However, probably the most versatile instrument at their disposal is Tony's voice, which vacillates with facility between bass and soprano.

Tony's dominance of the show was evident from the first sound of their set: a drawn out belt of "Carry On" that echoed through the entire room. Tony's leather jacket, tattooed hand and long brown hair contrasted with his brother Mike's more conservative look, but the two harmonized beautifully. The ferocity of Tony's clavinet solos was broken up nicely by moments of softer vocals and Mike and Jason's intervals on the bass and drums, respectively.

"1985" came next, with punchier

vocals and a slightly poppy sound that made one think of Tony and Mike as modern day versions of Noel and Liam Gallagher. The energy was intense, with Mike bouncing around stage with his bass and Tony singing—at times angrily—into the microphone.

With "It's Only Wednesday" the band retreated to a more predictable Ben Folds Five sound, with bouncy piano punctuated sparingly by drums and bass. The song is less adventurous than the band's other tunes, but is redeemed by a pulsating bass solo to break up the sweetness.

"Mountain Man" was definitely the best song of the night and understandably the group's most popular single to date. The song opened with the low whine of the clavinet and quickly had the roughly 100-person audience bobbing its head and throwing hands in the air to mimic the energy of the group on stage. The song incorporated slow buildup of drum grooves, bass, and funk-based piano before clavinet solos

unleashed total mayhem. Tony may as well have been making love to his clavinet, playing it with wildly moving fingers, his body thrown back in a sort of exorcised pose. His voice exploded with clarity as he belted the memorable lyrics, "I'm sipping on some sunshine!"

The audience at Asylum last Friday left the venue having seen a wide range of music, but none left a larger impression than Crash Kings, in particular Tony Beliveau. However, no one individual makes a band, and the trio came together to put on a show that in every way showed off their multidimensionality and made them impossible to pigeonhole.

When asked how they would describe their style, even the band itself struggled to find the right terminology.

"Is alternative the right thing? I don't know," said Tony. "Grunge? At times, but we can also be a mellow band too—but there's still an element of edge to it."

## CITY SCENE: Locating the favorite romantic restaurants in Portland

BY ANDY BERNARD  
STAFF WRITER

Each week the Orient spotlights different aspects of the arts and entertainment scene in Portland. This week's installment focuses on restaurants that are ideal picks for dates.

Valentine's Day is on the way, and if you're looking beyond Brunswick for a restaurant that would provide that date-night milieu, Portland could be your place. Eating in Brunswick is great, but taking your valentine to a standard Bowdoin haunt won't get you high marks for originality.

For this week's City Scene column, I visited two small restaurants in Portland: Walter's Café and Vignola. Both spots will be sure to set the right mood, either on Valentine's Day or on date-nights in the future. In addition, both spots are romantic without falling into the category of the cliché, uninspiring date restaurant.

The first restaurant, a staple of Portland dining for more than ten years, is called Walter's Café. Having recently moved locations from within Portland's Old Port to just outside of it, Walter's is building on its established reputation and heading in a new direction.

The Old Port, the location of both of the two restaurants, is a revitalized warehouse district. Connected to the waterfront, the Old Port provides much of Portland's dining, shopping, and nightlife.

I spoke with Anna Ewing, a regular at both places I visited, and an account director at Front Burner PR, which represents the two restaurants. According to Ewing, Walter's transformation has been more aesthetic than culinary.

"It's sleeker, more modern, and has

more vibrant colors than were used before. You feel like you're not in Portland," she said.

The inside of Walter's certainly feels more newly-designed and decorated than the image that comes to mind when we picture a typical Maine eatery. The combination of its tried-and-true menu items and a classy new atmosphere make Walter's an attractive option.

"It's very comfortable...the colors are reds, yellows and browns. It has a cool fireplace right when you walk in the door that sets the ambience," said Ewing.

With a number of group tables as well as tables-for-two, Walter's would also make a good venue for a double date—a definite draw for the college dating scene.

As far as food goes, Walter's certainly does not lack in variety. Chef and owner Mark Buerhaus mixes Asian, Mediterranean and Caribbean flavors with more traditional local dishes.

Since its change in location, Walter's has kept many of their signature dishes, and added several new ones.

"Cracklin' calamari is really good as an appetizer. It has candied jalapeno peppers on it that [give] it a little bit of a different flair," said Ewing. "The Two Ducks entrée is also one of my favorites." For dessert, Ewing recommends the Tiramisu and the Chocolate Chestnut Tart.

Vignola, the second restaurant I visited, is also in the Old Port and located not too far from Walter's. An Italian restaurant named after a small town in Italy known for its food culture, Vignola prides itself on its friendly atmosphere and use of local ingredients.

The interior of Vignola is colored mostly brown and gold, with a brick

wall bordering one side of the restaurant. Lights hang down from the ceiling and illuminate the glass-enclosed wine collection.

According to Ewing, Vignola is a popular spot for dates. "It's got a great ambience for couples. It's festive but dimly lit, has a nice cozy bar, and a lot of two and four top tables for intimate dinners."

Vignola's menu is extensive and varied. Using ingredients from its farm in Gray (about 25 miles northwest of Portland), Vignola serves all kinds of Italian specialties, from Damariscotta Oysters to handmade gnocchi.

"The menu changes a fair amount," said Ewing. "They have a relatively upscale menu with an extensive wine list."

Their menu for Valentine's Day is a pre-fixed menu which includes a starter, entrée and dessert. Some of the special items in the Valentine's Day menu include their Grilled Gulf Shrimp and Lobster Ravioli.

Both restaurants—Vignola and Walter's—are surrounded by pubs and live music venues, and are within walking distance of Portland's Commercial Street.

Ewing advises making reservations for either restaurant if you plan on going there on Valentine's Day.

**Walter's Café**  
207-871-9258

2 Portland Square  
Monday-Thursday 11:30a.m.-2:30 p.m.  
and 5-9 p.m.  
Friday-Saturday 11:30a.m.-2:30 p.m.  
and 5-9:30 p.m.

**Vignola**  
207-772-1330

10 Dana Street  
Monday-Saturday 5 p.m.-12 a.m.  
Sunday Brunch 10 a.m.-4:30 p.m.

## Stand-up comedy to bring big laughs to Jack Magee's

BY QUINN COHANE  
STAFF WRITER

As the semester's work begins to pile up, the Entertainment Board (E-Board) will bring a weekend opportunity for students to take a break and laugh with live comedy this Saturday at Jack Magee's Pub.

The headliner for the show is Kelly MacFarland, a professional comedian from Boston.

MacFarland began her career close to campus: she entered a contest in Portland, won, and has been working as a comedian ever since. She describes her style of comedy as being sassy and very true to herself.

"I tell it like it is. My stories come from a very honest place and I can't do it any other way," said MacFarland. "It's okay to laugh at yourself. That's what I'm all about."

MacFarland is known not only for her comedic talents, but also for her appearance on season one of NBC's "The Biggest Loser." She has opened for Melissa Etheridge and has performed with other stars including Caroline Rhea, Mario Cantone and Damon Wayans. MacFarland is grateful for all of the opportunities she's had, both as a comedian and in television, but one of her most memorable events was opening for LeAnn Rimes.

"She came to my dressing room and introduced herself," said MacFarland. "She thanked me for doing the show. Are you kidding me?"

Bowdoin student Will Alexander '12 will provide the opening entertainment for MacFarland. Alexander was also chosen by the E-Board for the event following rounds of student interviews and auditions.

Alexander has been doing improv for three years, but Saturday will be his first time doing stand-up comedy. Even though he is just now making his official debut, comedy has always been a part of Alexander's life.

"My older brother was always someone I looked up to, and I thought he was hilarious," said Alexander. "I figured if I wanted to be cool like him, I had to be funny. I'm still working on both those things."

Alexander predicts his performance on Saturday will involve "material that an Eddie Izzard-Jim

Carrey love baby would write, performed by a young Bob Saget." He is unsure whether his humorous hobby will become his career, but he hopes to stay connected to the improv and comedy worlds after Bowdoin.

"After seeing what some of the Improvabilities alums are doing, I've become interested in doing improv and stand-up comedy after college," said Alexander. "It would be difficult to make it into a profession so I may just have to keep it as a hobby. I think by the time I graduate, the improv alums will all be famous comedians and I can just tag along."

It's not easy getting a break in the comedy world, but MacFarland encourages prospective comedians to keep working for it.

"I was horrible my first couple of years, but I just kept at it. I turned a corner and I found my way," said MacFarland. "Nothing comes easy in life. You'll get there if you just stay true to yourself."

The E-Board chose to host a comedy show to add variety to the multiple entertainment-based events happening on campus every weekend.

"We really like the idea of a comedy show because it will allow students to take a break from the stress of classes, homework, and exams to come laugh," said sophomore Antonio Watson of the E-Board. "People have a lot of faith in us as a selected board of students, so we need to make sure that we're doing everything that we can to make Bowdoin students happy."

For those interested in staying up-to-date with future E-Board events, they will soon be launching not just a Web site, but an interactive Web community.

"You'll be able to share photos, read minutes from E-Board meetings, find out more information about who the E-Board is looking at, make your own suggestions, and vote on E-Board decisions," said Watson. "It's going to be a really great tool for Bowdoin to be more hands-on about the entertainment that comes to campus."

The comedy show will be in Jack Magee's Pub from 8:30-9 p.m., Saturday, February 13.

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# SPORTS



EILEEN PALMER, THE BOWDOIN ORIENT

**WEN OPPORTUNITY STRIKES:** Helen Wen '10 clears the bar during the pole vault event on Friday.

## Women's track beats Colby, Bates to capture first place at state meet

Bowdoin finished with 164 points, while Colby and Bates fall with 147, 146, respectively

BY SEAN MCELROY  
STAFF WRITER

The women's indoor track team earned a remarkable come-from-behind victory at the Maine State Women's Indoor Track and Field Championships at Farley Field House last Friday night. It was their second consecutive Maine State Championship.

Bowdoin was led by several impressive performances early in the meet.

Christina Argueta '11 led off the night by placing second in the 5000-meter run.

Emily Barr '12 also won the 55-meter dash, while Michelle Kaufman '12 won the 55-meter hurdles. In addition, Elsa Millett '12 claimed victory in the 400-meter dash.

However, with only five events to go, the Polar Bears trailed Bates and Colby by 18 points; it took several strong performances to bridge the gap.

First was the 200-meter dash, where Millett and Barr achieved first and second place respectively, scoring 18 points and effective-

ly neutralizing the gap between Bowdoin and the other teams. At that point in the meet, the Polar Bears were only behind by three points.

Then, in the 3000-meter run, Bowdoin outscored Colby and Bates with a strong second- and fourth-place finish, by Anna Ackerman '12 and Olivia MacKenzie '13, respectively.

The two scorers gave the Polar Bears their first lead of the evening, a three-point advantage with only the long jump and the relays still to be scored.

In the final field event of the evening, Laura Peterson '12 claimed an impressive victory in the long jump, which qualified her for nationals and sealed a second-straight title for the Polar Bears.

"We're lucky that when the meet was coming down to the finish we had Laura in the long jump," said Head Coach Peter Slovenski. "She jumped a national qualifying distance, and was less than an inch away from the school record."

When the dust had settled, Bowdoin emerged with a 17-point victory, a solid margin for a team who had not led the meet until the very end.

"For a while, we were in a really tight race with Colby and Bates," said Riker, "and our 3K runners, long jumpers and 200-meter run-

ners posted some big points that gave us a lead that we didn't relinquish for the rest of the night. Those were huge events for us."

Millett added, "It took every possible point, every individual's extra effort for us to win."

Slovenski complimented the excellent leadership of the captains, as well as the outstanding team effort that led the Polar Bears to victory.

"It was a great team effort. We scored in all except two events, and had great spirit throughout the field house. [Captains] Dana Riker and Sarah Lord have been terrific leaders, and they got the team well prepared to win a highly competitive meet."

"The whole team really stepped it up last Friday," Riker said. "Everyone had great performances and picked up little points in a lot of places."

The Polar Bears now head into the championship stage of their season, where they expect to face strong competition.

This weekend, the focus will be on individual performances, as athletes compete at the Valentine's Day Meet at Boston University on Friday and Saturday night.

Millett believes that such performances can continue into the following meets.

"I'm not gonna lie," she said. "We're pretty good at what we do."

## Men's basketball suffers key losses, rebounds against Bridgewater St.

After defeating Trinity, the team heads to face Middlebury and Williams this weekend

BY CRAIG HARDT  
STAFF WRITER

In a season that began with so much promise, the men's basketball team is finally limping closer to the finish line.

The Polar Bears will have two more chances to redeem what has, so far, been a disappointing season for the team when they host NESAC opponents Wesleyan and Connecticut College on Friday and Saturday.

"We just haven't been able to string victories together this year," senior captain Paul Sellow said. "We've lost some close games, but we've also lost some blowouts."

After a pair of thrilling NESAC victories over Amherst and Trinity the previous week, Bowdoin seemed primed for a late-season turnaround.

Instead, the Polar Bears struggled to recapture the form that gave their season a glimmer of hope, dropping three games in a row before Tuesday night's double-digit victory against Bridgewater State.

Last Friday, the Polar Bears traveled to take on the Middlebury

Panthers—ranked second in the NESAC.

Bowdoin started off the game hot, jumping out to an early 14-6 lead, but the Polar Bears could not hold their advantage, and went into halftime trailing by a score of 38-25.

A 15-2 Middlebury run at the start of the second half put the Panthers up by over 25 points, but Bowdoin showed its fight and made the Panthers work for the win.

Led by sophomore Ryan O'Connell and senior Mark Phillips, the Polar Bears ripped off a 27-11 run to bring the deficit within ten. That would be as close as Bowdoin would get, however, as the team ultimately lost by a score of 76-65.

Looking to rebound from their disappointing defeat to Middlebury, the Polar Bears traveled to Williams College on Saturday to take on the top-ranked team in the NESAC.

The Ephs put on a clinical shooting performance, dismantling the Polar Bears in what became Bowdoin's worst loss of the season. The Ephs shot 68 percent from the field during the first half and 69 percent from beyond the arc to jump out to a 47-31 lead.

The Polar Bears could not find an answer for Williams' dominat-

ing display of shooting prowess, and fell to the Ephs by a final score of 97-54.

"It was a tough weekend," said Sellow. "But I'm confident we can bounce back."

The team returned home on Tuesday to take on the fourth-ranked team in New England, Bridgewater State. Refusing to let their weekend losses carry over into the week, Phillips led the Polar Bears to a 24-5 lead with nine quick points after just eight minutes of play.

Led by a dominant all-around performance from sophomore Will Hanley, the Polar Bears never trailed and cruised to a 68-57 victory, shooting.

Hanley's 15-point, 17-rebound, six-assist performance was complemented by double-digit point totals from O'Connell, Phillips and Sellow.

"It was great to get back on track after [losses to Middlebury and Williams]," said Sellow.

If Bowdoin is able to sweep its games this weekend, the Polar Bears would have an opportunity to host a first-round NESAC playoff game.

"It's a big weekend for us, both in terms of our postseason seeding and the fact that it's senior weekend for Mark, Mike and I," Sellow added.

## Women's hockey drops two straight games to Amherst

BY ZAC CRAWFORD  
CONTRIBUTOR

The women's hockey team started strong before giving up seven unanswered goals in two games last weekend at No. 1-ranked Amherst. The losses dropped the Polar Bears to 9-9-2 (6-5-1 NESAC) on the season with four games left against NESAC opponents. Amherst's wins put them further atop the NESAC rankings at 15-2-4 (10-1-3 in NESAC) over rival Middlebury.

The back-to-back games for the Bears at Amherst started out well Friday night as the Bowdoin women jumped to a 2-0 lead in the first period despite being outshot 10-7. Bowdoin took advantage of a heads-up play by first year Kayte Holtz, who stole the puck from an Amherst defender behind the net and found sophomore Dominique Lozzi during a Bowdoin line change for the games first goal.

Lozzi got involved on Bowdoin's second goal as well when she found sophomore Shelagh Merrill, who extended her team lead in goals with her 12th on the season. However, from there on out Amherst barraged Kayla Lessard '13 with 22 second-period shots to score three goals before the period's end. After much of a scoreless third period, the Polar Bears pulled their goalie with a little over a minute

to play and almost tied things up with sophomore Alex Fahey's shot with 22 seconds left in regulation, but Amherst goalie Sinead Murphy made the big save to cement the home victory for the Lord Jeffs.

Less than 24 hours later, Amherst made it clear on the ice that the second part of the double-header would not be as close. The hosts played with a tenacity missing the day before as they celebrated Senior Day by posting five goals on the Polar Bears, while holding Bowdoin scoreless to win 5-0. Continuing their offensive attack from the day before, the Lord Jeffs pelted Lessard with 45 shots, dominating that battle by a 45-17 margin.

Bowdoin will look to regain its form heading down the straightaway as they host Senior Weekend games against Trinity on Friday and Wesleyan on Saturday.

This weekend's games will be the team's final home games of the regular season, as they will then head to Middlebury and Williams to finish up the season. Of the final four games, two of them are against top-10 opponents. Middlebury is ranked fifth and Trinity is sixth.

"I feel that the team has been working hard," said Head Coach Stacey Wilson, "and players are ready for these challenges and are more determined than ever before."



## Special teams come up big in wins against Amherst, Hamilton

After two big wins against Amherst and Hamilton, Bowdoin achieves second place in NESCAC

BY TED CLARK  
ORIENT STAFF

The men's ice hockey team faces two important conference games as it swings through Connecticut this weekend, facing off with Trinity College on Friday at 7 p.m. and Wesleyan University the following afternoon at 3 p.m.

A win at fifth-place Trinity (9-4-2 conference, 12-6-2 overall) would help solidify the Bears' position in the upper parts of the NESCAC standings, while anything besides a victory against last-place Wesleyan (3-12-0 conference, 6-12-0 overall) would be disappointing.

The team hopes to maintain its momentum after sweeping NES-CAC-leading Amherst (9-3-3 conference, 14-3-3 overall) and Hamilton College (8-6-1 conference, 11-7-2 overall) last weekend, two crucial victories that vaulted the Bears back into second place in the conference.

With the weekend sweep, the team brought its conference record to 10-4-1 (13-5-1 overall), strong enough to regain second place in the NESCAC standings.

Following an overtime tie and a loss the weekend before, the team



EILEEN PALMER, THE BOWDOIN ORIENT  
ar Bears beat the Lord Jeffs 4-2.

**HANDS ON:** Junior Mike Hanson fights for the puck with an opponent from Amherst during last Friday's game. The Polar Bears beat the Lord Jeffs 4-2.

had tumbled from atop the NES-CAC standings into fourth place. However, a Friday night matchup with league-leading Amherst proved to be the solution to the team's struggles, as the Bears got their season back on track by outskating the Lord Jeffs 4-2.

Head Coach Terry Meagher rec-

ognized the significance of such a strong performance against the top team in the NESCAC conference.

"The building was alive and the support of our students and community was special," said Meagher. "We knew we were facing a strong team with arguably the best goaltender in the nation."

"The win against Amherst was obviously very important," said Captain Colin MacCormack. "It was a close game until the third period when we scored a couple of quick goals to take control. Beating a high quality team like Amherst always provides a confidence boost."

## Men's track exceeds expectations at states

Men's track took second place at the state meet, losing to USM but beating Colby and Bates

**BY MATT GAMACHE**  
CONTRIBUTOR

Though the men's indoor track team could not best powerhouse University of Southern Maine (USM), the Polar Bears had an outstanding performance on Saturday and proved that they are still among the best in Maine.

Coming into the meet, the Polar Bears were seeded to place third overall by a fairly large point margin.

However, after some exciting performances, the men scored 169.5 points, which could not topple USM with 174.5, but did beat out rivals Bates and Colby who managed to score 144.5 and 128.5 points respectively.

The team knew that in order to be competitive, each athlete had to step up to the level of their competition and pick up points wherever possible.

## Upsets from sophomores Riker

Wikoff and Alex Lucyk, who both moved from sixth place seeds to fourth place finishes in the 55-meters hurdles and pole vault respectively, were exactly the type of performances the team needed.

Chris Martin '12 placed second while high jumping through a foot injury and Brett Stein '12 added another second place in a close 800-meters with an impressive time of 1:56.3 seconds.

Sophomores Colin Ogilvie and Sam Frizell also added points, both with season best times in the 1000-meters.

It wasn't only sophomores scoring for Bowdoin. First year standout Sam Chick added 14 points of his own with an outstanding 600-meters time as well as a second place in the triple jump. The real stars of the meet, however, were the members of the senior class.

"We had great leadership by the seniors," said Coach Peter Slovenski. "The seniors won all six of our first places, and scored half our points. Tim Fuderich had an amazing night with two firsts and a fourth place. His improvement has given the team a big lift."

Captain Kyle Hebert '10 also had two first places in the 200-meters and 400-meters, both of which were exciting come-from-behind victories.

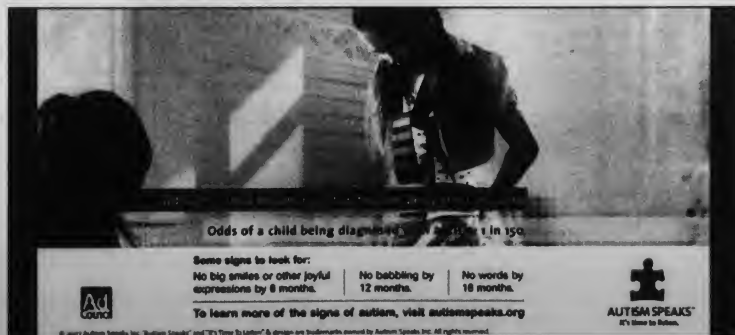
Nate Bingham '10 broke up a strong Bates throwing squad, placing fourth with a season-best weight throw. Captain Colin Hay '10 held down the jumps with two third place finishes in the long and triple jump.

Captain Thompson Ogilvie '10 added another first place with a well-paced mile, slowly moving from fifth to first place as the crowd went wild.

Finally, the distance duo of Colman Hatton '10 and Stan Berkow '10 took first and second respectively in the 5000-meters where they moved up the field and completely out-kicked their competition for a strong win.

All of these inspiring performances helped the team improve its expected overall score by 14 points, making for a much closer outcome than expected.

Now, many team members will start looking ahead to their outdoor season, while the top athletes will head into the highly competitive championship meets.



Indeed, the confidence gained with the win over Amherst on Friday night carried over into the Bears' contest with Hamilton, as the team easily handled the Continentals 6-1 on Saturday.

In addition to confidence, McCormack attributed the wins to strong special team play.

"I think our special teams were exceptionally good this past weekend," said Meagher. "We were able to convert on some of our power plays and actually scored two or three shorthanded goals as well."


Meagher echoed the sentiment, adding that most of the teams battling at the top of the NESCAC are all very talented.

As the season draws to a close and conference teams angle for positioning in the standings, two aspects of the game stand apart for Meagher.

"It usually comes down to goal-tending and special teams."

Without a doubt, goaltender Chris Rossi '10 has been a major part of that success, and was named NESCAC Player of the Week for the week of February 8.


"Chris has played well for us recently," said McCormack. "Whatever he may lack in stature, he surely makes up for with quickness and heart. There are few people who love to win more than Chris and when he is on his game, it inspires others to rise to the occasion."




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# Women's basketball trounces University of Maine-Farmington

BY CARLY COLEMAN  
STAFF WRITER

A career-high 25 points from sophomore Amy Hackett helped the women's basketball team trounce the University of Maine-Farmington on Tuesday at Morrell Gymnasium by a score of 91-34. The Polar Bears, now 17-5, will face off against Wesleyan College on Friday and Connecticut College on Saturday.

The Polar Bears stepped on to the court playing strong and maintained a high level of intensity throughout the first half.

Overwhelming defensive effort held the Farmington Beavers to 29 percent shooting and forced an impressive 17 turnovers.

The Polar Bears collected a total of five three-pointers in the half, three of which came from Hackett. Bowdoin entered the locker room with a hefty 43-15 lead.

"Amy Hackett has emerged as an important leader for our team," said Coach Adrienne Shibbes. "She is improving every game, and is consistently bringing the highest level of intensity and focus on both ends of the court."

Polar Bear play remained strong throughout the second half, shooting 50 percent from the field. In addition to Hackett with 25 points, other top scorers for Bowdoin were Sabrina Cote '10 and Ellery Gould '12, each with 12 points, and Caitlin Hynes '10 with 10 points.



TIFFANY GERDES, THE BOWDOIN ORIENT

**BARRY THE SHOT:** Sophomore Alex Barry focuses on a free throw during the Polar Bears' 91-34 routing of the University of Maine-Farmington on Tuesday.

First year Madison Whitley also banked a career-high nine points.

Coach Shibbes also spoke of the return of injured players to the team for the Farmington game.

"It was wonderful to have Jill Henrikson '12, Colleen Sweeney '11 and Christina Aceto '11 on the bench for our Farmington game.

All three have recently undergone surgeries and could not make the trip to Middlebury and Williams. Their presence was sorely missed for those two contests."

The Polar Bears faced a setback Saturday when they fell to the Williams College Ephs for the first time since 2000.

Bowdoin could not hold on to an early 12-5 lead in the first half, and Williams quickly tied the score at 14 with 12:35 seconds to play in the first half. At the start of intermission, the tides had turned in favor of the Ephs who led 37-24.

Williams pulled away from Bowdoin in the second half, scor-

ing six three-pointers. Katie Bergeron '11 led the team with 18 points, followed by Hackett with 12 points and Hynes with 10 and eight rebounds.

"After the loss to Williams, we regrouped and had some productive conversations about how we plan to finish the season," said Shibbes. "That focus was evident in the Farmington game; it was great to see them playing with passion and shooting the ball with confidence. We will certainly build on this win as we head into the weekend."

On Friday, the Polar Bears surpassed the Middlebury College Panthers for the twelfth straight time by a score of 61-45.

The team pulled away to an early lead against the Panthers with eight points from Kaitlin Donahoe '13 and six from Leah Rubega '10. They ended the half up by 12 points, and maintained their double-digit lead through most of the second half.

The Polar Bears forced a total of 34 turnovers in the game. Top scorers for Bowdoin were Rubega with 13 points and 13 boards, Hynes with 12 points, and Bergeron with nine.

The team will face Wesleyan College and Connecticut College at home this weekend.

"The entire team is very excited about bringing our very best effort to senior weekend as a tribute to our special tri-captains," said Shibbes.

## Swimming defeats strong Colby teams

BY CAITLIN BEACH  
ORIENT STAFF

The swimming and diving teams cruised their way past a strong Colby squad last Saturday to claim the CBB Championship for the second year in a row.

"Colby always has a fairly strong team, although they seemed a little weaker this year than years past," said Nathan Mecray '12. "They are one of our biggest rivals so we use that as motivation to swim fast."

The Polar Bears proved to be up to the challenge, with both the men's and women's teams sweeping the competition. The women's team downed the Mules 171.5-128.5, while the men posted a 175-111 victory in what Head Coach Brad Burnham described as "an awesome weekend of racing."

"Colby was ready for us, but we responded beautifully," added Burnham.

The Polar Bear women, who won 12 out of 16 events, got the meet off to a strong start with a first place finish in the 200-yard medley relay. Erin McAuliffe '11, Caitlin Callahan '11, Emily Shoemaker '12, and Kaley Kokomoor '13 finished half a second ahead of the Colby "A" relay with a time of 1:54.44.

In individual events, Allen Gar-

ner '12 and Katherine Foley '13 led the women's team, winning three events apiece. Foley swept the middle and long-distance freestyle events, finishing first in the 200, 500, and 1000-yard races. Garner won the 100 and 200-yard backstroke as well as the 200-yard Individual Medley (IM).

Callahan and Jessie Small '12 dominated the 100-yard breaststroke with respective first and second place finishes. Finally, Kokomoor won the 50-yard freestyle in a close race, beating out her opponent by 0.1 seconds. Shoemaker was 0.05 seconds behind in third place.

Mecray led the men's team, winning the 100-yard breaststroke and 100-yard freestyle. His time of 58.22 in the 100 breaststroke set a new Colby pool record. Mecray's performances at the meet earned him NESCAC Men's Swimmer of the Week honors.

"I focused on going out fast and getting a good lead," said Mecray. "I just tried to hang on at the end of the race."

Basyl Stuyvesant '13, Mac Routh '12 and Zach Perez '12 also contributed to the men's victory, with each swimmer winning a pair of events. Stuyvesant won the 100 and 200-yard backstroke, while Routh swept the 50-yard freestyle and the

100-yard butterfly. Perez finished first in the 200-yard breaststroke and the 200-yard IM.

Bowdoin divers rounded out the successes of the meet, winning all four springboard events and contributing a total of 54 points to the men's and women's final scores. Mae Speight '13 finished first on the 3-meter, and Ginger Leone '11 won the 1-meter with a score of 172.45.

"My back 1.5 twister is usually my highest scoring dive; that and my back 1.5 somersault went well at the meet," said Leone. "What helps me the most on 1-meter, though, is that my dives are fairly consistent."

Sophomores Daniel Jeong and Kevin Kowalko, benefiting from Colby's lack of a male diving squad, handily won the 1 and 3-meter boards. Both divers now look to qualify for the NESCAC Championship with a full list of eleven dives.

The Polar Bears now enter their end-of-season taper period to prepare for the upcoming NESCAC Championships at the end of February. The women will compete February 19-21 at Middlebury, and the men will take to the pool the following weekend of February 26-28 at Williams.

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VI

# Athlete of the Week: Kyle Hebert

BY CHARLIE CUBETA  
STAFF WRITER

Kyle Hebert '10 waived his arm in a circle, not to stretch before a track meet, but to direct the motorcade of presidential candidate Barack Obama. Hebert was attending a corporate endorsement rally during Obama's campaign when he was asked by a Secret Service agent to help protect the then presidential candidate.

"You're my man," the agent said to Hebert, shaking his hand as the convoy of black Cadillacs approached.

Hebert later shook hands with Obama himself, but the words of the Secret Service's agents still stuck out distinct in Hebert's mind. Being asked to help protect the president is not something you forget.

However, the sense of trust and confidence that the agent felt toward Hebert was by no means unique.

"He's a great role model," said fellow teammate Matt Gamache '13. "He's someone to really look up to."

In the state championship meet last Saturday, Hebert won the 200-meter sprint in 23.0 seconds and the 400 meter sprint in 50.4 seconds.

He was the only runner at the meet to finish in first place in two events. As a result of his stellar performances, Hebert was awarded the Jim Wescott Award, given to the highest performing track athlete at the state championship meet.

While the University of Southern Maine eventually edged out Bowdoin for the state title, Hebert's races helped inspire the rest of the team.

In the 400-meter race, Hebert fell into the pack and settled into fifth place with 200 meters of the race completed. Hebert then surged around a turn and landed



TIFFANY GERDES, THE BOWDOIN ORIENT

in third place.

With only 50 meters to go, he began to make a move on first place, drifting into the third lane and making a quick acceleration. He blazed past the runner in second place and with only 5 meters left to go in the race, edged out his final opponent by a mere tenth of a second.

Dramatic finishes are nothing new to Hebert.

"His comebacks are exciting to watch," said Head Coach Peter Slovenski. "When everyone else is dying at the end of a sprint race, he has another gear that no one else has."

Gamache, who started ahead of Hebert in the 400-meter race and eventually finished in fourth, mentioned the race's significance in the meet.

"The race inspired the entire team," he said. "Kyle came from behind and set an example for the whole team."

"He does everything like me, but better," Gamache added.

In the 200-meter race, Hebert pulled an impressive comeback similar to his victory in the 400. With 50 meters to go, Hebert found himself in third place and again thundered ahead to take the crown, this time by a margin of 0.2 seconds.

Kyle also finished in fifth place in the triple jump, a feat that is particularly impressive considering he was competing in between his two wins.

"The team loves to watch Kyle run," said Slovenski. "He has a gift for both keeping his teammates loose and also getting them fired up for big races. He leads by example as a runner because he runs very intelligently and he leaves everything on the track."

Hebert's leadership qualities partially stem from his own ability to get excited about his teammates and his desire to see them succeed.

"Sometimes I wish I was a freshman again," Hebert said. "The freshmen this year are a great group of guys—real leaders and athletes."

Hebert, who hails from Keene, New Hampshire, has been a member of All NESAC and All New England relay teams during his racing career.

He played on the basketball team his first year and sophomore year, but soon found track to be his best sport.

Coming into Bowdoin, Hebert had not even planned to participate in track, but when he saw kids that he was beating in high school competing, he donned the racing spikes once more.

Junior year, Hebert was plagued by a shin injury that kept him sidelined for much of the season. He stayed in shape by skating and swimming and, as his recent races demonstrate, has made a successful rebound.

Hebert adamantly states that his goal for the season is to qualify for nationals. With his hard work ethic and mass of team support, it is an achievable goal.

"This season I've raced well. I think I've had the right mix of training, rest, hydration, and a great mix of teammates to run with," he said.

## Nordic finishes 11th of 13

BY JULIA MACDONALD  
CONTRIBUTOR

The long, snowless period that New England has recently experienced has forced ideas of outdoor winter sports out of the minds of many Bowdoin students. Not so for the Nordic ski team, however, which will compete in its fifth race of the season this coming weekend. Although the 100th Annual Dartmouth Carnival has been moved to Stowe, Vermont due to a lack of snow in New Hampshire, it nevertheless promises to be an exciting weekend for the team, which will compete in both the classic and freestyle races.

At the University of Vermont Carnival last weekend, Spencer Eusden '12 led the men's team, capturing 17th place in the freestyle, the best showing by a Bowdoin skier all season. Eusden spent most of the race drafting behind a Middlebury skier, sprinting ahead of him at the finish to leave a wide gap between him and his closest competitor. In the classic, Scott Longwell '12 and Niko Kubota '10 finished 36th and 37th, respectively, leading the Bowdoin team for that event. Overall, the Bowdoin men placed ninth in the classic and eighth in the freestyle, beating rival Bates for the second year in a row.

The women's team came in 11th place in both Saturday's classic and Sunday's freestyle, and once again featured Hannah Wright '13 at the forefront. Wright, who has had a very impressive first season on the EISA circuit, led the team with a 34th place finish in the freestyle and 40th in the classic. Senior Elissa Rodman, who has faced illness all season, also had a breakout 46th place finish in the freestyle.

"This was the first time she really felt good so far this season," said Coach Nathan Alsobrook. "I'm excited to see what she can do now that she's got some of the rust off."

This week the team has shifted its training regimen in response to the hard physical toll that racing every weekend has taken.

"We had a lot of people feeling worn out last week, so we've taken it pretty easy," said Alsobrook.

However, the team is still intent on improvement in its coming race.

"This sport is especially exhausting because of the mental and physical tenacity that is required," said Wright. "Keeping up your fitness is crucial, but letting your body rest is just as important."

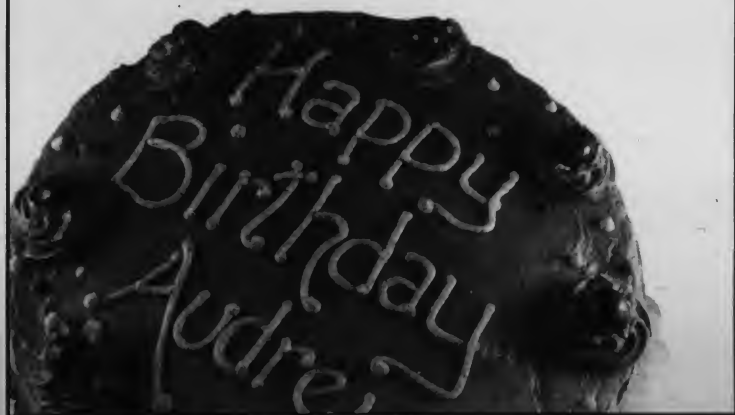
This weekend, the team expects to be fresh and focused as it hits what is left of the fast-disappearing snow.



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# Men's squash takes fourth, women's ninth at tourney

BY RYAN HOLMES  
CONTRIBUTOR

The squash teams put up a determined struggle this past weekend at the NESCAC Championships in Hartford, Conn., achieving mixed results but giving their opponents a hard fight.

The fourth-seeded men's team started its weekend on a strong note, dominating fifth-seeded Middlebury 8-1. The team took four 3-0 sweeps off the Panthers with shutouts coming from Peter Cipriano (No. 4), William Fantini (No. 7), Andrew Hilboldt (No. 8), and Thai Ha-Ngoc (No. 9).

The 15th-nationally-ranked Polar Bear men proceeded to fall to national powerhouse Trinity in the second round. The match did come with a silver lining though; first year Andrew Hilboldt (No. 8) won his game against Trinity's William Burchfield, bringing the final score of the match to 8-1 Trinity. This victory was an impressive achievement, as Bowdoin squash has not won a single game against top-nationally-ranked Bantams since the 2007 season.

The men then went on to battle Bates in a thrilling and close match before falling to the Bobcats 5-4. The Polar Bears, who had lost their regular season matchup against Bates received points from David Funk '10, Arun Makhija '10, Rahul Mohan Mohan '11, and William Fantini '13. The men ended the tournament in fourth place in the NESCAC and their record stands at 11-9.

The women began their weekend on Friday night at Wesleyan, falling in a close match to their hosts 5-4. They then rebounded over the course of the weekend, going on to demolish the Connecticut College Camels 8-1 and shutting out the Tufts Jumbos 9-0. Lauren Gesswein '11 and Elizabeth Warner '12 led the team, both going 3-0 for the whole weekend. The Polar Bears ended the tournament in ninth place.

Elizabeth Schetman '13 offered some perspective on her team's performance.

"The loss against Wesleyan was definitely difficult, but the team really came back for the rest of the tournament and played really well," Schetman said. "I think if we had played as well against Wesleyan as we did against Conn. and Tufts, it would have been a completely different story."

Coach Tomas Fortson said he was generally very pleased with both teams' performance.

"A very good weekend overall," he said. "Each team lost a nailbiter, but had excellent performances throughout the weekend. Many of our players took a significant step forward, and both teams are well prepared for the final stretch of training heading into nationals."

The men next play at the Team Nationals at Yale University in New Haven, Conn. on February 19-21. The women have one last regular season match at Colby on the February 13 before heading off to Team Nationals at Yale on February 26-28.

# NESCAC Standings

## MEN'S BASKETBALL

NESCAC	W	L	OVERALL	W	L
Williams	7	0	21	1	
Middlebury	6	1	19	2	
Colby	5	2	17	4	
Bates	4	4	12	10	
Amherst	3	4	14	8	
<b>BOWDOIN</b>	3	4	12	10	
Trinity	3	4	10	11	
Wesleyan	2	5	10	12	
Tufts	2	6	6	16	
Conn. Coll.	1	6	9	13	

## SCOREBOARD

F 2/5 at Middlebury	L 76-65
Sa 2/6 at Williams	L 97-54
T 2/9 v. Bridgewater State	W 68-57

## SCHEDULE

F 2/12 v. Wesleyan	8:00 P.M.
Sa 2/16 v. Connecticut College	4:00 P.M.

## WOMEN'S ICE HOCKEY

NESCAC	W	L	T	OVERALL	W	L	T
Amherst	10	1	3	15	2	4	
Middlebury	10	3	1	12	5	1	
Trinity	7	3	2	15	3	2	
Williams	7	4	1	10	8	2	
<b>BOWDOIN</b>	6	5	1	9	9	2	
Hamilton	3	6	3	9	8	3	
Conn. Coll.	3	7	2	6	12	2	
Colby	1	8	3	3	12	5	
Wesleyan	1	11	0	3	15	1	

## SCOREBOARD

F 2/5 at Amherst	L 3-2
Sa 2/6 v. Hamilton	L 5-0

## SCHEDULE

F 2/12 v. Trinity	7:00 P.M.
Sa 2/13 v. Wesleyan	4:00 P.M.

## WOMEN'S BASKETBALL

NESCAC	W	L	OVERALL	W	L
Amherst	7	0	22	0	
Williams	6	1	17	5	
Tufts	6	2	19	3	
Colby	5	2	19	3	
<b>BOWDOIN</b>	3	4	17	5	
Bates	3	5	12	11	
Middlebury	2	5	10	11	
Trinity	2	5	14	7	
Wesleyan	2	5	8	12	
Conn. Coll.	0	7	8	14	

## SCOREBOARD

F 2/5 at Middlebury	W 61-45
Sa 2/6 at Williams	L 75-54
T 2/9 v. Maine-Farmington	W 91-34

## SCHEDULE

F 2/12 v. Wesleyan	6:00 P.M.
Sa 2/13 v. Connecticut College	2:00 P.M.

## WOMEN'S INDOOR TRACK

## SCOREBOARD

F 2/5 Maine State Meet (Bowdoin)	1st of 4
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## SCHEDULE

Sa 2/13 at Valentine's Day Classic (BU)	10:00 A.M.
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## MEN'S INDOOR TRACK

## SCOREBOARD

Sa 2/6 at Maine State Meet (USM)	2nd of 4
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## SCHEDULE

Sa 2/13 at Valentine's Day Classic (BU)	10:00 A.M.
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## MEN'S ICE HOCKEY

NESCAC	W	L	T	OVERALL	W	L	T
Amherst	9	3	3	14	3	3	
<b>BOWDOIN</b>	10	4	1	13	5	1	
Williams	10	4	1	12	4	3	
Middlebury	8	3	4	12	4	4	
Trinity	9	4	2	12	6	2	
Hamilton	8	6	1	11	7	2	
Colby	6	5	4	10	5	4	
Tufts	5	7	3	9	8	3	
Conn. Coll.	4	10	1	5	14	1	
Wesleyan	3	12	0	6	13	0	

## SCOREBOARD

F 2/5 v. Amherst	W 4-2
Sa 2/6 v. Hamilton	W 6-1

## SCHEDULE

F 2/12 at Trinity	7:00 P.M.
Sa 2/13 at Wesleyan	3:00 P.M.

## MEN'S SWIMMING & DIVING

## SCOREBOARD

Sa 2/6 at Colby	W 175.00-111.00
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## WOMEN'S SWIMMING & DIVING

## SCOREBOARD

Sa 2/6 at Colby	W 171.50-128.50
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\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Ted Clark  
Sources: Bowdoin Athletics, NESCAC

# Very Inter-esting: Italy Chance at Redemption

COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST



There was a time when football's elite made their living under the Tuscan sun. It was there, and near the Duomo di Milano, the Colosseum, or just beneath the ascending Alps where the beautiful game took flight like never before.

It was this esteemed country that once boasted the august monks of Diego Maradona, Roberto Bagio, Zinedine Zidane and Paolo Maldini in what was arguably the world's most competitive football league, Serie A—Italy's top-flight division. It is a country whose club teams have collectively won 11 European Cups—tied for second-most all-time with English clubs—and whose international team is the current holder of the elusive FIFA World Cup Trophy, the resplendent prize the Azzurri will be set to defend in South Africa this June.

But that was then, and this is now, and the reality is that football's former Mecca has changed drastically over the last decade and has done so at an astonishingly rapid pace, most notably these last couple of years. And it hasn't been for the better, either.

The 2002-03 season is one that will forever live in Italian football lore. In its final year in which a second group stage followed the succession of the preliminary group stage, European football's most prestigious tournament, the UEFA Champions League, averted football's at home and abroad as astonishingly three out of the final four clubs hailed from Serie A. And, not surprisingly, they were

its three most accomplished clubs. It was Torino's finest in Juventus—nicknamed the Old Lady—who ousted current holders Barcelona in the quarterfinals, while fellow domestic opponents AC Milan and Inter Milan disposed of Ajax and Valencia, respectively, to set up a mouthwatering date in the semifinals between two of the world's biggest rivals.

In the semis, however, it was AC Milan who advanced on away goals 1-1, while Juventus prevailed 4-3 in a couple of hard-fought legs versus the most successful club in European football history, Real Madrid. The stage was finally set for an unprecedented final at Old Trafford (home of Manchester United) between AC Milan and Juventus, the first European Cup Championship to take place between two members of Serie A.

And wouldn't you know it, after a scoreless 120 minutes of football, the match was ultimately decided on penalties in a nail-biting shootout that saw AC Milan hoist its sixth European Cup, winning 3-2 from the spot. The Rossoneri's triumph in Manchester is one that won't soon be forgotten by football fans alike, but the opponents and the final itself is an instant all too poignant for fans of Italian football, and one whose pride it instilled in its homeland was about to be soured.

In May of 2006, Juventus, headed by current manager of the England National Team, Fabio Capello, became one of five clubs linked to an infamous match-fixing scandal that eventually led to the relegation of the Old Lady to Serie B (Italy's second-tier division) for the 2006-07 season. And even though the bianconeri won the league and were duly promoted that year, the near irreparable damage to Serie A's credibility had already

been done. It didn't get much better in the Champions League when in 2003-04, a mere year after the historic all-Italian Final, UEFA eradicated the second group stage and implemented a 16 team knockout round to follow the conclusion of the group stages. Since the alteration of format, Serie A clubs haven't fared nearly as well as in years past.

UEFA coefficients, which determine seedings, rankings, and the number of clubs from each country permissible to compete in each year's Champions League, have most recently determined that Serie A is still competitive enough to render four teams (the maximum, shared by only England and Spain—both are ranked above Italy) eligible to compete in the annual tournament. Since the change in format, however, Europe's famous tournament has proven to be Italian clubs' kryptonite as the Champions League has yet to see four Italian clubs advanced past the group stages and into the knockout rounds, whereas English teams have completed the feat four times and Spanish teams twice.

More significantly, Serie A has only claimed one European Championship since 2003, when AC Milan defeated Liverpool 2-1 back in 2007, while comparatively, England and Spain have each claimed two (Liverpool, 2005 and Manchester United, 2008; Barcelona, 2006 and 2009). And as if the recent dearth in the production of perennial contenders from Italy's top-flight division in the Champions League wasn't enough, there are even graver problems facing Serie A, such as the ongoing identity crisis of the league and its teams.

Six out of the 20 clubs that make up Serie A share stadiums (AC Milan and Inter Milan; Roma and

Lazio; Sampdoria and Genoa), which wouldn't be that much of an issue if we didn't consider each club in the current English Premier League or Spanish La Liga has its own stadium, and by own, I mean own.

The vast majority of clubs in England and Spain own their stadiums, whereas every club's stadium in Serie A—with the exception of Roma and Lazio—is owned by the municipality of the city in which that particular club plays, so the modernization of these withered venues isn't up to the club but the city itself. Italian clubs are also experiencing some of the most searing financial troubles in years. The most glaring issue facing Serie A, however, is its sheer lack of Grade A players.

When AC Milan, strapped wallet and all, were forced to sell Brazilian stud and former FIFA World Player of the Year Kaká to Spanish giants Real Madrid this summer, they effectively relinquished the league's greatest superstar and effectively ushered in its new and current era of Grade A-/B+ players.

You could argue that Swedish forward Zlatan Ibrahimović was the last high-profile player to depart the country after he was swapped from Inter to Barcelona in exchange for Samuel Eto'o and some monies, but even he doesn't compare to the living legends that the EPL and La Liga boast such as Manchester United's Wayne Rooney, Real Madrid's Cristiano Ronaldo, and Barcelona's Lionel Messi. Instead, the players atop the pecking order in Serie A these days are more along the lines of Inter's Wesley Sneijder, Juventus' Diego, and Napoli's Marek Hamsik (and if you're desperate, AC Milan's Ronaldinho).

The dip in high-profile players has played a huge part in Serie A's dip

in quality, and it should come as no surprise that a reassessment of the UEFA coefficients might be in the near future, especially with the top domestic leagues of Germany, France, Ukraine, and Russia on the rise. And yet, despite their recent hardships, the remaining three Serie A teams in the Champions League recently may have been handed a golden opportunity on a silver platter.

The draw for the knockout stages of this year's Champions League took place back on December 18, and it yielded some pretty juicy matchups. The three Italian teams of Fiorentina, Inter, and AC Milan were drawn against Bayern Munich, Chelsea, and Manchester United, respectively, and if there was a more opportune time to bring Italian football back to the fore, this is it. Adjoined by intriguing subplots including David Beckham's return to Old Trafford and Inter manager Jose Mourinho's return to Chelsea, there's a lot to be gained and perhaps even more to be lost for the Italian giants.

A Fiorentina defeat of Bayern Munich would go along way to ensuring Serie A upholds their coefficient number ahead of the German Bundesliga, and an Inter defeat of Chelsea, an AC Milan defeat of Manchester United, or both would put a temporary halt on the recent run of EPL domination in the Champions League and might begin to reestablish both clubs as genuine forces to be reckoned, and revive Serie A's waning formidability.

But failure to accomplish at least one of these feats will result in what has, as of late, become the expected outcome, and the deteriorating status of Italian football may reach its most inferior point to date. The choice, as it has been all along, is up to them. And that's amore.

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Ethical Practices

Last week, the Orient made the decision to print the name of a student arrested on allegations of physically assaulting a nurse who was providing him with care after he had been drinking.

Following our decision, students have questioned our motives and scolded us for being irresponsible journalists. Though we are not surprised that emotions are running high, we would like to use this space to explain our ethical practices policy and the journalistic integrity of our decision.

Although there are evidently different opinions on our choice to print the student's name, our decision does not involve concerns of protecting "one of our own." While we understand that printing a student's name attached to an offense has ramifications within the Bowdoin community, we believe that the actions of students speak louder than our words.

We recognize that incidents involving alcohol and students are relevant news to the Bowdoin community, particularly when behavior results in the breach of the social code. The social code states that conduct that "is unbecoming of a Bowdoin student" whether on or off campus, includes "lewd or indecent behavior (or sponsorship thereof); physical or verbal abuse or assault; threats; intimidation; harassment; coercion; and other conduct that threatens, instills fear, or infringes upon the rights, dignity, and integrity of any person." It is the function of the social code to signal what types of behavior are acceptable or not.

Our role, however, is to report on the College without passing judgment on individual behavior. We are dedicated to being fair, responsible journalists. Doing so requires that we decide what is newsworthy and maintain consistency when reporting a particular type of misdemeanor or crime. We do not conceal information when we have a right and reason to print it. We are not under an obligation to protect individuals, nor are we under an obligation to persecute—our only obligation is to fairness. We're out to report the facts.

By our judgment, a case of assault following the break-up of a College House party is an issue of concern to our campus community. We choose not to run names associated with most OUIs or cases of underage drinking, even though their potential for harm is no less serious. Though these instances also constitute breaches of the social code, their frequency puts the Orient in a complicated position. It is difficult to guarantee that we follow up with every drinking allegation, as fairness mandates. Further, follow-up stories on OUIs, which would be required in order to report the guilt or innocence of previously named individuals, are not necessarily newsworthy for the Bowdoin community to read on a regular basis. Based on these concerns, we have chosen to omit the name of the student charged with an OUI in this week's story, "BPD grant to combat underage drinking."

Ultimately, the decision to print a name is a judgment call, but one that is heavily informed by our commitment to fair journalism. We do our best to adhere to ethical practices when printing content and names. All stories are entitled to conscientious reporting, careful judgment when writing and printing, and follow-up details if necessary. Careful consideration was given when creating our ethical practices policy. Equally careful consideration is applied in each instance that we need to consult it.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## LETTER FROM THE EDITORS

### Orient refuses removal of content from Web

To our Readers:

Last Friday, the Orient was contacted by Student Activities with a request from Passion Pit's agent to remove our January 29 article, "Passion Pit accepts bid, scheduled for Ivies show." By publishing the bid prices (not yet signed into contract and not protected by a nondisclosure agreement) for the spring concert performers, our article had allegedly created a price ceiling for other offers on Passion Pit, and this was problematic for the group.

In response to the band's request, we refused to remove the bid price from the article, let alone the article in its entirety. Our decision comes explicitly from the Orient's Web non-removal policy: "The editors, in consultation with more than a half-dozen professional journalists and journalism scholars, have determined that all requests for material alteration or removal will be declined."

This is not the first time such a request has been made. We've received requests for material to be removed—for example, an alum looking to remove a name from a letter archived online—and we've consistently denied such requests. Our standards are clear: "The policy has

been created under the ethical premise that history should not be revised to fit private interests."

We would set a dangerous and unethical precedent if we were to remove content by another's request, whether for a potential performer or loyal alumni of the College. Not only would it put us on a slippery slope for further requests and subjective judgment calls, but it would suggest that an outside party can dictate the extent of our news coverage, thereby restricting our editorial and journalistic agency.

Sincerely,  
Will Jacob and Gemma Leghorn  
Editors in Chief

## Multitasking is demanded by society

BY CAMERON WELLER

Companies at the Consumers Electronic Show in Las Vegas last month displayed new gadgets for everything from the home to the office to cars. Much to the dismay of some consumers and experts, car companies like Ford, Audi and Mercedes have presented plans to add screens above gearshifts in their vehicles that can be used to browse the Internet or play videos, among other things. As though text messaging and GPS units were not enough of a distraction, automobile drivers can now look up band biographies, research restaurant menus and check stocks on their dashboards, further expanding the possibility of risky and distracting behavior while driving—some systems even have detachable keyboards!

The presence of computers in cars is only one way that our culture has become consumed by multitasking. In this age when technology is being integrated into daily life on all levels, we are never satisfied with doing only one thing at a time. We listen to iPods when walking, we Tweet our every move, we study while we Gchat or Skype, we follow 30 blogs at a time, we eat dinner with the TV on. My brother sat and did a crossword puzzle while we unwrapped presents this Christmas—being with family simply was not stimulating enough. Most of us feel like we've lost an arm if our cell phones aren't safely tucked into our back pockets.

The government reflects this multitasking sensibility, with health care, terrorism, a faltering economy, and climate change, all priorities on the ever-more-intimidating administrative agenda—perhaps "the everything must be done at once" mentality is what is holding the Obama administration and encouraging havoc-wreaking from the right wing. But hey, while one source praises the administration, another (Fox News, ahem...) bashes. The media is a growing monster, with thousands of news sources to follow, millions of bloggers with their own opinions and op-ed columnists eternally giving all of us the know-how. It's hard to know whom to trust, and a discerning eye is more important in this age's political sphere than ever before.

Culturally speaking, no matter how in touch with online illegal downloading sites and the blogosphere one may be, it is hard to keep track of all the emerging talent out there in the music, art and fashion industries. The Internet is like an alien galaxy that is increasingly difficult to navigate. Now we need online search sites like StumbleUpon.com to help us narrow down the plethora of

sites out there to fit our individual interests. We online shop and read fashion blogs; we listen to books on tape, walk the dog and chat with a walking partner, all at once. We attend concerts and cannot help but be preoccupied with texting friends or filming the best moments of the show on our cell phones to send to friends or upload onto Vimeo.com when we get home. Forget existing in the physical world when the realm of electronics and cyberspace can be so much more invigorating.

The multitasking world extends beyond the Internet and technology, however, and college admissions reflect this trend. You got a 2400 on your SAT? That's great and all, but were you an editor for the school newspaper? Did you participate in varsity athletics? Because everyone else has some other trick up their sleeve. The same goes for an increasingly competitive job market. According to a December 29 article in The New York Times, "Making College 'Relevant,'" 89 percent of employers said they wanted more emphasis on "the ability to effectively communicate orally and in writing," 81 percent asked for better "critical thinking and analytical reasoning skills" and 70 percent were looking for the ability to innovate and be creative." Students at liberal arts institutions are fortunate that these skills are often emphasized in all curriculum, but students will have to be attentive and individually aware to ensure that they leave college having developed these skills if they hope compete in today's struggling job market. It wouldn't hurt to be on a student committee, an active participant in community service and head of your school's environmental conservation group, either.

However, nowhere in our generation's culture is this multitasking more evident than in music. Take Lady Gaga, for example. She is not simply a pop artist but an innovative fashionista whose sexuality has been debated and whose music has touches of dance and hip-hop and electronic masked behind a persona composed of glitter, paint, spandex and an ever-morphing mess of bleach-blond hair. It takes a multitasker like Lady Gaga to draw our attention. Artists like Vampire Weekend, M83, Ratatat, RJD2, Animal Collective, Kid Cudi, Wale, Neon Indian, Owen Pallett, Yeasayer, the Dirty Projectors and many more are also characterized by their ability to utilize beats and sounds from a variety of genres, countries and styles. In Vampire Weekend's new album, "Contra," the band combines afropop beats, reggaeton, acoustic, orchestral and digital material to create an album characterized by its crafty

juxtaposition of styles. Neon Indian's 2009 album "Psychic Chasms" was described on pitchfork.com as "Dreambeat, chillwave, glo-fi, hypnagogic pop, even hipster-gogic pop," not to mention "synth-based, homemade-sounding, 80s-referencing, cassette-oriented, sun-baked, laid-back, warped, hazy, emotionally distant, slightly out of focus." One sound is simply not enough anymore.

In addition, musicians can no longer get by only playing one instrument: it is a necessity for major artists to have at least two skills up their sleeves to count anymore, be it guitar and harmonica, drums and vocals, or, such as the case with Grizzly Bear, vocals, guitar, keyboards (Edward Droste); vocals, guitar, keyboards (Daniel Rossen); bass, backing vocals, various instruments, producer (Chris Taylor); and drums, backing vocals (Christopher Bear). One band is no longer good enough, either. In fact, many musicians now have side projects. Deerhunter's lead man Bradford Wilcox has his side project Atlas Sound, Vampire Weekend's Rostam Batmanglij has Discovery, Animal Collective's Noah Lennox has Panda Bear, Bon Iver has his new band Volcano Choir, Jenny Lewis has Rilo Kiley, and Jack White has thirty pseudonyms, to name only a few.

It is hard not to be a multitasker in this day and age, because technology allows it and society demands it. Oftentimes, this multitasking mentality has beneficial results when it comes to amplified innovation and creativity. But just because we can be hyper-efficient, connected, creative and productive, and just because we have worlds of information at our fingertips, does not mean that we should allow these things to take over our lives. It seems that the key to a fulfilling life in this multi-tasking age is the ability to sift through the muck pile and pull out what is truly meaningful. Sure, shoot a text and film a quick video at a concert, but don't forget to enjoy the live experience in itself. For music junkies like myself, try to listen to that new album at least twice before tossing it into the "been there, done that" pile and hitting the blogs for the next big thing. Let's chill out about the job market, follow our passions, and narrow down our priorities. Perhaps we should spend more time focusing on everyday relationships and interactions and less time stalking on social networking sites. Look up that restaurant review before you get in your car, put down your cell phone for a second and for God's sake, keep your eye on the road.

Cameron Weller is a member of the Class of 2011.

# Critics of the drinking age must listen, then deliberate



THE FOREIGN  
EXCHANGE

BY BENJAMIN ZIOMEX  
COLUMNIST

In recent weeks this newspaper has run stories with titles like "Alcohol Use a Concern," and the growing atmosphere of worry has caused some people to fall back upon the argument that lowering the drinking age would help remove the motivation to binge drink, and thus save lives. Or at least trips to Parkview Adventist Medical Center. But espousing such a view without considering the consequences on a scale larger than Bowdoin is foolish.

On many evenings out on the town in Germany with my friends, in order to distract ourselves from the close-approaching moment of reckoning when we would be forced to confront the bill, my friends and I would cast our minds around for things to toast with our drinks. We raised our drinks often to people's health, to school work being over (or not), and to the joy of being downtown on a weekend. In the midst of all this, though, there was one topic which almost always presented itself, and was duly toasted: our joy of not being in the United States, where we would not be able to enjoy such an evening.

As 18-year-olds drunk on—among other things—the exhilaration of being out in the Big City on our own, we scoffed at how ridiculous a drinking age of 21 would be. We were younger than that, and we were doing fine, weren't we? Indeed, we would raise our glasses and laugh at the misfortune of our trans-Atlantic peers, then drain the last of our drinks, argue about the bill, and gradually make our way to the nearest bus or train stop. The worst thing that ever happened to us—or indeed, reasonably could have happened—was being forced to wait for an hour in icy midnight air for the next bus, or perhaps being beguiled into paying for someone else's drink.

Until I was making my way to Bowdoin last summer, I had assumed nights out in the U.S. would be rather similar. Then, while winding our way up the coast from Boston, my father and I stopped at a restaurant, and I idly, perhaps subconsciously seeking to torture myself, opened the drinks menu. I was impressed, my friends would have enjoyed sampling the array of beverages on offer, but in the midst of my musings, I put down the paper and glanced around. There was no bus. There was no train. Some what confused, I actually asked my father how people would get home after they drank, so foreign was the idea of someone actually choosing to drive while intoxicated.

Of course, there was no Amtrak line lurking around the next bend, and as I mused on the subject more, I recalled figures which I had previously dismissed as useless. While it is somewhat contentious, there is fairly strong data that suggests that driving fatalities have markedly decreased since the drinking age was increased. While we can debate the accuracy of such claims, the truth is that if one chooses to drink at a bar in the U.S., there is usually no other way home save four wheels, and it's futile to argue that drunk

Of course, at a place like Bowdoin, where everything is a short walk away, the American drinking age makes even less sense than it would somewhere with public transportation. However, what proponents of a lower drinking age often forget is that most Americans between the ages of 18 and 21 don't live at a residential college. They live off campus, with their parents, or are out working on their own.

driving is a good idea. Especially considered in light of the shoddy levels of driver training offered in the U.S., perhaps it is necessary for people to get years of experience behind the wheel before they can survive trips out on the town rather than just getting quietly drunk in homes when parents are away.

Of course, at a place like Bowdoin, where everything is a short walk away, the American drinking age makes even less sense than it would somewhere with public transportation. However, what proponents of a lower drinking age often forget is that most Americans between the ages of 18 and 21 don't live at a residential college. They live off campus, with their parents, or are out working on their own. For all of them, being able to get drunk at a bar would mean a hazardous trip home that could end in death. Yes, the idea of a "designated driver" is a good one, but in the real world I seriously doubt it is practiced often, especially by those most at risk for drunk driving.

I am not arguing that we should leave the drinking age at 21 and stop debating the issue. Indeed, a refusal to look deeper into the issue is exactly the kind of mentality that is making this an issue.

Lowering the drinking age would put many people's lives in danger, perhaps more than would be saved by reducing the pressure to binge drink due to alcohol being an illicit substance. Yes, the law is ridiculous in an environment like Bowdoin's, but to argue for a wide-ranging change in the American drinking age without considering the wider world is, if anything, more ridiculous.

A law that allowed residential college students to drink while maintaining the current drinking age for those who have to drive to parties would be nonsensical, unfair, and impossible to enforce. Anyone who wants to seriously consider the issue must acknowledge that there are valid, rational arguments for keeping the law the way it is. Too often people dismiss the "other side" as merely social conservatism, and real debate is crushed. While all too common at Bowdoin, it is ridiculous to hold views on policy decisions without considering that there is a world outside of the Bowdoin bubble. Many laws—such as a lowered drinking age—that would solve many local problems could have disastrous consequences on the national level. We need to remember this before we start blaming the law for our own problems; a home-grown solution would be far preferable.

# A presidency precipitously positioned



SOUTHPAW

BY CAITLIN HURWITZ  
COLUMNIST

Aside from Rush Limbaugh, no one really wants the president of the United States to fail, whether or not one agrees with his positions. Five, 10, or 15 years down the line, it would be more than unfortunate if the greatest legacy of Obama and his administration were failed attempts at bipartisanship in place of important and historical bills.

Obama is currently in the position of passing some of the most significant liberal legislation since Franklin D. Roosevelt's New Deal and the Social Security Act as passed by Lyndon B. Johnson. He needs to move past gestures at merely showing bipartisanship and pursue the platform he was elected upon.

More weeks after the proposed health care bill managed to escape death at the hands of a filibuster, Obama announced plans for a bipartisan conference on the same piece of legislation, to be televised in line with his policy on administrative transparency. What does such a gesture mean, though, when the two parties are so pitted against each other that no progress can be made without a supermajority? When filibusters are used not to advance discussion but to impede, there is a pretty clear indication that the minority party isn't interested in bipartisanship, either.

Republicans have argued that Obama's ambitious and accelerated

first-year agenda—health care reform, the stimulus package, an increase in troops in Afghanistan—has prevented conservative leadership in both parties in Congress from participating equally in legislative activities, thus leading to a new brand of partisanship. This is, of course, after Obama ceased supporting the public option and made an effort to meet individually with Republican senators and representatives, including Maine Senator Olympia Snowe.

Let's remember that the very existence of a two-party system in the United States necessitates polarization, and that bipartisanship is worthless if it means compromise prevents any sort of meaningful progress and legislation from either side of the aisle. Additionally, it must be acknowledged that bipartisanship works both ways: since virtually the first day of the Obama administration, Republicans have played victim and acted as if the president hadn't actually pledged to work closely with conservative leaders. The funny thing is, for such a promise to work, the other party has to be equally willing to compromise.

Obama was legitimately elected to the office of president of the United States—the same cannot be said for Bush's first term, during which time he plunged the country into an expensive, unnecessary war—and his current policies represent, more or less, the platform on which he campaigned. In fact, if anything, he has shifted more toward the center than his initial political strategy would have suggested. Logically then, the constituents who elected both him and the Democratic majority in

Congress were fully aware of his desire to embrace the tenets of both social and fiscal liberalism.

Multiple polls since the election have indicated continued strong support for a public option with or without bipartisan support from Republican senators and representatives. Here's the playing field so far: the majority wants it. The people—the constituents, the citizens, the people whose voices are meant to be represented by those in Congress—want it. And still we're supposed to compromise on that?

It is easy to forget, in the face of vacillation from the legislative and executive branches, that both parties want the same things for the country as a whole. The Republicans have attempted to stymie any attempts at progress put forth by Obama and the Democratically controlled Congress; when the president then attempts to reach out to Republicans, through such means as the aforementioned health care summit and personal meetings with members of Congress, he is accused of inaction.

David Plouffe, Obama's campaign manager during the 2008 presidential election, has argued that the Democrats stand to lose much more politically if the health care bill drowns amid floundering, failed attempts at bipartisanship. Obama and Democratic members of Congress risk alienating their base along with those who align themselves further to the right. More importantly, however, Obama risks wasting at least four years of time at the very moment the people of the United States need a strong, determined leader committed to American progress.

# Health care reform is a societal problem



AN HONEST  
MAN

BY MICHAEL  
ROTHCHILD  
COLUMNIST

Who is at fault for the issues with health care in America? Take a look in the mirror, says CEO of Delphi Financial Group, Robert Rosenkranz in the January 25 issue of Newsweek. Rosenkranz argues that insurance companies are not responsible for the perceived health care issue, citing their moderate profit margins, and instead puts the blame on the government and society. He uses the analogy that people don't call their car insurance companies every time they need an oil change. I agree with Rosenkranz; things have gotten out of hand to the point where people feel that for every back ache that may "need" a massage, their insurance should foot the bill. This is capitalism, and as long as we keep asking for crazier health insurance, companies have every right to provide it.

He also argues that legislation on health insurance has contributed to the problem. He references the fact that in most cases of insurance, people with higher risk pay a higher premium. That seems fair enough; if I lived in a certified, indestructible bomb shelter, I would not want to pay the homeowner's insurance of someone living in a straw hut in a hurricane zone. When it comes to health insurance, however, in many locales your payment cannot be determined by your biggest risk factor: age.

If a young person fresh out of college (read: you very soon) has a miniscule risk of having something go se-

riously wrong with their health, and isn't making that much money, why should they pay the same, or even nearly as much for health insurance as an old, rich guy? Well, they don't, and that's why many young people elect go without health insurance. It makes sense, and as long as the price continues to not reflect their risk, they are not going to want to buy into a system that, from a financial standpoint, favors older people.

Now I have nothing against older people—in fact I hope to one day become one—but I don't want to pay more for health insurance. President Barack Obama wants everyone to be insured and wants to get us young folk into the system. I can't argue with his sincere intentions, as he wants people to be protected and have insurance and be healthy. Unfortunately, it's going to take a lot more than a little legislation to fix the system; because the problem is ingrained in our society, a couple of presidential pen strokes are not going to fix it.

Our constitution forces government to work very slowly, as it protects minority opinions to such a degree that for anything big to happen, the majority has to be also really big. That majority isn't big enough for President Obama, especially after the recent contest in Massachusetts. The fact is that society changes the law, not the other way around, because society elects the lawmakers, and society is, for one reason or another, not ready for the change. You and I may be ready for a change, but there is a big portion of America that is not, and unfortunately we're going to have to either somehow convince them from the ground up, or wait it out until big change happens.

Change. This little word will now send me on a tangent. Why do people, myself included, see Obama's presidency so far as at least a bit of a let down? Well, it has a lot to do with that word. For obvious reasons, "CHANGE" makes for a better bumper sticker than "small incremental alterations." Obama was a candidate so cool he was like James Bond, Yoda and Batman all rolled into one, and he got elected because we like that sort of stuff.

However, now he has to be president. He has to be a politician, where being the second coming of Dumb-dore doesn't really help, because all the senators and congressmen think that they are really cool too, and that it would be even cooler if they could get famous by stopping Captain Change. Is it that petty? Yes, and I think that the president has realized by now that his job is not all it was cracked up to be, because instead of getting everyone to love him, his new job is trying to deal with those people that hate him.

So now Captain Change's brightest banner, health care, is being fought over in a political war that has really very little to do with important questions such as why young people should have to pay a ton of money when they'll almost never use a fraction of it; or whether insurance should pay to fight pimples for some, but not cancer for others. Something will probably get passed—at this point it really has to in order for Democrats to save face, but to pass anything they'll have to compromise just about everything of substance out of it. So we may someday soon get a new health care bill, but the whole system still won't make any sense.



# Pulling the crisis card: The green movement threatens our liberty



**ANNUIT  
COEPTIS**

BY STEVE ROBINSON  
COLUMNIST

Climate change is an obvious fact. The threat to civilization posed by a shifting climate is only exacerbated by the demographic problems looming in the distance.

Populations are increasing at an incredible rate, while our capacity to feed the masses weakens. As our economy grows, more energy is used, and as more energy is used the coming crisis is accelerated. Our unbounded consumption continues to rule our lives and it has become clear that our current path is unsustainable. The only thing left to decide is this; from where does the greatest threat to our liberty originate, the changing climate or the government that tries to prevent it?

Regardless of the particulars of science invoked, we have a problem. Human lust for material things is seemingly infinite while the resources of this world are finite. The crisis may not be imminent, it may be hundreds of years away. It may be brought about entirely by man or it may be brought about through nature's wrath. From these simple propositions the only conclusion that can be drawn is that human beings must fundamentally alter our modern existence, or we will be forced to—and if we are forced to the transition will be very unpleasant. This idea is clear, concise and simple.

Just consider, for a moment that the worst hyperbole of Al Gore's dogma were to come true. Coastal cities all around the world are submerged in rising ocean waters and the residents now homeless. How many millions of climate refugees would flee towards the mainland? An already unsustainable society will be pushed to the breaking point and society will have to choose between despotic rule or anarchy, security or liberty. There can be no doubting that the looming crisis will bring about more authoritarian government. If we balk in the face of this challenge, the blow to human dignity and human progress will be great.

Thomas Jefferson, one of many great Republicans, etched in eternity a timeless creed regarding the

existence of all men. Essential to this creed was the idea of liberty. Liberty is, however, a double edged sword. It implies not simply a right to exercise certain freedoms, but a responsibility to respect the rights of others. The principles of government outlined in the Declaration of Independence embody the only moral basis for government. Up until now these principles have guided our society and allowed it to flourish, but we have reached a point where our disregard for the challenge ahead will leave future generations less free than our own. Our concept of liberty needs some rethinking, and the solution may be found in environmentalism.

The principles of ecological wisdom distinguish between present liberty and future liberty. This distinction can be used to grow our understanding of natural rights, but it is perverted by those who placed future liberty in higher regard than present liberty. Those who believe we must sacrifice our present liberty for our future liberty are sorely mistaken. Rather than a higher, worldier view, ecological wisdom and the protection of future liberty constitute the natural continuation of Jefferson's proposition.

Present liberty is the foundation upon which future liberty rests, and liberty today begets liberty tomorrow. Although modern environmentalists, under the guise of the green movement, believe they are the sole arbiters of future liberty, the actions they have taken on behalf of the green ideal have placed modern civilization on a course that will preserve neither the liberty of today, nor the liberty of tomorrow.

Environmentalism has certainly brought great awareness to the issue, but they have done so at great cost. Through the electric maze of pop culture, the global warming mantra left a false impression of good science on the susceptible masses. So made by these prejudices and passions, opinions are then transmitted to representative government. However, upon arriving at the door of a politician, the idea has become so convoluted, that the solution he will suggest is unlikely to fix the problem. The environmentalists along with that cousin they feel weird about—the Democratic Party—believe they are promoting awareness and proposing

solutions. The problem is their solutions are suspiciously authoritarian and somewhat devious.

Every "solution" proposed by the left centralizes the administration of power over the governed. Republicans have gained a bad reputation for opposing the environmental policies of the left, not because they hate the environment, but because they love their freedom. The climate bill currently being considered in the legislature is a product of the scientific prejudices of the masses. In vain legislators covet public will, seeking to regulate something formless and fleeting, carbon dioxide. Once the government has extended the scope of its authority to include the regulation of carbon dioxide, the reach of the regulatory arm is boundless. There will be no engine too small, no activity too normal, and no cow fart too quiet, to escape

the notice of government.

In the current federal legislature a climate bill, otherwise known as Cap and Trade, is currently being considered. The most extensive regulatory reform ever considered before a legislature, the bill is ripe with graft, kick-backs, and corporate giveaways. Whether or not the reform could even produce significant change in emissions is imponderable, especially considering the obvious problems with enforcement. The real problem with the bill is that it precludes any other cause of global warming but carbon. While much evidence exists supporting a relationship between temperatures and carbon levels, many studies have found other influences such as solar cycles. I do not doubt the majority of climate research, but I do consider the possibility that we are simply insignificant in the face of nature's wrath.

Call me a pessimist, but I believe the habits which contribute to the looming disaster have such great inertia that the crisis is inevitable. The prescription for our planet's fever is not more government. We cannot seek to mitigate this crisis by restraining our economy or depressing commercial activity through regulation. We can only adapt to the changing world by creating an environment for small businesses and entrepreneurs to begin creating the technology. In order to overcome the challenges presented by the climate crisis, we must accept the inevitable, and learn to live in a changing climate.

Only a strategy of active adaptation to the crisis at hand can preserve both present and future liberty. A strategy of mitigation and prevention, the strategy pursued by the green movement, will erode the liberty of the day and forsake the liberty of tomorrow.



SIMON BOARDWIN

## ONLINE COMMENTS

### COMMENTS ON

### Student arrested, alcohol use a concern

February 8, 2010, 2:57 p.m.

I think the fact that the student's name is published in this article is absolutely and completely unacceptable and is preposterous. Yes, because it is technically a federal crime, the Orient has the legal right to publish it, but as a matter of principle and being a component of the community, this article is a betrayal of that trust we have come to hold.

The same reason why the J Board does not publish the names of students and keeps things confidential, and the same reason why Bowdoin Security does the same, the Orient should never humiliate a student in the way this article does.

As is indicated by the tone of the writer, this individual does not seem to be a threat

and this is more being deemed as an alcohol related accident. If they are not dangerous, the community doesn't need to know about them specifically. Shame on the Orient.

Nyle Usmani '12

February 8, 2010, 4:49 p.m.

Absolutely agree with Nyle. Great, informative article, but the student's name should ALWAYS be kept confidential unless he is deemed a threat to the campus (he is most definitely not). It's one thing for the local newspaper to publish his name, that's their right. But as the Orient is part of the Bowdoin community, a community that we claim is a safe haven, an opportunity "to be at home", we should look out for the interests of our own. Now this article will pop up every time a potential employer googles his name. Not fair to him, not fair to the Bowdoin community. He made a mistake and he is already facing serious consequences. Don't add more fuel to an already raging fire.

Craig Hardt '12

### COMMENT ON

### Bowdoin's hard alcohol ban creates more problems than it solves

February 5, 2010, 2:40 p.m.

Last night someone told me they were too sober to dance. how could you be too anything to dance? what is wrong with the mindset of students here? it's not only a prohibition problem, it's a "i can't dance, hookup, or do anything related to that unless i am drunk" attitude.

Rutledge Long '10

These comments appear here in their original form, without any editing for style, grammar, or length. We select choice responses from the past week to feature in the Opinion section. We will contact you for permission if your comment is selected.

## CONNECT WITH US

### LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length.

### OP-EDS

Longer op-ed submissions of 400 to 800 words must also be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit op-eds for length.

Submit op-eds and letters via e-mail to:

[orientopinion@bowdoin.edu](mailto:orientopinion@bowdoin.edu)

## WEEKLY CALENDAR

FEBRUARY 12 - FEBRUARY 18

## FRIDAY



## DISCUSSION

**Homeless Voices for Justice**

Members of Homeless Voices for Justice (HVJ), a Portland-based nonprofit advocating for the homeless, will speak.  
Room 106, Banister Hall. Noon.

## COMMON HOUR

**"Sound Unbound"**

Paul "DJ Spooky" Miller '92 will speak about the theme of sound in contemporary art, digital media and music composition.  
Kanbar Auditorium, Studzinski Recital Hall. 12:30 p.m.

## DINNER

**Lunar New Year Banquet**

The Asian Students Association (ASA) will sponsor a dinner celebrating the arrival of the Year of the Tiger.  
Daggett Lounge, Thorne Dining Hall. 5:30 p.m.

## FUNDRAISER

**ASB D.C. Speed Dating**

Alternative Spring Break D.C. will sponsor speed dating, with all proceeds going to combat hunger in Washington, D.C. Tickets are \$5 at the Smith Union Information Desk and \$7 at the door.  
Main Lounge, Moulton Union. 7 - 9 p.m.

## AUCTION

**LASO Valentine Auction**

The Latin American Student Organization (LASO) will host their annual auction to support relief efforts in Haiti.  
Jack Magee's Pub, Smith Union. 8 - 10 p.m.

## SATURDAY



## LECTURE

**"Anorgasmia in Plato's Symposium: The Educational Significance of Erotic Rupture"**

Rodino Anderson, a PhD candidate at Teachers College, Columbia University, will discuss his interpretation of Plato's Symposium.  
Quinby House. 5 p.m.

## DINNER

**African American Society/Africa Alliance Potluck Dinner**

The African-American Society and the Africa Alliance will host a potluck dinner in celebration of Black History Month.  
Daggett Lounge, Thorne Dining Hall. 6 p.m.

## FUNDRAISER

**Student vs. Faculty Basketball Game**

Students will challenge the Bowdoin faculty, with proceeds going to the Red Cross Relief Fund for Haitian recovery.  
Morrell Gymnasium. 7:30 p.m.

## PERFORMANCE

**Comedian Kelly MacFarland**

Kelly MacFarland, who appeared on Comedy Central's "Premium Blend" and NBC's "The Biggest Loser," will perform.  
Jack Magee's Pub, Smith Union. 9 p.m.



EILEEN PALMER, THE BOWDOIN ORIENT

**BRIDGE OVER TROUBLED WATER:** The recent sunny weather gave our photographer a clear view of the Maine Street bridge over the Androscoggin River near Fort Andross Mill.

## SUNDAY



## LECTURE SERIES

**"The Red Book: Jung's Confrontation with the Unconscious"**

Counseling Services and the C.G. Jung Center will sponsor the first of three seminars in which Dr. Walter Christie will moderate a discussion led by Jungian analyst Sarah Halford.  
Kanbar Auditorium, Studzinski Recital Hall. 12:30 p.m.

## RELIGIOUS SERVICE

**Sunday Night Church Service**

Bowdoin Chapel. 7 p.m.

## MONDAY



## ART OPENING

**"A Ton of Carbon Emissions" Installation and Opening Reception**

Madelyn Sullivan '09 will introduce her sculpture representing Bowdoin's 24,000 tons of annual carbon dioxide emissions.  
Morrell Lounge, Smith Union. 4 - 6 p.m.

## TUESDAY



## COMMON HOUR

**Africana Studies Professor Talks**

The Africana Studies Program will host the second of three informal dinner discussions as part of Black History Month.  
Mitchell North Dining Room, Thorne Hall. 5:30 p.m.

## LECTURE

**"The Right to Relocation: Disappearing Island Nations and Common Ownership of the Earth"**

Associate Professor of Public Policy and Philosophy at the Harvard Kennedy School Mathias Risse will speak.  
Main Lounge, Moulton Union. 7:30 p.m.

## WEDNESDAY



## LECTURE

**"Nature Behind Barbed Wire: Toward an Environmental History of the WWII Japanese-American Incarceration"**

Assistant Professor of History and Environmental Studies Connie Chiang will speak as part of the Faculty Seminar Series.  
Main Lounge, Moulton Union. Noon.

## LECTURE

**Energy in the Age of Industrial Agriculture**

Mark Glauth, a renewable energy researcher with the Northern Arizona University Sustainable Energy Solutions group, will speak.  
Quinby House. 7:30 p.m.

## INFO SESSION

**College House Application Information**

Residential Life will sponsor an information session regarding the selection process and responsibilities of living in a College House.  
Main Lounge, Moulton Union. 8 p.m.

## THURSDAY



## COFFEE HOUSE

**Celebrating Black History Coffee House**

Assistant Professor of Africana Studies Judith Casselberry will speak and several students will perform.  
Jack Magee's Pub, Smith Union. 7 p.m.

## PERFORMANCE

**Vagina Monologues**

Anna Ausubel '10, Raya Gabry '10 and Emma Verrill '10 will direct.  
Kresge Auditorium, Visual Arts Center. 7:30 p.m.

## PUB NIGHT

**DJ Cynecal at the Pub**

Awa "DJ Cynecal" Diaw '11 will perform.  
Jack Magee's Pub, Smith Union. 10:45 p.m. - 1 a.m.

# THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY VOLUME 139, NUMBER 16

FEBRUARY 19, 2010

## RAPPER'S DELIGHT



EILEEN PALMER, THE BOWDOIN ORIENT

Tony Perry '09 performed a freestyle rap at Jack Magee's Pub and Grill last night as a part of Black History Month's "Celebrate History" coffee house.

## College Houses react to BPD grant

BY SETH WALDER  
ORIENT STAFF

The \$12,000 grant awarded to the Brunswick Police Department is already appears to be having an effect. Early Sunday morning, Akiva Zamcheck '11 received a court summons for underage possession of alcohol by consumption while walking home alone on Page Street.

Zamcheck said he was disturbed

by the encounter.

"I'd say it's clear the Brunswick police are not only willing but eager to detain students [for intoxication] at the slightest opportunity, regardless of the situation," he said.

The College House system also reacted to the supposed increase in police presence with a drop in its requests for alcohol. In particular, parties hosted at both Ladd and Quinby Houses last weekend did not serve

alcoholic beverages.

"We discussed it with the house," said Ladd Vice President Barry Clarke '12. "And we decided just not to risk it."

Ladd had originally planned on serving alcohol at the party, but in light of the increase in alcohol transports and the grant given to the police, the house held the party without any keys.

Please see **BPD**, page 2

## Bowdoin students, staff figure in Olympic history

BY TOPH TUCKER  
ORIENT STAFF

"When I watch it on TV, I still find it hard to believe that I was there," said Bowdoin Women's Ice Hockey Coach Stacy Wilson of the Olympics. "It's sort of surreal."

Wilson was captain of Canada's 1998 Women's Ice Hockey Team, which took silver that year—the first year women's ice hockey was part of the Olympics.

Wilson's is one of several connections in the Bowdoin community to the world's foremost athletic contest.

Molly Burke '13 is in Vancouver, British Columbia now with father Brian Burke, General Manager of Team USA's Men's Ice Hockey Team.

Aaron O'Callahan '12 is a defenseman for Bowdoin men's hockey, just as his father Jack—a friend of Brian Burke—was a defenseman for the underdog "Miracle on Ice" USA Men's Ice Hockey Team that defeated the Soviet team and went on to win gold in 1980.

Senior Walt Shepard—at 27 the oldest in his class—took the year off to train for the Olympic biathlon but failed to qualify.

"That was always my biggest goal and focus," said Shepard, "but not everybody gets to go to the Olympics."

Stacy Wilson

Wilson began playing ice hockey at age eight, in her hometown of Salisbury, New Brunswick.

"I just asked my parents one day if I could play hockey because all the boys in the neighborhood were playing," Wilson said. "One girl among all boys."

In her second year at Acadia University, Wilson and a few friends started a women's team. From there, she went on to play for New Brunswick and then, after being invited to Team Canada's first-ever women's hockey tryouts, for her country.

In 1992, the International Olympic Committee voted to approve women's ice hockey as an Olympic sport.

"Before that, the goal was always to play with Team Canada," said Wilson. "Once that was announced, it became a huge dream."

While, in retrospect, earning the silver medal is a sterling accomplishment,

Please see **OLYMPICS**, page 16

## New media lab to take Tour & Travel spot

BY MARIYA ILYAS  
ORIENT STAFF

This semester's photography courses currently held in McLellan may soon have studio space closer to campus. Brunswick Tour & Travel closed its Maine Street location last Friday, opening up the space for Bowdoin use.

"The top floor of the building will become a digital media lab," wrote Director of Academic Budget and Operations Ann Ostwald in an e-mail to the Orient. "Our current plans are to use the bottom floor for costume and prop storage for the theater and dance department, given the building's proximity to Memorial Hall."

"We started to reconfigure the space up there," said Associate Dean for Academic Affairs James Higginbotham, who has been leading the project for over a year. The visual arts department received a grant, "enough to get started," said Higginbotham. The goal was to "start a place on campus where we can capture pictures."

Most of the computers that will be used for digital photography will be transferred from the McLellan Building and some new equipment, such as screens, scanners and printers, will be bought.

"Space is tight on campus," said Higginbotham. "How to efficiently



COURTESY OF CECILLE TETREU

**VACATION'S OVER:** Brunswick Tour & Travel owner Cecille Tetreu stands before her business's old location, which will soon hold a new media lab for the College's photography students.

use what we have is one of our most important considerations."

The space is currently slated for academic use, but students who are not enrolled in photography courses may be able to use the facilities in the future, said Higginbotham.

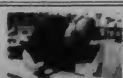
Brunswick Tour & Travel has been

in business for 51 years and will continue to operate from owner Cecille Tetreu's Woolwich home. Tetreu, who has owned the business for 31 years, relocated the business to her home last Friday, after a contract with the

Please see **MEDIA**, page 3

### MORE NEWS: CHRISTIANITY ON CAMPUS

The Bowdoin Christian Fellowship has increased its visibility on campus this semester with a range of Bible studies and lectures. **Page 3**



### A&E: ART AWARDS

Professor of Art Mark Wethli won both the critics' pick and people's choice New England Art Awards for painting. **Page 12**



### SPORTS: MEN'S BASKETBALL

The Bears trumped Connecticut College, 67-47, at home on Senior Day. **Page 16**

### TODAY'S OPINION

EDITORIAL: Student Initiatives. **Page 21**  
DAVIS: Self-control is essential to avoid conflicts with BPD. **Page 22**



## BPD

CONTINUED FROM PAGE 1

The house made the decision before it began its search for an alcohol host (A-host), but Clarke speculated that getting an A-host for the party would have been difficult.

Quinby Vice-President Woody Mawhinney '12 thought that A-hosts, as well as event-hosts, were feeling more pressure lately because they are liable for the students they serve.

Clarke said he still considered the party to be a success.

"I'm not going to say the lack of alcohol made it better, but I'm also not going to say it made it worse," Clarke said.

Helmreich resident Laura Kerry '12 thought there was going to be some hesitation by many of the College Houses to throw parties in the coming weeks.

"There's definitely this feeling of greater liability considering how things have been going," Kerry said.

Some students felt a lack of organized parties was only making the situation worse.

"There haven't been that many College House parties this semester," Jason Guzman '11 said. "I think they help because it is definitely a controlled environment. If there are no parties I assume people are more likely to get hammered."

Burnett President Benjamin Berg '12 felt similarly.

"If College House parties stop, that will majorly restructure the Bowdoin social scene," Berg said. "Especially for freshman and sophomores."

Students were divided on the effect Brunswick police has on campus. Guzman, who was abroad in the fall, said he has immediately felt a large increase in the amount of police presence on campus in comparison with his first and sophomore years. Guzman also felt the situation was probably being overstated.

"I kind of think that the Brunswick community has been a bit spoiled because Bowdoin has been so responsible in the past," Guzman said.

Some students felt the grant given to Brunswick police last week from Communities Against Substance Abuse was counterproductive.

"I think the Brunswick police enforcement grant is probably a bad thing," Sam Frizell '12 said. "[It] basically makes kids drink before they go to a social house, which is what the problem is."

"I think that generally Bowdoin Security is best equipped to handle alcohol problems," Frizell added. "I think they know the drinking scene and Bowdoin a lot better than the Brunswick PD do."

Johnny Coster '12 disagreed.

"I support the \$12,000 they were given," Coster said. "My view is that the majority of this problem is Bowdoin students' faults."

On Thursday night, three officers from the police department hosted a conversation with members of the College Houses at Quinby House.

"I think that generally Bowdoin Security is best equipped to handle alcohol problems. I think they know the drinking scene and Bowdoin a lot better than the Brunswick PD do."

SAM FRIZELL '12

Seven of the houses were represented at the meeting. Ladd was the only house without a member present.

Lieutenant Tom Garrepy said the police department's priority was safety.

"Let's get back to the social drinking, instead of the power drinking," he said. "What I want is the word to get out...[there are] a lot of misconceptions about this grant."

Quinby proctor Brooks Winner '10 was encouraged by the discussion.

"It was refreshing to hear that they're not out to get us, they're not looking in our windows," Winner said. "Based on what they said tonight, their role is not that different from Bowdoin Security's."

Quinby President Margot Miller '10 organized the gathering after conversations with Director of Safety and Security Randy Nichols, as well as with other College House members who simply wanted to a forum to ask some questions of the police.

"It's nice to see that people are sticking around to build relationships with the officers," Miller said. "I'm glad house residents had the opportunity to gain clarity on the legal liability and the officers' expectations."

Coster said the problem did not lay strictly with the first year class. He also stressed that given the small sample size, it was difficult to make generalizations from the numbers available.

Berg felt that the alcohol issue lay with small pockets of friends.

"It's tight little friend groups, they rip shots and go out and I don't know how to get into that and talk to them," Berg said. "It's dangerous because people can't look out for each other when they're all drunk."

Students also remained divided on whether those of age would be less likely to provide alcohol for younger students given the apparent increased enforcement.

"There might be a decrease, a very small decrease," Guzman said. Guzman theorized that because underclassmen typically acquire alcohol from older friends or teammates, those of age students would still be comfortable buying alcohol because they are familiar with the younger students drinking it.

Clarke, on the other hand, thought the amount of furnishing might go down.

"I would suspect that it would decrease," he said. "I'm only going on the fact that it was so difficult to get an A-host, and if you juxtapose them, the two scenarios are similar."

-Toph Tucker contributed to this report.

## Possible changes to FY seminars

BY ERIN MCAULIFFE  
ORIENT STAFF

Each fall as Bowdoin first years flip through their course catalogs, their first academic challenge arises: picking a first year seminar. The first year seminar, a course that every student must take, provides critical reading and writing assignments designed to test and prepare first years for the rigorous workload ahead. Many students wonder, however, why only select academic departments offer these seminars, seemingly limiting student's choices.

At the faculty meeting earlier this month Dean of Academic Affairs Cristle Collins Judd introduced a proposal to include a principle statement to include in the student course catalog that would correspond directly with the guidelines offered in the faculty handbook.

Currently, the course catalogs notes only that, "First year seminars, independent study courses and honors projects do not fulfill any of the five Distribution Requirements," and that, "the requirement of completing a first year seminar will not be met if the seminar is taken on a non-graded (Credit/D/Fail) basis." The faculty handbook, which is more specific, includes rules regarding the writing assignments implemented during seminars.

Judd also proposed that all first years should take a seminar during the fall semester.

"We would like ideally for as many students as possible to experience their first year seminar in the fall of their first year, so we are hoping to increase the number of first year seminar offerings in

the fall," said Judd. "For the last few years, we have offered 25 to 28 first year seminars in the fall semester and another dozen or more in the spring."

With such a focus on reading and writing, first year seminars are generally limited to the humanities and social sciences, which comes as a source of frustration for many first years.

Judd said that the focus of first year seminars is simply to improve students' reading and writing skills and while this goal may be better addressed by some departments, others should also be able to offer them.

"The first year seminar program is designed to help introduce students to what it means to undertake serious intellectual work at the college level," said Judd. "In part the balance of offerings reflects the ways in which departments contribute broadly to the College requirements and the entry points to various majors. Because of the emphasis on writing in the first year seminars, not surprisingly many come from the humanities, however the format does not exclude courses from the natural sciences and mathematics."

Associate Professor of Education Charles Dorn expressed concern regarding the grading policy of first year seminars at the faculty meeting. At present, a student who receives a 'D' in a seminar is advised to take another first year seminar. Judd defended the current policy as a way to measure how well students engage with the material.

"Because of their intimate nature, their focus on critical thinking and writing, and their specific attention

"We would like ideally for as many students as possible to experience their first year seminar in the fall."

CRISTLE COLLINS JUDD  
DEAN OF ACADEMIC AFFAIRS

to the needs of students in their first years, the first year seminars often provide a good way to identify students who might be struggling in some area or who could benefit from additional work," said Judd. "Certainly if a student received a 'D' in a seminar, I would advise them to take another, even though the 'D' satisfied the requirements. The focus on writing and critical thinking that the first year seminar provides is only in your first year, many students find that taking a second one is a special opportunity."

First year seminars can be taken with the Credit/D/Fail grading option, as indicated in the student course catalogue. While first year seminars taken for a non-grade do not count for the distribution requirement, Judd feels that this stipulation is an adequate way to allow students some leniency.

"The first year seminar launches a student not only in critical thinking and writing, but introduces them to a discipline," said Judd. "While grades are merely one kind of measure of accomplishment or engagement, they can often help a student measure think about that degree of accomplishment as they make subsequent choices."

## TRANSPORT

CONTINUED FROM PAGE 1

Foster did little to hide his disappointment with members of the Class of 2013.

"We have had students with Blood Alcohol Contents of 0.19 to 0.33...It makes me ask 'is anybody home?'"

"We talk about you being the best and brightest but this is not what the admissions office expected when they brought you here," Foster added.

Foster told first years that the worst part of his job is having to make phone calls to parents at "2:30 in the morning" to let them know their child has been hospitalized and to tell them that he is "not sure how it is going to end up."

Foster offered two solutions to the current problems of alcohol misuse. The first was "personal responsibility," or "students making healthy and smart choices" for themselves. His other suggestion was that "students tak[e] responsibility for the broader community, for...friends and peers."

Foster emphasized the importance of not being shy when it comes to intervening in potentially dangerous situations.

"When friends or classmates are making choices that are dangerous or destructive, you need to step in even if you run the risk of pissing someone off," Foster said.

"[Ten] transports are 10 too many and the other 485 members need to intervene when friends or classmates are acting irresponsibly or making dangerous choices," he said.

In an e-mail sent to members of the Residential Life staff on Sunday afternoon, Director of Residential

"We have had students with Blood Alcohol Contents of 0.19 to 0.33...It makes me ask, 'is anybody home?'"

TIM FOSTER  
DEAN OF STUDENT AFFAIRS

Life Mary Pat McMahon encouraged proctors to follow up with their first year floors about Foster's alcohol discussion. She said she wanted the meetings to encourage first-year students to prevent their peers from making "dangerous decisions."

Further, Ben Farrell announced at Wednesday night's Residential Life meeting that proctors and RAs on duty in first year dorms on Friday and Saturday nights will now report at 9 p.m. rather than 10 p.m.

While staff members used to be on duty from 10 p.m. to 2 a.m., Farrell said the time from 9 p.m. to 10 p.m. is very active in first year dorms, particularly if students are pre-gaming for campus parties.

He said that Residential Life staff were not being asked to change their duties or responsibility, but just to make sure everything in the dorm is under control.

First years' reactions to the meeting were mixed.

Mike, a first-year student who declined to give his last name, thought Foster's speech was effective.

"It was upsetting," he said. "It makes me not want to drink to excess."

First year Daniel Ertis felt similarly. "It was stern but needed to be. If anyone was not aware of the situation, they are now," he said.

Lyne Lucien '13 was one of many first years critical of the meeting.

"I don't think it is going to be effective. People walked out laughing at it," she said. "The general feeling that I got was that it was not that serious and that they are trying to ruin our social lives."

Lucien didn't think the solutions Foster offered would work.

"You can try so hard to stop someone from drinking but they are going to fight to keep drinking...They will get belligerent," she said.

Henry Brockway '13 said that he thought the "problem lies more in the drinking culture of the school" and not in the lack of students watching out for each other.

"Telling us that we messed up is not going to do anything," he said.

According to Brockway, "people just went out and partied like they normally would" after the talk, despite the Foster's warnings.

A first year student who was transported to Parkview this year for alcohol poisoning questioned the blame placed on his peers.

"Everything Tim Foster said was deserved. But I don't think it is fair to blame the people around me because it was not their decision to drink so much. It was my decision," he said.

The student said he thought the talk was going to be ineffective.

Students are "drinking so much to feel something. It is ingrained in the culture" of the College, he said.

Despite the mixed responses, Scannell said he has high hopes for the Class of 2013 and views the increase in alcohol transports as an opportunity to change.

"We can all learn from the 20 kids who have been transported," he said.

-Will Jacob contributed to this report.



Ben DeWolfe hoped to make the world a better place. That hope died when he was killed by a drunk driver.

When should you do to save a friend from driving drunk? Whenever you have to. Friends don't let friends drive drunk.

# Christian presence, new Bible studies come to light

Athletic, LGBTIQ and "Come and See" among new bible studies on campus.

BY LINDA KINSTLER  
ORIENT STAFF

New Bible studies are appearing right and left on campus. The trend may reflect what the Bowdoin Christian Fellowship (BCF) identifies as a rise in the Christian presence on campus. The group itself is experiencing a marked growth in membership, but many of the new studies are being sponsored and attended by non-BCF student athletes and LGBTIQ students.

First year Andrew Hilboldt started an athlete's Bible study this month after having attended a few BCF meetings earlier in the year.

"I felt like there was a need to reach a different group of people at Bowdoin," said Hilboldt, who got the idea to start the group from the organization Athletes in Action, as well as from similar groups at other colleges. "More people were interested than I thought would be," he added.

For Hilboldt, Christianity offered a way of building a supportive community of Christian athletes on campus.

"It's definitely tough at times," Hilboldt said of the Christian experience on campus. "[The athlete's Bible study] helps me and others put themselves out there more, to know that they have a group who know what it's like."

"There's something about how crazy an athlete's life can get that makes sharing the Bible with people who have a similar lifestyle very helpful," said Hilboldt.

Russ Halliday '11, who has participated in both BCF and athlete-specific Bible studies, encouraged students who are curious about their faith to try out the options that are available.

"If any bit of you is telling you to explore this than you should absolutely explore because it can open up a whole new world—just ask questions and don't feel like you'll be judged or criticized," he said.

Representatives of the LGBTIQ Bible study were unable to comment

for this article.

Sim Gregory, co-staff leader of BCF, reported that recently, curious students with little background in religion requested a Bible study so that they could learn about Christianity.

In response, BCF started "Come and See" a Bible study that Sim Gregory said allows believers and their friends to ask questions about the Christian faith. "Come and See" will be held for five consecutive weeks so that participants can get a good sense of what BCF is about.

"Everything is open," said Sim Gregory.

On the increase in BCF activity this year, BCF member Joelinda Coichy '11 said, "lots of freshmen have stepped in this year...we believe that God can bring people hope, and we are always looking for more people."

Coichy, who is on the leadership team of BCF, said that the efforts of BCF result from a collaboration of different class years and that "this year we've really pushed for people to know that we are here for them."

BCF is a chapter of InterVarsity Christian Fellowship, which is an evangelical campus mission involved in Christian life on college campuses nationwide. Rob Gregory, the staff leader of BCF and Sim Gregory's husband, said that the reason more Bowdoin students are participating in spiritual life on campus is due to the College's history as an institution that supported the spiritual development of young male leaders.

"God planted seeds on this campus that are sprouting today—courageous men, spiritually trained and insightful men, planted seeds—Joshua Lawrence Chamberlain and Joseph McKeen both," Rob Gregory said.

Rob Gregory also added that the rise in activity is in part due to student leadership.

"Students are leading students to discover God. The initiative is God's. The response to God's initiative is faith. That is what we are seeing, faith being born in the hearts of Bowdoin students," he said.

Halliday, a member of Hilboldt's Bible study, said, "there has been an increase in Christianity on campus...for a few years now Rob's been



EILEEN PALMER, THE BOWDOIN ORIENT

**IN GOOD FAITH:** Edward Keazirian Th.D. delivered a lecture titled "The Authority of the Bible" in Searles 315. Keazirian was brought to campus by the Bowdoin Christian Fellowship, which has been exceptionally active on campus this semester.

"God planted seeds on this campus that are sprouting today."

ROB GREGORY  
CO-STAFF LEADER  
BOWDOIN CHRISTIAN FELLOWSHIP

working really hard and it's sprouting now...the nature of Christianity is that it spreads, especially in an academic environment in which people are searching for meaning."

According to the Gregoryses, the College has always been helpful in facilitating BCF activities.

"Bowdoin has been very, very generous...we meet with the deans four times a year and they make spaces available for us," said Rob Gregory. Sim Gregory emphasized that BCF has a "tremendous role in meeting the needs of students who

want to know God," and is a resource for questioning students.

"There are more Christians than people might think—having activities like Bible studies and the chapel service makes people come forward," said Hilboldt. For him, athletics serve as a platform for Christianity.

"Having a Christian background puts everything in perspective—you do things to your best ability for God—you're not doing it for you, but for God and your teammates," he said.

On religion and athletics, Halliday said, "a lot of times people see them as mutually exclusive but I think they go hand in hand—it makes you play for something greater."

According to Coichy, spiritual life on campus extends to all demographics of students beyond just athletes, as many BCF members have diverse extracurricular activities and represent a

wide variety of ethnic backgrounds.

"We are in every sector of Bowdoin's life, with very different members," she said.

Coichy described her role in BCF as "more than something I do on Thursday nights...it's how I'm able to be who I am on campus."

Indeed, BCF provides a vast array of Bible studies that cater to different types of students, and provides weekend transportation to eight different community churches of various denominations. For Coichy and many other students in BCF, the organization is "an umbrella through which to connect with the greater community."

Yesterday, BCF sponsored a lecture from Bowdoin Alum Edward Keazirian, Th.D. The lecture, entitled "The Authority of the Bible," is part of BCF's campus-wide efforts to increase the presence and visibility of spiritual life on campus.

## MEDIA

CONTINUED FROM PAGE 1

College expired.

In 2007, Bowdoin College bought the building from Tetrev on the condition that she could rent it for three years. That contract ended on February 12.

"It was a good time to sell," said Tetrev. "It was profitable."

For most of her 600-some clients, nothing will change, Tetrev said. The majority of them already communicate by e-mail and phone.

Even then, Tetrev will be employing new advertising techniques to reach out to more customers. She plans to send a newsletter to her clients, create an e-mail list, and advertise sales on the internet through specials and coupons offered on the business' Web site, which she maintains.

Tetrev shared a memorable story of her first big sale. In 1979, when Tetrev bought the business, a Bowdoin student purchased a \$7,000 ticket to travel around the world over winter break.

A "fair amount" of Bowdoin students still consult her for Spring Break travel plans, Tetrev said.

## SECURITY REPORT: 2/11 to 2/17

**Thursday, February 11**

- A faculty member fell outside Sills Hall and received a facial injury. Medical attention was refused.

**Friday, February 12**

- Students at Coleman Hall called security for a wellness check on a first-year student with alcohol poisoning. Brunswick Rescue transported the student to Parkview Hospital.

- A student at Stowe Inn was cited for a hard alcohol policy violation.

**Saturday, February 13**

- A mirror was reported broken in the first floor men's room in Smith Union.

- A complaint was made regarding loud music at Ladd House. Students were asked to reduce the volume level.

- A student fainted inside Jack Magee's Pub. A security officer transported the student to Parkview Hospital for evaluation.

- Three visiting out-of-state college students attending an event at Quinby House vandalized the north

end of the building by peeling off several shingles and writing graffiti on the side of the building. A student reported the incident and security officers identified the students and ordered them off the campus.

Security has notified their respective colleges and restitution arrangements for the damages are being made.

**Sunday, February 14**

- Brunswick Police issued a summons for possession of alcohol by a minor (by consumption) to a 20-year-old student walking on Page Street. The student has an April court date.

- A Brunswick Apartments student was cited for a drug policy violation for possession of marijuana and paraphernalia.

- Security dispersed an unregistered event at Brunswick Apartments at 1 a.m.

- Brunswick Police stopped a student's vehicle on Maine Street that was overloaded with too many

passengers. The driver was issued a summons for failure to wear a seat-belt.

**Monday, February 15**

- Security took possession of a two-week-old empty keg and tap in the basement of Quinby House. House leaders were notified.

- A student reported the theft of a black North Face backpack containing a MacBook Pro laptop from Thorne Dining Hall. The backpack and contents were found by a Dining Services employee and returned.

- An ill Coleman Hall student was taken to Parkview Hospital.

**Tuesday, February 16**

- A Stowe Hall student with flu-like symptoms was transported to Parkview Hospital.

**Wednesday, February 17**

- A student reported the theft of a black Cannondale 600 Jekyll bicycle from the area of Brunswick Apartments S. The bike was stolen last Saturday night or Sunday morning from the quad side. The bike is registered with

the College, serial number 02957.

Maine Liquor Laws

It is a Class D criminal offense for any person, adult or minor, to furnish alcohol to a minor, or to provide a place for a minor to possess or consume alcohol. If an injury or death occurs, the person responsible for furnishing the alcohol may be charged with a felony. Please consider the enormous legal and civil liability consequences before you furnish alcohol to anyone under the age of 21.

The Office of Safety and Security asks students who choose to drink to do so safely and responsibly. Every one of Bowdoin's alcohol hospital transports this year was foreseeable and preventable.

As a friend and fellow student, intervene to prevent someone from drinking dangerously. They'll thank you in the morning.

—Compiled by the Office of Safety and Security.

# BSG votes to subscribe to FSC, discusses hydration, pub hours

BY SAM VITELLO  
ORIENT STAFF

"Is it possible that having a Fox channel could cause irreparable damage to the liberal psyche at Bowdoin?" said Class of 2010 Representative Rutledge Long as the Bowdoin Student Government (BSG) prepared to pass a proposal approving subscription to the Fox Soccer Channel (FSC).

The proposal to begin subscribing to FSC, which passed unanimously with the exception of one abstention, was the only measure voted on at this week's BSG meeting. A proposal to replace a stairwell water fountain in Hawthorn-Longfellow Library (H-L Library) with a new hydration station was also discussed.

The first issue on the night's agenda, whether or not to subscribe to FSC, was the most anxiously awaited topic of discussion.

Nine visitors, a number that multiple representatives and BSG President Mike Dooley '10 proclaimed to be the greatest number of visitors ever at a BSG meeting, attended to show their support for the proposal.

Among those in attendance were at least four varsity soccer players, and the two founders of the newly chartered Soccer Club.

During the time for visitor comments, one student made reference to the Offer of the College, asking that BSG let the student body "be at home in all lands" by allowing them fuller access to "the world's sport."

FSC is the only U.S. provider of many European soccer leagues and the World Cup, which will begin at the end of this academic year.

While FSC was the most popular channel on the BSG's survey at the

beginning of this academic year, it was not initially purchased because of its price.

At an annual fee of \$1,300 dollars, FSC would be the only television channel provided by the BSG that is not freely available. The BSG recently agreed to reconsider purchasing FSC after the Athletic Department offered to shoulder half of its annual cost.

The proposal will now go to the Students Activities Funding Committee (SAFC) for final approval.

The second proposal debated at this week's BSG meeting, a proposal to replace a water fountain in H&L with a hydration station, was far more controversial than the debate about FSC.

Advocates of the proposal argued that hydration stations are more hygienic than traditional water fountains, that the H-L Library water fountain in question lacks water pressure, and that its water tastes "weird."

Those against the proposal were singularly concerned with the hefty \$5,500 cost of replacing the water fountain.

In reference to the water fountain in H-L Library that would be replaced, Vice President for Student Organizations Branden Asemah '12 said "that water fountain is just way sketchy, but my only concern is that [replacing it would cost] such a large sum of money."

Representative of the Class of 2013 Leah Greenberg stated her belief during the meeting that a new hydration station would make good economic sense for the College.

"I think this is a good combination with the new Bowdoin water bottles at the book store," she said.

"People get their new water bottle, there are a bunch of new hydration

"That water fountain is just way sketchy, but my only concern is that [replacing it would cost] such a large sum of money."

BRANDEN ASEMAH '12  
VICE PRESIDENT  
FOR STUDENT ORGANIZATIONS

stations around. It makes sense."

BSG members voted to table the proposal until next week's meeting when it will likely be voted on.

After debate on the meeting's two proposals ended, minutes from the meetings of BSG committees and class member groups were read.

At-Large Representative Kata Solow '10 stated that the BSG Affairs Committee was working hard to have Super Snack extended until 2 a.m.

According to its minutes, the Student Affairs Committee discussed extending Jack Magee's Pub and Grill hours on Thursday through Saturday nights until 4 a.m.

This suggestion was made in light of the recent spike in alcohol transports, in the hopes that if Bowdoin students had a place to go on late weekend nights that does not serve alcohol, there would be fewer transports.

The meeting ended with Dooley reading a letter from a concerned male junior student.

In his letter, the student expressed concerns about the unreliability of weekend shuttles. The student's solution to the problem, which he said left many students, including many who are highly intoxicated, to wait a long time in the winter night's cold weather, was that the BSG should fund a third shuttle on weekends.

# Haiti Action Week events begin tomorrow night

BY SAM VITELLO  
ORIENT STAFF

When Tom Ryan '12 begins playing his guitar at Jack Magee's Pub and Grill tomorrow night, Haiti Action Week, a week of fundraising for Haiti disaster relief, will officially begin.

Haiti Action Week, which starts tomorrow and will end on the February 27, will include 15 fundraising events. The series of events is the product of collaboration between student groups and the Joseph McKee Center for the Common Good. All the money raised during Haiti Action Week will be given to Partners in Health.

In response to the January 12 earthquake that devastated Haiti's capital, numerous College and Brunswick organizations began fundraising to send money to Haiti. The first week students were back on campus V-Day conducted a bake sale that raised just over \$1,000 dollars. Soon after, a fundraiser by the students of Longfellow Elementary raised \$650 for Haiti, which they gave to Bowdoin's collective fundraising effort. To date, an estimated 5,000 to 6,000 dollars has been raised at Bowdoin.

But some were worried that the activities of the various organizations were too disorganized.

Together, Kyle Dempsey '11, Alain Mathieu '12 and Assistant Director for Service and Leadership at the McKee Center Sarah Seames, organized a Coordination Committee, which brought together multiple student leaders to organize further fundraising activity. The idea for the Haiti Action Week came out of their first meeting.

"That was the big take away," said Dempsey.

"This committee is responsible for the Haiti Action Week that will start on Saturday. We have organized, or helped to organize, every event occurring during this week," said Mathieu.

But funds will also be raised at other events such as the Masque and Gown Production of John Cocoteau's "Orphée," an outdoor living skill program by the Bowdoin Outing Club (BOC) and the African American Society's Ebony Ball.

"We don't want to get credit for all the events that are taking place," said Dempsey.

The Coordination Committee has met several times a week since students got back to campus, giving project leaders a chance to compare notes and collectively work out issues. Many members have side projects, which give them resources to help the collective.

"[Alain] started a group called the Bowdoin Haitian Alliance," said Dempsey. "He's been using his organization to find people to volunteer."

The first event of Haiti Action week will be the Bowdoin Music Collective's (BMC) Hearts for Haiti charity concert tomorrow. Admission to the concert is free.

"It's going to be real moody. Really beautiful in there," said co-BMC

"It's a good combination of entertainment and a good cause."

MIKEL MCCAVANA '12  
BOWDOIN MUSIC COLLECTIVE  
CO-PRESIDENT

president Nyle Usmani '12.

Donation baskets will be passed around the crowd during the nine performances, which will include improvisational pianist Hassan Muhammad '10, the band "Call of the Truth," and a guest poetry slammer from Colby College.

Event organizers Nate Joseph '13, Nyle Usmani '12 and Mikel McCavana '12 have also devised another, more creative form of fundraising.

They intend to allow concertgoers to include dedications with their donations. At the start of each act, the performer will announce the dedication of whichever concertgoer gave the most money during the previous performance.

Overall, the BCM hopes to raise at least \$500 on Saturday.

"It's a good combination of good entertainment and a good cause," said McCavana.

According to Seames, Grant Easterbrook '11, a member of the football team, was instrumental in organizing a number of athletically geared fundraising events that will take place over the course of next week, including the Community Skate, the Charity Bench Press as well as another fundraising event at the final men's hockey game of the season.

At the Community Skate, which will be held on Sunday, Bowdoin and Brunswick community members will be able to skate at the Sidney Watson Arena for five dollars each.

Fifty-five people have already signed up for the Charity Bench Press, raising approximately \$600.

"When there's fundraising like this, there's always going to be an a cappella concert and there will always be speakers, and there should be, but I tried to think of a couple of events that would diversify the schedule and increase the amount of money we get," said Easterbrook. "One third of the students here are athletes. That's a lot of people."

The a cappella groups Miscellania, Ursu's Verses and the Meddies will be holding a concert on Monday February 22nd in Kresge Auditorium. Tickets will be sold for \$3.

Puentes, a cross-cultural awareness club, is sponsoring a lecture on development by Karen Blanchard from the School for International Training on Wednesday and Professor of History Allen Wells will be giving a talk on Haiti on February 25.

Various businesses in the Brunswick community will be giving a portion of their earnings on different days to Bowdoin fundraising efforts.

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# FEATURES

## From BCN to Visa: Kornbluh '08 makes his voice heard

BY MELODY HAHM  
ORIENT STAFF

"My first break was doing a character named Tommy the Tequila Worm, which basically sounded like a cross between Ren from Ren and Stimpy and Speedy Gonzalez. It was definitely funny, but not anything I took as an indication it could be something I could do on a regular basis," Gabe Kornbluh '08 said.

As an avid fan of film and television, Kornbluh, a former film reviewer for the Orient, is now a voice-over artist and associate producer for a production department of a DC-based communications firm, Greer Margolis Mitchell Burns (GMMB).

During his years at Bowdoin, Kornbluh said he "tried to take as many Trisha Welsch classes as [he] could, was a proud patron of the Evening Star and Bart and Greg's DVD Explosion and was taken in by the great crew at [Bowdoin Cable Network]."

With humble beginnings getting his "hands dirty with the [BCN] news crew," Kornbluh now does "radio, television and video for political clients and...issue advertisers."

In addition, Kornbluh has "done radio and TV ads for some great clients" and said he travels quite frequently.

According to Kornbluh, he became a voice-over artist rather serendipitously. While working at GMMB editing a piece, he often recorded the script with his own voice "just as a rough base to start editing in order to get a sense of the timing."

According to Kornbluh, clients would listen to the rough cuts with his voice as a stand in, and "would come back saying—'Hey, we kind of like that voice.'"

Kornbluh said his first big break came while editing a piece for Visa.

"[Visa] ended up liking my scratch track so much they used me for their entire Corporate Social Responsibility (CSR) campaign, so I was in a few national television ads and internet videos."

In addition to Visa's CSR campaign, Kornbluh has also done voice overs for the Obama for America Media Team during President Obama's campaign and the American Academy of Ophthalmology, according to Kornbluh's Web site, <http://gkvoiceover.com>.

Currently, most of Kornbluh's work takes on "a calm type narration read," which contrasts starkly with his initial work, doing commercials in the voice of a Mexican Tequila worm.

Because of Kornbluh's experience as a producer, he has a deeper understanding of the voice-over industry.

"Usually, I'm on the other side of things, directing talent and trying to get desired performances out of them. And, of course, directing is easy. It's fun," Kornbluh said. "You're in control and you know what you're trying to get from folks, whether they are experienced talent, or normal people we're using in an ad."

Kornbluh acknowledged that the voice-over industry does come with its share of challenges.

"Taking direction. Now that's the tough part," said Kornbluh. "It's performance on the fly with minimal rehearsal, immediate changes and adjustments. Thank God you get to do it in a sound booth where no one is looking at you."

Kornbluh said he appreciates his ability to break into a competitive and inconsistent industry.



COURTESY OF GABE KORNBLOH

**VOICE OF VISA:** Former Bowdoin Cable Network reporter Gabe Kornbluh '08 is now a voice behind radio, television and videos.

"I'm very new at this. It's an industry that's very hard to break into, and I'm lucky I did. It can be fun and very lucrative. But it will take work to keep at it and continue to get jobs and actually get good at it," Kornbluh said.

Describing a career as a voice-over artist as rewarding and fairly simple, Kornbluh suggested that many artists who make it big are those who get steady work and have clients come see

them in their private studios at home.

"I know a lot of voice-over artists that are basically quietly famous—that is, they are very sought after, but no normal person would know who they were. You've heard them though," Kornbluh said.

Kornbluh joked, "Remember the movie preview guy with the raspy 'voice of God?' We joke that the best voice over artists can just sit around, drink whiskey and smoke cigarettes

all day and call it working on their craft. That's the dream. Doing the ridiculously over the top voice over for the sequel to Die Hard 14."

"Someday I'd like to work on [voice-overs] more seriously, more devotedly," Kornbluh said.

"For now I'm focused on my current job, but it's a great thing to be a part of," Kornbluh said. "And it has its roots in my production experience at Bowdoin."

## Senior honors project research gets to the heart of things

ORIGINAL  
RESEARCH  
BY SARA KWASNY  
ORIENT STAFF

Some seniors are completing their Bowdoin educations by creating original honors projects that help us see the world in new and interesting ways. This is the first installment of the year in a continuing series that highlights these projects.

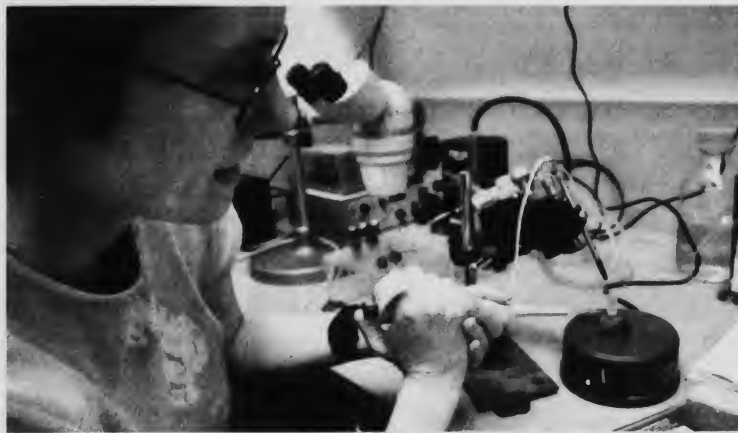
Ever want to have your cake and eat it too? Erica Ehrhardt '10 can.

"We're studying lobster hearts," said Ehrhardt when commenting on her senior honors project.

Ehrhardt, a German and biochemistry double major, is working with Professor of Neuroscience Patsy Dickinson to study the heartbeat of a lobster. The obvious question that claws at many of us is "Why?"

According to Ehrhardt, the rhythmic pattern of the heart is controlled by the cardiac ganglion, which is made up of only nine neurons. Of these nine neurons, four are pacemakers that send out a pattern to stimulate the neurons of the heart. Ehrhardt's specific research concerns measuring the bursting of the cardiac ganglion.

The heart of the American lobster



TIFFANY GERDES, THE BOWDOIN ORIENT

**DONE IN A HEARTBEAT:** Erica Ehrhardt '10 studies the effect of neurotransmitters on lobsters' heart muscles as part of her senior honors project.

represents a relatively simple nerve-muscle system.

"We want to know why the [neurotransmitters] have more of an effect when [the cardiac ganglion] is isolated," said Ehrhardt.

While other studies have examined the embryonic growth of the heart of lobsters, Ehrhardt's honors project is unique in its scope.

The primary method used by Ehrhardt in her study is measuring the nitric oxide levels produced by the heart. When the heart contracts, it produces more nitric oxide. The nitric oxide then diffuses up to the cardiac ganglion and alters its pattern.

For those of us who have only viewed a lobster's heart while pushing aside the insides of the lobsters,

Ehrhardt's research studies the effects of the neurotransmitters that control the heart.

"We can remove the heart, and it beats on its own under proper conditions for up to eight hours outside of the lobster," said Ehrhardt.

After removing the heart from the body, Ehrhardt inserts a neurotransmitter, also known as a peptide, to

control the heartbeat.

Ehrhardt's interest was sparked in this intricate area of research after studying the central nervous system of grasshoppers during her semester abroad in Germany. Upon her return, Ehrhardt started her research at Bowdoin in August 2009.

Other students have studied the same area with Dickinson in past years. However, previous student researchers worked to find the difference between an isolated and non-isolated cardiac ganglion. Ehrhardt decided to take this hypothesis one step further to see if she can regulate the lobster's heartbeat.

Recently, Ehrhardt, who has been working alongside Matt Bowers '10, has been introduced to a new method of controlling nitric oxide levels using a smaller part of the muscle and morphine.

"[The morphine] acts directly on the muscles and changes the oxide production, so there is no need for the cardiac ganglion," said Ehrhardt. "We've been trying to replicate this."

So how does Ehrhardt have her cake and eat it too?

"We save the tails and claws and eat them with the other people in the lab," said Ehrhardt.

Ehrhardt plans to pursue graduate school after she graduates this spring.

# LGBTIQ expands social borders

BY CAITLIN BEACH  
ORIENT STAFF

Between a 1,723-person student body and a smattering of campus wide parties held every weekend, the Bowdoin social scene has its limits for many. Last Saturday, however, these limits were pushed by a queer-friendly party. Held at a College House on campus, the party aimed to welcome LGBTIQ students from across Maine colleges into an alternative environment.

"At any NESCAC school, this is going to be the issue," said one female, who was granted anonymity to protect her identity.

In a search for a more all-encompassing social scene, a group of LGBTIQ students have made efforts to expand and redefine what is largely heteronormative party culture existing not only at Bowdoin, but also at Bates and Colby.

Though there exists a variety of formal campus organizations focused on queer issues, support and community, LGBTIQ students at Bowdoin lament the lack of more informal social opportunities on campus.

"Despite formal groups, there are not many outlets for non-straight students to express, or experiment with, their sexuality," said Brandon Asemah '12. "The Bowdoin social scene doesn't really allow for that to happen as much as we would like to think it does."

"You just can't argue with how supportive the administration and the campus community is of LGBTIQ

students, but the overwhelming support does not make up for the student experience of that community," he added.

Seeking to promote an arena for what the female student identified as "a celebration of sexual diversity," a small group of students has started to organize a regular series of informal parties for the queer communities of Bowdoin, Colby and Bates.

"It's nice to have a queer event that isn't just a sterile meeting," she said.

The first multi-school party, the brainchild of Asemah, was held this past October. Though non-heteronormative parties are not new to the Bowdoin social scene, most have been small gatherings, and this was one of the first opportunities for students from other schools to get involved.

Asemah contacted queer resource centers at Bates, Colby and the University of Maine at Orono, where he was able to connect with students and propose his idea.

The result was a success, encompassing what Asemah estimated to be "about 100 to 150 students" congregating in the College House.

"It was a really unique group of people, bringing together students from all the classes, all walks of the campus, as well as other schools," said the female.

Creating a specifically non-heteronormative space was a priority to Asemah.

"It was like a social house party with more space to truly express who you are," he said. "We wanted to have

a space for non-straight students to do what straight students at Bowdoin do at parties, to allow people to go out and have a good time without having to face serious or heavy issues."

Asemah has continued to work with peer institutions to organize more parties.

"We had one last weekend, and hopefully there will be another at Colby or Bates soon. The movement has definitely grown since the fall, and more schools are looking to host parties," he said.

According to the female student, the parties offer a vehicle to "widen the social scene in general, push out connections."

Both she and Asemah expressed the hope that having sexually diverse parties could eventually spill into the mainstream social scene on the Bowdoin campus, in turn allowing people to become more comfortable expressing their sexuality outside of LGBTIQ-oriented parties.

"While it is very important to have that specifically non-heteronormative space, it would be awesome if mainstream parties became less heteronormative," she said.

"By my senior year, I hope to walk into a social house party and not feel like there is not an opportunity for me to have a good time because I am not straight," said Asemah. "It would be great if you could go to a party, see two guys making out, and not look twice."

"It's so easy to complain about the social scene here," he said. "But it's another thing to work to change it."

# Pesto pasta perfected, dumplings fall short



AT THE  
JUDGE'S TABLE  
BY DOROTHY PEI  
AND ALICIA SATTERLY  
COLUMNISTS

## The Challenge

Valentine's Day is all about indulging ourselves with the food that we love. Whether it's Dorothy's passion for Chinese cuisine or Alicia's obsession with pesto, it's about time we review what really entices our taste buds.

## Dorothy's Review

If you were to ask me what I know about Chinese New Year, I could probably get as far as "Oh, well, I know that I'm a snake...an earth snake." That's pretty much it.

Now, ask me about the food served during this celebration, and I could go on and on. I enjoy eating Chinese food almost as much as I enjoy cooking it.

So, naturally, I was curious to see what kinds of Chinese dishes Bowdoin dining would concoct for Thorne's Chinese New Year meal.

The way I see it, given Maine's limited access to Asian markets (the closest ones to Bowdoin are comprised of a few dinky shops located in Portland), I will be very surprised if Asian cuisine at Bowdoin is ever close to authentic. Regardless, it's really the taste and effort that matter to me, and lately, it appears that dining has been working hard to serve some appetizing courses.

Take, for example, the steamed Chinese dumplings. Consisting of a soft, semi-chewy skin and a vegetarian filling—mostly carrots, Chinese cabbage and perhaps some ginger for flavor—the dumplings, after generously dipping them in soy sauce, were actually pretty good.

Having made dumplings before, I could tell that these were not store-bought and therefore, I applaud dining for their effort in preparing each individual dumpling. As far as the ingredients in the dumplings go, I'll offer some suggestions.

Typically, traditional Chinese dumplings contain some kind of meat in the filling to add flavor—usually pork marinated in soy sauce, wine, ginger and scallions—and are also combined with combined with a number of ingredients, including Chinese chives, Chinese cabbage, Chinese mushrooms and/or bean threads.

As far as the process of dumpling-making goes, it's just a matter of spooning out small proportions of filling into individual dumpling skins and folding each one into a little bundle.

This "handcrafting" process usually takes hours on end. If that's not enough, the steaming process can be quite tricky—steam the dumplings for too long and it's very likely that they will all pop open; not enough steaming will yield chewy, unappetizing skins. Usually, I look at the edges of the skin—when they become translucent, it's time to take the dumplings out.

As you can see, dumpling preparation is quite exhausting, and I commend Bowdoin Dining Service for taking on this endeavor. Especially given the absence of

nearby Asian markets, I believe that Bowdoin Dining Service has proven to be very resourceful.

The result, though not entirely authentic, is a unique spin on Chinese cuisine that resembles contemporary fusion cuisine.

## Alicia's Review

Let's consider this my ode to pesto.

For the past week I've known that I wanted to write about the penne with roasted vegetables and pesto at Thorne. And so, more than ever, the thought of pesto has been haunting me.

But regardless of whether or not I'm supposed to write a food article, I find myself thinking about pesto more than is probably normal.

You see, when I first started learning how to cook (about three years ago), I read an article called, "How to make pesto like an Italian grandmother." Since then, pesto has become thoroughly romanticized in my mind.

The article describes chopping all of the ingredients by hand, rather than using a food processor. This is supposed to maintain the integrity of the texture and flavor in the final product.

The basil, pine nuts, parmesan and garlic are gradually incorporated together after being finely chopped with a mezzaluna, which is a large, moon-shaped blade that is rocked back and forth with both hands. Finally, the ingredients are topped with a little extra-virgin olive oil, and the pesto is complete.

It all sounds so sublime. But I have to admit that despite reading about this process several years ago (and thinking of it often since), I have yet to make pesto from scratch. I suppose I'm afraid that I will never be able to make pesto like an Italian grandmother, or worse—that store bought pesto would actually taste better than something that I laboriously created from scratch.

Perhaps as a result of my reluctance to make pesto, I also find myself shy about eating it. It's as though I'm embarrassed to eat something that I'm not sure that I can make.

Eating the penne with pesto and vegetables tonight reminded me of how much I love pesto, and what a tragedy it is to abstain from something so delicious.

Someone said to me during dinner, "Alicia, if you slathered that banana in pesto, and asked me to eat it, I would...and I would love it!"

Pesto, for some reason, seems to garner a universal and unconditional love. Though I don't know if I'll start dipping my bananas in it, I can safely say that I've never disliked a dish that had pesto in it.

Basil comes in season during the summer, at which point, I'm determined to make pesto by hand, and hopefully revel in all of the sensory pleasures that accompany making and eating fresh pesto. Something that promises such richness in both taste and experience could only be avoided for so long.

## The Verdict

The winning dish? Definitely the penne; Alicia's appetite was pretty satisfied while Dorothy is still craving more.

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

## NO WONDER PEOPLE THINK LOUIS ARMSTRONG WAS THE FIRST MAN TO WALK ON THE MOON.

It's a long way from the Apollo Theatre to the Apollo program. And while his playing may have been "as lively as a moon flight," as *Time* magazine once suggested, that would be as close as Louis Daniel Armstrong would ever get to taking "one small step for man."



Armstrong left his fingerprints on the jazz world, among, last of all, schools.

But as the jazz musician of the 20th century, giant leaps were simply a matter of course for Satchmo. For no one has ever embodied the art form the way he did. It was he who helped make virtuosity a part of the vocabulary. It was he who was honored with the title "American goodwill ambassador" by the State Department. It was he who was the last jazz musician to hit #1 on the Billboard pop chart.

Not bad for a kid whose first experience with



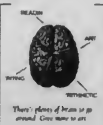
Instead of a quiet life, Louis Armstrong delivered one given his love for jazz, music for mankind.

the trumpet was as a guest in a correctional home for wayward boys. If only today's schools were as enlightened and informed as that reformatory was.

Alas, the arts are dismissed as extracurricular in today's schools. Thus, despite all the studies that show parents believe music, and

dance and art and drama make

their children much better students and better people. If you feel like your kids aren't getting their fair share, make some noise. To find out how, or for more information about the benefits of arts education, please visit us on the web at [AmericansForTheArts.org](http://AmericansForTheArts.org). Just like the great Louis Armstrong, all you need is a little brass.



ART. ASK FOR MORE.

# Let's talk sex, baby: Top 10 reasons to do the deed



## LOVE AND SEX AND PASSION

BY NATALIA RITCHEY  
COLUMNIST

I'm going to start off this piece the same way that the funny old lady who played with dildos did on her famous late night sex show: Let's talk sex. (For those of you who don't know who I'm referring to, it's Sue Johanson, host of the late night sitcom on the Oxygen Channel known as Talk Sex).

At college, "talking sex" with people often stimulates a wide range of discussion, especially since we are all not always on the same page in terms of our sexual experiences and desires. In other words, you have people who've had sex, have sex all the time, and haven't had sex at all. And in between are all the people who do have sex, even regularly, but all for slightly different reasons.

To top it off, there are people who have sex with men, women and definitely with both. So what I mean by "having sex for different reasons" is going to be one of the most critical points that I hope to convey about sex, and all that it encompasses: we all have different sex drives and desires, and what ultimately leads us to "do it"

and enjoy it is not universal. That said, I often receive strange, and surprised stares when I make this claim, especially from those who have decided that sex comes with a rule book about when, why, where, with who and for what reasons we should have it. All I have to say to that is b-u-l-l-s-h-t.

It would really make me happy if more people, particularly at the college level, would just stop and think about all of this for one minute. Consider the fact that as much as we are all human beings and share very similar DNA, we all have slightly different biochemistries, much of which dictates our attraction to people, and of course our individual sex drives.

Furthermore, the anthropologist in me wants to emphasize the fact that we all come from distinct backgrounds and upbringings where we've had our own experiences discussing, having and fantasizing about sex, as well as exploring our own sexualities.

That said, given that we are all different from each other both biochemically and socially, it should not be difficult to grasp the concept that we all want something specific when it comes to sex. Some of us want the penetration, some want the intimacy, some want the foreplay, and some just want to f\*\*t. Others like to keep it regular and

conventional, while some like to change it up and be spontaneous. Some love sex with women, and some love it more with men.

Many want to wait for the person whom they fall in love with and establish a deep, intimate connection to before they "do the deed." And there's nothing wrong with that. In fact, numerous studies have shown that some of the most fulfilling sex happens between two partners who are intimately connected and in love with other.

That said, I think that it is irrelevant to compare the kind of sex you have and your personal desires to that of other people; rather, people should focus more on what they really want out of sex and to communicate this with those who they choose to sleep with.

If you're curious about some of the ways to get more of what you want from sex, I would highly recommend any of Ian Kerner's books. A sex therapist and best-selling author from New York City, Kerner has answers to any question you've ever had about sex, pleasure and relationships. Feel free to ask him a question by e-mailing him at [ian@iankerner.com](mailto:ian@iankerner.com), or check out some of his great books (some are even available at Bowdoin's Sex Library, which is located at the Resource Center for Gender and Sexual Diversity at 24 College Street).

A short list of some of Kerner's proclaimed masterpieces: "She Comes First: The Thinking Man's Guide to Pleasuring a Woman," "DSI: Date Scene Investigation: the diagnostic manual of dating disorders," "Be honest, you're not that into him either," and one of my favorites, "Passionista, the Empowered Woman's Guide to Pleasuring a Man." (Let's just say that while reading this particular book on several different airplane rides I had women and men alike consistently peering over my shoulder).

And hey, if you do decide that you want to have sex, for whatever reason or desire that compels you to, it certainly comes with a whole bunch of health benefits. Turns out that sex really can be good for you in ways that you may have never imagined.

Here's the top 10 from the Web MD site (<http://www.webmd.com>). By the way, if you haven't checked out this site before, I highly recommend it for any health-related questions or concerns that you have.

### 10 Surprising Health Benefits of Sex:

1. Sex Relieves Stress - Sex can lower blood pressure and overall stress.
2. Sex Boosts Immunity - Having sex 1 to 2 times per week is linked to higher levels of antibodies which

can protect you from colds and other infections.

3. Sex Burns Calories - Thirty minutes of sex burns 85 calories or more, and doctors claim that it is in fact a "a great mode of exercise" (Patti Britton, PhD).

4. Sex Improves Cardiovascular Health - Having sex can reduce the risk of having a fatal heart attack in half for men.

5. Sex Boosts Self-Esteem - Great sex begins with self-esteem, and in turn, it raises it.

6. Sex Improves Intimacy - Having sex and orgasms increases levels of oxytocin, the so-called "love hormone," which helps us bond and build trust.

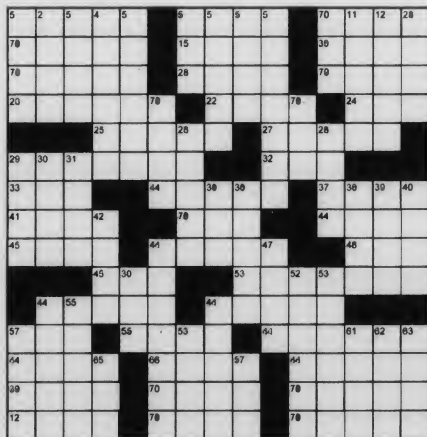
7. Sex Reduces Pain - Having sex allows for more oxytocin to surge, endorphins to release, and pain to decline; it can definitely reduce headaches, arthritis and PMS.

8. Sex Reduces Prostate Cancer Risk - Frequent ejaculations from sex, especially among men in their twenties, may reduce the risk of prostate cancer later in life.

9. Sex Strengthens Pelvic Floor Muscles - Along with strengthening the pelvic area, women can enjoy more pleasure through Kegels exercises and reduce their risk of incontinence later in life.

10. Sex Helps You Sleep Better - Oxytocin released during orgasms promotes sleep.

## Celebrating V-Day



### ACROSS

- 1 Form
- 6 Poke
- 10 Island
- 14 Sea
- 15 Only
- 16 Radar echo
- 17 Pickpockets
- 18 Paradise
- 19 Allot
- 20 Feeble
- 22 Afloat (two words)
- 24 Bard's before
- 25 Gossipy
- 27 Comparable
- 29 Attire
- 32 Twitch
- 33 "To the right!", haw
- 34 German kingdom
- 37 Anxious

- 41 Minor (Little Dipper)
- 43 Adam and
- 44 Christmas
- 45 Molecule
- 46 Mode
- 48 Lab animal
- 49 IBM Competitor
- 51 Abnormal body tissue
- 54 Unilever brand
- 56 Male baby horses
- 57 "\_\_\_ given Sunday"
- 58 Metric weight unit
- 60 Talked back
- 64 Icy
- 66 What every child wants
- 68 Hector

- 69 Electron, for example
- 70 Roman cloaks
- 71 Rent
- 72 Bunsen burner
- 73 Pawl
- 74 Organic compound

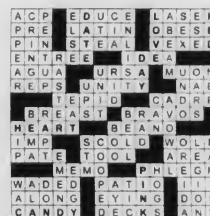
### DOWN

- 1 Policemen
- 2 Land measurement
- 3 Tack
- 4 Monologues
- 5 Writer of the Vagina Monologues
- 6 Compass point (abbr.)
- 7 Present time
- 8 Brews
- 9 Under
- 10 Computer makers
- 11 Slick
- 12 Metric capacity unit
- 13 Fencing sword
- 21 Vase-shaped pitcher
- 23 Boxer Muhammad
- 26 Partly frozen rain
- 28 Yucky
- 29 Water (Sp.)
- 30 Jaunty
- 31 Shkel
- 35 \_\_\_ league school
- 36 Large stringed instrument
- 38 European monetary unit
- 39 Enthusiasm

- 40 Earns
- 42 Ammunition
- 46 What actors read
- 47 Snaky fish
- 50 \_\_\_ of the covenant
- 52 Fixed
- 53 Distributes
- 54 Punishing leather whip
- 55 Synthetic fiber
- 56 Ticket sales this weekend will benefit the Women of the Democratic Republic of \_\_\_
- 57 Apex
- 59 Booty
- 61 Strip

- 62 Otherwise
- 63 Tinter
- 65 Deoxyribonucleic acid (abbr.)
- 67 Talk

### LAST WEEK'S SOLUTION:



One-on-one writing assistance!

## Writing Project Workshop

Center for Learning and Teaching,  
1st floor Kanbar Hall

Reserve conferences online:

<http://www.bowdoin.edu/writing-project>

For a paper longer than 7 pages,  
please reserve two consecutive sessions.

Leave time after your conference to revise your paper!



# 2000 DECADE

## Faculty & administration

Mills inaugurated  
as 14th president

November 2, 2001

Now in his ninth year leading the College, President Barry Mills remains modest about the growing list of changes, expansions and projects taken on under his supervision. While he said he recognizes the "pretty important role" he's played in imagining and implementing projects, he noted that "the College, in so many ways, isn't about the president."

"Mostly, I view myself as an enabler, to enable the faculty and the entire community, really, to achieve what they want to achieve. I certainly have a vision, I certainly have a vision, I certainly have made that vision known, but in large measure...it really is about the faculty," said Mills, in an interview with the Orient on Wednesday.

From his inauguration day, Mills has announced and stood by his visions for the College. In October 2001, Mills told the Orient, "I think it is very important for Bowdoin to be a place where one can get a sense of, where we can be a community that represents, the world, both nationally and internationally."

In a sense, the search for President Mills began with Mills—he was chairman of the Presidential Search Committee in 2000, composed of students, faculty, administrators, staff, and trustees. Although the committee hired A. T. Kearney Consulting to identify strong candidates for review, the committee eventually selected Mills to replace President Robert Edwards.

Mills said that during the presidential selection process, he recalls the committee was looking for someone who could move the College to the top level of liberal

arts education.

"We were saying to all of the candidates that we wanted to make Bowdoin a national, an international College. We wanted to raise the stature of the College, we wanted to diversify the student body. We wanted to strengthen our academic program," he said.

Senior Capital Gifts Officer and Special Advisor to the President for College Relations Richard Mersereau '69 said that Mills "had his priorities from day one," and he's been able to manage College funding for faculty support, academic support, and financial aid.

In his time at Bowdoin, Mills has been instrumental in launching the \$250 million capital campaign in 2004, increasing financial aid funding and introducing a no-loan policy in 2008, expanding Bowdoin's visibility and reputation, continuing and initiating campus construction and academic program expansion, committing to a carbon-neutral campus by 2020, and more.

While the president was undertaking all of these projects on behalf of the College, a complicating factor was introduced. In March of 2005, Mills announced an early-stage diagnosis of prostate cancer, but was quick to tell the Orient that he had no doubts he could "continue at the same intensity and commitment" to the College.

Over the summer, Mills underwent surgery to remove the cancer and was back on campus for the start of the 2005-06 academic year with all his usual "strength, energy, enthusiasm, and resolve to work," he announced at Convocation.

Now, Mills brings the College into the next decade.

"History will, I guess, judge in the last 10 years or more—because although you may be doing your retrospective, I'm not—how people look back on my period of leadership," he said.

Student faculty ratio decreases 9:1  
December 12, 2008

Throughout the decade, the College maintained its dedication to securing high-performing faculty in the interest of students, the academic program, and promoting its ranking relative to peer schools. To do so, the College added more faculty positions and new academic programs.

"It's really the talent and ambition and aspirations of our faculty that really drive what this place is about or where it's going to go," said Mills.

Without recapping every faculty change since 2000, a few highlights over the years include adding an environmental coordinator in 2001, three new administrative positions in 2003, a new dean for academic advancement position in 2005, and nine faculty positions at once, funded by the capital campaign, in 2009.

Some changes among deans include appointing Cristle Collins Judd as dean of academic affairs in January 2006, and promoting Tim Foster to dean of student affairs from his senior associate dean position.

Dudley Coe Health Center saw three directors through the decade. In September 2000, nurse practitioner Robin Beltrami left her post as director of health services after she said she was asked to resign. Dr. Jeff Benson filled the position for over six years, until he unexpectedly left in January 2007, and was replaced by the current director, Sandra Hayes.

The College saw former Dean of Admissions and Financial Aid William M. Shain admit the Classes of 2011 and 2012 before leaving unexpectedly in the summer of 2008. Shain said the increased burden on staff from a former associate dean's departure and family health concerns prompted his decision to leave. Then-Assistant to the President Scott Meiklejohn replaced Shain as an interim dean, and was then hired as full dean of admissions in December of 2009.

At the Bowdoin College Museum of Art, Katy Kline spent 10 years as director from 1998 to October 2008. In an article from September 12, 2008, Kline said, "It is a good time to leave and let somebody else invent the next chapter," one year after the renovated museum opened. Kevin Salantino, from the Los Angeles County Museum of Art, became the director in August 2009.

Mills said that regardless of the faculty spot to be filled, search committees give a lot of thought to continuing the "excellence" of the College.

"What I say to people all the time is that we're always looking to average up. When you think about who you bring to the College, you always want to do as well or better as you did the last time. And that's really my approach to the place," Mills said.

Panel tackles College diversity  
February 15, 2002

Along with the addition of new faculty and academic programs, the College has been encouraged by students and faculty alike to increase campus diversity.

"What the College really is about, and what we really are represented by, is our faculty," Mills said.

In 2005, the departure of Executive Assistant to the President for Institutional Diversity and Equity Betty Trout-Kelly raised concerns on campus. In her 15 years with the College serving as a diversity leader for campus issues, Trout-Kelly helped implement Bowdoin's first affirmative action admissions program and advocated for minority students and faculty.

Following her departure, the 2005-06 academic year saw concerns of Bowdoin's black faculty rate—2 percent, according to the study printed in *The Journal of Blacks in Higher Education*—trailing behind 20 other liberal arts schools. Dean for Academic Advancement Kassie Freeman, responsible for increasing faculty diversity at the time, strove to further diversify cultural representation on campus, according to an October 2005 Orient article.

Similar concerns were raised that led to an ad-hoc organization to unite queer staff, working in conjunction with the Queer/Trans Resource Center in place at the time.

Currently, Wil Smith serves as the associate dean of multicultural student programs, attending to the evolving issues of maintaining diversity on campus. In November 2008, a Faculty Diversity working group was assembled despite budgeting troubles. The working group has since worked on its mission of finding means to further faculty diversity.

The faculty workload: a response  
from Deans of Academic Affairs  
October 20, 2000

Beyond academic concerns or day-to-day operations maintained by professors, faculty and administration, employees of the College have also assumed ever-evolving roles developing and shaping Bowdoin.

In the past decade, faculty have been approved a number of substantial changes through faculty committees and meetings. In 2002, faculty approved the Recording Committee's proposal of a plus-minus grading system, adding the option of a plus or minus to the original ABCDF policy adopted in 1991.

In 2003, faculty approved a Credit/Fail grading measure and in 2005, they approved a new set of distribution requirements. By 2008, they eliminated the Credit/

D/Fail option to be exercised in courses fulfilling distribution requirements.

"There have been a number of issues over the time, for example, the new statement of what a liberal arts education is about, and the new distribution requirements our faculty put together—that's hard work. And that was a real accomplishment by our faculty," Mills said.

He added that, at other colleges and universities, discussions about substantial changes to curriculum or policies can "cause real tension."

In 2008, after faculty raised concerns about the amount of extra and overlapping work being done on various College committees, faculty approved reform that combined or cut committees, reducing the number of faculty spots on committees from 140 to 90. Similarly, faculty also worked to address problems raised over the course of a year with pre-major academic advising.

"It was a huge accomplishment by the faculty over the last three to four years to really revamp faculty governance, and to reduce the number of committees, and to try to make faculty participation on committee work more rewarding and consequential," Mills said.

A future installment will further explore the changes made to the academic program in the decade, including the plus-minus grading system, Credit/D/Fail grading option, and updated distribution requirements.

Slow economy, budget woes  
cause job losses

January 24, 2003

Passing through two recessions in the past decade, the College has learned that it is not immune from financial turmoil in the world.

In 2003, President Mills announced that the College intended to eliminate 25-30 positions in anticipation of budget constraints for the 2003-2004 fiscal year. In a January 2003 Orient article, Mills suggested this did not translate to 25-30 layoffs, and the cuts were program-based rather than performance-based.

When the budget was approved in February, a February 14, 2003 Orient article reported that the total number of College employees dropped by 35, from 795 to 760—a \$1.2 million cut in payroll.

Six years later, facing an economic crisis and similar budget fears, President Mills wanted to avoid job losses while balancing the budget. The Blue Tarp Committee—a group of students, faculty and administration—reviewed cost-saving proposals to the budget and opted to freeze faculty and most staff salaries for two years, while other schools chose to eliminate some comparable positions.

### Decade in Review: Part II of IV

BY WILL JACOB AND GEMMA LEIGHORN  
ORIENT STAFF

This week, we have compiled the most important stories from the decade pertaining to faculty, administration, and world events. We have pulled a selection of actual headlines and relevant stories to showcase some of the most significant moments and enduring issues covered by the Orient. While our compilation is comprehensive, it is by no means complete. We encourage readers to pursue these headlines and others in our online archives, and to read our future installments of this series over the next two weeks.

**Topics to come:** Buildings and facilities, student affairs and campus life, safety and security, college finances, admissions and reputation, environment and service, health and wellness, athletics, Maine and Brunswick issues, and a glimpse of op-eds and editorials through the years.

### IN CASE YOU MISSED IT..

**2000** March 10  
**Domino's to take over grill delivery**  
According to Assistant Director for Cash Operations at Smith Union Jon Wiley, the Grill was having problems efficiently handling students' delivery orders. At approximately 10 p.m. on weeknights, he said, when "the library gets out we get really tattooed," adding that the two hours before closing provides the Grill with 75 percent of its business.

**2001** February 16  
**eToys to close, alum files for bankruptcy**  
Last month, Bowdoin alumnus Toby Lenk '83 announced his plans to close eToys, a highly-publicized online retail venture, and lay off his remaining 293 employees on April 6. According to USA Today writer Bruce Horowitz, "In just one year, eToys went from being a perceived threat to retailing giant Toys 'R' Us to just another e-commerce casualty."

**2002** September 13  
**College snuffs out smoking**  
Barry Mills, President of Bowdoin College, has banned smoking within college buildings, and placed restrictions on outdoor smoking. "The time has come for all college buildings to be smoke-free," he said. The new policy will apply to all college spaces (including offices, apartments and college houses) and also extends to 50 feet from all building entrances.

**2003** February 14  
**Joshua's Restaurant and Tavern charred by fire**  
This past Saturday, the roof and other parts of Joshua's Restaurant and Tavern on Maine Street caught on fire, causing tens of thousands of dollars in damage. At 11:22 a.m. owner TJ Siatras and bartender Bill Coburn discovered a fire. By the time the Brunswick Fire Department arrived, flames could be seen coming from the roof around the chimney.

**2004** March 5  
**Ian McKee '98 wins The Bachelorette**  
Bowdoin's very own Ian McKee '98 went from single to engaged.  
April 23  
**'Love' blossoms on BowdoinMatch**  
While they say they're not really looking for love, at press time, over 1138 Bowdoin students had already joined Bowdoin's new online dating site, BowdoinMatch.com, since its launch last Friday.

# IN REVIEW 2009

## World events, campus response

### Terror bursts Bowdoin bubble

September 14, 2001

In the tumultuous hours following Al Qaeda's terrorist attacks on U.S. cities on September 11, 2001, the College's Disaster Response team was immediately activated. Residential Life identified students with ties to New York, Washington, D.C., and Pittsburgh, allowing proctors and RAs to track students down, and administrators and students convened in Morrell Gym, as President Barry Mills spoke, beginning his term as president in the midst of crisis.

"We'd been in session for about two weeks when 9/11 happened," said Mills in an interview with the Orient on Wednesday. "Here I was, directly from my office in NYC, to become president of the College, and 9/11 happens and there I am with 2,000 people in the gym looking at me to really sort of put this in perspective for them. It was a maturing moment in my own experience."

The Disaster Response team worked simultaneously to prepare Farley Field House to serve as an emergency shelter for passengers on planes that might be diverted from their original destinations to the Naval Air Station Brunswick (NASB). No flights were diverted to NASB, however, and preparations for the shelter ceased.

On the day of the event, Governor Angus King said that he did not believe Maine was in danger of a terrorist attack, "but it's essential to be prepared for any and every possible circumstance." When the Portland International Jetport was reopened two days following 9/11, security efforts remained exceptionally high. The Naval Air Station Brunswick also heightened security measures, elevating its level of alert to "Threat Condition Delta, the highest level of security in the military." Base officials conducted searches on all cars entering the base, and also cancelled the base's annual Great State of Maine Air Show, which had been scheduled for September 22 and 23.

In the weeks following 9/11, students joined together to provide aid and comfort to those affected, through Red Cross Blood Drives, speakers, and forums meant for students and faculty to share their impressions and feelings. Maine's military, state and federal agencies remained on high alert for weeks. A scare involving Anthrax occurred at the College on November 2, 2001, when a student found a small amount of unidentifiable white powder in his Coles Tower room. After Security responded, another student admitted that the powder was the contents of a stress ball.

Pranks aside, Brunswick police said in February of 2003 that the town was

well prepared for terror. Since 2002, the Town of Brunswick received \$70,000 worth of equipment in the fall of 2002 alone. The equipment ranges from "M9 paper," which tests for biological agents to anthrax kits and decemeters, which measure radiation dosage...a Hazardous Waste Materials (HAZMAT) Unit trailer tightly filled with supplies such as decontamination tents, encapsulated suits and monitors for measuring the levels of agents in a potential victim." Then-Chief of Brunswick Fire and Town Emergency Management Director Gary Howard said "we have more equipment than we can deal with."

### Marine returns from Iraq service

October 27, 2006

After a seven-month deployment in Fallujah, Iraq, U.S. Marine Alex Cornell du Houx '06 returned home to Maine with the Alpha Company, 1st Battalion, 25th Marines on October 26, 2005. "One deployment is plenty," he said. After leaving Bowdoin in December of 2005, Cornell du Houx prepared for "desert and urban combat" at U.S. training camps. Stating that there is "there is no typical day in Iraq," Cornell du Houx said that his unit was responsible for "convoy security, guard duty, patrolling the roads, hitting houses, ambushes, manning observation posts, [and] other sustained operations."

Cornell du Houx, who served as president of the Maine College Democrats before his deployment, said he "learned a great deal during this deployment and it is great to be able to experience being in a more liberal setting such as Bowdoin as well as a more conservative environment such as the Marines," but his deployment "has not affected my political ideology."

### BSG rejects student resolution on Iraq

February 28, 2003

While Cornell du Houx came face to face with the realities of war in Iraq, the Bowdoin community was also engaged with events in Iraq before and during their height. In February of 2003, students and faculty joined a gathering of over 1,000 demonstrators in Portland opposing the possible war. In the same month, The Bowdoin Coalition Against the War in Iraq (BCAWI) requested that the Bowdoin Student Government (BSG) endorse their petition opposing the war, which had 924 signatures at the time of the request. BCAWI argued that because a clear majority of the student body supported the petition, it warranted support from

the BSG. BSG, however rejected the resolution, and then-Dean of Student Affairs Craig Bradley added "I'm not sure why the petition organizers are seeking the endorsement of student government per se, I think 1,000 signatures sent to the Maine Congressional Delegation from 1,000 Bowdoin signatories would be a powerful political statement in its own right."

Despite BSG's refusal to endorse the petition, campus dialogue, facilitated particularly by professors and political groups, continued. According to Mills, however, the level of interest in the Iraq War pales when compared to causes of earlier decades, such as the war in Vietnam—a tension that was escalated on account of the draft.

"I think there was certainly involvement by folks in various ways around the Iraq war, but I would say it was relatively modest," said Mills. "I think our students were definitely involved in thinking about the Iraq war, but I don't get the sense that our campus is...at the highest level of politically active places."

### Abroad program reacts to tsunami

January 28, 2005

The tsunami that struck nations across south Asia on December 26, 2004, spared Bowdoin students, faculty, and alumni at the Intercollegiate Sri Lanka Education (ISLE) program, based at the University of Peradeniya in Kandy, which is in Sri Lanka's interior. Hundreds of thousands of others, however, some of them University of Peradeniya students traveling, were victims of the tsunami's destruction. Relief efforts were initiated both within ISLE and the University of Peradeniya. Relief efforts at the College began when students returned from Winter Break.

### Students respond in Katrina's wake

September 9, 2005

In August of 2005, natural disaster occurred closer to Bowdoin, when Hurricane Katrina struck the Gulf Coast of the U.S., devastating New Orleans, the coast of Mississippi, and other regions. Within the student body at the time were "seven Bowdoin students from New Orleans, and a dozen others from surrounding areas." In the first week back on campus, the Community Service Resource Center partnered with campus groups to organize "12 Days of Attention: 12 Months of Impact," which raised \$5,191 for relief efforts. The College also announced that it would donate "\$30,000 to three historically black colleges located in the Gulf Coast area that were affected by the storm."

### Students join forces for Haiti

January 29, 2010

In January of 2010, a 7.0 magnitude

earthquake struck Haiti, devastating the capital of Port-au-Prince, as well as much of the surrounding area. Upon returning to campus, Bowdoin students, faculty, and staff worked to facilitate events, promote awareness of Haiti's culture, and plan the upcoming Haiti Action Week to raise funds for organizations who are currently aiding survivors on the ground in Haiti.

### President issues Darfur proposal

September 22, 2006

In September of 2006, following a trustee meeting, recommendations by an advisory committee, and months of deliberation, President Mills made public his recommendation regarding Bowdoin's investment policy in the Darfur region of Sudan. In light of the humanitarian crisis occurring in Darfur since 2003, in addition to student desire to ensure that the College only invest in socially-responsible companies, "Mills proposed that the College avoid making any direct investments in companies that do business in Darfur and set aside any profits made from indirect investments in Darfur for humanitarian donations."

In November, the board seconded Mills' decision, and voted unanimously "to avoid direct investments with companies that do business in Darfur and to avoid making indirect investments with such companies when possible." When the policy was established, Bowdoin had no investments in Darfur, either direct or indirect, from which to divest.

### Students turned away from polls

November 10, 2000

In the 2000 Presidential election, several Bowdoin students were initially denied their right to vote, based on ambiguity regarding their residency. According to the November 10 article, "at least 10 students were initially refused the right to vote by Town Registrar Pauline Brilliant. According to Brilliant, "the students asked her questions regarding residency that intimated that they were not interested in becoming residents of Maine, but, rather, only wanted to use their Maine residency to vote this past Tuesday." When Brilliant told students that they could be arrested for voting as Maine residents, Professor of Government Mark Hetherington called Brilliant, and clarified that the students were residents of Maine for "eight months out of the year," adding that "the registrar should facilitate students in their desire to vote, rather than discourage them."

### Top Maine Dems will lead convention

September 17, 2004

In September of 2004, Bowdoin hosted the Maine College Democrats of America College Convention,

which featured speakers Governor John Baldacci and Congressman Tom Allen. "We thought it would be an excellent way to get the state organized and mobilized for the elections," Alex Cornell du Houx '06 said. During the convention, about 25 members of the College Republicans chanted outside Moulton Union during Baldacci's speech, then chased his car down Maine St. as he left the campus. "[We] want to make sure that people know that Bowdoin is Bush country," College Republicans Chairman Alex Linhart '06 said before the speech.

### Bowdoin students ejected from Bush event

September 24, 2004

Excitement surrounding the presidential election mounted in 2004, with both the College Republicans and Democrats active. During a Bush rally in September, two Bowdoin students were ejected from the event on a suspicion that they planned to protest. The two students were recognized by a fellow Bowdoin student at the event, who was on leave for the semester to work as Chairman of the Maine College Republicans. One of the students ejected claimed that it was on account of their Republican classmate that they were made to leave. Though the students ejected from the rally found the incident unfair and surprising, other students supported the decision. "Law enforcement has more important things to worry about," said one student.

### Students rejoice in Obama victory

November 7, 2008

The historic election of President Barack Obama in 2008 had one of Bowdoin's own at the heart of the youth campaign. Meredith Segal '08, who worked as executive director of Students for Barack Obama, worked closely with Obama and his team throughout the campaign process. In Brunswick, election excitement—and disorganization—was apparent early on, with 45,000 voters statewide voting in February's democratic caucuses. An Orient poll reported on October 31, 2008, that 84.3 percent of students supported Senator Obama, and 11.7 percent supported Senator John McCain. This enthusiasm for Obama was apparent shortly after 11 p.m. on November 4, 2008, when approximately 200 students marched through the Quad shouting and cheering, following President Obama's victory speech just minutes before.

"I think the event that took place over the last 10 years that had the biggest impact that I saw on campus was Obama's election," said Mills. "The entire community's engagement in Obama's candidacy and in civic affairs was at a level that was higher than its been at the College in years."

## 2005

December 9

### Student assaulted again at School Street

Over a month after he was confronted at knife-point in the basement of his 10 School Street residence and fended off the assailant with a Tide bottle, Joshua Cippel '08 was accosted again Wednesday night in the same location. This latest incident, is the third report of trespassing on the school-leased property since the beginning of November.

## 2006

February 17

### Crop circles on webcam alarm

A mysterious design in the snow appeared early this week on the Quad and left members of the Bowdoin community baffled as to how it got there. While some wrote it off as the work of student pranksters, others suggested that extraterrestrial forces might be involved. The large design consisted of three multi-colored concentric circles.

## 2007

April 6

### Orient takes national newspaper award

The Bowdoin Orient was awarded second place in its category in the best-of-show competition at the Associated Collegiate Press's national college media convention over Spring Break. The Orient entered its March 2 edition into the weekly tabloid-sized newspaper category. Judges selected the winners on the basis of content and style. The convention was held in Portland, Oregon.

## 2008

October 31

### 'Grey's' Dr. McDreamy sports Bowdoin T-shirt

Aspiring Bowdoin pre-med students have a new role model to look up to: Dr. Derek "McDreamy" Shepard. In the October 23 episode of the popular medical drama "Grey's Anatomy," observant viewers might have noticed that Dr. Shepard, played by Lewiston-native Patrick Dempsey, was shown wearing a grey Bowdoin T-shirt in the opening scene for exactly two seconds.

## 2009

October 16

### Suspects in water balloon assaults face charges

Brunswick Police arrested two local youths on charges of criminal mischief on October 2. Police and Bowdoin Security suspect that the two are at least partly responsible for the wave of water balloon assaults on students since the start of term. The suspects, one 19 and one 21, were apprehended for throwing water balloons at cars from the overpass above Route 1.

BETTER BOWLING NAME:

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# ARTS & ENTERTAINMENT

## Crawford '10 brings mystery to VAC with night photographs

BY HANNAH HOYT  
STAFF WRITER

What's illuminated in the darkness of night? Senior Dylan Crawford's photography exhibit, "The Nobodies," which opened last night, explores this question with 18 black and white night photographs and a striking transformation of the Fishbowl Gallery.

The Nobodies is the culmination of Crawford's fall 2009 independent study in photography. The exhibit has been turning heads since Crawford hung his work on Wednesday. From across the Quad, frames of white seem to be floating on a large expanse of black space, catching the eyes of Bowdoin students who are accustomed to seeing the gallery's normally white-washed walls. It is not until entering the Fishbowl and approaching the delicate seven inch by 10 inch images that their ethereal, haunting quality is illuminated.

Crawford's series of prints combine traditional film and darkroom practices with digital alteration in Photoshop to create compelling and intimate night scenes. Strong tonal blocks of black and gray, marred, blurry edges, and anonymous, often formally dressed models, combine to create a sense of mystery and emptiness. Crawford's conscious manipulation of light is vaguely reminiscent of Renaissance chiaroscuro, a technique in which painters consciously created a compositional contrast between light and dark.

Visiting Assistant Professor of Photography Meg Gould, Crawford's adviser for the project, commented on his work saying, "Dylan began this independent study with a very clear visual idea of what he wanted to accomplish, and pursued this vision rather relentlessly all semester. These photographic moments are elaborately constructed at



EILEEN PALMER, THE BOWDOIN ORIENT

**NIGHT FALLS:** Senior Dylan Crawford's photography exhibit "The Nobody" casts the VAC in a darker, more contemplative shade.

every stage of the process, but carefully betray neither the cinematography nor the extensive technical manipulations. His work probes issues of staging and the photographic moment—not to mention hinting at voyeurism, anonymity, loneliness and fear."

Crawford, an environmental studies and Asian studies major, took Photography I with Gould as a first year student. It was not until this past fall, however, that he returned to the darkroom.

Crawford's photography project emerged out of an idea he worked with in Photography I when he went into the Bowdoin Pines with a flashlight

and a friend to create what he called "odd portraits" at night. Last year, when he began to feel his time at Bowdoin coming to a close, he asked himself, "Why not do this for a semester?" and drew from his earlier work to create the premise of an independent study of night portraits with dynamic lighting that would culminate in a formal exhibit.

To create the images, Crawford used 35mm film, adapting traditional technique to the challenges of nighttime shooting. Crawford's overall body of work evolved organically and relied on actual scenes in the Brunswick night

scape. Crawford spent a lot of time at night walking around Brunswick, looking for what he calls "unusual occurrences" which he defines as places where street lights were out or shop windows created intriguing lighting dynamics.

Due to the difficulties of shooting at night, his original visions often changed while shooting the full role of 36 photos, which usually yielded just one or two workable prints. Working with his models, all of whom were Bowdoin students except his sister, Crawford incorporated new angles and ideas as he went along. Crawford then developed

his film in the darkroom.

Rather than using the negatives as the starting point for darkroom prints, however, he considered them a "rough draft of the picture." He then scanned them into Photoshop where he edited them for several hours each before printing them digitally.

In an effort to create non-specific and ephemeral images, Crawford used Photoshop to varying degrees. In one picture he took out an entire street of houses because he felt they were distracting; however, in others he limited himself to removing or blurring specific street signs or text that would have made the location more identifiable. Though he says a few remain "fairly obvious, such as back of Quinby," he does not think the photos "scream Brunswick" but instead "capture an ambiguous suburban area."

Though he took many more pictures and created several other finished prints, the final exhibit is an edited collection of 18 prints on the walls of the Visual Arts Center (VAC). Crawford realized that the photos needed to be cohesive as a group. Thus, he chose to remove photos that could have stood as intriguing artistic prints on their own, but were too specific and obvious for the generally anonymous tone of the exhibit.

It's a "bookend" experience, Crawford said of spending a semester of his senior year engaged in this creative pursuit that connected him with his earlier project during his first year. Though he said that the independent study was an incredible opportunity and experience, Crawford explained that, realistically, he does not think that he will be pursuing art as a career post-Bowdoin. It is this fact that makes "The Nobodies" an even more unique experience, both for Crawford and for his viewers.

## 'Vagina Monologues' and Bowdoin women reclaim Pickard, Kresge

BY ELIZABETH MAYBANK  
ORIENT STAFF

Forty Bowdoin women practiced for four hours each day last week in preparation for The Vagina Monologues return to Bowdoin's this weekend.

Raya Gabry '10, Emma Verrill '10, and Anna Ausubel '10 directed this year's Bowdoin production of Eve Ensler's nationally acclaimed and world renowned play.

While the same basic script is used each year, optional monologues are added by Ensler to give the audience something new to hear. New women also perform each monologue, which Verrill said makes it "feel like a different show every year."

"As directors, we try not to really direct people as much as a normal director would because we have been influenced by what we've seen in the past," said Gabry, "so we try to give each actress a chance to develop their own interpretation of the monologue because that's what makes it different every year."

Each year, V-Day also chooses a special spotlight campaign to be the last monologue in the production. Last year and this year the monologue has focused on the Democratic Republic of Congo because of the unrelenting method of using rape as a tactic of war.

"Hearing the spotlight monologue for the first time is very moving," said Gabry. "I think that unfortunately since we've seen the show so many times and heard the monologues so many times, it is not a strong reaction every single time."

"When you are directing, you can't let yourself feel the emotions every single time, but when I'm watching the whole show I try to take a step back and remind myself to really listen and get the full impact of it."

Both Gabry and Verrill said that the Vagina Monologues often vocalize what others are too afraid to talk about. The more difficult monologues are there to illuminate the frequent occurrence of sexual assault and to show others that they are not alone.

"It does amaze me how the funny parts of the show still make me laugh and the hard parts of the show still give me a pit in my stomach," said Verrill. "I think the best part about the show is that when you do meet someone who sees it for the first time and they tell you how they were affected and that makes you self-reflect and say, 'Oh, this is why we do the show.'"

Auditions for this year's production began last November, and everyone who expressed interest was invited to join the cast and crew.

In January, the women held a retreat at the Coastal Studies Center



EILEEN PALMER, THE BOWDOIN ORIENT

**WOMEN UNITED:** Ally Kurloff '12 delivers her monologue last night in "The Vagina Monologues."

where they got to know each other, since it can be hard to become acquainted during such intense and personal rehearsal sessions.

Kerry Townsend '13 said she decided to join the cast as a spur of the moment choice with her roommate.

"I'm a little nervous about it. I did a little acting in high school but nothing this out-there. In the beginning, it was kind of hard and uncomfortable, but now I'm definitely more comfortable with it," said Townsend.

Gabry and Verrill both joined the Vagina Monologues cast when they were first years after becoming involved in V-Day. Their sophomore year, they shadowed their directors, and this year they were picked, along with Ausubel, lead the show.

For the first time at Bowdoin, the production will feature a monologue in both English and Spanish performed by Assistant Professor of Spanish Nadia Celis.

Gabry said the directors decided

to do this after seeing a monologue performed in four different languages at V-Day's 10th Anniversary event in New Orleans in 2008.

"I hope that the audiences realizes that sexual assault affects women all over the world. But, most importantly [for our production] it affects women at Bowdoin, and men for that matter," said Verrill.

"I hope they come away thinking it was a meaningful performance, but the most important thing for me is just that they are thinking and talking about it. They will hopefully learn things and become surprised by things," said Gabry.

Ninety percent of the proceeds generated from ticket sales will be donated to Sexual Assault Support Services of Midcoast Maine (SASSMM), while the other 10 percent will go to V-Day. Ensler's global organization founded to end sexual violence towards women.

Tickets are available at the David Saul Smith Union information desk and are \$5 with a Bowdoin ID and \$10 for general admission.

The Vagina Monologues will be showing tonight at 7:30 p.m. in Pickard Theatre and Saturday night at 7:30 p.m. in Kresge Auditorium. Following tonight's performance, there will be a cocktail party at the Bowdoin Outing Club starting at 9:30 p.m. where donations will be accepted for SASSMM.

# Wethli crowned with critics' pick, people's choice painting awards

BY MELODY HAHM  
ORIENT STAFF

Thus far, 2010 has brought with it a bounty of accomplishment, celebration and reward for Professor of Art Mark Wethli. After topping Portland Phoenix's "Portland's Most Influential of 2010" list for his work at Coleman Burke Gallery in Portland, last week Wethli also came away with a New England Award for Painting, receiving both the critics' pick and people's choice.

Wethli won the award for his solo exhibition of 24 new paintings at Icon Contemporary Art, located on 19 Mason Street in Brunswick. His work was displayed from September 5 to October 3, 2009.

"It was a welcome surprise to get this award, especially since it actually includes two awards—one based on the votes of fellow artists and others who follow contemporary art, and a second award based on the decision of a panel of art journalists from around New England," Wethli said.

The awards were a contest organized by The New England Journal of Aesthetic Research to honor the best art made in New England and exhibited here in 2009.

The winners, picked by some 1,880 voters from across the region, were announced Monday night at the Burien in Somerville, Massachusetts.

Inspired by "a variety of sources, from ethnographic and contemporary art to personal experience," Wethli's creativity and artistic talent were evident in each of his 24 paintings.

"These paintings were also a direct response to some weathered and discarded table tops, which these are painted on, that I thought would make an interesting dialog with elemental and reductive designs that are



COURTESY OF MARK WETHLI

**A PICTURE OF SUCCESS:** Professor of Art Mark Wethli in his studio working on a piece for which he received the New England Award for Painting.

reminiscent of signs and semaphores," said Wethli.

The New England Journal of Aesthetic Research awarded artists in each of several categories, including new media, photography and performance.

The New England Journal of Aesthetic Research put out an open call for nominations in December, to which 80 people responded with submissions. Nominees requested that readers volunteer to choose from the

nominations.

According to the press release, this team of six people seconded the nominations, and from these recommendations they put together this year's ballot. Then, for one week in mid-January, they invited artists, art critics and art journalists to vote.

Though Wethli's win is extraordinary, it is not unusual for the College.

Wethli noted that being a faculty member who received "one of many acknowledgments of this kind that

every member of the visual arts faculty achieves on a regular basis...adds something to that record of success."

As the recipient of art acknowledgment by experts and art-lovers alike, Wethli's accomplishment indicates the faculty's exceptional work.

Wethli also emphasized the fact that Anna Hepler, a professor who taught at Bowdoin until last year, and Lecturer of Art John Bisbee also won awards. Hepler won the award for Best Solo Show for an exhibition

of her recent printmaking and installation projects at Monserrat College this past year. Bisbee won in last year's competition for Best Solo Museum Show, for his highly acclaimed exhibition of sculptures comprised entirely of hammered, bent, welded and stacked nails, at the Portland Museum of Art in 2008.

"I feel that we're an unusually strong visual arts program in this regard and I'm proud to be a part of it," Wethli said.

## African-inspired music generates buzz; Fleck to bring these beats to Bowdoin



MY AIM IS  
TRUE: A MUSIC  
COLUMN

BY TYLER PATTON  
COLUMNIST

In early March, Béla Fleck, one of the most accomplished banjo players in the world, will perform at Bowdoin accompanied by a group of African musicians. According to Bowdoin's Web site, the concert is meant to be a showcase of Fleck's latest project, "Throw Down Your Heart," the result of numerous collaborations with African artists that occurred during Fleck's quest to find the "African origins of the banjo."

Aside from showcasing Fleck's and, judging by how quickly tickets sold out, Bowdoin's interest in African music, the concert also reflects a growing American interest in African and African-inspired music.

Americans have been listening to African music long before this most recent surge of interest. Fela Kuti had several very successful American tours during the sixties, and Paul Simon capitalized on South African influences on his 1986 album, "Graceland." But what makes this most recent movement of African-related music so unique is the relative speed at which the trend seems to be spreading.

It all started in 2008 when a band named Vampire Weekend described their sound as "Upper West-Side Soweto." The four Columbia grads went on to release their groundbreaking, self-titled debut the same year. The album, one of the best of the decade, found lead singer Ezra Koenig laying down his preppy, Americana-filled banter over boisterous African-inspired rhythms. Essentially, Vampire Weekend was able to meld together two very different styles (preppy, white American with African) and made it look easy. After Vampire Weekend, the floodgates opened.

Later that year, Amadou & Mariam, a duo from Mali, released their eighth album, "Welcome to Mali," and gained widespread attention from American music critics. Also in 2008, Esau Mwamwaya, a singer from Malawi, teamed up with Belgium producing team Radioclit to form the Very Best. "Warm Heart of Africa," the debut album from the Very Best, was released to widespread critical acclaim in 2009. Even European bands have taken part in the trend; jj, from Sweden, released their African-influenced album "jj no. 2" in 2009.

The latest (and most bizarre) import from Africa comes in the form of Die Antwoord. The trio from Cape Town, South Africa describe their style as "zezi," which is the Afrikaans equivalent of "redneck." The

Judging by how quickly (Béla Fleck) tickets sold out...the concert also reflects a growing American interest in African and African-inspired music.

hip-hop group has achieved Internet stardom in the past few weeks, appearing on numerous blogs and receiving thousands of hits on YouTube. Many people are currently debating whether Die Antwoord (Afrikaans for "The Answer") is a joke. "Strange" is really the only word to describe the band's video for "Enter the Ninja."

The reason for the increased interest in African music in the last few years is unclear. The advent of music blogs and YouTube may have something to do with it. Nowadays, music from all corners of the earth is easily accessible with the click of a mouse. Most music blogs and news Web sites also follow trends that create a domino effect for unsuspecting independent bands. Once a new buzz band is discovered and posted on a Web site (usually Pitchfork), all of the other smaller blogs follow suit and, pretty soon, bands like No Age are on MTV. Vampire Weekend seems to have started a trend for African and African-inspired music, a trend that they certainly continued with their second fantastic album, "Contra," released earlier this year.

WHY SOME PEOPLE SAY  
"D'OH"  
WHEN YOU SAY "HOMER."

Kids don't get enough art these days. Not so these scholars. Not so these commentators. They don't get enough science. Not so these scholars. They don't get enough literature. Not so these scholars. They don't get enough history. Not so these scholars. They don't get enough art. Not so these scholars. They don't get enough...  
The reason for the increased interest in African music in the last few years is unclear. The advent of music blogs and YouTube may have something to do with it. Nowadays, music from all corners of the earth is easily accessible with the click of a mouse. Most music blogs and news Web sites also follow trends that create a domino effect for unsuspecting independent bands. Once a new buzz band is discovered and posted on a Web site (usually Pitchfork), all of the other smaller blogs follow suit and, pretty soon, bands like No Age are on MTV. Vampire Weekend seems to have started a trend for African and African-inspired music, a trend that they certainly continued with their second fantastic album, "Contra," released earlier this year.

# Campus rap group goes for the 'Gold' with eclectic sound

BY ANDY BERNARD  
STAFF WRITER

If you're keeping tabs on what's hot on the campus-band scene at Bowdoin, then it's time to add another band to your list.

Bowdoin College's own rap group, Egyptian Gold, has been making music for over a year. While there maybe a lot of buzz regarding this new sub-genre of hip-hop music on college campuses, anyone who knows them will certainly testify that they are a far cry from your average Asher Roth.

Egyptian Gold is comprised of Rutledge Long '10, Peter McLaughlin '10, and Alex Healy '10. Long is the group's emcee, Healy produces, and McLaughlin adds live drums to the equation.

The group has juggled names in the past; Ol' Money Gentlemen is another name by which they have been known, but according to Long, Egyptian Gold was the original. "O.M.G. is our second name," he said. "We were originally known as Egyptian Gold, which, when you think about it, is some pretty old money."

"Ancient, even," added McLaughlin.

The name Ol' Money Gentlemen, however, explains part of the group's collective philosophy. "We are the anti [Lil] Wayne and Young Money," said Long. "The spelling of Ol' Money comes from Irish Gaelic, meaning drinking money, and the band doesn't make much dough, it mostly just pays for the beer."

Long himself has been involved in rap music for a long time. "I've been freestyling and writing raps since 8th grade," he said. "My freshman year, I won the Busta Rhymes Freestyle Contest in Virginia while on the trip back up to school from my home in Charleston, South Carolina."



COURTESY OF RUTLEDGE LONG

**FROM POETRY TO MUSIC:** Rutledge Long '10, Peter McLaughlin '10 and Alex Healy '10 combine musical ambitions in forming "Egyptian Gold."

While his primary influences originally came from standard hip-hop legends like Dr. Dre, Wu-Tang Clan, and Notorious B.I.G., Long has recently been drawing on other genres of music for inspiration.

"Now, I listen to more non-rap than rap," Long said. "I'm mainly influenced by moments in my life. I started as a freestyler. Then I became a poet. In the past few years I've found a nice synthesis of those skills in rap music."

McLaughlin's role in the group

makes perfect sense from that standpoint. He is well versed not only in hip-hop, but also in many of the musical genres and traditions that have contributed to modern rap music. He cited "the finest 60s and 70s soul, tons of jazz, and a billion other things" as his own influences.

McLaughlin's versatility is showcased by his participation in several other campus ensembles, including, but not limited to the Milkman's Union, the Punky Phresh Band, and the New Music Ensemble. "In

short," he said, "I'm a busy man."

Healy, who hails from Brooklyn, N.Y., brings the flavor of one of hip-hop's most famous breeding grounds to the group. He goes by the moniker of Alexander the Great and already has numerous production credits to his name, including collaborations with well-known names like New York legend Kool G Rap and West Coast rapper Crooked I.

Healy is currently working on his own compilation album, "The

Talented Tenth," the title of which is taken from the writing of W.E.B. DuBois, and the proceeds of which will be donated to the J Dilla Foundation, named for the late great DJ, and benefiting music education programs at inner-city schools.

Healy, whose musical ambitions evidently stretch far beyond Brunswick, quoted Associate Professor of Music James McCalla in saying, "If you can be a lawyer or doctor or an accountant you do that, but if you're a musician it's because you have to."

"Long story short, I'm into making good music, period," he said. "And Rutledge and Peter are very much constantly making great music."

Though Healy has numerous recordings to his name, Egyptian Gold does not yet have any formal recordings as a group. However, they forecast imminent work in the studio.

"We should have a mix tape finished in the next couple of weeks," said McLaughlin. "Hell, maybe even next week, if we get our act together."

While they have performed from time to time at Bowdoin and in the Brunswick area, the group plans to expand.

"We plan on hitting Portland this semester," said Long. "Especially the Big Easy where I go for the open mic night every Wednesday."

It's impossible to say what the future holds for Egyptian Gold, but it's clear that they are venturing beyond the tiresome frat rap subject matter of kegs and smoking weed to blaze their own trail in the genre.

To see the group in action, visit Spare Time in Brunswick on March 4 to enjoy Brunswick's most popular hip-hop/bowling fusion experience. Look out for additional upcoming performances.

WBOR 91.1 FM

## DJs OF THE WEEK

*If you could only listen to one album for the rest of your life, what would it be?*

TS: It'd have to be something by the Peppers, my all-time favorite band. I'd go with "Californication."

BM: John Mayer's live album, "Where the Light Is."

*Best spontaneous dance party music?*

TS: Obviously whatever DJ B-Rat is putting down, but also, "Empire State of Mind." I can't not bob to that song.

BM: A-Trak's remix of Boys Noize's "OH!"

*What music gets you in the mood?*

TS: Mood for what? I don't really listen to music like that.

BM: I won't disclose it, but those who know, know.

TS: And unfortunately I know.

*If you were in a band, what would it be called and what kind of music would you play?*

TS: I'd play stadium anthems and call it "Kings of Leon." Is that name taken?

BM: That's really tough. I don't know if I could combine all the genres that interest me into one band. I'm incapable of answer-

ing this question...I'll just stick to DJing for now.

*What's the best new music you've heard?*

BM: Excellent question. Far East Movement's "Like A G6" is probably my current favorite. Soundshakerz have produced some great tracks recently as well.

TS: The best breaking band I've heard recently is The xx. I'm also enjoying Vampire Weekend's new album a lot.

*If your radio show could host any musician, dead or alive, who would it be and why?*

TS: Either Pharrell or Kanye. They're both creative geniuses, in music and outside of it.

BM: John Lennon. I just finished his biography—the bro's got a lot of stories.

*What's the first album you ever bought?*

TS: That would be "Astro Lounge" by Smash Mouth.

BM: Jeremiah Freed's eponymous debut album.

*Best guilty pleasure music?*

TS: Maybe Alanis Morissette.

BM: Hanson's "MMMBop." But how guilty do I actually feel?

*If you had to pick one song to be banned from Bowdoin what would it be?*

TS: What's overplayed? I haven't been to a party where you weren't spinning in a while.

BM: I love Miley, but "Party in the USA" needs to be cut off.

TS: Word, that's a good answer.

*What's the best concert you've ever been to?*

TS: The Glow in the Dark Tour, hands down. Kanye with N'E'R'D and Lupe Fiasco opening. Rihanna was there too but she was boring.

BM: I'm in a bro-nundrum, but I'll have to go with Ray LaMontagne at the Boston Opera House.

*Best road trip soundtrack?*

BM: Pakito's pretty good.

TS: I'd go on a road trip if Pakito was pumping.

BM: Bonjour.

*If you could choose one song to play when you enter a room, what would it be?*

TS: I'd throw on "Anti Matter" by N'E'R'D. That gets me hyped.

BM: "Mike Dooley's in the Room," a DJ B-Rat original mix.

TS: A classic, though that might confuse some people.

The Beat Drop airs Wednesdays from 10a.m.-11 a.m. on WBOR 91.1 FM.

- Compiled by Rachel Goldman

## Tim Sullivan '10 and Barrett Moore '10



COURTESY OF BARRETT MOORE



# Gainsbourg's 'IRM' wins with fun, eclectic sound

BY CAMERON WELLER  
STAFF WRITER

Third time's the charm for Charlotte Gainsbourg, the famous French actress who has never been taken seriously in the music world—until now.

With her third album, *IRM*, Gainsbourg had the incredible forethought to partner with Beck as the album's producer. The two have collaborated to create an album that is at once electrifying and docile, fierce and benign, an album that is nothing short of eclectic.

One would expect no less of Beck, who has consistently wowed listeners since the release of *Mellow Gold* in 1994, an album that marks only the first taste of the hypnotic, wacky and at times twisted melodies that Beck Hansen has produced since then.

Gainsbourg, on the other hand, released a flop of a record back in 1986 at the age of 13 and then went on to release *5:55* in 2006, an album that did well in France but not so well here in the U.S.A.

But with *IRM*, released under "Because this December," Gainsbourg (with Beck's obvious influence) has created something entirely new, at once quixotic and sentimental, sporadic and smooth.

The album kicks off with "Master's Hands," a song that starts with a bouncy rhythm and incorporates bass and electric guitar with Gainsbourg's breathy "Hey Hey Hey" before she begins urging herself to "breathe out, come alive" to be given "a reason to feel."

Interspersed throughout the song are sections of bass drum to wake us up if ever we are lulled to sleep by her sultry voice, and Gainsbourg's album answers her plea, providing its listeners with enough harmony and emotion to give anyone a reason to feel.

The title track "IRM" comes in next to declare Beck's presence. The song begins with heavy bass drum reminiscent of North African music, electronic beats and other unrecognizable sounds, along with Gainsbourg's bizarre lyrics including "Leave my head demagnetized/Tell me where the trauma lies," perhaps in reference to a water skiing injury

The two have collaborated to create an album that is at one electrifying and docile, fierce and benign, an album that is nothing short of eclectic.

that led her to have brain surgery back in 2007. This song leaves the listener feeling like she might after experiencing most Beck songs: awe-struck and head-buzzed.

Other notable tracks include "Greenwich Mean Time" which sounds even more Beckian, with its contorted vocals and general sound a-la "Girls" or "Qué Onda Guero" from Beck's album *Guero*. Probably the most obscure track on the album—the most forcedly influenced by Beck and the least successful.

"In the end" rings more acoustic and with the sweetness and clarity of a great singer-songwriter's work, and "Me and Jane Doe" follows in the same vein two songs later (as does "Time of the Assassins").

Sounding a bit like Laura Veirs, this song has a surreal quality to it, acoustic guitar layered over what sounds like xylophone and spurts of drum. The quirkiness of the repeating lyrics "Me and Jane Doe and Rousseau" only amplifies an already wonderful song.

"Vanities" follows with a far more melancholy air and incorporates orchestra, as does "Voyage" later on, albeit with more energy and splashes of both French and English.

"Trick Pony" and "Looking Glass Blues" are a bit sassier, with harder electronic guitar riffs and Gainsbourg singing with more attitude.

These two songs serve to break up the sentimentality of the album and keep the listener from ever mistaking Gainsbourg for any other girl with a good voice.

"Dandelion" also features Gainsbourg's airy whispers, but is bluesier in its composition and features a whining guitar solo to break up any predictability. The song also incorporates moments of violin amid lyrics such as "Dandelion, tell me what you're thinking now?"

What I'm left thinking is: You've really got it right this time, Gainsbourg.

## ART SMART

### 'Maine Street' brings brass music to Bowdoin

This weekend, the music department presents an opportunity for Bowdoin students to hear some off-campus sounds while staying right on-campus.

On Friday, February 19, the "Maine Street" saxophone quartet will be performing in Studzinski Recital Hall.

The quartet consists of performers Jason Giacomazzo on the soprano saxophone, Jamie Galitta on the alto, Brian Whitton on the tenor, and Ben Appel on the baritone. The performers are upperclassmen at the University of Southern Maine.

Named after the state and the group's instructor Bill Street, Maine Street presents a combination of conventional saxophone quartet

music and adapted traditional jazz. Says junior band member Whitton, "In the past year and a half we [Maine Street] have all taken an interest in saxophone quartet music and made it a priority to seek out new and exciting music for our own enjoyment as well as [the audience's]."

Consequently, though the first half of the performance will feature standard quartet repertoire from artists such as Baptiste Singelee, Bob Mintz, and Pierre Max Dubois, the second half will feature some more recognizable ragtime and Gershwin pieces that have been adapted to suit the group's size.

Maine Street's "Teatime Concert" performance is presented by the Bowdoin Music Department and sponsored in part by the Dorothy Henderson Shields fund, in memory of Walter E. Shields '29.

- Compiled by Daisy Alioto

# City Scene: ICA and Salt galleries unite art, community and learning

Each week the Orient spotlights different aspects of the arts and entertainment scene in Portland. This week's installment focuses on art galleries.

BY RACHEL GOLDMAN  
ORIENT STAFF

While Portland is home to a wealth of art, two galleries—curated specifically around educational goals and contemporary issues—should be of particular interest to members of the Bowdoin community. Located adjacent to each other on Congress Street in the heart of the city's Art District are The Salt Institute for Documentary Studies Gallery and the Institute of Contemporary Art at Maine College of Art (ICA at MECA).

At Salt, which offers a semester-long program that teaches responsible storytelling in writing, radio and photography, there is an organic fluidity between the gallery and the workshop space. Walking through the main entrance, gallery visitors are greeted both by the curated wall space that curves along its outer walls as well as by the Salt classroom. The wall between the two is left porous with open interior windows, so visitors may be privy to snippets of documentary studies classroom discussion.

Donna Galluzzo, the executive director at Salt, explained that although the inclusion of public gallery space has been part of Salt for years, the Institute's recent move to the renovated space on Congress Street made that connection more evident.

"The interconnected space is very symbolic and does a variety of things for us—both public and private," said Galluzzo. "The space certainly reflects the way we approach projects."

Visiting the gallery, one certainly gets a taste of this interconnection between the creation of documentary work and its public display. Last week when I traveled to the gallery, I heard discussion of that seminal question from which all documentary study springs: "What's the difference between storytellers and reporters? What are we?"

This question is one at the heart of the current show, *About Face*, which showcases beautifully crafted photography stories from last semester's Salt students. The stories, each comprised of several black and white or color photographs, tell Maine stories ranging from those of drag queens or the sea urchin industry to more personal experiences with autism or the repercussions of suicide. All stories show the beautiful storytelling inherent in responsible documentary reporting.

Twice a year, at the end of both academic semesters, Salt's gallery houses exhibit student work. For the remainder of the year, the gallery shows the work of professional documentary storytellers.

"This mix of student and profes-

sional work is very important to us," Galluzzo said. "The connection is that we are always showing documentary work...displaying what we do. There is always a link to what we teach because educational programming is always at the core."

This mix adds inevitable variety and depth to Salt's exhibits: student work is always based on Maine stories while the work of visiting artists offers stories from all over the globe.

In selecting outside work, Galluzzo explains that the Institute chooses work that "speaks personally to Salt."

"We teach about professional documentary storytellers in our class rooms, so it is important for us to show professional work that sets a bar and shows that collaboration with the community," she added.

This notion of community engagement is central to the non-profit gallery, which is free and open to the public.

"In the end it's all about getting good visuals up on the wall," said Galluzzo, who explained that whatever the media—whether it be photograph, writing or multi-media productions—the key is always to inspire that formative viewing experience.

For this reason, Salt's gallery is consistently part of Portland's First Friday Art Walk and also houses many community events, including the upcoming receptions for the Jewish Film Festival and GLBT Film Festival in March.

"Our goal," Galluzzo said, "is to always show work, either our own or work that we strongly believe in."

Across the street, the ICA at MECA has similar goals at hand. While this gallery focuses on "leading edge exhibitions and public programs that showcase new perspective and new trends in contemporary art," its intent is to serve as one of Maine College of Art's educational resources.

These exhibits include the work of influential national, international and emerging artists. The gallery also exhibits the annual final shows of the MFA and BFA MECA students and the bi-annual MECA alumni show.

Like Salt's gallery, the ICA is physically connected to MECA's main building and studio space, which symbolizes the relationship between the creation of art and the viewing experience.

"While our shows are occasionally comprised of student work, they are always created in support of broader educational curricula," said the director of the gallery Lauren Fensterstock.

She notes that, while this support is specifically aimed toward MECA, there is a breadth and depth to the exhibits that allow them to support the study of art in a broader sense.

"We are very welcoming to visit-

ing classes," Fensterstock said, referring to visits that MECA classes have made, as well as those made from other local colleges and high schools. "We definitely encourage this gallery space to be used as a laboratory. We want the viewing experience to be one that inspires learning and creativity."

This motive is evident in the current show, *Exchange*, which runs at ICA until mid-April.

*Exchange* is predicated on exploring "collaboration as the means to transfer ideas and generate new modes of thinking," said Fensterstock. "It focuses on this idea of working together to develop things that a single person just can't do—an idea so central to all modes of art making."

The exhibit features work in all media that explores this central idea either thematically or in the project's construction and realization.

Initially formed around the installation *Animal Dreaming*, a collaboration between the renowned pairing of painter Max Gimblett and poet and cultural critic Lewis Hyde, the exhibit includes a video installation by Caitlin Berrigan, a community participatory piece by Debb Todd Wheeler and live-streamed camera obscura captures by David K. Ross.

"It's a beautiful and important thing, this idea of collaboration," said Fensterstock. "At MECA there is a lot of talk about collaborating. And nationally there is a lot of talk about collaboration. This idea of coming together is really central to the political climate right now. It's not just an artistic process, it's an ideology."

As at Salt's Gallery, this idea of community engagement is at the core of ICA's practice and in addition to participating in Portland's First Friday, the gallery houses several guest lectures and workshops in conjunction with its exhibits.

Thus, as winter continues to perpetuate the need for beautiful distraction and inspiration, the galleries at Salt and ICA hold exhibits that promise to trigger creativity and artistic thought for Bowdoin students who are willing to make the short trip to Portland.

### Gallery at The Salt Institute for Documentary Studies

561 Congress Street  
Tuesday-Friday 12 p.m.-4:30 p.m.  
and First Fridays  
Free and open to the public  
*'About Face'* will be showing through February 26 before moving to The Frontier Café in Fort Andross.

### The Institute of Contemporary Art at Maine College of Art

522 Congress Street  
Wednesday-Sunday 11 a.m.-5 p.m.  
Thursday 11 a.m.-7 p.m.  
and First Fridays  
Free and open to the public  
*'Exchange'* will be showing through April 11.

Check us out online:  
[orient.bowdoin.edu](http://orient.bowdoin.edu)

# Unibroue, Affligem and Rogue Mogul ales achieve podium status

## SOBERING WORDS

BY ERIC ARDOLINO  
AND WILL GRUNEWALD  
COLUMNISTS



This week we honor the Winter Olympics with an international competition of beers. Admittedly, not all Olympic sports are created equal. Curlers, we're looking at you. After Charles Barkley learned your sport was for real he called his grandmother and "told her she could win a gold medal because they have dusting in the Olympics now." Beer drinking is a far more interesting, exciting sport than curling. If Charles Barkley ever made fun of beer drinking we would kick his ass and gently remind him of his DUI.

Our fellow judges this week were Bryan Powers, Garrick Sheldon, John Shennan and Bryce Spalding. We made sure to watch the Olympics while drinking for inspiration's sake.

Just as all Olympic sports may not be created equal, neither are all beers. We first shared a beer from a nation of dominant sprinters in summer and John Candy-coached bobsledders in the winter: Red Stripe from Jamaica. John liked it more than he likes Miller High-Life—high praise coming from him. He would have appreciated a camo can, though. Ultimately, we agree that Red Stripe tastes better than your average American macro, but it certainly did not challenge for a spot on the beer podium.

Japanese beer Sapporo made the next run at the medal stand. Does Japan still compete in the Olympics? Sapporo certainly wasn't up to snuff. Skunky and unpleasantly bitter, we didn't have much to say about it.

Next up, the Dutch, known for their speed skating and wooden shoes. The beer was Grolsch—a crisp, refreshing pilsner. Better than the previous two beers, Grolsch still won't blow you away. We had higher hopes for the beers to come.

A quick Google search informed us that Mexico has one athlete entered in the winter games, so we felt justified in bring out chips and salsa for a snack.

We then moved on to the British,



MEET THE CONTENDERS: Panelists judge a handful of beers from several different countries during this time of Olympic, international competition.

whose greatest winter Olympian had to have been ski jumper Eddie "The Eagle" Edwards. The Eagle made a name for himself by finishing dead last at every opportunity whilst wearing thick, foggy glasses because of crippling shortsightedness. Fortunately, the British beer—St. Peter's IPA—performed better than did the British ski jumper. More accustomed to the aromatic floral quality of American IPAs, the skunky smell of the St. Peter's surprised us—maybe a bad bottle. All in all, though, the beer offered a pleasantly sweet IPA experience with more complexity than the previous beers.

Before discussing the beers that made it to the medal podium, we decided to award the German contender, Aecht Schlenkerla Rauchbier Urbock, an honorable mention. This beer's style was perhaps too extreme to win the votes of some of the judges, but we nonetheless found it to be remarkable. The brewers—from the small Bavarian city of Bamberg—smoke their malts over beechwood logs to give this beer an unusual, aggressive smoked aroma and flavor that complements its full, malty finish. Picture liquid bacon. Available at Bootleggers, we suggest you try this at some point, even if just for a sip. It

truly is a beer experience unlike any other.

But on to the winners...

Our bronze medalist was also the beer that produced the most debate among our panel members: Chamby Noire Dark Ale from the Unibroue brewery in Quebec, Canada. It opened with a pleasing but sour aroma. At first sip, we all noticed that it was highly carbonated, and it carried a rich, sweet, cherry character throughout. Some found the intense carbonation deceiving, and expected a deeper, more complex character. However, we concluded that this beer was won-

derfully pleasant, drinkable, and not too strong, despite being less remarkable than expected. As our beer column counterpart Andrew Sudano noted, these Unibroue beers are all affordable and available at Bootleggers.

The Belgian brewers Affligem, in a photo finish with the gold medal winner, won the silver with their Tripel ale. This beer poured a deep golden color and had a sweet, malty aroma typical of a good Belgian Tripel.

Immediately, Garrick commented on the vanilla and fruit flavors that he tasted, while Will pinpointed a hint of banana. Brian commented on how the Tripel was not as syrupy-sweet as some Tripels, while Eric noticed a light hoppy crispness that cut through the malt at the finish. Overall this beer was sweet but balanced and definitely an accessible Belgian Tripel we would recommend to all.

And the gold medal goes to... America! Call us biased, but the best beer we tasted comes from our own great nation. The Rogue Mogul Madness Ale, which is the Oregon brewery's winter offering was delicious.

Every member of the panel liked this beer, despite our varying beer preferences. "Not what you'd expect from a winter warmer," said Will, in response to its aggressive amount of floral and bitter hops balanced with spice and malt.

Overall this was the most complex beer we tasted. To us, it was the best of the night, but it was aggressive and not for the faint of heart, so proceed with caution.

If you take anything away from this column, love beer and love America. They go well together.

And looking forward, mark your calendars for March 5-13. It's the Belgian Beer Fest at Lion's Pride. We can't wait.

*The Bowdoin Orient has a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive 10 percent off Aecht Schlenkerla Rauchbier, The Rogue Mogul Madness, the Unibroue Chamby Noire, Sapporo, St. Andrews IPA, Red Stripe, Grolsch, and Murphy's stout upon presentation of a Bowdoin ID.*



## real men wear gowns

They're counting on you to be there. For all the big moments. And all the little ones. Don't miss a single one. Many potentially deadly diseases can be treated if you catch them in time. For a complete list of all the tests you need and when you need to get them, visit [ahrq.gov/realmen](http://ahrq.gov/realmen). Then go to your doctor and get them. Because real men take care of the people they care about. That's why real men wear gowns.



# SPORTS

## Men's basketball beats Connecticut College

BY CRAIG HARDT  
STAFF WRITER

The men's basketball team travels to take on NESCAC and state rival Bates this Saturday in the quarterfinals of the NESCAC tournament.

"The toughest place to play in the NESCAC is Bates," said senior captain Paul Sellw. "They have a smaller gym that is always packed with student fans. We just have to withstand their runs and tune out the crowd noise as best as we can."

The team wrapped up its regular season schedule with two final home games against NESCAC opponents Wesleyan and Connecticut College. In many ways, the weekend was a microcosm of the season for the Polar Bears—up and down.

Last Friday evening, the Polar Bears found themselves locked in a close battle with the Cardinals from Wesleyan. After falling behind by a score of 27-13, Bowdoin slowly climbed back in the game, finishing the half down by just four points.

A fast-paced second half saw seven tie-scores and nine lead changes, but led by Will Hanley '12 and Mark Phillips '10, the Polar Bears secured a five-point advantage with under five minutes left in regulation.

The Polar Bears were unable to hang on, however, as the time ran out in the second half with the score tied at 69.

The Cardinals started the overtime period hot, scoring the first six points before Bowdoin battled back.

Down by six points with less than 30 seconds to play, the Polar Bears forced a Cardinal turnover and turned it into three points of their own thanks to a Hanley jumper.

The comeback was too little too late, however, as a desperate 3-point attempt by sophomore guard Ryan O'Connell missed the mark.

The 80-77 defeat dropped the Polar Bears out of contention for a NESCAC tournament home game.

The Polar Bears had the chance to rebound quickly from their overtime loss when they hosted

Connecticut College last Saturday.

The game was marked by the Senior Day celebrations honoring senior captains Phillips, Sellw and Mike Hauser. From the start, Bowdoin asserted its dominance, cruising to a 33-22 lead at halftime.

The rest of the game followed a similar path, as Phillips capped his regular season Bowdoin career with a 21 point performance, while Hanley, who was awarded NESCAC Player of the Week, added 18 points and 10 rebounds.

The 67-47 victory improved the Polar Bears' record to 13-11 on the season.

As the playoffs begin, the Polar Bears will take on Bates with the confidence of having beaten the Bobcats two times already this season.

"We definitely feel our record does not reflect how good we are," said Sellw. "We have beaten teams this year that have locked up a spot in the NCAA tournament and played others very close. We know we can beat anyone if we are clicking on all cylinders."



EILEEN PALMER, THE BOWDOIN ORIENT

TAKE IT TO THE HAUS: Senior Mike Hauser drives past a Connecticut College defender last Saturday.

## OLYMPICS

CONTINUED FROM PAGE 1

at the time it felt more like losing the gold. Canada lost the final game to the United States, 3-1.

"At the time, it was disappointing, in the sense that we were going for gold," said Wilson. "It's a very different sensation when you've just lost a game. You know you can win it, and you know they can win it."

"After pouring everything into something for so long, it was disappointing to know that there wasn't going to be one more day to train with my teammates, one more chance to stand on the blue line and hear the Canadian National Anthem while wearing the Canadian jersey," said Wilson. "The Dream, the journey, was over."

Still, Wilson has no regrets.

"Looking back, I wouldn't trade any of it for anything," said Wilson. "I think you do learn that you're the same person, regardless of the color of the medal."

"It's certainly opened a lot of doors for me," said Wilson. "Just working toward something like that for so long... it's probably had more of an impact than I even understand."

### Walt Shepard

Walt Shepard has been skiing with his family since age two, and discovered the biathlon at age 12.

"The most interesting thing about biathlon is that it pairs two really opposite disciplines, where you have the huge cardiovascular demands of skiing, and combine that with the precision of shooting, which as you can imagine is really difficult when your heart is pounding at 180 beats per minute."

After high school, Shepard spent five years training and competing, including a failed bid to qualify for the 2006 Olympic Winter Games in Turin. He matriculated in September 2006 at age 23.

Head Nordic Ski Coach Nathan Alsbrook coached Shepard for the past two years and has continued to advise him this year.

"He's obviously a really good guy, very friendly, very personable," said Alsbrook. "He's a very driven, hard-working athlete, who's very focused on the sport, without really letting that interfere."

"I had always had the intention of taking this year off," said Shepard, "so I've sort of re-engaged with my club, and I've been traveling all over the U.S. and Canada training."

He advanced to the second and final qualifying round of competition, "had a couple crazy races," and didn't end up making the team.

"But that's how it goes," said Shepard.

"After a fairly narrow miss in the qualifying, he's basically just looking to finish up this season with as many good races as he can," said Alsbrook.

Shepard will compete in the American Birkebeiner next week, which Alsbrook described as "the biggest, most prestigious race in the country."

"The competition will be really phenomenal," said Alsbrook. "For him it's a great opportunity, even though he didn't make his ultimate goal of the Olympics."

"A lot of people look at it as the Olympics for non-Olympic qualifiers," said Shepard.

Next on the horizon are the North American Biathlon Championship and the U.S. National Championships. This will be Shepard's last year racing biathlon, just as he planned. He will return for his final year of college in the fall.

"I was able to do everything in my career except go to the Olympics. Especially in this country, the Olympics is the place to be, the ultimate goal for any athlete, I think. So that's disappointing not to qualify."

"It's hard to give up this lifestyle, to have such a clean break, but I feel like I'm in a really good place about what I've done racing, and now I'm looking for the next challenge—which I guess at this point should really be gainful employment."

### Molly & Brian Burke

"I have a lot of respect for [the Olympics] because they are able to bring people together in a way that even the most powerful governments can't," wrote Molly Burke in an e-mail to the Orient.

"Watching the top athletes in the world compete in events they have been training so hard for never gets old."

"For my dad, it's one area of hockey that he hasn't been a part of yet," said Molly Burke. "He has a Calder Cup ring from when he played and a Stanley Cup ring as GM. with the Ducks, but he has never had a chance at a medal before."

"He was so honored when USA Hockey asked him to serve as GM. He's an old-school guy and the opportunity to represent his country is very humbling for him and something he takes very seriously," she wrote.

### Aaron & Jack O'Callahan

Aaron O'Callahan is well-acustomed to balancing his understanding of the view of Jack O'Callahan as a hockey hero with his own view of his father as, most essentially, a good dad.

"The way I always answer it—'What's it like, your dad's really popular, he did this, he did that'—is that he's always made it about me, when everybody else is making it about him," said Aaron O'Callahan.

"It's definitely a big shadow to fill," said Aaron O'Callahan, "but I don't think about that. I've always been able to have the option to do whatever I want."

While the 1980 Olympics "opened a lot of doors" for both his father and for him, there also have been downsides, said Aaron O'Callahan.

"I've had coaches when I was younger that didn't treat me fairly because of who my dad was," said Aaron O'Callahan.

He has also received e-mails, Facebook messages, and text messages from individuals just interested in getting his father's phone number.

Once deemed the greatest sports moment of the 20th century by Sports Illustrated, the U.S. game against the Soviet team was documented in a popular 2004 movie, "Miracle." Aaron O'Callahan credited the movie with popularizing

the event among the younger generation, including many of his friends.

Aaron O'Callahan attended the premiere, calling it "one of the cooler experiences I've had."

Aaron O'Callahan recalls meeting actor Kurt Russell, who played coach Herb Brooks in the film, and his wife, actress Goldie Hawn.

"That was one of the biggest perks; that's what I'm most thankful for," joked Aaron O'Callahan. "Because my dad has a gold medal, I got to hang out with Goldie Hawn."

"He's always said to me that he was just playing hockey," Aaron O'Callahan said. "He wasn't thinking about everything else. It really was just a bunch of college kids, just like us."

"The coolest part for me," said Aaron O'Callahan, "is when an older person says, 'I remember where I was, who I was with, on that day.'"

### Reflections

"Every sport has its own world championships, but when you bring those together it makes for a very unique and festive atmosphere," said Wilson.

Shepard agreed that the Olympics are a step beyond even the world championships.

"Being an Olympian is almost like receiving a higher degree, like I'd be Dr. Shepard for the rest of my life," he said.

"I think when you are there, when you're sitting there during the opening ceremonies and the closing ceremonies, you do get a sense of togetherness," said Wilson, "not just about sports but beyond."

"It has to be helpful in some way. Any large group from all over the world coming together has to be helpful," said Wilson. "How could it not be, when there are so many smiles, and people get to see how people are all the same at the same time?"

"The values the Olympics promote—integrity, hard work, sportsmanship and teamwork—are important in every aspect of life, in every country," said Molly Burke. "They serve as a good reminder that language barriers and distance are superficial and that beneath them, people all over are driven by the same goals and wants."



COURTESY OF MOLLY BURKE

VILLAGE PEOPLE: A lone tower stands in the Olympic Village, where athletes stay for the Games.



# Men's hockey captures first place with victory

BY JIM REIDY  
ORIENT STAFF

After beating Trinity and Wesleyan on the road last weekend, the men's ice hockey team controls its own destiny heading into its final two games of the regular season.

The team, which is currently ranked No. 15 in the country, will play St. Anselm on Friday night and New England College on Saturday afternoon. If the Polar Bears win both games, they are guaranteed to have home-ice advantage for the duration of the playoffs.

Last season, the team fell to St. Anselm and New England College 3-2 and 4-2, respectively. In both games, the opposing team scored the game-winning goal with less than 15 minutes remaining in the third period.

This year, St. Anselm is 12-9-1 with a 4-4 record against NESCAC opponents. New England College is 9-12-2 with a 3-5 NESCAC record.

With the season winding to a close, the Polar Bears will have to retain their focus.

"I think the key to our continued success is going to be combating the urge to become complacent," said Captain Colin McCormack '10. "We need to ensure we bring the same kind of work ethic everyday."

The team's success last weekend against Trinity was, again, largely due to special teams and goaltending. The Polar Bears jumped out to an early lead with a power play goal by junior defenseman Brendan Reich only two minutes into the game. Reich scored another goal in the first period, and Senior Ryan Blossom added a third early in the second period.

Trinity cut the score to 3-1 on a goal by Adam Houli later in the second period and then slashed the lead to one

on a score by Jordan So late in the third period.

However, Trinity's hopes were dashed with a Bowdoin goal by junior Kyle Shearer-Hardy that brought the score to 4-2. Senior goalie Chris Rossi finished with 34 saves and Daniel Weiniger had three assists.

The Polar Bears carried that momentum into their Saturday game against Wesleyan as sophomore Graham Sisson led off the scoring at the 8:45 mark.

Wesleyan came right back, however, as Chris MacDonald netted a goal as the first period wound down.

Junior Jeff Fanning, who currently leads the Polar Bears with 13 goals, scored a goal and broke the tie early in the second period off a pass from senior Leland Fidler. Senior Mike Corbelle and Fanning scored the next two goals for the Polar Bears to put them up 4-1.

Though the Cardinals scored on a redirect from Brett Bandazian, Bowdoin came right back with Reich's third goal of the season. The goal turned out to be the final one of the game and the final score was 5-2.

The Polar Bears are currently on a four-game win streak and look to extend it this weekend against St. Anselm and New England College.

"We have a great race going on in the conference," said Head Coach Terry Meagher. "Our players have worked hard and deserve the opportunity to be part of an exciting finish to the regular season."

"To be in first right now is exciting," added McCormack. "Home-ice advantage [would be] beneficial on several fronts. Playing at home limits fatigue from travel and gives us the chance to feed off the energy of the home crowd."

## POLAR PLUNGE



TIFFANY GERDES, THE BOWDOIN ORIENT

Matt Seward '11 takes a breath while swimming the breaststroke in a recent practice. Men's swimming is currently preparing for the NESCAC Championships.

## Women's basketball closes regular season with 81-37 win over Connecticut College

BY CARLY COLEMAN  
STAFF WRITER

The women's basketball team finished its regular season with a decisive win over the Connecticut College Camels last Saturday, 81-37. With a regular season record of 19-5, the fifth-seeded Polar Bears will face Tufts in the quarterfinal round of the NESCAC tournament Saturday.

The Polar Bears stepped on to the court with an overwhelming offensive and defensive effort. Three first-half 3-pointers from Amy Hackett '12 helped contribute the 22 point Bowdoin lead at the half.

The impressive level of play carried through to the second half of the game. Top scorers for the Polar Bears were Caitlin Hynes '10 with 17 points, Ellery Gould '12 with 14 points, and Katie Bergeron '11 with 11 points. The victory was the team's fifteenth straight over the Camels.

The Polar Bears celebrated Senior Day with a ceremony honoring seniors Hynes, Sabrina Cote '10 and Leah Rubega '10.

"I was very happy with the way that the women played this weekend versus Wesleyan and Connecticut College," said Head Coach Adrienne Shibbes. "It was especially nice to see such a balanced attack on Senior Day. Leah, Caitlin and Sabrina are incredibly special and have had amazing careers at Bowdoin. The younger players were really excited about putting forth their best effort for them on Saturday."

The victory came on the heels of another big victory for the Bears, which secured the No. 5 seed with a victory over the Wesleyan University Cardinals, 80-52. Bowdoin began the game with an early 10-0 run, and managed to maintain at least a 9-point lead for most of the first half. The hosts entered intermission with an 8-point advantage.

Upon returning from the break,

the Polar Bears began their slow-but-steady pull away from the Cardinals.

The team collectively shot an impressive 62 percent in the second half. Top scorers for Bowdoin were Rubega with 16 points, Hackett with 15 points, Cote with 15 points, and Hynes with 14 points.

The Polar Bears enter the post-season with the fifth seed in the conference tournament. The team will face the Tufts University Jumbos for the second time this season in the quarterfinal game this Saturday. The Polar Bears fell to the Jumbos 52-40 in late January; however, the team is eager for the rematch.

"We are all excited about the opportunity to face Tufts again," said Shibbes. "They have some good talent on their team, but I like the way we are playing right now. The women have been bringing great attitude and intensity to practice this week."

## Nordic takes 10th place at Trapp Family Lodge

BY JULIA MACDONALD  
CONTRIBUTOR

Walk into any room on campus with a television and there is a solid chance that an event from the Olympic Winter Games will be unfolding on the screen. The Games, which began last Friday, have placed a rare media spotlight on the often-overlooked sport of Nordic Skiing. The Nordic ski team will offer a taste of that Olympic excitement this weekend as it heads to the Williams Carnival at Prospect Mountain in Woodford, Vermont.

Last weekend, the team finished in tenth place out of 13 teams at the 100th Annual Dartmouth Carnival, hosted by the Trapp Family Lodge in Stowe, Vermont. Spencer Eusden '12 once again led the men's team with a 32nd-place finish and personal-best time in the 20K Classic.

Niko Kubota '10 and Scott Longwell '12 were also strong finishers for the men, finishing 42nd and 43rd, respectively. Overall, the men finished in ninth place in Friday's classic, and 11th in the Freestyle on Saturday.

On the women's team, first year Hannah Wright led the Bowdoin pack yet again, finishing in 36th place in the 15K Classic and also achieving a personal record.

She led the Freestyle on Saturday

as well, along with Elissa Rodman '10 and Erin Hutton '12. In the end, the women were 11th in the Classic and 15th in the Freestyle.

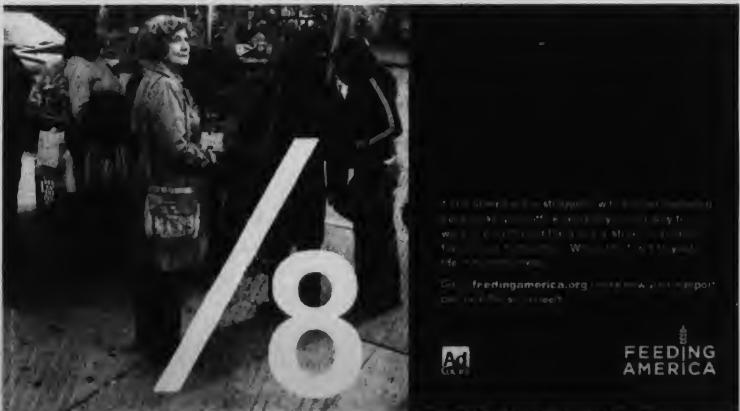
Although the team failed to beat many of its rivals, such as Bates and Colby, Coach Nathan Alsobrook was pleased with his team's efforts over the weekend.

"Both teams were right in the mix," he said. "It's encouraging for our skiers to see that they can be competitive with the rest of the conference even if we're not quite there yet."

At the Williams Carnival this coming weekend, the team will face shorter races 5 & 5K for the women and 10 & 10K for the men. The team has been preparing for the change of pace by focusing on speed interval training in practice. The short, fast pieces are designed to keep the team "sharp but rested heading into the final two weeks of the season," according to Alsobrook.

Regardless of the ultimate results of the coming race, the skiers are proud of the strides they have made this season.

"Results are something to compare yourself to the rest of the racers," said Wright, "but I mainly would love to finish up the season knowing that I did the best I could in every race."



# Chris Head qualifies for championships

BY SEAN MCELROY  
CONTRIBUTOR

Seeking strong individual performances to qualify them for later meets, the Polar Bears competed last weekend at the Boston University Valentine's day meet, a fast meet against Division I competition.

"It's always fun to compete on their banked track," said senior captain Dana Riker, "and it usually produces some fast times."

The standout performance was junior pole-vaulter Christine Head. Her 3.20 meter vault tied her personal best performance. This mark qualifies Head for the ECAC Championships in early March.

Head Coach Peter Slovenski applauded Chris Head's performance.

"Chris is a clutch performer in the big meets," he said. "She was fearless, and attacked the takeoff on every jump. It was great to have a Bowdoin athlete finish in the top ten in a meet with thirty universities from Division I."

Strong performances in the distances included Lindsay Hodge '10, who ran a 5:14 mile and completed the 1000-meter run in 3 minutes, 8 seconds.

Riker completed the 800-meter run in 2:22, while Christina Argueta '11, was Bowdoin's top finisher in the 3000-meter run, with a time of 10:32.

In the sprints, Emily Barr '12 posted a time of 26.67 in the 200-

meter dash while Grace Kerr '11 completed the 500-meter dash in a time of 1:20.

In the field events, Laura Peterson '12 had a strong showing, long jumping 5.32 meters and triple jumping 10.60 meters.

This weekend, the Polar Bears hope to build upon the individual successes of last weekend with a strong team effort. Bowdoin will look to place among the top small schools in New England at the New England Division III Championships.

Slovenski thinks that the pentathlon will be a key event for the Polar Bears.

"Annie Huyler is a key athlete for our team," he said. "When she has a good day, it helps lift the entire team. The pentathlon will be an important opening event for Bowdoin."

Riker believes that the Bowdoin women can rise to the occasion against strong competition.

"We traditionally finish pretty well at this meet and hang right in there with strong programs such as MIT, Tufts, Amherst and Williams," she said.

Slovenski said that, despite the strong competition, the Bowdoin women have both the talent and the drive to succeed at the meet.

"This is a highly competitive meet with 25 colleges," he said. "Our goal is to finish among the top five teams, and we can do it if we get season's best performances from 10 or 12 athletes."

# Athlete of the Week: Brendan Reich

BY CHARLIE CUBETA  
STAFF WRITER

Brendan Reich '11 remembers the moment well: it was January 18, 2009, and Bowdoin men's hockey was playing its first game ever in the brand new Sidney J. Watson Arena. The team completed a commanding win against Williams in front of a packed house. The crowd made Reich realize the extent of the support the team had at Bowdoin, a school rich with hockey tradition.

In action against Trinity last Friday, Reich demonstrated his skill as an offensive-minded defenseman, scoring a pair of goals on Bowdoin's first two power plays of the game.

He continued his success against Wesleyan last Saturday, assisting on the game's first goal and then sealing the 5-2 win with an empty-net goal late in the third period. Reich, who hails from Montvale, New Jersey, was named the NESCAC Player of the Week, just a week after Bowdoin goaltender Chris Rossi '10 earned the award.

Daniel Weiniger '13, a fellow New Jersey resident and member of Reich's power-play unit, attributed Reich's success to his Jersey roots, but also mentioned the importance of his teammate's play.

"His two goals leading off the Trinity game were huge," he said. "His play last weekend really showed that he's got the swag-factor."

The Polar Bears (15-5-1) lead the NESCAC and will be looking for a pair of wins this weekend to clinch the top playoff spot. Reich mentioned that the team is currently confident and in good spirits.

"There is a lot of charisma in the locker room right now," he noted.

Weiniger added that, as the DJ for the pre-game pump-up music, Reich adds to the positive atmosphere.

"Brendan provides a strong mu-



RACHEL GOLDMAN, THE BOWDOIN ORIENT

sical touch inside the locker room and is an overall great teammate," he said.

Reflecting on the season thus far, Reich commented on the team's improvement.

"We had an up and down beginning of the year," he said. "But with some great goaltending from Chris Rossi and great play from special teams, we have really picked it up."

Reich has been one of the major reasons for Bowdoin's recent success. Although a defenseman, Reich has bagged eight goals and seven assists this season. He is tied for a team high six power-play goals.

Head Coach Terry Meagher mentioned that Brendan has improved immensely from his first year, during which he appeared in seven games and was scoreless.

"Brendan has been on an ascending development plane from his first practice," said Meagher. "He is tracking towards becoming one of the best offensive defenders in the history of our program."

Reich stated that he looks up to NHL player Scott Niedermayer—a defenseman who is recognized for his ability to score goals—as one of his hockey role models and wears the number 27 in honor of him.

Reich, however, finds that his inspiration comes less from a profes-

sional hockey player than it does from his dad.

Returning home from Bowdoin at the end of last year, Brendan and his parents were walking into a Dunkin' Donuts when a pickup truck careened into the building and barreled through the glass windows.

Heading straight for Brendan and his dad, the truck barreled ahead.

Brendan's dad managed to push him out of the truck's path, but the truck hit his own leg. After three reconstructive surgeries, Brendan's father is recovering, but the incident has still left a lasting impression on Brendan.

"My dad is definitely an inspiration for me," he said. "The accident gave me more of a passion to train hard in the preseason and start off in great shape. I'm thankful for the opportunity to play. It could have been me that got hit."

This season, Reich has begun to take full advantage of the skills he possesses, skills that Meagher mentioned as having long been present in the defenseman.

"He has always had the skill and ability to make plays under pressure," said Meagher.

As the Polar Bears wrap up the regular season and head toward the playoffs, Reich's ability to perform in big situations will be further tested. While he is playing hockey better than ever before, Reich remains humble and focused.

He graciously spoke about what it meant to be named NESCAC Player of the Week and the Bowdoin Athlete of the Week.

"Anytime you receive an award like this, it truly is an honor," he said. "Both my teammates and coaches deserve a lot of credit as well, because without them none of this would be possible. This award really means a lot to me, but going forward, the only goal that I'm focused on is winning the NESCAC Championship."

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# NESCAC Standings

## MEN'S ICE HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Bowdoin	12	4	1	15	5	1
Middlebury	10	3	4	14	4	4
Amherst	10	4	3	15	4	3
Williams	11	5	1	13	5	3
Trinity	10	5	2	13	7	2
Hamilton	9	7	1	12	8	2
Tufts	7	7	3	11	8	3
Colby	6	7	4	10	7	4
Conn. Coll.	6	10	1	7	14	1
Wesleyan	4	13	0	7	14	0

### SCOREBOARD

F 2/12 at Trinity W 4-2  
Sa 2/13 at Wesleyan W 5-2

### SCHEDULE

F 2/19 v. Saint Anselm Coll. 7:00 P.M.  
Sa 2/20 v. New England Coll. 4:00 P.M.

## WOMEN'S ICE HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	12	1	3	17	2	4
Middlebury	10	3	1	14	5	3
Trinity	9	3	2	17	3	2
Bowdoin	7	6	1	10	10	2
Williams	7	6	1	10	10	2
Hamilton	4	7	3	10	9	3
Conn. Coll.	4	8	2	7	13	2
Colby	1	10	3	3	14	5
Wesleyan	2	12	0	4	16	1

### SCOREBOARD

F 2/12 at Trinity L 4-0  
Sa 2/13 v. Wesleyan W 8-0

### SCHEDULE

F 2/19 at Middlebury 7:00 P.M.  
Sa 2/20 at Williams 3:00 P.M.

## MEN'S BASKETBALL

	NESCAC			OVERALL		
	W	L	T	W	L	T
Williams	9	0	23	1		
Middlebury	8	1	22	2		
Colby	6	3	18	5		
Bates	5	4	13	11		
Bowdoin	4	5	13	11		
Amherst	3	6	14	10		
Trinity	3	6	10	13		
Wesleyan	3	6	11	13		
Conn. Coll.	2	7	10	14		
Tufts	2	7	6	17		

### SCOREBOARD

F 2/12 v. Wesleyan L 80-77  
Sa 2/13 at Connecticut College W 67-47

### SCHEDULE

Sa 2/20 at Bates (NESCAC Qtrfinals) 3:00 P.M.

## MEN'S INDOOR TRACK

### SCOREBOARD

Sa 2/13 at Valentine's Day Classic (BU) 2nd of 4

### SCHEDULE

Sa 2/20 at New England D-IIIs (Bates) 11:00 A.M.

## WOMEN'S INDOOR TRACK

### SCOREBOARD

Sa 2/13 at Valentine's Day Classic (BU) EXH.

### SCHEDULE

Sa 2/20 at New England D-IIIs (USM) 11:00 A.M.

## MEN'S SQUASH

### SCHEDULE

F 2/19 v. Williams (at Yale) 12:30 P.M.

## WOMEN'S BASKETBALL

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	9	0	24	0		
Colby	7	2	21	3		
Williams	7	2	18	6		
Tufts	6	3	20	4		
Bowdoin	5	4	19	5		
Bates	4	5	13	11		
Trinity	3	6	15	8		
Wesleyan	2	7	8	14		
Middlebury	2	7	10	13		
Conn. Coll.	0	9	8	16		

### SCOREBOARD

F 2/12 v. Williams W 80-52  
Sa 2/13 v. Connecticut College W 81-37

### SCHEDULE

Sa 2/20 at Tufts (NESCAC Qtrfinals) 3:00 P.M.

## WOMEN'S SQUASH

### SCOREBOARD

Sa 2/13 at Colby L 7-2

## WOMEN'S SWIMMING & DIVING

### SCHEDULE

F 2/19 NESCAC Champs. (Middlebury) 10:00 A.M.  
Sa 2/20 NESCAC Champs. (Middlebury) 10:00 A.M.  
Su 2/21 NESCAC Champs. (Middlebury) 10:00 A.M.

\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Ted Clark

Sources: Bowdoin Athletics, NESCAC



TIFFANY GERDES, THE BOWDOIN ORIENT

**RAHULS OF THE GAME:** Junior Rahul Madon Mohan prepares to take a shot during a recent practice.

## Women's squash falls to Colby, men look ahead to Nationals

BY RYAN HOLMES  
CONTRIBUTOR

The Lady Polar Bears closed out their regular season this past Saturday with a loss to the No. 16 nationally-ranked Colby Mules. The No. 23 nationally-ranked Bowdoin women fell 7-2 in the matchup ending their season 6-11.

Juniors Lauren Gesswein (No. 1), and Katie Boyce (No. 8) scored the two points for Bowdoin, defeating their respective opponents 3-1 and 3-0.

"This was a really rough way to end the season," said first year Louisa Cannell, "but looking back, we've come a long way, and I think we're poised to do really well at nationals in a couple weeks and beyond."

The team will next play at Yale University on February 26 at the Team National Tournament.

"I'm really excited for Nationals," said first year Elizabeth Schetman, "even though we're seeded seventh we put up such a fight against No. 1 seed Wesleyan, only losing 5-4 two weeks ago, and I think that that speaks volumes about us as a team and bodes well for us."

Head Coach Tomas Fortson's views mirrored those of the players.

"We are a team that is bonding

well and working hard," he said. "We are preparing well for Nationals and we should see our best play then."

No. 15-ranked Bowdoin closed its season with a blowout victory against Colby on February 9. The men defeated the White Mules 8-1, closing their season 12-9. Losing in only the No. 1 spot, the Polar Bears dominated the No. 22-ranked Mules at their last match of the year at the Lubin Squash Center.

The men will compete this weekend at Men's Team Nationals at Yale. The Polar Bears are in the Hoehn Cup "B" Division and will begin the tournament at 12:30 p.m. against the No. 10-seeded Williams Ephs.

The winner of that match will move on to play the winner of the Brown-Bates match at noon. The Polar Bears fell to the Ephs in a hard 8-1 decision on January 10.

Fortson was optimistic going into the final tournament.

"Men's Nationals should be a great experience. The level of our team is on par with the seven very good teams we'll be facing in our 'B' Division, with each team a potential champion," he said. "A great challenge facing Williams first, a team we have never beaten. But we do have excellent team spirit and I hope that will be the difference."

## Colman Hatton breaks school record, team prepares for D-III Championship

BY MARCUS SCHNEIDER  
CONTRIBUTOR

The men's indoor track team will be traveling to Bates on Saturday to compete in the D-III New England Championships. This is the most prestigious meet of the season, with 25 teams in attendance.

Among this number are all of the NESCAC teams, along with other top colleges including MIT, Brandeis and Springfield. Last year, the team finished fourth in New England, and this year, Kyle Hebert '10, along with the rest of the team, is "looking to repeat a finish in the top five."

However, the team will need another meet of great performances to achieve this goal, seeded eighth in this meet earlier in the season. Coach Peter Slovenski thinks the men can top that.

"We've improved a lot in February," he said. "We're hoping to surprise a few teams and finish in the top five."

The team has improved a lot in February and a continuation of this trend from last Saturday's meet may be all it needs to achieve a top five finish.

The Boston University Valentine's day meet showcased this February improvement. Captain Thompson Ogilvie '10 ran a season best 4:15 mile, finishing second in his heat and closing in on the NCAA provisional time to qualify for the NCAA championships.

His brother Colin Ogilvie '12, along with Matt Hillard '12 also ran season and personal bests in the 1000-meters with times of 2:34 and 2:33 respectively.

In the 500-meters, replacing the more common 600-meters, Riker Wikoff '12 and Sam Chick '13 both won their heats, while Brett Stein '12 ran the fastest time of the three, but in a third heat.

Continuing the trend of winning heats was Stan Berkow, '11 in the 3000-meters with a time of 8:38,

beating a few NESCAC rivals in the process. Will Stafstrom '12 also had a great race in the same event with a 9:10.

Moving away from the track, sophomore Alex Lucyk had another great meet with two close attempts at a personal best of 13'-6" in the pole vault. Even with all of these great performances, the standout of the meet was Colman Hatton '10 with his race in the 5000 meters.

"[He] ran another smart race," said Slovenski. "He was on 14:52 pace for almost three miles, and then he had such an incredible kick that he ran 14:45 and broke the school record."

On his way to this personal best and NCAA provisional qualifying time, he finished second in his heat, 10th overall.

Now all Bowdoin needs are a few more personal records and great performances to earn that desired finish this weekend at the New England Championships.

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# Women's hockey blanks Wesleyan on Senior Day

BY ZAC CRAWFORD  
STAFF WRITER

Following a shutout defeat 4-0 at home last Friday night against Trinity, the Lady Polar Bears returned Saturday to deliver their own shutout 8-0 against the hapless Wesleyan Cardinals.

The weekend split left Bowdoin tied with Williams at 10-10-2 (7-6-1 NESCAC) for the No. 4 seed in the NESCAC championship with two games to play, including a weekend trip to Williamstown to face the Ephs.

Sunday's 8-0 victory proved to be a pleasant final send off for the Polar Bear seniors, who played their final regular season home game at Sidney J. Watson Arena.

On Senior Day, seniors Shana Natelson, Katherine Pokrass, Kelly Keebler and Maria Nicolais all contributed to the Polar Bears' domination of Wesleyan (4-16-1; 2-12-0 NESCAC).

Nicolais put in the game's first goal early on in the first period. Natelson then provided the assist on first year Kayte Holtz's first-period zinger to increase Bowdoin's lead to 2-0.

Eight minutes into the second period, back-to-back goals by Holtz and junior Jill Campbell pushed the Polar Bears to an insurmountable 4-0 lead.

Sophomores Shelagh Merrill and Katie Herter teamed up to double the lead from there, each adding two goals before the final buzzer.

Keebler sealed the win in goal with a perfect twenty minutes, blocking four shots, in relief of sophomore goalie Sage Santangelo, who provided the first two score-

less periods, while blocking seven Cardinal shots.

The loss further cemented the Cardinals' position at the bottom of the NESCAC rankings, ensuring a fight for the final seed between Wesleyan and Colby (3-14-5; 1-10-3 NESCAC).

The Senior Day victory took some of the sting out of the 4-0 loss to Trinity (17-3-2; 9-3-2 NESCAC) the night before. The Bantams woke up from a lethargic first period to score two goals, both assisted by NESCAC Player of the Week Dom Di Dia. Trinity's 2-0 lead after two periods seemed to seal it with twenty minutes to go.

The Polar Bears are winless this season when trailing after two periods in conference play. This game proved no different, as Trinity escalated their lead with another goal less than 30 seconds into the third period from Celia Colman McGaw and further iced the game with three minutes left on Laura Komarek's goal.

Trinity won for the third time this season against the Polar Bears and Trinity goalie Isabel Iwachiw got her sixth shutout of the season. Trinity sits in the third spot in the NESCAC rankings, with two games remaining at home against Connecticut College and Hamilton.

The Bowdoin women, meanwhile, sit in a promising but precarious position with two games to play this weekend. They will travel first to play Middlebury (10-3-1; 14-5-3 NESCAC) today. After that, they will travel to Williams on Saturday for a game that could decide who will host whom for the quarterfinals of the NESCAC championship on February 27.



EILEEN PALMER, THE BOWDOIN ORIENT

AL OR NOTHING: Sophomore Al Chlebeck controls the puck in a home game against Wesleyan last Saturday. The Polar Bears trounced the Cardinals 8-0.

## Make No Mistake by the Lake



COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

If you thought the Cleveland Cavaliers were putting all of their eggs in one basket in relying on Shaquille O'Neal, and only Shaquille O'Neal, to act as LeBron James' Robin in their quest for an elusive NBA title, you thought wrong.

Unfortunately for you and the team you support, the squad with basketball's best record (43-11 going into Thursday, not to mention the current owners of a 13-game winning streak) just got a little bit better. And by a little bit, I mean a lot.

On Wednesday night, sources reported that the Cavaliers had acquired veteran big man Antawn Jamison from Washington in a three-team trade involving the Wizards and Clippers.

The deal that has officially become the biggest swap leading up to Thursday's trade deadline also saw Al Thornton, Brian Skinner, Zydrunas Ilgauskas, and a Cavs first-round pick go to Washington, Drew Gooden to Los Angeles, but most importantly ANTAWN JAMISON TO CLEVELAND (which also managed to pluck up

speedy point guard Sebastian Telfair in the trade!)

If you weren't scared of the Cavaliers before Wednesday's trade, there's no shame in wetting your pants where you stand right now (yes, I'm talking to you, Boston fans).

On paper, the name Antawn Jamison may not conjure up feelings of intimidation, and nor should they. Having almost always played the role of second fiddle—save his first few years with Golden State—Jamison is as Scottie Pippen-esque as they come in that while he will never hog the spotlight, he certainly doesn't mind sharing it.

This season Jamison is averaging a robust 20.5 points per game to complement his 8.8 rebounds per game, and considering that he was on the floor with the shot-happy Gilbert Arenas (pre-gun jokes) and Caron Butler for the majority of the season, his numbers aren't too shabby.

The former North Carolina Tar Heel is shooting a commendable 45 percent from the field and, despite his position of power forward, is never afraid to dial up from long distance having already made 58 three-pointers this season. All of these numbers and intangible qualities are what make Jamison the perfect fit at the Q.

In the days leading up to Wednes-

day's blockbuster, the buzz around the league was that the Cavs were the frontrunners to win the Amar'e Stoudemire sweepstakes, as a trade with Phoenix for the versatile big man appeared to be imminent.

Cleveland and its faithful fans should be thankful that general manager Danny Ferry never pulled the trigger.

As some of you will recall, Stoudemire and O'Neal were teammates for a year and a half in Phoenix not too long ago, and as most of you who recalled that first part will also recall the experimental tandem's stint down low, failing faster than Tiger at a loyalty contest.

To reunite the two future hall-of-fame giants in Cleveland only would have hurt the Cavaliers, and surely would have had Celtics fans licking their chops for a showdown with their exacerbated foes.

But Ferry didn't, and instead turned to Jamison in what could very well prove to be the move of the year.

Two years ago, Lakers general manager Mitch Kupchak, anxious to provide his Lakers with the best weapons in the league to win the Finals, supplied Kobe Bryant with a late Christmas present when he acquired power-forward Pau Gasol from Memphis.

He proved to be the missing piece, as Los Angeles took the Western Conference by storm and

rode Bryant and Gasol's coattails all the way to the Finals, where they were eventually ousted by the Celtics (thanks to great defense from Sasha Vujacic—and was he really crying on the bench after that play?).

However, a full year together made all the difference for the best player in basketball and his Spanish companion, as the Lakers made it back to the Finals the next season and this time defeated the Magic in five games to capture the championship.

Antawn Jamison may not be quite as good as Pau Gasol, but he may prove to be just as, if not more, valuable. However, he won't have quite the same time table as the Spanish international.

With O'Neal dwindling faster

than Luke Wilson's career, and James set to become a free agent at the end of the season, the next four-and-a-half months may prove to be the only chance this new triumvirate has to bring a championship to Cleveland. It is the league's worst kept secret, of course, that if the Cavs fail to win a championship this season, LBJ will almost definitely go in search of greener pastures this summer (cough—New York!).

It almost goes without saying, but time is undoubtedly of the essence for this team, and seeing as how LeBron is the almighty King James, and O'Neal was once a genie in Kazaam, it seems all too appropriate that the missing talismanic element inevitably would be a Wizard.

Catch up with past columns at:

[orient.bowdoin.edu](http://orient.bowdoin.edu)

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Student Initiatives

A student-led initiative made gender-neutral housing on campus a reality last week, following coordinated talks between students, Residential Life staff, and Bowdoin Student Government. The announcement that the College will allow a gender-blind doubles option in the upcoming housing lottery demonstrates the active potential students have to shape our campus—potential that students should utilize more often.

As the Orient has scoured 10 years' worth of archived stories for our Decade in Review series, we have realized how crucial an engaged student body has been to transforming the College. While administrators and faculty members determine academic policies and campus construction, students have proposed and enacted changes that bring innovation to student life, with much more ease than we might think.

For example, it was a 2001 student government proposal that eliminated classes on the Wednesday before Thanksgiving break. In 2002, the newly named Bowdoin Student Government (BSG) initiated a convenience shuttle, operated by Brunswick Taxi, to offer students transportation options off campus. While in recent years we have criticized BSG for focusing too heavily on self-governance, student government clearly has a function in College decisions, student movements, campus events, and student funding allocations. Beyond BSG, other groups—the Committee on Student Affairs, active clubs and involved organizations—work on targeted issues to improve student life.

While the initiatives from these groups have subsided in recent years, there is always room for innovation and student input. Consider, for example, the possibility of using Polar Points in town—an option seen at many other colleges and universities—or delivery from Jack Magee's pub. Heralded as lofty possibilities in recent years, the College has actually experimented with both. Running between 2000 and 2002, students could use Polar Points at Domino's pizza in town. Domino's Pizza used board transfer machines to coordinate payment with the College, and also took over the responsibility of delivering food from the Pub. Ten years since the implementation, we ask why students haven't pursued the issue further. If the technology exists and once worked, what student initiative would it take to use Polar Points for lunch at Big Top?

We've also heard plenty of students grumble about the College House system. After reading through the archives, we realized many of the complaints we hear today—lack of house autonomy, lack of identity and sense of tradition, lack of enthusiasm or engagement for upperclassmen—are echoes of cries a decade old. What would it take for students, rather than Residential Life and the Inter-House Council, to motivate real change to create a system we're all happier with?

Some student life issues are inherent to any college experience and can't be avoided. And, of course, we are all guilty of a little complacency now and again. However, we're inspired after reflecting on the significant changes students have instituted in the past decade—both for their practicality and seamless integration into campus life. Maybe the lack of persistent reform is a testament to the quality of Bowdoin's operations and policy initiatives, but it might also signal a lack of initiative on our behalf. Judging by the maddening state of printing in the library, we suspect it might be the latter.

*The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.*

### THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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### LETTER TO THE EDITOR

#### A true threat to our liberty, indeed

To the Editors:

In last week's Orient, Steve Robinson argued that the green movement threatens our liberty. We think he's right about that but, unlike him, we think that our liberties should be abridged. New technology, when utilized by industry without regulation, has increased the harm that we do to others. This harm is mostly unintentional and does not derive from a single source, and yet future harms are easily foreseeable.

Even Mr. Robinson believes climate change will harm people; he says that the "crisis is inevitable." He

attributes the "looming disaster" to "habits" which have "great inertia." If he is talking about human habits, then he's admitting that humans are partly responsible for the perceived harm that will result from climate change. Why, then, does he not think that we are liable to incur some harm—in the form of emissions regulation—to indemnify the harm we cause to others? Presumably he doesn't think we should be allowed to harm others with impunity. It seems to us that liberty is a moral good to be weighed against others moral goods. But if it takes precedence over every restriction morality can place on us, then it becomes amoral.

We believe that government regulation is the most effective way to quell the inertness of our habits,

and so we welcome such action. We find Mr. Robinson's slippery slope argument—that if we allow government to regulate carbon dioxide emissions, then "the reach of the regulatory arm is boundless"—to be ridiculous.

In "On Liberty," John Stuart Mill writes that "The only purpose for which power can be rightfully exercised over any member of a civilized community, against his will, is to prevent harm to others." This condition ensures that a free society does not devolve into an amoral one. If Mr. Robinson truly thinks this will lead to authoritarianism, then all we can do is favor him an incredulous stare.

Sincerely,

Anthony Colabella '11  
John Bunke '12

## Orient editors' policy inconsistent

BY JOSE CESPEDES

The public domain is a peculiar thing. The concept itself stems from the idea that some things are not owned by anyone, and therefore belong to everyone for free and fair use. It is this principal that newspapers, for example, use to justify publishing the names of individuals involved in activities pertaining to the "public interest." Yet who determines what's in the public interest is left wholly in the hands of the very organizations that seek to gain from abusing the privilege. In this case, that means newspapers.

Sadly, The Bowdoin Orient recently joined an undesirable group of news outlets that compromise their ethics for the sake of sensationalism. This paper's decision to publish the name of a student involved in an alcohol-related incident has been met by frustration among many of the students. Let us be clear in saying that the Orient did not err by running a story that epitomized a growing alcohol abuse problem on campus. The decision to publish the name of the student involved, however, is where the Orient runs out of excuses.

Many will argue that violators of society's social code, as well as Bowdoin's, deserve to be exposed. Such a position establishes a dangerous precedent, however. Let's say, for example, that in a discussion about drug use on campus with a friend who happens to be a proctor, you mention that you know people who use recreational drugs and some of them do so in their dorm. Would you tell the proctor those students' names if he or she asked? Technically your friend has violated the rules of the College, and by the "criminals deserve it" position, the proctor, or whoever else, should know about it. Some people do talk openly about other people's business, but typically when done by an individual it's considered gossip.

When done by a newspaper, it seems such conduct is considered responsible journalism. Nothing could be farther from the truth. The fact remains that whether or not you choose to gossip—and honestly

most of us do—such behavior is wholly irresponsible and unacceptable from a newspaper that seeks to maintain a reputation for quality journalism. The Orient argues, of course, that it was in the public interest for students to know the name of the student involved. The logic behind such a claim is as faulty as the original decision to publish the student's name.

One need only to look back a few issues to the feature story the Orient ran on Aderrall use at Bowdoin to see how the paper has a very selective way of applying its journalistic standards. Throughout the article, student users of Aderrall who participated in the story were given false names to protect their identity. The decision to do so protected the students from criminal prosecution, punishment by the College and maintained their privacy. In exchange, the Orient was able to run a well-written news story that received significant attention. When it comes to getting a story, it's clear that students' privacy is of significant concern.

When using a student's name helps add intensity to an article, however, a student's privacy doesn't matter much. The Orient claims that because the student was charged with a crime, his name was already in the public domain, and thus his violation of the Social Code warranted the publication of his name in the campus weekly. The reality is, however, that the Orient does not exist to enforce the policies of the College and should not be deciding which students will be shamed and which won't. If the Orient decides students should be shamed, then fine; but it should at least have the integrity to include the names of every single student who violates the Social Code at Bowdoin. Each and every appearance before the deans and the Judicial Board, and any incident with Security should be published, along with an account of the incident. I don't support this approach either, but at the very least it would bring some consistency to the logic of the Orient's policy.

The Orient would counter that it doesn't publish the names of stu-

dents in most incidents because it doesn't "feel" that the necessary follow-up is newsworthy to the community. Is learning whether the student in this recent incident gets suspended or what the terms of probation will be of value to the Bowdoin community? How is the follow-up to this story any more pertinent to the community? The Orient will, however, continue a story that people can't pass up, largely because it has to do with "Bowdoin's own," a term that the Orient scoffed at. But even the editors cannot argue that the fact that the story deals with a Bowdoin student gives the article legs. I am not being cynical in saying that it will encourage increased readership. Many students freely and openly acknowledge that they read the Orient only for the Security Report. It seems the current news team has decided the best way to improve the paper's following is to make one of its issues one giant Security Report.

The paper has apparently received so many complaints about its faulty decision that it had to run an editorial explaining its policy. The editors claimed that, "ultimately, the decision to print a name is a judgment call." In truth, it was a judgment call, except for it was the wrong one.

Jose Cespedes is a member of the Class of 2012.

#### LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orientopinion@bowdoin.edu) or via the Orient's Web site.

# Self-control is essential to avoid conflicts with BPD

BY CARLO DAVIS

The Vancouver Winter Olympics opened on a sad note last week when Georgian luger Nodar Kumaritashvili crashed on a practice run and died of his injuries. Despite this tragedy, the track at the Whistler Sliding Centre was quickly reopened, and the luge competition was completed without further incident on Sunday. Hurling down an ice chute on a fiberglass board at 90 miles an hour is an inherently risky proposition, but it seems to be one that these athletes were willing to undertake. Precautions can be taken and safety measures enforced, but at the end of the day, men will do what men do, despite—or rather, in spite of—danger to life and limb.

Bowdoin may not have a varsity luge team, but we too are grappling with our own inherently risky proposition: that of alcohol's place in our social scene. No one who is involved in the party scene can ignore the clear and present dangers of alcohol, especially after the way this year has unfolded. But to the average Bowdoin drinker, the physical effects of alcohol are not nearly as alarming as its legal liabilities.

The real Bowdoin bubble, the one formed by Security's jurisdiction, has been punctured this year by the Brunswick Police Department (BPD). Armed with a Communities Against Substance Abuse grant and a clear objective of hard, measurable results, they have taken it upon themselves to replace Security as the first responder when it comes to alcohol on campus. Whatever problems they set out to address, BPD have become the real problem in the minds of many students.

The response of the International Luge Federation (FIL) to the unfortunate death of Kumaritashvili displayed the bipolar attitude that is characteristic of those who attempt to govern dangerous activities. While adding walls and pads and lowering the mens' start line, the FIL insisted that the track had always been safe, and that the accident had been caused by human error.

Bowdoin's response to the rise in alcohol transports this year has been similarly disjointed. The overriding message of Security continues to be safety, but more and more, its actions are being tailored towards protecting students from legal rather than medical repercussions. No comprehensive strategy for combating alcohol abuse at Bowdoin can advance without recognizing the importance of personal responsibility, but it would be silly to deny that the new presence of BPD has contributed to increased alcohol abuse.

Indeed, if you want a succinct summary of how drinking patterns will change in the near future, you need look no further than the motto of the Olympic Games themselves: "Citius, Altius, Fortius," or, for non-classics majors, "Swifter, Higher, Stronger." Of this we can be sure: the vacuum created by the College House System's de facto shuttering will be filled not by registered kegs, but by strong liquor, flowing swiftly in high quantities.

Faced with BPD's attempts to strongly assert a presence on campus, it's worth remembering why Bowdoin attempted to create a system as legally ambiguous as the

Indeed, if you want a succinct summary of how drinking patterns will change in the near future, you need look no further than the motto of the Olympic Games themselves: "Citius, Altius, Fortius," or, for non-classics majors, "Swifter, Higher, Stronger." Of this we can be sure: the vacuum created by the College House System's de facto shuttering will be filled not by registered kegs, but by strong liquor, flowing swiftly in high quantities.

College House System in the first place. By sponsoring organizations that are expected to throw events at which alcohol is served—organizations composed almost entirely of people under the age of 21—the College ensures that alcohol laws will be violated systematically and with official sanction. In return for taking on this risk, the administration gains the ability to monitor drinking in a relatively safe environment, assuring that said drinking occurs as responsibly as possible.

Unfortunately, this safe space—indeed the whole College House System—quickly falls to pieces when Security can no longer guarantee that they will be the first responders for noise complaints, wellness checks and other party-related issues. Last weekend, for the first time in recent memory, there were no registered kegs in the College Houses. And who can blame them? To expect to Ladd and Quinby residents to continue to throw campus-wide when they stand to be held legally responsible for any underage drinking that occurs within their walls is unrealistic at best, and untenable at worst.

Of this we can be sure: the eyes of Brunswick are decidedly upon us. Like it or not, the level of police presence on campus is directly related to the actions of this student body. If you feel that BPD has overstepped its bounds, then take it upon yourself to deny them the pleasure of accompanying you to Parkview. The only way to ensure that the police do not enforce personal responsibility is to do so yourself.

The oft-quoted alcohol transport statistic may not accurately reflect a change in drinking habits college-wide this year, but it creates a perception of such, and that perception demands action.

Whether this campus is opened to the full legal consequences of alcohol depends greatly on how well we can mitigate its bodily consequences over the coming weekends. Control ourselves, and Security may be able to leverage an armistice of sorts. Fail this, and we will find ourselves without brakes on an icy slope, hurtling towards an uncertain fate.

Carlo Davis is a member of the Class of 2012.

Check us out online at:  
orient.bowdoin.edu

# Bowdoin is part of the real world, too



THE COLD,  
HARDT, TRUTH  
BY CRAIG HARDT  
COLUMNIST

College is a place for a lot of things. A place to make friends, a place to expand our horizons, a place to try things you never had the opportunity to try before, and, yes, a place to drink. While it's probably not what our parents are paying thousands of dollars for, drinking has been part of, either directly or indirectly, virtually every college student's experience for as long as alcohol and education have existed simultaneously—in other words, a very long time. While most students embrace this culture of working hard and playing harder, and others passively accept that it's college and drinking is going to happen whether they like it or not, we have to wake up and realize that we are not immune to the realities of life outside of the Bowdoin bubble.

I, like many of you, think the Brunswick Police Department asking for and receiving a \$12,000 state grant to crack down on underage college drinking is unfair and an insult to the College's own security force that

continues to do an outstanding job of ensuring the safety of Bowdoin students who do decide to drink. While it may seem like the cops are out for blood, we must admit at least some responsibility for the events that have gotten us to this point. We have had 20 alcohol related transports to local hospitals this year. We've had at least one every weekend since the new semester started. We've eclipsed last year's mark for alcohol transports by three, and we still have over three months left in this semester.

We have been fortunate in years past to have had a reasonably good rapport with the police and the town in general. We haven't had to drink with the fear of "getting busted" with a permanent stain on our personal record. But it's a new decade and we should've known the truth behind the old adage, "nothing stays the same forever."

Blame it on Obama's stimulus package, the actions of an irresponsible few, or a shift in police's focus, but no amount of blame is going to change the current predicament we're in. We'd all love to believe Bowdoin is this protective cocoon in which anything we do will have limited consequences, but the truth is our campus is closely woven into the

town we all chose to call home. If we decide to blast music in the middle of the night, we can expect neighbors to get angry. If we are underage and drink in public, we can expect to be held responsible. If we drive drunk, we can expect to be pulled over. Bowdoin is a college, but it's also part of the real world.

I'm not suggesting that we should all stop drinking if we're underage, because realistically that's just not going to happen. Nor am I suggesting we stop having loud parties, because that just would be boring. What I am suggesting is that we begin to understand that, even in college, our actions have very real and significant consequences. Our actions now will affect us in the future, and we are subject to the same laws and expectations as the rest of America.

College isn't a get-out-of-jail-free card. Don't expect it to be one. Take responsibilities for your actions, and if you do get in trouble, blame no one but yourself. Maybe if we stop thinking that we're immune from the real-world consequences our actions have, we'll start to act more responsibly. Maybe if we act more responsibly, we'll start to regain the trust and confidence of this College and this town.

# Strengthening our intellectual discourse

BY AMANDA GARTSIDE

It is frustrating, heart-wrenching, confusing, and saddening all at the same time: Where is the intellectual discussion at Bowdoin? It took me a long time—my first year and a half at Bowdoin, to be exact—to put my finger on it, but the issue has been brought up several times over the past year. With appearances in Student Digest posts, table tents, Bowdoin Student Government, Orient op-eds, this question is far from new. Yet the question is largely unanswered, and rests even more heavily on the hearts of those who are pitching Bowdoin to prospective students—"What do you normally talk about with your friends? Social house parties?" No comment.

So, why do intellectual discussions hopelessly wither outside of class? Why are students not engaged in passionate discourse about the subjects and values that they claim to hold dear? What happened to reading the newspaper on a daily basis, keeping informed about current events? Why do so few students write letters to the Orient? And why are dinner conversations often superficial, dominated by hook-up gossip or the equivalent?

Six years ago, Associate Professor of History Patrick Rael wrote in the Orient that Bowdoin suffered from an intellectual climate consisting of "dull, dull, dull." This year, I asked him to reassess his opinion, and he said that Bowdoin "hasn't changed appreciably." While Professor Rael's statement is a generalization, I have found that students have more to say.

Ross Jacobs '10, president of the Pucinian Society, experienced similar frustrations at the beginning of his Bowdoin career, but he encouraged me to see things in a different light and think about the potential for intellectual community at Bowdoin. He told me that "the strange thing about Bowdoin is that students, if they were in a highly intellectual environment,

would definitely rise to the occasion." His opinion was that while it can be a real challenge for Bowdoin students to find an intellectual community where they can discuss ideas and world events, there are organizations and circles at Bowdoin that already have a vigorous intellectual life. I was surprised by this; obviously I was neither aware of, nor had I taken part in, these intellectual circles.

I also spoke with Christina Pindar '12, who helped organize The Undiscussed. While noting that The Undiscussed's focus is not on intellectual discussion, she acknowledges that "breaking barriers" on campus is the first step to conversation dealing with issues beyond campus. In fact, I received far more responses from students praising the intellectual atmosphere at the College than I would have ever guessed. Thus, I reached an unexpected, yet incredibly hopeful, conclusion: Bowdoin has an intellectual scene, but it exists in pockets. You just need to be self-motivated to find it. Many students feel unable to break away from routine conversations. It is a rut many of us are stuck in, but a rut we can get out of. I spent the first three semesters of my Bowdoin career in this rut; I want to make sure that if incoming freshman get stuck, they will know how to find a way out.

For starters, the pockets of intellectual discussion that I recently discovered include, but are not limited to, student organizations such as The Pucinian Society, The Undiscussed, the Orient, and Curia. Groups such as Bowdoin Debate are emerging. College Houses frequently host coffee houses and speakers. The Committee on Academic Affairs has been considering proposals for a student symposium. The administration brings excellent speakers in venues such as Common Hour.

There are a number of opportunities available on campus. Yet many students are unaware about them. And if they do know about them, they often don't realize the

extent to which they can participate in or be changed by these activities. One may argue that age and/or maturity play a large role in this phenomenon; that first years are too overwhelmed with adjusting to college life and forming identities to engage in intellectual discussion, especially at a college such as Bowdoin where students come from diverse backgrounds. This may be true, but judging from the first years I have met thus far, I know many are ready. I would like to foster an environment in which all students can partake in intellectual discussion if they so desire.

Is there a practical way to address this issue, rather than speaking in generalities of "discussion" and "connection"? This issue is cultural, and I will not be presumptuous enough to assume that this op-ed will change that culture. But perhaps contemplating the issue can give us some form of motivation. Many suggestions have been put forth: a student symposium, a Web site and blog that genuinely connect the Bowdoin community, round table discussions, or a group to encourage all of the above. Most importantly, I have found that the little things make a difference. Commit to keeping top of current events; e-mail friends newspaper articles that you find interesting, discuss what you are learning about in class. Be ready to speak out and be challenged.

Those are my suggestions. Please, tell me yours. Don't be stuck without a voice. You chose Bowdoin for a reason, and if you don't know why, then take the time to figure it out. Learn from your fellow students, all of whom are talented and filled with ideas. If you are upset about something, then say it; don't be complacent or cautious with your Bowdoin experience. You only have four years—if you can't challenge yourself now, then when? As Connie Chi '10 said in her Senior Profile: "Do something and make this your school."

Amanda Gartside is a member of the Class of 2012.



# Alcohol hosting: A responsibility not for the faint of heart

BY CHRIS ROWE

Everyone and their grandmother seems to have an opinion on how to fix the alcohol problem at Bowdoin. In light of the recent spate of intoxicated undergrads being sent to the hospital and the \$12,000 grant the Brunswick Police Department received to combat underage drinking, Bowdoin's alcohol policy has been the "buzz of the bubble." The fact of the matter is that no policy can be perfect in an environment where most students drink, but only about half of them are legally allowed to do so. To suggest the administration of this school has not painstakingly analyzed its own policy is ridiculous. A premiere college like ours does not take the problem of underage drinking (or, alternatively, the problem of the 21-year-old drinking age in this country) lightly.

The alcohol "problem" at Bowdoin is not one of its own making; it reflects the difficulty that colleges across the country are facing. Bowdoin is trying to strike a compromise between the law and the reality that college students, regardless of their age, drink alcohol. The College House System is quite effective at doing that: instead of pushing underage drinking off campus, College House parties can be supervised and controlled. While I, at 22, may disagree with the hard alcohol ban on campus, I understand the reasons for it.

There are plenty of factors that have contributed to the rise of hospital transports this year, but it ultimately reflects the drinking culture at this school. No alcohol

policy can be flawless in this environment, so students instead need to take more individual responsibility. We need to watch out for our friends and, more importantly, ourselves.

Yet, Residential Life has pulled a fast one on us regarding their requirement for alcohol hosts at college house parties. The next time you pick up an alcohol host form, you might want to read the fine print before signing your name. Bowdoin's adored College House System quietly passes on the College's legal liability to the alcohol host. Though the school owns the property and is complicit in the party's existence, the alcohol host

holds legal liability for anything alcohol-related that goes wrong at a college house party.

According to the College's alcohol policy, "Hosts are responsible and liable for the conduct of their guests at parties...and under certain circumstances, may face criminal or civil proceedings under jurisdiction of Maine State Law." Unfortunately, you won't find that line anywhere on the green alcohol host sheet.

The alcohol host system allows the school to avoid the potentially messy legal liability of weekly College House parties where hundreds of students are drinking illegally. Let's say that the parents of an un-

The next time you pick up an alcohol host form, you might want to read the fine print before signing your name. Bowdoin's adored College House System quietly passes on the College's legal liability to the alcohol host. Though the school owns the property and is complicit in the party's existence, the alcohol host holds legal liability for anything alcohol-related that goes wrong at a College House party.

derage student who was served beer at a College House party and was later injured wanted to file a civil case—the alcohol host is liable. I don't personally know of this ever occurring, but given the increase in hospital transfers and police funding, it is at least conceivable.

Now, I am not saying Bowdoin should scrap the alcohol host system. What I am saying is that Bowdoin has a duty to explicitly inform us of this liability swap. Having been "trained" to be an alcohol host twice in the last two years, and having gone through College House orientation two years ago, I can confidently say I was not clearly informed by anyone of this practice. I don't fault ResLife for this; their training regarding all the other aspects of alcohol hosting was spot on. But if I am going to assume legal liability for hosting a party, the College should be far more upfront about it. You shouldn't need to be a legal expert to understand that risk.

As a fellow student, I urge all of you considering alcohol hosting a College House party to just be cautious. Ask questions when you are trained. Know where you stand, and where the school stands. It might seem like an unlikely scenario to be prosecuted or even sued for allowing underage drinking, or having underage drinking occur under your watch. But you could carry a charge of that kind for the rest of your life.

Chris Rowe is a member of the Class of 2010.



## We need to kick our addiction to sensational political reporting



**BENEFIT OF THE DOUBT**  
BY JOE BABLER  
COLUMNIST

What did Scott Brown's recent election for the late Edward Kennedy's senate seat in Massachusetts mean? If you're a Democrat, you might argue that Martha Coakley, Scott Brown's opponent, was a poor candidate who didn't take the election seriously and that special elections are notorious for producing odd results due to low levels of turnout.

If you're a Republican, you argue that his election was a broad referendum on the Democratic Party and their legislation and spells certain doom for Democrats in the coming November midterm elections. Then you take your narrative and say it over and over again because you want it to become the conventional wisdom of the chattering political class. And lo and behold, if you repeat your narrative enough and get enough other people to repeat your narrative for you, it starts to become fact.

It's called "horse race" politics. You talk big about your horse: how much training it's had, what a good breed it is, and how many races it's won before. Sooner or later, you've talked so big that it's like you've already won before the race even started.

It's typical during a campaign, but it has become increasingly more common any time an analyst opens their mouth. And that's a huge,

As a society, we should demand more integrity from our journalists. This doesn't have to mean requiring commentators be unbiased, since such a demand seems impossible, but instead insisting that commentators are honest with us about their intentions. Unless we ask for more, executives will never give us more and journalists will continue to play to our simpler sides.

though often ignored, problem. We want and need the media to help us process the inner workings of our government, not to color every story so that it sounds like their horse is on top. There's an absolutely vital role that the media can play, they just aren't doing it yet.

For instance, I can't imagine why anyone would bother to read Karl Rove's take on President Barack Obama's State of the Union Address. Everyone already knows that the nicest thing Rove is ever going to say about Obama is that his ears aren't quite as big as they are usually made out to be. As the former deputy chief of staff to George W. Bush and one of the architects of the entire Bush presidency, Rove is hardly without investment in his analysis of Obama's address to the nation. Whatever Rove has to say will be an ad hoc, contrived argument to get you to think that Democrats are incompetent.

The same sort of shoddy analysis occurs on cable news shows everyday. A "Republican analyst" and "Democratic analyst" interpret every major address and political moment for us, every hour of the day. But those interpretations always paint the other side as out of touch

and partisan.

Eventually, competing analysts just start yelling over each other, unwilling to let go of their carefully constructed narrative.

Of course there's no truly objective observation when it comes to judging something like Obama's State of the Union Address. Independent of a political agenda, political experts are likely to have many disagreements over the delivery and content of his speech. But those experts don't even try to push aside their own opinions. Instead, they take every opportunity they can to push for their own party, abusing whatever trust we had left in our media.

We're all to blame for this. As consumers of the news, Americans demand sensationalism. We'd rather have it be interesting than unbiased. We'd rather be given a simple narrative, like the Democrats are losing, than a more substantive discussion of policy and its ramifications. The executives of cable news shows and newspapers help exploit this weakness.

They know that it's much easier for us to process the news if it's broken down into a simple, easy-to-follow narrative. Complexity

and nuance don't make for a good headline. And the actual analysts and opinion writers push their own agenda, taking advantage of bottom line executives and gullible consumers for their own political profit.

None of this is a critique on having robust political diversity in the media. Bill O'Reilly and Keith Olbermann, two nightly commentators at opposite ends of the political spectrum, can play very important roles in our national dialogue. They can vigorously debate policy, values, and the role of our government. They can argue about the direction of society through their respective ideological lenses. But we don't need them to tell us what Scott Brown's election means if they're simply going to twist their political diagnosis to meet their own political ends.

Even here in the opinion section, we engage in this sort of predictive forecasting that hides our real political ideas. I'm guilty of it too, but why don't we spend more time as writers thinking about the many real challenges and problems of the world and less time telling the student body whether or not Obama is popular this week?

When Dan Balz, the so-called "Dean of Washington" and writer for the Washington Post, discusses the political winds of the moment, he actually influences the perceptions of legislators and policy makers in their endless endeavor to gauge and react to the politics of the moment.

But without quite as many readers as Dan Balz, the best we Orient opinion writers are going to be able

to do is convince our peers that a debate actually exists. We might as well come out and say what we want the world to look like instead of hiding it in our electoral calculations. Let's agree to do away with the deceptive practices that we see in the national media.

As a society, we should demand more integrity from our journalists. This doesn't have to mean requiring commentators be unbiased, since such a demand seems impossible, but instead insisting that commentators are honest with us about their intentions. Unless we ask for more, executives will never give us more and journalists will continue to play to our simpler sides. Politics, in the personality-driven, celebrity, trash-talking-about-the-other-team sense of the word, matters, but only as much as we allow it to.

Follow us on Twitter:

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# WEEKLY CALENDAR

## FEBRUARY 19 - FEBRUARY 25



RACHEL GOLDMAN, THE BOWDOIN ORIENT

**SNOW ON SEARLES:** Using the triptych style, our photographer captured a winter image of Searles Science Building before rising temperatures could melt all of the snow.

### FRIDAY

44°  
24° 

#### WELLNESS

#### Health and Wellness Fair

Students are encouraged to stop by and preview the various health and wellness resources available while at Bowdoin. Morrell Lounge, Smith Union. Noon – 4 p.m.

#### CONCERT

#### Maine Street Saxophone Quartet

Jason Giacomazzo (soprano), Jaimie Galiotta (alto), Brian Whiton (tenor) and Ben Appel (baritone) will perform. Kanbar Auditorium, Studzinski Recital Hall. 4 p.m.

#### FILM

#### "King Corn"

Howell House will screen the 2007 feature documentary. Howell House. 5:30 p.m. dinner, 6:30 p.m. movie.

#### PERFORMANCE

#### "The Vagina Monologues"

Anna Ausubel '10, Raya Gabry '10 and Emma Verrill '10 will direct the annual show. \$5 with Bowdoin ID, \$10 general admission. Kresge Auditorium, Visual Arts Center. 7:30 p.m.

### SATURDAY

40°  
24° 

#### EVENT

#### Peary-MacMillan Arctic Museum Family Day

Family Day will include lessons on arctic animals, art projects and a visit by the Bowdoin Polar Bear. Free and open to the public. Arctic Museum, Hubbard Hall. 11 a.m. – 1:30 p.m.

#### PERFORMANCE

#### "The Vagina Monologues"

Kresge Auditorium, Visual Arts Center. 7:30 p.m.

#### FUNDRAISER

#### Hearts for Haiti

The Bowdoin Music Collective will sponsor an evening of student musical performances in honor of Haiti. Jack Magee's Pub, Smith Union. 8 p.m.

### SUNDAY

40°  
22° 

#### FUNDRAISER

#### Bowdoin for Haiti Action Week

Campus organizations will host several events to raise funds for, and encourage awareness of, the ongoing situation in Haiti. Bowdoin Campus. Through Saturday, February 27.

#### RELIGIOUS SERVICE

#### Sunday Night Chapel Service

Bowdoin Chapel. 7 p.m.

### MONDAY

40°  
27° 

#### LECTURE

#### "Thirty Years in the Art World"

Art dealer George Adams, owner of the George Adams Gallery in New York City, will speak about his career in the art world. Beam Classroom, Visual Arts Center. 4:15 p.m.

#### CONCERT

#### A Cappella for Haiti

Miscellania, Ursus Versus and the Meddies will perform a fundraising concert to support Haiti relief efforts. Kresge Auditorium, Visual Arts Center. 7 p.m.

### TUESDAY

39°  
30° 

#### DISCUSSION

#### Innovative Ideas in Sustainable Development

Social entrepreneurs Sara Holby '08 and TED (Technology, Entertainment, Design) Senior Fellow Alexander Petroff will speak. McKeen Center Common Room, Banister Hall. 4:15 p.m.

#### LECTURE

#### "An Independent's View of Health Care: Politics, Policy and Prescriptions"

Former Governor of Maine and Bowdoin College Distinguished Lecturer Angus King will speak. Main Lounge, Moulton Union. 7 p.m.

### WEDNESDAY

40°  
26° 

#### EVENT

#### Calling All Entrepreneurs

As part of National Entrepreneurial Week (2/21 – 2/28), Maine's Small Enterprise Growth Fund and Maine Technology Institute will host free feedback sessions for students with innovative ideas. Morrell Lounge, Smith Union. 9 a.m. – 2 p.m.

#### LECTURE

#### "What Makes You Tic?"

Bowdoin Students Embracing Disabilities will sponsor a lecture on tolerance by motivational speaker Marc Elliot. Kresge Auditorium, Visual Arts Center. 7 p.m.

#### FILM

#### Bowdoin Book Lecture Series: "Uncle Tom's Cabin"

The Association of Bowdoin Friends will sponsor a discussion of Harriet Beecher Stowe's Uncle Tom's Cabin with Assistant Professor of Africana Studies and English Tess Chakkalakal. Nixon Lounge, Hawthorne-Longfellow Library. 7 p.m.

#### LECTURE

#### "Developing Haiti"

Karen Blanchard, from the School for International Training (SIT), will speak about development in Haiti. Room 315, Searles Science Building. 8 p.m.

### THURSDAY

37°  
25° 

#### DISCUSSION

#### "Haiti: Past, Present, and Future"

Professor of History Allen Wells, former Peace Corps volunteer Amanda Similien and SIT's Karen Blanchard will present. Lancaster Lounge, Moulton Union. Noon.

#### PERFORMANCE

#### "Orphée"

Masque and Gown will sponsor a production of Jean Cocteau's 1950 film, directed by Bryant Johnson '11. Pickard Theater, Memorial Hall. 8 p.m.



ELLEN PALMER, THE BOWDOIN ORIENT

**SIGN OF THE TIMES:** Squirrels came out in force with the unseasonably warm weather.

# THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY VOLUME 139, NUMBER 17

FEBRUARY 26, 2010

## Newsweek reports grad data with 'error'

BY NICK DANIELS  
ORIENT STAFF

A recent story in Newsweek began by recognizing Bowdoin's effort to attract minority students, only to drop the following line: "While nine out of 10 white students routinely get their diplomas within six years, only seven out of 10 black students made it to graduation day in several recent classes."

However, the most "recent" class to have that low a rate was the Class of 2005, in which 72 percent of black students graduated. Several College officials pointed out that due to the small number of black students in that class—32 matriculated in 2001—little stock could be placed in the significance of that percentage.

In the Class of 2007, the last class for which figures are available, 88 percent of black students graduated in six years compared to 95 percent of white students. Because colleges' graduation rates are frequently computed using a six-year metric, there is a lag between

Please see **NEWSWEEK**, page 4

## BEARING DOWN



TIFFANY GERDES, THE BOWDOIN ORIENT

Eddie O'Connor '13 flipped the puck past a St. Anselm opponent last Friday. The Bears won 8-4, contributing to their No. 1 seed in the NESCAC.

## Men's hockey looks to avenge Colby losses

BY MOLLY BURKE  
STAFF WRITER

Avid hockey fans are spoiled—for this week at least. From the USA-Canada match-up in Vancouver last Sunday to the Gold Medal game scheduled for this upcoming Sunday, and including every contest in between, there is plenty of quality hockey to be seen.

In the midst of all these greats will come the Bowdoin-Colby NESCAC quarterfinals game this Saturday, and it is not to be neglected.

Nor has the team's performance for the duration of the season been one to miss. The Bears closed out the regular

season with a record of 17-5-1; a record impressive enough to merit first place in the conference and gain not only the respect of other teams, but also the home-team advantage.

The squad closed out the season and celebrated Senior Day with a win at home on February 20 over New England College.

Robert Toczykowski '13 got the scoring started for the Bears early in the first, circling behind the net and slipping an unassisted goal past the New England goaltender.

Four minutes later, Ryan Blossom '10 sent a goal home with assistance from Colin MacCormack '10 and

Brendan Reich '11. Fourteen seconds later, however, New England's Jeff Armando hammered a shot past Bowdoin goalie Chris Rossi '10 to narrow the margin to 2-1.

The Pilgrims landed on the ice ready to go in the second period, tying the game at two goals apiece five minutes in when Alex Muse put away a loose rebound. This, however, would be the last goal for New England as the Polar Bears continued to light the lamp.

The game-winning goal came from Jordan Lalor '12, his fifth of the

Please see **HOCKEY**, page 20

## Alcohol committee extends Grill hours

BY SETH WALDER  
ORIENT STAFF

For several nights this semester, Super Snack will be facing some competition. In an effort to extend weekend nights in hopes of reducing alcohol-related problems, Dining Services will try keeping Jack Magee's Grill open until 2 a.m. on select weekend nights.

According to Director of Dining Services Mary Lou Kennedy, the plan is to try the idea on three Saturday nights spread out across the course of this semester.

"One of the things I have heard over and over again is the compressed social time on the weekends," Director of Student Activities Allen Delong said.

Delong is a member of the recently-formed Alcohol Team (A-Team) and was partially responsible for extending the Grill's hours.

Kennedy noted that while the plan is appealing, it certainly has its drawbacks.

Please see **ALCOHOL**, page 2

## Daily Sun blog aims to keep College community connected

BY MELODY HAHM  
ORIENT STAFF

The Bowdoin Daily Sun, a new daily blog of College news and features hit the Web on Wednesday.

"[The Daily Sun] was my idea. I read a number of blogs every day," President Barry Mills said. "These blogs give me interesting information about what's going on in the world."

"I may have had a unique idea," Mills added. "I don't know any other colleges that have done this."

Mills explained that "people today lead busy lives" and in order to reach them, he formed an idea to "put something together on a daily basis that will interest, inform, and entertain and allow people to stay more connected to the College."

Mills said that the Office of Communications and Public Affairs will manage the blog.

The Daily Sun (<http://www.bowdoinaily.com>) includes sections such as "Bowdoin in the World," "Bowdoin Reads," the athletic schedule and scoreboard, and local weather.

According to a community-wide e-mail Mills sent on Wednesday, The Bowdoin Daily Sun will also feature a weekly reflection "on some subject important to the College or interesting to me."

Mills compared the format and style of The Bowdoin Daily Sun to The Huffington Post or The Daily Beast.

"It's a compilation of stories about Bowdoin—short and compelling stories from other places that we think people want to read," said Mills.

"The Bowdoin Daily Sun" will complement the information-packed Bowdoin Web site, according to Mills.

"I think that in today's world, the Web site is becoming like the college magazine the blog."

Please see **SUN**, page 4

## Decade in Review: Part III

Buildings and Construction, Information Technology, Safety and Security, and Health and Wellness

Please see page 6

## Weather warms up, Facilities' costs go down

BY MARIYA ILYAS  
ORIENT STAFF

As temperatures have risen in recent weeks, plows have come to a halt, saving the College money on heating and shoveling snow from the Quad's walkways.

"That's where we really saved money this year," said Director of Facilities Operations & Maintenance Ted Stam. "The hauling of the snow."

"It is warmer than normal," said Stam, adding that Bowdoin gets this weather every few years.

"It is pretty unusual," said Jae Bradley '13, who has lived in Maine for 11 years. However, "in the past couple years, there have been changes from severe to milder weather."

"It's absurd that Maine, which usually gets a lot of snow, hasn't gotten a lot of snow this winter," said Amar Patel '13. "Even Florida is getting snow."

"When I came up for the [Bowdoin] Experience last April, there was still snow on the ground," said Patel.

While the warm weather has saved the College some plowing and hauling costs, the savings are not as significant as one might expect because the staff is still employed, said Stam.

The snow-plowing budget for this year is \$104,000 and includes outside contracting fees, materials such



TIFFANY GERDES, THE BOWDOIN ORIENT

**S'NO MORE:** Warm weather and heavy rain have cleared snow from the Quad, saving Facilities Management money on plowing and hauling snow.

as salt and sand, as well as hauling snow.

"If we under-run the budget, we make decisions about allocating the money somewhere else," within Facilities Management said Stam. He said Facilities Management has a "close dialogue with the budget director and the treasurer when we do that."

Facilities Management is not the only party enjoying the benefits of the warm weather. The high temperatures have cleared the diagonal pathways on the Quad, making them accessible to students, faculty and staff.

The use of heating has also declined

Please see **FACILITIES**, page 2

### MORE NEWS: SENIORIS

Thirty-one percent of this year's seniors are taking less than four credits, just like the Class of 2009 did last year.

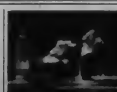
Page 4



### FEATURES: BOWDOIN GINGER SOCIETY

The Bowdoin Ginger Society held its first meeting on Wednesday. Twelve self-proclaimed gingers and ginger allies were in attendance.

Page 5



### A&E: MASQUE AND GOWN

Jean Cocteau's "Orphée," directed by Bryant Johnson '11, will be performed in Pickard Theater tonight and tomorrow night at 8 p.m.

Page 11

### TODAY'S OPINION

EDITORIAL: [sdhfwkq@bowdoin.edu](mailto:sdhfwkq@bowdoin.edu) Page 21  
ZIOHEK: Our obsession with Tiger Woods.

Page 21



# Students get say in Web through Advisory Team

BY SARAH LEVIN  
ORIENT STAFF

The development of a Student Web Advisory Team is underway, according to Associate Vice President of Communications for Marketing and Publications Robert Kerr. The group, expected to begin meeting in March, will give students the opportunity to "guide Bowdoin's presence on the net," said Kerr.

Participation on the Web Advisory Team has recently been advertised through the Student Digest. There is no application process and any student who is interested in participating can join, said Kerr.

"The Web at Bowdoin has evolved really quickly over the last few years," said Kerr. "It is moving faster now than it ever has before."

But the design and status of Bowdoin's Web site, as well as the College's presence on social networking sites such as Facebook, LinkedIn and Twitter, have been formulated by the administration.

"We need student involvement," Kerr said. "We need to have more student voices in what we are doing."

Kerr hopes that the student team will help come up with ideas to aid in the ever-changing process of Web development.

Students on the Web Advisory Team will meet three to four times a year to "put a Web strategy on the table," said Kerr.

Kerr has heard from six students but would like to see even greater participation on the part of the student body.

"The Web is something that everybody uses. You don't have to be a

technologist to use it," he said.

Kerr said he encourages all students interested in joining the Web Advisory Team to contact him directly.

"There are a lot of tech jobs in the world and running a large complex Web site seems to be a good opportunity" for students to gain experience, he said.

Gaining student participation will offer the College Web site and Web presence a "fresh perspective," according to Kerr. It is "healthy," he said, "to have young eyes" in the realm of social networking and Web development.

It is particularly important in attracting people to the College.

"More people will visit the site in a month than will visit the campus in a year."

"The Web site," Kerr said, "touches every audience of the College, and it has to work for all those audiences. We have to make it work for everybody."

Kerr said he does not have any specific complaints about the current Web site but he does feel that student input "can make it more dynamic."

"I used to work at Brown University," where he said department Web sites, student Web sites, and administrative Web sites "didn't match up."

"Bowdoin solved that problem years ago. It is a big hurdle, a big accomplishment," he said.

But that doesn't mean that there isn't room for change. The Web site is in a "constant state of improvement," said Kerr.

"The day we launch a site is when the work begins, not the day it ends."

However, "over time, we have found that it's better to go for a seasonal price versus pay-as-you-go contract," said Stam. "It levels out" because, according to Stam, relatively warm winters are often followed by colder ones.

Simply plowing the snow creates huge piles that take up space.

"We have to remove snow with mechanical equipment and trucks, which can be expensive," said Stam.

However, "snow removal does not necessarily hinge upon snow," said Stam. Rain and freezing snow that create puddles also require plowing.

Stam does not think the warm weather will last long.

"The winter season is another six weeks," he said. "March can be very difficult."

"I expected the weather to be colder," said Patel, who is from New Jersey. "Back home there [are] already three feet of snow on the ground and they're getting another foot this week."

"It's disappointing," he said. "I have yet to experience Maine winter."

## ALCOHOL

CONTINUED FROM PAGE 1

"For us [this] involved getting the staff to agree to work the overtime," Kennedy said. "They are already working 10-hour days, they're now going to work 12-hour days."

Dining Services Manager of Cash Operations and Student Employment Tricia Gipson said hiring students to work the additional time was extremely unlikely, as there has already been a shortage of students willing to work on Saturdays. In order to reduce clean-up time after 2 a.m., Gipson said there will be a very limited menu at the pub, but would include popular items such as pizza, chicken wings and breakfast burritos.

Kennedy said the implications of the plan extend to facilities, security and housekeeping departments, making it no small task. Kennedy said the idea of extending Super Snack's hours, which had been proposed, was not possible due to logistical reasons.

Gipson and Kennedy said after the trial period there will likely be a long conversation about how successful the extended grill nights were and whether it would be beneficial, given the cost, to continue them next year. Kennedy estimated that keeping the grill open until 2 a.m. once a week over the course of a year would cost \$10,000 per year.

"Dining Service is such a tightly run ship and has such a high level of service, the goal is to have that same high level of service until 2 a.m.," Delong said. "Students will appreciate what comes out of this."

According to A-Team Co-Chair Jules Valenti '10, the Grill is not the only thing the group is doing to deal with the alcohol issue on campus. He said the other main focus will be on education.

"One campaign we're excited about is the 'Don't be that guy' campaign to get the message across," Valenti said. Valenti said they will be using prominent campus figures and student leaders in a variety of posters to discourage

"People have been exaggerating the negative intent of BPD."

JULES VALENTI '10  
ALCOHOL TEAM CO-CHAIR

heavy drinking. Valenti said he believed the posters would be up within three weeks.

The action by the A-Team follows the first weekend this semester without an alcohol transport.

Director of Safety and Security Randy Nichols was cautiously optimistic after the weekend.

"This past weekend went very well," Nichols said. "I had a better feel about this weekend than the weekend before, when it was almost eerily quiet. So this was a larger step toward normalcy."

Dean of Student Affairs Tim Foster said he was less concerned with the number of alcohol transports than the overall safety of the campus.

"I'm glad we had a transport-free weekend, but I don't want to have a transport-free weekend because no one out there wants to be number 21 even if they've had too much to drink," he said.

After fewer than normal registered events over the past two weekends, Nichols, Foster and Valenti all felt it would be best if normalcy resumed in that regard.

"[Registered events] allow us to work as a team," Nichols said. "Unregistered events, by their very nature, are unmonitored, and there's actually greater risk for students running unregistered events."

Valenti said he thought the lack of College House parties has been somewhat of a problem.

"I think it would be good for the campus to resume its normal routine," Valenti said.

Nichols and Valenti both discussed the question of liability and believed the discussion surrounding liability to be a hot topic on campus.

"I think the decrease in house parties has been a direct result of people's sense of liability," Valenti

said. "And they're fear of getting in trouble for hosting an event. People have been exaggerating the negative intent of BPD."

While Nichols understood students' concerns about liability, he said the decrease in registered events was in some ways counterproductive because students are most in danger at unregistered events.

"I think a real liability, for the individual student, is in the dorm room, where you've got multiple students shotgunning hard alcohol in a high risk manner," he said.

"For the most part, students are reasonable, level-headed kids," Valenti added. "I just ask that you stay that same kind on the weekends."

Foster said the increase in police presence was not an excuse for irresponsible drinking.

"It's too convenient for our community to say the enforcement is driving drinking underground," Foster said. "The reality is that people shouldn't be drinking to the point between a .19 and .33 BAC and need to be transported."

Nichols has said the tension on campus has caused several rumors to spread around the student body. In particular, rumors of two alcohol-related hospital transports this weekend and police officers doing rounds in first year dorms were false, Nichols said. Nichols said it was believed a first year mistook two Bowdoin Security officers as members of the Brunswick Police.

Nichols addressed the fact that Brunswick police officers continue to state there has not been an increase in enforcement this year, as was said last week in a meeting held at Quinby House.

"My feeling is that the presence and campus activity is higher," Nichols said. "That's my perception, if the police have a different perception I accept that. I'm not going to quibble over that."

"The police have used great judgment and discretion," Nichols added. "Part of the increased police presence on campus is they are accompanying Brunswick Rescue on these calls...having police on the street around campus is not a bad thing."

## FACILITIES

CONTINUED FROM PAGE 1

slightly as result of the warmer weather. The energy conservation from the heating cannot yet be monitored on the newly created Climate Dashboard Web site, which tracks energy use around campus. Heating is impossible to track without steam meters, which the College has yet to install.

According to Stam, each meter costs several thousand dollars, and the College is planning to invest in them in the future.

While the Facilities Management staff plows most of the campus, other buildings such as the Watson Arena, Brunswick Apartments, Farley Gym, Stowe Inn, Coffin Street Parking Lot and the McLellan Building at 85 Union Street are plowed by outside contractors.

The outside contractors are paid a seasonal price based on a three-year contract. They are paid whether or not they plow.

"It's their benefit if it snows less," said Stam.

## SECURITY REPORT: 2/19 to 2/24

### Friday, February 19

• An ill student was transported from West Hall to Parkview Hospital.

• A first-year student in Coles Tower lobby was found in possession of vodka contained in a Poland Spring water bottle.

• A student was cited for violating event hosting responsibilities at a registered event at MacMillan House.

### Saturday, February 20

• Security officers conducted a wellness check on an intoxicated student in the women's room at Thorne Hall. The student was accompanied to Hyde Hall.

• The fire alarm was activated at Reed House when a student attempting to boil maple sap into maple syrup burned it.

• A male lacrosse player with a shoulder injury was transported from Farley Field House to Parkview Hospital.

• A parent of a middle school hockey player reported that profane language was left written on the white board in the visiting team locker room at Watson Arena.

• A female student reported offensive physical contact from a male student at an event at MacMillan House.

• Colby College Security reported that they had recovered a stolen Bowdoin banner and some black Bowdoin chairs from a dorm room at the Waterville campus.

• A college neighbor reported a group of loud students walking after midnight in the vicinity of Coffin Street and Longfellow Avenue.

### Sunday, February 20

• Five dedicated and exuberant ice hockey athletes entered the Watson Arena after midnight for an unauthorized hockey practice. One player was clad only in a jock strap and helmet. When security officers asked for an explanation, they offered that they "were just improving our skills" presumably for the upcoming Colby game. Alcohol was a factor.

• An unregistered event at Harpswell Apartments was dispersed.

• A mailbox was vandalized at the off-campus Yellow House on Harpswell Street.

### Monday, February 21

• A security officer transported a student suffering from an allergic reaction from 25 Oak Street to Parkview Hospital.

### Tuesday, February 22

• A student who cut a finger in a Druckenmiller lab was treated at

the Health Center and then transported to Parkview Hospital for x-rays.

### Wednesday, February 23

• A student who cut his hand while washing a glass cup in Moore Hall was transported to Parkview Hospital for stitches.

### Thursday, February 24

• A student with flu-like symptoms was transported from Stowe House Inn to Parkview Hospital.

• Security responded to noise complaints twice on the ninth floor of Coles Tower.

Bowdoin-Colby Men's Ice Hockey NESCAC Quarterfinals: Saturday 7 p.m.

Safety and Security asks students with vehicles parked in the Watson-Farley lots on Saturday to volunteer to move their vehicles to another lot to allow for more parking spaces for the sell-out Bowdoin-Colby ice hockey game. Also, we ask students attending the game to not bring their cars, if at all possible, to assist us with managing parking for this big event. Thank you for helping us out. Good luck, Bears!

-Compiled by the Office of Safety and Security.

# BSG votes definitively on H-L fountain, hip-hop act, considers extra Shuttle

BY SAM VITELLO  
ORIENT STAFF

Bowdoin Student Government's (BSG) said yes to hip-hop, no to hydration. At Wednesday's BSG meeting, members cast votes on last week's proposal to replace a water fountain in Hawthorne-Longfellow Library (H-L Library), and a new proposal to co-fund the annual Hip-Hop Concert for accepted minority students during this year's "Experience Weekend."

While the proposal to co-fund the annual Hip-Hop Concert was passed by a large margin, last week's hydration station proposal failed to gain approval.

The hydration station measure was the first vote on the agenda. Having failed to come up with concrete figures on the cost of fixing the current water fountain or replacing it with a new one, members proceeded under the assumption that installing a hydration station cost more than all other options.

The proposal to replace the water fountain with a hydration station failed resoundingly, though several BSG members nodded in agreement when At-Large Representative John Connolly '11 said, "I think we should wait until the end of the year [to consider this measure] when we may have a surplus."

The consensus over whether or not to join several other student groups and multiple College departments in funding the annual Hip-Hop Concert during "Experience Weekend" was more positive. A sum of \$750 was requested by the event's organizers.

"As a former host, people do leave [Experience Weekend] speaking about this and saying that this is something that they will take into account [when deciding whether or not to attend Bowdoin]" said

"This year we've had one OUI. Last year I think we had three. The year before I think we had five. Don't get me wrong, one is too many, but there are peaks and valleys."

RANDY NICHOLS  
DIRECTOR OF SAFETY AND SECURITY

Vice President for Student Affairs Addison Boyland '10. Most members agreed that the Hip-Hop Concert was worth funding.

While there were several complaints that the event was not likely to be well attended as it will conflict with Relay for Life, these comments were quickly retracted after BSG President Mike Dooley '10 reminded the group that, "we're bringing kids from all over the country here. This is probably one of the few nights that we can [have this concert]."

The proposal ultimately passed by a vote of 19-1-2. BSG Treasurer and Student Activities Funding Committee (SAFC) Chair Kyle Dempsey '11, abstained as he was unconvinced that the organizers of the event had exhausted every other avenue when looking for funding before coming to the BSG.

Measures allocating funds passed by the BSG must receive final approval from the SAFC. It is still unclear, therefore, whether BSG will be able to co-fund the "Experience Weekend" Hip-Hop Concert.

Head of Safety and Security Randy Nichols was present at the BSG meeting for a discussion on issues related to alcohol consumption on campus. Referring to the 20 alcohol-related hospitalizations this year, Nichols told the BSG

that "we could have stopped every single one of those transports," and went on to explain the importance of stopping one's friends from drinking when they have "had too much."

But Nichols asked that students not overstate the significance of the rise in the number of transports, saying that it is part of larger national trend.

"Nation-wide, this is a trend that is being seen. Just google it," he said.

Nichols does not believe that Bowdoin's "drinking culture" has changed.

"This year we've had one OUI. Last year I think we had three. The year before that I think we had five. And don't get me wrong, one is too many, but there are peaks and valleys," he said.

On the issue of adding a third Bowdoin Shuttle van on weekends, Nichols said that budget concerns made it impossible.

"Budget-wise, all we can do right now is run two shuttles Thursday, Friday and Saturday night. They run until three in the morning. Sometimes we get complaints [about long waits]."

Questions from BSG about how much it might cost to add another Shuttle van were directed to Fleet Scheduler Jojo Craig.

The end of this week's BSG meeting included preliminary discussions on whether or not to consider funding a free shuttle service from Portland International Jetport to Bowdoin after breaks. This proposal was looked favorably upon by many BSG's members, though no further action was taken.

Last week's BSG decision to subscribe to the Fox Soccer Channel (FSC) was upheld by the SAFC this week, and FSC programming will be available some time in the next few days.

# 31 percent of senior class enrolled in under 4 courses

This year's seniors follow last year's trend, citing honors projects as a big factor in their choices to take three courses

BY CAROLYN WILLIAMS  
ORIENT STAFF

Only 69 percent of the class of 2010 is taking four or more credits this semester, indicating that no matter the weather, senior spring is in full swing.

According to Registrar Christine Cote, 31 percent of the senior class is taking three credits, the same as last year's seniors. In addition, six percent are taking three and a half credits. In the fall, 92 percent of seniors took four or more courses.

Bowdoin requires students to accrue 32 credits to graduate. Many seniors, whether because of Advanced Placement credits or by taking more than four courses in previous semesters, take three classes during their final semester for a variety of reasons.

Several seniors cited honors projects as the determining factor when deciding how many courses to take this spring.

Carl Wook '10 is taking two English classes and working on an honors project for the government department. According to Wook, honors projects often take up far more time and energy than two regular classes would.

"Working on an honors project is, in my experience, like dying a slow death," Wook said. "Whenever I finish the coursework I have, I know I can be—should be—working on my honors project. When I am in bed trying to sleep, I worry that I should be working on my honors project instead."

In addition, because honors projects are self-directed, students said that gauging their progress can be difficult.

"When I am working on my honors project, I worry that I am still not going to get the paper done to my liking," Wook said. "Not speaking from experience, but I imagine it's like hosting a tapeworm. No matter how much I eat, I'm always hungry,

and no matter how much I work on this honors project, I feel like I am not doing enough."

Kate Epstein '10 is taking three classes to focus on her honors project, but is also auditing an English seminar.

"I'm auditing a 300-level English seminar because, as an English minor, I love the subject and really wanted to take the class, but knew I couldn't handle the amount of writing in an upper-level English class in addition to my anthropology senior seminar and my honors project," she said.

While Epstein only has class two days a week and fewer assignments than in the past, this semester hasn't necessarily been easier than others.

"I have had to learn to budget my time and motivate myself to work on my honors project throughout the week. Although I thought it would be a much easier semester, it has proved to be just as hard, although hard in different ways," she said.

Abbie Mitchell '10 said athletic commitments and the fact that she only needs three courses to fulfill requirements contributed to her decision to take three classes. In addition, Mitchell is taking two visual arts courses, which require two more hours of class time per week than regular courses.

"I saw my decision to take three classes instead of four as an opportunity to do more things on campus without feeling stressed out, overwhelmed, or sleep deprived," she said.

But most seniors are taking four classes—some to fulfill requirements, others in order to take advantage of their last opportunity to participate in Bowdoin classes.

"I needed to take four to fulfill all my requirements because I only took one AP exam," Sarah Marston '10 said. "I'm not doing an honors project but if I were, and the credit transferred, I probably would have considered taking three courses."

Gwen Hutton '10 is taking four classes, but only two count toward her major and minor.

"I took four because they all looked really interesting and I don't know if I'll get the chance to take classes like this again," Hutton said.

## BOWDOIN BRIEF

College House apps down from last year, still higher than average

As of 5 p.m. yesterday, the Office of Residential Life had received 238 College House applications.

"That's down from the 300 last year, but still much higher than previous years," wrote Director of Residential Life Mary Pat McMahon in an e-mail to the Orient.

According to McMahon, there are 197 beds available, not including those of proctors, in the College House system.

Audrey Blood '13, who is apply-

ing to live in Quinby with her current Appleton Hall roommates, said that she thinks the College House system is an integral part of being at Bowdoin, especially as a sophomore.

"I feel like it's a essential part of the college experience," said Blood. "Sophomore year is the best year to live in a social house."

Though the competition is stiff, Blood was relaxed about the application process.

"It would be really cool to be into Quinby, but I've got two more shots at it," she said.

"It would be really great to get in, but it's not like I can complain about any of the other college housing," she added. "There's always next year."

-Compiled by Zoë Lescage.

## We deliver!

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## SUN

CONTINUED FROM PAGE 1

catalog. It's something people refer to when they need information. And so if they are looking for info about a specific academic department or what admissions is about, people go to the Web site."

Though The Bowdoin Daily Sun will allow members of the Bowdoin community to connect and reconnect, Mills expressed his concern over the amount of participation The Bowdoin Daily Sun will allow.

"We've invited people to write us about what they think we should be talking about," said Mills. One of the things I am a little concerned about is that I get many, many e-mails from alumni, parents, and friends everyday and I try to respond to all of them."

Though Mills is open to feedback and constructive criticism,

he said he fears that he will not be able to provide personal responses to all.

"By expressing some views on this blog, I'm going to get a lot of comments back. I won't be able to respond to each of those comments in a personal way and I don't want to slight anyone, but I have another job other than being a blogger. I can't spend all day responding to people so I hope that people will be understanding," said Mills.

Mills anticipates that The Bowdoin Daily Sun will be a successful way to provide a network for all members of the Bowdoin community to maintain a relationship with the College.

"I've tried this idea on friends of mine—they think it's a good concept. For better or for worse, the concept was mine," Mills said. "If it doesn't work, we'll stop. If people have suggestions on how to improve it, we'll do it."

## NEWSWEEK

CONTINUED FROM PAGE 1

when many graduates receive their diplomas and when the final data are calculated.

According to Vice President of Institutional Planning and Assessment Becky Brodigan, Newsweek mistakenly cited data from a year that had numerous inaccuracies in it.

"Newsweek went to the Education Trust Web site, and the Education Trust pulls all their data from the federally required data," she said. "There are all kinds of problems in that year with all the federal data, and the government had to go back and correct it... But the Education Trust already had drawn their data for that year, so they didn't go back and refresh their data. In other words, they aren't running live data."

Vice President for Communications and Public Affairs Scott Hood wrote that he had "contacted Newsweek about the error" in an e-mail to the Orient. But as of yesterday, the article, published February 19, remained unchanged.

While acknowledging the graduation gap remains between black and white students, Associate Dean of Multicultural Student Programs Will Smith said that the disparity had considerably shrunk as the College focused on recruiting and retaining minority students. He also said that the Newsweek story missed a larger trend at Bowdoin: increasing graduation

rates for black students.

"Since 2003, the percentage gaps were as large as 20 percent, but as recently as the class of 2007, the gap is seven percent," he said. "So [the article] doesn't speak to what Bowdoin has done to close an obvious gap. Now any gap is too much of a gap. But since 2003, we have been closing that gap, and [doing it] in four years is a significant, positive change."

Smith said that several programs aimed to help students adjust to the College were responsible for the improvements.

"We were able to offer things like our quantitative reasoning program... and the Writing Project for extra help in closing that gap," he said. "Having key staff and faculty members working—often directly—with those students... and having programs, like the first-year retreat for multicultural and first-generation colleges students [also helped]."

Alex Haskins '11, a Questbridge College Match scholarship recipient, said that students of color are supported at Bowdoin, but that more personal responsibility is needed from the students themselves to build lasting success.

"I think the College administration does the best that it can in providing an atmosphere which embraces everyone," he said. "I think a large part of the initiative depends on the students and the relationships they have with each other. I think there is more to be desired from the students. The administration is

great: if I have a problem, they are able to help me."

Some peer schools, like Williams and Amherst, have been historically more successful at graduating black students. Smith said this was partly because these schools had an easier time recruiting minorities thanks to their geographic locations, placement in the U.S. News and World Report rankings, and relative prestige.

"We have been doing pretty good compared to the Middleburys and Swarthmores," said Smith.

"But we lose a lot of students to Harvard, Yale, Princeton, and even Amherst and Williams. These are schools that usually have higher [minority student] graduation rates. Now that is because they have better prepared students than we do. It doesn't necessarily mean they have brighter students. Their students are more likely to come from schools with better resources. Now the students we have, make no bones about it, are still the crème de la crème from whence they come," Smith added.

But widely varying high school curricula make it difficult for some when they arrive at Bowdoin.

"Many of our students have mastered the curriculum at their high schools," Smith said. "But where their high school curriculum ends, and Bowdoin's begins, there is a gap there. For some of our black students, it is a very big gap for them to close."

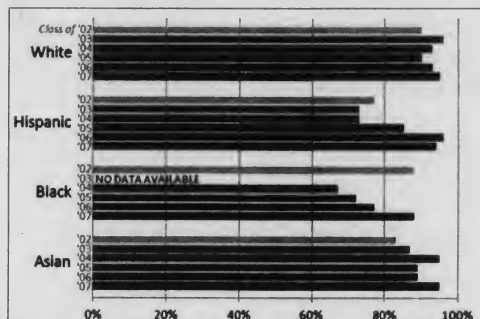
Joelinda Coichy '11, a Chamberlain

## Bowdoin Daily Sun

The screenshot shows the Bowdoin Daily Sun website interface. At the top, there's a navigation bar with links like 'Home', 'About', 'Contact', 'Subscribe', and 'Login'. Below this, there are several article teasers. One prominent article is titled 'On Assignment: Nat Herz '09 at the Olympics', featuring a photo of Nat Herz. Another article is 'Health Summit Cheat Sheet (Slate)', which includes a small image of a stethoscope. There's also a 'Featured Post' section with a quote from B. Mills. The bottom of the screenshot shows a 'Bowdoin To Host Premiere of HBO Miniseries The Pacific' article. The website layout is clean with a mix of text and images.

HERE COMES THE SUN: The Bowdoin Daily Sun, which made its Web debut on Wednesday morning, contains a weekly installment by President Barry Mills, mentions of Bowdoin in the news, athletics information and local weather.

## Six-Year Graduation Rates



RACE RATES: In recent years, the graduation gap between students of different races has narrowed.

Scholar, said, "There is such a wealth of resources here—and it doesn't matter what color skin you have—but if you don't know how to take advantage of them, you can easily be in trouble."

In addition to the academic challenges of Bowdoin, minority students can find it difficult at times to adjust to the overwhelmingly white population of Maine.

"Any student that comes to Bowdoin, particularly students of color, need to recognize that they are in Maine, and that there are not many students of color," Coichy added. "I think it is both the responsibility of the school and of those

who feel marginalized by the environment here, to reach out."

Smith added that a sense of perspective was needed when talking about black graduation rates. Referring to the Class of 2005, the one with the 72 percent graduation rate, he said, "In many communities, and I'll be honest: 25 out of 32 isn't bad. And I say that coming from a community where that would be real good. I know by Bowdoin standards, and my standards, that that is not enough, that it is substandard. But in the big context, where some of the black communities are, that is damn good, to be quite honest."

*Is there a piece of written work that changed the way you look at the world, inspired you to action or influenced your choice of a career or major?*

If so, the McKen Center wants to know! We are putting together a campus installation in conjunction with the Spring Seeking the Common Good series program "Literature as a Lens on the Common Good", highlighting pieces of literature that have had an influence of all sizes on peoples' lives.

To have your story included in this project, please select a short passage (100 words or less) from a favorite text (fiction or non-fiction book, essay, poem, play, etc.) and send it, along with a digital picture of yourself, to [jjaffe@bowdoin.edu](mailto:jjaffe@bowdoin.edu) or [sdavies2@bowdoin.edu](mailto:sdavies2@bowdoin.edu). Be sure to include the title of the text and the author's name with your passage. We will then compile the passages and pictures into an installation titled "Writing That Rocked My World" to be displayed on campus the week of April 5.

The advertisement features a stylized graphic of a person's head and shoulders in profile, facing right. The graphic is composed of various shapes and colors, including shades of blue, green, and yellow. Overlaid on the graphic is the text "STD ? HIV ? HPV ? IUD ?" in large, bold, black letters. Below this, the text "WE'VE GOT ANSWERS." is written in a smaller, bold, black font. At the bottom, the Planned Parenthood logo is displayed, along with the website address [www.plannedparenthood.org](http://www.plannedparenthood.org) and the Facebook link [www.facebook.com/ppnh](http://www.facebook.com/ppnh).



# FEATURES

## Campus gingers red in the face over stereotypes

BY ERIN MCALIFFE  
ORIENT STAFF

Blondes are dumb, brunettes are boring and redheads are seductive and mean. These stigmas are widely used as the punchline of jokes and a group of Bowdoin redheads won't stand for it anymore.

"Gingers have always been the butt end of jokes," said co-founder Julia Bender '13. "One joke I've heard: what do gingers have to look forward to in life? Going grey."

The first meeting of The Bowdoin Ginger Society (BGS) was held this week at Moulton Dining Hall as an opportunity for redheads on campus to band together against the stereotypes they face daily.

At the meeting, the gingers discussed the dangers of the sun to fair-skinned redheads, inflammatory jokes, and the need to propagate their red haired lineage.

The brainchild of redheads Bender, Dylan Kane '12, and Chase Taylor '12, the group was born when the three gingers found themselves on a Bowdoin Outing Club trip together.

"Three weeks ago we were hiking on a B.O.C. trip and a few of us started talking about how generally in life we had been called gingers and stuff, and we bonded over it," said Taylor. "It was essentially a joke, and then we started talking to people and they were actually excited about it."

The group was inspired by the national conflict that recently erupted after a South Park episode entitled "Kick A Ginger Day" was taken seriously by



**GINGER SNAPS:** Resentful of stereotypes, twelve redheaded Bowdoin students met in Moulton Union on Wednesday for the first meeting of the Bowdoin Ginger Society (BGS).

people across the country, leading to several people being sent to the hospital for various injuries.

"My roommate from last year always told me how he was terrified of

gingers," said Taylor. "We realized that it seems in jest, and we see it that way as well but there is a certain stigma that we would like to get to together and talk about."

Because the group is dedicated to people with a certain physical characteristic, there are the obvious criticisms of exclusivity.

When it comes to Bowdoin students

with blonde or brown hair, or even dyed red hair, the group aims at promoting peaceful relations amongst different hair colors.

Indeed, BGS's first dinner drew attention from many different heads of hair, with a few brunettes joining the group as "ginger-allies". The Wednesday meeting brought together 12 participants in all.

"I think it's more about identifying as being a ginger," said Bender. "I think at our first meeting we want it to be us, but we're not trying to be exclusive because this is a movement against exclusivity."

Another criticism is that the name of the group promotes the very stereotype that the founders seem to be rallying against.

"It's taking the name we're called and using it as a way to bring us together," said Taylor.

"We're discussing selling sun block," said Kane. "The proceeds will go to skin cancer awareness. Everyone needs to be aware of the dangers the sun poses to gingers."

The goal of the group, in addition to attracting attention, is to provide a forum for redheads to swap stories of past incidents caused by their red hair.

A more important reason for the Ginger Society, however, is to try to propagate the species. Presently, only 4 percent of the population is redheaded, and the students in the society are worried about the survival of their kind.

"Studies show that gingers are going to be extinct by 2060," explained Kane. "This group is also so we can interbreed and save the gingers."

## Senior researches manipulating live music using electronics

ORIGINAL  
RESEARCH  
BY SARA KWASYN  
ORIENT STAFF

If you think you hear electric guitar riffs that sound eerily like Mozart while passing Gibson Hall, chances are you are hearing parts of the senior honors project of Peter McLaughlin '10.

With the guidance of the music department, McLaughlin is working to arrange a non-traditional composition with the use of a computer.

"I'm writing music that mixes traditional composition notes on a page and some improvisational elements," he said.

While many computer-generated musical pieces are structured and meant to be played only on the computer, McLaughlin is learning to write music that can also be manipulated when played live.

Working with the software program Max/MSP, McLaughlin has been expanding on the traditional notion of music when combined with an electronic medium.

"The program allows you to write software that doesn't have to be musical," he said. "You can do just about anything [with it]...it's a limitless program."

McLaughlin said he spent the first semester of his senior year working with his advisor, Professor of Music Frank Mauceri, learning how to use Max/MSP.

"When people think of electronic music, they think of things people do in the studio or on a computer...that's less of what I'm interested in," said McLaughlin. "What I'm trying to get into with this project is exploring the possibilities of what you can do in a live setting. All of the pieces I've written so far are for a live performer, with live music."

The program, McLaughlin explained, "takes the live sound and cuts it up and spits it out in different ways."

"A saxophone can take a single note, but you can make a mosaic coming out, with little pieces of sound repitched and filtered in different ways, so it might not even sound like a saxophone," he said.

His honors project work has not been limited to the practice rooms in Gibson. McLaughlin said that he is using his project outside of the classroom, extending his new program skills to his band, The Milkman's Union.

"In the past year, I've explored a lot of [this programming] with my band, and now, often, when we perform live, I have a set up next to my drum set with electronic devices so I can [manipulate sounds] with it," he said.

McLaughlin's project will culminate with a concert, currently set for May, where he will present the music and programs he has composed over the year. He plans to perform with piano player Olivia Madrid '10 and



**MIXING MASTER:** Peter McLaughlin '10 uses electronic devices to change the sound of live music as part of his senior honors project in music.

Mauceri, who plays both the tenor and soprano saxophone. McLaughlin will play percussion.

"I've spoken vaguely to other people who want to be involved if I want to write [music] for their instruments," he said.

According to McLaughlin, his final concert will include both musical and theatrical aspects.

"I don't want to reveal too much, but there will be interesting things with special placement of speakers so I can use Studzinski effectively," he said.

McLaughlin's final concert will be open to the public.

In speaking with McLaughlin, his passion for music, and in particular his new compositions, is readily

apparent. It comes as no surprise that when discussing plans after graduation, McLaughlin expresses an interest in continuing a career in music.

"We'll have to see what happens to [The Milkman's Union]," he said. "I think we're going to try to keep it together...it's still very much up in the air."

## Decade in Review: Part III

BY WILL JACOB AND GEMMA LEGHORN  
ORIENT STAFF

This week, we have compiled the most important stories from the decade pertaining to building projects, information technology (IT), safety and security, and health and wellness at the College. We have pulled a selection of actual headlines from former issues, and condensed and synthesized stories relevant to each headline in order to showcase some of the most significant moments and enduring issues covered by the Orient. While our compilation is comprehensive, it is by no means complete. We encourage readers to pursue these headlines and others in our online archives, and to read our future installments of this series over the next several weeks.

**Topics to come:** Student affairs and campus life, college finances, admissions and reputation, environment and service, athletics, and Maine and Brunswick issues.

## Building projects & construction

Despite bouts of economic instability and setbacks, it would seem that College officials accurately predicted the future in a February 2004 Orient article that reported that "By 2010, new buildings are expected to include the currently-in-construction Kanbar Hall, two residence halls, a new hockey arena, and a new bookstore. Officials also hope for renovation of the first-year dormitories, a new concert hall in Curtis Pool, a renovated Walker Art Building, and improvements to Hawthorne-Longfellow Library."

As the Orient looks back at the College's significant building projects of the decade, it becomes clear that the majority of construction plans for the campus were realized.

"Because we were able, very fortunately, to find the resources in this last decade, we were able to build and really expand Bowdoin's program," said President Barry Mills. "I always knew we were going to expand Bowdoin's program, I didn't anticipate certainly when I started that we'd have the resources to be able to build that program with the fantastic facilities."

### Leadership center for Outing Club dedicated

October 25, 2002

On October 18, 2002, the Bowdoin Outing Club's (BOC) new building became the Schwartz Outdoor Leadership Center, dedicated to Steven Schwartz '70 and wife Paula Mae Schwartz, who donated the lead gift for the building.

Portland architect Richard Renner constructed the \$1.25 million facility with a "green design" in mind. According to an April 26, 2002 story, Renner said that "the strongest environmental aspects...are site use, lack of air conditioning, natural ventilation, use of day lighting, and radiant-floor heating."

A September 2001 Orient article reported that a new center for the BOC was already "nine years in the making," a factor which contributed to Director Mike Woodruff's enthusiasm for the building. Woodruff cited the new kitchen and office space as aspects that would contribute to the

efficiency of the BOC.

In addition, Woodruff said that the building's atmosphere, evoking a "rustic lodge feel," would be a draw, as well.

### Kanbar Hall to provide space for departments

November 1, 2002

With the construction of Kanbar Hall, the College created space for both enhanced and new academic programs. According to a November 1, 2002 Orient article, with funds and a design secured, the Board of Trustees voted to begin construction on the building in March of 2003. The 2002 story reported that "the largest tenant will be the Psychology department, followed by Education and the Academic Skills programs, including the Baldwin Center for Learning and Teaching, the Writing Project, and Quantitative Skills program."

Though the building was originally planned for the space directly north of Massachusetts Hall on Bath Road, the planning committee decided to change the location to the vacant space bordered by the intersection of Sills Drive and Bath Road.

### Architect will add, renovate first-year dorms

October 24, 2003

In October of 2003, Bowdoin hired architect Kyu Sung Woo of Kyu Sung Woo Architects, Inc. to add two new first-year dorms on South St., and then complete the renovations on existing bricks. In a February 11, 2005 article, the Orient reported that construction on the two new dormitories was "progressing on schedule," and the buildings were to be used as "swing space" in the coming years, while Hyde, Appleton, Moore, Maine, Winthrop and Coleman Halls underwent renovations.

Mills said in an interview with the Orient last week that planning was crucial to the successful and speedy renovations to the dormitories.

"The dormitory projects went very smoothly but took a lot of thought in the way that they were implemented," he said.

Incoming first-years moved into

the newly renovated Hyde and Appleton dorms beginning in September of 2006, while renovations continued on Moore and Coleman. When those renovations concluded shortly before Winter Break in 2006, students moved their belongings from Maine and Winthrop halls into quad-style rooms in the newly renovated residences, allowing construction to begin on the two final bricks, Maine and Winthrop Halls. To allow for two residences to be renovated during the academic year, East and West Halls housed a large number of forced triples.

### Chapel renovation: making progress and on budget

April 25, 2003

The early part of the decade brought extensive reconstruction to Bowdoin's Chapel. The need for reconstruction was first identified in November of 2001, and plans focused on the renovation of the outer structure. According to then-Director of Facilities Management Bill Gardiner, moisture seeping into the outer layer of granite in both towers deteriorated the mortar of the building, and "constant freezing and thawing of this moisture [caused] some stones to project out from the face of the tower." The article also reported that although "the Chapel was given a new roof in 1996, and interior restoration was performed the following year," the exterior structure has remained essentially untouched since it was built 140 years ago.

Renovations were put on hold in April of 2002, however, due to the unstable economic climate. An April 26 Orient article reported that then-Vice President for Planning and Development Bill Torrey said that funding was in hand for the initial stage, which included "the stabilization of the towers with balancing scaffolding and wire mesh." It was yet to be seen, however, when funding would be available for the remainder of the project, which included the "removal and replacement of each individual granite stone."

By March of 2003, renovations were back on track. According to an April 25 Orient article, the first stone was removed from the north spire on the Chapel on March 25. On October 21, 2004, the fully-renovated Chapel was rededicated during a Homecoming Weekend ceremony.

### Estate sale nearly complete

September 17, 2004

Though students of today may have never heard of Breckinridge, the 23-acre, 25-room manor house in York, Maine, formerly the Breckinridge Public Affairs Center of Bowdoin College, was the subject of heated controversy earlier in the decade. The estate had been used by the College since 1974, and was given

to the College by owner Mary Marvin Breckinridge Patterson after her death in 2002. An October 2003 Orient article reported that "after a year of analyzing the costs and benefits of the property, the College decided to sell Breckinridge rather than commit the financial resources necessary for updating and maintaining the conference center."

Uncertainty about the College's intentions for the estate, however, incurred the disappointment of Isabella Breckinridge, a niece of the original owner.

"I was scared that it might be sold to developers," said Breckinridge in a phone interview with the Orient from her Georgetown home, as reported in a September 17, 2004 article. "There's so much beautiful river-edge property there that I hated to see it developed."

Ultimately, the College sold the estate to two private buyers. Senior Vice President for Finance and Administration & Treasurer Katy Longley said that the College never planned to sell the property to developers. The decision to sell, however, was based on the fact that use of the facility was made difficult by its hour-and-15-minute distance from campus, as well as the fact that it was unusable in the winter.

Several on campus also expressed their disappointment at the College's decision to sell the estate. In an Orient article from October 10, 2003, Professor of Government Allen Springer said that Breckinridge was "a real opportunity to get away from the Bowdoin campus and for students to engage in material in a way that I've never seen them do anywhere else." In the same issue, the Orient titled their editorial "Paradise Lost," in reference to the sale.

In November of 2003, Breckinridge was host to a different type of drama, when HBO filmed several scenes of their miniseries, "Empire Falls," on the grounds.

### H&L spaces to undergo overhaul

September 17, 2004

The second stage of the Hawthorne-Longfellow Library, which began in September of 2004, dealt with the second and third floors of the building, after a 2001 renovation remodeled the basement to increase storage space, as well as the first floor. Though portions of the third floor were renovated in 2001, the aims of the 2003 renovation were to transfer "the rare book storerooms from the exterior walls of the library to an enclosed central room with a climate-controlled environment," to "install a sprinkler system on the top two levels of the library," and address students requests to improve upper-level study spaces.

### 30 College St. becomes multicultural center

September 7, 2007

Ending its tenure as student housing, the house at 30 College St. under-

went renovations over the summer of 2007 to become the new Multicultural Center for student groups. The design, featuring a kitchen for kosher cooking, radiant heat flooring, and multiple meeting spaces, was designed to "give student groups a space that fits their needs, rather than trying to make them fit into a space created without their needs in mind," according to Associate Dean of Multicultural Student Programs Wil Smith.

### Remodeled Walker Art Building rivals any major metropolitan art museum

October 12, 2007

In the fall of 2007, the Walker Art Building opened the doors of its new transparent glass pavilion, which had been added as part of the major renovations to the Museum of Art. The October opening celebrated seven years' worth of planning and construction, culminating in what Professor of Art Steve Perkinson called a "legitimately spectacular" renovation.

"The spaces compare favorably to any major metropolitan art museum," said Perkinson, at the time of the opening. "It's a collection that any college would envy, and finally that collection has a building that is again worthy of it."

The College's announcement that it planned to renovate the Walker Art Building came in October of 2000, according to an October 13 article from that year. The purpose of the renovation was to "increase gallery and storage space from seven to 14 galleries, enhance handicapped accessibility throughout the building, and install a new climate control system," according to a May 4, 2007 Orient article.

Though the renovated building earned the praise of many at the College, the original plans for the building were not so popular. In the summer months of 2004, the proposed changes "created a public backlash" and "forced the College to rework its plans for the future of the building." In particular, opponents of the blueprint took issue with the widely publicized "proposed removal of the front steps," which some alumni and architects called both "historic" and "essential."

In October of 2004, the trustees approved a new museum plan, which abandoned the alterations to the front steps, and instead proposed the construction of the glass pavilion, as well as an addition on the Maine St. side of the museum. Both of these proposed changes are reflected in the museum's design today.

Mills called the renovation of the art museum the "most complicated" project of the decade. "No project had as much controversy...architecturally, as the museum did."

"I think in the end, the museum came out really wonderfully," he added.

## EDITORIALS IN REVIEW: THE LIGHTER SIDE

## 2000

December 1

**Introduction to Red Tape 101**  
Bowdoin's course catalog should be accessible first, diverse second. Although Professor X has been a real martyr this year, as always displaying an amazing cross-disciplinary aptitude, perhaps it's time to relieve some of X's workload by hiring a few more tenure-track professors. Denial doesn't seem an appropriate solution, but then again we haven't been able to take Psychology 101, so we could be mistaken.

## 2001

April 6

**College Dishes Out Diplomas and Suck**  
At 10 a.m. on Saturday, May 26th, Bowdoin College will hold its 196th Commencement Exercises. This will be a time when students of the class of 2001 celebrate Bowdoin...Who could imagine a better culmination to such a proud day than extended heavy lifting? And what a bonding experience for the family, too; "Grandma, thanks so much for coming, now just grab that sofa right there."

## 2002

April 5

**Faculty relieves itself of grading burden**  
Just as it is not unusual for a dog to urinate on the trunk of a tree simply because other dogs have urinated there before him, so is it not unusual for faculty members to vote for a major change to a grading system simply because other schools have done so. And just as the dog does not take the tree into consideration when relieving himself, neither do faculty members seem to take students into account when making major decisions.

## 2003

November 7

**Bringing men to the table**  
If you recently checked your mail or purchased something at the C-Store without getting a female vibe, you were probably wearing a blindfold and earplugs...Events and organizations like these have come to be known exclusively as "feminist" or "women's" issues because males typically do not take part. It is common for men at Bowdoin to perceive "women's" issues as politically correct, oversensitive, and irrelevant.

## 2004

October 29

**Our pick for president**  
November 2 is four days away. After weeks of intense debate and careful consideration, the Orient is ready to endorse a candidate for President of the United States. We believe this man has the will, wisdom, and winning attitude to lead our great nation for the next four years. We speak, of course, of Red Sox Manager Terry Francona. Over the past month, Francona has proven himself time and time again on the baseball field. Why not give him an opportunity to do the same in the White House?

# IN REVIEW 2009

## Recital hall fine-tuned for opening

April 27, 2007

The space that had been Curtis Pool in the '80s and storage space in the '90s reopened its doors in April of 2007 as the state-of-the-art Studzinski Recital Hall, a \$15 million project that created a 21,000-square-foot performance space, the 280-seat Kanbar Auditorium; nine practice rooms; and rehearsal space. According to an April 27, 2007 Orient article, Vice President for Communications and Public Affairs Scott Hood said that "talk of converting the Curtis Pool Building, which had stored 'junk and textbooks' since the completion of Greason Pool in 1987, began in the '90s." Firm plans for the building, however, were not made until the summer of 2005, due to the numerous other construction projects on campus at the time.

## Watson Arena to host first game in January

December 12, 2008

"On January 18, the puck drops," read a December 12, 2008 Orient article anticipating the inaugural game at the Watson Ice Arena, which officially replaced Dayton Arena as Bowdoin's hockey rink. Construction on Watson, which began in September 2007, was preceded by the College's registration of the rink as a LEED building project. According to the December 12, 2008 article, Watson's design improved on Dayton's layout, boasting larger locker rooms, an athletic training room with ample treatment space, a surround sound system, a press box with improved visibility, and additional refrigeration and dehumidification abilities.

Though many considered Dayton Arena an integral and iconic building, according to Director of Capital Projects Don Borkowski in 2008, "Dayton Arena, constructed in 1956, [had] more than served its time," and "the cost of renovating and replacing systems again was not a plausible option."

The process of finalizing plans and

architects for the rink was a lengthy one, according to an Orient article from November 2005. At that time, plans for a new hockey rink were already "four years in the making, with nine rink architects initially considered for the job and two firms ultimately selected for the job." According to the article, the budget for the project was \$15 million. Funds were reported to come from "gifts donated by alumni, graduated hockey players, parents, and organizations."

## Buck Center for Health and Fitness opens doors

September 18, 2009

The three-story, 44,659-square-foot Peter Buck Center for Health and Fitness officially opened in September of 2009. In an interview with the Orient for an April 7, 2006 article, Mills said that a "state-of-the-art" fitness center would be completed "as soon as possible." According to then-Dean of Student Affairs Craig Bradley, the building committee estimated that the "cost of the new fitness center would be approximately \$5 million." When all was said and done, the project totaled \$15.5 million, and "was completely paid for by gifts received through The Bowdoin Campaign," according to Senior Vice President for Planning and Development Bill Torrey. Though in November of 2008 the project was \$3.6 million short of funds, College officials said that construction would continue as planned, given that the College could use unrestricted funds already donated or borrowing capacity if necessary.

The Buck Center was ambitious in its aims, hoping to fuse "a new fitness center, a health center renovation, and a wellness center proposed by the Counseling Service into a single project," according to a September 2007 article. Although the acupuncture and massage programs had to be jettisoned for financial reasons, the majority of the proposed programs are evident in the Buck Center today.

pus Ethernet ports of seven students after being contacted on behalf of Sony Music Entertainment, Inc.

A company monitoring file-sharing networks, NetPD, emailed CIS and cited the Digital Millennium Copyright Act of 1998, requesting that the appropriate files be deleted or that access to the site or infringing files be deleted. Given Bowdoin's legal status as an on-line service provider (OSP) in the act, the College had "specific obligations" to stop or prevent copyright infringement when requested.

In response, the College amended its policy to handle online copyright infringement allegations. Students were given two business days to delete infringing files before their Internet access would be denied, though there was no verification process to ensure the material was removed. The Orient reported that Bowdoin's standards were more relaxed than those at Colby or Bates.

Later, in September of 2003, the Orient reported that the Recording Industry Association of America (RIAA) was cracking down on music piracy, bringing 261 lawsuits against online pirates, though none were against Bowdoin students.

By December, the RIAA was pressuring the Bowdoin administration and other colleges to crack down on illegal file sharing. Chief Information Officer Mitch Davis said he received "three or four" notices of copyright infringement every day at the time.

In response, the College adopted a stricter policy against illegal downloading online, passing online piracy issues over to the Office of the Dean of Student Affairs to contact students and follow up. Repeated offenses would also remove students' Internet access.

A January 25, 2008 Orient article reported that 11 Bowdoin students received pre-litigation letters for illegally uploading or downloading music files. The students were given the option to settle the claim for a reduced cost, or take the risk of having the lawsuit filed.

The following September of 2008, Davis sent a campus-wide e-mail and spread his message against online copyright violations, warning students that the RIAA could trace their IP addresses and potentially take legal action.

## Bowdoin's new Web gateway offers speed, glamour

September 7, 2001

The College has made significant improvements to its Web sites and services in the past decade, adding eBear, upgrading the Web gateway, and moving student records online to Bearings.

The Career Planning Center expanded its offerings to students in the fall of 2000 by using Experience, Inc. services to introduce the eRecruiting program, also known as eBear. The service gathers information on students' personal and academic interests and keeps them

in touch with internship, academic and job opportunities.

In an effort to improve functionality and style, the College made a series of updates to its Web gateway through the years. The Bowdoin Web site underwent a complete overhaul in September of 2001, a project that was in the works since 1998 after the initial 1997 launch. The College has steadily improved its Web site's search function, access to Bowdoin materials and design.

The Office of Student Records worked to get student grade reports and academic progress online from 2001 to 2003, culminating in the launch of Bearings in September of 2003.

In fall of 2007, the College announced its plans to develop a new student information system (SIS) online, which would include online course registration software and replace the outdated Bearings system. However, in the fall of 2009, the College said that the project was put on hold for budgetary reasons.

## Printer malfunctions motivate IT response

September 28, 2003

Beyond academic Web sites, Information Technology was made steady improvements to its campus network and storage, e-mail system, campus phone services, and public printing.

In January of 2004, then-Associate Director of IT Networks and Operations Charles Banks stepped down from 12 years of service, when the current CIO Davis eliminated his position, saying the director of networking position was a redundant one.

In the fall of 2006, the College announced that its plans to extend its wireless Internet to downtown Brunswick were back on track, following logistical issues. Davis said the College had plans to extend its wireless network from campus down to Fort Andross, allowing Bowdoin students and faculty indefinite use, and Brunswick residents a trial period. The project, however, never came to fruition.

Following complaints about constant printer malfunctions in the fall of 2007, IT announced its plans to replace the entire printing infrastructure by November. At the time, the campus had "outgrown" its current printing system.

IT replaced its four-year-old CS Print system with Pharos Uniprint before students returned to campus in January of 2008. The new system was meant to run more smoothly, and would allow students to send jobs to public printers from personal computers.

## IT to introduce new e-mail system

December 8, 2006

After Davis's arrival, IT began work on new projects for the College. In December of 2006, IT announced plans to introduce a new e-mail system to the

College. Bowdoin switched to a Web-based Microsoft Outlook e-mail system, which provided students with two gigabytes of storage space, access to the College's directory, and a calendar for personal and campus events.

Graduates would be able to keep their e-mail account for one to two years after graduation, Davis announced, and the e-mail service included a disaster recovery and redundancy system—backing up e-mails to a separate location in case of server failure.

A follow-up article in February of 2007 stated that the new system was getting "poor reviews" from Bowdoin users. According to a February 2, 2007 Orient article, students complained that the new features were unnecessary or difficult to use, the search function was only accessible on Internet Explorer, and the client did not work well on Apple computers. Other problems with deleting e-mails and forwarding to another client were cited, as well.

Since then, IT has upgraded to a newer version of the Exchange server, though certain issues with Apple and browser functionality exist.

## College planning switch to Internet telephoning

April 20, 2007

In April of 2007, the College announced plans to switch from its "1970s-era telephones, which Bowdoin buys for 58 cents a piece off eBay" to Internet phones, according to an Orient article. IT began installing some of the voice-over Internet Protocol (VoIP) technology phones in campus offices in November of 2007, and installed the rest in student dorms over Winter Break.

The VoIP phones use the same network for voice and data, according to Manager of Data Systems William Kunitz, allowing voice mail to work with the Outlook e-mail system. All students received a personal phone number that transfers with them through college, allowing multiple room residents to share a phone in a common space for some dorms.

While the official cost was not released, due to a non-disclosure agreement, the estimate was between \$1 million and \$2 million. At the time, Davis said that IT was working on expanding functionality, like the possibility of running a VoIP client on your computer with your school number, or integrating calls from cell phones.

Along with room phone improvements, the College allowed Cingular (now AT&T) to install a cell phone tower on top of Coles Tower, in response to student complaints about poor cell phone service. The original deal said that Cingular would pay the College \$24,000 a year for the service, with a 3 or 4 percent increase each year. The College contacted Verizon with a similar offer, but Verizon said its coverage was sufficient in the area.

## Information technology

### RIAA cracks down on music piracy

September 12, 2003

The first half of the decade was buzzing with illegal Internet activity at the College, as Bowdoin students discovered—and were disciplined for—music piracy. Over the years, illegal file sharing on the Internet has caused problems for the College, Information Technology and students alike.

In February of 2001, the Student Computing Committee (SCC) an-

nounced that student use of Napster was essentially eating all of Bowdoin's bandwidth, as other computers around the world requested files and downloaded songs from computers on the network. At the time, the chair of the SCC said, "Whether you believe Napster violates copyright or not, there's a technical problem to deal with."

In October of 2001, students began to feel the repercussions of illegally downloading songs. Computing and Information Services disabled the cam-

### 2005

February 25

#### Toasting a wise ass

We never thought we'd say this, but we could learn a thing or two from Colby. Well, maybe just one thing. Our friends in Waterville have garnered national attention for experimenting with alcohol—in the dining hall, that is.

Students of age are invited to purchase a beer or two (or a glass of wine) with dinner on Friday nights. To ensure that laws are not violated, students who imbibe dine in a separate room.

### 2006

September 8

#### A delayed reaction

"News feed is just a little too creepy," states the manifesto of the group to which nearly 1 in 8 of the site's registered users subscribe, "too stalker-esque." It is interesting that it has taken this long for students to grow wary about what information they willingly make accessible on Facebook. In a Wednesday blog entry, Facebook founder and CEO Mark Zuckerberg pointed out that the site's privacy rules have not been altered.

### 2007

April 20

#### President Brooks

Although he is all but assured the student government presidency, Bowdoin Student Government (BSG) elections probably have not gone the way Dustin Brooks '08 would have hoped. Brooks is the only candidate for the presidency, voting for which ends at 8:30 p.m. today. But his seemingly smooth road to the office was made rocky by sophomore Ian Yaffe's decision last week to contest a requirement in the BSG constitution.

### 2008

February 8

#### Thoughts on food

February can be tough. With cold weather and slushy footpaths, no vacations, and accumulating school-work, the month can be a drag for many students. While spirits may not be at their highest this time of year on campus, the Dining Service puts in extra effort this month to keep things interesting. With themed dinners like "Just Like Home" and "Chinese New Year," the staff makes every effort spice things up when everything else seems bland.

### 2009

February 6

#### Fighting February

February is the toughest month of winter. In past Februaries, we've attempted to convince readers that this dreary month comes with a silver lining. This year, however, we've changed our strategy, instead of trying to pretend that frigid temperatures and icy paths aren't so bad. But let's be honest—winter in Maine is long and hard, and there are at least another four weeks ahead of us before you can expect much improvement.



# Safety and security

Kipp resigns: Graves to bridge the security gap  
January 28, 2000

The decade has seen two directors of Safety and Security: in January of 2000, Director of Security Scott Kipp resigned and Bob Graves served as interim director.

In 2005, Randy Nichols joined the College as the new, and current, head of Safety and Security after spending 27 and a half years with the Maine State Police. A November 11, 2005, Orient article reported that Nichols' list of important issues at Bowdoin included "lighting, pedestrian safety, personal safety, and alcohol abuse."

College, police troubled by OUIs  
October 6, 2006

While alcohol use on campus is at the forefront of many campus conversations today, Bowdoin Security and Brunswick Police Department (BPD) have dealt with similar concerns and issues in the past.

In September of 2006, BPD reestablished undercover sting operations it had conducted over the summer, aiming to find adults who were buying alcohol for students under the age of 21.

In an Orient article, Nichols said that college campuses should expect to be targets for these sorts of operations, but that Security had no intention of engaging in undercover sting operations. Student responses suggested that the actions seemed "unfair" to pay youths to solicit alcohol, and that resources might be better spent verifying IDs.

By late October, the Brunswick Police Department and College officials were worried by at least three Bowdoin student arrests for drunk driving in Brunswick in the first month of school. Police officers, administrators, and Bowdoin students all expressed their surprise at the occurrences, suggesting there was "no need" for students to drive while drinking in Brunswick with Security offering rides.

On campus, BPD broke up a 1980s-themed party at Quinby House in late September. When officers arrived at Quinby to inquire about four girls walking on Maine Street with open containers who ran away, the police were allegedly "taunted" and decided to shut the party down early. Multiple students proceeded to verbally challenge or run from police, ultimately resulting in one student in jail, another with a court summons, and an injured police officer.

In response to the situation, Security began enforcing its policy for pre-party checks at registered campus events to check registered alcohol, ensure adequate amounts of food and beverage, identify any fire or safety issues and answer questions about hosting the party. The pre-party checks were meant to address and prevent problems before the party, when it can be difficult and cumbersome to find the event and alcohol hosts.

Some students became concerned that alcohol checks were going too far when, in November of 2006, a student was cited for a hard policy violation after 9:00 a.m. on a Friday morning. According to a November 17, 2006 Orient article, a Security officer was making a routine check of Baxter House, saw a hard alcohol mixture, called for backup, and found tequila while conducting a search of a bar structure in the room.

The student cited said he did not hear nor acknowledge Security's announcement of entry, and was "upset" that Security could check his room without an order from the Office of Residential Life. Nichols said that the hard alcohol mixture in plain view was a sufficient probable cause to search the surrounding area and bar.

Police to crack down on noise  
January 24, 2003

In an October 4, 2002 Orient article, Rick Dejardins, BPD patrol commander at the time, said that the "relationship between the college and the neighbors has always been peaceful up until recently," as "what used to be a single family home on Friday and Saturday nights turns into a two- or three-hundred people event."

At the time, most of the noise complaints came from the areas of Garrison Avenue and Harpswell Road, with additional concerns raised by residents on Longfellow Avenue about students walking through the area and from parties. Security said they increased their presence in problem areas, reminding students to be quiet and respectful.

A student-led group, Bowdoin Students for Respectful Brunswick-Bowdoin Relations (BSRBRR), worked with BPD, College Houses and off-campus houses to educate students about the noise problems and encourage more respectful behavior when out at night. The group even held a campus-wide meeting to inform students of the nature and seriousness of complaints.

In the October 4 article, Dejardins said that College Houses should be concerned about attendees' behaviors, as it is "unacceptable for students here at Bowdoin to essentially ruin it for the whole—to be doing things that are disorderly in the public and then going to [College Houses] in the community [which] essentially [puts] that [College House] in jeopardy of closing."

A January 24, 2003 Orient article cited Brunswick residents' complaints that Bowdoin students were urinating on lawns, littering, and one student was found "sitting on the edge of [one resident's] bathtub." Following a few months of planning, by April of 2003, BPD installed eight signs surrounding campus warning against drinking on Brunswick streets.

BPD officers said rowdiness among students remained a problem despite efforts to raise awareness and decrease noise at night. In a February 21, 2003 Orient article, BPD Lieutenant Marc Hagen said he had hoped the signs would prevent people from walking with open containers, littering beer cans and cups on residential lawns, and decrease the number of noise complaints.

The signs, some still standing today, read, "Public consumption of alcoholic beverages is a Class E crime." Students caught drinking within 200 feet of the sign could face a penalty of six months in jail or \$1,000 in fines, according to a February 21, 2003 Orient article.

The signs were meant to be a "fair warning" to students, allowing officers to forego the usual process of "identifying, warning, and summoning those found in violation." Despite the severity of the message, an April 25, 2003 Orient article reported that two weeks after they were put up, five signs had been stolen.

Then-Dean of Student Affairs Craig Bradley said, "My concern about this is that the expectations of the neighbors—even with the signs up—are still going to be too high. I don't think that the Brunswick Police have the resources to monitor student drinking to such an extent."

Student report leads to arrest  
March 10, 2000

In early 2000, a Topsham resident was arrested, then released after serving a week in prison, on two charges of criminal trespassing in Pine Street Apartments. The arrest was made when one student came out of the shower and found the man in his apartment, matching the description of a previous intrusion nearby.

Later, in March of 2000, three

Bowdoin students reported stopping at a traffic light on Route 1, where a man in a truck pulled up to their right and exposed himself to the women, then drove away. The student report led to the 36-year-old man's arrest.

The women's swim team reported feeling threatened at the Bowdoin Outing Club cabin in Monson, Maine by individuals "lurking" outside in November of 2002. The men, from another cabin nearby, kept returning to the cabin while drinking, after initially helping the girls move some things inside. The girls called the police, but said they were surprised they did not take stronger action against the suspicious males for harassing the team.

BPD issued a trespass warning to a Brunswick resident in response to suspicions of giving a female Bowdoin student a "harmful, unknown substance," according to a November 12, 2004 Orient article. An Orient investigation that October found two student reports of "date-rape drug ingestion" to Residential Life that fall, though they had not been assaulted.

Three criminal trespass warnings were issued by BPD to Brunswick residents in February of 2008, after they were asked to leave campus by Security and later confronted by police on South Street. Student reports led Security to trace the suspicious males' movements across campus, from Smith Union to the Tower lobby, until Security could ask them to leave.

Crimes disturb the Pines  
November 16, 2001

A series of reported thefts on campus in the fall of 2001 surprised Security and students, with missing items including five laptops, seven bicycles, "medication, a surfboard, wallets, purses, jackets, a Domino's Pizza sign, and a Snapple," according to a November 16, 2001 Orient article.

Student artwork has been a repeated target for student theft in the past decade, as well. In October of 2003, an Orient article reported the theft of a student poster from the Visual Arts Center (VAC), the second such incident in two years. The first occasion was in February of 2003, when four ceramic pieces were stolen from the first floor of Moulton Union.

Then, in October of 2004, three pieces of student artwork were stolen from the basement of the VAC on two separate occasions. A January 28, 2005 Orient article reported that the artwork thefts were still unresolved.

Four iPods were stolen from visitors' bags in the locker room Morrell Gymnasium during a basketball game in February of 2005. Security estimated over 500 people walked through the area at the time and would have had access to the locker. According to then-Assistant Director of Security Mike Brown, the typical pattern of thefts suggested the thief would return to campus at some point.

Four laptop computers were stolen from Chamberlain Hall in one night in March of 2006. Five males were suspected to be involved in the thefts of two laptops from the fourth floor and two from the third floor, one of whom Nichols speculated might have been a former Bowdoin student.

In November and December of 2005, a student defended himself against an armed robber with a bottle of Tide laundry detergent in a set of related incidents. One Thursday in November, a student was doing laundry at a School Street apartment when a man in a ski mask, carrying a knife, demanded the student's money. The student responded

by hitting the man across the head with his large bottle of Tide detergent and chasing him out of the building.

A month later in December, the student was doing laundry on a Wednesday night in the same location. When he tried to open the door to leave the facility, he found it was being held shut. A man yelled, "F— you, Tide man," before releasing the door open and sending the student backwards down the stairs. The student called 911, and though Nichols commented on how "unusual" it would be for the same attacker to return for revenge, the suspect was not found.

Over Winter Break in the 2001-02 academic year, Security "confiscated traffic signs, traffic control devices, and construction materials like cones and barricades" from dorm rooms during routine building sweeps, according to a February 8, 2002 Orient article. While then-Director of Security Bruce Bouchard said Security was not specifically looking for traffic signs, any contraband was taken, and there was "an unusually high amount of signage and construction."

Security said that students could reclaim any confiscated signs if proved they were obtained legally.

Staff member resigns  
amid peeping allegations  
April 6, 2001

Over the years, Bowdoin has seen a few crimes associated with faculty, as well.

In the summer of 2000, the College's former Controller Gary Plante was sued for embezzling \$50,549.59 from the College. Plante allegedly deposited checks into a separate bank account, withdrawing the funds for personal items including the down payment on a home in Lewiston, and used a credit card with his and Bowdoin's names for personal benefit.

In April of 2001, a staff member resigned from his work at the College from allegations of peeping on campus. A student in Moore Hall reported a man lurking outside her window for more than an hour, after making eye contact and noticing his presence.

Associate Professor of Physics Steven Naculich was mugged in October of 2005 on a walk home from Hawthorne-Longfellow Library around 10 p.m. The suspected demanded the professor's money, wallet, watch, wedding ring and backpack.

In 2007, student reports of missing money in Coles Tower led to the firing of a Bowdoin housekeeper. After \$100 and \$200 went missing on two separate occasions, one student installed a motion-activated camera, subsequently recording his housekeeper entering his room and removing \$40 from his wallet.

Fan ignites fire at Brunswick Apts.  
October 19, 2001

In the past decade, Security has done its share of battling natural elements—water, fire and weather systems.

In October of 2001, a student's personal fan caught fire, igniting Brunswick Apartments H1 and causing \$35,000 worth of damage. The student debated whether or not to turn the fan off before leaving for class, and was notified of the fire by email later that afternoon. Restoration was estimated to take up to a month, and one College employee said it was the worst fire he had seen at Bowdoin in five years.

When the Boston Red Sox won the 2004 World Series, student enthusiasm ignited on the Brunswick quad. As the

final inning wound down, students set up "wood and trash" to set ablaze, according to an Orient article, and Brunswick Volunteer Fire Department arrived shortly after to extinguish the flame.

A similar fire broke out earlier in the year, when the New England Patriots won the Super Bowl in February 2004. Around 100 students congregated around a fire of wood, cardboard, and a chair. After the fire department extinguished the flames, another fire started up about an hour later in the same location.

On March 12, 2004, the Whittier Field press box caught fire, due to an electrical malfunction, destroying the entire press box area and damaging the roof and steel supports.

Security has also dealt with the trials and tribulations of Maine winter weather mixes over the years.

In February of 2005, a major power outage swept campus on a Thursday evening, leaving Security to call in "extra officers to respond to alarms and field questions," according to an Orient article. Campus events scheduled to celebrate the tenth anniversary of Smith Union were performed despite the lack of power.

In April 2007, an unexpected storm cut power off from campus and left many staff and faculty unable to come to campus.

In late February of 2009, when a storm eliminated power across campus and much of Brunswick, Bowdoin's network operations were down for almost six hours. While Information Technology struggled to bring telephones, e-mail, printers, and network services back online, Security ensured that the Thorne Dining Hall generators were operational for students.

Murder stuns Colby campus  
September 19, 2003

The early years of the decade saw some startling incidents at Bates and Colby Colleges, raising awareness for security concerns on campus and influencing policy changes.

A hate-crime incident at Bates in February of 2000 brought 200 students and faculty together for a late-night vigil. Two students were attacked by a group of men who shouted racial and orientation slurs. One student was approached, asked for money, and hit in the face, and was later treated at the hospital. Another student was attacked a short time later.

In March of 2002, Bates senior Morgan McDuffee was fatally stabbed in downtown Lewiston, after a group of Bates students exchanged insults with a group of Lewiston residents. In response, Bates security and Lewiston police increased staff and patrols, and Bates' safety escort service—originally relying on student dispatchers and escorts—was supplemented with security officers.

Then, in early April of 2002, a female student was raped inside a bathroom of a campus building. Although a security officer was stationed in the building at the time, Lewiston police officers began patrolling campus more frequently, and Bates administrators suggested installing ID card readers for access to campus buildings.

Also at Bates, tenured music professor Linda Williams was arrested in April of 2003 for selling cocaine and allowing drug dealers to stay at her home. Involved with a group of dealers in Lewiston and Augusta, she was later sentenced to five years in

# IN REVIEW 2009

## Health and wellness

New director takes helm  
at Dudley Coe

September 15, 2000

low Avenue; the north side of South Street, between Coffin Street and Maine Street; both sides of Longfellow Avenue, between Harpswell Road and Maine Street; and the west side of Maine Street, between Noble Street and Boody Street."

The Student Executive Board (SEB) expressed "displeasure" at the ordinance. Given the parking problems Bowdoin was facing—and still faces—the SEB said street parking afforded Bowdoin students much-needed long-term parking. However, then-Director of Security Bruce Bouchard said that preventing students from "clogging" parking spots for days at a time was needed, so that others could park at the College during the day.

Parking policies have continued to evolve over the decade at Bowdoin.

In April of 2003, the College decided to "tighten the reins" on parking sticker colors. At the time, lots like Ladd House and Brunswick Apartments shared the same sticker color, causing overflow to build up in the lots. Security decided to give each lot its own color so that students could not overlap into other lots during the day.

In April of 2004, Security adopted further changes to its parking decal system by holding a parking lottery for the 2004-05 academic year after the housing lottery finished to get a sense of demand for the fall. Security broke up the 584 parking spaces on campus, divvying 213 to seniors, 184 to juniors, 150 to sophomores, 17 to hardship appeals, and 20 for "long-term" parking options.

The College announced plans to expand campus parking by 607 spots in February of 2005, through the construction of a new lot off of Harpswell Road and a new in place of Dayton Arena when the new hockey rink was completed. At the time, the College had 604 parking spots for faculty and staff, 41 for visitors, and 670 for students.

After hiring Walker Parking Consultants to evaluate its parking situation, the College began cracking down on its parking policies. Security instituted a graduated fines system for parking violations and gave students a maximum of six parking violations before revoking a student's parking privileges.

Cars are currently banned for first year classes, a further effort taken by the College to improve the parking situation and promote environmental sustainability, according to a statement made by President Barry Mills in early August of 2008. The decision eliminated an estimated 100 cars on campus, and the College introduced the Zipcar ride-sharing program and the improved Bowdoin Shuttle service, to assist students' transportation needs.

Despite the many policies Security has tried over the years, they have had a long history of dealing with parking "scowflaws," racking up tickets. As early in the decade as November 10, 2000, the Orient was reporting on students' disagreement with the College's towing policy.

In May 2001, the Orient reported that Security had ticketed 1,000 cars in the year. In a May 1, 2009 article, the Orient reported that Security had issued approximately 1,100 tickets and warnings for parking violations since the previous September. Of those violations, one student received 24 tickets, and 25 students received six.

prison.

At Colby College, senior Dawn Rossignol was murdered on September 16, 2003, after being abducted from a parking lot on her way to a doctor's appointment in Bangor. The act was said to be a random act of violence by Edward J. Hackett, a 47-year-old man who was in violation of parole from a Utah prison.

One Colby student in a September 19, 2003 Orient article said that "Colby security has responded amazingly." Campus security was stepped up, and an armed police officer was stationed outside the library.

A January of 2004 Orient article cited a National Crime Victimization Survey that found only 34 percent of violent crimes on campuses were reported to campus security or local police from 1995-2000, and 86 percent of sexual assaults and rapes went unreported.

In April of 2009, the Colby campus was stunned by a clash between students, security and Waterville police at the college's multicultural center. Early on Easter Sunday morning, as students were leaving a dance at the center, an altercation broke out between a group of students and security officers while checking on a student who had passed out on a couch. As security restrained students on the floor and police arrived, other students stood by, calling for help and filming the event.

Student protests and demonstrations broke out on campus in the following week, criticizing the actions of the security guards and suggesting they were racially motivated. The Bowdoin community held its own discussions about the event to "reaffirm our community values," according to a campus-wide email from Dean of Student Affairs Tim Foster.

New parking system  
to be based on class year

May 5, 2000

Since the start of the decade, Security has been revising its parking policies.

Following long-term problems with overcrowding in on-campus parking lots, a new parking system based on class year was proposed in May of 2000. The proposal aimed to eliminate problems with illegal parking and overcrowding by giving seniors access to a more central location to campus.

The parking changes would also give first years greater access to their cars parked at Stanwood lot. At the time, the lot was locked during the week and only opened on weekends, forcing many first years to park on the street or illegally on campus lots. The parking changes proposed to increase accessibility, with better lighting, a shuttle service and access via an ID card reader.

According to the chair of student government, it was too "expensive for the College" to "rigorously" enforce parking lots on campus. Then-Assistant Director of Security Louann Dustin-Hunter said that 29 cars were towed in the month of April alone to enforce the parking rules.

After Bowdoin changed its policy for the 2000-2001 academic year, a Brunswick Town Council vote in September banned overnight parking on many streets in Brunswick. The new street parking ordinance banned parking from 1:00 a.m. to 6:00 a.m., according to an Orient article, "on the east side of park Row, between Bath Road and Longfel-

When the Orient reported that Dr. Jeff Benson would step into the position of director of health services at Dudley Coe Health Center in 2000, a companion story stated that Benson's predecessor, nurse practitioner Robin Beltrami, had been told she had to resign after 14 years at the College. According to the Orient article, Beltrami was only told that the decision had nothing to do with patient care.

Dr. Jeff Benson leaves Bowdoin post  
January 26, 2007

Benson served as director of the health center for over six years, until he unexpectedly left in January 2007, and was replaced by the current director, Sandra Hayes. In an e-mail sent to students, Dean of Student Affairs Tim Foster declined to elaborate on the reasons for Benson's departure. To fill the post vacated by Benson, the College contracted with two local physicians, both from Parkview Adventist Medical Center. In July of 2007, Hayes, who had been working at the health center in various capacities since 2000, was hired as interim director in July of 2007, and then hired to permanently fill the position in April of 2008.

Orient articles addressing both Beltrami and Benson's departures make note of the controversy and secrecy surrounding both events. In addition, several investigative reports into health center politics during the decade revealed that staff and personnel found the transitioning between directors difficult, and some staffers felt that the health center could not make progress or solve internal problems, given the constant state of flux.

"There's transition on the staff, you have a change in model, you have shuffling of some people and it's going to take some time" to adjust to that, Foster said in a December 7, 2007 article.

SARS virus alters study abroad  
plans for students

March 2, 2003

In the first episode of the decade's epidemics, two juniors studying abroad were forced to change their plans after Severe Acute Respiratory Syndrome (SARS) broke out in Asia. One of the students, studying in Hong Kong, opted to return home early, while the other, who was studying in Vietnam, cancelled an independent study in northern Vietnam. According to the article, many universities in the affected countries in Asia increased infection control policies, barring visitors to dormitories and requiring students and faculty to wear mandatory face masks. The office of Off-Campus Study said they worked closely with programs and students, and recommended "monitoring the SARS situation very closely" to students planning on studying abroad in East Asia in the fall of 2003.

Current supply of flu shots limited

October 21, 2005

In the fall of 2005, fears of a global flu pandemic revolved around not swine, but birds. Though the seasonal flu vaccine distributed that year did not immunize patients against avian flu, demand for the vaccine ran high along with general flu anxiety. Due to a shortage of flu

vaccine allotted to Dudley Coe Health Center, however, in October of 2005 the College could only offer the vaccine to high-risk students. Dr. Jeff Benson assured students that the College hoped to receive more vaccine soon, and that the health center would be "working closely with the Maine Bureau of Health in the event that the avian flu [became] a concern in the United States."

Earlier that year, 300 students reported having contracted the seasonal flu over a two week period, according to a February 18, 2005 Orient story.

Swine flu hits state,  
College plans response

May 1, 2009

With five suspected cases of H1N1 in Maine, Bowdoin updated the pandemic response plan that it had "developed during the avian flu scare of 2004 to 2007." The plan details the College's four phases of response plan, which first calls for education and preparation measures, next for the quarantining and testing of cases, and finally, for the activation of the campus emergency management plan.

Though the College did not see any confirmed cases of H1N1 before sending students home for the summer, the fall of 2009 was marked by over 200 suspected cases of H1N1, with the highest period of infection falling in the first few weeks of the semester. Infected students both returned home and were quarantined in a variety of locations on campus.

Demand high for counselors

December 1, 2006

A series of Orient articles—one in 2003, one in 2004, one in 2006, and the last in 2009—documented the increased demand for counselors through the Counseling Center. In an April 18, 2003 story, the Orient reported that, according to then-Director of Counseling Bob Vilas, the number of students both seeking counseling and consults concerning medication jumped drastically from the second half of the '90s to 2003. The article reports that while the Counseling Center recorded an average of 1,300 sessions per year in the late '90s, in the period between 2001-2002, the total number of sessions totaled 1,900. In addition, the number of students seeking consults with a psychiatrist for medication went from "about 10 people a year" to 93 people in the 2001-2002 year. "That's almost a 900 percent increase," said Vilas. He also noted in a February 2004 article that 58 percent of students who visited the Counseling Center showed "some signs of depression."

By December of 2006, the significantly increased demand for counselors resulted in a waiting list. Though several students objected to having to wait for a counselor, Director of the Counseling Center Bernie Herschberger said that it is important to consider the staff in addition to students.

"I think we reach a point where if we get too stressed out, then we stop being as effective as we can be," he said, in a December 1, 2006 article.

Herschberger addressed the unprecedented student demand again in November of 2009, attributing the rise in demand "in part to a nationwide increase in the demand for therapy at a younger age." At the time of the article, the Counseling Center was used by 22 percent of the campus.

One half of campus  
reports Rx drug use

February 25, 2005

Though the Orient recently focused on Adderall use on campus, several reports over the decade investigated the use and abuse of a variety of prescription drugs. Statistics from the health center made available to the Orient in 2005 showed that "forty-six percent of students take a prescription medication." According to the article, 48 percent of women at Bowdoin at the time took hormonal contraceptives, while psychotropic medicines treating depression and other disorders made up 22 percent of medications taken by students. Only two percent of the student body reported taking drugs prescribed to treat ADD.

An earlier 2004 article reported that "some students are now turning to prescription drugs such as Adderall, Ritalin, and Dexamtrax to enhance their study habits."

"It's pretty clear that these kinds of drugs are being used by students who don't have prescriptions," said then-Director of Counseling Services Bob Vilas. According to the article, a survey conducted by the Department of Institutional Research at the College and completed by students who had matriculated in 2003 showed that "three percent had taken drugs not prescribed to them one time within the last year and that one percent had taken these drugs six times within the last year."

An Orient survey concerning Adderall use conducted in December of 2009 reported a much higher rate of students who take prescription drugs without a prescription. Of the 17 percent of survey respondents who said they have taken Adderall at Bowdoin, only 37 percent of that number reported that they have a prescription for Adderall. Fifty-two percent of students who reported having taken Adderall at Bowdoin said they had obtained it from a fellow student.

No birth control solution in sight

March 30, 2007

On February 1, 2007, Dudley Coe Health Center announced through a student Digest post that they would no longer dispense birth control pills, "due to an abrupt loss of contract with manufacturer Organon." It was later determined that the rising cost of prescription medications had contributed to the contract's termination. According to a February 9, 2007 Orient article, "Organon had been providing oral contraceptives Desogen and Cyclessa to the health center for about \$1.80 a pack and the NuvaRing for about \$3 a pack. At that price, the College had been able to cover the costs and distribute the medications to women on campus free of charge." However, when the cost of oral contraceptives rose to \$20 per pack and \$30 per pack for the NuvaRing, Organon contacted the College to say "the deal's over," said then-Student Health Program Administrator Caitlin Guithiel.

While the College considered buying contraceptive in bulk with peer schools and purchasing generic versions of contraceptives, a March 30, 2007 Orient article reported that both possibilities had been abandoned by the health center. The health center did decide to continue its distribution of Emergency contraceptive, or Plan B, to students free of charge. In 2004, purchasing a pack of Plan B from RiteAid cost \$41.99.

A February 2, 2007 Orient article reported that according to a December 2005 interview with former College Physician Jeff Benson, "birth control was, by far, the most commonly prescribed medication at the health center." Between December 2004 and December 2005, the health center "distributed 3,288 packs of oral contraceptive pills."

# NECASL study probes beyond grades

BY JESSICA KOHN  
CONTRIBUTOR

A student's college experience is determined by a seemingly infinite number of variables. However, demanding academics and loaded extracurricular schedules often overshadow other essential components. In an effort to ascertain the key factors that impact their students' experiences, seven liberal arts colleges are participating in the New England Consortium on Assessment and Student Learning (NECASL).

Funded by the Teagle Foundation, NECASL began as a collaborative project at Bates College. In the program's first year, Lee Cuba, a sociology professor at Wellesley College, led a group of investigators to design a qualitative panel study focused on the learning and decision making processes of students throughout their college careers.

The study, now in its fourth year, documents the college lives of roughly 200 students who matriculated with the Class of 2010 at Smith, Wellesley, Trinity, Middlebury, Colby, Bates and Bowdoin Colleges.

Cuba, who now serves as the principle investigator of the NECASL program, notes that the strengths of the NECASL program lie in its "real-time" design, explaining that "[the program is] trying to capture experiences as they happen. It's not retrospective."

Over the past four years, 30 to 40 randomly selected students at each college have contributed their experiences, decisions and emotions to the NECASL study through multiple

interviews. Associate Professor of Education Nancy Jennings serves as Bowdoin's point of contact for NECASL. According to Jennings, the information collected thus far by the program is both remarkably enlightening and relevant.

"All of our institutions are using the data we've collected," she says. "It has helped us assess curriculum and explore new methods of how we measure student learning. Additionally, people are amazed at the level of retention we've had. Usually in a study like this you have enormous dropout rates—we don't."

Associate Professor of Psychology Suzanne Lovett also noted the program's many positive impacts for other students.

"An important thing to realize is that we have students interviewing students," she said. "They write schedules and analyze data. It's very applicable to some majors, and is a significant source of research experience."

"We're still trying to understand what we've learned," she said. "Right now we have an initiative to look at pre-academic and pre-major advising at Bowdoin. This program has given us an idea of how students and faculty view the advising process, and how different needs call for different kinds of guidance."

Additionally, the program has helped researchers broaden their perspective on how students learn.

"How do you define success?" Lovett asked. "There are all these different methods. Traditionally, schools have relied on GPA, but we're understanding that it's just one tiny piece of

what it means to be successful."

While the NECASL program draws the majority of its data from the Class of 2010 panel study, the program has branched out to include a wider range of students.

"We have the students we're interviewing, but we've started to survey entire classes during their sophomore year to look at their experiences in a more broad manner," Lovett said. "In this way, we've gained a lot of information about how students across the board experience their institutions, and what needs to be improved."

One difficulty NECASL researchers have experienced with the sophomore survey is participation level; a large number of participants gives the researchers a better handle on how students experience a college, while a small number of student participants yields inaccurate and confusing results.

"Please do the survey," said Lovett. "It's your opportunity to give the college your voice. We take it very seriously."

As the Class of 2010 nears graduation, the NECASL program is preparing to follow the students through their first year after college.

The final data will be used much in the same way as information collected thus far: to help colleges understand the various factors that contribute to a positive college experience. Cuba commended the effort made by these schools to improve the experiences of their students.

"It's not just about being the best," he says. "It's about working to become better."

# Alpha Kappa Sigma: Uncovering the truth

50 MORE THINGS  
TO DO BEFORE  
YOU GRADUATE  
BY ANNA ACKERMAN  
COLUMNIST



Place: Alpha Kappa Sigma House  
Location: 38 Harpswell Road

Intrigued by rumors of the old fraternity house on the corner of Harpswell Rd. and College St., I made it my mission this week to uncover the truth. Was it true that members of the Alpha Kappa Sigma house poured wet cement down sinks and toilets to destroy the plumbing system? Why had the college not done anything with the house since its purchase ten years ago? My imagination ran wild. I called Jeff Tuttle, associate director of facilities, asked for a tour of the building and began my research.

The Bowdoin Kappa Sigma Chapter House Corporation was formed May 20, 1905. One member, Edward A. Duddy, wrote in the Caduceus of January, 1906: "The contract for the house was let in June, 1905, ground broken up in July, and we went into the house November 6. The house is neat, pretty and well balanced in style, situated on a corner lot next the campus, with plenty of trees and lawn about." Apparently, the house was not only appreciated by fraternity members. The following Caduceus letter, from February of 1906, states: "The fair maids of Brunswick unite in declaring our house one of the prettiest here."

Stepping onto the once-grand porch of Alpha Kappa Sigma, I wondered what the white house had seen in its 104 years of standing. Tuttle explained that the shell of the building was in visibly rigid condition, however, the insides of the house would have to be gutted and renovated to bring the building up to par with safety codes before opening.

Alpha Kappa Sigma was purchased by Bowdoin College from the fraternity corporation in the summer of 2000.

According to Facility's carpenter Mike Taylor, "They trashed this place when they closed it—I was a contractor at the time."

Tuttle noted that there had been homeless people sleeping in a car while because it was empty and heated—but that the college stopped heating the building approximately three years ago.

We opened the door to a large front hall covered with decorative wood paneling. I walked up rickety stairs

and explored brightly painted rooms sprinkled with a variety of graffiti. I discovered, written in black permanent marker on a wall, a testament to Alpha Kappa Sigma loyalty: "There are a lot of stories in these walls, but the people in them will always be alive and young in our hearts and minds. I love you Kappa Sig - Repho."

I wanted to know more about the people who had once filled the house. Rifling through a musty red-covered book titled "Alpha-Rho Chapter of Kappa Sigma 1895-1945," I found a collection of brief personal sketches of initiates. There were a variety of creative initiation rituals, including forcing one freshman to lie in a coffin while the Chapter sang "Nearer My God To Thee."

According to Dwight Andrews '31, there was a "Proc Night" (a "free-for-all," which college authorities moved outdoors due to damage done by water, paste and feathers) and a 20-mile Freshman Walk.

"At midnight, the men were blindfolded and driven to a deserted spot and left to fend for themselves. Some of them were able to get rides, but a few came stumbling in just in time for classes," he said.

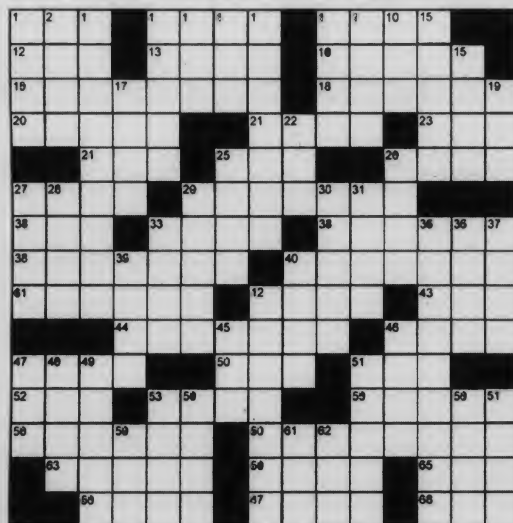
The members of Alpha Kappa Sigma were a lively, mischievous bunch. Andrews recollected that when the college decided to erect a 100-foot flag pole in the center of the Quad as a World War I memorial, the student body unanimously disapproved.

One night, summoned by the chapel bell, Alpha Kappa Sigma hands picked up the pole, carried it into the Chapel and left it with one end sticking out of the door. It took the entire maintenance department, a few faculty, one horse and miles of rope to extract the pole—and the placement of the flagpole was reevaluated and changed to its current location.

The Alpha Kappa Sigma house stands empty now, a sharp contrast from its once-spirited interior. At present, though there have been numerous proposals for what the building could be used for, the College does not have any plans for renovation. The house is not void of a vibrant past, however. Our predecessor's stories offer insight to our own college experiences.

A close investigation of seemingly vacant spaces on campus can lead to unexpected historical adventures. Go have your own!

# Dropping the gloves



ACROSS

- 1 Obese
- 8 The Buckeye State
- 8 Fraud
- 12 Paddle
- 13 Ballet skirt
- 14 Fish tank growth
- 16 Best
- 18 Capital of South Dakota
- 20 Extra tire
- 21 What "thome" kids talk with

23 Number of

- games in the Bowdoin men's hockey winning streak
- 24 Directory (abbr.)
- 25 Attack
- 26 Quicken
- 27 Dalai
- 29 Artfulness
- 32 Boxer
- 33 Additional
- 34 Worthless

38 Small town

- 40 Saturday will be NESAC men's hockey finals
- 41 On fire
- 42 Undersized
- 43 Possessive pronoun
- 44 Intercept unexpectedly
- 46 Berths
- 47 Throw in the air
- 50 Choose

- 51 Make a mistake
- 52 Fitting
- 53 No
- 55 Grassless areas
- 58 Resume business again
- 60 Faith
- 63 Saturday's opponent
- 64 Give off
- 65 Body of water
- 66 Bobcat
- 67 Ranch hand
- 68 Clairvoyance

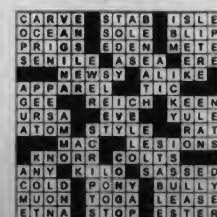
DOWN

- 1 Haze
- 2 American Association of Retired Persons (abbr.)
- 3 Gym staple
- 4 Swimming mammal
- 5 Color
- 6 That (possessive)
- 7 Draft
- 8 Dupes
- 9 Nip
- 10 Ripen
- 11 Swamp
- 15 Canal
- 17 Opera solo
- 19 Extension (abbr.)
- 22 Men's hockey
- 25 Beget
- 26 River dam
- 27 Magma
- 28 First letter of the Arabic alphabet
- 29 Someone out of style
- 30 Audio
- 31 Linger

- 33 Female parent
- 35 Else
- 36 Bowdoin's NESAC's top
- 37 Goofs
- 39 Statutes
- 40 Cease
- 42 Wrapped with paper
- 45 To cut off
- 46 Boast
- 47 Sticky black substance
- 48 Organization of Petroleum Exporting Countries (abbr.)
- 49 Chair
- 51 Advanced
- 53 Compass point (abbr.)
- 54 Black stone

- 56 Opposite of yeses
- 57 Take a picture
- 59 Sheet
- 61 Flightless bird
- 62 Top

## LAST WEEK'S SOLUTION:





# ARTS & ENTERTAINMENT

## Orphée brings wit, irony and deceit to center stage

BY LINDA KINSTLER  
ORIENT STAFF

If in pursuit of French humor, dramatic performance and eccentric, controversial narrative, one need look no further than Masque and Gown's production of *Orphée* hitting Pickard Theater this weekend.

*Orphée* is the product of director Bryant Johnson '11, who submitted the proposal for the production after having prepared a scene from Jean Cocteau's work for his directing course. The plot is driven by the actions of a man who is estranged from his demon-worshipping wife and follows his actions as he and his wife emerge cursed from the underworld.

"I don't try to direct a realistic play," said Johnson. "I exploit the genre for what I see it being good for. My goal directing this play was to take a very problematic script and produce it well."

Indeed, the plot of *Orphée* is so eccentric that it necessitates an astounding set design and high-energy acting.

"If you thought Fantasia was trippy, wait 'til you see us," said Ricardo Zarate '13, who plays what he called a "flamboyant, megalomaniac" commissioner of police.

"It's really a brilliant piece of surreal French humor," said Zarate of the production.

The play is a hyperbole of sorts, with an eye-popping cartoon-strip set design that Johnson said was "taken after Jean Luc Godard's *Made in USA*."

Johnson added that "all the set design and costumes...have very violent color values. I've tried to incorporate that emotional violence into every aspect of the show."

Bright, violent, and controversial, *Orphée* invites the audience into an



RIPE WITH ENERGY: Sabine Carrell '13, Chanwoong Baek '12 and Lawrence Wang '10 performing a scene in Thursday night's production of *Orphée*.

alternate reality that Jason LeSaldo '13 said, "changes the way you look at ordinary things—that was part of Cocteau's mission. Death is written as a beautiful woman—[the play] changes some archetypal images...and conventions of classical theater." Jason LeSaldo plays *Orphée*'s guardian angel.

According to Johnson, his production of *Orphée* "sticks to the script with a greater transparency than Cocteau intended," and because of this, it "by necessity has to sort of simplify and grossly exaggerate human emotions."

In relation to previous Masque and

Gown productions, Zarate called it an "anomaly": *Orphée* was put together in a short, four-week period following Winter Break. During this time, Johnson set to work figuring out how to apply Jean Cocteau's work to an American context.

"I was interested in translating French eccentricity into American eccentricity...to exploit the difference between them," Johnson said.

Putting such a daunting, eccentric show together was no easy task considering the short production time, but Khalil LeSaldo '11, who plays *Orphée*, said, "Bryant's clear vision cut a lot of

time out."

"I think when we all first read the show, we immediately came to the consensus that to make such a crazy script work it had to be crazy," Khalil LeSaldo said. The small cast of 11 was able to withstand the grueling audition process and come together as an ensemble. "Each one of them flourished in his or her role, which was especially difficult because the characters in this play air on the side of stylistic extremes or inconsistency," said Johnson.

"We're not really holding any

thing back," said Zarate. "We just want to shock."

For starring actor Khalil LeSaldo, the play has markedly developed his acting abilities. "It's been an opportunity to stretch myself...it's a frontier that I haven't been to yet," he said.

Johnson emphasized the fact that the production will push the audience in exciting and provocative ways. The audience will also be stretched in its willingness to explore a surrealist world—"they'll come away with...an alternate perception of reality...nothing is really as it seems," said Jason LeSaldo.

Johnson said, "I don't know what entertains people or why I'm so concerned with entertaining people. If I'm an entertainer, the kittens online would put me out of business. What actors can do that kittens can't is lie about or conceal or misrepresent genuine emotional response."

"We're a species that can tell falsehoods about our own condition, and I thought theater the perfect medium to exploit this phenomenon. I wanted to tell the truth about lies by insulting intelligence, dignity and taste with a play that didn't ring true. This play is me not defending what Cocteau has done while simultaneously following him to the bitter end. Enjoy the show!"

*Orphée* will delight the senses, leading the audience on a comedic adventure into the world of Jean Cocteau.

Masque and Gown's production of Jean Cocteau's *Orphée* is playing at Pickard Theater on Thursday, February 25 through Saturday, February 27 at 8 p.m.

Admission is \$1 for Bowdoin students and friends, and \$3 for the general public. Masque and Gown will also be matching each dollar that is donated to Haiti relief efforts during the event.

## Lecture series paints exciting picture of American art exhibits

BY LINDA KINSTLER  
ORIENT STAFF

It's an "American art extravaganza," said Curatorial Assistant Kate Herlihy of the six-part lecture series kicking off today at the Bowdoin Museum of Art.

The American Art Lecture Series runs in conjunction with two exhibitions, "Learning to Paint" and the upcoming "Methods for Modernism," both of which focus on American artists from the 19th and 20th centuries.

This showcasing of American art was made possible by a grant from the Andrew W. Mellon Foundation to the Yale University Art Gallery; the grant awarded Yale \$600,000 to share with six partner institutions: Bowdoin, Mount Holyoke, Smith, Dartmouth, Williams, and Oberlin.

The grant benefits the Yale University Art Gallery Collection-Sharing Initiative and will allow Bowdoin to reinstall and recontextualize its 19th century collection and showcase selections from Yale's 20th century American art collection come April 2010.

Diana Tuite, the Bowdoin Art Museum's Mellon Curatorial Fellow and driving force behind the creation of the series said that the Initiative will allow Bowdoin to borrow significantly from the Yale

collections," which will be on display in the forthcoming exhibit entitled "Methods for Modernism: Form and Color in American Art, 1900 to 1925."

The exhibition will open on April 8, complementing the second half of the American Art Lecture Series and creating what Tuite called "an exciting curricular dialogue" between the collections of Bowdoin and Yale.

The Boston Museum of Fine Art's Croll Senior Curator of American Paintings, Erica Hirshler, will deliver the first lecture of the Bowdoin Art Museum's six-part American Art Lecture Series this afternoon.

Not only is Hirshler's talk of interest to art historians in the Bowdoin community, but Hirshler's visit holds particular relevance due to her significant ties to the College: her father taught at Bowdoin from 1959 to 1989 and also received his bachelor's degree from Bowdoin.

Her grandfather also donated a canvas painting to the college in 1853.

Hirshler's lecture, "Sargent's Daughters: The Biography of a Painting" will cover the history of Sargent's famous painting "Daughters of Edward Darley Boit," and draw extensively from Hirshler's recently published book of the



WHAT'S IN A PAINTING?: Erica Hirshler stands in front of Sargent's painting "Daughters of Edward Darley Boit," the piece about which her book is based.

same title.

Hirshler's book *Sargent's Daughters: The Biography of a Painting* sold out after its first printing, which generated a significant buzz

about the author's work in the art world.

"It was kind of a coup for a museum publication to have sold out so quickly," said Tuite.

Tuite said that Hirshler's lecture on a very "familiar painting will have automatic appeal" to a wide

Please see EXHIBITS, page 14

# Photo students capture inspiring opportunity at Eastman House

BY HANNAH HOYT  
STAFF WRITER

Eight students, one professor, 1,000 miles, more than 400,000 photographs and less than 48 hours. It sounds like a reality TV show for the artistically enthusiastic, but for the photography students of Professor of Art Mike Kolster's Visual Art 380 Photo Seminar it was just reality. This past weekend, Kolster and his advanced photography students capitalized on the opportunity to travel to the George Eastman House in Rochester, New York for a formative, challenging and inspiring weekend field trip.

The collection of the Eastman House extends from early works such as the first daguerreotype to those of modern day digital media. Having the opportunity to take an in-depth look into one of the most impressive—and certainly the largest—photography collection in the world allowed Bowdoin's advanced photography students the opportunity to contextualize their artistic interests into an art-historical fabric.

Kolster's class centers around an in-depth, semester-long, student-proposed project. Rather than responding directly to specific prompts and a variety of assignments, as is usually the custom in lower-level visual arts courses, students are challenged to develop a body of work around an idea they themselves have conceived.

Kolster sees the course, whose prerequisites are both an introductory and a 200-level photo course, as "a way for students to increase confidence before entering the 'real' art world," a chance to bring the artistic process from initial idea to completion. Given the requirements, all eight students have exhibited a large level of commitment to making pictures, Kolster said.

For a course based on such in-depth study, a trip to the Eastman House was the ideal way to encourage an intensive immersion experience in students in Kolster's photo seminar. Made possible by generous support through the McKee Photography Fund, Kolster likened the weekend's photography-immersed



SETH WALDER, THE BOWDOIN ORIENT

**A DEEPER LOOK:** Laura Heyl '10 looks at one of the featured galleries in the George Eastman House—the holder of the world's largest collection of photographs.

experience to a "photography bath."

Guided by Alison Nordstrom, the senior curator of the Eastman House and friend of Kolster, the group looked at different groups of pictures that Kolster and Nordstrom selected earlier to connect with large photographic topics. Kolster and Nordstrom also took special care to choose images that connected with the independent work with which each student has been intimately engaged this semester.

Though Kolster said "it may be too early to see how the ideas from these discussions will influence [student work]...wheels are spinning in a slightly different direction no doubt."

Working alongside with the museum archivist and conservator, Nordstrom brought the Bowdoin students through a series of workshops where they discussed photographic processes, artistic conventions, historical context, and cultural concerns raised by some of the works. Nordstrom said "one of

the great things about photography is that it is the history of everything since 1839."

Lauren Gesswein '11, a visual arts major, commented on Nordstrom's "awe-inspiring" work.

She said, "her intelligence and ability to engage with our class made the entire experience unforgettable...the people, the photographs, and the conversations which my classmates and I [had] have truly enhanced my ways of thinking about and actively approaching art."

Kirsten Chmielewski, a senior in Kolster's class, agreed that visiting the Eastman House was a formative opportunity.

"Visiting the Eastman House was such a wonderful experience," she said. "I love thinking and talking about pictures as well as making pictures so it was a great opportunity to do so in depth."

"The entire weekend was full of ob-

serving and of course taking our own pictures. [In terms of] our own projects, it was really helpful to see real prints from photography throughout history," she added.

"I could definitely see a parallel of my own work with the contemporary color photographs we looked at. Since [the project I'm working on] is essentially playing with color and its different representations. [After spending time with the Eastman House's color collection] I now know that I can take a concept and express it through photography in a playful and expressive way," she said.

The Eastman House, a fifty room Colonial Revival mansion Gesswein described as "[looking] somewhat like the mansion Xanadu in Citizen Kane...though its [interior] had far more visual and artistic splendor to offer inside."

Although currently a museum, the Eastman House was originally the home of George Eastman, founder of Eastman Kodak Company, father of modern photography and inventor of the motion picture film. Its permanent collection includes more than 400,000 photographs and negatives dating from the earliest 19th century daguerreotypes to the recent explosion in digital media.

Additionally, the museum has extensive film and film still holdings, numer-

ous publications and a large collection of photo-related technology.

Though their collection is strongest in its holdings of French, British and American art, its breadth spans continents, photographic movements, and time periods.

In addition to serving as a repository for photographs, the Eastman House also conducts educational programs for archivists and conservators in film and photography preservation through its School of Film Preservation and residency programs in conservation.

Kolster made an important distinction when he noted that the Eastman House is "not just an art museum but also an archive, thus they are looking for photos that will make the most complete collection for the future...they choose with an eye as to how different images will serve history, such as their recent acquisition of passport and identity photographs."

After spending all day Saturday in workshops led by Nordstrom, the group was lucky enough to have dinner with a trustee of the Eastman House—who was also Kolster's middle school teacher—before returning to their hotel a few miles from the collection.

The students rounded out the weekend with a second session of workshops on Sunday morning before returning to Bowdoin late Sunday night.



EILEEN PALMER, THE BOWDOIN ORIENT

**A CURATOR'S TOUCH:** Students in Kolster's photo seminar watch Alison Nordstrom handle a historical photo album.



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# Béla Fleck to fill Pickard with 'revolutionary' sound

BY QUINN COHANE  
STAFF WRITER

The banjo has traditionally been viewed as an instrument associated with country music, cowboys and the song "Home on the Range." Béla Fleck, the world-renowned banjo musician who will be playing at Bowdoin this upcoming Tuesday, has devoted his life to changing that mindset.

Fleck began playing the banjo as a teenager and immediately started experimenting with different genres.

His efforts paid off: he has won 11 Grammy awards for his music.

Fleck holds the honor of having been nominated in more categories than anyone else in Grammy history.

He has performed with other Grammy winners and recording artist legends including the Grateful Dead, Sting and Dave Matthews Band.

Fleck and his band, the Flecktones, have released numerous classical, bluegrass, jazz, pop, rock and world beat albums, all featuring Fleck's famous banjo skills.

Fleck's most recent album, titled "Throw Down Your Heart," will provide the basis for his performance on Tuesday.

"Throw Down Your Heart" is the result of Fleck's experience traveling throughout Africa, where the world's first banjo was made. On his journey, Fleck collaborated with musicians from Uganda, Tanzania, Senegal, Mali, South Africa and Madagascar who are all featured on the album.

"Throw Down Your Heart" is also the name of a film made about Fleck's experience and is being shown at festivals around the country.

Bowdoin became interested in having Fleck perform on campus after noticing publicity for his African-themed album and film.

"We saw that Fleck had planned a tour as part of his Africa proj-



MUSIC TRANSCENDS BORDERS: Béla Fleck travels to Bowdoin with Bassekou Kouyate, Anania Ngoliga and John Kitime to perform at Pickard.

COURTESY OF TONY SPRAGUE

ect that included several musicians from Africa," said Director of Events and Summer Programs Tony Sprague.

"It represented a once in a lifetime opportunity to see Fleck performing with these other talented musicians, and we were able to secure a date on Fleck's busy tour

schedule," Sprague added.

Tuesday's performance will include performances from some of the musicians that Fleck met while in Africa.

As Visiting Assistant Professor of the music department Anthony Perman said, "I don't think of this as the Béla Fleck concert. I think

of it as the Béla Fleck, Bassekou Kouyate, Anania Ngoliga and John Kitime concert."

All of the musicians performing with Fleck are talented and play unique instruments, some that audience members may have never seen or heard of before.

For example, Kouyate and his

band, Ngoni Ba, come from Mali. Kouyate will be accompanying Fleck on the ngoni, a traditional Malian instrument that resembles a lute or banjo.

"Kouyate is as revolutionary to the ngoni as Fleck is to the banjo," said Perman. "He brings a virtuosity to the instrument that is pretty amazing to hear, even if you know nothing about Mande music from West Africa."

Fleck will also be joined by Ngoliga and Kitime from Tanzania. Ngoliga plays the ilimba, which is similar to a thumb piano.

All of these instruments, from the banjo to the ilimba, will blend together to create an entirely one-of-a-kind musical experience.

"One of the most unique aspects of Fleck's musical talent is his ability to adapt to such diverse styles of music, and we hope that his performance will highlight that flexibility and skill," said Sprague.

Fleck's concert will expose audience members to completely new instruments and sounds.

The College hopes that his performance will also provide a forum for the African musicians to showcase their musical abilities in the United States.

"We hope that the audience will enjoy the opportunity to experience the talents of several musicians and recognize just how much musical talent exists around the world and across the various styles of music," said Sprague.

The concert will begin at 7:30 p.m. on Tuesday, March 2 in Pickard Theater.

Advance tickets have already sold out, but there will be a small number of tickets available at the Pickard Theater box office starting at 6:30 p.m.

Tickets are free for Bowdoin students, faculty and staff with identification.

The concert is open to the public, and tickets cost \$10 for members of the Association of Bowdoin Friends and \$25 for the general public.

WBOR 91.1 FM

## DJs OF THE WEEK

If you could only listen to one album for the rest of your life, what would it be?

SP: "Ready To Die" by The Notorious B.I.G.

CD: "The Stranger" by Billy Joel.

Best spontaneous dance party music?

SP: "Party Up" by DMX creates an immediate Shirts-Off Bro Fest.

CD: When "Call On Me" by Eric Prydz comes on, you have two choices: dance, or not be my friend anymore.

What music really gets you in the mood?

SP: "Some Cut" by Trillville.

CD: "Sex in the Kitchen" by R. Kelly.

If you were in a band, what would it be called and what kind of music would you play?

SP: The Amir Kahn Experience playing Funk.

CD: We would be called Salt Lake City, we would play hard bop jazz, and we would tour the country with Boston, Orleans, Chicago, and Phoenix.

What's the best new music you've heard?

SP: Nicki Minaj, because my sideburns are cold.

CD: Jay Electronica's "Exhibit C," Lupe's new album and my roommate Henry's guitar-playing.

If your radio show could host any musician, dead or alive, who would it be and why?

SP: Ol' Dirty Bastard because dude was fucking crazy.

CD: Donny Hathaway.

What's the first album you ever bought?

SP: "Jagged Little Pill" by Alanis Morissette.

CD: "Battle for Los Angeles" by Rage Against the Machine, but I was only 11, and it was a little too heavy for me. I may have cried.

What's the best guilty pleasure music?

SP: "TiK ToK" by Ke\$ha.

CD: "Eye To Eye" by Powerline from the Goofy Movie Soundtrack. Such a jam. Tastes great on toast.

If you had to pick one song to be banned from Bowdoin what would

it be?

SP: Any mash-up. Mash-ups are dead.

CD: None. To paraphrase Voltaire, I disapprove of the Black Eyed Peas, but I will defend to the death your right to listen to them.

What's the best concert you've ever been to?

SP: Teddy Penderazdoun a.k.a. Teddy Pain a.k.a. T-Pain.

CD: Rock the Bells at Red Rocks.

Best road trip soundtrack?

SP: "Hypnotize" by The Notorious B.I.G., "She Ready" by Raw Resse, "Backseat Action" by T-Pain, "We Gonna Make It" by Jadakiss, and "On My Block" by Scarface.

CD: "Born To Run" by Bruce Springsteen is such a good driving album. It has internal motility.

If you could choose one song to play when you enter a room, what would it be?

SP: "Return of the Mack" by Mark Morrison.

CD: The old school Reading Rainbow Theme Song. But you don't have to take my word for it...

The Eastern Rhyme Zone with S-Pack and C-Lo Fresh airs Fridays from 8p.m.-9p.m. on WBOR 91.1 FM.

- Compiled by Rachel Goldman

## Carlo Davis '12 and Samuel Packard '12



COURTESY OF CARLO DAVIS



## EXHIBITS

CONTINUED FROM PAGE 11

audience in both the Bowdoin and Brunswick communities.

Hirshler's lecture especially complements "Learning to Paint: American Artists and European Art, 1876-1893" the first of the two exhibitions in the American art initiative. The exhibition, which is currently on display, features a large array of Bowdoin's 19th century American art collection, as well as two pieces on loan from Colby.

"Learning to Paint" is meant to be a prelude to the forthcoming "Methods for Modernism" exhibition, as it emphasizes the work of American artists like Ernest Haskell and Gertrude Fiske, who traveled to Europe in the 19th century to learn foreign techniques of creating fine art.

"Learning to Paint" focuses on "how America got its artistic language," said Herlihy.

According to Tuite, the Yale Initiative's grant "encourages that we create opportunities to reassess and represent our holdings."

Indeed, the American art initiative will cast a new light on Bowdoin's extensive 19th century art collection, not only through the "Methods for Modernism" exhibition but also through the lecture series.

Tuite said the lecture series will offer "a multiplicity of interpretive lenses" through which to view American art.

Looking forwards to the upcoming lectures in the series, Tuite said that in putting together the lecture series she "tried to select lecturers with recent work that demonstrates a fresh perspective on American Art."

Following Hirshler's lecture, Yale University Art Gallery Conservator Patricia Sherwin Garland will deliver a gallery talk on the minutia of art preservation and American art, entitled "Different Outlooks, Different Approaches: Joseph Stella and Patrick Henry Bruce."

Garland will accompany the collection from Yale as it is made ready for display in efforts to ensure the preservation of the various pieces of the show.

Following Garland, Bowdoin alumnus Professor Justin Wolff will re-examine the work of Thomas Hart Benton in his lecture "The Art of Experience: Thomas Hart Benton and the American Scene."

Wolff teaches at the University of Maine in Orono; forthcoming lectures will also include Clark University's Kristina Wilson and Temple University's Alan Braddock.

The lecture series "offers something unexpected," said Tuite. "[It] will hopefully create an ongoing conversation."

Herlihy added that "the goal is

to connect art with curricula this semester—the loans from Yale can really be used in classes."

The American Art Series will tie into current curricula, and has already been used in relation to Professor Marilyn Reizbaum's Introduction to Poetry class and Professor Pamela Fletcher's Modern Art class, as well as Professor Linda Docherty's American Art from the Civil War to 1945.

Tuite collaborated extensively with Fletcher, Docherty, and Reizbaum in curating the exhibitions.

Tuite said that through the Yale Initiative grant and the American art series, the museum aims to "help students understand an array of methodologies and open up areas of study for them."

The initiative is meant to invite students to explore new ways of looking at familiar pieces of American art and to showcase the holdings of Bowdoin's collection.

"At times it can feel like there is a gap between the museum and the rest of the campus...everything we do on a daily basis is geared toward bridging that gap and making our holdings and exhibits more accessible to the Bowdoin community," said Herlihy.

Erica Hirshler will speak on Friday, February 26 at 4:30 p.m. in Kresge Auditorium. A schedule of the American Art Lecture Series can be found on the Bowdoin Art Museum's Web site, <http://www.bowdoin.edu/art-museum>.

## City Scene: Brunch beyond the staple Egg-McMoulton

BY ANDY BERNARD  
STAFF WRITER

*Each week the Orient spotlights different aspects of the arts and entertainment scene in Portland. This week's installment focuses on restaurants that specialize in brunch.*

Everyone knows that brunch at Moulton or Thorne offers one of the best meals around, but when Bowdoin students begin to tire of the tried-and-true weekend lineup, Portland beckons as a brunch haven.

For this week's City Scene, I checked out two Portland restaurants that regularly serve this heavily sought-after meal: Bintliff's American Café and The Good Egg.

Bintliff's is situated in the West Bayside section of Portland in a pleasant, primarily residential area. Surrounded mainly by brick apartment buildings and the occasional small store, Bintliff's appears as a small blue and white storefront on Portland Street.

"One of the things that customers seem to really love about this place is it's warmth," owner and manager Joe Catoggio said of the way Bintliff's is nestled into intimate neighborhood architecture—a sentiment that is reflected in the building's interior. "A large part of what people love about this place is the building itself."

Established in 1990, Bintliff's has been known for its brunch by Portlanders for years. The restaurant is decorated with antique chandeliers and framed paintings hanging on dark red walls.

"We inherited this place, we didn't just build it," said Catoggio. "And part of what we inherited was this really eclectic ambiance—we try to really keep up on that. We don't want a generic or sterile environment, we want that warmth."

But Bintliff's fame as one of the top brunch spots in the city is not just surface-deep.

Rather, Bintliff's is unique in the emphasis it places on the importance of brunch as a meal.

"One thing that sets us apart is that we offer brunch every day which is very different than most places," Catoggio said. "Here you can have breakfast, lunch or some combination of the two anytime between 7 a.m. and 2 p.m."

Bintliff's extensive menu is also of particular note.

"In addition to your brunch staples that we always have, we have specials that change daily," Catoggio said.

The famed House Smoked Salmon Platter is one of these specials that I've found to be especially favored by Bintliff's patrons.

"Really though, what we emphasize is the fact that everything is homemade and everything is fresh. The portions certainly aren't small either. What we shoot for is really high quality in everything we make."

Senior Annie Hancock, a student originally from the greater Portland area, also emphasizes the treats Bintliff has in store.

"[Bintliff's] ingredients are fresh and fun. And you know you can't find bistro steak, capers, lox or hollandaise sauce in the dining hall."

"Also it's an adventure. People don't go to Portland nearly enough,

and a brunch trip is definitely a legitimate reason."

Something else to keep in mind: once brunch is over at Bintliff's, Bowdoin students should fret not for lack of activities available just outside this brunch establishment. Portland's Deering Oaks Park is a short walk away, as are downtown shopping locations and entertainment venues.

Closer to Portland's waterfront but still in central Portland we find the Peppercub Restaurant, known during breakfast and brunch time by its alias: The Good Egg Café.

Modeled after a restaurant of the same name that was popular in Portland in the '80s and '90s, the new version is an attempt to recreate the good food and friendly atmosphere that made the original so well-liked.

The Peppercub Restaurant that houses The Good Egg prides itself on serving worldly cuisine for dinner every night of the week, and The Good Egg's breakfast and brunch menu also strives to channel international flavors.

Senetra Chhloeum, a waitress at The Good Egg, emphasized the extent of the café's homemade selections.

"We make homemade toast and homemade hash," she said. "There are a few different Asian dishes—scrambled eggs with veggies and Thai coconut curry sauce."

Chhloeum also had recommendations for Bowdoin students seeking items to share.

"Pancakes are really big," she said. "People share that a lot. Plus there is a back room here that can accommodate up to thirty people."

While the wait staff at The Good Egg also works in the Peppercub Restaurant during dinner hours, the cooks are specialized for either breakfast or dinner.

"For breakfast, we have three cooks: one prep and one cooking," she said.

While Chhloeum characterized the environment as "really bright and fast-paced," I found it to be relatively laid back in comparison to some of the busier Portland restaurants. The walls and angled ceiling of the Café are painted different colors, with earth-toned décor hanging in every section of the restaurant that you look.

While the back of the restaurant can house a large number of customers, the front of the restaurant is spread out and relaxed.

Both of these brunch spots offer unique spins on brunch and are situated in interesting sections of town.

While driving to Portland for brunch is not a common activity on a lazy Sunday morning here in Brunswick, mixing it up at one of these restaurants might be just what you need to get your day started.

-Rachel Goldman contributed to this report.

Call for reservations on the weekend.

## Bintliff's American Café

98 Portland St.  
207-774-0005  
Every Day 7 a.m. - 2 p.m.

## The Good Egg Café

78 Middle Street  
207-772-0531  
Sunday-Thursday, 5 p.m.-9 p.m.  
Friday & Saturday 5 p.m.-10 p.m.

## ART SMARTS

## 'In Flux' group promises poetic, dynamic program

The musical quartet In Flux will perform at 7:30 p.m. in Studzinski Hall on Friday February 26.

The group consists of mezzo soprano Rachel Calloway, violinist Noah Geller, violist Eric Nowlin and cellist Jason Calloway. All four performers are graduates of the Juilliard School in New York City.

Calloway produces her own music, maintains an active teaching studio and is a founding member of the Shir Ami ensemble.

Geller has served in concertmaster and principal positions for the Civic Orchestra of Chicago, the Juilliard Orchestra, and the Tanglewood Music Center Orchestra. He joined the first violin section of the Philadelphia Orchestra in

January 2008.

Nowlin is currently serving as violist of the New Oxford String Quartet.

Calloway has performed globally in North America, the Caribbean, Europe and the Middle East. He is involved in a Philadelphia concert series that encourages new and experimental music and is director of Shir Ami.

Much of In Flux's Friday program is based on poetry.

"I Hear the Sound of Trees" by Kay Rhee has its origins in select texts from Walt Whitman and A.R. Ammons. "Akhmatova Songs" derives from six poems by Anna Akhmatova.

The performance also includes "That Which is Adorned," a piece of Middle Eastern influence, as well as the world premiere of "Watermelon Verses" by Carl Schimmel.

## Lippel to bring diverse, revered guitar concert

Guitarist Dan Lippel will perform this Wednesday, March 3 at 7:30 p.m. in Studzinski Hall.

Lippel's performance will include classical music from the Renaissance, Baroque, and Classical eras in addition to 20th century and present day compositions.

The audience can expect to hear work from composers as varied as Bach, Elliott Carter, Toru Takemitsu and Isaac Albeniz. Among the present-day work that Lippel intends to present are compositions by Bowdoin's own Associate Professor of Music, Vineet Shende, who teaches courses in composition, music theory, orchestration, and electronic and Asian music.

Lippel and Shende have worked closely for more than six years as friends and colleagues, and Shende has recorded on Lippel's independent label, New Focus Recordings.

This is Lippel's third time visiting Bowdoin professionally. A soloist, chamber musician, and recording artist, Lippel's recent performances include a solo tour of Germany, recitals in Istanbul, Chicago and New York, and chamber music performances on Helsinki's Musica Nova Festival, the Macau International Music Festival in China, and on the Mostly Mozart Festival at New York's Alice Tully Hall.

Lippel has performed throughout the United States as a member of the "International Contemporary Ensemble" and "Flexible Music." He enjoys working closely with composers, whether established or emerging, and promotes the arts through his roles as an educator, lecturer and master class instructor.

Dan Lippel's performance is part of Bowdoin's ongoing Guitar Series. -Compiled by Daisy Alioto



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# 'Hearts for Haiti' reflects student commitment to music, community

BY CAMERON WELLER  
STAFF WRITER

Never before has more love been felt in Jack McGee's Pub than at 'Hearts for Haiti,' Bowdoin Musical Collectives' (BMC) all-occasional fundraising concert last Saturday.

The pub was packed for the event, with students filling the space to the brim for the show, sitting in chairs and booths on both levels, layering onto couches and spilling onto the floor. The show offered the perfect means of kicking off Haiti Week. Beyond raising over \$700 through open donations given willingly by students throughout the event, it also brought students together in a collective effort to support Haiti relief efforts.

Co-President of the BMC Nyle Usmani '12 said that he came up with the idea about 10 days before they put it on and thought it would be the perfect event to kick off Haiti Week. He then collaborated with Co-President Mikel McCavana '12 and they began working to get the performance to happen.

Usmani said he had a lot of support from performers and volunteers, who spent a total of about six hours making approximately 1,000 handmade invitations, which later served as dedications to go along with donations to Partners in Health. According to Usmani, Kyle Dempsey '11 was active in helping the BMC decide which charity to donate to. They chose Partners in Health because it is the most efficient organization in getting financial resources into the hands of those who need it most.

"We are so excited because the \$700 we made is being matched by a donor, so in essence we raised about \$1,400 for Haiti on Saturday, and I think that means we raised more money than any other event this week," Usmani said.

Usmani credits the number of dona-

tions and the huge turnout to Bowdoin students' desire to make a difference and to support their peers. "Hearts for Haiti" was the second major event put on by the BMC, the first being their showcase concert on December 4, which also managed to fill the pub.

"Mikel and I were talking last semester and were like, we want something new—no one goes to the pub performances when there is live music. Why is a capella so popular? Because Bowdoin kids like to support their friends," Usmani said.

Indeed, Saturday's concert offered an opportunity for Bowdoin students to give back to Haiti and to support Bowdoin's musical talent.

The roster included those who Usmani deemed "the acoustic heavyweights" at Bowdoin: Hassan Muhammad '10, Emily Schonberg '10, Louis Weeks '11, Malachi Graham '12, McCavana and a lot of "new names that are entering into the mix, like Laura Kerry '12 and Tom Ryan '12, and even the new band "Call It The Truth," comprised of McCavana, Vice President of the BMC Nate Joseph '13, drummer Phiwa Ndou '13, and vocalist Jus Foster '11, according to Usmani.

Faces of respect and amazement were common sight throughout the night, as each performance inspired its own kind of wonder throughout the crowd. The evening's good energy was inescapable—nothing but soulful music, dancing, singing and camaraderie. Of all the performances of the night, however, a few stood out in particular.

"I loved Emily Schonberg's performance," said a fellow performer. "I thought her use of the looping pedal was incredible—and it was just a really great end to the night."

McCavana agreed.

"It takes an incredible amount of rhythmic precision, and she did some amazing vocal layering," he said.

Emily Schonberg also collaborated with Hassan Muhammad for the second time this year, a performance that elicited a lot of praise and which Usmani deemed his favorite of the night.

"Emily and Hassan did this song together called 'Breakfast Tea,' and I told Hassan that if him and Emily do not record that and present it to the rest of the world, they are withholding a beautiful thing from all of us," said McCavana. "I think that was the most amazing live show I've ever seen at Bowdoin."

The positive response to the "Hearts for Haiti" event is a confirmation that Bowdoin has an incredibly talented student body, and that the College has been lacking venues and opportunities for these artists to come together and share their brilliance. The BMC was created this year with the purpose of bringing Bowdoin musicians together to support one another and make live music a more central component of Bowdoin's social life.

"Before we formed the BMC, musicians came to Bowdoin and found no one to support them or help them out. So we were like, well, why don't we start a network of student musicians? They can advertise each other's shows and reap mutual benefits," Usmani said. "We were hoping that by presenting student bands to the general campus that we could make a real social dent and make a real difference."

The success of both the "Hearts for Haiti" concert and the December 4 showcase are testaments to the Bowdoin student body's craving for more opportunities to see their peers perform and to have a chance to gather and watch live music.

"The one comment I keep getting after these shows is, 'I didn't know our student body had that much talent,' and it's awesome that we can show everyone," Usmani said. "BMC



COURTESY OF LUCAS DELAHANTY

SHINE ON STAGE: Emily Schonberg '10 sings during the "Hearts for Haiti" concert.

is more than just this organization in a back smoky newsroom somewhere. We are totally transparent about everything we're doing, and because [the organization is] so young, everyone who is participating is active in every step of everything we do."

The BMC, which meets every Wednesday night in the conference room of Smith Union, has big plans for the future. They have been talking with Residential Life about integrating the BMC and Bowdoin performers into College House life.

Already, Quinby House and the BMC are working to start up a series called "Qd-Up" which is going to showcase live music alongside house parties at Quinby. Milkman's Union and Call It The Truth perform at Quinby this Saturday, and Reed House has also contacted the BMC about bringing live music to their house. Milkman's Union plans to have one show at every College House before the end of this semester, forging

connections across campus.

Saturday's "Hearts for Haiti" show was all about forming these connections—connections between musicians, between music lovers and the general student body, and between the Bowdoin campus and the situation in Haiti.

It was an evening reflective of the BMC's mission: one of reverence for the talent at Bowdoin and the importance of sharing that talent with one another and, on a broader level, with those beyond the limits of the campus.

"We received one dedication during 'Hearts for Haiti' that said, 'More live shows at Bowdoin. Thank you BMC,'" Usmani said. "Musicians have been telling me 'this year would not have been the same if BMC didn't exist. I have a chance to be more than just a student but an artist, because there's something here for me.' And that is a beautiful thing."

## Passion for Olympics and environmentalism to unite in Gold lecture

BY RACHEL GOLDMAN  
ORIENT STAFF

With the 2010 Winter Olympics drawing to a close, Professor John Gold's upcoming talk "London 2012, Olympic Legacy, and the Challenge of Sustainable Urbanism" holds particular global relevance.

Gold's talk and recent research focuses on London's urban planning as the city shifts to accommodate the Summer Olympics in two years' time.

Like all cities preparing to host the games, the construction of new spaces and the renovation of old spaces has been a hot topic. Unique to the summer 2012 games, however, are the concerted efforts to keep issues of sustainability and environmentalism at the forefront.

The design of this upcoming Olympics—which will be taken on by a number of internationally renowned architects—will maximize sustainability through its buildings, infrastructure and through the staging of the games themselves.

This confluence of environmental concerns, urban development and cultural events has been of particular interest to scholars of various fields.

For Gold, the celebrated architectural historian hailing from Oxford Brookes University in London, interest in this issue has sprung from a passion and scholarly interest in the built, urban environment.

"I'm a somewhat unusual architectural historian in that I work almost exclusively at the urban scale, which is normally the province of planning historians," Gold explained of his work.

"This interest in modern architecture's involvement with city design certainly correlates with the changes being wrought on London's cityscape."

His interest in London as an "Olympic City" however, is even more precisely tied to a diverging interest in the conflation between the built environment and cultural life.

"I have a second strand of interest that I work on with my wife Maggie," Gold said. It is "concerned with the relationship between cities, urban planning and cultural festivals. This interest is distinct from my work on modernism, although there is some overlap."

Gold has written and spoken intensively on this issue. The work from which this talk pulls, however—and a work which will be re-released as a second and updated edition—is the volume "Olympic Cities: City Agendas, Planning, and the World's Games, 1896-2012," which he co-edited with his wife Margaret Gold.

I will be drawing on "my work on 'Olympic Cities' to examine the forthcoming Olympics in London 2012 and the role that thinking about sustainable urbanism has played in its planning," Gold said.

"As my title suggests then," he added, "I'm going to be dealing with broader issues of city design rather than just the design of buildings."

This emphasis on city design and broader reprehensive environmental issues made Gold's work of particular interest to Bowdoin's environmental studies department as they sought speakers to bring to campus during this academic year.

Jill Pearlman, lecturer in environmental studies and scholar of architectural and urban planning, spearheaded this search.

"At an Environmental Studies meeting we were talking about bringing speakers to campus to talk about environmental issues of all sorts—especially topics that might spark a wide interest on campus," said Pearlman, speaking to the impetus behind pursuing Gold's visit to campus.

Speaking specifically to the intersection of environmentalism and the persistent, global interest in the Olympic games, Pearlman explained Gold's talk to be of particular relevance.

"Everyone loves the Olympics and London promises to be quite incredible from the sustainable design point of view. From the very beginning, sustainability has been at the core of the plans for London," she said.

Speaking of his upcoming talk, Gold elaborated on Pearlman's enthusiasm for the issue in an email.

"I can tell you with some confidence that no Olympic Games to date has contributed much to sustainable urbanism and some have done the opposite, leaving huge debts, lightly used stadia, badly skewed urban renewal programmes and a large number of broken promises on environmental matters," Gold said.

Moreover, London 2012's unprecedented conflation of environmental concerns, urban planning and cultural festivity make Gold's talk of particular multi-disciplinary interest.

"John is one of the major scholars when it comes to London and issues of urbanism," said Pearlman.

For that reason, interest in bringing Gold was not relegated to the Environmental Studies department. Rather, after voicing her preliminary interest, Pearlman said that several departments and organizations contributed to supporting Gold's visit.

"The response [from a number of departments and programs] was immediate and enthusiastic," Pearlman said. "Visual arts, history, athletics, Sustainable Bowdoin and the McKean Center all jumped in."

Rosemary Armstrong, program coordinator for the environmental studies department, also stressed the support given by the Mellon Foundation.

Granted to the environmental studies department in 2004, Armstrong explained that the intent of the fund was to "infuse an international perspective into the environmental studies programs curriculum."

"In order to broaden the international dimensions of the environmental studies program, [the Mellon Fund supported] a series of co-curricular events" for this academic year, one of which is Gold's upcoming lecture.

This overwhelmingly multi-disciplinary and campus-wide support was of no surprise, said Pearlman.

As an explanation, Pearlman again pointed to the environmental concern and its continual integration into more public, cultural spaces.

"The environment—and I am biased, the urban environment especially—engages many disciplines and is of interest to many people. And, of course, everyone loves the Olympics. It seemed like a winning combination for a Bowdoin

lecture and the support we received beyond [the environmental studies department] seems to confirm this."

Gold's research and writing converge nicely with this social and environmental concern supported by Bowdoin's campus and the surrounding community.

This confluence became especially evident as Gold pinpointed his focus on the meaning of "sustainable urbanism" and how it relates especially to the Olympics.

With that in mind, one question Gold said that he would certainly be broaching is: "What provisions does London 2012—which has the most comprehensive approach to legacy yet seen for an Olympic festival—have for creating sustainable urbanism?"

"The interesting thing about London 2012," Gold said, "is to see how [this concern with] 'legacy'—the big buzzword for everyone interested in the Olympics—has translated into the plans for the Summer Olympic and Paralympic Games and what one might expect as the outcome from what we have seen so far."

In a talk that combines urban development, societal environmental concerns and an infatuation with the Olympic games, Gold's talk promises to engage all audiences as they bid farewell to the games of 2010 and begin to look forward to those of the future.

John Gold's lecture, "London 2012, Olympic Legacy, and the Challenge of Sustainable Urbanism" will be held Thursday March 4 at 7:30 p.m. in Kresge Auditorium. Admission to the lecture is free and open to the public.

# Antholis '84 combines intrigue, narrative and history at HBO



## OUR ARTISTIC FOOTPRINT

BY RACHEL GOLDMAN  
COLUMNIST

"Show, don't tell," is a mantra repeated in classrooms from middle school through college as teachers push their students to bring narratives to life. After graduating from Bowdoin in 1984, Kary Antholis has taken this advice to heart and brought it to its full potential.

Since arriving at HBO in 1997, Antholis has worked in many storytelling mediums including documentaries, television series, feature films, and miniseries. Currently the president of HBO Miniseries, Antholis has worked on such celebrated miniseries as "Angels in America," "John Adams," and "Generation Kill."

On the day-to-day basis, Antholis explained his job to be overseeing the production, scheduling and all creative aspects of HBO's miniseries.

"I hear pitches from the producers, talk to writers about concepts, read a lot of non-fiction books, search for writers, directors, film makers and actors, and conceive of marketing and publicity campaigns for whatever miniseries we're working on at the time," Antholis said. "I work as the custodian of the creative vision and reason why the company got involved in a given miniseries."

Much of this role of protecting HBO's

creative vision resides in Antholis's skill and attention to preserving and recreating historic detail. This is particularly important for HBO miniseries, as the most of the series are based on non-fiction narratives or historical events.

"We tend to do things that are archetypal in Western civilization and American culture," said Antholis. "Because we're trying to have the maximum impact on culture, this ability for viewers to attach to our narratives allows for word of mouth to build and contribute to branding HBO as a programmer of must-see-television."

Antholis explained this eye-catching quality to be especially important for miniseries, which don't have several seasons to build up viewer anticipation and investment.

"Everything happens within one season," explained Antholis. "We don't have those initial seasons to build an awareness of a background with which the viewer is not necessarily familiar. Instead, we want to capitalize on those conceptions or preconceptions that are already rattling around in your head. Then, we want to crystallize those notions into a specific point of view."

Antholis pointed to "John Adams," a miniseries that captures the life of John Adams and the first 50 years of the United States, a history and a narrative with which audiences are already familiar.

Both "Angels in America" and "Generation Kill" work in a similar vein, Antholis explained: "Angels is based on the

Pulitzer Prize winning magnum opus by playwright Tony Kushner; and "Generation Kill" on journalist Evan Wright's book of the same name which focuses on the early days of the Iraq war, a situation about which the public has many preconceptions."

"All of these miniseries focused on situations or ideas that were already rattling around in subscribers' head, and then we take our tools, the genre and the drama, to it. All the while, it's essential to preserve the essence of the historical authenticity, to keep our facts and the sequence of events straight. What makes these miniseries what they are is the fact that they are both entertaining and credible. They are an assessment and an interpretation of histories from the distant to the recent past, and in that they are authentic."

This care to preserve and illuminate history is one that Antholis has garnered from his studies earning a masters degree in history, a law degree, and his early work in the industry with ZM Productions. Yet Antholis also locates the development of this skill in his days as an undergraduate at Bowdoin College.

"Retrospectively, it was my interest in studying history that is most relevant to my work today," Antholis said of the connection between his work with HBO and his undergraduate experience. My history professors John Karl and Bill Whiteside were spectacular at painting pictures of how historical periods played out.

"My education in history at Bowdoin really helped me understand that there are many levels of historical understanding and reading," said Antholis. "It was at Bowdoin that I first began to gather this sense of historiography and grapple with questions of how you present history fairly and keenly. These approaches have been very useful in tackling how we dramatize things today, how we make something authentic."

Antholis also explained that it was at Bowdoin that his interest in the entertainment industry began as well. "I had a radio show, I directed a one act play, I did a little of acting myself. I also went to see a lot of movies in Brunswick and in Portland," he added.

Antholis reflected that what has resonated most with him educationally from his undergraduate experience was the way Bowdoin emphasized the importance of knowing how to look at historical narratives.

"It was a way of telling stories, historical stories, that began for me at Bowdoin. You know, I remember seven or eight years ago when I came up to Bowdoin one of the folks in the development office arranged a lunch with faculty members who had been teaching when I was at Bowdoin, Whiteside, John Karl, Bill Watterson and others. It was a very moving moment for me because these folks had really contributed in my approach to learning. They had really informed the way I consumed knowledge and expressed that knowledge. They impacted

me in a way that has been invaluable to me as I've progressed," he said.

These lessons in historical story telling are especially pertinent to his work with miniseries.

"In their non-fiction roots, the book or the historical events they're based on always has to capture something, a relationship or a camaraderie," Antholis explained. "It has to be a story that really captures the national imagination. An epic or an era that people think they know about. But when someone pulls it all together into a story and recreates it in that way that gives a taste and a sense of how things really existed, they enrich the audience's sense of history."

"That's what will make a successful miniseries, when we take things that are familiar and reintroduce them to the audience into a narrative that is authentic," Antholis added.

Recently, Antholis finished work on HBO's upcoming World War II miniseries "The Pacific" which premieres on HBO March 14.

"Who knows exactly what our next project will be," said Antholis. "Currently, we're preparing for our next big miniseries, but I don't know what the future holds on that front."

Bowdoin will host a premier screening of segments from "The Pacific" with Kary Antholis and Bruce McKenna, coexecutive producer of "The Pacific."

The screening will be at 7:30 p.m., Thursday, March 4 in Pickard Theatre.

# Shake things up with a thick Stout and vanilla ice cream float



## THIS ROUND'S ON ME

BY ANDREW SUDANO  
COLUMNIST

Dark beer is generally best enjoyed in colder weather, or in the evening. Ice cream, on the other hand, is consumed more frequently in the warmer summer months. When I began writing about beer I knew I was going to be faced with a dilemma: when to write this particular column that focuses on both beer and ice cream.

I ultimately decided to defer to the beer (this is a beer column, after all) and write about the wonders of "stout floats" while it is still technically winter out there. And by a stout float, I of course refer to mixing vanilla ice cream with beer, which is a perfectly normal thing to do, right?

This column also represents the biggest challenge I'll face all semester with regards to writing. At this you may be prone to scoff, thinking that nothing could possibly be challenging about drinking lots of beer and writing about it (unless, perhaps, the drinking and writing are attempted simultaneously).

While that's generally true, there's one little thing about me most of you did not know until now: I really, really, really dislike stouts. There's just something about drinking a beer as thick as most stouts are that makes my stomach angry with my brain (or is it the other way around?).

When I was abroad in Sri Lanka last spring—beer choices limited as they were—I developed a soft spot for Lion Stout which, at 8 percent ABV, was usually the strongest drink I could get my hands on (unless I wanted to pay through the nose for foreign spirits

or erode my stomach with local liquor). And, luckily for me, Lion is available in the United States if you know where to look, at only eight dollars a six-pack.

Anyway, this summer I thought I had made an amazing discovery when a scoop of vanilla ice cream somehow found its way into my glass of Lion Stout.

My ego inappropriately inflated, I vowed to write about my innovation that would revolutionize the beer-drinking world once my beer column began.

Subsequent internet searches, however, told me that connoisseurs wiser than I have been enjoying stout floats for a very long time.

My second experience with Lion Stout and vanilla ice cream (Friendly's, to be precise) was not nearly as enjoyable as my first. I poured a liberal amount of my Lion over two small scoops, and plunged my spoon right in.

Initially, I was disappointed; all I could taste was a weird, watered-down version of the powerful Lion taste I had come to love. After swallowing, however, I was overcome with a pretty awesome aftertaste; the vanilla ice cream brought out the Lion Stout's subtle chocolaty undertones in ways I did not expect at all.

I quickly gobbled down the rest of the ice cream, only to be left with about half a cup of beer with melted ice cream in it, which I drank. This was a huge mistake. Somehow, melted ice cream made everything that is good about Lion Stout into a beverage too disgusting to describe further.

If using Lion Stout to make a stout float (which I recommend, provisionally) pour a small quantity of the beer over your ice cream like a topping rather than a base for a float. Maybe this doesn't qualify as a proper float, but it's worth it

if a sixer of Lion enters into your life.

So if I was not crazy about a stout float made with one of the few stouts I actually enjoy, what happens when I try combining a stout with a beer that I truly do not like? I picked Guinness Extra Stout (chosen over Guinness Draught because Draught lacks carbonation) specifically because I cannot stomach it. However, the addition of ice cream actually improved things for me, which makes me inclined to think that those of you out there who actually like Guinness will love it in a stout float.

Unlike with Lion, you can pour a liberal amount of your beer over your ice cream, and both elements of the float will taste great.

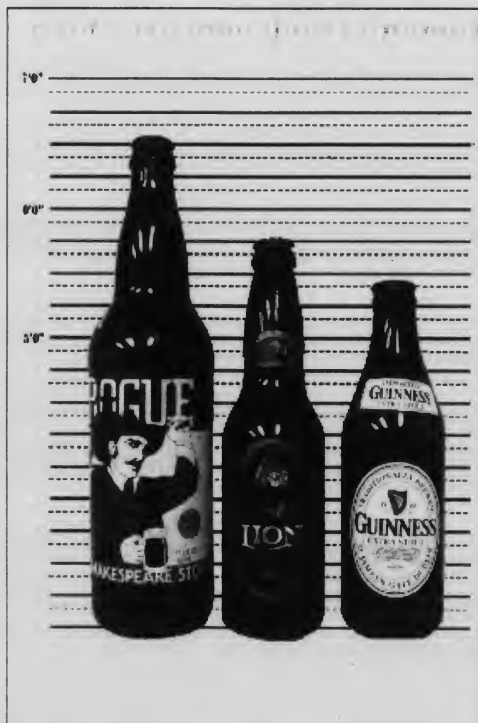
You won't be tempted to pour out the remnants of your float once with ice cream is gone; Guinness Extra Stout infused with vanilla ice cream simply tastes like a milder version of the beer, and the vanilla brings out a little bit more chocolate than one would normally taste.

The final stout I experimented with was Rogue's Shakespeare Stout, sold in pint-and-a-half bottles for about six dollars.

On its own, this beer is one of the most subtle stouts I have ever tasted, with undertones of coffee and malt that don't jump out as strongly as with many other stouts. And while it's carbonated, Shakespeare is hardly as fizzy as Lion or even Guinness Extra Stout.

These characteristics made for a great combination with my vanilla ice cream and by far the best stout float of the three. While the beer-infused ice cream itself was not as tasty as with the other two combinations I tested, overall, a Shakespeare Stout float is a highly enjoyable beverage.

The melted ice cream really ac-



EILEEN PALMER, THE BOWDOIN ORIENT

MEASURING UP: Rogue Shakespeare Stout, Lion Stout and Guinness Extra Stout are featured this week.

centuated the beer and brought out more of its flavor, even more so than with Guinness. Perhaps this has something to do with carbonation?

I would encourage my readers to experiment with stout floats and try not only the combinations I have discussed here but also ones of your own creation.

You will probably create something even better than what I was able to concoct.

The Bowdoin Orient has a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive 10 percent off Rogue Shakespeare Stout, Lion Stout and Guinness Extra Stout upon presentation of a Bowdoin ID.



# SPORTS

## Women's basketball beats Tufts to advance to NESCAC semifinals

BY CARLY COLEMAN  
STAFF WRITER

The women's basketball team advanced to the semifinals Saturday with an exciting overtime victory over the Tufts Jumbos, 65-54. With the score tied at 50 at the end of the second half, the Polar Bears entered overtime with a high level intensity, giving them the 15-4 point advantage that paved the way to their win.

Bowdoin will face the Colby Mules (22-3) on Saturday afternoon at Amherst in the semifinal round of the NESCAC tournament.

"Everyone played well at Tufts, but it was certainly the seniors who led the way," said Head Coach Adrienne Shibbes. "Caitlin Hynes, Sabrina Cote, and Leah Rubega had great games and made some big plays down the stretch."

The matchup was a close one from the first minutes of play. The fifth-seeded Polar Bears outscored the fourth-seeded Jumbos 34-27 in the first half and increased the lead to nine points early in the second half.

However, no team would maintain an advantage for long after the intermission. On two occasions, Tufts managed to gain a two-point lead off of free throws.

Down by two points with 56 sec-



TIFFANY GERDES, THE BOWDOIN ORIENT

**GOING FOR GOULD:** Ellery Gould '12 gets into triple-threat position during practice Wednesday. The team travels to Amherst this weekend to play Colby.

onds left on the clock, Amy Hackett '12 sank the layup that tied the game at 50.

The Jumbos had an opportunity to take the lead in the final seconds

of regulation play with a three-point attempt and a follow-up scoop shot off of the rebound, but they failed to connect and Rubega came down with a big rebound that forced the

game into overtime.

"Everyone knew right from the outset that we were going to win that game," said Cote, "and there did not exist an ounce of doubt in

anyone's mind that we would be successful."

The Polar Bears easily commanded play in overtime, outscoring and out-rebounding their opponents.

Top scorers for Bowdoin were Hynes with 24 points and Cote with 11 points. Rubega banked nine points and an impressive 12 rebounds and Katie Bergeron '11 finished with six points, seven rebounds, and three assists.

Cote praised the play of Hynes following Saturday's game.

"Caitlin Hynes came up big in the game against Tufts," she said.

"She not only lead the team in scoring, but also brought an energy and confidence to the court that really carried our team... True senior leadership at its finest," Cote added.

The Polar Bears will travel to Amherst, the No. 1 seed of the tournament, this Saturday to face Colby in the semifinals. The team has already faced the Mules twice this season.

Bowdoin won the first game in early December and fell to Colby the second time in January by eight points.

"We are excited about the opportunity to see Colby again," said Shibbes. "We will need to focus on getting out to their shooters and keeping them off the boards."

## Women's track captures fifth

BY SEAN MCLEROY  
STAFF WRITER

Against the best small school athletic programs in New England, the women's indoor track team finished fifth at the Division III New England Championships. The Polar Bears were led by several strong individual performances, including three school records and three provisional qualifiers for the NCAA Division III National Championships.

Leading off for the women's team was Annie Huyler '12 in the indoor pentathlons, a combined event that includes the 55-meter hurdles, high jump, shot put, long jump and the 800-meter run. Her third-place performance provisionally qualifies her for the NCAA Division III National Championships.

"Annie's amazing performance in the pentathlon sparked the women's team," said sophomore Laura Peterson. "The team collectively was inspired to reach individual goals."

Peterson was certainly among those inspired, as she had one of her strongest performances of her career.

Her long jump of 18 feet, 3 inches provisionally qualified her for Nationals and set a new school record.

In addition, Peterson's triple jump of 37 feet, 7.25 inches also provisionally qualified her for Nationals.

Head Coach Peter Slovenski noted Peterson's ability to perform under pressure.

"Laura's a fantastic clutch performer," said Slovenski. "She was behind going into the final jump, and showed a lot of poise to hit a school record and first-place jump

on her last attempt."

The Polar Bears had another strong individual performance in the 55-meter hurdles, where Michele Kaufman '13 broke a 14-year-old school record with a time of 8.44 seconds.

The race provisionally qualified her for Nationals.

In the 55-meter dash, Emily Barr '12 tied the school record with a time of 7.35 seconds.

All put together, the strong individual performances of the Bowdoin women were enough to put the Polar Bears into fifth in New England.

Slovenski applauded the team's overall performance.

"It's a very competitive meet that 30 teams are peaking for," he said. "So it was great to see how Bowdoin athletes stepped up and competed for a top five team finish."

Captain Sarah Lord '10 said that the top-five finish was "a huge accomplishment that came about from months of training, a competitive spirit, and taking advantage of the opportunity the day presented."

Lord believes that last weekends performance will provide "great momentum for Open New England and ECAC as well as the upcoming spring season."

Several Bowdoin athletes will compete Saturday at the Open New England Championships at Boston University, where they will face Division I competition.

As for now, the Bowdoin women are proud of their accomplishments.

"We worked hard for every point," said Peterson. "It was incredible to be among the top five teams in New England."

## Women's hockey will travel to Williams after falling to the Ephs last weekend

After securing the No. 5 seed, the Polar Bears head to Williams for the NESCAC quarterfinals

BY ZAC CRAWFORD  
STAFF WRITER

In the final week of the regular season, the women's hockey team (11-11-2; 8-7-1 NESCAC) achieved an impressive upset against Middlebury (15-6-3; 11-4-1 NESCAC), followed closely by a heartbreaking loss against Williams (12-10-2; 9-6-1 NESCAC) that assured the Lady Polar Bears a road trip for the first week of the NESCAC Championships.

The 4-2 victory at Middlebury on Friday night put Bowdoin in a situation where they controlled their own destiny going into the game against Williams Saturday night.

With a win against Williams, the Bowdoin women would have grasped the No. 4 seed in the NESCAC playoff and hosted Williams at home on Saturday.

The 3-2 loss, however, relegates the team to the No. 5 seed, meaning the Ephs will host the Polar Bears in the first round in a rematch of the season finale.

The improbable 4-2 win at Middlebury knocked the Panthers out of the second seed in the NESCAC Championship and was Bowdoin's first win against Middlebury in their past 12 meetings.

Even more amazing was the way in which Bowdoin carried out the win. Both teams came close to scoring on power-play opportu-

nities in the first period, but only Middlebury capitalized with a late goal from Libby Miner. She struck again in the second period putting Bowdoin in a 0-2 hole.

At 9:18 in the second, the Panthers had an opportunity to post an insurmountable lead during a power play. Instead, the Bowdoin women turned things around with two goals in six seconds and three goals in under three minutes.

The first Bowdoin goal came from junior Jill Campbell and was immediately followed up with a goal on the ensuing face-off when team points leader Kayte Holtz '13 fired a shot from mid-ice into the back of the net.

Building on that momentum, Dominique Lozzi '12 gained Bowdoin the lead with a shot from the right face-off circle. Middlebury had more opportunities to tie things up but masterful goaltending from first year Kayla Lessard, who garnered 44 saves, ensured that Middlebury would not get back in the game.

The nail in the coffin came with sophomore Shelagh Merrill's team leading 15th goal of the season to build a two-goal lead.

The Ephs have been on a bit of a hot streak lately, winning seven of their last 10, while Bowdoin has slumped into the playoffs, going even over their last 10, 5-5. The two teams first game resulted in a 2-2 tie early in the season. On Saturday night, Bowdoin squandered leads of 1-0 and 2-1 before succumbing 3-2.

The Lady Polar Bears jumped out to the 1-0 lead on senior Kate

Pokrass's fifth goal of the season well into the first period. However, Williams' Tracey Ferriter evened the contest late in the first frame on her first goal of the game. Jill Campbell '11 regained the lead for the visiting Polar Bears in the second period, but a second Williams' power play-goal tied things up again.

That set up Tracey Ferriter for her game-winning second goal of the contest in the third period. Bowdoin could not put anything in the net from there on out and watched as the fourth seed slipped out of their grasp.

The Polar Bears have been highly successful in years past going 10-6 cumulatively in eight years of NESCAC playoffs, winning the championship twice and being runner up three times.

Last year, the Polar Bears were ranked fifth as well, but lost in the first round 2-1 at Colby. The last time Bowdoin won the NESCAC Championship was in 2004, when it defeated Middlebury 4-1. However, that result did not help them advance in the D-III Championships, where that team lost 2-1 against Plattsburgh State in the first round.

Bowdoin finished the season with three players in the top 10 in scoring in the NESCAC. First year Kayte Holtz's 26 points with 14 goals, tied her for sixth in points, Dominique Lozzi's 25 points netted her ninth on the list, while team goal leader sophomore Shelagh Merrill's 15 goals (second-most in the NESCAC) and 24 points tied her for tenth.

## Men's basketball falls to Bates

BY CRAIG HARDT  
STAFF WRITER

Facing Bates in a thunderous Alumni Gymnasium, the men's basketball team saw its season come to an abrupt end, losing the NESCAC quarterfinal match-up by a final score of 80-64.

The lopsided score came as a surprise to both Bates' supporters and the Bowdoin faithful in attendance, as the teams were separated by a total of just eight points in their two previous match-ups, including an overtime thriller in Alumni Gymnasium a month earlier.

In the first half, the Polar Bears were unable to calm a raucous crowd, allowing Bates to sprint out to an early lead. Undone by a combination of poor shot selection and strong defensive pressure from the Bobcats, the Polar Bears found themselves in a 19-point halftime hole.

In the second half, Bates proved more than capable of holding onto its halftime advantage, as the Bobcats extended their lead to 20 with 16:35 left to play.

In a final attempt to get back in the game, the Polar Bears employed a full-court press for most of the second half. The strategy began to pay off, as Will Hanley '12 and Ryan O'Connell '12 hit a pair of threes to bring the Polar Bears within 18 points of their rivals. The late

rally continued as seniors Mark Phillips '10 and Paul Sellow '10 hit buckets to bring the score to 66-52 with just over four minutes to play.

The Polar Bears' momentum was quickly negated when Bates forward Ryan Weston scored on a putback attempt with under three minutes to play to pad the lead back to 16.

Bowdoin would get no closer, and Bates improved to 14-11 with the victory and advanced to the semifinals.

In his final game at Bowdoin, Phillips became the 20th player in Bowdoin history to score over 1,000 points, finishing with exactly 1,001 for his career.

While noting he would have much rather had the victory, Phillips understood the importance of breaking the 1,000-point threshold, calling it "a great accomplishment."

In spite of the loss, the Polar Bears finished the season with a winning record at 13-12 and the confidence that they will continue to improve.

"We're going to miss the guys who are graduating this year, but I'm excited about the future of this team," said Hanley. "We have a lot of very good players returning next year, so if we put in the work I have no doubt that we will build off of this year and be even more successful in the future."



EILEEN PALMER, THE BOWDOIN ORIENT

LET IT FLY: Kyle White '13 practices the weight throw during practice on Wednesday. The team performed well at Open New England's this past weekend.

## Men's squash struggles at Yale

BY RYAN HOLMES  
STAFF WRITER

The men's squash team ended its season as a team this past weekend at the College Squash Association Nationals at Yale University. The Bears started the tournament off falling to Williams 9-0, in a repeat of a match earlier in the season.

The team then bounced back to defeat the Brown University Brown Bears 6-3, avenging a disappointing 5-4 early-season defeat. The Polar Bears then suffered a final setback falling 6-3 to the Naval Academy to round out tournament play.

The Polar Bears improved their division standing, finishing the tournament No. 14 going 1-2 in the Hoehn "B" division. The team entered nationally ranked at No. 15 and improved its overall record to 13-11. The Trinity Bantams took

the national title defeating Yale University in the final match, taking their 12th straight National Men's title.

Senior David Funk led the way for Polar Bears picking up two wins in the No. 2 position against both Brown and the Naval Academy. Senior Thai Ha-Ngoc also picked up a pair of wins in the No. 9 spot.

The members of the team look forward to competing again in the College Squash Association Individual Nationals Tournament at Trinity College over the weekend of March 5.

The women's squash team has been preparing all week to compete in the College Squash Association's Women's National Tournament this Friday at Yale University. The No. 23 ranked Lady Polar Bears closed out their regular season 6-11 with a 7-2 loss to Colby on February 13.

## Men's track has strong individual performances

BY MATT GAMACHE  
CONTRIBUTOR

The championship season is well underway and the men's track team is rising to the challenge. With the highly selective Open New England meet this Saturday at Boston University, training is over and the team is ready to perform.

The Open New England meet will be an opportunity for athletes to improve performances and drop their times. The banked track of Boston University and high level of competition create an ideal atmosphere for season's best performances.

However, merely qualifying for the meet represents an achievement in itself.

Some performances to watch will include senior Colman Hatton, who heads into the 5000-meters seeded No. 2 in New England, with a time of 14:45.04 seconds.

Sophomore standout Matt Hillard is seeded No. 10 in the 1000-meters and Senior Captain Thomp-

son Ogilvie heads into the mile race with a No. 15 seed. Brett Stein '12 and captain Kyle Hebert '10 are also expected to have good performances in the 800- and 400-meters respectively.

The men are coming off a strong finish at the D-III New England Championships hosted at Bates College last weekend. Hebert continued his impressive season and placed third in both the 200- and 400-meters. Stein '10 picked up eighth place in the 600-meters and Ogilvie ran a solid mile, placing fifth overall.

Junior Stan Berkow also ran a good race with his fifth place finish in the 5000-meters, and fellow distance runner Hatton placed second with an outstanding 3000-meters. The men finished strong with two good relay teams. The distance medley relay began with Ogilvie dropping an impressive 1200-meters split and sophomore Riker Wikoff continuing the trend with a fast 400-meters. Ogilvie ran next, gaining a lead before passing the baton

to sophomore Alex Williams, who ran a fantastic mile while alone in the lead to finish the race. From the slower heat, the team placed third overall. Following was the much awaited 4x800-meters team of Jordan Termine '10, Sam Frizell '12, Hillard and Stein. Together they ran a season best time of 7:56.96 seconds and captured second place; their relay team has a lot of potential heading into this weekend as well.

In the field events, senior Tim Fuderich placed fifth in the long jump and fourth among some strong triple jumpers. Altogether the men gathered 52 points, placing sixth among the top teams in D-III New England.

From here on out, the meets will get bigger and the competition will get fiercer, but the team seems ready to rise to the challenge. When wondering how to handle all the pressure, one can always look to Ogilvie for advice: "You just have to have fun with it," he said.

### Bowdoin is a 2010 Peace Corps Top College!

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Stop by the Peace Corps Information Table  
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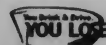


Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.

What should you do to stop a friend from driving drunk?  
Whatever you have to.  
Friends don't let friends drive drunk.



U.S. Department of Transportation



# Nordic teams finish in 10th at Williams

Eusden '12 and Dippo '12 led the men's team, finishing in 20th and 32nd place, respectively

BY JULIA MACDONALD  
STAFF WRITER

As Spring Break draws closer, the Nordic ski team is working toward its final meet of the season, the Regional Championships, which will be held at Middlebury College this weekend.

Last weekend, at the Williams Carnival in Woodford, Vermont, the Friday classic race brought in mediocre results for the Polar Bears.

On the men's team, sophomores Spencer Eusden and Scott Longwell led the Polar Bears with 41st and 42nd place finishes, respectively.

For the women, first year Hannah Wright and sophomore Erin Hatton brought in the fastest times, finishing 42nd and 43rd, respectively. Both teams finished in 10th place.

In Saturday's freestyle, however, the Bears kicked their game up to a new level.

Eusden once again led the men, this time capturing 20th-place, and Wilson Dippo '12 followed him with an unexpected 32nd-place finish.

"This was a huge breakthrough for Wilson," said Coach Nathan Alsobrook. "He spent last semester in Peru, so he's been playing catch-up all season, and this finish was a nice surprise."

The men's team beat rival Bates College for the fourth time this season.

The women's team was also in high gear in the freestyle. Wright, who has been a consistent front-runner for the Polar Bears all season, led in 33rd-place, and Hatton scored a personal best in 37th-place.

Freshman Jessica Caron also achieved a personal best in 46th place.

Caron "is probably one of the most positive people I've ever met," said captain Elissa Rodman '10. "She is skiing well and I think we can expect to see great things from her over the course of the next few years."

The skiers have undoubtedly begun to feel the stresses of the combination of schoolwork and athletics, but they have been able to remain in good spirits in anticipation of their last event of the season.

"There's tremendous enthusiasm on the team right now," said Alsobrook. "The final carnival is always a lot of fun, and somewhat emotional for the seniors—we're all looking forward to it."

# NESCAC Standings

## MEN'S ICE HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Bowdoin	14	4	1	17	5	1
Middlebury	12	3	4	16	4	4
Williams	13	5	1	15	5	3
Amherst	11	4	4	16	4	4
Trinity	11	6	2	14	8	2
Hamilton	11	7	1	14	8	2
Tufts	8	8	3	12	9	3
Colby	7	8	4	11	8	4
Conn. Coll.	7	11	1	8	15	1
Wesleyan	4	15	0	7	16	0

## SCOREBOARD

F 2/19 v. Saint Anselm College W 8-4  
Sa 2/20 v. New England College W 5-2

## SCHEDULE

Sa 2/27 v. Colby (NESCAC Qtrfinals) 7:00 P.M.

## WOMEN'S BASKETBALL

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	9	0	25	0		
Colby	7	2	22	3		
Williams	7	2	18	7		
Tufts	6	3	20	5		
<b>BOWDOIN</b>	5	4	20	5		
Bates	4	5	14	11		
Trinity	3	6	15	9		
Wesleyan	2	7	8	15		
Middlebury	2	7	10	13		
Conn. Coll.	0	9	8	16		

## SCOREBOARD

Sa 2/20 at Tufts (NESCAC Qtrfinals) W 65-54

## SCHEDULE

Sa 2/27 v. Colby at Amherst (NESCAC Semifinals) 4:00 P.M.

## MEN'S BASKETBALL

	NESCAC			OVERALL		
	W	L	T	W	L	T
Williams	9	0	24	1		
Middlebury	8	1	23	2		
Colby	6	3	19	5		
Bates	5	4	14	11		
<b>BOWDOIN</b>	4	5	13	12		
Amherst	3	6	14	11		
Trinity	3	6	10	14		
Wesleyan	3	6	11	14		
Conn. Coll.	2	7	10	14		
Tufts	2	7	6	17		

## SCOREBOARD

Sa 2/20 at Bates (NESCAC Qtrfinals) L 80-64

## MEN'S SWIMMING & DIVING

### SCHEDULE

F 2/26 NESCAC Champs. (Williams) 9:00 A.M.  
Sa 2/27 NESCAC Champs. (Williams) 9:00 A.M.  
Su 2/28 NESCAC Champs. (Williams) 9:00 A.M.

## WOMEN'S SWIMMING & DIVING

### SCOREBOARD

Su 2/21 NESCAC Champs. (Middlebury) 8th of 11

## MEN'S SQUASH

### SCOREBOARD

F 2/19 v. Williams at Yale L 9-0  
Sa 2/20 v. Brown at Yale W 6-3  
Su 2/21 v. Navy at Yale L 6-3

## WOMEN'S SQUASH

### SCHEDULE

F 2/26 v. Franklin & Marshall at Yale 2:00 P.M.  
Sa 2/27 v. TBA at Yale 11:30 A.M.  
Su 2/28 v. TBA at Yale 9:00 A.M.

## WOMEN'S ICE HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	12	1	3	18	2	4
Trinity	11	3	2	19	3	2
Middlebury	11	4	1	15	6	3
Williams	9	6	1	12	10	2
Bowdoin	8	7	1	11	11	2
Hamilton	5	8	3	11	10	3
Conn. Coll.	5	9	2	8	14	2
Colby	1	12	3	3	16	5
Wesleyan	2	14	0	4	18	1

## SCOREBOARD

F 2/19 at Middlebury W 4-2  
Sa 2/20 at Williams L 3-2

## SCHEDULE

Sa 2/27 at Williams (NESCAC Qtrfinals) 1:00 P.M.

## MEN'S INDOOR TRACK

### SCOREBOARD

Sa 2/20 at New England D-His (Bates) 6th of 22

## SCHEDULE

Sa 2/27 at Open New England's (BU) 10:00 A.M.

## WOMEN'S INDOOR TRACK

### SCOREBOARD

Sa 2/20 at New England D-His (USM) 5th of 26

## SCHEDULE

Sa 2/27 at Open New England's (BU) 10:00 A.M.

\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Ted Clark  
Sources: Bowdoin Athletics, NESCAC

# Women's swimming takes eighth, men prep for championships

BY CAITLIN BEACH  
ORIENT STAFF

The women's swimming and diving team capped off their 2009-10 season this past weekend with an eighth-place finish at the NESCAC championship meet.

The Bowdoin women amassed a total of 616.5 points over the course of the three-day meet, which was held at the Middlebury College Natatorium. This finish put them ahead of the Wesleyan, Hamilton and Trinity teams.

Williams, a perennial swimming powerhouse, recorded its 10th consecutive NESCAC title with a record total of 1,954 points.

The three-day format of the championship meet proved to be a struggle at times for the Bowdoin women, several of whom were feeling under the weather.

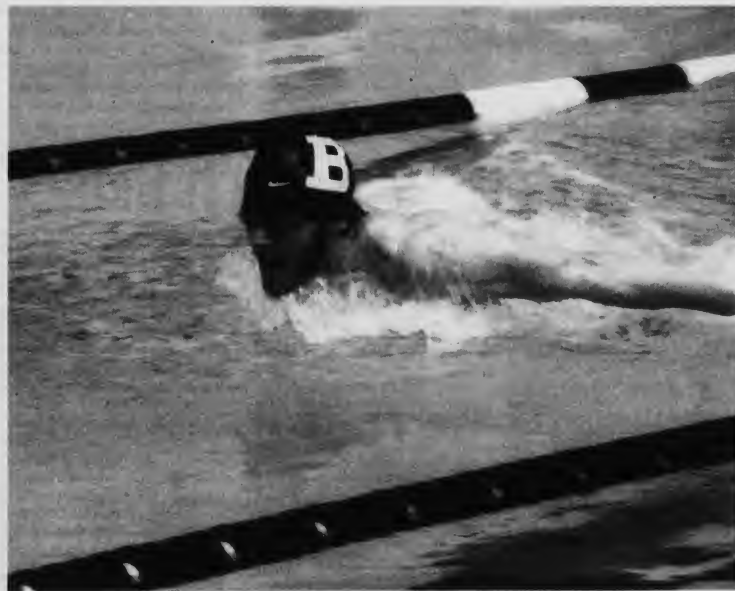
"I think we were all a little uncertain going into [the meet] because there was a lot of sickness going around, but there were definitely some amazing races over the three days," said Allen Garner '12.

"Over the course of the meet the women became very sore. It is hard to prepare mentally for all these maximum effort swims," said Head Coach Brad Burnham.

Despite what Burnham noted as "a few bumps along the way," the women ultimately finished the meet with a number of strong finishes in championship final events.

Garner led the Polar Bears, qualifying for the championship finals in all three of the backstroke events. She finished fifth in the 50-yard backstroke, and seventh in the 200-yard event.

Garner's fifth place finish in the



ROUT-LESS: Mac Routh '12 works on the butterfly stroke in practice on Wednesday. The team is preparing for the NESCAC Championship this weekend.

100-yard backstroke, however, remained one of the highlights of the meet. Her time of 59.62 seconds earned her an NCAA "B" cut qualifying time, which places her under consideration to swim at the NCAA Division III championships, to be held in March in Minneapolis, Minn.

"I really wanted to break a minute, so I was ecstatic when I looked up [at the scoreboard] and saw that

I had just snuck under," Garner said.

Garner cited the support of her teammates as a key role in her successful swims.

"I don't know what was better, looking up at the scoreboard or seeing my teammates right there when my race was over. Honestly, they make it all worth it...They're the ones who make me want to dive in and lay it all out," she said.

"Allen's swims were inspirational to everyone," added Burnham.

Also qualifying for championship finals was Jessie Small '11, who swam to a seventh-place finish in the 50-yard breaststroke. Small also dropped three seconds from her seed time to finish ninth in the 200-yard breaststroke consolation final.

Emily Shoemaker '12 and Katherine Foley '13 rounded out

Bowdoin's top performances with strong finishes in the 50-yard butterfly and the 1000-yard freestyle, respectively. Shoemaker's time of 26.98 won the consolation final for the 50-yard butterfly and earned her a ninth place finish overall.

"I really focused on the sprint races, where little things like starts and turns really mattered," she said.

Foley, despite struggling with sickness over the course of the weekend, came through to finish eighth in the grueling distance freestyle event.

"Katherine really came through in her race and had an amazing leg," said Garner.

In relay events, Garner, Foley and Shoemaker teamed up with Megan Sullivan '11 to earn a sixth place finish in the 400-yard freestyle relay. Their time of 3:36.37, 12 seconds faster than their original seed, placed them narrowly ahead of the Colby and Bates squads.

Bowdoin also placed sixth in the 200-yard medley relay, with the team of Garner, Shoemaker, Caitlin Callahan '11, and Kaley Kokomoor '13 finishing with a time of 1:50.50.

This weekend, the men's team will travel to Williams College to compete at their respective NESCAC championship. NESCAC men's swimmer of the week Nathan McCray '12 will be a key player for the Polar Bears at this event, as will Basy! Stuyvesant '13 and Mac Routh '12.

"The men look fantastic. I am confident they will swim fast, just how fast remains to be seen. I do know they will give everything they have...they will leave it all in the pool," said Burnham.



# Athlete of the Week: Caitlin Hynes

BY CHARLIE CUBETA  
STAFF WRITER

Heading into overtime against Tufts last Saturday, the women's basketball team was under immense pressure. Not just because it was overtime, or the NESCAC quarterfinals, or potentially the last game of the season.

Bowdoin had a reputation to uphold. Since the beginning of the conference tournament in 2001, Bowdoin has won eight of the nine NESCAC championships, with a stunning 25-1 tournament history record. So with the Tufts game, and the history of the team on the line, who did the Polar Bears turn to? Why, of course, it was the usual candidate: tri-captain Caitlin Hynes '10.

And did Hynes ever fulfill those expectations. In overtime, she scored six of the team's 15 points and blocked three shots, helping boost the Polar Bears into the semifinals with a 65-54 victory. Hynes also tied her season-high 24 points and pulled down six rebounds.

"Caitlin has evolved from a role player to that of dominant post in the league," Coach Adrienne Shibles said. "She has done that with a lot of hard work and determination. She has incredible confidence and poise, which has been very important for our team this season."

Following the win against Tufts, Hynes was named the Player of the Week by the NESCAC and the Maine Women's Basketball Coaches Association.

The six-foot forward from Owl's Head, Maine, has been a major presence on the Bowdoin court her entire career. During her first year she played in 28 games, her sophomore year she played in 22 and her junior year she played in all 29.

Despite the playing time she has earned during her time as a Polar Bear, Hynes has not always been in peak condition.



EILEEN PALMER, THE BOWDOIN ORIENT

Coach Adrienne Shibles discussed Hynes's ability to overcome injuries that have plagued her, but have not prevented her from playing.

"The past two seasons, Caitlin has played with a foot condition that sidelines many NFL players," she said. "However, she mentally powers through the pain and never allows her issues to steal from the team's focus. I think that this kind of toughness and selflessness is rare."

Undoubtedly, Hynes is a special member of the Bowdoin team. Teammate Alexis Sones '13 described what it is like watching Hynes on the court.

"Caitlin is great at leading by example," said Sones. "When she gets fired up and intense, she is unstoppable. My favorite part about it is that you can really see that desire and intensity in her eyes."

Since arriving at Bowdoin, Hynes has used that passion to develop her game to the high level she is currently playing at. Hynes described what it felt like as a first year to walk onto a team that had won six consecutive conference championships, and finished second at the 2004 NCAA D-III Tournament.

"Coming into Bowdoin, I never imagined being the captain of such

a successful program," she said. "But now, I feel no pressure. I'm a lot more confident offensively than I used to be. I know I can really be an offensive threat now."

Perhaps it is this type of composed attitude that has helped Hynes become such a star player on the team. Her 45 blocks this season were good enough for fourth-highest in the history of Bowdoin women's basketball.

In addition to her impressive block total, Hynes appeared in all 25 games this year, leading the team with a whopping 317 total points and an average 12.7 points per game.

However, season statistics are currently at the back of the team's mind. Tomorrow, Bowdoin will head to Amherst to face off against second-seeded Colby in the NESCAC Semifinals.

The rival teams split their regular season series, and each is hungrily pursuing a championship victory.

Hynes is leading the way for Bowdoin. Having captured conference championships her first and junior years, she knows what it is like to win.

"When you win a championship, the feeling at the end is amazing," she said. "It is such a great feeling to know that you could have that experience again."

Hynes mentioned that despite a few shaky mid-season performances, she is confident in the team's recent play.

"We really have the ability to go far this year," she noted. "The team is peaking at the right time and every player has stepped it up in the past two to three weeks."

Hynes is definitely one of those players who has improved her play. As her team looks to move deeper into the tournament, they will continue to look to Hynes for the leadership and skill that has helped push the Polar Bears into the playoffs.



TIFFANY GERDES, THE BOWDOIN ORIENT

FACE TIME: Colin MacCormack '10 battles for the puck with an opponent from Amherst last Friday.

## HOCKEY

CONTINUED FROM PAGE 1

season, from Matt Bruch '10 with just over two minutes left in the second. The team continued to fight until the last buzzer sounded, adding two security goals in the third period from Reich and another from Blossom. Rossi allowed two goals on 21 shots for the evening, closing his regular season record at 12-0-1. With the 5-2 win came the No. 1 seed and the home-ice advantage.

This victory came after an 8-4 win over Saint Anselm's College Friday night. The team was boosted by two goals from Graham Sisson '12 and 3-point games from Dan Weiniger '13 and Aaron O'Callahan '12, who each chipped in a goal and two assists.

The contest was tied 3-3 after two periods, until the Polar Bears pulled away from the visiting Hawks to score five goals in the third period. Rossi made 25 saves, including 11 crucial stops in the last period.

The Bears will seek to extend their streak this Saturday at Watson Arena at 7 p.m. The puck will drop to start the 193rd battle between the conference rival Bears and Mules. Despite the sea-

soned distaste the teams have for each other, peppered with one-goal games and some extra minutes in the penalty box, this is the first time they have been paired together in the 11-year history of the tournament and promises to be a savory match for one of two teams hungry for success. Colby swept the Bowdoin squad in the traditional home-and-home matches this year, which left a bad taste in Brunswick.

Fortunately MacCormack and Head Coach Terry Meagher agree that the team has changed a lot since the December matchups with Colby. Senior captain MacCormack believes the team has "become a more consistent competitor" since then and has stabilized the level of effort that he said lost them those two games.

He continued to note that the team has been focusing on "staying on the course we've charted in the last month of the season."

Meagher agreed, saying the team has been "working to establish the balance between preparing for our opponents' team structure and maintaining the rhythm of our system of play," and also named the team's success and improvement as "a wonderful tribute to the leadership of this team."

## (Almost) As Big As It Gets



COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

"There are those who thought this day would never come, what are they to say now?" Surely there is a more eloquent quotation floating around out there capable of summing up the sentiments of the men's ice hockey team better than this one voiced by the Prophet Truth from Halo 2, but truthfully—please pardon the pun—I happen to believe that this one is all too fitting.

After an auspicious 5-0-0 start to this year's campaign, which ended in a 7-1 thrashing of Castleton State, Bowdoin was set to journey to Colby in the hopes of extending their winning streak to six.

And while the ride to Waterville was an easy 45-minute drive, the game itself proved to be quite the opposite, as the Mules outplayed the Polar Bears for the first time all season and went on to the 4-2 victory.

All was not lost though, as they looked primed to exact revenge on its northern enemies the next night in Brunswick.

But after a lacustrine start for the home side, which saw Colby climb out to an early lead, the Mules never looked back, and despite a late Bowdoin surge

that saw a shot at the last second come tantalizingly close to crossing the line that separates goals from non-goals (that may have actually gone in, some will tell you), the men in blue triumphed again for the second consecutive evening, winning at the Sidney J. Watson Arena 4-3—and there ensued the tailsip.

An unconvincing win against an anemic Curry side was followed by a 4-2 loss to visiting powerhouse Norwich and then another to the Huskies of Southern Maine a game later, which put the Polar Bears at 7-4-0 overall, 2-4-0 since their promising 5-0-0 start. Retrospectively, it was then, back on January 15, when the word nadir might have been the most applicable, as Bowdoin's players and its fans will tell you.

The team had reached its crossroads, and it was up to them whether they would bind together to salvage a sinking ship, or capsize. Luckily, they chose the former. The Polar Bears drove the paltry University of New England squad the next game 7-1, which sparked an incredible rally that saw Bowdoin win 10 of their 12 twelve matchups, (with the mere stains of a tie and a loss coming against Williams and Middlebury, respectively) and secured the No. 1 seed in the NESCAC playoffs.

Conversely, the December Bowdoin-Colby clash had quite the opposite effect on the Mules, who finished off the 2009-

10 regular season at 1-6-1 in their last eight games, barely capturing the eighth and final playoff spot, and thus confirming our greatest hope, and strangely, too, our greatest fear: facing the men in blue in the postseason.

The rivalry between Bowdoin and Colby needs no explanation. Before most of us even set foot on this campus, we know full well the gravity of the contention between the two Maine-based institutions, a dual-antagonism whose animosity it begets is only amplified in athletic competition, and whose enmity reaches its zenith on the ice. Bowdoin's worst-kept secret is the one everyone already knows: hockey dominates.

Therefore, it is only fitting that these two familiar foes square off for honor, bragging rights, and a trip to the semifinals in the first postseason matchup between the two squads since the current format began 11 years ago. That's right: Bowdoin and Colby have never played each other in the NESCAC playoffs; Saturday night will be a first.

Last spring I wrote an article accusing Bowdoin students of not fulfilling their roles as, well, Bowdoin students, claiming that "[on] the fateful day that each of you [the students] decided to come to Bowdoin, you, perhaps unknowingly, signed an unwritten agreement that you would support not only your friends and their personal endeavors during

your respective careers at this prestigious institution, but your peers, as well, and, the school itself; you are not fulfilling your duty to your friends, peers, and school by staying home [and not going to the games]."

And while severe lack of school spirit continues to be a prevailing epidemic that has only worsened over my last four years here, the fact that a reported 800 tickets had been sold as of Tuesday for this weekend's much-anticipated showdown tells me that we need not worry about putting Bowdoin bums in the chairs. The only point of worry, of course, is the opponent.

It's true that Bowdoin finished first in the NESCAC this year and that Colby

finished third-to-last, which was good enough to merit a playoff berth. But it's also true that Bowdoin has not beaten Colby this year and lost their most recent game to the Mules at home.

If there is any game where both teams' records could be more insignificant, I know not of such a matchup. This is it. It's Bowdoin. It's Colby. It's the playoffs. And while the only thing bigger than this would be a shot at the team that ripped off the Montreal Canadiens logo and called it their own in the finals, this is certainly the next best thing.

It's the greatest rivalry we know, and we'll all get a chance to be a part of it Saturday night, 7 p.m. at the Sid. See you from the rafters.



## THE BOWDOIN ORIENT

Established 1871

### Credit our Internships

On Monday, faculty will vote on a measure that, if approved, would allow students to pursue and accept unpaid internships that require academic credit from the students' college or university. In the proposed policy, the College would acknowledge a student's successful completion of an internship with a notation on his or her transcript.

Under the College's current policy, the only way students may accept such internships is by coordinating an independent study that ties into the internship they've set their sights on, to be pursued once they return to campus after their unpaid summer experience. But this scenario is uncommon, and instead we bemoan that we're being robbed of potentially life-changing and worthwhile internship opportunities. Today, all kinds of companies offer unpaid internships that demand academic credit—investment banks, media corporations, and non-profit NGOs, to name a few.

Too many times students have been turned away from career opportunities because of Bowdoin's outright refusal to allow credit for internships. Although opinions on the ethics of unpaid internships or what they mean to the liberal arts vary, this issue has been a grievance of the student body for some time. By passing this bill, faculty would be responding to the pulse of the campus. Students want to keep every possible career avenue open, especially in the current economic climate, and these unpaid internships represent important opportunities for personal and professional growth.

Most importantly, one must remember that this measure does not inherently change the mission of the College or weaken our commitment to the liberal arts. It does not force unpaid internships upon the student body—it simply gives us a choice. Just as we are free to pursue volunteer work and unpaid extracurriculars on campus without restriction, this policy change would allow us to do the same beyond the College.

For this we endorse the proposal and ask the faculty to vote in its favor, if for no other reason than for those whom the change will affect the most: the students.

### Alcohol Action

Last weekend, the student body reached a semester milestone: we made it to Monday without a single alcohol-related hospital transport. While some mark this as an achievement, the alcohol issue is still very much a reality.

With the announcement from the Dining Service that it will extend the hours of the Grill at Jack Magee's on three weekend nights throughout the semester, it is clear that both students and administrators are invested in resolving the recent alcohol-related troubles on campus.

Certainly, allowing chicken wings to be sold until 2 a.m. isn't going to solve everything, but it's a step in the right direction. The speed with which the Alcohol Team and Dining have worked on this effort is especially commendable.

We appreciate the conversations taking place about our alcohol culture. We expect and hope they will continue. But action, action like we see here from the Dining Service, will prove to be the true measure of how seriously we take this problem.

*The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.*

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## LETTERS TO THE EDITOR

### ResLife reminds students of alcohol hosting liabilities

To the Editors:

In last week's op-ed, "Alcohol hosting: A responsibility not for the faint of heart," Chris Rowe's suggestion that the Office of Residential Life does not inform alcohol hosts of the liability they assume when hosting registered events on campus is not correct.

The liability that students assume is explicitly indicated on the hosting information sheet and registration form, is covered at all Residential Life host training sessions, and was also clearly outlined in an e-mail I sent to all alcohol and event hosts reminding them of host guidelines early in February. Mr. Rowe was among the hosts who received that reminder.

It is important that students realize their responsibility under the law in hosting unregistered or off-campus events with alcohol is no different than those associated with a registered event. The registration process we have in place allows hosts to partner with our office, Security, and other campus and community resources

and provides hosts with valuable information and support. I strongly believe that students who choose to host registered events make these events safer for all involved.

Sincerely,

Mary Pat McMahon, Associate Dean of Student Affairs

### Frank conversations will begin when we work up courage

To the Editors:

In last week's op-ed "Strengthening our intellectual discourse," Amanda Gartside quotes me as declaring the academic climate of Bowdoin dull. For the record, what I complained of back in 2004 was not a lack of "intellectual discourse" on campus, but a lack of candid debate over contentious issues.

There is no shortage of academic dialogue at Bowdoin. This is, after all, a college, and it is a fine one, blessed with no shortage of renowned scholars, courses, and extra-curricular lectures and performances—all of which contribute hugely to a vibrant intellectual discourse. Students have but to take

advantage of what is already here.

I understood Ms. Gartside to be asking about something different (though perhaps related), which is the tenor of the public conversations we tend to have at Bowdoin.

My original comments on Bowdoin's atmosphere were made in the context of discussions of diversity on campus, not a more general concern with intellectual discourse. What frustrated me was the degree to which this campus, like many of its peers, seems to resist a frank and candid conversation about hot-button issues such as this.

There is an intellectual liveliness that attends vigorous debate over important social issues, but we tend to shy away from it. The columns of the Orient are seldom scenes of rhetorical contention, at least when compared with the raucous newspapers of large campuses. Expensive, polarizing speakers may occasion flares of concern, but we quickly retreat to the shade of the familiar.

That, to me, is a shame. College is not meant to insulate, but expand. That requires the courage to be made uncomfortable.

Sincerely,

Patrick Rael, Associate Professor of History

## Our love affair with Tiger Woods



THE FOREIGN EXCHANGE

BY BENJAMIN ZIOMEK  
COLUMNIST

Just before 11 a.m. on Friday, February 19, the volume of equities traded on the New York Stock Exchange fell slightly. Fifteen minutes later, the backlog appeared in a burst, and for a short time the frequency of trading was more than double the day's average. Surely, an event which held Wall Street enraptured must have been critical to firms' profits. Given the events of recent weeks, it's not surprising that something suitably momentous could have come to light. Perhaps Greece finally acted upon its debt, or the Fed made an announcement which could determine a firm's future profitability. But no, the only event which occurred during that 15-minute period was rather less important to, well, everything: Tiger Woods's press conference.

Much of the U.S., and indeed, a good portion of the world, has been enraptured by the ongoing fiasco surrounding Woods, his sex life and his continued break from professional golf. Such strange mass obsessions about others' lives are all too common in our society, but the Wall Street incident shows that Woods's maelstrom of terrible publicity is starting to draw in those who normally wouldn't have people magazine delivered to their door. The public's response to the golfer's predicament is just another example of how deep some of the more distasteful facets of celebrity culture are ingrained in Western

society. It seems that we have nothing better to do than worship average men as heroes, and then act shocked when the false gods fall, engulfed in the flames of horrible publicity.

When one thinks about the situation objectively, none of it really makes sense. For some reason, Woods decided that he had to apologize to the public, whom he hadn't done anything to hurt. Even more bizarrely, a large fraction of the public decided that his apology was their business, and in many cases they decided not to accept it.

What is even odder is that the very people who have followed Woods' athletic career are among the least interested in his current mess. From what I gather, people who actually cared about Woods' golfing skills are annoyed at him only because he's not golfing, which is perfectly understandable. At the end of the day, golf fans don't care that Accenture dropped him and replaced him with amphibians, or that he has a penchant for coitus. Golf fans just want to see him out there hitting balls and winning tournaments again.

Those following Woods, then, are those who cared nothing for him before his problems, or those who idolized him as a hero and a god, rather than merely the golfer he is. Members of the former group are wallowing in self-righteous Schadenfreude and are rather distasteful, but their interest is unsurprising: they are the demographic that keeps tabloids in business. What separates Woods' from other celebrity scandals, though, is that the second group actually appears larger than the first. A shocking number of people actually seem to

have thought this man was a god; they deserve their rude awakening. Elevating men to the status of heroes is to ignore their flaws. One day or another, everyone makes a mistake and crashes their car into a tree.

The Woods affair, while a particularly strong example, is just the latest in a string of events which confirm celebrities' bizarrely significant role in Western society. Remember Michael Jackson's death? Of course you do, even The Economist called it one of the biggest stories of 2009, overshadowing such insignificant events as Operation Cast Lead and the ongoing war in Afghanistan. And both stories have more legs than, for example, the attempted Christmas Day terrorist attack. When adultery commands more of the public's attention than national security and armed conflict, one cannot help but be concerned.

It is easy to explain away society's obsession with celebrities and scandal by appealing to Western values. If we're materialistic and preoccupied with the present, then of course we'll care about such frivolous things. And yet, as Friday's securities trading records show, enough people are so concerned with Woods that they let the details of his life distract that from that most American pursuit: making money. We invade celebrities' privacy, curtail their freedoms and let the mindless bilge that results from such invasions saturate the mainstream media. And even if one ignores how celebrity culture voids everything we, as a Western society, are meant to stand for, the question remains: Do we really have nothing better to do?

## Rediscovering nationalism in these Winter Olympics



AN HONEST  
MAN  
BY MICHAEL  
ROTHSCHILD  
COLUMNIST

Who doesn't love a friendly contest? People love competition, be it a race, a ball game or the new sport of who can be the first year to get a ride to Parkview on Saturday night. May I use this forum to be the umpteenth person to implore fellow students to show a little more responsibility? But I digress.

It's the Winter Olympics, the time every four years where the whole (or at least the wealthy northern) world comes together to celebrate peace, freedom, competition and various other ideals. The Winter Olympics have the power to transcend international conflict, and have the power to transform our perceptions. When else could a sequin-wearing Russian and a feather-clad American capture the attention of all of society through their argument over which one was skating and which was merely dancing? Ouch. We have been witness to the biggest skating controversy since Johnny Weir vs. PETA.

These Olympics are incredible in that they have the power to make us care about sports that we never see or hear of for the span of three years and fifty weeks at a time. The most mainstream sport in these Olympics is hockey. Hockey.

How does one get into the "sport" of skeleton, for example? What child with no regard for life or limb decides to hurl themselves headfirst down an icy slide at NASCAR speeds on knife blades? Where does one practice such a sport? Apparently somewhere in Germany, they seem to love this stuff. Is there a biathlon little league? I feel as if I led a deprived childhood because my parents did not let me ski around with a rifle on my back. How many people play these sports? How many people are good at these sports? How hard could it really be to be an Olympian in such a sport?

Other questions: In many of these timed competitions, the difference between gold medal and last place is one second. "Huge mistakes" result in a loss of a tenth of a second. How good are these stopwatches, and who pushes the button? Could you argue with the timekeeper? Why are there X-Games events in the Olympics? Furthermore, we have to watch all of these contests on tape delay. In order to maintain legitimate suspense, we need to avert our eyes from all other news outlets until Bob Costas welcomes us to primetime.

After reading the above, you may have the perception that I'm not a big Winter Olympics fan. Wrong. I love it and haven't stopped watching for the past week and a half. So why do I care, and why do so many people care that Olympic television ratings beat American Idol last week? One reason: patriotism.

Patriotism became uncool during the last presidential reign. Wearing an American flag pin or flying one in front of your house made you seem like a redneck. It seems that, however, we're all closet patriots. To quote a tree-hugging, socialist environmental studies and Latin American studies major who wishes to remain anonymous,

When the Canadians proclaimed their "Own the Podium" campaign, we instead proclaimed that we would rent their podium for two weeks. So far we have.

America has won 23 medals, putting us in first place in the medal count. Canada has eight medals, good enough for fourth place. We care that we are better at these arbitrary sports than they are, we root for the Americans.

"The Olympics actually make me feel patriotic. I'm surprised that I can be patriotic, but I really do care, and am proud that America has the most medals." Why else do we care that Evan Lysacek beat the big, bad Russian? We are so patriotic that we can have our hopes and dreams be carried vicariously by sparkly men in spandex twirling around to classical music.

When the Canadians proclaimed their "Own the Podium" campaign, we instead proclaimed that we would rent their podium for two weeks. So far we have. America has won 23 medals, putting us in first place in the medal count. Canada has eight medals, good enough for fourth place. We care that we are better at these arbitrary sports than they are, we root for the Americans.

If we ignore our national ties, supporting the U.S. is like rooting for a grizzly bear in a fight against a koala. No offense, Canada, but we have 10 times more people and won our freedom from Britain. Consider this paycheck for the failed invasions of Canada in 1775 and 1812. You could have been state number 14, Canada, but you spurned our invitation and sided with the British. Here is your Nordic comeuppance. Canada has responded by making these Olympics more dangerous by increasing sliding speeds, ski jumping drops and half-pipe heights. Canada forgets that we thrive on danger (which in turn explains why we may cede to them the curling competition).

I apologize for getting carried away in my anti-Canadian jingoism, I have nothing but respect for our neighbors to the north, but such strong feelings are representative of what, the Olympics are all about. They bring the world together and remind us of the fact that our countries still mean something, and that we can indulge our patriotic urgings in the form of a friendly 15-kilometer cross-country battle rather than an actual battle.

It's okay Americans, pull out your flags. Cheer for Apollo Ohno and that small furry creature on his chin as he shoves past those wily Koreans. Tell Yevgeny Plushenko that his skating artistry is as ugly as his black and gold sparkle-vest and mullet. Patriotism isn't base and outdated—it can be a lot of fun. USA!

Check us out online at:  
[orient.bowdoin.edu](http://orient.bowdoin.edu)

## Patriotism without exceptionalism



SOUTHPAW  
BY CAITLIN HURWIT  
COLUMNIST

In the past few years especially, since the attacks of September 11, 2001, the theme of American exceptionalism, first introduced to the cultural consciousness by Alexis de Tocqueville, has cropped up continuously. It has mostly been used by the leaders of the GOP as a justification for selfish and United States-centric foreign policy decisions, such as President George W. Bush's refusal to sign the Kyoto Protocol and his decision to invade Iraq and "bring democracy" to the people living under Saddam Hussein. It has become a theme again in the past year as conservative pundits attempt to criticize and discredit the policies of the Obama administration.

If the idea that the United States of America occupies a particular niche above any other country—even those that existed before us—holds any weight, it could be argued that, as a nation, we have the right of complete self-determination without consideration for the needs of any other state. This is a completely untenable concept, however, because it suggests that as one of the historically most powerful countries in the world, we have fewer and less serious obligations than other states.

This is particularly relevant when considering the current climate crisis: there is ample evidence at this point from reputable scientists around the world not only to reject adamant denials of the reality of climate change, but to actively insist upon the urgency of the situation.

## Reconsidering how we drink our alcohol

BY OUDA BAXTER

While I'm abroad right now in Spain, I am naturally less in touch with campus happenings. However, I checked the Orient site to read about a friend's photo exhibit in the Visual Arts Center and found the article "Poster calls meeting over 20th transport."

I was shocked to read this! Since coming to Bowdoin, I have always been proud of our low transport numbers, and our general relationship with Security, and the majority of students' relationship with alcohol. Bowdoin not having fraternities played a large part in my decision to come here.

However, I now have to reevaluate what I thought was so great about my fellow students' alcoholic consumption. Twenty transports? That's kind of a lot, guys.

Here in Spain, people drink, but it's more casual, more social. And we drink with food, with tapas, or, as they're called here in the Basque Country, pintxos. And we take our time—one drink at a time, another at another. And we talk. It's not to get smashed. And at the end you can still go home and have dinner with your family at 10:30 p.m. or whenever.

I'm thinking about drinking cultures and what makes people want to drink so much they need to get their stomachs pumped... Culture-wise, it could be the 21-year-old drinking age, the undergroundness of it all, the "taboo" of which

If the idea that the United States of America occupies a particular niche above any other country—even those that existed before us—holds any weight, it could be argued that, as a nation, we have the right of complete self-determination without consideration for the needs of any other state.

action and the need for real policy change. It was discouraging, then, to hear President George W. Bush joke about the United States' status as the world's biggest polluter following a climate summit in 2008. The country has more responsibility, not less, to alter the course of climate change, and Bush's refusal to sign the Kyoto Protocol was a complete denial of this fact. Some conservative observers lauded Bush as a protector of personal choice and liberty by refusing to limit the resources we could consume, but I call it purely irresponsible.

The fact that the United States is one of the most important democracies in the world is not, I'm sure, lost on President Barack Obama. But he, unlike his predecessor, sees the necessity of behaving like an equal member of the global community on the foreign policy stage. This past year, Obama deemed the agreement drafted at the United Nations Climate Change in Copenhagen "meaningful," while insisting upon further, more drastic measures. Because the United States has the highest emission rate of carbon dioxide in the world, it must make the most drastic changes when considering what needs to be done to preserve the health of our planet.

Before we are American citizens, above anything else, we are human. Individual liberty implies individual responsibility, and that means acting in the best interests not only of our country and our society, but also of the world as a whole. We are

intimately connected, arguably artificially separated groups of human beings, and ignoring this fact only serves to further isolate ourselves. For the continued health of our society and our planet, we must make decisions with others in mind, which does not mean we have to disregard the best interests of the United States.

A belief in the ultimate superiority of the United States is dangerous to a certain extent as well, because it discourages identifying the problems that do exist. For example, this country does not have the best health care system in the world; the medical insurance crisis must be solved, no matter what one's political and ideological affiliations are, and insisting upon the automatic advantage of this arrangement only helps to exacerbate the problem by preventing progress.

That's not to say the United States isn't a great nation; clearly it is. We are the oldest surviving federation in the world and are afforded some of the most bountiful opportunities and gifts on Earth. Being a citizen of this country means a lot, certainly.

However, as one of the most politically and militarily powerful nations in the world, it makes sense that we would have greater obligation, not less. American exceptionalism, then, is a rather meaningless turn of phrase. Patriotism is one thing, but an insistence on America's continued superiority is another entirely.

makes it more desirable.

Is it that people drink hard alcohol because it gets them drunk faster? So it's "easier" in a way? I know some girls on campus shun beer because they think it's going to make them fat and drink shots of vodka instead. And because they haven't eaten all day in order to fit into a particular dress, when it's time to go out, they get drunk even faster.

Plus they drink more than they should to keep up with the guys. And guys really drink a lot to keep up with the other guys. It's all perception, I guess. Or it could be the College House System. I know as a first year, I realized that social house parties were no fun unless you came already drunk, or at least buzzed. The beer was horrible and there were always long lines for it, and as a first year, there weren't as many other parties to go to like Coles Tower or off-campus house parties.

Maybe this will require a more intensive study to really get to the root of the problem. Maybe a series should come out in the Orient, "Why We Drink," where individual students write up blurbs. I would happily be the first. My blurb might start something like this: I drink to get a little buzzed, to laugh a little easier, to dance a little more freely.

But I don't need it. And I never, ever, want to get my stomach pumped. I listen to my body and know what my thresholds are. I know when to stop—usually. I

apologize for the handful of times I haven't, and I learn from them. I drink with my friends, and I make sure I know what they're drinking, too.

I worry when I see my friends out of control, and although I don't mind taking care of friends who've gone too far a time or two, I get annoyed when it becomes habitual. And I worry. I thank everyone who has ever taken care of me. It's good to know that we take care of each other, but let's not have to.

Bowdoin, let's get our act together. We're grown ups, after all. Right? To alcohol transports, I say "Basta!" Enough is enough. You're really not having fun if you can't remember the next day. Believe me, I've been there.

Ouda Baxter is a member of the Class of 2011.

### LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail ([orientopinion@bowdoin.edu](mailto:orientopinion@bowdoin.edu)) or via the Orient's Web site.



# Hello, my name is Bowdoin and I have a drinking problem



ANNUIT  
COEPTIS

BY STEVE ROBINSON  
COLUMNIST

The leadership of the College has decided to prohibit the possession or consumption of hard alcohol. They believe in doing so they are removing the key element of unsafe drinking, thus promoting a healthier campus environment. An honorable goal, but given the latest incidences of hard alcohol related misdeeds, the question must be asked: is the policy working? First we must understand the nature of the problem. Although it has been branded by most as a "drinking problem," dangerous drinking is merely a symptom of what is actually a social problem.

In all Bowdoin students there exists a sort of social angst. Do I belong here? Do I look OK? Am I smart enough, pretty enough or rich enough? The Bowdoin Proverb goes as such: Students are like ducks. We may look calm, cool, and collected, but beneath the surface we're kicking our little webbed feet just as hard as we can, struggling desperately to keep pace with our seemingly immaculate peers. Everyone experiences some level of this social anxiety and everyone seems to make it through the week OK. The problems arise when you shove 300 horny ducks in a sweaty basement with three kegs of Pabst Blue Ribbon and free rubbers. That's pretty much what you'll find at your typical social house party and in this

high-pressure experience the anxiety is particularly intense.

On one side of the house there is a Darwinian struggle for beer, on the other side, a form of "dancing" known to our parents as third base. There was a time, not so long ago, when a party was more than a watering hole or the site of mating rituals. People used to go to parties to meet new people and have memorable experiences, but many students here don't even consider it a party if they remember all the people they "met." The problem is so deeply ingrained in our culture that blacking out, drinking to the point of unconsciousness, is commonly thought virtuous.

Each night plays out in a similar fashion: Pre-game with a small group of friends; drink until you are sufficiently intoxicated to flirt with a stranger; drink a little bit more (you know, just in case the beer is hard to get at); then set sail for the party. Although the pre-game allows one to overcome the anxiety of being at a social house party, the collective effect of drinking away the butterflies is the mediocre and unhealthy party scene we experience each weekend. I don't pretend to have the solution, but the prohibition of hard alcohol is certainly not it.

Bowdoin College falls under the jurisdiction of both state and federal laws; this includes laws regarding alcohol use. That means that all underage drinking that occurs on this campus is a violation of the law. Supplying a minor with alcohol, whether it occurs at a social house or in a parking lot, is a felony punish-

able by significant fines and/or jail time. In addition to the laws, which the College claims to enforce, the College also bans alcohol altogether in freshman dorms. Given that half of the students who have been hospitalized for excessive drinking have been first years and 85 percent have been minors, we may reasonably conclude, even without a hard liquor ban, that the College could easily police a vast majority of dangerous drinking on campus at their own discretion.

Under-age students are already prohibited from drinking alcohol, so the hard alcohol ban only constrains those students who may already drink legally. This cannot be emphasized enough; the prohibition only constrains students who are of age. This does not mean, however, that the policy does not affect younger students. It affects them greatly, just not in the way the College intends.

Under-age students, in particular first years, who choose to possess or consume any type of alcohol, have already broken state and federal law. If they used a fake I.D. or convinced an upperclassman to buy, again, they have broken state and federal law. If they have brought any type of alcohol into a freshman dorm, they have broken College policy. So what increased risk do they stand if they choose to drink Fleischman's over Pabst Blue Ribbon? None.

In fact, hard liquor is easier to transport, it works faster, it is easier to hide from the law men and in some cases it tastes better. It could stand to reason that a first year stu-

Under-age students, in particular first years, who choose to possess or consume any type of alcohol, have already broken state and federal law. If they used a fake I.D. or convinced an upperclassman to buy, again, they have broken state and federal law. If they have brought any type of alcohol into a freshman dorm, they have broken College policy. So what increased risk do they stand if they choose to drink Fleischman's over Pabst Blue Ribbon?

dent is less likely to get caught with fifth of hard liquor than a duffle bag full of cans. The College's prohibition does absolutely nothing to discourage the purchase, possession or consumption of hard alcohol. The only effect of the policy is the creation of a false distinction between "safe" drinks like beer and wine and risky drinks like schnapps and spir-its.

While the College cannot be said to directly supply alcohol to students, with the all-inclusive party culture of the social houses and a few gullible alcohol hosts, the College has effectively guaranteed the provision of "safe" alcohol to its students. Although every rational person will agree that beer is a good thing, the social house has only reinforced the blasphemous notion that beer is the less attractive sister of hard booze. The social house system, taken together with prohibition, has made the safe drinks common and mundane while the dangerous drinks have become coveted and cool. Rather than prevent or discourage students from consuming hard alcohol, the prohibition only adds greater allure to the more potent substance. Until the

movers and shakers of the College are willing to search outside the box for a better policy solution, the unhealthy social culture and the drinking habits that culture entails will persist. This means considering, truly considering, that a ban on hard alcohol might not be the best solution to our problems.

Several weeks ago the leadership of the College called together a meeting of influential members of the student body. Three questions were asked of those present: Do we have a drinking problem? Why does the College have a hard alcohol ban? What can we do to solve the problem?

Although the students sought in earnest to elucidate the answers to these queries, our struggle was in vain. The powers-that-be, innocent enough, had already answered each of those questions:

"Yes, we have a problem. We ban hard alcohol because students cannot be trusted with it. The solution? First we're going to have meetings with the students. Then we'll work closely, very closely, with the Brunswick Police to launch a coordinated campaign against alcohol use on this campus."

## Chatroulette connects us for laughs, nakedness and clown suits

BY CAMERON SWIRKA

As if nicotine, strip joints and MTV's Jersey Shore weren't enough, the Lord above layeth a new addition upon me this past week: Chatroulette.com. For the record, all anecdotes in this article are true, either from personal experience or interviews with fellow users. To readers not familiar with Chatroulette.com, this exposé may appear shocking, grotesque, X-rated and, at times, pathetic.

This is because, as seasoned veterans know, Chatroulette is all of these things: shocking, grotesque, X-rated. But all of this shock value wrapped in one pretty Web site is half the reason it keeps us coming back for more—making us...pathetic? I beg to differ.

To participate in Chatroulette, one merely clicks "Play" and they are up and running, randomly paired in a video chat with someone else in the world that is also logged onto the site. There is a "next" button for when conversation tires or one does not like what they see (a bunch of hogans, for instance). Users flip through video chat after video chat until they land on a chat partner or group of partners that meet expectations and virtual goals.

Because I am not female and have not yet found a single local female completely immersed in Chatroulette, this article will strictly document the male response and male point of view, for which I have established four major groups, based on their general actions on screen. (This is not to say girls are not on Chatroulette—as that is the other half of the reason my fellow Rou-

letters and I are so drawn to it, whether it be the hunt for cheap thrills, love or a combination of the two.) I call these four major groups the Big Four Male Stages of Addiction on Chatroulette.com, or BFMSSAACR (pronounced biff-ihm-soh-ay-oh-ker).

**The One: The Curious, aka The Friendly, aka The Newb**

Minimal "nexting"; wants to meet new people around the world; amazed at their new-found comfort displaying their face and personality to random people, intrigued by other kind folk; most excited by long, thought provoking conversation. Cons: often new to Chatroulette, unexpected and frustrating encounters with Threes and Fours; laughs with Twos.

**The Two: The Goofball, aka The Joker, aka The Loser**

Moderate "nexting"; wants to generate surprised reactions in viewers (preferably Ones); most excited by viewers' (in particular Ones) positive reactions to their jokes (funny hats, face-making, etc.), people laughing, surprised looks on faces. Cons: least cool Chatroulette stage, childish humor.

**The Three: The Aggressor, aka The Real Jerk, aka The Intolerant**

"Nexts" frequently, immediately after dishing insults; wants to hurt people's feelings whether they see a physical reaction or not; sick pleasure from establishing pseudo (the Fours are the real kings) alpha male status after verbally assaulting others (anywhere from embarrassing celebrity look-alike cat outs to utterly homophobic, anti-Semitic, and/or racist remarks); most excited by a One or a Two that looks

exactly like a lame celebrity. Cons: suffer from post-Chatrouletting guilt, dangerously close to becoming a Four.

**The Four: The D'ck Guy, aka The D'ck Guy**

Constantly "nexting" all he is not immediately attracted to (99.9 percent of users); driven by desire to show as many people as possible live, full-frontal nudity, eventually achieving orgasm; thrill seeker, desires sexual fulfillment; most excited by males/females (depending on sexual preference) doing similar things. Cons: joining the ranks of those who flaunt full frontal on the Internet (i.e. once a d'ck guy, always a d'ck guy); once you enter the ranks of the Fours, never again will you be able to return to the safer (but less fulfilling) ranks of the Ones, Twos and Threes.

Each stage feeds into the next, and everyday more Ones are becoming Twos, Twos are becoming Threes, etc. My studies have revealed that, although endless subgroups exist within The Big Four on Chatroulette (like guitar player Ones, clown costume Twos), one typically starts as a One, and rotates in a circular pattern from One to Two to Three, often skipping quickly over the Threes back to One, and not spending enough time hating to make the transition to the flauter of genitalia.

It appears as the jovial Twos appeal to Ones, the Ones become the Twos. When harassed for their stupidity, Twos direct their anger back into Chatroulette as Threes, a state which doesn't last due to an eventual guilt resulting in the return to One status. This perfect cycle feeds into itself and is the result

of the growing intrigue and addictions we see exploding on college campuses across the country and beyond.

One particular student who wishes to remain anonymous was sucked into Chatroulette by a "woman caressing her nether-regions." He described it as a "pivotal experience" and since has "searched endlessly for that same situation."

This is the prime example of what one would call a heavy Chatroulette user, as this John Doe was treated to an extremely rare and intimate moment with a stranger during his first Chatroulette experience. An immediate intimate experience like this puts this particular user at high risk for joining the Fours, and I worry that if I haven't already seen it yet, he'll be hanging it all out in cyberspace within a week.

I fear the same for myself, as I was roped into Chatroulette (with another user who wishes to remain anonymous) by way of a woman engaging in elicited activity with a dog. I realize that because of this I am also in this high risk group, and I refrain as much as possible from becoming a Three in case I do make the decision to go Four on the world. I wish it was more than just my paranoia of being recorded to deter me from this group—but alas, that is the sad truth.

The simple fact that I'd rather not be recorded doing lewd things on a video screen is holding me back from being crowned co-king of Chatroulette. The more recently mentioned anonymous fellow user claims that after that experience, he thought he was done with the

Web site, but upon returning home "the urge to return to that world was so strong" that he ended up logging close to five hours soon afterwards.

As an openly active Chatroulette user I want to make it clear that not all is bad in Chatroulette. I especially don't mean to scare the News off. I just want to educate the public on this social phenomenon that, if one is not careful, can eat up large chunks of time.

If I haven't lost you yet, let me tell you what good things can happen! I, after all, found my soul mate on Chatroulette—a beautiful brunette from Tulsa whose name I will never know, but whose beauty and polite affection I will never forget. Another friend spent an entire hour gabbing with a Korean girl, with whom he exchanged names and who are now the best of Facebook friends. A diary-toting local band has even received several gigs offers through Chatroulette!

In summation, if you are willing to take a verbal punch once in a while or catch a glimpse of a grown man's penis (at least) every five minutes, you can actually make connections and friendships that, without Chatroulette, would never exist.

So whether you are the thrill seeker, the friend finder, the goof, the meanie or the pervert, I can assure you Chatroulette has something to offer. Be it a silly, serious, depraved or intimate experience, we all have something to learn about ourselves from Chatroulette.com. That's enough from me—back to the Chatroulette!

Cameron Swirka is a member of the Class of 2010.

## WEEKLY CALENDAR

FEBRUARY 26 - MARCH 4

## FRIDAY

39°  
28° 

## COMMON HOUR

**"Why is 2010 Likely to be a Busy Year for Terrorism?"**

Dina Temple-Raston, FBI correspondent and member of the national security team for National Public Radio (NPR) News since March of 2007, will speak.

Kresge Auditorium, Visual Arts Center. 12:30 p.m.

## LECTURE

**"Sargent's Daughters: Biography of a Painting"**

Croll Senior Curator of American Paintings at the Boston Museum of Fine Arts Erica Hirshler will discuss her newest book.

Kresge Auditorium, Visual Arts Center. 4:30 p.m.

## FUNDRAISER

**Improvabilities Show**

The Improvabilities will perform a show for charity, with all proceeds going to the Make-A-Wish Foundation.

Kresge Auditorium, Visual Arts Center. 8 p.m.

## PERFORMANCE

**"Orphée"**

Bryant Johnson '11 will direct Masque and Gown's spring production, an adaption of Jean Cocteau's 1950 film.

Pickard Theater, Memorial Hall. 8 p.m.

## CONCERT

**Haiti Benefit Concert**

The Bowdoin Haitian Alliance will sponsor performances by Hassan Muhammad '10, S-Caliber '08 and Haitian artist Mistik.

Jack Magee's Pub, Smith Union. 9 p.m.

## SATURDAY

40°  
25° 

## SPORTING EVENT

**Men's Hockey NESCAC Quarterfinals**

In the first round of the NESCAC men's hockey playoffs, top-seeded Bowdoin will host Colby. Tickets required, free with a Bowdoin ID. Watson Arena. 7 p.m.

## PERFORMANCE

**"Orphée"**

Pickard Theater, Memorial Hall. 8 p.m.

## FORMAL DANCE

**Ebony Ball**

The African-American Society will host the annual Ebony Ball, with a Hollywood couture theme.

Main Lounge, Moulton Union. 10 p.m. - 1 a.m.

## SUNDAY

41°  
26° 

## RELIGIOUS SERVICE

**Black History Month Closing Chapel Service**

Pastor Tony Smith of Victory Ministries International in Baltimore will wrap up a month of festivities celebrating black history.

Bowdoin Chapel. 7 p.m.



EILEEN PALMER, THE BOWDOIN ORIENT

**ALL GLASSED IN:** From the glass entryway into the Museum of Art, the lights of (left to right) Appleton Hall, Moulton Union and Hyde Hall shine out over the Quad on a rainy night.

## MONDAY

39°  
26° 

## LECTURE

**"Mandela, Cosby, Obama: Making Sense of Globalized Media and Racialized Politics"**

Ron Krabill, author of "Starring Mandela and Cosby: Media, Democratization, and the End(s) of Apartheid," will speak.

Beam Classroom, Visual Arts Center. 7 p.m.

## TUESDAY

39°  
22° 

## LECTURE

**"Body Language"**

The Bowdoin Breakfast lecture series will continue with a talk by Associate Professor of Psychology at Boston College Joe Tecce '55. Email Anne Schaff at aschaff@bowdoin.edu with information.

Dining Room, Thorne Hall. 7 a.m.

## CONCERT

**"Béla Fleck: The Africa Project"**

Renowned banjo player Béla Fleck will present an evening of musical collaborations. Tickets required, free with a Bowdoin ID. Pickard Theater, Memorial Hall. 7:30 p.m.

## WEDNESDAY

32°  
22° 

## DISCUSSION

**Artist Talk with Danny Jauregui**

In conjunction with his exhibition, the Museum of Art will host an open discussion with visiting artist Danny Jauregui.

Beam Classroom, Visual Arts Center. 4:30 p.m.

## CONCERT

**Guitarist Dan Lippel**

New York City-based musician Dan Lippel will perform.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

## LECTURE

**"A Conversation with Angela Davis"**

Black feminist Angela Davis, an educator and author of several works concerning issues of social justice, will speak.

Pickard Theater, Memorial Hall. 7:30 p.m.

## THURSDAY

35°  
23° 

## LECTURE

**"The Abduction of a Professor: A Cold War Cautionary Tale"**

Professor of History Allen Wells will speak as part of the Community Lecture Series.

Main Lounge, Moulton Union. 12:30 p.m.

## PERFORMANCE

**"The Cripple of Inishmaan"**

The Department of Theater and Dance will present Martin McDonagh's 1996 play, directed by Associate Professor of Theater Davis Robinson.

Wish Theater, Memorial Hall. 7 p.m.

## LECTURE

**"Passamaquoddy Petitions in the Nineteenth Century"**

Micha Pawling of the University of Maine Orono, author of "Wabanaki Homeland and the New State of Maine: The 1820 Journal and Plans of Survey of Joseph Treat," will speak.

Room 315, Searles Science Building. 7 p.m.

## LECTURE

**"The Role of Past Climate Changes in Human Evolution and the Rise of Civilizations"**

Dr. Nick Drake, professor in the Geography Department at King's College London, will discuss the continually evolving history of the Sahara Desert.

Beam Classroom, Visual Arts Center. 7 p.m.

## PREMIERE

**HBO's "The Pacific"**

President of HBO Miniseries Kary Antholis '84 will host a preview screening of this ten-part miniseries, based on the experiences of three marines stationed in the Pacific during World War II.

Pickard Theater, Memorial Hall. 7:30 p.m.

## LECTURE

**"London 2012, Olympic Legacy and the Challenge of Sustainable Urbanism"**

Professor of Urban Historical Geography at Oxford Brookes University (Oxford, UK) John Gold will speak.

Kresge Auditorium, Visual Arts Center. 7:30 p.m.

# THE BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

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MARCH 5, 2010

## Abroad students report on Chile quake

BY TED CLARK  
ORIENT STAFF

The devastation caused by the recent 8.8 magnitude earthquake in Chile may seem remote to students clustered on a small campus in Maine, but for three Bowdoin students studying abroad in Chile, the disaster is anything but distant.

Juniors Will Cogswell, Arielle Gilmore and Samantha Collins were each living in Chile as part of their off-campus study programs when the earthquake struck early morning last Saturday.

Although establishing contact was initially difficult in the first few days following the earthquake, Director of Off-Campus Study Stephen Hall confirmed on Wednesday that each student has been accounted for.

Gilmore and Cogswell are both participating in School for International Training (SIT) programs,

Please see **CHILE**, page 5

## JUST DANCE



TIFFANY GERDES, THE BOWDOIN ORIENT

Pivotal (above) performs with other student dance groups, including VAGUE, Elemental and Obvious, in Morrell Lounge in Smith Union.

## First year book on hiatus

BY CAITLIN BEACH  
ORIENT STAFF

The to-do list of the members of the incoming Class of 2014: Buy twin-size sheets? Check. Sign up for a pre-Orientation trip? Check. Complete first year summer reading

assignment?

Not this year.

On Wednesday afternoon, the Committee on Governance and Faculty Affairs (GFA) accepted the recommendation to instate a one-year

Please see **BOOK**, page 2

## Academic recognition for internships OKed

BY ERIN MCAULIFFE  
ORIENT STAFF

Students clamoring for summer internships will find their search broadened by a recent change to the policy regarding academic credit. The Bowdoin Committee on Educational Policy (CEP) voted to pass a proposal that will acknowledge internships that require academic credit as a condition of employment at Monday's faculty meeting, allowing students to pursue internships they previously could not.

Dean of Academic Affairs Cristle Collins Judd was clear that this new policy would not give students academic credit toward their degree at Bowdoin, but instead would make a note of completion of an internship on a student's transcript.

"The shorthand 'credit for internships' is misleading," said Judd. "This is applying for a very narrow category of internships. It only applies to internships that require academic credit as a condition of taking the internship."

While discussing a policy change the CEP took the policies of Bowdoin's peer schools into consideration.

"We looked at a range of policies at a variety of institutions...on the continuum of no credit for internships

unless it was an independent study, to institutions that always require credit," said Judd. "We looked at what places were looking for academic credit, [and] what it is they were asking."

Under the old policy, students could not pursue internships that required academic credit unless the internship was incorporated into an independent study the following semester.

"There are a lot of internships that the [Career Planning Center] need to make a disclaimer about to Bowdoin students unless they were made into an independent study," said Judd. "There were other cases where students were far down the road when they made the discovery of this requirement. So all those internships now become opportunities."

CEP member and Associate Professor of Government and Asian Studies Henry Laurence headed the discussion on the policy. Laurence said he believes that this policy is the most that the College can possibly do to make these types of internships available.

"I would be very uncomfortable having students get course credit for an internship when the College really has very little oversight over what

Please see **INTERNSHIPS**, page 3

## Security searches campus for laptop bandit at large

BY PIPER GROSSWENDT  
ORIENT STAFF

Bowdoin Security and local law enforcement are working around the clock to close the case of thefts that occurred on campus this past Tuesday and Wednesday. The identified suspect is connected to other thefts in the Portland area, and he seems to be targeting Apple laptop computers and is focusing his efforts on college campuses.

According to Director of Safety and Security Randy Nichols, the suspect's name is known but has not been released as the investigation is still underway. The 30-year-old male has been connected to the theft of a professor's personal MacBook Pro laptop computer from his/her office in Druckenmiller Hall and a cell phone from the lost and found bin at the front desk of the Buck Fitness Center on Tuesday, as well as the theft of two MacBook Pros and one iPod from the second floor of Winthrop Hall on Wednesday.

He returned to the fitness center on Wednesday, but the individual working at the front desk did not al-

low the suspect to view the items in the lost and found bin.

A known thief from the general Portland area, the man is also suspected in thefts of Apple laptops at the University of Southern Maine (USM), Southern Maine Community College and businesses in Portland. Additionally, he is wanted on several probation violations and there are currently warrants out for his arrest, said Nichols.

The suspect's location is currently unknown, as are specific facts such as the thief's method of transportation to campus. In past cases, Nichols said the suspect is known to have worked with a female accomplice that drove a getaway car. It is not known whether or not the suspect has ties to the Brunswick community.

Security is working with the Brunswick and Portland police departments on the case, as well as the Division of Probation and Parole of the Maine Department of Corrections, USM Police and a criminal intelligence service.

Please see **SECURITY**, page 3

## Activist speaks on past, present work

BY ZOÉ LESCAZE  
ORIENT STAFF

"A lot of people have called me a radical," said Angela Davis to a nearly full house in Pickard Theater on Wednesday night. "And my response is, I don't know if I'm a radical. I try to be radical, I try very hard."

From her involvement in the Black Panther Party, to her vice presidential bids on the Communist Party ticket, to her current work to abolish prisons (not to mention overhaul the existing education, health care and housing systems), Davis has been an icon of radical activism.

In 1970, Davis was charged with murder and kidnapping. She fled the state, made the FBI's Ten Most Wanted list and became an international icon. Posters bearing the slogan "Angela, sister, you are welcome in this house" appeared in the homes of Black Liberation supporters around the world and when she was arrested, millions of people rallied for her freedom. After 18 months in jail, Davis was cleared of all charges.

While many understand Davis in terms of her revolutionary politics, Davis sees the essence of her radicalism in the word's etymology: "radical" comes to us from the Latin word for "root."



TIFFANY GERDES, THE BOWDOIN ORIENT

**ACTIVE INTEREST:** Iconic activist and educator Angela Davis speaks in Pickard Theater, remarking on her work in the 1970s as well as social inequality today.

Davis discussed her efforts to dig deep into the issues underlying social injustice—discovering and untangling the roots of gender, racial and economic inequality.

After an introduction from Director of the Africana Studies Program

Olufemi Vaughan, Davis took the stage.

Her distaste for confines, whether those of the prison system or restrictive social labels, was evident in Davis's

Please see **ACTIVIST**, page 4

### MORE NEWS: BSG PROVIDES POST-BREAK BUSES

BSG voted unanimously at its Wednesday night meeting to fund three buses on the Sunday before classes resume to shuttle students from the Portland International Jetport to campus.

Page 2

### FEATURES: FELLOWSHIP RECIPIENT

Senior Jamie Nadeau is the first Bowdoin student to receive the Princeton in Africa fellowship in its first year of availability to non-Princeton students.

Page 6

### A&E: ALUMNA COMEDY

Julia Bond '09 returns to campus to perform a stand-up comedy show tonight in Kresge Auditorium at 8 p.m.

Page 14

### TODAY'S OPINION

EDITORIALS: The Good Book. **Page 25**  
BABLER: Combating the deficit by cutting defense. **Page 27**



# Out of 45 apps, 5 students get J-Board seats

BY SAM VITELLO  
ORIENT STAFF

The Judicial Board (J-Board)'s two-week search for new members ended Tuesday, when five students received notification from Dean of Student Affairs and J-Board adviser Laura Lee that they were accepted.

The students, Felicity Hills '13, RaiNesha Miller '13, Miroslava Nikolaeva '13, Nicholas Piseigna '11 and Parker Towle '13, will take their seats on the J-Board next fall.

"We were really happy with how strong the interest was and how strong the applicant pool was. It was a competitive year," said J-Board Chair Sarah Richards '10.

The J-Board received 45 applications this year, up from 40 last year. The process began with individual interviews, in which all applicants met with members of the J-Board. Of those original 45 applicants, 27 were selected to take part in a second round of group interviews, in which groups of about six applicants were asked to judge mock cases. This second round was meant to evaluate applicants' ability to work together.

When asked what qualities the J-

Board was looking for in applicants, Lee said, "strong applicants demonstrate a high level of maturity, articulateness, thoughtfulness and insight. We look for an independent thinker who also works well in a group."

Asked to evaluate what he specifically brings to the J-Board, Towle wrote in an e-mail to the Orient that he hopes "to bring my patience and caution in making decisions to the J-Board."

"I realize that these cases are very important, and I'm willing to spend extra time and effort to make sure that the right decision is made in each case," he added.

Prior to Spring Break, Lee hopes to meet individually with each of the new Board members. She said that they will discuss "the expectations of Judicial Board members, including the importance of confidentiality, behavioral expectations and scheduling."

Training for new J-Board members will take place during Senior Week and will include lessons on precedent, mock cases, and conversations with Deans as well as Director of Safety and Security Randy Nichols.

Richards said that J-Board training is about "getting a sense of what role the Board has played and what people

we collaborate with."

Four of the five new J-Board members—all the first years accept—currently live in chem-free dorms. Both Richards and Lee said that they did not take applicants' chem-free status into account when selecting new members.

According to Lee, the majority of current J-Board members do not live in chem-free housing. While this addition of several board members who do may change that dynamic, Lee said she does not believe that it will have a large impact on future J-Board action because of the rare occurrence of cases involving drug or alcohol violations.

Richards added, "the Board works from precedent to ensure consistency between cases and over time."

With regards to diversity, Richards said, "we want to make sure that the composition of the campus is represented on the Board itself." Accordingly, three of the five new J-Board members are students of color.

The new members expressed excitement about their futures on the J-Board.

"I'm really honored and excited to be selected and am looking forward to serving on J-Board," wrote Nikolaeva in an e-mail to the Orient.

## BOOK

CONTINUED FROM PAGE 1

hiatus on the first year book for the Class of 2014. The hiatus does not signal the end of the first year reading altogether. Instead, faculty and staff will use the time to design a more effective program that will be implemented with the Class of 2015, said Associate Professor of Psychology Suzanne Lovett.

The hiatus will offer time for the committee and other faculty members to think about how to better integrate the first year book in to the Bowdoin academic experience.

The summer reading assignment has traditionally provided an opportunity for an incoming class to have an initial shared experience through small group discussions led by faculty and staff during Orientation.

"To be clear, I do not believe that the removal of this program for the Class of 2014 will cause them to be any less connected to each other nor any less well introduced to the intellectual life of college," said Lovett.

Assigned first year summer reading is not uncommon at peer institutions. Amherst invites incoming students to read excerpts from multiple books, while Stanford selects three books for their first year class. Colby eliminated their summer reading assignment in 2007, and replaced it with an essay component entitled "Meaningful Work and Life at Colby."

The GFA Committee questioned the effectiveness of the first year book, citing a lack of integrated and sustained interest in the assignment.

President Barry Mills weighed in on the discussion, commenting on the "mixed experience, at best" that the assignment creates. Mills has run a small discussion group every year since he began his presidential tenure in 2001.

"Students read the book with a differential level of interest. They come to school, there's a 40-minute book discussion, and then in most years there is no integrated or elective experience about that book thereafter," he said.

Mills added that the number of faculty participating in first year book discussions is "not huge."

"My own view is that this is a tradition we ought to re-evaluate so we can decide that it is perfect or whether it needs to be improved," he added.

Professor of German Steven Cerf expressed concern about the hiatus, citing the initial faculty-student exchange as an important component of Orientation.

"This is the only proactive setting between Bowdoin's teaching faculty and the entering student class that takes place at Orientation. Passive listening during panels is not equally engaging," he said.

Cerf added, "Invariably, the first year text poses a set of engaging questions that commence the four-year college journey of inquiry and the embracing of ideas. Immediately at Orientation, the faculty and the staff and the administration are beckoning the entering class into our workshop of research and thinking, of reading and writing."

The summer reading, chosen by a Book Selection Committee of eight faculty members, aims to engage larger, probing questions surrounding current issues and questions.

In a May 1, 2009 letter written to the Class of 2013, the Book Selection Committee introduced the first year book, "The Road," by Cormac McCarthy.

In the letter, the selection committee wrote that they hoped that small group discussions would "begin to lay the foundation for a vibrant intellectual community among your classmates and introduce you to the great intellectual conversation that will continue throughout your four years at Bowdoin."

First years' reactions to the summer reading assignment echoed the concerns of the GFA Committee and President Mills. Many appreciated the intellectual aims of assignment, but found the discussion groups superficial and futile.

"Personally, I enjoyed the actual reading, but when I got to Bowdoin there wasn't much discussion about the book at all. I understand that the primary reason to have summer reading is to facilitate discussion on an intellectual level, but I don't think it was really effective," said Luis Beltran '13.

Beltran went on to say that he found himself entering discussions with his peers on "many more topics such as politics, science, films, and music on the same intellectual level that the book failed to explore."

Sandra Martinez '13 and Jessica Turner '13 agreed with Beltran, citing the lack of sustained discussion on the reading after Orientation.

"I did like the aspect of having a book to read over the summer, but I do not feel Bowdoin did a good job in emphasizing the discussion group about the book. When I look back on my Orientation experience, I do not remember my discussion section," said Martinez.

"Aside from a one hour discussion group, no real end result came from reading it," said Turner.

However, the impact of a given first year book can vary.

As of this January, the first year reading of the senior class was fresh in the minds of many. Over the summer of 2006, the then-incoming Class of 2010 read "Mountains Beyond Mountains," a biography of medical anthropologist Paul Farmer who is renowned for his public health work in Haiti with Partners in Health.

After the devastating 7.0 magnitude earthquake in Haiti on January 12th, members of the senior class remembered the discussions about poverty and issues of public health that took place during their Orientation three and a half years ago.

"The book that the senior class read had a pretty big impact...one would hope that there doesn't have to be a natural disaster to make the first year book relevant, though," said Mills.

Mills noted that the faculty was exploring the possibility of choosing a group of readings that would remain as the first year reading assignment for a given period of years. This would provide a shared experience between different classes.

"We don't have many shared academic experiences. Bringing first years, sophomores, juniors and seniors together might make the discussions more interesting," he said.

The Dean's Office, along with the GFA Committee, is currently considering alternative programming to be put in place during Orientation to replace previous book discussion groups.

Danica Loucks '13 expressed disappointment at the book suspension.

"While it may be a relief for the incoming students to not have to get summer reading in, it will be sad to not have that very first experience of real academic discussion at Bowdoin," she said.

# BSG approves Jetport-to-campus shuttle for end of Spring Break transportation

BY SAM VITELLO  
ORIENT STAFF

Though Bowdoin Student Government's (BSG) Wednesday night meeting lasted less than an hour, it passed a proposal that may affect students for years to come.

BSG voted unanimously to fund buses from Portland International Jetport (PWM) to campus at the end of Spring Break.

The end-of-break bus program will be instituted in the future if it proves successful this year.

The plan, which will initially cost the BSG \$550, will provide buses to pick up Bowdoin students from the baggage claim area of PWM at three specified times on the Sunday before the start of classes. Students who wish to reserve a spot on the bus will be asked to pay a reservation fee of \$10, but some spots will be open for free for students who do not reserve seating.

Each bus will have the capacity to hold 28 students and their luggage.

All BSG revenue from the Spring Break shuttle will be used to subsidize a free movie night at the Evening Star movie theater on Maine Street.

Upon hearing that the money paid by some Bowdoin students for reservations on the bus would be spent on free movie tickets for other Bowdoin students, At-Large Representative John Connolly '11 expressed his approval at



TIFFANY GERDES, THE BOWDOIN ORIENT

**SHUTTLE BOARD:** Programming Chair Tessa Kramer '13 spoke in favor of the bus program. At-Large Representative Jack Hilzinger '12 expressed concern over certain logistics, but ultimately voted for it.

what he saw as the BSG "spreading the wealth around."

Later during the meeting, Programming Chair Tessa Kramer '13 also expressed support for the plan. Kramer said the bus program will be

a "green initiative," as it will reduce the number of cab rides from PWM to campus after breaks.

The bus service will be run by the NorthEast Correct Spelling Charter & Tour Company of Lewiston, Maine.

Jackie Esworthy was killed by a drunk driver one week after her high school graduation.

What should you do to stop a friend from driving drunk? Whatever you have to.

Friends don't let friends drive drunk.



# Major storm wipes out power across state, south campus loop

BY LINDA KINSTLER  
ORIENT STAFF

A particularly violent storm struck the College and caused power outages in a majority of campus buildings last Friday. The storm brought down many trees around campus, threatening the Central Maine Power (CMP) electricity supply lines.

"Very, very high winds cause trees to hit power lines or break power lines, which causes protective devices to stop their electric output," said Director of Facilities Operations & Maintenance Ted Stam.

Buildings that lost power include Hubbard Hall, Hawthorne-Longfellow Library, Bowdoin College Museum of Art, Coles Tower, Watson Arena and Osher Hall, among others. CMP, the largest electricity distributor in Maine, supplies Bowdoin's power supply.

"Bowdoin's main campus has a unique distribution system," consisting of two power loops servicing the north and south ends of campus, said Stam. "Only the south loop lost power."

The south loop services all campus buildings from Osher Hall and West Hall until approximately Moulton Union, while the north loop services buildings beyond that point.

"Of late, the south loop has had most failures, but it is hard to predict," said Stam. The outages are unrelated to the architecture of the campus buildings, as they are primarily the consequence of falling branches due to high winds.

Smaller houses on campus did not lose power on Friday because they receive electricity from a different CMP source.

Power was restored to most buildings by midday Friday, but

power outages were again reported at Watson Arena, Helmreich House and Reed House on Saturday evening. Falling branches caused the outages at Helmreich and Reed House, while Watson Arena momentarily lost power because of the irregular activity of a CMP transformer in Harpswell.

While the power outage at Watson Arena was brief, "there was a lot of confusion because people thought the arena outage was related to the others," said Stam. The arena lost power for 15 minutes not because of problems with the transformer, but because it has a "special type of high-intensity sports lighting, which if it loses power momentarily, must shut off for at least 15 minutes to avoid overheating," Stam said.

The power outages at Bowdoin were minimal compared to those in the rest of the state, as many residences and businesses did not have power throughout the entire weekend.

On Tuesday, CMP posted a press release on their Web site reporting that power would be restored as of Tuesday evening for all customers affected by the storm. The press release also reported that the month of February yielded the fifth-highest peak outages in 25 years; 351 poles were broken, the "second highest number since the 1998 ice storm."

Stam cited several successful measures taken by Facilities Management staff over the course of the year that decreased the frequency of power outages.

First, he said, "we've been working with CMP recently, and they've cut back trees and gone through all of their protective device circuitry, which would help with most storms."

However, last weekend's storm was stronger than average, threatening thousands of households and



TIFFANY GERDES, THE BOWDOIN ORIENT

**DARK AND STORMY:** The strong winds last weekend brought trees crashing on to power lines, leaving many businesses and residences in the dark for days. Central Maine Power restored power by Tuesday evening.

businesses in Maine.

"Every event is different, and this one particularly challenged [CMP's] staff. They typically restore their most critical customers, like hospitals, first," said Stam.

According to Stam, the system of north and south loops helps to prevent massive outages.

"We have gotten more buildings on the loops, which is good because there is less risk of both loops going down at the same time," he said.

To prevent major power losses, Facilities Management has increased the number of connections and switches to portable generators.

"We have portable generators so that in the event that we lose power we can still function on a very basic level," said Stam.

While the storm hit hard, Stam said that the power outages were not costly to repair.

"The only costs that we had were to pay for staff overtime and to power the generators, so it's not a huge expense," Stam added, "We don't incur costs for power lines. Our rule for electricity is that the company is responsible up to the electric meter."

Last weekend's storm caused the first power outage of the academic

year, indicating the success of the Facilities Management's preventative measures, according to Stam.

"This was a particularly violent storm," Stam said. "We have lost power in far less strong storms before. Up to this one this year we had no outages, so the measures that we took worked."

The "response was outstanding on our part and on that of CMP—they had a huge task to overcome with all the outages in the state, and our staff worked on the portables and made sure the generators were running...everyone did a great job," he said.

## INTERNSHIPS

CONTINUED FROM PAGE 1

happens," said Laurence. "We can recognize that they are good opportunities but they are not the same thing as being in a class. We didn't want to take someone else's word for it in terms of them putting it towards course credits."

Both faculty members and dean's office administrators expressed concern that course credit for internships would demean the legitimacy of a Bowdoin degree.

"Internships are about gaining experience that goes beyond what you're doing with your 32 credits at Bowdoin," said Judd. "Internships are valuable experience and complimentary to what students do. We want to make it available to everyone but it's not a central part of what the degree is doing."

Laurence agreed and added that while students have been pushing for a way to be able to take internships that require credit there has been no call for course credit to be added.

"I don't hear that clamor by students perhaps because at least some of the students I speak with recognize the value of a Bowdoin degree comes with the institution," said Laurence. "We think this is a formula that allows us to help without sacrificing academic credibility."

In addition to this measure the CEP also passed a proposal first mentioned two weeks ago regard-

ing the language surrounding first year seminars in the student course catalogue and the Faculty Handbook. Both the catalogue and the handbook will now contain identical statements of purpose and structure of first year seminars.

"What we think it does is capture more accurately the spirit of first-year seminars than the current listing in the faculty handbook. And now the faculty and handbook and the catalogue will say the same thing," said Judd. "It highlights for students that freshman seminars are based in a discipline, that they are a small group experience and that they are intensive in reading and writing."

A concern with the previous structure of guidelines in the faculty handbook was that certain departments were discouraged from offering first year seminars because of the long list of assessment requirements. Judd hopes, however, that the altered statements will broaden the way first-year seminars are able to be taught.

"It takes the guidelines that were already outlined in the faculty handbook and puts them into a specific statement. It felt like we had moved ever more to a list of the things contained it was easy for that to become a checklist rather than 'here are our goals for first-year seminars,'" said Judd. "We do hope that faculty members who felt in the past that courses they were offering would not meet the requirements of a first year seminar do in fact meet the requirements."

## SECURITY

CONTINUED FROM PAGE 1

"We're basically putting all of the pieces of the puzzle together, we've been working nonstop on it today, and that's pretty much all we've done," Nichols said on Thursday.

With the investigation on campus, he added, "A number of people had bits and pieces of information that turned out to be very valuable to us."

Plainclothes Security officers patrolled the campus on Thursday afternoon. Security received a number of calls to report suspicious persons who turned out to be the officers, behavior exemplar of the College's commitment to community policing, said Nichols.

A professor working in Adams Hall reported a suspicious individual to Security late Thursday afternoon, but after searching the building and those surrounding it, no trace of a thief was found.

Security has been utilizing its system of surveillance video cameras on campus to obtain images of the suspect and place him at locations at specific times. With witness reports helping to fill in the blanks, Nichols and his team have been able to piece together the suspect's criminal path.

In addition to placing the suspect in the vicinity and within the timeframes of the reported thefts, the cameras also captured tape of him scouting offices in Druckenmiller and Smith Union, looking for "crimes of opportunity," said Nichols.

Nichols sent out two campus-wide e-mails on Thursday, alerting

the College to be on the lookout for suspicious individuals. According to the messages, the suspect's hair color has been reported as "reddish" but also as "brown." Still images from the surveillance tape show that he has dressed in light-colored dress shirts with ties, a grey blazer or dark coat, and jeans, sometimes wearing a backpack or sunglasses. Initially, he was described as looking to be in his early 20s, but his subsequent identification indicates that he is in fact 30.

On Wednesday, Daniel Dickstein '13 came back to his open room on the second floor of Winthrop at 3 p.m. to find his MacBook Pro laptop computer missing from his desk. After looking around, he noticed that the MacBook Pro belonging to his roommate Devin Shapiro '13 was also missing. Shapiro later discovered that his iPod was also gone. After checking with friends who may have borrowed his laptop, Dickstein called Security to report the missing computers.

"Everyone in my room was gone from 1 p.m. to 3 p.m. and [according to Security footage] someone was seen walking out of the building at 1:20 p.m. with two silver laptops," Dickstein said. He added that though his other two roommates' laptops were also visible in the room, neither were stolen.

The suspect entered Winthrop by following a student that entered through the south end of the residence hall, though the inner locked door was propped open with a jacket, which would have allowed the suspect to enter without trailing the student, said Nichols.

Dickstein said that he and his

"We're basically putting all of the pieces of the puzzle together, we've been working nonstop on it today."

RANDY NICHOLS  
DIRECTOR OF SAFETY AND SECURITY

roommates have routinely left their dorm room door ajar, as it was on Wednesday, though they are now changing their habits.

"Everyone on my floor and all my friends in other dorms routinely leave their doors open," he said, adding that he also knows people who tape down the latches of their doors so that they can close their doors without them locking.

Peyton Kelley '13, who lives on the same floor as Dickstein and Shapiro, saw the suspect at around 1:20 p.m. on his floor, and spoke with Security when they came to the dorm to investigate. Kelley, Dickstein and Shapiro all commended Security on their investigative efforts.

Though Nichols is confident that the suspect will be caught, he stressed that the campus should remain alert and report suspicious persons to Security. "I don't have any information that he's particularly violent, however you can never count out that possibility," Nichols said.

Nichols and his team are meeting with the Brunswick Police Department today to present their reports and hand over all of their evidence.

## ACTIVIST

CONTINUED FROM PAGE 1

opening remarks, during which she admitted to completely departing from her notes.

Whatever points she had planned to cover, she broke free in favor of speaking off-the-cuff about her belief in taking a wide approach to addressing inequity.

"It's important to think about influences and connections that are not readily apparent," said Davis. One such connection is the focus of her upcoming book: the direct relationship between slavery and the prison system.

"A lot of aspects of slavery did not get abolished," said Davis. It is important for us to realize "how palpable aspects of that institution are still with us."

Davis used the term "intersectionality" to describe the confluence of different inequalities. Gender, for instance, does not exist in a void without race and focusing on one without the other is too narrow an approach.

Davis said she learned the importance of language in effecting change during her experience as a woman on the vanguard of the predominantly male Civil Rights movement.

"It was challenging. And what was especially challenging about it was that we didn't have the language that we have now," said Davis in an interview with the Orient following the reception. "We didn't have the conceptual tools to make the case in the most persuasive way. In a sense, we were kind of groping our way toward an understanding of the role of gender at a time when the category 'gender' wasn't even used."

Despite the difficulty Davis said she experienced in discussing gender before the term was used, or perhaps because of that struggle, Davis said she thinks of her time as an activist in the Civil Rights movement as a time of personal development.

"I think that we all imagine ourselves at a certain age and I think that for me that was my formative period, so it serves as a way to mea-

"I never imagined myself as the figure upon whom attention would be bestowed. I always thought of myself as doing work in the background."

ANGELA DAVIS

sure the work that I'm doing now," she said. "I never imagined myself as the figure upon whom attention would be bestowed. I always thought of myself as doing work in the background—teaching, organizing—and so when for reasons that may not be entirely clear to anyone I ended up being the focus of public attention, I always tried to use that to shed light on the larger issue."

Davis cited her current work on the cases of political prisoners such as Mumia Abu-Jamal as a continuous thread that links her past and present.

Following her opening remarks, Davis joined Assistant Professor of African Studies Judith Caselberry and Professor of Gender Women's Studies and Director of the Gender and Women's Studies Program Jennifer Scanlon in conversation as students snapped pictures on cell phones.

The audience was encouraged to write questions on note cards, which were brought to the front by ushers and read aloud by Caselberry and Scanlon. The use of note cards prevented spontaneous dialogue, as audience members were unable to respond directly to Davis.

Davis was preaching to the choir: the crowd groaned in response to particularly appalling examples of inequality, laughed at her jokes about Obama ("one black man in the white house doesn't cancel out the millions of black men in the big house"), and applauded her calls to action.

Davis was personable and candid at the book signing in the Maine Lounge of Moulton Union that followed the talk. Despite the line of students, faculty, staff and community members pressing forward, books and posters

in hand, Davis managed not to rush her interactions.

Oronde Cruger '11 had an unconventional request for Davis. Cruger asked Davis to record a birthday message for his mother on his cell phone that he could send to her when the clock struck midnight that night. Davis laughed and happily obliged.

In addition to Davis's most recent publications, some attendees brought copies of "Angela Davis: An Autobiography." The cover features a young Davis against a red background, staring off seriously and somewhat sadly.

Davis has changed since that photograph was taken. The iconic afro that characterized her silhouette in the posters and buttons calling for her freedom has grayed. Her face, which was often captured in the midst of a militant speech or protest, was warm and relaxed today.

The contrast between the Davis of the '70s and the Davis that stood before Bowdoin on Wednesday prompted reflection on youth's role in activism and what is unique to young people today.

When asked to respond to what some people see as a decrease in the political activism of young people, Davis said, "I don't think there's a decline. Obviously we're not in an era where huge numbers of young people are magnetically drawn to the movement, but...had it not been for youth activism, that election would not have happened."

"I really think we should not underestimate the potential power of young people," she continued. "I think that by virtue of their age young people are more creative and have ideas that are more experimental. One of the problems of age is that you learn what works and what doesn't work as when you're young you don't necessarily know that yet and that's an advantage in terms of using new strategies."

"I always point to the importance of the imagination," Davis said. "And the youthful imagination is so central to the development of radical social justice movements."

## OCS apps favor fall semester, imbalance is 'manageable'

BY SASHA DAVIS  
ORIENT STAFF

The preference for semester abroad flipped from spring to fall this year, according to Director of Off-Campus Study (OCS) Stephen Hall. As of the February 22 deadline, the Office of OCS had received 260 applications: 131 applications for the fall, 109 for the spring and 20 applications for the full year.

"Usually the spring is the more popular semester," said Hall. As of the deadline last year, 55 more students had indicated a preference for the spring than the fall.

This year's distribution of applications marks a shift from that of the preliminary applications in mid-November, which indicated that students were almost evenly distributed between the fall and spring semesters.

Hall was not concerned by the imbalance between the two semesters.

"The difference between the fall 2010 and spring 2011 off-campus study numbers will be manageable," Hall wrote in an e-mail to the Orient. "But to help things along we are also still very willing to consider requests from students to switch from study away in the fall to the spring."

The total number of applications is down just nine from last year. Although this year showed a higher application rate than last year, Hall attributed the rise to the below average number of OCS applications last year.

Hall said the applicant pool consists "almost entirely of" members of the class of 2012.

As for the total number of countries and programs represented, Hall said that the figures are not yet "completely set in stone."

"It always around 30 to 45 countries" Hall said. As of yesterday, a total of 42 countries were represented in the pool.

There are currently over 100 Bowdoin-recognized programs and universities. The OCS Web site defines recognized programs as those "that have been used successfully by Bowdoin students in the past and continue to be recommended by academic departments."

Though many students apply to these programs, "about 10 percent of students in a particular year will petition to go off the list," said Hall.

In applying for a new program, a student must complete a regular application and, in addition, explain why and how the new program will meet his or her needs better than another recognized one.

Hall said he is noticing some changes in popularity and trends from previous years.

"There are variations every year," he said. For instance, there is growing interest in Arabic studies this year and more students are applying to go to Jordan and Egypt.

Other unique choices include applications to travel abroad to Poland and to Sri Lanka's ISLE Program.

Despite the diversity, "we're always going to find the bulk of our applications being for Europe," Hall said.

"The DIS [Danish Institute for Study Abroad] in Copenhagen, Denmark has been rising in popularity...it is one of the most popular programs of all. It has tracks in different [academic] areas," said Hall.

A sampling of this year's figures include 26 applications requesting permission to study in Africa, 27 for Latin America, 22 for Asia, and 146 for Europe.

Though 260 applications were submitted, Hall does not expect all 260 people to study away next year. Each year, "roughly" 10 to 15 percent of students from the pool tend to change their minds after being granted permission to study off-campus and decide to stay at Bowdoin, said Hall.

## ResLife makes staff decisions, 110 applications for 71 posts

BY ELIZABETH MAYBANK  
ORIENT STAFF

The Office of Residential Life sent notification letters to students who applied to join the staff on Thursday. The Office received 110 applications for the 71 available spots, half of which were from this year's staff members.

The number of applications is slightly down from last year's 120 applications, but Director of Residential Life Mary Pat McMahon said this dip is not "abnormal."

Students can apply to become proctors, Residential Advisors (RAs) or head proctors. According to McMahon, most first-year applicants apply to become proctors.

McMahon noted that there were fewer applications from rising juniors compared to the other class years because of the large amount of students planning on studying off-campus in the coming year.

In order to study abroad and be a member of Residential Life staff, students must take on a half-year position, which McMahon said rarely occurs. No one on this year's staff has a half-year position, and only a small number of people applied for a half-year position for next year, according to McMahon.

McMahon added that the recent alcohol incidences and increased presence of the Brunswick Police Department have not affected the interest level in the house proctor positions.

"We weren't trying to generate house proctors this year," said McMahon. "We had a lot of people who were good, willing candidates for house proctor."

The Office of Residential Life will inform students who applied to live next year in a College House of their decision after Spring Break on April 5. There are 238 applicants for 197 available spots.

Twenty current house members re-applied to live in a College House next year. This number doubled from last year's 10 returning applicants.

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## CHILE

CONTINUED FROM PAGE 1

while, Collins is studying in Chile through a program offered through Middlebury College.

"Middlebury and SIT have been very good about sending us updates, and they e-mailed us early on after the earthquake to confirm that all their students were accounted for and safe," said Hall.

Hall praised the study abroad programs for their excellent preparation and quick response to the crisis situation in Chile, likening the recent earthquake to other international emergencies that have arisen in the last few years.

"After the bombings in Madrid and London, or during the SARS outbreak in Hong Kong, for example, the programs there similarly let us know that their students were safe, and sent us updates as necessary on precautionary measures they were taking," he said. "Study abroad programs are very aware of the need to have well-defined safety procedures and emergency protocols."

Although communication has been difficult across much of the country, Cogswell has been blogging about his experiences in the capital city of Santiago since last Saturday morning.

Cogswell's blog, [www.gringogigante.blogspot.com](http://www.gringogigante.blogspot.com), features a three-part update on "el terremoto," including pictures of visible damage to a nearby church. He also describes his experiences throughout the 90 seconds of shaking in vivid detail.

"[E]verything began to move—not just shake and rattle, but move up and down, side to side—it was like something that you would find in an amusement park, except I wasn't strapped into a safety harness," he wrote.

"I found out later from my host mom and from one of her other sons how violent this part of the quake actually was," he continued. "She said that, out of her window, she and



COURTESY OF WILL COGSWELL

**HOLE IN THE WALL:** On his blog, Will Cogswell '11 documented the damage done to the facade of a church a block away from where he attends classes in Santiago.

her husband could see the buildings across the street bending, swaying and moving up and down."

In an e-mail to the Orient Arielle Gilmore described her own experience of being awoken by the earthquake while sleeping in her room at the Cerro Castillo Hotel. "It was terrifying when the earthquake first started," she wrote. "No one wants to wake up to their bed violently shaking and yelling in the halls. The worst part was the electricity going out and hearing sirens across the city. We had to leave the hotel and no one could get in contact with anyone."

"The overall experience was just nerve-wracking," she added. "Not knowing what was going to happen, trying to communicate your fear to other people in another language, and especially the pretty significant tremors that we still feel every day."

Although frightened by the experience of the earthquake, Gilmore wrote that conditions in her local communities were surprisingly

sound.

"Viña del Mar has no structural damage. The same is true of Valparaíso," she wrote. "The biggest problem was the lack of electricity and water the following couple days."

Despite the earthquake, Gilmore made it clear that her study plans have not changed.

"I'm going to keep studying as intended," she said. "There are components built into the program that will allow us to further assist in relief efforts throughout the community."

Gilmore also encouraged the Bowdoin community to get involved.

"The best solution is to donate through organizations like the Salvation Army or the Red Cross," she wrote.

"More than anything," Gilmore wrote, "the earthquake has taken an emotional toll on the families here and throughout the country because they have family and friends who have died, disappeared or been severely affected in Concepción and places near it."

Indeed, the city of Concepción and surrounding areas are considered to be the hardest-hit by the earthquake. Although Samantha Collins was in Santiago at the time of the earthquake, she was preparing to move into her host family's home in Concepción over the next few days following it.

"Luckily enough, when the earthquake occurred, everyone in my program was in the same place for orientation," she said. "They didn't allow us to leave the hotel for two days, which was understandable."

Collins was perhaps the luckiest of the three students in terms of communication; the hotel where she was staying began using generator power on the morning of the earthquake, enabling her to maintain contact with the outside world.

"Pretty much everyone I have ever met in my entire life has contacted either my family or me directly," she wrote in an e-mail to the Orient. "I have been inundated with e-mails, phone calls, Skype [calls]...Even my

dentist called my mother to make sure that I am alive."

The widespread devastation near the epicenter of the earthquake in Concepción has forced Collins to change her plans and relocate to the Universidad de La Serena, a town along the northern coast of Chile.

"However, I do intend to visit Concepción later in the semester to meet the host family that I was going to be living with and see the city," she added. "That being said, we still haven't been able to communicate with my host family."

Not unlike Cogswell's comparison to being flung about on an amusement park ride without a harness, Collins described the morning of February 27 as similar to being helplessly lost at sea.

"The best way to describe the feeling of being in an earthquake is like being on a boat that is hitting huge waves," Collins wrote. "Except it's the ground that is undulating, not water."

"Even though it only lasted for one and a half minutes, it seemed like an

## SECURITY REPORT: 2/26 to 3/4

## Friday, February 26

- A student suffered minor injuries after being struck by a car while crossing Maine Street in front of Burnett House. The student was treated and released at Parkview Adventist Medical Center.
- A student reported a backpack and laptop missing from Moulton Dining Hall. The items were simply misplaced and were later found in the dining hall.

## Saturday, February 27

- An officer checked on the well-being of a sick student at Hyde Hall. The student was referred to the Health Services.
- An unregistered event was dispersed at Brunswick Apartments O.
- A first year student was found in possession of hard alcohol in Watson Arena during a men's ice hockey game.
- Lewiston Police arrested a Bowdoin student for criminal trespass during the Snoop Dogg concert at Bates College.
- A student's bicycle that was stolen two weeks ago from Brunswick Apartments was recovered by security and returned.

## Sunday, February 28

- Two students who were stuck in a Coles Tower elevator were released unharmed.
- An ill student was transported from Howard Hall to Parkview Hospital.
- A gold Schwinn bicycle was reported stolen from the bike rack at the Outdoor Leadership Center.

## Tuesday, March 2

- An officer checked on the well-

being of a Burnett House resident with flu-like symptoms.

- An Appleton Hall student with abdominal pains was transported to Parkview.

- A fire alarm was activated by cooking in the kitchen of Moulton Dining.

- A student with a general illness was transported from Maine Hall to Mid Coast Hospital.

- A student reported a suspicious male walking a dog near Hubbard Hall.

- There was a noise complaint at Brunswick Apartments G.

- Two students reported receiving harassing phone calls. The case remains under investigation.

## Wednesday, March 3

- A report was filed with the Dean's Office regarding a student who has accumulated 17 campus parking violations during the academic year.

- A male suspect entered Winthrop Hall and stole two Apple MacBooks and an iPod from a room with a propped door on the second floor. A suspect has been identified and the case remains under investigation.

- The front desk monitor at the Peter Buck Center for Health and Fitness reported the theft of a cell phone from the lost and found box. This theft is related to the Winthrop Hall burglary.

- Two suspicious males were reported inside Hawthorne-Longfellow Library. The suspects were not located.

- There was a report of loud noise on

the second floor of Stowe Inn.

- A female student who fainted in Kanbar Hall was taken to Parkview for observation.

## Thursday, March 4

- A professor in Druckenmiller Hall reported the theft of an Apple MacBook Pro from a faculty office on Tuesday afternoon. This theft is also related to the Wednesday burglary of Winthrop Hall.

## Security Alert

The Office of Safety and Security is working with several law enforcement agencies regarding this week's thefts of three laptops and other electronic items. A suspect has been identified (although we have not released his name), but the suspect has not yet been apprehended and still poses a threat to the community.

Students, faculty and staff are asked to review the video stills provided in this week's security alerts and remain vigilant. Students are urged to keep exterior and interior residence hall doors secured as the suspect was able to enter Winthrop Hall and a dorm room through propped doors.

If you spot the suspect on or near campus, do not approach him. Immediately call Security at 725-3500 or contact the Brunswick Police by dialing 911.

*-Compiled by the Office of Safety and Security.*

## BOWDOIN BRIEFS

## Hockey tickets sell out Tuesday, today

After tickets to the men's hockey NESCAC quarterfinal game against Colby sold out last weekend, tickets to the semifinal doubleheader tomorrow also disappeared quickly. Bowdoin will play Hamilton at 1 p.m. and Middlebury will play Trinity at 4 p.m.

The tickets went on sale at noon on Tuesday, and the Athletic Department announced that the 1500 tickets initially allotted to Bowdoin had sold out by 2:30 p.m.

In compliance with NCAA regulations, Bowdoin also provided tickets to each of the visiting institutions. However, the opposing schools did not use all of the tickets and returned the extras to Bowdoin last night.

Students lined up to collect the 175 tickets made available to Bowdoin students today at 9 a.m. this morning.

Director of Athletics Jeff Ward said he was very pleased with the enthusiasm that the community showed for the hockey games.

"I think we're seeing the convergence of a very good team and a very nice building," he said.

Tickets for the championship game will be available after the semifinals on Saturday.

*-Compiled by Jim Reidy.*

## Tomato-killing frost spares Bowdoin's crop

Associate Director of Dining Services Ken Cardone said that the Dining Service at Bowdoin, which serves locally grown tomatoes, has felt only minor reverberations from the devastating loss of tomato crops in Florida.

The Associated Press (AP) reported yesterday that Florida growers may have lost up to 70 percent of their tomato crops due to an 11-day freeze in January.

A new Florida-produced crop of tomatoes will come into season in April. Until then, businesses must pay the price or do without.

Though the AP reported that in some places tomatoes are not available at all, the Dining Service buys tomatoes from Backyard Farms in Madison, Maine, which has experienced only a minor price hike.

"We saw a slight increase in price," said Cardone. "A couple dollars a case right now."

Cardone said that "it's a little too early to tell" precisely how the tomato market will react to the decreased supply, adding that limited product in future weeks might cause a more severe price increase.

But, he added "so far, so good."  
*-Compiled by Gemma Leghorn.*

# FEATURES

## Professors emeriti remain on campus to research

BY MELODY HAMM  
ORIENT STAFF

Professors emeriti at Bowdoin have drastically different lifestyles from your typical retirees. They are neither golf fanatics nor residents of retirement communities. Instead, they lead symposiums, contribute to academic journals, and spend time researching in Hawthorne-Longfellow Library.

Professors in good standing receive the title "emeritus" upon retirement. Emeriti professors have the liberty and flexibility to continue pursuing their academic interests as well as to enjoy retirement. Many live in Brunswick, just minutes away from Bowdoin's campus.

"The pattern of what folks do varies a lot," said Professor of Psychology Emeritus Al Fuchs. "If you're tied to laboratory work, unless you collaborate with a colleague, you're probably not going to do that. If your discipline lies in reading, you can continue to do that. Or you can say, been there, done that, now I'm doing something else."

Many professors emeriti spend several hours each day reading, writing and researching in their offices on 82 Federal Street.

Professor of Religion and Humanities Emeritus Burke Long said, "I come onto campus virtually every day. I work best in my office—never worked well at home because there are too many temptations—too many cups of tea, too many things to repair."

Fuchs started his career at Bowdoin as a Professor of Psychology in

1962. He was also the Dean of the Faculty, now known as the Dean of Academic Affairs, from 1975 to 1992.

A professor emeritus since 1998, Fuchs said that he is content with his current lifestyle. However, he noted its shift from when he was an associate professor.

"There's a lot of humdrum that you don't miss," said Fuchs. "But as a retiree, you miss the students and you don't see them mature in a discipline. You don't miss grading papers and doing certain aspects of the profession."

Long added, "The biggest change is that I am no longer a part of the committee or campus rumors."

Long also commented that his schedule changed completely upon retirement in 2002.

"I've taken up a new career. I am continuing to do research and am publishing essays in my field."

For professors emeriti, retirement is a time to explore old passions as well as discover new ones.

"I reclaimed my musical career that I abandoned a few years ago," Long said. "I'm studying voice again and am performing in two choruses: the Oratorical Choral of mid-coast Maine and Vox Nova."

According to Long, Vox Nova, or "New Voice" is directed by Shannon Chase, a former member of the music faculty. Many of the members of Vox Nova are affiliated with the College and they rehearse and perform on campus.

"I also picked up the art of writing short fiction. I'm publishing short stories," Long said. "I am moving

gradually from studying religion to pursuing the arts."

Though professors emeriti many not be as involved with Bowdoin as they were as full-time professors, Fuchs noted that he is still very connected to the College.

"The College knows who [the professors emeriti] are. The College does not ignore you. They are basically saying, 'We respect what you do, we hope you hang around and are available on alumni weekends.'"

Professor of Physics Emeritus Guy Emery said, "I interact with the physics faculty. I sort of keep track with what's going on with the physics students."

Long agreed that his ties with Bowdoin are still strong.

"There are no formal expectations that the College has of me, no official salary-based responsibilities," he said. "But, I myself feel that as long as we occupy space on campus we should be producing something that brings notice to the College."

Fuchs described that being Professor Emeritus offers many opportunities, to which he has the liberty to say no to.

"The amount of time I spend in my office depends on what I've committed to," Fuchs said. "I am currently writing a chapter for a handbook, and I go to committee meetings to supervise the law profession. I pay attention to issues related to qualifications of the bar. Mostly, I'm dealing with issues of character and fitness."

Fuchs's work dispels many of the stereotypes that people have of retirement and the elderly.



RETIRED AND HIRED: Professor of Religion and Humanities Emeritus Burke Long has been a Professor Emeritus since 2002.

"I came back to teach a course on adult development and aging. I had students go interview their grandparents and older people in the community. One has a lot of beliefs of old age and many of them are false."

Fuchs describes his life as lively, busy and entirely different from when he was teaching.

"Folks run, swim, participate in senior games and keep up with all sorts of things. We're not a bunch of people drooling in oatmeal," Fuchs

said. "I'm happy with what I'm doing," Fuchs reflected. "My wife and I still have time to travel and spend time with the grandkids."

Long emphasized how rewarding and fulfilling his life as a professor was, but also expressed his satisfaction with retired life.

"I loved teaching and I enjoyed the classroom, but I must say it was pleasant to give that up and move on to new things and just develop a whole new set of activities that give me joy," he said.

## Nadeau '10 awarded Princeton in Africa Fellowship

BY ELIZABETH MAYBANK  
ORIENT STAFF

Jamie Nadeau '10 has become the first Bowdoin student to receive the prestigious Princeton in Africa Fellowship. This was the first year the fellowship was offered to non-Princeton students.

With the fellowship, Nadeau plans to travel to Zambia in July to work for 11 months with the Kucetkela Foundation, which provides scholarships to Zambian children so they can attend elite secondary schools.

Nadeau will be working in Lusaka, the capital of Zambia.

Nadeau studied abroad at the University of Cape Town in Cape Town, South Africa during his junior year, but decided he wanted to return to Africa after being unsatisfied with the community service opportunities presented to him in Cape Town.

"I felt unfulfilled," said Nadeau. "I felt like I didn't fulfill what I set out to do, so I wanted to go back and have some hands-on experience and work towards a tangible goal."

After completing the application, he traveled to Princeton University for an interview. Representatives asked him where he wanted to go and what he wanted to do in order to consider him for one of their affiliated organizations.

When they suggested he might be placed in Zambia, Nadeau was excited



AROUND THE WORLD AND BACK AGAIN: Jamie Nadeau '10 poses while on his study abroad in Cape Town, South Africa.

excited about the possibility of returning to southern Africa.

His connection with Zambia began with his time in Cape Town when he visited a Zambian resort with his friend, a Zambian native.

"I was talking to a bartender at the resort and I told him my brother went to Boston College," and he told me

his dream was to go to Boston," said Nadeau, "and there was this acceptance in his eyes that that's not possible for him. That sort of stuck with me. There are people at this resort town who aren't going to leave here; they don't have the choice."

With the Kucetkela Foundation, Nadeau will have the flexibility to

design his own program, which will include mentoring and tutoring the children, meeting their families and raising awareness of the Kucetkela foundation and issues of poverty and education.

"I can steer the job in a direction I want and figure out the best way to make a difference and enact change in

a community," said Nadeau.

Nadeau's dedication to community service is long standing. He helped plan last year's Common Good Day and will lead an Alternative Spring Break trip to Guatemala this year to help Safe Passage, a non-profit organization.

"[Safe Passage's] mission is to break the cycle of poverty through education. It's a very similar organization [to the Kucetkela Foundation], and I'm actually astounded at how closely related these two organizations are," he said.

Nadeau was informed last week that he would receive the Princeton in Africa Fellowship.

"Being in Africa for 11 months is not something you can be fully sure of until you get there," said Nadeau, "and I was sort of nervous waiting for this, but never questioning whether this was right for me. This is the type of experience that there is no way you can be sure of until you are doing it. Once I read the e-mail, it just felt right."

The fellowship covers on-ground expenses, such as housing, and includes a living stipend. It, however, does not include airfare.

Nadeau said he plans to fundraise to cover the cost of flights, which often cost almost \$2000.

For more information, or if you would like to become involved, e-mail Jamie Nadeau at [jnadeau@bowdoin.edu](mailto:jnadeau@bowdoin.edu).

# How it feels: Student stories as told to the Orient

The occasional series "How it feels" was first published in the 2005-2006 volume of the Orient. In this 2010 revival, Bowdoin students tell the Orient about their experiences—good, bad, or just extreme. Here are their stories.

## How it feels to score the winning goal against Colby in the NESCAC ice hockey quarterfinal

I've been playing ice hockey my whole life. My dad played in the National Hockey League for 14 years, and he had me on skates since I could play.

After graduating from Saint Sebastian's High School, I played for the Eastern Junior Hockey (EJH) team for two years. It helped me gain confidence and gave me time to get bigger. I woke up at 8 a.m. every morning, worked out at Auto Body, and practiced from noon until 5 p.m., five days a week.

Even though my dad coached the EJH team for a year, he did not play favorites. For one game, he didn't let me play in a game because I had taken a bad penalty the night before.

However, one of the downsides of having my dad as coach was that the problems at the rink were now problems at the dinner table.

For someone who didn't take school seriously, my dad really stressed the importance of academics over hockey. He always said, "Hockey careers end; you need something to fall back on."

In 2009, I was recruited to play hockey for Bowdoin at the age of 20. Coming into Bowdoin as a freshman, you hear stories from the older guys about what it is like to score a goal in the ever-popular Bowdoin-Colby games. Mike Corbelle '10 described to me the goal he scored his first year, and he was so excited he had a hard time going back out on the ice.

Everybody wants that chance, and I got lucky. In less than five minutes in the first overtime of last weekend's game against Colby, I scored the winning goal of the game. It was the single most exciting moment of my hockey career.

For me, thank God, the game was over after I scored because I was practically shaking with excitement. I was so relieved.



COURTESY OF JORDAN LALOR

**HE SHOOTS, HE SCORES:** Jordan Lalor '12 tells how it feels to score the game-winning goal and capture a win against the Colby Mules.

It was tough to enjoy the atmosphere because the game was so stressful. Had we been up by a comfortable lead, we would have been able to look around and appreciate the atmosphere more.

However, the crowd that night was unbelievable, so I want to thank them. We, as a team, are fortunate enough to have such a passionate student body who cares about Bowdoin athletics, and our team specifically. [...]

There was an incident that happened the weekend prior to the game: five of us were intoxicated on-rink. We faced consequences from both the coach and the deans. We were suspended for the first two days of practice for the week before the Colby game. I felt terrible because my parents left the Olympics early in order to see me play, and there was a chance I would not. On Friday, I found out I was playing, and my family drove down here. But I don't think

I deserved to play because we had violated the hard alcohol policy, and that was devious behavior.

So, scoring the winning goal definitely felt good to redeem myself in the eyes of the coach and the deans. It felt good to get one for the boys. But had someone else scored, I would have been equally happy. [...]

Sometimes it sucks because we have lots of talented kids who don't get an opportunity to play. [...]

But at the end of the day, we're a team, we get along, we're best friends.

That Saturday night I went out, and I had over hundred people congratulate me. The added attention was definitely cool, and I was lucky enough to score a goal in such a circumstance, but I reminded those fans—and myself—that we still had more games to play and hadn't actually won anything yet. We won a single game, and it helped that it was Colby, but I think the season will

be a disappointment if we settle for anything less than a NESCAC championship.

The prior night, I thought about how cool it would be to score an overtime winner in that game, and literally, my "dreams" came true. It was a moment I'll never forget.

Jordan Lalor '12 as told to Mariya Ilyas.

## How it feels to grow up in the midst of the Rwandan genocide

The genocide was 16 years ago. It's been a while since it happened. People shouldn't think about it, but I know it was a big deal.

I was six years old at the time. My family and I moved to Congo because it was dangerous to stay in a war zone. I was aware of what was going on during the time. I understood why we had to move.

I lost my grandfather and my cousin during the genocide. I don't know, it felt like...how do I say it?

When you're young, you always have the feeling that things are gonna end up stable and normal. I had that feeling that at one point, I'm going to be normal.

When you hear gunshots, even as a kid, you're gonna be scared. So, you know it's dangerous. And it didn't help that our house in Kigali, the nation's capital, was situated between the airport and another base fighting the army.

The first time I heard gunshots, they were scary. We had heard so many gunshots, we became used to them. You'd go outside, and a couple of miles away, you can see blasts at the airport.

At first, we couldn't sleep. Almost the whole time, we never slept at night; we would sleep during the day when the fighting subsided.

At some point, all of it became entertainment for us kids.

You could see grown-ups scared, not laughing anymore as they used to. There was definitely an element of fear.

The school shut down in Rwanda for about seven to eight months. This is what explains my age difference with my peers. I am a 22-year-old freshman because I lost some years during the constant moving around. I attended

nursery [equivalent to head start or kindergarten] in Rwanda for three years. In Congo, I completed first and partially second grades. Because there was more fighting in Congo after Rwanda, I missed about two years of schooling.

When my family moved to Kenya, I completed third through eighth grades there. We then moved back to Rwanda and I could not immediately start ninth grade because I had to fulfill some academic course requirements such as French, history, geography and other classes. I couldn't even speak, read or write proper Rwandan, which made things difficult. I spent two years to catch up, studying these courses. Finally, I entered high school and completed ninth and tenth grades.

In ninth grade, everyone takes these national exams. Overall, I did really well in the sciences and got a scholarship to attend Gordonstoun School in Scotland, where I completed 11th and 12th grades. That is where I heard about Bowdoin. Scotland paid for my trip back to Rwanda to spend the summer before coming to Bowdoin.

The age difference amongst my peers is usual to me. Since [I moved to] Kenya, I've been older than my peers. When people give me an interesting look once they find out I'm 21, I don't feel negatively because if I were in their shoes, I would have the same reaction. I just tell them that because of war and other circumstances in Rwanda, I lost some years of schooling.

Sometimes my family (two older sisters and two parents) and I can't talk about the genocide. We talked about it in Kenya when we were all together. Then we just thought about it...a lot.

We don't talk about it much anymore.

I've moved to different places a lot. I feel like I've seen a lot of things and lived in different environments, good and bad. At this point, I don't feel affiliated to any place in particular. I just say I was born in Rwanda, and my parents live there. I don't call Rwanda my home. I spent longer time in Kenya; that is where I transformed from kid into a grown-up person.

I have an overall experience of things in life...know what I mean?

Regis Uwayo '13 as told to Mariya Ilyas.

# Senior examines German nuclear energy policy

ORIGINAL  
RESEARCH  
BY SARAH LEVIN  
ORIENT STAFF

When seniors finish their honors projects later this spring, Sarah Hudson's may have particularly explosive results.

A government and German double major and economics minor, Hudson '10 is working on a senior honors project that will allow her to combine her love of German politics and culture.

Hudson is researching German nuclear energy policy, and according to her advisor, Assistant Professor of Government Laura Henry, "how a country like Germany arrived at this energy policy and how it changes over time."

After she studied abroad in Vienna, Austria, Hudson became further interested in German politics and, particularly, energy policy.

"My interest has grown the more I have found out about it," she said.

Much of Hudson's research is on press releases and official reports issued by the German government, namely those of the German Federal Environment Ministry.

"I assessed the tone of the ministry toward energy and how that changed in the last 10 years or so," she said.

Henry added that the members of the coalition and their political priorities are major components of Hudson's research.

According to Henry, Hudson has found that the changes also have "to do with other policy concerns, like concerns with climate change and concern with energy security."

Though Hudson lived in Stuttgart, Germany, for four years and has been doing independent work on unification literature with the German department, she said the research she has been doing for her honors project has allowed her to learn "a lot about Germany that I didn't really know very much about."

"I got more involved in [the political] aspect of it," she said.

She said being able to speak German "makes it a lot easier to do...research."

Henry added that Hudson has an "incredible language ability in German that allows her to utilize government reports and press releases and other resources in German."

Henry said she too has found Hudson's work to be a learning experience.

"I get exposed to German sources that I otherwise wouldn't get to see because I am not a German speaker," Henry said.

Henry credits Hudson's achievements in research so far to her self-motivation.

"Sally has a tremendous ability just to sit down and get different segments of the project done...She comes in with really interesting material and we can have a conversation about it," Henry said. "I don't have to push."

Hudson said that the work "is stressful and a little overwhelming, but...definitely worth it in the end."

"I honestly love what I am writing about," she said. "Writing so many pages about a topic, you really have to have a passion for the subject."

Her passion for the topic inspired her to apply for a Fulbright Scholarship in Lithuania, where she hopes to study the ramifications of a recent shut-down of the country's only nuclear reactor.

Hudson said Lithuania is now working on erecting a joint reactor with Poland, and she hopes to be able to examine "the process of how a reactor is commissioned, how they are doing it within the limits of the E.U."

Hudson cited the support she received from professors as furthering her love of nuclear energy policy and for motivating her desire to continue her study of the subject next year.

"I have really a lot of gratitude for the encouragement I have gotten from my professors," Hudson said.

With such a supportive network, she says, "it has been a really great experience."

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# Fed up with labels and lingo? Here's one more: pansexuality



LOVE AND SEX  
AND PASSION

BY NATALIA RICHEY  
COLUMNIST

In light of being in college, a time in our lives during which we should all feel liberated to explore our identities and sexualities, I think it's only appropriate to discuss something that, in my opinion, is often terribly misinterpreted: bisexuality. According to Anastasia Toufexis's article in Time Magazine "Bisexuality What Is It?", many people have the common perception that bisexuals are basically "just straights with a taste of exotic adventure or essentially gays who are unable or unwilling to acknowledge their true orientation" (Toufexis).

For people who identify as being bisexual, myself included, those comments tend to hit a nerve. That said, it's definitely not a surprise that many people have adopted this notion—there are plenty of reasons why: Think about all the girls you've seen making out together at a party. Many often come to the conclusion that they are only doing so for attention or to please men. Song lyrics like "I kissed a girl and I liked it," certainly feed into this whole idea that bisexuality is an impulsive way of acting on one's sexual desires and fantasies. While I wouldn't deny that there are certainly individuals who might choose to sexually engage with people of the same sex merely for fun and to please others, I still believe that it is not legitimate to write anyone off as simply being "hyper-sexual" or "in the closet" about their true sexual identities even if their actions appear to imply this. After all, for many people it takes ac-

tually having a same-sex experience in order to realize that bisexuality, or homosexuality for that matter, might well be another dimension of their true identity.

Despite its prevalence in our society—Alfred Kinsey's studies tell us that even in the '40s and '50s, 46 percent of interviewed men and 12 percent of interviewed women admitted to having sexual experiences with both sexes—bisexuality still has not been given the same kind of independent status of sexuality. Instead, many consider it to be more of a "phase" that is easily controllable. What is most interesting about this view is that it fails to acknowledge the reality of how human beings have acted now and in the past. In other words, it is still very mystifying for some to grasp the concept that it is incredibly common to experiment and fall in love with people of both sexes.

In many cultures around the world, not only is such behavior common and often label-free, but it is also encouraged from generation to generation. For example, the people from the Sambia Highlands in Papua New Guinea support teenagers who engage in sexual practices with individuals of the same sex as a formal rite of passage towards adulthood. This is just one example of the many ways in which people from different cultures around the world have experimented with both sexes in socially accepted ways where the term "bisexual" is often not used.

So you might be thinking, "what the heck?" Are people straight or gay? Is bisexuality a new third orientation? In truth, more of us are finally starting to believe in the idea that "sexual identity is a complex weave spun of

desire, fantasy, conduct and belief, and pulling on any one thread distorts the fabric" (Toufexis). If defining one's identity, sexuality and attraction to both sexes seems to feel limiting with terms like bisexuality, here's one more that could actually make things better: It's called pansexuality. In recent years this term has been growing for many people as a way to better denote their own sexual identities. Put simply, pansexuals feel that they have the ability to become attracted to and fall in love with others regardless of their gender identity or biological sex. In other words, a pansexual could potentially be open to someone who is male, female, transgender, intersex, agendered or genderqueer.

So, you might be thinking, how is this different from bisexuality? "Pan," meaning "all," is open to people who fall at all points, or even outside, the gender continuum (i.e. not just the typical binary of male or female that we are accustomed to hearing about, particularly in the gender binary world that we live in). So whether you identify as being bisexual, pansexual, gay, queer or straight, being aware of these terms and their meanings is important. Moreover, being aware of all these terms should, if anything, serve as a reminder that it's not worth your time, or anyone else's to decide that you fully understand someone else's sexuality simply based upon what they do or how they act. We should remind ourselves that college is a place where many people have had the ability for the first time in their lives to explore an aspect of their identity that they were unaware of. So even if you think it's just a simple sex "kissed a girl and liked it," it very well may not be.

# Mussels delight mouths, pasta less than perfect



AT THE  
JUDGE'S TABLE  
BY DOROTHY PEI  
AND ALICIA SATTERLY  
COLUMNISTS

## The Challenge:

Thorne versus Moulton

## Alicia's Review

My friend perfectly articulated my sentiments this evening when he said, "If I had three-quarters a bottle of wine, I might be enjoying this right now."

I couldn't agree more. It's about a week before Spring Break, and like everyone, I'm ready for it. I have to be perfectly honest: dinner Wednesday night didn't particularly please me.

To be fair, my favorite dish of the night was the pasta with seitan and mushrooms. Yes, seitan is kind of weird and is disturbingly called "wheat meat." However, there wasn't much in the dish, so it could be avoided. I liked the gemelli pasta they used though—the twists held the tomato-based sauce well and tickled my childish fancy on which my pleasure inevitably changes. I love all of the different shapes that pasta comes in. When I'm home and grocery shopping, I will often go down the aisle at Whole Foods just to look at them all. Anyway, I think it's nice when the dining hall changes things up a bit. Like any good relationship—a little variety keeps things exciting.

The other vaguely sexy thing about the dish was the mushrooms. Mushrooms add so much earthiness to a dish and have such a beautiful, juicy chew. They seem to hit some primal part of my palate that moves beyond the classification of savory and into the realm of umami. A combination of button and Portobello mushrooms were used, really adding to the interest of the dish.

Again, the meal tonight wasn't my favorite. Hearing that the Polar Chef's secret ingredient was beef tenderloin only embittered me. Instead of something on the verge of satisfying, I could have enjoyed something truly sexy, truly umami. In any case, given current levels of stress and exhaustion, I have no qualms (and neither should you) about spending the next several days seeking out the finest steak, or glass of wine, to help make this last week or so a little sweeter.

## Dorothy's Review

Whenever my older brother, a Tufts alum, comes to visit me at Bowdoin, he does so on one condition—mussels must be on the dinner menu. It

seems that a love of seafood runs in the family and for good reason too. Unlike most red meats, seafood possesses a unique fresh flavor that feels pleasantly light in the stomach. Another thing about seafood, mussels in particular, is that many college dining halls do not tend to serve it as much, and instead, opt to serve standard meats, including chicken and beef. Here, at Bowdoin, with local seafood and shellfish vendors nearby, we are privileged (and spoiled, according to my brother) with a generous amount of seafood entrees, including tasty mussels. Throughout my three years at Bowdoin, I have had my share of mussel dishes—whether prepared in a Thai style, in an onion and wine sauce, or with a simple garlic and herb seasoning—but not until I tasted Bowdoin's mussels with garlic, tomato and white wine at Moulton did I experience what I like to call "mussel bliss."

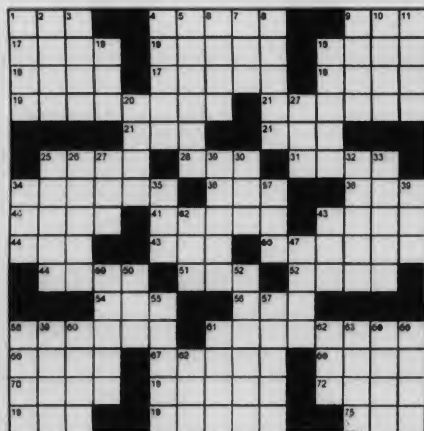
Perhaps what first surprised me upon chewing on my first mussel was a deliciously sour, salty taste unlike any other that I have encountered in a mussel dish. I suspected that it originated from the acidity of lemon juice, but after picking up a small, green ball on my fork, I was overjoyed to find the true culprit—capers. Capers, or more specifically, caper buds, get their delightful salty taste after being pickled and salted. They are used as a common garnish in Mediterranean cuisine, though in small amounts due to their strong taste. Many of you have probably encountered capers in common Italian entrees, including in pasta dishes, and even atop pizza.

The capers, along with the other components of the mussel dish, including chopped tomatoes, white wine, onions, plenty of garlic and a sprinkle of parsley, were able to do something I had not thought possible—make the mussels even more irresistible than before. Capers brought a new, undeniable flavor to the palette offered by previous mussel dishes that now seem quite bland in comparison. Though some may find capers to be too overpowering, I like my capers just like I like my cheese—the more pungent the taste, the better. So, as I ate my mussels and capers, I began to appreciate Bowdoin dining for introducing me to this new recipe and reminding me of why I never take any of its seafood dishes for granted.

## The Verdict:

Mussels take the cake. Dorothy's appetite is satisfied and will likely make it through to Spring Break with her sanity intact. Alicia, however, can't stop thinking about beef and wine, like some sort of crazy person.

# Nothin' but net



## ACROSS

- 1 Marsh
- 4 Drum
- 9 Little bit
- 12 Scold
- 14 Around
- 15 Dress decoration
- 16 Teen trouble
- 17 \_\_\_\_ season
- Bowdoin women's basketball team has been in the tournament

- 18 Iraq's neighbor
- 19 \_\_\_\_ Roosevelt
- 21 Combine
- 23 Card game
- 24 Beam
- 25 Won
- 28 Football assoc. (abbr.)
- 31 Young girl
- 34 Islands off of Portugal
- 36 Highs
- 38 Legume

- 40 Shock
- 41 Merits
- 43 Aluminum sheets
- 44 Spiritedness
- 45 Pride
- 46 Weasel
- 48 Give
- 51 Sphere
- 53 Leer at
- 54 Ump
- 56 Behind
- 58 One of two players recognized as Second-Team All-Conference
- 61 Make fruitful
- 66 U.S. Air Force (abbr.)
- 67 Debris at the base of a cliff
- 69 \_\_\_\_ Tournament will take place this weekend
- 70 German "money"
- 71 Girl in Wonderland
- 72 Work
- 73 \_\_\_\_ Lanka
- 74 Supple
- 75 Compass point (abbr.)

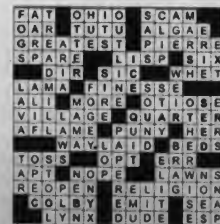
## DOWN

- 1 Brotherhood (abbr.)
- 2 Every
- 3 Amount of seasons women's basketball has won at least one Tournament game

- 4 Twirlers tool
- 5 Fairy King
- 6 Not any
- 7 \_\_\_\_ feeling
- 8 The one left
- 9 Tropical edible
- 10 Academy (abbr.)
- 11 Renounce
- 13 MGM's Lion
- 15 African nation
- 20 Ranch guy
- 22 Bad (prefix)
- 25 Ancient Indian
- 26 Motorcar
- 27 Sea eagle
- 29 Craze
- 30 Licensed practical nurse
- 32 Pillage
- 33 Weighted fishnet
- 34 Viper
- 35 Visit
- 37 Compass point (abbr.)
- 39 Lager
- 42 Past
- 43 Madagascan franc (abbr.)
- 47 Reserve Officers Training Corps
- 49 Laundry detergent brand
- 50 Electroencephalograph (abbr.)

- 52 Polar Bear's women's ice hockey challenger tonight
- 55 Mortal
- 57 Signal flare
- 58 Carpets
- 59 Exploiter
- 60 Indonesian island
- 61 Flutter
- 62 Explosive
- 63 Computer picture button
- 64 Willing
- 65 Harvard's rival
- 68 Boxer Muhammad


## LAST WEEK'S SOLUTION:



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## Decade in Review: Part IV

BY WILL JACOB AND GEMMA LEIGHORN  
ORIENT STAFF

This week, we have compiled the most important stories from the decade pertaining to student life, the Bowdoin Student Government (BSG), athletics. We have pulled a selection of actual headlines from former issues, and condensed and synthesized stories relevant to each headline in order to showcase some of the most significant moments and events covered by the Orient. While our compilation is comprehensive, it is by no means complete. We encourage readers to pursue these headlines and others in our online archives, and to read our future installments of this series over the next several weeks.

**Topics to come:** A second installment of student life, college finances, admissions and reputation, environment and service, and Maine and Brunswick issues.

## PART I

Student affairs  
& campus life

## JUDICIAL BOARD

College cleared  
of liability in lawsuit

March 1, 2002

A jury found that the College "did not breach its contract" in its disciplinary proceedings with a student who sued the College over the verdict of a 1999 disciplinary hearing. The student, George Goodman '00, was originally brought to the J-Board for a March 1999 altercation, during which he acknowledged that he threw a snowball at a College van driven by Namsou Lee '01.

According to a February 22, 2002 Orient article, Goodman and Lee began fighting, and Lee was treated for a broken nose at Parkview Adventist Medical Center. A J-Board hearing the following month concluded that "Goodman alone was at fault." Goodman was expelled, though he was allowed to complete his spring semester at the College.

According to the Orient article, Goodman's law suit, originally filed in May 2000, claimed that his J-Board hearing had violated his civil rights by discriminating against him for being white and favored Lee as a citizen of Korea. This charge was dismissed by federal court in Portland in February of 2002. The court also dismissed Goodman's breach of contract charge, which Goodman argued had occurred when the College violated its contract with him as "described in the Social Code and student handbook." The College, however, stated that the student handbook was not a contract "capable of being breached."

As the three-year legal dispute was resolved, Dean of Student Affairs Craig Bradley said that the jury's verdict upheld the integrity of Bowdoin's judicial process.

"It would have been a lot more convenient for us to settle the case...but there's a principle at stake," he said.

J-Board case highlights free  
speech, bias issues

April 28, 2006

The Orient was able to report on the J-Board case of Ryan Helminiak '05 with exceptional detail in the spring of 2006, following Helminiak's decision to make his student disciplinary file and J-Board decision available to the Orient. Helminiak was brought to the J-Board on charges of placing over 1,000 religious pamphlets, or tracts, in library books.

Helminiak, a student assistant at Hawthorne-Longfellow Library in the fall of 2005, said that he placed most of the tracts—which focused on Judaism, abortion, and homosexuality, among other topics—while off-the-clock. Librarian Sherrie Bergman said that, though the library does not expressly prohibit student workers from distributing tracts, "she expected that student employees would understand that these activities are prohibited." Helminiak said that "he had hoped the tracts...would not be offensive." Several library patrons, however, reported feeling intimidated and upset upon finding the tracts.

Then-Dean of Student Affairs Craig Bradley said that the major charge against Helminiak was "for disrupting the orderly processes of the College," a violation of the social code. While Bradley asserted that Helminiak would be perfectly within his right to post the tracts on bulletin boards at the union, or to chalk portions of them on the sidewalks, "in the same way that we don't want people putting Papa John's coupons in the library collection or advertising for other services or products, you can't use the library collection as your vehicle."

Though Bradley decided to impose a \$1,200 financial penalty and place Helminiak on social probation, Helminiak was "dissatisfied" with the decision and elected to have the J-Board hear his case. The board's recommendation was that Helminiak be placed on social probation in addition to a \$250 fee to "provide for the purchase of 10 books." Helminiak, however, argued that his actions did not violate the social code, and that "those who oppose my action are either unaware of these values of the Bowdoin learn-

ing community, do not understand them, or are violating them."

Though Helminiak alleged that Bradley, in addition to Professor of Philosophy Scott Sehon and Professor of History Nicola Denzey "perpetrated anti-Christian discrimination in their classrooms," all three were cleared of discrimination charges. Helminiak, however, "due in part to the discrimination he feels he experienced," left Bowdoin after completing his coursework in December of 2005, and said he did not plan on returning to campus to graduate in May of 2006. Helminiak had already left Bowdoin once before, in the spring semester of 2002, on account of statements by professors that he had found "psychologically stressful" due to their anti-religious content.

Editor-in-Chief of the Orient in 2005-2006 Bobby Guereite recently noted that the Helminiak case provided unprecedented insight into the J-Board and administrative disciplinary processes as a whole.

"From my perspective, what happened in the case was less important than the fact that we got to see how the process worked," said Guereite.

Debate over freedom of speech created tension again on campus in March of 2009, after the a cappella group the Meddiebumpsters were asked to remove posters advertising a show that used the Greek letters Phi Chi—the name of a former Bowdoin fraternity, as well as the title of a traditional Bowdoin fight song, according to a March 27, 2009 editorial in the Orient. The posters were removed at the request of Student Activities and Residential Life for their usage of Greek letters, and the a cappella group "responded with a public apology for their ignorance of the rule that stipulates that Greek letters cannot be posted on campus for advertising purposes." The Orient's editorial took issue with the censorship practices exhibited by the College, arguing that it was in opposition to free speech on campus.

A follow-up story in the Orient on April 3, however, reported that a letter from Director of Residential Life Mary Pat McMahon and Director of Student Life Allen Delong said that "the College policy that prohibits fraternities does not prohibit the use of Greek letters," and in an interview the Orient, Delong said that members of both departments had misinterpreted the phrase referring to "activities related to fraternities" to include the use of Greek letters. McMahon added that a "chain of assumptions" had contributed to the misinterpretation.

McMahon and Delong also called attention to an unconfirmed statement made in the editorial claiming that the administration had "forbidden students from handing out the publication 'Q' in Smith Union." After investigation, the Orient found that there was "no clear evidence to

support the statement made in the editorial."

## BSG voices J-Board concerns

February 9, 2007

Members of the Bowdoin Student Government (BSG) voiced concerns that "neither the BSG nor the campus community" were adequately involved in selecting new J-Board members, leading to a BSG initiative to increase BSG's role, especially in the early stages of the selection process. Later in the month, Dean of Student Affairs Tim Foster proposed forming a committee to re-evaluate selection, focusing on increasing the role of BSG.

The J-Board constitution conflicted with the BSG constitution on this very point. According to a February 16, 2007 article, while the Student Handbook section on "Judicial Authority" gives the J-Board "the exclusive authority to select new members" and "relegates the student government to a watcher's role," the BSG constitution "grants the body oversight of the J-Board selection procedures."

In addition, the BSG constitution also stipulated that the body could dismiss members of the J-Board, while the Student Handbook did not grant that power. According to a May 2007 Orient article, the two groups had attempted to reconcile the discrepancy between the two texts, and at the same time, the BSG passed an amendment allowing one appointed member of the BSG to become a full member of the Selection Committee with voting privileges.

A BSG member has continued to participate in J-Board selection in this capacity up through the present.

## DINING

Bowdoin dining, quality of life  
earn praise in Princeton Review

September 19, 2008

Bowdoin's dining earned top marks in 2005 and 2006, holding the No. 1 spot on the Princeton Review list of "Best Campus Food" for two years in a row. In 2008, when dining held the No. 2 spot in the rankings, Director of the Dining Service Mary Lou Kennedy said, "We are proud to have been in the top 10 list in Princeton Review and recognized for excellence for many years...Our primary goal has always been to be No. 1 in the eyes of Bowdoin students."

Though in September of 2003 the Dining Service elected to drop its policy with Domino's Pizza—through which students had been able to deduct purchases from Domino's from their Polar Points balances—an additional meal, which would come to be known as Super Snack, was introduced in its place. According to the Orient article, the program was first charged to students' board plans at

the rate of breakfast. A September 13 Orient article reported that the idea for the snack program was sparked by a BSG survey showing a "high demand for late night food service."

Though Super Snack proved to be highly successful over the years, a series of incidents with intoxicated students refusing to swipe their cards upon entry prompted the Dining Service to enlist the help of the football team with security in 2006.

IT releases Bowdoin  
dining widget online

September 23, 2005

Before the Dining iPhone app—created by Ben Johnson '11 and released in the fall of 2009—there was the widget, created by John Hall '08 and downloadable to Mac OS X computers beginning in September of 2005. The widget, which is still functional today, lists menu items for both Moulton and Thorne dining halls, and automatically updates its items based on time of day.

## COMMUNITY LOSSES

The community was saddened by a series of student deaths over the decade, beginning with the loss of Kathryn Anne Scott '06 in October of 2005, who died as the result of a car crash in New Hampshire. Friends and administrators spoke of Scott's "fearless creative spirit," her "quiet and unassuming" personality, and her skill and dedication as a dancer, in addition to her love of photography and acting.

In January of 2006, Taryn King '07 died while studying abroad through a Butler University program at the National University of Ireland in Galway. Though the cause of death was at first unknown, the Boston Globe later reported that it was septicemia. King, who had been a three-year starter on the field hockey team, had also received First-Team All-American honors from the National Field Hockey Coaches Association in her last season.

Also a standout lacrosse player, King's teammates called her "outgoing" yet "humble," and said that her personal qualities made her admirable both on and off the field.

"Everything about her was vibrant," said one teammate.

In January of 2007, Hanley Denning '92 was killed in a car crash en route to Antigua, Guatemala. Denning was the founder of Safe Passage, an organization based in Guatemala City that provides support and assistance to children. Denning died when the vehicle she was riding in collided with a speeding bus that swerved into oncoming traffic. While the community as a whole mourned Denning's death, those students who had traveled to Guatemala and worked with Safe Passage over the years were

## 2004 Letter, January 30

## Skidmore's approach to hook-ups

It recently came to my attention that Skidmore has in place a computerized system by which students are able to list up to 20 other students with whom they would like to hook up. Each student's list is kept private, inaccessible to the rest of campus, but if two students appear on each other's lists, they are notified. Now my question is, why don't we have something like that? It seems to me that the positive effects would greatly outweigh the negatives. So let's get something going. Please?

## OP-EDS IN REVIEW: THE LIGHTER SIDE Excerpts of student and faculty voices, as seen in humorous op-eds and letters to the editors.

## 2000

Letter, October 13

Orient staff accused of being sh\*t  
faced drunk

We feel that the editorial was offensive and showed poor judgement on the part of the editors. We are extremely disappointed in the Orient and hope in the future that the editors, can be, at the very least, respectful of differing opinions and the alumni and students who hold them...Was the entire Orient staff sh\*t-faced drunk when they put this issue together?

## 2001

Op-ed, March 9

This week's neighborly etiquette tip:  
Dining halls

When dining in a crowded Thorne Dining Hall, it is considered to be rude for a large group of students to rapidly engulf a couple or a small group of students who are dining at a long table, forcing them to relocate. If you wish to dine in large groups, please do so at the respect of those who dine in more intimate groups.

## 2002

Op-ed, February 22

## Intellectual discussion in Bowdoin's... baths?

Having established that there is a serious deficiency in meaningful discourse among students at Bowdoin, I set out to solve the problem. The answer can be summed up with two words: "bath" and "house." I am proposing that the old pool building next to Smith Union be turned into a Greek-style bathhouse equipped with saunas, hot tubs, and possibly tanning booths.

## 2003

Op-ed, February 21

## Shouldn't we study in the library?

Shushing in the library is a clearly vestigial remnant of our puritanical roots, one that must be disposed of if we are to advance as an intellectual community. To ask for relative silence in a forum designed for research pursuits is wholly antithetical to the Bowdoin College way. P. Diddy would not approve. And Daddy certainly doesn't pay thirty-five thousand dollars a year so that some bookworm can interrupt my planning for the weekend's keggers.



# IN REVIEW 2009

particularly affected. Colleagues and classmates called Denning "an incredible motivation and role model," and spoke of her "strong conviction" that resulted in a "new and safer path for others."

Nick Barnett '11 was killed in a car crash over Thanksgiving Break in November of 2007, in his hometown of Lexington, Mass. Though Barnett had only been at Bowdoin for three months, he was already known as a devoted friend and member of the sailing team. Floorates said that Barnett was "like a member of our family," and many mentioned "his sensitivity and ability to listen to others."

In an interview on Wednesday, Dean of Student Affairs Tim Foster said that the death of a student "is the hardest thing for a small community such as this." He added that he has become aware, during times of grief, how one student can be loved by so many.

"It really does show how intimate the place is and how interconnected it is," he said.

## AWARENESS & DIALOGUE

### Combating the silence surrounding sexual assault

April 15, 2005

The first SpeakOut event on campus, organized through a partnership with Safe Space and Sexual Assault Services of Midcoast Maine (SASSMM) in an effort to combat the lack of dialogue surrounding sexual assault at Bowdoin, occurred in April of 2005. The event featured three speakers, who shared personal stories of sexual assault, as well as additional stories from survivors read by Safe Space members. In subsequent years, Safe Space has continued to host the event, and each time attendees noted that it provided a startling glimpse into the frequency and specifics of sexual assault on campus.

Since 2005, students have also participated in Take Back the Night, an international walk sponsored by V-Day to support women subject to violence. Sexual violence, in particular, has been a focus for Bowdoin's events. In recent years, Bowdoin Men Against Sexual Violence (BMASV) and Safe Space have partnered with V-Day to present an event that reveals "how scary it can be to walk around Bowdoin at night," as well as to support those who have been affected by sexual violence.

Productions of Eve Ensler's *Vagina Monologues* also appeared with regularity over the decade. Though the performances, sponsored by V-Day, have varied in content over the years and new monologues have been added, the primary goal of each performance was to "open up

the subject of violence against women," globally and at Bowdoin.

### Silence ain't golden: express yourself

February 6, 2004

Over the years, there have been periodic attempts to motivate earnest student discussion about life at Bowdoin and beyond. A February 2004 Orient article reported that a Free Speech forum would be held that month, with discussions revolving around the "contentious Bowdoin subjects" of political belief, race, gender, sexuality, the College House System's effectiveness, politically-correct culture, religion and body image. Students and administrators said they hoped the event would oppose campus apathy, and establish conversations that would continue throughout the year.

In 2008, campus conversation formally resumed through The Undiscussed, a project that began as an independent study by Alyssa Chen '08 seeking to promote discussion among students about issues of multiculturalism and identity, according to a February 1, 2008 Orient article. According to the article, discussion was enabled through dialogue circles comprised of eight to 12 random participants and one student facilitator.

In 2009, the program's focus was changed from topics of race to the broader topic of identity, in order to eliminate limitations on discussion. Eighty-six students in nine groups participated in The Undiscussed during the 2008-2009 academic year.

## POST-GRAD WORK

### Class of '02 faces uncertain job market

March 1, 2002

Though seniors have had to contend with tough job markets in recent years, the economic recession following September 11 affected the post-graduation plans of seniors in 2002 as well, according to a March 1, 2002 Orient article. Then-Director of the Career Planning Center Anne Shields said that students appeared "to be taking a significant shift toward teaching, non-profit, public interest and government sectors," in addition to exhibiting greater interest in private school teaching and alternative certification for public school teaching.

Over the summer of 2002, Shields added that a number of organizations, particularly consulting firms, had alerted the College that they did not anticipate being able to hire new employees for the coming year. By the spring of 2003, however, several of the firms had notified Bowdoin that they would be able to network on campus after all.

Breaking into the finance job market again proved difficult for seniors,

according to September 26, 2008 Orient article. Seniors interested in finance jobs prepared "for a very scaled-back recruiting season" after companies Morgan Stanley and Deutsche Bank cancelled on-campus recruiting events. One financial recruiter explained to students that the upcoming year would be a difficult one because "the financial institutions themselves are in question."

Though also a competitive program to crack, Teach for America (TFA) has seen surges in applicants from Bowdoin over the years. According to a March 27, 2009 Orient article, TFA was the top employer of Bowdoin graduates in 2007 and 2008.

### College cited for Fulbright success

November 5, 2004

A November 5, 2004 article reported that the College was cited in the Chronicle of Higher Education for receiving the most Fulbright grants for the 2004-2005 year, with four students receiving awards. In subsequent years, students continued to exhibit enthusiastic interest in the grants, with an average of four or five students successfully attaining an award each year.

Students applied to fellowships in record numbers in 2009, according to an October 23 Orient article. According to the article, there was a 40 percent increase in the number of Fulbright applications from the 2008-2009 school year to the 2009-2010 year, with 28 students who applied compared to the previous year's 20. Interest in Watson Fellowship also saw a considerable 73 percent increase in applications, from 11 applications the previous year to 19 in 2009-2010. Director of Student Fellowships and Research Cindy Stocks said that she believed the economy played a role in increased interest, as students were "smart enough to put their eggs in many baskets."

### Recent grads stay in Maine after Bowdoin

October 17, 2008

Figures provided by the Office of Alumni Relations revealed that 159 alumni from the Classes of 2000 to 2008 were working in the state of Maine in October of 2008. According to the article, nearly 1,500 Bowdoin alumni in total were living and working in Maine at the time.

An incentive program for students graduating from Maine colleges and universities to remain in Maine was launched in January of 2008. According to a November 2, 2007 Orient article, the Bowdoin Democratic Left sponsored a panel on campus to raise awareness about the program, called Opportunity Maine, as "encouragement for students concerned about increasing tuition rates and the burden of paying off loans after graduation."

## BSG initiatives & internal review

### INTERNAL AFFAIRS

#### Vote reshapes student government

April 5, 2002

The Bowdoin Student Government (BSG) as it is known today has not always been officially named or structured as such. In the 1999-2000 academic year, the existing Executive Board (known as E9) ratified a constitution to create a second governing body, known as the Student Assembly (SA). According to an April 2002 Orient article, the SA from 2000 comprised elected class representatives, vice-presidents of the College Houses, a representative from the Inter-House Council, and the Student Activities Fares Committee chair.

In the fall of 2000, "minor changes" in the constitution converted the Student Assembly into the Student Congress, and the E9 became the Student Executive Board (SEB). By 2002, however, students said they were unsure how exactly SEB functioned. In its first meeting in April, therefore, the government's bicameral legislature ended. The constitution was changed to drop the SEB component, add a president and five vice-presidents, and rename the group Bowdoin Student Government, taking on the combined roles of the Congress and SEB. The idea was for the vice-presidents to "oversee standing committees, which mirror some of the influential College committees: student affairs, academic affairs, facilities, student government affairs, and student organizations," distributing roles and burdens across the members of BSG.

A year later, on April 25, 2003 article reported increased student involvement in BSG: 788 students voted in the week's election for BSG officers out of an approximate 1,200 who were eligible to vote—a 20 percent increase over the 653 voters from 2002.

#### BSG delays election, schedules referendum

April 16, 2004

In April of 2004, the BSG president postponed the spring elections for a week to resolve a wording conflict in the constitution. Although seniors had not previously been allowed to vote in the spring elections (as they were to soon graduate), the president found that the Constitution clearly stated that the "president and five vice-presidents shall be elected at-large by the student body"—indicating that all students, including seniors, could vote. BSG put the issue out to campus to vote whether seniors should vote on chief officers in the spring election.

A December 3, 2004 Orient article

indicated that students on campus felt disconnected from BSG, unaware of their operations or how individuals functioned on the governing body. In April of 2005, in a meeting centered on constitutional changes to improve BSG's efficacy, the group voted against a staff restructuring that would have combined four vice presidential positions into two. Eliminating the redundancy of positions would have been "the biggest revamping of personnel since the current constitution was written three years ago," according to the Orient.

#### Mckesson disqualified as presidential candidate

September 23, 2005

In April of 2005, approximately 950 students participated in BSG officer elections, in which sophomore Dery Mckesson was elected as president over sophomore Derrick Wong. Mckesson cited his clearly stated desire to ensure "structural integrity and stability" of BSG through internal changes. The following fall, Mckesson also tried to run for presidency of the Class of 2007, but was disqualified after Wong filed a report with the BSG Elections Committee stating Mckesson had "misused his role as president of the student body by campaigning and publicly endorsing Elizabeth Laurits." When a re-election was announced the following week, Mckesson did not run again, maintaining he had not broken any rules but wanted to uphold a good working relationship with the other officers.

Constitutional reform did turn out to be a trend for BSG, particularly through 2007 into 2008. In March of 2007, BSG voted against a constitutional amendment that would have allowed students without previous experience on BSG to run for BSG president if they attended a certain number of meetings before the election. Some members thought it essential that a student fully understand how BSG works before becoming president, while others thought it only fair that all students be allowed to run for president of the student body.

#### Yaffe to petition for BSG eligibility

April 13, 2007

In April of 2007, sophomore Ian Yaffe contested the presidential eligibility stipulation again by submitting a petition for candidacy to BSG, without having previously served on BSG. His request led to a campus-wide referendum of the constitutional amendment, which failed when put to a campus-wide vote because the necessary 30 percent of the

Please see BSG, page 12

## 2005 Op-ed, March 4

### Maize winters perpetuate 'ugliness'

Winter makes people ugly. Before I get my head taken off by angry readers for that statement (since apparently saying people are ugly is a capital offense to some), let me clarify. I am not saying that winter changes people's physical attributes for the worse—as far as I know, no one grows a second head or a tail with the advent of the cold. Rather, there is something about winter that makes people both look ugly and act ugly. And with the delightfully long winter here in Maine, there is a lot of ugliness.

## 2006 Op-ed, September 15

### And you thought Orientation was awkward...

I wish to share with you one of my most awkward moments during my time at Bowdoin. "Oh, um, excuse me," I said. And then I said this: "Nothing like a jam sandwich, says I." In a numb instant, I traveled several seconds into the past. This time, when I uttered perhaps the most awkward line imaginable, I was completely outside my body, watching the scene unfold in slow motion as I screamed "No! Don't say it!" at the top of my lungs.

## 2007 Letter, March 2

### Syntax and superiority: How to be pretentious

Where do we find ourselves, fellow Bowdoinians? The answer: in a world of rhetoric of which we do not know the limit, and believe that it has none. We see the countless arguments won and lost behind us, and ahead of us, the endless number that await. Unfortunately, it seems that our preparations for entering this world of political polemizing and polemic politicizations, while giving us the tools to handle ourselves, have passed them off too hurriedly.

## 2008 Letter, April 18

### Looking for a student stipend to party

To the Editors:  
I enjoyed the student responses to "What is Bowdoin's best kept dirty little secret?" in "Student Speak" (Apr. 4, 2008). One student response, "Bowdoin pays for you to party," runs counter to my assumption that I was paying for my child to party at Bowdoin. If indeed some sort of party stipend, or scholarship, is available, I do hope the college will so advise me.

## 2009 Letter, April 10

### Bond within her rights to celebrate the vagina

In light of the *Vagina Monologues* and the Speak Out, where I heard story after story about abused, neglected, and ashamed vaginas, Julia Bond's column "Sex Matters: Celebrating the common denominator of womankind," March 27) was a much needed celebration of vaginas. First, why is a sex column too much about sex when it celebrates women's anatomy? It is a sex column after all, and women are sexy.

## BSG

CONTINUED FROM PAGE 12

student body did not vote. As a result, Dustin Brooks '07 ran uncontested for BSG president in an election with lower-than-usual election turnout—the Orient calculated 484 students in total. Then-BSG president McKesson said, “the low voter participation this year is only a problem if it turns out to be a long term trend.”

The issue of presidential eligibility arose again in February of 2008, but was voted down in April. The Election Reform Commission (ERC) was assembled to investigate election practices and recommended to BSG that the previous service requirement “be removed to increase the pool of applicants for the presidency,” the Orient reported. While the ERC report said experience is important, the trend of presidential candidates running unopposed was troubling. The proposed amendment failed when it went to the student body referendum, however, with only 278 students voting in the polls—just over half the number of votes in the 2007 referendum.

## ENDORSEMENTS &amp; DIALOGUE

Over the course of the decade, one of BSG's most prominent roles has been to take firm positions on issues facing the campus and issue endorsements to the College on behalf of the student body.

## BSG rejects student resolution on Iraq

February 28, 2003

In February of 2003, BSG refused to endorse a resolution against preemptive military action in Iraq, brought to the group by the Bowdoin Coalition Against the War in Iraq (BCAWI). After collecting 924 signatures across campus, BCAWI requested that BSG endorse the petition, stating that the resolution “represented a majority of the campus,” the Orient reported. Despite a packed meeting, BSG could not agree to represent students' political views, whether or not those views were the majority opinion.

## Bridging alcohol divide a challenge

December 2, 2005

In response to growing campus concerns about the social scene division on campus between drinkers and non-drinkers, BSG sponsored a discussion on the issue, with representatives from BSG, Residential Life, the Office of the Dean of Student Affairs, sports teams, Howell House, the health center, and other students. Students involved with the discussion mentioned issues of inclusion at College House parties, attitudes of drinkers towards non-drinkers, and the general role of alcohol on campus and at parties as topics of importance.

## BSG endorses formation of new Academic Bias Incident Group

February 3, 2006

In February of 2006, BSG passed a resolution proposing the formation of an Academic Bias Incident Group (ABIG) in a tight 12-10 vote, the Orient reported, to address allegations of academic bias on campus. Although the

larger Academic Bill of Rights (which suggested creating the ABIG) that was proposed failed in a BSG vote, BSG said this would be an important outlet for students believing they had been discriminated against in the classroom. A BSG survey of 649 Bowdoin students found that 98 reported feeling discriminated against in an academic setting for political, religious or sexual beliefs. In response, then-Dean of Academic Affairs Craig McEwen—who would chair the group according to BSG's recommendation—said he had decided against creating the ABIG. McEwen said the group “would do enormous harm to the freedom of expression in classrooms on campus,” as students would feel their comments were under surveillance, the Orient reported. BSG was quick to clarify that the ABIG was meant to function like the College's Bias Incident Group, in which students could discuss “concerns of academic freedom,” rather than an Academic Bill of Rights. In the Orient's editorial from February 10, 2006, the editorial board pointed out that the ABIG discussion was tied too closely to the Academic Bill of Rights, “an inherently partisan document,” and suggested BSG move on from “national politics” to more constructive issues.

## Incident prompts campus concerns

September 14, 2007

BSG sent an e-mail discouraging “exclusionary actions” and announcing an open discussion about “safety and inclusiveness” to the Bowdoin campus in September of 2007 in response to an “incident” at Smith House. While the Orient could not confirm rumors, a September article reported allegations that a female student was verbally harassed outside of the house. Dean of Student Affairs Tim Foster said he heard an allegation “that a scale was on the porch and students needed to weigh themselves to gain entry.” After hearing this, BSG invited discussion and discouraged acts that “have assaulted some students' sense of safety and elements of their identity.” Similar discussions were raised for two consecutive weeks by BSG in October of 2008 following Ladd House's Playboy Mansion-themed party, centered around gender roles, sexuality and activism. BSG brainstormed a number of topics, including heteronormativity and the perception of women on campus, to use in a public discussion on campus.

## BSG passes language resolutions

November 9, 2007

In an attempt to bring Arabic language instruction to campus, BSG unanimously approved a resolution on Arabic instruction and language tapes in November. The resolution identified benefits and issues with instruction at Bowdoin and suggested options such as “night classes, small seminars, and a combined program with Bates and Colby,” the Orient reported. College officials announced plans to begin offering Arabic instruction in the fall of 2008, according to an Orient article from April.

## BSG reflects on Credit/D/Fail vote

February 8, 2008

Members of BSG played a significant role in bringing a discussion against

changing Bowdoin's Credit/D/Fail policy to the faculty and administration. First, in February of 2007, BSG voted to recommend replacing the College's Credit/D/Fail grading policy with a Grade/Credit/Fail policy, instead. Ultimately, the policy was never changed. In the February of 2008 faculty meeting, however, the faculty passed a motion to prevent students from using the Credit/D/Fail grading option in courses that fulfill a distribution requirement. Then-Vice President of Academic Affairs Sam Dinning '09, a driving force behind the effort to prevent the change, said 70 students stood outside the meeting to protest, helping to “legitimize our role in the faculty's eyes.” BSG members agreed to talk to more students and faculty about academic issues to “effectively voice its ideas to campus in the future,” the Orient reported.

## BSG health center survey inadequate, members say

December 12, 2008

In November of 2008, BSG discussed results of a 266-student survey on Dudley Coe Health Center with College officials, which included 54 responses reporting cases of misdiagnoses and 21 cases of receiving the wrong prescription. One month later, BSG discussed the possibility of conducting a new Health Center survey in cooperation with College officials, which Director of Health Services Sandra Hayes complied with Senior Associate Dean of Student Affairs Margaret Hazlett. Officials said the original survey was not sufficient, but BSG members were asked to give input for more direct questions to provide more information to the health center.

## BSG debates fine points of coed housing

February 6, 2009

BSG raised an issue with Residential Life's housing policy against coed sharing of bedrooms in February of 2009, leading to prolonged discussions over gender-neutral housing. Multiple students on BSG supported the idea of changing the policy, but with certain stipulations. One student wanted Residential Life involve in the discussion; another mentioned that ResLife already allowed exceptions and that making a sweeping change could be problematic. The following week, BSG compared peer schools' policies and discussed what the group's specific policy recommendation to the school could be.

Throughout discussions with BSG until May of 2009, Director of Residential Life Mary Pat McMahon met with BSG members and discussed the problems and benefits of a gender-neutral housing option. By fall of 2009, BSG president Mike Dooley '10 made a gender-neutral housing student committee to discuss other options and support a policy change for Residential Life. A gender-blind doubles lottery option was instituted just after the end of the decade, in February of 2010.

## 2000 DECADE

## Polar Bear athletics

## Bowdoin to admit fewer rated athletes

December 7, 2001

At the start of the decade, a controversial report called into question the role of athletics at New England Small Colleges Athletic Conference (NESCAC) schools, finding that athletes received an advantage in admissions over non-athletes despite lower test scores, and tended to rank in the bottom portions of their class. Months of deliberation among NESCAC presidents and administrators followed the report's release, which ultimately led to a decision to admit a lower percentage of “rated” athletes, those marked as desirable for admission by a coach.

The 30-page report, “Academic-Athletic Divide,” found, for example, that 75 percent of males recruited by NESCAC schools to play football, basketball or ice hockey were in the bottom third of their class. These students scored an average of 150 points lower on their SATs than their non-athletic counterparts, the Orient reported. At the time, for the matriculating class of 1999, the report showed that while the average acceptance rate of NESCAC colleges was one-third of applicants, two-thirds of recruited athletes were accepted on average.

The NESCAC presidents made a statement accompanying the release of the report that said, “While we admire the achievements and talents of our student athletes and reaffirm the educational value of athletic competition, we are concerned that the competitive pressures of intercollegiate athletics...risk distorting the place and purpose of athletic participation in our institutions.”

Responses to the report varied across campus, according to an October 19, 2001 Orient article. Director of Athletics Jeff Ward said he found the report “hurtful to coaches and athletes” to have others question whether athletes belonged at the College. Dave Caputi, former head coach of the football team, said the report did not acknowledge that athletes are screened based on “academic qualifications” before being placed on an admissions list. Gil Barney, head coach of the men's and women's crew teams, said the report might lead to a “sense of antagonism or suspicion about groups of people, rather than an appreciation of what people have to offer the community.”

Opinions of the administration varied from those in athletics, as then-Dean of Academic Affairs Craig McEwen said it was “unusual and rather courageous” for the NESCAC schools to “expose themselves” on the issue. Then-Dean of Student Affairs Craig Bradley said, “The principle thing is the academic experience, and we need to always remember that. A November 2, 2001 Orient article reported that then-Dean of Admissions James Miller strongly denied the existence of an athletic-academic divide at the College. While he said Bowdoin's first goal was to “recruit and recognize

excellence across the board,” he noted that, “We have chosen to make sports an important part of the college experience at Bowdoin, and this subset of recruitment has developed out of that decision.”

According to the Admissions' viewbook, over 80 percent of students at the time participated in some form of varsity, club, or intramural-level sport, pointing to the importance of athletics to Bowdoin. Miller explicitly stated, “If a recruit isn't admissible we tell them and we move on,” and the admissions office works closely with the athletic department to sort out which students to accept. While he denied any comparison between other NESCAC admissions policies, he said, “Everybody were playing with isn't playing by the same rules.”

A month after Miller's comments, however, a December 7, 2001 article reported that, after working with President Mills and Ward, the College decided to enroll roughly 20 percent fewer rated athletes in the next class. While 124 rated athletes were admitted to the Class of 2005, with 99 matriculating, the Office of Admissions said they would aim for 79 rated athletes matriculating with the Class of 2006. The announcement, made at a faculty meeting, received support from several faculty members who spoke up and said that too many athletes gave athletics a priority over academics. While some faculty suggested the report needed to consider academic engagement over quantitative components, others questioned why other groups or organizations did not receive similar preference in the admissions process.

The following week, President Barry Mills and the other NESCAC presidents met in Boston, at which point Williams, Amherst and Wesleyan announced a similar reduction in admitting rated athletes. While Middlebury also announced plans for similar admissions actions, “they were less specific in their actual goals,” Mills said in a January 25, 2002 article. Overall, Mills said that the meeting reflected similar viewpoints and goals among NESCAC schools, “that students who are at any of these schools and participate in athletics should be representative of the student body as a whole.”

## NESCAC at-large bids face scrutiny

October 12, 2001

An October 12, 2001 article reported that the presidents of the NESCAC schools met to discuss the merits of at-large bids into NCAA championships, and whether NESCAC schools should even compete in NCAA championships. At the time of the conference on September 20, at-large bids were to be eliminated for the 2001-2002 season, but the NESCAC presidents voted for a one-year extension to the bid process.

An at-large bid is an invitation for a NESCAC team to play in an NCAA championship, without having won the

## OVER THE YEARS: BSG STUDENT LIFE MEASURES

An excerpted compilation of notable BSG achievements, as reported by the Orient.

## 2000

December 1

## Congress plans for next semester

Some of the major successful changes have included the promotion and financing of non-credit courses such as bartending and public speaking, the expansion of the hours of the Hawthorne-Longfellow Library, and the notification to the Bowdoin community of changes in parking policies in Brunswick.

## 2001

April 6

## Faculty approves Thanksgiving

After significant debate, the faculty voted at Monday's faculty meeting to pass the Recording Committee's Thanksgiving break proposal. Beginning in the fall, the Wednesday before Thanksgiving will be added to the vacation. Scheduling alternatives to compensate for the extra day will be further explored.

## 2002

March 29

## Convenience shuttle replaced by taxi service

Brunswick Taxi will take over the convenience shuttle duties beginning this weekend and continuing for the rest of the month. This service is fully subsidized by Student Government and will be functioning on Friday and Saturday nights from 9:00 p.m. to 2:00 a.m.

## 2003

May 2

## BSG plans to install new washing machines in 2003

A BSG initiative dubbed the “One Card System” which would allow students to accomplish a wider range of commonplace tasks with their ID cards, has begun to take form with the plans for new washing machines in 2003. Spot polls of students showed an enthusiastic response to the idea.

## 2004

October 29

## BSG expands newspaper service

In an effort to increase student awareness of the world outside Bowdoin, the Bowdoin Student Government (BSG) recently increased the variety and number of newspapers made available each day. In addition to The Boston Globe and The New York Times, Bowdoin students now have access to USA Today, the local The Times Record, and The Financial Times.

# IN REVIEW 2009

NESCAC championship. Until at-large bids began in 1994, NESCAC teams were not eligible for competition in NCAA tournaments, and in 1999 the process changed to automatic qualifiers. Most teams in NCAA championships were conference winners, with a few at-large bids selected through the country, the Orient reported. A selection committee, comprised of coaches and administrators nationwide, chooses the at-large bids.

While the trial period was to allow NESCAC presidents and coaches time to assess the importance of at-large bids and debate whether to allow NESCAC teams to participate in NCAA championship play, the at-large bid process still continues for NESCAC teams today.

## Injury forces NESCAC to amend rules

November 8, 2002

The presidents of the 11 NESCAC colleges met in September of 2002 and adopted changes to the NESCAC constitution after a Colby athlete sustained an injury during an out-of-season hockey scrimmage. While the NESCAC constitution prohibited out-of-season practices, rules had slowly changed to allow captain's practices. After this injury, however, the presidents decided that any practice or game "organized by a team member and primarily for a NESCAC team is not permitted," the Orient reported, although "casual pick-up games are still allowed."

## Complications postpone completion of Astor turf field

February 9, 2001

A February 9, 2001 article reported delays in the completion of the Astor turf playing field that was eventually constructed behind Farley Field House in the spring of 2001. The College has seen other developments in athletic facilities, including the construction of Watson Arena and the Buck Center for Health and Fitness (please see last week's Decade in review: Part III for more details). In an interview this week, Ward said the new facilities were designed well and much needed for the athletics program.

"When I got here, our facilities were amongst the lower third of NESCAC, now we're easily were in the top third, and I think Watson Arena is the nicest hockey rink in Division III," he said. "What we've done with athletic facilities in the last 10 years sort of mirrors all facilities in the College in the sense that they're incredibly functional, they're very tasteful, and we were intelligently frugal in what we did."

## Demand strains sports trainers

October 6, 2006

In October of 2006, the Orient ran a report on the growing demand for athletic trainers. With close to half the student body playing a varsity sport, assisted by three Bowdoin athletic trainers and two interns spread across five locations, there was no guaranteed trainer attention for any club sport competitors.

Although any non-varsity athletes in need of non-emergency medical attention went to Dudley Coe Health Center, and were able to make an appointment with the visiting physical therapist, many club sport (rugby, crew and Frisbee) athletes were frustrated by their experiences, the Orient reported.

While Ward said the department wanted to "make sure that every situation is safe," he said the priority went to varsity athletes. The captain of the men's rugby team said that Bowdoin's varsity program received priority in field use, too, and would have liked more medical attention for the team. At the time, Ward said he requested an additional trainer in its budget for the 2007-08 academic year.

## Alpine skiing to be cut after 2003 season

February 7, 2003

The 2003-2004 academic year proved to be a controversial one for sports teams. A February 7, 2003 Orient article reported that the alpine ski team, "one of only a handful of Bowdoin sports that regularly competes in Division I," would be cut after the winter season. Facing tough economic constraints, Mills asked Ward to cut seven percent of the athletic department's budget, or \$200,000. Ward said that alpine skiing cost the school \$60,000 a year, which carried the highest cost-per-student of any team.

"The hardest thing I've had to do as [Associate Director], and I've been here for 12 years, was talk to the coach and students from alpine skiing," Ward said in an interview last week. He said that, at the time, only three students were on the team, they were driving 90 minutes each way to train three to four times a week, and he was concerned about the future of the program. "I still believe that it was the right thing to do," Ward said.

While the alpine ski team protested the budget cuts, head coach Martin Wilson said he received verbal agreement the year before from Ward that the ski program would extend through 2005—as long as Siri Ashton '05, who competed in the NCAA championships the year before, stuck with the team. Ward, however, said he could not foresee the budget cuts at the time. The Orient reported that the other budget cuts came through cutting the training room intern position for 2004-2005, and not filling the fourth assistant coaching position for the football team after Phil Soule's retirement.

With the budget cuts and restructuring of the athletic department, a May 2, 2003 Orient article reported that the women's club rugby team was being promoted to a varsity sport. Ward said that the women's rugby team was very "impressive," and that the new status of the team "makes Bowdoin one of the only true Title IX compliant schools in the country." Nonetheless, the varsity status created financial challenges for the College. The team would now receive funding through the athletic department, rather than the Student Activities Funding Committee, and the women's rugby coach, Mary Beth Mathews, would

be employed by the College. Funding would also be used for transportation and uniform services.

Some aspects of the decision struck students as odd, the Orient reported. The women's team was not consulted before the decision was made, surprising many, and upsetting some who thought the varsity status might eliminate some of the "fun and social atmosphere" of the team. Further, the men's rugby team was not made a varsity sport, and would be expected to share the rugby pitch and equipment with the women's team.

In April of 2004, Bowdoin athletics said goodbye to "Century Sid" Watson, who died of a heart attack and was an All-American athlete and coach of Bowdoin's hockey team for 24 seasons. He attended Northeastern University, earning his nickname "Century Sid" for averaging over 100 yards per game. His name is in the record books for the most career and single-season points. Watson went on to play in the NFL with the Pittsburgh Steelers and Washington Redskins. He turned down another NFL offer in favor of a coaching position for Bowdoin's hockey team in 1958, taking over the following year and leading the Polar Bears to play in four ECAC Championships and 16 Division II playoffs.

In May of 2008, former Associate Athletic Director and Head Women's Basketball Coach Stefanie Pempers announced that she was leaving Bowdoin to take the position of head women's basketball coach at the Division-I U.S. Naval Academy.

## Hazing investigation concludes 'mild hazing'

January 25, 2008

Completing a three-month investigation into allegations of a hazing incident, College officials concluded that members of the women's squash team "were victims of 'mild hazing' in 2006," the Orient reported. The investigation began when an October 26 Portland Press Herald article reported the discovery of a photo album on webshots.com with the title "squash initiation." The College also discovered another photo album with the title "Bowdoin Sailing Team Initiation" later in the month, the Orient reported, but did not deem it a hazing incident. Senior Associate Dean of Student Affairs Margaret Hazlett and Ward led the investigations on both the sailing and women's squash teams' allegations. Dean of Student Affairs Tim Foster said that the College would "take disciplinary action consistent with current policy practices" for alcohol policy violations, and that the teams would be expected to help lead programs preventing hazing incidents on sports teams.

## Bowdoin mulls new logo for athletic department

April 4, 2008

In April of 2008, the College hired a design firm, Morrow Creative Group, and formed a group of students, coaches and administrators to create a new image for the Bowdoin athletics polar bear mascot. College officials said that too

much variety in the polar bear design over the years made it hard to create an identity as an athletic program. At the time, the College wanted to solicit input from campus to create a new logo.

In October of 2008, the College unveiled the new polar bear mascot, which focus groups said should represent "pride, dignity, intelligence, confidence, courage, quiet power, genuineness, and presence," according to an October 24, 2008 Orient article. After a survey of approximately 80 individuals of four separate mascot designs, one winner stood out. The Orient described the new logo as a "bear, gazing directly at the viewer, [standing] on three legs, with the fourth paw raised and resting on a capital letter 'B.'" After the announcement, the College said it would order new merchandise in February and begin phasing in the new design, but would not eliminate the other designs used by campus groups or materials.

While officials said in the October article that the polar bear was well-received by students, an op-ed submitted in April of 2009 stated that the "alteration is a gross misrepresentation of both Bowdoin College athletics and polar bears," suggesting it was "expressionless without even a hint of ferocity."

## Speed-enhancing LZR suits rip through pool at NESCACs

February 27, 2009

Women's swim teams at the NESCAC Swimming and Diving Championships in February of 2009 were allowed to wear the controversial LZR, made by Speedo, and the Nero Comp, made by Blueseventy, swimsuits, which "are thick and increase the buoyancy of the swimmer, thus making it easier for them to cut through the water," the Orient reported. Head Coach Brad Burnham said that the entire Williams team wore LZR's, Amherst had a mix of LZR's and Nero Comps, and Middlebury and Tufts wore some, as well. With a price tag of \$400 each and the high demand, Burnham said that Bowdoin was only able to acquire four Nero Comps. Multiple students on Bowdoin's team felt the suits gave some swimmers an unfair advantage for NESCACs that year.

## Hockey game heckling homophobic, classist

February 20, 2009

In February of 2009, controversy was sparked by a debate over heckling from the crowds at hockey games. Two juniors wrote a letter to the editor stating that they were "disturbed by Bowdoin students' heckling," which they found "often homophobic and classist." Citing chants mocking hockey players' sexual orientations, hometowns, economic statuses, and other elitist commentary, the authors argued that the taunts "have no place at Bowdoin." The following week, another junior wrote in to say he was "sick to attend a school dominated by political correctness," and that the game was "an intense men's sport, and [such chants] come with the package."

On February 20, when the original letter was posted online, bartoolsports.com reposted the letter on its Web site, with an author standing up in defense of the "homophobic and classist" chants. Users responded in force, proceeding to post 128 comments, many of which directly insulted the two authors of the letter. Ward acknowledged the heckling was an issue at the time, and commended the men's hockey team for sending a letter out to the campus against homophobic language use at the games.

## Repeat champions

November 21, 2008

While the past decade has been filled with thousands of sporting events, making it nearly impossible to recap every game-winning or important play, a few notable, standout performances and highlights do stand out from the rest.

In March of 2001, the women's basketball team made it to the Sweet Sixteen round of the NCAA division III tournament. In March of 2002, the women's team won the NESCAC tournament and beat their own record, advancing to the Elite Eight. A March of 2006 Orient article reported that women's basketball claimed their sixth consecutive NESCAC crown, giving the team an automatic bid to NCAA play. The Orient reported that women's basketball made it to the Elite Eight again in 2006 and 2007, but only made it to the second round of the tournament in 2008 and 2009. In March of 2004, the women's basketball team made history by becoming the first Bowdoin team to appear in the Final Four of an NCAA tournament.

In February of 2002, the men's hockey team went undefeated for 18 games, was ranked No. 3 in national Division III rankings, and was the only team in college hockey with an undefeated record, until an "aggravating" loss against Colby. In March, team captain Mike Carosi '02 was named Eastern All-America first team, and received the Joe Canannon Award, given to the top American-born hockey player from NCAA Division II and III colleges in New England. In December of 2008, first year Ryan Leary broke the record for most goals scored in a single game, netting six, and made the fastest hat trick in Bowdoin history.

After reaching the Final Four in 2005 and 2006, the women's field hockey team became Bowdoin's first team to win the NCAA Division III Championship in 2007. The team defeated the Middlebury Panthers 4-3 and was greeted upon their 1 a.m. return to campus by a crowd of fans. The women's field hockey team won the NCAA championship again the following year, in 2008, becoming only the fourth team in Division III history to win back-to-back national championships. The Orient reported.

In April of 2008, the men's tennis team won the NESCAC championship at Middlebury College, making it the first men's team to win a NESCAC tournament since men's cross-country in the fall of 2002.

In February of 2009, men's basketball defeated the Williams College Ephs on the Williamstown court for the first time in 40 years, not having won since the 1968-69 season.

In April of 2009, the men's outdoor track and field team won the Maine State Championship for the first time since 2001, marking another victory.

## 2005

February 25

**Fitness center will stay open late; BSG says it will foot the bill**

BSG passed a proposal Tuesday to extend the hours of the Watson Fitness Center to midnight from its current closing time of 10:00 p.m. Sunday through Thursday. After reviewing over 400 survey responses, 95 percent of which were affirmative, BSG approved the budget to extend the center's hours.

## 2006

October 27

**BSG passes confidentiality measure on club rosters**

Witkin maintained that SOOC needed rosters from all clubs in order to "provide names behind the numbers" and to "provide clarification and proof that actual people are in the clubs." BSG representatives agreed, adding that the idea was not radical and that it would benefit BSG to establish such a policy.

## 2007

September 21

**BSG tackles advising, approves shuttle in first fall meeting**

While the advising discussion dominated the meeting, BSG also unanimously approved a pair of proposals outlined by Vice President of Facilities Mike Dooley '10. The first proposal requested \$9,000 from BSG to support the Facilities Committee's weekend shuttle service to Freeport and Portland.

## 2008

February 29

**BSG approves \$3,500 for May**

BSG approved three funding allocations during its Wednesday night meeting, including a \$3,500 "Block Party" on May 2. The group also approved a \$100 allocation supporting the upcoming "Exposure" art show and a Facilities Committee request for \$600 to bring new television stations to campus.

## 2009

April 24

**BSG leadership reflects on this year's agenda**

The student affairs committee arranged for free massages to be provided for students during finals and reading periods, prepared a booklet about how to cut costs that will be distributed to next year's students, created displays in Smith Union about social life at Bowdoin, and arranged for late-night snacks to be provided during Ivies.



# ARTS & ENTERTAINMENT

## Wish Theater houses the 'The Cripple of Inishmaan'

BY TASHA SANDOVAL  
STAFF WRITER

The dark humor and honest humanity broiling in Davis Robinson's production of "The Cripple of Inishmaan" will overtake Wish Theater this weekend.

Robinson, the Associate Professor of Theater at Bowdoin, is directing the contemporary Irish play as a contrast to the German play staged in the fall and the assortment of contemporary American plays Bowdoin has produced in the past.

Set on Inishmaan, an Aran Island off the Western Coast of Ireland, "The Cripple of Inishmaan" is one of English-born, Irish playwright Martin McDonagh's great works.

The 1930s-period piece follows the residents of Inishmaan and the chaos that ensues upon the arrival of an American film crew on the neighboring island of Inishmore.

Specifically, the narrative focuses on island resident Cripple Billy Claven, an ostracized and crippled orphan who desperately yearns for a part in the film crew's project.

Billy's ultimate desire is to escape his sheltered and isolated existence on the island. The rowdy, painfully honest cast of characters paints the seemingly ordinary island town in a dark yet humorous light.

When elaborating on his choice to stage the play, Robinson said, "Martin McDonagh is a very exciting playwright these days. We need to get the Irish voice out at Bowdoin. 'Cripple' in many ways is the most human [of McDonagh's works]. It has his bleak humor but a lot of humanity and it has good roles for women. I love [how] McDonagh



TIFFANY GERDES, THE BOWDOIN ORIENT

CENTER STAGE: Ryan Holmes '13 and Tess Chardiet '13 perform a scene in Associate Professor of Theater Davis Robinson's production of "The Cripple of Inishmaan" on Thursday night.

pokes fun at the Irish spirit."

McDonagh's writing style perpetuates a sort of lyrical banter, which Davis described as "a rhythm that is poetic with beautifully turned phrases." This syntax naturally lends itself to the regional Irish accent it is written for.

"There are times you would consider whether or not an accent is necessary for meaning to come across. I think we had no choice.

We really had to go for it," Robinson said in reference to his decision to use accents.

"I knew the actors would pick it up with enough work," Robinson said.

Auditions for the play were held toward the end of the fall semester in anticipation for the time-consuming nature of accent coaching. Actors met with Lecturer in Theater Abigail Killeen early on and thereby

learned their lines in dialect with the help of vowel substitution and other exercises.

"I have done dialect work before with Yorkshire and Scottish accents," said Ryan Holmes '13 who plays Cripple Billy Claven.

"The dialect coaching was really helpful in picking up authenticity and consistency. I really enjoy working in dialect because it gives you something to focus on so that

your facial expressions and gestures come across more naturally."

Aiding Robinson as Assistant Director is senior Kathleen Lewis. This is Lewis's first time assistant directing a full-scale production, though she has worked on small projects in directing classes at Bowdoin.

"I wasn't sure what to expect when I was asked to take part in

Please see **PLAY**, page 17

## Bond '09 brings aspirations and big laughs back to Bowdoin

BY HANNAH HOYT  
STAFF WRITER

As students begin to cram for the final week of midterms, Julia Bond '09 and her stand-up comedy arrive back on campus, giving Bowdoin students the opportunity to take a break and be entertained by an alumna who's kept humor at the center of her life.

Since graduating last spring, Bond—a Neuroscience major—began working at New York City's Mount Sinai Hospital, researching the development of the blood and circulatory system with a focus on embryonic blood cells.

However, when not in the lab, Bond has spent her evenings, weekends and any other free time in what she describes as "dark, dingy basements full of cranky, disillusioned middle-age guys," chasing after her passion for comedy.

Pursuing comedy in New York thus far has meant filling her time around her nine-to-five job with comedy classes and open mic performances. Currently, she is taking classes at two theatres, a general improvisation class at the Upright Citizen's Brigade Theatre and a class on patterns in improvisation at the Magnet Theatre. Through these classes Bond has made connections in the New York comedy scene, she said the "cool thing" about comedy

is that "once you meet enough people, you can move to doing comic-produced shows, a preferable forum to open mics."

Bond's journey to comedy was unintentional and organic. After growing up in the Boston suburb of Lexington, Mass., Bond followed what she calls the "Mass' migration" north to Bowdoin. When she arrived on campus, Bond was set on being a neurosurgeon and being involved in a cappella.

She set forth into both, filling her schedule with science classes and a cappella, joining Ursus Versus and founding Bella Mafia. However, at the suggestion of a friend, she also decided to audition for Improvabilities her first year. Although her only previous dramatic experience was in high school musicals, Bond made the group, sparking her first interest in comedy.

Bond continued to do a cappella, science and improv through her first and sophomore years at Bowdoin; however, after taking time off during her sophomore year to go to Australia to study and travel, Bond started to question her formerly unshakable plans to become a neurosurgeon. Realistically, it was too late to alter her major, so instead she found herself filling more and more of her time with improv-related work.

Concurrently, The Improvabili-



COURTESY OF JULIA BOND

LOVING TO LAUGH: Julia Bond '09 performing with fellow Improvabilities member Sean Kleier during one of her favorite shows last year.

ties lost a "really strong class" with the graduation of the Class of 2008, creating an adjustment period in the beginning of the 2008-2009 school year as the group's leaders shifted. Bond found this to be a pivotal moment in her developing relationship with comedy when she realized that she'd become a "key

part of the group and began taking more risks with [her] work."

At the same time, Bond started to get involved in other types of comedy work. Working with Ben Johnson '11, Bond got involved in Bowdoin Cable News' program, called "What Just Happened?", a reality comedy show" based off of the

British show, "Trigger Happy TV." In promoting the show, Bond created her first piece of written comedy in the form of a promotional sketch. Although they did not end up using the ad, the experience was indicative of the increased focus

Please see **BOND**, page 17

# Jauregui explores monumentality, realism and abstraction in exhibit

BY QUINN COHANE  
STAFF WRITER

Marked by sticks of burnt wood, the drawings of bathhouses, and a piece of a palm tree that now grace the walls of the art museum, it is clear that the internationally-acclaimed artist Danny Jauregui has arrived.

"Absent the Center," which opened this past Tuesday, and has transformed the Shaw Ruddock Gallery, showcases Jauregui's diverse talent in bringing together pieces of various media and conceptual approaches.

Jauregui first caught the attention of Museum of Art staff in 2005 when he attended the Skowhegan School of Painting and Sculpture in Maine.

Skowhegan, one of the most prestigious summer residencies for artists, has been a staple of the Maine art scene since its inception in 1946.

Andrew W. Mellon Curatorial Fellow Diana Tuite noticed Jauregui's work and was immediately struck by his powerful creative concepts when she began looking into the Skowhegan artists.

"I selected [Jauregui's] work because I thought that it offered many thought-provoking points of access for the College and community audiences in terms of issues of history, architecture, identity politics and aesthetics," said Tuite.

Jauregui had a passion for art from a young age and knew that he wanted to pursue it as a career. He attended the Maryland Institute College of Art in Baltimore and received his Master in Fine Arts from UC San Diego.

Jauregui's work is inspired by his daily life and the observations he makes.

"I respond to the places that I live and to my surroundings," said Jauregui. "I'm inspired by the city of L.A. and the neighborhood I live in."

"Absent the Center" is a con-



FROM GALLERY TO CLASSROOM: In conjunction with his exhibit "Absent the Center" in the Shaw Ruddock Gallery (left), Danny Jauregui traveled to campus to give an artists' talk last Wednesday (right).



EILEEN PALMER, THE BOWDOIN ORIENT

glomeration of Jauregui's works from multiple collections. Jauregui experiments with different mediums and subjects, but his distinctive style is clear in each drawing

and sculpture.

"It's very interdisciplinary as a whole show," said Jauregui. "On the surface [the pieces] look like geometric abstractions, but there are a

lot of different layers going on in the work."

Common themes that pop up in Jauregui's pieces focus on depth, optical illusions, black and white, and architecture.

While many of the pieces incorporate these familiar premises, Jauregui also expands into other territory to create work that is uniquely his own.

A memorable feature of the exhibit is an installation of three large drawings that are part of Jauregui's recent "There Goes the Neighborhood" series. The drawings depict former bathhouses in a Los Angeles neighborhood, an area known for its gay population.

Jauregui's attention to detail is seen in his realistic representation of the bathhouses' tile floors and walls.

Jauregui takes his realism one step further by using a chemical effect to create the illusion of mold or mildew on some of the bathhouses' walls.

Two other works that particularly stand out are "House Alchemy #1," and "Palm Frond with its Throat Cut."

The drawing from Jauregui's House Alchemy series is the only piece in the exhibit that was drawn in color. The drawing is the artist's interpretation of suburban life and is both realistic and abstract.

"Palm Frond with its Throat Cut" is a sculpture that Jauregui made from a palm tree branch he found.

While the piece initially seems like simply a piece of a palm tree lying on the ground, the work is described as representative of is-

sues such as the status of illegal immigrants.

Palm trees may be associated with California, but they are not a native species. Their proliferation in Los Angeles has led to urban feuding because of maintenance difficulties.

Jauregui's sculpture inspires comparisons between the introduction of new species and new peoples. "Palm frond with its Throat Cut" is another example of a piece of art inspired by Jauregui's daily life in Los Angeles.

"His work succeeds in being personal without being autobiographical, meaning that it is performing serious inquiries which are central to his experience, but it is not hindered by ego," said Tuite.

One of the most powerful pieces in the exhibit was created through Jauregui's experimentation with burnt wood. The innocuous title "BLTN" refers to a series of wooden letters that spell out BETTER LATE THAN NEVER across a wall.

Jauregui's artistic prowess and innovative vision are what make his artwork so exciting and meaningful.

"I think the works on view are not only technically beautiful, but they use that beauty to melancholy ends," said Tuite.

"Absent the Center" is not meant to solely be pleasing to the eye. Jauregui's vision for his exhibit is that it will inspire viewers to think, not to just look.

"I'm more interested in having people contemplate and question my work," said Jauregui. "I want to leave them curious about things."

"Absent the Center" will be showing in the Shaw Ruddock Gallery through June 6, 2010.

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# City Scene: Maine restaurants celebrated, El Rayo especially tasty

BY RACHEL GOLDMAN  
ORIENT STAFF

*Each week the Orient spotlights different aspects of the arts and entertainment scene in Portland. This week's installment focuses on Maine Restaurant Week and one of the participating restaurants, El Rayo.*

Many of us have caught snippets of Bowdoin tours while running to class or through the union or toward the stapler parked on H-1's front desk. In doing so, how many of you have heard the favorite fact that, following only behind San Francisco, Portland holds the second-highest number of restaurants per capita in the United States?

For the second year in a row, Maine Restaurant Week will be highlighting Maine's prowess on the restaurant front.

"This is our second Annual Maine Restaurant Week," said Maine Restaurant Week Project Assistant Lynda Stocks. "Looking back, there was a lot of media attention given to Portland—through Bon Appétit and the New York Times, for example—and they all talked about how 'foody' Portland was, which really gave us the impetus to put together such an event."

"People realized we had something to sell," Stocks added of the restaurants and chefs in Portland, and the state at large. For that reason, Maine Restaurant Week paired with the Maine Restaurant Association, the Maine Tourism Association and other state-based organizations, to create the first Restaurant Week last year.

"We really focused on the idea that March is a traditionally challenging month for restaurants—and for Maine

business," said Stocks. "For that reason, we thought it would be a great event to help out and inspire people to enjoy our restaurants in March."

Thus, following in last year's footsteps, the associations contacted all of Maine's Restaurants, inviting them to offer a set Restaurant Week menu that offered a three-course variety of dishes for \$20.10, \$30.10 or \$40.10. This year, however, restaurants were also given the option of creating a set lunch menu for \$15.10.

Noting this year's differences, Stocks emphasized the fact that the event tried to draw from restaurants across the state, whereas last year's event focused largely on Southern Maine.

"Both years we focused on a broad range of restaurants," said Stocks. "But this year we decided to spread throughout the state with the understanding that there are just so many great restaurants out there—why not celebrate that?"

In regard to the fixed 10-day menus, Stock said that it has been a format that has been conducive to both restaurant and customer.

"One of the great things is that we can just drive people to the Web site," said Stocks. "It's a great place to showcase the restaurants, who can put up what they'll be serving for the week."

There is also an emphasis this year on the inclusion of broader media events. Already, collaborations with Cold River Vodka, The Portland Press Herald and the Portland Museum of Art have brought new celebrity to the event.

According to Stocks, the events have been a complete success.

"They've been great events that have all sold out and really demonstrated how popularity has grown for Restaurant Week," she said.

"Since last year, participation has risen 30 percent," she added, explaining how a wider range of restaurants, including bars and other pub-fare restaurants, have joined the list.

"What's great," Stocks added, "is that it's become expected now. People really want this celebration of Maine restaurants."

While many restaurants in Portland and throughout the state should be on Bowdoin students' radars, one restaurant in particular should draw students to the city: El Rayo Taqueria.

El Rayo is a small Mexican restaurant that offers fresh and locally inspired Mexican food, as well as a student discount that makes great prices even more affordable for college students. Located on Temple Street, El Rayo just opened this summer, making it one of the newest restaurants participating in Maine Restaurant Week.

"The community seemed to be wishing for a fresh Mexican restaurant on the peninsula that had a quick-service feel to it," said General Manager Norine Kotts of the restaurant, which opened in an old gas station. "Yes," she said to the lore. "It was once a Cigo station and then a pizza shop."

These gritty roots, however, have been transformed into a cute, eccentric restaurant with an interior with picnic tables, hand-painted wall murals and tall bar stools. In addition to the more intimate two- to four-person tables lining the restaurant, a longer, more communal table stretches through the restaurant's center which is great for larger groups.

Adding to this intimate atmosphere is the fluidity between the kitchen and dining areas: from your table you can easily see above the decorative, seated piñatas to where several chefs spin around each other in a dance of choreographed food making.

This comfortable, relaxed atmosphere has found hearty appeal across broad audiences.

"You'll see people in suits, college students, and families all eating in here—especially during lunch," Kotts said.

Of deciding to participate in Restaurant Week, Kotts said, "We like trying new things and this is still our first year. Really, we saw this as an opportunity to band together with other restaurateurs to promote tourism in Maine."

For the week, in addition to providing a \$20.10 three-course dinner menu, El Rayo is "breaking from the pack" and offering lunch for \$10.10.

"It's important to us to remain really accessible," said Kotts of their markedly lower lunch price menu. "It's our staple and we also like lunch to be quick to serve."

For its set Restaurant Week dinner menu, Kotts said El Rayo put the decision into the creative hands of the kitchen staff.

"We have two highly talented chefs and our wonderful executive chef Cheryl Lewis," she said and explained how, following El Rayo tradition, the restaurant chose dishes that are not smothered in flavors and don't leave you "feeling stuffed up to your eyeballs."

"The menu's a little bit more uppy than the normal burritos and tacos. But we want to keep our customers happy and so our staples are on the menu, too. You know, we often say here: 'What did people eat before they ate our chicken burrito?' And so we want to keep them all happy."

Dining at El Rayo and choosing

dishes from their standard menu, it was easy to see why the regulars liked the typical fare.

Starting with chips and salsa, we were pleasantly surprised to find local ingredients down to the fresh salsa. It was a salsa with a kick of spice, we noted, a spice that was not prohibitive but had more of a pleasantly lingering aftertaste.

Choosing a portobello mushroom burrito and a Piñata Salad, the dishes were true to Kotts's promise that El Rayo dishes are not lathered in flavor or aggressively heavy. Both the salad and the burrito kept us chomping to the last bite!

In addition to expanding and preserving the favorites on the menu for Restaurant Week, Kotts explained that the set menu also showcases El Rayo's passion for providing and celebrating the fresh, local ingredients.


Kotts said that using these fresh foods is always at the forefront for El Rayo.

"It's a broader movement," Kotts said of the fresh and local food movement to which an increasing number of Maine restaurants are prescribing.

"Yeah, I think industry people who care about their community and the local farmers and the fisherman really want to support them—we're a place that's all about community. And in the end, it's these foods that make for a better product."

Maine Restaurant Week runs from March 1 - March 10. Visit [www.mainerestaurantweek.com](http://www.mainerestaurantweek.com) for a complete list of participating restaurants.

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Rensselaer



## BOND

CONTINUED FROM PAGE 14

and intensity of Bond's interest in comedy.

Around the same time, Bond's first stand-up routine emerged. Sitting in the back of a Bowdoin van on the way back from an ultimate Frisbee tournament in Georgia, Bond got out of the van when the Bowdoin team stopped at a rest stop. Inside the rest stop was a truly "shocking" amount of graffiti, inspiring Bond to write her first joke, which she noted has "since been retired."

At the end of her senior year, with fellow comedians Jeremy Bernfeld '09, Tanner Harvey '09 and Sean Kleier '09, and the logistical help of Isa Abney '11, she organized a comedy show and took to the stage for the first time as a stand-up comedian.

Bond said she saw her graduation just a few months later as a sign of "how much possibility your life has—just a beginning, really," rather than the "oh my god moment" it is for so many students.

Realizing that she was not ready to go to graduate school for science, Bond instead decided to "chase the dream" of comedy—though she said she hates that phrase.

She said, it "sounds like a Will Smith movie," but noted that it "is an appreciation of 'how young

[she] is and [her] ability to go after something that might be totally elusive."

When she tells people she is trying to be a stand-up comedian, she gets varied responses. She said that her parents were incredibly supportive, "although obviously it helps that the hospital provides health benefits and things like that."

Others say "Oh my god, I can't wait until you're famous!" which Bond said comes with its own stresses.

Putting yourself on the comedy track, said Bond, means that people are going to be disappointed for you if you don't achieve celebrity.

Bond said that in reality, however, "once you get in the trenches you realize that your own Comedy Central Show is not a realistic goal...so basically what I'm saying is if I don't get famous its not because I'm not good, people," she joked.

Bond said she has been challenged by "putting [herself] out there by committing to something so strongly and also [by] the inherent challenges of comedy."

The challenges of comedy are "immense," said Bond. "Show business in general is a really tough life, even if you have success, it's still really a day to day life without much certainty."

Additionally, Bond speaks of the "bizarre environment" created by the "pretty severe" gender split in stand up comedy. She explained that a typical open mic would have 30

people, maybe two of which would be women.

Given this discrepancy, many female comedians are seen as women first. Understanding the gendered nature of the comedy scene, Bond said she hopes she can break this stereotype and be seen first as a comedian, and a woman as an extra bonus.

Despite these challenges, she is rewarded by thinking about what her life would be like were she not living the hospital-by-day, comedy-by-night life. She said she would "probably be in Boston in a lab, playing Frisbee."

Returning to Bowdoin is a bit like coming full-circle for Bond. She looks forward to knowing everyone in the audience and to being able to tell a joke about the Colby mascot to an audience that has undoubtedly understood.

Bond said she "loves performing, and loves doing stand-up."

"The thing about comedy," she said, "is that you get to decide a lot of things for yourself—when you're ready to start charging for your act, when you want to make a Web site, when or you want to put out a CD. Am I a stand up comedian in that I have material and do shows and suffer through open mic nights a lot? Yes. But am I a professional? No. Not that I really know where that line is."

Julia Bond will be performing her stand-up comedy tonight in Kresge Auditorium at 8 p.m.

## PLAY

CONTINUED FROM PAGE 14

this production, but it has been an immensely rewarding experience," said Lewis in an e-mail to the Orient.

"I was able to run a few rehearsals on my own and I ran a tech rehearsal, without Davis, and that gave me a chance to really get myself invested in the work. I realized how much energy it takes to be the director. I came out of this process with a very positive outlook on what it's like to be a director, and this is in all respects due to the outstanding cast, crew, designers, and director I worked with."

Robinson's choice to appoint an assistant director was due to the fact that he had a conflict during technical rehearsal week. His choice was affirmed by his confidence in Lewis's capabilities.

"I knew how well she works with actors and how well she understands what I am going for so I wanted to give her a chance to really get hands-on time. We really worked collaboratively on this one," Robinson said.

Lewis was appreciative of the encouragement and freedom Robinson gave her. Cast members felt similarly.

"Davis is one of the most professional and creative directors I've ever had," Holmes said.

"He lets you do your own thing but he gets his own point across also," he added. "He's confident in himself and his cast."

In order to truly capture the seafaring nature of this Irish island, Robinson and the department set designer, Judy Gailen, have designed a set that according to Robinson "is a design for an island with an irregular, rocky coast."

Creating a set design that stayed true to the essence of the setting was important to Robinson.

"Wish Theater is a very metallic and black space with bars and grids. My desire was to create an organic natural environment and take all of the metal out of it," Robinson said.

The coastal setting, intensive dialect coaching and a collaborative directing effort promise to make "The Cripple of Inishmaan" a genuine piece of Irish theater.

"[The play is about] finding some dignity and respect from the world and how you handle being slapped in the face when you think you've found some and how to move on and finding a reason to go on," Robinson said. "It has great plot twists. It's very funny. It's beautiful writing. It's strong and sentimental at the same time."

"The Cripple of Inishmaan" will run Friday night and Saturday night at 7 p.m. in Wish Theater. It is not a ticketed performance, so audiences are encouraged to arrive early as space is limited.

## ART SMARTS

### 'Botanical Impressions' grows inside Lamarche

While the weather outside may be dreary, Nina Sylvia's exhibit "Botanical Impressions" in Lancaster Lounge will bring some natural beauty back to the campus.

Hailing from West Bath, Sylvia's exhibit showcases over 25 original monotypes depicting natural and found objects using a contemporary gelatin printing technique.

Sylvia was introduced to the technique at the Haystack Mountain School of Crafts on Deer Isle, Maine as part of a class on handmade books.

Her teacher had learned the printing technique from Fran Merritt, who developed the technique and founded the Haystack Mountain School. Sylvia was immediately intrigued by this element of the book-making class and decided to further pursue gelatin printing.

Sylvia uses the medium to create an impression of natural objects and plants that she and her friends have grown.

She also incorporates found objects from Maine's shores into some of her work, such as a series called "Flotsam" which is included in the exhibit.

Objects directly included range from fish bait and seaweed to feathers and leaves. She explained that almost all of her pieces are done in series "due to the nature of the medium." This leads to clusters of work with similar chromatic themes and natural elements.

Sylvia works in a range of dimensions, her smallest pieces being 4x6 inches and her largest 6x3 feet (the imprint of a six foot plant). Her exhibit features some work that is "hand colored," meaning that the artist adds paint after the print is pulled.

Generally, however, her work is

colored entirely by ink transferred in the printing process.

"Botanical Impressions" will be exhibited from March 1 to March 31 in Lancaster Lounge. There will be an opening reception where Sylvia demonstrates the printing technique on Friday, March 5 from 7 - 9 p.m.

-Compiled by Daisy Alioto.

### Pianist Naruse continues Teatime Concert series

Pianist Chiharu Naruse travels to Bowdoin next Friday as part of the music department's Teatime Concert series.

Naruse's performance features work by composers E.T.A. Hoffmann, Johannes Brahms and Robert Schumann.

All of the concert pieces are interrelated. They are all of the Romantic period and are connected either by composer or through their inspiration.

The music department was drawn to the relevance of Naruse's program as a great example of Romantic era music.

Naruse moved to the U.S. in 2002 after earning a master's degree in Music Performance and a master's degree in Music Instruction from the Hochschule für Musik Hanns Eisler in Berlin.

She's played concerts with the Portland String Quartet, DaPonte String Quartet and Frank Glazer, performed Beethoven's Fifth Piano Concerto, Mozart Piano Concerto K466 and the Rachmaninoff Second Piano Concerto with the Augusta Symphony.

She is also on the applied music faculty of three Maine colleges. Additionally, Naruse maintains a teaching studio in Hallowell, Maine.

Chiharu Naruse will perform Friday, March 12 from 4 p.m. - 5:30 p.m. in Studzinski Recital Hall.

-Compiled by Daisy Alioto.

### Frontier provides stage for Haiti support event

Local musicians, physicians and community members will celebrate and support Haiti at a benefit concert at Frontier Café on Saturday, March 13.

Frontier will host concerts by Dark Hollow Bottling Company and the Gumps and a multimedia presentation about a new grassroots medical project forming in Haiti. The presentation and performances coincide with an exhibit of Nathan Broadus's personal photographs from his trips to Haiti, which will also be on display.

The opportunity for this collaborative event arose as local physicians and artists approached Frontier seeking a way to help raise money and make a difference after Haiti's earthquake. This event was very much inspired by the success of a similar musical fundraiser earlier in the winter that also raised money for efforts in Haiti. Last month, Frontier held a concert with local musicians Tom Porter + Friends to benefit a grassroots organization in concert.

"We often get approached from non-profit groups who are interested in holding events at Frontier," said McCormick. "These benefits are the most exciting because they bring the community together for a greater purpose—in this case, supporting the people and the future of Haiti."

McCormick added that "Our goal for this event is to bring awareness to a positive change taking root in Haiti, to raise money for the project, and to celebrate the spirit of the Haitian people with our local community."

Frontier is holding "Coming Together For Haiti" March 13 from 5 p.m.-10 p.m. There is a \$10 cover/donation.

-Compiled by Rachel Goldman.

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# Fleck performance wows Bowdoin with musical fusion

BY CAMERON WELLER  
STAFF WRITER

If music is made to be shared, then it served its purpose at Pickard Theater on Tuesday night with "Béla Fleck and the African Project," a performance centered around the revered banjo player Béla Fleck and the African musicians he is collaborating with for a 33-show U.S. tour.

Fleck's 30-year career playing banjo has allowed him to experiment with style and sound and to explore new ways of harnessing the musical power of his instrument far beyond the confines of traditional bluegrass or folk music.

His recent journey to African countries like Uganda, Gambia, Tanzania and Mali in search of the origins of the banjo led to the creation of his award-winning 2009 documentary "Throw Down Your Heart" and the subsequent release of an album of the same name composed of his collaborations with the African musicians he met along the way.

The album received two Grammy awards including "Best Pop Instrumental Performance" and "Best Contemporary World Music Album," and after seeing the music performed live, one can understand exactly why Fleck's collaborations received such acclaim.

The Pickard Theater show went beyond collaboration, however. It was a living manifestation of the word "harmonious" reflected through a series of performances in which Fleck played his banjo in a melodious dialogue with the other musicians and with his audience.

The music transcended language, nationality and time and extended beyond the confines of Bowdoin's cam-

pus. The whole performance exuded an air of incredible universality.

Despite an opening featuring Béla's lighthearted solo playing and humorous interactions with the audience, throughout the performance one could not help feeling that one was in the presence of an incredibly talented musician.

Fleck played the banjo as if it were a five-stringed extension of his own body, his fingers twiddling along the neck and head as though engaging in a prolonged dance.

This dance only continued and took on new shapes and forms as Fleck collaborated with the African musicians on tour with him.

The Tanzanian finger-pianist and singer Anania Ngoliga inspired awe and laughter as he plucked diverse melodies, announcing the end of each smaller solo piece with a "thud" and a giggle. Béla Fleck, Ngoliga and Ngoliga's accompanying vocalist and guitarist John Kitime played off one another with ease, each musician amplifying and decorating the music of the other to form a unified, sparkly sound.

Ngoliga interspersed the music with strange, erratic sounds that somehow fit, raising eyebrows and igniting laughter. At one point Béla and Ngoliga engaged in a friendly battle between thumb-piano and banjo.

The interaction between the musicians was at once focused and relaxed, each artist brought his own energetic personality to the performance.

After Ngoliga, the world famous Malian band Bassekou Kouyate and Ngoliga took the stage dressed in vibrant gold and purple robes to match a dazzling performance.

Comprised of Bassekou Kouyate on the Malian banjo, the ngoni, Fousseyni Kouyate on ngoni ba, Barou Kouyate



COURTESY OF LAUREN GESSWEN

**TRANSCENDENT SOUND:** Béla Fleck and fellow performers provide Bowdoin community with a tremendous show at Pickard Theater.

also on ngoni, Moussa Bah on bass ngoni, Amy Sacko singing lead vocals, Ma Soumano singing vocals, Alou Coulibaly on the calebasse, and Moussa Sissoko playing percussion, the group led by Bassekou Kouyate, a man arguably considered the best living player of the ngoni (an early forerunner of the modern American banjo).

Kouyate's ability to produce diverse sound from the unadorned ngoni was nothing short of magical and awe-inspiring, enough to make audience members lean forward in their seats to better see how he produced that kind of sound.

The performance represented an incredible intersection not only of cultures but also of the traditional and the modern. Kouyate rocked out with

a foot pedal and amplifier in order to morph and expand the sound of the ngoni, and the steady, heartbeat-like bass of the calebasse kept each song grounded and earthy while at times bringing to mind club beats.

Amy Sacko's angelic voice and sensual dancing elevated the sound and mood of the concert, her voice mimicked later by the whining drones of a fiddle.

Béla integrated the sound of the modern American banjo with that of the traditional ngonis and African percussion instruments with an ease that allowed the banjo's sound to simultaneously stand out and blend in.

Certain moments throughout the concert the sounds of instruments and human voices were so cohesive that it

was difficult to discern where one ended and another began.

There was little talking throughout the concert, but once or twice Kouyate spoke to the audience in French-accented English, and at one point turned to Béla and exclaimed, "good job man!" during one of Béla's banjo solos.

The night was characterized by an entirely instrumental conversation, the natural fusion of unique notes and chords throughout the performance reflecting the harmonious intermingling of cultures.

After the show I was so blown away that it was hard for me to find the words to express what was experienced. But if the performance convinced me of one thing it is that sometimes words are inadequate.

WBOR 91.1 FM

## DJs OF THE WEEK

*If you could only listen to one album for the rest of your life, what would it be?*

MS: Sergeant Peppers Lonely Hearts Club Band

EC: Workingman's Dead by the Grateful Dead (on Vinyl!)

*Best spontaneous dance party music?*

MS: This should ask for "best spontaneous ass kicking music." But if we're going to have a dance party it should be "Down" by Jay Sean.

EC: I dance to everything...

*What music really gets you in the mood?*

MS: What kind of mood are we talkin about? I got a lot of moods.

EC: Percy Sledge: "When a Man Loves a Woman." Easy. Now I'll be singing it for the next five minutes.

*If you were in a band, what would it be called and what kind of music would you play?*

MS: Crazy Expectations and we would play blues-inspired punk rock. A little grittier than blues but it would include basic twelve bar stuff.

EC: Assuming I had musical talent I would probably play sappy folk music.

*What's the best new music you've heard?*

EC: I saw Béla Fleck last night, which was new to me. It was super awesome.

MS: This Swedish group Bliss. It's kind of wacky Danish chill pop.

*If your radio show could host any musician, dead or alive, who would it be and why?*

EC: Jerry Garcia, easily.

MS: I would be down with Jerry Garcia coming to our show. He would be a really chill dude.

*What's the first album you ever bought?*

EC: With my own money...Britney Spears: One More Time. Spent the rest of the afternoon choreographing a dance.

MS: I guess the Beatles, but the first one I take ownership of would be The Rockalypse by Lordi.

*What's the best guilty pleasure music?*

MS: Lady Gaga? I don't know if it's a pleasure or if it's just guilty.

EC: I listen to some crappy music, but I'm pretty sure I'm proud of it, so no guilt!

*If you had to pick one song to be banned from Bowdoin what would it be?*

MS: Nah, I don't believe in banning music. That's fascism...except for Ke\$ha. But I secretly kind of like that song so it's ok.

EC: I dunno. I've probably had enough Ke\$ha too.

*What's the best concert you've ever been to?*

MS: Dropkick Murphy's and Mighty Mighty Bosstones. It was my first mosh!

## Emma Chiappetta '11 and Matt Seward '11



COURTESY OF MATT SEWARD

EC: Mmm...probably Allman Brothers...or Avett Brothers...anything "Brothers" really.

*Best road trip soundtrack?*

MS: John Williams!

EC: We used to have a Disney Traveling CD. Goofy's "There's a Hole in

My Bucket" was a personal favorite.

*If you could choose one song to play when you enter a room, what would it be?*

MS: "Hey Ya" By Outcast

EC: The opening of "Uncle John's Band." I'd like to be a little sneaky. But while on the topic of sneaky,

maybe I should pick "Pink Panther" theme song.

The Best Laid Plans of Emma and Matt airs Friday from 10 p.m. to 11 p.m. on WBOR 91.1 FM.

- Compiled by Rachel Goldman

# Maine beers compete for best local brew, Spring Peeper Ale wins



## SOBERING WORDS

BY ERIC ARDOLINO  
AND WILL GRUENEWALD  
COLUMNISTS

We had hoped this week to write about one of the rarest beers out there: Kate the Great Russian Imperial Stout from the Portsmouth Brewing Company of Portsmouth, New Hampshire. The brewery distributes Kate only once a year in limited quantity. This year Kate Day was Monday, March 1. We left Bowdoin at 5:45 a.m. intending to arrive in Portsmouth before 7:00 a.m., when the brewery was supposed to distribute 450 individual tickets with which to then purchase two of the 900 Kate bottles available this year.

We arrived on time and saw a long line of people wrapping from the brewery door, around the corner, and down a side street. Like the good, freethinking folks that we are, we followed the crowd and got in line. The people directly in front of us figured this was the line for bottles, and the people behind us were way too goth-ed out to bother attempting a conversation with. We waited 15 minutes in line only to learn, though, that the brewery had distributed tickets much earlier than expected, as the maximum 450 people had already arrived by 5:30 a.m., some of them lining up as early as 12:00 a.m. in the dark, cold, and rain.

We had only planned to go for bottles, because we had to be back on campus before the 11:30 a.m. keg tapping in the brewery restaurant. Thus we drove back to school, Kate-less and disappointed.

Kate is supposed to be one of the best beers in the world, but we won't find out for ourselves this year. Our first attempt at Kate the Great proved a big swing and a miss, but at least we tried.

With our road trip for Kate a failure and us out of a column topic, we turned to our own backyard for this week's column. We decided to focus solely on Maine beers, which we purchased in bottles from Bootleggers. The beers hail from Allagash Brewery (Portland), Bar Harbor Brewery (Bar Harbor), Gritty McDuff's (Portland), Maine Beer Company (Portland), Penobscot Bay Brewery (Winterport—wherever that is), and Kennebec River Brewery (The Forks—probably not even a real place).

This week our only fellow panelist was Brian Powers '10. Apparently our other regulars have midterms and no sense of priorities. Brian brings far more beer knowledge to the table than anyone else among us, but we missed the usual contributions of Garrick Sheldon's philosophicalizing and Carl Wood's sass.

Unlike in past columns, we decided in this one to rate the beers by the quality you get relative to the price you pay. With this rating system in mind, we reluctantly left the Allagash offering out of our top three. At \$14.99 per 22 oz. bottle, Allagash Four proved by far the best but also the priciest beer we tasted this week. Made with four types of malt and four types of hops, this Belgian-style "Quad" was awesome. It was extremely complex with a pleasantly fruity and peppery character throughout. A must-try, but too expensive for us to recommend to the casual beer drinker.

Of the other five beers, Penobscot



COURTESY OF ERIC ARDOLINO

**THE LOCAL LINEUP:** This week, panelists ranked local beers hailing from all over the state.

Bay Brewery's Whig Street Blonde Ale, though still a pleasant offering for a less daring beer drinker, impressed us the least. The brewery sums this beer up well with their own description on the bottle: "uncomplicated and clean." It's not that expensive (\$5.99 for a double-bottle at Bootleggers), but it doesn't offer the quality of flavor you can get from other beers at the same price.

The Kennebec River India Pale Ale (IPA) narrowly missed cracking our top three this week. We really liked this beer with its beautiful aroma floral hops and its smooth, balanced, approachable amount of hops throughout the body. Brian noted that it seemed less like an IPA and more like a regular IPA because it lacked the intense hops usually found in an American-brewed IPA. That being said, this was a very easy to drink India Pale Ale that we recommend to all. Kennebec IPA is available at Bootleggers, \$8.99 for a six-pack.

The beer that took home third place came all the way from Bar Harbor. The Cadillac Mountain Stout (Bootleggers, \$4.99 per double-bottle) does well to dispel the common misconception that

stouts are all necessarily thick, heavy, and syrupy. It poured black with a creamy tan head and had a strong burnt coffee aroma. Its body was remarkably light with a robust flavor of coffee. The beer finished very clean, leaving very little lingering flavor (which some people like, and some don't). For only five dollars, Cadillac Mountain Stout offers some real bang for your buck.

Placing second was the Gritty's Scottish Style Ale. We struggled to pin down exactly what we liked about this beer, but we characterized it as a generally sweet, crisp ale with a slightly fruity (cherry?) and full flavor. Available in six-packs for only \$8.99 at Bootleggers, we recommend this and really any other Gritty's offering you may come across. Gritty's beers typically exceed other comparably priced brands in complexity of taste and overall quality.

Our tour of Maine came to a close with another Portland brew and our first place winner—Spring Peeper Ale from the micro-est of microbreweries, Maine Beer Company. Spring Peeper provided unexpected delight.

Pleasant, crisp, and hoppy in a light way, the beer proves difficult to classify in typical beer taxonomy. Based primarily on the name, we imagine it best enjoyed in the springtime. Considering the crisp, refreshing drinkability, though, you could really enjoy Spring Peeper any time. Bootleggers had Spring Peeper on sale for \$4.49 per pint, so get some now before they run out.

Maine offers an incredible variety of locally brewed beers from many different breweries. More often than not, these beers are very good. We encourage you to try as many as you can while you're still at Bowdoin and have the opportunity.

And lastly, remember the Lion's Pride Belgian Beer Fest begins this Friday. See you there.

The Bowdoin Orient has a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week, Bowdoin students can receive 10 percent off Whig Street Blonde Ale, India Pale Ale, Cadillac Mountain Stout, Scottish Style Ale and Spring Peeper Ale upon presentation of a Bowdoin ID.

## Gorillaz return, entertain with collaborative album



### MY AIM IS TRUE: A MUSIC COLUMN

BY TYLER PATTON  
COLUMNIST

What do Snoop Dogg, Lou Reed, and the Lebanese National Orchestra for Oriental Arabic Music have in common? In the past few years, they all received a call from Damon Albarn to feature on the new Gorillaz album that released this week.

Plastic Beach, the new project from the former Blur front man, is rife with unlikely collaborations. Aside from Snoop and Reed, the album features guest spots from Mark E. Smith (The Fall), Mos Def, De La Soul and Bobby Womack. Even Paul Simonon and Mick Jones get in on the action for a Clash semi-reunion. With all the collaborations the result has got to be a gimmicky mess, right?

That would be true if Albarn weren't the organizer of this seemingly schizoid endeavor. Since their eponymous debut in 2001, Albarn and comic book artist Jamie Hewlett have made it very clear that Gorillaz would not be a conventional musical project. The first "virtual band," Gorillaz are a kind of post-modern enigma of a band. Musically, they inhabit the middle ground between trip-hop, rap, and electronica. Their first big hit, "Clint Eastwood," featured the relatively unknown and underrated Del tha Funkie Homosapien and is one of the best songs of the past decade.

On the new record, Albarn continues the Gorillaz's unconventional streak and the result is their best album yet. With all of the guests, one would expect the album to be all over the place but it ac-

tually plays like a coherent electronic orchestra. This is largely due to the collaborations with the aforementioned Lebanese National Orchestra for Oriental Arabic Music and contributions from sinfonia Viva and the Hypnotic Brass Ensemble. On "White Flag," a minute-long orchestral introduction suddenly becomes a bass-bumping beat with Kano and Basby exchanging rhymes over the top. These strange juxtapositions are found throughout the album.

"Stylo," the lead single, features magnificent, chunky production that recalls New Order (think "Paradise"). While it features one of the best beats on the album, "Stylo" is also the one place where collaboration seems unnatural. When Bobby Womack bursts into the song about two minutes in, it seems awkward and clashes with the downtempo vibe of the rest of the track.

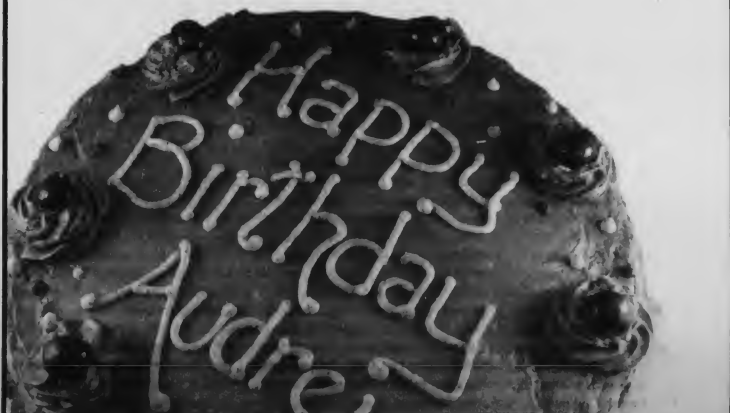
On the rest of the album, though, the risks pay off. "Superfast Jellyfish" featuring De la Soul and Gruff Rhys is a tight, head-nodding hip-hop track that could easily be a jingle in a cereal commercial. The title track (featuring Simonon and Jones) is a fantastic psychedelic rock song that vaguely recalls Dark Side of the Moon. "Empire Ants" and "To Binge," the album's two collaborations with Swedish band Little Dragon, showcase Albarn's uncanny ability to know when an artist will fit in seamlessly with his vision.

A few days ago, the video for "Stylo" surfaced on YouTube. It features the virtual band speeding away from an intense Bruce Willis, showing that Albarn used his connections even for all aspects of this project and although Plastic Beach has nothing that compares to "Clint Eastwood," it is a highly creative and listenable album.

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## SPORTS



EILEEN PALMER, THE BOWDOIN ORIENT

**SUDDEN DEATH:** The men's hockey team celebrates after a winning goal over Colby by Jordan Lalor '12. With the win, the team advanced to the semifinals of the NESCAC tournament and will play the Hamilton Continentals at Watson Arena on Saturday afternoon.

## Men's hockey beats Colby in overtime, moves on to semifinals

BY MOLLY BURKE  
STAFF WRITER

The air at Watson Arena felt a little different on Saturday. Maybe it was because the power had been out the day before or maybe it was due to the surprisingly temperate winter weather. Anyone who was there, however, would probably tell you that it was caused by the palpable excitement of a sold-out crowd and their desire for victory in a Bowdoin-Colby match-up. The atmosphere in the arena was electric; the anticipation seemed to give off an audible buzz as the packed crowd awaited the puck drop.

The teams put on a memorable show in front of a full-capacity crowd. The game, the 193rd meeting for the rival squads, was much anticipated. Tickets sold out early and standing room was packed—packed

with loyal hockey fans and enthusiastic students looking for a legendary game.

The Polar Bears met with Colby twice early on in the season and had fallen both times to the Mules before picking up steam and going 12-3-1 after the Winter Break. Both games between the two teams had been riddled with penalty trouble for both teams, adding even more tension and animosity to an already hostile rivalry.

The conference rivals were evenly matched when they stepped on the ice together again in the NESCAC Quarterfinal. Both teams came out to similarly solid starts, peppering both goalies with a barrage of chances at the net. Similarly, both teams' goaltenders pulled off remarkable saves, with many improbable stops from both goalies stunning the crowd and

making the other players on the ice work harder.

The Polar Bear power play unit was unable to convert on three chances in the first two periods, but the penalty kill and defense stepped up, bringing the game to a 0-0 deadlock after 40 tense minutes of play.

Chris Rossi '10 contributed 12 saves in the first two periods to keep the Polar Bears afloat, while opposite him Colby goaltender Cody McKinney stopped 22 pucks to give his team a chance in the third period.

Despite being outshot by the Bowdoin team, Colby was able to draw first blood with a shot from Will Hartigan that passed Rossi inside the left post and quieted Watson Arena. Fortunately, fans waited just 31 seconds for the Polar Bears to retaliate, when Kyle Shearer-Hardy '11 sent home a slapshot on a pass from

Leland Fidler '10 for his eighth goal of the season. The final minutes of the game saw great chances, but neither team could find the net, bringing the game to overtime.

Six penalties were called in the opening minutes of the overtime period, with four coming against Bowdoin and two against the Mules. However, the Bears penalty kill was able to handle the situation and kept Colby scoreless in the sudden death period.

At 15:34, the puck was barely visible through a sea of jerseys jockeying for position in front of the net as it came off the stick of Jordan Lalor '12 from the top of the circle. The puck shot past McKinney, sending the Bowdoin team and the entire arena into delirium (please see related profile story, page 7).

The goal, assisted by seniors Ryan

Blossom and Colin McCormack, ending a game that McCormack described as "definitely one of the best" match-ups he's seen with Colby, and "very special for everyone involved."

McCormack referenced beating Colby goaltender McKinney and said the team "kept emphasizing that we had to get some traffic in front of him. The winning goal was exactly that, I don't think he ever saw it."

Saturday's win solidified Bowdoin's role as host for the remainder of the NESCAC tournament. On Saturday at 1 p.m., the first place home team will take on the six seed Hamilton Continentals in the semifinals. At 4 p.m., Middlebury will take on Trinity to decide the other finalist team.

Regardless of Saturday's results, Watson Arena will host for the NESCAC Championship game on Sunday at 2:00 p.m.

## Women's basketball to host Regionals

BY CARLY COLEMAN  
STAFF WRITER

The women's basketball team secured an at-large bid into the D-III NCAA regional tournament and will be a host site for the tournament this weekend. The Polar Bears will face the Baruch College Bearcats in the first round of the tournament tonight.

"We are thrilled at the opportunity to host the first round of the tournament," said Coach Adrienne Shibles. "It speaks to the strength of our schedule and the work that these women have done this season. I am so pleased that our seniors will have another chance to play in front of our fans."

On Saturday, the Polar Bears fell to the Colby Mules in the NESCAC semifinals, 75-64. The teams were neck-and-neck for much of the first half, and neither team was able to pull away by more than 4 points. In the final minutes before intermission, the

Mules began to pull away and they ended the half with a 10-point lead.

Colby returned from the break still shooting strong and outscored Bowdoin 14-6 in the first 7:17 minutes of the half. The Polar Bears struggled to close the gap throughout the half, but never managed to whittle the Mules' lead to less than 9 points.

Top scorers for Bowdoin were Amy Hackett '12 with 18 points and Caitlin Hynes '10, with 14 points. Saturday's defeat meant that the Polar Bears lost their shot at the NESCAC conference championship. Amherst College claimed the NESCAC title over Colby on Sunday, 69-54.

Shibles spoke of the team's disappointment following the semifinal game.

"We did not shoot well versus Colby and the Mules hit some tough shots, particularly in the first half," she said. "It was disappointing to have that sort of shooting performance in

the semifinal game and to miss out on the chance at another conference championship."

In addition to Bowdoin, Colby, Tufts and Williams were also among the members of the NESCAC conference to gain at-large bids into the NCAA tournament. Amherst was granted automatic entrance as conference champions. The five total bids are the most in the history of the NESCAC conference.

The Polar Bears will face Baruch in the first round of the tournament on Friday night in Morrell Gymnasium.

"Baruch is a very athletic team with some seasoned leadership," said Shibles. "They have performed well against some very good teams."

Should Bowdoin win Friday night, the Polar Bears will face either Western Connecticut College or the University of New England in the second round Saturday evening at 7 p.m.



TIFFANY GERDES, THE BOWDOIN ORIENT

**PASS IT ON:** Amy Hackett '12 dumps the ball off to teammate Sabrina Cote '10 during a practice.

# Women's hockey beats Williams, will play Amherst in semifinals

BY ZAC CRAWFORD  
STAFF WRITER

In a bout of revenge, the No. 5-seeded women's hockey team defeated the fourth ranked Williams Ephs in the first round of the NESCAC Championships at Williams on Saturday. In a rematch of their season finale, the Polar Bears advanced to the semifinals for the first time since 2007 with a 3-2 victory. The Polar Bears made a spectacle of their one goal victory, overcoming a deficit with two unanswered goals in the final period.

This week's matchup, however, looks very different from the season finale as Bowdoin noticeably switched into tournament mode, outshooting the Ephs 42-22. With that margin of offensive production, Bowdoin set the pace of the game and showed a more tenacious front than in the finale in which Bowdoin was outshot 29-27.

"We knew what we had to fix from the past weekend in order to win and we knew we could do it," said sophomore Al Chlebeck. "We just had to work out the details."

"We were able to prepare for their tendencies using recent video," Coach Stacy Wilson said about playing Williams in back-to-back weekends, "as well as learn from our mistakes."

The Polar Bears' preparation paid off, as the team dominated the pace in the first period with 14 shots on goal. However, Williams goalie Sarah



TIFFANY GERDES, THE BOWDOIN ORIENT

**ICE QUEEN:** A women's hockey team member moves the puck up the ice during practice on Tuesday. The team faces Amherst in the semifinals this weekend.

Plunkett kept the score even 0-0 after the first frame. Wilson credited her team's intensity from the opening face-off for creating scoring opportunities and carrying the tempo.

However, Williams was the first team to score, taking a 1-0 lead on first year Sam Weinstein's sixth goal of the year early in the first period. Five minutes later, Bowdoin responded when sophomore Alex Fahey ripped a shot off of Plunkett's pads and Bowdoin first year Kim

Tess Wanat found the rebound and put it in the back of the net.

Williams regained a one-goal lead a few minutes later. Shots from Weinstein and Williams senior Tracey Ferriter, who had been instrumental in Williams win the week before, were saved by Bowdoin first year goalie Kayla Lessard, only to have the puck sneak through a mass of people off the stick of Hannah Systrom. This, Williams' final goal, made the score 2-1 heading into the final period.

Bowdoin responded forcefully with three goals in the final period. The first came off a deflection by first year Stephanie Ludy of another Fahey slapshot off the pads of the Williams goaltender. Soon after the equalizer, Chlebeck scored with a nifty forehand to backhand maneuver that gave Bowdoin its first lead of the game, 3-2. The final goal for the Lady Polar Bears came on sophomore Shelagh Merrill's open-net goal, after the Ephs had pulled their goal-

tender in a desperate attempt to send the game into overtime. Instead, the Ephs saw their tournament appearance end, while Bowdoin advances to face the top-ranked Amherst Lord Jeffs in the quarterfinals.

Coach Wilson praised the team for overcoming adversity.

"The team, being down a goal going into the third," she said, "showed a great deal of poise, determination and heart and dominated play which resulted in three goals and took away most real scoring chances for Williams."

Next weekend's matchup should give the team an opportunity to win praise from more people around the league. Amherst is hosting the remainder of the tournament, and boasts the first seed due to a 19-2-4 overall record, and is coming off a 10-1 drubbing of Colby College. Additionally, Amherst overcame a two-goal deficit in their first meeting with Bowdoin to win 3-2 on February 5.

Wilson and her team have faith though.

"This group of young student athletes know that we can upset Amherst, especially after having come so close a few weeks ago," she said. "We are working together as a team better now than we were then, so we will be in a great space physically and mentally going into the game on Saturday."

Added Chlebeck, "It's the playoffs, anything can happen."

## Athlete of the Week: Mac Routh '12

BY CHARLIE CUBETA  
STAFF WRITER

Only halfway through his Bowdoin career, Mac Routh '12 has already established a swimming legacy. He holds three individual and four team records for Bowdoin, making him the most decorated Polar Bear in the pool.

Last Sunday at the NESCAC Championship, Routh captured his first NESCAC crown in the 50-yard breaststroke, posting a time of 26.46 seconds. In the preliminaries of the same event, Routh completed a performance to be remembered, posting a mark of 26.15 seconds that set not only a Bowdoin record, but also a Williams College pool record.

In addition, Routh established Bowdoin records in the 100-yard butterfly (50.51), and the 50-yard backstroke (24.40). It was an impressive series of feats, made perhaps only more impressive by the fact that the record times he was eclipsing were marks that he had set last year. His improvements from the previous season demonstrated the type of development and progression that has helped Routh compete with the best swimmers in the NESCAC.

Routh described that he has felt more comfortable competing in his second year of collegiate racing.

"My first year was a big change from high school competition," he said. "I knew what to expect this year so I was able to focus more on specific parts of my swimming."

This sense of focus defines Routh's attitude in the pool. Due to an ear injury that he suffered in high school, Routh swims with earplugs. The earplugs force Routh to direct his attention solely on his swimming and reduce outside distractions.

While Routh can enter this world of quiet concentration, he notes that he does not lose the motivational influence of cheering because, "the earplugs don't completely block out the noise of the



EILEEN PALMER, THE BOWDOIN ORIENT

crowd."

Routh is able to enter an atmosphere of extreme focus, but still readies himself to explode off the starting blocks and into the pool. He does this by performing a distinctive pre-race ritual that often draws the eyes of his teammates and competitors. He slaps his body all over. His chest, his arms, his legs, all receive hard slaps that redden his skin and enliven his mind and muscles for the race. He claims that it awakens him and prepares him to compete. As his records suggest, Routh's methods appear to be working.

"Mac is an athlete more than just a swimmer," said Head Coach Brad Burnham. "Swimming in the college-size pools is an athletic endeavor more than just a swimming focus. He is one of the fastest guys in the conference at the underwater dolphin kicking that starts each length of the butterfly races. He has developed it into a real strength."

Teammates Basil Stuyvesant '13 and Nathan Mecray '12 also mentioned Routh's hard work ethic and supreme ability to stay focused.

Routh has used these strengths to help propel his team to victory. In last Sunday's NESCAC Championship, Routh teamed up with fellow underclassman Mecray, EJ Googins '13, and Stuyvesant to set new school records in

the 200-yard freestyle (1:25.79) and 400-yard medley relay (3:29.72).

Last year, Routh also was a member of teams that set school records in the 200-yard medley and the 400-yard freestyle.

"It feels great to be a record holder," said Routh. "In the last few years there have not been all that many Bowdoin record breakers. Our recent successes show that the team is heading in the right direction. It is a reflection of how hard we are working as a team."

Routh echoed this team-oriented attitude when he mentioned that winning the 50-yard butterfly NESCAC title was "important in helping the team get greater recognition."

Routh was especially pleased that he won the title because it was in his favorite event. The 50-yard butterfly has turned into the one Routh looks forward to most in meets.

"I think it's most fun to sprint," he said. "I like to just go all out."

Routh will be seeking to use his sprinting talent to expand the team's reputation even more if he qualifies for the National Tournament in Minneapolis. With a time that qualifies for B-cut, Routh will have to wait for the waves to settle in championship meets across the country before he will know if he is in.

Burnham elaborated on the qualities that make Routh an integral part of the team.

"Mac has found a great place on the team," he said. "He can swim just about anything short very quickly and that makes him a huge plus for us in dual meets. He also has a real specialty in the fly so he can win races at conference. I am looking forward to the next years as much as these first two because I think he knows the areas he needs to work on to make nationals."

After posting a series of impressive times, Routh is happy with his performances this season, but his hunger for a nationals appearance remains.

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## Led by sophomores Mecray and Routh, men's swimming shatters 11 records

BY CAITLIN BEACH  
ORIENT STAFF

Head Coach Brad Burnham hoped his swimmers would leave everything in the pool when they competed at the NESCAC Championships.

They certainly did, and then some.

The men's swimming and diving team traveled to Williams last weekend to compete at the NESCAC championship, where 11 school records and two pool records fell at the hands of the Polar Bear squad.

The Bowdoin men earned 576.75 points over the course of the three-day meet, finishing in ninth out of 11 teams. Williams won its ninth NESCAC title with a final score of 1,937.5 points.

Strong squads from Tufts and Amherst rounded out the top three.

Sophomores Nathan Mecray and Mac Routh led the Polar Bears, earning All-NESCAC honors for their performances at the meet.

In the 50-yard breaststroke, Mecray battled it out in a close race with Ian Nichols of Hamilton (son of Director of Safety and Security Randy Nichols) to take first place and the NESCAC title.

Mecray's time of 26.46 eclipsed the previous Bowdoin record set in 2002 by Nate Driskill '02.

Additionally, Mecray set a Williams pool record in the event.

"I knew I had a good chance to

win the 50 breast if I had a good race. My finals time was a bit slower than my prelims time, but it was still fast enough for me to pull out a win," said Mecray.

Routh complemented this victory with a first-place finish of his own in the 50-yard butterfly.

His time of 22.67 seconds broke the previous Bowdoin record, as well as the Williams pool record.

Routh, who took third place in the event at the 2009 championships, focused on sprint workouts during the team's three-week taper period prior to the meet to prepare physically and mentally for the race.

"I focused on using my underwater dolphin kick to get out to a good start as well as a good break-out from my turn," he said.

Routh continued his successes over the course of the meet, finishing fifth in the 100-yard butterfly.

First year Basyl Stuyvesant also turned in fast results, finishing ninth in the 200-yard backstroke and winning the consolation final heat.

His race, according to Burnham, was "the best race of the weekend."

"Basyl cut two seconds off his best time as well as the [existing] school record," said Burnham.

Stuyvesant broke an additional Bowdoin record with his eleventh-place swim in the 100-yard backstroke.

His time of 53.11 seconds shattered the previous mark set by Lukas Filler '97 in 1997.

The men continued on their record-breaking streak in the relay events. Mecray, Routh, Stuyvesant and EJ Googins '13 finished seventh in the 200-yard freestyle relay, breaking a school record set in 2009.

The same quad also finished in sixth place in the 400-yard medley relay.

"In general, the team had some great swims, and it was nice to see swimmers really step up and contribute a lot of points individually and in relays," said Routh.

Burnham was pleased with the results despite an overall ninth-place finish.

"We knew we had a lot of points up front and it would be tough to hold onto our position, but the guys did what they could to scratch and claw for every point they could get," he said.

"It was a good meet overall. The team should be very proud of their efforts this year," he said.

For some, however, the season is not yet over.

Both Routh and Mecray are under consideration to swim at the upcoming NCAA D-III Championships in Minneapolis.

Routh's time of 50.51 in the 100-yard butterfly was fast enough to earn an NCAA "B"-cut, a standard achieved by few swimmers at the meet.

Mecray is also awaiting national consideration for his time of 57.98 seconds in the 100-yard breaststroke.

## Nordic team places five racers in top 30 at Sunday Freestyle

BY JULIA MACDONALD  
STAFF WRITER

It is easy to gauge the true character of a sports team by its level of performance in its final event of the season. Some teams bow to their fatigue and slip out of the season in mediocrity, while others rise to the occasion and end on a high note. The Nordic ski team clearly proved itself to belong to the latter category at the Middlebury Carnival in Vermont this past weekend, pulling out its best performance of the season and raising the bar high for next year.

Adverse weather conditions led to a day's delay and made it difficult for the skiers to select the best wax for their skis in Saturday's Classic. On the women's team, a mid-race snow squall made things difficult for later starters.

However Hannah Wright '13, Erin Hatton '12 and Maren Askins '12 delivered strong performances, finishing 48th, 49th and 60th, respectively, to lead the Bowdoin women.

The men had a slightly easier time with the weather, and sophomores Spencer Eusden in 28th place and Scott Longwell in 34th place had their best Classic performances ever. Overall, the men ended the day in ninth place, and the women in 11th.

Although Bowdoin logged some solid performances in the Classic, the Sunday Freestyle is where they truly shone. The team pushed through the soft, slow snow caused by the day's warm and sunny conditions to place five skiers in the top 30, a first for Bowdoin, which previously had never seen more than two skiers in the top 30 of any race.

Wright once again led the women in

28th, followed by Hatton in 42nd and Elissa Rodman '10 in 50th. The women ended the day in 10th place. On the men's team, Eusden pulled out an impressive 13th place, followed by Chris Sanville '12 in 23rd, Longwell in 28th and Niko Kubota '10 in 30th.

All of the top-four men had personal best finishes, as did Matt Bowers '10 in 51st place. Sanville's finish was especially impressive, given the fact that his previous personal best was 48th place.

The men's team was eighth overall, beating Williams College for the first time in two years. The Bears also saw seven skiers receive EISA All-Academic Honors.

"Overall, this was a great way to end the season," said Coach Nathan Alsobrook. "I've known all year long that our team was capable of this kind of performance, but to see it all come together so perfectly was almost too good to be true."

The results of the Middlebury Carnival are encouraging for next season, and many of the team's best skiers will be returning in the fall.

"Of the top five skiers, I'm the only one graduating, and the rest are sophomores with tons of potential. Look for some great results in the years to come," said Kubota, co-captain of the men's team.

However, the end of the season is bittersweet for both students and coaches.

"This group gave us great leadership all season long—they set a good example for the younger skiers on our team and helped keep the atmosphere fun and welcoming," said Alsobrook. "It'll be hard to replace what they brought to the team—I miss them already!"



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## Barr, Millett lead women's track

BY SEAN MCELROY  
STAFF WRITER

At the Open New England Championships, several members of the women's track team competed against the top athletes from New England, leading to some fast times and strong performances in the high profile meet.

"This meet was a great experience for several of the athletes who have qualified provisionally for nationals," said team captain Dana Riker '10. "There was a lot of Division I competition to pull people along."

The Polar Bears were led by two strong performances in the sprints.

On Friday night in the 200-meter dash, sophomore Emily Barr completed her race in 26.10 seconds. Her time was fast enough to best the previous school record by .25 seconds.

The next day, in the 400-meter dash, sophomore Elsa Millett completed a single lap in an impressive time of 58.28 seconds. Millett's performance broke her own school record.

In the trials of the 55-meter hurdles, freshman Michelle Kaufman completed her race in a time of 8.56 seconds. However, the strong performance did not qualify her for finals.

In the 1000-meter run, senior Lindsay Hodge ran a personal best time of 3 minutes, 5 seconds on Friday night. The next day brought another strong performance from Hodge, who completed the mile with a time of 5 minutes, 16 seconds.

"Lindsay's race went off over an

hour late because the clock broke," said junior Christine Argueta. "She was pacing about the infield in her spikes for that entire time and managed not to lose focus. To be able to run the time she did after waiting for so long is a testament to her mental toughness."

Rounding out the individual performers was Argueta, who ran her second fastest time of the season in the 5000-meter run. She finished the 25-lap race in an impressive 18:30.

In the jumps, Laura Peterson '12 continued her strong season with jumps of 17 feet, 1.25 inches, and 36 feet, 7.75 inches in the long jump and the triple jump, respectively.

Junior Christine Head also vaulted an impressive 11 feet in the pole vault. Her performance was enough to best her own school record.

In the relays, the Bowdoin women had an excellent performance in the 4x800-meter run. Bowdoin's team, consisting of Riker, Hodge, Caroline Tory '12 and Grace Kerr '11 ran a time of 9:29, coming in just shy of the Bowdoin school record.

This weekend, the Polar Bears head to the ECAC Championships, where Riker notes there will be "more opportunities for Bowdoin athletes to post some great times, distances and heights."

After ECACs, those who have qualified provisionally for the NCAA D-III National Championships must wait until early next week to see if they have qualified for Nationals, which take place at Trinity during the second weekend of March.



TIFFANY GERDES, THE BOWDOIN ORIENT

**FINAL STRETCH:** Louisa Cannell '13 reaches for the ball during practice. Though the team's season is over, some athletes are preparing for Individual Nationals.

## Squash ranked No. 21 at season's end

BY RYAN HOLMES  
STAFF WRITER

The women's squash team finished its season this past weekend at the College Squash Association Tournament at Yale University in New Haven, CT. The team finished ranked No. 21 nationally, competing in the Walker Cup, "C" Division.

The Polar Bears went 2-1 this past weekend, and finished their season with a final record of 8-12.

Every one of Bowdoin's ladder players collected at least one win this past weekend. The Lady Polar Bears dropped a close 5-4 match to the Franklin & Marshall Diplomats in the opening match.

They quickly made up for this disappointing defeat by triumphing

6-3 over the Georgetown Hoyas and trouncing the William Smith Herons 7-2.

Lauren Gesswein '11 pulled a perfect hat trick in weekend play in the No. 1 spot, while first years Monica Wlodarczyk and Bonnie Cao also came out of the weekend with three wins at the No. 4 and 5 spots, respectively.

Elizabeth Warner '12, Elizabeth Schelman '13, and Alex Peacock Villada '11 all took two wins each for the Polar Bears, finishing out their season.

Overall, Head Coach Tomas Fortson said he was pleased with the women's performance over the weekend and the season.

"The women had a very nice closing event to their season," he said. "We lost a very close 5-4 match to

F&M—who had beaten us soundly 7-2 in the regular season—in the first round and went to win our remaining two matches convincingly with some excellent play by many of our players," Fortson said.

"It was a true rebuilding season for us with two thirds of our players new to the team," he added. "The women did an excellent job of overcoming many obstacles to first build strong team dynamics, and subsequently become a very competitive group. With no seniors in this group, we are all very excited about the prospects of this team."

The team, while for the most part done with their season, looks forward to the College Squash Association's Individual Nationals this coming weekend March 5-7 at Trinity College in Hartford, CT.



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# Hatton eyes nationals

BY MARCUS SCHNEIDER  
CONTRIBUTOR

On Saturday, the men's track team will compete in the Eastern College Athletic Conference, the last chance for athletes to qualify for Nationals. The meet brings together schools from all divisions.

Senior Colman Hatton hopes to qualify in the 5000-meter run. He will need to have another great performance to continue his season at nationals.

The distance medley relay (DMR) has posted a 10:02 and needs to knock off two seconds to qualify. Captain Thompson Ogilvie '10, running the 1600-meter leg, has no doubt in his team.

"We have the talent to put down a very fast time," he said. "The ECAC Championship has a lot of great teams running the event so it will be a fun race. If we'll run our expected splits, we will be looking flights to the national championship."

Last week, the team competed at Open New England at Boston University among 34 other teams ranging all three divisions. Hatton had another fine race finishing fourth in 14:48 for the 5000-meter run.

Coach Slovenski thought he "ran a smart race, but the pace was not very fast. We're pleased with the place, but we were hoping for an NCAA qualifying time."

Hatton is hoping for a quicker pace next week, but as he says, championship meets can be unpredictable.

"The only thing you know going into

a championship race is that you have to be ready for anything. Sometimes the pace is slow, sometimes it's fast, sometimes it gets physical, and sometimes it feels like you're all alone. Any way it falls, the best runners always come through with great races. We have a bunch of guys who excel in the championship atmosphere, and they all came through big last weekend."

First, Matt Hillard '12 placed fifth in the 1000-meters with a 2:30.27—a personal record by about five seconds.

"Matt Hillard is having a fantastic year as a runner," Slovenski said. "He's moved to the next level as both a cross-country runner and a track runner."

Ogilvie also set a personal record by three seconds in the mile, running 4:12.34.

"[He] followed a fast pace through the 1200," Slovenski said, "and then he made a great move over the final 400-meter to reach the NCAA qualifying time in the mile. He is No. 13 on the list right now, which means he's right on the bubble for being selected."

To finish off the DMR, Kyle Hebert '10 ran a season best in the 400 with a 49.8, breaking the infamous fifty second mark, and Brett Stein '12 ran a swift 1:55 in the 800 meters.

If all goes well, last week's impressive performances will carry over to this weekend, and the five men will break their respective NCAA provisional times. It is very much within reach, and soon each one may be holding that plane ticket to Indiana.

# NESCAC Standings

## WOMEN'S BASKETBALL

### NCAA TOURNAMENT

Univ. of New England (23-5) v. Western CT State (22-5)  
Friday, March 5, 5 p.m.

Baruch College (23-5) at **BOWDOIN (20-6)**  
Friday, March 5, 7 p.m.

NCAA Second-Round Game at Bowdoin  
Saturday, March 6, 7 p.m.

### SCOREBOARD

Sa 2/27 v. Colby at Amherst L 75-64  
(NESCAC Semifinals)

## MEN'S BASKETBALL

### NESCAC OVERALL

	W	L	W	L
Williams	9	0	26	1
Middlebury	8	1	24	3
Colby	6	3	19	6
Bates	5	4	14	12
<b>BOWDOIN</b>	<b>4</b>	<b>5</b>	<b>13</b>	<b>12</b>
Amherst	3	6	14	11
Trinity	3	6	10	14
Wesleyan	3	6	11	14
Conn. Coll.	2	7	10	14
Tufts	2	7	6	17

## SAILING

### SCHEDULE

Sa 3/6 at Thames River Team Race (CT) 9:30 A.M.  
Su 3/7 at Thames River Team Race (CT) 9:30 A.M.

## MEN'S ICE HOCKEY

### PLAYOFFS

[6] Hamilton (15-8-2) at [1] **BOWDOIN (10-5-1)**  
Saturday, March 6, 1 p.m.

[5] Trinity (4-3-2) v. [2] Middlebury (6-0-3)  
Saturday, March 6, 4 p.m.

NESCAC Championship Game at Bowdoin  
Sunday, March 7, 2 p.m.

### SCOREBOARD

Sa 2/27 v. Colby (NESCAC Qtrfinals) W 2-1 OT

## MEN'S SQUASH

### SCHEDULE

F 3/5 at Individual Nationals (Trinity)  
Sa 3/6 at Individual Nationals (Trinity)  
Su 3/7 at Individual Nationals (Trinity)

## WOMEN'S SQUASH

### SCOREBOARD

Su 2/28 v. William Smith at Yale W 7-2

### SCHEDULE

F 3/5 at Individual Nationals (Trinity)  
Sa 3/6 at Individual Nationals (Trinity)  
Su 3/7 at Individual Nationals (Trinity)

## MEN'S SWIMMING & DIVING

### SCOREBOARD

Su 2/28 NESCAC Champs. (Williams) 9th of 11

## WOMEN'S ICE HOCKEY

### PLAYOFFS

[5] **BOWDOIN (12-11-2)** at [1] Amherst (19-2-4)  
Saturday, March 6, 1 p.m.

[3] Middlebury (16-6-3) v. [2] Trinity (20-3-2)  
Saturday, March 6, 4 p.m.

NESCAC Championship Game at Amherst  
Sunday, March 7, 2 p.m.

### SCOREBOARD

Sa 2/27 at Williams (NESCAC Qtrfinals) W 4-2

## MEN'S INDOOR TRACK

### SCOREBOARD

Sa 2/27 at Open New England (BU) Individual

### SCHEDULE

Sa 3/6 at ECACs (Smith) 10:00 A.M.

## WOMEN'S INDOOR TRACK

### SCOREBOARD

Sa 2/27 at Open New England (BU) Individual

### SCHEDULE

Sa 3/6 at ECACs (Smith) 10:00 A.M.

\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Ted Clark

Sources: Bowdoin Athletics, NESCAC

# Let the Great Patriotic Revolution Commence

## COLUMN LIKE I SEE'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

For those of you who don't like sports, I'm sorry. Saturday night's nerve-wracking, gut-wrenching, endless fingernail-biting, edge-of-your-seat gripping, captivatingly epochal thriller that saw first year Jordan Lalor's overtime snipe against the much-abhorred Colby sent the men's ice hockey team to the NESCAC semifinals. This will ensure the road to the final runs through the Sidney J. Watson just might have been my most memorable moment in my four years at this institution (please see story, page 20).

It was, without question, the most memorable sporting event I've been a part of here. Period. Absolutely no question about it. To be deadlocked in a scoreless tie for nearly fifty minutes against your most hated rivals, only to then watch those same foes score a quick goal with little time left, and then watch as your valiant classmates surreally equalize mere seconds later, and finally seal the victory with a goal...at home...in overtime, in front of a packed house of screaming, elated fans? Special doesn't even begin to describe it. And as each and every Bowdoin fan present or watching the Web cast will tell you (if they remember, that is, as spirits were certainly running at an all-time high) that was perhaps the best hockey game we've ever seen. That is, until the next day came along.

It was USA v. Canada. Men's ice hockey. The Gold Medal game in the final athletic competition of the Vancouver Olympics. The Canucks had just beaten the Americans in the finals back in 2002 at the Salt Lake City

games. Now, it was Team USA's turn to return the favor to their neighbors from the north on a Sunday afternoon, this time on Canadian soil. The Americans fought long and hard the entire way, which culminated with a breathtaking game-tying goal by the pride of the New Jersey Devils, Zach Parise, with only 24 seconds to play. But as a professional hockey player, no matter how hard you try, sooner or later you'll run into Canada's native son Sidney Crosby, who punished the Americans with the game-winning goal in overtime. But even though I leapt up to celebrate Parise's miraculous goal as if someone was napping my rump, it dawned on me while the Canadians embraced each other in a whirlwind of joy, that despite the United States of America, my home country, losing in the Gold Medal game—to Canada, no less—truthfully, I could not have cared less.

Now surely, had the Americans been on the other side of that game, I probably would have gone ballistic, and undoubtedly would have been incredibly proud of this gutsy group of kids that Toronto Maple Leafs General Manager and Bowdoin father Brian Burke ingeniously assembled. And when they lost in overtime, I definitely don't remember feeling happy about it; I was upset, to be sure. But quite honestly, it had no detrimental effect on the rest of my evening. It would have been great had they won, but they didn't. And that was that.

Then I thought about Canada's reaction to the victory: a joyous sea of red rising and falling from the stands, and the sheer pandemonium that ensued from its home crowd; it reeked of ardor, zeal, and patriotism, and that's what really got me thinking. This win meant the world to these Canadian fans who had stuck by their

side after an embarrassing loss to the Americans in the round robin play mere days ago, and their faith had been duly rewarded. The game may have been the most watched hockey game (27.6 million) since the 1980 "Miracle on Ice" (34.2 million), but seriously, to how many of those 27.6 million Americans watching Sunday afternoon would winning the gold medal mean the world? The answer to that question, of course, is not that many. And that's when it hit me.

For a nation that prides itself on its steadfast and unwavering patriotism that we allegedly exude with every step we take, we certainly direct very little of it toward backing our respective national teams. And if you think the chiefly apathetic reaction that the vast majority of Americans had to Sunday's overtime loss is the prime example here, you ain't seen nothin' yet.

We have already covered the lack of fervor being poured in by Americans in supporting our national hockey team, but what about the others? Whenever our national basketball team competes in the Olympics, we fans expect them to win gold every time. It is only when we do not win it that our emotions are unleashed. Take the 2004 Summer Olympic Games in Athens for instance, when America finished with an unacceptable bronze medal on the court and a cacophony of boos and resentment reigned across the Atlantic Ocean from its fans back home all the way to Greece. Yet, when the team redeemed itself in Beijing in 2008 by wrestling the gold back, it was expected, so we merely applauded. It is no different in baseball, and even though the World Baseball Classic is still a bit of a joke to most people, if the Americans don't win—which they have failed to do twice since the triennial tournament's inception in 2006—it's embarrassing. As far as I know, there is no Ameri-

can National Football team, but if there ever is one, and they compete in an international tournament, the same pressure-packed expectations will be held for them, too. There is no unified, passionate rooting for any of these national teams when they play to win, only unified, passionate disappointment if they lose. So why is there suddenly a glaring dearth of patriotism in backing these teams? I have a couple of ideas.

The first is that we love our American athletes, but we love them individually. There are few people in America who don't enjoy a good story, let alone a heroic one in athletic competition. Michael Phelps is the quintessential example of this, as he won over Americans' hearts in Beijing with jaw-dropping performances in the pool, and similar things can be said for now 42-year-old Dara Torres.

The second idea is that we are much more invested in the success of our domestic league teams, year in and year out, to give a rat's behind about our national sides. Don't believe me? Ask yourself whether you would want to see your favorite hockey team win a Stanley Cup or Team USA a gold medal last Sunday. Not a hockey person? How about this for you Bostonians: would you rather the Celtics win the NBA Finals or Team USA win gold? And for you New Yorkers: (another) Yankees World Series title or Team USA winning the WC? It's a no-brainer: our everyday teams trump our national teams. But even if our loyalties lie elsewhere for our Team USAs, there must be a solution to this perplexing problem, and there is one: might I suggest soccer?

The beautiful game that has won over the hearts of almost every country on this planet except the United States has all the ingredients to bring

about a passionate, patriotic backing for the American National team, especially with June's World Cup rapidly approaching: 1) Major League Soccer, America's domestic league, is light-years away from becoming as competitive as the European/South American/Asian/every other continents' leagues, unlike football, baseball, basketball, and hockey whose domestic leagues here in America are the best in the world. 2) Because of this, to some degree, we are definite underdogs to win in South Africa, and if there is any country that loves a good underdog story, it's us. 3) Soccer is a team game highlighted by the glitz and grandeur of individual players (Portugal may be a good team, but people watch them to catch a glimpse of the talismanic Cristiano Ronaldo; the same can be said about Argentina with Lionel Messi, and the Ivory Coast with Didier Drogba). 4) Soccer is still too new and exciting a sport to us that all it will take is an upset victory over England on June 12 in USA's opening World Cup match to pile Americans onto the proverbial band wagon.

Bowdoin has already done its part in securing the purchase of Fox Soccer Channel (which is scheduled to air on all campus televisions sometime in the near future) thanks to overwhelming student support and generous donations by Director of Athletics Jeff Ward and the Athletic Department as well as the Bowdoin Student Government (BSG), which will hopefully spark a following of the beautiful game for new viewers.

Let's keep our fingers crossed that it does, and that other Americans will start taking an interest as well, because believe it or not, the Team USA that we are most likely to back with the greatest amount of patriotic vigor and enthusiasm is the one we've been ignoring the longest.

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### The Good Book

**D**id you read your first year book before Orientation? More important, did you take anything meaningful away from the book or discussion?

Evidently, College officials are learning that the overwhelming response to these questions is "no." At Monday's faculty meeting, President Mills and others addressed the first year book assignment, finding it prudent to temporarily suspend the assignment for incoming first year students in order to revise the structure of the program. As students and faculty have noted, the current format is problematic. Many students neglect the assignment entirely, and those who don't are only rewarded with a 45-minute discussion that is forgotten in the midst of more engaging Orientation activities. To scrap the book, however—even for one year—would sacrifice the primary intellectual component of Orientation. Rather than forgoing the assignment, the College might use this year to test one of many ways it could be revised.

The process of reading over the summer allows us to have a personal, meaningful experience with a text on our own time and terms. Engaging in group discussions during Orientation offers a chance to share our discoveries and insights, forge connections through common experience, and reach a deeper understanding of the text's message to revisit in our four years here.

The program's success, however, depends on first years actually reading and engaging with the assigned text. It is surprising to us that so many incoming students can neglect reading or discussing the book, so quickly abandoning the academic and intellectual commitments made by enrolling at Bowdoin. The level of dedication to reading and responding is insubstantial in comparison to the enthusiasm and diligence with which first year students approach the first few weeks of classes. Those of us who begrudge the reading as a high school-esque imposition, however, misunderstand the value of the discussion.

We suggest that students and faculty get serious about the program, set goals, and implement changes to bring the significance of the first year book back to Bowdoin. The current forum for discussion, consisting of a room of 12 to 15 students and a randomly assigned faculty member, is hardly conducive to conversation. Perhaps first years could have an initial discussion with their proctor groups and guest faculty member to get things rolling in a familiar setting, then have a second discussion in smaller groups with peers and faculty.

Another option might be to bring upperclassmen into the discussions, encouraging a broader sense of involvement and obligation to complete the reading. Extending the dialogue to other class years would also imply a sense of the discussion's importance and add recurring value and connection across years. Why not try tying the reading into the first year seminar as a supplement to, or substitution for, Orientation discussions? Integrating discussion of the first year book into the classroom might establish a precedent to continue doing so throughout our time at Bowdoin. Further, the College might consider having first years read multiple books. Similar to a core reading list or curriculum at other colleges, having all first years familiar with a core group of texts would allow discussions to carry on in broader contexts, in more classrooms, and among peers with different interests.

Though there are certainly advantages to a liberal arts education that allow us to pursue our own interests, we are strong advocates for the required first year reading. We commend the administration's decision to reevaluate the assignment, but we hope at least some change—even if only a trial—can be made in time for the Class of 2014. And to students: yes, it is the summer, and every last hour seems to count in the weeks before you leave home. But there will be plenty of time to fall behind in reading after the semester begins. For now, our common experience should be an assignment that links us to our peers and professors, and resonates in the weeks and years that follow.

*The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.*

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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### The new Bowdoin Daily Sun seems to be unnecessary

To the Editors:

I'm glad Bowdoin is thinking of ways to keep alums and friends of the College updated. But the new Bowdoin Daily Sun seems unnecessary.

The Office of Communications should make the Bowdoin Web site the main news source. The office could update the site even more frequently and add in features currently in the Sun, such as the letter from President Barry Mills. Then, the office could send out a digest of the Web site to people who don't regularly check the site. This seems much

more clear to me!  
Sincerely,  
Kerry Elson '05

### We should have a 'kiss a ginger' day in the future

To the Editors:

On October 4, 1989, when my husband (brown hair) and I (blonde) first set eyes on our daughter, we were surprised and delighted to see her shock of red hair. Ever since that day, we've been mesmerized by redheads—who suddenly seem to be everywhere.

Almost four years later, as we were headed to the hospital for the birth of our son, I commented that it would

be fun to have another redhead. My husband scoffed—with no living redheads in either of our lineages, he thought it would be statistically impossible. But, low and behold, we were doubly blessed (we had to go back a couple of generations to find those redhead genes on both sides.)

So, fear not, because we can personally attest to the strength and determination of the redhead gene to brightly flame into the next generation. And we can further attest to the kindness, brilliance and beauty that gene carries (no meanness—though a bit more pigmentation wouldn't be bad.)

As for the term "ginger," to me it conjures the deliciousness of the redhead. How about "kiss a ginger" day next year!

Sincerely,  
Audrey Rabinowitz P'11

## Our exceptional university system

BY AMANDA GARTSIDE

Christmas dinner conversations with my grandma were especially intriguing this year: the horrible American obsession with sports, the decline of America's universities, the ridiculous price tag of university education, the lack of work ethic in American students in comparison to international students, and how all of these issues are somehow leading to the "inevitable doom" of my generation. As a granddaughter, I meekly listened and nodded my head. But as a Bowdoin student, I could not be happier with my university education, and I have hope for our generation.

Of course, I do not want to generalize about all American universities, nor do I think it would be helpful. Yet I know how hard I worked to get into Bowdoin, and even my mother feels that my generation has a stronger work ethic than hers did. So is it an issue of my grandma's nostalgia, or something more substantial?

To professors, administrators, American students and international students, I have posed the question: What distinguishes the American university system? Why does it arguably contain some of the best universities in the world? How do international institutions compare, and as American students are we really "doomed" as a generation? I will focus on the three most frequently-mentioned elements in these conversations: money, sports and work ethic.

One consensus is clear—the U.S. has some of the world's greatest institutions simply because of money. It is not necessarily that American students are much smarter or better prepared; American elementary and high school public education notoriously lags behind other developed countries. Many U.S. universities are private and can afford the programs, world-renowned faculty, and new facilities which are too expensive for publically-funded universities. Prior to the economic downturn, Harvard's endowment made it the

second largest nonprofit organization in the world, behind only the Bill and Melinda Gates Foundation. Outside of the U.S., most universities are government-funded or heavily subsidized.

Additionally, Americans give back to their alma maters more than in any other country; in the United Kingdom, where universities tend to be publically funded, efforts to gain capital from alums have only recently increased, following the American model. Money is rapidly running in and out of private American universities; I asked one of my professors if the \$50,000 price tag for an institution such as Bowdoin was necessary. He responded that to maintain all of the resources that the College offers, in addition to the subsidies that we receive, it is.

Several critics claim that American universities would be even stronger without sports. As someone who loves sports and participated in soccer, tennis and swimming in high school, I admit that the centrality of sports in American culture is sometimes extreme. It would be difficult for any institution to stop that culture from creeping into the university system. While sports have less of an influence at Bowdoin, our obsession is nonetheless alive and well. (The Bowdoin-Colby hockey game sold out!) Sports provide an opportunity for cohesion, school spirit and the "work hard, play hard" mentality that pervades at Bowdoin and many other colleges. Schools with Division I athletic programs can bring in money from their community that may otherwise have not been gained, allowing less well-known schools to bolster their academics and reshape their image.

This phenomenon is sometimes called "The Flutie Factor." After Doug Flutie's Hall Mary pass against Miami in the 1984 Orange Bowl, Boston College saw their applications rise by 16 percent from 1984 to 1985. There are many factors that could be attributed to the rise in applications, but in any case it is clear that sports allow for both monetary and community support for

universities. In a liberal arts context, one of the most common arguments is that sports contribute to the "whole person" work ethic which is so important in higher education.

This "whole person" concept is a cornerstone of the liberal arts education. Yes, I never attended school and "after-school" until 10 p.m. like many elite high school students in South Korea. I probably would not be able to work 14 hour work days, seven days a week, for 10 months of the year like the cruise crew members who were serving dinner to me and my grandma during our conversation.

Yet I realized that while I may not be physically able to work that sheer number of hours, the work ethic encouraged by the College changes us on many levels. Critical thinking, reading, writing, sports, arts, music, cultural pursuits, volunteer work, community involvement and political action are all things we learn at Bowdoin. With the education I receive at Bowdoin, I am able to apply to a variety of jobs and to interact with the international community. I have the support of the Bowdoin. I can continue my education outside of Bowdoin, and I can adapt to the constantly changing world. I am able to be creative and willing to innovate. Being at a university allows us to study as well as become the people who can deal with the challenges facing our generation.

By no means am I saying that international universities do not offer many of these opportunities. And clearly there are flaws in American university education. Yet it cannot be denied; we are lucky to be Bowdoin students. All I ask is that we take advantage of that opportunity, and that we engage in conversations about our education. Maybe my grandma was right in saying that we need to open our eyes to our education. But I hope that I can some day prove her wrong about my generation, and the education I have received.

Amanda Gartside is a member of the Class of 2012.

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# Space travel will only help accelerate global warming

BY CAMERON WELLER

The news has never really been a source of joy or hope, but recently reading the newspaper has felt like reading one's own obituary, and watching the news on television has felt like watching "Dr. Strangelove" in slow motion and without the comedic elements. Bipartisan bickering in the House and Senate is enough to make any sensible individual want to rip his own hair out—why can't we just draw straws or play a game of rock-paper-scissors (obviously this is an over-simplification of the process, but still)—anything to get some meaningful legislation passed in this country.

Haiti is devastated, the Congo is still killing its own people in heartless genocide, the U.S. economy is still looking rather dismal, the health bill is far from being passed, no one is sure what to make of news of the war in Afghanistan, the only news out of Iraq is that more civilians are dying—oh, and our country is in over its neck in debt, and we've got precious little time to prevent the earth's temperatures from increasing by two more degrees or we're soggy toast (that's a play on words referring to the fact that parts of the planet are predicted to burn up while others are submerged by water).

I have, in fact, been so fed up with the news recently that I have subconsciously distanced myself from the headlines to avoid resenting the world. There have been moments of joyful news coverage—the U.S. just beat Canada in men's hockey, Obama plans to propose new reading and math standards in American schools—but all in all, the scene looks pretty bleak.

Then today, when I finally got the courage to delve into the news

again I found one of the most blasphemous articles I have seen in a long time: "A New Exit to Space Readies for Business." The article outlines a New Mexico town's plan to build a \$198 million facility to house Spaceport America, a company that will afford Americans the opportunity to pay about \$200,000 to jet off into the cosmos.

Many may be thinking, "what's so bad about that?" and others may argue that space exploration is important for science and the progress of our species. But this company is not a NASA-funded operation, and it is not being created in an effort to search for extraterrestrial life or research ways to build oxygenated habitats on the moon. It is simply a private industry, subsidized by the New Mexico government, to send rich people on galactic joyrides.

Garry Whitehead, the middle-

aged car salesman who has been pushing for the station since the 1990s, is thrilled at what the industry could do for the economy of the town (all-too-perfectly-christened) Truth or Consequences, and his optimism in that sense is understandable. But the societal costs of the spaceport opening up are exponentially larger than whatever revenue or job opportunities the town may receive from its inception. The fundamental issue with the plan is this: in an era when the number one challenge for our nation and world is how to responsibly mitigate and reverse global climate change, the last thing we need to be doing is getting excited about day trips into space.

The reasons are obvious. For one, air travel is one of the primary emitters of greenhouse gases in the world, and people should be lim-

iting their hours in a plane to the bare minimum while we try to reign in the potential global catastrophe at hand. We also need the wealthy individuals who will be attracted to the prospect of everyday space travel to save the \$200,000 a pop they will be spending on a space flight and investing it in sustainable technologies, businesses and other goods. Spending it on space tourism is the moral equivalent of investing that money in a coal mine when it comes to the amount of CO<sub>2</sub> that will be released into the atmosphere and the havoc that those chemicals will wreak on our climate (and subsequently people on small island nations, in poor countries, on the U.S. Eastern seaboard, etc.).

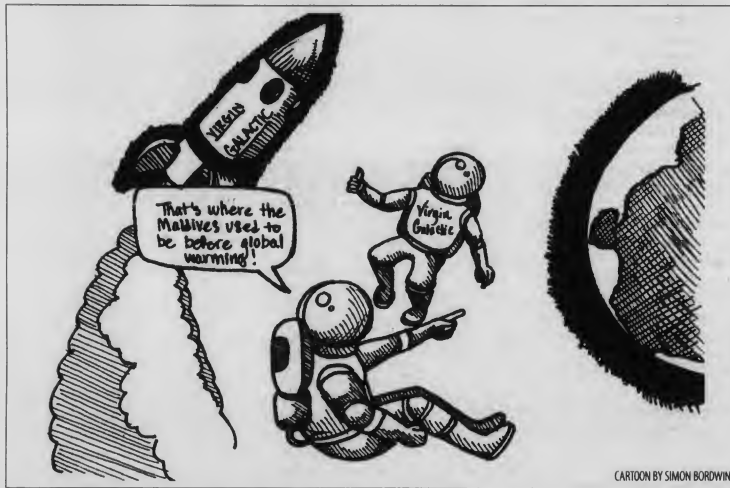
Even if one doesn't consider oneself an environmentalist (which this late in the game is tantamount to

declaring oneself a heartless masochist), at least invest that money in the arts, your children's soccer team, Haiti or most any other charity out there.

I'm all for creating new jobs in Truth or Consequences—a town so ironically named it is painful—but let's invest in some industry, any industry more beneficial to mankind than a private spaceship landing pad and a company whose selling points include: "Space tourism. Scientific research. Satellite deliveries. All possible up there, where the stars glitter like spilled coins. Who knows? One day you might decide to skip another two-week vacation in the Wisconsin Dells for a two-hour trip into space. Fly Virgin Galactic. See the sights from as high as 80 miles up. Five minutes of weightlessness guaranteed. Just \$200,000." (This was from a February 22 New York Times article entitled, "A New Exit to Space Readies for Business.") You have got to be kidding me.

I am not all bitter though. Obviously I am intrigued and inspired by the idea of space travel and men living on the moon just as much as the next gal. If the spaceport's anchor tenant Virgin Galactic can find some way to make their operation carbon neutral, I will renege my objections. But until then, daily space travel is one more reason to be frustrated by the headlines and the overall apathy with which we seem (not) to be addressing the many issues of our time. While our trip to the moon in 1969 summoned national pride and opened the doors for new innovation and exploration, this plan is nothing more than one small step for man and one giant leap backwards for mankind.

Cameron Weller is a member of the Class of 2011.



CARTOON BY SIMON BORDWIN

# America has a responsibility to assert moral authority abroad

BY JOSE CESPEDES

The notion that the United States should behave "like an equal member of the global community on the foreign policy stage," as Catlin Hurwitz asserted in last week's op-ed "Patriotism without exceptionalism" is as misguided as it is dangerous.

No country has sacrificed more to preserve the principals of democracy and liberty both abroad and at home than the United States. Time and again the advocates of a more humble foreign policy lose sight of this fact, and it is indeed a fact. To be sure the United States, being a country made up of fallible human beings, has made mistakes. But these errors do not undermine the reality that as the strongest, most prosperous democratic-republic in the world, the United States also has a responsibility to protect both its own foreign interests and those of fellow democracies.

This belief that America occupies an active and unique role in the world is by no means a new concept, nor one exclusive to former President George W. Bush as liberals are intent on claiming. In truth, the understanding is as old as our republic itself. The underlying intent of the Monroe Doctrine, established early in the 18th century, was to make clear to foreign powers that any attempt to further

colonize or pressure any nation in the Americas would be considered a threat to the American people and would be handled as such.

When Latin America began to slip into anarchic rule following its collective independence from Spain, Theodore Roosevelt extended the Monroe Doctrine further by making clear that because an unstable Latin America was dangerous for the security of the United States, the American government reserved the right to involve itself whenever these nations engaged in "flagrant and chronic wrongdoing."

Democrat Harry Truman likewise understood the need for a muscular American foreign policy when he declared that it was "the policy of the United States to support free peoples who are resisting attempted subjugation by armed minorities or outside pressures." An articulation of the American people's unwillingness to see the Soviet Union overpower any democracy that dared challenge communism, the Truman Doctrine has since become a staple of U.S. foreign policy.

For some, of course, this would be seen as a bad thing. The continued assertion that the United States would not back down from its duty to preserve democracy and further support it whenever possible is in the minds of some completely un-

warranted. Yet this belief is wholly and fundamentally lacking in a realistic understanding of international affairs. It relies, ironically, on a westernized view of politics: that all nations would be willing to negotiate and prefer to coexist peacefully with one another. Nothing sadly could be farther from the truth.

In reality, the world is littered with nations run by unstable and volatile madmen whose sole interest is to use whatever means are at their disposal to advance their radical agenda. Mahmoud Ahmadinejad, Kim Jong-il, Fidel Castro, Hugo Chavez, Robert Mugabe, Omar Al-Bashir, Than Shwe and Isayas Afewerki are only some of the many dictators who despise the values of liberty and democracy that the United States so cherishes and, unsurprisingly, they all share an extraordinary amount of vitriol toward the American people. Collectively they imprison political dissenters, maintain a stranglehold on media, torture innocent civilians and embezzle untold sums from the international aid they receive to feed their people.

Yet these are the same so-called leaders to whom some feel the United States should be equal. Not only is such a position abhorrent to the conscience and an insult to the many men and women of our nation who died so that we may

live freely, but it is also a threat to the future of democracy in the most severe way.

In meeting with, cooperating with or even diplomatically acknowledging such despots, the United States lends a tremendous amount of legitimacy to such countries. When the world sees the U.S. treating these people as equals a message is sent that the actions of their regimes will not only go unchallenged but can be accepted as par for the course in foreign relations.

Further, make no mistake in thinking that if given the chance each and every one of these nations hostile to the United States would not use their power to subordinate liberty. We see this pattern already in both China and the Middle East, where human rights violations and anti-Americanism run rampant.

Because China owns so much of the U.S. debt and because of our reliance on foreign oil, both China and certain Arab states use our obligations to them as threats against our economic sovereignty. If we dare criticize either one of them, threats to call in U.S. loans or raise the price of oil are heard shortly thereafter.

It is not surprising that those raised in the democratic system believe in the principals of equality and honest diplomacy. But too many in the world reject such

values and have demonstrated time and again their danger to the American people, thus requiring the U.S. to make clear that it will defend itself and fellow democratic governments whatever the burden. Doing so is a tremendous responsibility and obligation but one Americans willingly accept as their contribution to preserving liberty for future generations. In return, Americans expect and deserve the right to assert their moral superiority in foreign affairs. We don't treat some countries as equals simply because they are not our equals.

Jose Cespedes is a member of the Class of 2012.

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# We can combat the deficit by cutting the defense budget



## BENEFIT OF THE DOUBT

BY JOE BABLER  
COLUMNIST

We have to reduce our military and defense spending. Wait! Don't go yet! I know what you expect. You expect to hear that conservatives, most notably Ronald Reagan, have built a huge, unmanageable, and undesirable military-industrial complex that does as much to defend our country as it does to encourage military options too quickly in international scuffles. Then you expect a slam-dunk rebuke of Republican congressmen that are always willing to give another dollar for guns but not a penny for health care, welfare, or education.

It would probably be worth reading that argument again, so that we all remember why America has been committed to such an expansive military in the last few decades. But I don't think rehearsing that here will help us actually address the excessive military spending that is going on.

I bring military spending up because we have an enormous deficit and national debt right now. When I was 10 years old, the national debt was just over five trillion dollars. As my age has doubled, the national debt has more than doubled, putting it at over 12 trillion today. Is it going to be at 20 trillion when I'm 40 years old and 40 trillion when I'm 80? Just because my age is doubling doesn't mean I want the national debt to be.

Of course, deriding the size of the debt right now is really easy. We're in two wars and have been

spending day and night over the last two years to keep our country out of a depression. It's about as basic as Keynesian economics gets: have the government spend more during an economic depression to turn the economy around. Pay back that debt when the economy is booming once again.

I have no hopes that trimming military spending is going to assuage all of our spending problems. Our government needs to keep a close eye on every dollar we spend. But military spending is often treated as sacred and above fiscal responsibility. Our national defense is obviously a much different matter than our education spending and deserves to be treated as such. Yet as military spending has increased over the last decade, and continues to increase under Obama's most recently proposed budget, it's worth asking if the military can't be one place where we can trim some excess.

Republicans have a tendency to get up in arms (pun intended) any time significant reductions to military spending are suggested. They believe that Democrats don't understand how vital our national defense is, don't appreciate the job we have carrying the world's Big Stick, and don't understand how much that costs. Republicans are probably right; the left doesn't always get or appreciate quite how far our military dominance goes toward protecting our global economy. Obama's desire to engage in vibrant diplomacy throughout the world is predicated on economic and military supremacy and some of that is reflected in how much money we spend on our military.

But because Republicans are so defensive over the military's bud-

get, they attack any move to cut the military as totally unacceptable. They worry that giving an inch will mean a mile and cutting a single weapons program will turn into 20, even if some of those weapons programs aren't the most efficient or vital of programs.

And because policy is too frequently a matter of politics, the right postures themselves in the debate to paint Democrats as weak on national security, weak on protecting the American people, and ultimately unpatriotic. Just imagine how different it would have been for Bush to suggest cutting a weapons program than it is today for Obama. Republicans might have attacked Bush over the specifics of the program, but they'll attack Obama as a weak, peace-loving liberal. When politics make such a huge difference in the "policy" discussion, someone's being dishonest.

Here are some of the facts about military spending: according to a recent *Time* article by Mark Thompson, "The U.S. military is now spending more on defense, on average, than it did during the Cold War—even after the costs of the wars in Afghanistan and Iraq are erased." In the 1980s, the reason for a burgeoning defense budget was the evil Soviet Empire.

But the Cold War is over. There's no arms race anymore. Our defense budget should reflect as much. Just as the end of the Cold War has meant a steady reduction of our nuclear arsenal, under both Clinton and George W. Bush, so should it mean a notable decrease in our military spending. I'm not advocating a dramatic reinterpretation of our defense budget, but we also can't ignore the fact that defense

I bring military spending up because we have an enormous deficit and national debt right now. When I was 10 years old, the national debt was just over five trillion dollars. As my age has doubled, the national debt has more than doubled, putting it at over 12 trillion today. Is it going to be at 20 trillion when I'm 40 years old and 40 trillion when I'm 80? Just because my age is doubling doesn't mean I want the national debt to be.

spending has only been growing for the last decade.

There are a few steps we should consider. Secretary of Defense Robert Gates told the Economic Club of Chicago this summer that "our [military] spending and program priorities are increasingly divorced from the very real threats of today and the growing ones of tomorrow." We still spend too much money based on Cold War ideas of conventional military engagement. The experiences we've had in Iraq, Afghanistan, and any number of places around the world show that conventional, mass invasion-type troops and weapons aren't our primary mode of war these days. As we strive to reduce spending, we should also work to restructure our spending to focus on the kinds of special forces and small conflict weapons that we need.

We should also consider creating a weapons program commission based off of the Base Realignment and Closure Commission. When faced with the problem of closing military bases that were of little use but were very important to certain legislators and their districts, Congress formed an objective, nonpartisan commission to recommend base closings. (It's the commission that closed the naval base here in Brunswick.)

Weapons systems face the same

problems that bases do: they create lots of jobs and are vital to the economies of individual towns across the country, regardless of their military usefulness. No politician can be seen advocating against a defense contract that would help their district. Politicians need an external group of experts to make nonpartisan recommendations that can't be derailed by pork-seeking legislators. Such a commission would ensure that important and workable defense contracts and weapons systems remained while ending excessive military spending that does more to provide jobs than security.

The bottom line is that a five to 10 percent decrease in military spending, carefully and intelligently executed over the next few years as we leave Iraq and Afghanistan, could go a long way towards lowering next year's projected \$1.6 trillion deficit without risking our security at home or abroad. We can admit that we're spending beyond our means without giving up our military dominance in the world. If we don't find ways to trim our current budgets, both military and otherwise, a new round of taxes are going to be the only feasible way to get our budget under control. Just remember, it's not all about the size of your guns; it's more about how you choose to wield them.

# Health care reform must pass if Democrats are to survive midterms

BY CHRIS ROWE

Appearing Wednesday afternoon, surrounded by medical professionals in white lab coats, President Barack Obama laid out his plan for passing health care reform in Congress. It came two days short of the one-year anniversary since the president kicked off his health care reform effort with a summit of medical professionals, insurance heads and other health care industry leaders. Pressing ahead on health care reform, the President announced, will require a final "up-or-down vote," which top administration strategists have said means using the budget reconciliation process in the Senate to force a simple majority vote on health care. But this is likely to be only one of a few stages of the process.

Health care reform has followed the typical route most substantive bills go through in Congress: both the House and the Senate pass their own bill before convening a conference committee, made up of members of both chambers of Congress, which decides on a final bill. That final bill then typically returns to each chamber for a final vote; if passed, the president may sign the bill into law. Before the upcoming election of Senator Scott Brown (R-MA), Congress seemed poised to follow this path: it had passed a bill in the House and the Senate, and discussions were under way over how to craft a single, ameliorated bill that would receive a majority vote in the House and overcome a Republican

filibuster in the Senate.

As many Democrats are beginning to realize, however, their former 60-vote majority in the Senate was a no gift: it created the impression that Congressional Democrats would be able to pass every piece of their agenda with relative ease. But in a caucus where Senator Barbara Boxer (D-CA) and Senator Blanche Lincoln (D-AR) are members of the same party, disagreements are the norm. Many conservative Democrats are more intent on crafting bipartisan bills that will receive closer to 70 votes in the Senate than on passing bills with a party-line vote. And as discussions over creating a single bill continued to get bogged down in political calculation, Democrats began to realize that they could lose their 60-seat majority to a former model named Scott Brown. And they did.

And so the administration changed focus, publicly announcing their new legislative goal was a jobs bill, while privately huddling to salvage health care reform. The health care summit between President Obama, key cabinet members and Congressional leaders on both sides of the aisle served as the culminating point of this new strategy. Democrats continually pointed out the many Republican ideas that made their way into the Senate health care bill, while Republicans moaned and groaned over the sheer length and cost of the bill. The preferred course of Republican leaders was to start over from scratch.

Now, it appears that Democrats

have finally laid out a path to pass the bill. It starts with Speaker Pelosi passing the Senate health care bill in the House, before changes are made to the bill in the Senate via the budget reconciliation parliamentary tactic. The House would then have to pass the changed Senate bill itself. Republicans, realizing that with only 41 Senators they are powerless to stop the bill's advancement, have cried foul over the reconciliation tactic. Yet, many of these same Senate Republicans, including Senators Judd Gregg (R-NH) and John McCain (R-AZ), defended the use of reconciliation when passing both the Bush tax cut and the Medicare prescription drug plan.

The Democrats will seek to pass the bill on a party-line vote, or perhaps with the aid of a handful of House Republicans. It's doubtful many will cross the aisle to vote in favor of the bill. At the same time, Democrats will continue to stress the bipartisanship

elements of the bill, thereby touting the bipartisanship of the legislation itself, if not the final vote count. The hope is that by passing health care, other pieces of the agenda will follow, allowing Congressional Democrats to run on a package of achievements in the 2010 midterm elections.

To be truly successful, Democrats must also highlight GOP obstructionism. Since President Obama has taken office, Senate Republicans have threatened the use of the filibuster more times than the filibuster was invoked throughout the entire 1960s and 1970s (which included countless attempts by southern Democrats to filibuster every piece of Civil Rights legislation). Earlier this week, Senator Jim Bunning (R-KY) threatened to filibuster a bill that extended employment benefits, delaying the bill's passage by a few days. Senator Bunning's filibuster, the Department of Labor has estimated, has put a hold on benefits to over 400,000 workers

in the country. If they want to continue to control both chambers of Congress, Democrats should tout their accomplishments and paint the Republican Party as undemocratic obstructionists.

Now, this health care reform bill isn't perfect, but no legislation ever is. But after a year of wrangling over how to pass the bill, Democrats must realize that passing an imperfect bill is far better than letting the bill flounder. They should also remember that in 1994 many of the Democrats who were against President Clinton's plan still lost reelection. Regardless of the content of the bill or the votes for and against it, voters will hold Democrats responsible for the management of the country in 2010. To not pass health care reform after being handed one of the largest Congressional majorities in recent history is not an option. The bill must pass.

Chris Rowe is a member of the Class of 2010.

## CONNECT WITH US

Opportunities to contribute to the Orient

### LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Submit letters via e-mail to [orientopin@bowdoin.edu](mailto:orientopin@bowdoin.edu).

### OP-EDS

Longer op-ed submissions of 400 to 800 words must also be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit op-eds for length. Submit op-eds via e-mail to [orientopin@bowdoin.edu](mailto:orientopin@bowdoin.edu).

## WEEKLY CALENDAR

MARCH 5 - MARCH 11



TIFFANY GERDES, THE BOWDOIN ORIENT

**THIS IS OUR HOUSE:** The empty court in Morrell Gymnasium awaits the large crowds predicted for the opening-round games of the women's NCAA Division III Championship. The Polar Bears (20-6) will host the CUNYAC champion Baruch College Bearcats (23-5) tonight at 7 p.m.

## FRIDAY



## LECTURE

**"Japan's New Administration and the Future of Japan/U.S. Relations"**

The Asian Studies Program will sponsor a presentation by the Consul General of Japan in Boston Masaru Tsuji.

Room 107, Kanbar Hall. 4 p.m.

## OPEN HOUSE

**Women's Resource Center Open House**

As part of Women's History Month, the Women's Resource Center will hold an open house for the Bowdoin community.

24 College Street. 4 – 6 p.m.

## SPORTING EVENT

**Women's Basketball NCAA Tournament**

Bowdoin will host the first two rounds of the NCAA Division III Championship, with the Polar Bears taking on Baruch College. Morrell Gymnasium.

University of New England vs. Western Connecticut 5 p.m.

Bowdoin vs. Baruch College 7 p.m.

## FILM

**"Finding Nemo"**

Residential Life will screen the 2003 Disney/Pixar film from the pool deck, offering free refreshments to all.

Greason Pool, Farley Field House. 7 p.m.

## PERFORMANCE

**"The Cripple of Inishmaan"**

Associate Professor of Theater Davis Robinson will direct a production of Martin McDonagh's 1996 play.

Wish Theater, Memorial Hall. 7 p.m.

## ART OPENING

**"Botanical Impressions"**

Nina Sylvia of Ruby Slippers Studio in West Bath will host an opening reception for her monotype exhibition.

Lancaster Lounge, Moulton Union. 7 – 9 p.m.

## PRESENTATION

**Comedy Show with Julia Bond '09**

Julia Bond '09 will perform and discuss her life on the comedy circuit as part of Women's History Month.

Kresge Auditorium, Visual Arts Center. 8 p.m.

## SATURDAY



## SPORTING EVENT

**Men's Hockey NESCAC Semifinals**

After last weekend's victory over Colby, the top-seeded Polar Bears will host the Hamilton College Continentals. Tickets required.

Watson Arena. 1 p.m.

## LECTURE

**"Strong Women, Soft Hearts"**

Paula Rinehart, counselor and author of several works regarding sexuality, relationships and faith in God, will speak.

Smith Auditorium, Sills Hall. 1 p.m.

## PERFORMANCE

**"The Cripple of Inishmaan"**

Wish Theater, Memorial Hall. 7 p.m.

## SUNDAY



## FUNDRAISER

**ASB Tennessee Dodgeball Tournament**

Proceeds will benefit Alternative Spring Break's "Adventures in Appalachia;" \$4 entry fee to play, sign up in Smith Union.

Morrell Gymnasium. 3 – 5 p.m.

## RELIGIOUS SERVICE

**Sunday Night Chapel Service**

Bowdoin Chapel. 7 p.m.

## PERFORMANCE

**The Oscar Party**

The Bowdoin Film Society will host its annual party in celebration of the 2010 Academy Awards.

Smith Auditorium, Sills Hall. 8 p.m.

## MONDAY



## FILM LECTURE

**"Sun Come Up"**

Jennifer Redfearn, producer of the recent documentary film, will speak about the world's first environmental refugees.

Kresge Auditorium, Visual Arts Center. 7:30 p.m.

## TUESDAY



## LECTURE

**"Jews as Global Citizens: Our Responsibility in the World"**

President of American Jewish World Service (AJWS) Ruth W. Messinger will speak as part of the Harry Spindel Lectureship.

Kresge Auditorium, Visual Arts Center. 7:30 p.m.

## WEDNESDAY



## SEMINAR

**"Spirits and Alternative Sovereignities in Central Africa"**

Associate Professor of History David Gordon will speak.

Main Lounge, Moulton Union. Noon.

## LECTURE

**"Divided Ranges: Trans-border Ranches and the Creation of National Space"**

The History Department will sponsor a talk by Associate Professor of History at Harvard University Rachel St. John.

Room 111, Adams Hall. 4 p.m.

## RELIGIOUS SERVICE

**Catholic Mass with Father Frank Murray**

The Catholic Students Union will sponsor a Lenten Mass.

Bowdoin Chapel. 9 p.m.

## THURSDAY



## OFFICE HOURS

**Dean Foster Student Office Hours**

Students are encouraged to stop by.

Information Desk, Smith Union. 4 p.m.

## ANNOUNCEMENT

**Spring Break Housing Notice**

Residence halls will close for spring vacation on Saturday, March 13 at noon, and students must vacate buildings before that time. All residence halls will reopen for students on Saturday, March 27 at 8 a.m.

Residence Halls.



PLEASE NOTE:

The Paper is  
Not Published  
During School break

# THE BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 139, NUMBER 19

APRIL 2, 2010

## Students awarded Truman, Watsons

BY SETH WALDER  
ORIENT STAFF

When a student's phone rings in the middle of Spanish class, President Barry Mills usually is not on the other line. But for Kyle Dempsey '11 on Monday, he was. Mills was calling to inform Dempsey he had been named a 2010 Truman Scholar, the first Bowdoin student to be awarded the honor since 2003.

The award was not the only Bowdoin success over the past several weeks; Sarah Ebel '10 and Skye Lawrence '10 both received Watson fellowships at the beginning of Spring Break.

"Probably the Rhodes and the Marshall are considered the most prestigious [fellowships]," Director of Student Fellowships and Research Cindy Stocks said. "The Truman is really in that same orbit."

The Harry S. Truman Scholarship Foundation provides up to \$30,000 toward graduate study, and is given annually to 60 college juniors nationwide.

Please see **TRUMAN**, page 2

## HERE COMES THE SUN



EILEEN PALMER, THE BOWDOIN ORIENT

After three days of rain that welcomed students back from Spring Break, the weather cleared and students were quick to enjoy the sunshine on the Quad.

## Best Buy to open annex in College Store

BY TYPOH TUCKER  
ORIENT STAFF

A ribbon-cutting ceremony on Monday will herald the arrival of a unique Best Buy annex in the College Store on Maine Street, the product of a collaboration between the College and a seven-month-old entrepreneurial incubation group within the Best Buy Company.

"We're here to try to take care of everyone [in Brunswick], but our focus is on the College," said Ray Poulin, the Topsham General Manager who, with

Bowdoin Chief Information Officer Mitch Davis, developed a business plan and pitched it to Best Buy leadership.

The annex will carry a subset of the Best Buy's inventory determined entirely by student demand, said Poulin. Items not stocked by the annex can be retrieved from the Topsham store.

Information Technology (IT) Manager of Networking Jason Lavoie made the first-ever purchase on Wednesday—an Eye-Fi wireless SD card for digital cameras that Lavoie said the Museum of Art plans to use for an exhibit.

"I think having a good electronics store downtown will create a buzz at the College Store and at Maine Street Station," said Senior Vice President for Finance and Administration & Treasurer Katy Longley, who handled most of the negotiations with Best Buy.

"I think that's awesome," said Mac Routh '12. "People are definitely going to use that."

Sophomore Brian Gladstone, though, opposed the alignment of the College

Please see **BEST BUY**, page 2

## Regular decision accepts 19.1%

BY LINDA KINSTLER  
ORIENT STAFF

The Office of Admissions sent decision letters to regular decision applicants for the Class of 2014 on Thursday, March 25, concluding an extremely competitive process that is projected to yield one of Bowdoin's most diverse classes to date.

Out of a total pool of 6,019 applicants, 951 were admitted, generating an acceptance rate of 19.1 percent, said Dean of Admissions and Financial Aid Scott Meiklejohn. It is projected that approximately 245 students accepted through regular decision will join the Class of 2014, making for a total incoming class of about 485 students.

Meiklejohn said that in terms of economic diversity, the Class of 2014 will look "very similar to last year," with 41 to 42 percent of students receiving financial aid.

Please see **DECISION**, page 3

## Student Aid Bill passes, eliminates bank lending

Student Aid Bill will eliminate bank-based loans for colleges, providing students with aid directly from federal treasury

BY ERIN MCAULIFFE  
ORIENT STAFF

While many at Bowdoin are focused on the new federal health care bill, the Office of Financial Aid is excited about a virtually unpublicized attachment to the legislation that eliminates bank-based loans for college students. The Student Aid Bill, presented by the Department of Education, will simplify the loan process for Bowdoin students and parents.

Since the 1960s, loans for schools have come from banks, which are in turn subsidized by

the federal government. This program, called the Guaranteed Student Loan Program, requires students to shop around for banks to find loans, called Stafford Loans, with the lowest interest rates and the best repayment policies, sometimes requiring students and parents to acquire loans from three or four different lenders.

Associate Director of Student Aid Gary Weaver explained the history of this process and the burden it places on both the federal government and students and parents looking for loans.

"As of 2007 there were over 4,000 lenders participating in the Guaranteed Student Loan program, said Weaver. "The cost for the government went from a few million dollars in the 1960s to 81 billion dollars

Please see **LENDING**, page 2

## Ladd, Reed Houses attract most apps

BY MELODY HAMM  
ORIENT STAFF

The College Houses may not be flooded with the record 300 applications they collectively received last year, but interest in the houses is still running high. According to the office of Residential Life, there were a total of 241 applications for 200 openings to live in Bowdoin's eight College Houses next year with 27 returning applications.

According to Director of Residential Life Mary Pat McMahon, Reed House and Ladd House received the most applications. Reed received 41 first-choice applications for 27 beds while Ladd had 38 first-choice applications for 22 beds.

In order to accommodate the increased interest in College Houses, McMahon said that a total of three beds will be added to the overall House system. Two large singles in Ladd and Helmreich will be converted to doubles and a large double in Quinby will become a triple.

McMahon said, "After looking at square footage comparisons, we consulted with current residents of the house in all three cases and were told that those spaces could fairly easily handle the additional capacities."

The Office of Residential Life is set to mail all decision letters out on Monday, according to McMahon.



TIFANY GERDES, THE BOWDOIN ORIENT

**HOME FRONT:** Ladd (above) and Reed (below) Houses received 41 and 38 first choice applications, respectively, this year. Overall, the total number of applications was high, but down from last year's

Upon receiving their contracts, students must return their applications to the Residential Life office by Wednesday, which gives students two days to make final decisions about their living

situation for the upcoming year. McMahon said that second round offers will be made to house alternates and

Please see **HOUSES**, page 2

### MORE NEWS: 2010 CENSUS

The Office of Residential Life and Census on Campus are collaborating to ensure on-campus participation.  
Page 5



### FEATURES: THE COMMON GOOD

One hundred students ventured on eight Alternative Spring Break trips this year.  
Page 6



### A&E: A CAPPELLA ON THE ROAD

The Meddiebumpsters toured the South this Spring Break, singing at several colleges and universities, as well as impromptu performances along the way.  
Page 12

### TODAY'S OPINION

EDITORIAL: Time for lives. Page 22  
HARDT: A college football playoff is a political winner. Page 23

## LENDING

CONTINUED FROM PAGE 1

in 2007. It became big business and as more and more banks piled on it became very competitive and very lucrative for banks."

In 1993 President Clinton questioned this method of student aid and introduced the Direct Loan Program, which took student loans directly from the federal treasury, saving the government money and attempting to streamline the application and payment process for students.

"The bank-based lenders saw a huge competitive threat, which it was, because the cost of capital to the feds is a lot cheaper," said Weaver. "For 20 years there has been this competition between federal-based and bank-based loan programs."

The final straw for the Federal Government came last year when the credit market dried up in the recession and banks no longer had money to lend to students. Weaver discussed the actions of the Obama administration to end bank-based student loans.

"Obama has other spending priorities. He needs savings of that 81 billion dollars to meet his educational priorities and in spite of unbelievable lobbying efforts from the banks, he signed the death knell for bank-based student loans [on Wednesday]," said Weaver. "The bill was attached to the health care bill because of the politics of the health care bill and the need for the use of some of this money for other things."

The new system will route all student loans through a single Web site set up by the Department of Education. All loans will come from the federal treasury so that students will have one number to call and one source of loans to worry about.

"It's essentially one stop shopping. They go to a federal loan Web site. All it means is that instead of the bank providing the capital the taxpayer through the Department

of Education will provide the capital. It will be a much simpler process for students and parents and there will be no question about the availability of money because they are borrowing directly from the treasury," said Weaver. "So anything happening in the private market will not affect the ability to borrow. None of the terms and conditions of the Stafford loan program have changed, it is just simplified to work through the federal government."

As far as Bowdoin is concerned, the only changes made to financial aid will be administrative in order to deal with the new system of loan distribution. Since Bowdoin is a no-loan school, the Office of Financial Aid does not need to adjust aid packages to accommodate the elimination of bank-based loans.

"We're small players in this. Some of the big schools like the University of Pennsylvania and University of Texas, these are the schools that impact a lot of lenders and their decision makers had to make some serious investments in infrastructure because they are so dependent on these loans," said Weaver. "Northeastern was an early follower of these loans and many schools watched them to see how it went and the transition went better than a lot of people thought."

In terms of attracting prospective students based on financial aid, Weaver believes that this bill will eliminate that element of competition between schools.

"The competitive issue for schools like Bowdoin has less to do with loans and more to do with grants. Bowdoin is a no-loan school. We don't package loans into financial aid, so the demand for lending will always be there," said Weaver. "The direct loan program benefits everyone equally. It neutralizes that competitive advantage because all the terms are the same."

Bowdoin jumped on the bandwagon early and well and began offering federal loans in place of bank loans as early as a year ago. Currently, Bowdoin students and parents are loaned about six mil-

"It will be a much simpler process for students and parents and there will be no question about the availability of money because they are borrowing directly from the treasury."

GARY WEAVER  
ASSOCIATE DIRECTOR OF STUDENT AID

lion dollars a year, with 30 percent of that volume coming from the Direct Loan program. Fifty percent of that volume still borrow bank-based loans, which will be phased out with the passing of the new legislation.

"A lot of it is upper-class people who are used to a bank-based system and have stuck with it. Another 20 percent of our sources are oddball loan programs," said Weaver. "We'll graduate out all the bank-based lending now and I think people will have a very easy time submitting applications for this new program."

While the new program will be a huge benefit to students seeking federal loans, there is the possibility of a downside. Since the new loans are the product of a bureaucratic government instead of a profit motivated bank, there is the potential for slower service and impersonal attention during the repayment phase post-graduation, said Weaver.

"There is always the possibility that students will get lost in the shuffle and that's what the bank-based lobby based its resistance on," said Weaver. "They do personalized care. That is one point of view. What federalizing does, for better or for worse, is eliminate the profit motive among these banks. I'm concerned only that there will be some inefficiency concerning repayment after a student graduates. So, while they will be treated fairly and equally, it's possible that the service will not be as immediate."

## TRUMAN

CONTINUED FROM PAGE 1

Dempsey said he was unsure what his direct path will be, though he speculated that he likely will go to medical school for several years before taking a year off to study public health.

Dempsey was more certain about the issues he hopes to tackle. According to Dempsey, roughly 10 percent of Caucasians lack health insurance in the U.S., compared to 25 percent of blacks and 32 percent of Hispanics.

"If you don't have health insurance, you're not going to go to the doctor unless you have a very serious issue," Dempsey said. "If you lack insurance you lack access to health care. It seems kind of crazy to me that we would let such a huge disparity exist."

Dempsey said that it was Stocks who originally contacted him about the Truman Fellowship, and, after some convincing, decided to apply. Stocks said Dempsey worked incessantly on his application.

"It was something like eight to ten drafts of the entire application," Dempsey said.

Two weeks earlier on March 12, Sarah Ebel '10 and Skye Lawrence '10 received e-mails announcing they had been awarded Thomas J. Watson Fellowships. The fellowship provides \$25,000 to pay for "travel and exploration" for one year, with the only stipulation being that the fellows do not reenter the U.S. during that time.

Ebel's proposal focused on the global landscape for fisheries. Ebel will be observing "collapsing fisheries;" in other words, fisheries that once supported a community but because of over-fishing, increased coastal development or other factors, no longer are able to. Ebel said she intends to travel to Belize, Argentina, New Zealand and Tanzania to observe how local non-profits and fishermen are dealing with these issues.

"My idea is that I live in a hostel until someone takes me in, and then I can work with the fisherman," Ebel said.

Ebel said she hopes to return to fisheries in Maine after her year away to try and put into practice some of the methods she will have learned abroad. "Each place has a specific different

problem, that all happen in Maine," she said.

Stocks was incredibly confident in Ebel's ability to succeed.

"Sarah has this infectious can-do spirit, and comes across as somebody who, once she sets her mind to something, is going to make it happen, despite what obstacles she might encounter or have to overcome," Stocks said.

Lawrence's project is based on implementation of global health plans, particularly based on cultural effects.

"A lot of times they are not implemented correctly," Lawrence said. "I want to see why that is."

"I want to go to five totally different cultures, see how they may be effective and how they may be falling short. [And] if those techniques can be applied cross-culturally," Lawrence added.

Lawrence's Watson trip will take her to Peru, Guatemala, Tanzania, Thailand and Morocco.

Stocks said Lawrence was a perfect fit for the Watson program.

"Skye just had a long track record of being engaged in public health projects, she brought a lot of hands-on experience to the project, and it was clear because she had invested so much time and energy on her own accord, that this truly was a passion of hers," Stocks said. "And Watson wants to see passion."

"I've always been pretty interested in public health," Lawrence said. "Starting in middle school I went to Honduras, and I found a lot of people suffering from preventable illnesses."

Lawrence later received a grant in high school to go back to Honduras to build 30 stoves for families to use.

Stocks said the Watson was different from most other fellowships because only 40 schools, Bowdoin included, are allowed to submit applications.

"It's a great opportunity that Bowdoin students have that many, many other schools don't have an opportunity to apply for," Stocks said.

Each of the 40 schools submits up to four finalists to Watson, and then 40 overall fellows are chosen from that group of up to 160 final applicants. This is the first year Bowdoin has received two Watsons since the 2006-07 academic year. Bowdoin has had nine Watson fellows over the last seven years.

## BEST BUY

CONTINUED FROM PAGE 1

with a major corporation.

"I'm not comfortable with it," he said.

"Bowdoin tried to run a computer store in the past, and it never really made money," said Davis. President Mills expressed interest in trying again, but "it just seemed crazy for us to open one," hence the partnership. "So we have this really nice resource for almost nothing," Davis said.

The store is the first project ever approved by the Best Buy entrepreneurial group, and could serve as a model for future partnerships with other colleges.

"They're trying to learn from us," said Davis.

Poulin is excited about "great/fun ways to be involved in the community," he said. In addition to training services, "we plan on playing a big role in college activities." For instance, Poulin invites student groups to contact him so that the store can provide equipment for campus events, supplementing the existing IT equipment pool.

"My goal is to carry what the students need," said Poulin. "More feedback from the students on what we should carry will help us quite a bit."

Poulin invited students with feedback to e-mail him at raymond.poulin@bestbuy.com.

## HOUSES

CONTINUED FROM PAGE 1

will be sent out next Monday.

According to McMahon, the selection committee consists of three people: "the point person from our office or the Dean's office, a member of the house who is not returning who was elected by their house, and a member of a different house who was elected by their house to help another house."

McMahon said, "The candidates are also vetted by the advisory committee for each house, which consists of a current officer of the house, the head proctor of the affiliated brick, and the faculty house advisor."

While the committees are in their final stages of deliberation, students anxiously await the results.

"I'm trying to put the whole thing out of my mind because I'm nervous but there isn't anything I can do about it now. It should be really interesting to see the different mix of people for each house," Heidi Harrison '13 said.

Liz Huppert '12 applied to live in a College House last year, but did not get in. She described that her experience at Bowdoin was not impacted negatively because she did not live in a social house.

"It's really not the end of the world if you don't end up living in a College House," she said.

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# Brunswick Naval Air Base to change name at closing

BY TOPHUCKER  
ORIENT STAFF

Naval Air Station Brunswick (NASB) will become known as "Brunswick Landing: Maine's Center for Innovation" upon closing in May 2011, the Midcoast Regional Redevelopment Authority (MRRRA) announced Tuesday.

Public reaction to the new name has been "very positive," said Executive Director of MRRRA Steve Levesque.

Levesque said the name embodied the purpose and the aspirations of the redeveloped base; the MRRRA Web site describes it as "a special place to land good ideas and then watch them take off."

FlightLevel Aviation, with which the MRRRA is still negotiating, will take over the airfield, which Levesque expects to be used for anything from maintenance to charter flights.

According to the Brunswick Times Record, the new name was chosen from a list of 77 possibilities suggested by the public, the MRRRA and marketing consultants. Suggestions variously referenced the MRRRA's high-tech focus, Bowdoin or its best-known alumni, the P-3 Orion aircraft that was once based at NASB, or the Abenaki tribe of Native Americans that originally inhabited what is now Brunswick.

The MRRRA is waiting for the Navy to release its environmental

impact statement, expected this summer, so that it can move forward with more concrete plans for the land. Levesque hopes to have some buildings transferred from the Navy's use and ready for business before the May 2011 closure date.

NASB's Wing 5, the organizational parent of NASB's departed squadrons, was officially disestablished on Tuesday. The Medical Clinic and Galley closed Wednesday, and Weapons will close soon, said NASB Public Affairs Officer John Ripley.

From Monday, March 22 through Friday, March 26, NASB participated in an annual nationwide security exercise called Exercise Solid Curtain/Citadel Shield.

Ripley said the exercise was less eventful at NASB than at other installations, some of which faced scenarios ranging from cyberattacks to small boat attacks.

The principal element of NASB's participation came during a period of less than one hour on March 24, when the base's Force Protection Condition (FPCON) level was raised to Delta, the highest level. FPCON, an analogue to the well-known Defense Readiness Condition (DEFCON) system, measures the terrorist threat to military facilities.

The Delta level would ordinarily only be implemented in the event of a recent or in-progress terrorist attack.

## DECISION

CONTINUED FROM PAGE 1

"It's a very socioeconomically diverse class," he said.

While the geographic distribution and diversity of the Class of 2014 also resemble data from previous years, important increases in applications from students of color and from students residing outside of New England reveal developing demographic trends.

This year's applicant pool contained the largest number of applications from students of color ever recorded and a record number of students of color were accepted to Bowdoin through the early decision process.

There are 154 students of color in the Class of 2013, and Meiklejohn projected that the number will be in the same range for next year's entering class.

The number of African-American students admitted to Bowdoin is the highest recorded in three years, and the number of accepted Native American students is also at an all-time high of 28.

Assuming a yield of 24 percent, Meiklejohn projected that the geographic distribution of the Class of 2014 will be very similar to that of previous years, allowing for increases in students from midwestern and western states.

Over the past three years, the number of admitted students from the western states has risen from 169 accepted in the Class of 2012 to 202 accepted in the Class of 2014. One hundred ten students from the Midwest were accepted for the Class of 2012, compared to 124 accepted for the Class of 2014.

This year saw a decrease in total applications from every state in New England except for Connecticut, although New England still



EILEEN PALMER, THE BOWDOIN ORIENT

ON YOUR RIGHT YOU'LL SEE... A tour prepares to depart from the Office of Admissions.

sends more applications to Bowdoin than any other geographic area.

On the geographic shift in accepted students, Meiklejohn said, "we are seeing that nationally, the demographic facts show that fewer students will be graduating from high school in New England over the next few years...there are fewer people in New England than in states like Texas and California."

Meiklejohn reported that of the accepted students, 58 percent attended public school, 33 percent attended private school and 11 to 12 percent attended parochial school.

Forty-nine states and 30 countries are represented in the total pool of

admitted students; 80 international students have been admitted to the Class of 2014.

Because of the competitiveness of the regular decision pool and the limited size of the incoming class, transfer admission to Bowdoin will be extremely selective this year. Meiklejohn said, "as usual, transfer admission will prove much harder than regular admission to the College." Admissions is looking to add about three transfer students to the total number of incoming students in the fall.

Accepted students have until May 1 to notify the College of their decisions.

## SECURITY REPORT: 3/5 to 4/1

### Friday, March 5

- A fire alarm was activated at the WBOR station. When security officers and Brunswick Fire arrived, no one was in the studio, but there was an odor of marijuana smoke in the air. An investigation determined that a DJ was doing his show while smoking weed. The student lost his DJ position and was charged for the cost of the fire department response.

- The fire alarm at Burnett House was pulled maliciously during a registered event. The house was evacuated and the event was terminated.

### Saturday, March 6

- Two students who were sitting in a car on a town street were warned by Brunswick Police for possession of alcohol by consumption.

- A student reported a suspicious male looking into vehicles in the parking lot at Brunswick Apartments. A security officer located the man on Longfellow Avenue, identified him, and ordered him off College property.

- Two hockey fans, one from Middlebury and the other from Trinity, had a verbal altercation at a men's hockey game at Watson Arena. Security officers and BPD resolved the situation.

- An unregistered event involving the men's rugby team was dispersed in the basement of Ladd House, and a keg was confiscated.

- Security and Brunswick Rescue responded to assist an elderly woman who had passed out at Pickard Theater.
- A female student and her guest were found sleeping in a rest room at Thorne Hall at 2:30 a.m.

- Brunswick Police issued citations for possession of alcohol to two minor female students on Longfellow Avenue near Brunswick Apartments. Two other students were warned.

### Sunday, March 7

- A toddler pulled the fire alarm in the lobby of Watson Arena following a men's ice hockey playoff game.

- Brunswick Police detained three students on Harpswell Road for drinking in public. The police called Security to the scene and, as the students were cooperative, they were given warnings.

- Two intoxicated female students on Park Row near Brunswick Apartments were issued citations by the Brunswick Police for possession of alcohol by a minor.

- Brunswick Police stopped an overloaded vehicle containing Bowdoin students that was operating on Longfellow Avenue. BPD called Security to the scene at Brunswick Apartments. The designated driver was sober and all passengers had been drinking. The students were cooperative and received verbal warnings only.

- A student at Chamberlain Hall reported that a suspicious male entered the building behind a student. Security officers searched the building and located the person. It was determined that the suspect was visiting a student.

- Brunswick Police stopped two students near Harpswell Road and the Watson Arena lot for drinking in public and possession by a minor. BPD issued warnings and turned the matter over to Security.

### Monday, March 8

- A security officer found a ground floor window broken at Ladd House.

- Dining Service reported that a College van that was parked at the Moulton Union loading dock was vandalized.

- A student reported a suspicious man in the area of Brunswick Apartments. Security located the man and determined that he was looking for bottles and cans.

### Tuesday, March 9

- A student reported two suspicious men in the area of Smith Union and Hyde Plaza. The men were located and everything checked out.

- An ill student was transported from Baxter House to Parkview Adventist Medical Center.

- A student at Brunswick Apartments reported the theft of a black Cannondale bicycle near the quad that had been left unlocked.

### Wednesday, March 10

- A student complaining of neck pain was transported from Coles Tower to Mid Coast Hospital by Brunswick Rescue.

- A wooden exit door on the northwest corner of Watson Arena was vandalized by being forced off two of its three hinges.

### Thursday, March 11

- Loud music was reported on the third floor of Coles Tower.

- A student who was working in the Admissions Building reported receiving a suspicious phone call.

- Housekeeping reported that a suspicious message was written on a whiteboard in Gibson Hall. Investigation determined the matter to be unfounded.

- A student reported a suspicious man using a computer in Smith Union. The man was asked to leave.

- A student reported that a suspicious-looking male had entered Coles Tower. The area was checked with no contact.

### Friday, March 12

- Security responded to the Counseling Center to assist with a female student in distress. Brunswick Rescue transported the student to Mid Coast Hospital.
- Marijuana and a pipe were confiscated from a student in West Hall. The

matter was referred to the Dean's Office.

- An ill student was transported from Health Services to Parkview Hospital.

### Saturday, March 13

- A noise complaint was reported at Baxter House.

- A housekeeper dusting in Maine Hall accidentally set off a fire alarm.

### Tuesday, March 16

- An ill staff member was transported from Druckenmiller Hall to Parkview Hospital.

### Friday, March 19

- An ill student was transported from Stowe Hall to Parkview.

- An ill student was transported from Winthrop Hall to Parkview.

- An ill student was transported from Maine Hall to Parkview.

- A staff member reported items stolen from his vehicle that was parked at 78 Federal Street. Missing items included \$50 cash, an iPod and prescription medication.

### Sunday, March 21

- A security officer on patrol at 3 a.m. interrupted a bicycle theft in progress between Appleton and Hyde Halls. Two suspects were seen loading a bike into the trunk of a car. The pair sped off and escaped down McKean Street with one bike. The officer found that nine other bikes had their cable locks cut and were ready to be loaded. BPD and Security searched for the suspect vehicle but could not locate it. The nine other bikes were placed in storage for safekeeping.

- A student reported his iPod missing from Farley Field House. An officer found the item and returned it to the student.

### Thursday, March 25

- A female Maine Hall student reported being harassed by two local men throwing rocks at her window. Security responded and detained the men. BPD

issued the pair was criminal trespass warnings, barring them from all campus property. One was arrested for a probation violation.

### Sunday, March 28

- A College-owned wooden fence at 101 Harpswell Road was vandalized with spray-painted graffiti.

- A Moore Hall student reported the theft of a bright orange Diamondback mountain bike from the area of Moore Hall, taken sometime during break.

### Monday, March 29

- There was a complaint of noise on the third floor of Stowe Inn.

- There was a complaint of noise at Brunswick Apartment K.

- An ill student was transported from Osher Hall to Parkview Hospital.

- A student reported the theft of an iPod from a Chamberlain Hall dorm room with the door bricked open.

- A student reported the theft of a black bicycle, unknown make, from the bike rack outside Chamberlain Hall during break.

- An athletics staff member reported receiving a series of prank telephone calls.

### Tuesday, March 30

- Facilities reported that vehicles have been driving on the grass in the area of Hyde Plaza causing grounds damage.

### Wednesday, March 31

- A security officer checked on the wellbeing of a Burnett House resident.
- A suspicious man was reported in the area of Whittier Field House. Officers checked the area without making contact.

### Thursday, April 1

- A College Street resident reported concerns about students walking on her property.

-Compiled by the Office of Safety and Security.

## Survey revises questions on alcohol, sex

BY ZOE LESCAZE  
ORIENT STAFF

During this academic year, how often did you drink hard alcohol? Have sex that you later regretted? Eat breakfast? These questions appeared among 106 others on the 2010 Student Health & Wellness Survey, which is currently underway.

According to Dean of Student Affairs Tim Foster, this is the third time the survey has been administered. It has been conducted since 2002 on an every four-year basis.

This year is the first in which the survey was administered to all students. Previously, the survey was sent to a 100-student sample from each class. As of Wednesday, 776 students had responded out of 1,777.

The survey was made available to all students because of Foster and others' convictions that students could benefit by reflecting on the questions.

"We just thought, you know what, it's a good survey for people to contemplate their responses, and so we administered it to all students," said Foster.

"I think sometimes surveys can give people a chance to reflect on things that they may not otherwise just sit around and talk about," said Director of the Women's Resource Center and Alcohol Team (A-Team) Co-Chair Meadow Davis.

Over the course of these eight years, the survey has remained largely unchanged.

"We've pretty much kept in all the questions that have been asked

the last two times we've administered it," said Foster.

This consistency is important in terms of generating data that can be tracked over the eight-year spread.

"We didn't want to lose the ability to make comparisons over time so we didn't want to get into tinkering with some of the language that might mean the 2006 survey question was substantively different from the 2010 survey question and therefore we couldn't really make a comparison," said Foster.

However, new questions were added to the sections regarding alcohol and sex this time around.

"Where we really made changes, I would say, would be in the area of alcohol, we asked more questions than we have in the past," said Foster.

"We did do some significant changes to the sex section and the alcohol section," said Davis.

In both areas, the survey contained a greater variety of possible responses. For instance, while the section on alcohol previously identified binge drinking as "five or more drinks in a sitting" the current edition of the survey allows students to check "five to 10," "10 to 20" or "20+" as measures of how many drinks they imbibe.

This expansion of the survey was prompted by Foster and others' acknowledgment that the original question was too general to gauge people's actual alcohol intake.

"We, through lots of conversations with students, found that some people are drinking considerably more than that (five drinks) so we wanted to get a sense of how

much people are actually drinking," said Foster.

To further fine tune the results and get a better sense of drinking on campus, this survey includes the first qualitative response zone in which students are asked to describe their perception of the drinking culture at Bowdoin, and write what they would change about it.

"A-team was really interested in getting a sense of the overall drinking culture," said Davis. "The students on the team talk a lot qualitatively about what their friends do, but [we] wanted to make sure that we are getting a real idea of the entire campus."

Foster expects the results of the survey to be available at the end of the semester. Though previous health surveys have not been made public, Foster said, "I don't know why they wouldn't be."

The data and qualitative responses will be used by several different departments, including Health Services, Counseling Services, A-Team, and SMART, to assess existing programs and to develop new ones.

"Then the idea is, I think, to put the data in front of the people who are in a position to think about programming, to think about policy, to think about protocol," said Foster.

We were interested in "really being able to look at all of those different components, and then develop programming that targets what we have learned from that," said Davis of the A-Team and SMART.

## Trustee firms help manage College funds, says Chronicle

BY MARIYA ILYAS  
ORIENT STAFF

According to a recent article in the Chronicle of Higher Education, three trustees on Bowdoin's Board are partners at investment firms that manage portions of the College's endowment. The article, which investigated the prevalence of business relationships between trustees and their colleges, found that of the 618 private colleges researched, one-fourth of them "have financial ties with trustee-affiliated companies."

President Barry Mills confirmed the College's financial engagement with three of its trustees' companies.

"It is true that Bowdoin has invested in the past and currently invests with managers related to its trustees," he said.

"We pay attention to conflicts of interests and potential conflicts of all types," said Mills. "I understand this was of a highly sensitized concern."

However, Mills said that the investments are appropriate and beneficial for the College.

"I am confident that the College is being well-served making these investments," he said. "They are excellent investment opportunities."

According to Mills, these investments help the College gain access to funds that would otherwise be difficult to access.

"With the heightened tensions of conflict of interest, one has to be highly concerned about the importance of doing business in appropriate ways,"

said Mills.

According to Mills, the College's Conflict of Interest policy requires every trustee and employee of the College to disclose any relationship they may have to Bowdoin.

The 45-member Board of Trustees consists of President Mills, alumni and parents voted in by a selection process. The Board is responsible for the governance of the College and allotment of the endowment funds.

Mills could not remember whether the trustees were voted in and then the investment was made or whether investments had been made prior to the selection of the trustees in question.


Generally, trustees are selected by other trustees after careful review based on the recommendations from alumni. Mills said that there are certain circumstances where the relationships to Bowdoin are highly considered when asking to become a College trustee.

Whenever the College makes any investment, all of the research is done "to make the right decision," said Mills.

Mills also said that the investment decision should be independent and "a justifiable action on its own merit."

"It is absolutely true that whenever doing business, we treat it as if doing business with an independent person," said Mills.

"Most things at the College are done by a consensus," said Mills. "Rarely do we have split-party votes."



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## ResLife, Census on Campus group aim for full student participation

BY PIPER GROSSWENDT  
ORIENT STAFF

For many current Bowdoin students, this year's census will be the first they fill out for themselves. Next Wednesday, Residential Life proctors and Residential Advisors (RAs) will distribute the 2010 Census to students living in college housing. The College is participating with the Census on Campus program, and through the Office of Residential Life, is working toward its goal of total participation from students living on campus.

Student census participation is unpredictable, given the confusion that living away from home can cause for students and their parents or guardians, according to the Census on Campus Web site.

"Historically, the highly mobile college student population living on and off campus has been hard to count, in part, because many people believe that college students are counted on their parents' questionnaires. However, students living away from home will receive their own questionnaires, so to prevent students from being counted twice (or not at all!) in the census, they and their parents need to know this," the Web site states.

The forms to be distributed on campus are Individual Census Reports, which are used to count people living in college and university housing, among other kinds of residences.

The survey contains seven questions, asking for the subject's name; sex; age; if they are of Hispanic, Latino, or Spanish origin; race; and gauging whether the individual lives in their current residence "most of the time." These differ

from the questionnaires sent to private residences, which are comprised of 10 questions and in addition to the questions on the individual report, survey the occupancy and the ownership of the residences.

The census aims to gain an accurate headcount of all people living in the U.S., citizens and non-citizens, even illegal residents. The premise being, that if the government knows demographic information, funds can be optimally allocated and individuals can be properly represented.

Some students were bothered by what they perceived as the narrowness of the census' categories for self-identification.

First year Jay Tulchin called the census an "invasion of privacy [and] racist, but necessary."

Senior Sofia Siegel, who lives off campus and has completed the census sent to her residence, said that she was, "surprised how limited the choices were for identifying race" on the census form. Though she appreciates the goals of the census, she was dissatisfied with the offering of racial categories on the form. "There are more choices on the SAT," she said.

ResLife is requesting that students complete their forms and return them to their proctor or RA by April 11, as census employees will be at Bowdoin on April 13 to compile the records. Lisa Rendall, the associate director of housing operations, said that ResLife has tried to streamline the distributing and collecting of student census forms as much as possible, calling the process in 2000 "somewhat confusing."

## BSG discusses S&J Bowdoin awards

BY SAM VITELLO  
ORIENT STAFF

Students who study abroad are currently unable to win Sarah and James Bowdoin awards in the year following their time off-campus and after a debate at Bowdoin Student Government's (BSG) Wednesday night meeting, that is how the policy is going to stay.

BSG representatives studied the academic honors systems of peer schools and discussed possible ways to include students studying abroad in the honors system. The proposal to change the Sarah and James Bowdoin awards failed 8-11-1.

Vice President of Academic Affairs Bryce Spalding '10 proposed that students who study abroad for one semester be considered for an award based on their grades during their semester at Bowdoin.

Spalding provided the representatives with a list of 18 of Bowdoin's peer schools and their requirements for academic honors. Of those schools that had academic honors, two-thirds based their awards on a semester system.

"My perception is that this proposal kind of cheapens the Sarah and James Bowdoin Award" said At-Large Representative Kata Solow '10. Solow continued that the Sarah and James Bowdoin Award is about "sustained achievement" and that comparing students who achieved a level of grades for one semester with students who achieved that level for two semesters was like "comparing apples and oranges."

The conversation moved from the proposal to the idea of reinstituting



TIFFANY GERDES, THE BOWDOIN ORIENT

**HONOR ROLL:** BSG members debate potential changes to the Sarah and James Bowdoin Scholar award system, which excludes students who study abroad.

a semesterly dean's list honor system, which was used about 10 years ago. The dean's list honor, which was eliminated by the Dean of Academic Affairs because, according to At-Large Representative John Connolly '11, "too many people were getting awards."

"Why don't they raise the standards?" said At-Large Representative Hannah Hoyt '13. She received no answer.

Finally, Vice President for Student Organizations Branden Asemah '12 called for a final vote

on the original proposal, which was defeated.

After voting, BSG was briefed on the post-Spring Break shuttle service.

"The shuttle didn't turn out as well as we hoped...whah whah," said Connolly. According to Vice President for Facilities Isa Abney, not nearly as many students signed up for the shuttle service as had been expected. As a result, BSG lost a total of \$50 and will likely not be providing a similar service after future college breaks.

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# FEATURES

## Students cross borders to volunteer on service trips

BY ELIZABETH MAYBANK  
ORIENT STAFF

In search of community service and learning, almost 100 Bowdoin students spent their Spring Break across the United States and in Guatemala participating in this year's Alternative Spring Break (ASB) program.

The diverse trips ranged from working with migrant workers in Florida to volunteering in schools in New Jersey.

While 145 students applied for ASB, the number of spots available for each of the eight trips was limited.

"It's a challenge because more people apply every year, but we have reached the capacity of the number of trips we can offer," said Assistant Director for Community Service Programs Sarah Seames.

The trips are student-organized and each is led by two student leaders. According to Seames, this year's trips tended to focus on education and children.

The only international trip this year was to Guatemala. It was led by James Anderson '10 and Jamie Nadeau '10, who were both participants on the trip during their sophomore year.

The Guatemala group worked with the organization Safe Passage, founded by the late Hanley Denning '92, and volunteered in schools to learn about the impact of poverty on education. From paper mache art projects to visiting a water park, the group was able to interact alongside the children to entertain them outside of their usual classroom routine.

"It was a chance for the kids to think and learn a different way because the education they have down in the public schools is very poor," said Anderson.

"The organization has grown a lot in the two years that we've been there," said Nadeau. "They've added new facilities and new programs and it was really amazing to see that tangible growth



PHOTO COURTESY KARIN SCHMIDT

**ARTS AND CRAFTS:** Bowdoin students worked with 3rd grade students on art projects through the program Safe Passage in Guatemala as one of the eight Alternative Spring Break trips this year.

in such a short period of time."

Three new ASB trips were introduced this year and took place in Tennessee, South Carolina and Florida.

The Tennessee program, led by Josh Magno '11 and Matthew Gannon '11, worked in Maryville, Tenn. with a Cherokee community to learn about sustainability.

For the South Carolina trip, the Education Department worked alongside leaders Lindsey Thompson '10 and Elyse Terry '11 to help with planning. The group traveled to Charleston, S.C. to work with urban and rural schools. They observed classes, met with faculty, and helped students with various projects.

"Just being in the schools and getting a chance to talk to the students and see the ways in which we can connect with them even though we come very different backgrounds and different education histories was really powerful," said Thompson.

Alex Reed '10 and Elaine Tsai '10 led the trip to Immokalee, Fla. to work with migrant workers. They worked with a wide variety of groups, from homeless shelters to childcare centers.

"The coolest part about our trip was how we weren't going in there to do a specific project," said Tsai. "We went in there wanting to know how much as we could about the community and do a wide range of activities."

"It was a lot more about us learning from the people we were working with," said Reed, "and the only way to learn as much as you can is to work with all these different organizations even if it is just for a day. You obviously aren't covering everything, but you can try to get as many different perspectives as possible."

For the District of Columbia trip, Krista Bahn '11 and Loretta Park '11 focused their trip on issues of hunger and homelessness. The participants volunteered in soup kitchens and food banks.

"Our trip was unique in that we spent considerable time volunteering, but also met with Senator [Olympia]

Snowe and [Susan] Collins' policy advisors, and Representative [Mike] Michaud himself to discuss relevant policies," said Bahn.

Nandini Vijayakumar '10 and Helen Pu '10 led the trip to New Mexico, which worked with La Vida Mission School in a Native American community.

"We spent our days helping kids with their daily assignments and science projects," said Vijayakumar. "We also played with the kids during recess and taught them some Bowdoin-style dance moves."

The trips to New Jersey and New York both studied urban education while also working with students.

Julian Leung '11 and Hasan Elsadig '10 led the trip to Camden, N.J. The participants worked with Urban Promise Ministries, which is a Christian-based organization that provides educational services to children and young adults.

"Over the week, we helped demolish the school's basement for future renovation, organized a fundraising yard sale, and wrote press releases," said Leung.

The trip to New York, led by Niko Pilibosyan '10 and Connie Chi '10, worked with a public elementary school in the Bronx and the Harlem Children's Zone. During the day, they helped teachers and volunteered at after-school programs, and at night, discussed issues such as poverty and class, said Pilibosyan.

"I hope we changed lives and inspired people we worked with," said Pilibosyan. "However, I suspect that the children we interacted with changed our lives to a much greater extent."

"Our biggest focus is having a balance of service and learning," said Seames. "We want to have valuable service that is really addressing a community need and the same time we know we are only there for a week. Hopefully these trips will lay a foundation for them to be involved in service work in the future."

## Jamie Paul '10 surveys how athletes handle the heat

BY SASHA DAVID  
ORIENT STAFF

Many are far too well acquainted with the word "stress." Classes, books and many other coping devices have been designed to help people lower the amount of it in their lives. Jamie Paul '10 decided to spend a little more time with the concept of stress by making it the subject of her senior honors project this year.

Paul, a psychology major and math minor, has been researching how athletes cope with stressful situations during games, and how different gender and personality components effect these various coping strategies.

Her advisor, Associate Professor of Psychology Samuel Putnam said, "As far as we can tell, no one has addressed this specific question... That's the most exciting thing about it to me."

Although, according to Paul, collecting data and researching information on the relatively new and fresh topic has been challenging, her passion for the subject stems from personal experience.

"I do play a sport. I play softball..."



TIFFANY GERDES, THE BOWDOIN ORIENT

**STRESSFUL SITUATIONS:** Jamie Paul '10 researches Bowdoin athletes' stress levels and coping strategies to see their effect on athletic performance.

it requires a lot of mental toughness," she said. "It's definitely personally relevant."

The relevance, though, extends far past Paul's own athletic history and affects the entire Bowdoin

community, as Putnam explained.

"It has both implications for theory and for practice," he said.

Part of the project includes athlete and coach surveys for various Bowdoin teams that have "male-female counterparts" she said. The surveys look to identify when stress can be either beneficial or detrimental to an athlete's performance during a game.

Participating coaches assigned their players identification numbers to protect identities, and then completed a survey covering their athletes' various stress and coping strategies during games.

These anonymous surveys are completed by coaches then compared to the athlete's anonymous surveys covering the same material about themselves.

Paul explained that by participating, both coaches and athletes might better be able to understand how and when to use more appropriate coping strategies.

"How can you cope best with different situations? What are the best ways of responding to stressful situations? Is there a best way?" These are all questions she is incorporating

in her project and she feels can be beneficial to athletes and coaches.

For instance, she explained that a different coping technique should be used to respond to controversial call by a referee than would be used to cope with the stress of having to perfect foul shots during a game.

Understanding and learning how different genders and personalities deal with stress has been a lot of hard work, Paul said, but she is looking forward to finishing and seeing the final results.

Furthermore, both Paul and Putnam said how grateful they are to the athletic community at Bowdoin for contributing their time to the surveys for the project.

Paul said she appreciates coaches taking their time to assign ID numbers and complete the surveys.

Putnam also said he wanted to "express appreciation for the athletes, the coaches and the athletic director for helping us out."

The deadline for student-produced responses is next Friday, April 9.

All athletes who meet the requirements can find her survey at <https://www.surveymonkey.com/s/Athlete-CopingInSport>.

# Let's go fly a kite



**50 MORE THINGS  
TO DO BEFORE  
YOU GRADUATE**  
BY ANNA ACKERMAN  
COLUMNIST

Date: April 11, 11 a.m. to 1 p.m.  
Place: The field behind Watson Arena.

Basking in the sun on a window seat in my Sculpture II class at Fort Andross, I sat mindlessly folding paper strips in a star-shaped pattern. It had been a tedious learning process, but I was finally able to complete the origami sequence with my eyes closed. Just as I was dozing off into a daydream, my enthusiastic Cuban-American professor, Nestor Gil, woke me with his booming voice projecting over the classroom as if it were a Broadway stage. He was announcing his latest project—a kite-flying event. With the help of the Brunswick community, Gil will fly 59 Cuban-pattern kites made of wood, paper, tape, wire and string with cloth tails in the skies above Bowdoin's athletic fields.

Gil explained the significance of the kite-flying event to me later in an e-mail.

"The kite is a thing that reminds us of childhood—even if we have never flown a kite before. I think kite-flying can activate that same part of our remembering. It is a day of running back and forth, trying to force the form to fly, feeling the air into and out of lungs, the yelling and laughing, and vain celebrations when one goes momentarily aloft," he said.

Gil hopes to bring the community together for a physical experience of space, wind and bodies.

"In sculptural terms, the event is really a living, active, sensory installation."

This event is one of Cuba Week's many activities. There will be Cuban Salsa Dance classes, a documentary on the Cuban Health Care System at the Frontier Cafe, a presentation of the Latin American School of Medicine in Havana at Cram Alumni Barn and a

Latin Dance Band Concert. But what's the Brunswick connection? Why is Brunswick a sister-city to Trinidad?

Maine has had a long political, economic and personal relationship with Cuba. In the mid-nineteenth century, when Cuba was still a Spanish colony, shipping traffic between Portland, Maine and Trinidad, Cuba was bustling. Maine state officials established a permanent post in Trinidad from the U.S. Government, and members of shipping families from Portland regularly occupied this post. In the 18th and 19th centuries, Trinidad supplied Maine with sugar and other sugar products, such as molasses and rum. Maine provided consumers in Cuba with potatoes.

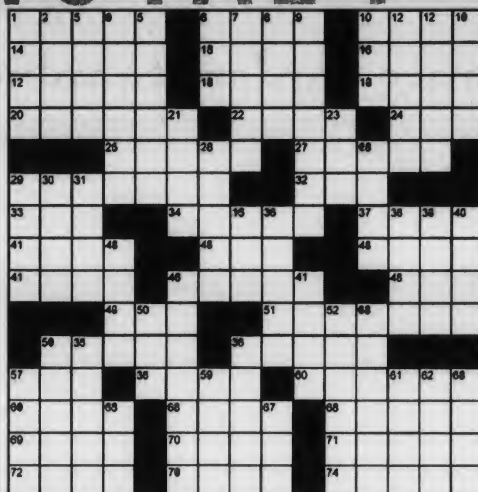
In 2001, Brunswick adopted the resolution to establish a sister-city relationship with Trinidad to promote creative and non-political interactions between the two cultures. The Sister City Program and "citizen diplomat" tradition was started by President Dwight Eisenhower in the 1950s to foster global cooperation.

Gil will be launching kites on April 11 as a way to introduce the Brunswick community to an art that was passed down through generations.

"I learned to make [kites] from my father when I was a kid in Florida. He learned from his father when he was a kid in Cuba. There is a political and personal element to this work which deals with the distances that political conflict can put between families, between people and their histories. For example, my grandfather was alive until I was an adolescent, but I never met him because of the unfortunate direction the relationship between the US and Cuba has taken over the years," he said.

The kite-flying event will be patience-testing, similar to folding hundreds of paper strips in Fort Andross for my sculpture project—or for Gil, creating 59 delicate kites. Gil is sure, however, that the event will take flight, even if not a single kite does. What are you waiting for? Go fly a kite!

## March Madness Mania



### ACROSS

- 1 Cat food brand
- 6 Omelette ingredient
- 10 Association (abbr.)
- 14 Reasoning
- 15 Rise (2 wds.)
- 16 South-of-the border crazy
- 17 Woke up
- 18 Clinton's VP
- 19 Country in SE Asia
- 20 Next to
- 22 Canal name
- 24 Km/h
- 25 gritty
- 27 Divine water
- 29 State where the finals are being held
- 32 Ghost's greeting
- 33 Golf ball holder
- 34 Makeup brand

### 37

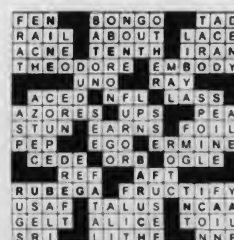
- 37 Grabs
- 41 Animal stomach
- 43 Games will be held in Lucas Stadium
- 44 Roof covering
- 45 Sharpen
- 46 Red-headed orphan
- 48 Regret
- 49 Slide on snow
- 51 Grace (2 wds.)
- 54 Bustling
- 56 Expend (2 wds.)
- 57 shot
- 58 Totals
- 60 Spain
- 64 Helps
- 66 Feared
- 68 Type of communication
- 69 March Madness
- 70 Gumbo
- 71 Jacket part
- 72 Mail
- 73 Bug
- 74 Wear away

### DOWN

- 1 Block
- 2 Elias sewing machine
- 3 Self-esteems

- 4 Swimsuit
- 5 Spiritual boredom
- 6 Chicken creation
- 7 Foolish
- 8 Sage
- 9 Whizz past (2 wds.)
- 10 Both
- 11 Gets wet
- 12 Extend
- 13 Eat
- 21 Bunsen burner
- 23 San Diego attraction
- 26 Claw
- 28 Accustomed
- 29 Scratched
- 30 Roman emperor
- 31 College head
- 35 Not max (abbr.)
- 36 False name
- 38 Weightless
- 39 Duke Devils
- 40 Dreamer
- 42 Final Four team Virginia
- 46 Dropping troops or supplies
- 47 Fencing sword
- 50 Killed in action (abbr.)
- 52 Forage food
- 53 Look
- 54 Girl in Wonderland
- 55 African nation
- 56 Drug doers
- 57 Air blowers
- 59 Final Four team University
- 61 Dog food brand
- 62 Want
- 63 Shaft
- 65 Disappointed
- 67 Digital audio tape (abbr.)

### LAST PUZZLE'S SOLUTION:



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## Decade in Review: Part V

BY WILL JACOB AND GEMMA LEIGHORN  
ORIENT STAFF

This week, we have compiled the most important stories from the decade pertaining to academic programs, diversity, and Residential life and student housing. We have pulled a selection of actual headlines from former issues, and condensed and synthesized stories relevant to each headline in order to showcase some of the most significant moments and enduring issues covered by the Orient. While our compilation is comprehensive, it is by no means complete. We encourage readers to pursue these headlines and others in our online archives, and to read our future installments of this series over the next several weeks.

**Topics to come:** College finances, admissions and reputation, environment and service, and Maine and Brunswick issues.

## Academic program

Half-credit offerings expanding  
February 1, 2002

The spring semester of 2002 saw the addition of several half-credit courses, intended to provide students with the means to explore subjects of interest without the usual academic pressure.

At the time, half-credit offerings offered departments the opportunity to collaborate on ideas, and also allowed faculty to teach as a team. According to Professor of Economics and then-Assistant Dean for Academic Affairs Deborah DeGraff, "The half-credit course format has an experimental element to it that works well for faculty collaboration and for interdisciplinary courses."

A previous initiative in 2000, on the part of then-Professor of History and Political Science Dan Levine, had brought the concept of non-traditional courses one step further. An October 20, 2000 Orient story reported that Levine's one-semester experimental course, entitled "Whatever you want," was designed so students could run it themselves. While Levine served as "an anchor and a coach," students were allowed to debate about what the class should study. The class ultimately decided to study the history of organized crime in America, though topics proposed had also included the military history of the civil war and the history of baseball.

With each student focusing on one aspect of organized crime in America, Levine invited a number of professors to the class to discuss how organized crime overlapped with their fields of study. The class culminated in individual student research presentations.

## Faculty approves plus/minus system

April 5, 2002

Following months of debate, the faculty voted 45 to 29 to add pluses and minuses to Bowdoin's grading system, beginning in the 2002-2003 academic year.

According to a January 25, 2002 Orient article, changes to the system of grading had not occurred since 1954, when Bowdoin adopted a plus/minus system in place of an "ABCD" system. In 1967, Bowdoin revised the system again, and instituted a grading scale with the distinctions of High Honors, Honors, Pass, or Fail. According to the article, this change "coincided with Bowdoin's initiative to not calculate GPAs partially due to...the Vietnam War and students being more eligible for the draft." In 1991, Bowdoin returned to the "ABCD" system.

Professors in opposition to changing the system back to plus/minus in 2002 voiced concerns about grade inflation, and Professor of Government Jean Yarbrough urged the faculty to postpone a vote until they could more clearly gauge how a new system could impact inflation. In addition, several faculty members urged the body to consider the opinion of the student body, which was largely against the plus/minus system.

According to a January 25, 2002

Orient article, the Bowdoin Student Government (BSG) and the Recording Committee sponsored an open forum to discuss Bowdoin's grading policies. The forum revealed student concerns associated with the proposed change, in particular the "lack of student representation" in the making of such a significant decision.

Professor of Physics and Astronomy and Chair of the Recording Committee Stephen Naculich said that both students and faculty had been pressuring the committee to make a change to the plus/minus system, noting potential advantages of plus/minus grades when applying to graduate schools, making student grades more competitive with and comparable to the grades of students at other institutions.

Naculich also noted the increased accuracy a plus/minus system would grant faculty when grading student work. "Faculty do agonize more over the grades now because there's a perception of a bigger difference between an 'A' and a 'B,'" Naculich said at the time.

A follow-up Orient story reported the results of a survey distributed to students and faculty concerning grades at Bowdoin. According to the results, while 82.7 percent of faculty reported favoring the implementation of plus/minus grades, 69.2 percent of students reported being opposed to the change.

Following the faculty vote to approve the plus/minus grading system, an April 12, 2002 Orient article reported that a "group of incensed students gathered to discuss the decision of the faculty to begin a plus/minus system of grading." A student member of the Recording Committee said he believed the faculty had "completely disregarded student opinion" in favor of a scale better suited to their own preferences.

Some students at the meeting said they hoped the policy would not affect the transcripts of current students, concerned that employers and graduate schools would not be aware that grades had been given under two different systems. Though as a result of the change, student transcripts were to bear an addendum noting the change, one student expressed her concern that, in a pool of 100 applicant transcripts, an addendum might be easily ignored.

To spare the transcripts of current students, Professor of History Sarah McMahon introduced an amendment to the plus/minus system to exempt the classes of 2003, 2004 and 2005 from the change in May of 2002.

"I'm doing this for the students who greeted us today," she said, in reference to the students who had gathered outside the meeting in protest of the plus/minus change.

The amendment, which was voted on at the final faculty meeting in the year in late May, was not passed.

Student concerns about how the grading change would affect their transcripts proved valid, according to a January 31, 2003 Orient article that reported that the Office of Student Records had inadvertently mailed nearly 500 transcripts without the explanatory note detailing

the shift in grading systems. Registrar Christine Cote said that while she did not want to "underestimate the importance of the mix-up," the only difference between the old transcript style and the new one was a "one line addition that simply states that pluses and minuses [had] been implemented into the grading system."

"The grading system Bowdoin switched to is not that different from many other institutions," Cote added. "It is not that odd that it would not be explained."

## Major changes for English department

September 20, 2002

The English department experienced several changes in 2002, with the introduction of an associated interdisciplinary major and the revision of departmental requirements.

An interdisciplinary major for students interested in both English and theater was approved at a faculty meeting in February of 2002, according to a February 8, 2002 Orient brief. A later article reported that the major revolved around "a significant focus on the critical study of drama and literature," with 12 courses constituting the major.

The departmental requirements, which had previously called for students to take three classes in pre-1800 British or Irish literature and two courses in literature of the Americas, were revised, dropping the number of needed credits in literature of the Americas from two to one.

## Freeman Grant opens door to Asian studies

October 24, 2003

A series of grants from the Freeman Foundation of Vermont allowed the College's Asian studies department to significantly expand its faculty and resources in the early part of the decade. After two generous awards in 1996 and 2000, a third Freeman grant of \$1.67 million was awarded to Bowdoin in 2002, to support "its previous commitment to Asian studies and a growing department," according to an October 24, 2003 Orient article.

During the spring semester of 2000, grant money allowed a course cross-listed in sociology and Asian studies to travel to China for one month, according to an October 20, 2000 Orient article. The course, taught by Professor of Sociology and Anthropology Nancy Riley, intended to explore key elements of contemporary Chinese society. The Freeman grant subsidized the costs of airfare, hotel rooms, and transportation within China, allowing students to study in China for the entire first month of summer vacation.

The Asian studies department also used grant funding to create an Asian art history faculty position and to recruit and hire a Chinese literature and language professor.

## Faculty caps 100-, 200-level courses for 2003-2004

April 18, 2003

In February of 2003, the Orient reported that the faculty committee on Curriculum and Educational Policy (CEP) had proposed further restricting enrollment limits for certain classes. A faculty vote in April of 2003 approved the measure, lowering the maximum number of students allowed to enroll in a 100-level class from 75 to 50, and from 50 to 35 for a 200-level class.

Then-Dean of Academic Affairs Craig McEwen said that the decision

came after years of faculty discussion, and added that many professors already set size limits on their own classes.

While some students registering for classes under the new class caps system felt that they were not affected, others, especially those vying for government classes, encountered difficulties.

## College adds gender studies to Women's Studies program

November 19, 2004

The Curriculum and Educational Policy Committee announced its approval of a plan to change the name of the women's studies program to gender and women's studies beginning in the spring of 2005.

According to Professor of Gender and Women's Studies Jennifer Scanlon, the change in name was prompted by shifts in the field that placed an emphasis on gender as a construction, in addition to the continued focus on women.

"We're not just talking about women, we're talking about women and men as gendered human beings," said Scanlon.

Several women's studies majors expressed enthusiasm about the change in name, though many were also pleased that the committee elected to keep "women's studies" a part of the title.

"I'm really glad that they kept the 'women's studies' portion of the title," she said. "The discipline is still relatively new and I think it's important to keep that bit of the title to keep fresh the movement that it grew out of."

## CBB will shut down after 2004-2005

February 27, 2004

The Colby-Bates-Bowdoin (CBB) Off-Campus Study Program was terminated in the spring of 2005 due to unanticipated challenges and difficulties, particularly in "achieving predictable student enrollments and financial stability," according to a letter from the three college presidents quoted in a February 25, 2004 Orient article. The CBB programs in Quito, Ecuador, and London, England, first enrolled students in the fall of 1999, with the CBB program in Cape Town, South Africa following soon after in the fall of 2000.

Fluctuating enrollments in the program made it difficult "to predict a steady future for the program," though students expressed their dismay when the program shut down, noting that the program had been advantageous because it allowed students to keep the same financial aid grant they would have received at their home institution. In addition, the program allowed students to factor the grades they received while abroad into their cumulative GPAs.

## Courses venture to the Web

September 16, 2005

Over the decade, faculty and administrators have incorporated and considered new technologies to ease communication and distribution of academic materials.

The first major technological implementation came in 2005, as Information Technology (IT) introduced the Blackboard Web site to courses. Though accessing course material through Blackboard may be routine for current students, during a pilot program in the spring of 2005, only 24 courses used Blackboard as a resource for material. At the end of the spring semester, 79 percent of the students polled reported that they found the Web site "easy or extremely easy to use," according to a September 16, 2005 Orient article. In addition, 87 percent "said it was helpful

in terms of increasing access to course materials."

In 2006, the Faculty Affairs Committee considered replacing handwritten course evaluation forms with an online course evaluation system. An earlier pilot program, which had used a generic survey Web site, had proved unsuccessful. Therefore, according to the April 4, 2008 Orient article, Senior Software Developer Eric Draut "developed an online system to mirror the current student opinion forms." Professor of Physics and Astronomy Stephen Naculich, chair of the Faculty Affairs Committee, said at the time that the new system would allow more comprehensive, thorough responses by eliminating the "rushed" feeling students may feel at the end of class, while also eliminating the need for the Dean's office to photocopy and compute responses.

Despite developing a new "one-stop-shop" Student Information System (SIS) over the past few years, a November 13, 2009 Orient article reported that the College had halted the new system's \$1 million implementation on account of fiscal concerns. Chief Information Officer Mitch Davis said he hoped that the College will implement the SIS within the next two years, providing students with a single portal allowing course registration, access to Bearings and schedules, as well as personal records such as on-campus employment information and health records.

## Government department ranked first worldwide

October 31, 2003

The London School of Economics and Political Science ranked Bowdoin's government and legal studies department the top college political science department in the world in 2003, according to an October 31, 2003 Orient article. Colleges and universities were ranked based on the amount of research by government department professors that appeared in the top 23 political science journals.

Students affirmed that research and publication are integral priorities for the government department at Bowdoin, with faculty regularly publishing findings and also encouraging students to publish their own research in Bowdoin's political science journal on campus.

In the fall semester of 2005, the small size of Bowdoin's government department combined with the popularity of the government classes and the departure of five professors on leave put a strain on the classes of remaining professors. According to a September 30, 2005 Orient article, the majority of the department's classes had exceeded or were filled to capacity in an attempt to accommodate the 19.9 percent of the student body who were declared as government majors.

With five professors on leave out of a department of only 11 full-time professors, Professor of Government Paul Franco noted that the department was submitting a proposal to hire one or two additional full-time professors, and would be "talking to the dean about becoming a leave-proof department," which would prohibit full-time professors from going on leave.

## Departments adapt to new distribution requirements adding courses, faculty

October 21, 2005

The faculty voted to pass an amendment revising the College's distribution requirements at a meeting on May 24, 2004. Though the faculty had intended to vote on the new proposed require-



# IN REVIEW 2009

Students camp out for  
Phase II classes

December 5, 2008

ments earlier in May, members opted to postpone the vote, according to a May 7, 2004 Orient story. The majority of the meeting in early May was consumed by a debate concerning the wording of the "international perspectives" provision that would "exclude courses concentrating on European traditions from fulfilling that requirement." Faculty members were split nearly down the middle on the issue, voting by paper ballot to approve the exclusion of European-based courses by a vote of 48 to 47.

The distribution requirements approved at the end of May 2004 are the same that exist today, calling for one course in each of the following areas: Mathematical, Computational or Statistical Reasoning (MCSR), Inquiry in the Natural Science (INS), Exploring Social Differences (ESD), International Perspectives (IP), and the Arts (later adapted to Visual and Performing Arts). One first year seminar per student also became mandatory. In addition, students are required to fulfill a set of divisional requirements, calling for a course each in natural sciences and mathematics, humanities and fine arts, and social and behavioral sciences. The former system of distribution requirements had required two courses in each of these three divisional requirements.

According to an e-mail from Professor of Mathematics Adam Levy on Wednesday, students in the Class of 2009 were the first to be required to take a first year seminar, but were otherwise held to the former system of distribution requirements. The Class of 2010 was the first to be held entirely to the new system.

## Grade inflation a Bowdoin reality

October 28, 2005

An article in October of 2002 reported that, according to Director of Institutional Research and Registrar Christine Cote, "the average grade earned by students has increased from 3.20 to 3.33 on a four-point scale in the last ten years."

Dean of Student Affairs Craig Bradley said that "I think you'll find that grade inflation is a fact of life in colleges and universities," adding that, "The corollary is monetary inflation, but...monetary inflation does not have a fixed ceiling, whereas grade inflation does."

Though Bradley agreed with the assertion of some professors that the increasingly strong student body had contributed to the rise in average GPA, he expressed his concern that "students with what I consider excellent grades will not necessarily be named Sarah and James Bowdoin Scholars, which is awarded to the top 20 percent of students in each class."

Several articles in the January 25, 2002 issue of the Orient revealed the findings of a study carried out by the economics department regarding grade inflation. Professor of Economics David Vail explained that the department surveyed faculty in the fall of 2001, "to get a handle on the apparent gap between grading rhetoric and practice." According to the article, 81 percent of the 85 faculty members surveyed said they had "given As to students who did not fully merit [the College] Catalogue description of A work" and 80 percent said the same with regard to Bs.

## Intellectual property allegation 'resolved'

September 30, 2005

In September of 2005, the College said it was working to update and expand its intellectual property policy, which, ac-

cording to then-Dean of Academic Affairs Craig Bradley, was "three decades old and [had] not been updated to reflect technological changes." Though the revision to the policy followed an April 2005 allegation that a senior administration official had used the unpublished work of a faculty member, "essentially verbatim," in a grant application, McEwen said that the timing of the policy update was not a result of the allegation.

A September 30, 2005 Orient article reported that President Barry Mills said that the allegation against the senior administration official had been resolved, and that all parties remained in good standing with the College.

Though Mills kept the details confidential, except to say "the allegation that there was a security breach was not accurate," a question posed at a faculty meeting by then-Professor of Biology Carey Phillips implied that the case had involved computerized documentation.

In February of 2006, McEwen presented a draft form of a new intellectual property policy to the faculty. A February 17, 2006 Orient article reported that the new policy was similar to the old, except that it clarified "the exceptional cases where there may be some joint ownership with the College or sole ownership, and most importantly, it creates procedures for resolving uncertain cases," according to McEwen.

## Education splits minor

April 8, 2005

The education department elected to separate its minor into two different courses of study in April of 2005, differentiating between students taking courses in education studies and those participating in the teaching minor.

According to Professor of Education Chuck Dorn, while the goals of students interested in studying education and those of students interested in teaching often overlap initially, "as time goes by, there's clearly a divide."

While Dorn said that the courses offered within the department would not change significantly, students in each division would be required to take different courses. Practice-based method courses, in particular, were to be emphasized in the teaching minor.

## College to revamp advising

September 28, 2007

Following negative assessments of the academic advising program, College administrators prioritized reforms for the program in the fall of 2007.

An eight-member reaccreditation committee from the New England Association of Schools and Colleges (NEASC) presented its findings to the College in November of 2006, and while it praised Bowdoin's commitment to liberal arts, it expressed concern about the College's existing academic advising program. As part of the reaccreditation program, Bowdoin conducted a self-study, and submitted it to a team from a variety of liberal arts institutions. The team found that while "the faculty seem dedicated to the notion of advising, there is a need for more collaboration and assistance among the already-busy faculty."

Despite the team's findings, Dean for Academic Affairs Cristle Collins Judd cautioned that apparent changes to the program would not be immediate.

"There are clearly things we need to do better—whether by tweaking or moving to a different system, it's just too early to say," said Judd, according to a May 4, 2007 Orient article.

An Orient article in October of 2006 reported that a survey to gauge positive

and negative perceptions of the advising system was distributed to first year students. According to then-Dean of First Year Studies Mary Pat McMahon, data collected through the voluntary survey suggested that the advising was not "entirely broken." The survey found that "54 percent said they planned to check in with their advisers again during the semester," beyond meeting with them to sign course cards.

McMahon and then-Associate Dean for Curriculum Steven Cornish also collected faculty responses and perceptions of advising. Cornish said that faculty noted that "advising is very front-loaded and intense during Orientation and then there seems to be quite a drop-off after that point." In addition, many faculty reported that they believed more beneficial relationships between faculty and students would develop if their academic interests were similar.

In September of 2007, a team comprised of Cornish, McMahon, BSG President Dustin Brooks '08 and BSG Vice President for Academic Affairs Samuel Dinning '09 developed "a plan to comprehensively improve the system," with considered reforms including the implementation of a peer advising team and a student information system to provide advisers with more details about advisees.

The College reported its plans to "improve pre-major academic advising to the Board of Trustees in May of 2008. According to a May 2, 2008 Orient article, the dean's report focused on specific reforms to apply to the fall's incoming class, including the creation of an advising handbook for faculty, a peer-advising program, and closer contact between advisers and advisees prior to fall course registration.

Judd said in an interview with the Orient on Wednesday that academic advising at Bowdoin is still developing, and a study is being conducted by Professor of Psychology Suzanne Lovett and Dean of First Year Studies Janet Lohmann. Though analysis of data from the study is a work in progress, some reforms in response to findings were implemented in the fall of 2009. According to Judd, the placement tests that had taken place during Orientation were moved online, opening a window of time for students to meet with their advisers, who had already received the results of the placement tests, and providing a way for academic conversation to begin early on.

## Faculty cuts CR/D/F in required courses

February 8, 2008

The faculty passed a motion by a 66-16-1 vote to prohibit students from using the Credit/D/Fail grading option in courses taken to satisfy distribution requirements on February 4, 2008. The rule, which went into effect beginning with the class of 2012, was passed "despite the pleas of more than 40 students who assembled to greet faculty as they passed through the Thorne Hall lobby on their way to the meeting."

The first revision to the system was made in February of 2003, when the faculty voted to change the Credit/Fail option to Credit/D/Fail. Under the new system, students receiving a "D" grade in a course still received credit, and the grade factored in to a student's GPA.

Lovett said that the Credit/Fail system had not worked on account of many students "doing just enough work to get a D, whether that is their original intention or not."

A student initiative to revise the grading option in February of 2007

led to a prolonged faculty discussion of the entire system. Member of the BSG and the Recording Committee drafted a proposal "tentatively called Grade/Credit/Fail," based on Dartmouth's Non-Recording Option. Grade/Credit/Fail proposed that students would declare a course Grade/Credit/Fail three weeks into the semester, and by the sixth week, would establish the lowest grade they would accept. If a student's final grade matched or exceeded their set acceptable grade, it would be recorded on the student's transcript. If the earned grade fell short but was above failing, credit would be given for the course but no grade would be recorded. Students who failed the course would not receive credit. Though this grading option would not be available for courses taken in students' majors, it would apply to courses taken to fulfill distribution requirements.

When the proposal was submitted to the faculty for evaluation, some faculty members expressed concern about students were using the Credit/D/Fail option to fulfill their distribution requirements. With these concerns in mind, faculty opted to postpone further discussion of the Grade/Credit/Fail policy while the Curriculum and Educational Policy Committee (CEP) reviewed the policy of allowing Credit/D/Fail in required courses.

Before voting in a faculty meeting one year later, Professor of Mathematics William Barker introduced the proposed policy change of abolishing the use of Credit/D/Fail to fulfill distribution requirements, summarizing the findings of the CEP, which endorsed a "yes" vote.

"The Credit/D/Fail option is seen as softening the requirements, but in fact the option undercuts them. If we are going to have distribution requirements, the College policies should support the requirements, not compromise them," he said.

## Informal Arabic class aims to fill course gap

February 29, 2008

In an effort to compensate for the lack of Arabic classes at Bowdoin, Jamil Wyne '08 began teaching an informal Arabic class to interested students during the spring semester of 2008. Though Wyne was a volunteer teacher leading an unofficial, non-credit class, the Orient reported that about 15 students from an e-mail list of 40 attended the class each week.

"As far as I've noticed, there's just as much interest in the student body in Arabic as there is in Spanish or French," Wyne said. "I think what I'm doing right now is enough to let people know that there's an interest...it seems like the next natural step is to bring an Arabic professor."

According to Professor of Religion Jorunn Buckley, the need for an Islamic specialist in the religion department dated to 1985, at which time the department requested the addition of a faculty member specializing in Islam. Though the religion department at the time did offer courses on Islam, Buckley said that the program was "overstressed in this department," according to an April 6, 2007 Orient article.

The Bowdoin Student Government (BSG) announced in April of 2008 that the College would begin offering Arabic classes in the fall of 2009. According to Vice President of Academic Affairs Sam Dinning, the class was scheduled in Bearings in time for course registration and would be taught by a post-doctorate fellow.

Though registration woes have surfaced intermittently over the course of the decade, the most extreme student response took place in December of 2008, with approximately 25 students spending the night in Moulton Union to be first in line for Phase II registration the next morning. Members of the group, mostly made up of first years and sophomores, said they had heard stories of experienced long lines and competition for classes at previous Phase II registrations, and did not want to risk not getting their desired classes.

Registrar Christine Cote said that though "a mentality has developed over the years that makes students believe they have to be here at the crack of dawn to get the courses they want," in most cases, those drastic measures are ultimately unnecessary.

Earlier in the decade, students employed other tactics to snag their desired courses. An April 8, 2005 Orient article reported that beginning in the fall semester of 2005, students would not be allowed to sign up for a fifth class until after Phase I and Phase II registrations, in an attempt to curb the technique of students signing up for five classes, only to drop one right before the end of Phase II.

According to statistics compiled by Cote, "almost one-third of students who signed up for five full-credit courses finished their semester with four full-credit courses," implying that some students signed up for five courses with the intention of shopping around for classes while still retaining a spot in all five.

Approximately 20 students were bumped from their first-choice courses and placed in their second-choice classes in an attempt to fill under-enrolled classes during registration for fall 2008 courses. Though a policy allowing this measure had "been included in the Faculty Handbook for almost a decade," 2008 marked the first time students had "actually been removed from their first-choice courses in an effort to fill their less-popular second-choice classes," according to the May 2, 2008 Orient article.

BSG passed a resolution against the policy in the spring of 2008, claiming that the policy was "illogical and ineffective," and caused students to be "intentionally deceived." The policy was cut from course registration in the following semester.

## Minor in economics and finance to be offered at College next year

April 10, 2009

A unanimous faculty vote on April 6, 2009 approved the creation of a minor in economics and finance to be offered at the College beginning in the fall of 2009. The proposal, according to an April 10, 2009 Orient article, "had been a topic of discussion since the fall of 2005 when the economics department first introduced finance courses, arose in interest from students, the administration, and members of the economics faculty."

"The purpose of this minor is to give students access to knowledge that prospective employers in an evermore competitive market have come to expect, and to do so while providing students with greater flexibility in their education than they would with a major in Econ," said Professor of Economics Gregory Paul Decoster.

Chair of the Economics Department Deborah DeGraff said that the economics department does not intend to add a finance major in the future, due to the fact that too narrow a focus "would likely be considered contradictory to the philosophy of a liberal arts education."

# Campus diversity

College continues to work  
for diversity  
September 28, 2001

Over the decade, Bowdoin students, staff and faculty have committed a significant amount of time and resources to expanding the diversity—based on race, sexuality, gender and economic status—of the campus community.

An Orient editorial from November of 2000 stated that while actions by the student body to exclude minority groups might not be intentional, they were certainly present. On a weekend during which 140 minority students visited campus, interviews with the Orient suggested that assumptions made by students at an "elite" institution like Bowdoin can exclude minorities; for example, comments by students assumed that all prospective students have credit cards and can afford a shopping spree in Freeport.

Bowdoin began working with the Posse Foundation, a highly selective scholarship program that offers urban public school students the opportunity to "attend selective colleges and universities," to add students with diverse experiences and backgrounds to the Class of 2004. Then-Coordinator of Multicultural Student Programs Wil Smith '00 said that "traditional recruitment tactics" weren't working, as top-tier colleges and universities competed for the same select students, and he found it difficult to attract urban students to a small, rural college in Maine.

For the Class of 2004, the Posse Foundation accepted over 300 applications from the Boston area for Bowdoin, narrowed the pool down to 25 students, then worked with Bowdoin to select 10 students for admission. While Smith acknowledged the narrow reach and possible exclusion created by the program, he said he hoped the program would "influence the environment such that Bowdoin will become an attractive place for students of color."

In March of 2001, a College Common Hour featured a panel discussion focusing on admissions policies at Bowdoin, facilitated by Smith. While students applauded the College's intellectual environment, a student suggested the College should focus on "diversity of thought," not just "diversity of color" to benefit the school. Other comments centered on attracting students of color to College Houses, expanding the definition of diversity to include gay students and other racial minorities, and maintaining relations with alumni of color.

In September of 2001, the Orient reported on progress made by the Office of Admissions to recruit more diverse students. Admissions staff commented on the success of the two Bowdoin Invitations for minority students in the fall, and the Bowdoin Experience weekend for prospective students in the spring.

The College continued to address the question of diversity and update policies in the following years. In February of 2001, for example, a two-hour panel discussion open to campus addressed the question, "Is Bowdoin diverse?" Students, staff and faculty addressed Bowdoin's "holistic" approach to admissions and challenged areas of improvement, as well. An Orient article in October of 2003 explored the definition of "diversity." One student thought diversity at Bowdoin was interpreted too narrowly as students of color, and other students narrated their personal struggles adjusting to Bowdoin's culture.

Report finds students of color  
enjoy Bowdoin

October 31, 2003

Beyond the College's policies and dis-

cussions on diversity on campus, there have been a number of events, conflicts, and studies prompting spontaneous action and awareness on campus.

The 2003 Survey of Students of Color, conducted by the Consortium on High Achievement and Success, for example, reported that 84 percent of students of color at Bowdoin were satisfied or very satisfied with their college experience.

A 2004 study by the Journal of Blacks in Higher Education reported that Bowdoin's black student admissions yield of 47.8 percent was the highest of the 24 liberal arts schools investigated. However, Bowdoin ranked 17th in its "total success in integration African Americans," and had the lowest percentage of black tenured professors, at 1.1 percent.

In the 2007 edition of the report, Bowdoin's black student yield dropped to 36.3 percent. However, Bowdoin was reported as having the seventh-highest percentage of African-American first year students, at 8.8 percent for the Class of 2012, compared to Amherst's 11.2 percent. Associate Dean of Multicultural Student Programs Wil Smith said he was still pleased with the increase, especially when considering that only 3.2 percent of first years in the Class of 2009 were black. At the time, Smith said, "I'd like to see us be the leader... But not at the expense of just bringing people in, not just playing the numbers game."

Racial incidents  
shake community

February 20, 2004

A series of verbal confrontations broke out between students at a coffeehouse celebrating Black History Month at Jack Magee's Pub in February of 2004, the Orient reported. Several anonymous students reported that the conflict—involving heated exchanges between students—arose over the timing of the Thursday coffeehouse, traditionally the time for weekly Pub nights. A group of "mostly white students" returned from a bowling league and were disruptive during the performance of a guest poet, who "was speaking very condescendingly of 'white America' and was 'anti-white and offensive,'" according to one student. Despite requests from the poet, the students refused to quiet down, proceeded to mock the poetry and "throw around the [n-word]...a few times," and said they were upset because the coffeehouse was held on "their pub night."

According to student reports to the Orient, a later performance by a white male on stage was deemed "inappropriate" with "racial undertones," and another white female student told the organizers to "choose a different venue or a different time. This is our night." The following morning, two African-American students put posters up in Smith Union referencing images of slavery and making accusations of racism against the disruptive students.

College officials quickly responded, organizing a "Forum on Civil Discourse" for all students to debrief the events. President Barry Mills sent a campus-wide e-mail stating that while the events suggested "a real desire on the part of students, faculty, and staff to engage in dialogue about our differences," he said such dialogue must be done "in an open, respectful, and direct way, free of political correctness and characterized by respect," the Orient reported. Led by Mills, the College organized collective debates to discuss diversity's role on campus. Similarly, the College hosted a Hate Crimes Panel in April to discuss "violence and tolerance in society," the Orient reported.

The first collective debate, held in April of 2004, challenged students to consider whether they belonged at Bowdoin, who they thought did, and what informed their beliefs about who

belonged. More than 200 members of the campus community attended the first discussion, while others shared their thoughts on a "graffiti sheet" in Smith Union. In the second of three discussions, at the end of April of 2004, the campus was asked how much they learned from students, faculty and staff different from themselves at Bowdoin. The third debate challenged students to discuss how diversity should look at Bowdoin in five years and what role "difference" should have on campus.

As reported in the Safety and Security installment of the Decade in review, Bowdoin held a series of conversations in April of 2009, following a conflict between students, security and Waterville police. After student protests and demonstrations at Colby suggested that the "physical altercation" following a campus-wide dance in the multicultural center was "racially motivated," the Orient reported that Dean of Student Affairs Tim Foster planned to host a campus "conversation to reaffirm our community values."

Facebook note opens  
dialogue on race

March 30, 2007

In March of 2007, a group of Bowdoin students overheard comments that made them feel uncomfortable and unwelcome at an off-campus party. "Hurt and frustrated by the incident," the Orient reported, Tida Lam '07 wrote a note on Facebook about her experience at the party, titled "Did you know that you have to be white to feel welcome?" More than 90 comments were made in response to the note, attacking the alleged speaker of the comments or writing on race more broadly at Bowdoin. Some students were supportive of Lam's speaking up over the issue, and Lam said the written Facebook note allowed her to formulate her thoughts and provided a forum for others to speak up about the incident.

Assistant Dean of Student Affairs and Director of Multicultural Programs Wil Smith, however, was skeptical. He said that Facebook reaches a larger audience than "flyers or [a] bull horn" might reach on the Quad, but it "does not bring people face to face," and can also hold students less accountable for their dialogue. One student spoke to the Orient and said that "impersonal" comments left on a Facebook note only "perpetuate the problem," allowing people to make assumptions rather than engage in a discussion about the problem. Ultimately, the Facebook note instigated a large response from the campus, as students and College officials recognized the value of ongoing, personal discussions. Smith decided to organize a program to "highlight how certain words carry a range of meanings," the Orient reported, to illustrate the power of language.

Students wear green, black  
in solidarity with 'Jena Six'

September 21, 2007

In September of 2007, a number of students on campus wore green and black in support of the "Jena Six," six African American teens who were "arrested and charged with crimes...connected to an event involving the assault of a white student at their high school in Jena, Louisiana" in December of 2006, the Orient reported. Following a series of racial conflicts between the students, the white student "was knocked to the ground and kicked repeatedly," left unconscious, and later released from the hospital, while the alleged assailants were arrested and charged with attempted second degree murder. Nationwide responses suggested that the attempted

murder charge was "excessive" and due to a prosecutor with racial biases. Members of Bowdoin's African American Society sent a campus-wide e-mail out to support the students, suggesting that Bowdoin has a stake in far-reaching racial issues beyond campus.

Anti-gay incident  
prompts concerns

February 23, 2007

Bowdoin has responded to a number of concerns surrounding both the diversity and acceptance of sexual orientation on campus, predominantly in the second half of the decade.

In October of 2005, the Bias Incident Group responded to a "discriminatory" act of vandalism on campus. An e-mail sent to the campus stated that a member of the senior class "discovered that someone had defaced her property, scratching the word 'gay' into the paint on the back of her car." The group deemed the incident "a despicable act of hostility, as well as a criminal act of damage to property," stating that the campus should condemn both the act and the perpetrator, and support the student who was targeted.

Similar events occurred again in both 2006 and 2007. In the fall of 2006, the Bias Incident Group dealt with an issue when the word "gay" was written on a first year student's door. In February of 2007, an openly gay student found the word "gay" written in snow on the front and back windshields of her car, after parking overnight outside of Brunswick Apartments. Professor of English Peter Coviello, a member of the Bias Incident Group, said that "while being incredibly lame, [such incidents are] really hurtful to somebody. It's scary, makes them feel targeted, less safe."

To encourage and support gender and sexual diversity, the Bowdoin Queer-Straight Alliance (BQSA) has held an annual Out Week, which often includes messages chalked on the sidewalk and a variety of events on campus. In October of 2004, BQSA helped sponsor Queerstock—a Saturday concert aimed at bringing as many people together as possible to "raise awareness and visibility around issues of sexual and gender

orientation and identity," the Orient reported. A "Taste the Rainbow" party was held at Ladd House in October of 2006, which included students from Bates, Colby and the University of Southern Maine. In October of 2009, Out Week included a Yellow Shirt Day, on which students wore yellow in support of equal rights for members of the LGBTQ community, according to the Orient.

Students question  
political diversity

November 18, 2005

In April of 2004, a New York Times article reported that the number of students from low-income and middle-class families attending colleges and universities had decreased, despite increases in racial diversity. Admissions officials stressed the importance of financial aid in recruiting economically diverse students, citing the increase in aid awards and dismissing concerns of any detrimental effects to the College's financial position.

In November of 2005, the Bowdoin Student Government (BSG) proposed an academic bill of rights in response to concerns about political bias in the classroom. Though the bill of rights was not passed, it stipulated that faculty would not "be hired or denied promotion or tenure on the basis of his or her religious beliefs." Further, faculty would not "use their courses for the purpose of political, ideological, religious, or anti-religious indoctrination."

A number of students interviewed by the Orient said that, in their time at Bowdoin, they had either felt uncomfortable expressing their personal views or opinions in the classroom, or their professors had been very forceful in expressing their viewpoints without tolerating others. The Orient reported that, "In an unscientific self-selecting survey of 649 Bowdoin students taken by BSG, 98 said that they felt they had been discriminated against in an academic setting because of their political, religious, or sexual beliefs." The bill was not approved, however, as students and officials felt the College already had protection for political and religious expression.

## Residential life & student housing

A decade after frats,  
College Houses evolve

October 12, 2007

Since March of 1997, when the Board of Trustees approved recommendations of the Trustee Commission on Residential Life to phase out fraternities at Bowdoin in favor of the more "inclusive" College Houses, the College House System has steadily evolved and matured. In an Orient article from October of 2007, a decade after the College House System replaced fraternities, students and administrators commented on the role of houses at Bowdoin. Former Dean of Student Affairs Craig Bradley said that the houses had greatly improved the sense of community on campus. According to the Senior Survey conducted by the Office of Institutional Research (OIR), in 1996 only 28.9 percent of graduating seniors were "satisfied" or "very satisfied" with the "sense of community on campus," the Orient reported. In contrast, 69.7 percent of the Class of 2006 and 74.2 percent of the Class of 2007 reported satisfaction with the campus community.

College officials commented on the benefits of adding Thorne Dining Hall to cover dining needs when fraternities were removed, and how well students had embraced the larger space. President Barry Mills also commented on the positive effects of eliminating hard alcohol from campus along with fraternities, stating at the time that the policy "has to be one of the reasons why the incidence of alcohol poisoning on this campus is a fraction of what it is on other college campuses," the Orient reported.

Despite the steady improvements within the College House System, some perceptions of the houses and issues raised by students have not changed over the decade. An Orient article from October of 2006 conducted an investigation into the College House System. Based on interviews with student members of the houses and College officials, the Orient found differing opinions on the "unclear role" for the houses on campus, varying interpretations of intra-house dynamics, and different perceptions of the Inter-House Council's (IHC) effectiveness.

In an Orient article from October

# IN REVIEW 2009

of 2007, then-Director of Residential Life Kim Pacelli explained that College Houses mainly receive credit for throwing campus-wide parties, rather than intellectual programming, academic lectures, or other events. During a faculty meeting in November of 2003, a number of faculty questioned what their role should be in the College House system. Though the Commission on Residential Life's 1997 interim report suggested that faculty might involve themselves with the houses, it did not explicitly say how or to what extent. Faculty said that students needed to initiate the interactions through dinners or plan more intellectual events to involve faculty members, without mimicking classroom lectures or feigning interest.

Similarly, in a 2006 article, the Orient reported that many students thought the most common and high-profile College House events were campus-wide parties. While students acknowledged that campus-wide do have a role in creating community on campus and fill a necessary void for parties, one thought that "a lot more could be done." Another student observed that a College House party "demystifies underage drinking to the point that people are more responsible," the Orient reported, serving an important—if not technically legal—role on campus. Such observations mirror an op-ed submission to the Orient in 2002, in which one student wrote, "21-year-olds are almost expected to break the law for the house system to function."

Along with conflicting opinions about the priority of events held at College Houses, many students have questioned what exactly the role of the house system should be on campus. In February of 2001, the Bowdoin Student Government (BSG) held a student-only discussion for improvements to the house system. The two major problems cited by students were "the lack of choice in entering the house system" as first years, and "the lack of autonomy of individual houses," the Orient reported. Given that first years are automatically affiliated with a house, students reported a lack of ownership, responsibility or bonding with the house, other upper-class affiliates, and house events. Student opinions conflicted at the meeting, as some said that all first years should feel welcomed by the houses, while others thought there should be a choice to opt into the system by selecting a house.

When the College abolished fraternities, the goal was to create College Houses where all student affiliates could feel included, not to develop a particular identity or stigma. Students said that the goal was counterproductive to creating a lasting relationship, however, as each house "just seems like another dorm, not a house," the Orient reported. Some students applauded the openness to diversity, while others expressed a desire for houses to build a particular character and identity.

Along with these questions, students have investigated the role of Residential Life in the house member selection process and the role of the IHC in governing house activities through the year. An Orient article from March of 2006 quoted differing student perspectives on the experience of living in a house. Some students wanted larger blocks in applications, such that a large group of friends could take over and shape a house, while another student said that living in a house "should be less like settling down and more like branching out." Pacelli said that student commitment was the most important: "The most successful house dynamics aren't necessarily driven by the composition of blocks, but rather the eagerness and willingness of any configuration of house residents

to commit themselves to the tasks the house wants to accomplish."

In the same Orient article, students debated the effectiveness of the IHC and its weekly meetings with house members to plan activities, discuss programming funding, and work out logistics for parties and keg registration. Student leaders in the house system offered conflicting perspectives on the role of the IHC. Some students encouraged IHC meetings to increase communication between houses, while others said the meetings are "tedious," noting that the IHC does not need to play an active role if the College Houses do their jobs individually. Ultimately, Pacelli said at the time that with so many differing opinions and suggestions, Residential Life may not have the final say in how the system should be run: "All Bowdoin students own a stake in the houses and, in my mind, the system is only as successful as the student body in aggregate is engaged in it," she said.

## College House System subject of campus enthusiasm, debate

March 3, 2006

Beyond evolving questions over the role and direction of the College House System, Residential Life and the IHC have implemented reforms to keep up with student demand and comments.

In September of 2003, the IHC decided that chem-free Howell House could register kegs in the hope of making parties at Howell more popular. Because the IHC can register six of the 10 kegs on a given weekend night to College Houses, when Howell House had a party, other houses typically registered the extra kegs. By "hypothetically" registering kegs, Howell House wanted to reduce the number of competing parties to increase attendance. Student reviews were mixed; while some thought it a positive change, others did not think the policy would draw students—who would otherwise be drinking—to Howell House.

A student-led initiative in the fall of 2003 successfully doubled College House budgets, increasing from \$7,500 to \$15,000 for the 2004-2005 academic year. House leaders wanted the opportunity to plan a greater variety of activities and programming, and the administration planned to use the leaders in raising the \$2 million in necessary funding from "generous donors."

Over the years, the College has seen varied interest and demand to live in College houses. In February of 2003, Residential Life changed the house application process, which previously only allowed students to apply in singles or doubles, to allow students to apply in blocks of up to eight students. Typically, students looking to live in large groups would safely block together in other dorms. In March, Residential Life saw a 30 percent increase in College House applications as a result of the changes. By March of 2006, the College received a record 216 applications for 150 spots in six College Houses.

Following the construction of two first year dorms—East and West Halls—and the renovations of the other six first year bricks, Residential Life needed two more College Houses to evenly pair with the dorms. Thus, in 2007, the College accepted applications for Reed and Burnett Houses, new to the College House System, creating 200 total residential spots in the houses. After 300 interested students took applications, only 175 students applied, leaving room for students to lottery into the houses in April.

In February of 2008, 218 students applied to live in 197 spots in eight houses. In February of 2009, a record-breaking 300 students applied for the 197 spots,

including 28 rising juniors and seniors.

## Res Life compensates for housing crunch

January 26, 2001

The problem of cramped housing has endured over the course of the decade, due to imbalances in students' choice of study abroad semesters, building renovation projects, and changes to lottery policies that alternately alleviated and aggravated housing woes.

The College housing lottery in 2000 left "approximately 55 rising sophomores without housing," according to a May 5, 2000 article, resulting in a waiting list. Though then-Director of Residential Life Bob Graves said that his office had expected a waiting list of about 20 students, he was "surprised by the on-campus housing demand of upper-class students." A September 8, 2000 Orient article reported that the College had acquired the former Alpha Delta Phi house (now Howell House) on June 18, and chem-free residents moved in at the beginning of the fall semester.

A January 26, 2001 Orient article reported that Residential Life secured accommodations for 46 students in rented rooms at the Stowe Inn on Federal St., which was not yet College housing. In this case, the shortage in housing was primarily caused by the closing of Ladd House, then known as 14 College St., and students returning from fall semester study abroad programs. The 14 College St. residence was to undergo renovations to comply with safety and disability, and would be available for residency in the following year.

According to a May 2001 Orient article, housing shortage problems surfaced again just months later, when 81 rising sophomores were left without housing during the spring lottery, in part due to a lottery policy that allowed students to "pass" when their number was called if no housing was satisfactory to them.

For the 2004-2005 academic year, the College was obligated to rent apartments on Elm Street and School Street to handle the "unusually long" wait list of 78 students who still needed housing by the end of the summer.

When East and West Halls were constructed, first years lived in two-room triples in the dorms until the other first year brick renovations were complete. East and West Halls then held two-room doubles, while the other bricks contained three-room quads. In December of 2005, Residential Life prepared the College for a slight housing imbalance when juniors returned from abroad in the spring. According to Registrar Christine Cote, the housing crunch was caused by classes getting progressively larger each year and more students choosing to live on campus. The College could not accommodate all the abroad students' requests to live in doubles, so some were forced to live in crash rooms in first year bricks. Brunswick Apartment doubles converted to triples, and one-room doubles in Stowe Inn or Chamberlain Hall.

The following year, in March of 2006, the College announced that more students were planning to live on campus than usual and was forced to make adjustments to its housing options based on student input and square footage of residences. Residential Life converted all of the quads in Stowe Hall and five of the quads in Howard Hall into five-person quints, transformed 20 of the 55 doubles in Brunswick Apartments into forced triples, and made half of the singles in Stowe Inn and Smith House into doubles. The Orient followed up on the tighter housing arrangements in October of 2007 and found that most students had adjusted without complaint.

Similar circumstances arose in the 2009-2010 academic year: an imbalance of off-campus study and housing preferences resulted in tighter living conditions, particularly the 25 Brunswick Apartment doubles that became forced triples.

In the April of 2008 housing lottery, housing preferences shifted for seniors as 97 groups of students sought 81 quad rooms. Pacelli noted that some groups of sophomores were able to select Pine Street Apartments, something she does not remember happening in the past, as seniors instead selected Harpswell Apartments, Coles Tower, and Chamberlain Hall as preferred living spots closer to campus.

## Plan co-create special co-op dorm

February 25, 2005

Beyond College Houses and off-campus housing options, Bowdoin has also discussed other expansions to housing options in the past, including co-op dorms, quiet living options, and gender-neutral housing.

In February of 2005, a group of students from the Class of 2007 held an informational meeting for students interested in starting a cooperative residence at the College. For more than a year, the students developed a plan to turn Burnett House into a co-op with core values of communal living, consensus voting, environmental friendliness, and reduced reliance on College services (dining and cleaning). Residential Life was non-committal, but initially supportive of the idea. Students wishing to live in the co-op would lottery into Burnett for the 2005-2006 academic year and attempt a co-op as a trial period, continue the "pilot program" in 2006-2007, then become a College House with a first year dorm affiliation in 2007-2008.

However, by May of 2005, the plan showed signs of failing. One major concern for the administration was the College's ban on "theme housing," as per the 1997 interim report that also abolished fraternities, as they questioned whether a co-op would be considered theme housing. Further, because the group proposed communal meals four times a week that would need to be cooked in the kitchen of Ladd House, the College raised issues with board transfer from the Dining Service.

One of the student leaders of the movement, Mike Taylor '07, said, "I think the ideals of a co-op house are more in line with what this college claims to be all about than anyone is willing to admit," citing many other colleges with co-op residences. Despite being turned down by the College, interested students began a co-op dinner once a week at Ladd House in the fall of 2005, which continues today.

In response to growing demand for chem-free housing on campus, in the spring of 2007, Residential Life introduced the idea of a "quiet" dorm for first year students if there was sufficient interest. Pacelli suspected that the quiet dorm would "draw some students away from chem-free housing," the Orient reported. The College eventually designated two floors in Moore Hall as quiet housing that fall. The following year, however, Residential Life eliminated the quiet dorm option and instead introduced two chem-free floors in Coleman Hall with chem-free Hyde Hall.

In the fall of 2009, a group of students made the strongest push yet for gender-neutral housing. The housing lottery information on the College's Web site explained that previous arrangements for had been made for "students who are parents, transgendered students, or

students with medical or psychological conditions. Although Residential Life said requests for students of different genders to live together are "generally accepted," some students wanted a more comfortable option, rather than be forced to explain their circumstances or be granted an exception. A gender-blind doubles option was added to the housing lottery just after the turn of the decade in February of 2010.

## Off-campus housing faces criticism

October 31, 2003

While the College has relied on off-campus options—by purchasing or leasing buildings in town, and enabling students to live off-campus on their own—to appease shortages and problems with campus housing, students living on their own in off-campus apartments have had their own problems.

An incident at the University of Minnesota when an on-campus student apartment caught fire, raising concerns across college campuses about the condition of student housing and landlords' responsibilities. In October, the Orient talked to a number of students who had issues with their off-campus landlords dealing issues including broken windows, nonfunctioning doors, and detached smoke alarms. Many other students, however, reported no issues with their housing and found their landlords "very helpful."

In the fall semester of 2007, some town citizens began to take issue with certain off-campus student residences. A legal dispute was raised by four neighbors when 11 students tried to move into a house at 17 Cleveland St., claiming the students were violating town ordinances. The Orient reported that the neighbors argued that the owners of the "historic" house, two Bowdoin alumni brothers, were turning the house into a boarding house, prohibited by law in Brunswick. However, the Brunswick Codes Enforcement Officer stated that the property was a legal "two-unit dwelling," not an illegal "boarding house," which usually only allows residents access to one room and often provides meals. At the Brunswick Zoning Board of Appeals meeting in June, a few Bowdoin professors spoke in favor of the neighbors, suggesting that allowing students to live in historic houses disrupts neighborhoods and the condition of housing. Although the Board denied the neighbors' appeal, College officials began meeting with off-campus students voluntarily to discuss the responsibilities of living off-campus.

In December of 2007, a town council meeting held a discussion on the proposed Zoning Ordinance 166, which proposed that no more than two people "who are not part of a household unit" could live together, distinguishing household units "from a roommate or roommate situation," the Orient reported. Following the legal issues raised by neighbors of the 17 Cleveland St. house, the ordinance essentially sought to restrict groups of unrelated individuals—particularly Bowdoin College students—from renting housing and potentially disrupting neighbors.

Multiple Brunswick residents suggested that landlords were renting housing out to students for profit, "which threatens the integrity of our neighborhoods," one resident argued. One Bowdoin professor claimed that allowing students to live off campus was "destabilizing neighborhoods, lowering property values, and causing undue friction." Those defending off-campus housing for students claimed they were not landlords seeking to gain profits and that they were responsible in who they rented their properties to. The Town Council voted unanimously to pass the ordinance to the planning and zoning boards of Brunswick for re-evaluation, but the ordinance did not pass.



# ARTS & ENTERTAINMENT

## Meddies serenade the South on Spring Break tour

BY TASHA SANDOVAL  
STAFF WRITER

Starting in Washington, D.C. and making their way down to South Carolina, the Bowdoin College Meddiebempsters charmed audiences as they toured the South this past Spring Break.

In the recent past, the group has toured in the Mid-Atlantic, New England and Southern California.

On this year's tour, the Meddies performed at various colleges and universities, as well as spontaneously wherever they were.

First meeting in Pennsylvania, they packed into three Chevy Malibus and made their way southward. Their itinerary included stops at Georgetown University, followed by Washington and Lee University, University of Richmond, Wofford College, College of William and Mary and Haverford College.

The tour's performance settings varied, ranging from traditional concerts, library study breaks, and impromptu song breaks.

The Meddies also visited alumni Steve Kolowich '08 and Bernardo Guzman '08 in Washington, D.C. during their stay. While visiting Kolowich during his lunch break, the group surprised his co-workers with a concert.

"My favorite performance had to be at William and Mary. Basically, we sat outside on a covered porch on the coldest, wettest, most miserable night," said Meddies business manager Luke Mondello '10.

"But we were so into the performance and had such a good time on stage, the sweatshirt and snuggie-clad crowd seemed to forget all about the rain and just enjoyed the show. It was pretty cool," he said.

At Wofford College in South Carolina, the group performed a study break gig in the campus's main li-



COURTESY OF CHRIS LI

**SPREADING THE SOUND:** One of Bowdoin's all male a cappella groups, the Meddiebempsters, singing at the Wofford Women's Glee Club in Wofford, S.C. during their spring break tour.

brary. The women's chorus director, an audience member at the concert, was so impressed by the Meddies' performance that she asked them to accompany her to the chorus's rehearsal to sing.

"Performing for the women's chorus was really something else. They didn't know they were going to get a bunch of boys from Maine doing crazy songs," said Li.

"It was a cool thing because they were also studying music and they hadn't gotten to see it in this form," he said.

The Meddies had joint concerts at William and Mary, performing with the Intonations and at Haverford with the Haverford Outskirts. The group also had a spontaneous opportunity to attend a Tally Hall concert at the University of North Carolina. Following the band's concert on the UNC campus, the Meddies gave Tally Hall a taste of Bowdoin a capella by performing a short private concert for them.

Because of the variation of performance venues, set lists varied. The Meddies performed newer arrange-

ments as well as crowd favorites familiar to Bowdoin ears such as "Because the Night" and "Love you Madly."

"On a tour you almost perform more freely because not everyone knows who the Bowdoin College Meddies are, so we come out fresh and we can either completely blow their minds or go mediocre. We can be kind of goofy and try stuff that we might not try at home," said Li.

"It's unbelievable the amount of ground you cover while you're on tour. You wake up in one state and go to bed in another. Every day feels

so epic."

Though the tour was long and tiring, the group did not perform during two out of 10 days. On their day off in Washington, D.C., the Meddies explored the city, did some sight-seeing, and went to the National Gallery of Art. It was an opportunity for the members to spend time together apart from travel, preparation and performance.

"I think it really brought us together more than anything. I've never been prouder to be a member of the Meddiebempsters," said Adams-Wall.

## Visual arts department welcomes Eggert into its ranks

BY LINDA KINSTLER  
ORIENT STAFF

Following a year-long search for a sculpture and architecture professor, the visual arts department announced yesterday that artist Alicia Eggert will join the visual arts faculty next semester as an assistant professor.

Eggert is currently an adjunct professor at the College of Ceramics at Alfred University in New York, and received her M.F.A. from the same university in 2009. Eggert will teach both sculpture and architecture studio classes starting next fall.

Eggert has a background in interior design and architecture, though most of her professional work focuses on sculpture. Her most recent solo exhibition, titled "A Grand Opening for Gravity," opened in 2009 at Alfred. The same year, Eggert published a limited-edition book of her work titled "You Have the Words I Cannot Seem to Find."

Associate Professor of Art and Chair of the Visual Arts Department James Mullen said, "we believe that [Eggert] is going to offer

a great full-time presence in 3D... She has broad interests and works in many media."

The search for the right individual to fill the position began in the fall, when the visual arts department posted an online application for the position. One hundred fifty people applied, and the department formed a search committee composed of students and faculty members to narrow down the candidates.

Eggert visited the campus in the spring, and students on the search committee said she would be exciting to work with in the fall.

"She's got a lot of energy, she has interests in teaching and involving different majors in the department, she is curious and expansive and has ideas to develop classes involving the social and natural sciences," said Mullen.

Students on the search committee shared a meal with each of the three final candidates for the position and then shared their views with the visual arts faculty in a forum that preceded the candidate's selection.

Mullen said that the addition of a new faculty member is not the re-

sult of new funding, but rather the culmination of a two-year search for a much-needed professorship. "We have had lots of unusual flow in staffing—now this position has been consolidated," said Mullen. Two years ago, the visual arts department conducted an unsuccessful search for a new professor, so the addition of Eggert is filling a long-standing void in the department.

"She is a bit younger than we are, and we're trying to get a diverse range of experiences. It will be great to have another woman on the long-term faculty," said Mullen.

Cassandra Rodrigues '10, who participated in the selection committee, liked Eggert's friendliness and competence but noted that she did not have much teaching experience at a college level.

"[Eggert] has an incredible range of skills which will add a big dimension to the art department, but I was still a little surprised she was chosen for the position," Rodrigues wrote in an e-mail to the Orient.

Several visual arts students have expressed concerns that the addi-

tion of a professor responsible for both sculpture and architecture classes will weaken the architecture courses within the visual arts department; the departure of Professor Wiebke N. Theodore from the visual arts faculty next year adds to the fear of architecture students that the department is veering away from architectural interests.

Maina Handmaker '11 reflected on the merits of Theodore's combination of architecture and sustainability, saying, "the Architectural Design course at Bowdoin has been about the fundamental connections between environmental sustainability and the visual arts... I hope that the new professor joining our visual arts team helps this grow."

Indeed, students have voiced concerns that the loss of Theodore will detract from the visual art department's involvement in sustainable development. One visual arts student, who asked not to be named, said, "One of my favorite parts about the architecture [courses] at Bowdoin is the fact that [they draw] students from a far more diverse academic background than

any other introductory art class, and Wiebke is able to capitalize on this by teaching a very hands-on, fundamentals-based curriculum that teaches people how to address real problems through design. Architecture is a specialized field, and it really does take an architect to teach it well."

Another student went so far as to say that the selection of an assistant professor that would combine the study of sculpture and architecture is "a step in the wrong direction for architecture at Bowdoin."

However, Mullen noted that it was precisely the demand for Theodore's courses that drove the department to seek a full-time architecture professor. In an e-mail to the Orient, Mullen said, "the success of the offerings in general led to the departmental decision to incorporate architecture into our search for a 3D instructor so that we could offer those classes on a more consistent basis. We are excited that it appears that Wiebke will continue her relationship with the environmental studies program, allowing students the opportunity to work with her on sustainability issues."

# 'Methods for Modernism' to brighten walls, engage campus

BY HANNAH HOYT  
STAFF WRITER

To experience a visual explosion of space, color and form, one need look no further than the highly anticipated exhibit "Methods for Modernism" opening next Thursday at the Bowdoin Museum of Art.

Incorporating works from eight different galleries and museums, "Methods for Modernism" focuses on American art produced in the early years of the 20th century in response to prevailing European artistic trends. Pieces from over 30 different artists in a variety of mediums are displayed in the lower-level Osher and Halford Galleries.

"Methods for Modernism" is part of the Yale University Art Gallery's (YUAG) Collection Sharing Initiative, a program sponsored by the Andrew W. Mellon Foundation. According to a YUAG press release, the grant seeks to "foster intra- and inter-institutional collaboration in the college art museum community" through a "strategic program of loans from YUAG's encyclopedic collection...to six partner museums." In December of 2008, Yale chose Bowdoin, along with art museums at Mount Holyoke College, Dartmouth College, Smith College, Williams College and Oberlin College, all institutions with a history of creating ties between curriculum and museum offerings, to participate in the project.

At the time of Yale's decision, the Bowdoin College Museum of Art was under an interim director. For that reason, Mellon Curatorial Fellow Diana Tuite, who holds a Masters in the History of Art from Princeton and is currently pursuing her doctoral degree at Princeton in the Department of Art and Archaeology, assumed the lead role in the project. The collaboration with Yale fell into place naturally with Tuite's work as the Mellon fellow, which incorporates curatorial work with a focus on promoting curricular links between museum offerings and courses at the college.

Although Bowdoin is known for its strong American art holdings, its

collection of early 20th-century art is limited. Thus, it seemed a natural fit to call on Yale's holdings from this era to embellish the exhibit. Museum Director Kevin Salatino noted that this "ground-breaking exhibition fills a serious collection lacunae" and facilitates the emergence of a dynamic "faculty-student—public synergy." Already, the exhibit has fostered connections between the museum and the art history, English, and German Studies departments.

To identify the ways in which the exhibit could intersect with departments across campus, Tuite worked with relevant Bowdoin faculty members including Associate Professors of Art Linda Docherty and Pamela Fletcher, and Professor of English Marilyn Reizbaum. Docherty became intimately involved in the project, curating the closely-connected exhibit "Learning to Paint: American Artists and European Art: 1876-1893," which explores themes of European and American artistic interaction at the close of the 19th century. Additionally, Docherty and Tuite are collaborating on an exhibit catalog that explores the evolution of the interactions between European and American artists at the turn of the 20th century.

Having familiarized herself with the Yale collection as an undergraduate at the university, Tuite returned in July of 2009 with a plan of what pieces would be ideal for the show at Bowdoin. She went with Yale curators to their museum's off-site storage to make final decisions on the pieces that would be part of the Bowdoin show. After establishing the loans from Yale, Tuite and the BCMA staff drew on pieces in the Bowdoin collection and at other schools, including Princeton and Colby, to round out the exhibit's 55 pieces.

Realizing the significance of the pieces with which they were working, the museum called on an exhibit designer, Danielle Hanrahan, to finalize the layout of the gallery space and the color scheme. The decision to depart from the normally open, sedate white-walled gallery space in favor of



EILEEN PALMER, THE BOWDOIN ORIENT

**A MODERN VIEW:** Patricia Sherin Garland delivers her lecture, "Different Outlooks, Different Approaches" in conjunction with "Methods for Modernism."

a vibrant staging, relates to the ways in which the artists themselves challenged traditional conventions of dominant artistic trends in their era.

Notably, "Methods for Modernism" brings together work in a variety of media including painting, works on paper, and photography, and Tuite affirms the importance of having all these media seen on equal footing, rather than giving way to the traditional museum focus on oil painting.

The exhibit aims to create what Tuite calls "a transatlantic dialogue" between European art and artistic movements and the subsequent American response and reaction to these movements. Unlike earlier movements such as Impressionism that she says "borrowed wholesale from Europe and applied European techniques to the American context," early 20th-century American art is marked by a shift toward active engagement with, and response and reaction to, dominant European

artistic trends. European art came to be seen as a mediating and inspiring force, rather than the only way to practice art.

Included in the exhibit are works by Henri Matisse, Wassily Kandinsky, Pablo Picasso, Joseph Stella, Man Ray and Max Weber. Especially engaging is the seven-and-a-half foot tall Joseph Stella piece titled "Spring," hanging on the central wall of the gallery, where its impressive verticality and vibrant brushwork is immediately evident.

Several classes and departments will be incorporating the exhibit into their classroom teaching, notably a joint project to create thematic exhibit tours that will incorporate students from Fletcher's modern art course and Reizbaum's introduction to poetry class.

The Bowdoin community is invited to attend the opening on Thursday, April 8 from 5:30 - 7:30 p.m. While the museum traditionally ushers in exhibits with an opening, the event

for "Methods of Modernism" is of a larger scale and more elaborate scale. "One of the goals of this exhibit is to promote student engagement with the museum and so we wanted to design the opening with that in mind as well," said Curatorial Assistant Kate Herlihy.

For that reason, the opening features a live performance from the Bowdoin's New Music Ensemble. "Music is especially fitting for this opening because the period of modernism was so alive in the music scene as well."

The group will be performing "Vexations," a piece by Satie who was very active musically in the modernist period. The opening also features receptions on the pavilion and the Luckert Gallery, with food and a bar in both. The Portland Press Herald will be photographing the event.

"Methods for Modernism: Form and Color in American Art, 1900-1925," runs through July 3 in the Bernard and Barbro Osher Gallery and the Halford Gallery.

## ART SMARTS

### Teatime Guitar Series presents Music's Quill

The past comes alive this afternoon with a performance by Music's Quill, a duo specializing in Renaissance music.

The lute and voice group will be performing as part of Bowdoin's Teatime Guitar Series.

Music's Quill is composed of Timothy Neill Johnson, singer, and Timothy Burris, lutenist, who have been playing together since 2000.

As written on the group's Web site, Johnson and Burris formed the group after they "discovered their shared love of the English lute song, the French air de cour, and Italian monody—all rich repertoires combining the beauty of the human voice, accompanied by the delicacy of the lute."

Both Johnson and Burris are accomplished individual artists. Burris has performed throughout the United States and Europe and has recorded his own version of many 18th-century ensemble pieces. He is a faculty member at the Portland Conservatory of Music.

Johnson has also performed around the world with groups ranging from the Los Angeles Baroque Ensemble to Le Concert Spirituel of Paris. He is a voice faculty member at both Bowdoin and the University of Maine at Augusta.

This afternoon's performance will feature Burris playing individually, as well as Burris and Johnson combining their lute and song talents.

The concert will begin with a variety of works from 16th- and 17th-century English composers John Dowland and Philip Rosseter. The second half of the concert features pieces from multiple French composers.

Music's Quill will introduce the audience to a very unique genre of musical performance.

"Maine has a very small 'early music' scene, and concerts of Renaissance music are relatively rare," said Concert, Budget and Equipment Manager Delmar Small. "These performers are gifted, very experienced in general, and have been working together on material of this sort for a number of years."

Their repertoire, while rich in musical artistry, is still very acces-

sible and enjoyable to the listener."

The concert will be held today at 4 p.m. in Studzinski Recital Hall. It is open to the public, and no tickets are necessary.

-Compiled by Quinn Cohane.

### Chigodzha returns with Zimbabwean music

One visit to Bowdoin just wasn't enough for Zimbabwean musician Musekiwa Chigodzha. Chigodzha will return to campus for a musical performance on Wednesday, April 7.

Chigodzha previously performed at Bowdoin in April of 2008 with his signature instrument, the African-originated mbira, which is similar to a thumb piano.

Chigodzha is known for combining his instrumental talents with song and dance to create inspiring performances.

"His combination of musicianship and powerful vocals is unique," said Visiting Assistant Professor of Music Anthony Perman. "Bowdoin has had a mbira ensemble for several years now, so it's always nice to be able to bring in musicians

from Zimbabwe when we have the chance."

Perman, who lived in Zimbabwe for some time and has performed with Chigodzha both in Zimbabwe and the United States, will be accompanying Chigodzha this Wednesday.

"I'll either play mbira or hosho, rattles that always accompany the mbira," said Perman.

Chigodzha will also be joined by Bud Cohen, with whom he is currently on tour.

"[Cohen] has been a successful mbira performer in his own right for many years," said Perman. "Mbira music is always ensemble music, so it's at its best with at least two performers."

"[Chigodzha's] concert is a rare opportunity to hear indigenous Zimbabwean music as it is played in Zimbabwe," said Perman of the musician, who performs all around the world.

"He is a virtuoso player and singer who will give the Bowdoin community an entertaining show and a unique window into indigenous African performance practices."

The performance will begin at 7:30 p.m. in Kanbar Auditorium in Studzinski Recital Hall. The concert is free and is open to the public.

-Compiled by Quinn Cohane.

### Bisbee, Gould, Wethli 'Maine's most collectable'

Lecturer in Art John Bisbee, Visiting Assistant Professor of Art Megan Gould and A. LeRoy Greason Professor of Art Mark Wethli were recognized as three of "Maine's Most Collectable Artists" by Maine Home + Design magazine.

Sculptor Bisbee, photographer Gould, and painter and public artist Wethli were among 60 artists named in the article, which appears in the magazine's April arts issue.

-Compiled by Piper Grosswendt

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# Weaver '85 locates fulfillment in performance art, education



## OUR ARTISTIC FOOTPRINT

BY RACHEL GOLDMAN  
COLUMNIST

"So much of being an artist is based on doing it yourself," said Deke Weaver '85 looking back on the trajectory of his career as a multi-media performance artist and college art professor.

"You have to make your own communities and your own venues and most of all you can't wait for people to come knocking on your door, giving you a shiny show. Making art—and living a life making art—is really one of those last woman or man standing type things," he said.

For Weaver, this was an understanding he developed even while earning his Masters in Fine Arts at the University of Boulder—Colorado and his undergraduate degree in biology and visual arts at Bowdoin.

"Art was something I very much found at Bowdoin," said Weaver of his visual arts major with a concentration in photography. "It was really the inspiration I got from a couple of my professors."

"I remember being asked to look at one specific Cartier-Bresson photograph from the 1930s of a guy leaping over a puddle. You can see his reflection jumping and behind him there is this poster for the ballet," he said.

"In the poster they're jumping too and you can see its reflection. I remember I saw that photograph and I just went 'Damn.' I never really thought about a moment like that—or thought about seeing a moment like that before—it was a real eye opener," he said.

"For me, Bowdoin was a really great foundation, but it was graduate school that was the real eye opener," said Weaver. "You know, I went to the University of Colorado—Boulder having not really talked to anybody—I just signed up for classes that looked interesting. Somehow the first one I took ended up defining my relationship with making art."

Despite being first attracted to the class for its emphasis on photography, Weaver found that the class was in fact much more based on performance art.

Weaver explained that he remembered so vividly that first day of class and the formative experience of watching performance pieces from the 1960s and 1970s.

"It just blew me away and at the same time it made so much sense," Weaver said.

"The next class we were asked to make our own performance piece, and it just felt so good. What was really important about that step," said Weaver, "was that it made me realize what I was most attracted to about photography and it was the stories behind the photographs. It wasn't necessarily what was in it but what was outside the frames. With performance it all just felt so visceral and incredibly immediate."

After graduating from Boulder, Weaver pursued art first in San Francisco and later in New York City. In both cities, while working as an animator during the day, Weaver pursued a career as a performance artist at night—performing in as many venues as he could.

"When I first got there I performed in these little stripped down theaters and cafes and it was really just talking, just telling a story. You

know, I would perform just about anywhere. At the time, my work was a mix between really autobiographical and really absurd stuff," he said.

"Every once and a while I'd throw in something completely different, something completely absurd or racy or grotesque," he said.

"That was a critical time for me because I realized that was a place I really liked my work to go—to that weird place that opens up a space for crying or laughing. I feel successful if I can get the audience to that place," he said.

In San Francisco, Weaver explained that the importance of self-motivation and persistence really became clear.

"It was something I was realizing—that I had been realizing since Bowdoin—there are always going to be those stories of someone who is really talented and really famous and really celebrated," he said.

"But at the same time there are always going to be a hundred other people who are just as talented and just not as lucky. And of course there are also going to people who are really celebrated and not talented at all," he said.

"I know that if I'm going to be sitting around waiting for some big theater to call me it's just not going to happen. I'd rather just figure out how to do it now," he said.

After his time in San Francisco, Weaver moved to New York where he lived for six years. Although not directly connected to his performance work, Weaver explained that continuing to work as an animator taught him a lot about video, design and motion graphics that have since informed and entered into his performance pieces.

In 2005, when the pace and the attitude of city life had begun to wear, Weaver made a move that he felt had

always been on the horizon.

"I always thought I'd go into teaching, and after being in New York for a while I realized that this was the time to take the big plunge towards the teaching brass ring," he said.

"So I got a portfolio together and pitched myself as the guy who could do video and performance and after sending my application out to 45 different places around the country I settled—really happily into life at University of Illinois—Champaign Urbana," he said.

This year marks Weaver's fifth year teaching art to both graduates and undergraduates at the university and Weaver explains that the move into teaching is one that has continued to bring him great joy and fulfillment.

"You know, Illinois may not be the most beautiful place, but it has a ton of support. There's a lot of opportunity here with incredibly great people. I've been so happy with this transition. There are times when I'm showing some video and I just can't believe that this is really my job: being able to teach what I love while still being able to make my own art."

For the past two years, making art has come in the form of working on his long term project, "Unreliable Bestiary."

"It's the most ambitious thing I've done," Weaver said of the project in which he plans to create a performance piece based on an endangered animal or an environment for every letter of the alphabet. Each performance takes about a year and half to imagine, create and rehearse.

"I'll be working on this until I'm

75, or something like that," Weaver said laughing.

"This interest probably grew out of my biology degree," Weaver explained, also noting stories his dad, an avid ornithologist, has been "hammering into me my entire life."

Weaver cited an interest in looking into the idea of what it means to be an endangered species and also the inherent quality of magical realism that he sees in all animals.

"We're in one of the biggest extinction periods since the dinosaurs," Weaver said. "Some of these stories we have about these animals are completely amazing, and as soon as [the animals] go extinct they are really gone. And what's left then? Take your polar bear, for example. So when the polar bear is gone what does that mean? We're just going to be left with this fluffy thing in the bookstore and this marble thing hanging out there? What happens when the image gets completely separated from the real thing?"

After finishing his first piece on monkeys in February of 2009, Weaver is currently hard at work on his second piece on elephants, which he plans on completing in September 2010.

"I'm taking this one to a scale I've never taken my work to before," Weaver said. "I'm bringing in drums from a marching band for part of it, a slightly larger than life elephant puppet, video projections that are like forty or fifty feet long. The thing is with this—with all of my work really—I don't ever want to let it just sit in a chair. I want to always be working to make it daunting."

Visit [UnreliableBestiary.org](http://UnreliableBestiary.org) for more information on Weaver's project.

WBOR 91.1 FM

## DJs OF THE WEEK

If you could only listen to one album for the rest of your life, what album would it be?

SS: "Now That's What I Call Music 9."

CY: Backstreet Boys - "Black and Blue." Classic.

Best spontaneous dance party music?

SS: "Party in the USA" - Miley.

CY: A-Teens Megamix.

What music gets you in the mood?

SS: Alladin - "I Can Show You the World."

CY: David Banner - "Play."

If you were in a band, what would it be called and what kind of music would you play?

SS & CY: We would be in the same band and it would be called The Mother's Milk and Daddy's Whipped Cream and we would play country folk music and we would be based in Colorado.

What's the best new music you've heard?

SS: Justin Bieber.

CY: Lady Antebellum.

If you could meet any musician, dead or alive, who would it be and why?

SS: Michael Jackson.

CY: Kenny Chesney.

What's the first album you ever bought?

SS: "Now That's What I Call Music 3."

CY: Spice Girls - "Spice."

Best guilty pleasure music?

SS: Christmas music.

CY: Speaking of Christmas music,

Celine Dion's "O Holy Night," so good. All of her music is definitely mine.

If you had to pick one song to be banned from Bowdoin what would it be?

CY: Middy Kid.

SS: Ya, Middlebury sucks.

What's the best concert you've ever been to?

SS: Blues Clues Live.

CY: Haha still can't let that one go? Just wait til you see Kenny Chesney with Keith Urban, unreal.

Best road trip soundtrack?

SS: Glee Soundtrack. So freakin' good. I could definitely listen to it on repeat.

CY: Oh, great to sing along to, but I prefer books on tape—Harry Potter and the Goblet of Fire to be exact.

If you could choose one song to play when you enter a room, what would it be?

SS: "This is Why I'm Hot" - Mims.

CY: Chumbawamba - "Tubthumping."

SS: Haha great one. "I get knocked down, but I get up again." Classic.

Kickin' It Country airs Thursday from 8-9 a.m. on WBOR 91.1 FM.

- Compiled by Rachel Goldman.



COURTESY OF SAGE SANTANGELO

Sage Santangelo '12 and Chelsea Young '12



# Werner Herzog's 'Bad Lieutenant' a successful lesson in evil



**CINESTHESIA**  
BY BRYANT JOHNSON  
COLUMNIST

Werner Herzog's "Bad Lieutenant: Port of Call New Orleans" tanked in theaters weeks ago, so why am I talking about it now?

First, because this month Herzog's southern tall tale will finally receive its deserved audience on the DVD cult circuit.

Second, because the Oscar nomination committee passed up another opportunity to recognize one of the best living directors. Sure, "Bad Lieutenant" isn't a masterpiece, but the Academy has set a precedent for awarding superlative directors for less-than-their-best movies. "Bad Lieutenant" did not receive one nomination. Why did this happen?

To admit Herzog's "weirdness" into the stylistic pantheon, to confront his unique aesthetics in a form more potent than "nature documentary," would necessitate a violent overhaul of the environment that breeds "Avatar."

It would be like Zizek's winning the presidency of Slovenia. How could we permit big-budget infantile ruminations about colonization and the mathematical sublime next to low budget poetry that pauses to think between breaths?

The lie is that "Avatar" appeals to a broader fan base, that it is entirely more accessible. I'd like to see James Cameron screen "Avatar" in the Congo or the Middle East.

Herzog has actually escorted his films to the ends of the earth and learned from audience reactions there. Cameron escaped into his own world of hyper-realistic savages.

Cameron's trick is to make his commentary obvious enough that calling computer generated blue people "savages" implicates the enunciator in a vague hate crime. This patronizing mythicization settles a social score by proxy: a paradoxical escapist "art" as praxis. American cinema loves portraying the worst of its country. "America" produced "The Wild Bunch" and "Taxi Driver" and "American Beauty"! Cameron's \$280 million pretension is that this touching self-awareness is a marketable phenomenon, especially when it

culminates in an impossibly happy ending.

What he has really done is create another layer between the critical faculties and the "issue at hand." Don't take offense with American imperialism.

Don't bother to evaluate the truth values behind these touchy claims. Take offense with his movie! All that's at stake is whether Cameron was "right" or "wrong." And smile at the flexibility of a market that masks the fruitlessness of its self-critiques beneath the Hollywood glam. Watch "Avatar" and feel vaguely guilty about being... what? Western?!

Herzog's "Bad Lieutenant" is a not-so-subtle parody of our self-destructive identification with the underdog. Nick Cage is a very bad lieutenant. He brilliantly constructs a stereotype of dirty-cop, fascist cowboy, cynical loose-cannon, which Americans invoke when a "higher justice" demands extermination. (This schizoid sense of justice is one of the top-five favorite subjects of Hollywood films.) Nick Cage plays an unpolished Dirty Harry, a transparently seductive dark-side of an individual in the justice system

overstepping his system's bounds.

"Bad Lieutenant" demonstrates how Law is not a regulation of desires but a desire in itself. The clean-cut, by-the-rules masochistic cop is one side of this equation. Watching "Bad Lieutenant" reminds us of the other.

We begin to identify with the unleashed sadism of law enforcement in the movies because we too want to believe that America is hopelessly corrupt and that bureaucracy is

powerless to stop it.

We want to punish and be disciplined, but not by Kafka's police. We want to be disciplined by "Bad Lieutenant."

To sum up: "Avatar" is about how Americans want to be good and "Bad Lieutenant" is about how Americans want to be bad.

It amuses me that the public has been so obsessed by what the production of the former fantasy has cost—monetarily, of course.

## ART. ASK FOR MORE.

For more information about the importance of arts education, please contact [www.AmericansForTheArts.org](http://www.AmericansForTheArts.org).



# Choose variety pack for ease and tasty assortments



**THIS ROUND'S  
ON ME**

BY ANDREW SUDANO  
COLUMNIST

When shopping for alcohol, I often find myself beset by indecision, and stare at my options in the beer aisle for far too long. No doubt most of us have been in this situation before, and some may know the cure: the mix pack. Offered by a large number of breweries, mix packs allow the consumer to sample multiple styles of beer in one 12 pack. While many stores are happy to let customers create their own six packs, if you want 12 beers it will generally be cheaper to buy a pre-prepared 12.

After I decide to stop dawdling and go with a mix pack, a new decision awaits: which one? There are a lot of options out there, with a fairly decent range in price, variety and quality. The decision becomes extra difficult when mix packs contain a few selections from a given brewery that are foreign to the palate (and this happens a decent amount, as breweries sometimes sell certain brews to certain regions only in mix packs). This is especially important to keep in mind; just because you like a certain brewery's more common beers does not mean everything in the mix pack is going to be good!

Before I talk about the mix packs that I've had the best experiences with recently, I feel the need to mention a few that should generally be avoided. While everyone's tastes won't match up with mine, there are still certain mix packs that I would hesitate to recommend to anyone.

For example, Shipyard is a brewery whose mix packs often feature a weak, excessively bitter India Pale Ale (Shipyard, like many other breweries, varies their mix packs seasonally); when three of the 12 beers you're buying are not very good, you may want to reassess your purchasing habits. It also tends to be on the more expensive side, generally ranging in price from \$15 to \$18, depending on where you shop. I have, however, heard good things about Shipyard's newly released Brown Ale so my opinion on that might soon change.

Other mix packs to shy away from

include Magic Hat and Sea Dog. Like Shipyard, Magic Hat tends to be as expensive as or pricier than most microbrews, and features its fair share of duds. Although No. 9 is a unique, delicious Pale Ale, some of Magic Hat's seasonal and obscure brews simply don't cut it. Fortunately the beet-juice flavored Wacko that they released this summer is out of season, but I pity whomever ends up with three or four leftover Lucky Kat India Pale Ales from their Magic Hat mix pack. Sea Dog mix packs tend to be mostly fruity wheat beers, and subpar ones at that. Even if you love this particular style, Sam Adams Cherry Wheat and Blackberry Witbier blow anything Sea Dog has ever attempted out of the water.

Speaking of which: Sam Adams mix packs are an excellent choice. They usually come in two varieties: seasonal and the "Brewmaster's Collection." For this column I decided to buy a Brewmaster's mix pack, which contained six of Sam Adams' finest. Sam Adams is an interesting brewery because they're much bigger than the typical American microbrewery, yet are still vastly smaller than the giant American brewing companies like Anheuser-Busch and Coors. So while their beers are technically not "mass-produced," Sam Adams' levels of production are much higher than other microbreweries; fortunately, the quality of their beers does not suffer as a result.

Anyway, my Brewmaster's collection contained two Boston Lagers, which were solid as always, and two Cream Stouts, which I traded away (if you read my last column, you know how I feel about stouts). A quick note here: if you have no friends, don't buy mix packs containing styles of beer you don't like. I really enjoyed Sam's new spring seasonal, the Noble Pils. Hoppier and more flavorful than the typical pilsner without sacrificing a great deal of sweetness, the Noble Pils greatly outdoes Sam Adams' previous spring offering, the ladduster White Ale. Also good was the Coastal Wheat, which has negated the need for fresh lemon slices as it is brewed with California lemons whose flavors are brought out especially well when the beer is poured into a glass.

The two biggest highlights, however, were the Boston Ale and the Scotch Ale.

Lighter than most ales, the Boston Ale does more with less. Its flavors come out more subtly and slowly than its stronger counterparts, and it certainly doesn't fill you up like some other ales do. On the other hand, the Scotch Ale tasted big and robust, with some serious malt. Sam Adams definitely beats Gritty's, amongst others, when it comes to this particular style. Although Sam Adams mix packs sometimes run as expensive as others previously mentioned, the consistency found within makes them far more appealing.

Saranac beers, hailing from Utica, New York, are another strong mix pack option. Saranac usually runs a dollar or

two cheaper than other microbrew mix packs at any given retailer, yet they are perhaps superior to the majority of their more expensive cohorts. The one catch is that, like many other breweries, Saranac have a standard built-in taste found in all their varieties (in this case it is a watery after taste); if personal preference results in dislike of this taste, then of course Saranac ceases to be a good option.

If, however, any given Saranac appeals to you then you are bound to enjoy any and every beer within your Saranac mix pack, the contents of which vary seasonally. Highlights amongst the Saranac collection are their Brown

Ale, Adirondack Lager, and award-winning Pale Ale. My personal favorite, however, is the Saranac Black Forest, a German-style dark beer that features a very subtle balance of caramel, fruit and malt flavors. Sadly, my most recent Saranac mix pack did not have any Black Forest (I was stuck with more stouts!) and I will not rest until I find some. You shouldn't either.

The Bowdoin Orient has a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive 10 percent off mix packs of Sam Adams and Saranac upon presentation of a Bowdoin ID.

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TIFFANY GERDES, THE BOWDOIN ORIENT

**HIGH KNEES:** Senior Joe Pace winds up to pitch in practice on Thursday. The team has a 13-3 record and will face NESCAC powerhouse Trinity this weekend.

## Baseball off to hot start

BY NICK PISEGNA  
CONTRIBUTOR

This year's baseball team is off to the best start in school history. Considering the 141-year history of the program, the team's 13-3 record is definitely something to be excited about.

Bowdoin won a number of games by a large margin and handled a Curry College team that won 34 games last year, sweeping a doubleheader by scores of 17-4 and 6-2.

Bowdoin was also able to win a couple of pitching duels, relying on a pinpoint pitching staff. In a 3-2 victory over St. Olaf, Tim Welch '12 spun a complete game gem, scattering five hits and allowing only one earned run. Bowdoin earned two thrilling, come-from-behind victories. Trailing by five runs in the bottom of the eighth inning against UMass-Boston, the team rallied to win in the 10th on an Adam Marquit '11 walk off single.

The junior shortstop noted the team's tendency to come through in the clutch.

"We were only in the situation because our team wouldn't give up," said Marquit. "The entire trip we had the confidence that the game was never over."

Head Coach Michael Connolly cited consistency as the biggest factor for the team's success. The team clicked offensively and defensively throughout the trip.

"It didn't matter who we played," Connolly said. "When we played well, we won."

This weekend, Bowdoin is traveling to its annual showdown with Trinity

College. Trinity has dominated the NESCAC over the last two seasons, a stretch that's included a D-III record 44-game winning streak in 2008 and back-to-back NESCAC championships. This season Trinity is off to an imposing 9-1 start and is currently ranked number four in the country.

Despite Trinity's impressive resume, Bowdoin enters the series brimming with confidence after its impressive spring trip. Bowdoin boasts a potent and balanced lineup led by senior co-captain Reid Auger. A Second Team All-NESCAC catcher last season, Auger enters the series batting .456. More importantly, Bowdoin's starting catcher is healthy following the spring trip for the first time in his four-year career.

"We're really looking forward to going down there [and hitting]," said Auger.

On the mound, the Polar Bears look to build on their early success. The dynamic underclassman duo of Tim Welch '12 and Oliver Van Zant '13, both boasting perfect 3-0 records, will get starts against Trinity, as will senior Carter Butland.

"Carter showed the same stuff on the trip that he had two years ago when he was one of the best pitchers in the league," Connolly said.

That year Butland lost to Trinity, a team in the midst of a 44 game winning streak, despite throwing a complete game one-hitter.

Junior third baseman Brett Gorman said he is optimistic about the weekend.

"As long as we play our game as a complete team, we can beat anyone," he said.

## Women's lacrosse rides three-game streak to Conn on Saturday

BY LUKE LAMAR  
CONTRIBUTOR

Coming off of three straight wins over Wheaton, Amherst and the University of Southern Maine, the Polar Bears improved to 4-3 this season (2-1 NESCAC) to capture a 20th place ranking in the Intercollegiate Women's Lacrosse Coaches Association D-III standings.

The team will look to continue this streak with a league game this Saturday at Connecticut College (2-3 overall, 0-3 NESCAC) and another league game on Wednesday at Colby (6-1 overall, 2-1 NESCAC).

"If we continue to go into games with the same mentality we've had, we will definitely give Conn., Colby, and Midd. a run," said senior captain Taylor McCormack. "I'm confident we can come out on top of each of our upcoming games."

Bowdoin began its win streak with a 16-7 win over Wheaton (2-4 overall), snapping a three-game losing streak.

The game stood tied at five until an offensive surge led to a halftime score of 10-5 in favor of the Polar Bears.

Bowdoin dominated the second half, scoring the first six goals, and creating an 11-point deficit.

The scoring effort was led by Katie Herter '12 with five goals, followed by three goals a piece from Celeste Swain '12 and Katie Stewart '12. First year goal keeper Tara



EILEEN PALMER, THE BOWDOIN ORIENT

**HEAD TO HEAD:** Rose O'Connell '12 tries to get past Libby Spalding '12 in practice. The team travels to Connecticut College this weekend with hopes to continue its streak.

Connolly made five saves and allowed five goals in 50 minutes of play for Bowdoin.

The Polar Bears held the edge in draw control (15-10) and shots (34-16). However, torrential rain throughout the game produced a game total of 52 turnovers between the teams.

The Polar Bears next faced the Lord Jeffs (4-2 overall, 2-1 NESCAC) at home.

Bowdoin secured a 3-2 halftime

lead and then opened the second half with a run of six unanswered goals. Starting with a goal from junior Ingrid Oelschlager 20 seconds into the period, Bowdoin never looked back.

The Polar Bears kept up the pressure outshooting the Lord Jeffs 18-4 in the second half and forcing seven turnovers.

Stewart led the 11-3 Polar Bear win with three goals and an assist. Katy Dissinger '11, Liz Clegg '12

and Herter all had two goals as well. Additionally, the Polar Bears were backed up by phenomenal play in goal from Connolly. She made, saved and held Amherst to its lowest goal total since a 14-3 loss to Middlebury on April 5, 2008.

McCormack credited much of the success to the team's work ethic.

"Our hard work has definitely paid off over these past few games," she said. "We are really coming together as a team and are proving to

be a big threat in the NESCAC. It's really exciting."

Stewart's impressive play during these two home wins led her to be named NESCAC Player of the Week.

She leads the Polar Bears with 15 points this season, 11 goals and four assists, as well as standing second in the league with 17 draw controls and sixth in turnovers with 10. She shares the NESCAC Player of the Week honors with Middlebury's Margaret Souther.

"We couldn't be more proud of Stewie for notching player of the week," said McCormack. "She's a hard worker and definitely deserves the honor."

Bowdoin completed its three-game win streak and marked its new 20th place national ranking with a 21-6 blowout of the University of Southern Maine (3-3 overall).

The scoring effort was spearheaded by hat tricks from Clegg, Caroline McNamara '12 and Chelsea Albright '12. Herter had two goals and an assist while Stewart and Carolyn Gorajek '12 each scored twice for Bowdoin. Connolly and Alexandra Brown '13, who made two saves, split halves in goal.

The win improves the Polar Bears to 12-0 all-time over the Huskies, and Bowdoin has averaged 21 goals per game over the last three years against them.

- Jim Reidy contributed to this report



# Athlete of the Season: Kyle Shearer-Hardy

BY CHARLIE CUBETA  
STAFF WRITER

Junior hockey player Kyle Shearer-Hardy's accolades speak for themselves: 2009-10 First Team All-American, NESCAC 2009-10 assists leader, 2008-9 All NESCAC Second Team, and 64 career points.

With three impressive seasons skating for the Polar Bears, Shearer-Hardy has positioned himself to be one of the best defenseman to ever take the ice for Bowdoin. With one season remaining in his college career, Shearer-Hardy has 25 goals, ranking him fifth all time among Bowdoin defensemen.

Speaking about his own aspirations for next season, Shearer-Hardy said, "It's always been a goal of mine to make it into the 100 point club. Other than that, next season I want to win the NESCAC Tournament."

Coming off of his best season yet, Shearer-Hardy is within striking distance of the 100-point mark. He mentioned that his personal goal takes second place to the team's effort of capturing a NESCAC Championship. His NESCAC-best 22 assists this season echo his selfless devotion to the team.

Shearer-Hardy is fully able to generate offense production himself. With eight goals, he is also the top scoring defenseman in the NESCAC.

"As well as being a great teammate, Kyle has a knack for scoring big goals," said goalie Chris Rossi '10. "If the game is not going our way, he can change it all by himself. Against Trinity earlier this year, he single-handedly put the game out of Trinity's reach."

Shearer-Hardy is quick to smile and easy to talk to, making him popular amongst his teammates.

"He's a really great guy. Super friendly," said fellow lineman Daniel Weiniger '13. "He leads by example. The way he plays inspires us to play better."

Shearer-Hardy's 30 total points this season ranked fourth best among all Division III defensemen. In addition, Shearer-Hardy is the first Bowdoin junior since Paul Croteau '95 to be named a First Team All American.

Hockey success runs in Shearer-



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Hardy's blood. His half-brother, Mark Hardy, played in the National Hockey League for 13 seasons. Hardy's career included stints with the Minnesota North Stars, the Los Angeles Kings and the New York Rangers, and a 1993-4 trip to the Stanley Cup Finals with Wayne Gretzky's Edmonton Oilers. Hardy is currently an assistant coach for the L.A. Kings. Although his brother Mark is much older, Shearer-Hardy counts him as an influence on his own hockey career.

A native of Montreal, Quebec, Shearer-Hardy has been around hockey since a young age. He attended the Hoosac School in New York, where he was a 2-year MVP and captained his team to the 2007 New England Prep School Division II Championship.

Since then, Shearer-Hardy has fit in well at Bowdoin. Head Hockey Coach Terry Meagher commented on Shearer-Hardy's experience thus far.

"He has taken full advantage of Bowdoin's resources and will enter his senior year as a highly confident student and athlete," said Meagher. "He has always had great leadership promise. We have a rising senior positioned to be one of the best leaders we have had in our program."

Shearer-Hardy managed the transition to collegiate hockey well, playing in 24 games and earning 13 points in his first season. He reflected on one of his first experiences playing for Bowdoin.

"It was my freshman year," said Shearer-Hardy. "[The team was] in

the locker room before the Bowdoin-Colby game in the old Dayton Arena. The ceiling above us was shaking because of all the fans. My heart was racing. I had never played in front of large crowds at home."

Shearer-Hardy has been able to conquer his nerves well as he has gained college hockey experience. He looks comfortable on the ice, whether weaving between opponents or patrolling the blue line. His speedy skating and deft stick handling consistently confuse opponents. At 5'8", Shearer-Hardy realizes that he needs to have quickness to compete with bigger players.

"My dad and my brother have always told me that 'You've got to keep moving your feet if you want to play with the big guys,'" Shearer-Hardy said.

Shearer-Hardy has made it clear that he can play with, and beat, the big guys.

"The joy he finds in athletic competition on a daily basis is inspiring," said Coach Meagher.

"He balances the seemingly effortless execution of skill with patience for inexperienced players struggling to adjust. His most important contribution may be his overall attitude," Meagher added. "This is a very coachable low maintenance athlete who brings value to every team event."

While coaches and fans are singing his praises, Shearer-Hardy mentioned that there was still something missing from his resume: a victory against Middlebury. In his three years the Polar Bears have yet to defeat the Panthers, including the recent dramatic 3-2 loss in the NESCAC Championship game. In addition, Shearer-Hardy mentioned that the rivalry has a personal flair. Middlebury overlooked Shearer-Hardy as a recruit, believing that he was too small for NESCAC hockey.

Next season, Shearer-Hardy will be looking to prove himself once more as one of the finest players in the NESCAC. With Bowdoin graduating several key members of its hockey team, he will certainly be looked upon to help guide the Polar Bears to another successful season.

# After spring training trip, sailing preps for regattas

BY CAITLIN BEACH  
ORIENT STAFF

While the recent turn to inclement weather may have had most students running indoors for cover, the sailing team has taken to the seas for its spring season.

With three weekends of competition and one spring training trip already under its belt, the team looks to launch into the most intense part of the season yet in preparation for a series of New England championship regattas at the end of April.

The Polar Bears spent the second week of spring break training in 420s at Ransom Everglades School in Miami, Florida, where they focused on boatspeed and team racing. Immediately following the training trip, the team returned north to compete in three regattas for the weekend of March 26-27.

The majority of spring regattas focus on team racing, a branch of sailboat racing involving three-on-three boat competition in which teams use a variety of tactics and plays to maneuver around the race course. Both the coed and women's teams competed in team race intersectional regattas over the weekend, facing stiff competition from a number of talented teams from around the nation.

The coed team traveled to the Admiral Moore Team Race, held at SUNY Maritime College. Racing in 420s, Alex Takata '12, Laura Heyl '10, Alex Sutula '13, Mae Speight '13, Billy Rohman '11 and Ben Berg '12 sailed to a ninth place finish behind the University of Connecticut and ahead

of the University of Michigan.

At the Admiral Moore, the Polar Bears sailed against some of the top team race teams in the nation, including Georgetown, St. Mary's, Roger Williams, Navy and Hobart.

"All of these teams are very seasoned team racers," said Head Coach Frank Pizzo. "We were involved in some very good races against some very good teams."

Bowdoin sent an additional contingent of coed sailors to compete in 420s at the Dorchester Bay Invitational. Boston College played host to this 18-boat event held in Boston Harbor.

The women's team struggled at the Duplin Women's Team Race, held in Larks at Tufts. Over the course of the two-day event, the team of Charlotte Williams '10, Caitlin Beach '10, Katie Doble '13, Isabel Low '13, Sarah Fiske '13, and Clare Henry '12 posted several disappointing losses to top-ranked schools such as Yale, BC, and Brown.

"The women sailed in a very tough fleet at Tufts," said Pizzo. "With two freshmen female drivers, we struggled in the deep fleet but gained some valuable experience."

The Duplin, however, is the only team race event for the women's circuit this spring. The women's team will focus on fleet racing for the remainder of the season, returning to the water next at the President's Trophy, held at Boston University the weekend of April 10-11.

The coed team will compete in two weeks on home waters at the New England Dinghy Tournament, to be held in Larks at Bowdoin's own Bethel Point Sailing Center.

# Women's tennis jumps to 5-2, travels to Conn this weekend

BY RYAN HOLMES  
STAFF WRITER

The women's tennis team started out its 2010 spring season with a successful Spring Break trip to California. Playing in seven matches overall, the Polar Bears went 5-2, falling to eighth nationally-ranked Pomona-Pitzer and to highly-ranked D-II team Azusa Pacific.

The team improved its national standing by five places, jumping to 11th place after beginning the season in the 16th slot.

The team started out its season on March 14 at Pomona College, suffering a 7-2 loss against the Sagehens.

"Our Pomona match was the first of the trip and I think everyone had first-match jitters," senior captain Liz Pedowitz said. "We all believe we could beat them if we had another try."

The team then bounced back the next day to soundly put away the Trinity University Tigers of Texas 6-3.

On March 16, the women crushed Sewanee University 8-1, with the Polar Bear's sweeping all six singles matches and dominating 2-1 in doubles play. Emily Lombardi '12, Hannah Hoerner '12 and Brett Davis '10 led the Bowdoin team, all picking up two points each.

On March 19 the Polar Bears defeated No. 17 ranked University of

the Redlands 7-2. Trailing 2-1 after doubles play, the team came back to dominate singles, losing only one set in all six matches.

First year pair Nikki Kuna and Chantalle Lavertu brought in Bowdoin's only point in single's play. This year's victory avenged a 6-3 loss to the Redland Bulldogs last year.

The women's team then succeeded in grabbing their fourth straight win in an impressive 7-2 upset against No. 10 ranked Chapman University on March 21.

Bowdoin's dominance continued in a 8-1 defeat of Whitman College on the 23rd.

The Polar Bears gave up just one set in all of singles play and pairs Kellen Alberstone '13 and Davis and Kuna and Lavertu took two of three doubles matches to put the icing on the cake.

Looking forward to the rest of the season, Pedowitz summed up the feelings of the whole team.

"Hobie, our coach, told us that every match he wanted to see us improve five percent," she said. "I think we all did that, and by the end of the trip we were playing some of the best tennis I've seen this year...If we continue to improve and play hard and enjoy it, we can definitely beat some of the top teams in the NESCAC."

The women's tennis team travels to Connecticut College on April 3 for its next match.

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## Men's lacrosse falls to 3-4, looks to rebound at Conn

BY CRAIG HARDT  
STAFF WRITER

After an up-and-down start to the season, the men's lacrosse team will face perhaps its toughest test yet, taking on undefeated Connecticut College this Saturday at Bowdoin.

"They're playing really well right now and will be a tough test for us," said sophomore goalie Chris Mitch Williamson. "It'll be a great opportunity to see where we're at right now."

On Wednesday night in Exeter, New Hampshire, the Polar Bears looked to bounce back from a string of early season defeats as they matched up against Springfield College. Led by junior attackman Kit Smith's three goals, Bowdoin jumped out to an imposing 7-2 halftime lead.

Springfield made sure to make Bowdoin work for the victory, as they held Bowdoin to just two second-half goals.

Fortunately for Bowdoin, the two goals were all they needed to hang on for the much-needed victory.

"Our defense played really well throughout the whole game and our offense really stepped up early to give us some momentum," said Williamson.

Prior to Wednesday's win, Bowdoin was mired in an early season slump that saw the team lose four of its first six games.

The Polar Bears opened their season in promising fashion, winning 11-7 at NESCAC-rival Wesleyan. Senior attackman Adam Tracy led the way, scoring one goal himself and tallying the assist on six others. Sophomore Mark Flibotte and Russ Halliday '11 added three goals each.

The team then traveled to Dallas, Texas where they played Western New England and Nazareth.

Against Western New England, the Polar Bears rallied from a four-goal first-half deficit to claim a 9-7 second-half advantage. Western New England responded with three straight goals to open the fourth quarter, before conceding a goal to Bowdoin, sending the game into overtime.

The Polar Bears' hopes were dashed with 2:19 remaining in the second overtime period when Western New England's Tim Santye scored to give his team the 11-10 win.

Looking to rebound against Nazareth, the Polar Bears were overmatched by the Golden Eagle's offensive prowess, allowing eight unanswered goals in the second and third quarters en route to an 11-4 loss.

In its first NESCAC game, Bowdoin suffered its first defeat to Trinity since 2004. Nathan Pritts '12 and Kit Smith paced Bowdoin with two goals each, but a three-goal spurt in the game's final quarter pushed the Bantams to the 10-8 victory.

The team rebounded with an impressive 17-10 victory over Keene State, but was unable to build on the win, losing to Amherst 13-8 to drop their record to 3-4 (1-2 NESCAC).

"We've hit a little bit of a rough spell but we're getting close to hitting our stride," said sophomore Brendan Hughes.

The Polar Bears will look to capture their first NESCAC victory of the young season Saturday against Connecticut College before taking on rival Colby at Bowdoin on Wednesday.

## Athlete of the Season: Leah Rubega

BY TED CLARK  
ORIENT STAFF



EILEEN PALMER, THE BOWDOIN ORIENT

In basketball, rebounding is not the flashiest statistic. Yet its importance, not unlike less visible aspects of the game such as determination, preparation and toughness, is undeniable. Women's basketball tri-captain Leah Rubega '10 is a symbol of these characteristics and a major force behind the success of the women's basketball team during her four years as a Polar Bear.

Along with fellow senior captains Caitlin Hynes and Sabrina Cote, Rubega led the Polar Bears to a solid 22-7 record this past season. Although the women fell to Colby in the second round of the NESCAC tournament, the team managed to reach the Sweet Sixteen of the D-III NCAA Championships.

Rubega certainly had an impressive final season, becoming the first Bowdoin woman since 1995 to average a double-double. Rubega topped the NESCAC conference in rebounding average, pulling down an impressive 10.7 rebounds per game. That total was nearly two rebounds more per game than the second-place finisher.

As a native of Norwich, Connecticut, Rubega grew up watching the University of Connecticut women's basketball team during some of their most dominating years. And her favorite player?

"I was obsessed with Sue Bird, her intensity," Rubega said. "She was such a distinct player."

Bringing her best Sue Bird imitation to Bowdoin, Rubega immediately impressed Head Coach Adrienne Shibles with her determination and strength.

"My first impression of her was that she was a really tough kid," said Shibles. "I thought, 'Wow, this kid is really physically tough and I'm really glad that she's on our team.'"

That toughness carried Rubega throughout her career, earning her the admiration of players and coaches alike. Rubega was rewarded for her efforts in March, when she was named along with Hynes to the second team all-NE-

SCAC. Rubega said that she was truly grateful for the award.

"When you see the list, you feel very honored to be among so many great athletes," said Rubega. "It's really nice to see something for all your years of hard work."

Perhaps most telling was Shibles' immediate response when asked what made Rubega such a successful basketball player during her four years at Bowdoin.

"Determination," said Shibles simply.

"She's motivated by excellence," added Shibles. "She wants to achieve the very highest level, and she expects a lot of herself and those around her."

Hynes agreed that Rubega is driven by her desire for excellence, elaborating to say that Rubega is the type of player a team comes to rely on.

"She's mentally and physically tough, and feisty," said Hynes. "You can count on her to be a presence for every minute of every game."

Rubega's rebounding numbers are made even more impressive by her small size in comparison with other forwards around the NESCAC conference. At five feet 10 inches, Rubega was often forced to contend with larger opponents.

"I'm somewhat of an undersized forward," said Rubega. "Most of the forwards that I match up against are taller, so I have to do those extra little things to get those rebounds."

"She is a phenomenal rebounder,"

added Hynes. "If there is a ball anywhere near her, she's going to get it."

Shibles concurred with Hynes, attributing Rubega's work around the boards as a result of her unrelenting effort.

"Despite the limitations of her size, she's incredibly tough and gritty," she said.

Although she lost her entire sophomore season to an ACL injury, Hynes praised Rubega for her reliability as both a player and teammate.

"She can have five different injuries and still play 100 percent," said Hynes. "Leah is just someone that you always want on the court."

Indeed, missing her sophomore season served as a constant reminder to always try her hardest no matter the situation. "Losing a season to an ACL injury, I make sure to enjoy every moment and bring that excitement when I play," said Rubega.

"Leah has been the most consistent player for four years," said Hynes. "She has never let up her intensity and fire, and she's been really good since her first game freshman year."

Rubega explained that her style of play was also reflected in her approach to being a captain.

"I'm not a hugely vocal leader, but I try to approach practice as important and taking nothing for granted," said Rubega.

"Leah's a very loyal person, teammate and friend," said Hynes. "She has the ideal personality for being a leader and a captain; she's really approachable and you feel comfortable asking her anything."

Shibles echoed Hynes in her praise for Rubega as a devoted individual, both on and off the court.

"She is a really focused person and a great student," Shibles said. "Leah has a deep love for her teammates and is incredibly loyal to them."

For Rubega, love of her team and the game of basketball go hand in hand.

"This season with these girls has been perfect," said Rubega. "To go out with this group, I couldn't have asked for anything more."

## Bingham leads men's track during Florida training trip

BY MATT GAMACHE  
CONTRIBUTOR

Fresh from a training trip to Florida over Spring Break, the men's track team is ready to make the trek to Middlebury for its first regular season meet. The team feels confident heading into its short outdoor season. With only two regular season meets before the Maine State Championship meet, the men need to take advantage of every opportunity to better their performances.

Coming off a successful indoor season, senior captain Colin Hay discussed the transition from indoor to outdoor track.

"I think this outdoor season will build on the success we had in the indoor season," he said. "Outdoor brings about new events and all of the indicators seem to point at even more success for Bowdoin in these events."

These events include steeplechase, javelin, the 400-meter hurdles and the 4x100-meter relay, among others.

The men had their first taste of outdoor track on a training trip to Florida over spring break.

There the team competed against a number of strong D-I schools at the Hurricane Invitational hosted by the University of Miami, with athletes who were among the best in the country.

Many Bowdoin athletes performed well despite this difficult competition.

Captain Nate Bingham '10 picked up two third-place finishes in the hammer and discus and fellow thrower Matt Ramos '12 captured fourth place in the hammer throw.

The Ogilvie brothers also had good performances. Senior captain Thompson Ogilvie placed third in the 1500-meter with a time of 3:56.03.

Colin Ogilvie '12 added a fourth-place effort in the steeplechase. Most of the other athletes had good starting points from which they can improve upon for the rest of the season.

The trip also provided a week of solid training in warm weather, which should help all athletes improve their performances here in Maine.

With the end of the rain, the Bowdoin men should have good conditions to start the season strong this weekend.

Looking ahead, Hay added, "We hope to continue to compete with the top of D-III New England, with team goals of winning the Maine State Meet, top three at the NESCAC championship meet, and top five at D-III New England. Given the hard work and commitment of this years team, I have no doubt that we will achieve these goals."

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TIFFANY GERDES, THE BOWDOIN ORIENT

**PULLING STRINGS:** Kent Winingham '12 moves to strike the ball in practice on Thursday. The team is 5-2, and travels to MIT, Tufts and Conn. this weekend.

## Men's tennis beats strong Trinity squad

BY ERIC DELIA  
STAFF WRITER

The men's tennis team opened up their spring season on March 14 while on a Spring Break trip in California. The team played seven matches on the trip and returned home with a 5-2 record. Despite suffering an unexpected loss to Trinity University (Texas) early on, Bowdoin recovered with key wins over ranked opponents including Redlands and NESCAC rival Trinity College.

The victory over Trinity College could prove to be essential toward the end of the season when the battle for NCAA contention takes place. The Polar Bears defeated the Bantams 5-4 when Bowdoin's No. 1 player Stephen Sullivan '11 clinched the match with a victory over ranked opponent Spencer Feldman in straight sets.

Sullivan reflected on the results of the trip.

"After losing two valuable seniors last year," he said, "it's nice to see that people are stepping it up. I think the team proved to themselves this break that we could be great."

Both Alex White '09 and Alex Caughron '09 contributed to the Polar Bears success in the 2008-2009 season but were lost to graduation.

Younger players including Kent Winingham '12, Nico Fenichell '12 and Casey Grindon '13 have stepped into the lineup and have done so with great success thus far.

The Polar Bears questioned how the team would respond to the inexperience of the younger players but so far they have been able to prove themselves against difficult opponents.

Winingham stepped into the lineup for the first time and recorded 3-0 start at No. 3 doubles. Coach Colin Joyner recognized his success and moved Winingham into the No. 1 doubles slot with Jamie Neely '10 halfway through the trip. Once Neely and Winingham teamed up, the tandem recorded a 2-1 record.

They came together to defeat the seventh-ranked doubles team in the country. Last season Neely became the No. 2-ranked team in the country with Oscar Pena '12. Unfortunately, Pena underwent season-ending shoulder surgery in January, leaving an opening at the No. 1

doubles position. So far Winingham is helping to fill the void lost when Pena went down.

Additionally, first year Casey Grindon played in the singles lineup at the six spot and recorded six wins with only one loss. Entering the season, the six spot remained a concern for the Polar Bears and was up for grabs between several players on the team. However, Grindon seized the opportunity and not only proved that he could compete against top caliber teams, but he could also produce results.

Coming up this weekend Bowdoin will look to continue their success. The team will face MIT at home today, and then travel to Tufts and Connecticut College on Saturday and Sunday, respectively, to close out the weekend.

Bowdoin is ranked above all three teams but will need to remain focused in order to continue their success moving forward.

The more experience and confidence the younger players can gather before facing the heavier competition in the NESCAC, the more likely they will be to succeed.

## Rugby opens spring season with two dominating wins

BY LUKE LAMAR  
CONTRIBUTOR

After a successful spring training trip to the Mid-Atlantic, the women's rugby team is hoping to draw new recruits at this Saturday's Rookie Clinic.

"The rookie clinic is for people to learn the game while seeing it played," said senior flanker co-captain Erica Camarena. "We will run pass lines and teach the logistics of the game. We'll also play a [inter-squad] scrimmage at the end."

The team opened with a match against the University of Mary Washington Eagles on March 24. The Polar Bears started strongly with a 22-0 half-time score led by three tries by first year winger Kerry Townsend.

"Kerry has tremendous speed and the rest of the team realizes that," said Coach MaryBeth Mathews. "The scrum half and fly-half work to suck opposing players into the middle so that they can funnel the ball outside to the winger for a try. Those tries are really team efforts."

Bowdoin also scored in the first half on a breakaway run for a try and conversion by fly-half Katie Mathews '12. Substitutions at half time gave more players valuable experience.

"The spring season is for training and teaching," said Mathews. "More touches in the spring season lead to a safer fall season."

The Polar Bears matched the Eagles score for score with two tries by senior winger Elsbeth Paige-Jeffers, two more conversions by Mathews and a fourth by Townsend for a final score of 41-22.

Bowdoin then played the American University Eagles on March 27. The team was coached by Bowdoin alum Amy Shopkorn '00, four-year player and captain of the 1999-2000 squad.

"Playing against Amy was just great," said Mathews. "We've stayed in good contact, especially as she has begun coaching."

She is also part of the Bowdoin Women's Rugby alumni network and is a member of the strategic planning committee for the team," Mathews added. "It was fantastic because she has adopted

a similar coaching philosophy. Rugby should be competitive but friendly."

During the match the Polar Bears played defensively with good tackling by DiJoia Darden '12, Allison Dupont '12, Loryn Fridie '11, co-captain Hannah Larson '10, Paige-Jeffers, Mathews and was led by sophomore Nylea Bivins.

"Nylea is strong, smart and aggressive," said Mathews. "She played phenomenally this trip."

The Polar Bears used passing and speed to work the ball out to wingers Paige-Jeffers and Townsend for four evenly split tries. Mathews converted twice, including the game winner in the final minutes. Bowdoin's strong defense held off the Eagles for a 24-22 victory.

"The trip went so well," said Camarena. "The team is very cohesive even though we didn't practice before the trip. We're playing as a team and we had a lot of fun."

The two teams joined together after the match to watch a match between Maryland Stingers and the Doylestown Women's RFC.

"We asked the players to watch their positions and note speed, decision making and skill of these club players," said Mathews. "The biggest thing was listening to the match and hearing the almost non-stop communication between players on the field."

Bowdoin and American combined squads to play the Maryland Stingers B team.

"We fielded a strong team in the first half and we managed to score on them a couple of times," said Mathews. "It was a great experience and really demonstrated the camaraderie of rugby."

"Playing against the Stingers was a really good experience," said Camarena. "Every time you play against a team that knows what they are doing you learn. It was really good to see the spirit of rugby, playing hard and making friends, played out."

In the spirit of camaraderie the two teams shared a picnic after the game.

"Yes the players played well but," said Mathews, "Bob [Assistant coach Bob Mathews] and I had our expectations exceeded by everyone this trip."

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## Led by impressive pitching, softball goes 13-5 in Florida

BY ADAM MARQUITT  
STAFF WRITER

The game was tied 1-1 in the bottom of the seventh inning when Kara Nilan '11 stepped up to the plate against NESCAC opponent Middlebury College. Co-captain Lauren Coven '10 was on second base in the final game of the Bowdoin softball team's spring trip to Clermont, Florida, when Nilan hit a walk-off single to end the contest.

The win capped a successful 11-5 trip for the Polar Bears, and helped bring the momentum back to Maine with two more wins on Sunday against Husson College 9-2 and 8-0.

Head Coach Ryan Sullivan, in his sixth season as head coach of the softball team, was pleased with both the competition and the team's success in Florida.

"Anytime you win some games and play pretty well it instills confidence," Sullivan said. "I think we performed very consistently and should feel pretty good about the quality of our team."

Sophomore Caroline Dewar leads the team with a .377 batting average, followed closely by fellow sophomore Hillary Smyth at .373. Smyth is tied for the lead on the team in triples with four, while Coven and first year Toni DiCampio have each hit one home run.

On the mound, the Polar Bears have had a balance of success from both veteran and rookie pitchers. First year Tricia Thibodeau leads the team with a staggeringly low 0.26 ERA and a record of 4-1. She

has only allowed one earned run and 16 hits in 27 innings pitched, and has thrown two complete game shutouts.

Co-captain Julia Jacobs '10 has continued her stellar play with a 0.92 ERA and 5-2 record.

The Polar Bears are looking towards their first year players to make a big contribution during the 2010 season.

"Our freshmen have been awesome so far on the mound, at the plate, and in the field," said Jacobs. "We are all really excited to have five new great athletes that we can depend on."

Gen Barlow '13 has had a great start to the season with a .324 batting average in 14 starts. The first years will continue to play an important role at most positions for the remainder of the season.

This weekend the Polar Bears will travel to Medford, Massachusetts to take on the national runner-up in last year's NCAA tournament, the Tufts Jumbos (7-5). The team will play one game on Friday and two on Saturday against the Jumbos.

"We can see from our trip down south and from our games against Husson that we can be competitive with just about anyone we will face this season," said Barlow.

This will be the first series of the all-important NESCAC East play for the Polar Bears.

"The NESCAC East is very competitive," said Sullivan. "We think if we play up to our capabilities, we can certainly be one of the top two in the East and make it into the NESCAC Tournament."

## NESCAC Standings

### BASEBALL

	NESCAC EAST		OVERALL	
	W	L	W	L
Trinity	3	0	9	1
BOWDOIN	0	0	13	3
Tufts	0	0	8	2
Bates	0	0	8	3
Colby	0	3	4	5

### SCOREBOARD

F 3/26 v. St. Olaf (FL Invitational) W 3-2  
v. St. Olaf (FL Invitational) W 8-3

### SCHEDULE

F 4/2 at Trinity 3:00 P.M.  
Sa 4/3 at Trinity Noon  
at Trinity 3:00 P.M.  
Tu 4/6 at St. Joseph's (Maine) 4:00 P.M.

### SOFTBALL

	NESCAC EAST		OVERALL	
	W	L	W	L
BOWDOIN	0	0	13	5
Tufts	0	0	7	5
Trinity	0	0	4	7
Bates	0	0	2	8
Colby	0	0	1	8

### SCOREBOARD

Su 3/28 at Husson W 9-2  
at Husson W 8-0

### SCHEDULE

F 4/2 at Tufts 4:00 P.M.  
Sa 4/3 at Tufts Noon  
at Tufts 2:00 P.M.  
Th 4/8 at Maine-Farmington 3:30 P.M.  
at Maine-Farmington 5:30 P.M.

### MEN'S LACROSSE

	NESCAC		OVERALL	
	W	L	W	L
Conn. Coll.	3	0	7	0
Tufts	3	0	6	0
Middlebury	2	1	4	1
Williams	2	1	3	3
Amherst	1	2	2	3
Trinity	1	2	6	2
Wesleyan	1	2	5	3
Colby	1	2	4	3
BOWDOIN	1	2	3	4
Bates	0	3	4	3

### SCOREBOARD

Sa 3/27 at Amherst L 13-8  
W 3/31 v. Springfield at Exeter W 9-7

### SCHEDULE

Sa 4/3 v. Connecticut College 1:00 P.M.  
W 4/7 v. Colby 7:00 P.M.

### MEN'S TENNIS

SCHEDULE  
F 4/2 v. MIT 3:00 P.M.  
Sa 4/3 at Tufts 11:00 A.M.  
Su 4/4 at Connecticut College 10:00 A.M.

### MEN'S TRACK

SCHEDULE  
Sa 4/3 at Middlebury Invitational 11:00 A.M.

### WOMEN'S TRACK

SCHEDULE  
Sa 4/3 at Middlebury Invitational 11:00 A.M.

### WOMEN'S LACROSSE

	NESCAC		OVERALL	
	W	L	W	L
Trinity	3	0	5	0
Colby	2	1	6	1
Middlebury	2	1	4	1
Amherst	2	1	4	2
BOWDOIN	2	1	4	3
Tufts	2	2	4	2
Bates	2	2	2	3
Williams	1	2	3	3
Conn. Coll.	0	3	2	3
Wesleyan	0	3	2	5

### SCOREBOARD

Sa 3/27 v. Amherst W 11-3  
W 3/31 v. Southern ME at Portland W 21-6

### SCHEDULE

Sa 4/3 at Connecticut College 2:30 P.M.  
W 4/7 at Colby 7:00 P.M.

### WOMEN'S TENNIS

SCHEDULE  
Sa 4/3 at Connecticut College 2:00 P.M.  
W 4/7 v. Bates 4:00 P.M.

### WOMEN'S RUGBY

SCOREBOARD  
Sa 3/27 at Amherst W 24-22

\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Ted Clark  
Sources: Bowdoin Athletics, NESCAC

## Triple jumper Laura Peterson qualifies for outdoor nationals

BY SEAN MCELROY  
STAFF WRITER

Over Spring Break, several members of the Bowdoin women's track team competed in a preseason invitational in Florida against D-I competition.

The highlight of the meet was sophomore Laura Peterson, who after competing at the Indoor National Championships in March, qualified provisionally for outdoor nationals in the triple jump.

The women's team's first regular season meet takes place this weekend at Middlebury College in Vermont.

Captain Sarah Lord '10 is excited about the meet at Middlebury, and said she hopes that Bowdoin can start off its outdoor season with a strong performance.

"With the great weather expected at Middlebury this weekend, we hope to get off to a pretty good start," she said.

After the Middlebury Invitational, the Bowdoin women will head to the University of New Hampshire, then will host the Aloha Relays the following week. After those three meets, the Polar Bears will head into the championship season.

Captain Dana Riker '10 discussed the shorter outdoor season.

"The outdoor season is much shorter," she said. "There are a few weeks of solid training and competition, and then you are immediate-

ly into the championship meets. It takes a lot of focused effort to peak at the right time, so we'll be looking to do that as a team."

Head Coach Peter Slovenski is confident the Polar Bears can be successful in the championship meets.

"We've been working hard and preparing well," said Slovenski. "The team has excellent student leadership. Our goal is to repeat as a top-four team in the NESCAC and as a top five team in New England."

Lord added, "We are hoping to build on the hard work and success of the winter season by getting in great qualifying times, distances and heights in the next couple of meets to put us in a position to do well at the Aloha Relays, the NESCAC Championships, and the D-III New England Championships."

Sophomore Elsa Millett said she believes that Bowdoin can also have several representatives at the outdoor National Championships.

"We were so proud to have Laura [Peterson] represent us at Nationals during the indoor season," she said, "and we are setting our sights on Nationals in the outdoor season as well. Go big or go home."

Riker is also enthusiastic about the upcoming season.

"The team dynamic is great," she said. "It's a cohesive group of women who are all committed and enthusiastic about the sport — I think it's going to be a great season."



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# OPINION

## THE BOWDOIN ORIENT

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### Time for Ivies

For many Bowdoin students—particularly older and wiser upperclassmen—warm weather and spring on campus can only mean one thing: Ivies Weekend. It's just around the corner, and with it will come the most energetic showing of campus spirit at the College all year, from the robust attendance on the (hopefully) sun-soaked Quad for Saturday's Spring Concert to the mass exodus to Harpswell and Pine Street on Friday and Saturday nights. These outdoor events, open to all, are the ones that leave us smiling through the grind of finals and graduation goodbyes.

While Friday night and Saturday afford plenty of time to be outside, Friday morning and afternoon keeps a number of students in classrooms, labs and other commitments. Professors who teach courses or hold meetings on Fridays must notice the drop in student attendance—or at least a lack of enthusiasm in the classroom. While many professors opt to hold classes as usual, insisting that an hour or two of class should not hinder our plans for Ivies, we've known other professors to voluntarily cancel class and decide against coming to campus entirely.

Although we (and our parents) realize how valuable (and expensive) class time is, we propose the cancellation of classes and commitments on the Friday of Ivies so students may participate in the campus-wide festivities that characterize the Ivies spirit. Though we realize that asking administrators to cancel classes may seem like a tall order that simply allows us to dodge responsibility, a look at some of our peers reveals that other institutions cancel classes to fully embrace, celebrate and advocate annual traditions.

Consider Williams and Smith Colleges, who have been canceling classes for decades in observation of "Mountain Day" every fall. On one particularly nice morning of the fall semester, the presidents of each college declare classes canceled, ringing campus bells to signify that students are free to enjoy the day outside. Williams also suspends classes on the Friday of its Winter Carnival to make time for a number of activities, which have included varsity athletic events, a dogled race, fireworks and a range of themed parties over the years. By canceling classes, these colleges make time to honor beloved traditions, reinforcing the values of their communities.

Though Bowdoin doesn't have a wealth of quirky traditions, we do have Ivies, and we have held on to the sense of history associated with it. What began as Ivy Day on October 26, 1865, when the junior class planted ivy near the Chapel, developed into a spring celebration with evolving traditions. While we no longer plant ivy or award a wooden spoon to the most attractive male (as we once did), we still honor the memory.

The desire to fully participate in this traditional weekend presents students with a predicament when professors insist on Friday attendance. Sitting in a Friday afternoon class knowing that our friends are celebrating with long-awaited plans for Ivies is not only insufferable, but entirely contrary to the idea of an inclusive spring weekend. We certainly don't want to encourage students to skip classes and shirk all Friday responsibilities for the sake of partying, but we appreciate the rare opportunity that Ivies Weekend presents for us to rally behind a College tradition. By the end of April we've survived another barely bearable Maine winter and are on the home stretch toward finals. Why should some of us celebrate while others sit in lectures? Don't we deserve one day off—a snow day in spring, a sick day in good health—to celebrate our common efforts?

With that said, we encourage the College to recognize what Ivies Weekend stands for and to support and honor the tradition by rescheduling or canceling our classes for one Friday. In doing so, we can all kick off the weekend with the enthusiastic sense of community that Ivies represents.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

## THE BOWDOIN ORIENT

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## LETTER TO THE EDITOR

### Weller op-ed made 'ill-conceived' and 'irrational' points

To the Editors:

In the March 5 op-ed, "Space travel will only help accelerate global warming," Cameron Weller's argument that space travel will accelerate global warming is an irrational and ill-conceived criticism of the privatized space industry. Yes, technically space travel does accelerate global warming, but so does just about everything else we do on a daily basis, including walking to class or picking up a copy of the Orient. So the question of carbon emissions is not one of absolutes, but rather one of degrees.

It is when the relative impact of spaceflight is considered that Weller's argument falls apart entirely. In 2009 there were around 80 space launches worldwide. Each space shuttle launch consumed around 3.5 million pounds of gas-

oline, which seems like a lot until one realizes that the United States alone consumes around 2.5 billion pounds of gasoline per day.

Additionally, most of the 80 launches involved something smaller than a shuttle and thus 3.5 million pounds provides an erroneously high estimate of average fuel consumption. An entire year's worth of shuttle launches worldwide constitutes at most around .03 percent of the United States' yearly gasoline consumption. Clearly, space flight is not a major contributor to carbon emissions worldwide.

Additionally, Weller seems skeptical of the fact that the private space flight company she references "is not a NASA-funded operation." However, as of February 2009 NASA announced that, as a cost cutting measure, it would rely exclusively on private firms to provide space shuttles. NASA made this decision presumably because the private sector can shuttle astronauts around more efficiently (read: more greenly).

Finally, the space flight industry has proved to be invaluable when it comes to collecting data on and averting the consequences of global climate change. Although it crashed in the beginning of 2009, the Orbiting Carbon Observatory was intended to send back data on atmospheric carbon dioxide levels, thus providing information unobtainable via terrestrial observation. The advances of the private space flight industry could allow scientists to send up a similar satellite in the near future.

The idea that space travel significantly impacts global climate change is a spurious criticism of the private spaceflight industry. If anything, private spaceflight might help us realize the consequences of our carbon emissions and help us to avert the problem.

By focusing her attack on space travel, Weller diverts attention from the real causes of global climate change, thereby exacerbating the problem.

Sincerely,

Mike Eldridge '10

## Political violence cannot be tolerated



SOUTHPAW

BY CAITLIN HURWIT  
COLUMNIST

Any celebratory moments for the Congressional Democratic leadership following the passage of the historic health care bill on March 21 were quickly stanchoned as death threats and harassing phone calls began pouring into the offices of senators and members of Congress who had voted for the bill.

The fact that Republican members of Congress disagreed with the measures proposed in the bill is no surprise; following the vote, Senator John McCain (R-AZ) pledged a policy of zero cooperation with Democratic leadership for the rest of the year, as if anything else was to be expected after the precedent set by numerous members of the Republican Party, including, most notably, RNC Chairman Michael Steele and Representative Joe Wilson (R-SC), at the beginning of President Barack Obama's term.

It is news, however, that the machinations of a legitimate democracy should be met with acts of domestic terrorism. If, as a country, we are going to preach the superiority and benefits of democratic government to nations such as Iraq and Afghanistan, we had better be sure the foundation and exercise of democracy at home is as strong as we'd like to think it is.

Immediately following the vote, Sarah Palin updated her Twitter page, encouraging her followers to "reload" instead of retreating, posting an accompanying map with cross-hair markers over the districts of twenty House Democrats who voted for the health care reform bill. In the ultimate act of hypocrisy, Palin then asked the gathered journalists at a subsequent speech—she is currently on the road with John

McCain—to condemn a heckler as violent.

Obviously, behavior such as this is not limited to the neoconservatives or the Tea Party movement. House Minority Leader Eric Cantor (R-VA) reported a shooting at his campaign office in Richmond; law enforcement later ruled the bullet to be errant and not intended for the Congressman or his office. He also claims he has received threatening e-mails, but has so far failed to release them publicly, making it impossible to comment on them. If there is truth to these claims, these incidences are equally reprehensible; culpability doesn't depend upon party affiliation.

Additionally, according to several members and organizers of the Tea Party movement gathered at a rally in Searchlight, Nevada, the liberal protesters who egged one of their buses ought to be condemned more vociferously than those who throw bricks through the windows of Congressional offices or leave coffins on the front lawns of those who voted for the bill. The same group also dismissed first-hand reports of racist and homophobic language against African-American and homosexual members of Congress who voted for the bill, and in virtually the same breath and without a touch of irony called "thuggery" a tool of the left.

Despite the words of both Democrats and Republicans, there is nothing inherently unpatriotic about demonstration, no matter what the cause. Just as protesting health care legislation—without the racist slurs and threats of violence—is a protected right in this country, it is perfectly legitimate to stage a peaceful rally in protest over the war in Iraq, and does not by nature undermine the efforts of the troops. There is a huge difference between civil disobedience and angry mob mentality, and the latter cannot be tolerated in a country such as ours. Violence trivializes the potentially very real and pressing concerns of protesters

who choose to disagree peacefully, and makes it impossible to move forward in progress with any sort of dignity or respect for those whose opinions differ.

If democracy is to have any meaning, elected officials should be able to vote with the best interests of their constituents and the nation as a whole in mind. Special interest groups and death threats should not dominate the political playing field, for when they do, they corrupt the very foundation upon which our nation was built. When the lives and peace of mind of our representatives are put at risk, so too are our collective security and the insurance of our democracy. Civil disagreement and threats of violence are two radically different things, and both sides of the political aisle would do well to remember that.

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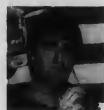
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# The political ramifications of the health care struggle



**AN HONEST MAN**  
BY MICHAEL  
ROTHSCHILD  
COLUMNIST

On March 23, while we were busy sitting at home relishing our Spring Break boredom, President Barack Obama signed the widely publicized and controversial health care reform bill into law. Many feel that this new law is America's most monumental social achievement in decades, earning President Obama a spot in the history books. One congressman called it, "The Civil Rights Act of the 21st century." Obama has achieved what many presidents before him have tried so hard, and failed, to accomplish. The bill will give health coverage to 30 million Americans who previously lacked it, adding 16 million to the Medicaid payroll. Also important, it will add increased regulation to private insurance companies and keep these companies from denying coverage to people with preexisting conditions.

As a crazy woman sitting near me on the Bee Line bus in Yonkers on March 24 said to the driver (despite the "Do not talk to driver while bus is in motion" sign), "This is socialism, but so what? Everyone has socialism! They do it in Germany, Canada, even France!" The general approach of insurance is to minimize the costs for people who have problems by using contributions who do not have problems. This isn't changing the system but inviting—or in some cases forcing—more people into the pool. Socialism is a word that carries weight in America, perhaps because they have it in France, and already Republicans are working on lawsuits to stop the proposed changes.

Obama has put a lot into health care reform; it seems to have been the number-one topic of conversation for at least six months, and he has achieved his goal. Or has he? Certainly this bill, especially after it was reworked by the House and Senate after the signing, is not exactly what Obama wanted. It was a compromise. With the Republican win in the special Massachusetts election, the Democrats lost their filibuster-proof majority, so some wheeling and dealing, perhaps wining and dining, had to be done for the bill to be passed. Therefore, it cannot be exactly what Obama, let alone the Democratic Party, was hoping for.

Of the 219 members of the House who voted in favor of the bill, exactly zero were Republicans. All 178 Republicans, along with 34 Democrats, voted against the bill. Cast your minds back a year ago. Remember how popular Barack Obama was? Remember how he was going to be the one who could untangle the partisanship of Washington with his dashing personality and beams of hope and change? For all of the accomplishments that this bill may have (we'll have to wait years before we can objectively determine how good or bad it is), perhaps the most important outcome is that the bill has completely polarized the country. We did not even know that it was coming. Although it was an important part of Obama's platform during

The 2008 election seemed like a perfect storm for Democrats. They had the ability to contrast a failed Republican presidency with a new candidate who, with his election, was given the mandate to bring major changes to America and fix some of the problems listed above. Obama may have started by picking the wrong problem to fix.

the last election, there was little to suggest that it would be the single focal point of the first year plus in office.

Health care was and is a major issue in this country. We spend far too great a percentage of our GDP on health care without great results in improved lifespan or quality of life. However, this country has a lot of other problems. Immigration is a mess. Every item in Wal-Mart is made by a 12-year-old overseas, while American factories and workers are dormant. Global warming has not yet been reversed. Children are not receiving an education to put them on equal footing with the rest of the world. America is fighting two wars and millions of people around the world hate us.

Yes, there are quite a few things that should be left on the president's checklist, but I fear that many of these things will now not be accomplished as a result of the health care bill. The 2008 election seemed like a perfect storm for Democrats. They had the ability to contrast a failed Republican president with a new candidate who, with his election, was given the mandate to bring major changes to America and fix some of the problems listed above. Obama may have started by picking the wrong problem to fix. I hope that my fears are unfounded, but I think that President Obama may have unwisely spent too much of his political clout on this issue, leaving him in a poor position to continue to create meaningful change. With the midterm elections of 2010 approaching, it seems unlikely that the Democrats will be the ones to gain a boost in Congress from the recent bill. It has rallied previously downtrodden conservatives to such a degree that now Palin and pals have hope for 2012. (Although she would never take office in 2013; the world is ending, remember?)

It is perhaps surprising that health care reform brought with it the controversy and polarity that it did, but perhaps when it was realized months ago that it would be this difficult, it may have been wise to put it on the back burner and move on to something else. Maybe by this time there could have been comprehensive immigration reform, a law to bring manufacturing jobs back to America and real measures to improve the environment. President Obama has perhaps written himself a page in the history textbooks of the future, but at what cost? Will the books also mention that had he reordered his to-do list that he could have done even more? The president has at least three more years in office, and it would be a real shame if the next few years are marked by polarity and stagnancy, rather than the change that America was promised.

# The phantom of American stupidity



**THE FOREIGN EXCHANGE**  
BY BENJAMIN ZIOMEK  
COLUMNIST

During Spring Break I stopped in a café for a drink, and, being one of the only customers in the establishment, I struck up a conversation with the barista. We wandered through topics, eventually arriving at that perennial favorite: politics. The barista shook his head, and proceeded to lament to me that so many Americans lack the intelligence to understand anything about politics, and that American politics will remain obtuse unless the population magically gets smart enough to actually understand the world. I nodded politely, and steered the conversation in another direction; soon, we were discussing our educations. He told me he wasn't in a formal schooling program, but—with a showman's lack of his hands, apparently demonstrating his craft—I was informed that my companion spent his evenings studying "alternative healing."

I left the establishment again shaking my head, but this time because of the sheer ridiculousness of what had just occurred. If this purveyor of non-WHO-approved therapies considers himself a shining example of the intelligence of humanity, it's hard to take anyone seriously who decries the stupidity of their fellow man. Indeed, I'm sure almost all of us have heard someone whining about the stupidity of Americans in general,

but rarely does anyone provide much evidence to back their claims up.

If we examine the reasons that people complain about the stupidity of this nation, it invariably leads back to politics. Europeans loved to marvel at how moronic Americans were to elect the—as most saw it—even more brainless George W. Bush. And especially in light of the turmoil that has characterized Washington in the past few years, the supposed stupidity of Americans is causing ever more groans of horror to fill domestic airwaves and coffee shops. Of course, there is a lot to marvel at when it comes to politics. American presidents have certainly had a lot to teach the world about the wonders of "nuclear" power and smoking without inhaling, but this more reflects on an idiosyncratic characteristic of Americans rather than the nation's basic intelligence.

When choosing a leader, the citizens of most Western countries look for someone who can hold a guiding light, or at least get something they see as positive done by using their talents and connections. In other words, they are looking for elites to lead their nations. On the other hand, when one examines American presidential campaigns, the platforms are much different. Dubya, for example, was revered as a guy you'd just want to invite to a barbeque, or meet on the street and have a friendly chat with. I can definitely see how that would be true, and yet, neither of those seem like the qualifications that should be required for running the most powerful country in the world.

Perhaps this is just another example of a deep-seated distaste for intellectuals (in what other country can one see the term "overeducated" used in the media?) and not a distinct desire to have an average Joe run the country, but it is nonetheless chilling. It seems that many Americans cannot stomach the idea of putting someone they see as "superior" to themselves—or perhaps one they just think sees himself as such—in a position of power over them. I'm not going to attempt to analyze this tendency, but it certainly exists. As I pointed out in my last column, it seems that the only elites that most Americans can throw more than grudging support behind are those who play sports.

America sees itself as a middle-class nation, and that is a good thing the vast majority of the time. However, when such egalitarian ideals get in the way of effective governance, which, as is clear when glancing at all of the tiers of government, they certainly have, perhaps it is time to let a little hint of elitism slip into national debate.

So no, Americans are not stupid, at least not in the way that the country is stereotyped. After all, how could the home of most major corporations and the source of so many scientific advances be populated by dunces? It is time to let the myth of the moronic American die a long-deserved death. While Americans are not idiots, as much of the world would like to think, it often seems that, judging by their electoral decisions, many Americans want the world to see them as such.

# Football playoff could unite Washington



**THE COLD, HARD, TRUTH**  
BY CRAIG HARDT  
COLUMNIST

Now that our politicians have finally taken care of that little thing called health care reform, perhaps it's time they try to solve a different problem. The issue I'm referring to is none other than the money-driven, archaic and, quite frankly, boring way college football decides its national champion.

OK, so maybe it's not something politicians should be worried about when we're in the middle of two wars and a seemingly interminable economic slump, but in the never-ending search for bipartisan cooperation, pushing college football towards a playoff system could be the magical elixir our politicians have been looking for.

Sports have a certain way of bringing people together and that's never been more apparent than it is now as we head into the Final Four of what has been a captivating NCAA men's basketball tournament. If you ever needed an example of why great American sports need great American playoffs, look no further than the excitement created by this season's March Madness.

In one of the most perplexing, shocking, and thoroughly astonishing upsets in recent sports history, the unsung Northern Iowa men's basketball team toppled the mighty Jayhawks from Kansas, simultaneously destroying 99 percent of America's brackets and reaffirming the very thing that we love most about sports—the unpredictability.

Year after year in the NCAA tournament a David takes down a Goliath. The Davids don't have as much talent or athleticism and they may lose their games nine times out of 10, but when the final buzzer sounds, it was the little guy left standing. If there's one thing all Americans love, it's an underdog.

While football is a more grueling sport and the chances of a David beating a Goliath are much smaller than in basketball, putting a glass ceiling over all but the few elite programs in the nation is downright un-American. The Boise States and Utahs of the world deserve a chance to become national champions if they defeat everyone on their schedule. When Boise State beat the mighty Oklahoma Sooners—a team that boasted the talents of All-World running back Adrian Peterson—in the 2007 Fiesta Bowl, they proved that they and programs that are similarly successful in their respective conferences can play with the big boys. So what's the solution?

The champion of each of the six major conferences should have a chance to play for the national title. Two wild card spots could be open for undefeated teams from the smaller Division I conferences, I-A independents or highly ranked runner-ups from the six major conferences. The teams could each be given a seed for the playoffs, and that seed would determine the matchups. Like the NCAA basketball tournament, the highest seed would play the lowest seed; the second seed would play the seventh seed and so on.

It's a solution so easy with a result so entertaining and undoubt-

edly profitable it's hard to fathom why the decision makers governing college football continue to stand by the tired and controversial BCS system. The Bowl Championship Series creates controversy where there need not be any. It also ensures America is far more enthralled by the NFL season by creating a two month gap between the final game of the college football regular season and the BCS championship game.

Reforming how college football decides its champion may not be at the top of our politicians' agendas, but maybe it should be. Americans are tired of listening to politicians argue and we're tired of party politics ruling decisions in Washington. If politicians want to do something that would make us all happy, they should find a way to deliver a college football playoff. Now that would be change we all could believe in.

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## WEEKLY CALENDAR

APRIL 2 - APRIL 8



EILEEN PALMER, THE BOWDOIN ORIENT

BEST OF BOTH WORLDS: In cooperation with the International Club, the world-class Bowdoin Dining Service prepared a dinner of global cuisine as part of International Week 2010.

## WEDNESDAY

54°  
36°

## ARTIST TALK

**"Maybe I'm Wrong"**

The Visual Arts Department will sponsor a talk by Hank Creegan, a visiting artist at the University of South Florida and adjunct professor of art at Florida State College of Jacksonville. Beam Classroom, Visual Arts Center. 4:15 p.m.

## LECTURE

**"Northern Ireland's Lost Peace Process"**

Director of the Centre for the Study of Divided Societies and Lecturer in Middle Eastern Studies at King's College in London, UK Michael Kerr will speak. Main Lounge, Moulton Union. 7 p.m.

## CONCERT

**Musekiwa and Mbira**

Musekiwa Chingodza, a mbira (thumb piano) player, singer and dancer, will present a performance of Shona religious music from Zimbabwe.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

## LECTURE

**"Imagining Place"**

Adjunct Lecturer of English and Coastal Studies Center Scholar Jane Brox will discuss how memory and imagination contribute to a person's sense of place.

Room 208, Hubbard Hall. 7:30 p.m.

## THURSDAY

52°  
34°

## SPORTING EVENT

**Special Olympics Regional Swim Meet**

Bowdoin will host a regional swim meet for the Special Olympics. Students interested in volunteering should contact Claire Williams '10 at cwillia2@bowdoin.edu.

Greason Pool, Farley Field House. 9 a.m. - 1 p.m.

## LECTURE

**"First Lady of the Arctic: Josephine Peary as Arctic Explorer and Author"**

The Arctic Museum will sponsor a lecture by Visiting Assistant Professor of American and New England Studies at the University of Southern Maine Patricia Erikson.

Beam Classroom, Visual Arts Center. 4 p.m.

## ART OPENING

**"Methods for Modernism"**

The Museum of Art will host a reception for this new exhibit, including a performance by Bowdoin's own New Music Ensemble. Bowdoin College Museum of Art. 5:30 p.m.

## LECTURE

**"Untrumpable: Auschwitz, the Other Killing Sites, and the Memory of the Shoah"**

Robert Jan van Pelt, one of the world's leading experts on Auschwitz and professor of architecture at the University of Waterloo in Ontario, will speak.

Room 208, Hubbard Hall. 7:30 p.m.

## FRIDAY

67°  
42°

## CONCERT

**Tea Time: Music's Quill**

Timothy Johnson (tenor) and Tim Burris (lutenist) will perform. Kanbar Auditorium, Studzinski Recital Hall. 4 p.m.

## OPEN HOUSE

**Sex and Sexuality Open House**

The Resource Center for Sexual and Gender Diversity will host an open house to start its month-long GAYpril celebration. 24 College Street. 4 - 6 p.m.

## DINNER

**International Club Feast**

The International Club will host a dinner featuring foods from around the world, followed by several student performances. Daggett Lounge, Thorne Hall. 5:15 p.m.

## FILM

**"Ong Bak 2"**

The Bowdoin Film Society will screen Tony Jaa's martial arts film. Smith Auditorium, Sills Hall. 7 p.m.

## PUB NIGHT

**iClubbing at The Pub**

As part of International Week 2010, the International Club will host a night of club music from around the world. Jack Magee's Pub, Smith Union. 9:30 p.m. - 1 a.m.

## SATURDAY

64°  
47°

## FUNDRAISER

**Bowdoin Polar Bear Dip**

Students are encouraged to sign up and take the plunge into the icy waters of Popham Beach as part of a pledge fundraiser for Camp Sunshine. Visit [www.freezinforareason.com](http://www.freezinforareason.com) for more information. Polar Bear Statue, Smith Union. 2:30 p.m.

## FILM

**"Ong Bak 2"**

Smith Auditorium, Sills Hall. 7 p.m.

## SUNDAY

66°  
43°

## RELIGIOUS SERVICES

**Sunday Night Chapel Service**

Bowdoin Chapel. 7 p.m.

## MONDAY

59°  
34°

## LECTURE

**"Avant-garde Realism in the Age of Digital Networks"**

Dick Langston, an associate professor of Germanic Languages at the University of North Carolina at Chapel Hill, will speak. Beam Classroom, Visual Arts Center. 4:30 p.m.

## LECTURE

**"An Inside Job: Indonesia's Path to Constitutional Democracy"**

The Department of Government will sponsor a talk by the James B. Duke Professor of Law and Political Science at Duke University Donald Horowitz.

Kresge Auditorium, Visual Arts Center. 8 p.m.

## TUESDAY

56°  
36°

## BOOK RELEASE

**"Political Economy and the States of Literature in Early Modern England"**

Following the recent release of his book, Associate Professor of English Aaron Kitch will lead a discussion at a celebration hosted by the Department of English. Faculty Room, Massachusetts Hall. 4:15 p.m.

## LECTURE

**"On the State of the Economy and the Assault Thereon by Left-Wing Policies"**

The Bowdoin College Republicans will sponsor a talk by Bay Buchanan, former Treasurer of the United States during the Reagan administration.

Lancaster Lounge, Moulton Union. 7:30 p.m.

# THE BOWDOIN ORIENT

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VOLUME 139, NUMBER 20

APRIL 9, 2010

## Gomes '01 sentenced, imprisoned in N. Korea

BY PIPER GROSSWENDT  
ORIENT STAFF

Aijalon Mahli Gomes '01 was sentenced to eight years of hard labor and fined the equivalent of \$700,000 on Tuesday for illegally entering North Korea across the Chinese border on January 25, according to the Washington Post.

Gomes, who is from Boston, had recently spent time in South Korea teaching English, but reports do not indicate what his plans were at the time of his trespassing. The Boston Globe speculated that Gomes might have been inspired to enter North Korea by the situation of Robert Park, an evangelical missionary from Tucson who entered the country illegally on December 25.

"Rights campaigners in Seoul, the South Korean capital, were quoted in news accounts as saying Gomes had met Park last year at church-sponsored protests—and had been very upset by Park's arrest," the Globe reported. "Park was released in late February after making what many

Please see **KOREA**, page 3

### THIS IS ELEVEN



EILEEN PALMER, THE BOWDOIN ORIENT

Student band Eleven cleaned up at Battle of the Bands last night at Jack Magee's Pub, winning them the opportunity to open for Passion Pit, Reel Big Fish and the Cool Kids during Ivies Weekend.

## Geology major rocked by department changes

BY TED CLARK  
ORIENT STAFF

What's in a name? According to the students and faculty within the newly unveiled Department of Earth and Oceanographic Science—formerly the geology department—quite a bit.

"This name reflects changes to the curriculum and two recent faculty additions to the department: Collin Roesler (oceanographer) and Phil Camill (climate change scientist)," wrote Associate Professor Rachel

Please see **GEOLOGY**, page 2

## Conference to 'out' homophobia in sports

BY SARA KWASNY  
ORIENT STAFF

"Is Bowdoin a place where the possibility of the captain of the hockey team being gay is a big scandalous news story, or is it just a part of what life can be?" asked Brandon Asemah '12 in anticipation of today's conference, Anything But Straight in Athletics. The conference will include lectures from photographer Jeff Sheng and ESPN journalist LZ Granderson.

Asemah organized the all-day event in an effort to address tension regarding sexual orientation diversity in sports. The conference is sponsored by the Resource Center for Sexual and Gender Diversity (RCSGD), the Department of Visual Arts, the Department of Athletics, Bowdoin Men Against Sexual Violence (BMAV), the Bowdoin Queer Straight Alliance (BQSA), the Department of Gay and Lesbian Studies, the Office of Residential Life and Student Activities.

Today's events will kick off at 12:30 p.m. with a lecture from Sheng, who will discuss two of his current exhibitions at Bowdoin: "Fearless" and "Don't Ask, Don't Tell." "Fearless" is composed of photographs of high school and college athletes who are taking a stand against homophobia in sports, while "Don't Ask, Don't Tell" documents homosexual men and women in the military who have kept aspects of their

identities hidden.

"The ['Fearless'] photo exhibit has a ton of photos of real people who go to schools, like Bowdoin, and they're gay, and they play a sport," said Asemah.

Sheng's photographs are on view around campus in various locations, including the Peter Buck Center for Health and Fitness, Farley Field House and in the Sail Room in Smith Union.

While visiting the campus, Sheng plans on adding photographs of five Bowdoin athletes to his series, running the gamut of sports and ages. This is the first time a Bowdoin student will be added to the project since its inception in 2000.

At 8 p.m., Granderson, who is one of the only openly out sports journalists, will present his lecture "Men, Manhood, and Mayhem: The Real Reasons Behind Homophobia in Sports." Granderson's visit is sponsored by OUT Media, which awarded George Aumoithe '11, the Campus Pride Voice and Action National Leadership Award.

The day's events will conclude with an invitation-only dinner for athletic leaders at the College and LGBTQIT students, who will discuss homophobia in sports at Bowdoin and what the community can do to fight sexual background bias in the athletic arena.

Please see **SPORTS**, page 3

## BSG candidates face off in pre-election debate

BY ERIN McAULIFFE  
ORIENT STAFF

And they're off! Several students kicked off the race for Bowdoin Student Government (BSG) positions with a debate at Jack Magee's Pub on Monday night.

With contested spots in Student Affairs, Academic Affairs and Vice President of Facilities, the candidates answered questions about accountability, responsiveness and communication.

Approximately three non-BSG members were in attendance.

Running for Vice President for Academic Affairs are Jordan Francke '13 and Hung Tran '13. In their opening statements both candidates offered ideas to improve Bowdoin academics.

"I want to address the potential for peer advising for freshmen and I

would like to move forward with an honors symposium," said Francke.

"I would like to make the Credit/D/Fail policy switchable and the deadline longer," said Tran.

Faced with the question of Bowdoin's greatest academic weakness and possible solutions to change that weakness, the candidates spoke of student-professor relationships and intellectual debate.

"I feel like there needs to be more interaction between professors and students in school," said Tran. "I would create some kind of activities that we can make the professors and the students meet more frequently about academic things."

"I think one of the biggest weaknesses is the lack of intellectual discussion on

Please see **DEBATE**, page 3

## Warm reception for chilly Polar Plunge

BY SASHA DAVIS  
ORIENT STAFF

A group of approximately 30 Bowdoin students and community members braved the waters of Popham Beach to raise money for Camp Sunshine last Saturday. The dip was Bowdoin's first official Polar Plunge fundraiser.

The Polar Plunge was a huge success, according to co-coordinator Krista Bahm '11. Bahm said the Plunge raised more than \$3,000 for Camp Sunshine.

Camp Sunshine, "a retreat for children with life-threatening illnesses and their families" is located in Casco Bay. The camp is free of charge and exists to "address the impact of a life threatening illness on every member of the family—the ill child, the parents, and the siblings," according to its Web site.

The group of fundraisers gathered at the Polar Bear statue in the center of campus before traveling to Popham Beach, where they engaged in one of Maine's more famous traditions of "polar-bearing."

In the act of polar-bearing, people go to the beach when it is cold, run into the water, count to three and then dunk.



COURTESY OF KRISTA BAHM

**DIVE RIGHT IN:** About 30 students and community members plunged into Popham Beach's cold waters on Saturday to fundraise for Camp Sunshine, a retreat for children with life-threatening illnesses.

Although this plunge did not abide by the traditional timing and rules, people still faced the cold as they ran into the water after the countdown.

"Everyone was really excited. It was great," participant Amy Collier

'12 said. "They had us all gather together and then they counted down. Then we all ran in together."

"It was great because it was a

Please see **PLUNGE**, page 4

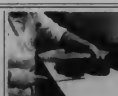
### Decade in Review: Part VI

Environment and Climate Issues, Admissions and Student Aid, and the Common Good.

### MORE NEWS: PROFESSORS WIN NASA GRANT

A team of Bowdoin professors and their colleagues from other universities won a \$1.5 million grant to study watersheds of the Gulf of Maine.

Page 3



### FEATURES: FRESH MEAT

Ever wonder how Dining Service's meat makes its way from the animal to your tray? The Orient offers a glimpse into the meat-cutting room adjacent to Thome Hall.

Page 6



### A&E: "HAMLET MACHINE"

The product of senior Brenna Nicely's independent study in directing will be performed in Memorial 108 at 7 p.m. and 9 p.m. tonight and tomorrow.

Page 14

### TODAY'S OPINION

EDITORIAL: BSG Experience **Page 20**  
GARTSIDE: Dining Service should be applauded for sustainability and quality **Page 20**

# BSG talks distribution requirements, pre-major advisory program

BY SAM VITELLO  
ORIENT STAFF

The Bowdoin Student Government (BSG) spent its Wednesday night meeting discussing how to improve Bowdoin's distribution requirements and what could be done to help first year students make their schedules. No proposals were voted on.

"I'm an international relations major, why haven't I fulfilled my international perspectives requirement?" asked Derek Brooks '12 rhetorically. Brooks

argued that the system for determining which classes get which designations is illogical and should be reformed.

Members' complaints ranged from science majors stating that there were too many humanities-related requirements to others arguing that some classes that would seem like they should fulfill a requirement do not.

At-Large Representative Kata Solow '10 said "it seems like the system really isn't working."

A professor who wishes to teach a new class must request that it fulfill a

requirement for consideration of that designation to be made.

Discussion at one point even went so far as to say that the inconsistencies in the classes that fulfill requirements are the result of professors' resistance to the idea distribution requirements in general.

According to Class of 2011 Representative John Connolly, who has been in conversation with faculty members on the issue, "professors don't add designations because they don't want non-majors, non-interested students

in [their] class."

On the issue of helping first years create their schedules, BSG Secretary Hannah Scheidt '10 said that she believed that members of the Center for Learning and Teaching should assist at Orientation.

Other members such as Vice President of Academic Affairs Bryce Spalding '10 disagreed. Instead, he proposed that College House members be trained to help first years put their schedules together.

Others did not believe that it was ap-

propriate to give College House members that responsibility.

Others, such as Vice President for Student Organizations Branden Asemah '12 proposed bringing back a pilot program that was instituted two years ago. Under this program, declared majors were paired with pre-major advisors in their department to help those advisors' advisees create their schedules.

This pilot program was discontinued when then Associate Dean for Curriculum Steven Cornish left the College the year after.

## GEOLOGY

CONTINUED FROM PAGE 1

Beane in an e-mail to the Orient.

"This is exciting news for majors and for other students who find their interests overlapping with earth and oceanographic science [EOS]," she added.

Associate Professor of Environmental Studies and Biology Phil Camill described the changes as reflective of the direction in which many prominent science agencies are moving.

"It's a shift that is consistent with where the other geosciences are headed around the world," said Camill. "With the relevance of earth-system science, it makes it clear to students that these sorts of courses can help shape their Bowdoin experience."

In recent years, the geology department has had a relatively small presence in the academic community at Bowdoin, with only three full-time professors and less than 20 declared majors.

Sixteen students are currently declared majors, a number that Associate Professor of EOS Ed Laine would like to see grow even more.

"[Our numbers] have been holding steady for the last few years, and we're certainly hoping that these changes will increase them," he said.

In addition to the new name, the Department of Earth and Oceanographic Science has also redesigned its academic program to offer re-structured courses at every level of the department.

"We're making all our preparatory courses an introduction to the major," said Laine, in reference the departmental shift toward a more unified curriculum.

The department will also offer a course on biogeochemistry at the 200-level, taught by Camill. Both Laine and Associate Professor of EOS Peter Lea described biogeochemistry as central to the new focus of the department.

"Biogeochemistry arguably is the quintessential course that links together earth and ocean science," said Lea. "Traditionally, there's been a disciplinary division between biology and chemistry, and geology was left in the middle."

Camill described his new course as a fundamental transition for any student interested in pursuing earth and oceanographic sciences.

"It's about how the living world and physical world interact," he said. "Once students have had that, they can step into the upper-level EOS courses and have a strong background."

"A geoscience background is critical for understanding modern global issues...students will emerge with a holistic understanding with how earth systems actually interact," added Camill.

The department decided to alter the focus of its senior-level classes as well, creating two new courses that will stress the importance of re-

"Our students are going out and undertaking research where the answer is unknown and you're operating as a real scientist."

PETER LEA  
ASSOCIATE PROFESSOR  
OF EARTH AND OCEANOGRAPHIC SCIENCE

search-based experience.

"Our students are going out and undertaking research where the answer is unknown and you're operating as a real scientist," said Lea. "The road test part of a science education."

The new name, redesigned curriculum and expanded faculty was a result of the department's External Review, which each department must complete every 10 years.

"The review involves a department undergoing a self-study, and then an external review from experts in the field," said Lea. "They talk to students, faculty, deans, even the [College] president...We had our self-study in November and were strongly encouraged by the external committee to look at ourselves in a new light."

"[The external review committee] said we weren't the traditional program that looked at rocks and geology," said Camill. "Our identity was really about earth and ocean processes."

"When we got [the external review] report back a few weeks later, we took that very seriously," added Lea. "We decided, yes, we should transform ourselves."

The EOS department faced some opposition from other disciplines during the approval process.

"Change is hard," said Lea. "The biology and physics departments were probably the most concerned. There are people within those departments who deal with studies of earth and ocean science and wondered how this new department would be structured to work with them."

"People were definitely concerned," echoed Lea. "But it's strengthened what we do."

The reaction of students studying within the department has been largely positive in the days since the news of the departmental changes emerged earlier this week.

"The department is headed in the right direction," wrote Matt Ramos '12, a geophysics major, in an e-mail to the Orient. "Bowdoin's location has a lot to offer in regard to earth and oceanographic studies. It is smart to take advantage of that and base a department around it."

"There is no better place to study these natural sciences than on the coast of Maine," agreed Jane Koopman '10, an environmental studies and geology major. "It's an opportunity that any interested Bowdoin student should certainly take advantage of."

"It makes me wish I was a freshman," wrote Jeff Bush '10.

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## KOREA

CONTINUED FROM PAGE 1

experts believe was a forced confession. South Korean media said Parks was subjected to physical and sexual abuse during his 43 days in custody.

Associate Professor of Asian Studies and Government Henry Laurence shed light onto the political climate of North Korea in an e-mail to the Orient, writing, "I'm afraid that it is true to form that the North Korean government is

paranoid, highly sensitive to criticism about its abysmal human rights record and desperate enough to take this extraordinarily harsh action."

While at Bowdoin, Gomes majored in English and was an active member of the Residential Life staff, serving as both a proctor and a residential advisor.

Associate Professor of English Peter Coviello taught Gomes and remembered him "as simply a delight of a young man," calling him "personable and inquisitive and sharp-minded and curious," in an e-mail to the Orient.

"Ajalon was a caring and charismatic Residential Life staff member who connected with many students across the campus," Lisa Rendall, associate director of housing operations, said. "I expect he left a positive impression on any student who spent time with him."

On Thursday, the Globe reported that the "U.S. State Department expressed concern for his wellbeing and said he should be granted amnesty. Senator John F. Kerry of Massachusetts called for Gomes's freedom."

## DEBATE

CONTINUED FROM PAGE 1

campus. I think speaking about intellectual topics can be taboo," said Francke. "I think a symposium would be a great point to start...People at Bowdoin do amazing things but they don't have a venue to talk to people about what they do."

The two candidates for Vice President of Student Affairs, Tessa Kramer '13 and Chanwoong Baek '12, faced scrutiny over the lack of participation from the student body as well as the lack of responsiveness of BSG to student needs.

Moderators Seth Walder '11 and Kata Solow '10 asked candidates to address the allegedly typical critique that BSG is not doing much for students.

"One thing that I was thinking is something that could be a good thing for students would be a 'Life 101' course which would teach students skills that will help them in their life beyond Bowdoin," said Kramer, who also mentioned her plans to use the Quad for student art shows and barbecues.

"I would like to publish a compiled know-how book with information about classes, resources, and fun party, tips but the important part is I would like to gather real students with real ideas," said Baek. "I would also like to improve the Orientation schedule."

Kramer and Baek were also asked to pose theories explaining the high number of alcohol transports this year and ways to prevent the number from rising.

"I think in large part it's just a coincidence. I don't think there is some-

thing different about the Class of 2013 that makes the numbers so high," said Kramer. "I think there is a 'work hard, play hard' mentality. Typical social house parties don't offer much besides loud music, dirty basements and cheap alcohol, so it's unsurprising that students have looked for a quicker way to drink."

"I would like to see an effort by BSG to work with social houses to provide 'low-chem' events," Kramer continued.

"I think one of the main reasons Bowdoin has had a lot of transports was because there is a kind of Bowdoin student atmosphere that we cannot have fun without alcohol," said Baek. "I think the main reason is that chem-free events are not cool, so when you are not drinking most people think we are not having fun. I want people to understand you don't have to drink to have fun."

While Isa Abney '11, one of the two candidates running for Vice President of Facilities could not be present at the debate, his opponent Peng Luoquian was on hand to answer questions regarding the allegedly faulty Bowdoin Shuttle.

"The main problem with the current shuttle system is that, first of all, the airport shuttle is a little expensive. The reason it's so expensive is because monopoly," said Luoquian. "I'm going to bring in some other taxi services to compete with the shuttle. Second, there are cinemas around Cooks Corner but no shuttle going there."

The final remarks of the debate came from John Connolly '11, who is running uncontested for President of BSG. In his statement he insisted on improving the responsiveness of

"I think a primary reason why students don't care is because they see [BSG] as an institution all focused on itself... I'm open to trying anything to reengage the student body."

JOHN CONNOLLY '11

BSG and emphasized the importance of consistency during his administration next year.

"I have many ideas for improving student life. I think we should have an online syllabus system so we can get a real sense of what we will be learning. I think all the vending machines should accept OneCards. I will attend Brunswick town meetings so that students know what to expect from the town. I will be open to any and all suggestions next year. I may not be able to win legitimacy through election, but I will earn it through action," said Connolly.

When asked about his proposal to involve more students in BSG decisions, Connolly had confidence that his plan would improve student interest.

"I think a primary reason why students don't care is because they see [BSG] as an institution all focused on itself, like it's a club for students who are BSG. During the first semester next year we're not going to touch the constitution or the bi-laws because we need to do things that students care about," said Connolly. "I'm open to trying anything to reengage the student body."



ELLEN PALMER, THE BOWDOIN ORIENT

**TEAM LGBTIQ:** Today's conference features work by photographer Jeff Sheng, who has documented young, non-straight athletes. Portraits of five Bowdoin athletes will be added to his series.

## SPORTS

CONTINUED FROM PAGE 1

Asemah began organizing the conference over Winter Break. He described it is a "spring semester version" of last semester's RSCSD's event, Proud of my Whole Self, which explored homosexual students of different ethnic backgrounds.

"It's an athletic culture at this school," Asemah said. "More than half of the student body participates in sports...but what's happening with homophobia in sports?"

"There are students who believe people can't be gay on [sports] teams," he added. "There are teams that have students that are openly not straight. We want to get the campus aware that just because a

student plays a sport, [he or she] can be gay. Having that understanding at Bowdoin will help people come out and not hide."

"[This event is a] big opportunity to be ahead of the current national conversation [about homophobia in sports]," Asemah continued. "Bowdoin will be at the lead as a small NESCAC school to have such a powerful conference dedicated to this issue."

Asemah hopes that this conference will be the start of other annual events, both here and on other campuses.

"Things aren't going to change overnight at Bowdoin," said Asemah. "The message won't reach everyone. The hope is for this to be the beginning of conferences every year. We want to solidify Bowdoin for each student, no matter what their background may be."

## Four professors, colleagues win \$1.5 million NASA grant

BY CAITLIN BEACH  
ORIENT STAFF

On Wednesday, a team of professors received the Research Opportunities in Space and Earth Sciences (ROSES) Grant to conduct research on global change in the Gulf of Maine. The Bowdoin team was one of 25 to receive the \$1.5 million grant from the National Aeronautics and Space Administration (NASA). One hundred twelve universities and research institutions applied for the three-year long award.

The ROSES grant-winning team is composed of Associate Professors of Biology and Environmental Studies Phil Camill and John Lichter, Associate Professor of Earth and Oceanographic Science Collin Roessler, and Professor of Chemistry Beth Stemmler. Additional researchers from various other institutions, including Yale, Michigan Tech and Texas A&M, will join the four Bowdoin professors in the project.

The project aims to determine how organic matter is processed as it moves from forested watersheds of Maine and New Brunswick, down the St. John, Kennebec and Androscoggin Rivers, and into the Gulf of Maine.

"This is the first big assessment of the

watershed and Gulf of Maine," said Camill, who will spearhead the effort.

Remnants of dissolved organic carbon outflow into marine ecosystems can create a number of negative environmental consequences, including harmful algal blooms.

Together, the team will locate five sites on each of the three river systems and collect water containing dissolved carbon compounds. They will then use data systems to quantify how much carbon flows down the rivers and into the ocean, and how its chemical composition changes over time.

"The export of organic carbon from land to the ocean is one big area of the global carbon cycle that is not well understood," said Lichter.

"The big picture questions relate to climate change because the major greenhouse gases, CO<sub>2</sub> and CH<sub>4</sub>, are the end products of chemical decomposition of organic matter," he added.

"It's very exciting to be in a position to contribute to global change science," said Lichter. "Bowdoin certainly stands out for a small college in the number of scientists involved in understanding the large-scale changes that humanity is bringing about in the atmosphere, oceans, and terrestrial ecosystems."

Last day of service is Saturday, March 13, 2010. Additional southbound service will operate on Friday, March 12 and Saturday, March 13, 2010. See schedules below (Italics indicate a bus change in Portland):

SCHEDULE NO. (READ DOWN)	63	73A	69
LV BOWDOIN COLLEGE ME	10:25AM	1:40PM	2:25PM
LV PORTLAND ME	11:30AM	2:30PM	3:30PM
AR BOSTON SOUTH STATION MA	1:25PM	4:25PM	5:25PM
AR LOGAN AIRPORT MA	1:25PM	4:40PM	5:40PM

SCHEDULE NO. (READ DOWN)	63	73A
LV BOWDOIN COLLEGE ME	10:25AM	1:40PM
LV PORTLAND ME	11:30AM	2:30PM
AR BOSTON SOUTH STATION MA	1:25PM	4:25PM
AR LOGAN AIRPORT MA	7:25PM	4:40PM

Service will resume Friday, March 26, 2010, except Schedule #73A will resume Friday, April 2, 2010. Additional northbound service will operate on Saturday, March 27 and Sunday, March 28, 2010 (Italics indicate a bus change in Portland).

SCHEDULE NO. (READ DOWN)	54	64
LV LOGAN AIRPORT MA	11:20AM	4:35PM
LV BOSTON SOUTH STATION MA	12:01PM	5:15PM
LV PORTLAND ME	2:00PM	7:15PM
AR BOWDOIN COLLEGE ME	2:35PM	7:45PM

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## PLUNGE

CONTINUED FROM PAGE 1

showing of both the Bowdoin community and the larger community of Brunswick... People were really into it," said co-coordinator Sean Morris '10.

On the topic of tradition, Morris said that it was "kind of a shame there wasn't an event like this" when the polar-bearing club, which previously held a strong presence on campus, still existed.

According to Bahm, the commitment and energy given to both the activity and the cause were evident on Saturday as the participants came out of the water saying "let's do it again."

The eagerness of participants might indicate that braving the icy waters was easy, but Morris said that polar bearing is "a challenge."

"It's not an easy thing to do," he said.

Bahm said the funds raised through the event will be put to good use. Camp Sunshine is run almost entirely by volunteers and relies on donations of time and money to continue its mission. The camp hosts about 40 families per week on average, and covers medical costs, facilities, food, housing and other such expenses.

Collier, who has volunteered at Camp Sunshine for the past four years, said that fundraising plunges have been held all throughout New England and are starting to spread as far south as Virginia and as far west as Washington state.

Polar Plunges in honor of Camp Sunshine have raised over \$200,000 dollars nationally, said Bahm.

Morris and Bahm said the amount of enthusiasm demonstrated at the event gave them hope that the plunge may become a Bowdoin staple. Morris said he believes the first Polar Bear Plunge created "fertile ground for a new kind of tradition."

"This will be a tradition and people should get excited for next year," said Bahm.

# College works to 'digest' new health care policy

New health care legislation will not effect College insurance coverage from Gallagher Koster

SARAH LEVIN  
ORIENT STAFF

Despite the sweeping changes the Patient Protection and Affordable Care Act will bring to health insurance policies in the United States, the effect it will have on Bowdoin remain unclear.

"As [Health and Human Services] and others release their regulations, Bowdoin will have to review its plan. But at this point we are still digesting the new law," said Senior Vice President for Finance and Administration & Treasurer Katy Longley.

Despite long-term uncertainties, it seems as though policies will not change for the coming school year. "For next year, there will not be any impact," said Director of Health Services Sandra Hayes. "We will continue to offer the same student health insurance."

The historic act, signed into law by President Obama on March 23, 2010, is expected to cost \$940 billion over the next 10 years and will expand coverage to 32 million uninsured Americans.

The requirement that all U.S. citizens and legal residents have health insurance is arguably the biggest change brought about by the bill. Those not insured by 2014 will have to pay annual fines of up to \$695.

The expansion of Medicaid to 133 percent of the federal poverty level and increased taxes on so-called "Cadillac" health insurance plans, or those worth over \$27,500, are also featured in the act.

Health insurance companies will also no longer be able to drop patients with preexisting conditions.

The College requires all students

to have some form of health insurance, whether purchased through the school or independently. The College offers the Student Accident and Sickness Insurance Plan Gallagher Koster.

According to the company's Web site, the plan covers "hospital room and board, inpatient and outpatient surgical procedures, labs and x-rays, chemotherapy and radiation, inpatient and outpatient mental health services, physician office visits, consultant visits, ambulance, emergency care and prescription drugs."

Though the act will certainly have a great impact on many Americans, Hayes says things will not change too significantly for students at Bowdoin.

Said Hayes, "we will see no change in the plans either for what is going to be offered or what is covered" by Gallagher Koster.

The reform act, she said, "will not change how students get their health care here at Bowdoin College."

Though potential changes that will affect students are unlikely, there is a possibility that "Bowdoin's student health care insurance" may be impacted, said Hayes. These changes, however, are still unclear.

"The American College Health Association (ACHA) is reading through the policy and will be discussing how, if, and in what ways [the new policies] will impact college health," she said.

According to the ACHA Web site, advocacy efforts "have resulted in language in the bill that will preserve the ability of our colleges and universities to continue to provide our students with access to quality university sponsored health plans that so many of our students rely upon."

The act may affect the price the College will have to pay for its in-

surance plan, however. The ACHA Web site states that the affordability of college health insurance plans depends on colleges' abilities to qualify for the "group price." Because of the way in which group coverage is defined in the legislation, it is not clear whether or not college plans will continue to be group-rated.

Many of the policies of the new bill do not go into effect until 2014, giving health insurance providers and insurers time to analyze all of the changes.

"There is a lot to be worked out right now," said Hayes. "There are questions that are not answered or we are not sure of the answers."

One question that can be answered is one regarding those students covered by their parents' private insurance plans. As dependents, they will remain covered until they reach the age of 26, a measure enacted by the recent legislation. This change, according to the Henry J. Kaiser Family Foundation, will go into effect in six months.

According to Longley, "employees have a different plan than students," and this plan will undergo some changes due to the recent bill.

Because there is "very progressive health care law in Maine," she said, we "already had a lot of the provisions" that are prominent reforms brought about by the bill.

Though there are "mandated benefits in Maine and coverage for pre-existing conditions," the College will have to alter a few things here and there in the insurance that covers employees, according to Longley.

"We cover adult dependents that are in school under the age of 25. Now dependents don't have to be students and the age is now 26," she said.

Longley also said that the five

"For the next year, there will not be any impact. We will continue to offer the same student health and insurance."

SANDRA HAYES  
DIRECTOR OF HEALTH SERVICES

million dollar "lifetime cap" in the College's plan must be changed.

"We have to remove the cap under Obama's plan," she said.

Like Hayes, Longley has questions about the implications of the bill on Bowdoin's future health insurance plan.

"The College is still trying to determine the effective date of the provisions," she said. "What we understand is that the law is effective January 1, 2011 for some of the changes but not all of them."

Moreover, because Bowdoin is self-insured, meaning it does not buy insurance but insures its own risk, further confusion may arise for the College and students.

The College is "not sure whether all of the provisions apply to self-insured plans," said Longley.

"We are waiting for a lot of the regulations to be promulgated [and] we have not yet determined the costs of the plan," she said.

Said Longley, "we are still working with counsel and waiting for guidance... We will monitor [the act] closely."

Both Hayes and Longley seem to be of the same mind in terms of the uncertainty of the reform's effects on campus.

"We just don't know," said Hayes. "It all depends on how the new law unravels."

Longley agreed. Her message for the Bowdoin community, at this point, was simple: "More to follow."

## SECURITY REPORT: 4/2 to 4/7

### Friday, April 2

- A student reported being disturbed by loud noise coming from the ninth floor of Coles Tower.
- Marijuana, drug paraphernalia and hard alcohol were confiscated from a room in Maine Hall.
- BPD issued court summonses to three students for possession of alcohol by consumption on Boody Street.
- The fire alarm sounded at Copeland House, 88 Federal Street. There was no apparent cause and the alarm was reset.

### Saturday, April

- Loud noise was reported at Stowe Inn.
- An intoxicated first year female student in Winthrop Hall was transported to Parkview Adventist Medical Center.
- Security responded to Ladd House after receiving a report of a possible altercation, and dispersed a large unregistered event.
- Students at Brunswick Apartments reported people smashing bottles on the quad. The people involved ran away as security officers arrived.
- A student reported the theft of two pairs of sneakers from the fifth floor hallway of Stowe Hall. Three unidentified non-student males were seen in the hallway near the time of the theft.
- BPD issued court summonses for possession of alcohol to three students walking on Garrison Street, one of whom was carrying an open can of beer.

### Sunday, April 4

- Security dispersed an unregistered event at Baxter House after an officer observed a student throw a glass bottle from a second story balcony.
- The smell of burning marijuana led security officers to a room in Baxter House where a quantity of marijuana was seized along with three water bong and a glass pot pipe. Four students were found responsible and a report was filed with the Dean of Student Affairs.
- BPD issued a court summons for possession of alcohol by consumption to an intoxicated student walking on College Street.
- BPD encountered a group of students crossing South Street near Howard Hall, two carrying containers of alcohol. One minor in the group was issued a court summons for possession of alcohol by consumption.
- BPD encountered two students and a visitor walking on Park Row in possession of alcohol. One student and her visitor were issued court summonses for possession of alcohol by a minor and for failure to provide correct names and addresses (a Class E criminal offense). The third student was given a warning.
- A Baxter House student with flu-like symptoms was transported to Parkview.
- A student found an abandoned bag and stroller near Longfellow School.

### Tuesday, April 6

- A student reported the possible theft of a turquoise Surly Long-Haul Trucker bicycle with saddle bags from the bike racks outside Coles Tower.
- A sick student was transported from Appleton Hall to Parkview.
- A room smoke alarm in Chamberlain Hall was activated by steam from boiling water.
- Wednesday, April 7
- A student feeling after-effects from a recent head injury was transported from Smith Union to Parkview.
- Loud noise was reported on the third floor at Stowe Inn. Security responded and dispersed an unregistered event.

How to End up in Court Without Really Trying! It's easy, all you have to do is attract attention to yourself by:

- Walking down the street carrying alcohol. That shiny can of Nat'ly Light sends a bat signal straight to BPD. You will be charged with Drinking in Public (a Class E crime) or Possession of Alcohol by a Minor (a civil infraction with a fine between \$200 and \$400 and/or up to 30 hours of community service).
- Walking down the street with a group of friends, one of which is drunk or carrying alcohol. Even if you've only had one beer and are

relatively sober, you could get a ticket, too for possession by consumption. Why? Because it's sloshing around in your liver.

• Walking down the street looking like a drunk. You know how drinks walk and talk and laugh and carry on? So do the cops.

• Being in a car with a drunk driver after you've been drinking, too. You could have waited an hour or so for the Shuttle!

• Driving drunk. This is a particularly effective way to end up in court via the Cumberland County Jail in Portland.

• Furnishing alcohol to someone under 21. This earns you a guaranteed criminal record because, just like drunk driving, it's a Class D crime.

REMEMBER: It's still against the law in this country to possess or consume alcohol under the age of 21. That may not seem fair, but until you graduate and get elected to congress, that's the reality. Now, if you choose to violate the law of the land, that's totally up to you as long as you are willing to accept the potential consequences. If you make the choice to drink anyway, you can substantially (but not entirely) reduce your risk by doing it safely and responsibly, and keeping it off the streets. "B" SAFE, Bowdoin.

-Compiled by the Office of Safety and Security.

## BOWDOIN BRIEF

### The color purple: Relay for Life awareness today

Purple-clad people will join the posters and balloons on campus today in promoting awareness for Bowdoin's Relay for Life.

In an e-mail to all students, Jillian Berkman '12 encouraged the community the color purple, which has come to stand for the fight against cancer.

The Relay for Life Committee will be in Thorne and Moulton Halls today to sign people up for the event.

The Relay for Life will begin next Friday, April 16 in Farley Field House.

-Compiled by Melody Hamm.

## CORRECTION

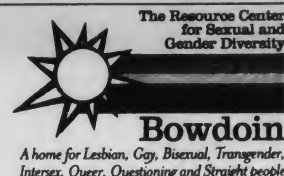
In an April 2, 2010 article, "Regular decision accepts 19.1%," the headline and article incorrectly reported this year's admissions data. The overall acceptance rate for the Class of 2014 is 19.7 percent. During the regular decision process, 951 students were admitted from a pool of 5,278 regular applications and 212 early decision deferrals.

The Orient strives to be accurate in all of its reporting.

If you believe a correction or clarification is needed, please e-mail the editors at [orient@bowdoin.edu](mailto:orient@bowdoin.edu).

## Paid Advertisement

# Happy Gaypril, Bowdoin!



In celebration of Gaypril, Bowdoin students' lesbian, gay, bisexual, transgender, intersex and questioning (LGBTIQ) month of PRIDE, we the undersigned want to share how PROUD we are to be students, staff and faculty at a College that is so supportive of the LGBTIQ community. We want to thank our administration, as well as student, staff and faculty leaders, for the commitment to the LGBTIQ community shown over the past year.

We especially appreciate the following advances:

1. Adding gender identity and gender expression to the College's non-discrimination policy.
2. Strengthening domestic partner benefits by providing a financial offset that enables more people to afford health insurance for their families.
3. Supporting residential life policies that allow for LGBTIQ students to have a better Bowdoin experience.
4. Establishing the Resource Center for Sexual and Gender Diversity in a vibrant and welcoming space at 24 College St. (Come on over!)
5. Working towards the eradication of homophobic language from athletic teams.
6. Providing support for LGBTIQ students through 31 OUT Peers (LGBTIQ students) and 81 OUT Allies trained to offer confidential and non-judgmental support.
7. Increasing the frequency of GLS 201, the Gay and Lesbian Studies core course, allowing more students to consider a minor in Gay and Lesbian Studies.

As queers and allies of all sexual orientations and gender identities from across the campus, we invite readers to celebrate these advances with us.

## Faculty and Staff:

Zander Abbot, Assistant Director, Outing Club -- Joanne Adams, Head Baker, Thorne -- Elizabeth Barnhart, Director, Baldwin Program for Academic Development Center for Learning & Teaching -- Julie Bedard, Associate Registrar -- Sherrie Bergman, Librarian -- Marc Berry, Financial Analyst -- Aviva Briefel, Associate Professor of English -- Emily C. 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Smith, Assistant Professor of German -- Bridget Spaeth, Language Media Center and Technical Services Assistant -- Amy E. Stanford, Security Officer -- Megan Stetzel, Administrative Coordinator, Corporate and Foundation Relations -- Beth Stemmler, Professor Department of Chemistry -- Kate Stern, Director, Queer/Trans Resource Center -- Cindy Stocks, Director, Student Fellowships and Research -- Rachel Sturman, Assistant Professor of History & Asian Studies -- Laurie Sweetman, Administrative Assistant, Career Planning Center -- Susan L. Tananbaum, Associate Professor of History -- Ken Templeton, Visiting Fellow, Education Department -- Diana Tuite, Art Museum -- Gaye Wagner, Museum Security Supervisor -- Tricia Welsh, Chair, Film Studies -- Stacy Wilson, Head Women's Ice Hockey Coach/Golf Coach -- Christine Wintersteen, Assistant Director, OCS -- Enrique Yepes, Associate Professor of Spanish and Latin American Studies Director

## Students:

Abel Rodriguez -- Alexis Sones -- Alisha Turak -- Allison Kuriloff -- Althea Cavanaugh -- Amie Corso -- Amy Lanza -- Annie Sneed -- Antigone Mitchell -- Antonio Watson -- Audrey Bergeron -- Becca Levin -- Ben Chadwick -- Branden Asmah -- Brian Fry -- Brooks Winner -- Carla Villacis -- Carly Berman -- Caryn Oppenheim -- Casey Blossom -- Cassandra Rodriguez -- Catherine Johnston -- Catie English -- Chelsea Connon -- Chelsea Noble -- Chris Murphy -- Christiaan de Vries -- Christine Buckland -- Christine Rutan -- Christopher Fung -- Christopher Houdlette -- Christopher Omachi -- Christopher Rossi -- CJ Bell -- Cliff Webster -- Colin Matthews -- Colleen Maher -- Danica Loucks -- Danielle Marias -- Danielle McAvoy -- Dechan Dalrymple -- Devin Hardy -- Devin Cole -- Eileen Palmer -- Eli Garrard -- Elisa Gutierrez -- Elise Selinger -- Elissa Rodman -- Elizabeth Clegg -- Ellen Rogoz -- Elsbeth Paige-Jeffers -- Elyse Terry -- Emily Decelle -- Emily Norton -- Emma Cutler -- Emma Nathaniel -- Emma Verrill -- Erica Ehrhardt -- Ethan Nonomura -- Evan Boucher -- Felicia Heider -- Francis Joyce -- Gayle Perry-Johnson -- George Aumothe -- Grace Cheung -- Grace Hyndman -- Grant Easterbrook -- Hanna Bernard -- Hannah Cyrus -- Isa Abney -- Jade Hopkins -- Jasmine Young -- Jay Greene -- Jeffrey Cavanagh -- Jenna Diggs -- Jennifer Wenz -- Jeremy Lewis -- Jillian Eddy -- Jimena Escudero -- John Mortelliti -- Josh Zalinger -- Joshua Magno -- Judy Yang -- Julia MacDonald -- Kat Flaherty -- Kat McNeil -- Kate Doubleday -- Kate Epstein -- Kathleen Walsh -- Katie Ashby -- Katie Gonzalez-Nord -- Katie May-Gordon -- Kelly Schussler -- Kenzie Novak -- Kristin Hanzor -- Kristine Dohmann -- Laura Magee -- Lauren Day-Smith -- Lauren Marshall -- Leah Wolberg -- Lexa Crowley Gottlieb -- Lianna Bessette -- Libby Willosky -- Linda Alvarez -- Linda Kinstler -- Lindsey Thompson -- Lindsey Warren-Shriner -- Liz Fox -- Lizzy Tarr -- Lucia Cowles -- Lucy Evans -- Luke Lamar -- Luke Mondello -- Maina Handmaker -- Manuela Ekowo -- Margee Cooper -- Mariya Ilyas -- Mason Moss -- Matt Gannon -- Melanie Tsang -- Melissa Anson -- Melissa Haskell -- Michael Bottinelli -- Michael Hendrickson -- Michaela Calnan -- Mika Matsuchi -- Mike Guerrette -- Millan Abinader -- Molly Lammert -- Molly Randall -- Natalia Ribey -- Natalie Johnson -- Olivia Orr -- Oronde Cruger -- Patrick Martin -- Paulina Borrego -- Pawat Seritakul -- Peggy Zhao -- Phoebe Sprague -- Rachel Norton -- Rachel Ibarra -- Rachel McDonald -- Rafaela Uribe -- Rebecca Austin -- Ricardo Zarate Jr. -- Rob Hughes -- Robbie Deveny -- Rutledge Long -- Sam Vitello -- Sara Waxman -- Sara Driscoll -- Sara Nadeau -- Sarah Hurley -- Sarah Richards -- Sarah Siwak -- Sasha Mastroianni -- Shalmal Rivera -- Shana Natelson -- Sharon Ulery -- Shelby Davies -- Sherrone M. Ricks -- Skye Lawrence -- Sophia Peaslee -- Sophie Kelmenson -- Sophie Springer -- Sydney L. Rivero -- Tanu Kumar -- Tim Poulin -- Tommy Cabrera -- Uche Esonu -- Ursula Moreno-VanderLaan -- Valerie Wirtschafter -- Will Alexander -- Will Cabana -- William Page -- Zachary Perrault Rudick -- Zina Huxley-Reicher -- Zoe Eddy

## ANYTHING BUT Straight in Athletics TODAY Friday, April 9, 2010

LZ Granderson's visit to Bowdoin is sponsored by OUTMedia in honor of George Aumothe '11 winning this year's Campus Pride Voice & Action National Leadership Award. For information about the award and George's leadership and activism please go to Campus Pride and Bowdoin News. For information about OUTMedia please see [www.OUTmedia.org](http://www.OUTmedia.org).



**Artist Jeff Sheng talks about his two bodies of work: Fearless and Don't Ask, Don't Tell**

**12:30 p.m.-1:30 p.m., Kresge Auditorium, Visual Arts Center**

Jeff Sheng is an artist, photographer, and educator based in Los Angeles, California. Sheng's most recent work, *Don't Ask, Don't Tell*, was featured in *The New York Times*.

**A reception will follow Jeff Sheng's talk**

**2:00 p.m. (directly after talk), Sall Room, David Saul Smith Union**



**LZ Granderson lecture: Men, Manhood, and Mayhem: The Real Reasons Behind Homophobia in Sports**

**8:00 p.m., Kresge Auditorium, Visual Arts Center**

LZ Granderson is a senior writer and columnist for ESPN's *The Magazine* and ESPN.com, as well as a regular contributor for ESPN's *Sports Center*, *Outside the Lines* and *First Take*. He is perhaps the most visible openly gay sports journalist in the nation.



# FEATURES

## Bowdoin Dining Service deals with the meaty issues

BY MELODY NAHM  
ORIENT STAFF

Most students would be surprised to find that there is a world beyond the serving lines in Thorne Dining Hall.

The College's Dining Service is distinct from those of most other colleges and universities nationwide because it has its own bake shop and meat-cutting room, which are located past the kitchen area in Thorne. Other institutions have one or the other, but rarely both, according to Purchasing Manager of Dining Services Jon Wiley.

While the meat the College uses comes from various sources, Bowdoin's dining staff alone prepares the meat.

"Most of our food, around 80 percent, comes in from North Center Foods. They handle a lot of what we bring in," Wiley said.

According to Associate Director of Dining Service Ken Cardone and Wiley, Bowdoin obtains fish from Harbor Fish in Portland and lobster from Quahog Lobster in Harpswell. Luce's Farms in North Anson also provides the College with certain meats. Additionally, Archer Angus in Chesterville, which is owned and operated by a Bowdoin alumnus, supplies the College with Black Angus beef.

Essentially, the College follows many procedures similar to those practiced at a butcher shop, with the exception of actually slaughtering the animals.



**FOOD FOR THOUGHT:** The Bowdoin Dining Service is lucky enough to have a meat-cutting room located behind the kitchen in Thorne Dining Hall, where staff members prepare the meat for meals.

"A good portion of the beef that we buy—almost 100 percent—is from Luce's Farms," Cardone said. "We don't buy any pre-ground meat. We'll buy primal cuts, a whole chuck and

rounds and loins. Then, we process it ourselves."

Wiley explained, "We can tailor the cuts to our own specifications, which ensures food safety."

The College's firm belief in purchasing non-processed meats has allowed for its students to "be seldom affected by the recalls that happened. The cuts are minimally processed when they

come in through the back door," Wiley said.

This longstanding practice continues to be an integral part of the dining experience at Bowdoin.

"Ken and I came [to Bowdoin] in 1989," said Wiley. "It predates our time here."

"[The process started] when the warehouse was put up, quite a few years ago," said Cardone. "It's been part of the culture for a long time. We had a warehouse in the back of Farley Field House where the meat house was located."

Now located in the basement of Thorne Hall, the meat-cutting room is equipped with a vast array of machines and devices that assist the dining staff with meat processing.

"We just bought a machine that processes sausages," Cardone said. "We experimented with a few recipes and have been very successful."

Wiley added, "We have a grinder that grinds the meat into patties. We also have our own smoker out back."

With an entire room dedicated to the processing and handling of meat, Dining Service exercises a lot of power over the quality of food that is served in the dining halls.

"We have a lot of talented staff who are very good at what they do," Wiley said. "We also have a lot of control and flexibility over what we give our students."

## Colby '10 pursues passion for film with videos on campus

BY MARIYA ILYAS  
ORIENT STAFF

When senior Alex Colby looks through his Canon EOS70 camera, most people think he is taking pictures. But in fact, he is filming.

"What's neat about these cameras is that they allow flexibility in video-making," said Colby. "They're basically the future."

Colby became passionate about filmmaking during his first year at Bowdoin.

"Everything I did was self-taught," said Colby. "During my freshman year, I was fooling around with iMovie because I got a new Mac."

Since sophomore year, Colby and his roommate Alexis Thomakos '10 have been producing films together. Thomakos, a music major, creates the soundtracks and sound effects for their videos.

Colby, an anthropology major and film studies minor, would have liked to major in film studies, but the College does not offer that.

"I want to push for a film studies major here because there are a lot of students on campus who enjoy filmmaking," said Colby.

The College's Film Society, for example, has 21 active members. Lucas Delahanty '10, the president of the club, won the National Film Festival Talented Youth (NFFTY) in Seattle, WA.

Another member, David Shuck '12, landed an HBO internship this summer.

"Film is being used in basically everything today," said Colby. "It's a very marketable skill."

"Every company is asking for

videos for their Web sites," he said. "It's the best way to spread information in an entertaining form."

"People here need a more technical background," said Colby.

"In today's technical media age, film has erupted and [is] integrated in so many ways we get into," he said.

Colby said that because of the high demand for video, film has also been incorporated in many classes by professors.

"It's a great way of getting across the material through a creative lens," he said.

For example, in place of a 25-page paper for his Anthropological Research Methods class last semester, he created a documentary about the Thorne Dining Hall's Super Snacks chef, Bob Darnling.

"It was a fantastic compromise," he said. "Even though it took a lot more time to make than writing the paper would have taken."

Disappointed about the lack of a film studies major, Colby has found even more ways to continue his passion for filmmaking.

Recruited by Dean of Students Tim Foster, Colby now works without pay for the Bowdoin Daily Sun, a news Web site launched by President Barry Mills this semester. He is responsible for putting up diverse two-minute videos that represent campus life every week. Those videos include snippets of athletic events, student activities, as well as alumni thoughts on life after graduation.

Colby also consistently participates in film competitions held throughout the year.



**PICTURE THIS:** Alex Colby '10 poses with his Canon EOS70, which he uses to make weekly videos for the Bowdoin Daily Sun and other projects.

Recently, Colby won \$250 for the Bowdoin Minute Competition and a gift card to a free ZipCar for the Career Planning Center Film Competition. Last fall, he also participated in the campus-wide "48-Hour Festival", in which students made a film within 48 hours, through following strict guidelines.

Colby said he has high hopes for the upcoming spring Film Festival sponsored by the College.

"I have to take advantage of all these film opportunities to build up experience and work so I can pursue a job in film after graduation," he said.

Colby aspires to become a film

director. Last Thursday, he interviewed for a highly competitive Assistant Director's position for Directors Guild of America (DGA), a craft union based in New York City.

The two-year internship has a selection process. Over one thousand applicants apply each year, and only 80 are selected to move forward based on their responses to a 7-hour bubble-in scantron test that "combines SAT, personality and IQ," said Colby, who made it past this initial round.

Based on the interviews, about 18 to 20 candidates move to the next level where they are interviewed by

the DGA board.

"My interview went well," said Colby. "I was prepared for a strict, professional interview, but instead an elderly woman asked me about my life."

Colby will find out in June if he is one of the five to seven people who get the internship.

"Videos are becoming much more accessible and now becoming a regular form of communication," he said.

"I'd love to see a video-run blog at Bowdoin," he said.

All of Colby's videos are available at: <http://vimeo.com/user2537420/videos>.

# Professors, students sound off on laptops in class

BY SAM VITELLO  
ORIENT STAFF

All new technologies come with advantages and disadvantages, and laptop computers are no exception.

While having laptops in class affords certain advantages, such as more efficient note taking, it also may allow students to goof off in previously unheard of ways.

Professors have responded to the appearance of laptops in Bowdoin's class rooms in a variety of ways. Some have decided not to confront laptops with policies that are official, others have made highly restrictive policies, and still others have treated laptops with nuanced policies that fit somewhere in-between.

Many professors, however, said they have seen few problems with laptops and have not seen reason to institute official policies concerning them.

Associate Professor of Economics Stephen Meardon said that, so far, he has seen no issue, and, he continued, "if there's no problem, there's no need for a rule."

In that vein, Associate Professor of Economics Ta Herrera said, "I am laissez faire" with regards to students' use of laptops in class.

But others professors do believe there is a problem with laptops.

Assistant Professor of Government Michael Franz said that he is quickly changing his opinion about his own "no policy" laptop policy.

Many professors agree, and they have instituted policies to deal with laptops.



EILEEN PALMER, THE BOWDOIN ORIENT

**DELL-ICIOUS:** Students are allowed to use laptops in Professor Kenneth Templeton's Education 101 class.

"I make it clear at the beginning of the semester that I reserve the right to ask students about how they are using the laptop during class," said Associate Professor of English and Program Director of the Gay and Lesbian Studies Department Aviva Briefel in an e-mail to the Orient. "In other words, if I suspect that certain students are spacing out, or e-mailing, or surfing the Web, I can ask them what they are doing (either during or after class) and tell them not to use

the laptop in class again."

Some students agree that it is a professor's right to set restrictions on laptops in class.

Erin Saint-Peters '13 said "obviously if there's a distraction [professors] should have the right to

say you can't [use a laptop]. I'm even fine with professors who say you can't have them because they find key typing annoying."

Assistant Professor of Philosophy Sarah Conly does not allow laptops at all, said one student.

"She worries about laptop use because it distracts class, and there are too many other things you can do on a laptop. So she just doesn't let us use them at all," said Simon Ward '13, who has Conly for Philosophy 121, Moral Problems.

While some students accept that professors may institute policies, others take offense to prohibitive laptop measures.

One student, Stanton Cambridge '13 said that, "while professors have this preconceived notion that people may not be paying attention while we have laptops, they have to realize that we are college students and we came to college for a reason, we are beyond being juvenile, and we're not going to fool around in class."

Adjunct Assistant Professor of English Terri Nickel said she feels that laptops can add another dimension to their classes.

"[Laptops] can be a positive thing," she said.

According to Nickel, students in her class use laptops to look up topics that are being discussed at the time and to add to the discussion.

Professors remain divided on what, if anything, to do about laptops. Today, most professors are, as Herrera says "laissez faire," but it remains to be seen whether one day Bowdoin will have a new deal.



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# Give us your best springtime dessert



**AT THE JUDGE'S TABLE**  
BY DOROTHY PEI  
AND ALICIA SATTERLY  
COLUMNISTS

## The Challenge:

Moulton's Angel Food Cake versus Thorne's Strawberry Shortcake

## Dorothy's Review

"It's the perfect thing to eat on a hot, sunny day" I had to agree with my friend. After an hour of basking on the Quad and enjoying the 75 degree warmth and sunshine, nothing was more refreshing than a slice of angel food cake topped with strawberries. Each slice—or, to be more accurate, mound—of cake towered at a staggering height (mine was a good four inches) though the massive size was tempered by a consistency that was surprisingly light. With a fluffy white interior that reminded me of the airy quality of clouds, the cake is named "angel cake" for a good reason. Not only was the texture so light that it melted in my mouth, the taste—with just a hint of sweet vanilla—was truly heavenly.

Classified as a foam cake, angel cake requires little flour compared to the amount of egg whites used. Its counterpart, devil's cake, relies on butter, eggs and flour to lift the cake and provide a denser, moist texture. Angel cake is unique in that it uses air trapped in the beaten egg whites as its leavening agent. This means that you have to thoroughly whip the egg whites until the resulting light cream creates stiff peaks. This also means that angel cake, with no butter, is fat-free, which makes it a relatively healthy cake, given that you use less sugar. The hole in the middle of the cake is a consequence of using a tube pan, which maximizes the leavening of the cake, allowing the batter to rise by clinging to the pan's sides.

The result, if done right, is a soft, light cake that is often said to be food "fit for the angels." Whether you drizzled it with a chilled strawberry sauce and topped it whipped cream, covered it with warm, melted chocolate, or ate it plain, the angel cake at Moulton proved to be not only delicious, but versatile as

well. In the end, its lightness and subtle sweetness proved that Bowdoin's angel cake was truly baked to perfection.

## Alicia's Review

As much as I know about desserts, I know very little about strawberry shortcake. In fact, I had the second strawberry shortcake of my life last Tuesday from the dining hall. The first was on Easter. So, lucky for me, shortcake has been quickly entering itself into my mind and my belly then ever before.

The dining hall version was quite similar to be traditional strawberry shortcake—a buttermilk biscuit served with strawberry topping inside. I loved the process of serving myself. I scooped the syrupy strawberry topping into a small bowl and then proceeded to crown it with an overwhelming cap of whipped cream, so that the berries were barely discernible beneath. I then grabbed two petite biscuits, one for me, one for my partner in crime.

The biscuit was rather dry and floury on the outside but broke easily in half to a soft, moist interior. With each bite of the dessert, I tore off a bit of biscuit and spooned on equal ratios of cream and berries, careful not to waste all the biscuit before we finished the topping. The slightly salty, buttery biscuit contrasted beautifully with the sweet juiciness of the berries. In the final bites, a last aggressive spray of whipped cream was necessary. And then it was over, and I needed to lie down.

Strawberry shortcake makes me think of warm months and the relaxed attitude that always accompanies them. Not too fussy or overwhelmingly rich, it only seeks to be mouthwateringly delicious. And so it is. I can easily envision having a shortcake breakfast or a shortcake snack over the summer, throwing caution to the wind and getting my priorities straight—in other words, shamelessly having as much dessert as often as I see fit.

The Verdict: Tough call, but strawberry shortcake wins—barely. Both desserts were light and reminiscent of the season. However, Alicia's apparent decision to have strawberry shortcake for breakfast, lunch and dinner is pretty strong evidence of which dessert came out on top.

# Stuck in that senior dry spell?



**LOVE AND SEX AND PASSION**

BY NATALIA RICHEY  
COLUMNIST

with their social lives with friends, and perhaps, not as obvious, concentrating too much on finding someone for a casual or committed relationship.

Now that we're clear on what the infamous senior dry spell is, how do we deal with it and possibly break it?

The first piece of advice that I have to offer, that comes strictly from experience, is to take advantage of being single. After being pretty sexually active in high school, and then being in a three-year relationship that carried into college, I was all of a sudden single at the end of my freshmen year. And yes, part of it sucked a lot. Once I was able to get over the fact that I was not necessarily going to have as much intimate and gratifying sex as I used to, I realized that being single was the perfect time for me to really learn about myself, and what I wanted in a relationship.

During my sophomore dry spell, I learned more about who I was and what I need from a relationship. There was something about being on my own and having unlimited time to reflect on what I had already experienced, that gave me so much insight into myself, my body and what I truly believed in.

OK, so I'm not going to ignore the fact that dry spell = lack of sex. Don't worry. So when I think about what seems to frustrate people most about being without a significant other/someone to regularly hook up with, what immediately comes to mind is the lack of pleasure.

For many, if not most, sexual pleasure feels best when it comes from someone who cares about you and knows how to satisfy you, both physically and emotionally. But it doesn't have to be like

that—at least not always. In fact, if that's the only pleasure you're familiar with, it is certainly worth your while to experience pleasure in a different way, such as pleasing yourself.

I have no doubt that many people on this campus, both men and women, masturbate. However, I have no idea how many own vibrators or other sex toys. Even though a lot of people like to talk about and brag about them in a nonchalant way, I often wonder how many actually own one and enjoy using it. Whatever the numbers are, if you haven't yet, I would highly recommend it.

Owning a vibrator, aside from the obviously gratifying pleasure that it can give you, also grants you with a very healthy kind of power over your body, something that I believe every college-aged person should experience before they graduate and head out into "the real world." It certainly isn't anything to be ashamed about, even if it's a whole new world to you.

I would urge everyone to check out Nomia, a sex shop located at 24 Exchange Street in Portland, Maine. The owner, Gina Rourke, was actually on campus at the "Sex and Sexuality Open House" last Friday, and she sold many sex toys and great books—overall a huge hit.

As the Web site claims, "Nomia is dedicated to enhancing people's lives with the belief that as we gain greater freedom and pleasure in our intimate encounters, we will be able to generate a greater capacity for generosity and open communication in both our private and public lives."

So, if you get there, and you're still stuck, try out the LAYA Spot vibrator. I promise it won't fail you...and it works for women and men.

## ACROSS

- 1 Holy Scriptures
- 7 Torah table
- 11 Cycles per second (abbr.)
- 14 Baking vegetable
- 15 Long time periods
- 16 Bullfight cheer
- 17 House dress
- 18 Removes the water
- 19 Metal container
- 20 Seasoned rice
- 22 Smelly vegetables
- 24 Charges
- 27 Start of MLB's season is known as Opening \_\_\_\_\_
- 29 Collect leaves
- 30 Wing
- 32 Marrow
- 35 Funds
- 37 Russian ruler
- 38 Certified Public Accountant (abbr.)
- 41 Hit two homeruns for the St. Louis Cardinals on opening day
- 42 Fabric
- 44 Hubbub
- 45 Web-like
- 48 Existing
- 49 Hit a homerun at first major league at bat
- 51 Muffle
- 52 Japanese dress
- 55 Monkey
- 56 Distress call (abbr.)

- 57 Rock column
- 60 Useful
- 64 Ball
- 65 Hit an inside-the-park homerun on opening day
- 67 Steers a car
- 71 North American Indian
- 72 Input
- 73 Table linen
- 74 Little bit
- 75 Kill
- 76 Arrogant

## DOWN

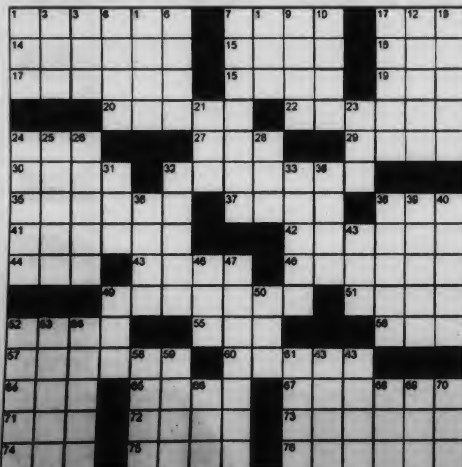
- 1 Beats per minute (abbr.)
- 2 Promissory note
- 3 Heat unit (abbr.)
- 4 Furniture
- 5 Decorative needle case
- 6 Spirit
- 7 Bedridden
- 8 Make a mistake
- 9 Condiment
- 10 Association (abbr.)
- 11 Beverage
- 12 Board
- 13 Perceive
- 21 Advertisements
- 23 Anger
- 24 City in Florida
- 25 Out loud
- 26 Stringed instrument
- 28 Affirmation
- 31 River in Andalusia
- 32 School assignment

- 33 Dubbed
- 34 Cross
- 36 Women's magazine
- 38 Santa \_\_\_\_\_
- 39 Horse
- 40 Bets
- 43 Short-term memory (abbr.)
- 46 Communication Workers of America (abbr.)
- 47 Keep talking (2 wds.)
- 49 Concealed
- 50 Pastor (abbr.)
- 52 Yell
- 53 Artery
- 54 Clothed
- 58 Chances of winning
- 59 Spoken
- 61 Totals
- 62 Asian nation
- 63 Type of car
- 66 Terminal abbr.
- 68 Tub

## LAST WEEK'S SOLUTION:

S	H	E	B	A	E	G	G	S	A	S	S	N
L	O	G	I	C	G	O	P	L	O	C	O	
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# MLB Opening Day





# 2000 DECADE IN REVIEW 2009

## Decade in Review: Part VI

BY WILL JACOB AND GEMMA LEIGHORN  
ORIENT STAFF

This week, we have compiled the most important stories from the decade pertaining to admissions and student aid, the environment, and the common good. We have pulled a selection of actual headlines from past issues, and condensed and synthesized stories relevant to each headline in order to showcase some of the most significant moments and enduring issues covered by the Orient. While our compilation is comprehensive, it is by no means complete. We encourage readers to pursue these headlines and others in our online archives, and to read our future installments of this series over the next several weeks.

**Topics to come:** College finances, Maine and Brunswick issues, and a look ahead.

## Environment & climate issues

### Private firm completes environmental audit

February 2, 2001

The Boston-based environmental consulting group Woodard & Curran first visited Bowdoin in September of 2001, after being hired by the College to "evaluate current practices and make recommendations about how the campus could improve the efficiency and environmental operations of its operations, according to a September 22, 2000 Orient article. The recommendation to hire the firm came from the Committee for Sustainable Bowdoin, which was formed in the fall of 1999, and included representatives from the Treasurer's Office, Facilities Management, Residential Life, and the Dining Service, among other departments.

After months of work, Woodard & Curran released the results of an environmental audit, analyzing data collected during two visits to campus. The primary goal of the audit was to "detail the current environmental impact to air, water, and land from all of Bowdoin's activities and operations," according to a February 2, 2001 Orient article. Among many recommendations, both general and department-specific, the audit revealed that recycling facilities in both residences and public spaces were inadequate. Additionally, the report revealed that students were concerned about the energy wasted on the "often extreme heat" in campus residences. Finally, the audit reported a significant increase in electricity consumption on campus, which had risen 75 percent since 1995, "partly due to the proliferation of personal computers and electronics."

The audit also recognized the steps already taken by the College to reduce its environmental impact, citing in particular a 20 percent reduction in oil use at the College's heating plant since 1973, despite the increased campus size.

After hearing recommendations from Woodard & Curran, the Committee for Sustainable Bowdoin formulated three major goals: the first, to tackle the easy and inexpensive actions; the second, to conduct a search for an environmental coordinator to work with faculty, students, and staff; and third, to develop awareness training, intended to inform faculty, staff and students about environmental issues on campus.

### Bowdoin hires environmental coordinator

May 4, 2001

A two-year search for a sustainable coordinator by the Committee for a Sustainable Bowdoin culminated with the hiring of Keisha Payson in May of 2001, the Orient reported. The committee had

identified the need for an environmental coordinator following the Woodard & Curran environmental audit in 2001.

The committee chose Payson, who had previously served as an assistant in the environmental studies program at the College for two years, to provide support for sustainability issues that "independent student and staff initiatives could not sustain over time" without additional leadership and support. In light of the improvements recommended by the audit, a coordinator was especially necessary to provide assistance to the administration regarding proposed changes.

### Mills signs green mission statement

April 26, 2002

President Barry Mills, along with the College Coordinating Group, adopted a mission statement in April of 2002 designed to help guide the College's commitment to environmental sustainability, the Orient reported. The statement, written by student members of Sustainable Bowdoin, with help from Payson, then-Director of Facilities Management Bill Gardner, and environmental studies professors DeWitt John and Matthew Kingle, was to appear in various handbooks and catalogues around campus.

With the statement emphasizing the need for conserving energy and resources, recycling, reducing solid waste, and purchasing more environmentally friendly products, Payson said that the statement emphasized the College's already strong "concern for the environmental actions of our operations."

Seniors graduating in the spring of 2006 were also given the opportunity to sign green pledges, according to an April 2006 Orient article. Throughout their spring semester, seniors could sign a pledge of "life-long commitment to the environment" and wear green ribbons during Commencement exercises to show their dedication to resolving environmental issues.

Payson said that the pledge was one facet of an effort to make graduation "greener" in 2006 and in future years.

Other measures toward making Commencement weekend more environmentally conscious included a student initiative to compensate for energy used over the weekend by buying "green energy" from renewable, non-polluting sources, in addition to the use of recycling bins and compact fluorescent light (CFL) bulbs in tents during outdoor events.

Student organizer Ben Smith '06 said that he hoped the 2006 Commencement would set a precedent for future gradu-

ations, as well as "cement in graduating seniors the idea of the common good, beyond the halls of the College."

### Students urge cleaner energy use

April 28, 2006

Members of Clean Energy Now, a student group established in 2006, presented a letter to Mills and Senior Vice President for Finance and Administration and Treasurer Katy Longley urging the College to "purchase 100 percent of its electricity from clean, renewable sources of energy," the Orient reported. According to the April 2006 article, such electricity is produced by wind power, hydropower or biomass, and not by fossil fuels that emit greenhouse gases.

"We ask that the College commit to a purchase of 100 percent renewable energy in its coming contract, which will demonstrate its continuing commitment to environmental stewardship and social responsibility," the letter read.

Before reading the letter, Longley cautioned that while she believed the College could take further steps toward environmental responsibility, it was important to consider both the steps already taken as well as balancing environmental goals with the realities of the budget.

"Right now especially, we are dealing with a highly volatile energy market in terms of pricing," Longley said.

After meeting with members of Clean Energy Now, Mills and Longley asked the group to provide the administration with additional details concerning options for purchasing 100 percent renewable energy, according to a May 2006 Orient article. In particular, Mills asked students to research the policies and energy contracts at peer schools in Maine, in order to more fully understand the economic parameters of their proposal.

"We are 100 percent committed to considering what our options are," Mills said. "Our goal, obviously, is to be responsible from a financial and environmental point of view. I expect that those goals could be consistent."

In October of 2006, the Environmental Protection Agency recognized the College as green power leader for its purchase of clean renewable energy, according to an October 20, 2006 Orient article. At the time, the College was purchasing "12 million kilowatt hours of green power each year from a low-impact hydroelectric facility," in addition to 285,000 kilowatt hours of renewable energy credits. While not the 100 percent renewable energy for which Clean Energy Now had campaigned, these two energy purchases comprised "approximately 65 percent of the College's electricity purchases." According to the EPA report at the time, Bowdoin was the agency's No. 2 green power partner in the NESAC, with only Bates College edging out Bowdoin, with 12,980,000 kilowatt hours purchased.

### Report gives College 'B-' on environmental practices

February 2, 2007

In a report released by the Sustainable Endowments Institute (SEI) in January 2007, Bowdoin scored perfect marks in the campus management categories, but earned significantly lower grades in the categories related to endowment investments. The College earned an overall grade of "B-" in the report, which examined the 100 colleges and universities in the United States and Canada with the largest endowments.

While the College passed with flying colors—receiving all "A" grades for its

policies and practices related to climate change and energy, green building, food and recycling and administration—it earned a "C" for its investment priorities, and two failing grades for endowment transparency and shareholder engagement.

The report explained that the fact that Bowdoin had "no known policy of disclosure of endowment holdings or its shareholder voting record" contributed to its failing grade in the endowment category. Senior Vice President for Investments Paula Volent defended the College's policies, stating that allowing students or staff access to specific details about the endowment would raise a number of legal issues.

Though failing grades in endowment transparency have persisted in subsequent reports from SEI, administrators have suggested that the report is an inaccurate measure of Bowdoin's financial policies, according to a November 13, 2009 Orient article. After the most recent failing grade related to endowment, released in a report in the fall of 2009, Volent stated that the report card does not take into account the unique financial situations of small schools like Bowdoin, particularly in relation to privacy policies and restrictions.

"We're small compared to a lot of other schools so we don't do any direct investments," said Volent at the time. "Because we're in commingled funds we're under privacy policies. We're not a public fund, which is subject to the Freedom of Information Act."

Although a lack of public investments by the College forces Bowdoin to keep its endowment private information, Mills said that he "really [believes] in being straight-forward."

"Even though the report card makes endowment transparency an important issue, I know from my experience as a corporate lawyer that these issues have nothing to do with anything people would be interested in," said Mills.

Payson expressed frustration with the survey, saying that its own policies were not transparent, and that SEI had not provided explanations for some of the scores. Despite this, however, she added that the report was useful in sparking conversations on campus.

"The report definitely increases the level of discourse among the administration," she said. "Even though it may not be transparent, it is worth it because it gets people talking about it."

### College aims for carbon neutrality

September 7, 2007

As part of a nationwide pledge signed by Mills to eventually eliminate the College's carbon emissions, a College committee began meeting in the fall of 2007 to determine how the campus could achieve carbon neutrality, the Orient reported. The committee, which consisted of the faculty, staff and one student on the College's Environmental Action Committee, was charged with establishing a process for fulfilling the pledge's five steps, as designated by the American College & University Presidents Climate Commitment.

The steps of the pledge required Bowdoin to inventory its emissions, set a target date by which to achieve carbon neutrality, and eventually make sustainability a part of its curriculum.

Payson said in 2007 that the College would be most challenged by determining how and when Bowdoin would go carbon neutral, given that the College had already kept an emissions inventory for years, and had also already fulfilled some of the immediate requirements of the pledge, the

Orient reported. According to Payson, though indirect emissions, such as purchased electricity, are more easily reduced, decreasing direct emissions—those from the heating plant or college vehicles, for example—presented a more complicated challenge to the committee.

"This isn't going to be easy, and it's not going to happen tomorrow," said Payson. "We have to realize carbon neutrality is a big change from what everybody's been operating at."

Despite the economic crisis that put pressure on College finances, Mills stated in February 2009 that Bowdoin would continue to strive toward its pledge to become carbon neutral.

"All of the efforts that we've put into place, and continue to put into place, we'll continue to evaluate for their costs and their efficacy for their ability to make us carbon neutral," wrote Mills in an e-mail to the College community.

In order to bring about significant change at low cost to the College, Environmental Studies Program Director and Associate Professor of Environmental Studies and Biology Phil Camill said that the College would "target areas that would have a large immediate effect on sustainability at the College," the Orient reported.

Camill added that the College hoped to finalize a timeline for making the campus completely carbon neutral by September 2009, estimating that the process might reach its conclusion by 2050, with benchmarks in place for the years 2020, 2030 and 2040.

With its presentation of the Climate Neutrality Implementation Plan in October of 2009, the College unveiled its commitment to becoming carbon neutral by 2020, the Orient reported. According to trustee and member of the Climate Commitment Advisory Committee Leonard Cotton '71, the trustees were "almost universally enthusiastic" about the draft of the plan.

The plan to meet a zero-emissions goal by 2020 focuses on promoting energy efficiency and methods to incorporate environmental literacy into the academic program.

The College also stated that it would continue to purchase Maine-sourced renewable energy credits (RECs) to offset 41 percent of its total carbon emissions, and another 28-percent reduction will come from a drop in own-source emissions. Planned changes to the campus include switching to efficient LED lighting, Energy Star-rated equipment, natural gas heating, replacing all single-pane windows in Hawthorne-Longfellow Library and Coles Tower, installing a more efficient Coles Tower elevator, transitioning to an all-hybrid vehicle fleet, and installing solar energy systems at Farley Field House and the Brunswick Naval Air Base.

Mills again emphasized that the College's "commitment to sustainability, to climate change, to [its] place in the environment hasn't wavered because of the economic crisis the world has felt." Consequently, however, administrators stressed the need for smart, gradual spending.

Longley said that the College will seek funding through grants, long-term debts and major maintenance budgets to help cover the significant costs of efficiency upgrades and RECs, the latter of which are expected to cost the College approximately \$500,000 to reach carbon neutrality in 2020.

Though many of the plan's goals will pose challenges, Camill said that the "fairly aggressive timetable for 2020 neutrality... demonstrates our leadership and our ability to engage these issues in a serious way."

# Admissions & student aid

Admissions fields new location, applicants  
January 26, 2001

In February of 2001, the Office of Admissions was relocated to the building that formerly housed the College's Kappa Delta Theta chapter, after renovations to the building installed two additional stairways and air conditioning. Then-Vice President of Admissions and Financial Aid Richard Steele said that he appreciated how "a sense of history and the latest technology merged" in the new office. The Office of Admissions still occupies the former Kappa Delta Theta chapter, now renamed the Burton-Little House, today.

President Mills mulls College expansion  
September 27, 2002

Early in his tenure as president of the College, President Barry Mills proposed that increasing enrollment to expand the student body by approximately 200 students was something "worth thinking about," and claimed that increasing the student body would "deepen and strengthen academic departments and the intellectual life of campus," according to a September 2002 Orient article. Mills added that expanding the College would increase the diversity of the student body, as well as attract more prospective students.

Though Mills said he believed the College could expand without compromising the intimate academic or social atmosphere, he added that he was aware of the logistics that would need to be considered, specifically those related to facilities, student housing, class size, and College finances.

The Board of Trustees agreed in 2006 to hit a target on-campus student body population of 1,700 by the 2008-2009 academic year, according to Senior Vice President for Finance and Administration and Treasurer Katy Longley, the Orient reported in March 2006.

Mills said that growing the student body, which in March 2006 was 1,666 students—up from 1,635 students in the fall of 2001 when Mills was inaugurated—would allow for more students with different interests to attend Bowdoin.

Though Mills was enthusiastic about the prospect of expanding the student body, he agreed that capping expansion was necessary to ensure that Bowdoin could continue to "act like a small school."

Early decision will stay  
May 3, 2002

Bowdoin's admissions office said it had no plans to eliminate Bowdoin's early decision application option, despite the national attention the University of North Carolina (UNC) received after announcing that they would no longer admit students through an early decision process. While administrators at Yale University had also recently pushed for Ivy League schools to cut early decision from their admission cycles, UNC was the first American university to cut an existing early admission program. UNC's decision to remove the option was motivated by concerns that "the program was hindering UNC's efforts to diversify and lowering its academic standards," according to a May 3, 2002 Orient article.

Mills said he did not believe Bowdoin's early decision option hindered the College's commitment to diversity or academic standards, stating that the admissions office had been able to "use early decision to build on our goals of

making Bowdoin a more diverse place." Then-Dean of Admissions Jim Miller said that the socioeconomic patterns within early and regular admissions pools were not different.

Miller said that the increasingly "enormous pressure" on high school juniors and seniors to apply to college early was an issue that needed further consideration, but that he hoped "students who apply early here are doing so for the right reasons."

Both Harvard University and Princeton University eliminated their early admission programs starting in the fall of 2007, accepting all members of their incoming classes through a single admissions round with a January 1, 2008 deadline, according to a December 2007 Orient article. Then-Dean of Admissions William Shain said that Bowdoin did not intend to join the universities in eliminating early decision, defending the process so long as an admissions office does not "excessively fill the class early."

SAT I change won't affect Bowdoin  
April 4, 2003

Despite significant revisions to the format and content of the Scholastic Aptitude Test (SAT I), administrators said in the spring of 2003 that Bowdoin had no plans to change its policy of not requiring applicants to submit SAT scores.

The College Board's changes to the test became effective in March 2005, and included the addition of a writing section, more reading passages in the critical reading section of the test's verbal portion, and an expanded scope within the math section, with new questions covering material from Algebra II. Though Miller said the revisions made to the SAT were "pragmatic and principled," and meant to more accurately indicate a student's potential for success in college, he said that Bowdoin is "remarkably good at defining intellectual talent rather than simply relying on test scores to do that for us."

Merit-based scholarships questioned  
May 7, 2004

The College's stated policy of providing student aid on the basis of economic need, rather than merit, was called into question in May 2004, when the Orient reported that Bowdoin had offered "100 stipends worth \$3,000 to accepted students on the basis of 'talent' rather than financial need" during the two previous admissions cycles.

Mills said that the award program, known as the Faculty Scholars Program, was established in 2001 in response to "the competitive nature" of attracting students, and similar programs that had been developed at schools comparable to Bowdoin.

"I would prefer that we didn't have to do it, but the reality of the world is that we have to put ourselves in a position to compete for these students," said Mills.

Director of Financial Aid Stephen Joyce said in an e-mail to the Orient on Thursday that while the program still exists at the College, it is run through the admissions office and is not related to student financial aid.

"Because the funds are not awarded by our office and cannot be used to pay College expenses, I see this as separate from aid and more akin to summer stipends awarded by various Bowdoin departments and the McKen Center," said Joyce.

First-year class most diverse yet  
September 14, 2007

The admissions office saw trends in a variety of demographics over the course of the decade, especially with regard to background, gender, race and experience.

In 2001, a controversial report found that athletes at New England Small Colleges Athletic Conference (NESCAC) schools received an advantage in admissions despite lower test scores, and tended to rank in the bottom portions of their class. Following months of deliberation among NESCAC presidents, the College decided to enroll approximately 20 percent fewer rated athletes in the next incoming class, according to a December 7, 2001 Orient article. (For the full story, please see "Polar Bear athletics," a Decade in review installment from March 5, 2010).

A paper by Professor of Economics Jonathan Goldstein that examined the role of athletics and grade inflation at small, liberal arts colleges earned the author a letter of censure from Mills in April 2009, the Orient reported. In the paper, Goldstein had argued that an overemphasis on athletics at Bowdoin had adversely affected the academic mission of the school. The letter ended the eight-month-long dispute between College officials and the professor over the paper, which Goldstein had disseminated to prospective students in August of 2008.

Applications from foreign students declined mid-decade, according to a February 2005 Orient article that reported that 18 percent fewer foreign students applied to Bowdoin between the admission cycles for the Class of 2007 and the Class of 2009. Administrators cited numerous potential reasons for the recent decrease, including the increasingly difficult process of obtaining a student visa or work permit as well as the economic burden of studying internationally. One student added that the tendency of international students to rely on Web rankings when considering college and university options might lead students to overlook or dismiss Bowdoin.

At the time, the majority of international students were from Canada and East Asia, and the number of female students on campus from foreign countries had suffered a 25 percent decrease. Then-Dean of Admissions and Financial Aid Miller said that post-September 11 mentality could be contributing to students remaining closer to home, adding that it was "a leap of faith for parents to allow their children to enter a world that may not be safe."

In response to the downturn in applications from international students, Miller said that the admissions office planned to spend time studying financial aid and application issues pertinent to foreign students, with the hopes of making Bowdoin more feasible and welcoming.

Following a New York Times article reporting the disparities between male and female enrollment, achievement, and involvement at colleges and universities, the Orient investigated whether national trends relating to gender were reflected at Bowdoin. While the Orient found that the degree of male or female involvement in campus life was "heavily dependent on the type of activity," an analysis of Bowdoin's Phi Beta Kappa records reflected "the national trend of greater female academic success." The degree of the trend as it related to current students, however, was unclear, as the College did not release information on grades to the Orient.

Trends in application and enrollment, however, conclusively mirrored

the nationwide trend of more women than men applying to and enrolling in college. The incoming class of 2005 was "about 54 percent female," with 366 more women than men applying for admittance to the College, the Orient reported.

While Shain said he was not concerned over the minor imbalance between genders, "somewhere between 50-50 and dramatic imbalance there's a tipping point. I don't think we're there, but I think many liberal arts colleges are."

In an April 2007 Orient article detailing the demographics of the Class of 2011, Shain added that the College would not want to admit "less than 48 percent of either gender" due to the impact the imbalance would have on housing and academic programs. The Class of 2011 admitted 573 men and 532 women, and Shain emphasized that although "the percentage of men we admitted was higher, there wasn't a difference between the strength of the files."

According to the most recent figures from the Office of Institutional Research, the fall of 2009 saw a relatively balanced ratio between male and female students, with approximately 51 percent of the overall student body being female and 49 percent being male.

The admissions cycle for the Class of 2011 yielded the most ethnically diverse class in the College's history up to that point, according to an Orient article from September 2007. The percentage of minority students from the class of 2012—33 percent, according to a September 2008 Orient article—trumped the previous year's 30.3 percent. The percentage of minority students from the Class of 2013 was comparable to recent years, with 31 percent who are students of color.

Despite the College's significant dedication to admitting students with diverse backgrounds, a May 2005 Orient story reported that the admissions office had continued to honor legacy status when considering applications. According to Interim Dean of Admissions Steele, 51 percent of legacy applicants were admitted by May, versus 22 percent of students overall. For the Classes of 2008 and 2009, 50 and 60 percent of legacy applicants were admitted, respectively.

Steele said that the percentages could be misleading, as the office had established a policy of candid communication with legacy families about a candidates' prospect for admission, and as a result, "the legacies who actually choose to apply to Bowdoin tend to be very strong candidates for admission." For the nearly half of the legacy applicants that are not admitted, Steele added that calling legacy families with bad news is "one of the most difficult things" that his role required, and that he had made "quite a few of those painful calls" during the Class of 2010's admissions cycle.

Acceptance rate 'brutal' for Shain's first class  
April 13, 2007

The selectivity of Bowdoin's admissions process continued to increase over the course of the decade, with the rate of acceptance dropping from 27.8 percent of applicants in the fall of 2000 to 19.4 percent by the fall of 2009, according to Bowdoin's Office of Institutional Research Web site. The number of students submitting applications to the College also shifted significantly, from 4,172 applicants for the Class of 2004 to 5,940 applicants for the Class of 2013.

Record-breaking numbers of applicants over the years went hand-in-hand with increased competition among ap-

plicants. In April of 2007, then-Dean of Admissions Shain said the acceptance rate for the Class of 2011, which stood at 18.5 percent overall with only 16 percent admitted in the regular round, was "brutal." In addition to a 10-percent increase in the number of applicants for 2011, the College admitted fewer students in order to keep the size of the first year class small, and to leave space for applicants on the wait list, according to Shain.

Need-blind a practice, not policy  
September 28, 2007

A September 2007 investigation into the College's need-blind practices revealed that the College's official policy remained "non-committal, particularly toward international students." According to Joyce, while Bowdoin's goal is "to meet the full calculated need of all enrolled students," it cannot be guaranteed for students applying to the College from outside the U.S.

Joyce lamented the fact that competition among foreign students for the limited funds is intense, given that "a large portion of international applicants come from humble surroundings."

"It becomes a difficult question of whom you spend the resources on," Joyce added.

Professor of Religion and Asian Studies John Holt said that international students needed better representation among incoming classes, especially in light of the College's push for diversity among students.

"We are a national college," said Holt. "It is a question of whether we want to be more than that."

Bowdoin named "School of the Year" in well-known student guide-book  
April 4, 2008

Bowdoin fared well in college rankings over the course of the decade, beginning with its jump from ninth to sixth place overall among national liberal arts colleges in the U.S. News and World Report's annual college rankings in September of 2000. Administrators were pleased with Bowdoin's upward jump in rankings, and then-Dean of Admissions Steele noted that U.S. News's college ranking is a way of reaching students who otherwise might not have heard of Bowdoin. At the same time, however, Steele added that Bowdoin had "bent over backwards to make sure that basic educational policy is not shaped by the results of a survey that we know is imperfect."

In 2001, Bowdoin climbed one spot to fifth place in the U.S. News and World Report rankings, but in 2002 slipped back to the No. 7 spot. By September of 2003, Bowdoin had fallen to the No. 10 spot, earning low scores in the faculty resources category on account of the College's high "percentage of relatively young faculty" who had not yet received full professorships. In addition, Bowdoin's low endowment and high faculty ratio relative to comparable colleges contributed to the lower score.

In spite of a slip in overall rank in 2003, however, Bowdoin was named No. 1 for dining, had the fifth-best administration, and the eighth-best dorms out of all U.S. colleges.

Mills reminded U.S. News and World Report followers that "the criteria used to determine a college's ranking change each year," according to a September 2003 Orient article. While Mills said that the College "continually looks at issues related to class size, faculty resources, and endowment," he added that the

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College "can't make decisions that don't make sense" solely for the sake of incremental jumps in the rankings.

In April of 2008, guide book College Prowler named Bowdoin "School of the Year," identifying it as a school that goes "above and beyond the ordinary level of commitment" to providing the best undergraduate experience for its students. Mills said that it was "gratifying to know how strongly positive [students] feel about the College," though he stood by his sentiment that "there is no 'best' or 'No. 1' college in America."

Shain added that he was pleased that student experiences were taken into account, though he questioned the methodology of the competition.

"The four criteria they used are, of course, iffy, just as all criteria are," he said. "But they seem far better than those used by the U.S. News college issue since they relate more directly to what a student experiences."

While administrators regularly noted the use of rankings by prospective students and families, perhaps the most unconventional form of College advertising came in October of 2008 when "Grey's Anatomy" actor Patrick Dempsey wore a Bowdoin T-shirt in the opening scene of the show. The product placement was the result of the initiative sparked by Cole Harris '78 and a student petition that accumulated 450 signatures. With Bowdoin's appearance on the show, Dempsey's character, Dr. Derek "McDreamy" Shepherd, is assumed to be an alumnus of the College. Bowdoin apparel has been spotted in several subsequent episodes, including a recent episode on March 31, 2010.

## Bowdoin to replace all loans with grants

January 25, 2008

The College announced in January of 2008 that it would replace all its loans with permanent grants beginning in the fall of 2008 "in an attempt to ease the amount of money students owe when the graduate," the Orient reported.

Joyce said that under the previous policy, borrowers from the Class of 2012 were projected to accumulate an "average of \$21,000 in debt by the time they graduated." The new no-loans policy, however, eased this concern for students entering in the Class of 2012, and instead allocated permanent grants to cover the calculated need of all new students. In addition, under the no-loans policy, current students ceased to accrue further debt.

To accommodate the new policy, Joyce said that the College's financial aid budget would grow by \$2.7 million for the coming year. Despite the significant financial burden of fulfilling the policy's promises, Mills said that he felt confident that the policy had not put the College at risk.

In 2008, Bowdoin had the second-smallest endowment among colleges that had eliminated loans, ahead of Colby College but behind Williams and Amherst Colleges. Despite this, analysis of the College's capital needs and projected endowment growth allowed administrators to determine that a no-loan policy was affordable, especially given Bowdoin's then-\$828 million endowment that had doubled over the decade, and had generated a 24.4 percent return on investment in the fiscal year.

Shortly after the decade's end in February 2010, Williams announced plans to revoke its no-loan policy, citing a \$500 million drop in its endowment, increasing financial aid expenditures, and unstable economic conditions. In response, Mills said that Bowdoin had no immediate plans to eliminate its own

no-loan policy, and that any changes to the program would be considered with regard to economic conditions, rather than peer schools' decisions.

"There are a lot of good, principled reasons why we adopted the no-loan policy, and I think it would require good, principled reasons to abandon it," Mills said. "I think [a change] is going to have to be driven by a financial reality, and so I think at this point, it's too early to say."

## Meiklejohn appointed dean of admissions

December 11, 2009

Over the course of the decade, the admissions office has seen four different deans of admissions, all of whom have been charged with increasing diversity within the student body, increasing Bowdoin's national profile, and continuing to bring the brightest students to Bowdoin out of an increasingly competitive applicant pool.

In June of 2001, then-Dean of Admissions and Financial Aid Richard Steele retired from his post after 10 years at the College. In a letter to the College, then-President-elect Barry Mills announced that Jim Miller would succeed Steele, expressing his hopes that Miller would "be aggressive and imaginative in seeking talented students from diverse backgrounds, both in this country and around the world." When Miller departed the College in August of 2005, Mills informed the community that the percentage of students of color at Bowdoin had grown from "17 percent in the Class of 2005" to nearly 30 percent for the Class of 2009, according to a letter from Mills in July of 2005.

To fill Miller's place, former dean Steele agreed to return to admissions for the 2005-2006 academic year as the College conducted a nationwide search for a permanent replacement for the position. In February of 2006, the College announced that William Shain, then-dean of admissions at Vanderbilt University, had been named the new dean of admissions and financial aid beginning July 1, 2006.

While at the helm of the admissions office, Shain said his priorities were establishing an admissions process that treated people with decency despite being competitive, as well as continuing to attract the highest caliber of bright students, and enhancing the diversity of background and ethnicity within the student body, according to a September 15, 2006 Orient article.

After two years at the College Shain's departure from his position was announced in an e-mail on June 5 by Mills, the Orient reported. Shain said that while he had been pleased with the preceding year's admissions process, the departure of a senior associate dean of admissions had put increased pressure on the department. He also cited family health issues.

As he had with Miller, Mills praised Shain for "increasing diversity at the College" as well as raising the profile of the school, according to an Orient article in September 2008.

After Shain's departure in June of 2008, Scott Meiklejohn stepped in as interim dean of admissions. Meiklejohn had served at the College for 11 years prior to his 2008 appointment, most recently as vice president for planning and institutional development. After serving for 16 months as interim dean while the College conducted a nationwide search for a permanent successor, Meiklejohn was named permanent dean of admissions and financial aid in December of 2009.

## Civic engagement & the common good

### Peace Corps award presented to Bowdoin

October 6, 2000

The College was presented with the Peace Corps' Outstanding Service Award in October of 2000, in recognition of the many Bowdoin alumni who join the Peace Corps after graduation.

While alumni involvement in the Peace Corps was noteworthy throughout the decade, a January 2006 Orient article reported that the College had ranked 20th on a list of the top 25 small schools generating the most Peace Corps volunteers. The College made the list again in 2007, earning 24th place for its 14 alumni serving as volunteers at the time, according to a January 2008 Orient article.

Director of the Career Planning Center Tim Diehl said that the Peace Corps, in addition to Teach for America, had been one of the leading employers of Bowdoin graduates for years.

"Peace Corps always does very well on campus in terms of attracting students," said Diehl, citing the program's correlation with the Common Good ideals instilled in many students during their time at the College.

A number of students interviewed said that study abroad experiences had contributed to their decision to join the Peace Corps. Others cited a continued interest in volunteering, a desire for field experience and adventure, and the difficulty of obtaining jobs as reasons for applying.

### Bowdoin lags in common good rankings

September 16, 2005

A ranking system developed by the Washington Monthly as an alternative to the U.S. News and World Reports rankings placed Bowdoin low on the charts in the categories of promotion of social mobility and commitment to research, the Orient reported. According to the September 2005 article, the Washington Monthly rankings focused on what colleges could offer students, and instead identified colleges who offered service back to the community and university.

Among liberal arts colleges, Bowdoin was ranked 35th overall, and finished 18th in the social mobility category and 34th in research. Social mobility scores were calculated by approximating each school's success rate in educating students with disadvantaged backgrounds. The calculations, however, relied on predicting graduation rates based on the percentage of students using Pell Grants, and the College does not make this data public.

College administrators said they were not overly concerned about the Washington Monthly rankings.

"We take these things with a grain of salt," said Vice President of Communications and Public Affairs Scott Hood. "People are fascinated with lists and rankings, but there's not always a lot of substance."

### Classes, student projects examine local, global poverty crises

March 31, 2006

A student initiative in the September of 2004 brought the first kNOW Pov-

erty Week to campus in the spring of 2005, according to an April 1, 2005 Orient article. Aimed at raising awareness about the realities of poverty, the inaugural week focused on issues at stake in northern Maine, emphasizing the drastically different challenges faced by northern and southern communities.

The events of kNOW Poverty Week in subsequent years sought to examine poverty from a variety of perspectives, with exhibits and presentations ranging from topics of local health issues to global concerns about homelessness.

Increased interest from students and faculty in poverty issues led to the creation of an interdisciplinary course called Examining Poverty, as well as "a push for the creation of a poverty studies center that would include a course cluster to help students identify pertinent classes," according to a March 2006 Orient article.

Associate Professor of Education Nancy Jennings said that the half-credit Examining Poverty course was designed to allow professors to "come in and talk about their research and the methodology they use to look at poverty." Meeting once a week over dinner, the course featured lectures by professors of art, economics, history, sociology, environmental studies, education, anthropology and philosophy.

In the same year, professors advocating for the establishment of a Center for Poverty Studies said they hoped to bring in speakers on poverty issues, as well as start a course cluster to help students navigate the possibilities for contributing to and learning about the Common Good. Professor of Studio Art Thomas Cornell said that emphasis would be particularly placed on the responsibility of students "to confront what their responsibility is toward poverty."

"President Hyde's 'Offer of the College' was written in 1906. Now, 100 years later, we want to freshly define the good in relationship to issues of global, distributive and environmental justice. These are foundational to Bowdoin and to education," he said.

### Center for Common Good will open in '08

April 27, 2007

The College announced in April 2007 that a Center for the Common Good was scheduled to open by the fall of 2008, and would serve as a central campus resource for supporting, teaching, and researching activities "grounded in community engagement and public service," the Orient reported.

Then-Director of the Community Service Resource Center (CSRC) Susie Dorn said that the goal of the center was to "weave the common good into the very fabric of this institution" by providing funding to merge the student-led CSRC with service learning courses and community-based faculty research.

Contributions made to the College's capital campaign for the purpose of establishing an endowment for the center, as well as donations made by alumni, helped fund the new program, but Dorn said that the physical space that the center now occupies on the first floor of Banister Hall was renovated "beautifully, though without great expense," thanks to student work through Professor of Art Wiebke Theodore's courses and artistic contri-

butions made by A. LeRoy Gresson Professor of Art Mark Wethli.

The CSRC began its transition from Adams Hall to Banister Hall in the summer of 2007, the Orient reported. In September 2008, the new space and program was officially dedicated as the Joseph McKean Center for the Common Good. At the time of its opening, faculty members involved with the establishment of the McKean Center said they hoped it would become an important part of campus while connecting students to compelling projects and issues.

A study conducted through focus groups during the summer of 2009 indicated that while some students had experience and contact with the McKean Center, for some, the center had "limited visibility," according to the Senior Faculty Fellow Craig McEwen. Faculty cited the "abstract language" used to refer to the Common Good, the already-busy schedules of students, and a lack of awareness about options for service as reasons for student disengagement.

"Students don't yet understand the breadth of opportunities that the McKean Center offers," said Dorn.

### ASB volunteers bring lesson home to Bowdoin

April 7, 2006

Over the course of the decade, students travelled the globe while participating in Bowdoin's Alternative Spring Break (ASB) program, first coordinated by the CSRC in the spring of 2002, according to Dorn in a recent e-mail to the Orient.

Dorn said that the first official ASB trip took place in the spring of 2002, when then-Director of the CSRC Lydia Bell worked with a group of students who had already been going to Peru on their own over winter breaks. Two ASB trips took place the following year, one of which returned to Peru and the other of which volunteered with Safe Passage, the service organization founded by the late Hanley Denning '92.

Recent years have seen an average of seven or eight trips each spring. Students have embarked on varied projects in a wide range of communities, though most often in North and South America, and occasionally in Asia.

### Hundreds volunteer for Common Good

September 19, 2008

On the 10th anniversary of the Annual Common Good Day, more than 500 participants contributed to service projects in a variety of local organizations, a turnout echoing the College's sustained enthusiasm for the event over the course of the decade. With projects over the years ranging from cleaning up the shoreline of Bowdoin's Coastal Studies Center to painting murals in the Brunswick Teen Center to working with adults with special needs, spots for projects were in high demand, particularly in recent years.

A number of student op-eds submitted to the Orient in past years have emphasized the importance of extending the enthusiasm for service prevalent on Common Good Day beyond the event itself. One student lamented that the three or four hours spent on service during the event "gives each student participant a healthy conscience for doing next to nothing." Another student defended the event, claiming that "Common Good Day represents much more than just three hours of service on a Saturday afternoon," and that the day can, and does, open doors for further service work.



# ARTS & ENTERTAINMENT

## Nicely '10 to entrap audience with 'Hamletmachine'

BY QUINN COHANE  
STAFF WRITER

A relaxing end to her senior year was not in the cards for Brenna Nicely '10. The play "Hamletmachine," Nicely's final directorial project at Bowdoin, premieres tonight and will run through the weekend.

Nicely has been involved in theater since high school, but she got her first taste of directing a full-scale theater production last semester when she directed Masque and Gown's production of Eugene Ionesco's "Rhinoceros" as an independent study.

Her experience with Rhinoceros prompted her to take on another independent study this semester.

"I decided to pursue a second due both to my growing interest in directing and a feeling that I needed to take on a play which would challenge me in different ways than last semester," said Nicely.

Nicely took the word "challenge" to heart: while Heiner Müller's "Hamletmachine" is based on William Shakespeare's immortal play "Hamlet," it has no central plot, is only eight pages long, and has very little dialogue.

"Although we could discern characters, plot points and a distinguishable and surprisingly simple structure to the story, the heart of the play is its incredibly dense and compressed feeling of frustration," said Nicely.

While these characteristics initially make the play difficult to read and understand, they also allow Müller's work to be open to interpretation.

"It's exciting because it's one of those things you'll never fully understand," said Nicely. "You could simplify it as a 'postmodern theatrical protest,' but there's no fun in that, and really it says a lot more. For me, the play is about being pulled in different directions and being stuck in a perpetual cycle of dis-



STAGED EXPERIENCE: Kathleen Lewis '10 performs in one of the final rehearsals of Hamletmachine.

illusionment, hope and loss."

Nicely was first exposed to "Hamletmachine" while abroad in Berlin.

"I'm one of the lucky ones who got to see it live before reading it," said Nicely. "I didn't get it then, but I was intrigued. After reading it, I 'got' it a little more, and my appreciation for and understanding of the play has been growing ever since."

Nicely wanted to bring "Hamletmachine" back to Bowdoin, but she knew the directing process would not be easy.

"How do you perform a play written to subvert theater itself?" said Nicely.

During the audition process, Nicely was able to find three actors that brought the story alive. Along with choreographer Lily Shapiro, Nicely cast the show based on how the actors interacted and worked with each other.

"I was looking for actors who connected with each other and had enough strength and vulnerability to handle the demands of the text," said Nicely. "Since a vast majority of the play is

without dialogue, I needed actors who could work together just by being in the same place. It sounds a little crazy, but I needed their energies to match."

The play features Kathleen Lewis '10 as Hamlet, Jillian Eddy '12 as Ophelia, and Kacey Berry '13 as the Chorus. "I didn't plan on casting three women, but they were simply the best three actors to work with each other," said Nicely. "Our commitment and chemistry as an ensemble allowed us to create something that makes a statement."

Rehearsals for such a difficult work like "Hamletmachine" were demanding, but incredibly productive and formative.

The experience forced Nicely to learn how to separate her real life from her artistic life.

"When you do a play like 'Hamletmachine,' it is almost necessary to take moments to laugh at yourself at the end of a rehearsal and to not get too caught up in the world of the play," said Nicely. "I've learned to take my work seriously, but in doing so not to take myself too seriously."

Nicely will carry the lessons she has learned with her after Bowdoin. She will student-teach next spring and plans to apply to graduate school, but because of her experience at Bowdoin, she also plans to continue acting and directing.

"I'd definitely call my involvement in theater at Bowdoin my most exhausting and rewarding experience in my time here."

Nicely's work on "Hamletmachine" and the productions this weekend speak clearly to the intensity of her passion and involvement in Bowdoin's theater community.

The performance will be very different from conventional works of theater and should be one of the most provocative pieces shown on campus this year.

"The scope of the play crosses more disciplinary boundaries than I can count, and something about it seems so very important," said Nicely. "A lot of people really love this play, and a lot of people really hate this play. Either way, I can tell that people are excited to see it."

"Hamletmachine" will run tonight and tomorrow, in Memorial 108.

There will be two showings: one beginning at 7 p.m. and one beginning at 9 p.m. The show is free, but seating is limited.

## Cedar Walton to surprise and thrill with legendary jazz

BY ANDY BERNARD  
STAFF WRITER

For the second night of renowned jazz performance this semester, Bowdoin welcomes acclaimed artist Cedar Walton tonight.

For those unfamiliar with the artist, Cedar Walton is generally described as a hard-bop style pianist. Hard-bop, an offshoot of the bebop style developed in the 1940s, tends to combine the chamber jazz styles of musicians like Miles Davis and Dave Brubeck with the distinctly American traditions of gospel and blues.

When listening to recordings of Walton, these many different influences and styles are readily recognizable. More rhythm-driven than bebop but more intricately melodic than funk, his arrangements appeal to a wide range of musical tastes.

Director of Events Tony Sprague noted that it is Walton's widespread popularity in the jazz world that has inspired Bowdoin to host the concert.

"Mr. Walton has a great reputation in the jazz community and the decision to have Mr. Walton's quartet visit Bowdoin came based upon firsthand feedback from people who had seen him perform in New York," said Sprague.

Sprague also indicated how fortunate Bowdoin has been so far this semester to have provided the venue for two such distinguished acts.

"Audience members that can attend both concerts will certainly be fortunate as in the span of just two months, they'll have seen performances by two current legends in the jazz world," he said, drawing the comparison between Walton and the Marcus Roberts Jazz Trio concert earlier this semester.

And Cedar Walton certainly is a legend. He has played with some of jazz's greatest performers, including Charlie Parker, Dizzie Gillespie, Art Blakey and John Coltrane, and his career has taken him all over the world (his 1976 performances in Umbria, Italy of his own "Bolivia" and Coltrane's "Naima" are very well-known).

Studzinski Recital Hall, where Walton will be performing, provides an ideal stage for small jazz ensembles like the Cedar Walton Quartet and the Marcus Roberts Trio.

"Mr. Walton's quartet adds a sax in addition to the piano, bass and drums, and the talents of the musicians can really shine in a venue like Studzinski where the acoustics allow the audience members to hear the individual instruments," said Sprague.



COURTESY OF EMILY HARKO

JAZZ IS KEY: Renowned Jazz pianist Cedar Walton will perform tonight in Studzinski Recital Hall.

"They're also close enough to the performers to watch the interplay between them."

The normal set list for jazz concerts are comprised of both the orig-

inal compositions of the performers in addition to a few established jazz standards. However, in the case of Walton, the two categories overlap, as many of his own pieces have, in

fact, entered the jazz canon.

"Mr. Walton doesn't have a set list for each performance and instead he chooses the program for the night's performance right before the start of the event and may make adjustments based on the flow of the concert," said Sprague.

"We would expect that he'll perform several original compositions," he added. "But part of the enjoyment of this concert will come from the surprise of finding out what pieces he will select for this performance."

Concertgoers will certainly experience a unique and exciting performance of one of jazz's most talented pianists.

The concert is sponsored by the Andrew W. Mellon Foundation and is part of the President's Arts and Lecture Series.

Cedar Walton Jazz Quartet will perform at 8 p.m. tonight at the Kanbar Auditorium, Studzinski Recital Hall.

The concert is free to Bowdoin students, faculty, and staff with an ID, and to members of the Association of Bowdoin Friends. Admission is \$15 for the general public. Tickets are required and are available at the David Saul Smith Union information desk. Call 207-725-3375.

# 'About Face' clads Frontier in documentary stories

BY TASHA SANDOVAL  
STAFF WRITER

With Frontier Café's current exhibit of documentary-photo stories titled "About Face," the café pairs with Portland's Salt Institute for Documentary Studies to bring real Maine stories to the Brunswick community.

Frontier has developed a close relationship with Salt; since opening in Fort Andross three years ago, Frontier has exhibited work produced at Salt annually.

"It was very natural for us," said Frontier's Michael Gilroy on connecting with Salt, an intensive 15-week program in which students develop skills for journalistic and documentary storytelling.

The institute offers track writing, radio and photography, thus coinciding nicely with Frontier's mission of connecting with the broader community through various means.

"About Face" is the final show of the Fall 2009 Salt photography students and exhibits their photo-journalistic stories.

"We have such similar goals, primarily because of story telling," said Gilroy about exhibiting Salt's final show.

"This photographic work is an example of Salt's visual storytelling and is so tied to our whole mission, which is really based on storytelling and connecting people to the world," she added.

"Here at Frontier we get to do this in all sorts of ways—through film, music, food and the gallery space. Salt is really all about the ability to tell a local story so it just made complete sense to team up with them," said Gilroy.

The show is comprised of the Salt photographers' Maine-based photographic stories, ranging from glimpses into the lives of boatmen and drag queens to more personal

experiences with suicide.

"There are so many different stories being told [through the photographs]. There is no central theme, just a wide variety of work," said Donna Galluzzo, Executive Director of the Salt Institute for Documentary Studies.

Galluzzo echoes Gilroy's sentiment regarding the similarity between Frontier and Salt's missions.

"We're trying to show our work at Frontier on a regular basis. We really love Frontier and what they do," said Galluzzo.

The exhibition at Frontier is especially important for Galluzzo because it is an opportunity for Salt to broaden their influence and to share their stories with a wider audience.

"We want to show our students' work outside of Portland," said Galluzzo. "We're trying to give people from Maine, but outside of Portland, an opportunity to see our student work and make it more convenient for people in the Mid-coast area."

Although "About Face" has been on the walls of Frontier since March 8, an event on Wednesday, April 14 will provide a more synthesized, comprehensive look into the work produced last semester at Salt.

That evening at 7 p.m., Frontier will host a multimedia exhibit of documentary work; the event will showcase the work of the nine writers, nine photographers and 14 radio producers that studied at the institute last semester.

Gilroy said that Frontier provides a perfect venue for exhibiting the depth and diversity of the work that Salt students produce.

"Because of the nature of our space, we are able to put up the photographic piece of the show but on the evening of [April] 14 we are also able to bring the students and the public together, al-



EILEEN PALMER, THE BOWDOIN ORIENT

**MAINE STORIES:** Documentary stories photographed by the Fall 2009 students at the Salt Institute for Documentary Studies line the walls at Frontier Café

lowing the students to exhibit all the elements of radio, writing and photography. It's great because it provide the platform and the audience to the writers that isn't there when work is just displayed on the gallery wall," he said.

"We will play some Salt radio pieces and show some slideshows that combine still photos and audio work. It's an opportunity to show some of the student work to a [different] audience," said Galluzzo.

"We wanted a chance to show

more of what we do. We don't just do photography. We do radio work as well as photo-radio collaborations and some writing, radio and photo collaborations [of] multimedia work," said Galluzzo.

Gilroy added that the ability to showcase radio, writing and photography "will really bring the show to life and show the scope of the projects."

For this evening of multimedia, documentary storytelling, Frontier Café will be offering its full menu

of organic and locally grown meals. Frontier and welcomes members of the Bowdoin and Brunswick community to come early and grab a bite before the event begins.

"It's also a great space to get dinner and a glass of wine and just sit back and watch the show—our theater space allows for that."

"About Face" will be showing through May 1 at Frontier Café. The multimedia event will be held on April 14 at 7 p.m. is free and open to the public.

WBOR 91.1 FM

## DJs OF THE WEEK

*If you could only listen to one album for the rest of your life, what album would it be?*

LN: Bruce Springsteen, "Born in the USA."

CO: Sufjan Stevens, "Seven Swans."

*Best spontaneous dance party music?*

LN: Taylor Swift and Usher, "Club Love."

CO: New Boyz, "Tie Me Down" (or any jerking music).

*What music gets you in the mood?*

LN: The Stones.

CO: The Marie Antoinette soundtrack with Kristin Dunst, seriously check it out.

*If you were in a band, what would it be called and what kind of music would you play?*

LN: Funk/Jam, and it would be called "The deep interprise."

CO: It would be called CROPRO and we would produce "predominantly slow, furtive pop music, mostly about sex." (The xx?)

*What's the best new music you've heard?*

LN: Mama's Love.

CO: Owen Pallett's "Heartland," Joanna Newsom's "Have One on

Me," The Besnard Lakes, and the new Golden Filter album.

*If your radio show could host any musician, dead or alive, who would it be and why?*

LN: Dave Matthews.

CO: I would want to host La Roux, because she is one of the few artists Lon and I both love.

*What's the first album you ever bought?*

LN: The Blue Oyster Cult, "Don't Fear the Reaper."

CO: Spice Girls' "Spice World," a classic.

*What is your favorite guilty pleasure music?*

LN: DJ Anson

CO: Gloria Estefan...what? Who?

*If you had to pick one song to be banned from Bowdoin what would it be?*

LN: Lady Gaga, "Bad Romance."

CO: Anything Jason Mraz.

*What's the best concert you've ever been to?*

LN: The Rolling Stones in Charlottesville, Virginia.

CO: The best concert I have ever been to was MIA at the Aragon



RACHEL GOLDMAN, THE BOWDOIN ORIENT

## Chris Omachi '12 and Lon Nunley '12

Ballroom in Chicago. I was in the first few rows and I held her hand when she crowd surfed!

*Best road trip soundtrack?*

LN: Dave Matthews—Live From Chicago.

CO: I enjoy soundtracks during road trips. Some of my favor-

ites include Kill Bill, Tarzan (Phil Collins), Almost Famous, The Life Aquatic, and anything Thomas Newman.

*If you could choose one song to play when you enter a room, what would it be?*

LN: Hootie and the Blowfish.

"Tuckers Town."

CO: Creed's "With Arms Wide Open." Hands down.

Channel 2 with Lonnie and CRO airs Saturday from 2-3 p.m. on WBOR 91.1 FM.

- Compiled by Rachel Goldman.

# Design films reveal underbelly of American consumerism

BY HANNAH HOYT  
STAFF WRITER

Do you instantly recognize the slogans "Just Do It" and "Got Milk?" Did you choose an Apple laptop because it looked a certain way? Do

you leave the font in Microsoft Word as size 12 Times New Roman or do you change it immediately?

Three recent documentaries, one on advertising, one on industrial design, and one on typography, demonstrate the omnipresence of design in our daily life.

The first film, Gary Hustwit's "Helvetica" focuses on the sans serif font by the same name, which was designed in Switzerland in the late 1950s.

Helvetica, with its clean, linear shape, altered the world of design and advertising to become the standard against which all other modern type is judged.

After seeing the film, it is impossible to look at any publication, sign, product, or Web site without seeing the ubiquitous lettering in some form or another. From the iconic New York City subway maps, and American Apparel's ad campaigns, to Evian water bottles and Jeep ads, Helvetica has permeated the graphic design world, continuing to represent the new and modern despite being half a century old.

Drawing on interviews with leading typographers and graphic designers, this hour and a half tour de force cultivates an unparalleled consciousness and awareness of design in the viewer.

Hustwit followed "Helvetica" with "Objectified" in 2009. This film explores the field of industrial design and what Hustwit calls "our complex relationship with manufactured goods and, by extension, the people who design them." Just as Helvetica fostered a fluency in typography, Hustwit strives to cultivate an increased awareness of the objects we use on a daily basis.

Everything we use—our toothbrushes, cars, forks, hole punches, door handles, iPods, and so on—were designed in some way or another at some point in time. However, the degree to which they are useful and constitute "good" design is a subject continually up for debate.

Hustwit goes behind the scenes to design factories where he interviews product designers and engineers including BMW's (former) enigmatic lead designer Chris Bangle and Jonathan Ive, the genius behind Apple's resurgence.

While this film is enjoyable overall, one of the central conflicts that

Hustwit fails to address is the tension between modern day consumer culture that continually demands products they see as newer and better, and the central tenant of "good" design.

Contemporary product designers are forced to accommodate their design for the constant interplay between creativity and capitalism, a duality Hustwit struggles to address directly in his film.

Nonetheless, "Objectified" increases our awareness to product design and the complexities of developing a product.

Finally, Doug Pray's Art & Copy tackles the subject of advertising over the past half-century. Beginning in the 1960s, advertising underwent a creative revolution that coincided with the proliferation of television.

No longer were ads limited to print media, now they could be disseminated through various forms. Creative minds jumped on the opportunity to recast advertising as a world of art and creativity.

Interviews with prominent advertising minds of the industry's heyday and today come together to create what one reviewer called "a rousing synthesis of art, commerce, and human emotion."

Exploring media campaigns, Pray challenges the viewer to understand why we react to an ad in a certain way. What is it about the design or the product that makes an ad effective or ineffective? Contrary to what the designers in "Objectified" believe, is it even necessary to have a good product or can good advertising suffice?

Together these three films illuminate the emergence of 20th-century design culture, its 21st-century permutations and the potential influence of both in the future.



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## Spring sounds ring loud in Javelin album 'No Más'



**MY AIM IS  
TRUE: A MUSIC  
COLUMN**

BY TYLER PATTON  
COLUMNIST

People that have gone through a Bowdoin winter are funny: the moment the thermometer reaches 50 degrees, it's flip flops and T-shirts for the rest of the school year. This year the transition from winter to spring felt especially abrupt; the sun, warm weather and reappearance of life on campus was a shock to my senses. To make things even better, I had recently found the perfect album to go along with the warmth of spring.

It is called "No Más" and it is the debut album of Javelin. The Brooklyn duo consists of Tom van Buskirk and George Langford and they are great at crafting fun and laid-back soundscapes. Take, for instance, the opening track, "Vibrationz," with its playful synthesizers and perfectly chopped samples. It serves as a perfect introduction to a record that stands out from the rest of the artists making this type of retro, electro/hip-hop music.

The album has a quirky quality that appears in some of the more playful songs. "Mossy Woodland" has a rhythm that bounces up and down while the singer claims "you're gonna want me back." The tongue-in-cheek "Oh Centra" sounds like it came straight from a Nintendo game. While

these antics may annoy some listeners, others will find them perfectly compatible with Javelin's overall aesthetic. Ultimately, the result is an album that is surprisingly confident and self-aware for a debut.

Javelin is definitely influenced by alternative hip-hop. "Oh Centra" borrows from popular rap music with its comical dance instructions ("do the barrel roll") all spoken in a high pitched, chipmunkish voice. Also, on "Goal/Wide," the two do J Dilla so well that the instrumental snippet would not be out of place on "Donuts." The song's placement at the end of the album seems almost like a nod to the tragically deceased producer.

While they may be great at mimicking other artists, the duo is at its best when creating their own unique sound. "We Ah WI," one of the album's highlights, recalls lazy summer days, rolling down the street on a bicycle. "On It On It" is like a fusion of disco and Cali-funk. Javelin is surely not the first group to try to re-create retro sounds with electronic instruments and samplers, but they do it in a uniquely jovial way.

Nowadays there are many bands creating music that is largely unclassifiable. Everyday a new genre is coined somewhere on the internet (e.g. chillwave). Javelin is a band that will probably warrant a new term to define their music. How about we just call it happy music?

Javelin just finished touring with Yeasayer but they will likely be making the rounds this summer. "No Más" is out now on Luaka Bop.



# City Scene: Portland Stage compels and provokes

BY DAISY ALIOTO  
AND RACHEL GOLDMAN  
STAFF WRITER AND ORIENT STAFF

While stages on Bowdoin's campus are consistently filled with impressive productions, there are certainly times that students crave some off-campus theater.

For those of you who find yourself in this situation, Portland Stage Company in down-town Portland should definitely be on your radar.

Founded in 1974, Portland Stage is Maine's largest fully professional, non-profit theater. With the mission to "entertain, educate, and engage its audiences" through "programs that explore basic human issues and concerns relevant to the communities served by the theater," PSC consistently provides both contemporary pieces and traditional crowd favorites.

To ensure that the company stays true to its mission and provides relevant and compelling productions, Portland marketing director Carole Harris explained that the theater is not a "presenting organization," meaning that it does not import pre-assembled productions. Instead, Harris said that the theater works under the philoso-

phy that a "combination of a creative team produces the best product."

With that in mind, the theater auditions locally as well as in New York, casting actors and hiring designers from a diverse set of backgrounds. In doing so, the productions are consistently rethought and redesigned for the company's specific audience—one that draws from cities throughout Maine and across New England.

Portland Stage is especially dedicated to presenting new pieces. In order to present the community with contemporary, accessible subject matter, Harris said that Portland Stage makes a very "strong commitment to bringing new work to life."

One way that the company does so is by running the "Little Festival of the Unexpected," a week in which professional actors read emerging material. As a result of this festival, Portland Stage has begun work on Tony nominated actor, playwright and Maine native John Cariani's latest show, "Last Gas." This production will premiere next November.

Portland Stage also finds new pieces through collaborative work. Every year, the company works with the International Writing Program at the

University of Iowa.

This collaboration draws authors from around the world to Portland for staged translations of their work, ensuring that fresh material continues to fuel Portland Stage's productions.

While mining new pieces is always important for Portland Stage, promoting theatrical tradition is never forgotten. For this reason, the company holds annual performances, including their renowned holiday production of "A Christmas Carol."

As students plan their weekends for the remainder of the academic year, it would be wise to keep in mind Portland Stage's spring productions.

Running until April 25, Stephen Massicotte's "Mary's Wedding" holds the stage.

"Mary's Wedding" is a gorgeous show...requiring the audience's emotional participation," Harris said. "Mary's Wedding," a two-actor show, is carried by its strong theatrics as well as its demanding sound and lighting effects. Following a dream sequence occurring the eve of the main character's wedding in which she reflects on a past love, the narrative takes the audience from the plains of Canada to the battlefields of France.

Following "Mary's Wedding," Portland Stage presents Itamar Moses's comedy "Bach at Leipzig" from May 4 to May 23. In this production, an all-male cast portrays a bevy of scheming candidates who vie for the position of organ master at the Leipzig cathedral.

In addition to hosting its own productions, Portland Stage also rents its space to other organizations. In the past, the venue has been used for dance performances and even a puppet festival.

Theater-eager Bowdoin students would be hard pressed to find a better deal for professional quality theater:


students under 25 always receive a 50 percent discount off the regular ticket price. For the especially budget conscious, this price is reduced even more if students attend the preview performances, which are the first three nights of a new show. Additionally, groups of 10 or more people can receive a group discount when purchasing tickets.

To find out more about the Portland Stage Company visit <http://www.portlandstage.org>.

Portland Stage Company  
25A Forest Avenue  
207-774-0665

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A FISH  
WITH NO WATER."**


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EVEN ONE ATTACK IS ONE TOO MANY

# Coast Hop Art IPA voted best of hometown brews

SOBERING  
WORDS

BY ERIC ARDOLINO  
AND WILL GRUNEWALD  
COLUMNISTS

Before Spring Break we sunk more than a few hours (and dollars) into the Belgian Beer Fest at Lion's Pride. It was awesome! We experienced some pretty rare stuff, from hard to find Belgian beers from brewers like Smisje and De Dolle to Allagash's first ever "Cool Ship" batch of spontaneously fermented beer. Unfortunately, we didn't really coordinate our efforts well enough to turn the Beer Fest into a column unto itself.

We instead decided to bring beers back to campus from local breweries near our respective homes. Eric brought a 6-pack of Thomas J. Hooker's Liberator Doppelbock from Bloomfield, Conn., just outside his hometown of West Hartford. Brian supplied three North Carolina brews: the Highland Brew Gaelic Ale, the Lone Rider Deadeye Jack Porter, and the Coast Brew Hop Art IPA. Will brought a growler of Big Hop IPA from East End Brewery based in his hometown of Pittsburgh, Penn.

Garrick, from Cabin John, Maryland, didn't bring anything from home. He tried to cover up by buying a six pack of Heavy Seas Loose Cannon Hop3 Ale from Clipper City Brewing in Baltimore. This really does not meet the standard of a local beer from home, but we drank it regardless.

The Gaelic Ale did not make our top three this week. Still, we all enjoyed it, despite it being a relatively foreign style to us. It had a great toasted malt flavor to balance its sweetness, most reminding us of the Gritty's Scottish Ale we tasted a few weeks ago.

Lone Rider Deadeye Jack Porter, though also missing out on the top three, was a fantastic porter full of coffee and bittersweet chocolate flavors. As a side note we should add that porters are somewhat of a gateway beer to stouts.

Many people get scared away from stouts because they think they are thick, heavy and dark. Although the distinction between porter and stout

is somewhat fuzzy, a good porter will carry a flavor profile similar to that of a stout—coffee and chocolate—while typically remaining slightly lighter than a stout in color and mouthfeel.

Much to Will's disappointment, his East End Big Hop IPA fell just outside the top three in voting. Voting irregularities aside, this was still a very enjoyable beer. (Eric, Garrick, and Brian all shamelessly voted their local beers the best. Also, as mentioned before, Garrick's beer hails from Baltimore and Garrick hails from the D.C. area. Garrick is about as Baltimorean as Barack Obama is American. Birth certificates, please! Stunned?)

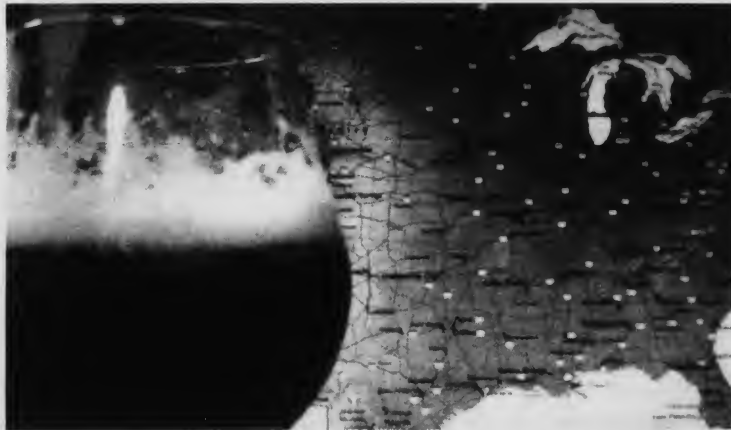
Pittsburgh does not have a big homegrown microbrew scene, but East End Brewery can hold its own with the best of 'em anywhere. They brew some great beers in a rather humble setting. Based out of a nearly deserted looking warehouse on a desolate side street, East End has, in the past, brewed some very impressive batches of imperial stouts, smoked beers, Belgian IPAs and barleywines.

The Big Hop IPA, though, is their flagship beer. It is not intended to be as intense or as complex as some of these one-off batch beers. Big Hop is kept on tap year-round and is intended as a pretty sessionable beer, meaning that it is good for long drinking sessions given its relatively low ABV and its general pleasantness.

Most American brewers today like to produce really "big" IPAs that blow you away with pungent, bitter hops. Big Hop IPA, though, is incredibly balanced between crisp citrus hops and a sweet malt backbone. We all agree that although "balance" is a sort of amorphous concept in brewing East End has definitely achieved it with this beer.

Third place in the voting process went to the Clipper City Heavy Seas Hop3 Ale, from somewhere other than where Garrick is from. Clipper City is run by Hugh Sisson, who is a legend in Maryland beer circles.

In 1989 he successfully lobbied the Maryland state legislature to legalize brew pubs, after which he opened the state's first brew pub in Baltimore. Largely responsible for igniting the craft brew movement in that city, Sisson left



ON THE MAP: Panelists rank beers from their home states to find their favorite local brews.

the pub a few years later to start Clipper City, where he remains involved in all aspects of the business.

Hop3 Ale is one of the most popular beers in the Heave Seas line, and rightfully so. Compared to the Hop Art IPA from coast, Hop3 is more balanced. The beer is hopped at three points in the brewing process (hence the name) so there was a noticeable, and strong, bitterness.

However, there is enough of a sweet malt background to keep the hops from stealing the show. Even with all the hops and malt, the beer is not too heavy, and we all remarked how it might be too easy to drink several of these great Maryland beers. Easily procured from most beer distributors, this is the one beer this week that you should have no problem finding.

When Eric set out to find local beers in Connecticut, he doubted the quality he would find due to the state's small beer culture. What he found surprised us, though, and took second place. Thomas J. Hooker Brewery, named after an early settler of Hartford, is a pretty small brewery in Bloomfield, Conn. The Liberator Doppelbock is brewed in the style of a German Starkbier (literally "strong beer") traditionally brewed by

Bavarian monks during Lent. A Starkbier provides tons of carbs and alcohol to help the monks make it through long days of reverent fasting. Eric and Will had the opportunity to drink Paulaner's Doppelbock Salvator in Munich during Starkbierfest last Spring, and have been in love with the style ever since.

Hooker's Doppelbock was fantastic, with a creamy, roasted character similar to that of a stout. This differs from the sweet flavor and amber hue of the Paulaner Salvator, but we can't argue with something this rich, smooth, and alcoholic. The Liberator was complex, strong, and delicious, and we would definitely recommend it to any curious drinkers out there.

Brian's Coast Hop Art IPA took first place. Coast is a small brewery in North Charleston, South Carolina run by the husband-wife team of David Merritt and Jaime Tenne. After several years of home brewing and a few brief stints at other Charleston breweries, brewmaster David decided to set out on his own, opening Coast in 2007. While David operates the brew kettles and mash tuns, Jaime tends to all things administrative. Together, they have created a small but growing microbrewery, which prides itself on its sustainability, using local and

organic products whenever possible.

As we found when we tasted their flagship Hop Art IPA, however, this mission does not come at the expense of quality. As the name suggests, Hop Art is all about the hops—an intentionally unbalanced IPA.

Pouring the beer, the hops lay loose with a citrusy, almost peachy aroma. Citrus notes from the hops dominated the taste as well, but were complemented by a nice, crisp body with some malt sweetness. All in all, Hop Art was a great IPA that, living up to its name, packed great hop flavor and bitterness but remained crisp enough for a warm Charleston day.

So, no matter where you live in America, realize that you can easily find fantastic local beers. Next time you go home, experience new beers and see what your area has to offer.

The Bowdoin Orient has a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive a 10 percent off Coast Hop Art IPA, Hooker's Doppelbock and Clipper City Heavy Seas Hop3 Ale upon presentation of a Bowdoin ID.

# SPORTS



SWING ON DOWN: Hannah Hoerner '12 serves during the tiebreak of her doubles match against Bates on Wednesday. She and Chantalle Lavertu '13 won, 9-8.

## Women's tennis takes down Conn and Bates

BY RYAN HOLMES  
STAFF WRITER

The women's tennis team handily defeated two NESCAC rivals this week in conference play, beating Connecticut College 9-0 last Saturday on the road and repeating the shutout in a 9-0 victory over Bates at home on Wednesday. This pair of victories brings the No. 11 ranked Polar Bears to 7-1 overall and 2-0 in NESCAC standings. The Camels slip to 0-2 in NESCAC play and the Bobcats fell to 1-2.

During the Saturday match Kellen Albestone '13 set the pace, winning a 6-3, 6-3 victory in the No. 1 singles spot, while senior Brett Davis dominated in the No. 2 singles spot winning 6-0, 6-0.

The pair teamed up to triumph 8-1 at No. 2 doubles.

First years Chantalle Lavertu and Nikki Kuna went 6-3, 6-2 and 6-3, 6-1, respectively, while Hannah Hoerner '12 and Liz Pedowitz '10 went 6-4, 7-5 and 7-5, 6-2 respectively. In the No. 1 doubles spot, the combined team of Lavertu and Hoerner defeated their opponent 8-2 while Emily Lombardi '12 and Kuna rounded out the shutout at No. 3 doubles spot with an 8-2 win.

The team was thrilled about its victory against Bates.

"Bates was a great NESCAC win for us and I feel like our team is really competing well," Lavertu said. "We are all really pumped up for the matches this weekend."

Pedowitz shared her views about the importance of getting ahead early to ensure victory.

"This year we are really focused on winning two out of the three doubles to start out with," she said, "so it was really great to win all three doubles to start out the match against Conn. It really gives you such an advantage as you go into singles."

She also expressed the team's excitement about the victory over the Bobcats, hoping that it would lead to the "continuing of our tradition as BBC [Bowdoin, Bates, Colby] champions."

The Lady Polar Bears look forward to hosting the Wellesley College Blues at home on the Pickard Tennis Courts this Saturday, April 10, at 2 p.m.

## With victories at Trinity, baseball takes No. 1 spot

BY NICK PISEGNA  
CONTRIBUTOR

The torch has been passed.

Baseball traveled to Hartford this past weekend to face the Trinity College team that had not lost a NESCAC series since 2007 and was ranked No. 4 in the country. Bowdoin won two out of three and dethroned Trinity from its long-held perch atop the NESCAC. The Polar Bears returned to Brunswick ranked No. 1 in New England.

The three-game series against Trinity began with a thrilling extra-inning victory. In front of a raucous crowd on a gorgeous spring afternoon, Trinity's James Wood put the Bantams up 4-3 with a three-run, seventh-inning homer.

Unfazed, Bowdoin responded in the eighth with a clutch two out, two-run double by Joe Comizio '11.

"[Comizio] has been really clutch for us all year," junior centerfielder Brendan Garner said. "It seems like every hit he gets matters."

Trinity rallied to tie the game at 5-5 in the ninth, but Bowdoin scored four times in the tenth frame, including a two-run double by first year Danny Findley. Joe Pace '10 handled the bottom of the 10th for a 3 2/3 inning save and Bowdoin walked away with a 9-7 victory.

Coach Michael Connolly was proud of his players' determination in game one and liked the momentum the win gave the Polar Bears.

"We were able to match Trinity blow for blow, out-grind them," he said. "That first game really let us know that when we play well, we can play with anybody."

Trinity evened the series at a game apiece with a 5-3 victory in game two. Bowdoin managed only four hits, including a two-run bomb by junior Matt

Ruane, and was unable to take advantage of a solid pitching performance by Carter Butland '10, who allowed one earned run in a complete game performance.

For the decisive game three, Bowdoin sent flamethrower Oliver Van Zant '13 to the mound.

"I was nervous, definitely, but fortunately I had my best stuff," he said.

Ruane called Van Zant "overpowering" as the first year struck out eleven in seven strong innings. Van Zant and senior Steve Hall held a Trinity offense that had been averaging over 12 runs a game to a lone run, and Bowdoin cruised to a 4-1 victory. Offensively, co-captain Dan Hicks's two-run homer led the way for the Polar Bears.

"Pitching has been the story of the season," said Connolly. "Every game we were able to send someone to the mound who gives us a good chance to win."

Against Thomas on Thursday, Bowdoin dominated 12-6. Reid Auger '10 led off the game with a home run and pitcher Evan Farley '11 gave up four earned runs in five innings.

The offense was led by Brendan Garner '11, whose three doubles tied a school record for doubles in a game.

On Tuesday, Bowdoin hit a bit of a speed bump in a 7-3 loss to St. Joseph. St. Joseph beat Bowdoin with small ball, laying down eight bunts over the course of the game. Despite a solid pitching performance by Pace and another Hicks home run, Bowdoin was unable to build on their weekend performance.

This weekend the Polar Bears head to Middlebury for a three-game set against a talented, but so far underachieving Panther squad.

- Jim Reidy contributed to this report.

## Athletic Department says Bowdoin training staff among top in country

BY LINDA KINSTLER  
ORIENT STAFF

Over the past six years, Bowdoin's athletic medical services have risen from the bottom of its conference to the top of Division III, according to Athletic Director Jeff Ward. Ward recently claimed that Bowdoin's medical services are the best in the division, citing the professionalism of the staff and the unique athletic training and physical therapy resources that are provided to athletes on campus.

"The overall operation here is phenomenal...it reflects that we really care about students," he said.

Ward cited the efforts of Director of Athletic Training Dan Davies, who has made a huge impact on the quality of athletic training services available to injured students over his six years at Bowdoin and has implemented smart innovations to minimize athletic injuries on campus.

"A couple of years ago, Dan said we needed to put all of the football linemen in knee braces, which would have cost thousands of dollars," Ward said. "At that time we were averaging four ACL injuries per year in football, and now we're down to less than one. The day we put on the knee braces the coach showed me a play back where, if the kid hadn't been wearing a knee brace, he would have been out for the

season—but [with the brace] he wasn't even out for the game. And the cost of one ACL surgery covers the price of the knee braces—it saves money, and it saves operations."

Ideas like these reflect the continuous drive of Davies toward improvement, frugality and practicality that keeps Bowdoin's medical staff at the top of the division.

In his time at Bowdoin, Davies has designed two new training rooms, outfitting them with high-quality equipment.

Ward said that the efforts of the athletic department with regard to medical care focus on one question: "How do we give great care in a way that takes less time away from students?"

Davies's efforts over the past six years have significantly increased the amount of care available to students as he has increased the number of athletic trainers on staff and introduced an innovative documentation system, Workflow, to the College.

When Davies came to Bowdoin, the athletic training department looked very different.

"We started out at the lower end of our conference, with three or four trainers on staff. We now have five full-time trainers and one full-time therapist—it's a real testament to the school, which puts an emphasis on the

health of its students," Davies said.

Bowdoin's Select Medical Physical Therapist Todd Lamoreau is the full-time physical therapist on staff. Lamoreau is contracted from a national physical therapy firm to work with Bowdoin students, and has worked at the College for six years.

When he started out, he was only working twelve-hour weeks, but now he is in the training room for 45-50 hours each week.

"The need has increased, and the school's perception of needing care has increased over the past six years," said Lamoreau.

Ward cited the impact test for concussions that the athletic department uses as an example of its high-quality care.

"The protocol [for the test] is first rate," he said. "It's much more scientific, safe."

Definitely, as opposed to other places, people get back to their sport here faster," Lamoreau said.

The extensive physical therapy and orthopedic services do not incur any cost on the athletic program, as the costs are covered entirely by students' home insurance and the College's athletic insurance.

"It's pretty unique that orthopedic services and physical therapy don't cost anything to the College," said Ward.

Davies' prowess in his field is best evidenced by the yearly sports medicine symposium that he hosts every year at the College. He is well-known in the field of athletic training, and as Ward said, "Dan really, really cares...he will always insist that we make the right decision for students' long-term health."

Davies introduced Workflow to the College, a paperless documentation system that allows the athletic trainers to ensure better continuity of care to injured students.

"We're able to document injuries quicker, so we get more hands-on time with students—it's more professional," Davies said.

Bowdoin is the only school in the NESCAC to have implemented Workflow, though it is being used at a handful of larger schools across the country. The new system, along with the professionalism of the medical staff and the first-rate facilities at the College, places Bowdoin's athletic training program among the best in the country, according to Ward.

"Dan runs a real quality operation...his record keeping increases our ability to keep track of injuries," said Ward. "I have complete faith in their ability to assess injuries and start rehabilitation...they're real professionals."

Indeed, Davies also cited the across-

the-board professionalism of the Bowdoin Medical staff as a key reason for their success.

"First and foremost, the professionalism of the staff is the base of the program," said Davies. "It's also our communication with students—you have to make sure you let them know that we care."

There is great communication between athletic training, the health center and the counseling center, Ward said. "We're looking out for students on all sides," he added.

Football quarterback Oliver Kell '10 wrote of his experience with the athletic trainers at Bowdoin in an e-mail to the Orient.

"Dan Davies has bent over backwards to patch me back together and make sure I could always get back on the field. He has continued to work with me in the off-season so that I won't have any injuries on into the future. He works a ton of hours and will do anything for you if you are willing to do what he tells you...This season I tore the labrum in my shoulder, dislocated my other shoulder, sprained my knee, and got a concussion and Dan was there for me through every single one of them."

"We're here for the students," Davies said. "Our job is to help them be the best athletes possible, in a safe environment."



EILEEN PALMER, THE BOWDOIN ORIENT

LAX-ADAMISICAL: Gregory Kamford '11 battles for position with an opponent from Connecticut College. Benefiting from a late penalty, the Camels won 8-7.

## Men's lacrosse defeats Colby in close battle

BY CRAIG HARDT  
STAFF WRITER

After a pair of thrilling home games, the Polar Bears will take on perennial NESCAC powerhouse Middlebury this Saturday. The 5-2 Panthers, coming off a dominating performance against NESCAC-rival Amherst, take on an invigorated Bowdoin team looking to build on its victory over the arch-rival Mules from Colby.

"It's going to come down to defense, these NESCAC games are always low scoring so we'll have to keep their offense at bay. If we do we have confidence, we can come away with a big win," said sophomore goaltender Chris Williamson.

In a gritty, back-and-forth battle, the Polar Bears held on for the 11-10 win over Colby on Wednesday night.

"The most important thing is we get a conference win on the schedule," said Williamson. "Regardless of how good either team is, it's always going to be a battle when we play Colby and they've been playing very well so it gives confidence going forward."

Under a light rain, the Polar Bears and Mules exchanged goals before Colby took the lead at 5-3

with a three-goal run.

Bowdoin attackman Russell Halliday '11 refused to let Colby get any further ahead as he poured in two spectacular goals, including an off-balance, diving attempt just before the end of the second quarter to tie the score at 5-5 going into halftime.

Colby opened the half with a pair of quick goals before Ben Chadwick '11 and Halliday responded with a goal each to keep the scores level.

Just before the end of the third quarter, Colby scored a pair of goals within six seconds of each other on account of a dropped ball in the Bowdoin offensive zone and a near-perfect fast break attack.

The Polar Bears proved their resiliency once more, scoring four unanswered goals to open the fourth quarter and take a two-goal lead.

Colby looked poised to get right back in it when it found itself on a one-on-one with Williamson, but the Bowdoin net minder proved his worth with a spectacular point-blank stuff to keep his team in front.

"Chris' timely saves have helped our defensive confidence and provided our team with another great asset," said sophomore defenseman Matthew Egan.

Colby made things interesting, scoring with just over a minute left in regulation to cut the Bowdoin lead to one, but a last second shot attempt was turned away by the quick reactions of Williamson, who finished his night with a game-high 16 saves.

The win offered the Bowdoin faithful a glimmer of hope after last Saturday's heartbreaking loss to the undefeated Connecticut College Camels, who defeated Bowdoin for the first time in 11 years in a thrilling overtime contest.

Led by a two-goal performance from attackman Nathan Fritts '12, the Polar Bears raced out to a 5-1 halftime lead.

The Bowdoin offense was stagnant for much of the second half however, producing just two goals against Connecticut College's zone defense.

A late turnover gave Connecticut College the tie with just over three minutes left in regulation and the game headed to overtime with terrific stops from both goalies.

A penalty put the Polar Bears a man down and the team was unable to hold off the Camels' attack, surrendering the game-winning goal to cap a frustrating day for Bowdoin supporters and give Connecticut College an 8-7 victory.

## Men's track takes second, falls to Springfield College

BY MARCUS SCHNEIDER  
CONTRIBUTOR

On Saturday, the men's track team will be competing in the New Hampshire Invitational at the University of New Hampshire (UNH). In addition to UNH and Bowdoin, the University of Southern Maine, Quinnipiac and Colby-Sawyer will also be competing.

The track team will face D-I and D-III competition at the invitational, which is its last chance to acquire good seed marks and times for the state meet next Saturday. The meet will serve as a stepping stone for the postseason, and the men want to build on their good performances last week to reach the level necessary to contend for the state title.

Performances last week at the Middlebury Invitational earned the team a second-place finish, beating Middlebury and Vermont, but falling to Springfield.

Starting off, Matt Hillard '12 placed second in the 1500-meter with a time of 4:06, two seconds behind the first-place finisher and one second in front of Coleman Hatten '10, who took fourth.

"The race went well," Hillard said. "It played into my strengths as a runner because I was able to just sit for 1300 [meters] and then kick it in for the last 200. A lot of great performances from last week sets us up well for the state meet and future championship meets."

These performances came from Colin Ogilvie '12, Sam Fritzel '12, and Will Stafstrom '12, who took second through fourth place in the 3000-meter steeplechase, jumping over three hurdles and one water pit per lap. Then, Kyle Hebert

'10 placed third in the 400-meter, but his place does not do justice to his sub-50-second performance.

"The 400 was one of the highest level events of the day with NCAA caliber competitors from Springfield and Bowdoin," said Coach Peter Slovenski. "Kyle was third in 49.55, and that's the first time I've ever seen someone run sub-50 and place third in a regular season 400 race."

Sam Chick '13 and Riker Wikoff '12 took first and second in the 400-meter hurdles, respectively.

"It was great to see [them] go 1-2 in the 400 hurdles," Slovenski said. "That is a tough race, and they both showed a lot of guts to run so well in the final 100 meters of the race."

In the field events, senior captain Colin Hay had a solid day placing first in the triple jump and second in the long jump. Alex Lucyk '12 placed first in the pole vault and Drew Zembruski '13 jumped a personal record in the high jump, placing second only because he had more faults. In the throws, Matt Ramos '12 threw a personal best in the hammer to start off the day.

According to senior captain Nate Bingham, this "really energized the rest of us, and I was able to capitalize on that adrenaline with good throws in both the hammer and the discus."

These throws led to first-place finishes for the team in both throwing events.

"As a group, the throwers really set the bar high at the Middlebury and Miami meets," Bingham added. "We are looking forward to building upon that next week at UNH and then at the championship meets later in the season."

## Softball opens NESCAC season, achieves mixed results at Tufts

BY ADAM MARQUIT  
STAFF WRITER

After scoring two runs in the top of the seventh inning to take a 5-4 lead, the Bowdoin softball team defeated Tufts on Friday for the first time since 2004. During the back-and-forth nail biter, neither team ever led by more than one run.

The team then lost both Saturday games against Tufts, but rallied to sweep the University of Maine-Farmington on Thursday.

Julia Jacobs '10 started on the mound on Friday, pitching six innings and allowing four earned runs on seven hits. She struck out five and walked only one in the win to improve to 6-2 on the season. Sophomore reliever Michelle Wells recorded her third save, stranding the tying Tufts run on second base.

Caroline Dewar '12 continued her hot play at the plate. She led the Polar Bear bats going 2-4 and scoring one run. Designated hitter Kara Nilan '11 also went 2-4 in the win. Two of Bowdoin's five runs were driven in by first year Gen Barlow. Barlow hit a sacrifice fly in the fifth inning to give the Polar Bears a 3-2 lead and drove in the tying run on a single in the last frame.

Bowdoin looked poised to steal the series from the Jumbos, who finished second in the 2009 NCAA tournament.

"We felt great after winning on Friday but I think our intensity and focus decreased on Saturday," said Tricia Thibodeau '13. "We're a strong team this year but we still have to play every game with intensity."

In an effort to tie the series at one game apiece, Tufts scored two runs in the second inning of the first game on Saturday and never looked back.

Tufts first year Rebecca DiBiase shut the Bowdoin bats down going all six innings and allowed just one run on five hits. Dewar drove in the only Bowdoin run on a single in the 5-1 loss. All but two players in the Tufts lineup had hits.

The third and final game decided the series and who would take the advantage in the NESCAC East. The Polar Bears jumped out to an early 2-0 lead, scoring a run in each of the first two innings. The lead, however, did not last long. In the second inning, Tufts tied the game on a two-run home run that cleared the centerfield wall. Tufts scored once more in the bottom of the fifth inning on a sacrifice fly to take a 3-2 lead and the eventual win of the same score.

"Obviously, being 1-2 in the division is not ideal, but there are a lot of games to be played," Coach Ryan Sullivan said.

"[We] learned that we can compete with a program that has been the best in the conference the last few years."

On Thursday, the team swept its double-header against UMaine-Farmington. In the first game, Nilan allowed only one hit in six innings. The Polar Bears won 1-0, scoring in the second inning when a double by Hillary Smyth '12 scored Lauren Coven '10 from second base.

In the second game, both offenses found their stride, but a Barlow home run and an RBI double by Shavonne Lord '10 in the seventh inning broke a 4-4 tie and led to a 6-4 Polar Bear victory.

The team, now 16-7 (1-2), will host Brandeis for two games on Sunday. Tuesday and Wednesday will be back-to-back doubleheaders as they travel to the University of New England and host Southern Maine.

- Jim Reidy contributed to this report.

## Men's tennis sweeps weekend opposition

BY ERIC D'ELIA  
STAFF WRITER

Coming off three straight victories over M.I.T., Connecticut College and Tufts this past weekend, the men's tennis team improved their record to 8-2. The No. 13-ranked Polar Bears will look to continue their winning streak this weekend as they head into difficult NESCAC competition. The team is hosting No. 9-ranked Amherst (14-7 overall, 0-0 NESCAC) this Saturday.

The Polar Bears began their winning streak with a home match against No. 27 ranked M.I.T. on Friday afternoon. After clinching two of the three doubles points, Bowdoin finished off the match in singles with a 6-3 victory.

"The team realizes that we have to play better than we did this weekend in order to beat the top NESCAC teams," said junior Stephen Sullivan. "However, I feel like we have a lot of momentum right now. We have a big match this weekend against Amherst; hopefully the

success continues."

The match was more competitive than the team would have liked, but it overcame the hurdles that M.I.T. presented. Sullivan and Nicolas Fenichell '12 combined for three wins on the day, teaming up at No. 2 doubles and clinching victories in their individual matches at the top of the lineup.

Next, the Polar Bears traveled to Tufts (3-5 overall, 0-2 NESCAC) to take on the unranked Jumbos. Bowdoin dispensed of Tufts easily in an 8-1 victory. The team led Tufts 2-1 after doubles and cruised through singles play without dropping a single match.

To end the weekend, Bowdoin traveled to Connecticut College (3-5 overall, 0-2 NESCAC) on Sunday. Bowdoin expected to defeat the Camels easily, but trailed 2-1 after doubles. Bowdoin bounced back from the deficit by winning all six singles positions without dropping a set. However, concern for the doubles lineup lingers heading into the match this weekend against Amherst.

"Doubles is going to be the key heading into this weekend's match," said senior captain Tyler Anderson. "If we can prove to ourselves that we can compete against Amherst in doubles, our confidence will grow tremendously. Our doubles performance this past weekend was a learning experience for our younger players and hopefully it will help us in the long run."

Despite competing in 21 matches this season, Amherst has yet to face a NESCAC opponent. Meanwhile, Bowdoin has faced three NESCAC opponents and has had plenty of preparation. The outcome of this match will have implications down the road as each of these teams vies to ascend to the top of the conference. As of right now, Middlebury, Amherst, Williams and Bowdoin are ranked No. 1, 9, 12, and 13 in the country, respectively. Men's tennis is very strong in the NESCAC in terms of depth, therefore Bowdoin's ability to compete against a top-ranked program like Amherst is vital.



# Athlete of the Week: Oliver Van Zant

BY CHARLIE CUBETA  
ORIENT STAFF

With runners on second and third, two outs and a 2-2 count, Bowdoin pitcher Oliver Van Zant '13 stood on the mound knowing that his next pitch would be the most important of the game. It was the top of the seventh inning last Saturday and Bowdoin held a 4-1 lead over powerhouse Trinity College.

Coach Mike Connelly had just come out to the mound and told Van Zant that if the Trinity batter got on base, Van Zant's outing would be over. Van Zant needed the out.

On deck was one of the most dangerous hitters in D-III: Trinity's James Wood. Van Zant came through in the clutch, blowing a pitch past Matt Sullivan to keep the Polar Bear's lead secure.

Van Zant wasted no time beginning his collegiate career. As a starting pitcher, Van Zant has a 4-0 record this season. His ERA is 2.74 and his 32 strikeouts are second-highest in the NESCAC. Meanwhile, Bowdoin is off to its best start in program history. Its 15-5 record has earned a first-place ranking in a recent New England D-III poll.

Van Zant's victory over Trinity is his most notable achievement of the season thus far. Trinity has won the NESCAC Championship for the past two years, and claimed the D-III Championship in 2008. Nevertheless, Van Zant held the team to just one run and posted an impressive 11 strikeouts on approximately 130 pitches. As a result, Van Zant was named NESCAC Pitcher of the Week.

"He throws hard," said teammate Tim Welch '12. "His fastball has a lot of speed and he gets a ton of strikeouts."

Fellow pitcher Aaron Allen '13 fur-



TIFFANY GERDES, THE BOWDOIN ORIENT

ther commented on Van Zant's style.

"He's a fast worker on the mound," said Allen. "It lets him control the pace of the game. He just goes up there and mows people down. He throws really hard, I'm guessing somewhere in the 80 mph range."

"I consider myself a power pitcher," said Van Zant. "Since coming to Bowdoin, the location of my fastball has gotten a lot better, and my slider and curveball have stayed consistent."

While Van Zant has showed particular skill as a hurler, he also plays second base for the Polar Bears when not on the mound. While his pitching is his most notable talent, Van Zant still hopes to improve in other areas of his game.

"I've not done as well at hitting this year, so that is definitely something I'd like to get better at," he said.

Playing for Green Farms Academy, the Westport, Conn., native posted a stellar .474 average his senior year. Van Zant's current average is .235, a decent mark considering the huge increase in competition he encountered on entering the college league.

Allen suggested that Van Zant's love

for baseball puts goals within reach.

"He has a great passion for the game," said Allen. "The kid breathes and eats baseball and that translates to success on the field."

As a devoted New York Yankees fan, Van Zant looks up to the major leaguer Mariano Rivera. Van Zant admired that Rivera, at age 40, has stayed a strong player despite being relatively old for the major leagues. Van Zant added that Rivera was a power pitcher like himself.

"I actually once saw an interview with him about how he delivered his cut fastball," Van Zant said. "It helped me to develop my own slider."

Van Zant's pitching is noticeably benefiting the Polar Bears. He has exploded onto the Bowdoin team, but his decision to come to Bowdoin did not come quickly. Van Zant considered schools such as Duke, Holy Cross, Yale, and Brown, but after a long process filled with recruiters and admissions officers, he settled on Bowdoin.

It has worked out well thus far. Van Zant has proven to be an important asset to a Bowdoin team brimming with talent. Van Zant described the sense of anticipation he felt when he visited the Bowdoin team last year.

"There were a lot of kids on the team saying that we were going to be really good this year," he said. "Almost all the starters were returning and the captains said that this was the year to really step up to the plate."

Bowdoin has started off in fine form, but with the playoffs quickly approaching, players' minds are more focused on the next game than on past outings. As such, Van Zant will be looked to again for the dynamic performances that have helped to energize the Polar Bears this season.



TIFFANY GERDES, THE BOWDOIN ORIENT

CATCH ME IF YOU CAN: Dana Riker '10 and Grace Kerr '11 run the 800-meter in practice on Wednesday.

## With victory, Millett takes NESCAC Player of the Week

BY SEAN MCELROY  
CONTRIBUTOR

The temperatures were in the eighties at Middlebury College last Saturday as the Bowdoin women's outdoor track team opened its season by taking third place at the Middlebury Invitational.

The Polar Bears were led by two strong performances, one in the track events and one in the field events.

On the track, Bowdoin was led by a strong performance from sophomore Elsa Millett, who won the 400-meter dash in a time of 58.12 seconds.

Millett was also honored as the NESCAC track athlete of the week for her performance.

Head Coach Peter Slovenski applauded Millett's poise in her race.

"Elsa ran a very smart race," said Slovenski. "She had to go out fast to stay within a few meters of the leaders, but she also had to stay relaxed and save enough for a fast finish."

In the field events, the Polar Bears were led by a strong performance from junior pole vaulter Chris Head.

Her vault of 3.11 meters was enough to edge her own school record set last spring.

"Chris was aggressive in the way she selected which poles to jump on," Slov-

enski said, "and then she came through with a clutch jump at 10-3. Her speed and drive transferred to a high swing that got her over a school record."

Senior captain Dana Riker commented that Head is "an athlete to watch this season" and that "she has worked really hard for the past several months and it is clearly paying off."

Michelle Kaufman also won the 100-meter hurdles, and the Polar Bears scored four out of the top eight in the long jump.

"Overall, the Middlebury meet was a solid start for our team," Riker said. "We got a few solid races, jumps and throws under our belts on the outdoor track, we remembered what it felt like to compete outdoors with heat and wind and other factors as opposed to a controlled indoor environment, and gave ourselves a good starting point facing the remainder of the season."

This weekend, the Polar Bears will face strong D-I competition at the University of New Hampshire.

In addition to providing good experience, Lord believes that this weekend's meet at the University of New Hampshire will "be an opportunity to qualify for the NESCAC Championships and for the Division III New England Championships."

## Women's lacrosse beats Colby, bringing NESCAC record to 4-1

BY CARLY COLEMAN  
STAFF WRITER

The No. 18-ranked women's lacrosse team bested ninth-ranked Colby 14-7 in Waterville on Wednesday evening.

Wednesday's win improved the Polar Bears' record to 4-1 in the conference and 6-3 overall for the season. Bowdoin will face off against Middlebury Saturday afternoon at home.

Colby College started the game off strong with two early goals in the first 3:19 of play. The Polar Bears quickly bounced back with three consecutive goals from Katie Herter '12, Liz Clegg '12 and Katie Stewart '12.

Bowdoin kept the level of play high throughout the rest of the second half, scoring 10 of the 14 goals in the first half. The Polar Bears ended the half with a 10-4 lead over the Mules.

Colby came back onto the field strong and scored a goal in the first two minutes of the half, but Bowdoin was quick to respond. Back-to-back goals from McKenna Teague '12 boosted the Polar Bears' advantage to seven goals.

Stewart and Teague led the Polar Bears with three goals apiece, followed by Katy Dissinger '11, Carolyn Gorajek '13, and Clegg, each with two goals.

First year Tara Connolly made a total

of eight saves during the game.

Stewart spoke of the importance of the Colby game prior to the match.

"Colby will be a huge opportunity to show that we can compete with one of the favorites in the league," she said. "A win tonight will mean a true second-place ranking. Right now we are tied for second with Colby, Amherst and Tufts, with a leg up on Amherst because we already beat them."

On Saturday, Bowdoin managed to gain a slight advantage over Connecticut College in the final minutes of play and walked away with a 12-11 victory.

The score remained close up to the last minutes of play. With 1:40 left on the clock, Stewart slipped past the Connecticut College defense and scored a goal that gave the team a 12-9 edge.

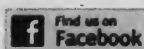
The Camels fought until the buzzer, managing to close the gap to one goal, but Bowdoin managed to run down the clock and hang onto the victory.

"The Connecticut College game was much closer than we would have liked it to be," said Stewart. "Nevertheless it was great to come out ahead in a very important NESCAC game."

The Polar Bears will face Middlebury on Saturday afternoon at Bowdoin. The Panthers are 7-1 overall and 3-1 in the conference so far this season.



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# Lariviere takes first place in first-ever tournament

BY JIM REIDY  
ORIENT STAFF

In the very first fencing tournament of his life, P.J. Lariviere '13 took first place in the foil division at the Vacationland Open at Monmouth Academy last weekend. After going 4-1 in the opening pool, Lariviere went 4-0 in the direct elimination bracket to clinch the victory.

The tournament began with the opening pool, in which the participants were split into three groups of six. Each of the fencers in the pool competed against the other five, and the results determined the rankings for the direct elimination bracket.

Lariviere's day started poorly, as he lost his first opening pool match to an older woman.

"It was a tough match," Lariviere said. "I was hoping that wasn't going to foreshadow the rest of the day, but then I started winning."

He proceeded to defeat his next four opponents to achieve a 4-1 record in the opening pool and secure a No. 3 ranking in the direct elimination tournament.

After beating his first two opponents by large margins, Lariviere once again faced the woman he had initially lost to in his first match of the day.

"Every time she would flèche me and just run at me," Lariviere said. "She didn't have any other moves. I would just step out of the way and try to get her."

The strategy paid off. Lariviere got his revenge and came away with the victory in a very close match.

In an evenly matched championship contest, Lariviere went point-for-point with his opponent as his teammates yelled encouragement and advice, and he took the lead with time running low.

"I didn't know whether or not to sit back on my one- or two-point lead and try to stall or stay on the offensive," Lariviere said.

In the end, it didn't matter. He scored one final touch to seal the match and secure first place. With the victory, Lariviere achieved an E10 national ranking, and is the only member of the fencing team who is currently ranked.

Six other members of the fencing team also competed in the tournament and of those six, four returned to Bowdoin with a medal. First year Jason Kwong placed second in the saber division, while senior Lawrence Wang took second place in épée. Just behind him, first year Alex Edison and local resident Chris Wilkins tied for third place.

Kwong's second-place finish in saber was especially impressive. He had only switched to the weapon one practice before the tournament, and saber, unlike the other brackets, was open so that both ranked and unranked fencers could compete.

Bowdoin will host its own tournament, the Bowdoin 3-Weapon Invitational, on Sunday, April 25 in Sargent Gymnasium.

## NESCAC Standings

BASEBALL					
NESCAC EAST		OVERALL			
	W	L	W	L	
Trinity	4	2	11	3	
BOWDOIN	2	1	15	5	
Tufts	2	1	12	3	
Bates	1	2	11	5	
Colby	0	3	9	5	

SCOREBOARD					
F	4/2 at Trinity	W	9-7		
Sa	4/3 at Trinity	L	5-3		
	at Trinity	W	4-1		
Tu	4/6 at St. Joseph's (Maine)	L	7-3		
Th	4/8 v. Thomas	W	12-6		

SCHEDULE					
Sa	4/10 at Middlebury	3:00 P.M.			
Su	4/11 at Middlebury	Noon			
	at Middlebury	3:00 P.M.			

SOFTBALL					
NESCAC EAST		OVERALL			
	W	L	W	L	
Trinity	3	0	9	7	
Tufts	2	1	10	7	
BOWDOIN	1	2	15	7	
Colby	0	0	4	10	
Bates	0	3	2	13	

SCOREBOARD					
F	4/2 at Tufts	W	5-4		
Sa	4/3 at Tufts	L	5-1		
	at Tufts	L	3-2		
Th	4/8 at Maine-Farmington	W	1-0		
	at Maine-Farmington	W	6-4		

SCHEDULE					
Su	4/11 v. Brandeis	1:00 P.M.			
	v. Brandeis	3:00 P.M.			
Tu	4/13 at University of NE	3:30 P.M.			
	at University of NE	5:30 P.M.			
W	4/14 v. Southern Maine	3:30 P.M.			
	v. Southern Maine	5:30 P.M.			

MEN'S LACROSSE					
NESCAC		OVERALL			
	W	L	W	L	
Conn. Coll.	5	0	9	0	
Tufts	5	0	8	0	
Middlebury	3	2	5	2	
Williams	3	2	4	4	
Wesleyan	2	3	6	4	
Amherst	2	3	5	4	
BOWDOIN	2	3	4	5	
Colby	2	3	3	4	
Trinity	1	4	6	4	
Bates	0	5	4	5	

SCOREBOARD					
Sa	4/3 v. Connecticut College	L	8-7		
W	4/7 v. Colby	W	11-10		

SCHEDULE					
Sa	4/10 v. Connecticut College	1:00 P.M.			

MEN'S TENNIS					
SCOREBOARD					
F	4/2 v. MIT	W	6-3		
Sa	4/3 at Tufts	W	8-1		
Su	4/4 at Connecticut College	W	7-2		

SCHEDULE					
Sa	4/10 v. Amherst	11:00 A.M.			
Th	4/15 v. Colby	4:00 P.M.			

MEN'S TRACK					
SCOREBOARD					
Sa	4/3 at Middlebury Invitational	2nd of 4			

SCHEDULE					
Sa	4/10 at New Hampshire Invitational	11:00 A.M.			

WOMEN'S TRACK					
SCOREBOARD					
Sa	4/3 at Middlebury Invitational	3rd of 4			

SCHEDULE					
Sa	4/10 at New Hampshire Invitational	11:00 A.M.			

WOMEN'S LACROSSE					
NESCAC		OVERALL			
	W	L	W	L	
Trinity	5	0	8	0	
BOWDOIN	4	1	6	3	
Amherst	3	1	5	2	
Colby	3	2	7	2	
Tufts	3	2	6	2	
Middlebury	2	2	4	3	
Bates	2	3	4	4	
Williams	2	3	4	4	
Conn. Coll.	0	5	3	5	
Wesleyan	0	5	2	7	

SCOREBOARD					
Sa	4/3 at Connecticut College	W	12-11		
W	4/7 at Colby	W	14-7		

SCHEDULE					
Sa	4/10 v. Middlebury	Noon			

WOMEN'S TENNIS					
SCOREBOARD					
Sa	4/3 at Connecticut College	W	9-0		
W	4/7 v. Bates	W	9-0		

SCHEDULE					
Sa	4/10 v. Wellesley	2:00 P.M.			
Su	4/11 v. Amherst	11:00 A.M.			
W	4/14 v. Colby	4:00 P.M.			

WOMEN'S RUGBY					
SCHEDULE					
Sa	4/10 v. Boston University	1:00 P.M.			
Th	4/15 v. Portland U-19 (scrimmage)	4:30 P.M.			

SAILING					
SCHEDULE					
Sa	4/10 at Women's Pres. Trophy (B.U.)	9:30 A.M.			
	v. NE Tournament (Bowdoin)	9:30 A.M.			
	at Central Series Four (Harvard)	9:30 A.M.			

\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Ted Clark  
Sources: Bowdoin Athletics, NESCAC

## MLB Preview '10



COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

Welcome back to campus. Did anyone see this one coming? The NCAA tournament, I mean. When 11th-seeded Old Dominion upset sixth-seeded Notre Dame back on March 18, we all got only a mere taste of the shocking defeats to come, which included, but were certainly not limited to 12th-seeded Cornell topping Temple and 12th-seeded Cornell topping Wisconsin in the subsequent clash, for that matter, 13th-seeded Murray State squeaking one out against fourth-seeded Vanderbilt, and 14th-seeded Ohio embarrassing an ignominious third-seeded Georgetown side that looked like neutered Hoyas all night long.

And Nova?!!! What happened there? I think most of us were under the impression that the Wildcats, after nearly evaporating from the tournament at the hands of 15th-seeded Robert Morris (no, not the former Colts linebacker), would firmly grab hold of the steering wheel spinning violently out of control and stay the course to the Final Four in their next game against 10th-seeded St. Mary's. But who were we kidding?

This is why they call it madness, and of course, no hand ever came to aid the Wildcat's wheel and they were punished by the Gaels and sent packing back to Radnor Township. Also, KANSAS?!!! For all you folks out there who thought there would never be a famous name other than Kurt Warner that we could all associate with Northern Iowa, well, we all were either horrified or stupefied (but mostly just horrified at the

sound of our brackets busting before our eyes) when we were introduced to Ali Farokhmanesh and his desperate, ill-advised, I-can't-believe-he's-taking-that-....OH-MY-GOD-NO-WAY-DID-THAT-JUST-HAPPEN! three-point shot that stunned the first-seeded Jayhawks and put the Panthers in the Sweet Sixteen. Oh yeah, and Butler was one miracle half-court shot away from winning the tournament. Yeah. BUTLER.

But at least this I know for a fact that none of us got them all right, and what's even more comforting is that nobody, not even Raven-Symoné, could have predicted the overwhelming amount of unexpected outcomes that this year's tournament yielded. That being said, it's baseball season, and there are more forecasts to be made. I give you, without further adieu, the top ten storylines in baseball for 2010 (please note that these predictions were made prior to opening day):

### 10. Murderers' Row on the Mound in Beantown

Last Sunday, Josh Beckett took the mound for the Red Sox against CC Sabathia of the Yankees. It was an ideal way to open up the season for most fans, especially in this region of the country, though I've never been a fan of the two heated rivals playing each other so early in the season (it's always the same scenario for the Bombers in April and May: Go to Fenway and lose...a lot. Even though that wasn't the case this time). Regardless, Beckett will anchor baseball's strongest rotation whose holes need no plugging, because...well...there are no holes. The 2003 World Series MVP will be followed by Cy Young favorite Jon Lester, the newly-signed former Angels ace John Lackey, Asian sensation Daisuke Matsuzaka, and either Clay Buchholz or evergreen knuckleballer

Tim Lincecum. Hitting never felt like such a chore.

### 9. N.L. Best

After finally finding a manager that fits, Jim Tracy, the Rockies look poised for their best season yet. Tracy, of course, revitalized a paltry, decrepit Colorado club early last year when he was hired to replace the axed Clint Hurdle last May, and all signs should point to a first place finish. That is, if they can get past the Giants...and the Dodgers...and the Diamondbacks...and the Padres (okay, maybe not the Padres), who all have postseason aspirations as well. It may not be the best division in baseball, but in 2010 it may in fact prove to be the most exciting, and the most gut-wrenching.

### 8. Ron Washington's Lease

How short will it get? A few weeks ago, it was reported that the Rangers manager tested positive for cocaine last season, and the skipper has since confirmed its truth. Texas' front office has given Washington a "zero tolerance" policy that he must obey for the rest of his time in Arlington, or else he'll be gone. But if the Rangers don't make the playoffs this year, he's likely to be gone anyway.

### 7. The Luck of the Mets

Queens' overpaid band of black, orange, and blues capped off the first 30 percent of their current decade of disgrace with back-to-back years of missing the playoffs after losing on the last game of the regular season, and a humiliating fourth-place finish in the N.L. East last year to christen the overly-extensive confines of Citi Field (how many home runs did David Wright have last year? Three?). If the Metropolitans don't get it together this season, a roster shakeup will surely be in the cards...and perhaps even GM Omar Minaya's head on a plate...manager Jerry Manuel's, too, for

that matter.

### 6. Rookie Watch

Twenty-year-old (yes, I'm almost three years older than this kid) Braves outfielder Jason Heyward seems to be the unanimous favorite to take home the silverware as the N.L.'s top freshman, as does Orioles southpaw Brian Matusz for the A.L. Keep your eye on Cincinnati's Cuban import Aroldis Chapman though, and his blistering left-handed fastball. And how could we forget Nationals' flamethrower Stephen Strasburg? The wild card? Marlins outfielder Mike Stanton who will start this season in Double-A. Think of him as Miguel Cabrera Part II.

### 5. Phils Gain Elite Status

Having been to the last two World Series and won one of them, it's safe to say that Philadelphia has become baseball's third-greatest superpower, joining the Red Sox and the Yankees. They may have lost ace Cliff Lee, who couldn't have been more dominant after coming over from Cleveland in a trade last year, but Roy Halladay isn't too shabby a replacement. Just imagine if that Ryan Howard for Albert Pujols straight-up swap goes through.

### 4. High hopes in the Twin Cities

Closer Joe Nathan may be out for this year, but Joe Mauer made certain that for the next eight years the reigning American League MVP will reside behind the plate at the brand new Target Field in downtown Minneapolis when he inked an eight-year deal with the Twins worth \$184 million. And believe it or not, he's worth every penny. The Yankees, Red Sox, and everyone else who was looking to upgrade at catcher next offseason will be bummed that one of baseball's best hitters has been locked up for nearly a decade, but loyalty will always defeat greed. Unless you don't want to be loyal.

But that isn't the Mauer way. Thanks for keeping baseball pure, Joe.

### 3. Higher Hopes in the Emerald City

He may not know it yet, but Don Wakamatsu might be the manager under the most pressure of any team this season. The Mariners have revamped their entire squad, highlighted by the acquisitions of the speedy Chone Figgins, the durable Eric Byrnes, and the flawless left arm of Cliff Lee to complement another Cy Young candidate in Felix Hernandez. And get this: Ken Griffey, Jr. is on the team again this season! The unbearable stench of Richie Sexson and Adrian Beltré that had forever lingered within the confines of Safeco Field have been quashed, as GM Jack Zduriencik finally lit a match and disposed of each disappointment. Now, it'll be up to the players to put together the club's best season since 2001 when Seattle won a record 116 games.

### 2. The Awards

A.L. MVP: Alex Rodriguez, New York Yankees. N.L. MVP: Albert Pujols, St. Louis Cardinals. A.L. Cy Young: Felix Hernandez, Seattle Mariners. N.L. Cy Young: Matt Cain, San Francisco Giants.

### 1. The Yankees Will Win the World Series

Here's how it will finish: A.L.: Yankees, Twins, Mariners, Red Sox (Wild Card); ALDS: Yankees over Mariners (3-1), Red Sox over Twins (3-2); ALCS: Yankees over Red Sox (4-2). N.L.: Phillies, Cardinals, Rockies, Braves (Wild Card) NLDS: Phillies over Cardinals (3-0), Braves over Rockies (3-1); NLCS: Phillies over Braves (4-0); World Series: Yankees over Phillies (4-2)...again. Now that A-Rod has finally won a title, anything is possible. The next dynasty beckons...

# OPINION

## THE BOWDOIN ORIENT

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### BSG Experience

Students voting in the Bowdoin Student Government (BSG) elections this week will have one easy decision to make: John Connolly '11 for BSG President. While his experience qualifies him for the position, it's unfortunate that Connolly's presidency will be secured merely by a lack of opposition, rather than a show of voter confidence in an atmosphere of competition.

While we have certainly been critical of BSG's internal affairs in the past, we support Connolly's candidacy for BSG and his approach to campus politics. In particular, he proposes to "not touch the constitution" during the fall semester, allowing BSG to focus on issues relevant to us. Connolly's list of initiatives reflects a shift in that direction—from the introduction of online syllabi for course registration to expanded OneCard usage in vending machines to his own personal attendance at Brunswick town meetings—and leaves us with little doubt that he has considered how he might lead BSG to enact concrete change on campus. We wish Connolly the best of luck in executing these plans and others.

The fact remains, however, that instead of voting for our candidate of choice, we are forced to vote for Connolly by default. Rather than engaging with BSG by assessing the platforms of candidates, the process is a game of hit-or-miss. While we may have gotten lucky in this case, Connolly himself laments his lack of competition in his candidacy statement. While it is understandable—and by now, perhaps even expected—that some election years will be less energetic than others, it's about time BSG works to rally student interest.

The BSG constitution stipulates that eligible candidates for presidency must have previous experience on BSG. As a result, presidential candidates ran unopposed in the 2006 and 2007 elections, despite a campus-wide referendum in April of 2007 that would allow any interested student to campaign. Unfortunately, although a majority of students who voted were in favor of the change, the referendum failed due to low voter turnout.

The greater the competition, the greater the motivation will be for students to vote with intention, and the greater the odds the person elected will be the right one for the job. We do not believe that BSG inexperience would be a debilitating fault for a president—in some cases it would be useful. If students with previous experience are jaded by internal politics and a lack of action, why not invite other ambitious, eager campus leaders to the challenge?

While we may have no other choice, we do endorse Connolly, and we do support his proposed style of leadership. As we've called for in the past, BSG needs to focus on issues of student life, support student initiatives, and serve as a true liaison to College officials. If Connolly stays true to his ambitions, he can restore BSG's credibility on campus. If BSG works for the students, the students will want to work for BSG, campaigning for positions and restoring competition in these elections.

The editorial represents the majority view of *The Bowdoin Orient's* editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## LETTER TO THE EDITOR

### New Saturday grill hours waste money; real problem ignored

To the Editors:

Your February 26 editorial "Alcohol Action," lauded the extension of Saturday grill hours, at the behest of the Alcohol Team, as clear "action," which signals "how seriously we take" the problem of alcohol abuse.

To me, however, it signals the

thorough unseriousness of this immature organization.

First, the causality is incredibly murky. How exactly will serving pizza slices for two extra hours affect people's drinking habits? Does extending the hours of an alcohol-serving institution really reduce its consumption?

More importantly, the students Delong et al. seek to influence with this measure simply do not exist. As Saturday night manager of Jack Magee's for three years, I can assure you that the weekend night clientele is incredibly sparse (maybe 20

orders from 9 p.m. to midnight) and largely sober. People quite understandably go (and drink) where the parties are. This means that the "alcohol-related problems" will likely continue unabated under the proposed regime.

The College will thus waste an estimated \$10,000 a year solely to assuage tinkers in Student Activities and on newspaper editorial boards who, Queeg-like, seek solace in activity without concern for results.

Sincerely,

Chris Adams '09

## Dining Service deserves plaudits

BY AMANDA GARTSIDE

The Princeton Review currently ranks Bowdoin's food second in the nation, and I'm pretty sure that all Bowdoin students feel that ranking is accurate. Yet, while students are exposed daily to dining hall food, few are aware of the meticulous process that the Dining Service undergoes in deciding where Bowdoin's food comes from.

So why does it matter where Bowdoin's food comes from? I admit, it's not the most important thing on my mind while eating meals in the dining hall. There's the old adage, "You are what you eat." The nutritious and not-so-nutritious contents of food directly affect our lifestyle. In "The Omnivore's Dilemma," Michael Pollan writes, "We are not only what we eat, but how we eat too."

Additionally, he argues that in order to understand what and how we eat, we must "go back to the very beginning, to follow the food chains that sustain us." What do we know about the food chains that sustain us at Bowdoin? Are these chains healthy and safe?

While at some schools food purchasing may be veiled in tight secrecy, at Bowdoin I was immediately granted an appointment with Purchasing Manager Jon Wiley and Associate Director of Dining Ken Cardone to discuss where Bowdoin's food comes from. One of the vital requirements for following a food chain is transparency. Before we even began our conversation, Mr. Wiley and Mr. Cardone made it clear that whatever questions I had, they would be willing to answer.

The first hot-button topic in the food chain is meat. As anyone who has eaten a McDonald's hamburger is aware: meat is often available in a form that looks and tastes very little like one would expect (or hope) coming directly from an animal. Yet at Bowdoin, the Dining Service strives to make the journey on the food chain as short and safe as possible. Bowdoin's primary vendor is PFG North Center in Augusta.

Beef is provided through a local farm, Luce's Farm in Skowhegan. Minimal transportation is important to meat safety, as it shortens the food chain and decreases the use of preservatives and energy. Most impressive, though, is that the College has its own meat room and does most of its processing in-house. Chicken breasts, ground beef and

most chicken patties are brought in directly from farms, and Bowdoin employees prepare them in the meat room. We even make our own sausage! This shortening of the food chain combined with the culture of transparency and accountability at Bowdoin makes our meat incredibly safe.

While meat is often the most controversial food item, Bowdoin applies just as much care to meat as any other item on the menu. Procedures range from a giant salad spinner that washes all greens to blast chillers that cool food in a very short period of time, destroying all bacteria. Both management and Dining Service staff are conscious of the perils of food safety—over 90 percent of all people on staff have been through food safety training and are certified for five years.

The final and perhaps most important element of Bowdoin's purchasing policy is its commitment to sustainability and buying locally. To put a numeric value on these goals, one of Associate Professor of Environmental Studies and Biology Phil Camill's classes calculated the total amount of miles traveled by the ingredients in a single Bowdoin meal. As environmental studies major Maina Handmaker '11 described, "It was amazing. We were expecting to have some criticism and suggestions for dining. But before we even started, dining handed us a spreadsheet of every single item that they purchase in a meal, where it comes from, and the miles it travels to get here. Bowdoin is asking the right questions and looking into the right options."

Bowdoin was one of the main forces behind creating Farm Fresh Connections in Freeport, which collects foods from local farmers in Maine, and transports it all in one truck to Bowdoin. Additionally, Bowdoin's commitment to sustainability and eating locally is communicated to all vendors, as they are required to complete a sustainability survey to ensure that their standards comply with those of Bowdoin. The Dining Service also hopes that vendors will take more independent action in these commitments: Oakhurst Dairy recently installed a large number of solar panels, and PFG NorthCenter in Augusta is now entirely powered by wind.

It is obvious that the Dining Service is taking extreme care in where

our food comes from, yet what challenges does it face? I unsuccessfully attempted to undercover a scandal, finding only that Bowdoin experienced a large ice storm in 1998, in which the Dining Service had to find creative ways to supply food in the midst of power outages and transportation difficulties, before Thorne's renovation. (And yes, we do have a supply of emergency in-house food items.) In September 2009, the Sierra Club published its third annual list of "Cool Schools," assigning grades to green campuses, and rated Bowdoin 28th overall in the nation. We received a score of eight out of 10 for purchasing, and seven out of 10 for food. A 2010 report on sustainability by Claremont McKenna noted that Bowdoin was particularly strong on accountability, environmental intent and social intent.

Clearly, the Dining Service has the right intentions in providing healthy, safe and environmentally friendly food. To balance taste and cost with such concerns is no easy task. In following Bowdoin's food chain, my recommendations are similar to what the Dining Service has already begun to do. 1) Expand the Bowdoin Organic Garden. We currently only have an acre, and it could supply more in the future. 2) Continue to pursue not only local but fair trade options, when costs allow. We all know that bananas don't grow in Maine. 3) Educate staff, students and the Brunswick community. The recent Locovore Dinner is an excellent example of how Bowdoin students can understand the important decisions made in food purchasing, having the opportunity to speak directly with farmers.

Transparency, innovation, and student involvement: a commitment to perseverance and the community we live in. The Dining Service holds these values, and is an important part of the Bowdoin and Brunswick communities. As students and community members, we should applaud them and make every effort to support them in their goals. The Dining Service's commitment to local, sustainably grown, healthy food is an essential part of the character of Bowdoin, and this commitment will become all the more important in the 21st century as we face daunting health and environmental challenges.

Amanda Gartside is a member of the Class of 2012.

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# With health care victory, Democrats gain upper hand

BY CHRIS ROWE

After 18 months of handwringing negotiations between House and Senate Democrats and the White House, President Obama's health care overhaul has finally become the law of the land. Of the more than 20 votes procedural and otherwise, only one member of the Republican caucus voted in favor of health care: Republican Representative Anh Cao (LA), who represents the historically Democratic seat outside New Orleans once held by William "Dollar Bill" Jefferson (who was indicted on federal corruption charges shortly before losing reelection to Representative Cao). Whatever political cover Representative Cao received by voting "yes" on the original House health care bill, he's surely lost it now; his seat will almost certainly return to Democratic hands in 2010.

So what about the rest of the midterm elections in 2010? While Republicans forecast doom for their Democratic counterparts in the wake of health care's passage, poll numbers seem to be strengthening: those in favor of the bill, while still in the minority, have grown, while President Obama's approval ratings have jumped to as high as 55 percent in some polls. It is unlikely that these numbers will hold in such a politically toxic environment, but a Republican takeover that once seemed inevitable is now much more questionable.

The year 2010 will be all about the anti-incumbent feeling that is sweeping the nation. Indeed, who would have thought a year ago now that the man who included the word "Maverick" in his autobiography (even titling the eleventh chapter "Maverick") would tell *Newsweek* magazine that he "never considered himself a maverick"? Senator John McCain (R-AZ) is locked in a tight primary battle with the Tea Party-embracing loony former Representative J.D. Hayworth (R-AZ). Or that two-term moderate Republican Governor Charlie Crist would be

set to lose the Republican primary for Senate in Florida to the much-lesser known former Speaker of the Florida House Marco Rubio?

The economy hasn't yet picked up. Jobs are still being shed, and most economic indicators don't foretell a true, robust economic recovery until next year at the earliest. But voters aren't just upset with Democrats; they're upset with Republicans as well. The Tea Party polls five to 10 percent higher than both parties in national surveys. In a normal political environment, the struggling economy and anti-incumbent sentiments would suggest that Republicans are likely to pick up plenty of seats in the House and the Senate. Despite high expectations for Republicans in 2010, it is highly unlikely either chamber of Congress will flip to Republican control.

Right now, Democrats have a 76-seat advantage in the House and a nine-seat advantage in the Senate. In the dramatic Gingrich Revolution of 1994, House Republicans picked up some 54 seats, while Sen-

ate Republicans picked up eight Senate seats. While 2010 looks to be similar to 1994, there is one critical difference: HillaryCare went down in flames in 1993, while ObamaCare was signed into law.

By 2014, some 32 million uninsured Americans will have health insurance. The Medicare prescription doughnut will be filled by 2020, plugging the funding gap in that legislation passed under President Bush. Insurance exchanges will be created in most states, providing an open marketplace for small companies and individuals to purchase health insurance.

Tax credits for small businesses, dubbed the "largest health care tax cut in history," will begin immediately. As will the provision allowing people to be covered under their parent's plan until they are 27—great news for many of the unemployed, or employed without benefits, graduating seniors. And the Congressional Budget Office estimates the bill will slash the deficit by \$138 billion over the next 10 years (and another \$1.2 trillion in the decade after,

though estimates beyond 2020 are far less reliable).

The bill also included an overhaul to the student loan program, which will be expanded by some \$36 billion. Unlike 1994, President Obama and the Democratic Party will be able to say that not only have they passed the largest health care overhaul since President Lyndon Johnson (or, they may argue, since President Truman's attempt to enact single payer legislation), they also cut the deficit and expanded student loans. Republicans, on the other hand, have yet to make a compelling case for their "repeal" or "repeal and replace" platform. They are being pulled so far to the right by the threat of third party Tea Party candidates, a sensationalist Fox News and a racist, fear-mongering Rush Limbaugh that any sensible, centrist argument will be muted by the cacophony of the idealistic right.

Republicans should remember that the 2010 midterm elections could result with them controlling the House, and possibly even the Senate. If that's the case, they

should make a compelling case for governing the country, instead of being the "party of no" in the face of the so-called "socialist agenda" of the Democratic Party. "Repeal" sounds a lot like the obstructionist Republicans of the past 18 months; "Repeal and replace," on the other hand, indicates at least a cursory nod towards enacting real change via policy.

Ultimately, the ball is still in the Democrats' court. And as we've all seen over the past 18 months, they're not the best dribblers in the world. They should push now on reforming the No Child Left Behind (NCLB) legislation, an effort that will undoubtedly garner some 70 votes in the Senate.

A bipartisan vote count that matches a bipartisan process (unlike the partisan vote that came at the end of the on-again off-again bipartisan health care negotiations) will bolster the president and silence some of his critics who claim his party is hell-bent on forcing through a socialist agenda in a partisan fashion.

Once NCLB is passed, Democrats should force through a Financial Regulatory overhaul, with no or little Republican help. Like the stimulus and health care before, perfection cannot be made the enemy of the pragmatic: Democrats must hammer home the message that passing an imperfect bill is better than doing nothing at all to prevent another financial meltdown.

These legislative initiatives will help set up a necessary dichotomy for the 2010 elections, and will help Democrats paint Republicans as the party of Wall Street. Democrats can then herald their saving of the economy from total collapse, a historic health care overhaul, a bipartisan K-12 education bill and a financial bill meant to prevent another Great Recession. And they should remind the countless Democrats who've felt uninspired and unimpressed for the past 18 months: yes we did.

Chris Rowe is a member of the Class of 2010.



## Republicans and Democrats view American dream differently



**COUNTRY FIRST**  
BY JOSE CESPEDES  
COLUMNIST

The nonpartisan Rasmussen polling company shows Republicans leading Democrats by significant margins on every major political issue: the economy, national security, Iraq, education, immigration, Social Security, taxes and, not surprisingly, health care. With seven months to go before the midterm election some Democrats feel they have time to change the national mood.

For his part, President Barack Obama maintains that the American people will look more favorably on the Democrats' accomplishments once they realize the benefits of the new health care law and the economy picks up after his still-nonexistent jobs bill is passed. All that remains to be seen, and there is little evidence to believe either claim.

This is not the time, however, to rehash the tremendous flaws of a health care law that forces 85 percent of the population to pay for the

other 15 percent. Nor should it be a chance to ridicule the president and his party for failing to address economic matters while the country was in the midst of dealing with one of the largest recessions in U.S. history. Those are things voters will have plenty of time to think about come this November.

What is important to appreciate is why this all matters, at least for the growing majority of Americans. How is it that the president who inspired so many could become the target of so much anger and resentment? Why have the Democrats lost so much support when all they've been trying to do is work for the underprivileged? When did people start supporting Republicans again after wanting nothing to do with them a year ago? And can someone please give the Tea Party a sedative?

Such questions have a variety of answers, many of them overlapping with each other and others seemingly contradictory. What really lies at the heart of the issue has to do with philosophical differences over what living in America means. The easiest way to examine these issues is to examine how liberals and conservatives view the American dream.

Conservatives think the American dream is both emblematic of our nation's character and the key factor in explaining why the U.S. enjoys economic and political prosperity despite its relatively young age. Yet conservatives also believe in the American dream itself as much as they believe it exists. The principles that say hard work and determination will provide far more than any government can, the principles that say man, not his neighbor, is responsible for his own destiny, and the principles that say America is a land where everyone can enjoy prosperity if they are willing to earn it, are all very essential for conservatives.

In contrast, liberals often don't believe in the American dream at all. Many consider it not only nonexistent but a fabrication, devised by politicians and corporations eager to manipulate the poor and middle class into serving as pawns for the top wage earners.

Still others reject the idea that the U.S. is a place where opportunity exists regardless of background. The legacy of discrimination based on race, gender and sexual orientation in the U.S., these people claim, is a clear example of how the sys-

tem is and has always been rigged to keep certain people disenfranchised.

Yet when else in human history have people been more capable or likelier to achieve success and improve their quality of life? Before he was a captain of industry, John D. Rockefeller was one of six children with a father who was rarely present in his life and a mother who struggled to make ends meet. Cornelius Vanderbilt quit school at the age of 11 and worked on his father's ferry to help his parents make a living. Herbert Hoover was orphaned at the age of nine, never attended high school, and went to night school after work to learn bookkeeping.

The list goes on, but one must be careful against indulging too much in great American success stories because people begin to interpret them as typical. And therein lies the problem with how some liberals view the American dream. Rockefeller, Vanderbilt and Hoover earned wealth by working hard, despite their disadvantaged backgrounds. The reality is, however, that many people have disadvantaged backgrounds and they won't become successful despite all the opportunities available in the Unit-

ed States. This does not, however, disprove the American dream. So maybe the son of a farmer or single parent won't become a billionaire. But he'll very likely have a better life than his parents. And his grandkids will have a better life than he did.

That narrative is a powerful one and is responsible for keeping people motivated to work hard and provide for their families. It is at once a great privilege and enormous responsibility that comes with being an American. In many ways the American dream is built on hope, but a genuine kind of hope, not the false and deceptive kind that a politician espouses to justify bloated government programs and regulations.

As long as Democrats and the president continue to insist on selling the American people a vision that is logically and rhetorically flawed, they will continue to see a decline in public support. This is not a debate about the latest Tea Party stunt or what Rush Limbaugh has to say. This is a confrontation between those who seek to preserve and restore the American way of life and those who see the U.S. as a place that embraces false hope.

# Mixing scientific and political debate is a dangerous recipe



## BENEFIT OF THE DOUBT

BY JOE BABLER  
COLUMNIST

I'm not a scientist. As much as I pride myself on interpreting and understanding the news, stories about science and scientific claims often leave me baffled and unsure as to whom I should believe. I don't mean that I'm so confused as to think intelligent design is credible or that evolution isn't fact, but confused enough to be skeptical of the latest scientific study.

Science, and the types of claims it makes, is different than most political dialogue. The role that government should play in our lives, the economic policy that will benefit the greatest number of people, and the cultural norms that should be established is the stuff politics is typically made of. If I have questions about these things, I can discuss them with my friends and family to educate myself about the issues until I form an opinion.

Science isn't quite like that though. One doesn't change scientific facts based on grass roots coalitions. So why do politicians and pundits treat science like just another punching bag to be melded to their purposes?

Keith Olbermann and Rush Limbaugh are equally ill-equipped to make claims about science, yet neither of them hesitates to do so. And often the facts they cite are contradictory, making it impossible for anyone to know who is right and who is wrong. (We can't base our science simply on our party affiliation.)

We need a better system to in-

clude science in the public discourse. Currently, anyone can cite any study they want and the media either lacks the time, energy, or knowledge to check the methodological rigors of that study. New studies and scientific claims are best proven or disproven when the scientific community reviews and replicates the findings of their peers. But that system either is not complete enough or not respected enough. We routinely have our two political parties claiming opposite truths about the same issue, global warming being the best example.

How am I, or are any of us, supposed to know whether global warming is a fact the way gravity is a fact? You can't take a poll of America to find out whether global warming is real or not. An issue of pure research and study has become so political that there's no good way to tell what's what.

The right and left have clearly selected their scientific beliefs about the existence of global warming. Unsurprisingly, each political party has selected the scientific theory on the matter that reinforces their other political positions most completely.

Republicans, ever the economic opportunists, see market destruction, and therefore the end of modern society, if we try to seriously regulate carbon and fossil fuels. Democrats, many of whom are environmentalists and organic food shoppers, think we are pillaging the Earth of all its life and that global warming is just another reminder that we need to be more responsible inhabitants of the world.

It's too convenient that the scientists each party depends on so completely and conveniently reinforce the beliefs each party already has.

There either is global warming or there isn't. This has something to do with humanity's use of the Earth or it doesn't. Most of us don't have the Ph.D. required to evaluate the immense amount of research done on the issue.

There's also a history of abusing science to motivate people. Remember that we only had 20 years left of oil as of the 1970s and, according to the Paul Ehrlich's widely read 1968 book "The Population Bomb," Earth was going to be plagued by massive starvation due to overpopulation and a lack of food in the 1970s and 1980s. Running out of oil and overpopulation might be very real problems today, but they did not turn into the crises that pop science at one point promised.

There have been instances where science, through popular culture, made dramatic shifts in laws that were really important. Rachel Carson's book "Silent Spring," which illustrated the horrible environmental problems of DDT and other pesticides in 1962, is one of the best examples of this.

Today, when someone asks you whether or not you think global warming exists, they aren't asking you a scientific question but a political one. Conservatives don't think global warming is a hoax because they know it to be, but because they reject the political implications it has. Liberals hold global warming up as a banner because speaking in scientific, and therefore hegemonic, terms makes their political claims seem irrefutable.

Politically, I'm sympathetic to global warming. As a movement, it seeks to diversify the types of energy we use, ending our dependence on foreign dictatorships we hate and makes all of our energy

Today, when someone asks you whether or not you think global warming exists, they aren't asking you a scientific question but a political one. Conservatives don't think global warming is a hoax because they know it to be, but because they reject the political implications it has. Liberals hold global warming up as a banner because speaking in scientific, and therefore hegemonic, terms makes their political claims seem irrefutable.

use more efficient while cutting pollution.

Global warming also calls us all to be more aware of the types of materials with which we surround ourselves. It asks us to not just recycle, but buy more wisely and make what we have last a little longer. Finally, it compels us to reclaim our food from large corporations that don't care about our health and well-being and bring it into our communities and states so that we end unsustainable ideas of food transportation and production. These are good goals that are convincing without ever mentioning global warming.

If you were asked if global warming were true, what would you say? And why would you think that? I don't fault anyone for being swayed by the science and politics of their party. I do fault those that believe that global warming is either complete myth or absolute fact when most people hadn't heard about it fifteen years ago.

Quite honestly, I don't know what we do to make science a question of fact rather than preference in the debate over global warming (or any other scientific debate for that matter).

I don't know how we bring science to the public without allowing the public to erroneously question science. We need to put science

on a pedestal. Our politicians and pundits should debate how to best respond to the conclusions of science, not the science itself.

My point is less to raise skepticism over global warming but how precisely we all came to the beliefs about global warming that we did. Was it through our political beliefs or through objective, scientific inquiry?

You might think that global warming is settled science at this point, but the question remains as to how the debate over it played out and how debates over science should play out in the future. Science itself should not be infused with politics. It's too important for that.

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## Constructing place from imagination

BY CARLO DAVIS

This week, I attended a lecture by Writer-in-Residence Jane Brox on imagining place. She discussed the delicate interplay of time, space and memory that goes on in our minds as we develop a sense of place. Brox's topic seemed poignant to me in light of the juncture we find ourselves at. As spring returns to Maine, we rediscover our feeling of space as we reinhabit the campus and the town.

No longer does physical distance isolate us, as during the winter months. We all begin to sound and act like transcendentalist poets, wanting only to lay in the sun and converse with the whispering pines. We linger on the quad, not wanting to leave a perfect moment. We take long walks at dusk. Among friends, we can speak of nothing but the weather.

These are the building blocks of our conception of Bowdoin as a place: the obligating force of a tree-lined path or a country road, pulling us ever forward, or the splendid somnolence of an afternoon on the sunny Quad. Each year, we revisit these moments, deepening their symbolic weight. When we say that Bowdoin students appreciate the spring more than students elsewhere, place is implicit in our minds. What do we appreciate if not the space that spring opens up to us? What is the spring if we are not out in it?

This is the mysterious power that place wields over our minds. Without any conscious effort on our part, the way we see the world begins to change, to be laden with meaning.

One year ago, the apartment I now live in was just an anonymous door in an unfamiliar corner of campus. Three years ago, these paths, these buildings, everything that I now think of as some kind of home, seemed less like a real place and more like the continuation of a dream I had while napping in the reclined passenger seat of a rental car.

When I reach back into my memory, groping for snippets of that first tour of campus, I can hardly believe that the place I visited that day is the same place I now live and study. Maine Street seemed much longer, Hubbard older, Smith Union vaster, every dimension just a degree off. And yet, it was physically the same. The more I attempt to quantify this feeling, to categorize the Bowdoin I have known, the more the concrete surfaces and the raw materials seem the recede in importance when compared the things that have happened here, and the people I share this space with.

Unlike the vast majority of the student population, I remained at Bowdoin for Spring Break this year, along with a skittish pack of seniors on thesis lockdown, a collection of transplants from far-strewn locales

like Europe and Montana, and one girl whose family went to Indonesia without her. I was mentally prepared for the isolation, but the unfamiliarity of a Quad without people, of an empty Smith Union, this took me somewhat by surprise.

As I biked through the campus, or down the streets of Brunswick each night, I felt uncoupled from the bonds of affiliation and habitation I felt with this place. Without the community of Bowdoin present, I felt more like a tourist than a resident. Bowdoin may be a vessel that we fill, but it is one that changes in the filling, warping and stretching to fit the form of its contents. In dwelling in this place, we make it what it is.

Imagine you had never heard of a place called Bowdoin. Imagine driving through Brunswick one night, in the middle of a long journey from dark someplace to dark someplace. Imagine turning down Maine Street, looking for gas and perhaps a cup of coffee. What would these buildings mean to you?

We see this campus, this city, in a way few else ever have or ever will, because it has been the arena for so much change in all of us. The raw materials of this campus are beautiful, yes, but what makes them truly magnificent is the shared way we look at them. Bowdoin is our communal vision.

Carlo Davis is a member of the Class of 2012.

## Campus survey completed

BY MICHAEL FRANZ

Are students upset with the current stepped-up presence of Brunswick police during weekend parties, or with the long-standing ban on hard alcohol consumption? How have these policies affected their behavior? How do Bowdoin students feel about President Barack Obama, and how closely do students follow politics in the news?

My 200-level government class, Quantitative Analysis in Political Science, spent the last month investigating these issues by polling over 600 students on campus. We're writing this week to announce the results. The full slate of questions and responses are available on Professor Franz's Web site: [www.bowdoin.edu/~mfranz](http://www.bowdoin.edu/~mfranz), but here are some highlights:

The campus, as has long been suspected, is skewed Democratic and liberal. Just over half of all respondents self-identified as Democrats, and about a quarter are Independents. Only about one in 8 students is a Republican. More so, two-thirds of all students surveyed either strongly approve or approve of President Obama's performance in office.

More students disapprove of the hard alcohol policy than approve of it (46 to 40 percent), and a little more than one in 10 are not sure. About 60 percent of students claim that the policy has no effect on their behavior, but nearly a third of all respondents go further and claim the

policy compels them to drink more heavily before attending a registered party. Less than one in 10 report that the policy has its intended effect of lowering the consumption of hard alcohol. These results are particularly prevalent among first years. Nearly 40 percent of first years surveyed on-line or by telephone indicated that the ban on hard alcohol pushes them to drink before heading to a registered party.

We found similar results when we asked about Brunswick police and their increased role during weekends. One in four reported drinking more often recently before heading to a campus party; six in 10 said it had no effect on their behavior; and only about one in 10 reported drinking less often.

These results are an important barometer of the efficacy of current policies. If the ban on hard alcohol is having almost no positive effect on many students' reported behavior, if the presence of town police is compelling a non-trivial number of students to drink in secret (and probably more quickly, and with less attention to consequence), is it worth re-thinking the policies or inviting more student feedback on what to change? Our goal in conducting the poll was not meant as a referendum on current policies, but as a report on the attitudes of the student body. We urge the campus community to check out the full results.

Michael Franz is an assistant professor of government.

# Bowdoin Student Government Statements of Candidacy BSG Executive Elections



## President

### John Connolly

My name is John Connolly, and I'm a member of the Class of 2011 and have had many roles on Bowdoin Student Government (BSG) since my first semester at Bowdoin. Mine is the only statement you see in this section because I'm running unopposed for the office of BSG President. I don't know why none of the 30 possible candidates for president ran against me, and I can't control their actions; all I can control is what I will do over the coming weeks, months, and year as your BSG President.

In the short term, I intend to campaign as if I were opposed. My Web site, [jc4bsg.com](http://jc4bsg.com), is active, and I have been knocking on doors across campus to introduce myself and ask what students want out of their student government.

In the coming weeks, I intend to meet with student, faculty and administrative leaders to strengthen relationships I already have and establish new ones. I will propose ideas in each division of the College and use the summer to lay the groundwork for a successful academic year.

Next year, I will work tirelessly to support the student body and put forward ideas that are tangible, useful and doable. Over a dozen such ideas are listed at [jc4bsg.com](http://jc4bsg.com).

I will be open to any and all suggestions next year and encourage any student to contact me with ideas. I may not be able to win the initial legitimacy of a highly contested election, but I will earn that legitimacy through action. Thank you.

## Vice President for Student Affairs

### Chanwoong Baek

I am Chanwoong Baek '12, and I am running for Vice President for Student Affairs. I am prepared for this job and want to help you have a great life at Bowdoin. I have rich first-hand experience related to Student Affairs.

I serve as a Residential Life staffer and have been in leadership positions for several organizations on campus including a student leader for the mentoring program, a vice president for ASA and a treasurer for KASA and the International Club. I am also an active member of performance arts groups. With these experiences, I am close to what happens on campus and have an understanding of campus needs.

I want to emphasize "Communication" next year. I think that each Bowdoin student has great ideas about Student Affairs. However, the ideas are not delivered efficiently or concisely due to a lack of communication opportunities. I believe that Bowdoin students want

to and need to communicate more with the school, resource centers and BSG. I want to bring communication opportunities throughout the campus.

Some of my plans for the next year are the following: 1) Improve the first year Orientation schedule, 2) Launch a "know-how, do-how" Web site that includes information about campus resources, professors and party tips based on students' experiences, 3) Address housing issues related to chem-free dorms, gender-neutral housing and college houses, and 4) Inform and establish a safe and healthy Bowdoin party culture.

This election is for Bowdoin, for you! I need your support. Thank you.

### Tessa Kramer

Hello! My name is Tessa Kramer and I am running for Vice President for Student Affairs. As BSG Programming Chair and a member of the Facilities Committee this year, I believe that I have gained the knowledge and skills necessary to succeed in this position, including efficient discussion facilitation and effective event planning, publicizing and supervising.

Having experienced my share of ups and downs, I feel that the downs have been equally useful in revealing what makes an initiative realistic. My goals are to promote health and well-being within the student body by decreasing stress without compromising academics, strengthening Bowdoin's unique sense of community through programming and to increase student engagement with BSG. My ideas include: a Stress Buster program modeled on an initiative at Williams College, which would expand on the tradition of massages during finals; a Life 101 course to provide students with practical knowledge for life beyond Bowdoin, from healthy cooking to paying taxes; reinstating programs including Name Tag Day to build community and the Social Issues Task Force to emphasize significant campus issues; and implementing a project developed by Alicia Martinez '10 involving a fair to provide students with opportunities to intern at businesses in Brunswick and learn valuable skills, including inventory, payroll and marketing. This initiative would also strengthen the relationship between Bowdoin and the town of Brunswick. Finally, I envision Student Affairs playing an integral part in policy debates, especially surrounding gender-neutral housing and alcohol. Thank you for your support!

## Treasurer

### Kyle Dempsey

While working on the Student Activities Funding Committee

(SAFC) and BSG for the past three years, I've helped clubs plan their events and ensured that the SAFC uses its limited resources to provide the greatest student benefit. During this time, I've really enjoyed getting to know the campus's club leaders and treasurers and hope to continue building upon these strong relationships, during the upcoming academic year.

As the current SAFC chair, I've made several improvements to the SAFC process. To make the process less intimidating, I've changed the SAFC meeting location from the Smith Union conference room to the women's resource center living room—instead of sitting around a big, intimidating table, SAFC members and group leaders now discuss budget requests in a comfortable setting. Furthermore, I've saved club leaders' time by eliminating the mandatory meeting for all budgets under \$300.

Most importantly, I've also made the SAFC more transparent and accountable this year by posting weekly spending updates to: <http://bsg.bowdoin.edu/bsg/safc.php>. For the first time in school history, all students can see exactly what clubs are requesting and can see how much money the SAFC allocates for these events.

As the BSG treasurer and SAFC chair, I will continue looking for ways to innovate the SAFC process and will work hard to ensure that our money is spent to maximize student benefit. I look forward to another great year at Bowdoin and hope you will contact me (kdempsey) with any suggestions you have about the SAFC or the BSG.

## Vice President for Facilities

### Isa Abney

My first year as Vice President for Facilities was a busy one. I coordinated the Fall, Thanksgiving, Winter, and Spring Break shuttles. While maintaining the preexisting discounted movie tickets and BSG Shuttle Services, I added extra shuttles to both the Old Port and Maine Mall. I updated the Cable TV Stations to carry NHL Hockey, TV One, ESPN Deportes, and the Fox Soccer Channel. My committee is still working on getting printers in first year bricks—we are hoping to install two by the end of this year. Lastly, we will be launching the "Things You Should Know" column on BCuria, in order to make students aware of underused resources at Bowdoin.

I think I should be re-elected because I like my job. I'm not too shabby. The same energy I had this year, I am hoping to put into new initiatives for next year. Some include changing out the old, lime-rusted water fountains with new ones, working to get new outside furniture for students on both the Dudley Coe and Main Quads, and continuing my current work with IT to install

more printers. If this all sounds good to you, vote for me. Or, at least vote for experience.

### Peng Luoqian

I am Peng Luoqian, a member of the Class of 2013. I am running for Vice President for Facilities, a position that deals with the dorms, the Dining Service, Shuttle Services, printers and Security. I have always enjoyed serving students and have done it for a long time. In high school I was class president for three years and the director of the activities and sports department in the student government. My former experience has made me well-prepared for this position.

In the coming year, I will strive to maintain and improve our facilities. In order to listen to students and receive feedback, I'd like to put a suggestion box in Smith Union so that people can tell us about problems, such as malfunctioning printers and photocopiers. I would also like to explore the possibilities of better Shuttle Services, including taxi discounts for going to Cooks Corner. I will add some Ping Pong tables in the Smith Union game room. I will also add some popular TV channels, such as Bloomberg Television. If elected, I hope to apply my experiences to my work, build a team that listens to and serves the students, and help the president and BSG as a whole to provide better services to the Polar Bears. If you have any ideas, complaints, comments or questions, you can e-mail ([lpeng](mailto:lpeng)) or come and talk with me anytime. I'd love to hear your thoughts.

## Vice President for Academic Affairs

### Jordan Francke

Hello! My name is Jordan Francke; I am a member of the Class of 2013. This past year I have had the pleasure of being the Operations Director of Bowdoin Student Government, and was also on the subcommittee for Academic Affairs under Bryce Spalding '10.

Through the work we have done this year, on such issues as lab credit and self-scheduled exams, I feel like I have acquired sufficient experience to be able to lead the committee in the upcoming year. I'd personally like to address the potential for peer advising for which I've heard some interest, working the Credit/D/Fail policy, as well as a symposium in which honors students and Global Citizen Grant recipients can discuss what transpired during their work throughout the year and in the summer, respectively. If you have any suggestions, comments, or questions for me, feel free to shoot me an e-mail at ([jfrancke](mailto:jfrancke)). Thank you and I would appreciate your vote in the upcoming elections.

### Hung Tran

To all Polar Bears, I'm Hung Tran, and I'm double majoring in

economics and government and legal studies. I am running for Vice President for Academic Affairs.

These are some of the relevant experience that I have had: I was the president of my high school Youth Union, I worked for HSBC Global market last summer, I participated in the international One Young World Summit in London this February and above all, I enjoy talking to people about academics and learning. I promise that I will listen to and fight for all Polar Bears' ideas and rights of pursuing knowledge. Answer me if you want to:

- 1) Get free/cheaper text books by methods of circulation or matching selling-buying sides,
- 2) Be able to switch your Credit/D/Fail status, or make it binding only if you are not able to keep a certain grade of your choice,
- 3) Get more help on the major self-designing process,
- 4) Create more space for intellectual conversation and professor-student interaction,
- 5) Make the Academic Affairs politics more progressive,
- 6) Or even just praise or complain about anything academic at Bowdoin.

If you answer yes to any of them, then we have the same interests. To all those who have the same interests, we should unite. To all those who have united into one, we should make our voice heard. Come and talk to me anytime you have an idea about academics at Bowdoin. Together, let's make academics fun and enjoyable as it should be.

Vote for Hung Tran this Friday.

## Vice President for BSG Affairs

### Anirudh Sreekrishnan

Hello Bowdoin! My name is Anirudh Sreekrishnan and I'm currently the Vice President for BSG Affairs. As the incumbent, I wanted to take this opportunity to thank the student body for all their hard work this year. It is your input and concerns about the issues on campus that get work and policies passed on the assembly floor. It was students on campus that started the grassroots campaign to get gender-neutral housing and it was student concern that got BSG to fund an initiative to get printers in first year dorms.

So please continue to stay involved in BSG work—show up at meetings and give your opinions, find us on Facebook, posts suggestions on the BSG Web site, follow us on twitter, or simply e-mail one of the members your ideas. There are numerous ways to stay involved with BSG and other subcommittees on campus, all it takes is simple e-mail, post, or call. If you don't know where to start, send me an e-mail ([asreecri](mailto:asreecri)). I'll show you where to go.

Voting is open from 8 a.m. on Friday, April 9 until 8 p.m. on Sunday, April 11.

All students can vote online at [bowdoin.edu/vote](http://bowdoin.edu/vote).



## WEEKLY CALENDAR

APRIL 9 - APRIL 15

## FRIDAY

52°  
36°

## ELECTION

**Bowdoin Student Government Elections**

Bowdoin Student Government will hold its officer elections.

Online polls will close at 8 p.m. on Sunday, April 11.

Bowdoin Campus. 8 a.m.

## EVENT

**Aspirations in Maine Day**

Designed to address low college matriculation rates in Maine, local high school freshmen will visit campus to get a "taste of the college experience." Contact Mark Bellis (mbellis@bowdoin.edu) for more information.

Bowdoin Campus. 9 a.m. - Noon.

## SYMPOSIUM

**"Establishing the Past: Problems in 19th Century African-American Literary Studies"**

The Africana Studies Program will host a full-day symposium featuring international scholars of African-American literature.

Nixon Lounge, Hawthorne-Longfellow Library. 9:30 a.m.

## PHOTOGRAPHY

**"Fearless" and "Don't Ask, Don't Tell"**

Los Angeles-based artist and photographer Jeff Sheng will discuss his two bodies of work, with a reception to follow.

Kresge Auditorium, Visual Arts Center. 12:30 p.m.

Reception in Sail Room, Smith Union. 2 p.m.

## PERFORMANCE

**"Hamletmachine"**

As part of an independent theater project, Brenna Nicely '10 will direct a production of Heiner Müller's 1977 play.

Room 108, Memorial Hall. 7 p.m.

## LECTURE

**"Men, Manhood, and Mayhem: The Real Reasons Behind Homophobia in Sports"**

Openly gay sports journalist LZ Granderson, a senior writer and columnist for ESPN the Magazine and ESPN.com, will speak as part of the "Anything but Straight in Athletics" series.

Kresge Auditorium, Visual Arts Center. 8 p.m.

## CONCERT

**Cedar Walton Quartet**

Jazz musician Cedar Walton will perform. Tickets required, free for the Bowdoin community and \$15 for the general public.

Kanbar Auditorium, Studzinski Recital Hall. 8 p.m.

## SATURDAY

53°  
34°

## PERFORMANCE

**"Hamletmachine"**

Room 108, Memorial Hall. 7 p.m.

## CONCERT

**Student Jazz Recital (Music 385)**

Percussionist Peter McLaughlin '10 will lead an evening of modern jazz, featuring original works.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.



SPRING INTO ACTION: The yellow daisies outside the entrance to Hawthorne-Longfellow Library are in full bloom with the recent warm weather. Hubbard Stacks loom in the background.

TIFFANY GERDES, THE BOWDOIN ORIENT

## SUNDAY

57°  
36°

## RELIGIOUS SERVICES

**Sunday Night Chapel Service**

Bowdoin Chapel. 7 p.m.

## MONDAY

54°  
29°

## LECTURE

**"The Hero, the Giant, and the Case of Einstein's Missing Brain"**

Subtitled "The Writer's Search for Truth and Meaning in an Upside-down World," the Department of English will sponsor a talk by Visiting Lecturer Michael Paterniti.

Lancaster Lounge, Moulton Union. 4:30 p.m.

## TUESDAY

54°  
30°

## SEMINAR

**"The Coming Robot Apocalypse, Phase II: Cognition"**

The ongoing Faculty Seminar Series will continue with a talk by Associate Professor in the Natural Sciences Eric Chown.

Faculty members are encouraged to stop by.

Main Lounge, Moulton Union. Noon.

## WEDNESDAY

53°  
34°

## STORYTELLING

**"About Face"**

Students from the SALT Institute for Documentary Studies of Portland, Maine, will present their documentary stories in photo, radio and writing. Free admission.

Frontier Café, Fort Andross Mill. 7 p.m.

## THURSDAY

55°  
42°

## LECTURE

**"Interrogation and Torture in the 'War on Terror': Law, Ethics, and the Road Ahead"**

Latin American Studies and the Department of History will present a talk by Edmond J. Safra Faculty Fellow in Ethics at Harvard University Jonathan Marks.

Room 315, Searles Science Building. 4 p.m.

## ART DISCUSSION

**"The Art of Experience: Thomas Hart Benton and the American Scene"**

Assistant Professor of Art History at the University of Maine-Orono Justin Wolff will discuss the theme of his upcoming book.

Beam Classroom, Visual Arts Center. 4:30 p.m.

## FILM

**"Manos de Madre"**

Alternative Spring Break (ASB), Guatemala will host a screening of the 2009 documentary about the Guatemala City garbage dump and the non-profit Safe Passage.

Smith Auditorium, Sills Hall. 8 p.m.



TIFFANY GERDES, THE BOWDOIN ORIENT

MARCH SHOWERS: ...bring April flowers to campus and the back page of the Orient.

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 139, NUMBER 21

APRIL 16, 2010

## SAFC funds withdrawn from WBOR spring show

BY ELIZABETH MAYBANK  
ORIENT STAFF

For the first time since 2003, WBOR will not be bringing a spring concert to campus. The Student Activities Funding Committee (SAFC) pulled funding for the concert last week after a change in the act, which was not reported to the SAFC.

WBOR originally planned to have hip-hop artist Shwayze perform April 3, but that concert fell through at the last moment.

"Everything was set to go on our end by late February and we were just waiting for our signed contract back from Shwayze, but the agent never got back to us," said WBOR Co-Station Manager Andrew Sudano '10. "It was really weird. It seemed like the booking agent was being very shady. It was a weird situation."

After Shwayze's agency stopped returning its phone calls, WBOR management was forced to quickly look for another act to replace him.

"We thought, 'what concert can

Please see **WBOR**, page 6

## TOKYO DRIFT



EILEEN PALMER, THE BOWDOIN ORIENT

Bowdoin students flocked to Little Tokyo on Maine Street last night for its "Hotter Than Wasabi" offerings. The evening event featured a variety of special drink and sushi discounts from 9 p.m. to midnight.

## Two students transported since break

BY SETH WALDER  
ORIENT STAFF

As Ivies looms on the horizon, the tally of alcohol-related hospital transports takes on renewed importance in the minds of some.

There were no alcohol transports between Dean of Students Affairs Tim Foster's meeting with first year students about alcohol on February 12 and Spring Break. Since then,

there have been two.

One student was taken to the hospital each of the past two weekends for reasons relating to over-consumption of alcohol, bringing the total for the academic year to 22.

Community Policing Officer Terry Goan said he felt little has changed over the past several months.

"There's still the same if not more," Goan said. "There appears to be no [fewer] intoxicated students."

Foster, however, saw things differently.

"I guess it depends on how you define progress," Foster said. "People are registering events and parties on campus. That's a positive thing. There was a period of time when people weren't. The party registration system is what allows us to really focus on health and safety."

Foster added that there had been

Please see **TRANSPORTED**, page 2

## Ivies show relocated from Quad to Whittier

BY ZOË LESCAZE  
ORIENT STAFF

If there are students on the Quad the Saturday of Ivies weekend, it won't be the music lovers. The annual concert will be held at a new venue this year: Passion Pit, Reel Big Fish and the Cool Kids will play at Whittier Field instead of on the Quad.

"We will be, for a number of reasons, moving the Quad concert to Whittier Field," said Megan Brummier '08, the program advisor for the Entertainment Board (E-Board).

"The decision to change the venue to Whittier Field is based on the technical requirements for the three bands," said Chris Omachi '12, co-chair of the E-Board.

"We are victims of our own success," said Brummier. Bringing "three really different bands to campus means that they all have really different electrical needs."

The College-owned stage used for the Ivies show in past years is not up

Please see **IVIES**, page 5

## Tonight's Relay for Life aims to raise \$50,000

BY MELODY HAMM  
ORIENT STAFF

Bowdoin kicks off its fifth annual Relay for Life event in Farley Field House tonight. The 12-hour event will consist of various activities that commemorate and celebrate those who survived, currently have, or were lost to cancer.

Abbie Mitchell '10 participated in Relay for Life with the lacrosse team during her first two years at Bowdoin. As a member of the event's publicity committee for the past two years, Mitchell projects success for this year's event.

"Last time I checked, there were 405 signed up," said Mitchell. "My guess is there will be more. That's about as many as last year."

Bowdoin aims to raise \$50,000 for the American Cancer society through the event.

Mitchell said that as of Wednesday evening, Bowdoin "had raised over \$26,000. Fundraising continues after the event, so we can still raise money even after the event is over."

Though \$50,000 may seem like a hefty sum for students to raise, Mitchell said she is confident that Bowdoin can reach its goal.

"I know last year we set \$50,000 as our goal, and we didn't quite make it" before the event was through, said Mitchell. "But we had a very generous donation on the night of, that actually put us at \$50,000."

In terms of the agenda for the night, the committee has planned various activities to provide entertainment and keep attendees engaged and occupied.

According to Mitchell, food will

Please see **RELAY**, page 3

## Tower, Harpswell Apts. favored in lottery

BY ERIN MCAULIFFE  
ORIENT STAFF

Nervous excitement filled Dagget Lounge last night as the 2010-2011 Quints and Quads housing lottery took place. The Office of Residential Life announced 60 available beds for the 85 students registered for quints and 267 beds available for the 367 students registered quads.

Stowe Inn was quickly filled in the quints lottery causing many quint blocks with unfavorable numbers to leave the lottery, their hopes of living there dashed.

The quad lottery soon followed and while in past years Chamberlain Hall quads, known for their spacious common rooms and private bathrooms, were the first to go, many students bypassed these rooms in favor of Coles Tower and Harpswell Apartments.

Bo Wang '11, a member of the block with the first pick, said his group's choice to live in the Tower instead of Chamberlain Hall was based on experience.

"Well, two of us have lived in Chambo before and we think the atmosphere was sterile," said Wang. "The tower is a lot cozier and we live there now and like it a lot."

The block with the second,



TIFFANY GERDES, THE BOWDOIN ORIENT

**HOT SPOTS:** Students with high lottery numbers such as those pictured above, snapped up spots in Coles Tower and the Harpswell Apartments over Chamberlain Hall quads.

fourth, sixth and seventh picks all decided on housing other than Chamberlain Hall. Within the first 20 picks, however, Chamberlain and Cleveland Street Apartments were the first to be filled.

As the lottery continued many senior blocks opted to live in Harpswell Apartments, leaving the Tower free for many mixed-class blocks.

Students who had lower numbers milled around Thorne Hall waiting for their turn to pick. Some, like Yoni Ackerman '11 who had the 44th pick,

Please see **LOTTERY**, page 4

## Decade in Review: Part VII

### Brunswick and Maine Issues

#### MORE NEWS: AUTISM AWARENESS

Two experts on autism visited campus to advise faculty and staff on how best to work with students with the disorder.

Page 4



#### A&E: "THIS IS OUR YOUTH"

Seniors Will Bleakley, Nicholas Lechich, Francesca Perkins and junior John Wendell will perform their independent study in Chase Barn tonight and tomorrow at 7 p.m.

Page 12



#### SPORTS: MEN'S LACROSSE

The Bears beat Middlebury for the first time since 1993 last Saturday. The team won 11-6 on Middlebury's home turf.

Page 17

#### TODAY'S OPINION

EDITORIAL: Street Smarts: Page 22  
HURWIT: "The Palinator" is back: Page 23

# Climate Days features film fest, Greenstock

BY LINDA KINSTLER  
ORIENT STAFF

This month marks the second annual Climate Days event series, which celebrates the College's commitment to make Bowdoin carbon neutral by 2020. The event series this month will culminate the year-long efforts of President Barry Mills's Climate Commitment Advisory Committee's (CCAC) to publicize the College's commitment to sustainability and encourage student discourse on environmental issues.

The CCAC worked with Sustainable Bowdoin as well as faculty, staff and students to put together the four major events marking this month's celebration: the "How are YOU committed?" film competition, the Locavore dinner, the B-mail campaign, and the Greenstock party.

According to its organizers, the Climate Days Event series hopes to promote the idea of collaboration for climate change on campus; in particular, the film competition and the B-mail campaign invite students to participate by submitting their opinions on the environment.

Lucas Delahanty '10, President of the Bowdoin Film Society, submitted a film clip to the competition on water conservation, "inspired by actual events," he said. His film aims to communicate how excessively water can be wasted in college, with humorous clips of a roommate who takes two or three showers a day.

"Water is a cheap resource that we often overlook," said Delahanty. His clip includes tips to conserve water and insight into "how much goes into getting water from its reservoir to your shower head."

Top nominees for the video competition will be showcased during the Locavore Dinner on Thursday, April 22 in Thorne Hall.

The B-mail campaign is part of the CCAC's effort to directly ask students for their thoughts on the environment, according to Brooks Winner '10, a member of the CCAC

and Sustainable Bowdoin. They are looking for "honest answers on whether the environment really matters," he said. "We want to hear what people think about what the environment means to them, what they think of the College's sustainability work," he said.

B-mail postcards are scattered around campus and can be dropped off in Smith Union box 975. The postcards will be on display at the Locavore dinner, and offer students "an anonymous way of submitting what they think," said Winner.

Climate Days will culminate with the Greenstock concert on Saturday, April 24 at 7:30 p.m. at Quinby House. CCAC member Sarah Pritzker '11, who has been primarily in charge of putting together the event, said, "it's really just to celebrate sustainability, to make it interesting for people who aren't necessarily interested in the politics of it."

Musical acts Emily Schonberg, Avi and Celia, and A La Dopeness will perform at Greenstock. Local beer, local organic food, and activities such as "make your own granola" and recyclable art will be available for students to try.

Greenstock, along with the entire Climate Days events series, is sponsored by a wide range of departments and groups such as Green Global Initiatives, the Bowdoin Musical Collective (BMC) and The Evergreens.

Adding to the wide number of climate awareness events this month is tomorrow's Eco-Service Day, an event that invites students to volunteer for a few hours to do eco-friendly activities.

"It's a really good opportunity to volunteer on a smaller scale, to focus on more environmental issues," said Pritzker.

Winner said that the aim of this year's Climate Days program is to continue the dialogue started last year, when the College unveiled its plan to achieve carbon neutrality.

"This year we are looking into smaller projects, following up with

"The committee has tried to make this an open conversation...to engage as many people on campus as possible."

BROOKS WINNER '10  
CLIMATE COMMITMENT ADVISORY

the plan [for neutrality], and making adjustments for the economy," said Pritzker.

Winner said that this year's event series is different in its distribution of events. The "events this year are more spread throughout the semester—last year everything was packed into a week or two," referring to the DJ Spooky performance and the Green Jobs panel that appeared in previous months.

Because of the broad scope of the Climate Days events and the wide-ranging impact of the College's commitment to sustainability, the CCAC has collaborated with a number of departments on campus, ranging from communications to environmental studies to facilities management. As Winner said, the work of the CCAC is in every sense "a collaboration" of the entire Bowdoin community.

According to Winner, all of the Climate Days events speak to the original mission of the CCAC and Sustainable Bowdoin.

"The committee has tried to make this an open conversation...to engage as many people on campus as possible," said Winner.

According to Pritzker, the committee is "responsible for planning events that generate awareness of conscientiousness of environmental issues on campus."

"The original inspiration was to try to get as much of the Bowdoin community involved and aware," said Winner.

## TRANSPORTED

CONTINUED FROM PAGE 1

an increase in dialogue on the subject that he said he saw as valuable.

Director of Safety and Security Randy Nichols was concerned Bowdoin was receiving more negative attention than it necessarily deserved.

"Bowdoin is still the envy of the NESAC when it comes to alcohol safety," Nichols said. "Bowdoin is a success story and I don't want that to get lost in the shuffle."

"Too many people are working too hard on this," Nichols added. "Bowdoin Police Department (BPD) plays a role too, they deserve some of the credit for the safety here at Bowdoin."

There have been numerous encounters over the past few weeks between Bowdoin students and Brunswick police with regard to alcohol. The first-year female that was transported to the hospital two weekends ago received a court summons for underage possession via consumption, as did as two of her friends, according to Nichols.

Another underage female received a court summons for the same charge the following night, Nichols said. She was with several of-age friends who had open containers, though they did not receive citations for public consumption of alcohol.

Goan said that incident was extremely avoidable.

"We would have driven right by them and not even thought twice if he didn't see the bottle," Goan said. "They kind of brought attention to themselves."

Last weekend another first-year female was transported from the fourth floor of Coleman Hall to the hospital. Nichols said the student had consumed alcohol in a number of locations, one of which was a registered event at MacMillan House.

James Carney '11 was the alcohol host at the registered event. Carney wrote in an e-mail to the Orient that Brunswick Police Officer Rob Lane

had not given him a court summons, but was turning the matter over to the District Attorney (DA). According to Carney, Lane said that both he and the event host could receive court summonses from the DA.

According to Nichols, an of-age student was issued a summons at Hanaford on Friday night for furnishing alcohol to minors and another student received a summons for underage possession simply by his proximity to the alcohol. Nichols immediately sent a campus-wide e-mail about the incident.

In another incident last Saturday night, BPD investigated an off-campus party on Pleasant Street. The officers saw students outside the house with open containers and then encountered an underage student. However, the police turned the matter over to Bowdoin Security.

"The students at Pleasant Street are very fortunate," Nichols said. "There was an opportunity that night for a number of students to be cited, clearly. There were 14 Bowdoin students there who were underage."

Nichols stressed again that most of these situations can be easily avoided with common sense.

"It's a big house on a busy street," Nichols said. "So what brought the police into 36 Pleasant that night? One of the partygoers went to the side of the street with a cup that contained alcohol."

Nichols confirmed that he believed there had been an rise in court summonses this year.

Foster noted, however, that in the past two weeks there has not been a noticeable increase from the rest of the year.

"I think there is a perception on the part of students that Brunswick police is being more aggressive in terms of issuing citations to students," Foster said. "The data that I have is that a very small number of students are finding themselves on the receiving end of citations and summonses. Brunswick police is using tremendous discretion in terms of when to issue those."

## BOWDOIN BRIEF

### Bowdoin ranked 10th happiest school

Bowdoin can boast the sunniest students, if not the brightest weather. According to The Daily Beast, Bowdoin students are the 10th happiest in the country.

Bowdoin fell behind six California schools and two East Coast Ivy League universities, but beat out peer schools. Middlebury placed 38th, Williams came in at 47, Colby ranked 64th and Bates was No. 76.

The list of "The 100 Happiest Colleges in America" gauged the cheer of each campus by compiling data from College Prowler and U.S. News and

World Report rankings. The report equally weighed factors such as campus housing, nightlife, and average numbers of sunlight per day at each school.

The Daily Beast compiled a list of "America's Most Stressful Colleges" a week before publishing its cheerier follow up. Relative stressfulness was determined by each school's cost, its competitiveness, its acceptance rate, its engineering program and the crime on campus.

On that roster, Stanford University took the number one spot out of the 50 allegedly most anxiety-inducing schools. Stanford students apparently thrive under pressure, as Stanford was also named the fourth happiest school on the subsequent list.

-Compiled by Zoë Lescaze.

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# Anything But Straight in Athletics features Granderson, Sheng

BY MOLLY BURKE  
STAFF WRITER

"I'm so f---ing scared," thought LZ Granderson, an openly gay ESPN.com journalist, when the LA Lakers asked him who his Hollywood crush was.

Granderson, who has been out for over 10 years, said he grappled with the decision of what to tell these athletes—grappled, he said, until he saw his son standing behind them watching. It was then he realized that he had to tell the truth about his sexuality, or everything he taught his son would be a lie.

"Hugh Jackman," Granderson told the Lakers. There was a moment of tense silence, as the players tried to figure out exactly what had just happened.

Granderson told this story, among many other personal anecdotes of what it's like to be out in the world of professional sports, during his lecture, "Men, Manhood, and Mayhem: The Real Reasons Behind Homophobia in Sports." The talk was part of last Friday's Anything But Straight in Athletics conference, which sought to address issues surrounding homophobic aspects of athletic cultures.

Though Granderson has been one of the most well-known out journalists since he began in his field, he still struggled to "come out again" to the Lakers. He described the fear involved in coming out to someone, and said "you've got to reach deep down and get over that fear."

Granderson's lecture emphasized the presence of gay athletes who are not out. He said he knows at least 10 current professional athletes who are closeted.

He highlighted that one of the biggest issues with athletes and intolerance is "their image of gay

people, men in particular," reminding the audience that RuPaul and the characters of "Will & Grace" would not necessarily be their teammates. Granderson's talk enthralled the audience, his energy contagious and his confidence astounding.

After the talk, Granderson joined Bowdoin coaches and LGBTIQ students at an invitation-only dinner that was attended by representatives from every varsity team.

The day of the conference began with photographer Jeff Sheng's talk and presentation of his projects.

Sheng, an openly gay photographer, displayed photos from his projects "Fearless" and "Don't Ask, Don't Tell," which both aim to shed light on two arenas for their rejection of homosexuals: sports and the military. "Fearless" is Sheng's first project and consists of portraits of gay athletes in their sports gear, staring directly into the camera.

Sheng chose this stance because he found that "the only way to get someone to stop staring at you is to stare back."

"Don't Ask, Don't Tell" features portraits of military personnel in full uniform, for the most part alone in their bedrooms, alluding to the loneliness of life as a closeted soldier. Both projects consist of stark, moving images and have received considerable media attention.

While at Bowdoin, Sheng used the opportunity to add more brave out athletes to his project. Five Bowdoin students were photographed and will join the "Fearless" ranks; one of them was junior lacrosse player Ben Chadwick.

"At first I was a little nervous," Chadwick said. "It's really throwing yourself out there, but at the end of the day it's really a good thing that can help other people."



COURTESY OF GEORGE AUMOTH

**ATHLETIC ACCEPTANCE:** (From left) Jeff Sheng, LZ Granderson, George Aumoth '11, Director of Athletics Jeff Ward, Branden Asemah '12 and Director of the Resource Center for Sexual and Gender Diversity Kate Stern.

Chadwick said he was one of those people helped by Sheng's work.

"I found it when I was closeted and it definitely helped me to know there were other people out there like me."

Chadwick and those involved in organizing the event, said that the conference brought issues of homophobia in athletics to the fore at Bowdoin. Judging by the high attendance of the day's events, the

campus seems headed in the right direction, said participants.

"I think it's definitely on the right path, very open-minded," Chadwick said. "Everyone can do a small part, whether it be simply watching your language or really getting involved in the issue, joining BMASV or Safe Space. Everyone can do a little something."

Chadwick said he is personally

encouraged by the support he has received since coming out to his team.

"My team is unbelievably supportive, I've had full support from my teammates. They have my back 100 percent."

"Don't forget what you guys have done today," Granderson said to the attendees of his talk. "Let this be the catalyst. It's all about you guys, all about the students, all about the future."

## RELAY

CONTINUED FROM PAGE 1

be provided all night. The Office of Residential Life will be sponsor an ice cream bar and there will also be pizza from Domino's.

The a cappella groups the Longfellow, Bellamafia and Miscellanea will also be singing, in addition to a hypnotist performance and a poker tournament.

"This is [the hypnotist's] third time doing a show for Relay for Life at Bowdoin," said Mitchell. "He's really good at doing his thing."

Participants will also have opportunities to stay active throughout the night. Mitchell said that activities will include a ping pong tournament, a pie-eating contest, yoga sessions and inflatables such as a moon bounce and a Velcro wall.

According to Randy DeFeo '11, co-leader of the Relay for Life Committee, the committee gets funding for its events "from the Student Activities Funding Committee (SAFC), College Houses, class councils and 50/50 raffles at sporting events."

"Basically everything we do costs money—from printing out flyers and posters to actually paying people like the hypnotist...but we're not paying any of the a cappella groups to perform and we usually make a deal with whoever we get the pizza from," said Mitchell.

In addition to its entertainment, the night will also include more serious activities that directly pertain to the cause.

"Anyone who has survived or is battling cancer does a survivor lap.

The luminary ceremony is when you can walk with a luminary with someone's name who is surviving, battling, or lost to cancer."

State Director of Communications of the American Cancer Society Susan Clifford said, "This year, Relay For Life will take place in nearly 5,100 communities and college campuses in the United States and 20 other countries."

According to Mitchell, Bowdoin tops Maine's charts for raising the most money for Relay for Life.

"[The University of Southern Maine] does an event and I believe Bates has just started one this year. Bowdoin raises the most money out of all the schools in Maine and it's only the fifth year we're doing Relay," said Mitchell. "There's also a Brunswick community event which happens in May."

Mitchell added, "I think that everyone on the committee has some connection to cancer. You would have a hard time finding anyone among the people who donate, raise money or participate...who doesn't know somebody who has cancer, died from cancer, or survived cancer."

Clifford emphasized the main purpose of the event.

"Relay For Life reminds us how effective we can be when we unite behind a common goal," said Clifford. "And, we at the American Cancer Society know we aren't in this alone, as our efforts are multiplied many times by the hundreds of volunteers' hours and extraordinary fundraising efforts put forth by the Relay planning committee, students, and staff at Bowdoin College."

This bracelet was a gift Amber Apodaca

received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

**Friends Don't Let Friends Drive Drunk.**



Photo by Michael Muzzeo



U.S. Department of Transportation



## LOTTERY

CONTINUED FROM PAGE 1

felt frustrated by the lottery system.

"I got so screwed," said Ackerman. "I'm living with three sophomores because all of my friends ditched me. I'm trying to live in the Tower but it's probably not going to happen. There are always the carrels in the library—they are pretty spacious."

Soon after Ackerman secured a spot on the third floor of Coles Tower, the last Tower room was taken by the 47th lottery pick.

Pine Street Apartments, which was the last housing taken, was filled by the 59th pick, ending the lottery and leaving 100 students to enter the triples, doubles and singles lotteries.

Associate Director of Housing Operations Lisa Rendall discussed the very different housing preferences expressed this year compared to years past.

"There were 100 [fewer] kids registered for quads this year compared to last year," said Rendall. "We had 35 more kids register for the quints lottery."

Director of Residential Life Mary Pat McMahon commented on the

"There are always carrels in the library—they are pretty spacious."

YONI ACKERMAN '11

relative popularity of different residence halls.

"Coles Tower was very popular," said McMahon. "I heard a lot of kids talking about the importance of central location."

As for students left out of the quads and quints lotteries, Rendall offered suggestions for how to succeed in the upcoming triples and doubles lotteries.

Rendall said that students who did not get quads should invite two friends to make a block of six with them and try the triples lottery.

"If that doesn't pan out, go into the doubles lottery as a block of six as well," she said.

Both McMahon and Rendall are not worried, however, about any sort of housing shortage.

"We definitely have beds for everyone," said McMahon.

## Experts on autism aim to inform faculty, staff

BY MARIYA ILYAS  
ORIENT STAFF

In light of recent faculty and staff requests, two experts on autism visited campus on Wednesday for a series of meetings and presentations on how to best assist students with the disorder.

"There was an interest amongst faculty with students who may have Asperger's and how to best help them succeed academically," said Assistant Dean of Student Affairs Lesley Levy.

Dr. Jane Thierfeld Brown and Dr. Lorraine Wolf were brought to the College for a day of meetings and sessions entitled "Asperger's Syndrome and The College Setting."

Both Brown and Wolf are interested in Asperger's Syndrome, the mild- and highest functioning end of the Autism Spectrum. Together they are co-authors of the book "Students with Asperger's Syndrome: A Guide for College Professionals."

Brown and Wolf are members of The College Autism Spectrum (CAS), "an independent organization of professionals whose purpose is to assist students with autism spectrum disorders, and their families," according to its Web site.

Autism Spectrum Disorder (ASD) is a developmental disorder that appears in the first three years of life and affects the brain's normal development of social and communication skills. ASD is 80 to 85 percent more common in males than females.

For some students with autism, attending college is their biggest test because it challenges them to thrive in an academic as well as a social setting. At Bowdoin, there are a number of students with autism, according to Levy.

The event series included a discussion of student affairs and professional development, lunch with faculty members, an open meeting for the faculty and staff and an open meeting for interested students.

"Being aware of all differences, whether they be physical or mental illnesses, cultural differences, language differences, or any others is especially important at a residential college like Bowdoin because chances are students, faculty, and staff will all be dealing with these differences ev-

ery day," said Shamir Rivera '10.

Rivera co-leads Students Embracing Disabilities (SED) with her twin sister, Shalmal, who is also a senior. SED meets to discuss physical and mental disabilities on- and off-campus and to raise awareness about disabilities at Bowdoin.

As members of the Residential Life staff, "learning to deal with student differences is part of our training," said Rivera.

Before arriving to Bowdoin, students with disabilities have the option to fill out a request form for accommodations.

"There are other benefits to disclosing a disability to the College," said Levy. "So we can provide the best support for those students."

Despite the social and academic challenges students with varying degrees of autism face, Wolf said that they can be successful.

"The journey may require more experience and preparation," she said.

Some autistic students prefer to live in singles after their first year because they don't feel socially fit or simply because they want privacy. The Office of Residential Life makes efforts to accommodate such requests, however no formal process is in place.

"A student with more severe autism may really need a single room because some of their compulsion and anxieties and social differences," said Levy.

Wednesday's events were sponsored by the Office of the Dean of Student Affairs, Counseling Services, Residential Life, Student Health Services, SED, and the Center for Learning and Teaching.

"Because we are all interested in the topic and it may have implications for our work with students, the directors of the programs in the Center [for Learning and Teaching] agreed to co-sponsor the event," wrote Director of the Writing Project Kathleen O'Connor in an e-mail to the Orient.

"Being mindful that differences exist among everyone can make the college experience more enjoyable, and we can even learn from each other's differences," said Rivera.

"I hope there will be more programs to build awareness," said Levy.

## BSG approves Ivies food, movie tickets

BY SAM VITELLO  
ORIENT STAFF

The Bowdoin Student Government (BSG) considered proposals to purchase food and beverages for Ivies, fund a Faculty and Staff Appreciation Day, and subsidize movie tickets for students at Regal Movie Theater in Brunswick at its Wednesday meeting. All proposals were unanimously approved.

"This might be the most money we've [ever] spent in 20 minutes" said BSG President Michael Dooley '10.

The proposal to hire a vendor to distribute hot dogs and beverages by Farley Field House both the Friday and Saturday nights of Ivies, a cost of \$1,000, came as a response to the difficulties encountered last year with delivering food directly to students at the Pine Stock party at Pine Street Apartments. Fighting broke out at the party when the Brunswick House of Pizza delivered 100 pizzas purchased by BSG. Many BSG members referred to the fiasco as "the Pizza Riot of 2009."

BSG members said that maintaining

order will be easier if the food vendor is located at a set location throughout the night. But the potential for mischief still exists.

"If they turn the [hot dog] cart over, it'll be a bad day at Bowdoin," said Dooley.

Faculty and Staff Appreciation Day is sponsored annually by BSG. The event, which will cost BSG \$800, will provide breakfast food for faculty and staff members in Smith Union between the hours of 7:00 a.m. and 11:30 a.m. on Thursday, May 6.

"They really appreciate it," said Dooley, referring to the faculty and staff members who participate. Stickers that read "I am Appreciated" will also be provided at the event.

"We would not be here without faculty and staff," said Dooley.

The proposals to subsidize movie tickets for students stipulated that BSG purchase 100 tickets from Regal Movie Theater for resale to students at the Smith Union information desk. The tickets can be used to view any movie shown at the theater and will be sold to stu-

dents at a rate of \$7.50 each. While purchase of the tickets will cost the BSG \$750, they hope to only take a loss of \$150 after revenue is gained from the sale of the tickets to the student body.

Under the agreement with the Regal Movie Theater, the tickets will not expire and tickets that are not sold by the end of the academic year will continue to be on sale at the start of the fall semester.

The election polls closed on Sunday, concluding the race for the 2010-2011 BSG executive office. The winners were:

President: John Connolly '11.

Vice President for BSG Affairs: Anirudh Sreekrishnan '12.

Vice President for Academic Affairs: Jordan Francke '13.

Vice President for Student Organizations: Amanda Nguyen '11.

Vice President for Facilities: Isa Abney '11.

Vice President for Student Affairs: Chanwoong Baek '12.

Treasurer: Kyle Dempsey '11.

Entertainment Board (E-board) representative: Jonathan Guo Sheng Song '13.



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# 93 percent return rate for census on-campus

BY PIPER GROSSWENDT  
ORIENT STAFF

Data collected Monday verified that Bowdoin students are among the best in the nation—at turning in census forms.

Of the students living in campus housing, 93 percent returned their census forms to the College by the Sunday deadline, according to Associate Director of Housing Operations Lisa Rendall. Approximately 10 U.S. Census employees came to campus on Monday to count the returned forms. The on-campus return rate is well ahead of the national return rate and the return rate for Cumberland County, Maine, which are respectively 68 and 69 percent, as of Thursday.

The Office of Residential Life (ResLife) challenged student staff members, who distributed the census forms around campus, to achieve 100 percent participation rates from their residential halls in by last Friday, in exchange for a sponsored pizza party. Ten buildings met the challenge.

Rendall said senior David Funk, the head proctor of West Hall, was one of the ResLife staffers particularly motivated to gain 100 percent participation from his residence hall.

Funk, along with the other West Hall proctors, set up camp in the lobby of the dorm on Wednesday evening and solicited participation from the West residents as they entered the building. Their efforts helped the dorm reach 100 percent participation by Thursday.

Still, Rendall heard from student ResLife staffers that there were "definitely people that didn't want to fill it out."

Though Funk was met with no resistance in his efforts to get students to fill out the census, he felt that participating in the process was a reasonable expectation of the government's.

Said Funk, "Isn't it just like doing your taxes?"

## IVIES

CONTINUED FROM PAGE 1

to holding the equipment for this year's diverse acts, according to E-Board representatives.

"The old Ivies stage—it's pretty beat up and junky and it wasn't going to be able to support the weight," said E-Board Co-Chair Lucas Delahanty '10.

"This concert is so complicated we have to move to a roof stage," added Brummier.

The new stage is attached to the bed of a tractor-trailer, which weighs about 36,000 pounds, not including the bands' equipment, according to Delahanty.

Though some feared the tractor-trailer's weight could damage the Quad before Commencement, Brummier said it could not even physically even make its way on to the Quad.

"No big rig can make that turn," she said. In light of the tractor-trailer's limited turning abilities, there was no way of making the Quad feasible short of "calling Tim Carr and seeing if we can move Hyde."

After months of trying to solve the problems posed by the equipment and the new stage, the E-Board began searching for alternatives to the Quad.

"We have tried everything we can to keep it on the Quad," said Brummier.

The E-Board considered the show's rain location, Morrell Gym, as well as Farley Field. Both were undesirable, according to E-Board members.

"Bottom line—we didn't want it in the gym," said Omachi.

"The second option was Farley. When I heard that I thought, 'that's really not ideal,'" said Brummier, citing the Field's remote location, the potential for noise complaints and its heavy athletic use.

The idea to move the show to Whittier Field was "one of those midnight epiphanies" that occurred to Brummier last week.

"Unlike any other space on campus, it may have enough charm to be the second option to the Quad," she said.

The E-Board contacted Security, Athletics, Facilities Management and the Dining Service to discuss the feasibility of the unprecedented use of Whittier Field for the Ivies concert.

These departments rallied around the



CHANGE OF SCENE: Passion Pit, Reel Big Fish and The Cool Kids will play the Ivies show on Whittier Field instead of the Quad, the traditional venue.

idea, according to Brummier, and have been working fast over the past week to make the necessary arrangements.

Brummier and other members of the E-Board said they anticipated student resistance to the venue change.

"The fear about moving the concert is that students would want to bail on it," said Brummier. "No one wants to see the Quad tradition broken."

"We do realize that Ivies on the Quad has been a tradition for a long time," said Omachi. But "we think Whittier Field will be just as appropriate a location for the spring concert."

According to Brummier, who said that she floated the idea with students outside of the E-Board said that "the general student response so far has been, 'that's really unideal. Why are you doing it?'"

After hearing the explanation for the move, however, students have been understanding, she said.

Director of Safety and Security Randy Nichols was enthusiastic about the new location.

"It's going to be an adjustment for some students but I hope they understand the many benefits of making this move," he said.

Among these benefits is the added security of the fence that surrounds Whittier Field, said Nichols.

"I think the biggest advantage is that its enclosed with a fence, so I think it will allow us to control access much better than the main quad," said Nichols.

Brummier agreed.

"An added benefit is that it's fenced [so] it can be a Bowdoin-specific experience," she said.

Students will enter through a main gate manned by security officers who will check for Bowdoin IDs.

This change will "reduce significantly the number of non-Bowdoin attendees," said Nichols. "The main Quad is really almost impossible to control access to."

According to Nichols, there were two to three security incidents involving non-Bowdoin students attending the event on the Quad last year.

"Often they're intoxicated, often they're unruly," said Nichols. Last year "a person took a swing at a police officer and I actually had to wrestle that person to the ground to subdue that person."

Nichols also predicted that the new location would keep intoxicated students off the streets more effectively than in previous years. Nichols said that he anticipates a heightened police presence on Ivies weekend, especially on the streets surrounding the campus.

Nichols added that the new venue will also reduce noise complaints that have poured in during Ivies past.

"We get quite a few neighborhood noise complaints because the sound from the Quad carries very easily," said Nichols.

This year, the stage will be set up on the Pine Street end of the field, aiming the sound toward the Pines, across Sills Drive and back onto campus.

"The direction of sound makes a big difference," Nichols said.

E-Board leaders pointed to the proximity of Whittier Field to the traditional Pinestock party at the Pine Street apartments as a perk of moving the concert.

"It might provide a nice transition to Pinestock," said Delahanty.

E-Board representatives emphasized the importance of maintaining the field, which is used for football games and track and field practices and meets.

"The no-glass rule is important because it is a field of play," said Delahanty.

"It is an athletic space that is used nearly every day in the spring and needs to stay in good working order," said Brummier.

Men and women's track and field Coach Peter Slovenski was unconcerned by the use of his team's stomping grounds.

"I'm sure the leadership of the Ivies concert can do a great job of organizing the event so the facility is treated with respect," wrote Slovenski in an e-mail to the Orient. "It's a pretty tough facility that's hosted big football games and track meets, and even the filming of a Hollywood movie graduation scene. It's a beautiful venue for an event."

The E-Board and other organizers wait to gauge the success of the move to Whittier Field.

Said Brummier, "everyone involved has questions about how this is going to go."

# Faculty-led travel abroad now requires committee approval

BY TED CLARK  
ORIENT STAFF

With the recent approval of new guidelines regarding faculty-led international travel at Bowdoin, that trip to Paris with your French class you've been dreaming of may be further out of reach.

The Curriculum Education and Policy Committee (CEP) proposed the changes to the existing travel policy at the March 30 faculty meeting.

In previous years, faculty members were not always required to request the approval of the Curriculum Implementation Committee (CIC) to lead travel. Under the new policy, however, professors interested in leading international trips as part of a credited course must now submit a proposal to the CIC.

Associate Professor of Government and Asian Studies Henry Laurence, a member of the CEP,

explained that the policy changes primarily address the legal complications of traveling with students.

"What happens with visas? What happens if someone gets sick? What are the faculty member's responsibilities? Those issues are relevant wherever you travel, whether it's abroad or in the United States," said Laurence.

Proposals for international travel are subject to a review by the CIC, which then determines whether or not the added requirements will have their intended academic effect.

"All of these classes go to the CIC, and they make the decisions about whether or not this [travel] is an integral part of the class," said Laurence. "Will it do academically what it's intended to do?"

The implementation of the new policy was also motivated by concerns regarding the fairness of required travel for students.

"It's not written down anywhere

at Bowdoin, but ideally we want classes to be open and available to everyone."

HENRY LAURENCE  
ASSOCIATE PROFESSOR  
OF GOVERNMENT AND ASIAN STUDIES

Bowdoin, but ideally we want classes to be open and available to everyone," said Laurence. "In a perfect world, they shouldn't require students to pay extra money or spend extra time."

"We have to think very carefully about any class that's going to be requiring extra of students," Laurence continued. "[If] it has to do with more money, is that fair? If it requires extra time, is that fair?"

Although no classes at Bowdoin currently require international

travel as part of the course, Dean of Academic Affairs Cristle Collins Judd saw good reason to reform the system.

"There have been a number of co-curricular trips in recent years which have benefited from the kinds of support that this policy puts in place," wrote Judd in an e-mail to the Orient. "At present there are no courses which require international travel as part of the course, but such courses have existed in the past and we anticipate that such courses might be proposed in the future."

"The CEP is responsible for making educational policy across the curriculum," said Laurence.

"It is the CIC who deals with the implementation of those decisions at ground level."

The committee's proposal was the result of an extensive dialogue on faculty-led international travel by the Working Group on International Education (WGIE), chaired

by Professor of Physics and Astronomy Thomas Baumgarte.

"These procedures emerged from the discussion of the WGIE which spent time last year on question of short-term study away," wrote Judd.

The group focused on bringing greater clarity to the current process for approving faculty-led travel, while also encouraging every faculty member interested in leading an international trip to go through a standardized process for gaining approval.

"It's to make sure that faculty members are aware of all the resources and the issues and help them think through issues, particularly the legal issues," said Laurence.

"The policy clearly sets out for faculty the way to propose such courses and how the proposals are evaluated both from a curricular and also a logistical perspective," added Judd.



## WBOR

CONTINUED FROM PAGE 1

we throw given the limited time we have to plan that will be comparable to Shwayze?" and after about a week of deliberations, management decided on Bilal, who we thought would attract a similar crowd to that of Shwayze," said Sudano.

WBOR began work booking Bilal, a neo-soul jazz singer, but failed to contact SAFC with its change in plans until after placing a bid with Bilal.

Normally, WBOR books artists using its operating budget, provided by SAFC. When it uses its operating budget, WBOR has relative freedom and flexibility choosing acts as long as it is still within its budget.

For the spring concert, however, SAFC decided that WBOR must use the SAFC discretionary fund to finance the concert. Unlike with the operating budget, SAFC required that WBOR fill out a form with SAFC to propose the Shwayze concert and then check back in with SAFC frequently.

When the Shwayze concert fell through, WBOR immediately got to finding a new act to book at the last minute. According to Sudano, WBOR management was not familiar with the SAFC discretionary fund procedure, and failed to check in with SAFC until after it placed a bid with Bilal.

"We didn't check with them when booking Bilal," said Sudano. "We didn't think we had to. We did, I guess, have to. I'm not sure how I feel about that technicality but it is what it is."

When WBOR did notify the SAFC of their plans to pursue Bilal, the SAFC decided against funding the concert.

"Traditionally, they are free to spend their money how they want," said SAFC Chair Kyle Dempsey '11 of WBOR. "However, we allocated money for Shwayze, which was a very specific artist. Because that concert fell through and due to the timing of events at the end of this year, we said it's probably not the greatest idea for you to bring an artist at this point in the year."

WBOR planned to have Bilal perform April 23, which is the weekend before Ivies. The concert directors could not stick with the date Shwayze was set to perform, April 3, because they would have had to book the act and advertise it in only a week.

WBOR met with SAFC on Monday to present their case in the hopes that SAFC would reverse their original decision and provide funding. With a vote of 5-1, SAFC decided after the meeting to still withhold funding.

SAFC reasoned that the event was too close to Ivies and that Bilal would not draw the same large crowd that Shwayze would have. They felt that Shwayze was better known than Bilal and in a different genre of music, so the two acts were not comparable.

"Maybe he isn't quite as popular and isn't quite as well known but it would still be a good concert," said Sudano. "The show would have been booked by now and we would have been advertising full force."

"I feel really bad because I know they put in so much work, and we are not in any way chastising WBOR," said Dempsey. "But due to the circumstances, and due to the management situation with Shwayze, the end of April is not a good time. It has nothing to do with how we feel about WBOR...The only major difference is the timing of the event

and the difference between who the original artist was and who the new artist is."

SAFC originally allocated \$15,000 to WBOR for the spring concert, and now that the concert is canceled, SAFC will use that money to fund other small events around campus until the end of the year.

During the Monday meeting, Dempsey asked, "What would be best for the students? Funding a big concert or funding 23 other small events?"

Later in the meeting, he continued, "If we take the money back, then we can fund everything that comes to the SAFC 'til the end of the year and if we don't, we have to cut a large portion of what comes in these next few weeks. There's definitely enough money to do the concert and some events but what that would mean is literally cutting over half of everything that comes into the SAFC for the next two weeks."

The removal of funds left Sudano wondering if SAFC was running out of funds and was canceling the concert in order to get the \$15,000 back.

"Money promised versus money spent, I feel like there is a sort of lapse there," said Sudano. "I'm not accusing them of doing anything they shouldn't be doing. It seems like it is not intentional that they are screwing clubs over. I don't think that's happening. It seems more like there is some sort of issue keeping track of funds."

"A big problem this year has been these operating budget clubs not staying within their budgets, which is sort of out of our control," said Dempsey. "If they run out of money or spend too much money, then it puts a strain on us that we are not supposed to have."

As of last week's SAFC meeting, the Bowdoin Outing Club (BOC) requested \$12,000 and the E-Board requested \$8,000. They were granted \$10,000 and \$6,000, respectively, which Dempsey said "put a clink into our funding plans overall." After these allocations, SAFC still had \$11,000 left, not including the \$15,000 returned by WBOR.

The BOC requested funds from SAFC after going \$12,000 over-budget. Dempsey said this was a result of the College cutting 10 percent of their funding in the fall and the BOC being unable to foresee how much this cut would impact their trips and programs.

Dempsey noted that the SAFC made its original decision to not grant funding for the spring concert before knowing the BOC would request this amount of funding, and that the BOC going over-budget had no impact on the denial of the spring concert.

Dempsey said that clubs go over their operating budgets every year due to "stuff that would be extremely difficult to avoid."

"We allocate funds a year in advance, so it's difficult for the clubs to foresee how things will change," said Dempsey.

According to Student Activities Program Advisor Christine Drasba, the removal of funds from WBOR and the recent occurrence of clubs going over their operating budget "were not directly correlated."

"It was not a direct correlation that this money had to go here, so it can't go to the WBOR," said Drasba.

As for the future of the annual WBOR spring concert, Sudano said he plans to work with SAFC to ensure that in the future, the organization can use its operating budget to finance the concert, instead of the SAFC discretionary fund.

## Major, minor declarations mirror past years

BY CAITLIN BEACH  
ORIENT STAFF

For the sixth academic year in a row, Government and Legal Studies and Economics remain the two most popular programs of study for Bowdoin students.

The current sophomore Class of 2012 turned in major declarations to the Office of the Registrar at the beginning of March. The Office of Academic Affairs recently tabulated this data and found consistent trends in the popularity of various departments.

According to this data, 98 members of the Class of 2012 declared a major in Government and Legal Studies. This number is up by nearly twenty from the previous year, when only 77 students of the Class of 2011 opted for the government major. Ninety-five members of the graduating Class of 2010 will receive degrees in Government and Legal Studies next month.

Approximately 20.8 percent of the members of the Class of 2012 have declared a government major, compared with 17 percent of the Class of 2011. As of Fall 2009, 17.7 percent of all students studying on campus were government majors, according to figures provided by the Office of Institutional Research (IR).

Economics, in tandem with previous years, remained the second-most popular major, with 71 sophomores declaring.

Biology and History tied for the third most popular major, with 44 sophomores declaring in each department.

Rounding out the top five most popular programs was the Department of Environmental Studies, with 32 students declaring a major.

Many of these departments experience considerable overlap.

"It is important to note that many of these majors—approximately 30 percent—are doubled with another program. In addition, Environmental Studies is a coordinate major and must be combined with another major," said Associate Dean for Academic Affairs James Higginbotham.

Data from IR reveals that, on average, a little over a quarter of Bowdoin students elect to pursue a double major. Fewer than 10 percent of students declare coordinate majors.

"The totals, of course, are preliminary, for some students will change majors before they graduate," added Higginbotham.

There are also two sophomores pursuing student-designed majors.

It is unclear whether recent changes in academic programs impacted the

major declaration process. The number of students declaring a major in the newly renamed Department of Earth and Oceanographic Sciences (formerly the Department of Geology) doubled from last year's count. However, the departmental name change was revealed publicly just one week ago, while students turned in major declarations to the Office of the Registrar on March 5.

The recent addition of the new Economics and Finance minor, however, has not seemed to have had an immediate impact on Bowdoin students. Only two students in the Class of 2012 declared the minor this spring, while the Class of 2011 currently boasts only one finance minor.

Overall data for the majors declared for the Class of 2012 reflected some subtle fluctuations from numbers in previous years.

For the Class of 2011, the top five majors declared were Government, Economics, Biology, Environmental Studies, and English.

Combined data for the Classes of 2012 and 2011, however, reflects changes in programs of study from previous classes. The psychology major, which occupied a spot on the top five majors for the Classes of 2009 and 2008, is conspicuously absent from current totals.

## SECURITY REPORT: 4/8 to 4/15

### Thursday, April 8

- An orange Raleigh Mojave 2.0 bicycle bearing Bowdoin registration number 02982 was reported stolen from outside of Hubbard Hall. The bike had been left unlocked.

### Friday, April 9

- BPD requested that Security respond to Red Brick House to assist them with four students. No charges were filed, although one student was warned for underage drinking.

- A student reported a bicycle missing from outside of Coleman Hall. The bike has been missing over the past three weeks.

- A fire alarm at the Multicultural Center, 30 College Street, was caused when a student placed pizza in a cardboard pizza box in the oven to keep it warm. The pizza stayed warm, but the box burst into flames. Brunswick Fire Department responded and cleared the house of smoke.

- BPD charged two students with alcohol law violations at Hannaford Supermarket. A 22-year-old student was charged with furnishing alcohol to a minor, and a 20-year-old student was charged with possession of alcohol by a minor.

- A staff member backed a van into a light pole at Studzinski Recital Hall.

- A student was found responsible for purposefully damaging a door at Brunswick Apartments S.

### Saturday, April 10

- A security officer checked on the wellbeing of an intoxicated female student at Winthrop Hall. The student was left in the care of her proctor and another student.

- A fire alarm at MacMillan House was set off by two students smoking cigars on the third floor. The students have been billed \$650 for the fire department response.

### Sunday, April 11

- BPD officers were drawn to an off-campus student apartment house at 36 Pleasant Street after a 21-year-old student was seen standing on the public way with a

cup of beer. Security was called to the scene after several minors were found to be present. No citations were issued and the matter was turned over to Security for appropriate action.

- A security officer checked on the wellbeing of an intoxicated student near Helmreich House.

- Brunswick Rescue transported an intoxicated first year female from Coleman Hall to Parkview Adventist Medical Center.

- Security detained four local males who were trespassing and in possession of alcohol near Watson Arena and the turf field. The four, one of which had burglarized the Bowdoin Bookstore last year, were issued criminal trespass orders.

### Monday, April 12

- The crew team coach reported the theft of five boat gas cans from the rowing facility at Sawyer Park on the New Meadows River in Brunswick. The throttle control on a College-owned boat was also tampered with.

- Marijuana and drug paraphernalia were confiscated from a student in Appleton Hall.

### Tuesday, April 13

- A student reported the theft of a new black Mongoose bicycle from Smith Union. Security recovered the stolen bike and two other bikes the following day. Two bikes were returned to owners, and a third bike, a red Specialized mountain bike has not yet been claimed.

### Thursday, April 15

- A Moulton dining employee who slipped on a wet floor and hit her head was transported to Mid Coast Hospital for observation.

### Alcohol Poisoning

The Bowdoin College Office of Safety and Security is responsible for your health and safety first. Students will usually be the first to see that a fellow student is in danger from the abuse of alcohol or other drugs. Students should never hesitate to call Bowdoin Security at 725-3500. We rely on you and we are here to help.

### How alcohol poisoning can be fatal:

- Intoxication increases the gag reflex. An intoxicated person who has passed out can choke on their own vomit.
- Alcohol is a depressant, inhibiting the brain's ability to function. When a person has consumed too much alcohol, the brain will start to shut down. Extremely intoxicated people may stop breathing or their heart may stop beating.
- Because it takes time for alcohol to enter the blood stream, some people tend to drink more than their body can handle because they don't yet feel the effects.

### Signs and Symptoms of Alcohol Poisoning:

- Unconsciousness or semiconsciousness.
- Confused or altered mental state.
- Inability to stand or communicate coherently.
- Breathing at a rate of eight breaths per minute or slower or breaths coming every eight seconds or slower.
- Skin is cold, clammy, bluish and/or pale.
- Vomiting.
- Seizures.

### What to do for someone with alcohol poisoning:

- NEVER leave the person unattended.
- Do not allow the person to "sleep it off."
- To avoid choking, have the person lie down on his or her side or on his or her stomach.
- Keep the person awake. If the person falls asleep or passes out, wake him or her up.
- Do not give the person any medications; mixing medicine with alcohol can be fatal.
- Have someone get the Proctor/RA on duty.
- Call Security right away at 725-3500, or dial 911.
- Compiled by the Office of Safety and Security.

# FEATURES

## First year seminar explores living in the 'Facebook Age'

BY TOPH TUCKER  
ORIENT STAFF

For most students, the lure of Web sites like Facebook, YouTube and ChatRoulette presents a compelling distraction from their homework. For the students in sociology professor Dhiraj Murthy's first year seminar, however, such browsing often is their homework.

"In the Facebook Age," now in its second year, puts classic sociological concepts in a cutting-edge context, said Murthy.

Its structure is fluid, responding to developments in the fast-moving Web space as they happen, with insights and discoveries from students playing an unusually large role in shaping the curriculum.

"It's a constantly evolving organism," said Murthy, and "a symbiotic relationship between my students and me."

First year Danica Loucks said that, while the class led her to at one point recoil from Facebook, she sees it now through a new lens.

"Now my enjoyment of Facebook comes from observation of social interactions, and of its ability to be used for social experiments," wrote Loucks in an e-mail to the Orient.

"Facebook is much less of a procrastination tool if, while I am on it, I am simply observing in a way that might aid class discussion," wrote Loucks.

A recent class covered topics ranging from internet privacy, to the persistence of information put online, to the opposing forces of risk and opportunity.

A student presentation, a host of YouTube videos, and an in-class blog response were used to explore the



TIFFANY GERDES, THE BOWDOIN ORIENT

**FACEBOOK OFFICIAL:** Students participate in an in-class exercise in the first year seminar "In the Facebook Age."

issues, but the most well-received illustration of all came when the problem of privacy was no longer merely academic.

When the discussion turned to ChatRoulette, the blockbuster Web site that pairs strangers in video chats, a student recommended chatrouletemap.com, which has culled the faces of 3,000 such strangers and put them on a world map. Navigating to Brunswick, ME, the class was delighted to find a single pushpin containing

a photo of first year Matt Marr.

Marr was amused and unthreatened, but thoughtful about the implications, he later said in an interview with the Orient.

"I realize that the chances of this particular instance affecting me in the future are slim to none, and I'm not very concerned about it at all," Marr said, "but it does make me think about other things that are very much related, and about the future—not for myself, mostly, but for all of mankind."

With the dawn of the "Facebook Age," "it's really interesting to see what people will compromise to be part of these social networks," said Marr. "It is this virtual place, but people don't think about the reality of it. There's a record of everything. People are more accountable for their actions now."

Perhaps, said Marr, "people are just going to say, hey, there's dirt about everyone on the internet. You can find it. Do we need to find it? How much is enough?"

"I think our generation is somewhat of a fulcrum when it comes to social network site use," wrote Loucks— young enough to embrace the sites at an impressionable age, but old enough to have grown up dependent on face-to-face communication.

"I think where it will get interesting is when we see what sociability looks like for the kids who are getting online and on Facebook at a much younger age," said Loucks, who envisioned the possibility that online communication could shift from a supplementary to a truly primary role.

For students, said Murthy, the class is about "not just awareness, but critically looking at these things and taking a stand based on what they think."

With students equipped with MacBooks and iPod Touches on loan from Information Technology (IT), and organized around an experimental Bowdoin-hosted group blog, the course is also something of a laboratory.

"We try to leverage the technology in the most positive way we can," said Murthy, noting that the class tries to involve the community via a class blog.

"People are not only learning to write in a public space, which they may not have done before, but also learning that they have this ability to have a new form of authorship," said Murthy. "There's a huge corpus of work that students have worked on."

In addition to blazing a trail for other professors to attempt class blogs, Murthy sees future students, at Bowdoin and beyond, using this class's blog for ideas and inspiration.

"We're dealing with [the technology] that other colleges don't necessarily get to have," he said. "We're in a privileged position."

## Ogden '10 revives history of alumnus with honors project

ORIGINAL  
RESEARCH  
BY SASHA DAVIS  
ORIENT STAFF

Many notable men and women claim Bowdoin College as their alma mater, and buildings around campus commemorate them: students study at the Hawthorne-Longfellow Library, visit the arctic museum that features the work of Admiral Robert Peary and Donald MacMillan, and walk daily past the statue of Joshua Lawrence Chamberlain.

On the list of alumni, though, is a man whose name is not quite as recognized by the Bowdoin community: Franklin Pierce, the 14th President of the United States of America.

This name, which many in the Bowdoin campus tend to neglect, won its due attention in the form of Scott Ogden's '10 honors project this year.

"It began with me just being really frustrated," said Ogden, a history and government double major. "I was frustrated that no one paid greater attention to him, especially on Bowdoin's campus."

Ogden, whose project focuses on Pierce's life of domestic devotion, said that Pierce had a "tragic per-



TIFFANY GERDES, THE BOWDOIN ORIENT

**PIERCE-ING ISSUES:** Scott Ogden '10 has been studying the personal life of Bowdoin alumnus Franklin Pierce for his senior honors project.

sonal life." His three sons died before they reached their 18th birthdays and his wife "was considered an invalid."

"He had a terrible presidency," Ogden said, before explaining that people "tend to forget the facets of his personal life that shed more honor on him."

For someone with as much

knowledge and opportunity in the world of government as Pierce, to abandon his career in politics to take care of his wife and domestic needs was "quite remarkable," said Ogden.

Ogden's advisor, Associate Professor of History Patrick Rael, explained that Pierce's unique personal life is what helps to build the

overall significance of the project.

"This is important because individual lives can have a great impact...he's also incredibly important in American history. The Civil War became a virtual inevitability under his watch. Understanding Pierce thus helps us understand what we might justly call the central event in American history," wrote Rael in an e-mail to the Orient.

But the road to such a deep and strong honors project has not been entirely flawless, explained both Ogden and Rael.

"The paths of all research projects have moments that are smooth and bumpy, and Scott's was no exception," wrote Rael.

Ogden explained that his initial topic aimed to focus on how the death of Pierce's son affected his presidency, but "there really wasn't enough evidence."

Rael said that "like all good scholars," Ogden took the difficult moments in stride.

"It's tempting to throw in the towel when things don't go the way you want, but Scott has been persistent, and it's paid off," he said.

Ogden is happy with the course his project has ultimately taken, and is thankful for the help and support he has received over the

course of the entire project period.

He said he is very thankful to Rael for all of the help and guidance he has offered as an advisor, his honors committee and the librarians, who Ogden said "were great in helping me in any possible way."

Rael also thanked "Bill Green of WCSH Channel 6 news, who produced a segment on Pierce that [Ogden] appeared in," and "archivists at the Franklin Pierce House in New Hampshire, and the Library of Congress in Washington, DC."

As the academic year starts to draw to a close, and the final version of the project starts to come together, both Rael and Ogden said they find it interesting to look back on the "life" of the project.

"[Ogden] began exploring his interest in Pierce during a 300-level research seminar with me in his junior year. He then expanded his work during a year-long honors project," wrote Rael.

As someone "who has been studying [Pierce] for a year and a half now," Ogden said he only wants people to know how Pierce "transcended politics," something not typical of his time.

"People need to understand him more thoroughly as a person," he said.

# From the archives: Students celebrate textbook funerals

BY SARA KWASNY  
ORIENT STAFF

Toasting to the end of classes in countless ways has become a late May ritual for most Bowdoin students.

No matter how wild or innovative the festive events of today's students have become, however, the celebrations are most certainly trumped by an unusual 19th century end-of-the-school-year tradition: a funeral.

The morbid celebration on campus involved the yearly burial of "Anna Lytica." But who is "Anna Lytica," and why did she need an annual funeral?

"Anna Lytica," otherwise known as analytical geometry, was a calculus class," said Daniel Hope of Special Collections. "We suspect it was a class the whole school was required to take in their junior year at the College."

According to "Tales of Bowdoin," the annual springtime event was called "Obsequies of Calculus" and

was often celebrated in a school-wide fashion. The parade of mourners began in the mathematics room, where that year's students of analytical geometry disposed of their "Anna Lytica" books in an eight-foot coffin.

After the textbooks were ceremonially placed in the casket, the coffin was then transported to the Chapel.

An orator would offer a eulogy in honor of the death of the textbooks, ending with the motto, "The shortest distance between two points is a straight line."

Following the memorial service, a procession assembled, and was led by the members of the junior class.

The procession included the school's band, the Bowdoin Artillery and a eulogist, in addition to the junior, sophomore and freshmen classes. The procession took students from Park Row to Pleasant St and the coffin was transported by what the students called a "dump cart."



COURTESY OF THE GEORGE J. MITCHELL SPECIAL COLLECTIONS AND ARCHIVES

**ANOTHER ONE BITES THE DUST:** Members of a junior class celebrate the end of analytical geometry with the annual "Anna Lytica" funeral, where textbooks were burned and buried around campus.

The books were then taken from the coffin, burned, placed in an urn, and returned back to the coffin.

The casket was then buried in a different location on campus each year.

The site of each year's internment was marked by the "Anna Stone" acting as the gravestone for that year's class, and simply contained the inscription "Calculus dx/dy=0."

"The students were remarkably official," said Hope. "[The students] went through a lot of

trouble to get programs [for the funeral]. They took stuff seriously."

Although our 19th century counterparts did not take the task of planning the somber occasion lightly, they were sure to include many jokes during the ceremonies.

According to Hope, the classes included many Latin inside jokes in their programs.

"The men selected to carry the coffin were called 'tanned gents' instead of tangents," said Hope.

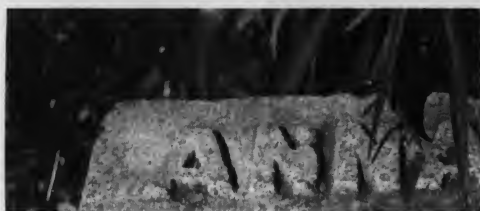
While the tradition ended in the early 20th century because calculus classes were no longer required of

all students, "Anna Stones" were placed around campus. But, with new buildings and reconstruction, these markers were either destroyed or taken away as time passed.

"There are three [Anna Stones] that exist on campus," said Hope. "Two are from back in the 19th century, and one is newer."

According to Hope, former Dean of Student Affairs Craig Bradley tried unsuccessfully to revive this tradition.

His "Anna Stone" can be found outside of first year brick Appleton Hall.



TIFFANY GERDES, THE BOWDOIN ORIENT

**REST IN PIECES:** One of three "Anna Stones" on campus, which represents the burned analytical geometry textbooks, is found outside of Appleton Hall.

## Unwind with Labyrinths

50 MORE THINGS  
TO DO BEFORE  
YOU GRADUATE  
BY ANNA ACKERMAN  
COLUMNIST



Cost: Free

Child's pose...downward dog...cobra! Lay on your back. Close your eyes. Focus on your breathing. My yoga instructor's words echoed in my ears as I wearily lifted my eyelids to check that I was in the correct position. Still shaking from coffee that I had consumed the night before, I found it exceedingly difficult to hold a pose. What was I doing standing on one leg rocking back and forth like a sapling on a windy day?

Soothing meditation music began playing softly in the background. My thoughts shifted from overwhelming future obligations to immediate present. I forgot about papers, tests, exams, practice, meetings, everything. By the end of the hour, I had blissfully forgotten about my heavy workload and heavy eyelids.

Yoga is just one way to reach a meditative state, to escape from daily stresses; everyone has a different way of achieving inner peace. Some play piano. Some might sit beside the café and drool over the smell of freshly baked cookies.

Finding your "special place" is not always easy, however. I did a little bit of research and came across something new: the practice of labyrinth meditation.

I used to think that labyrinths were the same as mazes—not so. A labyrinth is a single path that winds in a circle to the center and out again. It represents a journey to our own center and back again out into the world. Labyrinths have been used for meditation for ages. Illustrations of the labyrinth in art,

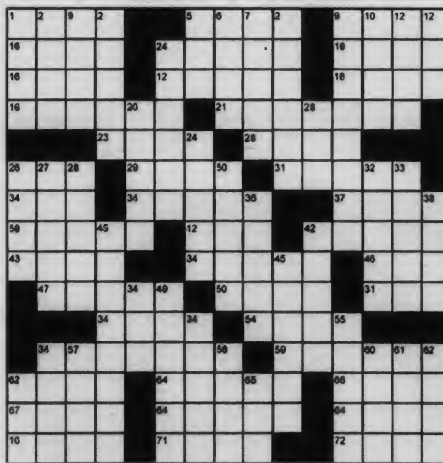
pottery and stone etchings have been found in nearly all religious traditions, cultures and places, including in Peru, Iceland, Egypt, India, Mexico, Brazil, Europe, northern Africa and the United States. The earliest known evidence of a labyrinth is an inscribed clay tablet from 1200 B.C. in a palace in southern Greece. The Vikings walked labyrinths to bring about good wind and plentiful catches.

While we do not need to pray for good wind for reliable transportation, labyrinths are not relics of the past. In the United States in the 1980s, there was a resurgence of interest in building labyrinths for self-discovery and healing. Here in Maine, there are dozens of labyrinths to explore. The Meadow of Angels in Topsham, Hidden Springs Labyrinth in Saco, and the Meditation Labyrinth at Cliff House Resort Hotel in Ogunquit are just a few of the nearby labyrinths open to the public. Even the First Parish Church (right next door) has an indoor labyrinth for meditative walking and though the labyrinth season is currently over, it will resume in the fall.

I found in my labyrinth research that World Labyrinth Day is coming up on May 1. The Labyrinth Society's Web site announced the event as "a day that brings people from all over the planet together in celebration of the labyrinth as a symbol, a tool, a passion or a practice. A day to inform and educate the public, host walks, build permanent and/or temporary labyrinths, create labyrinth art and more."

I encourage you, Bowdoin students, to take the time find your own special place. See if a walk through a labyrinth can offer you spiritual revival. And if it doesn't, a walk around the Quad might do the trick.

## Climate Daze



ACROSS

- 1 Middle East dweller
- 5 Blemish
- 9 Foot contest
- 13 Bundle
- 14 Formal statement
- 15 Black
- 16 Boast
- 17 Abraham's son
- 18 Bible book
- 19 Quit
- 21 April will celebrate \_\_\_ Days

- 23 After eight
- 25 Spot
- 26 Taxi
- 29 Honey eater
- 31 Felon
- 34 Bullfight cheer
- 35 Inaccuracy
- 37 Arrest
- 39 Boredom
- 41 Dual
- 42 Aggressive feelings
- 43 \_\_\_ fide
- 44 Steering wheels
- 46 Constellation
- 47 Globe
- 50 Stink

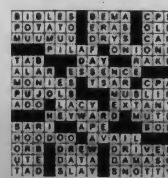
- 51 Clairvoyance
- 52 Condemn
- 54 Ooze
- 56 Lazy
- 59 Musician (3 wds.)
- 63 Clinton's Vice President
- 64 Use \_\_\_ post \_\_\_ cards to share your opinion about the environment (2 wds.)
- 66 Notion
- 67 Opposite of "yes"
- 68 Robe cloth

- 69 Garner
- 70 Parent teacher groups (abbr.)
- 71 Male children
- 72 Haze

DOWN

- 1 Reduce (abbr.)
- 2 Unusual
- 3 Alack's partner
- 4 Open
- 5 Sister for short
- 6 Climate
- Commitment
- Advisory
- Committee (abbr.)
- 7 Dickens' "\_\_\_ of Two Cities" (2 wds.)
- 8 Intolerant person
- 9 Conveying by series of people
- 10 Adjoin
- 11 Cola
- 12 Compass point
- 14 Locavore
- on campus
- 20 Jeers
- 22 Miles per hour (abbr.)
- 24 Thursday is the 40th anniversary of
- Day
- 26 Baseball player Ty
- 27 Admit
- 28 Keno
- 30 Boater
- 32 National emblem
- 33 Burning areas
- 36 What an actor has
- 38 Eyelet
- 40 Hard nature
- 42 Begged
- 45 Humbly
- 48 Record
- 49 Mistrusts
- 53 \_\_\_ graph machine
- 55 Layers
- 56 Booty
- 57 Region
- 58 Exclamation
- 60 First man
- 61 Roman emperor
- 62 Group
- 63 Gross national product (abbr.)
- 65 Tax agency (abbr.)

## LAST WEEK'S SOLUTION:





BETTER BOWLING NAME:

# COBRA or LAZER?

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## Decade in Review: Part VII

BY WILL JACOB AND GEMMA LEIGHORN  
ORIENT STAFF

This week, we have compiled the most important stories from the decade pertaining to issues in Brunswick and Maine. We have pulled a selection of actual headlines from past issues, and condensed and synthesized stories relevant to each headline in order to showcase some of the most significant moments and enduring issues covered by the Orient. While our compilation is comprehensive, it is by no means complete. We encourage readers to pursue these headlines and others in our online archives, and to look back at past installments of this series.

**Topics to come:** College finances, and a look ahead.

## Brunswick & Maine issues

### Amtrak edges toward Brunswick

September 28, 2001

While the most recently anticipated rail developments have revolved around the arrival of Amtrak service to Brunswick's Maine Street, the start of the decade brought the equally long-awaited arrival of rail service from Boston's North Station to Portland, Maine.

Operation of the Amtrak Downeaster passenger rail began in December 2001, the culmination of "the longest-delayed passenger rail service project in Amtrak history," according to a September 28, 2001 Orient article. The 114-mile route from Boston to Portland, which was originally proposed in 1993, had experienced a "series of delays" over the years, according to former Northern New England Passenger Rail Authority (NNEPRA) Executive Director Michael Murray. Its long-awaited maiden journey filled cars to standing-room-only capacity, with 4,300 passengers riding the train in its first five days of operation, according to a February 8, 2002 Orient article.

In January 2010, U.S. Congresswoman Chellie Pingree announced that a \$35 million allocation from the Federal Railroad Administration to the Northern New England Passenger Rail Authority (NNEPRA) would fund upgrades to 30 miles of rail lines. With improvements to the rails scheduled to begin "right away," Pingree said that Amtrak Downeaster service is expected to arrive by 2012, extending its current line that currently runs from Boston to Portland through Freeport and into Brunswick. The proposed schedule would see at least two round trips from Brunswick to Boston each day, with one additional round trip from Brunswick to Portland.

Additionally, Pingree said that initial rail improvement work would create over 200 jobs, an announcement that coincided with the official closing of the Brunswick naval air base's runways.

"This is a very exciting day for us in Maine. It's an economic boost," Pingree said. "These days there's nothing more important than creating and preserving jobs."

Finally certain that the Maine Street Station project would not be left without train service indefinitely, town and College officials expressed their enthusiasm following the announcement.

"It's great news, it's the best news

Brunswick has had in a long time," said Senior Vice President for Planning & Development and Secretary of the College Bill Torrey, adding that the announcement helped "validate all the money that's been spent" on developing the station complex. U.S. Senators Olympia J. Snowe and Susan Collins praised the extension for the benefits it will bring to the state, including "reducing road congestion, cleaner air, commuting options and easier access to the state for tourists and economic development opportunities," according to a January 29, 2010 Orient article.

President Barry Mills and Dean of Admissions and Financial Aid Scott Melkjohn also cited increased accessibility as a benefit of the extended route.

"It makes us a whole lot more accessible in people's minds, and that will attract students who might think that we are at a place that's just harder to get to," said Mills.

### Brunswick improves downtown environs

October 19, 2001

Following the town of Brunswick's approval of a Downtown Master Development Plan in 1998, improvements to bring about a "more pedestrian-friendly downtown" began in May 2001. Areas selected for renovation included the stretch of Maine St. running from the Pleasant St. intersection to the north entrance of the College, as well as the stretch of road running from the Route 1 overpass to Fort Andross. Sections of Pleasant St. and Park Row were also chosen for improvement. Initial improvements to the areas included the addition of brick sidewalks and granite curbing, as well as new lampposts, greenery, park benches and municipal signs. New traffic signals—the final stage of improvements—were scheduled for completion in the spring of 2002.

Noting that downtown improvements are of special interest to the College, Torrey said that Bowdoin donated \$75,000 to the \$1.2 million project over a five-year period. The Brunswick Intown group, a coalition of local merchants and nonprofit groups, also pledged to raise 20 percent of the \$1.2 million. Ultimately, the group gave \$200,000 to the project, raised by contributions from 35 local businesses and institutions.

# 2000 DECADE

Subsequent improvements to Brunswick roads also revolved around pedestrian use. An October 2007 Orient article reported that the College had added a lighted crosswalk to Bath Road, the fourth of its kind installed to town roads near the College. The crosswalks, which are activated by pedestrians pushing a button before crossing, warn drivers of pedestrians by flashing orange lights on either side of the crosswalk.

The lighted crosswalk project was a collaboration between Director of Safety and Security Randy Nichols and other College and town officials, the Orient reported. Senior Vice President for Finance and Administration Katy Longley secured funding for the project, which totaled \$19,657.

Over the years, both administrators and students have identified the need for increased driver and pedestrian safety. An editorial in February 2001 argued the need for changes to Maine St., citing the 150 accidents on Maine St. alone in the previous 14 months. Advocating for changes to promote slower and safer driving on Maine St., the editorial suggests additional synchronized stoplights, placing crossing signals at more intersections, and redesigning the diagonal parking in order to increase visibility. In two op-eds, Nichols especially emphasized pedestrian safety, reminding students of the death of a Bowdoin senior in 1995, who was struck and killed by a truck when crossing Maine Street in front of Helmreich House. In addition to advising students to cross streets at lighted crosswalks, Nichols encouraged students to use Bowdoin's reflective snap bands to improve their visibility when walking.

### Students discuss Maine's gamble with casinos

October 31, 2003

A referendum of a 2003 Maine ballot proposed the creation of a resort casino in Sanford, Maine, aiming to allow the Passamaquoddy and Penobscot tribes to conduct gaming through slot machines, card games and lotteries, the Orient reported. The referendum was defeated by Maine voters in November.

Prior to the 2003 election, citizen reactions to the referendum varied, with supporters claiming that the state would receive over \$100 million per year through the casino, and the economy would be supplied with thousands of new jobs. Opponents voiced concerns that a casino might bring crime to the state or hurt the character of Maine, and also cited the bill's provisions that included an option to keep records confidential from the public, an exemption from corporate income taxes, and a restriction that prevents the state from changing any part of the law without permission of the tribes, the Orient reported. While some Mainers said they believed a casino would be beneficial to the state, they claimed that the proposed bill would create a casino monopoly, and instead advocated that the state "create a bidding process for the gambling li-

cense," the Orient reported.

The potential for a casino in Maine surfaced again in 2008, with Question 2 on the November ballot proposing to allow the Olympia Group, a Las Vegas-based company, to build a casino in Oxford County, located along the northern border between Maine and New Hampshire. Like the 2003 casino referendum, the 2008 proposal for a casino was voted down.

### Despite fears, students vote with ease

November 5, 2004

During the decade, the eligibility of students to vote in Brunswick elections was first questioned at the polls in November 2000, and subsequently with legislation proposed in April of 2001. In response, town and College officials, in addition to student groups, attempted to educate voters and ease the process of student voting during the 2004 presidential election.

At least ten Bowdoin students were initially denied the right to vote at Brunswick polls in the 2000 Presidential election, based on ambiguity regarding their residency. According to a town official, the questions that students asked regarding residency implied that they "were not interested in becoming residents of Maine," but rather only wanted to use their Maine residency to vote in the election. The students were allowed to vote after Congressman Tom Allen '67 sent an attorney to Brunswick to assist the students, in addition to negotiation by then-Professor of Government Marc Hetherington, who clarified that the students were residents of Maine for eight months out of the year, which granted them the right to vote in the election.

The following spring, a Brunswick town representative proposed legislation that would overturn the existing law allowing college students to vote in local elections, and instead would deny out-of-state students from establishing residency and obtaining voting rights in Brunswick. The bill, titled "An Act to Improve Elections," proposed that "a student does not gain residency in the municipality in which that student's school is located, unless that student resided there prior to attending that school," the Orient reported.

A group of students alarmed by the bill organized a letter-writing campaign, stating their concerns about the threat of disenfranchisement. Though students bristled at the implications about their citizenship in Brunswick, they had little reason to worry about losing voting rights, as the bill was unanimously defeated during a Public Works session. According to a report from the Legal and Veterans' Affairs Committee, the bill was overturned due to the fact that would "place a different standard on students regarding establishing residency in order to vote than it does on every other member of the population otherwise entitled to vote," the Orient reported.

Before the 2004 Presidential election,

efforts were made by both the town and College to ensure smooth and fair student voting. Then-interim Director of Residential Life Kim Pacelli '98 said that students and town officials had worked together to provide a "free flow of information" about registration and polling places, in addition to organizing voter education programs. Town Clerk Fran Smith urged students to remember photo identification, but said that poll workers could consult the College student directory to confirm residency, eliminating the need for an additional document to prove residency.

Though Smith said that the town had tried to make student voting "as easy as possible," town officials expressed concern that students might be confused by the campus's division into four separate polling districts. To help direct and transport students to the correct locations, both the Bowdoin College Democrats and Republicans staffed vans to the polls.

A subsequent Orient article in November 2004 reported that there had been no known problems with students changing their voter residency from other states to Maine, and student voting had gone smoothly overall. In addition to the education efforts by campus groups, a voice mail message to students from Mills stated that Bowdoin students are considered Maine residents, and that Maine has same-day registration for voters. Both Democratic and Republican political organizations had lawyers in Brunswick and on retainer to assist students should any problems arise, the Orient reported.

Despite fears about voting hitches, however, students turned out at polling places in droves. According to then-College Democrat President Alex Cornell du Houx, student voter participation had soared, with at least 81.5 percent of Bowdoin students voting on Election Day.

### Air station marked for closure

September 9, 2005

In response to the unnecessarily large size of the military following the Cold War, Congress passed the Defense Base Closure and Realignment Act in 1990 to "provide a fair process that [would] result in the timely closure and realignment of military installations inside the United States," according to an Orient story from May 2005. The Brunswick Naval Air Station (NASB) avoided closure in BRAC rounds in 1993 and 1995, but was voted for closure by a 7-2 vote by the federal Base Realignment and Closure (BRAC) Commission on August 24, 2005. The base officially closed its runways on January 29, 2010.

According to a September 2005 Orient article, closure of NASB would be gradual, with completion set for 2011. With the closure, Brunswick was projected to lose approximately 2,700 military personnel and 600 civilian positions, bringing about a significant economic effect on the Midcoast region. Though at the time, Mills said that the College did not have plans to acquire

### BIG NAMES AT BOWDOIN

#### 2000

September 15

**Guster blows into town and whips up a frenzy**

When the dust settles and the three members of the band Guster look back on their musical careers, they will be reminded of their swift ascent to stardom, the energy of their concerts and the endless enthusiasm of their fans. Guster is performing at Morrell Gymnasium on September 15 at 8:00 p.m.

#### 2001

September 28

**CAB brings Everclear to Morrell Gym**

Everclear, the ever-popular concert band with five impressive albums to their credit, will be in concert at Bowdoin tonight at 8 p.m. in Morrell Gymnasium. Everclear's most recent album is *Songs From an American Movie Vol. Two: Good Time for a Bad Attitude*. Its hits include "Father of Mine," "Wonderful," "A.M. Radio," and "A New Life."

#### 2002

April 5

**Political pundit speaks**

Declaring the beginning of a new political era, William Kristol, conservative pundit, former Chief of Staff for Vice President Dan Quayle, and editor of the Weekly Standard, gave a lecture as part of the John C. Donovan Memorial Lecture Series Tuesday evening. Kristol's talk was entitled "The New Era of Politics." The focus of Mr. Kristol's talk was the changes in the political system as a result of the terrorist attacks.

#### 2003

September 12

**Angus King slated to teach, lecture**

After a lengthy "sabbatical" of sorts, in which he served as lawyer, television host, corporate executive, and governor of Maine, Angus King, Jr. will return to Bowdoin this spring with the title "Distinguished Lecturer." It will be his first official position with the College since the 1970s. "The idea is to have Angus King connected to the College in a variety of ways," said Dean of Academic Affairs Craig McEwen.

#### 2004

February 27

**Students give Ok Go thumbs up for Smith Union show**

Pop/indie rock group Ok Go visited campus last Friday and delivered an excellent concert to the assembled crowd in Smith Union. As soon as Ok Go took the stage, the audience responded positively to their lively, informal energy. It was clear that they were there to have fun and by the looks of it, they certainly did, carrying with them the voices and applause of over 100 students.

# IN REVIEW 2009

portions of the base, he did not rule it out for the future.

"Clearly, it could be advantageous for us to be able to acquire, for a variety of uses, land that might be available at some point in the future," he said.

The College announced that it would seek to acquire a 450-acre parcel of land from NASB in September of 2006, in anticipation of the base's 2011 closure. In the announcement, Mills indicated that the College would consider the land for "recreational, administrative, and academic purposes," the Orient reported.

According to Longley, the College sought NASB land to ensure that future administrations "have the capacity to expand the College if they decide it is necessary," the Orient reported.

By September 2007, the Brunswick Local Redevelopment Authority (BLRA) and the State and Local Screening Committee had endorsed the College's move to acquire 182 acres of land, and recommended that Bowdoin be given the parcel at no cost as a "public benefit conveyance." The recommendation awaited pending approval from the U.S. Department of Education (DOE) and the U.S. Navy. Despite the possibility of the land being acquired for free, the College predicted that it would end up investing over \$100 million in the development of the base land. If the public conveyance request were denied, Mills added that the College was "ready, willing, and able" to purchase the property, the Orient reported.

An April 2008 Orient article reported that the U.S. DOE had approved Bowdoin's application to acquire 175 developable acres of land at no cost from NASB, though final approval from the U.S. Navy could take three or four years.

With redevelopment plans extending into the current decade, the College remains uncertain about the exact placement of its parcel of land, and awaits an environmental impact statement from the U.S. Navy, slated for release this summer. While Bowdoin is set to receive 175 acres on the west side of the base, and has discussed using the space for biology and environmental labs, athletic fields, administrative buildings, or dorms, Longley said that "it's still two or three years off."

The College will also take ownership of Building 644 for use as an information technology data center to supplement the current data center in the basement of Hubbard Hall.

## Voters turn down Question 1

November 11, 2005

A 2005 referendum on gay rights prompted both students and College administrators to work against the proposal, which threatened to repeal the legislation making it illegal to discriminate on the basis of sexual orientation in housing, employment, credit, public accommodations, and education," according to an October 28, 2005 Orient article. Prior to the election, Mills announced his plan to vote in opposition of Question 1 in a letter to the Orient,

stating that he believed efforts to repeal protections against discrimination based on sexual orientation were "wrong and inconsistent with the fundamental principle of equality in America." Mills added that the referendum was also contrary to Bowdoin's "longstanding position against discrimination," and if it were to pass, he would not support any changes in Bowdoin's current policies.

The Queer and Allies (Q&A) organization, with the help of Q&A leader and Director of the Counseling Services, worked in tandem with Mills, and collected signatures from faculty, staff and students who opposed a "yes" vote on Question 1. The names of those who signed were later published in a paid ad in the Orient, for the purpose of creating "a more unified voice against Proposition 1 from within the community," according to one Q&A member.

Groups both opposing and supporting the referendum were active on campus in the days before the election. One student Q&A member said she was thrilled with the "overwhelming support" against Proposition 1, but she worried about how communities in western and northern Maine would vote. A member of the College Republicans countered this optimism, claiming that the proposition's opponents had devoted too much energy into "fighting whether or not this will lead to gay marriage," instead of focusing on the discrimination issue.

Hundreds of students visited the polls to vote on Question 1, according to a November 11, 2005 Orient article. With the majority voting "no," the referendum failed, upholding the prohibition of discrimination on the basis of sexual orientation in Maine.

A separate referendum in 2009 also dealt with gay rights, though supporters of equal rights among sexualities did not encounter the success they had in 2005. According to an October 2009 Orient article, heated debate surrounded Question 1, which proposed a veto of the State Legislature's decision to legalize same-sex marriage in Maine.

Though the "No on 1" movement was widespread across campus and 67 percent of Brunswick voters voted against approving the veto, 52.8 percent of Mainers overall voted "yes," vetoing the previous legislation that had legalized same-sex marriage. Though many students expressed outrage and disappointment at the results, others said they were not surprised.

"If I think about this from the Maine perspective, I am less surprised about the election results," said one student, a Maine resident. "On the Bowdoin campus we were in kind of a bubble, being slammed with the No on 1 campaign, so I think people expected it to pass easily."

## TABOR would affect taxes,

town services

November 3, 2006

The Taxpayer's Bill of Rights (TABOR), a referendum issue on the No-

vember 2006 Maine ballot, aimed to set strict limits on tax and spending increases at the municipal level. The referendum was rejected by voters, but not before sparking debate on campus and across the state.

Stipulating that these limits could only be waived with a two-thirds city or town council majority, and then by a simple majority of the public, TABOR's proponents favored the referendum for its potential to "curb rampant taxation in a state where tax burden as a percentage on income was the highest of any state in 2005, according to the Taxpayers Network," the Orient reported. Opponents of the bill expressed fears that it would "cripple the state's higher education system," in addition to reducing other government services, as had the passing of a similar bill in Colorado.

Led by the Bowdoin College Democrats, a number of liberal student groups on campus formed the Anti-Tabor Coalition to help prevent the bill's passage. Though Director of Student Aid Steve Joyce said that TABOR's impact on Bowdoin would be indirect and student aid sources would be unaffected, coalition members were concerned that approving the bill would set a precedent for other states considering similar legislation, and would negatively impact education nationwide.

The Maine Tax Relief Initiative, a referendum on the 2009 Maine ballot, earned the name TABOR 2 and sought to bring changes to the existing tax code. Similarly to the earlier TABOR referendum, College Democrats opposed the bill due to its potential threat to funding for education and public services, while College Republicans expressed support for the bill's intended purpose of creating greater economic efficiency to the struggling Maine economy. At the polls, TABOR 2 was rejected by 67 percent of Brunswick voters and 60.7 percent of Maine residents.

## Breach may threaten

student savings

March 28, 2008

Hannaford Supermarkets announced in March of 2008 that a data breach had exposed 4.2 million credit cards and debit cards to potential fraud, the Orient reported. The information was illegally accessed from Hannaford's computer system during credit and debit card transactions, in the weeks between December 7, 2007 and March 10, 2008. The breach affected all of Hannaford's 165 stores in New England and New York, and by the end of March, 1,800 reports of credit card fraud had been filed with the company.

In an e-mail sent during Spring Break, Dean of Student Affairs Tim Foster advised students to watch for unauthorized charges on credit and debit card statements, and encouraged students to cancel any compromised cards.

Longley said that while 26 corporate credit cards used by the College had been compromised by the breach, the cards had been cancelled and no fraud-

ulent charges had been made.

According to Hannaford officials, the company had "absolutely discovered and contained the intrusion," and was working with authorities from the Secret Service to ensure that future prevention and protective measures were "advanced and state of the art," the Orient reported.

## Maine Street station

breaks ground

October 17, 2008

Though the Maine Street Station complex has already become a familiar sight for many Brunswick residents, plans for the formerly vacant lot were still in progress only several years ago. An April 2005 Orient article reported that the site, "once the site of a passenger train station," had remained vacant for decades after a failed attempt to develop it. With both College and town officials as participants, a Maine Street Station Steering Committee was formed, and the group hoped to submit a development plan to the Brunswick town council by September 2005, the Orient reported. Though officials did not anticipate that renovations to the train track or train service would be feasible for several years, the steering committee opted to proceed with planning.

In January 2007, the town of Brunswick announced that it had signed an agreement with JHR Development, with principal developer J. Hilary Rockett '86 at the helm. Following the agreement with JHR, the town council recommended that the town proceed with the then-\$35 million Maine Street Station development project.

Even after the town had granted approval for the project, lingering concerns over the environmental state of the site persisted. According to an April 2005 article, the site's designation as a "brownfield" site, usually a term reserved for abandoned and environmentally contaminated plots of land, was on account of the coal ash left over from the site's previous use as a railroad station. Town officials said that they hoped to bring in a company to conduct remediation work on the site during the summer of 2007, allowing construction to begin in the fall. A subsequent article reported that the town received a \$1 million Environmental Protection Agency grant to achieve coal ash remediation, though the town also was forced to allot funds to the clean-up effort.

A March 2008 Orient article reported that despite the national economic slowdown, town officials said that construction on the \$24 million, 170,000 sq. ft. project would begin in 2008. They were proved right: Maine Governor Baldacci joined community members for the site's official groundbreaking ceremony in October 2008, with construction of the development scheduled to begin that month, despite the dire state of the economy. Plans for the development, scheduled to open in July 2009, included spaces for an inn, offices, condominiums, and a train station, the Orient reported.

Torrey said that Bowdoin had agreed to lease space in the complex, and that the College had considered creating additional dance studios, IT offices, and a Bowdoin bookstore. Though the College had previously delayed their decision about whether to lease space in the building, Torrey said that the long-term success of the project had been important to Bowdoin from the beginning.

"The College has a vested interest in seeing that parcel develop," he said.

In January 2009, the Maine Street Station Oversight Committee disclosed that the project's funding was short approximately \$1,275,000, and that few tenants had signed on to lease space in the complex. Most severe of all, however, was uncertainty about the future for construction on the rails, without a train, officials expressed concern that the station would be a moot point.

"There are great opportunities for this town with the rail coming back," said Project Manager Michael Lyne, of JHR Development. "We just need to hear that it is coming back."

Though it took exactly one year for the good news to arrive, in January 2010, a \$35 million allocation from the Federal Railroad Administration made available the funds for track upgrades, to the delight of those involved with the Maine Street Station project.

"Everybody's happy, and they should be," said Torrey, following the announcement.

Currently, the College occupies space on the first and second floors of the Maine Street Station complex, using the space for a dance studio, offices, and the newly-opened College Store, which most recently has incorporated a Best Buy annex, according to an April 2010 Orient article.

## Brunswick bus service

to commence by fall of 2010

October 30, 2009

After delays in securing funding, the Wheels transportation program said it will bring three hybrid buses to Brunswick by the fall of 2010, providing service to stops throughout the community. Although a September 2007 Orient article reported that the hybrid buses would begin their circuits by 2008, an article in September 2009 reported that the program had been put on hold "when promised donations failed to materialize and state and federal grants proved more difficult to attain than was previously expected."

The program is supported by a variety of organizations, according to a September 2009 Orient article, which stated that, "Of the estimated \$625,000 that the State estimates will have to be spent to purchase the three buses desired for Wheels, the Federal Transportation Department provided 80 percent of the funding from the Rural Transit Service Fund, the State provided 15 percent, and the Brunswick community raised five percent." Additionally, the College contributed \$10,000 toward the capital costs of the buses, and has pledged to help pay a portion of the program's operating costs in future years.

With all the necessary funds obtained by September of 2009, service is scheduled to begin in the fall of 2010.

## 2005

January 28

### WBOR to host concert

WBOR is bringing three of the most exciting new rock bands to play right smack in the middle of Smith Union: The Secret Machines, Moving Units and Autolux. These bands have sold out New York and L.A. venues and are stopping by Bowdoin for their world tour which starts off January 27 in Boston, takes them across America, over to England, ending back in Tennessee on June 10 for the Bonaroo festival.

## 2006

February 24

### Salman Rushdie to speak today

Today's Common Hour speaker, renowned and controversial author of "Midnight's Children" and "The Satanic Verses," Salman Rushdie, has had a death threat out on him since February 14, 1989. The threat was renewed on its anniversary in 2005. The fatwa, or sentence of death, was issued by Ayatollah Ruhollah Khomeini, then leader of Iran.

## 2007

February 2

### State Radio to draw wave of listeners

Led by former Dispatch frontman Chad Urmon, roots-rock and reggae band State Radio will hit Sargent Gym on Saturday at 8 p.m. for a very promising show. The band, formed in 2002 by the man who penned such hits as "Flying Horses" and "The General," is based in Cambridge, Massachusetts, and has accumulated an impressive following in New England over the past four years.

## 2008

February 8

### Chelsea Clinton to speak today on campus

Former First Daughter Chelsea Clinton will be on campus today, speaking to students and guests at 6 p.m. Clinton is campaigning for her mother, Senator Hillary Clinton, who is locked in a battle with Senator Barack Obama for the Democratic nomination for President of the United States. Clinton's speaking engagement at Bowdoin precedes the Maine Democratic Caucus.

## 2009

March 27

### Author Jonathan Safran Foer to "illuminate" Pickard on Tuesday

Pickard Auditorium will be the floor for young New York Times best-selling novelist Jonathan Safran Foer on Tuesday. Foer is the author of several short stories and two novels, "Everything is Illuminated" and "Extremely Loud and Incredibly Close." He has been hailed as one of the most controversial and influential authors of the decade.



# ARTS & ENTERTAINMENT

## 'Youth' puts rebellion, excitement in the spotlight

BY LINDA KINSTLER  
ORIENT STAFF

This weekend, an adaptation of Kenneth Lonergan's famous play "This Is Our Youth" will fill Chase Barn with the craze of adolescent angst.

The production stems from the independent study of Francesca Perkins '10, Nicholas Lechich '10, and John Wendell '11, who star in this weekend's production. Will Bleakley '10, as the director of the play, oversaw its production in collaboration with advisor Sonja Moser.

"This is Our Youth," set in 1982, offers a snapshot into the struggle of post-adolescent life in the Upper West Side of Manhattan.

"It's a really powerful portrayal of affluent urban youth," said Lechich, who along with Bleakley hails from the Upper West Side.

The play frankly portrays the lives of its adolescent characters through the drug content, curses, and insults, and its crude banter has been known to generate nervous laughter from its audience.

"I hope they laugh," said Perkins, "but it's not a light piece."

Indeed, Lechich said that the "play moves in and out of very serious and funny moments, so it's very unpredictable where the story is going."

The first scene of the play depicts what happens after one character, Warren, played by Wendell, steals \$15,000 from his abusive, lingerie tycoon father and hides in his friend Dennis's (Lechich) messy Upper West Side apartment. The plot then follows Warren's exploits with love interest Jessica (Perkins), leading to a second act that Wendell called "ten times crazier than the first."

The intense first scene of "This Is Our Youth" served as the initial inspiration for the formulation of the independent study; two years ago, while taking Act-

ing I, Wendell and Lechich were assigned to perform a ten-minute scene from the play, and selected the very beginning. They spent a month working on the ten-minute excerpt, which allowed them to "really delve into it," said Wendell.

"We had such a great time with it," said Lechich. "It was always a fantasy of ours to extend it to the full version."

After witnessing the outstanding quality of Lechich and Wendell's collaboration in the abridged version, Perkins proposed that the trio form an independent study to develop the full production of the play for the spring semester.

"The hard part was finding a director, and Will Bleakley is new at it, but naturally good at [directing]...he's our overseer, a constant source of ideas," said Perkins.

Bleakley, Perkins, Wendell, and Lechich have been working on the production since winter break, and the three actors said that, aside from learning 126 pages by heart, the most challenging aspect of putting together the play was doing justice to Lonergan's characters.

"Lonergan has done a good job of laying out the limbo of post-adolescence, the push and pull between us and our parents when we are trying to break away but still have to call home to say we'll be late," said Perkins.

"On the surface, [the characters] seem like your average rich, little pot-smoking burnout rebels, but in reality it's so nuanced...to really give them justice required a tremendous amount of study," said Lechich.

Lonergan's skill at creating dialogue contributes to the biting reality that the play presents, revealing the not-so-marginal problems of denigrated youth.

"It's one of the most unbelievable scripts I've ever read," said Wendell. Lonergan helped to write the screenplay



TIFFANY GERDES, THE BOWDOIN ORIENT

**YOUNG FUN:** Nick Lechich '10 and John Wendell '11 perform a scene from "This Is Our Youth" in Thursday night's open dress rehearsal.

for the film "Gangs of New York," and is perhaps most renowned for writing and directing the film "You Can Count on Me."

"What I'd really like the audience to think about is youth, and the dilemmas that everyone faces in those years...the play shows a learning process and that struggle to figure things out," said Perkins.

"It's really exciting for me as a graduating senior to have really committed myself to a project with three other

people...I'd like to go out with a bang—[the play] is a fun way to end my time at Bowdoin," said Lechich.

The production will take place in Chase Barn in Johnson-Boody House, transformed into an apartment setting to capture the feel of the Upper West Side of the early '80s.

"All the action takes place in Dennis's Upper West Side apartment, which was an advantage for Will and I because we knew the ambience and the persona that we were looking for," said Lechich.

Chase Barn offers the perfect dark, dusty setting for Dennis's apartment, complete with creaking floorboards that evoke the old brownstones of New York.

"Dennis is extremely messy and disorganized, and his apartment is a perfect reflection of him," said Lechich.

Seating is limited in Chase Barn. The audience is advised to arrive well in advance to secure space. "This Is Our Youth" is playing tonight and tomorrow at 7 p.m. and is open to the public.

## Bowdoin students, faculty to take the stage in music festival

BY ANDY BERNARD  
STAFF WRITER

This weekend, some of the most interesting and unconventional modern musical sounds that Maine has to offer will be heard at the 2nd Annual Back Cove Contemporary Music Festival. This festival features performers and composers from all around the state, a lineup that includes several Bowdoin students.

Bowdoin Professor Emeritus Elliott Schwartz, a featured composer at the event, commented on the wide range of music that will be performed at the festival.

"The entire festival presents a fascinating combination of unity—all the composers are from Maine—and great contrast of musical styles and genres," he said. "We'll have examples of jazz improv, multi-media, electronics, the use of computers, video images, theatrical elements, and of course old-fashioned classical recital pieces for solo instruments."

Bowdoin College will be well-represented at the festival: Applied Music Instructor Frank Mauceri will perform an original composition and the New Music Ensemble (comprised of Bowdoin students) will perform two pieces as well. One of these pieces was composed by Schwartz specifically for the group.

Mauceri, who performs on Sunday

evening, will be playing saxophone, accompanied by Megumi Sasaki, a violinist from Portland. The unusual duo of instruments in many ways mirrors the unique nature of the music that they will perform.

They will be playing Mauceri's own recent piece "Mortal Engines." Though the composition is played by only two instruments, the use of a digital audio processing computer program in the performance makes it sound much more complex than a normal duet.

"The computer program is in many respects the score of the composition," said Mauceri. "The computer takes audio input from the live performance of both the saxophone and violin. The sound is stored, manipulated and played back as part of the ensemble."

Mauceri pointed out that the computer program adds variation and prompts improvisation throughout the performance.

"The structure of the piece and the specific variables for the processing of sound are different with each performance," he said. "Consequently, performers must improvise responses to the computer's re-presentation of their sound and gestures."

The message behind this piece is concerned not only with the way that we interact with technology in music, but also how technology affects and influences many different aspects of

our lives.

The Bowdoin student group—the New Music Ensemble—will perform on Saturday night, playing two pieces, one of which was recently composed by Schwartz.

"Round Robin," Schwartz's new piece, is not the first piece of music that he has written for the New Music Ensemble: last year, in the group's first performance, they performed "The Facebook Chronicles," a piece written about the phenomenon of Facebook that used text from each of the performers' profiles in the piece itself.

Members of the current New Music Ensemble include Peter McLaughlin '10 on percussion, Abriel Ferreira '10 on the trumpet, Olivia Madrid '10 on percussion and piano, Katie Cushing '10 on piano and Akiva Zamcheck '11 on guitar.

"Round Robin," the first of two pieces that the group will perform, much like "Facebook Chronicles," takes actual material from its subject and incorporates it into the music.

"The piece deals specifically with robins and birdsong," said McLaughlin. "It features toy birds, recordings of birdsong, and musical and textual quotations from music and poetry having to do with robins."

It is clear from Schwartz's piece that the New Music Ensemble is capable of performances that go beyond the usual scope of musical acts, and their



COURTESY OF ELLIOTT SCHWARTZ

**ENSEMBLE ASSEMBLED:** Professor Emeritus Elliott Schwartz with Bowdoin New Music Ensemble, Peter McLaughlin '10, Katie Cushing '10, Olivia Madrid '10, Abriel Ferreira '10 and Akiva Zamcheck '11.

second piece—a movement from Joshua Drescher's "Labyrinthine Trilogy"—accentuates this facet of the group's ability.

Ferreira will also be performing a trumpet solo by composer David Sonenberg entitled "Invocation" to kick off the Saturday evening program.

The performances by members of the Bowdoin community at the festival are unique and varied, and judging by the weekend's program, the other performances should be just

as exciting.

Ferreira's trumpet solo will be at 7:30 p.m. on Saturday, and the New Music Ensemble's performance will follow soon after. On Sunday evening, Mauceri's performance will be around 8 p.m.

The Back Cove Contemporary Music Festival will take place in the Woodfords Congregational Church in Portland.

The New Music Ensemble will perform closer to home with a show at Studzinski Recital Hall on April 25.

# Eleven realizes dream, wins Ivies opening spot

BY TASHA SANDOVAL  
STAFF WRITER

Though Eleven doesn't quite add up to 11, the band's now eight-person lineup has grown (significantly) since the band was formed in the fall of 2006.

Then-first-years Alexi Thomakos '10 and Nick Lechich '10 began playing music together in the common room of their first-year dorm. Soon thereafter, they met bassist Max Taylor '10 and keyboard player, guitarist, and vocalist Sammie Francis '09, who pushed for the formation of a band.

This four-person version of Eleven spent the first year of its career, the 2006-2007 school year working toward competing in the 2007 Battle of the Bands.

"We didn't even have a drum set that first year," said Lechich. "We worked really hard for that one show."

Though the band did not win the competition, the 2007-2008 school year brought more performance opportunities for Eleven when they began playing at different College House events.

Eleven's first big performance following Battle of the Bands '07 was their set at Mac House's Oktoberfest followed by their opening performance for Barefoot Truth at Quinby House in the fall of '07. Similar performances soon followed, including one at Epicuria in the fall of '09 and at the Cold War Party this past winter.

The ability to perform in the small college atmosphere is of great value to the members of Eleven.

"Being able to play and see your friends in the audience is really an amazing feeling. We want everyone involved," said guitarist Matthew Bowers '10.

Having performed in Battle of the Bands for three consecutive years, the

original members of Eleven (excluding Francis, who graduated last spring) said they were more than ready to finally feel the glory of winning competition.

"This is something we'd been working toward as a band for a very long time. It was our first goal when we first formed. It felt like a cumulative thing. It was something we had been progressing toward but this is the year we finally did it."

"It was really our goal every year. After having come so close every time it was very satisfying to finally make it there," he added.

Because the band is also a tight-knit group of friends, members felt very strongly about their joint achievement as both musicians and friends.

"To have the entire band standing together in front of the stage waiting for the results and have us win was amazing," said Lechich. "We had a group embrace as an entire band [when we won]," he said.

The group has doubled in size since 2006 as members have graduated, been replaced, and been added.

"There have been at least 12 or 13 people who have played with us at some point...we have a lot of musical friends," said Taylor.

A majority of members are also currently involved in musical activities on campus outside of the band, including chorus and a cappella groups, the Middle Eastern music ensemble and the Pep band. Although all eight members will be graduating in May, several members, including Emily Schonberg '10 said they will continue to pursue music individually beyond Bowdoin.

"All of our friends have musical talent. It's really convenient. It's been easier to incorporate a new friend into the band every year," said Jamie Nadeau '10.



COURTESY OF ALEXI THOMAKOS

**A GROUP EFFORT:** Members of the campus band 'Eleven' on the Quad during their final semester at Bowdoin.

Past members or guest performers of the group include Louis Weeks '11 and Rutledge Long '10.

The newest group members as of this school year are Brooks Winner '10 on the trumpet and vocalist Kirsten Chmielewski '10.

"Part of the reason I joined Eleven was because I wanted to play my trumpet more but also because I wanted to hang out with these guys more," said Winner.

Winner and his fellow band members will perform at the Ivies Spring Concert on Saturday May 1 as a part

of their prize for taking Battle of the Bands.

Thus far, Eleven has played a variety of covers, which according to Chmielewski are "throwbacks, songs everyone knows that they can sing along to."

For the Ivies concert, Eleven is committed to making a full effort to play songs they've always aspired to play, however challenging these new endeavors may be.

"Over the years we've had big projects in mind that we've always talked about playing but never actually made

the effort to play," said Lechich. "Since this is going to be our last show we're going to play some of those. We want to play songs that are appropriate for—hopefully—a beautiful, sunny day."

The Ivies concert will be Eleven's final chance to perform for their friends and the Bowdoin community.

"It's just about playing our favorite songs and including friends... Its not like we're trying to get a record deal, we just do it to enjoy ourselves," said Schonberg.

To make requests for Eleven's Ivies set-list, e-mail [mtaylor@bowdoin.edu](mailto:mtaylor@bowdoin.edu).

# Students to connect community, fight hunger issues

BY QUINN COHANE  
STAFF WRITER

Sometimes, issues are best understood when they are illustrated on human scale. So believes a group of four students—Peter Fritsche '10, Maina Handmaker '11, Matt Pincus '10 and Madeline Sullivan '10—who have joined to create "A Ton of Food," an interactive sculpture project advocating for hunger issues.

Pincus explained that he and Sullivan began work on this project early this semester during their sculpture II class with Lecturer Nestor Gil. Handmaker and Fritsche joined forces with them because of the interest they shared in these community and environmental issues.

The group of students was inspired to organize the food drive by the Joseph McKen Center for the Common Good's "Innovation for Change" series.

In order to transport the food from Bowdoin to the Midcoast Hunger Prevention Program (MCHPP), the organizers decided to be as creative as possible. Thus, they began planning a human chain comprised of members of the Bowdoin and Brunswick community that would span the distance from campus to the MCHPP building.

"We wanted to innovatively deliver the food and came up with the idea of organizing a human chain to pass the cans of food from the student union to MCHPP," said Handmaker. "The human chain allows us to think of

how our food travels, where it comes from and where it goes."

The chain will run from Smith Union to the MCHPP, which is located behind Hannaford on Union Street. Participants will pass 1,200 cans of food, a significant number in the fight against hunger.

"The 1,200 cans represent the 1,200 calories a human needs each day to keep from going hungry," said Fritsche.

The students behind "A Ton of Food" said they hope their living sculpture will focus attention on an issue that affects every community.

"We hope that this event gets people thinking and talking about their relationships between the food we eat, the community we live in, and the environment we share," said Sullivan. "The human food chain is a visual and physical way to represent the ripple effect our choices have."

The cans of food will be obtained through donations, and the group said it hopes that Bowdoin community can join in this concerted effort to donate canned goods.

One accessible way for Bowdoin students to donate is to purchase cans of the MCHPP's four most requested foods at the C-store in Smith Union.

"Students can use their I.D. card accounts to pay for the cans they want to donate," said Fritsche.

"The C-store will then keep track of the quantity and type of goods purchased, and those will be ordered in large pallets at wholesale prices via Dining Services."

Students can also donate by bringing money to the student information desk in Smith Union. "The money raised will be put into a fund for Midcoast Hunger Prevention Program to purchase local produce as a supplement to the canned food," said Pincus.

Finally, donations can also be purchased or dropped off at Hannaford.

Those who want to take part in the human chain on Tuesday, May 4th from 10 a.m. to 11:30 a.m. can now sign up in Smith Union Info Desk.

Participants will join students from a variety of involved groups including the Bowdoin students, faculty, staff, MCHPP volunteers and clients, Brunswick community members, the fifth grade classes at Coffin, Longfellow and Jordan Acres Elementary School and Brunswick High School, according to Sullivan.

The human food chain will be the final event in a series of installations that are part of the "A Ton of Food" project. From April 19th to the 22nd, there will be a Food Waste Display featured at Thorne Hall that will use "bags of organic soil to represent the amount of food wasted at Thorne per day," said Handmaker.

Additionally, on April 22 students can also bring cans of food or money to the Locavore Dinner at Thorne.

The project will culminate on May 14 with a display of videos and pictures of the different events at an end of the semester exhibit showing the work of students in visual arts courses.



COURTESY OF MADELINE SULLIVAN

**CHAIN TO CHANGE:** Participants will join hands to donate cans to the MCHPP building on Union St.

The organizers of "A Ton of Food" chose to take on this project to showcase an issue that is part of every person's daily life and to call attention to the intricacies of the food chain that are often ignored.

"By looking more closely at where

we get our food and how we eat it, we can start to think of more socially and environmentally conscious ways to interact with our world," said Pincus. "The human food chain is a physical manifestation of that link between each of us and our environment."

## WBOR 91.1 FM DJs OF THE WEEK

If you could only listen to one album for the rest of your life, what album would it be?

CR: "Demon Days" by Gorillaz.

ZC: "Abbey Road" by the Beatles.

Best spontaneous dance party music?

CR: The Hood Internet, Major Lazer, and sometimes some hyphy joneses.

ZC: "Let's Dance" by David Bowie, "She's a Bad Mama Jama" by Carl Carlton, and "Party and Bulls\*\*t in the U.S.A."

What music gets you in the mood?

ZC: What sort of mood? I'd say most Lady Gaga songs make me moody.

CR: "Beast Ice" by Cam Swirka, the only kind of mood you need.

If you were in a band, what would it be called and what kind of music would you play?

ZC: Big Cup Indecision. Grunged-out, psychedelic, happy-go-lucky geode rock.

CR: Dude what happened to the geode and boobies rap group? Traitor.

What's the best new music you've heard?

ZC: "Excuses" by the Morning Benders, "Go Outside" by Cults, "Keep It Goin' Louder" by Major Lazer.

CR: New Gorillaz album, newish Caribou album, Toro y Moi.

If your radio show could host any musician, dead or alive, who would it be and why?

CR, ZC: Jim Morrison, keep the doors locked though.

What's the first album you ever bought?

CR: Sugar Ray "Floored." Bought it for my fifth grade "girlfriend," but she dumped me before I could give it to her.

ZC: "Alapalooza" by Weird Al Yankovic. I don't even know man.

What is your favorite guilty pleasure music?

CR: "Bone Thugs 'N' Harmony." Gotta be illegal to listen to somewhere.

ZC: "Rollin' On 20's" by Lil' Flip. Third Coast represent.

If you had to pick one song to be banned from Bowdoin what would it be?

ZC: "C'mon, C'mon" by the Von Bondies.

CR: Things were good when we



COURTESY OF CHRIS ROWE

## Chris Rowe '10 and Zach Coffin '10

were younggg...never gonna stop playing it dude.

What's the best concert you've ever been to?

CR: Animal Collective in Copenhagen, Denmark, while I was abroad last year.

ZC: The Strokes at the Apollo, New Years 2001. Baller.

Best road trip soundtrack?

CR: "You & Me" by the Walkmen.

ZC: "Hombre Lobo" by Eels. Can't listen to it anymore...that was a very, very long roadtrip.

If you could choose one song to play when you enter a room, what would it be?

CR: "Blueberry Yum Yum" by Snoop Dogg.

ZC: "Rise of the Valkyries."

24 Hour Breakfast Hour with Chris Rowe and Zach Coffin airs Sunday from 1-2 p.m. on WBOR 91.1 FM.

- Compiled by Rachel Goldman.

## ART SMARTS

### McGowan brings jazz back home to Studzinski

Jazz guitarist Sean McGowan returns to Bowdoin Saturday to perform as the third part of the music department's mini-series on guitar. McGowan is a former jazz guitar instructor at the College and is currently the Assistant Professor of Music Performance at the University of Colorado—Denver. He is known for his work as a fingerstyle jazz and acoustic guitarist and is noted for the way in which it synthesizes "many diverse influences with unconventional techniques to create a broad palette of textures within his compositions and arrangements for solo guitar."

Much of McGowan's recent exploration as an artist has been in the realm of traditional solo jazz guitar while still incorporating elements of improvisation. In his exploration of the 20th-century solo jazz guitar movement, McGowan studied guitar legends, notably Joe Pass, Tuck Andress and Earl Klugh. In Friday's concert, McGowan will play pieces by noted artists such as Miles Davis, Charlie Parker and Duke Ellington.

The second half of the concert will consist of McGowan's own original material, the majority of which comes from his 2008 album, "Indigo." Juxtaposing the work of jazz guitar legends with his own compositions demonstrates the way that the artists interacts with and draws inspiration from his predecessors.

McGowan will be performing Saturday, April 17 at 7:30 p.m. in Studzinski Recital Hall. Additionally, McGowan will be offering a jazz guitar workshop on Friday, April 16 in Gibson 206. The workshop is open to all guitarists in the Bowdoin community and all at-

tendees are invited to bring a piece to play or just observe.

-Compiled by Hannah Hoyt.

### Concert Band honors patriotism in concert

The Bowdoin College Concert Band will greet the season with their spring concert, titled "Sousa, Then and Now" at Studzinski Recital Hall on Sunday. The Concert Band, Bowdoin's largest student music ensemble, is comprised of over 50 students who play brass, woodwind and percussion instruments.

The students meet for several hours twice a week and their work each semester culminates in a large public performance. In recent years, the Concert Band has centered this larger performance on a broader musical theme.

Last fall they explored the idea of Pictures of Musical Exhibition, incorporating visual elements into their concert, and this upcoming spring concert will be a tribute to John Philip Sousa, the former director of the Marine Band.

The Concert Band, which usually plays recently arranged and written music, as opposed to classical "old band" style pieces, will perform pieces by Sousa as well as works written as a tribute to Sousa's legacy and style. Sousa, a composer and conductor, is most well known for the military and patriotic marches, among them Semper Fidelis March, the official march of the United States Marine Corps and Stars and Stripes Forever, the national march of the United States.

The Bowdoin College Concert Band will perform under the direction of John P. Morneau Sunday at 2 p.m.

-Compiled by Hannah Hoyt.



The to-do list in Beth Hoyne's purse will never get done because a drunk driver convinced his friends he'd be fine.

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# At Bowdoin and afar, Kennedy '76 convinced of love for writing



## OUR ARTISTIC FOOTPRINT

BY RACHEL GOLDMAN  
COLUMNIST

Publishing prolifically since his first travel book in 1988, Douglas Kennedy '76 has been praised by reviewers as an author who consistently "knows how to keep the pages turning."

Kennedy's most recent novel, "Leaving the World," which he published last December, is his 13th book: a group of novels and travel books that have been acclaimed in Europe, the United Kingdom and the United States.

While many assume that authorial careers begin with an English degree, Kennedy's years at Bowdoin provide an alternative example.

"I was a history major," Kennedy explained. "Retrospectively, I think the history major provides much better training for a novelist. So much of what I do in my own fiction is observational, is looking at behavior. By studying human history you really see how human folly endlessly repeats itself. In my work—in whatever form it takes—I am very much grappling with what it means to be American in this way."

In fact, while at Bowdoin, Kennedy did not have a particularly formative creative literary experience.

"I actually only took one creative writing course at Bowdoin, and in it I was told my work was crap," he said. "I never got anything pub-

lished in The Quill either. Really, my passion for creative writing was not public here, and I didn't really explore it."

"I was always writing, though at that time it was just focused more journalistically. I wrote for the Orient," Kennedy added. "At the time I was doing a lot of journalism and I was directing plays. At the same time, though, I always had a very private desire to write—the problem was that every time I tried to write I turned down my quill."

Upon graduating, Kennedy returned to Europe, a place for which he'd become passionate while studying abroad during his junior year at Trinity College in Dublin. Settling in Ireland, Kennedy was eventually hired to run The Abbey Theater's second house, The Peacock. While at The Abbey Theater, however, Kennedy explained that his interest in writing was still bubbling.

While running the theater company, Kennedy described his lifestyle as a "properly bohemian existence."

"I was broke, I had no food and it was at that time that I started to write at night. I wrote a short story about an American professor at a Northeast college who had a destructive relationship with a student—this was something that was more common back then. I sent it out to a bunch of people, to small magazines, and I got one or two nice letters about it. Eventually I showed it to an Irish actor who, as it goes, showed it to a producer who wanted to meet for a cup of coffee," he said.

"I was asked to get rid of the bad

language and to write it as a radio play—a screen play for the air. And so for two months I, very nervously, wrote every night from 12 a.m. to 3 a.m. Smoking cigarettes heavily. Eventually, the show, called Bradshaw, got accepted when I sent it to the BBC," Kennedy added.

"At that time, I had these delusions that I was going to be a playwright," Kennedy said. After sending the show off, he had a stage play done at The Peacock which he described as an "absolute disaster."

"It got terrible reviews," he said. "There was a public shaming about the whole thing."

"But I've always been someone whose had an eye on the next thing. Who has always seen the exit door, and basically while I was writing plays I also kept thinking: 'my future is between hardcover,' Kennedy added.

Thus, in 1986 while his play was struggling at The Peacock—"the play debacle," as Kennedy now calls it—he began thinking about his first novel.

"I didn't want to write the classic American novel. That book about the crazy family or the first love or the summer when everything changed. What I loved was the idea of the travel book, that you go off and have a voyage and come back and reassemble the details of the story," Kennedy said.

"With that idea, I found an agent in London and I got a publishing contract with a [well known] small publishing house. I will always remember that day—for me it was like the good lord."

Kennedy's first book, "Beyond

the Pyramids," told of his travels in the Middle East, specifically Egypt's Arab society being caught between the West and Islam.

"The book was about the people I met and the adventures I had. I remember having this very joyful realization of, 'this is wonderful and I'm getting paid for it.' You know, people always say, 'Why did you want to become a novelist?' and that was such a clear moment for me that I became a novelist because I wanted to be in charge of my own destiny and I also wanted to have an interesting life," said Kennedy.

Following his success with "Beyond the Pyramids," a book which is still in print and has been published in the United States as well, Kennedy continued to write of his travels, publishing travel books in Europe and the U.K. that made it to the best seller list.

While Kennedy has always been widely acclaimed abroad, he explained that his relationship with American publishing has been more frustrating.

Kennedy said, "With my fifth book, The Big Picture, I got a huge advance from the United States—I was really the flavor of the month in American publishing, but with my sixth and seventh books, I completely changed my style so it was

hard to be liked in the U.S. People asked 'What are you doing? Why are you suddenly doing something so different?' But that has always been the nature of my career."

"But it was hugely frustrating—feeling lost like that in America. But I just kept working just thinking that it was going to happen someday. It would take a while, I knew and I was told, and so I just had to be patient. You know, it's just one of the big rules about creative lives, and life itself, is that sometimes its not fair. But if other things are more favorable in your life, just keep writing," he said.

And Kennedy certainly has persevered—of his 13 books, several have lived on the best seller list both in Europe and in the United States.

Looking back at his own career, Kennedy explained that it is this perseverance and passion for writing that is more important.

"You know, I'm not convinced about there being one path. I think it's more about developing that perspective. You hear a lot about MFA programs or the like and you know, I'm not convinced that that's the way to make it in the world as a writer," he said. "What I'm convinced about is writing and having the love and the drive to keep writing every day."

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# Sixteen-ounce: The magic word for the budget conscious



**THIS ROUND'S ON ME**  
BY ANDREW SUDANO  
COLUMNIST

While being completely broke is unfortunate for a number of reasons, the worst side effect of a nearly empty wallet is that it gets in the way of drinking. When you write a column on beer and barely have enough money to buy any, the issue becomes greatly intensified. Luckily for all of us, the beer gods have invented a way for those of us with only a few bucks to spare to enjoy some alcohol without descending to the depths of drinking malt liquor or bum wine (not to knock these beverages; they too have their place in certain settings...but "relaxed drinking" is probably not one of them).

I am, of course, talking about the six-pack of 16-ounce cans. Even though you get six cans, when you buy one of these six-packs you're actually purchasing the equivalent of eight beers (a typical can contains twelve ounces, and from there the math is simple), making them an almost unbeatable value short of buying a full 30-rack. Also known as pint cans or "tallboys," these sixteen-ouncers are available in lots of different colors and flavors (a.k.a. brands), most of which are very cheap, indeed.

Just as with fine and expensive beer, not all cheap beer is created equally. Some cheap beers are, at least for me, vastly preferable than some popular local microbrews (cough...Shipyard...cough) while others must be avoided AT ALL COST. If your only cheap options contain the words "Natural" or "Milwaukee" in their names, max out your debit card and worry about the overdraft later.

Also beware of fake "cheap" options from the big three breweries; six Budweiser tallboys are usually about a dollar and a half more than their truly inexpensive counterparts.

First amongst my tallboy selection (in both chronological order and level of quality) comes Pabst Blue Ribbon, or PBR. I must admit some bias here: Not only has PBR been one of my favorite cheap beers for a long time, I can honestly say that in a lot of situations I'd rather have a PBR in my hand over anything else. Bias aside, I think it would be pretty hard to argue against PBR as the best tallboy option. It's pretty much as cheap as they come (\$5.29 for six pint cans at Bootleggers) and tastes vastly better than its competitors. Pabst has the fullest body and best tasting flavor without any of the unappealing aftertastes that afflict so many other cheap beers. It is very difficult to put into words just how perfect PBR is. Just know that it is perfect.

My predecessor to this column, Scott Nebel, a man I very much respect, would disagree with me here. His cheap tallboy of choice was and is Narragansett, a Rhode Island-brewed lager. The price difference between PBR and Gansett is negligible (about twenty cents more for a six), but the taste difference is not. Narragansett is by all accounts a very different beer from PBR; where Pabst is dry, Gansett is sweet, and while Pabst goes down nice and easily, Narragansett's got a bit of a bite to it. Some might argue that this indicates a more complex flavor, and perhaps it does.

Nevertheless, Narragansett strikes me as having been produced with the idea of a nice lager in mind that has been somewhat stripped down in order to make the beer cheap. PBR, on the other hand, is a no-nonsense, bottom-up cheap beer, and if that is



EILEEN PALMER, THE BOWDOIN ORIENT

**HEIGHT MATTERS:** This week, our beer columnist finds that tallboys prove to be a better bang for the buck

what you are looking for when tallboy shopping, it will forever remain your best option. Narragansett is nice for a curveball once in a while, but in no way will it ever become my cheap beer of choice, nor should it become yours.

PBR is king, but buying the same beer over and over again can oversaturate the palate, and the wise tallboy (or cheap beer in general) shopper needs some alternatives every once in a while. Narragansett is a fine option, (despite my bashing, which only really holds up in a comparison with PBR; objectively Gansett is an excellent cheap beer and the only one I felt worthy for direct comparison to PBR) but not every retailer sells it.

Believe it or not, in a pinch Miller High Life is a pretty acceptable choice, as most beer-selling locations stock this common brew. Although it's produced by one of the big three, High Life is a bona fide cheap beer, priced the same as PBR. I have never really understood how it is the "Champagne of Beers" (I suppose they're the same color?) as Miller likes to claim, but it is drinkable if you can deal with a faintly sour aftertaste and slightly musty aroma.

If you are not physically or mentally equipped to handle living the High Life, Rolling Rock and Busch are a couple of fallback options I'd like to throw out there. I admittedly did not buy either of these before writing this column (money short-

age, remember?) but if memory serves me right, they're both capable of getting the job done. Rolling Rock is on the light and flavorless side, and is incredibly easy to drink. Busch, on the other hand, gives the drinker a lot more flavor, partially in the form of a bitter aftertaste. However, it's no worse than your standard Budweiser, Miller, or Coors product, and if you can handle these you will have no problem enjoying a Busch or six.

The Bowdoin Orient has a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive 10 percent off sixteen-ounce six packs of Narragansett, Miller High Life, Pabst Blue Ribbon, Rolling Rock, and Busch upon presentation of a Bowdoin ID.

## Bigelow's 'Hurt Locker' calls for examination of war genre



**CINESTHESIA**  
BY BRYANT JOHNSON  
COLUMNIST

Each war or conflict acquires its own Hollywood aesthetic. Each aesthetic is susceptible to revision following how subsequent conflicts shaped the remembrance of previous ones: for instance, "Saving Private Ryan" dragged the mechanics of death back into the cold morning light following the hallucinogenic murk of Nam films.

What's always at stake is the "soldier's experience" and our need to understand what we supposedly cannot, to identify with the impossible. This assumed responsibility to identify is the ultimate criterion separating the action thriller from the war film is what haloes films with Oscar potential and what outstrips political commentary.

At the ceremonies this year, attendees were proud of "The Hurt Locker," their "apolitical" war film, and because Hollywood could address contemporary issues without being stereotyped as aloof and ignorant hippies by a better informed media.

It's telling that Herzog's "Bad Lieutenant: Port of Call New Orleans," with its Guantanamo Bay quips, didn't make the invite list. How can one compare Herzog's

meditations on conquest and nature with those of James Cameron?

I love how this year's Oscar's unfolded. One-by-one the awards went to "The Hurt Locker" over Avatar as if the Academy goaded us into overestimating how fatuous the Oscars have become only to change gears at the last moment by rewarding the little guy.

Of course, "The Hurt Locker" really isn't a little guy and needed a big film like Avatar to fool us into believing it was. But P.R. schemes aside, what of the soldier's experience did "The Hurt Locker" address and why did its representation of this experience win an Oscar?

"War is a drug," the tag-line reads, entering the broad concept of war into a language of addictions which has already claimed everything from stock-broking to religious experience. Indeed, the movie is addictive—the trick is in the editing.

All of us bring to a film a set of unconscious assumptions of how narrative should be integrated with shot-types, pacing, etc. If a film doesn't use enough close-ups or contain enough "cuts," it must be art-house. If settings are brightly lit, it must be comedy. Typically, the 21st-century film that tries to mean something violates one or at most two of the stylistic conventions of its genre.

"The Hurt Locker" wins us over with the editing. The camera lingers about four or five seconds longer

on most shots, creating an uneasy space where nothing happens but supposedly should. The strength of the move is in this simple procedure.

Outside of the terror gags, most of its moments serve to gripingly reaffirm the stereotype of the junky-soldier in a way that is compelling if not always insightful.

I want to compare the success of "The Hurt Locker's" technical virtuosity in recreating the "experience" of the soldier with another type of war film. Screen-writer Paddy Chayefsky's "The Americanization of Emily," starring James Garner and Julie Andrews, combats the last sacred stronghold of positive-values from which modern-warfare defends itself against cynical peace-niks—the band-of-brothers, the soldier-willing-to-die.

Don't honor the soldiers, Lt. Commander Charles Madison (himself to be martyred in a Navy P.R. coup) argues against the widowed Emily Barham's jingoist devotion.

Chayefsky isn't interested in the emotional experience of voluntary self-sacrifice of brothers-in-arms and refuses outdated interjections of chivalry into his reading of war's infrastructure. In a less obtrusive way, "The Hurt Locker" exposes the weakness of the Spielbergian/HBO war narrative by questioning (if not slighting) the underlying motivations behind the most sacred

of events—the yellow-ribbon martyrdom.

What's at stake in "The Hurt Locker" and "The Americanization of Emily" aren't the lives of soldiers but the lives of human beings who

can become addicted to an adrenaline rush, as well as a need to experience love for their friends by getting blown up in front of them, as opposed to, say, swapping books or going to the movies.

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# SPORTS



COURTESY OF FRANK PIZZO

**COME SAIL AWAY:** Several boats jockey for the lead in the New England Dinghy Tournament last weekend. Bowdoin won all of its Sunday races on home waters. This weekend, the team will send boats to races in Connecticut, Massachusetts, and Maine.

## Sailing team takes first of 11 at New England Dinghy Tournament

BY CAITLIN BEACH  
ORIENT STAFF

It was what Head Coach Frank Pizzo called a "picket fence Sunday" for the sailing team at the New England Dinghy Tournament (NEDT) this past weekend.

Sailing in Larks on home waters at Bethel Point, the Polar Bears placed first out of a fleet of 11 boats.

The team won all races sailed on Sunday, putting up a series of first place finishes that equated to, in Pizzo's words, a "picket fence" on the scoreboard.

Alex Takata '12 and Laura Heyl '10 sailed the majority of A-division races on Saturday, with Billy Rohman '11 and Caitlin Beach '10 competing on Sunday.

The team of co-captain Charlotte Williams '10 and Ben Berg '12 sailed both days for the B-division fleet.

"Winning the NEDT this weekend was exciting and satisfying. We had the advantage of sailing in our own boats at our site, but we also found out that our hard work this season has paid off in terms of boat speed and tactical decision making," said Williams.

"This past weekend was an important stepping stone heading into the next few weeks," added Pizzo.

The regatta served as a championship qualifier, with the top two teams earning berths to the upcoming New England Dinghy Championships.

The University of Connecticut, finishing in second place, earned the ad-

ditional berth.

An additional coed team sailed at the Longfellow Bridge Invitational, hosted by Harvard. Competing in FJs on the Charles River, the consortium of sailors notched a midfleet finish, placing ninth out of 16 teams.

During both days of competition, the team sailed in tough, breezy conditions that yielded a handful of capsizes on the shifty river.

Skippers Jeff Goodrich '12 and Tom Charpentier '10 placed eighth in A-division, while Jimmy Rohman '13 and Zac Fox '13 finished ninth in B.

"The conditions at Harvard were wild, with survival conditions in the first two races that died down into some really nice sailing by the end of the day,"

said Goodrich.

On the women's side, the team of Katie Doble '13, Coco Sprague '11, Sarah Fiske '13, and Isabel Low '13 traveled to Boston University to compete at the President's Trophy Intersectional.

Despite winds upwards of 25 knots, Doble and Sprague excelled on Saturday, crossing the finish line in fourth place out of the 10-boat fleet.

The women struggled on Sunday, falling to a ninth-place finish overall for the regatta.

"We had some young skippers at the women's event this past weekend. They are talented, but not battle tested, so weekend events are very important for developing experience," said Pizzo.

The women's team looks to rebound

from this setback this weekend at the two-day Wick-Shrew regatta hosted by the U.S. Coast Guard Academy.

Competing several miles down the Thames River, the coed team will sail at the New England Dinghy Championships/68th Coast Guard Alumni Bowl.

The regatta, hosted by Connecticut College, serves as a national qualifying event for the ICSCA Dinghy Semifinals held in early May in Seattle and Charleston.

Topping off a busy weekend schedule, Bowdoin will send sailors to the Oberg Trophy, a three-division fleet race hosted by MIT, as well as the Sail Maine Invitational held at the University of Southern Maine.

## Men's lax beats Panthers for first time since '93

BY CRAIG HARDT  
STAFF WRITER

After a disappointing home loss to Connecticut College last Wednesday, back-to-back victories have put the Polar Bears back on track as they travel to face Endicott College this Saturday.

"We're starting to hit our stride but we have to make sure we keep our focus on each individual game," sophomore midfielder Brendan Hughes said. "With only four more games left on the schedule, each and every game becomes that much more important."

In perhaps their best performance of the season, the Polar Bears did something no Bowdoin side had done in 16 years—win at Middlebury.

"It's such a long bus ride to get [to Middlebury] and they're always one of the toughest teams in the NESCAC, so we really wanted to make it count," sophomore goalie Chris Williamson said. "It's great to get that monkey off our back and prove we can play with anyone in this conference."

From the first faceoff, Bowdoin seemed in command as the team raced out to a 9-3 first half lead behind a number of superior one-on-one attack efforts. First year Billy Bergner and senior Steve Thomas led the way with a pair of

goals each in the game's opening half.

Middlebury did its best to get back in the game, scoring early in the second half to cut the Bowdoin lead to five, but the Polar Bears responded with one goal each from Keegan Mehlhorn '12 and George Negroponce '11.

Middlebury's attack was shut down most of the afternoon thanks to strong defense and excellent goalkeeping.

"[Williamson] played really well all day and really gave us confidence in knowing that if we did our jobs we would be successful," said sophomore defenseman Matthew Egan.

Williamson finished his day with an impressive ratio of 12 saves against 6 goals allowed and, most importantly, with another win next to his name.

In a quintessential team performance, Bowdoin had nine different scorers while playing a controlled, confident offense.

"We really focused on playing our game and not letting the place or the team we were up against dictate our actions," said attackman Nate Fritts '12. "It was a great win but we have to maintain that same level of play if we want to keep this success going."

The win evened Bowdoin's record at 5-5 (3-3 NESCAC) while Middlebury dropped to 5-3 overall (3-3 NESCAC).



EILEEN PALMER, THE BOWDOIN ORIENT

**THIS CRADLE WILL ROCK:** A lacrosse player surveys the field in practice on Thursday. After a win over Middlebury, the team heads to Endicott on Saturday.



## Rugby outscored 17-0 in second half, falls to BU as young players get time

Battling defensive struggles in the second half, Rugby surrenders lead and falls to BU

BY LUKE LAMAR  
CONTRIBUTOR

The women's rugby team started strong but faded in the second half of a match against a resurgent Boston University squad, who outscored the Polar Bears 17-0 in the second half on the way to a 22-10 loss.

Despite the clouds and chill, Bowdoin started in high spirits with a rousing cheer, and translated that energy into an early goal line stop against BU.

Strong plays by wingers Elsbeth Paige-Jeffers '10 and Kerry Townsend '13 were backed up by good plays from co-captain Hannah Larson '10 to initially keep the teams even.

However, the speedy Terriers were able to break free and score a quick try.

The Polar Bears buckled down after the ensuing kick-off to the Terriers. The team regained possession and steadily worked down the left side of the field.

Once they were 22 meters from the in-goal area, Bowdoin quickly worked the ball right to winger

Paige-Jeffers, who used her speed to gain the corner on the BU defenders and score a try.

Bowdoin kept up its momentum with a forceful try by prop Loryn Fridie '11 who broke through the center of the Terriers defense and scored a try in the middle of the in-goal.

"Loryn is like our secret weapon," said teammate Colleen Maher '12. "She's very powerful and great with the stiff-arm."

Halftime came with a score of 10-5 and a welcome pause to the fast-paced action. The break also marked a change in the game, as more rookies and first-time players from Bowdoin began to see the field.

First time players Andrea Koenigsberg '13, Lauren Day-Smith '13 and Zara Bowden '13 all saw action.

"It was really exciting," said Bowden. "I was a little scared at first, but it got easier once I started playing. I'm excited to improve."

The rugby team is focusing on teaching this season, which means that many inexperienced and new players are put into real game situations.

Bowdoin carried its momentum into the beginning of the warmer and sunnier second half.

The Polar Bears were dominant in field position, but the Terrier

defense buckled down on the goal line to stop the drive.

The Terriers then used multiple pick-and-go moves to rapidly move the ball down the length of the field.

The scrambling Polar Bear defense was unable to stop a speedy opponent from scoring a try that tied the game at 10-10.

From then on, BU was in control of the game.

The Polar Bears played well, but multiple injuries and a lack of coordination prevented the team from mounting a comeback.

The Terriers managed to score two more tries and convert one in the last 20 minutes for the final score of 22-10.

"It was a good learning experience for everybody," said Coach MaryBeth Mathews. "I'm glad the new players got a chance to play and to learn. BU showed us what we need to work on."

"We're a young team so it can be difficult to play together and communicate," Larson added. "Everyone is working hard and leaders are stepping up to make plays and tackles, but we need everyone to contribute."

After the game, both teams shared pizza and company.

Said Larson, "We might be very competitive out on the field, but we're friendly afterwards."

## Baseball sweeps Middlebury in three high-scoring games

BY NICK PISEGNA  
CONTRIBUTOR

Despite a 7 a.m. departure and the six-hour trek to Middlebury, the baseball team's bats were wide-awake throughout a three-game sweep of the Panthers. Bowdoin reinforced its position atop the NESCAC with commanding wins, beating Middlebury by scores of 7-3, 21-6 and 14-13.

The heart of the Bowdoin batting order powered the Polar Bears past Middlebury.

Brendan Garner '11 and Brett Gorman '11, who have occupied the vaunted third and fourth spots in the lineup throughout the season, were at their best during the weekend series. The duo did a little bit of everything offensively, combining for ten RBIs, 11 runs scored and six stolen bases over the three-game series. Gorman was particularly lethal, batting .800 with four walks.

"Brett was huge for us this weekend," said Coach Michael Connolly. "He was fun to watch." Gorman was named NESCAC offensive player of the week for his efforts.

In the first game, Bowdoin managed seven runs on nines hits, including a two-run single from co-captain Kevin Zikaras '10 that cushioned the Bowdoin lead late in the game. The Polar Bears got seven strong innings out of starter

Tim Welch '12 before Ben Higgins '11 came in for a two inning save.

Game two was far less competitive, as Bowdoin scored 17 runs in the first four innings and cruised to a 21-6 win. Zikaras again started with six RBIs and Oliver Van Zant '13 notched his fifth win of the season.

Bowdoin squeaked out a victory in game three, coming back from a six-run deficit in the seventh inning to win the final game of the series. The Polar Bears' seven-run seventh featured two-run doubles from Welch and Adam Marquit '11. Luke Flinn '12 knocked in what would end up being the deciding 14th run in the ninth, and Bowdoin hung on for a one-run victory.

The Colby Mules will roll into Brunswick this Saturday with a pitching staff that has struggled mightily this season. The Mules staff ranks last in the NESCAC with a 12.83 ERA. Despite their deficiencies, Connolly said he expects a competitive series.

"They'll give us their best punch," he said. "This is their biggest series of the year."

The first game will take place at Colby at 3:30 on Friday. The two teams will then come to Bowdoin for a Saturday doubleheader.

The matchup marks the first NESCAC home series for the Polar Bears this season.

## Women's tennis picks up two, drops one

BY RYAN HOLMES  
STAFF WRITER

The women's tennis team took home two victories this past week, easily defeating both Wellesley and Colby, but it fell to the No. 1 nationally-ranked Amherst team 8-1 on Sunday.

The week's play improves the 11th nationally-ranked (third in New England) Polar Bear's record to 9-3, 2-1 in NESCAC conference play and dropped the Colby Mules to 7-5, (2-3) in the NESCAC.

The women's team began its weekend on Saturday against the Wellesley Blue, winning 7-2 for an easy victory. Brett Davis '10 and Kellen Alberstone '13 once again teamed up to dominate the No. 2

doubles spot, in addition winning both of their singles matches at the No. 3 and No. 2 spots, respectively.

Emily Lombardi '12 gained a point for Bowdoin in the No. 1 singles spot and she and Nikki Kuna '13 emerged victorious at No. 3 doubles.

"I thought the team came out really strong against Wellesley," said senior captain Liz Pedowitz. "They have a tough team. We actually lost to them 8-1 two years ago so it was nice to beat them so soundly this year."

No. 1 nationally-ranked Amherst College defeated Bowdoin on Sunday in the tough 8-1 rout. Davis took the sole victory for Bowdoin, defeating Amherst senior Jill Wex-

ler 6-2, 7-5 in the No. 4 singles slot.

"Amherst was a tough match," said Pedowitz, "but all of the games were closer than the score shows. I think we all want the chance to play them again, because we know we can beat them. The team is definitely fired up for that."

The team closed out its week on Wednesday afternoon cruising to an 8-1 victory at home against the Colby Mules. Alberstone led the Bowdoin effort with a perfect afternoon, shutting out Colby's Caroline Reaves 6-0, 6-0 in its No. 2 singles match after dominating Colby's No. 2 doubles slot with Davis 8-0 earlier in the afternoon.

The Polar Bears will play a decisive conference match at Middlebury on Saturday at 10 a.m.

## Women's lax falls to Panthers, for 27th straight loss to Midd

BY CARLY COLEMAN  
STAFF WRITER

The women's lacrosse team lost 18-7 to the Middlebury College Panthers on Saturday afternoon, ending its five-game winning streak.

Middlebury's victory marks its 27th straight victory over Bowdoin's women's lacrosse team.

The Polar Bears fell to 6-4 for the season.

Bowdoin will face the Colorado College Tigers Saturday in the last weeks of the regular season.

Middlebury and Bowdoin remained neck-and-neck for the majority of the first half, and were tied near the end of the period. However, a late five-goal run from the Panthers pushed Middlebury ahead 8-3 at the beginning of the halftime.

Four goals and five assists from Middlebury's Dana Heritage '12 contributed to the vast lead that the Panthers maintained throughout the second half and her team's season high 18 goals.

Middlebury pulled ahead to an early 10-point lead after the break

and led by as many as 11 goals during play.

Goalie Tara Connolly '13 saved 6 of 13 shots in the first 38 minutes before being relieved by Alexandra Brown '13.

Katherine McNeil '12 commented on the loss to the Panthers.

"The Middlebury game was frustrating because we weren't playing our best game and they happened to have a really good day where everything was clicking for their team," she said.

Sophomore Katie Herter led Bowdoin with five draw controls and sophomore Katie Stewart forced three turnovers. Sophomore Katie Stewart also contributed a total of five goals.

After the loss to Middlebury, the Polar Bears look to recover Saturday against the Colorado College Tigers. The Tigers are 7-2 for the season.

"The important thing for our team is to bounce back with a strong win and solid play against Colorado College," said McNeil. "We've been practicing hard this week so that we can go in to the last weeks of regular season really strong."

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# Athletes of the Week: Takata and Heyl

BY CHARLIE CUBETA  
STAFF WRITER

There is home-field advantage, home-court advantage, home-ice advantage, but what about home-water advantage? For the Bowdoin Sailing Team, it seems to be a legitimate phenomenon. Last weekend at Bethel Point, Maine, the Polar Bears breezed to victory in the New England Dinghy Tournament. A big part of last weekend's victory came in the form of Bowdoin's A-division sailors Alex Takata '12 and Laura Heyl '10.



TIFFANY GERDES, THE BOWDOIN ORIENT

The dominant duo left teams from 10 other schools bobbing in its wake. In 10 A-division races of last weekend's regatta they finished first five times, second three times, third once, and fifth once.

"There was a funky breeze direction during the race," said Heyl. "Normally we don't get that, but overall there was really good breeze both days."

Takata noted that it was great to sail in the familiar waters of Bethel Point.

"It's the most beautiful racing site in all of New England," he said. "It's really amazing to be able to sail here every day."

Takata recognized that the win last weekend was a team effort. Billy Rohm-

an '11 and Caitlin Beach '10 captured a single A-division race win, while Charlotte Williams '10 and Ben Berg '12 finished atop the B-Division table.

"Charlotte and Ben raced really well," he said. "They were a huge part of our win."

The team will head to Connecticut College this weekend for the New England Dinghy Championship, and a chance to qualify for nationals.

"Alex is a very smart sailor and has very good instincts on the water," said Head Coach Frank Pizzo. "The decisions on the water unfold very quickly and Alex has a good sense of when to push and when not to push."

Takata's instincts come from a wealth of sailing experience. Growing up in Larchmont, New York, Takata spent much of his childhood cruising Long Island Sound.

"I started racing when I was eight," said Takata. "I've been sailing ever since. I really enjoy being out on the water, but almost all I do is racing."

When he was 14, Takata traveled to Belgium to compete in an international youth race. A year later, he was one of approximately twenty kids to qualify for a race in Trinidad. As an A-division collegiate skipper, Takata has taken his passion to the next level.

Nonetheless, he still has fun sailing. As his racing Partner Heyl notes, "He keeps it pretty lighthearted in the boat."

Unlike Takata, Heyl comes from a background with little formal racing experience. However, she has proven herself no less capable. A native of Bradenton, Florida, Heyl spent her early years navigating a small Sunfish in the balmy waters of the Gulf of Mexico. Her sophomore year at Bowdoin, Heyl decided to brave the chilly waters of Maine and take up racing.

She has been on an upward tack ever since. This year Heyl has raced in the A-division with Takata. With her Bowdoin career approaching its finale, she spoke fondly of her racing experiences.

"One of my most memorable races was for the Barnett Trophy last fall," she said. "The race was at home and it was super breezy. A lot of boats were capsizing, but Alex and I were doing really well. It was exhilarating."

"Laura is excellent at surveying the course to find the optimal racing conditions," said Takata. "She knows how to



TIFFANY GERDES, THE BOWDOIN ORIENT

find the wind."

Coach Pizzo added that, while she was not skipping the boat, "Laura deserves just as much credit for their performance this weekend."

Looking towards the championship race this weekend, Pizzo added that "Alex has the talent and the experience to do well at the intersectional level in New England, it will just come down to the mental side of the sport and whether he will be able to handle the highs and lows of performing against the best sailors in the country."

With Heyl beside him, the talent and desire is there. All they need is a little breeze.

# Men's track attempts to repeat at Maine State Championship

BY MATT GAMACHE  
STAFF WRITER

The men's track team will compete against rivals Colby, Bates and University of Southern Maine (USM) this weekend with the Maine State Championship on the line. The meet, to be held at Colby, begins the most competitive portion of the track season.

The Polar Bears are defending state champions and hope to repeat their achievement, despite an expected third place finish in the preliminary seeding. It is the second-oldest annual meet in college track and field, and the team hopes to continue a tradition of fierce competition.

The men will be coming off an intense Wildcat Invitational, held last weekend at the University of New Hampshire. Despite some strong D-I athletes and a strong wind, the team had some good finishes to set them up for the state meet.

"Every event was affected by the cold and the wind," said Coach Peter Slovenski, "so it was good for the team to compete so well in tough conditions. We have to be ready for any weather in spring track, so we got some practice at competing in cold weather."

Senior Kyle Hebert placed second in the 400-meter with what has become his typical come-from-behind finish. Sophomore Colin Fong placed third in the 800-meter, followed closely by teammates Brett Stein '12 and Tim Prior '11. This trio looks to be very competitive at Colby.

In the field events, captain Colin Hay '10 and sophomore Mason Moss picked up third place finishes in the

long jump and javelin, respectively.

Riker Wikoff '12 captured first place in the 400-meter hurdles, in a very close race.

"Riker made smart adjustments during his race," Slovenski said. "He had to keep his steps against the head wind on the backstretch, and then he had to stay in his rhythm with the tail wind on the homestretch. He was able to attack all the hurdles on both sides of the track."

Also placing at the top in his event was senior captain Thompson Ogilvie, who took first place for the second week in a row in the 5000-meter.

"The wind posed some problems, but you just had to put your head down and cut through it," Ogilvie said. "I quickened the pace with two miles to go thinking that the other racers were intimidated by the wind and wouldn't go with me. Fortunately, I was correct and gapped the chase pack. With half a mile to go I had a lead of around 75 meters and cruised in for the win."

This weekend will be the first time the men have seen Bates, Colby and USM since the indoor season. At the indoor Maine state meet, Bowdoin had a close second-place finish, only five points behind winner USM. This weekend the men will have an opportunity for revenge.

Looking ahead to the meet, Ogilvie remains optimistic.

"A lot of people see the forecast of inclement weather for Saturday and see it as something that will hinder their performance," he said. "I have no doubt the other teams are thinking that way. Bowdoin is different because we will embrace the inclement weather, it's polar bear weather!"

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ONE STEP AHEAD: Lindsey Horowitz '12 and Molly Porcher '13 lead the pack in practice on Wednesday. The team is preparing for the Aloha Relays Heptathlon.

## Head breaks own school record in pole vault

BY SEAN MCELROY  
STAFF WRITER

In cold and windy conditions at the University of New Hampshire (UNH), the women's track team competed against strong D-I competition.

The temperature was more than 20 degrees colder than recent weekends, and the Bowdoin athletes' mental toughness was tested in adapting to the new environment.

Unfazed by the temperature and competing in her home state of New Hampshire in front of her family, junior pole-vaulter Chris Head had another breakout performance.

Having cleared her first two jumps, Head stepped up to the line in an attempt to break her own school record.

As she began to run, for perhaps the only time the entire meet, the wind was calm. With a strong jump and good form, Head vaulted over the bar, successfully breaking her own school record for the second meet in a row.

Also having another strong weekend was first-year Michele Kaufman, who continued her impressive form in the 100-meter hurdles, finishing a strong third. She also competed in the triple jump, 200-meter run and contributed to a second place finish in the 4x100-meter run.

Kaufman was named the NESCAC field performer of the week for her efforts.

"She has really mastered the focused training necessary to excel in such a short season," senior captain Dana Riker said. "She'll be an athlete the rest of the conference will have their eyes on as we head into the championship meets."

Other event winners for the Polar Bears included sophomores Laura Peterson in the long jump and Elsa Millett in the 200-meters.

Riker said she was impressed with the overall performance of the entire women's team.

"There were some truly stellar performances at UNH this weekend" said Riker. "The team really rose to the occasion and competed with a lot of heart against some strong Division I athletes."

Riker hopes that the Polar Bears can continue their strong form into the Aloha Relays Heptathlon this weekend.

"The UNH meet gave us some great momentum for the Aloha Relays this weekend," she said. "It's always a really fun meet with some good competition from Colby and Bates in particular, and it is nice to compete at our home track. We'll look to post some more great performances on Saturday before we head into the championship portion of the season."

The Bowdoin women's track team competes at home on Saturday. The meet will take place at 11:30 a.m. on the Magee-Samuelson track.



TIFFANY GERDES, THE BOWDOIN ORIENT

FROZEN ROPE: Shawonne Lord '10 makes contact during the team's 6-3 loss to Brandeis on Sunday.

## Softball reaches 20 wins with 6-4 victory over USM

BY ADAM MARQUIT  
STAFF WRITER

each collecting two hits.

Nilan was the star for Bowdoin in the second game against UNE. After the Polar Bears plated one run in the top of the first, Nilan went to work from the mound, going all seven innings and allowing just three hits.

She extended her scoreless inning streak to 21.0 and is just 3.2 innings shy of tying the record. Bowdoin went on to a 3-0 win.

The Polar Bears were tested on Saturday by the No. 21-ranked Brandeis Judges in a split of a doubleheader. Bowdoin scored the first three runs in the first game, but Brandeis quickly came back for a 6-3 win. Clare Ronan '10 scored one run, had one RBI and was the only Polar Bear with two hits.

In the second game of the day, Bowdoin squeaked out a 2-0 win in a pitcher's duel. Nilan again pitched a shutout, allowing just five hits and one walk as she shut down the Brandeis bats. Head Coach Ryan Sullivan was pleased with the split.

"It was really satisfying to play well against a very good team, and to get a win was nice," he said. "They were a good team, and therefore it was a very good win."

This Friday the Polar Bears will continue NESCAC East competition as they travel to Colby (6-13, 0-3) to play the Mules. Colby will then make the trip south to Brunswick on Saturday for a doubleheader to complete the three-game series. Bowdoin looks to go above .500 in the division in an effort to qualify for the NESCAC tournament.

"[Colby is] certainly dangerous and we will need to put together three complete games in order to get through the series in good shape," said Sullivan.

After a strong week of non-conference play, the Bowdoin softball team reached the 20-win mark for the fourth consecutive season. After four doubleheaders in the past seven days, the Polar Bears went 6-2 to improve their overall record to 20-9.

"The week of non-conference play is not too much different than the NESCAC series' that we play," said first year Toni DaCampo. "We take every game seriously, but the non-conference games helped us figure out what we need to work on."

On Wednesday, the Polar Bears hosted the University of Southern Maine (USM) for the final two games of the busy stretch. The bottom of the Polar Bear lineup pulled through in a 9-5 win in the first game of the afternoon.

Amy Hackett '12, Lauren Coven '10, Molly Nestor '11 and Jaime Paul '10, went a combined 10 for 13 from the plate with 5 runs scored and 6 RBIs.

Behind first year starting pitcher Tricia Thibodeau, Bowdoin came back from a two-run deficit to beat USM 6-4 and sweep the doubleheader. Slugger Kara Nilan '11 and shortstop Shawonne Lord '10 each had three hits in the victory. Michelle Wells '12 picked up the save when the game was called due to darkness after six innings.

The Polar Bears traveled to the University of New England on Tuesday for another two-game set. The first game went back and forth, when after an early two-run Bowdoin lead, UNE quickly scored three runs and held off the visitors for a 5-4 victory. Once again Hackett and Lord led the Polar Bears,

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## After falling to No. 9 Amherst, men's tennis wins over Colby

BY ERIC DELIA  
STAFF WRITER

The men's tennis team defeated Colby College on Thursday afternoon by a final tally of 8-1. Bowdoin's only loss came at the No. 2 singles position.

"We came out firing in doubles today and took a commanding 3-0 lead," said junior Michael Power. "This put us in a great position to take control of the match and we did just that clinching with two early singles wins. Everyone played particularly well and this is a big confidence booster going into this weekend's match."

Before Thursday's win, the team came up short in a loss to Amherst College this past Saturday. The 13th-ranked Polar Bears trailed the ninth-ranked Jeffs early and faced a 4-1 deficit. Bowdoin came back to make the match competitive with two straight wins but ultimately fell 5-4.

Junior Stephen Sullivan led the team, accounting for two of the four points. Sullivan won at No. 2 doubles with sophomore Nico Fenichel 8-6. In singles play, Sullivan defeated the No. 5-ranked player in the Northeast region, Austin Chafetz, 3-6, 6-4, 6-4. Sullivan, currently ranked third in the Northeast, solidified his place as one of the strongest players in the NESCAC.

"The victory was important for my confidence because Chafetz is a very tough player. Although, the most im-

portant thing is that the team comes out with a victory. We played Amherst very close and if we see them again later in the season we are confident that we can beat them."

After losing two of the three doubles matches, singles play split evenly, with Bowdoin victories over Amherst at the 1, 4, and 6 positions. In the No. 4 singles match, senior captain Jamie Neely defeated Wesley Waterman 6-4, 7-6 (6). Additionally, first year Casey Grindon pulled out a three-set match against Alex Kim 4-6, 7-5, 10-6.

This weekend Bowdoin will head to Middlebury (11-2, 4-0 NESCAC) to take on the No. 1-ranked team in the country. Middlebury's top-4 players are all ranked within the top 10 of the Northeast division. The depth of their lineup will be difficult as Bowdoin will need to come out firing on all cylinders.

"Middlebury is going to be a very tough match... However, we are confident going into the match that we can compete until the very end," said senior captain Matthew Knise.

The NESCAC is one of the strongest conferences in the country this year. The team will look to pull off the upset against Middlebury College on Saturday at 2 p.m. at Middlebury. In the past few years, Bowdoin has played Middlebury down to the wire, including in the finals of the NESCAC tournament in 2008 when Bowdoin won the conference.

## NESCAC Standings

BASEBALL				
NESCAC EAST			OVERALL	
	W	L	W	L
Tufts	5	1	15	3
<b>BOWDOIN</b>	<b>2</b>	<b>1</b>	<b>19</b>	<b>5</b>
Trinity	6	3	14	4
Bates	2	4	12	7
Colby	0	6	9	9

SCOREBOARD				
Sa 4/10 at Middlebury		W	7-3	
Su 4/11 at Middlebury		W	21-6	
Su 4/11 at Middlebury		W	14-13	

SCHEDULE				
F 4/16 at Colby		3:30 P.M.		
Sa 4/17 v. Colby		NOON		
Sa 4/17 v. Colby		3:00 P.M.		
W 4/21 v. Husson		4:00 P.M.		

SOFTBALL				
NESCAC EAST			OVERALL	
	W	L	W	L
Trinity	6	0	14	7
Tufts	5	1	14	8
<b>BOWDOIN</b>	<b>1</b>	<b>2</b>	<b>20</b>	<b>9</b>
Colby	0	3	6	13
Bates	0	6	2	16

SCOREBOARD				
Su 4/11 v. Brandeis		L	6-3	
Su 4/11 v. Brandeis		W	2-0	
Tu 4/13 at University of NE		L	5-4	
Tu 4/13 at University of NE		W	3-0	
W 4/14 v. Southern Maine		W	9-5	
W 4/14 v. Southern Maine		W	6-4	

SCHEDULE				
F 4/16 at Colby		3:00 P.M.		
Sa 4/17 v. Colby		NOON		
Sa 4/17 v. Colby		2:00 P.M.		
Tu 4/20 at Thomas		3:30 P.M.		
Tu 4/20 at Thomas		5:30 P.M.		

WOMEN'S LACROSSE				
NESCAC			OVERALL	
	W	L	W	L
Trinity	5	1	8	1
Colby	4	2	8	2
Tufts	4	2	7	2
<b>BOWDOIN</b>	<b>4</b>	<b>2</b>	<b>6</b>	<b>4</b>
Amherst	3	2	6	3
Middlebury	3	2	5	4
Williams	3	3	6	4
Bates	2	4	4	5
Conn. Coll.	1	5	5	5
Wesleyan	0	6	3	8

SCOREBOARD				
Sa 4/10 v. Middlebury		L	18-7	

SCHEDULE				
Sa 4/17 v. Colorado College		1:00 P.M.		
Su 4/18 at Endicott		1:00 P.M.		

MEN'S TENNIS				
SCOREBOARD				
Sa 4/10 v. Amherst		L	5-4	
Th 4/15 v. Colby		W	8-1	

SCHEDULE				
Sa 4/17 at Middlebury		2:00 P.M.		

WOMEN'S TENNIS				
SCOREBOARD				
Sa 4/10 v. Wellesley		W	7-2	
Sa 4/11 v. Amherst		L	8-1	
W 4/14 v. Colby		W	8-1	

SCHEDULE				
Sa 4/17 at Middlebury		10:00 A.M.		

SAILING				
SCHEDULE				
Sa 4/17 at NE Dinghy Champs (Conn.)		9:30 A.M.		
Sa 4/17 at Wick and Shrew (C.G.A.)		9:30 A.M.		
Sa 4/17 at Northern Series One		9:30 A.M.		
Su 4/18 at Oberg Trophy (MIT)		9:30 A.M.		

MEN'S LACROSSE				
NESCAC			OVERALL	
	W	L	W	L
Conn. Coll.	6	0	11	0
Tufts	6	0	10	0
Colby	3	3	7	4
Middlebury	3	3	6	3
<b>BOWDOIN</b>	<b>3</b>	<b>3</b>	<b>5</b>	<b>5</b>
Amherst	3	3	4	5
Williams	3	3	4	6
Wesleyan	2	4	6	5
Trinity	1	5	7	5
Bates	0	6	4	6

SCOREBOARD				
Sa 4/10 at Middlebury		W	11-6	

SCHEDULE				
Sa 4/17 at Endicott		2:00 P.M.		

MEN'S TRACK				
SCOREBOARD				
Sa 4/10 at New Hampshire Invitational		EXH.		
SCHEDULE				
Sa 4/17 at Maine State Meet (Colby)		NOON		

WOMEN'S TRACK				
SCOREBOARD				
Sa 4/10 at New Hampshire Invitational		EXH.		
SCHEDULE				
F 4/16 Aloha Relays Heptathlon		4:00 P.M.		
Sa 4/17 Aloha Relays		11:30 A.M.		

WOMEN'S RUGBY				
SCOREBOARD				
Sa 4/10 v. Boston University		L	22-10	

\*Bold line denotes cut-off NESCAC Tournament qualification  
Compiled by Ted Clark  
Sources: Bowdoin Athletics, NESCAC

## Prodigal Summer: The Orchestrators of Europe



COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

The campaign in Spain may be far from over for spendthrifts Real Madrid, what with seven league matches remaining in the Primera Division, but there is already a familiar stench emanating from the Santiago Bernabéu Stadium. And unsurprisingly, it is one that reeks of both disappointment and failure.

But for a club who lavishly doled out nearly a quarter billion Euros on restocking a squad who failed to impress last year both domestically and in Europe, perhaps a second consecutive season plagued by mediocrity should come as a bit of a shock, at least on paper. Especially when you consider the renowned cognomens of Kaká, Xabi Alonso, Karim Benzema, and maybe the world's most talented player Cristiano Ronaldo that current President Florentino Pérez managed to reel in last summer to complete the roster overhaul and usher in a new era of galácticos in the Spanish capital. Yet as we all know, games are never won on paper no matter how ripe the roster, and these merengues' demise likely was sealed at the weekend when visiting rivals Barcelona continued their impressive run of form, beating a shambolic and disheartened Real 2-0 in El Clásico.

The biannual clash between the world's most heated rivals had all the ingredients of a thriller. Equal on points at the top of the table in La Liga with 77 a piece, Real came into Saturday night's match overflowing with confidence, having won their last 12 league matches. There were the additional subplots of the world's two greatest footballers in Ronaldo and Barcelona's Lionel Messi

going head-to-head just as they had at the Nou Camp back on November 29—a game in which the Catalan giants won 1-0 thanks to a magnificent finish by Swedish striker Zlatan Ibrahimović—as well as the fact that no Barcelona team had ever beaten Los Blancos twice in a row at the Bernabéu, or defeated Real on four consecutive occasions.

That was before the kickoff, and also before two brilliant Xavi passes—a chip and a through ball, both of talismanic quality, that reasserted the Spanish playmaker as the world's preeminent midfielder—that led to a pair of goals, in part from Messi and the second from Pedro Rodríguez, that left a previously buzzing crowd stunned and speechless at their home side's 2-0 defeat. For Real Madrid and its fans, hopes of a title had been quashed...and in the worst possible way.

Or had they been? Looking ahead, it is easy to see that Barcelona boasts the schedule of least resistance the rest of the way, that is of course domestically, with four of their final seven matches coming against teams in the bottom fourth of the table, which includes the soon to be relegated Tenerife, Valladolid and Xerez, who sit 18th, 19th, and 20th, respectively. However, the azulgranas will also be forced to concentrate their efforts on the UEFA Champions League Semifinals over the next two weeks against Jose Mourinho's dangerous Internazionale side, which could behoove Real Madrid (but I wouldn't count on it the way Barça is currently playing), who were dumped out of the world's most prestigious football tournament in the round of 16 for the sixth straight season, this time by French side Lyon.

Back in August, numerous pundits predicted that Real's exorbitant spending in the summer transfer window would have a serious effect on the outcome of this year's Champions League,

what with the madridistas looking like Major League Baseball's version of the Yankees (or the NFL's version of the Jets, dare I say) with talent bursting at the seams. In fact, as the roster appeared on the page, Real Madrid were undoubtedly favorites to nab a record 10th European Cup. And in the end, these pundits were right about the Real effect, but for the wrong reasons.

Obviously, the Spanish giants will not be capturing another European championship this season to add to their illustrious history on the continent, but the countless predictions insisting they would formed only a mere layer of one big onion of a forecast. But surely, anyone could have predicted that Manchester United would be a weaker side without Ronaldo, even though they progressed to the final eight of the UCL with relative ease over a lackluster AC Milan side, who certainly looked like they missed Kaká's guile.

Xabi Alonso's departure from Liverpool proved to be far more significant than Crys's from Old Trafford. The Reds have lacked creativity in the midfield during a tumultuous season that saw them eliminated from the UCL in the group stages, as they were sent packing for the Europa League (a competition whose victory will feel more like a consolation prize than anything else should the Merseysiders progress to and win the final in Hamburg on May 12), finishing third to Fiorentina and Lyon, who rounded out Group E in first and second, respectively. Although the departures of Ronaldo, Kaká, and maybe even Alonso, and the detrimental effects their absences have caused in their former outfits might have been sniffed out by the experts, few could have predicted Lyon's unprecedented resurgence thanks much in part to the departure of Benzema.

The young Frenchman, who has severely disappointed for Manuel Pel-

legrini's side this season (not to mention for the French National Team)—though he has battled injury for much of the campaign—left Lyon for greener pastures last summer leaving vacant the lone striker position up top in manager Claude Puel's 4-3-2-1 formation.

The club responded by signing motivated forward Bafetimbi Gomis from Saint-Etienne, and versatile attacker Lisandro López from Porto, both of whom have been invaluable to Lyon's quest for their first European crown in club history. But especially López, who leads the team with 22 goals in all competitions, which includes a critical game-winning goal in the 90th minute that frustrated Liverpool at the Stade de Gerland back in November during the UCL group stages and then two more, including the game-winner in an all-French UCL quarterfinal against Bordeaux that saw Laurent Blanc's side off before the second leg even commenced (3-2 agg.); Lyon are now headed to their first UCL semifinal in club history, and López, thanks to Benzema's elopement to Madrid, is a big reason why.

But the glitzy superstars Real Madrid brought to the Bernabéu and the mostly negative repercussions it has had for other clubs (including Real itself) is only one half of the story. The accrual of new galácticos, in turn, rendered previous regulars expendable, most notably their gifted trio of Dutchmen in Wesley Sneijder, Arjen Robben and Ruud van Nistelrooy.

Sneijder made way for Alonso and headed to Inter where he has enjoyed a career revival under the Special One in becoming the orchestrator of the Nerazzurri midfield. It was his deftest of passes that fed Samuel Eto'o down the left side of the pitch who converted the juiciest of opportunities in London that saw off Chelsea in the UCL round of 16 at Stamford Bridge last month.

Robben passed the torch to Ron-

aldo and headed to Bavaria in what appeared to be a brief pit-stop for the Holland winger with Bayern Munich. Despite battling injuries, though, Robben has relished his new role at the Allianz Arena; that role, of course, being the best player in Germany at the moment. He is almost guaranteed to win Bundesliga player of the year, and his stunning volley off of a Franck Ribéry corner at Old Trafford last week that sent Bayern through to the UCL semis past United was one of the greatest goals ever scored in the storied tournament.

And van Nistelrooy? Written off by much of the Spanish media as being washed up, Ruud has once again found his stride at Hamburg, scoring a pair of vital goals in the Europa League knockout stages, one each against Belgian outfits Anderlecht and Standard Liège en route to the semifinals where HSV will take on Fulham. Ruud has become a regular in a starting XI once again.

So does Real Madrid regret their extravagant summer shopping and its ramifications? Until they've officially lost the La Liga title to Barcelona, probably not. But even finishing atop Spain's most competitive league won't be enough to assuage Real's administration, its players, and its fans after a season that fell light-years short of the ambitious goals the club sought out so ardently to achieve from the beginning of the spree.

Real Madrid has single-handedly shaken up the landscape of European football, and while its trash in the forms of Sneijder, Robben, and van Nistelrooy continue to shine as other clubs' treasures, fighting for the European glory Real has so craved since it last tasted its sweet nectar in 2002, you can bet that another summer of reckless expenditure is only months away and that the rest of Europe will be watching every move with the keenest of eyes.

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Street Smarts

The recent and frequent run-ins between students and Brunswick police officers have students murmuring about the potential escalation of police activity around campus during the fast-approaching Ivies Weekend. In past years, measures taken by Bowdoin Security have allowed us to participate, largely carefree, in a weekend of Dionysian revelry—or as close as Bowdoin can come to it. Since our return from Spring Break, however, the increased presence of the Brunswick Police Department (BPD) around campus serves as a reminder of the legal ramifications for violating laws governing drinking. Though it is always risky to drink while underage or in public places, for some students the temptation and likelihood of doing so is increased ten-fold on Ivies Weekend.

With anticipation for Ivies and an increased police presence mounting simultaneously, it's easy to get caught up in villainizing the police. We constantly hear rumors about absurd arrests and unlawful requests from officers. But when we step back, it appears that for the most part, these stories are tall-tales. Even though we may not always see eye-to-eye with BPD, they're just trying to do their job.

More important, we shouldn't forget that it is within our power to avoid most of these often-unpleasant encounters with the police. Last weekend, a party at an off-campus student dwelling, 36 Pleasant St., was ended as a result of one student taking a red cup outside. Two weekends ago, a court summons was issued to an intoxicated underage student who was stopped because her friend was carrying a bottle on a public street. It is hardly an inconvenience to toss cups or finish a beer before leaving a party—whether we are ending our night or just heading to the next venue—and these small efforts are key to staying on the right side of the law.

By complying with the firm rules that BPD has established in recent weeks, we can avoid altercations and fines, and allow parties to continue without interference. We've proved that as a student body, we are capable of recognizing a problem and making progress; the significant decrease in hospital transports over the recent weeks is a perfect example. The coming weekends, during which we are hopeful the sun will shine and students will enjoy the waning days of the semester, are additional opportunities to demonstrate that we are capable of sound judgment, even while enjoying ourselves in a typical college fashion.

Our message is simple: by concentrating on the little things, we can reduce avoidable interactions with BPD. We are grateful for the continued support and protection of the College's department of Security, but we also recognize that there is a limit to what they can do, especially when we venture out to public streets. Though we're not here to preach their message, sometimes they say it best. In the words of Director of Safety and Security Randy Nichols, "Keep it off the street, don't get too drunk, keep it safe, don't furnish to minors, don't drive drunk."

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## LETTERS TO THE EDITOR

### Problems beyond the control of WBOR sank spring concert

To the Editors:

On behalf of the WBOR management team, I would like to apologize for the lack of a spring WBOR concert. While the circumstances surrounding our failure to book the artists we pursued were out of our control, we nonetheless feel responsible to our DJs, the student body and the community at large.

Since 2003 we have sought to bring eclectic, yet accessible, acts to campus and we will continue forward into next year with the same concert goals in mind. Fortunately, the coming weeks are going to feature some other excellent mu-

sic events, such as the Experience Weekend Hip-Hop show and, of course, Ivies; no one is going to suffer from a lack of live music. Thank you for your understanding and for your continued support of WBOR concerts.

Sincerely,

Andrew Sudano '10, on behalf of WBOR management

### Community should write in to support Aijalon Gomes '01

To the Editors:

The sentencing of Bowdoin alumnus Aijalon Gomes '01 after his conviction on unspecified charges relating to his crossing of the North Korean border has

shocked the consciences of U.S. diplomats, students of law and people of all faiths during the past week.

Even as Massachusetts lawmakers led by Senator Kerry and the U.S. State Department negotiate for his immediate release, a grassroots effort has formed aimed at freeing him and demanding answers from the Democratic People's Republic of Korea (North Korea) on the cruelly severe sentence imposed. The e-mail box freeaijalon@gmail.com has been opened to collect messages of support, hope, prayer and encouragement for Mr. Gomes while he is in captivity. Let's use our voices to work for Aijalon Gomes' freedom and write to freeaijalon@gmail.com.

Sincerely,

Michael Cavendish  
Jacksonville, Florida

## The U.S. education system works, mostly



### THE FOREIGN EXCHANGE

BY BENJAMIN ZIOMEK  
COLUMNIST

Now that Delaware and Tennessee have been awarded the first grants from the federal Race to the Top Fund, education reform, and the corresponding assumption that American schools are abysmal, is back in the news.

Along with the idea that Americans as a whole are stupid, this is one of the most pervasive myths—both in and outside of the United States—and it seems foolish to deal with this myth without handling the other. And while all of my readers that did attend public schools in the U.S. may be shaking their heads and wondering what someone educated in Europe can tell them about American schools, read on, and you'll see how it looks from the other side.

In order to write this article, I enlisted the aid of one of my friends who is legendary for his less than stellar opinion about his time in California's public school system. While most of what he said cannot be repeated here for risk of offending someone or losing my column, the one thing that he constantly returned to was the pitiful state of his school's physical plant. While I did find the tales of having an existential fear of going into school bathrooms somewhat disturbing, most of his experiences were not all that different from what I have experienced visiting public schools in those countries with top education systems.

But of course, the quality of one's education is not determined by where it occurs, so you're probably thinking: "What about all those studies where Americans score far worse than other nations? Surely the Finns do have something on us when it comes to education!" And yes, I'm not going to try and argue that the American school system is a shining example of pedagogical excellence. Especially considering that the U.S. spends more per stu-

dent on education than any other developed nation save Switzerland, it's hard to say that the system is great in any way. To say that the system is failing, however, is also a stretch.

When comparing different nations' schools one must be careful to keep in mind structural differences between them. I've read many different studies that claim that Americans' academic performance is exemplary in elementary school relative to other developed nations, and then plummets as students age. Unlike in many other countries though, the worst students aren't kicked out of American formal education in tenth or even ninth grade.

This means that when the most significant tests are taken in the final years of schooling, in many European countries the only pupils around to take them are those that are almost certainly headed to universities or specialized training schools. Thus, by being relatively egalitarian, American test scores are skewed. Some studies have attempted to correct for this, but as far as I know the body of evidence contained within them is far from decisive.

Taking a broad look at education is always difficult, but looking at other, more specific complaints about the American system, it's hard to find any that really stand up to scrutiny. Many decry that American teachers get tenure, which allows bad teachers to stick around indefinitely. But at least in most cases American teachers actually have to come to class; in many European countries, teachers are almost untouchable. More than a few of my friends had teachers go absent for weeks or even months at a time, and nothing was done to them because of the strength of teachers' unions and associated legislation.

Another big complaint is that students in American schools who aren't taking honors, Advanced Placement or similar courses get relegated to being taught by inferior teachers. This is an issue, but contrasted to students getting com-

pletely removed from schools or sent to different schools where they are trained from middle school to be janitors or miners, it seems clear that in most cases, Americans have it better regarding the stratification of students in the same geographic area.

All of this supports the idea that America is not doing terribly when it comes to education, but it certainly doesn't mean the country is doing stunningly well either. It does, however, make it clear that the myth of abysmal American schools is just that. Granted, the U.S. does have the fairly unique issue of problem districts and problem states where schooling is horrid.

But on the whole, according to the education department here at Bowdoin, most Americans rate their own schools as perfectly acceptable while still believing that the nation as a whole is stuffed full of underperforming, useless institutions of education.

As even the best-case scenario has the U.S. as being average among developed nations, it's great to see some active reform. But the country needs smart reform rather than quantitative reform. Considering that the U.S. spends a frightening amount per student on education, one is forced to wonder if a \$4.35 billion program like the Race to the Top Fund is really the best way to accomplish things. Plenty of underperforming school districts could use the money, but it's hard to argue that moving money around rather than throwing more money at the problem is more effective.

Presenting states with incentives to reform is a good thing, but in the short-term all it's going to do is make overspending on education even worse. Like health care, American public education mostly works, but it is getting too expensive, too fast. And like health care, if Finland can do it for less, the U.S. should be able to as well. If we stop complaining about problems that don't exist and start solving ones that do, maybe this problem, like so many others, will become more tractable.

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# The Palinator is back and can see nukes from her house



**SOUTHPAW**  
BY CAITLIN HURWITZ  
COLUMNIST

The Palinator strikes again. Following her appalling response to the passage of the landmark health care bill in which she stopped just short of explicitly encouraging physical threats against Democratic leaders, Sarah Palin called President Barack Obama's nuclear expertise into question.

The president was in Prague to sign a historically important mutual nuclear disarmament treaty with Russia when he was asked to comment on Palin's assertion that he was insufficiently qualified to sign such an agreement that would "threaten" the security of the United States. Palin had pulled the he-was-a-community-organizer-and-half-term-Senator-before-this card, forgetting, as is her wont, three important things: Obama has now served as the President of the United States for over a year, he has a Cabinet of extremely qualified advisors, including Janet Napolitano and Robert Gates, and that her own nuclear "expertise" consists of being able to see Russia from her house in Alaska.

This all comes from a woman whose identity as an everywoman, a supporter of Joe Six-Pack and the residents of Main Street, is predicated upon a pile of steaming lies.

She has alluded, multiple times, to her family's middle class status and their economic difficulties, while in fact she has made over \$12 million since leaving office as governor of Alaska—a term, by the way, that she failed to complete. People in glass houses, eh?

And lest anyone forget the debacle that was her participation in John McCain's presidential campaign, during which she and her family accepted over \$200,000 worth of clothing and then had the guile to call Obama an elitist. News flash: Sarah: pretending to be "of the people" while wearing an expensive wardrobe that you didn't pay for is a bit worse than eating arugula or ordering Dijon mustard on your hamburger. In a final act of irony, her continued presence in the public eye is dependent upon the participation and interest of the mainstream media she purports to hate so much.

There are certainly times at which it seems as if Palin is willfully ignorant of even the very recent history of the United States and its foreign relations. In response to Obama's refusal to discuss her statement, Palin further criticized him first for entering into the agreement in the first place and then for the fact that he has yet to secure a treaty with either North Korea or Iran.

A point of contention here: diplomacy is a two-way street. It is no longer acceptable—if it ever was—to demand concessions of another country when you yourself are un-

willing to compromise. In other words, if the United States hopes to create a legitimate agreement with either Iran or North Korea, it isn't unreasonable to assume that the leaders of either nation would require some measure of nuclear disarmament on our part.

The point really isn't that she said any of these things; she has the right to spew whatever stupid, vile nonsense she wants to, and she takes full advantage of that fact. When Sarah Palin or any other similar politi-

cal personality refuses to acknowledge the President of the United States—here's looking at you, Beck and Limbaugh—it becomes increasingly difficult for there to exist any legitimate debate between two opposing parties. There is a huge difference between disagreeing adamantly with the actions of the party in power and their leadership and refusing to accept or acknowledge them and work with them towards whatever ends you say you hope to achieve.

It is unclear what Palin truly hopes to achieve by refusing to participate in a respectful dialogue with any Democratic leaders; she herself has no real experience to recommend her, and increasingly she has become the butt of jokes within both parties. The more isolated she becomes from the inner-workings of her one-time party, the more heavily she relies upon her "Rogue" status and the more readily she is dismissed by observers of nearly all political affiliations.



CARTOON BY SIMON BORDWIN

## How we ought to deal with the question of patenting genes



**AN HONEST MAN**  
BY MICHAEL ROTHSCHILD  
COLUMNIST

BRCA1 and BRCA2 are genes that encode breast cancer susceptibility proteins. These proteins act in DNA repair as well as destruction of irreparable DNA in breast tissue, in effect working to stop cells from becoming cancerous. It is estimated that the risk of breast cancer for the average woman is approximately 12 percent, but for women with mutated copies of BRCA1, that number jumps to as high as 85 percent.

BRCA2 mutations are associated with a similar, but not as extreme increase in breast cancer risk. Furthermore, BRCA1 and BRCA2 mutations also lead to an increased risk of ovarian and other cancers. Tests for these mutations are therefore extremely useful for educating women on their risks, allowing them to make better choices regarding their future medical decision making.

Such a test does exist; it is called BRAC (Be Ready Against Cancer) Analysis and was developed by and is supplied by Myriad Genetics, a biotech company based in Salt Lake City. According to their Web site, "Myriad Genetics' strategy is to understand the role of genes in human disease and then use that information to develop and commercialize products that assess a person's risk of developing disease later in life and guide treatment decisions based on an individual's genetic makeup and specific cause of disease." Myriad currently holds patents on the BRCA1 and BRCA2 genes, and is the only company that

can provide testing for these genes.

It may come as a surprise that a company can patent a gene—in fact, approximately 20 percent of the human genome is currently patented by some company or another. While patent law stipulates that one cannot patent nature, it is possible to patent a genetic sequence once it has been purified, isolated or perhaps modified because then it can be considered "man-made." Why do companies patent genes? To make money, of course. By patenting a gene such as BRCA, companies like Myriad can supply testing at prices unchecked by competition, because there is no competition.

Last year, the American Civil Liberties Union sued Myriad and the patent office in federal court, claiming that these patents were illegal and unconstitutional. On March 29 of this year, Judge Robert Sweet of the Southern District Court of New York gave his ruling, siding with the plaintiffs. His ruling was based upon the fact that an isolated or purified gene is not substantially different from that gene in its natural state, and therefore is not man-made and not eligible to be patented. Of course, there will be appeals—from now until who knows when—but this decision was a shocker and brings forward many important questions about the costs and benefits of allowing genes to be patented.

To stay with the Myriad BRCA example: If Judge Sweet's ruling were to hold, other companies could begin working with the BRCA genes and it would not be very hard nor costly to develop a test for mutations in this gene. These companies could now compete with Myriad and drive the cost way down, great-

ly reducing Myriad's profitability.

Before I continue, let me make it known that I think this sort of genetic testing is absolutely a good thing, and although whether or not a person chooses to learn their genes and in turn get a good idea about their future is a whole other issue, people should have that choice. I believe that research and availability of these types of tests will greatly improve health and health care. So why not take down these patents and allow these types of testing to become more affordable?

Myriad and other companies that hold gene patents put a lot of money into the research for these genes. It's a high risk, high reward game. They patent genes that seem promising, then pour millions of dollars into research in the chance that some day they will be able to use that gene for profit. Without the potential of reward, why incur the monetary risk? We would like to think that drug companies

would design their miracles out of altruism, but that is not happening any time soon. In short, the promise of monetary reward fuels innovation. Now of course the issue isn't completely cut and dry; a lot of research is not done by private companies, but through public funds. However the research and development arms of private companies are an important source of scientific innovation.

So as I see things, the issue of whether or not to allow gene patents is a question of give and take. On one hand, allowing companies to patent genes will give them the inspiration to try to work on the next generation of tests and cures, while keeping the current tests locked up and expensive. On the other hand, prohibiting gene patenting makes the already discovered tests more affordable and widespread, but may hinder the undertaking of future discoveries. So how do we get the best of both worlds?

Now I am not going to even begin to feign an understanding of patent laws, but as I understand it from a few minutes with the Internet, one of these patents lasts approximately 20 years. So why not draw a compromise? Allow a company such as Myriad to have the sole ability to work with a gene and profit from its use for five years. That should be enough to make the research worthwhile, and then allow other companies to do "generic" testing, decreasing cost and increasing availability.

This issue will not be resolved any time soon, but it seems that there are legitimate pros and cons to both sides. Rather than attempting, as we so often do in American politics, to choose the lesser of two evils, we should work to find a point in the middle that can allow for the increased availability of lifesaving scientific advances as well as provide an environment in which innovation and new discoveries can be made.

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#### OP-EDS

Longer op-ed submissions of 600 to 800 words must also be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit op-eds for length. Submit op-eds via e-mail to [orientopinion@bowdoin.edu](mailto:orientopinion@bowdoin.edu).

#### THE ORIENT ONLINE

Feel free to post comments on articles and op-eds on the Orient Web site. Just type "orient" into any browser while on the campus network.



# WEEKLY CALENDAR

## APRIL 16 - APRIL 22



**CLOUDED OVER:** A dense fog rolled in as the tide ran out at Reid State Park in Georgetown last weekend, leaving driftwood and seaweed scattered across a muddy beach.

CELEEN PALMER, THE BOWDOIN ORIENT

### FRIDAY

44°  
36°

#### SYMPOSIUM

#### "1810: Insurgency in Spanish America"

The Latin American Studies Program will host an all-day symposium celebrating the bicentennial of the declarations of independence in Spanish America.

Cram Alumni House. 9 a.m. – 5:30 p.m.

#### CONCERT

#### Student Chamber Ensemble Concert

Common Hour will feature an afternoon performance by Bowdoin's own chamber ensemble.

Kanbar Auditorium, Studzinski Recital Hall. 12:30 p.m.

#### FUNDRAISER

#### Relay for Life

Colleges Against Cancer will host the annual overnight relay to raise money for cancer research.

Indoor Track, Farley Field House. 6 p.m. – 6 a.m.

#### PERFORMANCE

#### "This is Our Youth"

Will Bleakley '10 will direct a production of Kenneth Lonergan's 1996 play. Free admission.

Chase Barn, 256 Maine Street. 7 p.m.

#### CONCERT

#### Student Concert

The Department of Music will sponsor a performance by Cameron Swirka '10 (clarinet) and Akiva Zamcheck '11 (guitar).

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

#### CONCERT

#### Experience Weekend Hip-Hop Show

The Bowdoin Music Collective will present an evening of hip-hop, featuring artists Soul Cannon and A1.

Morrell Lounge, Moulton Union. 9 p.m.

### SATURDAY

48°  
36°

#### ROBOTICS

#### RoboCup U.S. Open Championships

Bowdoin will host the 2010 RoboCup U.S. Open, featuring Bowdoin's own robotics team, the Northern Bites.

Watson Arena. 9 a.m. – 5 p.m.

#### INFO SESSIONS

#### Spring Business Convention 2010

Bowdoin Women in Business will present several business sessions with female speakers focused on entrepreneurship, finance, non-profits, government and consulting.

Lancaster Lounge, Moulton Union. 9:30 a.m. – 3 p.m.

#### EARTH DAY

#### Eco Service Day 2010

In celebration of Earth Day, students are encouraged to volunteer at various local non-profit organizations in an effort to help sustain Maine's natural resources.

Numerous locations. 1 – 4 p.m.

#### PERFORMANCE

#### "This is Our Youth"

Chase Barn, 256 Maine Street. 7 p.m.

#### CONCERT

#### Jazz Guitar Concert

Maine guitarist Sean McGowan will perform contemporary arrangements of classical jazz, as well as several original pieces.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

#### FASHION

#### ASA Fashion Show

As part of Asian Week, the Asian Students Association (ASA) will host their annual fashion show featuring models from the Bowdoin community.

Morrell Lounge, Moulton Union. 8 p.m.

### SUNDAY

45°  
38°

#### ROBOTICS

#### RoboCup U.S. Open Championships

Watson Arena. 9 a.m. – 5 p.m.

#### CONCERT

#### "S.O.U.S.A. – Then and Now"

The Bowdoin College Concert Band will perform under the direction of John P. Momeau.

Kanbar Auditorium, Studzinski Recital Hall. 2 p.m.

### MONDAY

48°  
35°

#### READING

#### "Yam: Remembering the Way Home"

Kyoko Mori, author of several books, will read a selection from her 2004 memoir. A reception will follow.

Faculty Room, Massachusetts Hall. 4:30 p.m.

#### LECTURE

#### "Clientelism, Power-Sharing, Reform in Kenya"

Professor of Government Emeritus at Dartmouth College Nelson Kasfir will speak.

Lancaster Lounge, Moulton Union. 7 p.m.

### TUESDAY

50°  
36°

#### LECTURE

#### "Jupiter in Love"

Associate Professor of Classics at Baylor University Julia Dyson Hejduk will discuss the portrayal of Jupiter in Latin poetry.

Lancaster Lounge, Moulton Union. 5 p.m.

### WEDNESDAY

52°  
35°

#### BLOOD DRIVE

#### Red Cross Blood Drive

Members of the Bowdoin community are encouraged to donate.

Morrell Lounge, Smith Union. 3 – 8 p.m.

#### LECTURE

#### "Water in Mind"

Dr. Susan Crate will present a talk subtitled, "Exploring Narratives, Perceptions and Responses to Unprecedented Climate Change for Sakha of Northeastern Siberia, Russia."

Beam Classroom, Visual Arts Center. 7:30 p.m.

### THURSDAY

54°  
32°

#### DINNER

#### Locavore Dinner and Film Competition

Climate Days 2010 will conclude with a dinner of local cuisine, during which nominated videos from the "How are YOU Committed" film competition will be shown and voted on.

Thorne Dining Hall. 5:30 – 8 p.m.

# THE BOWDOIN ORIENT

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## Nichols discusses Ivies tips for safety

BY SETH WALDER  
ORIENT STAFF

Students worried about an increased Brunswick Police (BPD) presence on campus during Ivies should set their minds at ease. At least according to Brunswick Police Chief Richard Rizzo, that is.

"It should be business as usual," Rizzo said in an interview with the Orient. "As you know, we have that alcohol grant and we'll have an officer or two working that weekend but that's no different than every weekend since we've gotten the grant. We're not doing anything special for Ivies."

Community Policing Officer Terry Goan said he felt there would be somewhat of a difference compared with past years.

"I think there will be [a greater police presence]," Goan said. "We have officers coming in on overtime for this weekend."

Please see **IVIES**, page 3

## LOCAVORACIOUS



EILEEN PALMER, THE BOWDOIN ORIENT

Students dined on dishes featuring locally grown ingredients at the Locavore Dinner, part of the second annual April Climate Days event series. Attendees voted on the submissions to the green film festival.

## New first year advisory program in prep stages

BY ERIN MCAULIFFE  
ORIENT STAFF

Some first years may be in close contact with professors well before classes start this fall. A proposal for a new pre-major advisory program, introduced by Dean of First Year Students Janet Lohmann and Associate Professor of

Psychology Suzanne Lovett, is designed to focus on students who need more academic attention during their first year at Bowdoin than has been provided in the past.

The project, discussed at the April 5 faculty meeting, is still in

Please see **ADVISORY**, page 6

## College finances fare better than expected

BY SAM VITELLO  
ORIENT STAFF

Times have changed since January 2009 when the Blue Tarp Committee anticipated a zero percent rate of return on the endowment, suggested increasing the incoming class size to bring in revenue and advocated that the College not lay off any employees. According to President Barry Mills, the College expects a seven percent rate of return on the endowment, did not admit additional students to the Class of 2013 and has laid off four employees.

The result? Secure finances for the College.

"We are well positioned for the next couple of years," said Mills.

Mills attributed this security to good financial management and an improving stock market. While the College does not release figures on the endowment's growth until the end of the year, Mills believes that it is safe to expect that it will earn greater than a seven percent rate of return.

"In our budget models we expected that our budget would earn zero percent this year... So [the endowment's growth] is going to help us quite a bit," said Mills.

At the start of the recession, Mills made a proposal to increase the size

of the student body by admitting an additional average of 10 students per year over five years. In a January 2009 letter to the community, Mills wrote that the extra students would be a "reliable source of additional revenue."

However, no additional students were admitted in the Class of 2013. According to Mills, the size of the campus has grown by fifty students in one year as a result of fewer students electing to study abroad during the 2009-2010 school year than in previous years. The trend will continue next year with a similarly reduced number of students planning to study abroad.

Four people lost their jobs at Bowdoin as a result of the recession, all of them last month. According to Mills, four members of the Development Office, which handles alumni giving, were laid off. Mills said that the Development Office grew in conjunction with the recent capital campaign. The combination of the poor economy and the end of the campaign created a situation where the office did not require the same staff levels, according to Mills.

"This was Bill Torrey's decision," said Mills. "I supported his decision, but nobody mandated it." He stressed that "there is no intention to do any

Please see **FINANCES**, page 4

## Brunswick Apartments delight at doubles lottery

BY SASHA DAVIS  
ORIENT STAFF

Students may seem a bit more at home this weekend after the triples, singles, doubles, and open beds lotteries wrapped up many students' searches for housing.

On Tuesday night, groups of students flocked to Daggett Lounge to secure either triple or single residences next year.

Anna Noulas '11 was among those who left Thorne Hall on a high note after she and her block had the first choice out of all triples. The group elected to live in the Brunswick Apartments.

"We had a group of six and it worked out numbers-wise," said Noulas. "We lived in Brunswick [Apartments] this year and it's really spacious...We knew it would be tough to get into the Tower so

we didn't try to make a group of eight. We thought the triples were big enough."

Brunswick Apartments were the favorites on Tuesday night. Halfway through the lottery, all of the two-bedroom residences had been claimed by students.

Although Brunswick Apartments triples were very popular, Associate Director of Housing Operations Lisa Rendall said, "There were more than enough triples for people to pick from."

She went on to say that many rising sophomores chose to live in forced triples in Brunswick Apartments over other residences. Brian Kim '13 and the rest of his block were among students in that category.

"I'm going for Brunswick apartments just because having that

Please see **LOTTERY**, page 4

## Decade in Review: Part VIII

### College Finances

Please see **DECADE**, page 11

## The grass is always greener on the other quad

BY SARAH LEVIN  
ORIENT STAFF

While The Daily Beast reports that Bowdoin is the 10th happiest college in the country, a survey shows that nearly half of students considered transferring during their time at Bowdoin.

Thirty percent of Bowdoin students responded to a survey conducted by the College. The survey was distributed through e-mails and the student body was not required to provide a username authentication to respond. Of the respondents, 47.3 percent, or 25 percent of the total student body, said they had considered transferring during their time at Bowdoin.

## MORE NEWS: PROFESSOR SALARIES

According to a recent report from the American Association of University Professors, Bowdoin professors are the 10th most highly paid.

Page 2

## A&E: SPRING DANCE SHOW

Program A will be performed tonight and Program B will be performed tomorrow night. Both shows will be at 8 p.m. in Pickard Theater.

Page 12

## SPORTS: SOFTBALL

Softball continued their eight-game winning streak on Tuesday when they beat Thomas College twice, 10-0 and 10-2.

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## TODAY'S OPINION

EDITORIAL: Consider Bowdoin. **Page 20**  
BABER: Honesty needed in high court nomination process. **Page 21**

# Bowdoin professors' salaries ranked 10th highest by AAUP

BY NICK DANIELS  
ORIENT STAFF

Despite a pay freeze at the College, the American Association of University Professors (AAUP) reports that this year the salaries received by Bowdoin's full-time full professors are the 10th highest in the country among liberal arts colleges.

According to the report, the average salary for such Bowdoin professors is \$127,800, associate professors bring home \$89,300 and assistant professors earn \$69,800. These figures are down from last year when full Bowdoin professors earned \$129,200, associate professors received \$90,200 and assistant professors earned \$71,500.

According to Dean for Academic Affairs Cristle Collins Judd, the averages decreased due to the usual retirement and promotion of faculty members coupled with the pay freeze.

"In any year there are a number of faculty leaving a given rank," she wrote in an e-mail to the Orient. "That means that typically the

highest paid in each rank leave that rank to become the lowest paid in the next. So, absent the normal salary increases, the lowest-paid level of each rank gains new members, which has the effect of pulling the average salary in each pool down. This does not result in a decrease in the overall faculty salary budget, but a change in the salary distribution within rank."

Bowdoin managed to slip into the top 10 by leapfrogging Swarthmore, whose pay freeze produced a slightly larger reduction of average full-time full professor salaries, dropping from \$129,600 last year to \$127,200 this year. Wellesley took the top spot on the list with an average of \$142,900, while Amherst and Williams came in at \$135,300 and \$130,500, respectively.

Although faculty pay was frozen at its fiscal year (FY) 2009 amount of \$19,890,000 at the recommendation of President Barry Mills and the Blue Tarp Committee, hiring has continued so that retirements and departures don't shrink the overall number of professors at the College.

"Hiring is not frozen—we are replacing people as they leave," said Judd.

Faculty payroll is the second-largest item on the College's operating budget summary for FY 2010 (after administrative and support payroll), comprising 16 percent of the total budget. Bowdoin has long offered competitive pay thanks to the 30-year-old, but currently suspended, "four-five-six policy." That policy ensures, according to the College's 2006 reaccreditation self-study, that the "salaries at each professional rank [are] comparable to those of the fourth-, fifth-, and sixth-ranking institutions in a list of 18 similar colleges."

Judd explained that when in effect, the four-five-six policy increased continuing faculty pay "by a percentage equal to a three-year lagging average of average percentage increases for continuing faculty" at whichever three schools determined the increase.

Of the colleges that landed in the top 10 of the AAUP report, five of them—Wellesley, Amherst, Williams, Wesleyan and Smith—are

part of that 18-college comparison group. Judd said that the College's 10th place ranking in the AAUP and sixth-place position in the comparison group are "exactly where we would expect to be as a result of the four-five-six policy."

One issue with inter-college comparisons is that the AAUP data is not adjusted for cost of living expenses. So while full professors at Pomona and Barnard earn around \$134,000 a year, that money isn't going to have the purchasing power in Claremont and New York City that it has in Brunswick.

In fact, according to data from the website Sperling's Best Places, all nine colleges paying higher than Bowdoin are located in areas with a higher cost of living than Brunswick.

"Cost-of-living comparison[s]... may well play into individual decisions that prospective faculty members make as they consider an offer from Bowdoin, as do many other factors—ability to conduct research, library, living in Maine and so forth," said Judd. "It may well make coming to Bowdoin a

"Hiring is not frozen—we are replacing people as they leave."

CRISTLE COLLINS JUDD  
DEAN FOR ACADEMIC AFFAIRS

more attractive option."

However, Judd said she was not aware that the Office of Academic Affairs had "ever done a direct cost-of-living" study of peer colleges.

"I would agree...anecdotally that—especially compared to southern California—the cost of living is lower in Brunswick than in the areas where many of our peers are located," she added. "The salient point to take away is that the trustees of the College have strongly supported a faculty compensation policy that recognizes and rewards the excellence of our faculty and underlines the College's commitment to recruiting and retaining the very best faculty in the country."

## SAFC allocates \$10,000 to BOC, \$6,000 to Entertainment Board

SAFC is awash with requests as student groups seeking last-minute funding make appeals while others draft operating budgets for the coming year

BY PIPER GROSSWENDT  
ORIENT STAFF

After the Student Activities Funding Committee (SAFC) denied funding for the spring WBOR concert—which it had allocated money for in the fall—last week, questions were raised about how the committee distributes money from its discretionary funds.

At its April 5 meeting, SAFC received proposals for significant sums of money from two student organizations, the Bowdoin Outing Club (BOC) and the Entertainment Board (E-Board), that normally run solely under operating budgets.

Due to costs that arose during the last stages of planning the Ives Spring Concert and an unwillingness to cut traditional events that would allow them to cover those last-minute costs, the E-Board decided to seek \$8,000 from SAFC's discretionary funds. The BOC requested \$12,000 to cover costs of scheduled excursions through the end of the semester.

SAFC awarded the E-Board \$6,000 and the BOC \$10,000.

SAFC chair Kyle Dempsey '11 stood by the committee's spending.

"It would be perfectly within our right to just say, 'No, this is what we agreed to, we say no,'" he said in explaining that SAFC holds no commitment to covering the expenses of student organizations that fall outside their operating budgets.

Each spring, SAFC works with student organizations that require funding well in advance to allocate operating budgets for the following school year. The committee will meet with organizations, including the E-Board, BOC and WBOR, this Sunday and Monday

to allocate funds for the 2010-2011 school year.

"When we allocate the money in [the spring]... we assume that [student organizations are] not going to come back and ask for any money," said Dempsey. "That's the agreement we make when they put in the operating budget."

BOC Treasurer Paul Landsberg '10 said it was a "misnomer" to say the BOC went over budget, as the request for additional funding from the SAFC was in anticipation of spring trips the club had scheduled to send out.

"There wasn't a time when we were in the hole," Landsberg explained. After Spring Break, the BOC realized that to fund all of its scheduled trips, the BOC would need more funding than it had available. He noted that a high student demand to participate in BOC activities was partially a result of the club's ongoing efforts to reach every sort of club member, regardless of the frequency or intensity of a member's use of the club's resources.

In the fall, the BOC learned that two of its three sources of funding would provide 10 percent less funding than in previous years. The club functions with the support of three separate budgets, two controlled by the College and one by SAFC. The cuts in the two College-controlled budgets fell in line with other cuts being made by the College and caused the BOC to draw more heavily from its SAFC budget over the course of the year in comparison to past years.

Dempsey found no fault with the BOC's budgeting or request for funding from SAFC discretionary funds.

"In our view, [awarding \$10,000 to the BOC] wasn't like we were really reimbursing anything, it wasn't like we were really doing anything out of the ordinary because we would've funded that money anyway," he said.

"The alternative to not funding [the BOC] would've been no more Outing Club trips for all of April and all of May," which Dempsey

identified as "problematic for the Outing Club as an organization," because they are in the midst of their spring Leadership Training sessions.

Landsberg said that the BOC was planning to ask for a larger operating budget from SAFC for 2010-2011 than they did last year, as they anticipate receiving less funding from the College.

The E-Board found itself strapped for funds after Passion Pit requested more money to come to campus and with the realization that a new stage needed to be purchased to adequately accommodate all of the Ives performers.

E-Board Co-Chair Lucas Delahanty '10 said that the board was able to account for the Passion Pit funding through funds saved on events that came in under-budget throughout the year and a \$10,000 buffer they had built into their original Ives budget.

But, Delahanty said, "even after the \$15,000 extra that we had to pay for Passion Pit to get here, the extra stage, the \$6,000 from that was basically the straw that broke the camel's back."

If it had been denied its request from the SAFC, the E-Board "would have had the show in the gym, and/or Racer-X would not be performing," said Delahanty. "It would probably be that we'd have to cut Racer-X."

"I didn't really want to go to the SAFC, it was just the extra \$6,000 that did it and we basically had nothing left to cut except the two events that students look forward to all year long," said Delahanty.

Although SAFC denied funding for WBOR's spring concert, SAFC approved discretionary funding for the E-Board so that Ives "could happen," Dempsey said.

"The intent was that if we were in a good enough place within SAFC budget, that we could allocate that money through our discretionary funds, but that was only if we were in a good enough place to do that and only if we thought that the concert was going to be worth the price of the concert, just like we do for

"I don't think the SAFC should be a different experience from year to year as members change."

ANDREW SUDANO '10  
WBOR CO-STATION MANAGER

any other club," Dempsey said.

WBOR Co-Station Manager Andrew Sudano '10 took issue with what he perceived as the way the SAFC was exerting its control over deciding what events would be funded, saying, "the SAFC has nothing to do with music, as it deals with money, budgets."

Referencing SAFC's opinion that WBOR's second-choice artist for a spring concert, neo-soul jazz singer Bilal, would not bring the same crowd as the better-known hip-hop act Shwayze, Sudano said, "I don't think coming from them it really means much."

Of SAFC's policies on awarding funds to student organizations that go over their budgets, Sudano wanted to know how those decisions affect the funding of other groups.

Sudano said, "I don't really know why such a small number of students hold the keys to the treasury and are

the ones" that make decisions about campus programming.

Additionally, he suggested that the SAFC build regulations into their system that would make their decisions less arbitrary, as he perceived they are currently.

"I don't think the SAFC should be a different experience from year to year as members change," he said.

Sudano said that WBOR would try again to budget funds for a spring concert into their 2010-2011 operating budget, which he said was not approved by SAFC when they tried to include it last year.

Of SAFC's Sunday meetings with club leaders to go over and allocate 2010-2011 operating budgets, Dempsey said, "we've already covered these big, unforeseen expenses, and so we're ending right about where we should, so I don't envision any major changes."

According to Dempsey, SAFC will be operating with \$680,000 for 2010-2011 just as it did for 2009-2010. After its final official allocation of discretionary funds on Monday, the committee was left with a surplus of \$7,798.16. Dempsey said that the total sum would probably be smaller by the year's end, as he anticipates some organizations will come to SAFC with last-minute funding requests.

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# Ivies move to Whittier provokes mixed response

BY ZOË LESCAZE  
ORIENT STAFF

"I was told that I am ruining lives and in the same two hour period I was told that I am the savior of Ivies," said Program Advisor for the Entertainment Board (E-Board) Megan Brummier '08 of student reactions to the new Ivies concert venue.

Needless to say, responses to the E-Board's Friday afternoon announcement of plans to move the May 1 concert to Whittier Field have been mixed.

Facebook groups have cropped up since the announcement, including "Ivies aint Ivies if it aint on the QUAD," which boasted 24 members as of yesterday.

However, the general response to the change seems positive.

"I think it could be great because there's potential for more sunshine" because of the lack of buildings, said Madeleine Sullivan '09.

"I don't mind it," said Sarah Valimarescu '12 of the move. "I think that kids are going to have fun no matter where the concert takes place."

"I haven't really heard that much discussion about it, which leads me to believe that students are fine with it," she continued.

Some, however, expressed concern over the new concert site's "less homey" atmosphere and more remote location.

"I worry that the football field is too big and it won't have the same feel as the Quad," said Lexa Crowley Gottlieb '10. "You feel like you're part of Bowdoin when you're on the Quad."

"Where the f\*\*\* is Whittier Field?" asked senior KC Maloney. "I just think that if the bands were going to be that high maintenance, we should have got different bands...[The Quad] is Ivies tradition."

"Tradition matters, but flexibility also matters and for the most part, I think students have been quite flexible," said Brummier. "It's been pleasant how understanding students have been."

E-Board co-chair Lucas Delahanty '10 agreed.

"Generally it's been quite positive," said Delahanty of student response. "There's been some disappointment that it's not going to be on the Quad which is understandable, expected."

Any student disappointment has not seemed to hinder the E-Board's planning process.

"We're very well situated, so really it's about focusing on the details right now," said Brummier. "There's a lot of prep work associated with the show—right now it's in the nitty gritty stages."

According to Brummier, the E-Board has kept busy with tasks

"Tradition matters, but flexibility also matters and for the most part, I think students have been quite flexible."

MEGAN BRUMMIER '08  
PROGRAM ADVISOR FOR THE  
ENTERTAINMENT BOARD

ranging from tabling in Smith Union to negotiating the installation of the gate that will permit the rented tractor-trailer stage to drive on to Whittier Field.

E-Board members made the neighborhood rounds on Tuesday night, alerting Whittier-area residents to the concert day's schedule.

Student starting act, Eleven, will open at 3 p.m. and Brummier anticipates that the show will end around 8 p.m.

"I don't anticipate neighbors will be too upset," said Brummier, as the mostly daytime concert will not keep noise-sensitive residents up all night.

E-Board members have also worked to spread information on campus. Table tents appeared in the Moulton and Thorne Halls on Wednesday bearing the "Five Rules of Ivies."

The E-Board will be selling its traditional Ivies t-shirts and unprecedented Ivies fanny packs in the coming weeks.

Ivies-themed accessories have emerged almost as quickly as the new grass on Whittier: the junior class is selling Ivies reusable mugs and sophomores Tom DiDonato, Ben Tsujiura and David Mandelbaum are selling sunglasses emblazoned with "Ivies 2010."

The three have been selling the sunglasses throughout in the week in Smith Union in an effort to raise money for an event on the Brunswick Apartments Quad on the Friday of Ivies.

"We're going to see how much money we can raise and see what we can do with it," said DiDonato.

Director of Safety and Security Randy Nichols added to the pool of paraphernalia on Wednesday night at an Ivies information session organized by the Bowdoin Student Government (BSG). Attendees were the first to receive "the new, designer Ivies snap bands."

The new tie-dye bracelets are follow-ups to the widely coveted neon ones Nichols distributed at the beginning of the year.

After an hour of questions and answers regarding the legality of open containers and walking through graveyards, among other Ivies concerns, Nichols snapped the first bracelet on a student, bringing Ivies to wrist and mind alike.



EILEEN PALMER, THE BOWDOIN ORIENT

ON THE FENCE: Security and others see the fence surrounding Whittier as a security advantage that will keep intoxicated students off public streets.

## IVIES

CONTINUED FROM PAGE 1

Goan noted, however, that officers on duty would not solely be focusing on Bowdoin.

"It's just one piece of the pie," he said.

Director of Safety and Security Randy Nichols said he expected police enforcement to be "similar" to what it has been in years past, but asked that students nonetheless be "more vigilant than normal."

Both Goan and Nichols said they were pleased that the Saturday concert had been moved from the Quad to Whittier Field because the fence around the field will keep students with open containers off public streets. Furthermore, the single entrance way will help keep trespassers out.

On Wednesday night, Bowdoin Student Government (BSG) hosted an information session on Ivies in Sargent Gym. The meeting was attended by nearly all Residential Life staff members, Associate Director of the Dining Service Ken Cardone, Director of Athletics Jeff Ward, Dean of Student Affairs Tim Foster and Program Advisor for the Entertainment Board (E-Board) Megan Brummier, among others.

Nichols was in attendance to offer security advice.

A major point Nichols brought up was his request that students not drink from bottles and cans on Whittier Field.

"If we do see students consuming from a bottle or can, we'll address that," Nichols said in an interview with the Orient.

Nichols said he wanted to avoid bottles on Whittier Field for the obvious safety risk of broken glass. Nichols hoped he could limit cans as well, not only for the police but also for public perception.

"The public is concerned with not just how much is being consumed but how much is visible," Nichols said. "During the Ivies concert, most

students are really good about keeping things discreet, and that's what this is all about."

Because of this, Nichols asked that students pour whatever liquid they are drinking into a solo cup or Nalgene bottle.

At the meeting, Nichols received a question asking whether the encouragement of Nalgene and Solo cups meant to create more incentive for drinking hard alcohol.

Nichols said this was not the case, rather, he asked students to transfer the beer or wine they had brought with them to a Solo cup once they opened their drink on Whittier Field.

Goan said the drinking inside the fence that contains Whittier Field was less concerning to the police than students with open containers.

"If there is drinking going on inside the football field, that's fine," Goan said. "We just don't want them to continue as they are walking back."

Both Goan and Rizzo said they did not anticipate going onto private property—like Whittier Field or the Quinby House lawn—to break up students drinking.

"If you're on private property, generally the police don't take any type of enforcement action," Rizzo said.

At the meeting Wednesday night, Dean of Student Affairs Tim Foster incorrectly stated that it was illegal for someone of age to have a beer on his or her own lawn in the Town of Brunswick. Goan confirmed in an interview later that this was not the case.

Nichols was not particularly concerned that the change in location would prevent students from bringing alcohol into the concert.

"How do students get alcohol anywhere on any given night?" Nichols said. "Students are quite adept at getting alcohol from point A to point B."

"We're not going to be searching backpacks," he added.

Rizzo said that while he expects at least one or two noise complaints from the concert on Saturday, it was very unlikely any action would be taken.

"Generally speaking, unless it's

"During the Ivies concert, most students are really good about keeping things discreet, and that's what this is all about."

RANDY NICHOLS  
DIRECTOR OF SAFETY AND SECURITY

crazy, ridiculous noise, we'd tell the people 'they're having a concert,' Rizzo said. "If they have a complaint we'd probably steer them toward Bowdoin saying 'this is something that happens every year.'"

Nichols said the party that usually happens on the Brunswick Apartments Quad on Friday has some advantages given that it happens in a mostly enclosed space, making it less likely to receive complaints or attract unwanted attention.

"It's a nice setup, but that alleyway by the shuttle stop is visible to the public," Nichols warned, "including Park Row, which the police patrol."

Nichols also mentioned that Bowdoin Security, in conjunction with the Dining Service, would be providing a table of snacks at the Harpswell Apartments party on Friday night. As for the Saturday party at Pine Street, Nichols called on BSG to provide pizza for the party as it did last year. Currently, BSG is planning on providing a hot dog distributor.

"I say bring on the pizza, because it has got all the ingredients necessary to fill people up," said Nichols. "Hot dogs don't necessarily fill people up."

Nichols commended BSG for providing the food, but did not see why last year's plan needed to be changed.

"I was there when the pizza was distributed last year, it was a little crazy, but it was a lot of fun too. And it made for a safer event," Nichols said. "I don't think there was a 'pizza riot.'"

—Gemma Leghorn and Zoë Lescaze contributed to this report.



# College to hire employees formerly contracted through outside agency

BY ERIN MCAULIFFE  
ORIENT STAFF

Hungry students typically know the faces of the people who serve them their meals, but they may not know that many of these Dining employees are not actually hired by Bowdoin.

The use of Career Pathways Initiative (CPI), an outside hiring agency, to staff temporary positions at Bowdoin has been an important part of the hiring process for over 15 years.

In the fall of 2010, Bowdoin Dining Services will stop using CPI to hire dining employees and will transfer hiring responsibilities to Dining Services staff members.

Director of Dining and Bookstore Services Mary Lou Kennedy said that the College primarily uses CPI during

events that require extra staff.

"It's a temporary staffing agency [used] to fill those needs for casual jobs, so at commencement and reunions there are a lot of people," said Kennedy.

"During winter breaks there is virtually no one because we have no need."

"When the student availability is low we use more people," she added.

"Because if students aren't filling the jobs we'll use more [CPI hires], or if we have a year where people are out on leaves we might have a higher number of spots."

Most of the employees sent by CPI are Brunswick residents and many have worked at Bowdoin in temporary positions for years.

"Some waitstaff have been here for a number of years," said Kennedy.

Since these employees are not

hired by Bowdoin directly, they technically cannot be "fired." According to Kennedy, Bowdoin works closely with CPI to ensure appropriate employee action and efficiency.

"They are not employed by Bowdoin. They come and go as any employee would come and go from an agency," said Kennedy. "If someone was working through an agency had inappropriate employee behavior, we would ask the company not to send them again, which is what anyone would do in working with a temporary agency."

Bowdoin began using CPI in order to compensate for lack of manpower to hire, pay and organize all of the Dining staff that the school requires.

"When we first started using the agency, we didn't have the resources here to do all the hiring

and payroll and everything, and now we have very robust online systems," said Kennedy. "So all of those functions that an outside agency used to do are now very easy for us to do."

Because of the College's new capacity to handle hiring online, Bowdoin will no longer use CPI come fall of 2010. The Bowdoin Dining Office, which already employs staff members specialized in hiring new Bowdoin employees, will take over the hiring practices of the dining staff.

All Dining Service staff currently employed through CPI will return in the fall, but will be employed by Bowdoin instead of by their original agency. Bowdoin's permanent dining staff is already employed directly by Bowdoin and so will not be particularly affected by the move away from CPI.

"When we first started using the agency, we didn't have the resources here to do all the hiring and payroll and everything, and now we have very robust online systems."

MARY LOU KENNEDY  
DIRECTOR OF DINING AND BOOKSTORE SERVICES

"Everyone who is here this year will be here next year," said Kennedy. "We'll probably do some reassignment of positions in our office, but we already have staff that does hiring of students on campus and we'll probably just reorganize ourselves to fit this in."

## LOTTERY

CONTINUED FROM PAGE 1

kitchen, the oven, there's a lot of room for customization," said Kim, whose block had the 36th pick of the night. "I thought that there was definitely a large chance that we could get screwed, but I was feeling lucky... There was no way we were going to get a quad."

Not everyone was as satisfied as Nocas and Kim, though.

Mike LeChance '13 and his block had the 75th out of 77 total picks in the quads lottery and the last pick of the 51 groups seeking triples. Though he did not get a quad, LeChance said he thought the situation was just.

"We were 75th out of 77th for our quad lottery and we got last here. I think it's a fair system—to put the upperclassmen before the underclassmen. I'm just happy that we have a place to live," he said before explaining that he and his block will be joining other friends in Stowe Inn next year.

The singles lottery also brought a mix of emotions for students who tried for rooms in residences such as Stowe Inn and Chamberlain Hall.

The singles lottery "went fine," said Rendall, who added that she has noticed a growing "trend" in the number of rising sophomores applying for singles on campus. Seven current first years chose to live in a single next year.

Thursday's doubles and open beds lotteries proved quite similar to Tuesday's, with one exception.

Each year, intensity fills the lottery room as students sigh, dance, clap, or shake their heads in frustration, depending on the outcome of their picks. But, this was the first night, according to Rendall, when two students "Skyped in from abroad" to participate in the lottery.

Rachel Cañas '13, lottery number 92 out of 98, waited to see if she could secure a double in the Brunswick Apartments for next year, but the chances looked slim. Brunswick doubles were the most popular choices for next year, again.

"[We want] Brunswick, of course. But there's no way we're going to get it... Chambo isn't that bad," she said. "It's not like they're going to put us up in a tent on the Quad or something."

The second-to-last Brunswick double was claimed by Adam Rasgon '13 and Steve Shieh '13, number 49. All Brunswick Apartments doubles were gone by number 56.

While doubles in Osher and West Halls filled by number 74, students with higher numbers waited to hear about open rooms and beds in Chamberlain Hall, Stowe Inn, Howell House and Elm Street Apartments.

But, as was expected, not all students left the lotteries completely satisfied.

Hugo Barajas '12 entered the singles lottery on Tuesday and explained his frustration with the entire system and



TIFFANY GERDES, THE BOWDOIN ORIENT

FOREIGN CORRESPONDENT: Juniors Jason Guzman and Andy Bernard used Skype with a blockmate studying abroad to get input on housing options.

its effect on sophomores, especially.

"I don't know why the lottery is so troublesome and ineffective," said Barajas. "Sadly, sophomores have the worst housing options. As a junior or senior, you're given priority over everything," said Barajas.

On the other hand, many students agree with the structure and organization of the lottery, where seniors have priority pick, followed by juniors and then sophomores.

Both Michael Hendrickson '13

(pick number 99) and Alisha Turak '12 (pick number 79) commented on how "fair" the system is, in spite of the how "stressful," as Turak said, it can be.

Moreover, most students recognized and appreciated the amount of work and organization that goes into organizing the housing lottery, regardless of what number they held.

Y. P. Peralta '11 who participated in the singles lottery, said that "the lottery process can be kind of noisy

and a little disorganized some of the time, but they do the best they can. They do a good job with what they have—which is their own voices and a room full of kids."

At the end of Thursday night's lottery, Associate Dean of Student's Affairs and Director of Residential Life Mary Pat McMahon said that all students have beds for next year and there a even some left over.

Melody Hamm and Sam Vitello contributed to this report.

## FINANCES

CONTINUED FROM PAGE 1

further layoffs."

In terms of alumni giving, Mills says that "at this point we're lower than we want to be, but that doesn't say much." Typically most contributions to the College are made in June, at the end of the fiscal year (FY).

"I fully expect to meet out target," said Mills.

The comprehensive fee increase will also bring revenue to the College. The increase to the fee will be voted on at the May meeting of the Board of Trustees.

"Over the last 10 years we've raised the comprehensive fee five percent or close to five percent," said Mills. This year, however, Mills believes the increase will be somewhat smaller.

"I'm highly confident that it will be less than five [percent]" he said. Mills noted that most of Bowdoin's peer schools increase their comprehensive

fee by between three and five percent annually.

One way in which the College set out to trim costs at the onset of the economic crisis was by freezing the salaries of faculty and staff who make over \$40,000 a year. The freeze is set to stay in effect for another year and is expected to save the College \$4 million.

"Basically everyone's done the same thing [on faculty salaries]," said Mills of Bowdoin's peer schools. According to Mills, there was some fear that if other schools continued to raise faculty salaries during the recession, Bowdoin's average faculty salary, which is used in many College rankings, would dip below competitor schools. These fears proved to be unfounded.

Mills predicted that Bowdoin's faculty and staff will start receiving annual salary increases again starting in 2012. Though the figure is still uncertain, Mills said that the increase will likely be around six percent.

"I don't know if the number is too low," he said. "It may be too high"

Mills asked all departments to reduce expenditures early on in the recession. By the end of the 2010 FY, Senior Vice President for Finance and Administration & Treasurer Catherine Longley predicts the College will have saved \$1.3 million. According to Director of Finance & Campus Service Delwin Wilson, these savings represent a five percent reduction in the total operating budgets for traveling, conferences, meal supplies and contracted services.

Further actions that were taken to save money included reductions in the use of heating. For the first time, students staying on campus during the Winter and Spring Breaks were moved to specific residences so that the College could significantly reduce heating use in the other residential buildings. Figures on how much money this saved the College were unavailable.

Bowdoin's bond rating, which

"There is no intention to do further lay offs."

BARRY MILLS  
PRESIDENT OF THE COLLEGE

determines the cost for the College to borrow money, has stayed steady throughout the recession. Moody's Investors Service gives Bowdoin's bonds an Aa2 rating, which means that they consider them "a very low credit risk." Longley said that "[Moody's is] unlikely to do a new report unless the College's finances change a lot" and continued that "we are not planning on issuing a lot of new debt in the foreseeable future."

Mills was generally optimistic about the security of the College's finances.

"There are storm clouds out there, and we have to worry that the economy could turn bad. But right now we are stable," he said.

★★★★★

**WHY SOME PEOPLE THINK**

**CELIA CRUZ**

★★★★★

**IS TOM'S MOTHER.**

★★★★★

# Colby-Bates-Bowdoin library catalogs merged

BY MARIYA ILYAS  
ORIENT STAFF

Students searching for sources on the library's home page can now see the holdings of Colby, Bates and Bowdoin at first glance. The default search catalog was recently changed to the Colby-Bates-Bowdoin catalog (CBBcat) instead of the Bowdoin Catalog.

"We hope it will be an improvement to students in many ways," said Associate Librarian for Public Services Judith Montgomery.

While CBBcat has been a search option for years, the idea to make it the default search catalog was born in the fall semester and was implemented on March 2.

The Colby, Bates and Bowdoin libraries collectively received a \$280,000 grant from the Mellon Foundation in 2006.

"Part of our Mellon grant project was to merge all three plans into one plan so that we covered the profiles of all three of us and even expanded it to include new areas of the curriculum," said Montgomery.

"[CBBcat] is a way for us to duplicate materials less so we can have more funds in order to increase breadth of our information," Montgomery said.

The goal of the merged catalog is to increase access to books, according to Montgomery.

"CBBcat allows students to immediately see the holdings in all three of the libraries," she said. "Everyone has an equal chance to every book."

"I think it's more convenient to look at other databases," said Emma Ulvin '12. "The service and the change are encouraging us to use other libraries and resources."

According to Montgomery, CBBcat is considered a Next Generation catalog (NextGen) because it uses Web 2.0 technology to "improve search and to integrate other newer functionality such as a Google-like single search box, improved pre- and post-search limiting of results, and integrated search of tables of contents."

CBBcat features allow users to "find materials with a lot more limiters and filters to narrow" searches, said Montgomery. "It allows you to search for info in a more detailed manner."

Using these facets, students can limit their search to narrow the holdings of Colby, Bates, Bowdoin, topic, author, new materials, publishing date, geographic location, language, and time period.

Another advantage of CBBcat is that it has one search box, "so students

"CBBcat allows students to immediately see the holdings in all three of the libraries. Everyone has an equal chance to every book."

JUDITH MONTGOMERY  
ASSOCIATE LIBRARIAN  
FOR PUBLIC SERVICE

can pop in one term and see what comes up," said Montgomery. "These days people are more interested in one search box, like Google," said Montgomery.

Advanced searches can also be conducted with various scopes, including books, journals, scores, music, video, audio books, government documents, as well as manuscripts and archives.

According to Montgomery, every year the library purchases 40 percent of all new books through an approval plan from Yankee Book Peddler (YBP), while the other 60 percent of the books are ordered based on librarian or faculty requests.

In the past, each college library had its own approval plans, and often acquired the same books. Now, because Bowdoin has merged its approval plan with that of Colby and Bates, it shares one-third of the entire collection.

"Approval plans allow the libraries to purchase a core collection of books without ordering each title individually," said Montgomery. "We have been able to save a numerous amount of money [by merging]."

"We have not finished implementation," Montgomery continued. There are many features, such as text messaging and Cast-A-Net, yet to be incorporated in the CBBcat search catalog.

So far, the new default search seems to have increased the amount of book borrowing.

"Loaning has increased," said Montgomery. "We hope that's an indication that CBBcat is working."

"We're very glad to help anyone learn the software," said Montgomery. "We offered classes, but since there were no takers, we're hoping it's because people are finding it easy to use."

Montgomery said that the she would appreciate any feedback from students regarding the CBBcat search.

Students can leave a comment directly on the CBBcat Web site or e-mail Montgomery at [jmontgom@bowdoin.edu](mailto:jmontgom@bowdoin.edu).

# Town construction projects on the rise

BY ELIZABETH MAYBANK  
ORIENT STAFF

The town of Brunswick has several projects in the works that are set to make an impact of the face of the town.

The Brunswick Town Council voted on April 5 to install a three-way traffic light to the intersection of Maine Street and McKeen Street. In addition, the Maine Department of Transportation will also install an audible signal at the crosswalk in order to help those who are visually disabled.

The new traffic light is a result of fears that the area is "a very dangerous intersection, as far as high accident rates go," said Councilor Margo Knight.

According to the Brunswick Times Record, five crashes have occurred at the Maine-McKeen intersection in the past two years.

Some councilors, however, voiced concern over the impact the light might have on the residents living on McKeen Street.

"Some were against it and thought it was not needed," said Knight. "Some thought it would change the character of the neighborhood—make it more urban rather than residential."

"I actually went to the meeting intending to vote in favor because of the upcoming increase in traffic from the new elementary school, but Councilor [Benjamin] Tucker spoke of changing the character of the neighborhood and that really made me think, 'Hm, maybe we should try to look for other solutions,'" said Town Councilor At-Large Debbie Atwood.

Atwood said she was in favor of investigating other options, like a three-way stop sign, so she voted in opposition of the light at the meeting.

When the council voted in favor of the traffic light, Atwood said she was not disappointed in the vote because the intersection was an apparent "safety issue."

"I think with the new school coming in 2011 and the district forecasting nine or 10 school buses at the intersection, the light really will be necessary because the school will pick up activity throughout the neighborhood," said Knight.

The construction of the Harriet Beecher Stowe Elementary School is scheduled to conclude in the summer of 2011 and will open for students in September 2011. The school will be located on Stanwood, McKeen and Spring Streets.

So far, the foundation for the school has been laid and the contractors have been erecting the building's steel frame. They will begin paving the driveways and seeding the athletic fields in the next few weeks.

According to the owner's represen-



EILEEN PALMER, THE BOWDOIN ORIENT

THE NEW SCHOOL: Harriet Beecher Stowe Elementary School is scheduled to open in the fall of 2011.

tative, Mel Cole, the first component the contractors completed was the school's 40-foot chimney.

"The old high school had a huge chimney, and chimney swifts lived there. There was a lot of concern in the town about losing those birds. They built that chimney first because chimney swifts usually came back in May, so right now, we are waiting for the birds," said Cole.

The academic classroom section of the building will be two-stories tall, while the gymnasium wing and library, arts and music classrooms wing will both be one story tall.

"The weather has been so good that the contractors have made great progress," said Cole. "We are actually a little head of schedule."

The former Grand City Variety building on Maine Street has recently found an owner after closing its doors in December 2008 due to declining sales.

Its new owner, Kip Stone, plans to use part of the building to open up an additional branch of his clothing retail store, Cool As A Moose. The lower level will be used to produce clothing for his company, Artforms, which sells screen-printed and embroidered clothing.

Stone said he initially heard about the closing of Grand City Variety because they were retailers of his Artforms brand.

"It took me a long time to recognize that it was a nice fit for my companies, Artforms and Cool As A Moose. I knew about the closing for a long, long time—long before I thought about looking into it. When

I did, suddenly I saw how the space would look for both my companies," said Stone.

Stone is still looking for a tenant for the remaining section of space left in the building.

"I know many people are hoping another deli or food service would take the place of the old diner," said Stone. "That would be nice fit."

Stone's goal is to move into the building and be open for business by this October or November.

In the meantime, the building is being renovated in order to repair previous neglect.

"There's a lot of water in the building because the roof structure hadn't been repaired in a long time," said Stone.

"It's not a little building. I am trying to make this a home for my business and I want to do it right. I want to make sure the infrastructure is put together properly," added Stone.

When his plans for the building were publicly announced, Stone said the Brunswick community reaction was extremely welcoming.

"I didn't anticipate the amount of positive reaction that would come out of the community when I came into this project," said Stone. "I hope to turn it into the center of the town; it's been empty for a long time. It never hit me that this hole in the town is such a big deal for those who live there."

"I'm looking forward with getting on with this project and looking forward to the day I can call Brunswick my business home," said Stone. "It's a lot of work from now and then, but not that far off."

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## ADVISORY

CONTINUED FROM PAGE 1

the planning stage but may be implemented this fall.

"We're just trying to figure out what we might do next year if we did something and it's totally in the beginning draft stage," said Lovett.

According to Lovett, the proposal came out of a perceived interest on the part of students and faculty.

"There would be a group of first years [that] would benefit from a more structured and more intensive advising program."

The program would offer more structured advising for students in need of greater academic attention in terms of scheduling, study tips and test prep.

Lohmann explained the preliminary steps that led to the conception of a new advisory system.

"There was a working group last academic year that looked at academic engagement or academic preparedness," said Lohmann. "They looked at how students connect with the academic program and one of their recommendations was to teach advisors how to connect with students. The last few years the College has been working very hard to think about the advising relationship between faculty and students."

Lovett said the student body also expressed interest in changing the current advisory system.

"We went to a student government-sponsored lunch on student advising and this issue came up about students wanting a more intensive relationship with an advisor," said Lovett. "This is the idea that

we're meeting about right now."

"Clearly there are some students who are very self-motivated but for some students the transition to Bowdoin is a challenge," said Lohmann. "We want to make sure we're having the kind of in-depth attention that makes sure they are successful here."

To gauge professor interest in the program, Lovett and Lohmann held a special faculty meeting last Friday and discussed the possibilities for next semester.

"We have quite a few professors who are interested in participating in a program like this, who think that advising is a really important part of their job at Bowdoin and feel that they could benefit from more training on how to advise students," said Lovett.

One obstacle in this early planning stage is the busy nature of many professors' schedules and the challenges that their limited availability poses to gauging professor interest.

"For faculty the tricky part is that people go on leaves every couple of years," said Lovett. "So there are some people who are interested, but on leave, so the logistics will be tough to work out, but there is definitely a group of faculty that is very interested in these issues."

In terms of the current system, not much will change for most students. The goal is to identify those students who need something extra and match up with a professor who is willing to spend more time with them.

"We've done a lot of surveys in the past couple of years on pre-major advisors and generally most people think advising works," said Lohmann. "So this is really just trying to fine tune the system so we are meeting the needs of all kinds of students."

## SECURITY REPORT: 4/15 to 4/21

### Thursday, April 15

- A visiting high school female rugby player with a possible neck injury was transported from Farley Fields to Parkview Adventist Medical Center.

- A blue and silver mountain bike was reported stolen from the south side bike rack at Winthrop Hall.

### Friday, April 16

- Loud voices outside Chamberlain Hall were reported at 3 a.m. Security responded and spoke with a student and two visitors.

- Brunswick Rescue transported an ill student from Coleman Hall to Parkview.

- An ill student was transported from Health Services to Parkview.

- Students at Brunswick Apartments reported seeing three suspicious males possibly stealing bikes near the M section. Security responded and relayed the information to Brunswick Police (BPD), who apprehended the suspects in the Hannaford parking lot. Two stolen bikes were recovered: a silver Hard Rock Sport and a blue Schwinn Frontier. The owners should contact Security to retrieve their bikes.

- A report of a suspicious person at Coleman Hall proved to be unfounded.

- A student with an allergic reaction was transported to Parkview.

### Saturday, April 17

- Loud music was reported at Osler Hall.

- An unregistered event was dispersed at Reed House.

- A group of students spread

- liquid soap from a bathroom dispenser onto the first floor hallway of Seales Hall and used it as a "slip n slide." Five students were found responsible and a report was filed with the Dean's Office. Housekeeping cleaned up the safety hazard.

- Loud music was reported coming from the 13th floor of Coles Tower.

### Sunday, April 18

- Security and BPD responded to an incident at 10 Cleveland Street involving a fight and assault. No police charges were filed and the matter was investigated by Security and the Office of the Dean of Student Affairs.

- Security checked on the well-being of an intoxicated student at Chamberlain Hall. No medical transport was necessary.

- Security checked on the well-being of an intoxicated student at Stowe Inn. No medical transport was necessary.

- Students reported that two males wearing tuxedos kicked in the door to Brunswick Apartment S-1 and then fled on foot.

- Two student-driven vans associated with the Bowdoin Outing Club (BOC) collided at the West Bath Boat Launch. There was minor damage.

- A student slipped and fell near Smith Union and received a head injury. The student was transported to Parkview.

### Monday, April 19

- A student with an allergic reaction was transported from Chamberlain Hall to Parkview.

### Wednesday, April 21

- A staff member struck the garage at the President's Guest House at 75 Federal Street with his private vehicle, resulting in minor damage.

- Graffiti was found in several locations inside Farley Field House. The vandalism occurred while the men's lacrosse game with Bates was in progress. The incident remains under investigation.

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-Compiled by the Office of Safety and Security.



EILEEN PALMER, THE BOWDOIN ORIENT

ON SITE: Sunday's incident occurred at the Cleveland Street Apartments.

## Student expelled following violent on-campus incident

BY CAITLIN BEACH  
ORIENT STAFF

Minutes past midnight on Sunday, April 18, the Brunswick Police Department (BPD) responded to a neighborhood noise complaint at 10 Cleveland Street.

Police officers arrived at the College-owned apartments in response to the complaint, where they found Bowdoin Security addressing the aftermath of an altercation.

According to Chief of Police Richard Rizzo, "It was one fellow, a Bowdoin student, at least brandishing a knife of some sort."

BPD did not release the identities of those involved.

The BPD reported that there were no arrests made, and that there is an ongoing investigation into the incident.

"The incident was reported as an assault at 25 minutes past midnight. Somebody was transferred to

Parkview hospital by Brunswick Rescue," said BPD Commander Kevin Schofield. No report was made on the nature or cause of the injuries.

The official public police report filed that evening confirmed that there was a knife involved in the altercation.

"I know the College is dealing with it administratively," said Rizzo. "But we're dealing with it in the criminal aspect."

In an official statement released to the Orient on Wednesday afternoon, Vice President for Communications and Public Affairs Scott Hood noted that the College conducted an investigation of the incident and provided a report to the Dean of Student Affairs.

"As a result, the student involved in the incident is no longer enrolled at the College and the Office of the Dean of Student Affairs is continuing to investigate the matter," said Hood.

Hood declined to identify the student.

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# FEATURES

## Chapel bells: Married students from past to present

BY MELODY HAMM  
ORIENT STAFF

Class, lunch date with a friend, class, gym, library—a pretty normal schedule for a typical Bowdoin student. When you add going home for dinner with your husband, however, you are no longer in the realm of conventionality.

Married students at Bowdoin are rarely spoken about, perhaps because there is currently only one. Jamilah Gregory '11 got married this past summer and currently lives off-campus with her husband, David Gregory.

Though Gregory is an exceptional case at the College today, years past have seen more married couples on campus.

According to the November 10, 1967 issue of the *Orient*, it was reported that there were 18 married students among the student population.

All 18 men and their wives lived off campus.

The article, entitled "The Plight of the Married Student: Housing, College Indifference, Money," explored the varied opinions of married students about their expectations and disappointments of the College.

According to the article, many felt neglected by the College.

Joe Pierce '69 said at the time of the *Orient* article, "The College doesn't recognize that students exist. Everything is for the convenience of the unmarried students and the inconvenience of the married students, who are left out of the planning."

Gregory's experience today, however, contrasts starkly with Pierce's sentiments from 40 years ago.

"Last year, I talked to [the] Registrar, Residential Life and Financial Aid, and I told them, 'I'm getting married in the summer. I'd like to get my name changed, I'm going to live off campus, and I want to see how my financial aid will change,'" said Gregory. "All of my questions



EILEEN PALMER, THE BOWDOIN ORIENT

**HOUSING FOR THE HITCHED:** Along with Brunswick Apartments, Mayflower Apartments were used for married couples on campus in the past.

were answered welcomingly and supportively. I didn't feel any discrimination or disrespect from the administration or the faculty that I talked with."

In 1967, according to the *Orient*, The Bowdoin Student Wives' Association served as "an effective way for [wives of Bowdoin students] to meet people with similar experiences." Wives of Bowdoin students connected with one another, attending knitting classes and getting involved in community service projects.

"Jobs offered to [my wife] by the College were no more than menial time-fillers," said Martin Glazer '68 in the 1967 *Orient* article.

Glazer also added in the article that there were very few opportunities to blend his life at home with his life at school.

Though Gregory lives off-campus at the end of Maine Street near Fort Andross, she described that her two worlds often become one.

"People see Dave and I together all the time on campus," said Gregory. "I think God has created a role for us together here."

In the past, married Bowdoin students felt that the lack of available housing was detrimental to their everyday living.

According to the 1967 *Orient* article, Reed Winston '68 said, "The College should have housing for married students. Perhaps if the married student lived closer to campus, he wouldn't feel so apart from the College."

Gregory remarked that if she had wanted to, she could have requested housing on campus, and that it was her

personal decision to live off campus.

According to Director of Residential Life Mary Pat McMahon, there have not been any studies or records kept of married students or students with children.

"We want people to tell us about their situation and circumstances—we want people to know that they have options if they're not a typical Bowdoin student," McMahon said.

In the past, McMahon said, "non-student spouses have paid rent to live on campus. And, Mayflower and Brunswick apartments used to be apartments, which were logical for those who wanted to live off campus in town."

Gregory's decision to get married was not one that she took lightly. She said it took much consideration, contemplation, and most of all, prayer.

"Other people perceive [marriage] as binding and restrictive," she said. "Somehow people see married people as less intellectual, ignorant or naive. But getting married was a step of faith. I think every step of our life should be a step of faith. I can't change their thoughts or responses. But, our prayer was that God would be glorified in our marriage."

Gregory acknowledged that her marriage did come as a shock to many of her classmates.

"There were so many reactions when we decided to get married. Sometimes I felt judgment and I tried to understand why. I did not want people to misunderstand my intentions. Not everyone is going to agree, endorse or believe the same thing as us and that's totally understandable. God has really revealed that this was the right time and he's really provided for us this year."

Many students said they could not fathom managing both married and college life.

"It's seen as okay to be a strong, reliable couple, but if you get married, it's as if you're putting education behind your romantic life," said Molly Porcher '13. "But, I guess if you believe strongly enough that you're going to get married, go ahead."

Gregory said her powerful sense of self and faith overrode her initial doubts about being married during College.

"At the beginning of the year, I didn't know how I would manage at all. It seemed impossible to me, yet I knew that God had called [my husband and I] to be together and I knew he would provide."

"My husband told me, 'I don't want you to ever look back and say that you missed out.' He is so thoughtful and self-giving," Gregory said. "He was very intentional saying that we know that God is calling us to be married now, but at the same time, we know that he has you here at Bowdoin for a reason."

## Sex educators sound off on keeping consent sexy at Bowdoin



LOVE AND SEX  
AND PASSION

BY NATALIA RICHEY  
COLUMNIST

After a week of sexy consent stories, sexy e-mails, sexy sunglasses and even a sex etiquette dinner, I thought it was only appropriate to keep this sexy discussion rolling. So what about consent. What's it like at Bowdoin? Why does it matter? And most importantly, is it really that sexy?

As with many students on this campus, I feel pretty knowledgeable about issues regarding sexual consent, particularly on a college campus. That said, I still but wanted to hear it from the perspective of some of Bowdoin's most widely-known sex educators, our very own Shana Natelson '10 and Brian Fry '10.

To get us started, Shana clarified Bowdoin's definition of consent: "Words or actions that show a voluntary agreement to engage in mutually agreed-upon sexual activity."

OK. So many of us already know this. Whether this is definition is new to you or not, you might be wondering if this whole consent thing can ever be sexy. The short answer? Yes, it absolutely can be; in fact, it's a huge turn-on for most people. And here are some of the reasons why.

As Brian suggests, "asking for consent, no matter how awkward it can seem, is still really sexy because it shows that you care about the other person and what he/she really wants." He also emphasized that "confidence is the biggest turn-on." And he's right; feeling comfortable with who you are to the extent that you can share that energy with others is genuinely attractive.

So what happens once you do give consent? Does that mean that the sex is inevitably going to be good?

Put simply, Shana claims that "Sex is better when you give a \*\*\*\* about the person you're with." Although consent certainly is sexy, why not have consensual sex with

someone whom you are truly interested in? In all likelihood, it will feel much better, and ultimately will help you appreciate sex not just for the sake of sex, but for the intimate bond you can share with your partner, whether it's a serious relationship or a one-night stand.

So I asked the daring question: "What do you do when the worst-case scenario happens—when one person says 'no'?"

Brian spoke up to this one: "Well, it can certainly be awkward as hell. But the good news is that the only person who feels a bit uncomfortable is you. Also, after you ask, you know where the rest of the night is going to go, in a good way." In short, Brian brings up a great point that is not discussed as much as it should be: Many people who are having sex just for the sake of "doing it" are not always feeling the same way, and furthermore, are not communicating about it. That's where consent comes in. Verbalizing approval with your partner, especially if it's your first time with that person, allows

for communication to happen about a very intimate subject that involves both people.

So what does effective, sexy consent sound like? Shana and Brian shared some of their "go-to" lines: "Is this okay? Do you wanna have sex now?" says Shana, with her ever-flirtatious smile. Brian claims that his "So do you wanna do me now?" seems to do the trick. Furthermore, he stressed the idea that in a relationship, consent can be (and sounds) very different from how it would in a one-night stand.

For example, in a first time encounter, someone who is usually very shy might feel uncomfortable to say "no," even if that is what he or she is actually feeling. That said, it's important to bear in mind that no matter how extroverted you may personally feel with your emotions and feelings, your partner may not be at that stage. This is one of the many reasons why thoughtful and non-judgmental communication is key. Shana reminds us that "consent is not someone saying no; rather, it's

an affirmation. After all, no matter how awkward [consent] is, it's better than sexually assaulting someone."

All in all, asking for consent is the safest and sexiest way to make the most of your sex life with someone else—what could ever be so negative about expressing your most honest feelings to someone who you are intimately involved with?

One of the take-away messages that I got from Shana and Brian is that "college is the best time to figure yourself out, while gaining a better understanding of yourself as sexual being." Brian encourages us to remember that "the more you think about [your] own sexual body, and talk with your partner, the more confident you'll be with your sex life, and with your identity." If you liked hearing what they had to say in this article, as well as what they shared at Sex Stories last week, you might also be interested in I Heart Female Orgasm, which is coming right up on May 6 at 7 p.m. in Cleveland 161. Don't miss it—it's supposed to epic.





# TRANSFERS

CONTINUED FROM PAGE 1

## False alarms

Despite the high number of students who did consider transferring, very few acted upon their dislike of certain aspects of the College.

Only 29 students, or 5.4 percent of all students who completed the survey, and 11.4 percent of those who considered transferring, actually applied to other institutions.

The Class of 2012 had the highest percentage of student respondents submit transfer applications. Of the 29 students who did apply to transfer, ten—or 34.4 percent—were members of the current sophomore class. Five students, or 17.2 percent of all respondents who submitted transfer applications, were juniors.

Associate Assistant Dean of Students Margaret Hazlett said that “ten to fifteen students” approach her about transferring each year.

According to Assistant Dean of Students MaryBeth Mathews, this only equates to “about one or two students transferring each year.”

Bowdoin boasts one of the nation’s highest first-year retention rates, ranking second on a list compiled by U.S. News and World Report. According to the College’s Office of Institutional Research, an average of 95.7 percent of first-year students have returned to Bowdoin in the last five years.

## Is bigger better?

Hazlett said that the students who transfer are “really looking at a whole different type of school.”

“We tend to see students apply to Brown, Wesleyan, Stanford or Yale,” said Hazlett.

“Rarely [do students transfer] from Bowdoin to Middlebury or Amherst,” she said. “It’s usually to a larger university.”

The survey results are in agreement with Hazlett’s statement.

Twenty-one percent of those who considered transferring were looking for a larger institution.

Thirty-seven students, or 14.5 percent of students who wanted to transfer, wished to remain at a private institution, and 13.7 percent wanted to change to a more urban setting.

Only 5.2 percent of students who considered leaving were looking to transfer to public schools.

One reason students may consider a bigger school is for a larger course selection. 23.6 percent of students cited a lack of specific courses, departments, and majors as reasons for considering transferring.

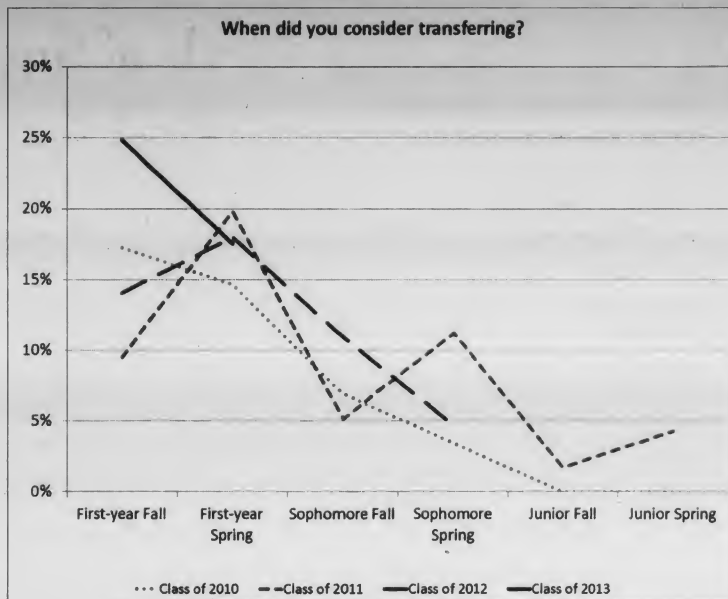
The survey allowed for students to list the specific institutions to which they considered applying and the profiles of the most commonly listed schools align closely with the above results: New York University, Brown University, University of Pennsylvania, Georgetown University and Columbia University.

## Social slump

Discontent with the social life of the College was the top reason for students to consider transferring.

Of the students who thought about leaving Bowdoin, 44.9 percent said that they disliked the College’s entertainment offerings or the party scene.

This percentage was high for the Class of 2012; 53.2 percent of stu-



**DOWNWARD BATTLE:** Data shows that the Class of 2011 had the highest percentage of students who considered transferring after their first year fall.

dents cited this as a reason for their unhappiness at Bowdoin.

In general, males seemed to dislike the entertainment offerings of the College more so than females. Fifty-three percent of Bowdoin men who considered leaving cited a dislike of the party scene as a source of discontent versus only 39.4 percent of women.

A first-year male, who requested that his name not be printed, said he considered transferring because he “didn’t like the social environment at Bowdoin.”

“Too much of the social life is about drinking,” he said.

“There is just not a lot of diversity,” he said. “There is one mainstream crowd of people that dominates [the social scene], and if you don’t affiliate yourself with it, there is just not much to do.”

The inability to make friends and connect with the student body was the second-most common reason for Bowdoin students to consider transferring.

Ninety-seven respondents, or 38.2 percent of students who thought about transferring, struggled with this part of social life at Bowdoin.

A senior female, who asked not to be named, said she considered transferring because she had trouble “finding a niche.”

“Freshman relationships work based primarily on your floor, but my floor was not at all compatible...I didn’t feel comfortable...We didn’t have the cohesive bond that most first year floors have,” she said.

Not having a support system “was really hard,” she said.

The third-most common reason for considering transferring was the desire for a greater variety of offerings in student life. Just over 35 percent of student respondents cited this as a factor in their wish to transfer.

One of these students was sophomore Mikel McCavana, who said the student life at Bowdoin factored into his decision to apply to transfer.

“I wanted something else,” he said. In particular, he wanted more “musical opportunities.”

“I came from a high school where there was a ton of music and a lot of theater,” so coming to Bowdoin, he said, was “a step down.”

“There were musical things by students but they were infrequent and under-attended,” he said.

This past fall, into his second year and still unhappy, McCavana applied to Oberlin, Vassar and Bard this past fall, schools that he believes have greater artistic offerings. McCavana has decided to remain at Bowdoin, and his reasons for staying will be discussed further.

## First year fears

Not surprisingly, most students who think about transferring consider doing so during their first year, as they are still adjusting to the changes that come along with college life.

Of the students who considered transferring, 34.2 percent thought about leaving Bowdoin in the first semester of their first year.

A comparable number of students, 32.38 percent, considered transferring during the second semester of their first year.

The Class of 2011 seemed to break the mold in some respects, however. Of those current juniors who considered transferring, only 16.4 percent considered doing so after their first semester. This is significantly smaller than the 50.6 percent of current first years, 27.4 percent of current sophomores, and 38.6 percent of current seniors who considered transferring during their first semester.

The percentage of current juniors who considered transferring during the second semester of their first year doubled to 32.8 percent, however.

This fits seamlessly with Hazlett’s analysis of the transfer process.

Hazlett said her office talks with most students “after January break.”

“We always see a jump in e-mail traffic [during this time],” she said.

Hazlett said “twice the number of students” communicate with her office after returning from winter break.

## Support for students

“The transition to college is not easy,” said Dean Mathews, and it appears that students most often turned to family when they needed support during the transition process.

Of the 254 respondents who considered transferring, 61.8 percent of students talked with family.

Females who considered transferring were more likely to discuss it with their families than males. Sixty-five percent of females talked to their families about transferring, but only 55.6 percent of males did.

Males who thought about leaving the College, however, were more likely than females to talk with friends at Bowdoin about transferring.

Forty-eight percent of males who considered transferring responded that they received support from friends at Bowdoin versus the 40 percent of females.

Only 10.2 percent of students who considered transferring talked with deans of the College.

Mathews says that if a student does approach her directly about transferring, she “listen[s] to what they’re saying and to what they are not saying.”

She says she lets them know that she is “perfectly OK with the fact that they might want to leave Bowdoin College.”

“It is incredibly helpful to be non-judgmental...[and] to help forward the process of self-exploration,” she said.

## Dealing with drama

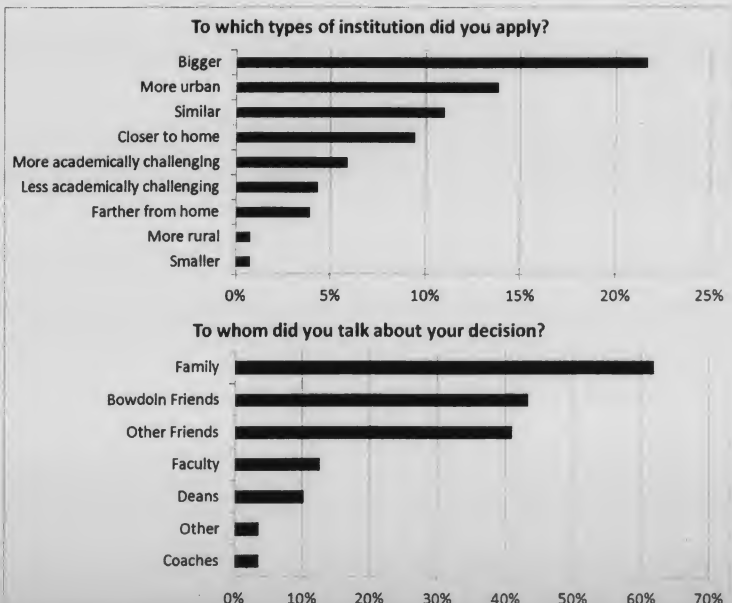
It is clear from the survey results and Bowdoin’s high retention rate that the vast majority of students choose to stay at the College despite any doubts they may have.

Of the students who considered transferring, 18.9 percent responded that they coped with the problems that troubled them and decided to stay.

Hazlett said she believes much of this is because after “getting through the second semester, [students] get excited about roommates and classes [for the next year].”

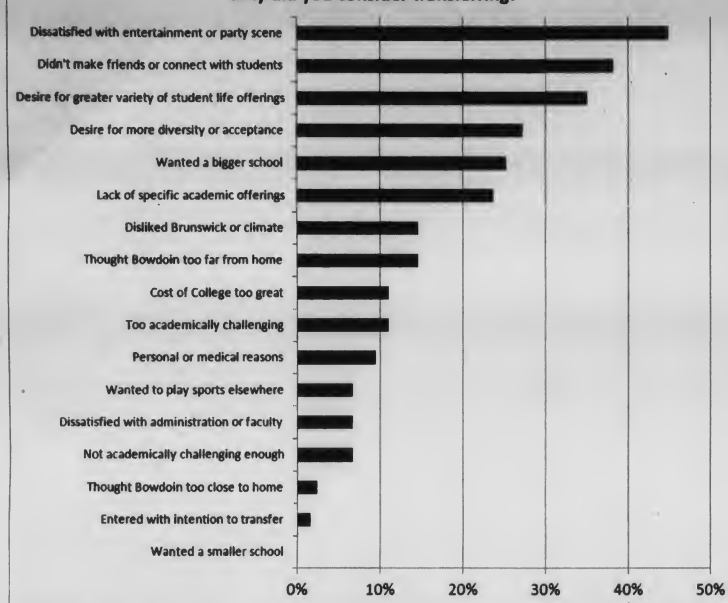
By the second semester, students

Please see **TRANSFERS**, page 10



**FAMILY TIES:** Students who considered transferring looked for bigger schools (above) and to their families for advice (below).

## Why did you consider transferring?



TOPH TUCKER, THE BOWDOIN ORIENT

PARTYING PET PEEVES: Student dissatisfaction with the party scene was the most popular reason for considering to transfer.

## TRANSFERS

CONTINUED FROM PAGE 9

"have gotten involved in the fabric of the place...A lot can come together for students in March, April and May," she said.

Both Hazlett and Mathews said they never discourage students from applying to transfer.

Hazlett says she tells students they "have nothing to lose."

"Oftentimes they start to feel more comfortable here at Bowdoin

because they did give themselves a chance to look elsewhere," said Mathews.

"I think in the course of applying to transfer...they have had a chance to look at their lives differently," she said.

Cal Pershan '12, who considered transferring during the second semester of his first year, agreed with Mathews.

"If you don't ever consider transferring...you might never critically evaluate your college experience or your own power to shape it,"

he wrote in response to the Orient survey.

"I'm very grateful [that] I gave serious thought to what I wanted to learn from a school and its community because it's helped me to appreciate Bowdoin for the wonderful place it is and for all it has to offer...It's helped me to seize these offerings and to make Bowdoin my own," Pershan wrote.

This was certainly the case for McCavana, as well. Though he was accepted to all three colleges to which he applied to transfer,

McCavana decided to stay at Bowdoin.

McCavana says this was largely because he took "personal action rather than trying to find a school that fit" his needs.

This action came in his founding of the Bowdoin Musical Collective (BMC) along with fellow sophomore Nyle Usmani.

"I started this group that has been making a big difference...it was much more satisfying than going to a school where the musical activities already exist," he said.

"Trying to find a specific place that fits you is hard and it is much more fulfilling to make change [for yourself]," said McCavana. "Sometimes transferring solves [the problem] but other times it doesn't."

For Daniel Osiason, however, transferring from Bowdoin did solve the problem.

After his fall semester in 2008, he transferred from Bowdoin to the University of Miami.

"There is nothing really bad I can say about Bowdoin," said Osiason.

"I loved my classes. I had great roommates. I loved the faculty," he said. "I just wasn't happy."

Part of his unhappiness stemmed from what Osiason called "a lack of motivation."

"I was very studious in high school," said Osiason. "When I started college, I changed a little bit...I wanted to spend less time studying and spend more time experiencing the world."

He said that he realized "purely academic stuff was not going to make me happy."

Osiason does not know if he would have been able to adjust to life at Bowdoin if he had stayed, but he is glad he decided to transfer.

"I am very happy now," said Osiason. "There was just so much... I hadn't explored yet," he said.

## Distressing diversity data

Though the College has improved in the area in recent years, 27.2 percent of students who considered transferring cited a desire for greater diversity.

Hazlett said that things have changed in the last eight years or so. "We used to see more students who wanted to leave for greater diversity. We see less of that now."

The survey defined diversity in terms of race, politics or sexual orientation.

One first year female survey respondent said she considered transferring because of the lack of socio-economic diversity.

"There were times when I felt like I really didn't belong due to economic differences, but I realized that the education at Bowdoin was better than I would get elsewhere, so I chose to stick around because hopefully the education would help me be more effective in helping the people who don't have the chance for an education like Bowdoin," she said.

## Survey issues

There were also responses suggesting ways in which the survey could be better constructed and conducted.

One student wrote that the survey should have "let people choose more than one semester that they thought about transferring. Some people think about it more than once."

Another wrote: "My guess is that this survey is going to be very biased, as it is much more likely for those that have considered transferring to fill out this survey than those who have not. I can only hope that the Orient is responsible enough to not present this in any way that may suggest that it is a representative sample."



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# 2000 DECADE IN REVIEW 2009

## Decade in Review: Part VIII

BY WILL JACOB AND GEMMA LEGHORN  
ORIENT STAFF

This week, we have compiled the most important stories from the decade pertaining to College finances. We have pulled a selection of actual headlines from past issues, and condensed and synthesized stories relevant to each headline in order to showcase some of the most significant moments and enduring issues covered by the Orient. While our compilation is comprehensive, it is by no means complete. We encourage readers to pursue these headlines and others in our online archives, and to look back at past installments of this series.

The final installment: A look ahead.

## College finances

Bowdoin prepares  
for financial uncertainty

October 12, 2001

The start of the decade found the College in a strong financial position, the Orient reported in November of 2000, with an improved bond rating to borrow money with greater ease and nine consecutive years of balanced budgets.

The College was not immune, however, to the economic hardships that followed September 11, 2001, which included a depressed stock market and widespread economic slowdown. Then-Treasurer of the College Kent Chabotar told the Orient that the College had been preparing for times of economic uncertainty for about two years. "We're not batten down the hatches or heading for the basement. We're just being prudent," he said in a September 2001 article.

Bowdoin's endowment, estimated around \$450 million at the time, was meant to "act as a buffer in times of economic instability," Chabotar said. However, he expressed concern that the 23 percent of the annual budget drawn from the endowment—invested in stocks, bonds, real estate, venture capital and private equity—could be at risk in shaky markets.

In an October 2001 follow-up article, as the nation responded to downward trends in economic and financial indicators, Chabotar said the College was expecting "an endowment that is lower than our forecast had been." Director of Budgets Gerry Boothby announced the endowment was at \$433 million on June 30—down from \$466 million in June of 2000, and significantly lower than the original prediction of \$500 million.

Chabotar said the College would not change its investment strategies and predicted that, in a "worst-case scenario," budget deficits would reach \$1.9 million the next year (about 4 percent of the operating budget) and \$5 million in five years. In contrast, the Orient reported that the College's budget crisis in 1988-89 saw deficits of 9.7 percent of the operating budget. Rather than cut academic programs, faculty positions, or financial aid, however, Chabotar said in November that the College planned to cut \$1.8 million from the budget to avoid a deficit.

By the end of November of 2001, the National Bureau of Economic Research officially declared that the United States was in a recession. Following years of high endowment performance and increases in employee benefits and salaries, the College estimated its endowment dropped further to \$420 million in November and would set its operating budget \$4 million less than predicted. To complicate matters, Bowdoin saw a 24.8 percent increase in total energy costs, and a 30 percent increase in the cost of employee health insurance to \$5 million, the Orient reported.

In response, the College announced it would set salary increases of the 550 non-faculty employees to 2 percent each year rather than 4 percent, but would still raise salaries of the 150 faculty members by 4 percent to 6 percent. Despite Bowdoin's increased expenses, a follow-up piece in December of 2002 reported that the College was working to manage its health program so that employees did not face significant increases in coverage costs.

Following the year's economic turmoil, in November of 2002 the Orient reported that Bowdoin managed a positive return on its endowment of 1.45 percent, significantly better than the negative 4.89 percent return average among other colleges and universities for the 2002 fiscal year. Vice President for Investments Paula Volent said she was "thrilled we have done a really good job," thanks to a diversified portfolio and smart investment managers.

Although performance was better than expected, College officials and trustees exercised financial prudence by approving a tight budget in February of 2003 for the 2003-2004 fiscal year. The College decided to "reduce funding to programs not believed by the administration to make a significant contribution to the priorities of the College," and to reduce total payroll by \$1.2 million, the Orient reported. Earlier in the fall semester, the College anticipated a net operating deficit and cut expenses, but soon realized that programming and payroll cuts were necessary to balance the budget.

The \$1.2 million reduction required the elimination of 11 vacant positions, the expiration of eight "casual or temporary" positions, and laying off the equivalent of 10 full-time administrative and support staff positions. Five employees chose an early retirement plan and 18 employees accepted reduced work hours, bringing the number of full-time equivalent employees from 795 to 760. While many departments on campus were affected by the cuts, among the hardest hit were the Department of Athletics, which made \$200,000 in cuts, and technology spending, which made \$850,000 in payroll and operational reductions.

Bowdoin finds itself  
well-endowed for 2003

October 24, 2003

For the next five years of the decade, from 2003 through 2007, the College saw steady growth on campus: an endowment with above-average performance, the launching of a \$250 million capital campaign, and extensive building projects.

In October of 2003, Bowdoin ranked third for its endowment performance and management out of 158 colleges and universities followed and evaluated by the firm Cambridge Associates, and

10th among all endowed institutions. The report gave Bowdoin high marks in a number of categories, including fiscal returns and investment returns. Following an endowment slump in 2001 and 2002, the College reported a 9.03 return on the endowment for the 2003 fiscal year, well above the median return rate of 3.2 percent reported by Cambridge Associates. Bowdoin's five-year annualized return on its endowment was 6.0 percent, compared to an average of 4.3 percent. By the end of the 2004 fiscal year, the Orient reported that the College's endowment was estimated at \$514 million.

By 2005, the College's endowment began to grow at higher rates. A study conducted by the National Association of College and University Business Officers (NACUBO) on 746 schools reported an average investment return of 9.3 percent for the 2005 fiscal year, while Bowdoin's rate of return was 13.6 percent, the Orient reported. The endowment grew to a market value of \$578 million, more than doubling its value a decade before of \$223 million in 1995.

In the fall of 2006, there was some controversy around Bowdoin's investment policies, the Orient reported. After some students expressed concerns about genocide in the Darfur region of Sudan, President Barry Mills recommended to trustees that the College "avoid investments in corporations with business dealings in Sudan."

In January of 2007, Bowdoin received an overall grade of B- from the Sustainable Endowments Institute's report card on endowment policies and campus environmental practices, but received a C in the "investment priorities" category, and an F in "endowment transparency" and "shareholder engagement." At the time, Mills said he was not concerned about political evaluations of the endowment: "The investment of our endowment is designed to maximize returns... To find yourself engaged in a political and social debate about priorities is not the purpose."

Bowdoin boasted a 24.4 percent return during the 2007 fiscal year, climbing from \$673.4 million in 2006 to \$827.7 million. The Chronicle of Philanthropy reported an average rate of return for endowments and foundations of 17.5 percent. The Orient reported that the rate of return was the highest one-year return since 1986, and the fourth-highest since 1970.

Campaign aims for \$250 million

November 10, 2006

While Bowdoin's endowment was outperforming expectations in the middle of the decade, the College was making plans for other avenues of growth. At an event in November of 2006, the College formally launched The Bowdoin Campaign, with a goal of raising \$250 million by June 30, 2009. The College aimed to raise \$76.5 million for financial aid, which Senior Vice President for Planning and Administration Bill Torrey said was the "hallmark of Bowdoin fundraising."

The campaign also sought \$70 million for academic affairs, approximately \$33 million for student affairs items, and other funds for building projects in progress and operating budget support. The public launch marked the halfway point of the capital campaign's lifespan, as it had already privately raised \$147 million since its start in 2004. By September of 2009, the College announced that the Bowdoin Campaign had successfully raised \$293 million for the College.

College limits spending  
but remains 'secure'

October 24, 2008

In the fall of 2008, the College turned its eye to the nationwide economic turmoil. Following a period of sustained growth, the endowment saw a return on investment of only 1.3 percent in the 2008 fiscal year. In September 2008, Mills said he was most concerned "about the pressure of college costs for families, the effect of increasing oil and gasoline prices for employees, and the diminishing retirement accounts of employees," the Orient reported. Although Director of Student Aid Stephen Joyce acknowledged that it was a "nervous time for families," he said he was not worried about the College meeting financial aid demands. College officials said they did not anticipate the economy to conflict with building projects already underway or funded, and that donations were on track for the Capital Campaign.

Wachovia Bank froze a fund that contained less than \$500,000 of College funds in September of 2008, indicating that Bowdoin, too, was susceptible to America's credit crisis. The short-term investment fund, managed by the non-profit Commonfund, contained millions of dollars of the College's money before Bowdoin moved most of it to other investments over the summer, the Orient reported. Senior Vice President for Finance and Administration Katy Longley said the College "moved the funds elsewhere to safer investments," because some of the Commonfund investments made the College "uncomfortable."

More than 1,000 colleges and private schools invested in the \$9.3 billion account when Wachovia announced that it would no longer serve as trustee of the fund, and only allowed participants to withdraw 10 percent of their assets as a result. Although schools were later allowed to withdraw up to 57 percent of their assets by the end of the year, participating colleges had concerns about meeting day-to-day expenses without access. Both Mills and Longley confirmed that the Commonfund investments were a "reserve fund," one that the College didn't even use.

While the economy worsened through October and the College proactively limited the "expansion of facilities, faculty, and other College programs," Mills announced that all staff and faculty positions, financial aid, and "everything that comprises the core strength at Bowdoin" was "secure." He confirmed that plans included completing construction on the Watson Ice Arena and the Peter Buck Center for Health and Wellness, and remained confident in reaching the capital campaign's goal of \$250 million by June 30, 2009. He said, however, that the College would not pursue its plans to implement a new student information system, would put on hold certain facility improvements like the reprogramming of Smith Union, and would reconsider searches for new faculty positions. In a letter to the College community, Mills wrote that, despite the economic climate, "we have never been better positioned as an institution and as a community to deal effectively with the consequences."

By November of 2008, colleges and universities across the country were feeling the effects of declining financial markets through decreased endowment performance. While Bowdoin's administrators declined to comment on the College's endowment, NESAC peer schools reported drastic drops in estimated endowment values. Amherst reported a 25 percent decline since June 30, Colby was down by at least 25 per-

cent, Williams estimated a 28 percent loss, and Trinity saw an 18 percent drop. Over the same period, the Standard and Poor's 500-stock index lost 28.8 percent of its value, and Moody's Investor Services projected that college endowments would lose an average of 30 percent of their value in the 2009 fiscal year.

Mills supports pay freeze,  
small boost in enrollment

January 23, 2009

To better track the state of the economy and financial affairs at Bowdoin, Mills created the Blue Tarp Committee in December of 2008 to examine the College's finances and develop "cost-cutting recommendations" for the Board of Trustees. The committee, comprised of faculty, students and staff, met from December through February to devise and recommend cost reductions for the preliminary 2009-2010 operating budget. The Orient reported that several other NESAC schools had similar committees in place, including Bates, Tufts and Connecticut College.

Shortly after students returned to campus after Winter Break in January of 2009, Mills sent a letter to the Bowdoin community outlining the recommendations of the Blue Tarp Committee. First, the committee recommended that the College increase enrollment by an average of 10 students per year for five years, to provide the College with "a reliable source of additional revenue," the Orient reported. Second, they advised the College to fix all faculty salaries at current levels for two years, and freeze the pay of all non-faculty staff earning more than \$40,000 per year. Mills said that while he could not "guarantee that layoffs will not happen," the freezes could help prevent them. Third, the committee proposed that the College hold all operating expenses flat, but still maintain the physical plant and "keep up with necessary repairs, replacements, and deferred maintenance projects."

The following week, a forum on College finances invited students to hear and discuss the committee's recommendations. Longley explained that the College's financial planning model predicted deficits of "about \$17 million" over the next five years if no action were taken. The 10-year model assumed a 20 percent loss in endowment for the 2009 fiscal year, "followed by a zero percent gain in the 2010 and 2011 fiscal years, and returns of 7 percent thereafter." The few students in attendance expressed their support.

After the trustees approved the cost-cutting measures, an Orient article in February of 2009 compared Bowdoin's financial remedies to those of its peer schools and found that some schools were taking significantly more drastic measures to balance their operating budgets. Wesleyan announced a plan to increase enrollment by 30 students annually over four years, while Amherst planned to add 100 students to its enrollment over four years. Bates announced plans to reduce its faculty and staff size, while Middlebury's president said he planned to reduce staff by at least 10 percent through attrition by 2011. Williams announced it would cut its operating budget by \$10 million, while Amherst announced a 10 percent cut in its budget. Middlebury also decided to eliminate its MiddleView orientation program, comparable to Bowdoin's Pre-Orientation trips, in addition to closing one of its dining halls. Mills recognized the variety of approaches to balancing budgets at these schools, and said his goal was to find solutions that "don't go at the heart of what we're about."



# ARTS & ENTERTAINMENT

## Dance students spring to center stage for final show

BY TASHA SANDOVAL  
STAFF WRITER

For four nights in a row, the department of theater and dance will artistically invade Pickard, providing the Bowdoin community with a variety of student dance pieces for their final spring show.

This year, the department split the spring show up into two separate recitals: Program A, which consists of the pieces from the department's repertory courses and independent studies, and Program B, which includes both the department's pieces and works by eight student dance groups.

This semester's three independent studies were inspired by Dance 270, "Choreography for Dancers," a class offered this past fall.

"We imagined that [Choreography for Dancers] might someday become a year-long sequence, so this was our trial to see what the student response would be to that course," said Senior Lecturer in Dance Paul Sarvis. "Three of the nine decided to continue as a cohort group to do independent studies. They're moving through this hand-in-hand."

These students—Rakiya Orange '11, Lily Bo Shapiro '12 and Kelsey MacEachern '10—have worked all semester to create three very different and distinct eight-to-12-minute pieces.

Orange's piece "Unconventional Flocks" is an exploration of movement through the world of birds and the patterns they form in the sky. Orange studied birds' migration patterns, communication, and natural habitats in order to generate the movement she created. The piece consists of four dancers, including Orange, and four other Bowdoin students.

"I came to the idea of using birds when I was trying to find music and I

came across the M.I.A. song, "Hussey," that has bird sounds in it. I thought it would be really cool if I could use birds as my point of reference. I chose to make each of my dancers a particular bird," Orange said.

Shapiro's piece "descend/LOOP" is a study of repetitive movement that, according to Shapiro, "is based on falling in repetition." Shapiro's piece also includes five dancers, though she herself is not a dancer in the work.

Incorporating light into her choreography, Shapiro said she worked in the design elements of her piece as well by mixing her music and designing her own light motifs.

"For my choreography, I researched body work and the tension your body holds without you knowing about it," Shapiro said. "I also looked into the physics of falling, the infinite loops in computers and internet codes."

Merging her leadership in the student ballet dance group, Arabesque, with her independent study in choreography, MacEachern created a modern ballet piece called "Summertime" with music by George Gershwin and Billie Holiday.

MacEachern is also performing in "Liberatango," a duet lyrical piece with dancer Kathryn Savasuk '11 that will be performed in both the A and B program.

Described by Senior Lecturer in Dance Gwyneth Jones as a "wild romp with a prop," Dance 112's piece "Sure As I'm Sittin' Here" focuses on movement around a prop. In contrast, "Foul Play," the work of the dancers of Dance 212, according to Sarvis, "plays with the idea of the referee and with the idea that in sports, the referee is a part of the overall choreography." Dance 312's piece "Quadrille" is a dance for eight women with music by Invert, an unconventional string quartet.



EILEEN PALMER, THE BOWDOIN ORIENT

**A FINAL TWIRL:** Students in Rakiya Orange's '11 independent study dance in Wednesday night's production of the Spring Dance Performance.

EleMental, Taiko, Pivotal, Anokha, Obvious, Kokoro, and Intersection will perform along with the department show pieces in Program B. Traditionally, the Dance department hosts student dance groups in the semester shows once a year. This year's interest was larger than ever, with 13 groups auditioning for eight spots.

"The dance groups auditioned and we looked for a representation to different approaches and purposes," said Sarvis. "There's also consideration for the audience. The idea is to show audiences the greatest breadth, making a show that is balanced with the texture of the pieces, rhythm, and duration."

Josh Magno '11, lead choreographer for EleMental, expressed enthusiasm for the new A/B Program.

"I have really gotten to bond with different groups. EleMental and Obvious has always had a very good connection. A lot of people think we have competition, but we really totally back each other up," said Magno. "There's a lot of camaraderie."

Student interest in the group EleMental has increased dramatically since last year, causing Magno to make both stylistic and logistical changes for the group.

"We kept describing the group as lyrical hip-hop but we never really explored our lyrical end of that spectrum until now. I really wanted more of a lyrical, very emotional piece," he said.

The group will dance to "Stolen" by Boyce Avenue.

By supporting independent student

dance groups as well as three independent studies in choreography, the department of theater and dance is exposing the Bowdoin campus to a large variety of dance forms. The hiring of a new professor, Charlotte Griffin, and the introduction of an intermediate ballet course in the fall promote the growth of dance as a greater presence on the Bowdoin campus.

"I feel like this dance show is completely different. From what I've seen since I've been at Bowdoin—especially because of the independent studies," said Orange. "I think they really mix things up and people will really enjoy it."

Program A will be performed Friday night and Program B will be performed Saturday night. Both performances will be at 8 p.m. in Pickard Theater.

## Bowdoin Chorus features Haydn, Williams in year-end concert

BY QUINN COHANE  
STAFF WRITER

The Bowdoin Chorus will bring its year to a harmonious end with a final concert this weekend. Accompanied by a chamber orchestra, the 60-person ensemble made up of Bowdoin students, staff and Midcoast community members will be singing two pieces: Franz Joseph Haydn's "Insanae et vanae curae" and Ralph Vaughan Williams' "Dona nobis pacem."

"Dona nobis pacem," or "Grant us peace" will be performed at the request of Chorus member Tana Scott '10. Two years ago, Scott did a research project on Vaughan Williams and focused on his masterpiece "Dona nobis pacem." While the title of the work is in Latin, the lyrics are in English and draw from anti-war sentiments from the Civil War era.

Scott asked to perform "Dona nobis pacem" because its comprehensibility allowed the Chorus to focus on the intricacies of singing it.

"The piece isn't very challenging to learn, but it requires a lot of rhythmic precision and dynamic contrast," said Scott. "The fact that we don't have to worry about words in a foreign language frees up a third of our brains so we can think about singing loud or soft."

The second piece, "Insanae et vanae curae" (Insane and vain cares) was

chosen by Chorus Director and Senior Lecturer Anthony Antolini '63 to relate to the message of "Dona nobis pacem." Said Antolini, "I chose 'Insanae et vanae curae' because that piece, although not anti-war as such, is about being obsessed with worldly things and forgetting important eternal things."

This concert's featured soloists will be community members Christina Astrachan and Martin A. Lescault. Astrachan teaches voice at Bowdoin and has also performed with the Portland Symphony Orchestra, the Maine Music Society and the Down East Singers. In addition to teaching at Bowdoin, she is on the faculty of the University of Southern Maine and the Portland Conservatory of Music.

Lescault has performed with the Boston Pops, the Orlando Symphony, and the Midcoast Symphony Orchestra. Both Lescault and Astrachan have performed with the Bowdoin Chorus multiple times.

The Chorus is audition-only but accepts singers with all different types of background experience.

"We have a lot of new singers in the group this year," said Antolini. "Many are first years who have been a wonderful addition to the Chorus. Many had extensive choral singing experience in high school. Others are trying singing in a big group for the first time."

Sunday's performances will be the last for the Chorus this spring. Earlier



COURTESY OF DELMAR SMALL

**UNITING VOICES:** The Bowdoin Chorus, a group made up of Bowdoin students, faculty and community members, performs in the Chapel.

performances included Homecoming and Parents' Weekend concerts, a December concert and a spring tour around Maine, Massachusetts and New Hampshire.

Reminiscing on memorable concert experiences, Scott explained that her favorite Chorus experience occurred last summer. The Chorus traveled to Serbia, Bulgaria and Greece on a concert tour and performed pieces in the native languages of the countries.

"We were able to communicate and connect with people of different cultures through our music when we didn't even speak common words to

each other," said Scott. "People were so happy, surprised, and thankful that we were singing in their mother tongue even though we didn't understand the words."

The Chorus has already started planning its schedule for next year. In the fall it will perform Brahms's Liebeslieder Waltzes (Love-Song Waltzes) and will feature student soloists. The spring performance will be an all-Mozart concert with soloist Suzanne Nance, who is the Music Director at Maine Public Radio and hosts the morning classical music program.

As a current senior, Scott said she

is pleased with her experience as a Chorus member. Scott considers the unique structure of the Chorus as one of its most important features and one of the best reasons to join.

"I enjoy singing with adults and community members in the Chorus because it's one of the few opportunities I have to connect with people from the Brunswick community," said Scott. "It is also a unique opportunity to interact with adults since they aren't teaching me like my professors. We are all learning together."

The Bowdoin Chorus will be performing Sunday at 3:00 p.m.

# Galle exhibit grows to new heights in Coleman Burke

BY HANNAH HOYT  
STAFF WRITER

Just down Main Street, a small pine forest is suspended several feet above the ground: over 50 trees hang from the ceiling of Coleman Burke Gallery in Fort Andross as part of Jacob Galle's recent installation.

Galle, a 2005 MFA graduate from Vermont College of Fine Arts, has participated in shows as close as Portland's SPACE Gallery and as far as Poland, Slovenia, Romania and Iceland. According to Galle, his work focuses on "disputing the romanticized view of farming and rural life as a 'simple' life by performing labor within the context of fine art."

Several months ago, when Coleman Burke Gallery founders Lecturer of Art John Bisbee and Professor of Art Mark Wethli asked Galle to design a site-specific installation for their Brunswick gallery, Galle jumped at the opportunity to create this unique piece of work.

Upon first entering the gallery, Galle said he immediately saw the possibility of "[using] the space as if it were one of the materials...and of forming a connection between the trees in the courtyard and the trees inside."

Though Galle's work typically explores themes of landscape and manual labor through the medium of video performance art, he said that for this project he allowed himself to expand on his traditional repertoire and "challenge [himself] as to what exactly he wanted to do" with the space.

When Bisbee and Wethli gave Galle free reign over the cavernous space, Galle said he began to think about the difference in scale of nature on the West Coast and in New England, about distance, and about what it is like to walk through a forest. According to Galle, the experience of growing

up on a farm in nearby Bowdoinham constantly informs the type of work that Galle produces today, regardless of the medium in which he is working. He noted that his work is united by the idea that "landscape has a history of manual labor that is present no matter what type of landscape it is."

While considering his upcoming exhibit, Galle was at the time immersed in a project of clearing a pasture field at his Bowdoinham farm, a process that involved cutting down many pine trees. With trees on hand as potential materials and the experience of walking through the forest driving his sculptural work, Galle envisioned an exhibit that would incorporate the idea of a forest, while being different from the actual experience of walking through the woods. Galle noted the scale of the gallery, saying the "place is so big...I wanted to trick the viewer into not knowing how big, and the trees create the sense of not knowing" its exact size.

The trees are all cut uniformly to hang just over four feet off the ground, but their arrangement in the space seems random, growing more dense toward the back of the room. Pine cones are scattered in the branches, needles quiver when a visitor walks by, and the smell of evergreen fills the space; walking among the pines is at once disconcerting and calming. Raising the trees off of the ground plays with visitors' expectations of how they might engage with nature, suggesting the mutability of natural landscape.

Kate Knowles 10 said she sees a duality in the installation.

"It is at once both experiencing ascension, as if you are part of it, and causing insecurity because you feel a little trapped too," she said.

After deciding on the trees as the focal point of the exhibition, Galle determined that he would incorporate an



EILEEN PALMER, THE BOWDOIN ORIENT

**BRINGING OUTDOORS INSIDE:** Jacob Galle's exhibit of 50 trees hang inside the Coleman Burke Gallery inside Fort Andross.

audio element to his work, rendering the exhibit a realm of constant sensory discovery.

The otherworldly experience of walking through a raised forest is intensified by the sensory juxtaposition of a video loop and white noise soundtrack. Emanating from speakers in the back of the room is a quiet crescendo of soft white noise, increasingly noticeable as one moves toward the back of the gallery space. Standing in the doorway, it is hard to discern whether the noise is part of the exhibit or just the wind rattling outside the building; however upon realizing that the audio is, intentional, it serves to

pull the viewer farther into his or her exploration of the forest.

The idea of nature as an unsettled and changing entity is furthered by the floor-to-ceiling video projection of a forest in various states of destruction. The grainy film focuses on a clear-cut forest, except for the brief interruption of wind moving through the few remaining trees, and a bird darting across the screen. The slow moving loop serves as a testament both to the cyclical nature of forests and the implications of human involvement in them.

Galle said that each viewer will have a unique response, entirely separate

from how he himself thinks about the installation, a type of distance and self-reflection that is intrinsic to Galle's work. Galle said, "People can bring to it what they want, take away from it what they want...the more time people spend with it, the more they will understand it on their level. If people want to look at it as an environmental political statement about land use and land clearing they can. Or they can see it as a meditative place or state...and think about the labor and work it takes to cut down trees."

Jacob Galle's installation will be exhibited in the Coleman Burke Gallery in Fort Andross through July 3.

## City Scene: Finding meat-free, taste-full food

Each week the Orient spotlights different aspects of the arts and entertainment scene in Portland. This week's installment focuses on venues for vegetarian food.

BY RACHEL GOLDMAN  
ORIENT STAFF

For vegetarians, having a wide array of culinary options is key. While Bowdoin provides its herbivores their fair share of delicious meat-free choices, when in need of dining out, Portland offers some exciting vegetarian hot spots.

Two restaurants in particular have garnered attention for their vegetarian-friendly menus: Silly's in Portland's East End and The Green Elephant Vegetarian Bistro downtown.

Although Silly's is far from a vegetarian-only restaurant—loved for its burgers and meat-topped pizzas among other carnivorous entrees—it strives wholeheartedly to provide something for everyone.

"The motivation for Silly's is...to be a destination dining location for all," wrote owner Colleen Kelly on the restaurant's website. "To provide wonderful service catered by unique people in an atmosphere of positive energy, whimsy and relaxed intensity coupled with food that is fresh, simple and delicious."

And this intent is clear in the funky décor of the small, 12-table restaurant: the brightly painted

walls are covered with an assortment of photographs, license plates, decorative lights and other intriguing paraphernalia. Silly's is certainly a restaurant for people who not only want to have good food, but who also want to have a fun eating experience.

"One of my main goals was to make sure that it was fun to go out with a group of people. And you realize that if you don't have choices of what to eat, it's not fun to go out," said Kelly, who took over the restaurant in 2002. "It became my goal to make sure that every single person had something to eat."

Kelly remembered serving a customer who was a vegetarian shortly after the restaurant opened. At the time, all there was for her to eat off the menu was a salad. "Maybe she was vegan, or gluten free," Kelly said, "but I just remember her settling on this salad and I remember thinking 'That's not good enough for me! I don't remember when that was exactly, but I definitely remember going full boat after that.'"

After this formative experience, Kelly said that she worked with a lot of her staff—many of whom were vegetarian or vegan—and began to dream up ways to make Silly's menu more accessible for people with any number of dietary restrictions.

"What was especially fun for me during that stage, was that, you know, I'm not a vegetarian—so it was really

a test, a chance for me to look at food differently. It was fun because I know these flavor profiles, I know what it tastes like and so it was so great to try to make these vegetarian options and try to get things made that are incredibly tasty," said Kelly.

From those early attempts, Silly's menu has come to specialize in many vegetarian, vegan and gluten-free choices. Some of the favorites are the spicy vegan dip, the tempeh thru the tulip wrap which is a vegan wrap of spinach, tomato, fried tempeh and sautéed veggies du jour in a creamy basil sauce, and their falafel and sweet potato fries appetizers.

For Kelly, the choice to expand her menu in this way wasn't necessarily a desire to join a larger food movement.

"Really," said Kelly, "I was more focused on the people having choices...I wanted to perfect those subtle changes so that more people could be happy eating here."

"One separate frialator is completely for gluten-free frying," she added. "I always hear how gluten-free eaters can never have fries when they go out, but here they can and that's the kind of place I wanted Silly's to be."

Further into the heart of Portland's downtown lies The Green Elephant, offering an "Asian-influenced" menu that is completely vegetarian and heavily vegan.

While Silly's decoration is an ex-

citing mish-mash, The Green Elephant provides more of an airy, casual and relaxing ambience: natural light streams through the tall plate glass windows, and the walls of whitewashed brick and painted grass green complement the light bamboo floors and the pale wooden tabletops.

Opening in the fall of 2007, manager Corin Gintner explained that The Green Elephant arrived to fill a void in the Portland culinary scene.

"Basically, that slot of the vegetarian/vegan restaurant wasn't filled. There was—there continues to be—no other full service vegetarian restaurant and we felt that that was a space that could be taken," said Gintner.

Yet, while The Green Elephant may have come to Portland to provide the vegetarian community with a much needed edible outlet, Gintner explained that the clientele has expanded since 2007.

"It's wonderful...50 percent of our clientele is carnivore—they just really love our food," said Gintner.

While that may be surprising to the dedicated meat-eater, even with a cursory look at The Green Elephant's menu, one can understand why the all-vegetarian menu would be tasty to any palate.

From the crispy wonton, to the tofu & vegetable teriyaki to the peanut curry, the menu offers an incredible vegetarian variety. More-

over, although advertised as "Asian-influenced" the menu also serves a variety of dishes that extend beyond what is typically thought of as vegetarian Asian cuisine.

What sets The Green Elephant apart in terms of its creation of vegetarian dishes is that it is not your typical meat to vegetarian substitute transformation.

"Our owner, chef and interior designer is a genius and basically just dreams and creates these things. He's never thinking meat to vegetarian sort of thing, really he's just thinking about what would make a good—a delicious—vegetarian dish," said Gintner.

With its all-vegetarian menu, Gintner explained that the restaurant provides a dining experience that is simultaneously calm and exciting. "What I hear from most people who eat here—most vegetarians—is that it's a very relaxing thing to be able to look at this very extensive menu and be able to order anything off of it that they please."

Silly's Restaurant  
40 Washington Avenue  
Tuesday-Sunday 11 a.m.-9 p.m.

The Green Elephant  
Vegetarian Bistro  
608 Congress St.  
Tuesday-Saturday  
11:30 a.m.-2:30 p.m.  
Sunday 5 p.m.-9 p.m.

WBOR 91.1 FM

## DJs OF THE WEEK



EILEEN PALMER, THE BOWDOIN ORIENT

## Ben Lovell '10, Joe Henderson '10 and Kathy Yang '10

If you could only listen to one album for the rest of your life, what would it be?

BL: Legend by Bob Marley and the Wailers. It's great for any mood or time of day.

JH: Rolling Stones: Forty Licks.  
KY: The Flying Club Cup by Beirut. I can (and have) listened to the album on repeat for days.

Best spontaneous dance party music?

BL: Anything by the Tough Cats. They are a local folk group that puts on one of the best live shows I've ever seen.  
JH: Freestyle: Don't Stop The Rock

KY: "DARE" by Gorillaz. I DARE you not to dance to it. Oh that was so terrible. I'm sorry.

What type of music gets you in the mood?

BL: Put on almost anything by Ben Harper and I'm good to go.

JH: The mood for what? \*wink, wink, nudge, nudge\*

KY: The Lion King soundtrack. Nothing gets me going like the "Circle of Life". Just kidding. Probably "My Favorite Book" by Stars. Girly romanticism to the extreme.

If you were in a band, what would it be called and what kind of music would you play?

BL: The band's name would definitely be Mainstream Motown and we would sing covers of old Motown hits.

JH: We wouldn't have a name, we'd have a symbol, and we wouldn't really play music, we'd just bang on instruments and raise a ruckus.

KY: We would spend too long arguing about the band name, get into a dramatic fight and never "make it big." Years later we would reunite and talk about how great it would have been if we had formed our Jack Johnson cover band.

Best new music you've heard?

BL: I really like M.I.'s Jack Johnson Sessions. Anything that fuses or blends hip-hop and other music seems to be the way to go these days.

JH: I haven't really heard much new music. Ben and Kathy don't let me out much.

KY: Broken Bells. Every song is sooo good!

If your radio show could host any musician, dead or alive, who would it be and why?

BL: If we could bring back Jimi Hendrix that would be awesome. We could just let him do one improvised solo and most of our show would be accounted for.

JH: Keith Moon. Because he's Keith Moon.

KY: Marilyn Manson because I'm convinced he's not a real person.

What's the first album you ever bought?

BL: MC Hammer's Let's Get It Started (oh yeah, the one with "Can't Touch This" on it). I learned all my dance moves from MC Hammer.

JH: Queen: "Greatest Hits I & II."

KY: I'm not sure what the first album I ever bought was but I know the first album I've ever owned is the Titanic soundtrack (thanks, Dad).

Best guilty pleasure music?

BL: "Need You Now" by Lady Antebellum. I won't even try to justify this but it speaks my soul.

JH: Mango Floss: Ninja F\*\*\*ing Zombies, Zombie F\*\*\*ing Ninjas.

KY: Taylor Swift and Lady Gaga, back to back...on repeat. And I'm not going to lie, I like "Need You Now" too.

If you had to pick one song to be banned from Bowdoin what would it be?

BL: I would ban "Cotton Eye Joe" and if someone were caught doing a line dance while listening to it the offense would be doubled.

JH: "Party in the USA." Its such a god-awful song.

KY: That song "I'm Awesome" by Spoke that's been playing NONSTOP on the radio because the guy is from Maine. Just because he's from Maine, doesn't justify how awful it is. Not even funny awful. Just awful.

Best concert you've ever been to?

BL: This summer I got to go see AC/DC in Foxboro, MA during their "Black Ice" tour. They may be getting up there but man can they still rock.

JH: 2008, Roger Waters playing Darkside of the Moon in Hartford

KY: Lollapalooza 2006. I guess technically it's a music festival so kind of a cop-out answer because it was basically an orgy of non-stop fantastic concerts by musicians I still love: Red Hot Chili Peppers, Kanye West, The Shins, Andrew Bird, The New Pornographers and Broken Social Scene to name a few.

Best road trip soundtrack?

BL: The best road trip music is the original Lion King soundtrack on cassette tape. Helped me pass the time on many old school family road trips.

JH: "The Life Aquatic" with Steve Zissou. David Bowie covers in Portuguese, need I say more?

KY: I like making my own playlists for long road trips but if I could only choose one I would go with "By The Way" by Red Hot Chili Peppers. Also remind me not to go on any road trips with Ben. That might get awkward...

If you could choose one song to play when you enter a room, what would it be?

BL: "Welcome to Jamrock" by Damian Marley ft. Biggie. It would definitely make me seem more B.A. every time I strolled through.

JH: Led Zeppelin: "Kashmir." But just the opening instrumental part.

KY: "Home" by Edward Sharpe and the Magnetic Zeros. Everyone I meet will think I'm in love with them which, you know, fair enough.

An Out Of The Box Experience airs Sundays at 9:00 p.m. on WBOR 91.1 FM.

- Compiled by Rachel Goldman.

## Music revolutionizes, future still a mystery



MY AIM IS TRUE: A MUSIC COLUMN

BY TYLER PATTON  
COLUMNIST

Over the past two decades, the music industry has undergone a drastic revolution. It's crazy to think about how far it has come in such a short period of time.

My first music format was the cassette. My mom either lost or sold all of her records, so I never experienced that form of technology. But I distinctly remember going to the music store and buying the Lion King soundtrack on tape.

My brother and I would listen to the radio with blank tapes in the deck and if a song came on that we liked, we would record it. To this day, I sometimes pull a mixtape out of the box on my shelf at home just to see what I was listening to back then.

The cassette was short-lived, however. Before I knew it, everyone seemed to have portable CD players. In middle school, my friends and I would make mix CDs for each other. And I used to love thumbing through the album booklets of my new CDs.

Thinking back on it today, the portable CD player served as an appropriate precursor to the mp3 player. With a tape it was a hassle to skip a track, but with a CD player it became second nature to skip songs. In this way, the listener gained much more control with CDs.

User control reached its apex, however, with the mp3 player. Mp3 sharing made it easy to browse music online and choose individual tracks to download.

I must have been in fifth grade when my brother and I downloaded Napster and discovered that getting music was

as easy as clicking a mouse. Little did we know that what we were doing would cause freak-out in the music industry.

And that's where we are today. Essentially, we have witnessed the music industry become digitized. Most people are more likely to hear about new music on a blog than on the radio.

CDs are still slowly being phased out as pirating and legal online downloading become the most common ways to acquire music. And record labels have reacted in different ways.

One innovative company has come up with a unique way to sell music. Invisible DJ created the "Music Tee," a tee shirt that comes with a digital download code for an album. The shirts feature either the cover art for the album or another artist-related graphic.

The shirts seem to be playing to those who prefer to receive something real and tangible when they buy music. I think the shirts are a good idea because they retain the need for visual art to accompany albums.

Mos Def and Devendra Banhart have both made their latest albums available as Music Tees. Interestingly enough, some record labels are reverting back to old forms of music distribution. Eggy Records of Portland, Oregon, for example sells all of their music on cassette format.

They sell their tapes in local cafés and businesses, a move to that can be read either as an anti-digital statement or simply as the strategy of a company that values the aesthetic value of tape hiss.

The music industry is in a state of uncertainty for the future. Twenty years from now, whether we are all wearing music tees or listening to tapes once again, one thing is for sure: we will be listening to music somehow.



Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.

What should you do to stop a friend from driving drunk?  
Whatever you have to.  
Friends don't let friends drive drunk.



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## ART SMARTS

## Sounds of the Middle East to greet Studzinski

The Bowdoin Middle Eastern Ensemble will be performing at 8 p.m. in Studzinski Recital Hall on Monday April 26.

The ensemble, which consists of percussion, alto and tenor saxophone, flute, violin, bass and oud players is under the leadership of Ensemble Coaches Eric La Perla and Amos Libby.

According to Professor of Music and director of the ensemble Mary Hunter, the formation of the Bowdoin Music ensemble in 2006 coincided with the addition of the course "Music of the Arab World."

Bowdoin instrumentalists said they have found the ensemble to be a rewarding outlet.

"I've played the flute for a long time and really wanted to play in a musical group this semester... I decided to join even though I had never played Middle Eastern Mu-

sic before," said Emma Cutler '13. "At first, it was challenging because it was so different from other music I had played, but now I really enjoy it and am glad that I decided to give it a try."

On Monday, the musicians' hard work will pay off with a performance of Turkish music.

The concert will gradually build in a style Hunter compares to a "Whirling Dervish ceremony." There will be vocals, sung by Libby, as well as self-choreographed dance accompaniment by the Bowdoin Belly Dance Club.

-Compiled by Daisy Alioto.

## Students to read English department prize pieces

Students will have the opportunity to hear original fiction this Monday as English Department Prize victors read their winning

compositions aloud.

The English Department's annual prize competition elicits entries from student writers across campus. This year, the competition drew well over 200 entries.

The department awarded 10 prizes: four poetry prizes, two fiction prizes, and one prize each for non-fiction, first-year composition, extemporaneous composition and best scholar of English literature in the junior class.

Although the pool of talent is large, English Department Coordinator Bobbie Olmstead remarks that the prizes go to the star "standouts," often winners from years past.

Increased participation from students, whether winners or not, is a positive development for the campus and, according to Olmstead, the hallmark of a growing interest in creative writing.

Two categories in particular seem to resonate with the student body.

This year "Poetry was through the roof," said Olmstead. The recently established Bowdoin Non-fiction prize also drew a healthy influx of non-fiction entries.

As this year's prize competition reflects, Bowdoin students are feeding the expansion of the college's creative writing culture.

Beginning next semester, author Brock Clark joins Adjunct Lecturer Jane Brox and Writer-In-Residence Anthony Walton as instructors of Creative Writing.

Clark comes to the College filling a tenure track position. His arrival marks a transition within the English department as it intends to expand its offerings for creative writing classes.

Brox remarked on the event saying that, "It is an opportunity for students across campus to hear the work of their peers. And for the winners, the reading gives them a wider audience than they might normally have."

The readings also help the students practice a key skill, namely, "to consider the distinctions between work that is read aloud and work that is on the page," Brox added.

The readings will be held in the Faculty Room in Massachusetts Hall, Monday April 26 at 4:30 p.m. All are encouraged to attend.

-Compiled by Daisy Alioto.

## Student prints put art and food on display

Students may have noticed something special in Moulton Dining Hall this week: the 12x24 prints lining main dining room's walls.

These prints are a product of the students in Assistant Professor of Art Carrie Scanga's Printmaking I class.

The posters, focusing on food and hunger as subject matter, were created in conjunction with the sculpture and community service project "A Ton of Food."

Matt Pincus '10, one of the students spearheading the sculpture project, explained that hanging the posters in Moulton furthered his group's mission to raise awareness of community and global struggles with food.

"Professa Scanga was involved in our initial meeting," said Pincus. "And, it is through her help, and the help of her class, that we are able to broaden the discussion around these important community issues."

-Compiled by Rachel Goldman.

## An Ivies drinking syllabus: The perfect drink for any time of day



## SOBERING WORDS

BY ERIC ARDOLINO  
AND CARL WOOCK  
COLUMNISTS

Carl Wook is this week's guest columnist.

Ivies Week is a special time for Bowdoin students. We crawl out of the libraries and classrooms and discover an unusually hospitable climate.

After five months of darkness and permafrost, we can now pretend that our college experience isn't so awful.

What's more, we put aside the anxiety of academic work and bombard our livers with any poison we can find. While we stagger around campus until our legs give out, we create great memories that will be duly forgotten because of alcohol-related amnesia.

As any Ivies veteran knows, you will find many opportunities to drink Natural Light this week.

Wherever there are bros in pastel-colored shorts and mesh tank tops, there will be Natties; wherever there are sweaty underclassmen grinding to Ke\$ha in the basement of a social house, there will be Natties; wherever you are at any given moment, there will be at least one lukewarm Natty in the vicinity if you look hard enough.

Which is fine: it gets the job done. But frankly, Natural Light tastes kind of like river water from the Ganges.

So just because Natties are available doesn't mean you should turn your back on variety. With that in mind, we have put together a short guide to suggest some other beverages worth sampling as you enjoy your Ivies adventure.

Try them out, and if you don't like any of our suggestions you can always rinse your mouth with the Natty in your back pocket.

## Thursday:

Daylight: You want start to drink-ing, but you can't skip classes. What should you do? Open up an easy-drinking Twisted Tea, of course. No, we're serious. Whether you go with the stripped down "Backyard

Batch" or a tasty "Half & Half," you won't know that you're drinking something with 5 ABV. Pour one of these into a Nalgene and your professors won't know either.

Nighttime: By the time Racer X takes the stage, you'll probably have wanted to move on to a real beer. For a nice summery flavor, the UFO White is a decent call. It has hints of citrus, and a crisp finish.

Sure, you can spend a little more for a better Belgian white, but this is still a very drinkable choice. If the weather is nice, this will probably put you in the Ivies spirit. Should the beer come short, Racer X will certainly pick up the slack.

## Friday:

Morning: If you have class today, don't go.

Afternoon: If you're still hung over from last night, ease into the day with a Mike's Hard Lemonade. Sure, you won't want too much of Mike's product: it's very sweet and a little syrupy.

But when you're bro-ing out on the Brunswick Quad, hat backwards and brew in hand, Mike's Hard will certainly boost your street cred. In a similar vein, don't ostracize yourself by drinking Bud Light Lime or Bud Light Golden Wheat. That stuff is for posers!

Harpwell Apartments: For the Harpwell party, you can't go wrong with a summer seasonal beer. Sam Adams Summer Ale is a popular choice, with a noticeable lemon zest and spicy finish but very balanced overall. Other options—such as Gritty's Vacationland or Geary's Summer Ale, for example—are enjoyable as well, if less distinctive.

## Saturday:

Brunch: Saturday is the most important day of Ivies, so invest in a good brunch early on. Of course, complimenting brunch with a good drink is crucial. Instead of sipping novelty mimosas made with discount bottles of Andre, try an Ommegang Witte (available at Bootleggers).

The beer's ample carbonation is almost champagne-like, and since it is brewed with orange peel, consider it a beer version of the mi-

mosa.

Whittier Field: Perhaps the best part of all of Ivies is the concert, which combines great tunes, lots of sun, and, yes, a bit of beer consumption.

To make the show a little more memorable, take a risk on the Bar Harbor Blueberry Wheat (available at Bootleggers). Some blueberry beers can be overwhelming (we're looking at you, Sea Dog), but this beer has to be one of the best fruit beers we've ever had. And we were skeptical at first. Even if you dislike the whole blueberry thing, this is worth your time and money.

The Moment of Doubt: We know what you're feeling now. You've had too much sun, too much fun, and you're about to give up on Ivies and hit the sack. No need! Your beer panel has found the "perfect"

pick-me-up. Sparks Malt Beverage/Energy Drink is "orange" flavored (although the taste was more like Natty Ice and Robitussin, or maybe like someone burping into your mouth), and despite having the viscosity of spit, it will give you a necessary pre-Pinestock boost. Buy it at Bootleggers, and drink it out of a can. (We tried it out of glasses, and, trust us, you don't want to experience the aroma.)

Pinestock: Congratulations! You made it all the way to the final event of the weekend. You've made new friends whose names you can't remember, you've used Randy Nichols wrist reflectors as glow sticks during an impromptu rave, and yet you still have energy to go all the way to Pine Street (thanks in part to Sparks).

So celebrate the end of your mar-

athon than with a Victory Prima Pils (also available at Bootleggers). This beer is light but fully flavorful with plenty of hops, sort of like a more potent and better Heineken. It was our favorite beer of the tasting session, and will be a perfect end to a perfect weekend.

Remember, enjoy Ivies and all of these drinks responsibly. And try to diversify your drinking experience this Ivies. You'll enjoy yourself no matter what, but Natty shouldn't set the standard.

The Bowdoin Orient has a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive 10 percent off Victory Prima Pils, Harpoon UFO white, Gritty's Vacationland, Bar Harbor Blueberry wheat, Twisted Tea, and Ommegang Witte, upon presentation of a Bowdoin ID.



COURTESY OF ERIC ARDOLINO

TALLY 'EM UP: Panelists give readers beer recommendations for Ivies Weekend.

## SPORTS



TIFFANY CERDES, THE BOWDOIN ORIENT

**PITCHER PERFECT:** Julia Jacobs '10 pitches in practice on Wednesday. With wins against Thomas and Colby, the team has now won eight games in a row.

## Looking to extend winning streak, softball hosts first place Bantams

After sweeping Colby over the weekend, Bowdoin twice beats Thomas by mercy rule

BY ADAM MARQUIT  
STAFF WRITER

Winning its last eight games, the softball team has already reached the second-most wins in school history with a record of 25-9.

"We are doing all the little things really well and finding ways to make things happen," said Head Coach Ryan Sullivan. "We have six conference games left and feeling pretty confident about how we are playing."

The Polar Bears traveled to Thomas College for a mid-week double-header on Tuesday.

Bowdoin proved to be the superior team as they won by mercy rule in both games, 10-0 and 10-2. Clare Ronan '10 hit two home runs and Amy Hackett '12 also added to the home run column in the game one victory.

Game two against Thomas was much of the same, as Kara Nilan '11 had three hits and Molly Nestor '11 hit a two-run home run.

Coming off a successful week of non-conference play, the Polar Bears met in-state rival Colby for a three-game series on Friday and Sunday.

Colby fought back from a two-run deficit in the bottom of the seventh inning of the first game to tie the score and send it into extra innings.

The Polar Bears needed 10 innings to defeat the Mules 5-4 at their own field, thanks to a Ronan double that plated Shavonne Lord '10.

Lord and sophomore Amy Hackett each had three hits in the game and Nilan earned the win with two innings pitched in relief.

The Polar Bears looked to sweep as they hosted the Mules for a doubleheader on Sunday. Nilan highlighted the game one 8-6 victory for Bowdoin.

Entering the game with 23.1 consecutive scoreless innings, Nilan set a new school record at 27.2 innings until Colby finally ended the streak.

Nilan earned NESAC Pitcher of the Week for her stellar play. Michelle Wells '12 took the save for Bowdoin as Nilan recorded the win.

Nilan praised her teammates in helping her pitching success.

"Breaking the school record is pretty cool," she said after the win. "I was really unaware of it during the game, but you can't pitch consecutive scoreless innings without a great team behind you and a great catcher, so it's not just me breaking the record."

"It is always nice to see players who work very hard in the off-season have great performances," Sullivan said. "Kara has great ability and is doing a great job in several areas for our team right now."

The second game against Colby was also a close one. Down 3-2 in the bottom of the sixth inning, the Polar Bears rallied to score two runs and take the lead, thanks to RBI singles from both Nestor and Hillary Smyth '12.

"The close games with Colby really showed our resilience," said Ronan.

With the sweep of Colby, the Polar Bears improve their NESAC record to 4-2 as they sit in third place in the division.

In addition to the great play from Nilan, Hackett also had a week to remember, going 17-28 from the plate with two doubles, a triple and two home runs. She had 10 RBIs and scored ten runs.

Also dangerous on the base paths, Hackett went 4-5 in stolen base attempts.

The Polar Bears will host the Bantams of Trinity in a three-game NESAC series. Trinity enters the weekend in first place in the division with a record of 7-1 and 18-8 overall.

"Trinity is going to be tough," said Nilan. "But definitely beatable if we play the way we can."

## Wilson resigns from post as women's hockey coach

BY LINDA KINSTLER  
ORIENT STAFF

On Monday, April 19, Women's Hockey Coach Stacy Wilson announced her decision to resign in an off-season meeting with the team.

Her departure comes as a shock to the athletic department and to the players, who nevertheless support her decision to leave.

In an e-mail to the Orient, Wilson said, "there were a variety of personal considerations that led me to make this difficult decision," and did not further elaborate.

Wilson will return to her hometown of New Brunswick, Canada, and reported that she has no immediate plans to coach in the future.

"It has been an extremely fulfilling professional experience working with the women's ice hockey and golf teams," said Wilson. "I find the Bowdoin athletic department to be the most positive and supportive work environment that I have ever experienced."

Captain of the women's ice hockey team Shana Natelson '10 said that the team was given little warning of Wilson's decision.

"We were all pretty [blindsided] by this, I don't think anyone on the

team really saw it coming," she said.

Co-captain Maria Nicolais '10 said, "the news caught the team by surprise, and although it does not make it any easier to see a coach we all cared a great deal about leave, we understand the reasons for her decision and wish her the best of luck."

Wilson expressed her hope that the team will continue to do well in the future.

"My hope for the ice hockey team is for them to experience the feeling of winning a championship," she wrote. "I will be visiting to watch them play next season and I have a strong feeling that I will see some great individual progress and team victories."

As the team looks toward the future, team members expect to continue the same level of achievement throughout the summer training period and into the coming season.

"The team is already looking ahead to next season," said Natelson. "Coach Wilson will be sorely missed from the program, but the expectations of the team won't change. This is a very talented group and at the end of the day, we're still working for a NESAC

Please see WILSON, page 19

## Baseball team shocked after back-to-back losses to Colby

BY NICK PISEGNA  
STAFF WRITER

Through the cold Sunday drizzle, the scoreboard almost looked like a mirage; Colby College was leading Bowdoin 9-1 in the ninth inning of the decisive game of a three-game series. Unfortunately for Bowdoin baseball fans, however, the losing score was very much a reality; Colby swept a double header and won the season series two games to one.

The series began with a 7-5 Bowdoin victory in Waterville. Junior Brett Gorman once again had the crucial hit, crushing a solo home run in the seventh to tie the game at 5; Dan Hicks '11 added an RBI single in the seventh to put Bowdoin ahead for the win.

The next two games of the series were pushed back to Sunday due to inclement weather. Game two featured a pitchers duel at Bowdoin, after which Colby managed to eek out a 2-1 victory. Oliver Van Zant '13 pitched well for Bowdoin but picked up his first loss of the season, allowing two runs on only three hits and striking out 10. The Mules were able to take advantage of Van Zant's six walks and managed to score twice in the fifth and hold on for a one-run win.

Colby dominated the decisive third game of the series, winning 9-1. On Friday and Saturday, Bowdoin suffered from sloppy fielding and a lack of offense, committing five errors and managing only four hits in nine innings. Colby senior Kenneth Kaufman knocked in two runs for the Mules.

The losses to Colby dampen the playoff prospects of the Polar Bears. The

team falls a game behind Trinity for the final playoff spot in the NESAC East, but Bowdoin owns the tiebreaker due to its series victory over the Bantams.

Bowdoin's stumble continued Wednesday against in-state rival Husson. The offensive woes of the Polar Bears persisted, as Husson starter Ryan Arsenault held Bowdoin to two runs in a complete game effort. Junior centerfielder Brendan Garner chipped in three hits for Bowdoin.

Garner blames a lack of timely hitting for Bowdoin's recent offensive power outage.

"We're getting hits and people on base, but we just haven't been able to get the big hit to drive everybody in," the centerfielder said.

This weekend's home series against Tufts University is critical for the Polar Bears' postseason positioning. Tufts enters the series coming off of a huge series win over Trinity and boasting a 19-3 record. The Jumbos' success thus far puts them in first place in the NESAC.

Coach Michael Connolly anticipates a closely contested series.

"We're two similar teams," Connolly said. "It's going to come down to who can pitch better, who can catch better, and who can hit better."

The Bowdoin squad is excited for the weekend, hoping to get back on track after a lackluster stretch against Colby and Husson. The Tufts series provides ample opportunity for Bowdoin to rediscover its winning ways.

"It should be a three-game battle," game one starter Tim Welch '12 said, "I can't wait for Friday."

# Sailing finishes mid-fleet despite tough competition

Battling difficult wind and current conditions, the team posted several top-10 finishes

BY CHARLOTTE WILLIAMS  
STAFF WRITER

The Polar Bears headed to Connecticut this past weekend to sail in two of its most competitive events of the season, with promising results.

Competing at the Wick-Shrew hosted by the Coast Guard Academy, Charlotte Williams '10 and Mae Speight '12 sailed in the A-division and Katie Doble '12 and Coco Sprague '11 sailed in the B-division. The team finished 10th overall in the competitive 16-boat fleet.

The women battled through difficult sailing conditions throughout the weekend, including a particularly strong current on the Thames River and variable wind directions.

Despite the challenges on the race course, the team posted multiple top-10 finishes, with Doble and Sprague placing second in two of the 13 races.

The Wick-Shrew "featured many of the top teams in the country that are all gearing up for their conference championships, which will be this upcoming weekend. Seven teams will be able to qualify for a national championship so the Polar Bears will be in the hunt," said Head Coach Frank Pizzo.

"Overall, we were happy with our results at Coast Guard and are hoping that we'll be in the running

for qualifying next weekend," added Doble.

Just up the Thames River, the coed squad competed at the New England Championship hosted by Connecticut College.

Alex Takata '12, Laura Heyl '10, Jeff Goodrich '12 and Caitlin Beach '10 sailed in the A-division and Billy Rohman '11 sailed with Ben Berg '12 in the B-division, finishing 16th overall.

The team confronted many of the same challenges as the women did on their course.

"It's a really tricky venue because there's a submarine channel in half of the river," said Rohman. "It added an interesting element to the racing and understanding the course was a really big part of the event."

Rohman and Berg proved their ability to do so by winning race 14 B; the team also placed second in the first race of the event.

Back in Boston, Tom Charpentier '10, Katharine O'Brien '12, Sarah Fiske '10 and Clare Henry '12 fought rain, light air and crew races on the Charles at the Oberg Trophy. The team finished 12th overall at the event hosted by Boston University.

This weekend will be a busy one for the sailing team. While the women are looking to qualify for Nationals at the Reed Trophy hosted by Brown, the co-ed team will be competing at the Staake, a team race event at Roger Williams.

Rounding out the schedule is the Priddy Trophy, which is the Freshman Championship, and a Central Series at MIT.



TIFFANY GERDES, THE BOWDOIN ORIENT

**JOCK BE NIMBLE:** Riker Wikoff '12 jumps over a hurdle in practice on Wednesday. The team is preparing for the NESCAC Championship this weekend.

## Seniors excel as men's track takes fourth

BY MARCUS SCHNEIDER  
STAFF WRITER

Tomorrow, the NESCAC championship at Tufts University will provide the men's track team with stiff competition from Tufts, Bates, Williams, Amherst and seven other schools.

The men's track team placed fourth last year and is hoping to replicate the feat.

"We are always shooting to be at the top level in our conference [and] we hope to get some great performances to continue to be among the best in [that] conference," said senior co-captain Colin Hay.

The State Meet last Saturday began with unexpected snow covering the fields and ended in disappointment for the Polar Bears, who took third behind Bates and USM. However, the meet was not void of impressive individual performances by the Bowdoin men.

Seniors accounted for many of these performances, making the most of their last state meet.

"It felt great to get a good performance. I'm from right next to Colby," Hay said, "so competing there felt like a

home meet. It was a great feeling to end my state meet career with a win in my favorite event."

This "great performance" included not only that triple jump win, but also a second-place finish in long jump. It was an impressive meet for the Maine native, winning a Maine State championship in his final State Meet, on his final jump.

Senior co-captain Thompson Ogilvie also put in two great efforts to help the team.

Running the 1,500-meter and the 5-kilometer, he completed what is, according to Coach Peter Slovenski, a double that "is rarely done, and it's very difficult."

"I ran strategically in the 1,500, [and] the 5,000 was a race for survival," Ogilvie said. "It was a tough double, but fun nonetheless."

His times of 4:01 and 15:10, respectively, earned him first in the 1,500-meter and third in the 5,000-meter. Because of this dual performance, Ogilvie won the Hillman Trophy, for the outstanding runner of the meet.

"A lot of fantastic athletes have been recipients of the award in the past and I'm honored to be in their

company," Ogilvie said.

Senior Kyle Hebert also placed in three events. He took sixth in the javelin and qualified for the finals in the snow, took first in the 400-meter with a time of 49.61, and placed second in the 200-meter, losing by a mere .06 seconds.

It was not just the seniors carrying the team, however; the other classes greatly contributed as well. To start off the running events, Stan Berkow '11 took first in the 10,000-meter, staying with the pack for the first 5,000 meters, before posting a 3:45 in the next 1,200 meters to open up a 100-meter gap, which he held for the rest of the race.

In the 400-meter hurdles, "Sam Chick '13 and Riker [Wikoff '12] had the race of the day for Bowdoin," said Slovenski. "Sam was in fourth place with 50 meters to go, and he showed the best determination by how he accelerated into the final two hurdles moving up to third and then second right at the wire. It was a beautiful race to watch."

Wikoff took first in that race. To place well at NESCAC this weekend, the Bowdoin track team will need all of these men to again have good days, and a few other athletes to step up.

## Women's tennis defeated 6-3 by 15th-ranked Middlebury

Brett Davis '10 wins singles and doubles match in tough loss to Middlebury

BY RYAN HOLMES  
STAFF WRITER

The women's tennis team fell 6-3 to the Middlebury Panthers last Saturday, suffering a heartbreaking loss to their 15th-ranked NESCAC rival on the Panther's home courts. The loss brings the 11th-ranked Polar Bears season record to 9-4, while the victory improves the Panthers' record to 9-3 on the season.

Senior Brett Davis led the Bowdoin effort, picking up a point in the No. 3 singles spot with a 6-4, 6-2 victory over Middlebury's Brittany Faber.

Davis then continued her strong day on the courts by teaming up with standout first year Kellen Alberstone in the No. 2 doubles slot. Together they took down Middlebury's Victoria Aiello and Anna Burke 8-5.

Emily Lombardi '12 picked up Bowdoin's third point in a 6-3, 6-4 victory against the Panther's Alexandra McAtee in the No. 2 singles spot.

Chantalle Lavertu '13 also put up an admirable fight in the No. 4 singles spot, narrowly losing to Middlebury's Jamie Haar 7-6(8) before falling 6-1 in the second match.

The team was optimistic about the season's prospects after the loss and shared their thoughts about the home match against Williams this Saturday.

"We are very excited about the match this weekend," Hannah Horner '12 said. "We will have lots of support from family and alumni because it is Tennis Reunion Weekend—it is always great to play with a crowd watching."

"Williams is number one in the country and this will be a fun match for us," she added. "We have been working hard in practice, changing up some doubles teams, and we are all ready to play and show them how much we have improved as team since last year."

Alberstone relished the opportunity to take on the nation's top team.

"We couldn't be more enthused to be playing in front of friends, family and alumni," she said. "Williams will be a tough team to beat and we will have to play our best tennis to win. However, we love the challenge and couldn't be more ready to compete."

"Like always, our goal is to get better every week so that we are playing some of our best tennis in May," Lombardi added.

The team will take on the No. 1-ranked Williams College Ephs on Saturday at the Pickard Tennis Courts starting at 10 a.m.

## NESCAC Standings

BASEBALL				
NESCAC EAST		OVERALL		
	W	L	W	L
Tufts	7	1	19	3
Trinity	6	5	14	7
<b>BOWDOIN</b>	3	3	20	8
Bates	2	4	16	8
Colby	2	7	11	10

SCOREBOARD				
F 4/16 at Colby		W	7-5	
Sa 4/17 v. Colby		L	2-1	
v. Colby		L	9-1	
W 4/21 at Husson		L	6-2	

SCHEDULE				
F 4/23 v. Tufts		3:00 p.m.		
Sa 4/24 v. Tufts		Noon		
v. Tufts		3:00 p.m.		
W 4/28 at Brandeis		4:00 p.m.		

SOFTBALL				
NESCAC EAST		OVERALL		
	W	L	W	L
Trinity	7	1	18	8
Tufts	6	2	15	10
<b>BOWDOIN</b>	4	2	25	9
Colby	0	6	8	16
Bates	0	6	4	18

SCOREBOARD				
F 4/16 at Colby		W	5-4	
Sa 4/17 v. Colby		W	8-6	
v. Colby		W	4-3	
Tu 4/20 at Thomas		W	10-0	
at Thomas		W	10-2	

SCHEDULE				
F 4/23 v. Trinity		4:00 p.m.		
Sa 4/24 v. Trinity		Noon		
v. Trinity		2:00 p.m.		

WOMEN'S LACROSSE				
NESCAC		OVERALL		
	W	L	W	L
Trinity	6	1	10	1
Colby	5	2	10	2
Tufts	5	2	9	2
<b>BOWDOIN</b>	4	2	8	4
Williams	4	3	9	4
Amherst	4	3	8	4
Middlebury	3	4	5	6
Bates	2	4	6	5
Conn. Coll.	1	6	5	6
Wesleyan	0	7	3	9

SCOREBOARD				
Sa 4/17 v. Colorado College		W	17-3	
Su 4/18 at Endicott		W	15-10	

SCHEDULE				
Sa 4/24 at Williams		Noon		
Tu 4/27 at Bates		7 p.m.		

MEN'S TENNIS				
SCOREBOARD				
Sa 4/17 at Middlebury		L	9-0	
SCHEDULE				
F 4/23 v. Southern Maine (B)		3:00 p.m.		
Sa 4/24 v. Williams		2:00 p.m.		

WOMEN'S TENNIS				
SCOREBOARD				
Sa 4/17 at Middlebury		L	6-3	
SCHEDULE				
Sa 4/24 v. Williams		10:00 a.m.		

MEN'S TRACK				
SCOREBOARD				
Sa 4/17 at Maine State Meet (Colby)		3rd of 4.		
SCHEDULE				
Sa 4/24 at NESCAC Championship (Tufts)		10:00 a.m.		

MEN'S LACROSSE				
NESCAC		OVERALL		
	W	L	W	L
Conn. Coll.	7	0	13	0
Trinity	6	1	11	1
Middlebury	4	3	8	3
<b>BOWDOIN</b>	4	3	7	5
Amherst	4	3	6	5
Williams	4	3	5	7
Colby	3	4	8	5
Wesleyan	2	5	6	6
Trinity	1	6	7	6
Bates	0	7	4	7

SCOREBOARD				
Sa 4/17 at Endicott		W	9-6	
W 4/21 v. Bates		W	6-5	

SCHEDULE				
Sa 4/24 v. Williams		1:00 p.m.		

WOMEN'S TRACK				
SCOREBOARD				
Sa 4/17 Aloha Relays		2nd of 5		
SCHEDULE				
Sa 4/17 at NESCAC Championship (Tufts)		10:00 a.m.		

SAILING				
SCHEDULE				
Sa 4/24 at Reed Trophy (Brown)		9:30 a.m.		
at Staake Trophy (RWU)		9:30 a.m.		
at Central Series Five (MIT)		9:30 a.m.		
Su 4/25 at MIT Invitational		9:30 a.m.		

WOMEN'S RUGBY				
SCHEDULE				
Sa 4/24 at WPI		1:00 p.m.		

\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Ted Clark  
Sources: Bowdoin Athletics, NESCAC



# Athlete of the Week: Kara Nilan '11

BY CHARLIE CUBETA  
STAFF WRITER

Kara Nilan '11 had quite an introduction to collegiate softball pitching. As a first year in her first start, she received a line drive directly to her head, suffering a traumatic brain injury that affected her memory and left her with constant pain and nausea. It ended her season instantly and forced her to take a leave of absence from Bowdoin.

Her sophomore season also ended prematurely. In the first NESCAC series, Nilan fractured her right forearm and was forced to watch the rest of the year from the bench.

This season, Nilan is making up for lost time. In three wins last week, Nilan pitched 27.2 consecutive scoreless innings, striking out 19 and maintaining a 1.72 ERA. Her performance broke the school record for consecutive scoreless innings, a title formerly held by Gina Laugelli '02 (who threw 24.2 in 2001). Nilan was named NESCAC Pitcher of the Week for her stellar play in the circle.

Coach Ryan Sullivan was unsurprised by her accomplishment.

"Kara is an amazing competitor," said Sullivan. "I don't think for a moment that she doubted that she would return and return at a very high level. Obviously Kara has a great amount of ability, but her work ethic is outstanding and she wants the team to do well."

Nilan has established herself as one of the dominant pitchers in the NESCAC. In the conference, she ranks third with a 1.61 ERA and second with a .207

opponents batting average. She also has the most strikeouts of anyone on the team, with 62.

"I love having control of the game and being in every play," Nilan said. "I'm really competitive so I like the one-on-one matchups you get in pitching."

Nilan added that catcher Clare



EILEEN PALMER, THE BOWDOIN ORIENT

Ronan '10 was a major part of her success.

"Clare and I are always on the same page," she said. "She really knows what works and is great about learning about hitters before the game. She's a smart catcher."

Sullivan noted that Nilan also displayed mental strength.

"I think Kara's poise is very important," he said. "When she is on the mound, seldom does she seem rattled or not in complete control and this is something that her team feeds from as well."

Nilan's abilities extend beyond the pitching circle. She is a force to be reckoned with at the plate. She leads

the team with 42 hits, 23 runs and 48 total bases, and is second best with a .362 batting average. Nilan's prowess as a pitcher and hitter go hand-in-hand. As Nilan mentioned, her dual-skill set gives her "a definite conceptual advantage."

Recently, Nilan has also been playing right field and first base in addition to her pitching duties. Her versatile abilities on the softball field are a clear asset to the team. Having played in 33 games thus far this year, she has made a large impact on a Bowdoin team that stands at 25-9 coming into the weekend.

"Kara is one of a kind," said Sullivan. "She has a wonderful spirit and doesn't mind having a different outlook on things. In a very healthy way, she has provided many lighter moments for our team in three years."

The success that Nilan has found at Bowdoin is not without precedent. Her senior year in high school, she was named the Gatorade Player of the Year for softball. The award is given to a single athlete per sport deemed most outstanding in his or her state. Nilan hails from Pittsfield, Mass.

Past accolades, however, are currently far from Nilan's mind. She is focused on helping the Polar Bears to extend their eight-game winning streak and qualify for the NESCAC Tournament. With her impressive play up to this point in the season, Nilan spoke about her plans for final weeks of play.

"I'm trying to stay consistent," she said, "but most of all, I'm trying to stay healthy."



TIFFANY GERDES, THE BOWDOIN ORIENT

READY IN WAIT: Sophomore Nico Fenichell rears back to take a forehand in practice on Wednesday.

## Men's tennis falls to Panthers, looks to rebound at Williams

BY ERIC D'ELIA  
STAFF WRITER

The men's tennis team faced its toughest competition of the year last Saturday when it traveled to Middlebury to play against the top-ranked team in the country. Middlebury played extremely well and defeated Bowdoin 9-0. The Panthers improved to 13-2 overall and 6-0 in the NESCAC, their skills proving to be too much for their competition to handle.

"The match was tough," said captain Tyler Anderson '10. "We didn't play our best out there but Middlebury is a very solid team. We have to learn from the match and just move past it. This weekend we have another important match and the guys are ready for the test."

Despite the loss, Bowdoin will look to bounce back as the regular season winds down. Just two NESCAC matches remain before the playoffs begin. This weekend, Bowdoin will take on a tough Williams squad at home.

Williams is currently ranked 12th in the country, just one spot ahead of Bowdoin. If the Polar Bears can bounce back from the loss last weekend and focus on the task at hand, the match with the Ephs should prove to be interesting.

Aside from marking a crucial match, this weekend is also alumni weekend at the College. For the team, this means family, friends and alumni from tennis teams of the past will attend the match

on Saturday against Williams. The crowd will be loudly rooting for the Polar Bears to defeat their rival, and the team is excited about the opportunity to play in front of their family and alumni against Williams.

"Playing in front of family as well as the alumni is always enjoyable," said senior captain Matthew Knise. "More energy is brought to the match when alumni return and families are around...it's a great atmosphere."


Bowdoin will look to improve its NESCAC record this weekend. The Polar Bears are currently 9-4 overall and 4-2 in the NESCAC. The match against Williams this weekend will have implications for the seeding in the conference tournament. Williams is 5-4 overall and 2-1 in NESCAC play.

Following the Williams match, the team's final regular season competition will be against Bates on April 30.

The conference tournament begins on May 7. Only two years ago, Bowdoin defeated Middlebury 5-4 in the finals of the NESCAC Championship.

Juniors and seniors on Bowdoin remember the victory and use it as motivation to become NESCAC champions once again.

"Two years ago we made a great run and learned a lot from the experience," said Stephen Sullivan '11. "Our goal is to make it back to that point but right now we are just focused on the Williams match and we will take it from there."




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# Women's lax beats Gulls, trounces Colorado College

BY CARLY COLEMAN  
STAFF WRITER

The women's lacrosse team beat the Endicott College Gulls last Sunday 15-10. With the victory, the Polar Bears improve their record to 8-4 for the season and the Gulls fall to 11-4.

Bowdoin came onto the field strong against Endicott, scoring in the first 2:01 of play with a goal from McKenna Teague '12. Two goals from Carolyn Gorajek '13 increased the Polar Bear advantage to 3-1, although the Gulls quickly tied the game at three. Bowdoin responded with a five-goal run and held on to the lead for the rest of the half. At intermission, the Polar Bears led 8-6.

Bowdoin started the second half strong with a pair of goals from Katie Stewart '12. The teams continued to trade goals, and Lauren Todd of Endicott managed to whittle the Polar Bear lead down to a mere two goals. In the final minutes of play, Bowdoin pulled away and solidified its lead with a three-goal run and back-to-back goals from Katy Dissinger '11 to end the game.

Top scorers for the Polar Bears were Stewart and Dissinger, with five goals apiece and a combined 12 points. Liz

Clegg '12 added two points toward the win and Katie Herter '12 contributed with a goal, eight groundballs, and five draw controls. In goal, Tara Connolly '13 saved 7 of 21 shots faced.

Last Saturday, Bowdoin defeated the Colorado College Tigers, 17-3. Strong play from the Polar Bears kept the Tigers scoreless throughout the entire first half. Dissinger started the half strong with three goals in the first 3:34 of play. Stewart, Herter, and Clegg all scored two goals apiece in the first half. Bowdoin ended the half leading 11-0.

After the intermission, the Polar Bears increased their lead to 13-0 before the Tigers finally managed to respond with a goal.

Top scorers against Colorado College were Clegg with three tallies and an assist, Dissinger with three goals, and Teague with a goal, two assists, and five draw controls.

Connolly saved three of three shots in the half and was relieved by Alexandra Brown '13 who stopped two of five shots. The Polar Bears outshot Colorado College 47-11.

Bowdoin will face the Williams Ephs on Saturday afternoon at Williams. The Ephs are 9-4 for the season and are currently on a six-game winning streak.



EILEEN PALMER, THE BOWDOIN ORIENT

**SNEAKING PAST:** Sophomore McKenna Teague tries to get around a defender during the team's victory over Colorado College on Saturday afternoon.

# Women's track perseveres, runs through freezing rain

Millett and Peterson each take first place in two events as Bowdoin ties Bates

BY SEAN MCLEROY  
STAFF WRITER

The cruelty of April was clearly in full force on Saturday, as the women's outdoor track team woke up to brutal weather conditions on the day of the Aloha Relays, its only home meet of the season. Living up to the spirit of their mascot, the Polar Bears persevered through the inclement weather and tied Bates, sharing the Aloha Relays crown.

"We woke up to snow and competed in freezing rain," said sophomore Elsa Millett. "But nothing, not even the Colby girls who stole our warm locker room, could kill our Bowdoin spirit."

The Bowdoin women performed admirably in the unfavorable conditions and were able to summon many strong individual performances.

In addition, the Polar Bears were boosted by the return of Emily Barr '12, who won the 100-meter dash in a time of 13.25 seconds.

"It was so good to get Emily back in the lineup," said Head Coach Peter Slovenski. "She adds a lot of speed and poise to our team."

Sophomore runners Laura Peterson and Millett continued in fine form, each capturing first place in two separate events.

Peterson won the long jump and the triple jump, while Millett won the 200-meter dash and the 400-meter dash.

Junior Christina Argueta proved to be a strong performer in the 5000-meter run.

"Argueta posted a season PR in the 5K—she ran a really smart race and really dug deep to finish with

some speed," said senior co-captain Dana Riker. "My guess is that she'll keep dropping time over the next few weeks and will have some really impressive races."

Other winners in the distance races included senior Lindsay Hodge in the steeplechase and first year Molly Porcher in the 10,000-meter run.

Riker also applauded the efforts of sophomore Annie Huyler, who captured first place in the women's heptathlon, an event which comprises of the 100-meter hurdles, the shot put, the high jump, the long jump, the 200-meter dash, the javelin throw and the 800-meter run.

The Polar Bears and the Bates Bobcats were neck-and-neck for the entire day, and even after all the events were counted, no points separated the two teams.

"The meet was a true team effort, getting big firsts, and scraping of fifth and sixth places for points to end up tying Bates for first place," said senior co-captain Sarah Lord.

Slovenski said he was proud of his team's effort in the poor weather conditions.

"The team had a terrific attitude," he said. "We showed a lot of mental toughness and determination throughout the lineup."

Riker said she hopes that the Polar Bears can continue their fine form into the NESCAC Championships, which take place at Tufts University in Medford, Massachusetts this weekend.

"This coming weekend, the team will be looking for a top four finish," Riker said. "This is where we start to see some big competition with Williams, Middlebury, Amherst and all the other NESCAC schools, and I think people are ready to get right in there and compete with the best of them."

# Relying on Bergner, Tracy and Williamson, men's lacrosse beats Endicott and Bates

BY CRAIG HARDT  
STAFF WRITER

Just like the spring weather, men's lacrosse is starting to get hot, as four straight victories have vaulted the Polar Bears back into contention for a top-three seed in this year's NESCAC tournament.

Bowdoin will look to continue its recent dominance when it hosts the Williams Ephs this Saturday.

"We're finding ways to win right now," said sophomore attackman Nate Fritts, "but if we're going to get to where we want to be we need to play even better."

The Polar Bears began their week with an out-of-conference clash with Endicott College in Beverly, Massachusetts.

After a scoreless first quarter saw Bowdoin fall behind 1-0, the Polar Bears scored three times in less than three minutes thanks to two assists and a goal from junior attackman, Russell Halliday.

Back-to-back goals from Endicott

tied the game at 3 before Billy Bergner '13 and Adam Tracy '10 responded with a goal each to give Bowdoin the 5-3 halftime lead.

After exchanging a pair of goals in the period, Bowdoin pulled away on the shoulders of Bergner, who found the back of the net two more times, giving him four goals on the evening.

Kit Smith '11 put the game on ice with a late goal to give Bowdoin the 9-6 win.

Sophomore goalie Chris Williamson was sparkling in goal once again with 13 saves against six goals allowed.

"He's really been playing well lately and his consistency has given the rest of the team a lot of confidence," said sophomore defenseman Matthew Egan.

The team followed up that impressive showing with another closely contested battle with NESCAC opponent Bates this past Wednesday.

Under the lights of Howard F. Ryan field, the Polar Bears used a methodical attack to gain the 4-1 halftime lead.

After a Halliday goal put Bowdoin up 5-1, the Bobcats showed their re-

solve with two goals at the end of the third quarter to trim the lead to 5-3.

Tracy responded with his fourth goal of the evening to extend the Polar Bear lead to three in the game's final period, but Bates refused to lose quietly.

Taking advantage of a Bowdoin penalty, the Bobcats scored two goals within the span of six seconds to cut the lead to a single goal with just five minutes left to play.

Chris Williamson stopped 11 shots, but perhaps the biggest save came from the right post as a furious shot rocketed off the metal frame, keeping Bowdoin's lead at one.

"Bates played very well today but we didn't play as well as we could have," Williamson said. "We were a little lucky today but I think you need a few breaks to go your way if you're going to have a successful season."

The win improved Bowdoin's record to 7-5 (4-3 NESCAC) and put the Polar Bears in the middle of a four-team tie for third place in the NESCAC.

# WILSON

CONTINUED FROM PAGE 16

Championship."

"This team is full of leaders and has three solid captains in place...they have and will continue to represent themselves, women's ice hockey and Bowdoin with class and pride," Wilson said.

According to Ward, the athletic department has already commenced its search for a new head coach.

"I've already gotten calls...I'm confident that we'll get a good replacement," Ward said.

He expressed hope that the new coach would be selected as soon as possible, and that candidates could

be interviewed "while students are still here."

In Wilson's three seasons at Bowdoin, she has worked to improve team unity and performance, and is leaving with a record of 28-35-9.

Natelson said, "[Wilson's] knowledge and experience of the game are unparalleled...she made it a personal point to understand each of her players, as athletes and as individuals. When she came to the program three years ago, it was in a bit of a rebuilding phase, and in the past three years, she has molded a successful, winning team."

A press release from the athletic department reported that over the course of Wilson's tenure as coach,

the team improved from just five wins in the 2007-2008 season to double-digit winning streaks in the 2008-2009 and 2009-2010 seasons.

"Coach Wilson has a lot of experience playing the game herself, and she has passed on the skills, knowledge, and lessons she learned from her own years playing hockey to us...through her emphasis on working collectively toward a common goal, she helped make our seasons ones that we will always remember," said Nicolais.

Co-captain Katherine Pokrass '10 said, "everyone is keeping a positive outlook on the next season, and is fully motivated to continue the traditions and expectations Coach Wilson instilled in Bowdoin women's ice hockey."

# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Consider Bowdoin

Sometimes, plans change. Whether we are College administrators or college students, we are all forced to reevaluate our seemingly stable plans for better options.

Last year, in the hope of balancing its operating budget in the face of an unexpected economic downturn and an ailing endowment, the College announced plans to increase total enrollment by 50 students, hold all operating costs flat, and freeze most faculty and staff salaries. At a forum on College finances that February, students expressed concerns about expanding the student body. Logistically and ideologically, the plan seemed at odds with student interests. How would 50 more first years fit into our first year bricks? Would registering for the courses we want be more difficult? Sure, the College would benefit financially from some extra revenue, but at what cost to our experience at a small liberal arts college?

In interviews with the Orient this week, President Barry Mills announced that plans have changed. Because a "real, wholesale expansion of the campus is not viable in the near term," he said that the College did not admit additional students to the Class of 2013, and had no plans to do so in the near future. Ultimately, the College realized that what would have been a short-term fix to balance the budget wasn't compatible with the Bowdoin experience—and we appreciate that acknowledgment.

While College officials discussed reevaluations of our campus dynamics, the Orient conducted a student survey that challenged students to assess their own Bowdoin experience this week. The survey, asking whether and why a student has considered transferring to another school, acknowledged that there are many reasons to come to Bowdoin, and possibly still other reasons to leave. Our Bowdoin experience is defined by many factors, including the policies set by administrators, courses taught by our faculty, and personalities of our peers. Our own personal priorities and goals, however, determine whether this Bowdoin experience is the right college experience for us.

Although there are a number of factors that lead students to transfer, considering life away from Bowdoin is a beneficial exercise for all of us. Comments from survey respondents indicate that some of us are already doing this, with meaningful results. We are pausing to evaluate what we have gained from Bowdoin so far, asking the tough questions about our motivations for coming and staying, and considering what we could be getting elsewhere. In some ways, our College administration does the same.

While plans for the College are established and implemented on a long-term basis, blueprints and plans are periodically revised so that administrators can evaluate their feasibility in the ever-changing moment. Bowdoin changes, and so do we. While we make a commitment to Bowdoin for four years—a relatively long-term commitment, given our age—there are times during our experience when it is appropriate to stop, consider what our education and experiences have meant so far, and what may have changed since we came to the College.

By doing so, some of us may decide that Bowdoin is not, nor ever was, the right place for us. Some of us may find that we have taken the College for granted, and will discover new appreciation for it. Many of us may find that we are ultimately satisfied, but want to change how we shape our experiences and let ourselves be shaped by our environment. The majority of us will remain committed to our four years at the College, but it is only fair to ourselves that we periodically pause, evaluate our plans, and adjust our course accordingly.

*The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.*

### THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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### LETTER TO THE EDITOR

#### The administration should adhere to commitments made

To the Editors:

A year ago, the College's leadership assured the community that they had a plan to deal with the recession. The plan relied on reasonable pillars including careful evaluations of the College's costs and assets. Salaries were frozen to avoid layoffs and reductions in

staff. It was a thoughtful and effective approach to securing the safety of the College's finances. Due to the strength of the plan, and the College's commitment, Bowdoin has weathered the recent recession with laudable results.

The school and administration needs to constantly remember the spirit of the plan that it created. The strategy's goal was to weather a time of uncertainty with minimal adverse effects on the student body, the College and the larger community. I challenge the school to remember its commitment to avoid-

ing layoffs and reductions in force. These decisions need to be made in light of their impact on the school. The employees of the College affect the lives of students in ways beyond their job descriptions. They act as mentors, coaches, advisors and friends to many students here. The administration's commitment should always be to Bowdoin's students, employees and community. It is important that College officials remember this as they deal with these uncertain times.

Sincerely,  
Kelsey Cole '11

## Tea Party threatens GOP principles

COUNTRY  
FIRSTBY JOSE CESPEDES  
COLUMNIST

Conservatives like to say that they are conservatives first and Republicans second. While noble, such a sentiment is naive at best and dangerous at worst for those who seek to reinvigorate the Republican Party with fresh ideas and an intellectual creed that is reminiscent of Newt Gingrich's "Contract with America." But conservative Americans are increasingly feeling that the best way to vent their frustration with the government is to attack any politician in any party that disagrees with their views.

Obviously, such conservatives are well within their rights to do this. However, in doing so they are jeopardizing the future of the intellectual tradition upon which conservatism relies. The time has come for Republican leaders to demonstrate the political skill and intellectual courage to dissuade conservatives from embracing dangerous, unstable radicals who threaten to undermine both the Republican Party and the country. I'm referring to, of course, the Tea Party movement.

Republicans have some reasons to like the Tea Party movement. Its activism and intensity has drawn attention to citizen outrage against the Obama agenda and has done substantial damage to the Democratic Party's reputation. The Tea Party's small government rhetoric also fits nicely with longstanding Republican principles. The political and ideological benefits end there though.

The Tea Party is a highly volatile group of disenfranchised and frankly dangerous voters who find themselves angry at anything and everything that moves. They advocate a false and radical form of populism that undermines American political and financial institutions. They have encouraged Republicans to further alienate moderates who can provide valuable policy ideas. They purport to represent ordinary Americans, yet their hostility indicates a profoundly deranged worldview that estranges ordinary Americans. To think that Republicans are looking towards these very people for ideological inspiration and catering to their political interests is a clear indicator of how far Republicans must go before taking control of government.

Barack Obama and his administration's policy may have been the catalyst

for the Tea Party movement, but what has sustained it is a lack of intellectualism among Republicans. What made Reagan such a powerful leader was that he understood the principals behind great conservative thinkers like Buckley and Hayek and found ways to make their ideas palatable to the masses. In essence, Reagan informed the conservative movement and funneled its activism in a way that was beneficial for his party and the country.

Today, Republican leaders increasingly take their marching orders from the Tea Party and its unclear and fragmented political ideology. In the process, Republicans have abandoned their ideological foundation and replaced conservative intellectual thought with the shallow rants of radio talk show hosts. Politico, a bipartisan political news and analysis website, recently ran a story detailing the growing split among members of the Tea Party movement. Who are the ideological leaders of this movement? Who does the Tea Party want to see in the White House? Who does the Tea Party feel best represents their values? Sarah Palin and Ron Paul, of course. The day the Republican Party is led by such radical and unstable so-called leaders is the day Democrats can start celebrating another 40 years of congressional control.

No doubt it is puzzling for some that anyone could suggest that the Tea Party might cost Republicans political support. As mentioned, they have attracted considerable media attention that has tarnished Obama's image—they have essentially stolen his halo. But they insist on subjecting Republicans to ideology tests before considering the possibility of supporting the party. Moderate GOP candidates are therefore slandered, politicians like Senators Olympia Snowe and Susan Collins are attacked and independent voters become wary of supporting Republican views. Democrats, meanwhile, with the guidance of strong intellectual liberals like Barack Obama are given an opening to establish themselves as fair-minded.

To make it worse, Democrats are able to establish the political narrative that Republicans are cold-hearted extremists and liberals become the only reasonable alternative. Obama's rhetoric of change and hope was successful not just because he was a great speaker and the political timing was right; he resonated with voters because he communicated a sense of conviction and level-headedness. By getting in bed with the Tea Party, Republicans also make themselves susceptible to

the popularity of a movement that has little self-control and a demonstrated willingness to scream and threaten. Republicans, therefore, become guilty by association.

None of this means that Republicans should become apologetic about their values and only nominate candidates who vote with Democrats as often as they do Republicans. To be a Republican means standing for certain principals and ideals. It means asserting American foreign policy interests abroad while defending the belief in small government at home. Such principles are rooted in a profound understanding of conservatism that has stood the test of time largely because these principles are the products of great conservative thinkers.

Such thought is conspicuously absent among members of the Tea Party who hide behind Gadsden flags and anti-Obama rants to justify their actions. As Americans, members of the Tea Party are allowed to act in such a way. But Republicans cannot allow themselves to become an empty ideological shell void of concrete principles and ideas. If Republicans seek to stand up and fight the Obama agenda, they must do so knowing what they are fighting for and why they are fighting. Conservative values mean something and they cannot and should not be mutilated by an unhinged Tea Party.

One should also not assume that infecting the Republican Party is the goal of Tea Party members. In all honesty, they really are simply acting in a way they believe is rational. That Republicans are pandering to them is the fault of Republicans. What Republicans must instead do is use this summer to reflect on core conservative principles and find ways to make those principles applicable to real-life policy issues. It is not that conservatism cannot address such issues—it absolutely can. But Republicans must first return to the intellectual roots of conservatism and build from there.

Then and only then will they begin to enjoy authentic voter support rather than merely benefiting from discontent with Democrats. What the Tea Party does next is unpredictable, but its influence will be reduced so that a truly great battle of ideas can be held this November between liberals and genuine conservatives. It's all well and good to say that you put conservatism before party affiliation, but being a good conservative compels individuals to protect their philosophy from the unhinged and promote its advancement via a strong and vibrant Republican Party.



# As Ivies approaches, pray Mother Nature has a soul



**THE COLD, HARD, TRUTH**

BY CRAIG HARDT  
COLUMNIST

Last week something happened that reminds us all how dependent we are on the uncontrollable.

We don't generally appreciate things that disrupt our plans. We meticulously plan out our days from deciding when we are having lunch to determining where we want to study. This idea of a schedule, or a routine, is a good thing. It allows us to get into a rhythm and maximize our efficiency. It helps us make sure we know what to expect and that knowledge is comforting. But every now and again something

that happens throws a wrench in the most well thought out plans.

On April 15, 2010, a volcano exploded in Iceland. While there's some irony that a place called Iceland would have a volcano filled with molten lava erupt, the effects of that volcanic eruption have been nothing to laugh about.

The volcano produced a massive ash cloud that moved over all of Europe, canceling virtually all air travel and costing airlines millions of dollars. Delta reportedly lost upwards of \$20 million. Thousands of people had to choose whether to stick by their original plans and find temporary accommodations, find a way back home across land, or cancel their travels all together.

A volcano in Iceland did all of that? You better believe it.

As we move into the wonderful festivities of everyone's favorite week at Bowdoin, this truth becomes ever more relevant—and ever more terrifying. We're all excited for our cookouts and super soaker fights, the traditional outdoor concert filled with great music from some great bands, and everything else that Ivies week entails.

But don't shoot me for saying my enthusiasm is tempered by a lingering thought in the back of my head. We can book awesome bands, we can prepare awesome events, but we can't guarantee awesome weather.

That statement is enough to send chills down the spines of everyone who loves having fun in the sun and wants to celebrate our last few weeks on campus by, you know, ac-

I'm not saying Ivies can't be successful if the weather isn't perfect. We're used to bad weather and we're generally pretty good about having fun in spite of it. We're Bowdoin students after all. But knowing what Ivies was like last year ("glorious" is the first adjective that comes to mind) and knowing how important the amazing weather we had was to that week, I can't help but cross my fingers and pray Mother Nature has a soul.

tually enjoying the Bowdoin campus.

I'm not saying Ivies can't be successful if the weather isn't perfect. We're used to bad weather and we're generally pretty good about having fun in spite of it. We're Bowdoin students after all.

But knowing what Ivies was like last year ("glorious" is the first adjective that comes to mind) and

knowing how important the amazing weather we had was to that week, I can't help but cross my fingers and pray Mother Nature has a soul.

I'm not normally superstitious, but do me a favor and try not to mention the words "good weather" and "Ivies" in the same sentence.

Wait, I definitely just did. Please Mother Nature, be kind!

## Restoring honesty to the Supreme Court nomination process



**BENEFIT OF THE DOUBT**

BY JOE BABLER  
COLUMNIST

Justice John Paul Stevens will be retiring from the Supreme Court this summer and President Obama will be charged with appointing a second Supreme Court justice. While Obama screens candidates and waits for better political timing to name a nominee, the parties are gearing up to paint whoever is nominated in terms favorable to their politics.

Without knowing who the nominee is, I'm sure Democrats will hail Obama's nominee as an independent, fair-minded, moderate liberal that has a stellar personal story and sterling list of achievements. Republicans will call the nominee radical, activist, pro-choice and unfit for service.

The way the parties label justices is a big problem for keeping the nomination process honest. The most atrocious and misleading label of all is "judicial activism." Modern day Supreme Court nominees live or die by this code word. Conservative presidential candidates proudly proclaim in any speech they can that they won't appoint "activist" judges, and will instead appoint people to the Supreme Court that will follow the "strict letter of the Constitution."

There are a hundred different problems with this code word, the biggest of which is how it ends meaningful discussion between the parties. As Geoffrey Stone pointed out in his April 13 New York Times piece, "Our Fill-in-the-Blank Constitution," conservative principles of constitutional interpretation dictate how our society debates potential Supreme Court nominees. America responds best to rhetoric that construes the Constitution as an immutable, not-up-for-debate document whose meanings and reaches are obvious.

Because intellectual powerhouses like Justice Antonin Scalia truly believe that the Constitution has just one meaning—that of the Founding Fathers—and because it is politically toxic to admit publicly that most amendments are still up for interpretation, our debate over judicial appointments has become stunted.

While Americans want to hear that constitutional thought is a singular entity, they lose sight of the fact that judicial activism is just a dirty word for a liberal judicial philosophy, something that many Supreme Court justices, including Stevens, have had. The label implies that liberal justices always reach beyond a case's Constitutional purview, bucking precedent and abusing the role of the judge along the way.

There's nothing inherently liberal about judicial activism though. The Court is supposed to move in small steps, deferring to precedent when possible and establishing new precedent in small, narrow ways when necessary. Judicial philosophies of all stripes can abuse the Supreme Court to adjust the law to their liking. Citizens United v. Federal Election Commission is a case that recently won the Supreme Court's conservative majority and significantly loosened campaign finance reform laws. The majority opinion definitely went far beyond the confines of the case in question and bucked at best 20 years and at worst 100 years of precedent and law.

Rather than discovering if a nominee will be an "activist," we should ask them what they would do if they came across legal precedent with which they disagreed. If Obama's nominee this summer disagreed with Citizens United, how much of it would they overturn if they had the opportunity? When should a justice defer to precedent? When is it allowable to overturn the mistakes of former Courts and when is it not?

Better yet, how does Obama's nominee's vote when no precedent governs a case? What guides a justice's intuition when no law exists in the area in question?

There are, to say the least, no easy answers to these questions. But a nominee that could speak intelligently about these issues by addressing their complexity and nuance would be the kind of person worth putting on the Supreme Court. And if we aren't asking our nominees these questions, we should at least be asking them of ourselves.

The nomination process, as it currently occurs, is a sham of what could be a very useful and engaging process for our country. There is one upside though. Since ap-



pointments to the Supreme Court have become increasingly partisan in the last two decades (remember that Scalia was approved in the Senate 98-0 back in 1986), a small group of senators on both sides of the aisle are willing to vote for nominees across party lines.

They reason that a president should be able to appoint the justices they want, so long as the justices are qualified and not too extreme. With the hope that this bipartisan group continues in the years to come, Obama should be able to appoint a qualified liberal this summer with the help of some Republicans, just as Democrats helped Bush appoint John Roberts and Samuel Alito.

Statesmanship aside, our senators and political parties do a poor job of leading the country in a fair and rigorous debate over the role a judge should play. Consider last summer's nomination hearing for Sonia Sotomayor. Her hearing sounded hardly any different from Roberts or Alito's hearings during Bush's presidency. Sotomayor, like the nominees before her, gave not a single substantive response

about an area of the law and how she viewed it. She spoke broadly of "fidelity to the law" and proved her legal credentials. All nominees of the century have spoken of absolute objectivity that deferred to precedent, pretending like the Supreme Court was just a lower court whose opinions ultimately had no bearing on the law of the land.

Unfortunately, there's no easy way to fix this. No president in their right mind would encourage a nominee to speak candidly and risk losing a nomination battle simply for the sake of a more open debate. Senators, specifically those sitting on the judiciary committee, that want to make the nomination hearings more useful will find few friends and few interest groups that are willing to pressure a nominee to risk their appointment by being too honest. And the public isn't going to cry out for a more honest discussion of nominees since the public is often swayed by the labels special interests and the media put on a nominee before any public hearing ever takes place.

But Republicans and Democrats are equally invested in discovering

the political views of any appointment. If our Supreme Court nominees are going to speak even a little bit more honestly to how they view the Constitution, a lot will have to change.

The press will need to move beyond a single quote or a 30-second sound bite. Senators will have to ask fair questions that work towards explaining a judicial philosophy rather than trapping a nominee on a single issue. And the public will need to work at focusing on the long-term implications of someone's judicial philosophy so that senators and the press can't feed the public's addiction for short-sightedness.

I don't see how any of this could happen with the constant whirring of Washington D.C.'s current political machine, a machine that cares more about presentation and vague accusation than substance and rigorous discussion. But I expect my government to do more than put on a circus that appeases no one. If we don't start talking more candidly about what our nominees think, why do we even bother having a nomination process?

# Bowdoin Student Government Statements of Candidacy Class Council Elections



## Class of 2013 President

### Melody Hahm

Vote for Melody Hahm for your president! It has been my honor and privilege to have served as your president for the past year. As the incumbent, I can say with confidence that it's been a great year! We have had successful events like the mask-making session at the Craft Center, the masquerade ball (which came with the first snowfall) and the broomball tournament in Watson Arena. Additionally, we have provided midterm goodies, raised money for Haiti by selling Hearts for Haiti candygrams, and also co-sponsored the Polar Plunge and Relay for Life. It has been my goal to spearhead a variety of events that everyone in the Class of 2013 would be able to enjoy and take part in.

As the year comes to an end, I feel that I am equipped with the skills and the know-how that will enable me to organize and execute events and activities to make for an even more successful, rewarding and fun-filled year.

Some of my plans include continuing a themed semi-formal, joining forces with the first years and/or the juniors for a dance, holding a fair that brings local businesses to campus, organizing more events within the community, more broomball and dodgeball tournaments, and possible beach trips to take advantage of our location on the midcoast.

Please take a minute to vote this weekend! I appreciate your support!

### Ricardo Zarate Jr.

Hello all, my name is Ricardo Zarate Jr., and this weekend, I would highly appreciate your votes in my campaign for president.

This year, I was given the honor of being an at-large representative for Bowdoin Student Government (BSG), and while on the BSG Affairs subcommittee, I helped organize the First Annual Dodgeball for Bears tournament. Working with BSG has given me plenty of experience in leadership and coordination efforts essential to effectively perform my role as president.

This year, our class council impressed me. We've been presented with a lot of enjoyable activities thus far. But there is always room for improvement, and next year I want to be that improvement. As president, I will emphasize accessibility and increase communication and transparency. My goal is to have everyone in the Class of 2013 know the names of their council, so that questions and suggestions are only an e-mail away.

Further, I plan to work diligently

toward hosting events that break the Bowdoin bubble, as well as have more opportunities for community outreach. And I have no qualms to abusing our subscription to SurveyMonkey in order to find out what our class wants. Thank you.

## Class of 2013 Vice President

### Casey Grindon

As your vice president this past year, I feel privileged to continue serving our terrific class for the 2010-2011 academic year. From our successful fall event in Moulton, broomball at the SID, to our committed Community Outreach officers and our soon-to-be "Country Club" get-together on the Quad in the near future, your officers have contributed a great deal of their time this past year bringing entertainment and bonding experiences to the Class of 2013.

My work as VP has been extremely rewarding and encourages me to deliver for my fellow first years the next time around. Next year can be even better, and with the help some of your ideas, our team of class officers will do what it takes to continue the success of this past year.

I encourage the future sophomores to share with me their thoughts for next year so that we can maximize the use of our resources and build upon the great tradition that began last fall. Here is to the Class of 2013!

## Class of 2013 Treasurer

### Brian Kim

Hey all, hope the semester is going swell for everyone. This year's been pretty interesting for the class council, and it's good to finally be in the swing of things—now that we know who to talk to for event planning, space reservations, facilities, etc. etc. everything's gotten a whole lot easier.

As treasurer it's been a great experience to both be a part of the class council, as well as the Student Activities Funding Committee. We've actively been trying to plan events that appeal to as many people as possible, but if there are any ideas out there for more things we can do, we really want to hear them—seriously.

Shoot any of us an e-mail, stop us on campus, or Facebook us. There's been a surprising lack of direct student input about the stuff that we do and the stuff we could be doing, either now or in the future. We're your council, and we want to represent you guys as best as possible.

Anyway, good luck with the end of your freshman year (whoa), and

don't forget to vote!

## Class of 2013 BSG Representative

### Raksa Son

Hello, my name is Raksa Son and I am a member of the Class of 2013. I am running for BSG representative and I believe that I am qualified for this position. I am an enthusiastic person who is willing to put the time and effort into making Bowdoin a better place. As a BSG representative, I will have the opportunity to work on different subcommittees which will allow me to put my ideas into actions. I am a very approachable individual who is happy to listen to my peers' concerns and ideas that will be implemented through different committees.

Vote me, Raksa, for BSG representative for the Class of 2013.

### Peggy Zhao

My name is Peggy Zhao and I am looking to be re-elected for the position of BSG representative. I know that many of you are still undecided on whom to vote for and what exactly a BSG representative does, but I hope to clarify it for some people.

Simply put, a BSG representative brings any issues that the 2013 Class has to the BSG assembly where it will be resolved. Essentially, I will be the voice of the Class of 2013. In addition, I would be on the class council to help plan events and encourage class spirit.

Currently, I am one of your BSG representatives. I understand that being a Representative is an important job that requires tremendous effort, and I have proven my capability in taking on this responsibility. From events like the Masquerade Ball, to Broomball, to Candy Grams for Haiti, I have shown that I can help plan successful events for the Class of 2013 and that I can handle the job. I understand how everything works and I know how to manage anything that comes my way.

In addition, I am organized, efficient, and dynamic and I bring a lot of energy and enthusiasm to everything I do. I would definitely be able to bring fresh ideas to the table.

Being a representative for the Class of 2013 is something I enjoy doing and something I hope that I can continue doing. I would appreciate your vote and let's get our ZHAO on.

## Class of 2012 President

### Hartley Brody

This past year on our class council has given me many opportuni-

ties to lead and work with students in our class.

From the DJ Battle a few weeks ago to designing class sweatpants to organizing community service events, I have the experience working with students and staff to develop programming and fundraising opportunities for our class that everyone can enjoy.

Moving into our junior year, I hope to provide the same level of commitment and dedication to the class council and to you, the students I would represent. If elected back onto the council, I promise to communicate clearly and concisely with the class when necessary. But mainly I promise to commit my time and efforts toward making our junior year a great start to the second half of our time at Bowdoin.

### Sage Santangelo

So here I am, back again, trying to be your bestest friend. You know this drill, but let me spill my desire to, once again, climb the hill to show you how the Class of 2012 is on fire. If I had my way I would rhyme for the rest, but I won't bore you. We have sat here together and struggled and laughed for the previous years, to become a big deal on campus.

Now, able to make fun of the first years and hang out with the seniors, we have established ourselves on campus as a class that defines what it is to be not just a Bowdoin student, but also a member of the Class of 2012. From late nights in the library to late nights avoiding the Brunswick Police Department (honestly they clearly have nothing better to do with their lives but be fun-killers), life at Bowdoin is simply put...sick. But why do I tell you what you already know?

Because, my friends, we still have plenty of time to dig in our heels and love life here more. You have got to continue to think big, and dream of how Bowdoin will prepare you for fame and fortune. I want your vote because I have the skill to make your goals and dreams come true, so that we can make our mark deeper. For the past two years I have worked for you and I understand what you want.

We may be in the same league, but Bowdoin kids don't swing their Nalgene low, fly on the pitch to catch the snitch, or act like G's throwing fire granola (see the Midd Kid video). No no, Middlebury sucks, we aim higher, we dress for success, and we ride like p-bears.

Let me tell you I want your vote so I can continue to serve the flyest class of Bowdoin. So please, when considering who should top that

hill, think Sage for class prez.

## Class of 2012 Vice President

### Barry Clarke

My name is Barry Clarke and I am running for re-election for vice president of the 2012 class council for the fall semester.

As the current vice president, the council had a successful year in providing opportunities to unite the class via parties, most recently the DJ Battle, and the distribution of class sweatpants.

My plans for next year will be simply to enhance this unity as well as to work diligently to help provide entertainment as a member of the Entertainment Board that will make Bowdoin a more fun and spontaneous campus.

### Emily Kim

Dear beautiful Class of 2012, I just want to start by saying that you are all wonderful, super cool people, and I really want to get to know you all before we have to go be adults and feed ourselves. For this reason, I want to be your vice president for the spring semester of our junior year.

My goal is to find out ways by which we can get to know each other. I would in essence like to "bake a cake out of rainbows and smiles and we'd all eat it and be happy." (A quote from "Mean Girls.") I do go here, and I'd like to bake this cake with all of your good idea ingredients. Hopefully, an eating contest will be in the near future.

Junior year will no doubt be a really stressful time, and as we all know it's probably not going to get any easier, so I say let's make the best of it and make the effort to get to know each other before there's no more time left.

If you want me to, I will make next year as fun and memorable as humanly possible.

## Class of 2012 BSG Representative (Fall)

### Tommy Cabrera

Greetings, I have been given the great opportunity to be re-elected as the Class of 2012 BSG representative—awesome.

My goal has always been to promote class unity through fun events, and this year I feel as if we did a pretty great job at doing this: Black & White class ball, Sophomore Community Service Day, and the epic Battle of the DJs.

A lot of hard work went into making these events happen, and I am more than willing to do it again.

Also, as juniors, we will be put-

Please see STATEMENTS, page 23

Voting is open from 8 a.m. on Friday, April 23 until 8 p.m. on Sunday, April 25.  
All students can vote online at [bowdoin.edu/vote](http://bowdoin.edu/vote).

# Bowdoin Student Government Statements of Candidacy Class Council Elections



## STATEMENTS

CONTINUED FROM PAGE 22

ting more of an emphasis on raising money for the event overflowing with shenanigans known as Senior Week. Thanks again for the support!

### Becca Levin

Hey all, after spending the past two years on class council and one year in this very position, I feel well qualified to meet your desires and needs as a class. I know how to work effectively in a team and can listen to your voices and the opinions of fellow class council members. I'm excited to represent such a great class. Thanks for your vote!

### Class of 2012 BSG Representative (Spring)

### Jack Hilzinger

I am Jack Hilzinger and I want to serve as your BSG representative next spring. For two years, I have had the distinct pleasure of rep-

resenting our class and the entire student body on the BSG assembly. I have the relevant experience necessary to tackle any issues that BSG might encounter next year.

This year, my work on student government has included helping to assist in the implementation of gender-neutral housing, debating issues associated with Credit/D/Fail, and working with the administration and campus security to resolve issues surrounding alcohol abuse.

However, I yearn to do more. I want to put course registration online and to get rid of our current outdated method. Also, I want to have BSG contribute more to Bowdoin's green initiative. So too, through BSG, I want to work closely with Residential Life to look at the College House System. Our social scene has its drawbacks, and reevaluating the way College Houses function could be an important step towards a happier and healthier social environment on campus.

Personally, I see myself as committed, innovative and organized.

If elected, I will make sure BSG stays focused on the issues pertinent to students.

### Grace Cheung

Hello, my fellow classmates of 2012. My name is Grace Cheung, and I am running for the position of BSG representative for the spring semester in 2011.

Although I may not be as experienced as other candidates, I can assure you that I will try my best to create a memorable semester. My goal for next year is to bring our class closer together.

I hope to achieve this by planning more social gatherings and class-only events. As a ranking officer in the Asian Students Association (ASA), I have built almost two years of experience organizing events such as the Fashion Show, Sushi Night and annual banquets.

I currently work diligently as treasurer of ASA and have demonstrated that I can and will work tirelessly to unite the Class of 2012 and the Bowdoin College community.

I hope we can work together

to create a brighter future for the Class of 2012, and I will welcome any suggestions, comments or questions you might have regarding your Bowdoin Student Government and/or class council.

### At-Large Representatives

### Lyne Lucien

My name is Lyne Lucien and I am in the Class of 2013. I am running to be your at-large representative. I was appointed to this position last semester, so I am familiar with the entire BSG setup. I really enjoyed tackling problems with the student affairs subcommittee.

I realize that there are many things at Bowdoin that could be improved and as your at-large representative, I will be the voice of the public and I will help mediate issues to find the best solutions for the school and for the students.

### Alex Vertrees

Hey Everyone! I'm Alex Vertrees and I'm running to be an at-large representative to the BSG Assem-

bly. As a member of BSG, it will be my duty to represent the wants and needs of the student body directly and persuasively to the governing entities.

I also wish to be an active liaison that can effectively relay the workings of our student government in a sincere manner to the entire student body. In terms of experience, I served as BSG representative for the Class of 2011 this spring and was also a member of the BSG Affairs sub-committee, so I know how student government works.

In terms of an actual platform, I believe it would be awesome if we could extend the Polar Points system to apply not only in swipe-form to the vending machines around campus, but also to encompass some of the Brunswick area so that students could use these points to pay for meals at such places like Dominos, Dunkin' Donuts and Gelato Fiasco.

I recognize this would be a major feat, but it would also be very convenient and really cool! Thank you for your consideration and your vote!

## STUDENT SPEAK

What part of Ivies Weekend are you most looking forward to?



**Ellen Rogoz '12**  
"Passing out at Whittier instead of the Quad."



**Keel Dietz '12**  
"My Friday afternoon class."



**Jimmy Honan '13**  
"The music and the fireworks."



**Jen Nova '13**  
"Drinking responsibly."



**Devin Walsh '10**  
"Studying for finals."



**Brian McDonald '11**  
"Girls, naked."



**Xin Sun '10**  
"Having Security escort us to the party."



**A.J. Freedman '12**  
"The porta-potties."



# WEEKLY CALENDAR

## APRIL 23 - APRIL 29



TIFANY GERDES, THE BOWDOIN ORIENT

**SURVIVING IVIES:** Director of Safety and Security Randy Nichols discussed Ivies Weekend safety with a group of students gathered in Sargent Gymnasium on Wednesday.

### FRIDAY

59°  
38° 

#### AWARENESS

#### Day of Silence 2010

Participating students will take a vow of silence to bring attention to the harassment of people who identify as LGBTIQ. The event is sponsored by the Bowdoin Queer Straight Alliance. Bowdoin Campus. All Day.

#### COMMON HOUR

#### "The Poetry of Healing: A Doctor's Education in Identity and Empathy"

Award-winning poet and essayist Dr. Rafael Campo, who practices at the Harvard Medical School and Beth Israel Deaconess Medical Center in Boston, will speak. Kresge Auditorium, Visual Arts Center. 12:30 p.m.

#### LECTURE

#### "Passamaquoddy Petitions in the Nineteenth Century"

Doctor of Philosophy in History at the University of Maine-Orono Micah Pawling will discuss how the Native American tribe has maintained its sense of identity. Beam Classroom, Visual Arts Center. 4 p.m.

#### FUNDRAISER

#### Taste for Change Dinner

Proceeds from the event will go toward the non-profit Safe Passage, which benefits underserved Guatemalan children. Ladd House. 6 p.m.

#### CONCERT

#### Jazz

Pianist Ahmad Hassan Muhammad '10 will perform original compositions as part of his senior recital. Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

#### PUB NIGHT

#### LASO Pub Night

The Latin American Student Organization (LASO) will host a Latin-themed pub night featuring DJ Phoenix. Jack Magee's Pub, Smith Union. 10:45 p.m. - 1 a.m.

### SATURDAY

58°  
38° 

#### CELEBRATION

#### Wabanaki Arts Festival

The Native American Students Association will host a day-long festival celebrating Native American culture in Maine. Morrell Gymnasium. 10 a.m. - 4 p.m.

#### WELLNESS

#### World Tai Chi Day

Counseling Services will sponsor a celebration of Chinese Tai Chi and Qigong. Visit [www.worldtaichiday.org](http://www.worldtaichiday.org) for more information. Hatch Quad. 10 a.m.

#### CONCERT

#### Chamber Ensembles

The Bowdoin Chamber Ensembles will perform. Kanbar Auditorium, Studzinski Recital Hall. 2 p.m.

#### FUNDRAISER

#### Super Smash Bros. 64 Tournament

The Student Global AIDS Campaign will host a fundraiser to benefit Partners in Health relief operations in Haiti. \$3 for a single participant, \$4 per team pairing. Morrell Lounge, Smith Union. 2 p.m.

#### SING ALONG

#### Songs on the Steps

The Bowdoin Music Collective will host a folk music sing-along. Front Steps, Museum of Art. 2 - 4 p.m.

#### CONCERT

#### Vaughn Williams "Dona nobis pacem"

Anthony Antolini '63 will direct a performance by the Bowdoin Chorus and a chamber orchestra. Kanbar Auditorium, Studzinski Recital Hall. 7 p.m.

#### EARTH DAY

#### Greenstock

The Evergreens will host a gathering in celebration of Earth Day, featuring performances by several student bands. Quinby House. 7:30 p.m.

### SUNDAY

56°  
40° 

#### CONCERT

#### Vaughn Williams "Dona nobis pacem"

Kanbar Auditorium, Studzinski Recital Hall. 4 p.m.

#### RELIGIOUS SERVICES

#### Sunday Night Chapel Service

Bowdoin Chapel. 7 p.m.

### MONDAY

55°  
41° 

#### CONCERT

#### Middle Eastern Ensemble

Music Coaches Eric LaPerna and Amos Libby will direct a performance by the Bowdoin Middle Eastern Ensemble. Kanbar Auditorium, Studzinski Recital Hall. 8 p.m.

### TUESDAY

49°  
36° 

#### SEMINAR

#### "Writing About Place"

Adjunct Professor of English Jane Brox will speak. Main Lounge, Moulton Union. Noon.

### WEDNESDAY

49°  
35° 

#### LECTURE

#### "Teaching Wabanaki History and Culture in Maine Schools"

Director of the Wabanaki Center at the University of Maine-Orono John Bear Mitchell will speak. Beam Classroom, Visual Arts Center. 4 p.m.

### THURSDAY

56°  
39° 

#### ART TALK

#### "Blown-Up Flowers: Georgia O'Keeffe, Photography and the Great War"

Alan Braddock, a professor of art history at Temple University and the Tyler School of Art in Philadelphia, will speak. Beam Classroom, Visual Arts Center. 4:30 p.m.

#### LECTURE

#### "Who's Afraid of Executive Power?"

The Department of Government will sponsor a lecture by Visiting Professor of Government at Claremont Graduate University Michael Uhlmann. Lancaster Lounge, Moulton Union. 7 p.m.

#### LECTURE

#### "The Cultural Politics of Identity and the Cuban Revolution"

The Golz Lectureship will feature a talk by Professor of History at the University of North Carolina at Chapel Hill Louis Pérez. Room 315, Searles Science Building. 7:30 p.m.

# THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 139, NUMBER 23

APRIL 30, 2010

## Smith concludes 14 years at College

BY SASHA DAVIS  
ORIENT STAFF

After a total of 14 years at Bowdoin College, alumnus and Associate Dean of Multicultural Students Wil Smith will be leaving his position to assume the role of Dean of Community Life and Multicultural Affairs at the Berkshire School in Sheffield, Mass.

Smith will begin in his position at the start of the new academic year, and said he is ready and excited for the opportunity.

"It is an opportunity to take all that I've learned here [at Bowdoin]...as a student and a professional, to a different place to take on a leadership role."

"It's going to be a great opportunity, professionally, for him," said Dean of Student Affairs Tim Foster, who was Smith's first year dean.

Smith said the position at the Berkshire School will entail "being

Please see SMITH, page 4

## Decade in review: A look ahead



## Ivies prep on track for concert success

BY PIPER GROSSWENDT  
ORIENT STAFF

Come rain, shine or research paper deadline, Ivies weekend is here.

Last night's Racer X show kicked off the College's annual Weekend of campus-wide celebrations and concerts.

Across campus, students and administrators have been hard at work finalizing preparations for the weekend in the hopes of offering something for everyone.

### Eventful

The Entertainment Board (E-Board) is on track to ensure that tomorrow's concert goes off without a hitch.

The Sills Drive gate will open for students at 1 p.m. tomorrow. Student band Eleven will take the stage at 3 p.m. for a 30-minute performance.

Passion Fit will follow with an hour-long set scheduled to begin at 4 p.m., after which E-Board Co-Chair Chris Omachi '12 said the band is off to catch a plane, as they are currently on tour.

The Cool Kids will play for an hour starting at 5:30, and Reel Big Fish will close the show with a 75-minute performance beginning at 6:45.

E-Board member Laura Connolly '11, has compiled a 200-song playlist comprised of student suggestions that

will be broadcast between the musical acts, according to Omachi.

The Dining Service will provide barbecue fare at Whittier from 4 to 7 p.m. Moulton Dining Hall will be open for dinner from 5 to 7 p.m. and Express meals will be available from 5 to 7:30 p.m.

According to Ken Cardone, associate director of dining service, the Thorne Dining Hall staff will begin setting up for the barbecue at noon, with the only real change to the annual event being its new location. He noted that last year's barbecue was "very successful," with over 3,000 entrees served. A Bowdoin ID for students, or cash for guests, is required for the meal.

Whittier Field will be outfitted with approximately 13 portable toilets for student use throughout Saturday afternoon. E-Board staff members will begin setting up for the concert at 6:30 a.m. on Saturday, and will meet with Security and all parties related to the concert, including representatives from all bands, to ensure that everyone involved is on the same page.

Program Adviser for the E-Board Megan Brunnier and Omachi both expressed enthusiasm about the new stage being used for the concert, which is larger than past Ivies stages and in its

Please see IVIES, page 2

## July tenures to have earlier sabbatical leave

New policy will create post-tenure and post-doctoral leaves

BY LINDA KINSTLER  
ORIENT STAFF

The cohort of faculty tenured this year will be the first group eligible to take advantage of the College's new sabbatical policy, which the Board of Trustees voted to approve on April 6, 2010.

The enhanced sabbatical policy is composed of two alterations to the College's existing policy. First, newly-tenured faculty will be eligible for a post-tenure sabbatical in the second year of their assistant professorship. Second, the enhanced policy will allow tenured professors one semester of sabbatical with full pay following 10 semesters of service, instead of the current 12.

The Board of Trustees voted to implement the enhanced sabbatical policy in time for the faculty tenured on July 1, 2010 to take advantage of the new stipulations. For now, only the first part of the enhanced policy is being put into action; the reduc-

tion of sabbatical requirements from six years to five years of service awaits sufficient endowment, which the Board projected might be available by 2014.

Dean of Academic Affairs Cristle Collins Judd said the impetus behind the post-tenure leave in the second year following a tenure appointment is a unique innovation of the College. The period of leave is strategically placed to support newly-tenured faculty as they transition into a new stage of their careers.

"Immediately after tenure you've completed big piece of work," Judd said. The post-tenure leave "allows somebody to start the next stage of research to sustain them through the first years of an associate professorship."

The new leave will be crucial in helping associate professors position their scholarly work so that upon returning to Bowdoin the following year, they would be able to continue their research while at the same time performing the increased administrative and teaching duties of tenured professors.

Assistant Professor of Government

Please see SABBATICAL, page 3

### SEOUL POWER



EILEEN PALMER, THE BOWDOIN ORIENT

The Korean American Student Association's "Seoul Night" event brought a traditional fan dance, karaoke and Korean snacks, among other cultural fare, to Kresge Auditorium last night.

## Six current, former students win Fulbrights

BY SARAH LEVIN  
ORIENT STAFF

As the results of Fulbright Program winners continue to roll in, it appears to be another good year for Bowdoin applicants.

So far, several Bowdoin students and alumni have received the prestigious scholarship this year and one student has been named as an

alternate. There are still a few who said they are eagerly awaiting their results.

Alex Reed '10 received an English Teaching Assistantship (ETA) grant to teach in Uruguay where she will be teaching 20 to 25 hours a week.

"I get to do fun things like give presentations on the United States and create classroom activities to

help my students practice their English," she wrote in an e-mail to the Orient.

Reed said she has a fairly good idea of what she wants to do outside of the classroom, too.

"I plan to fill the rest of my time by taking political science classes at an Uruguayan university and just

Please see FULBRIGHTS, page 2

### MORE NEWS: IVIES WATER BOTTLE ERROR

A misprint on the back of the 2011 Glass Council-sponsored Ivies water bottles has caused confusion and consternation.

Page 2

### FEATURES: STUDENT PRANKS

A look back at College pranks, including the exploding Temple and the work of the Phi Chi secret society and Green Hornet Construction company.

Page 5

### A&E: INDEPENDENT STUDY

Three students will present the final designs from their independent study in architecture in Bath on Wednesday, May 5 at 5 p.m.

Page 11

### TODAY'S OPINION

EDITORIAL: Campus Incidents. **Page 21**  
ROTHSCHILD: Rethinking the Ivies "tradition." **Page 22**



EILEEN PALMER, THE BOWDOIN ORIENT

**WIDE OPEN:** A section of the fence surrounding Whittier Field was removed to permit the tractor-trailer bearing the stage to enter the field.

## IVIES

CONTINUED FROM PAGE 1

position in the corner of the field, allows greater ability to manage the crowds, as the E-Board and band managers won't need to worry about students hanging out behind the stage, a logistical concern of past Ivies held on the Quad.

Brunner also praised the Whittier location of the concert for its proximity to Pine Street Apartments, where Pinefest, traditionally Ivies' final school-wide event, will take place on Saturday night. Bowdoin Student Government (BSG) will provide cheese pizza and hot dogs free of charge.

BSG President Mike Dooley '10 said the addition of pizza to the menu was not a response to Directory of Safety and Security Randy Nichols' quote in last week's Orient suggesting that hot dogs were not as filling as pizza, and that it was a plan already in the works. The Office of Residential Life (ResLife) is helping to pay for the cost of the pizza.

BSG is also subsidizing the Dining

Service spread of snacks at the registered Harpswell Apartments party to-night, which will include cheese, pepperoni, soft drinks, and a wide variety of other snacks, said Ken Cardone. The food will be located at the edge of the Watson Arena parking lot, adjacent to Harpswell Apartments.

### Alt-Ivies

A couple of events have been organized for students looking to avoid the traditional Ivies revelry.

On Friday night, from 6 p.m. to 11 p.m., ResLife and the Bowdoin Christian Fellowship will host an evening of music, games and food at 30 College St., according to a post made to the student digest on Wednesday.

On Saturday, ResLife student staff members Jillian Eddy '12 and Andrew Cushing '12 will lead a group of students on a day trip to Portsmouth, N.H.

As of Wednesday, Eddy said that only a handful of students had signed up for the trip, and anticipates that the group will spend the day shopping,

visiting Strawberry Banke Museum, or getting lunch, depending on the group's interests.

The idea behind the trip was to allow an option for students who "don't necessarily want to be on campus," according to Eddy.

"[Ivies] isn't really as exciting for me," said Eddy, as she does not drink and does not particularly care for the bands that are coming to campus. Additionally, she plans to spend both Friday and Saturday nights on duty.

### Keeping it safe and secure

Director of Safety and Security Randy Nichols stressed that throughout Ivies celebrations, students should be "more aware, more cautious, more safe," and emphasized that they not hesitate to call Security for any safety issues they may encounter.

"I'm more concerned this year," said Nichols, "...because of how this year has gone," attributing his worry to this school year's increase in alcohol-related transports, student arrests and student

court summonses.

Nichols said he and his staff started their increased Ivies presence on Wednesday. Security officers were at last night's Racer X concert in Morrell Lounge and will be at tomorrow's concert at Whittier Field. The number of officers at work over the weekend will be significantly increased from regular weekends—doubled and in some cases tripled, according to Nichols.

The Bowdoin Shuttle will also increase its services, with three shuttles running tonight and tomorrow night.

Nichols said that the extra shuttle is "still not going to be enough" to meet his anticipation of student demand.

Of the change of location of Saturday's concert from the Quad to Whittier Field, Nichols remained positive. Though he acknowledged that the change was made for technical reasons, he reflected on the benefits of the move from a safety and security perspective.

"Each year on the Quad we have incidents," Nichols said, comparing the space to a sieve in its inability to be secured.

To gain entrance to the Whittier concert, students must present a Bowdoin ID card. Students may bring guests to the concert, according to Brunner, but are expected to take responsibility for any non-Bowdoin students they bring to Whittier Field. In past years when the concert has taken place on the Quad, it has been open to the public.

Some Brunswick residents were disappointed that they could not attend the concert this year.

"I'm a high school student," said Carter Bleas, who attends Mt. Ararat High School. "I would love to go [to the concert]. It's disappointing because every year I go to this concert. It's really disappointing."

Francis Meisenbach, who also attends Mt. Ararat High School, said he had planned on going to Ivies concert for the first time this year and said that he was surprised he would not be able to.

"That's really surprising because Bowdoin has always been part of the Brunswick community," he said.

Other Brunswick residents said they recognized the concert was a Bowdoin-specific event.

"It's a Bowdoin thing," said a cashier at Little Dog who preferred to remain anonymous.

The ability to control access is a "big thing" for Security, according to

Nichols, and will help with his goal to keep students off the public streets.

On Saturday night, gates on either side of Whittier Field will be unlocked, allowing students to cross the field to the Pinestock event to keep students from cutting through the cemetery and off the streets as much as possible. According to Nichols, the area will be lit appropriately so students will not be left in the dark.

"Students need to be more cautious than ever," Nichols said in regard to the public imbibing that traditionally occurs over Ivies.

Nichols referred to the \$12,000 grant that the Brunswick Police Department (BPD) received in February by Communities Against Substance Abuse (CASA) when discussing the recent increase in student arrests and court summonses.

Nichols maintained that he was confident in the efforts of his and other campus departments in educating and informing the student body about their safety if they choose to be publicly intoxicated.

Characterizing the College's work to ensure a safe environment for students as "very proactive," Nichols said that the coverage of alcohol-related incidents involving Bowdoin students in the local news has made him worried that "we're getting a bit of a bad reputation," one he said he finds "unwarranted."

This Ivies will be Nichols' fifth, and he said that over the past four Ivies, there have been only two alcohol transports, both of which he called "precautionary" and were not life threatening.

Nichols called student cooperation with Security "a huge part of that success" and emphasized that students should never hesitate to call Security for help.

"[We] never penalize," students who call for assistance, Nichols said, "we thank them."

"Ivies is a great community time for Bowdoin," Nichols said, musing that some of his best memories of his time at the College have occurred over Ivies weekends. "Let's work together to keep it safe," he added.

Nichols said that he would rely on catnaps over the course of the weekend to maximize his availability to respond to students' safety and security needs. In his office, he gestured to an area of space in front of his desk, saying, "I'm about ready to haul up my cot."

## FULBRIGHTS

CONTINUED FROM PAGE 1

generally try to get to know as much of Uruguay and its people as I possibly can," Reed wrote. "I also hope I'll have the chance...to volunteer."

An additional four current and former students were granted ETAs for the 2010-2011 academic year. Scott Nebel '09 will be teaching in Germany, Taylor White '07 will be teaching in Norway, John Lehman '10 is deciding between Germany and Austria, and Leslie Wittenbraker '06 will be teaching in the Dominican Republic.

One Bowdoin student, Tenzing Lama '10, was awarded Fulbright's Study/Research Grant in France and fellow senior Elisa Kim has been named as an alternate for South Korea.

This grant does not have a teaching component like the ETA program, but rather enables a student to "conduct research and/or study in one country for an academic year," according to the Fulbright website.

Recipients of the Study/Research Grant are also given greater flexibility in what their experience involves. They are able to design their own programs, which can include course-

"The program is very competitive, and getting more so."

**CINDY STOCKS**  
DIRECTOR OF STUDENT  
FELLOWSHIP AND RESEARCH

work at a university, field research or professional training.

Lama, said Director of Student Fellowship and Research Cindy Stocks "declined [the award] because he received a Keasbey Fellowship."

This prestigious award is given to only two students each year from 12 of the nation's top colleges and universities: Amherst, Bowdoin, Brown, Cornell, Dartmouth, Harvard, Haverford, Middlebury, Princeton, Swarthmore, Wesleyan and Yale.

The Keasbey Fellowship allows students to study for two years at Oxford, Cambridge, University of Edinburgh or University College of Wales at Aberystwyth. Lama will be studying at Oxford beginning in the 2010-2011 academic year.

According to Stocks, a Fulbright is not too shabby, either.

It is "quite an accomplishment and

quite an honor to be offered a Fulbright," said Stocks. "The program is very competitive, and getting more so."

The Fulbright Program, according to the scholarship's website, seeks to "increase mutual understanding between the people of the United States and the people of other countries."

Fulbright scholars, "chosen for their academic merit and leadership potential," are given "the opportunity to study, teach and conduct research, exchange ideas and contribute to finding solutions to shared international concerns."

Stocks said Fulbright has "two primary programs that Bowdoin students apply to. One is the ETA, and the other has two names, Study/Research or the Full Grant."

The ETA programs, which are typically offered in 55 countries depending on travel restrictions and security issues, are designed by each host nation. Generally, these programs entail teaching English in elementary or high schools.

ETA recipients have the ability to become directly immersed in the culture and language of their host countries because they only teach for "about 20 hours a week," said Stocks.

Grantees, according to the Fulbright Web site, are expected to

"pursue individual study/research plans in addition to ETA responsibilities," which can include "academic, vocational, or community service project[s]."

For the 2008-2009 academic year, there were 6,700 applications for 1,500 awards. For the 2010-2011 academic year, however, there were 8,500 applications for 1,600 grants.

Institutional fellowships for summer research at Bowdoin are also becoming increasingly competitive.

"We had 84 applications this year and we made 33 awards and that is about 10 more applications than last year," said Stocks.

"I think there are several factors at play," said Stocks of the increase. "Part of it is cultural shift that is happening here at Bowdoin. More and more students are seeing it as part of their Bowdoin experience to stay and do research at that level. I am sure the economy put pressure on the number of applications, as well," she said.

These fellowships allow students to "work closely with a faculty member over the course of the summer to carry out research," she said. With faculty guidance, students establish a timeline, scope and goals for the project.

"Often," Stocks said, "the research leads into a senior honors project."

Summer research projects give students "a lot of momentum...so when they come to the end of their senior year they can really produce something of very, very high quality," she said.

This year, students that received institutional fellowships will be conducting research in biology, biochemistry, computer science, geology, math, English, classics and music.

Students can also apply for departmental fellowships. When a specific department on campus "has received a grant...they have their own committee that makes the award," said Stocks.

The third category of fellowships is the faculty research grant fellowship. "When an individual faculty member receives a grant to support his or her research, often, there is also money to support a student to help carry out the research," said Stocks.

In this case, the faculty member can select a student to conduct research.

Stocks said that her office is still working to determine how many students have received grants for summer research, but she expects it to be about 120.

It "is really tremendous for a school of Bowdoin's size [to be] that research active," said Stocks.



# Error on water bottles mismarks liquor levels

BY ERIN MAULIFFE  
ORIENT STAFF

A misprint on the Ivies bottles sold by the Class of 2011 council is causing controversy and confusion on campus.

The bottle design, which was a collaboration between the class council and Peer Health, includes information regarding how much alcohol the bottle can hold. Director of Peer Health Emily Skinner sent an e-mail to various students around campus with a correction Wednesday.

The e-mail warned that "the line that is denoting four drinks (four shots) on the bottles actually measures at nine ounces of alcohol which is equivalent to six (one and a half ounces) standard drinks of 80 proof alcohol."

Class of 2011 President Grant Easterbrook acknowledged the misprint and cited the printing company, not the class council, as the one at fault for the error.

"The reason for the mistake is that the company we ordered from did not place the lines of the four marker the correct distance from the base, despite how much we emphasized the importance of it being the exact distance," said Easterbrook. "Overall we are not very happy with them."

Due to the misprint, the class council decided to abstain from informing students what the number four was supposed to mark, a fact that only became known once Peer Health sent out its cautionary e-mail.

"Since it was not correct we decided not to explicitly tell students what the four marker meant when giving these out, like we had originally planned,"

said Easterbrook. "Peer Health was already planning on doing a display on responsible alcohol consumption during Ivies during dinner on Tuesday in Thorne. We had promised to give them bottles to use and had informed them before the event that the label was incorrect."

Since the e-mail, Easterbrook has received many angry e-mails accusing the 2011 Class Council of purposely marking the bottles incorrectly.

"I cannot begin to tell you how many people seriously asked me if this was some kind of plan by the 2011 Class Council to secretly get the student body more intoxicated at Ivies after that e-mail was sent out," said Easterbrook. "Ridiculous as it sounds, the tone of the e-mail without any explanation seemed to implicate us in many people's minds. I wish they could have been a little more considerate given that the 2011 Class Council has no vested interest in including any of this safety information on the back and did it out of good will."

Despite the unfortunate slip-up, Easterbrook is confident that it was the right decision to continue to sell the Ivies bottles to students.

"The Ivies bottles have been a huge success with a positive impact," said Easterbrook. "It is a good thing that now many students will be walking around with a cup that has the Security number and shuttle number in their hand."

Easterbrook continued, "It is a good thing that now whenever students take a drink out of their bottle they will be reminded by a quote from Randy Nicholas to be safe and responsible, and, in many cases, also with a personal message and signature from Randy himself."

## SABBATICAL

CONTINUED FROM PAGE 1

Laura Henry will become an associate professor after her tenure officially begins in July.

"I feel very fortunate to be one of the first beneficiaries of the new sabbatical leave policy," Henry wrote in an e-mail to the Orient. "I think that these leaves allow faculty to engage deeply with their research in the field, in the lab or in the archives for an extended period, and then to publish broadly to share their findings."

Henry said she will use her junior leave to pursue several projects that will build on her past research in Russia.

In a follow-up e-mail to the Orient, Judd wrote that "the enhancement of the sabbatical policy does not represent any changes to our tenure policies."

The post-tenure leave will continue the trend of long-term career development that Judd said the College aims to support.

The first leave in the sequence is a pre-tenure, "junior" leave that is allowed to assistant professors following their reappointment to the College.

Judd said, "Junior leave is about helping people start leg work to prepare for tenure."

The new sabbatical policy would not alter existing sabbatical enhancements, including the junior leave, competitive leave supplements, or the chair compensation policy. Over the course of last year, the Government and Faculty Affairs Committee worked with Judd to devise the new policy, which was then approved by the Board of Trustees.

The enhanced sabbatical policy was one of the chief goals of the College's capital campaign, as it was widely recognized that Bowdoin's peer schools had policies that far exceeded the College's existing provisions.

Judd outlined two primary motivations behind the enhanced policy, the first being that the changes were necessary to bring the College up to par with peer institutions.

"Many of our peers have more generous sabbatical policies," said Judd. "When asking people to be scholars [at Bowdoin], you have to think about [schools like] Williams, Wellesley and Wesleyan—their sabbatical policy is twice as generous as ours. That's a huge difference."

Henry said, "the College is demonstrating that it values and supports faculty research. This kind of policy will allow Bowdoin to compete with the best ranked educational institutions to recruit new faculty, ultimately enhancing the College's reputation and the students' experience as well."

Secondly, Judd cited the College's commitment to long-term faculty development. She said that the post-doctoral leave would improve "career development over the long haul... [and make] sure that people have the opportunity to refresh themselves at a really important moment in their career."

"We were really creative about this policy...this is a moment that you help someone to the next stage of their career," Judd added.

The post-doctoral leave will allow newly-tenured professors to sustain their research upon returning to Bowdoin and to continue to develop their connections with previous institutions.

Judd said the leave is in part about maintaining "connections beyond the institution that come back for the students...to balance new administrative demands without being overwhelmed."

The post-tenure leave will allow professors to further develop their body of work in a way that would expand Bowdoin's influence in the wider academic sphere, enhancing its connection with graduate schools and promoting faculty members' dual role of scholar-teachers, Judd said.

Funding for the new sabbatical policy comes largely from a challenge grant from the Mellon Foundation, which includes both a bridge grant of \$700,000 to support the enhancement and an endowment grant of \$1 million that the College must match with a \$2 million commitment.

The College's development team is

responsible for gathering the remaining funds for the program, which made it possible to implement the first portion of the much-needed sabbatical enhancement plan this year.

"It's a conversation that started early in the capital campaign, and the gratification [among professors] is noticeable," said Judd. "People are encouraged that we were able to raise the support during a difficult time."

The second portion of the plan, the reduction of sabbatical intervals from six years to five years, awaits further endowment support.

In a memo on Sabbatical Policy to the Board of Trustees, Judd stated that the fundraising goal the second stage of the enhanced program is \$9 million, of which \$7.9 million has already been committed. Judd estimated that by 2013 or 2014, the endowment might have sufficient funds to implement the new policy.

Once the second part of the new plan is implemented, Judd said the Department of Academic Affairs will have to work extremely carefully to manage the overlap of professors eligible for sabbaticals under the six-year plan and the new five-year plan.

Part of the reason for the delay is also that "it would be incredibly disruptive to the College if one fifth of the faculty eligible is for sabbatical," said Judd.

Judd also said that the reaction from the cohort of faculty members who just missed eligibility for the new sabbatical policy was "bittersweet," but that professors "are encouraged that we were able to raise the support during a difficult time."

The implementation of the enhanced sabbatical policy marks significant progress in the College's effort to support faculty development and increase its influence in the wider sphere of academia.

Judd emphasized the importance of the policy change, regardless of the delay in implementing parts of it.

"I think it's tremendous that the board showed their support for the faculty in this way...it's a very important statement," said Judd.

# A-Team calls summit to discuss drinking culture

BY MELODY HAHM  
ORIENT STAFF

With Ivies this weekend and discussions of responsible drinking abound, alcohol remains a hot topic. Members of the Alcohol team (A-Team) gathered for a summit last Friday to discuss the ways Bowdoin students view, use and abuse alcohol.

The focus of the summit was to "connect students and administration and get student input on alcohol use at Bowdoin in order to figure out what needs to be changed," according to A-Team Co-Chair Jules Valenti '10.

The summit was attended by about half of the A-Team, which consists of 60 students and faculty members, as well as randomly selected group of students who were invited to participate.

The morning served as "a chance for students to share their opinions on various aspects of drinking at Bowdoin," according to Special Assistant to the Dean of Student Affairs and A-Team Co-Chair Mead-ow Davis.

Director of Residential Life Mary Pat McMahon said she was most impressed with "the experiences that the students did share. In the morning, the biggest piece that I learned from students was that the people you meet during orientation

make the biggest difference."

The summit began with a student panel, during which four Bowdoin students shared their personal experiences with alcohol.

"The panel was so powerful," said McMahon. "Every single person recognized the impact of students telling their real life experiences. That kind of learning can't happen unless you go through it, but it impacted many who probably don't have to go through it now."

In the afternoon, students were given opportunities to "brainstorm solutions to different challenges that were raised," according to Davis.

Max Staiger '13 said that the summit not only served as a platform to express ideas, but also provided a setting for students to begin to find solutions to drinking issues.

"There's definitely the right energies in this room that can at least make some sort of change on this campus," said Staiger. "Changing the relationships between social houses and their affiliates—I think that's a big key point."

Valenti emphasized that change would not be immediately visible, but the what was accomplished at the summit could lead to visible change in the future.

"The goal is long term. Events like this discussion allow students to discuss their ideas and remind them that creativity goes a long

way," said Valenti. "Coming up with creative ideas and being passionate about what we're doing, like seeking out bands or speakers, empowering those kids that want to take the initiative and plan something cool."

Staiger agreed, noting in particular the gradual nature of changing the culture.

"One of the meetings isn't going to do much," he said. "The change will come by fostering a different culture and developing new ideas. You might see small changes next year, but the real changes you will be able to see four, five years down the line."

Though the summit brought to light some of the dangers of alcohol abuse, its purpose was not to dissuade students from drinking. The meeting aimed to make students think about and reflect upon their own experiences with alcohol.

"[The summit] got me thinking about my own relationship with alcohol and ways to give people more options where drinking isn't the center of the activity," said Jay Greene '13.

McMahon noted that the culture of drinking is not specific to Bowdoin, but to college-aged people in general.

"I think Bowdoin is a school of young men and women at the age where they are going to be experimenting, growing and maturing."

Valenti added, "I don't think

"The A-Team isn't trying to stop kids from drinking—it's [trying] to develop healthy drinking philosophies."

JULES VALENTI '10  
CO-CHAIR OF THE ALCOHOL TEAM

the issue of alcohol is unique to Bowdoin—it's a large, national, cultural trend. The A-Team isn't trying to stop kids from drinking—it's [trying] to develop healthy drinking philosophies. In no way are we trying to put a limit, we're trying to get kids to think about the topic critically."

Though the issues pertaining to alcohol may be applicable to many students across the country, Staiger said there is still a need to relate issues directly to Bowdoin students.

"The hard alcohol is beginning to be a problem," Staiger said. "If you have so many freshmen transferred to the hospital, it's not out of control, but it's definitely something that should be talked about."

According to Greene, students can only benefit from conversations and discussions of alcohol.

"I think it's always a conversation that needs to be had," said Greene. "I do not think that any damage is done by talking about this."

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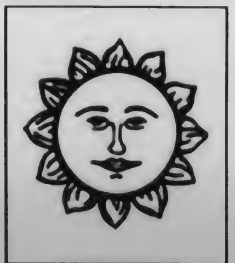
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TIFFANY GERDES, THE BOWDOIN ORIENT

**STUDENT AND STAFFER:** Wil Smith, former student and current associate dean of multicultural students, will leave Bowdoin after 14 nearly consecutive years in a variety of roles on campus.

## SMITH

CONTINUED FROM PAGE 1

the leader, shaping residential life and student activities."

Smith said the move will also positively affect his daughter, and he said he is looking forward "her growth in a first class educational environment."

As for plans to fill Smith's current position, Foster said the process will start with a national search.

"We're just getting started with it now," said Foster. "We'll do a national search...and hopefully hire an outstanding person."

According to Foster, the plan is to first post the job, then conduct phone interviews and finally, bring a small group of finalists to campus by early June. Foster said that he intends for the process to include students, faculty and staff.

Senior Associate Dean of Student Affairs Margaret Hazlett, who is currently working on the job description for the posting, said that the person hired for the position would probably begin working at the College in early July.

"I think from the searches we've been running we'll have an outstanding choice of candidates," said Foster.

Although the College is optimistic about plans to replace Smith and is excited about his new opportunities, many, including Foster, will miss his presence on campus.

"Wil and I started at Bowdoin on almost the same day together," said Foster, who began working at Bowdoin 14 years ago when Smith was a first year student.

Smith's influence on the Bowdoin campus has been felt all during his "three tours of duty," said Foster.

Foster said Smith, who began his undergraduate studies while in his mid-20s with a daughter, was a "non-traditional student" who was an extremely "active student leader" and "a very involved student on campus."

After graduation, Smith was immediately hired as the Director of Multicultural Student Programs.

As Foster put it, the College "hired Wil right off."

In 2003, though, Smith decided to leave Bowdoin and pursue his law

degree at the University Maine School of Law. But, it did not take long for him to return to Bowdoin.

Foster said that Smith was asked to return to campus as the Associate Dean of Multicultural Student Programs before he even finished law school. Since doing so, Smith has been a positive influence on both the campus and the surrounding community, according to Foster.

"He's been a really vibrant member of the community beyond Bowdoin," Foster said.

Among his many service commitments, Smith has coached high school basketball at Catherine McAuley High School in Portland, continues to coach a sixth grade boys' basketball team, is a member of the Navy Reserves, and is a director of Seeds of Peace, a program that brings Israeli and Palestinian youth together to design and approach conflict solutions.

While he manages many commitments outside of Bowdoin, much of the campus still knows Smith for his strong devotion to the College and its students.

"The thing that has been most important, from my perspective, is that Wil is really focused on the transition of students into this place," said Foster, who added that Smith's work with students, especially those from historically under-represented groups, has been "really important."

For example, Hazlett said Smith has been very involved in the newly formed Muslim Student Association this year.

"He connects. He's such a great listener and has a terrific sense of humor," said Hazlett.

Smith said that watching diversity on campus increase made him feel all right about leaving.

"I feel like I wouldn't be leaving Bowdoin if I felt it wasn't in a good place."

"I'm really excited [for Smith]," said Foster, "but sad to see him leave."

"The timing is right for him...[it is] a perfect growth opportunity," said Hazlett.

"Change in itself is exciting," said Smith.

When asked what he will miss the most, he said, "Of course the people. It's what makes Bowdoin such a special place—the students, all of my colleagues. I will miss Pat in the dining hall."

## SECURITY REPORT: 4/23 to 4/29

### Friday, April 23

- A student ignited an M-90 fire-cracker at Super Snack. A student was found responsible for the violation and a report was filed with the Dean of Student Affairs.

- Survivies: "B" Safe and be a real friend. When a fellow student is in danger, step up and take action.

- Graffiti was found on the northwest door of Watson Arena. Security and BPD are investigating this tagging incident and several more taggings that occurred last week at Farley Field House. A suspect has been tentatively identified.

- A student with flu-like symptoms was transported to Parkview Adventist Medical Center.

- Survivies: Don't forget to eat tons of real food and drink gallons of real water.

### Saturday, April 24

- There was an alcohol policy violation at 10 Cleveland Street.

- Survivies: Designer reflective tie-dye Ivies snap bands have been proven to keep you just a little bit safer.

- Security searched the campus and general area for several hours in an attempt to locate an intoxicated student who was unaccounted for. The student was located safe at 7:30 a.m. Sunday morning.

- Brunswick Fire responded to Kanbar Hall after smoke was reported in the building. The cause was a defective fluorescent light.

- Survivies: Even Ivies isn't worth getting arrested or going to the hospital. Think twice, be nice and make good decisions, so come Monday you can look back on Ivies with no regrets.

- Brunswick Police Department (BPD) arrested a 20-year-old male student in downtown Brunswick for disorderly conduct and possession of alcohol by a minor. The student was released on bail.

- A student reported that a side mirror was damaged while her vehicle was parked at Brunswick Apartments.

- Survivies: You are responsible for the conduct of the guests you bring to campus. Invite only people you trust.

### Sunday, April 25

- Security officers assisted BPD with a non-student drunk driving arrest on Coffin Street.

- A Colby College student with a soccer-related injury was transported to Parkview Hospital.

- A student reported the theft of a black Trek Cruiser bicycle from the area of the Cram Alumni House on Federal Street.

- Survivies: Keep it off the streets, don't walk with open containers of alcohol, and don't drive after drinking or get into a car with a drinking driver.

- A security officer recovered a stolen bicycle that was in the possession of a student and a local resident. The bike, a women's white Magna Great Divide, had

been stolen from the bike rack in front of the Greason Pool. The owner is asked to contact Security to retrieve the bike.

### Tuesday, April 27

- A fire alarm at Adams Hall was caused by dust created by a housekeeper.

- Survivies: If you choose to drink, do it slowly and in moderation. Please don't be that guy!

### Wednesday, April 28

- Survivies: Lock your windows and doors and chain your bike.

- An 81-year-old woman was pinned under her car on North Campus Drive after she left the vehicle in reverse while she exited the car to close the rear hatch. The woman was transported to Parkview in stable condition.

- Survivies: Never furnish alcohol to anyone under age 21. Possession is a civil violation, but furnishing to a minor is a crime that will earn you a criminal record that will change your life.

### Thursday, April 29

- Three first year students gained unauthorized access to the Moulton Union roof at 2:30 a.m. The students, who had been drinking, have been referred to the Office of the Dean of Student Affairs.

- Survivies: When you or another Bowdoin student needs help, call Bowdoin Security at 725-3500. We are here to solely to help and keep you safe. Have a great Ivies everyone!

-Compiled by the Office of Safety and Security.

## BOWDOIN BRIEF

### Colby bans hard alcohol consumption on campus

Colby students have taken their last shots—with the college's approval, that is. On April 20, Colby joined the growing list of institutions that have banned hard alcohol from their campuses. Colby's hard alcohol ban was instigated due to its high number of alcohol transports.

Assistant News Editor for the Colby student newspaper, the Echo, Michael Brophy '12 said, "I think the biggest

thing that sparked the change in our alcohol policy was the amount of hospital visits we've had in recent years."

"I don't know the exact numbers, but I know last year we sent roughly 50 kids to the hospital and this year we have already passed that number," wrote Brophy in an e-mail to the Orient.

According to Brophy, the change was recommended by the Campus Culture Working group, which was formed after the long-standing tradition of champagne was ended.

The tradition of seniors drinking champagne on the library steps had become an

"excuse for members of the graduating class to consume excessive amounts of alcohol and to flout community norms," according to Colby's website.

Brophy said, "The last time [champagne on the steps] happened in 2008, Colby students flooded the local hospital with alcohol poisoning."

"According to our health center, 100 percent of our alcohol-related hospital visits are the result of hard alcohol... the Board of Trustees and the Administration decided that we had to try something," added Brophy.

-Compiled by Melody Hamm.

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# FEATURES

## Faculty-published books product of lengthy process

BY JIM REIDY  
ORIENT STAFF

While students get plenty of face time with their professors during lectures, they rarely see the scholarly work their instructors do outside the classroom.

According to the College's website, "Faculty members are also expected to be involved in their field outside the College, making scholarly, artistic or other contributions which are recognized by the larger professional community."

English Professor Aaron Kitch published his first book, "Political Economy and the States of Literature in Early Modern England," in August 2009.

The book discusses how trade and the perception of trade affected literature in England between 1580 and 1630.

English Professor David Collings recently published his second book, "Monstrous Society: Reciprocity, Discipline, and the Political Uncanny, c. 1780-1848."

The book considers English representations of reciprocity around the turn of the 19th century.

He is also in the process of working on a book about climate change.



COURTESY OF BOBBIE OLAMSTEAD

**A NOVEL IDEA:** English professor Aaron Kitch taught a seminar to research for his book "Political Economy and the States of Literature in Early Modern England," which was published in August 2009.

History and Environmental Studies Professor Matthew Klinge published "Emerald City: An Environmental History of Seattle" in 2007.

The book explores the relationship between environmental change and social inequality, examining how they are intertwined.

Gender and Women's Studies Professor Jennifer Scanlon published "Bad Girls Go Everywhere: The Life of Helen Gurley Brown" in 2009.

The book is a biography of Helen Gurley Brown, the editor-in-chief of Cosmopolitan Magazine from 1965-1997, and portrays Brown as an early second-wave feminist.

### Motivations and ideas

Klinge's book "Emerald City" was derived from his dissertation, but he said that it was "significantly revised."

"I wanted the book to speak to a lot of people, make people think, and perhaps even take some people to task," he said.

However, the decision to publish a book was also motivated by his career.

"For tenure at Bowdoin...in the history department, a book is what is expected," Klinge added.

Some of the ideas for his next book on the environmental history of diabetes came from students.

He is currently teaching a class that touches on the subject and said it may have an effect on his book.

"My teaching can definitely shape and influence my writing," Klinge said.

Collings is also teaching a seminar that focuses on his ideas for his

Please see **BOOKS**, page 8

## Experience Weekend sets views for multi-cultural student life

BY MARIYA ILYAS  
ORIENT STAFF

Every year, nearly 6,000 students apply to Bowdoin College. Of the one-sixth accepted, nearly half chooses to matriculate. And every year, the Office of Admissions strives for a "diverse" graduating class.

Diversity, however, is not a sugar-coated word for racial and ethnic minorities.

"We don't have minority recruitment," said Associate Dean of Admissions and Coordinator of Multicultural Recruitment Elmer Moore. "But multicultural and diversity recruitment."

Moore defined diversity as "people from various perspectives such as geography, race, ethnicity, sexual orientation, political ideology, religion, height and so on."

According to Moore, efforts to bring "diverse" students to the College began in 1794, when it was founded.

### "Diversity" recruitment

Moore is responsible for coordinating the Bowdoin Invitational, Explore Bowdoin and the Experience Weekend—four-day weekend programs designed to recruit diverse students to the College.

These three programs give prospective students an opportunity to explore Bowdoin by experiencing it first-hand and to be exposed to all that the College has to offer.

The process formerly required students to be nominated by their high school counselors for the Invitational; however, now students must apply for



COURTESY OF ALEX COLBY

**REACH FOR THE STARS:** Student dance group Elemental preforms during Experience Weekend.

the program. Approximately 250 to 300 students apply every fall, and around 130 get chosen, according to Moore.

Moore said that, historically, students who attend Explore Bowdoin have been admitted students from the QuestBridge Program, a "non-profit program that links bright, motivated low-income students with educational and scholarship opportunities at some of the nation's best colleges," according to its website.

Experience Weekend, however, is the most hyped of the three multicultural

recruitment programs.

It is "an opportunity usually for multicultural, low-income, first-generational students who have not had the opportunity to come see Bowdoin," said Moore.

### Reflecting back

First year Jordan Francke, a white male from Presque Isle, Maine, attended the Bowdoin Experience weekend last

Please see **DIVERSITY**, page 7

## Campus pranks range from funny to feared

BY TED CLARK  
ORIENT STAFF

"We decided that the Temple must be utterly destroyed, ruined beyond redemption, so we would blow it up."

These words, which some might attribute to a deranged madman, are actually those of a former Bowdoin student. An anonymous note, which appeared in the Bowdoin Alumnus magazine of 1928, described one of the more notable incidents in the long history of pranks at the College: the leveling of the campus outhouse, known as the "Temple" in 1875.

With the sense of revelry, and accompanying debauchery, that arrives with Ivies Weekend, this seems a particularly apt moment to revisit the often overlooked, but decidedly lengthy, history of pranks at the College.

For someone who has not spent time poking around the College Archives, it may be difficult to think of life at Bowdoin as any different from the polished image we see today: a well-ordered, quaint New England college filled with diligent and respectful students. Yet, scratching the surface quickly yields stories that are hard to imagine once happened on our own campus.

The story of the exploding Temple remained a mystery for years after the incident, and it wasn't until the appearance of an anonymous note in the Bowdoin Alumnus over 50 years later that the incident was fully explained.

The College outhouse, located behind the Chapel, was widely disliked by the student body in the late 19th century.

"Students decided that the only proper solution was to blow the offend-

ing item off the face of the Earth," wrote Special Collections and Archives Assistant Daniel Hope in a recent exhibit. "So in the fall of 1875 a charge of explosives was used to transform the venerable College outhouse, the Temple, into a burning pile of rubble."

The guilty parties were never identified, but the anonymous note did provide a glimpse into the prank process. Over the course of the preceding summer, the students had gathered the necessary explosive materials in a large iron kettle they found, "in a scrap-heap in the woods behind the dormitories."

"In the silent hours of early morning, we lowered this engine of destruction into the center of the Temple's pit, lighted the 20-foot-long fuse and stole back to our virtuous beds," explained the anonymous note. "A tremendous 'boom' shook the dormitories...the detested Temple had been blown to bits."

Despite their successful destruction of the Temple, the outhouse was quickly rebuilt in the same spot. However, the students refused to accept this outcome, and the Temple quickly became "a canvas for fraternity graffiti," wrote Hope.

Although other historical pranks may not match the explosive nature of the Temple incident, the stories that emerged from the Phi Chi society in the late 19th century were no less dangerous.

As described by Hope, the secret society was "founded in 1864 for the expressed purpose of hazing freshman and causing havoc in the community." Phi Chi certainly sought to live up to its founding doctrine in the years that

Please see **PRANKS**, page 6



## PRANKS

CONTINUED FROM PAGE 5

followed, terrorizing the freshman class from their base in Winthrop Hall.

"The north end of Winthrop, popularly known as Sodom, was...used by Phi Chi when, as the Sodom County Court, it tried offending freshman," wrote Louis C. Hatch in "The History of Bowdoin College," published in 1927.

The rampant sophomore initiation of first years in Winthrop, "became so dire that in the 1860s its north 'Sodom' end had to be closed for four years to repair the damage," wrote Hope.

The dangerous tactics of the society did not last long however, and Phi Chi was forced to disband in 1882, "when a prank including the violent launch of a freshman down a slide almost ended the life of its victim," wrote Hope.

The initiation rites of Phi Chi are closely linked to another College tradition since forgotten—that of students climbing the Chapel. The tradition stated that if a first year managed to summit the Chapel and place their class flag at the top, all freshman hazing had to cease.

"Pearly Macmillan [and two other students] did it in 1898, and the museum has the actual flag that he placed up there," said Secretary of Development and College Relations John Cross. "Frank Noyes was actually the last one to physically climb the outside of [the Chapel] in 1917 though."



**FIRE IN THE HOLE:** Students showed dissatisfaction with campus outhouse, known as the "Temple", by anonymously blowing it up in 1875.

Indeed, the 1917 yearbook featured a photo of the Chapel, complete with a small class flag draped around one of the spires.

Yet not all past pranks at Bowdoin have been as dangerous as Chapel climbing or the Phi Chi society. The most recent College tradition is that of

the Green Hornet Construction Company, which began appearing annually in 1965.

Hope wrote that the Company, "took it upon itself to build a variety of campus structures...and then to submit bills to Bowdoin's administration for the pleasure."

These construction bills, mailed to the Dean of the College, demanded payment for whatever "fees" the Company had accumulated during the annual building project.

The Company recorded several questionable charges each year, as demonstrated by the fees included for

the inaugural pyramid project in 1965: "Burial Costs for One Murdered Guard: \$650.39" and "Burial Costs for Two Executed Slaves: \$1.29."

Green Hornet construction projects varied widely in their focus over the years, and Cross described them as, "usually a pointed inquiry on something that was happening on campus" at the time.

Some of the more famous building projects were entitled "An Elegant Outhouse for the Deans," "Dining Services Auxiliary Warehouse and Stock Yards" (complete with stolen animals from nearby farms), and one ominous sounding "Practical Safeguards Torture Chamber for Cheaters." The last recorded project appeared in 1990.

Following the final Green Hornet project, the College settled into a period of relative calm. Professor of Government Allen Springer attributed the recent decline of deviant activity to the forced disbanding of Greek life on campus nearly a decade ago.

"To some extent, [pranks] may have been more fraternity-linked, and with the demise of fraternities, pranking kind of went out the window," he said.

Yet Springer, himself the victim of several pranksters during his time as a Dean at the College, said that the return of warm weather and nearing end of classes has always brought out the most "creative" sides of students.

"Spring time seems to be a particularly appropriate time for these types of things," he added.

## Drink in the dandelions



**50 MORE THINGS TO DO BEFORE YOU GRADUATE**  
BY ANNA ACKERMAN  
COLUMNIST

In April, dandelions sprout yellow splashes of color on fresh green carpets. I don't see them as pesky wild weeds that ruin a manicured lawn; instead, they are sunbursts on a rainy day.

I can see how dandelions might rub some people the wrong way. Pick a dandelion and your hand gets covered in a milky white sap that taints everything you touch for the rest of the day with a bitter flavor. The yellow spots on your jeans? Dandelion stains from your last picnic. And, that flower garden that you labored over to plant will look more like a happenstance scattering of wild flowers when dandelions come to call. Some people suggest eliminating dandelions by hand-pulling them and yanking out the taproots (depending on the soil, taproots can extend up to 15-foot deep—so it might take more than a pluck).

Rather than spending time fretting over the helpless weeds, however, we should be celebrating them. There are many uses for them including dandelion wine, dandelion coffee, and best of all, dandelion-crowns.

If you are interested in trying a new beverage, dandelion wine might satisfy your taste buds. (Unfortunately, the fermentation process will not be completed before Ives).

To make: Pick the flowers when they are fully open. Set one gallon of water to boil, and while it heats, remove the stems and as much of the green material from the flower heads as possible.

Pour the boiling water over the flowers (2 quarts of flowers should suffice), cover with a cloth, and leave to steep for two days. When the time has passed, pour the

mixture back into a pot and bring to a boil with orange peels and a teaspoon of powdered ginger for 10 minutes. Strain the mixture through filter paper (coffee filters work well). Once cooled, add one cup of orange juice and one package of dried yeast. Let this brew stand overnight and then pour it into bottles. Set the uncorked bottles in a dark place (a closet or cellar) for three weeks. Cork and store bottles in a cool place. The wine should age six months in the bottle before tasting.

If that process sounds too painstakingly long, you can also be intoxicated with the smell of dandelion buds when you wear a fashionable dandelion-crown, a skill I learned like all little Danish children. My mother taught me how to make dandelion crowns, and I have whipped them up on various occasions, receiving ooo's and aaa's from lookers-on. Dandelion-crown-making is not a difficult skill to acquire; once mastered, it will bring you honor and esteem from your peers.

Here's how: Pick a bunch of about 30 dandelions, picking them at the lowest point of the stem that you can find. Then, take one flower and hold it horizontally, with the stem pointing to the right. Place a second flower vertically in front of the first, this one with the stem pointing down. Wrap the stem of the second flower behind the stem of the first and bring the stem between the two flower heads. Finish by lining up the second stem horizontally beside the first. Repeat this pattern with each flower until your crown is long enough to fit. Then, connect the two ends of the crown by weaving the stems of the end flowers through the first.

Dandelion-crowns are the "in" accessory during Ives week. They are bright, scream floral royalty, and make the perfect gifts for people you admire. What are you waiting for? Go crown your friends!

## Spring sees decrease in counseling traffic

BY ZOÉ LESCAZE  
ORIENT STAFF

After an unprecedented busy fall, the Counseling Center has seen some order restored. Emergencies, hospitalizations and counseling sessions have dwindled, despite the spring semester's reputation for higher Counseling Center traffic.

In a November 6 article, the Orient reported that the volume of counseling sessions was up, the number of emergencies was high, and there had been more hospitalizations at that point in the year than ever before.

"I think what was surprising wasn't just the hospitalizations, it was the on-call emergencies," which brought an uncommon number of counselors to campus on weekends and evenings, said Director of the Counseling Service and Wellness Programs Bernie Hershberger.

"That was increased by about 50 percent—the number of on-call emergencies," Hershberger said. "The amount of counseling sessions [has] increased by about 20 percent" from what it had been in previous falls.

There have not been any hospitalizations this semester so far, while there were two in the fall, according to Hershberger.

Hershberger partly attributed the autumn rise in Counseling Center visitation to heightened stress regarding the bleak employment prospects in the recession-ridden market.

"I think that there's an increased amount of anxiety for students related to future plans and job markets," said Hershberger.

"We've seen a pretty significant increase in student engagement with our office," said Director of the Career Planning Center (CPC) Tim Diehl.

"Our one-on-one advising" this past fall was "up about 40 percent" from two years ago when the financial crisis began, said Diehl.

Attendance at CPC events has increased by 45 percent from two years ago, according to Diehl.

In addition to job-search jitters, Hershberger has also observed an increase in students who come to Bowdoin with preexisting mental illnesses or latent post-traumatic stress.

"We seem to be noticing, particularly in the fall, a higher number of students arriving on campus with a major mental illness that they've been recovering from or dealing with."

For some, the small size of the Bowdoin community can create the sense of a surrogate family, said Hershberger. Students who have experienced traumatic episodes in their childhood sometimes only feel safe enough to process these issues after leaving home.

"I think there are students coming in with post-traumatic stress, as well that they haven't really been able to reckon with" until they go to college, said Hershberger.

These factors may have contributed to the heightened use of the Counseling Center in the fall, but the drop-off in spring sessions, emergencies and hospitalizations was unexpected.

Hershberger said that he was "anticipating some sort of increase" in student use as the year continued. After all, the trends of past years indicate that by the end of the fall semester, the Center's work has only begun.

"We're always higher in the spring than we are in the fall," said Hershberger.

Currently, however, the number of emergencies is down.

"I'm guessing we had in the mid-20s for emergencies in the fall, and in the spring, I'm guessing we're probably under 10," said Hershberger.

Sunshine is a double-edged sword, according to Hershberger, when it comes to impacting mental health. While it may ease the seasonal affective woes of students depressed by darkness setting in at 4 p.m. during the winter, the increase in sunlight can also provoke manic episodes.

But "this spring this hasn't been a super big issue for us," said Hersh-

berger of sun-induced episodes. Instead, it looks like the light at the end of the fall semester tunnel has only done the student body good.

"In the fall there's a diminished amount of light...in the spring the light starts to increase and that tends to make people feel better," said Hershberger.

The semester's not over yet, though, and Hershberger said he expects more Counseling Center visits "as people really hit the wall with their finals."

Despite the still-to-come visits from students overwhelmed by exams, Hershberger projected that the number of spring sessions will roughly equal those of the fall.

"Often we see more of our counseling sessions in the spring, but it looks like [the amount of sessions in each semester] are going to break about even."

"We're definitely going to be way under on our emergencies," he added.

Students seeking frequent sessions from the Center need not worry that they will be turned away.

"I do love right now that we don't have a set number or limit on our sessions," said Hershberger.

While some students schedule regular sessions, "our mode number of sessions is one," said Hershberger, noting that most people stop by for one-time assistance.

The pool of students who have visited the Center is "fairly evenly distributed right now between classes," said Hershberger. An even distribution is typical, though Hershberger noted that there are occasional two to three percentage point spikes in the sophomore and senior classes.

"The male-female distribution has been consistent for about 10 years," added Hershberger. It is "about two thirds female, one third males."

"Right now [the Center] seems to be working out to meet the needs of this disparate group of students," he said.

## DIVERSITY

CONTINUED FROM PAGE 5

year in April 2009 as a prospective.

"I'm not a minority in the traditional sense," said Francke. "But I was invited from northern Maine, which is a minority."

Francke said the Experience Weekend helped him meet a lot of people and get to know a group that eventually chose to come to Bowdoin.

Van Tra '13, a Vietnamese female from Houston, Texas, was also invited to attend the Bowdoin Experience last year. Tra was accepted to Bowdoin through early decision.

"I came so I could get an interior knowledge of what I should do, what to look out for," she said.

### Prospective's experience

This year, the College invited approximately 220 students to Experience Weekend.

Prospective student Emery Ahoua, an African-American male from Newark, New Jersey, was one of approximately 80 attendees at this year's Experience weekend two weeks ago.

"Saying that I simply enjoyed Bowdoin during the Experience [would] be an understatement," said Ahoua. "I loved every single minute of my time spent at Bowdoin."

For Ahoua, "it was not the big events that were planned for us that mostly attracted me," he said. "It is the simple things that Bowdoin does on a daily basis that brings its community together."

"After my visit, I knew that Bowdoin was the place for me," said Ahoua, who was also considering Middlebury, Boston College and Bates.

Like Ahoua, prospective student Terence Barley of Bloomfield, N.J., who is half Caucasian and half African-American,

can, also enjoyed Experience Weekend.

"[Experience Weekend] ensured me [that] Bowdoin was definitely my top choice," said Barley, who was choosing between Boston University, Emory, Tulane and Bowdoin. "I mailed my [Bowdoin] deposit the Monday I got home," he said.

### Academics attract

Bowdoin is consistently ranked by the U.S. News & World Report as one of the top seven liberal arts colleges in the past several years.

Thus, it is no surprise that Bowdoin's highly selective liberal arts education is a vital factor when students are deliberating whether to attend Bowdoin.

Academically, Tra loves Bowdoin's atmosphere.

"That's the incentive for me to stay here," she said.

Interested in the sciences, Tra was excited to take a paid research internship on campus this summer, through which she would work alongside Professor of Biology Michael Palopoli.

Although Barley "found all the current students to be very friendly and welcoming" as well, it was Bowdoin's academics ultimately attracted him most.

Sometimes, however, Bowdoin's strong academics give a false sense of the social culture on campus.

"To be honest, I didn't think that Bowdoin had much of a social culture until I [attended Experience Weekend]," said Ahoua. "Most of the current Bowdoin students that I spoke with are simply brilliant, but they showed me that what makes Bowdoin different is that they know when to have fun."

### After matriculating

For multicultural students, the biggest challenge is not deciding to come to Bowdoin, but rather, what happens after

matriculation: fitting in.

Moore felt that finding one's place at Bowdoin depends on the individual student, noting that Bowdoin provides plenty of resources for students to fit in.

While Tra said she loves Bowdoin's academic environment, since matriculation she has had a hard time fitting in.

An Orient editorial from November of 2000 stated that while actions by the student body to exclude minority groups might not be intentional, they were certainly present at the time.

Tra agreed, and said that this dynamic extends to the present.

"It's not about the issue of race or ethnicity that's the barrier, but often the issue of socioeconomic class," Tra added.

"It's not about the issue of race or ethnicity that's the barrier, but often the issue of socioeconomic class," Tra added.

Tra feels that minority students have to live up to certain standards in order to "survive" Bowdoin.

According to Tra, at an "elite" institu-

tion like Bowdoin, North Face jackets and L.L. Bean boots become class markers of socioeconomic status. For Tra, this is not a comfortable experience.

"You have to be fashionable to be comfortable at Bowdoin," she said.

"In general, I feel like I can't stand up for myself," said Tra. "I'm a nobody...I feel like I don't belong here."

### Diversity expectations

"I don't think Bowdoin's purpose through the Experience is to present the false image that Bowdoin is more diverse than it really is," said Francke. Instead, he said it is "to attract minorities so they can say that they are diverse."

Francke's first semester at Bowdoin confirmed the existence of small class sizes he was told about during Experience Weekend.

However, other aspects of campus culture were not confirmed.

"They said that the people you meet

at the Experience would be your best friends," said Francke. "When I got here, those people were in different dorms," and so he was unable to see them often.

Additionally, Experience Weekend gave Francke the sense that Bowdoin students got off campus a lot, and "went to Portland and Boston several times a month," he said. "You can go there but it's less convenient than people led me to assume."

For Tra, the Experience weekend also did not exactly provide her with a "true" sense of Bowdoin.

Tra's host assured her that the people at Bowdoin are very nice. Tra said she found that sentiment to be true, but often on a surface level.

According to Moore, Bowdoin's diversity is more apparent on campus than it has been in the past.

"I think the student body is a demonstration of our success," said Moore. "We want to be diverse, that's why there's no end."



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## BOOKS

CONTINUED FROM PAGE 5

next book, and Kitch will teach one next semester.

"The opportunity to have a seminar on the material that I'll actually be writing about...is a golden opportunity," Kitch said.

## Research

Collings did most of his research using the resources of the Bowdoin library and interlibrary loan.

Kitch, Klinge and Scanlon, on the other hand, did the majority of their research in archives.

Kitch primarily used the archives of the Folger, British and Huntington libraries, and described the process as "about one-third searching, one-third analyzing, and one-third combining materials."

Klinge's research took him across the country, though his book was about Seattle. He also traveled to Minneapolis-St. Paul, Washington, D.C., Brookline and Boston to do research.

Scanlon did most of her research at Smith College, which had 47 boxes of Brown's published and unpublished work, and she spent two months examining Brown's papers full-time.

## The writing process

The professors did some of their research while teaching or during breaks, but all of them took a sabbatical to focus on their writing.

"It is critical to have the time to regenerate and reflect, which is

hard to do [while teaching]...[that] is why sabbatical leaves are critical," Klinge said.

During his sabbatical, Klinge worked with an editor and "tore apart" his dissertation.

By the time the book was published, he had been through seven to 10 drafts of the book, including the dissertation process.

"I had an office in Dudley Coe that I kept secret...and I wrote anywhere from four to eight hours per day," Klinge said. "Some days I would be lucky to get a paragraph, some days I would write pages."

Klinge plans to take another sabbatical in two years to do research for his next book. He thinks that will take longer because he believes that a second book should be more ambitious.

"Say what you will about tenure," Klinge said, "but it allows you courage and space to pursue ideas."

Scanlon spent the summer months of her sabbatical finishing her research at Smith College with the Helen Gurley Brown collection.

She spent the rest of her sabbatical writing the book, but also spent some of the time reading secondary documents.

Like Klinge, she also had a separate office, though hers was in Adams Hall.

"I enjoyed the solitary nature of it, enjoyed the singular focus," Scanlon said.

Kitch spent two years writing his book. He did some of the writing over the summer and during breaks, but tackled the majority of the book over his sabbatical.

He took his sabbatical in 2006-

2007 and said that he spent most of his time between May and August writing.

He said he thinks that he will need another sabbatical to finish his next book, though he has no concrete plans to take one yet.

Collings, on the other hand, is farther along in the process with his next book on climate change.

"I have notebooks full of ideas for it," Collings said, "but haven't begun to put it in final form."

Having taken a sabbatical in 2002-2003, he plans to take another sabbatical next year.

After working on other projects throughout the summer, he hopes to start writing his book on climate change in September and finish it by March.

"Once I sit down to write a book, I can usually write it in six to seven months," he said, "but this is not a scholarly book, so I don't really know."

In the late spring, he said he hopes to either return to his other book, write articles, or do research.

## The publishing process

In many cases, the choices of the publisher and the way that the book is published reflect the author's intent and desired audience for the book.

Klinge chose Yale University Press because Yale also offered him an academic trade contract, which meant that the book would be reasonably priced, and it would be heavily marketed to a broader audience than academics.

The book came out in 2007 and

went to paperback in 2008, which Klinge said was faster than normal.

Scanlon used Oxford University Press for two primary reasons. The first, she said, was to "make my academic peers happy."

"Going with Oxford, people could not take issue with that as a publication choice," she said.

She also wanted to reach a wider audience with the book.

"I felt that the book had something to offer readers outside of academia, so I sought a trade contract with Oxford in order to reach both academic and trade audiences."

Penguin bought the rights to the paperback, which will come out this summer.

Kitch published with Ashgate Publishing and said that his book was intended primarily for "graduate students and faculty in renaissance English."

Because it was an academic book, it was highly priced (around \$100) and sold primarily to libraries.

## Reception and reviews

Just this past year, the Department of English has begun to host receptions for faculty who have published books.

The first was in the fall for Collings, and the second was for Kitch this spring.

"The process of writing is long, lonely and isolating at times, and private," said Kitch. "The party helps highlight faculty scholarly activity, something you don't necessarily see in the classroom."

Klinge agreed that the receptions could be very valuable to both

the authors and the students.

"It's a great idea," he said, "and the English department has been a trailblazer. It helps to demystify the publishing process and celebrate the achievement."

After an academic book is published, it can take one to four years for criticisms to appear, and as of yet, neither Collings' nor Kitch's book has been reviewed.

Both expect reviews to appear this coming year in academic journals.

Klinge's book, "Emerald City," has been reviewed and won the Ray Allen Billington Prize in 2009.

The prize is awarded by the Organization of American Historians biennially for the best book in American Frontier History.

"It's an intimidating award to get," Klinge said, "because the people who have won it are some pretty big company. Even to be considered for it was an honor, so I was very lucky."

While Scanlon's book is also too recent for academic reviews to be published yet, it has been reviewed in the New York Times, the New Yorker and most major newspapers.

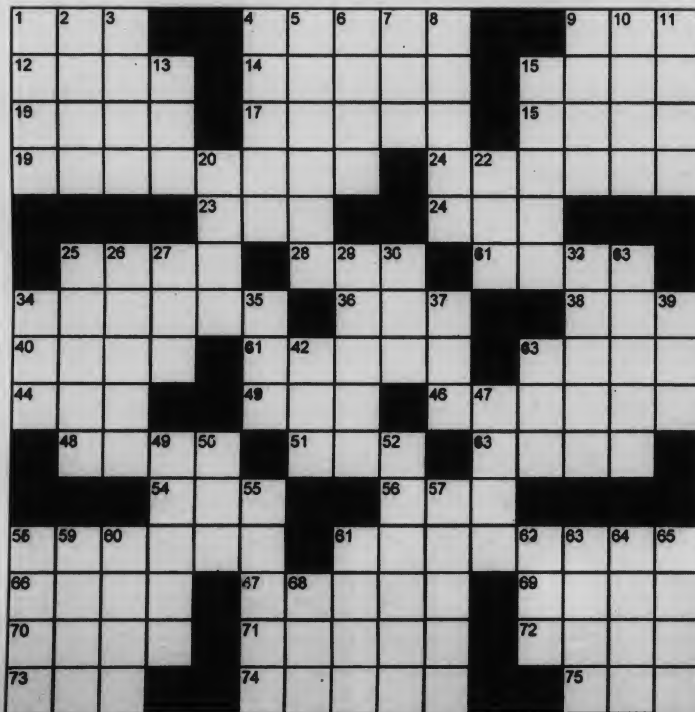
It was also reviewed internationally.

The rights for the book have also been bought to make a television show, and said that it is being talked about as a "cross between Mad Men and Sex in the City."

However, Scanlon warned that it is still very early in the process.

"There is a contract, but there are a lot of steps between buying the rights and mounting a television show," she said.

## Ivies: Words for the weekend



## ACROSS

- 1 Expression of surprise  
4 City in Nebraska  
9 10 meters (abbr. for dekameter)  
12 Large group  
14 Apple centers  
15 Location of Saturday night party: \_\_\_ St.  
16 Canal  
17 Pinch  
18 Ivies concert \_\_\_ Big Fish  
19 Debased  
21 Displayed emotions  
23 Tax agency (abbr.)  
24 Not (reflex)  
25 Gourmet cook  
28 Spoiled  
31 Tableland  
34 Made a menacing noise  
36 Time period  
38 Entire  
40 Native ruler in Africa

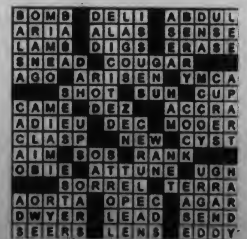
- 41 Month  
43 Slide  
44 In shape  
45 Grande  
46 Band opening for Saturday's concert  
48 Hi!  
51 Twitch  
53 Computer "button"  
54 Eat  
56 Night bird  
58 Rouse to action  
61 Where Saturday's concert was relocated to  
66 \_\_\_ upon a time  
67 Springtime tradition on campus  
69 Organization concerned with civil liberties (abbr.)  
70 Aroma  
71 Category of literature  
72 Restaurant  
73 Compass point (abbr.)  
74 Command  
75 Thief's hideout

## DOWN

- 1 Bedroom furniture (2 wds.)  
2 Not there  
3 Tel \_\_\_ (Israeli city)  
4 To happen  
5 Overly (2 wds.)  
6 Dry  
7 Skirt edge  
8 Birch-like tree  
9 To abstain from certain foods  
10 Leg joint  
11 Mix metals  
13 Congressional vote of affirmation  
15 Accident \_\_\_  
20 Existing  
22 Female parent  
25 Amusing

- 26 Island nation  
27 Be incorrect  
29 British princess  
30 Last day of the week  
32 Military tribute  
33 Strange  
34 Umpire  
35 Just a \_\_\_ will do it  
37 Lager  
39 Licensed practical nurse  
42 Passion \_\_\_ will also preform Saturday  
43 Part of a min.  
47 Rhythm  
49 Spring flower  
50 French "yes"  
52 Stick  
55 Steals  
57 Smarter  
58 Ghost sounds  
59 \_\_\_ to a means  
60 Flat-bottomed boat  
61 Dinner drink  
62 Little bit  
63 Chilled  
64 Women's magazine  
65 Ancient symbol  
68 Ex-serviceman

## LAST WEEK'S SOLUTION:





# 2000 DECADE IN REVIEW 2009

## DECADE

CONTINUED FROM PAGE 1

"Coming out of this recession, it's really hard to know what the new normal is going to be," said Senior Vice President for Finance and Administration Katy Longley.

Despite financial uncertainties, however, many administrators said they do feel confident that Bowdoin's recent history has established a solid foundation for the next chapter at the College.

"This place has gone from being a very good college to being an outstanding college over the last 20 years, and I think everybody should take a lot of pride in that," said Senior Vice President for Planning and Development Bill Torrey.

Looking to the future, Torrey, like others, said that he hopes that the College will continue to be strong in ways that have always been at the core of its mission.

"My greatest hope for the College is that it continues to be a place where students who graduate from here feel both satisfied with their education, and leave here as good citizens who are happy with their college experience," he added.

### Building on core strengths

While the first decade of the millennium was defined by constant construction and renovations to campus, Mills said progress and improvement would be measured by a different standard in the coming decade.

Though Bowdoin has maintained relative stability in the midst of precarious economic conditions, Mills emphasized that the College will be proud with its spending over the near term.

Mills said that over the next few years, the College will rely on improvement and growth within Bowdoin's areas of core strength: teaching, learning, research and community service, to name a few.

"We're going to have to take pride in that and be proud of what we do and grow programmatically, without this view that anytime you think about a new program it's always about new space," he said.

Despite projections about limitations on capital projects as "the world is rebalancing," Mills said he did not think that being realistic about resource required a diminished vision for the College.

"We have to stay ambitious, and we have to stay imaginative," he said. "I actually think that Bowdoin is in a much better place than a lot of institutions because we know who we are. And since we take pride in what we are, and do it really really well, it's not difficult to understand what we need to do in the future to enhance that."

According to Chair of the Board of Trustees Peter Small '64, the strengths of the College are numerous and clear.

"Our greatest strengths are our academic program, our beautiful campus, our commitment to diversity and our strong financial management, all made possible by our healthy endowment and our loyal alumni who provide financial support," said Small.

"The challenge is to keep this mix going," he said. "Places like Bowdoin don't just happen."

### Capital campaigns to come

According to Torrey, the question to ask about the next capital campaign is not "if," but "when."

"Inevitably there will be another cam-

paign," said Torrey. "At what point that campaign comes into being, it's impossible to know at this point."

If institutional history is any indicator, however, the start of new capital campaign might not be too far off.

"Every 10 to 20 years there is a need for new capital," said Torrey. "We finished the last campaign in 1998, and we started planning for the one that we just finished in 2002, so I would suspect within five years we'll be starting to talk about what's next."

Torrey noted that the most recent capital campaign arose out of the "pent-up needs of the College," as the campus had not seen significant construction for a period of time prior to the early and mid-'90s.

The most recent campaign allowed for the completion of the College's pressing building projects, in addition to raising nearly \$100 million for financial aid and funding new faculty positions.

But, Torrey said, "you're never done." "There will inevitably be other needs that are going to have to be met, and I think any great college continues to look at itself and say 'How can we get better?'"

### Master plans

Future building projects may not be on the immediate horizon, but they are by no means ruled out, according to Longley.

"We will have building projects again, but right now they're on hold, probably for another eighteen months, two years," said Longley.

A "master plan" for the campus, developed in the spring of 2004 by the College in conjunction with an outside consulting firm, outlined a three-tiered set of goals for campus buildings and construction over the course of five decades.

Mills said that his intention was not to set plans for the College in stone, but rather to motivate administrators to "think in a disciplined way about the campus."

"I think the master plan is very valuable to the College because it gives a basis on which to continue our thought about Bowdoin," Mills added.

Looking back reveals that the changes anticipated for 2010, including the construction of Kanbar Hall, a new hockey arena, a renovated Walker Art Building, and a new concert hall, all came to fruition.

The next tier of projections looks ahead to 2025. According to Longley, components that might be implemented include a possible renovation of the Brunswick Apartments, the construction of a humanities building at the former site of Dayton Arena, and a new quad by the Osher and West residence halls, in addition to two new dormitories at that site.

"I don't want to make it sound like it will happen," said Longley. "It's just in the plan."

According to Small, the campus master plan is "a guideline, not a mandate."

Mills said he considers the campus master plan as a "baseline" for thinking about construction on campus, and hopes that administrators and students in the coming decades will continue to evaluate its components.

### Academic initiatives

While building projects may be on hold for the time being, administrators assured that the growth and expansion of the academic program will more than make up for a lack of new buildings.

Initiatives on the part of the faculty, in

particular, will drive changes and developments in academics.

"It really is incumbent on our faculty to continually analyze where they are excellent, and how they can be even more excellent," said Mills.

Senior Capital Gifts Officer and Special Advisor to the President for College Relations Richard Mersereau '69 said that faculty members, particularly those with tenure, "have maybe even more influence in terms of what Bowdoin looks like 10 years from now than a lot of other people."

A recent influx of new faculty, made possible by the success of the recent capital campaign, has allowed department to diversify, according to administrators.

"We added a lot of faculty positions," said Torrey. "We're in the process of recruiting some really outstanding faculty members to come here and teach."

"The campaign has tied us up for so many things," said Dean for Academic Affairs Cristle Collins Judd. "The kind of creativity coming out of that is definitely the place where there's tremendous energy."

According to Judd, recent faculty appointments have allowed for the introduction of Arabic courses and an expansion of the interdisciplinary offerings in environmental studies. In addition, the Africana studies department has grown significantly, with all four current departmental faculty members having been hired in the past three years.

While new faculty hires have significantly enhanced the academic program, Mills cautioned that the College would "only grow the faculty with new endowment money to support the new position."

"It's a mistake to grow the size of the faculty off the back of our general revenue," he added.

Though significant enhancements have already been made to the academic program, both through the hiring of faculty and innovative faculty initiatives, Mills said that the process of strengthening the intellectual life of the College is ongoing, regardless of how much funding is available for new hires.

"I continually look to our faculty to really thoughtfully consider how our College can be a better place as we move forward," he said.

### Going green

With the College aiming to achieve 100 percent carbon neutrality on campus by 2020, the next decade will be marked by an increased focus on environmental and sustainability issues.

According to Keisha Payson, coordinator for Sustainable Bowdoin, an intensive study of campus energy practices preceded the creation of the blueprint for carbon neutrality, leading to an increased awareness of the College's strengths and weaknesses in energy consumption.

"We have a really good inventory now, and we know what we want to address," said Payson, adding that the College's close assessment has better prepared it to apply for funding and grants.

Administrators said that although it is too early to forecast whether the College will achieve its carbon neutrality goal, they are optimistic that it is possible.

Additionally, Payson said that Bowdoin is required by the American College University and Presidents' Climate Commitment to update the blueprint every two years, which will ensure that gradual changes are implemented over the course of the decade.

"We'll be able to mark our progress and see whether we're hitting the trajectory that we hope to be achieving,"

Payson said. "Now that it's released, we need to make sure we're doing things that continually engage the campus community."

While effecting behavioral changes in student energy use is among Payson's goals, environmental awareness will also become prominent in the curriculum in the coming years.

According to Associate Professor of Environmental Studies and Biology Phil Camill, the environmental studies department will seek to link its curriculum to offerings in the humanities and social science, including to the departments of psychology, English, creative writing, and visual arts.

Additionally, Camill said that his department hopes to further integrate the Coastal Studies Center on Orr's Island and the Kent Island field station into the curriculum, allowing for increased student research at both properties.

Ultimately, Camill said he hopes that every member of the community will, at some point, engage in the conversation about environment and sustainability issues, regardless of his or her academic focus.

"What we can't do is just have the environment be under the sole guidance of environmental studies, because it solves everybody else on campus from having to think about it," said Camill. "I'd like to see the majority of students making it through their Bowdoin career having engaged the environment in some meaningful way."

### 'Hand in hand'

Following the past decade's negotiations that led to Bowdoin acquiring two parcels of land at the NASB, administrators are now focused on developing plans for the acquired acreage. The two parcels comprise six acres of land on Bath Road, and approximately 175 developable acres on the base's west side, off of Harpswell Road.

"It's probably likely that we'll spend a lot of time over the next five years thinking about the naval base," said Mills. "We will need to start to think about what it is we're going to do with that land in a way to both enhance Bowdoin and to enhance Brunswick."

According to Longley, a draft of the environmental impact statement concerning the land is scheduled for release this May, with a finalized version of the statement to follow in the summer or fall. If all goes well, Longley said that the anticipated property transfers should occur in the summer of 2011.

Though Longley said that Bowdoin's plans for the land are currently in the "preliminary stages," the base land could eventually see a facilities building, athletic fields and laboratory spaces.

With the closing of the base coinciding with the difficult economic climate, Mills said that a sense of cooperation between Bowdoin and the town would be "even more important than it's been in the past."

"We have a longstanding relationship with the town," said Longley, noting that the College contributes over \$150,000 a year to town projects.

Additionally, Longley said the College will continue its affiliation with the Maine Street Station project.

Project manager at JHR Development Mike Lyne said that the firm hopes to complete three additional buildings over the next 24 months at the Maine Street Station complex, including a 50- to 60-person inn at the corner of Maine and Noble Streets.

Anticipating the arrival of the Amtrak Downeaster and continued development of the complex, Lyne said "Ten years from now I think people will look

back at the Maine Street Station project as the first step that the Town of Brunswick took to redefine this community's identity in the post-NASB era."

With current leases on the second floor of Building 3 of Maine Street Station, in addition to the space occupied by the College Store, Longley said she believes that Bowdoin will maintain a "continued presence in some form at Maine Street Station" over the long term.

Anna Breinich, director of planning and development for the town of Brunswick, reported that she anticipated that over the next 10 years, "Maine Street Station will be built out and really become a vibrant part of the downtown, with regular train service bringing more travelers to Brunswick."

"Of course, Bowdoin will always be an active player in any of Brunswick's activities," Breinich wrote in an e-mail to the Orient. "The two go hand in hand."

### Presidential tenure

Although the College weathered a turbulent decade and two economic recessions, administrators said that one consistent, stabilizing factor was the man in charge.

Taking up his post as president just days before the events of September 11, 2001, Mills' tenure as president has spanned most of the past decade.

Although Mills recognizes that presidential terms at colleges and universities typically last ten years, he said that the continued challenges and opportunities at the College are motivations for him to remain in his current role.

"As long as people are happy with what I'm doing, and the entire community is really on board with me staying, there are strong reasons why I should stay," said Mills.

Noting Mills' successes over the course of the decade, Mersereau said that in his estimation, "everyone at Bowdoin loves what he has done."

"Barry holds it all together," he added. "Why wouldn't we be rooting for Barry to continue?"

While Mills said he remains committed to his role at the College, he noted that he has also begun to consider what the next decade might bring for him personally.

"I never answered the phone before when people would call me about opportunities," said Mills. "Now, I at least answer the phone and listen, but I do it without any strong desire to do anything different."

"It's actually the truth," he added. "I could easily see myself staying here for another five years."

### People and change

Though long-term blueprints and plans are poised to effect many of the potential changes over the next decade, administrators said that new faces are also integral to innovation on campus.

According to Mills, welcoming new students, faculty, and staff to campus brings about an "annual renewal" that contributes to the continued strength and momentum of the College.

"It's always exciting to greet new students who are thinking about Bowdoin," said Mills. "It's always exciting to meet the new faculty who are interested in teaching here. I look forward to every year, and enjoy what's happening on campus."

"If there's anything that I'm looking forward to I think it's probably the continued strength of this place," Mills added. "For me, it's much more in celebrating the success of people, and what they do, than it is in ribbon cuttings."

BETTER BOWLING NAME:

# COBRA or LAZER?

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# ARTS & ENTERTAINMENT

## Students explore issues of community in architectural designs

BY HANNAH HOYT  
STAFF WRITER

While many of us may just pass by old, deteriorating buildings, for three students in Adjunct Lecturer Wiebke Theodore's independent study it is just this style of aging architecture that is the focus of their semester-long study.

For the past four months, Niko Kubota '10, Evan Farley '11 and Cole Merrick '11 have been working with Theodore to preserve and reinvigorate a 19th-century freight shed in downtown Bath.

Theodore explained that "engaging with real places has been at the core of my teaching method."

As partner and co-owner of Theodore + Theodore Architects, Theodore has devoted her practice to creating simple structures that are considerate of their physical and historical context. She was familiar with the Bath site because her former studio overlooked the 151-foot shed for several years.

The shed, which was formerly used as a storage site, has remained vacant for several years. Though, according to Theodore, the owner would like to see the building saved, he recognizes that a developer might see the site as more attractive without the building.

In an effort to save the building and foster public engagement in the waterfront, Kubota, Farley and Merrick have spent the semester creating renovation proposals for the site.

They are currently immersed in the final stages of design and are completing models, plotting boards and making slides in preparation for their presentation to the town in a public community conversation on May 5.

Theodore hopes that "considering design ideas for the site [and] having collaborative brainstorming sessions" has helped the search for a developer.

The project, however, is not an official town venture with any established timeline or sponsors. Instead the studies serve to stimulate thinking and con-

versations about the site and provide a site-based design experience for the Bowdoin students.

Theodore's connections to the local area, including vendors at the local farmer's market who put her in touch with Kennebec Estuary Land Trust (KELT), gave the project grounding in the local community. These interactions enabled the students to experience the design process in a collaborative dimension. Though all three students took earlier community-driven architecture courses with Theodore, the Bath project has increased the level of engagement by site-specific demands and feedback sessions with KELT.

Emerging from a desire to create designs with what Theodore called "layered functions" that will allow the site to serve as a "hearth for the city," each student articulated a different vision for the site.

The varied interpretations of the building and site produced new ways to access the public waterfront and buildings that could facilitate connections with local agriculture, as well as renewable energy sources, gardens and commuter parking.

Farley, who identified the "relationship with the water" as the driving point for his design, calls for a colorful, sculptural canopy to contrast with the brick and limestone of the site.

Theodore commented on the "interactive...constantly changing" shadows that would result from the canopy and "give the effect of being in the water," explained Farley.

This coming summer, Farley will be continuing his work with the site through a Russack Coastal Studies Fellowship. With the grant, he will either be painting directly on the building or he will be using it as a site to exhibit his paintings.

Merrick, a visual arts and environmental studies double major, said that in his design, he "really wanted to focus on a design that would remember the town's history while renewing Bath as a



COURTESY OF WIEBKE THEODORE

**DOWN TO THE DETAILS:** Evan Farley '11 discusses his proposed design to preserve the 19th-century freight shed in downtown Bath.

town. I wanted my design to be inspiring, and intend it to help put Bath as a place to come visit in the United States."

After studying the structure of a boat's hull, he proposed splitting the freight shed in half and replacing the roof with what Theodore called "a highly curvilinear [roof] that refers to the hull of a boat." His plan for the Bath Center features a farmers' market and event center, a restaurant and office space.

Kubota, a sociology major and visual arts minor, who will pursue a master's degree in architecture upon graduating this spring, noted that his design process was "heavily influenced by my coursework in sociology and an urban design course I took [while abroad] in Denmark."

After spending the first part of the semester learning about the site and about Bath, he determined that a phased building plan would be the best way to make use of the site.

Kubota explained that "instead of just coming and doing all of the building in one fell swoop, the project would be built up incrementally, one improvement at a time" allowing the time needed to "attract attention to this under used area" and minimizing the initial investment.

The first stage of Kubota's plan involves painting the shed to attract attention to its possible new role in the community. In the second phase, the shed would be connected with the waterfront by a dock, and gardens are built to connect it to the land.

The third stage involves a renovation of the shed and a roof replacement so that it can house a farmers' market and café. Finally, the proposal culminates in the addition of a full kitchen and office space.

Theodore noted how Kubota's "incremental approach with small scale intervention can help generate interest [in the site] and...build community."

After a semester of intensive architecture study at the DIS in Copenhagen, Kubota, Merrick and Farley chose Theodore's seminar for its capacity for independent work.

The Bath project has enabled an independent artistic process that incorporated an authentic client-designer relationship while engaging with the public.

Though each student is producing a unique design that responds to his personal interpretation of the site, they are able to influence and challenge each other in their work, and responding to a shared site and set of demands.

Whether any of the designs are realized, the process of direct community interaction and the possibility of transformation provided by each design makes it a worthwhile exercise.

The designs presentations will be held at the Winter Street Center at 880 Washington Street in Bath at 5 p.m. on Wednesday May 5.

## Passion Pit, Cool Kids, Reel Big Fish and Eleven to enliven Whittier Field

BY QUINN COHANE  
STAFF WRITER

It is finally that time of year that all Bowdoin students have been waiting for: Ives Weekend.

This year's Spring Concert on Ives Weekend features four popular and diverse groups: campus band Eleven, Passoon Pit, Reel Big Fish and The Cool Kids.

When the Entertainment Board (E-Board) began its selection process for Ives performers earlier this year, they focused on listening to students' opinions as to who they wanted to see play.

"We chose the artists based on a large number of factors," said E-Board Co-Chair Chris Omachi '12. "Most importantly, we looked at the Ives survey that we sent out to the campus at the beginning of the year. We also have to take into account artist availability, and obviously, price."

The three visiting bands playing this weekend were three of the most popular options selected by students who completed the survey.

The process of submitting bids and signing contracts is often com-

plicated and contentious, but the E-Board found that this year, everything went smoothly.

"Everything has gone surprisingly well," said Omachi. "We had to do some negotiating with price, but everything worked out in the end."

A recent setback in the process, however, has been some students' disappointment in the venue change from the Quad to Whittier Field.

However, one of the reasons that the concert was re-located was to support the technical equipment needed by each band, so students should expect a larger-scale and more elaborate concert than in years past.

"This is going to be the biggest production show Bowdoin has ever had," said Omachi.

The afternoon will begin with an opening performance by Eleven, one of Bowdoin's own musical groups. The ensemble is made up of eight members: Matthew Bowers '10, Kirsten Chmielewski '10, Nicholas Lechich '10, Jamie Nadeau '10, Emily Schonberg '10, Max Taylor '10, Alexi Thomakos '10 and Brooks Winner '10. The group won the coveted Ives opening spot at

the Battle of the Bands competition on April 8.

Following Eleven will be Passion Pit, a five-person band based out of Massachusetts.

This American electronic band comprises: lead vocalist and guitarist Michael Angelakos, keyboardist and guitarist Ian Hultquist, synth players Ayad al Adhamy and Jeff Apruzzese and Nate Donmoyer on the drums.

Passion Pit's success has exploded this year with the release of their album "Manners," which features the popular singles "The Reeling" and "Little Secrets."

"They have a really cool sound, and I've heard their live performances are awesome and high energy," said Danny Chin '12.

The Cool Kids will take the stage next with music described by Omachi as "rap [with] funny, and clever lyrics."

The Cool Kids are a hip-hop duo made up of Antoine "Mikey Rocks" Reed and Evan "Chuck Inglish" Ingersoll. Originally from the Midwest, the group found initial success releasing music on their MySpace page

"This is going to be the biggest production show Bowdoin has ever had..."

Students should expect an amazing and entertaining concert."

CHRIS OMACHI '12

More recently, however, the group has also found commercial success with songs including "Delivery Man" and "Bassment Party" which appear in advertisements and on television shows.

"I think it's really cool that Bowdoin's bringing a rap group to campus," said Nick Lenker '13, speaking to the relative rarity of rap performers visiting the college.

The final act of the afternoon will be Reel Big Fish, a group from Huntington Beach, Calif. that has been making music since the 1990s. The band comprises of founding member Aaron Barrett and horn players Dan Regan and Scott Klopfenstein.

Their style can be described as "ska punk," a genre that combines features of styles from rock to swing music.

Best known for their 1997 hit

"Sell Out," the band earned national recognition with the release of their third album Turn the Radio Off.

"I think people are going to really like Reel Big Fish, whether they know about them or not," said Jessie Turner '13. "It's probably the best ska punk band that could come to Bowdoin, even if you don't really know what ska punk is."

Whether a dance, rap, ska or good-old-fashioned oldies fan (Eleven promises to serenade with some crowd pleasing covers), the Ives concert promises to provide a little something for all.

In anticipation for the weekend, Omachi assured eager concertenthusiasts: "Students should expect an amazing and entertaining concert."

To preview the bands music visit the following websites:

<http://www.passionpitmusic.com/>,  
<http://www.myspace.com/the-coolkids>

<http://www.reel-big-fish.com/>. Whittier Field will open to concertgoers at 1 p.m. on Saturday.

The Ives Spring Concert will run from 3 - 8 p.m. on Whittier Field.



# Byrnes Irish Pub brings variety to Brunswick bar scene

BY TASHA SANDOVAL  
STAFF WRITER

Though MJ's bar recently closed, fear not, Bowdoin students: there's a new bar in town.

Byrnes Irish Pub, which opened its doors on St. Patrick's Day, is ready to fill the void in Brunswick's pub scene. With its location near the College Store and Scarlet Begonia's on Station Road, Byrnes is within striking distance for the Bowdoin crowd.

Brunswick is not the first location for Byrnes; the original Byrnes Pub and Admirals Steakhouse, both in Bath, are under the same management.

Following the pub's first Senior Night for Bowdoin students, pub owner Patricia Byrnes said the event's turnout showed promise for future events.

She explained that the pub started playing music around 9:30 p.m., and students started showing up around 10 p.m.

Student response to Byrnes' first senior night was overwhelmingly positive.

"There was great live music," said Arun Makhija '10. "It was a nice change from the usual Joshua's Tuesday night."

"It's a little smaller than Joshua's, which makes it more intimate," added Palmer Higgins '10. "As long as the entire senior class doesn't show up, it's a good-sized crowd."

"We will be having senior night

for the next two or three Tuesdays in May," Byrnes said. "We'll get some music going and have some fun."

Having a good, relaxed time is the philosophy of the entire Byrnes family. More laid-back than other bars that have dance floors and play fast-paced music, Byrnes emphasizes friendly conversations and light music, not to mention an extensive selection of beers.

The music in Byrnes is slightly different from the soundtrack you might find in other Brunswick watering holes. Instead of the radio hits that other bars are likely to play, Byrnes puts more of a focus on a mixture of Irish folk tunes and Boston bar classics.

In addition to the live music played on nights like Bowdoin senior night, Byrnes has plans to host some live bands in the future.

"The schedule is still being formed, but we should be booking some Irish folk bands from the area," said Byrnes.

Moreover, Byrnes' location in the Maine Street Station Complex should be especially strategic when the station opens to Amtrak trains in the near future.

With ambitions to become more than just a nighttime drinking spot, the pub has plans to open early for breakfast and for Sunday brunch.

Already, the pub offers a late-night food menu that starts at 11 p.m.

"We have double potato skins that are made according to an Irish family recipe," said Byrnes. "You won't



EILEEN PALMER, THE BOWDOIN ORIENT

**BOTTOMS UP:** Students enjoy a round at Byrnes Irish Pub's first Senior Night for Bowdoin students.

find that anywhere else in Brunswick."

The late-night menu also offers homemade macaroni and cheese, soups, and chili.

Byrnes Irish Pub is a welcome addition to the lineup of Brunswick bars, and is a great alternative to the

plethora of on-campus drinking options during Ivies weekend.

If you can't find any other reason to walk down to Byrnes, consider the fact that the Byrnes family is related to Patty Silevinac, who you may know as the friendly face at the Moulton card-swipe station.

Byrnes Irish Pub opens at 11 a.m. daily, and for those who plan on going after the sunset, last call is at midnight.

Byrnes Irish Pub  
16 Station Avenue  
Brunswick, ME  
207-729-9400

## ART SMART

### VAGUE graces the stage for spring dance show

The annual VAGUE dance show will take place at Pickard Theater on Wednesday May 5 at 7 p.m.

The jazz-inspired dance group will perform nine pieces choreographed by the 15 members of VAGUE.

In addition to the seven pieces that will be new to audiences, the show will feature a duet by Kathryn Savasuk '11 and Kelsey MacEachern '10, as well as Rakiya Orange's

'11 independent study, both of which were performed at the dance department's spring dance show. There will also be two pieces that incorporate film projection in the background.

In previous years, the VAGUE show was performed in Smith Union and featured other Bowdoin dance groups. This year, however, the show will be devoted solely to VAGUE.

"This performance is a lot more of a cohesive work of art than usual performances, in terms of there being an overarching theme that ties through all the pieces," said co-leader Kathryn Savasuk.

The finale of the show will feature a piece in which half the members of VAGUE act as dolls and the other half as puppet masters.

"It's turning out to be really interesting," said Savasuk.

"We also have a piece with some guest stars from Dance 112," said Savasuk. "Three boys from the football team are doing some partnering work, which is going to be really fun... We are really excited to have the boys, and they are really excited too."

The VAGUE Dance Show will take place Wednesday May 5 from 7-9 p.m.

- Compiled by Elizabeth Maybank.



EILEEN PALMER, THE BOWDOIN ORIENT

**A GROUP EFFORT:** Kathryn Savasuk '11 and RJ Shea '12 rehearse for this weekend's performances.

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# "Classic Ruin" connects nature with belongings

BY DAISY ALIOTO  
STAFF WRITER

Brunswick's Eleven Pleasant Street Gallery will exhibit Frank Valliere's show, "Classic Ruin: A Retrospective of Frank Valliere" from May 1 to 31.

The exhibit is organized by VSA arts of Maine, an organization that represents artists with disabilities. VSA exhibits both group and individual shows, selecting a body of art through a biennial call for art to adult Maine artists with disabilities.

VSA holds a biennial exhibition titled "A Matter of Perception" to support and celebrate Maine artists with disabilities.

The purpose of both the exhibit and the gallery is to spread awareness of disability issues, provide opportunities for artists with disabilities to exhibit their work and showcase how talented these artists are.

VSA is especially interested in supporting working artists, and exhibit artists such as Valliere who also seek to sell their work.

VSA exhibitions are often themed

and feature only artists from Maine, and showcase many Brunswick artists.

For example, June's show, "Back and Black," is the product of Brunswick artists Diane and Earl Black.

According to Brandi Sladek, the Office Manager and P.R. Coordinator for VSA, there is a great artistic value in the channeling of Maine's unique character.

Valliere, who is legally blind, has portrayed this character in the creation of his landscapes.

"The poetry of his rural landscapes is just mind-blowing," said Sladek. "They tell the story of rural Maine."

Valliere described his own work as exploring the relationship between cast-off human objects and the natural environment.

"I am taken in by different atmospheres, the random patterns and colors," said Valliere. "Objects of human existence left to the environment seem to be telling their stories [and how they take on] more and more the character of their surroundings."

A reception for the show will be held on Friday, May 14 from 5-8 p.m.



COURTESY OF BRANDI SLADEK

**NEW ART:** An oil pastel from the exhibit "Nude with Black Fenders" currently hangs in Brunswick's Eleven Pleasant Street Gallery.

WBOR 91.1 FM

## DJs OF THE WEEK

*If you could only listen to one album for the rest of your life, what would it be?*

TN: "Beyond the Spectrum" by Digable Planets.

AT: Not an album, a song: "Tie Me Down," New Boyz. But actually Counting Crows "August and Everything After" has a lot of good memories.

*Best spontaneous dance party music?*

TN: Keke Palmer "Bottoms Up"  
AT: Anything Ke\$ha.

*What music gets you in the mood?*

AT and TN: "Too Close" by Next.

*If you were in a band, what would it be called and what kind of music would you play?*

AT and TN: Band name: Funkpants and the Revolution. We would play '90s covers and some '40s covers.

*What's the best new music you've heard?*

AT: The bands Phoenix and Chiddy Bang.

TN: Coeur de Pirate.

*If your radio show could host any musician, dead or alive, who would it be and why?*

AT: Alicia Keys, for some quality inspiration.

TN: Rihanna, because I really want to know what went down with Chris Brown.

*What's the first album you ever bought?*

TN: Baby One More Time.

AT: B\*Witched.

*What is your favorite guilty pleasure music?*

TN: Basshunter.

AT: Old Avril Lavigne.

*If you had to pick one song to be banned from Bowdoin what would it be?*

TN: Those '80s songs. I'm over them.

AT: Yeah people singing "Come On Eileen" to me does get old. I can't deny I love the song though.

*What's the best concert you've been to?*

TN: Third Eye Blind.

AT: A summer Dave Matthews Band concert.

*Best road trip soundtrack?*

AT: Good dance tunes and a lot of guilty pleasure music.

TN: XM radio.

*If you could choose one song to play when you enter a room, what would it be?*

AT: "Say Yeah" by Wiz Khalifa.

TN: "Dirty" by Christina Aguilera.

Girl Talk with Aileen Tschiderer and

Talhia Nunez airs Friday from 10:30

-11:30 p.m. on WBOR 91.1 FM.

- Compiled by Rachel Goldman.



COURTESY OF AILEEN TSCHIDERER

**Aileen Tschiderer '12 and Talhia Nunez '12**

# Look, a big rectangle!

Let's try and find other rectangles  
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# Leonardo '01 draws from past, Bowdoin life in performance art



## OUR ARTISTIC FOOTPRINT

BY RACHEL GOLDMAN  
COLUMNIST

Three years after graduating from Bowdoin, visual arts major Shaun El C. Leonardo '03 had an artistic experience that made "[art] grad school look like kid stuff."

The summer after his first year of graduate school, Leonardo received a grant to go to the art colony in Skowhegan, Maine, a highly competitive and selective artist-in-residency program that accepts only 65 people a year. At age 24, Leonardo had been one of the three youngest artists.

"It was very surreal at first, being there," Leonardo said of the experience. "People like Jeff Koons were there. All of a sudden I was being exposed to all of these high level artists because the other participants were in all different areas in their careers."

"There were people there who'd already been exhibiting—who'd been exhibiting for 40 years. And there I was at was 24," Leonardo added.

Yet, despite the initial intimidation, Leonardo explained that it was at Skowhegan that he produced the best and most formative work he's ever created.

Leonardo entered the program in 2005, producing work similar to that which he'd been making at Bowdoin and at the San Francisco Art Institute: very personal paintings, often self-portraits, that ex-

plored questions of identity, community and what it meant to be a man.

Upon receiving feedback at Skowhegan, however, Leonardo's art began to shift.

"During critiques [at Skowhegan], I was receiving commentary that the viewers felt I could reenact what I was doing in the imagery I was painting—that I could live my work," he said.

Leonardo explained that there was one lunch where he spontaneously showed up and wrestled in front of his fellow artists—his first performance piece.

"There was something about the sheer physical presence of that," said Leonardo. "There was a directness and an interaction that I just could not achieve in another form. All of a sudden there was an immediacy to my work that felt amazing."

Through these reenactment performance pieces, Leonardo explained that the difference became that, rather than just portraying—as he had been with painting—through performance, he was actually "channeling the iconography."

"I'd gotten to a point where I was discussing these issues in a very real way," Leonardo said. "It was becoming closer and closer to home as I was able to embody the iconography—to delve into the feelings it produced—and push you, the viewer, to go back and relive these experiences you had as a child."

Following his experience in Skowhegan, Leonardo returned to San Francisco to finish graduate school. After graduation, Leonardo was featured in his first Chelsea

show in New York.

"There's been no looking back since then," said Leonardo, who, in addition to showing his work in New York has participated in many of international shows, as well.

One of the most meaningful experiences that Leonardo had was when he returned to Bowdoin in 2005 to perform his work.

Before returning to Bowdoin, he had called on the help of the school's football team—on which he had once played—to create his first American football performance.

"It was a performance to reflect my time at Bowdoin on the football team and at Bowdoin," said Leonardo.

Leonardo explained that, upon entering Bowdoin, he became part of the football team undergoing a huge transition.

"My freshman and sophomore year I was part of the two best teams in Bowdoin history, and my junior year the team became one of the worst football teams the College has ever seen," said Leonardo.

"It was a huge and very difficult transition," Leonardo explained. Not only did the head coach leave, causing uncomfortable and unpredictable ups and downs, but the team dynamic also became tense for cultural reasons.

"I was coming from Queens and at the time there were only two or three dark kids on the entire team. I definitely felt that feeling of difference during my entire four years—a feeling that I certainly channel into my work now," he said.

"At the same time that I look back fondly at those four years, it was a

really difficult time for me culturally," explained Leonardo, and he pointed to the art he made while studying at Bowdoin, much of which grappled with these ideas of displacement and community.

In terms of transformative artistic experiences at Bowdoin, Leonardo explained that it was largely his experience studying abroad and then returning to Bowdoin that really changed him.

"I really began to understand what it meant to be an artist in another context," he said.

Leonardo explained that, partly, it was just being around the work of artists like Dalí, Picasso and Miro, work that he termed "incredibly individualized," that pushed him to investigate what it is he wanted to speak about as an artist.

"That push eventually resulted in my senior show—the first senior show ever to be in Fort Andross. It was such massive work that they wanted to grant me the space," said Leonardo of the large-scale acrylic paintings that he made which were all geared towards the Bowdoin population.

Leonardo explained that, "[The works] were all specifically filled with personal feelings and issues of place on campus."

"I was exploring it through the format of self-portraiture. They actually caused quite a stir when they got back to Admissions—which I think is fantastic, that ability to really communicate something with

my audience," he said.

Although his work has changed considerably since he produced these self-portrait pieces as an undergraduate—both formally and contextually—issues of the self and community remain integral to his work.

"In the end," said Leonardo, "I'm just trying to get closer to my own truths. I've learned that, in order to be universal, you have to be as specific as possible."

"One of the last things I want to say—to artists, to Bowdoin students, to everyone—is that it seems like there were a million times that I could have backed away from art. There were always—there are always—doubts in my head that I couldn't make it, that I couldn't do it. What it comes down to is a decision," Leonardo said.

To Bowdoin artists, both those graduating and those with years of college art ahead, Leonardo said: "Being an artist is never easy. It's not about glamour. It's often a struggle. You just have to give up that sense of normalcy—what others look on as normal."

"As an artist," Leonardo explained, "my life path won't follow any of my friends and I just have to be secure in it and know this is what I meant to do."

He added, "You have to look at yourself and come to terms with the fact: you'll either follow your passions and be happy, or come up with a different game plan entirely."

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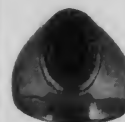
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# For best Ivies weekend beverage, choose favorite ice brew



## THIS ROUND'S ON ME

BY ANDREW SUDANO  
COLUMNIST

It is upon us. You know what I'm talking about. And now, more than ever, some of you are in need of my help.

As of this article's publication, you have approximately twenty four hours until the Great Whittier Field Experiment. I just hope this message reaches enough of you before the drinking begins and trips to Bootleggers become impossible.

I'm going to get right to the point: basically, while you're out in the trenches, it doesn't make sense to have to continuously return to dorm rooms and apartments to refill the Brunswick Police Department-thwarting containers we're all going to be carrying around.

Instead, I'd like to recommend drinking beers with a higher-than-normal alcohol content (and drinking them SLOWLY, or this whole model falls apart and I get sued when people are hospitalized) in order to maximize enjoyment of the lovely, lovely music by eliminating the need for multiple trips in and out of Whittier.

For all the lightweights out there, say no to Parkview and stick to something that's only a tad more alcoholic than your average brew; I am, of course, talking about ice beer.

Most popular brands (Bud, Natty, Molson, etc.) make an ice beer, which is essentially just a lager with an alcohol content of 5.5 percent, a percentage point or two above what one normally finds in a mainstream beer.

Personally, however, I don't bother with any of this ice beer nonsense as none of them taste very good.

If you're a fan of the lager taste go for some Carlsberg Elephant. This Danish import clocks in at 7.2 percent and is a lot lighter than the other

high-alcohol beers I'm going to recommend.

Elephant is a lot more drinkable than some of the other "imperial" lagers out there boasting a similarly high alcohol content (and, in the case of Sri Lanka's Lion, an animal mascot as well); it is sweeter than most lagers but is not accompanied by some of its competitors' sour aftertaste.

Next up: Long Trail's Double Bag. Another 7.2 percent-er, this well-balanced ale does a good job of masking its higher-than-normal alcohol content. Unlike Long Trail's standard Ale, the Double Bag is almost completely devoid of any hoppy flavor. Of all my recommendations, I almost have the most faith in this one. It's not too heavy, and if you have any experience with ales, you'll definitely enjoy it. Unless you are super adventurous (see below), stick with Double Bag this weekend.

These final two beers are fairly expensive, but definitely worth the eight dollars for the 750ml of pure drinking joy they provide. They also boast some really aesthetically pleasing bottles, at least according to what I consider to be aesthetically pleasing. Not like you care.

California's Eel River brewery makes an "old ale" called Triple Exaltation. At 9.7 percent, this ale is for serious, experienced drinkers only (or for drinkers who are really good at drinking slowly). The Triple Exaltation is a lot heavier than anything I've talked about thus far, but the upped alcohol content won't leave you with a full stomach too early during your drinking adventures. Old ale implies an ale brewed in the old English style, which results in rich, sweet, dark ales. Eel River's creation is unique because in addition to all of those characteristics, it contains an unusual hop level. This results in a complex, exciting flavor that fans of dark ales and IPAs alike will revel in its glory.

Finally, I'd like to revisit the Unibroue brewery, which some of you may remember from my second



EILEEN PALMER, THE BOWDOIN ORIENT

**SUNBATHING BEVERAGES:** Ice brews prove the perfect accomplice for a relaxing Ivies Weekend out in the sun.

column on Canadian beers. One Unibroue offering not mentioned then that I am going to highly recommend for this particular drinking scenario is an offering called Terrible. Contrary to its name, Terrible is simply amazing. It wins the alcohol content contest, with a rating of 10.5 percent.

The wonder of Terrible is that it is extremely dark yet extremely fruity, something not seen in many beers outside of the Unibroue world. Uni-

broue's Trois Pistoles comes to mind here as a comparison, but while that ale's fruit flavor comes from a grape-like port taste, Terrible tastes more like nectar. And yet, it isn't overpoweringly sweet! Unibroue must be using dark magic, or something, to create something so fruity that isn't incredibly sweet as well. It does not make sense. And yet it is.

Go forth, drink, and be merry. Also be safe. Happy Ivies.

Editors note: The College has asked

students not to bring glass bottles onto Whittier Field, but to use cups instead.

The Bowdoin Orient has a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive 10 percent off sixteen-ounce six packs of Eel River Triple Exaltation, Unibroue's Terrible, Carlsberg's Elephant, and Long Trail's Double Bag upon presentation of a Bowdoin ID.

## How the rectangle shapes our cinema



## CINESTHESIA

BY BRYANT JOHNSON  
COLUMNIST

I was in the movie theater recently, and in a moment of too little or too much drama, turned my eye to the screen itself; and so started thinking about rectangles.

It's definitely more than two-to-one; I estimated it at 2.25:1. That width is what sparked my interest.

If 35mm photo film is getting a little too wide for the single-person image, this cinema proportion is suited only for crowds and vast African landscapes.

But movies, and the movie I was watching, are in the great majority concerned with humanity, not places. They spend an inordinate amount of time on close-ups of one person, and most of the remainder on two people interacting (and even that leaves a lot of room left over).

So I was suddenly struck by how the director was solving the ongoing problem of how to frame the story when the space at hand was almost always unsuited to it.

You might center the speaker

against the background, but in fact this never happens. What happens instead is a constant exercise in off-centering to produce the best effect.

One speaker almost always falls about a third of the way across the screen (a most Pythagorean ratio). To create a sense of expectation of something arriving from off-screen, the distance shifts to about one-fourth, deliberately opening room that isn't filled.

Only when the effect of great space and loneliness is desired does the figure move closer to the edge of the visual rectangle, but never once did it actually move all the way to the visual edge.

Even when two figures are on-screen, they are not balanced; they're off-center in a way that preserves visual tension, and the main speaker is always the one closer to the center. In short, I spent a solid hour just watching how the movie moved in the space it had.

Now, much of these are simple compositional rules of thumb that photographers or cinematographers recite in their sleep.

But I've never been aware of it as a dynamic, moment-to-moment process, a kind of choreography of avoiding static symmetry and over-balanced space at every moment as

I was suddenly struck by...the ongoing problem of how to frame the story when the space at hand was almost always unsuited to it.

the action changes.

It's a process that would never arise if the screen size actually fit the story being told, the way the portrait neatly fills the shorter rectangle.

It's the very unsuitability of the wide screen that creates the problem, and the extra layer of interest that is unintentionally created by having to solve it every few seconds. (Imagine, if you will, having to write if every paragraph had to have the same number of words in it—and too many words, most of the time.)

This puts the moving picture closer to music, which is also an ongoing choice of ratios (Pythagoras again) evolving in time.

It also leaves plenty of questions open for how the choice of placement varies in response to the narrative; for, like music, such choices can be harmonious or discordant, satisfying or disturbing, tense or resolved.

Catch up with past columns at:

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EILEEN PALMER, THE BOWDOIN ORIENT

**HUDDLE UP:** The men's lacrosse team huddles after practice on Thursday. After beating Bates, the team will look to extend its streak against Williams.

## Men's lacrosse extends streak to five

BY CRAIG HARDT  
STAFF WRITER

Just like the spring weather, men's lacrosse is starting to get hot, as four straight victories have vaulted the Polar Bears back into contention for a top-three seed in the NESCAC tournament. Bowdoin looks to continue its recent dominance when it hosts the Williams Ephs this Saturday.

"We're finding ways to win right now," said sophomore attackman Nate Fritts, "but if we're going to get to where we want to be we need to play even better."

The Polar Bears began their week with an out-of-conference clash with Endicott College in Beverly, Massachusetts, last Saturday.

After a scoreless first quarter where Bowdoin fell behind 1-0, the Polar Bears scored three times in less than three minutes thanks to two assists and a goal from junior attackman Russell Halliday.

Back-to-back goals from Endicott

tied the game at 3 before Billy Bergner '13 and Adam Tracy '10 responded with a goal each to give Bowdoin the 5-3 halftime lead.

After exchanging a pair of goals in the period, Bowdoin pulled away on the shoulders of Bergner, who found the back of the net two more times, giving him four goals that evening.

Kit Smith '11 put the game on ice with a late goal to give Bowdoin the 9-6 win.

Sophomore goalie Chris Williamson was sparkling in goal once again with 13 saves against six goals allowed.

"He's really been playing well lately and his consistency has given the rest of the team a lot of confidence," said sophomore defenseman Matthew Egan.

The team followed up that impressive showing with another closely contested battle with NESCAC opponent Bates this past Wednesday.

Under the lights of Howard F. Ryan field, the Polar Bears used a methodical attack to gain the 4-1 halftime lead.

After a Halliday goal put Bowdoin

up 5-1, the Bobcats showed their resolve with two goals at the end of the third quarter to trim the lead to 5-3.

Tracy responded with his fourth goal of the evening to extend the Polar Bear lead to three in the game's final period, but Bates refused to lose quietly.

Taking advantage of a Bowdoin penalty, the Bobcats scored two goals within the span of six seconds to cut the lead to a single goal with just five minutes left to play.

Chris Williamson stopped 11 shots, but perhaps the biggest save came from the right post as a furious shot rocketed off the metal frame, keeping Bowdoin's lead at one.

"Bates played very well today but we didn't play as well as we could have," Williamson said. "We were a little lucky today but I think you need a few breaks to go your way if you're going to have a successful season."

The win improved Bowdoin's record to 7-5 (4-3 NESCAC) and put the Polar Bears in the middle of a four-team tie for third place in the NESCAC.

## Millett breaks own records in 200-, 400-meter dashes

BY SEAN MCELROY  
STAFF WRITER

After miserable conditions the previous week at the Aloha Relays, the women's track team excelled in more favorable conditions at the NESCAC Championships, held at Tufts University last Saturday.

"Last Saturday at Tufts was like Halloween, Christmas, and my birthday all at once," said sophomore Elsa Millett. "A great day to be an athlete on the Bowdoin track team."

The Polar Bears broke four school records with several strong performances on the track.

Millett, who had a breakthrough week, led the Polar Bears in the sprints. She broke her own school records in the 200-meter dash and the 400-meter dash. She was the NESCAC champion in the 400-meter dash, with a time of 57.48 seconds. In the 200-meter, she clocked a time of 25.31 seconds, good enough for second place in the NESCAC.

In addition to her solo performances, Millett was part of the school-record breaking 4x100-meter relay team, along with Emily Barr '12, Michelle Kaufman '12 and Christine Head '11. The team broke a ten-year-old school record and finished second in the conference with a time of 48.97 seconds.

In the distances, sophomore Anna Ackerman had an exceptional performance in the steeplechase. The steeplechase is a 3,000-meter race, which includes four wooden barriers each lap the runners must jump over, as well as a fifth barrier, which has a 12-foot long water

barrier behind it.

Ackerman described her strategy for the race.

"[Senior Lindsey] Hodge and I went out with a strategy to stay in ninth place for the first three laps," she said. "I felt good after the first mile and started picking off places. With the fifth place girl in front of me and one water hurdle to go, I started to kick."

Ackerman was able to push ahead and finish in a time of 10 minutes, 36 seconds, enough to break the current school record.

Head Coach Peter Slovenski said he was impressed with the impressive performances.

"Breaking four school records in one meet is a terrific team effort. Everyone worked hard to prepare, and then called on everything they had in the competition."

Slovenski also applauded the efforts of sophomore thrower Gina Lonati, who had an outstanding meet.

"Gina is a very cool competitor," he said. "When she gets to the important competitions she surprises her opponents with personal records."

With such strong performances by so many athletes at the NESCAC Championships, the Bowdoin women are looking forward to this weekend's New England Division III Championships, which will also take place at Tufts University.

Millett said she is confident the Polar Bears will rise to the occasion.

She said, "I'm anticipating some great déjà vu at Tufts this weekend and even stronger performances to match the fiercer competition."

## Men's track takes sixth place at the NESCAC Championship

BY MATT GAMACHE  
STAFF WRITER

The men's track season is reaching a highly competitive point, as competition shifts toward individual performances. However, the team has some strong performances to build on as a result of its performance last weekend.

The men traveled to Tufts this past weekend for the NESCAC Championships. In a competitive meet amongst all of its biggest rivals, the team had some season-best performances to place sixth with 57.5 points, just behind Middlebury. Williams claimed the championship title. Although the team was aiming for a higher place overall, there were still a number of impressive performances.

Among the best finishes of the day was senior Kyle Hebert, who won the 200-meter dash with a personal best time of 22.40 seconds and added a third place finish in 400-meter. Captain Thompson Ogilvie '10 placed second in the 1500-meter, missing first by only .22 seconds. Fellow senior Colman Hutton and first year standout Sam Chick added a pair of fourth place finishes in the 10,000-meter and 400-meter hurdles, respectively.

There were also a number of impressive performances in the field events. Perhaps the most surprising was the javelin throw. Sophomore Mason Moss began the day seeded 10th in the javelin, but after a monster throw of 57.78 meters (189 feet, 7 inches), he placed

third overall. It was a major point swing for the men, and was over 20 feet better than Moss's previous best.

The 4x400-meter relay, consisting of Matt Gamache '13, Brett Stein '12, Chick '13 and Riker Wikoff '12 placed second overall, with a season-best time of 3:22.35. It was a close race that came down to the anchor leg, where Wikoff just out-kicked both Middlebury and Tufts to place second behind Amherst.

Following was the distance medley relay. Matt Hillard '12 started off with a strong 1,200-meter before passing the baton to Hebert, who ran another impressive 400-meter. Next was Sophomore Colin Fong in the 800-meter, who moved into the top group before passing off to Ogilvie, who finished third overall after completing a mile.

Overall, Hebert was happy with the performances.

"We had many athletes run their season's best times in some really good races," he said. "I think most guys are excited about their performances and we can hopefully improve on them in the upcoming meets."

Now the size of the team dwindles as the competition gets much tougher and the qualification standards much higher. This weekend, the men will return to Tufts for the D-III New England Championships. On a familiar track, the men look to improve their times and distances in hopes of qualifying for Open New England and Nationals.

## Men's tennis sweeps USM in 9-0 victory

BY ERIC D'ELIA  
STAFF WRITER

Coming off the toughest defeat of the year against Middlebury, the men's tennis team faced University of Southern Maine and NESCAC rival Williams (7-4 overall, 4-1 NESCAC) last weekend. Bowdoin prevailed without losing a match, trouncing USM.

The match against USM gave starters a chance to rest before playing Williams on Saturday and allowed other players to jump into the lineup. The Polar Bears proved to be too strong, defeating the Huskies 9-0.

"We came out firing and were able to beat USM decisively," said junior Michael Power. "The doubles started out strong taking a 3-0 lead and set the tone for singles play."

Power improved his dual match record to 8-0 for his career.

The competition against USM

started the weekend on a high note for Bowdoin. However, once the Williams match began, the team's mood changed. The Ephs entered the contest needing a win to give themselves a chance at qualifying for the NCAA tournament.

Williams started off well against Bowdoin, taking two out the three doubles matches. Bowdoin's lone doubles victory came as No. 1 senior captain Jamie Neely and junior Stephen Sullivan teamed up to defeat the Ephs 8-1. However, No. 2 and No. 3 doubles were a different story. Williams defeated Bowdoin 8-6 at No. 2 doubles and 8-4 at No. 3 doubles, giving them a 2-1 advantage.

Entering singles play, Williams carried the momentum over from their doubles performance. Despite a strong effort from Bowdoin at No. 1 and No. 4 singles, Williams won the remaining four matches without dropping a set.

Ultimately the Ephs defeated Bowdoin 7-2 leaving the Polar Bears disappointed with their effort.

Neely came out of the match against Williams with two victories. Following the doubles victory with Sullivan, Neely defeated William Petrie of Williams easily with a straight set victory. "I was happy to play well on Saturday but it doesn't mean anything unless the team comes out with a victory," Neely said. "We were very disappointed by the final outcome of the match because we went into it expecting a win. Hopefully we can turn around our performance in time for NESCACs."

Bowdoin will close out the regular season on Friday at home against Bates College. Closing the regular season against Bates, the Polar Bears would like to end on a positive note heading into the conference tournament.

# Baseball looks to make playoff push

BY NICK PISEGNA  
STAFF WRITER

Two early season victories over Trinity College set up the baseball team for a playoff push, and this weekend's series against the Bates Bobcats will decide whether or not the Polar Bears will make the NESCAC playoffs for the first time since 2007.

The Polar Bears are now tied with Trinity in the NESCAC loss column, with each team having five losses apiece. Thanks to its series victory, Bowdoin owns the tiebreaker.

Trinity has one NESCAC game remaining against Tufts, while Bowdoin has this weekend's three-game set against Bates.

If the Polar Bears are able to sweep the Bobcats, Bowdoin will make the playoffs. If Trinity loses its one remaining game, Bowdoin only needs to win two out of its three games.

Bowdoin managed to keep its playoff hopes alive despite losing last weekend's home series against Tufts.

Tufts' Kevin Gilchrist silenced the Bowdoin bats in game one with a dominant complete game shut-out.

The Jumbos ace pitched very well, taking a no-hitter into the sixth inning before Brendan Garner '11 launched a double to left-center for

Bowdoin's only hit of the afternoon. Tufts won comfortably 5-0.

In game two, the Jumbos prevailed 7-5. Tufts pushed the deciding run across the plate in the sixth inning of the seven-inning game with back-to-back doubles and an RBI groundout.

In the bottom of the sixth inning, the Jumbos were able to turn a critical double play to end the Polar Bears' final threat following a leadoff walk by first year Danny Findley.

Junior third baseman Brett Gorman led the way for Bowdoin's offense with two RBIs and two runs scored.

Entering the third game of the series, the Polar Bears were riding a five game losing streak and sat at the precipice of playoff elimination.

With the season on the line, senior Carter Butland spun a gem on the mound for Bowdoin, allowing zero earned runs in eight strong innings.

Butland received plenty of run support from the offense, as the sleepy Bowdoin bats finally came to life. Juniors Joe Comizio, Matt Ruane and Adam Marquit each launched home runs for the Polar Bears.

"We knew we had to win to stay alive," Marquit said, "and winning big makes things a lot easier."

Bowdoin cruised to a 12-4 victory.

On a cold and rainy Wednesday, Bowdoin lost a barnburner to Brandeis 17-15. However, the short-handed Polar Bears continued their newfound offensive production.

The top-five spots in the batting order contributed 9 RBIs and 15 hits. Faulty pitching and defense late in the game cost Bowdoin the game, as Brandeis took the lead by scoring nine runs in the eighth inning on only three hits.

Asked if he hoped to carry Bowdoin's recent offensive surge into the weekend, Head Coach Michael Connolly said with a smile, "That's the plan."

The Polar Bears will certainly need it; Bates' pitching staff boasts the second lowest ERA in the NESCAC.

The Bobcats also bring a newfound swagger to the weekend series, as they have set a program record for wins this season with 22 and are currently riding an eight-game winning streak.

"I've spoken with Casey and Plummer (Tufts' and Colby's coaches, respectively), and they both said that Bates thinks they can beat anybody right now," Connolly said.

The start of the series coincides with the beginning of Ivies, with the first game at Bowdoin on Friday afternoon. The Polar Bears then head to Bates for a Saturday double header.



TIFFANY GERDES, THE BOWDOIN ORIENT

**TAKING CUTS:** Junior Brendan Garner eyes the ball as he squares up to hit in practice on Thursday.



TIFFANY GERDES, THE BOWDOIN ORIENT

**LOCKED IN:** First year Nikki Kuna prepares to hit a forehand during practice on Thursday. After a hard loss to Williams, the team travels to Tufts on Saturday.

## Women's tennis trounced by No. 2 Williams, looks to rebound against strong Tufts squad

BY RYAN HOLMES  
STAFF WRITER

The No. 11-ranked women's tennis team closed out its home season with a devastating 9-0 loss to the No. 2-ranked Williams Ephs this past Saturday.

The shutout pushed the Polar Bears back to 9-5 for the season and 3-3 in the NESCAC.

Williams' victory improves the Ephs to 14-2 for the season and 5-0 in the NESCAC, and they remain 11-0 against the top 25 teams this spring season.

Senior Brett Davis was the only Polar Bear to pick up a set against Williams, taking a single 6-0 victo-

ry for the team in the No. 3 doubles slot before eventually falling 2-1.

The team expressed disappointment in the wake of the overwhelming defeat, but also felt a degree of optimism.

"I think the whole team is disappointed that we've lost the last few matches," said senior captain Liz Pedowitz. "Even so, I think a bunch of us did play well against Williams. The matches were closer than the scores show. Plus it was a perfect day to play with all our friends and family out to watch and cheer us on."

"Williams was a tough team, we know that if we're able to execute better we'll be able to put them

away in May, where it all really matters," sophomore Emily Lombardi added.

The Polar Bears will play their final regular season on Saturday at Tufts University.

"We're excited to play Tufts this weekend," Lombardi said. "We know we've all been working hard and so we're hoping to peak at the end of the season."

Tufts has a record of 12-5 overall and 6-2 in the conference.

"[Head Coach Hobie Holbach] always tells us nothing counts until May so we're all really pumped up to play our best as it starts to really count this Saturday at Tufts," Pedowitz said.

## Rohman and Low achieve multiple top-10 finishes

BY CAITLIN BEACH  
ORIENT STAFF

In the world of college sailing, the month of April signals an intense consecutive weekend series of New England championship regattas. Coming off of a tough finish at the coed New England Dinghy Championships the previous weekend, the Polar Bears took to the water again last Saturday to compete at the freshmen and women's championship events.

The women's team headed to Brown to compete for the Reed Trophy, a conference qualifying event for the ICSA Women's National Championship to be held in Wisconsin at the end of May. Sailing in 420s on the Providence River, host team Brown won the regatta, with Harvard following in a close second.

The Bowdoin team of Charlotte Williams '10, Mae Spreight '13, Laura Heyl '10, Katie Doble '13 and Coco Sprague '11 finished in 12th place out of a 13-boat fleet. A wide range of conditions, from big breeze and chop on Saturday to light and shifting winds on Sunday, made for challenging racing.

Despite an overall disappointing finish, Head Coach Frank Pizzo was encouraged by the team's performance at the regatta.

"Our girls have not competed in the Reed since 2004, so it was a big deal for us to be there. We had some good races and some not so good races, but it was a good weekend," he said.

"The women's event at Brown was very competitive," Pizzo added. "With 13 of the best teams of the country [racing there], at least 10 of them are ranked nationally."

The first years on the Bowdoin team also got their chance to compete for a New England championship,

sailing at the 70th annual Priddy Trophy. The single-division event, sailed in 420s at Massachusetts Maritime Academy, featured the top first year skippers and crews in the conference.

At the Priddy, Jimmy Rohman '13 and Isabel Low '13 put together several top-10 finishes to finish in eighth place out of a 14-boat fleet.

Their score suffered from an early start in the fifth race of the day, resulting in a 15-point "On Course Side" (OCS) penalty. This penalty bumped the duo from an overall top-five finish at the regatta.

Rohman, who skipped the boat, was nonetheless pleased with the results.

"The freshman championship was an exciting chance to see my competition for the next few years," he said. "Isabel and I raced really well against some skilled sailors, and I hope to see them again at future regattas."

An additional squad of first year sailors competed at the Northeastern Invite, held in single-sail technical dinghies at MIT.

First years Alex Sutula, Ruthie Bodell, Zac Fox and Molly Clements finished in third place out of twelve teams, just behind MIT and Tufts.

Rounding out the weekend's competition, a group of coed sailors traveled to Rhode Island to compete in the Staake Trophy Team Race. The regatta, sailed in FJs on Mount Hope Bay at Roger Williams University, served a qualifier for New England Team Race Championships. However, Bowdoin's seventh-place finish was not enough to qualify for this postseason berth.

The team will compete in its final regatta of the season this weekend, the sixth annual George Morris Trophy Intersectional at Boston University.



# Athlete of the Week: Carolyn Gorajek

BY CHARLIE CUBETA  
STAFF WRITER

Carolyn Gorajek '13 has been a boost of energy to the women's lacrosse team all year. She was never more helpful than in a critical NE-SCAC faceoff against Williams last Saturday.

Gorajek led the attack for the Polar Bears, netting three goals to give the Polar Bears an 11-6 edge with 20 minutes to play. The game looked well in Bowdoin's favor, but the Ephs stormed back with a 6-1 run that tied the game at 12 and sent it into overtime.

"I was really nervous," Gorajek said. "It was hot out and the game had already been very intense, and then suddenly we were in overtime."

After two scoreless periods, the game went to a sudden-death format. Gorajek decided she had had enough of the stalemate. Finding herself with the ball in her stick behind the William's net, Gorajek charged forward and wrapped around the crease before ripping a shot past the Eph goalie. The ball hit the netting and Gorajek's teammates quickly mobbed her in celebration. "It was such a great feeling," said Gorajek. "It just felt amazing to be able to do that for the team."

The game-winning tally was a fitting reward for a player who has become an asset to the Bowdoin squad. This season, Gorajek is fourth on the team with 19 goals and second on the team with eight assists. In addition, she has started in all 14 games for the Polar Bears, who are currently 10-4 heading into their regular season finale today against Tufts.

Gorajek is a defining piece of a Bowdoin team brimming with young talent. The youth of this year's team is striking. Of the 24-player roster, there are eight first years and 11 sophomores, but a mere three juniors and two seniors.

The relative inexperience of Go-



EILEEN PALMER, THE BOWDOIN ORIENT

rajek and the team has not been a problem. While still progressing through her first season, Gorajek has already displayed that she is very comfortable playing at the collegiate level.

"I am impressed by Carolyn's poise on the field as a first year," said Head Coach Liz Grote. "In the game vs. Williams she had no fear reading the opponents' defense and taking advantage of it."

Gorajek noted that playing for Bowdoin was a huge step up from Peddie, the New Jersey prep school that she attended.

"Coming into Bowdoin, I was pretty nervous and intimidated," said Gorajek. "I thought I might not even make the team. But, I think that I made the transition to college lacrosse pretty well. My teammates are really supportive and I love the coaches."

Gorajek mentioned her two warmup buddies in particular: Katherine McNeil '12 and Tara Connelly '13.

"I'm definitely superstitious," Gorajek noted. "I always have to have Kat put in my hair tie before games."

"Carolyn was able to step right on the field in a starting role this year with no problem," said Grote. "Carolyn has great strength, speed and stick skills, which certainly have helped her so far this season. She adapted to the pace of the collegiate game quickly. She has learned from good and bad experiences in each game and that in turn makes her a better player every day."

For Gorajek, playing lacrosse is a family tradition. Her parents were both lacrosse players who have maintained their dedication to the sport even after they stopped competing. Gorajek's parents started a town league in the family's hometown of Hightstown, New Jersey, to make the sport accessible to a wide range of kids. While Gorajek mainly played in the Mid-Atlantic Prep League with Peddie, rather than the town league, she noted that her parents still had an immense influence on her lacrosse career.

"I'll always remember my dad throwing lacrosse balls with me in my backyard" she said. "My parents were very supportive of me."

Gorajek's little sister Lauren has furthered her family's love for lacrosse and is currently a sophomore playing for Peddie. With her older sister's performance thus far at Bowdoin, she has big cleats to fill. With three more years playing for the Polar Bears, Gorajek has the potential to set quite an example.



COURTESY OF LLOYD WILKINS

**BEST FOOT FORWARD:** First year Jason Kwong (left) faces off against an opponent in the foil division.

## Fencing club scores well in first-ever home tourney

BY ALEX EDISON  
CONTRIBUTOR

The Bowdoin Fencing Club hosted its first-ever tournament last Sunday, the Bowdoin Three Weapon Invitational, in Sargent Gymnasium. The fencing team represented itself well among nearly 30 fencers from across Maine and New Hampshire who attended the event.

The tournament began in the morning with individual events in foil, epee and saber. Christopher Wilkins, a Brunswick resident who fences with the Bowdoin team, took first place in the epee tournament after entering the direct elimination round seeded eighth.

Lawrence Wang '10, who was seeded first entering the direct elimination bracket, finished in fifth place.

Jason Kwong '13 tied for third in the open saber. He entered the direct elimination bracket in fourth place after going 4-2 in the pool play and lost in the semi-finals to the tournament winner.

Team events began at the conclusion of the individual tournaments. In team matches, teams of three fencers face off over nine rounds, with every fencer on the team facing every fencer on the opposing

team once. Each round lasts three minutes, or until one team's combined score has reached five times the round number. The winner of the match is the first team to reach 45 points, or the team in the lead at the end of the ninth round.

Bowdoin entered teams for all three events. The saber team consisting of Wilkins, Kwong and Carrie Johnson '12 took first place after a very close final match in which the team rallied in the ninth and final round to win 45-44.

Of the final round, Wilkins said: "Going into the last bout we were down 40-36. The bout was going back and forth, which was bad as we were behind. When my opponent hit 44 he may have let his guard down as I managed to score 4-5 touches consecutively for the win."

Epee team Alex Edison '13, Wang and Wilkins took second place. After a strong start in the final match, the team lost steam and ended up losing 35-45. Sean Troyer '11 and Professor of Sociology and Anthropology Scott MacEachern participated in an unaffiliated foil team, which took second in the team foil tournament.

Due to the success of the tournament, the team plans to host more tournaments next year.



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TIFFANY GERDES, THE BOWDOIN ORIENT

**DROPPING THE BALL:** Sophomore Allison Dupont kicks the ball during practice on Thursday. The team fell 19-17 against WPI on Saturday afternoon.

## Women's rugby loses hard-fought match to WPI

BY LUKE LAMAR  
CONTRIBUTOR

The women's rugby team fell 19-17 against the Worcester Polytechnic Institute (WPI) Goats last Saturday.

Bowdoin's first-half scoring originated in good coordinated play with the wingers Kerry Townsend '13 and Elsbeth Paige-Jeffers '10.

The first try by Townsend was the result of good forward pressure that allowed the Polar Bears to retain possession. A string of good passing down the backline to Townsend allowed her to sprint in for the five-point try.

Paige-Jeffers scored off of a well-placed deep corner kick by flyhalf Katie Mathews '12. Paige-Jeffers was able to outrun the Goats' defense for half of the field to field the bouncing kick and stroll into the end goal area, allowing Mathews to make the two-point conversion.

Bowdoin entered the second half leading WPI 12-5.

Bowdoin play was highlighted by the skills and leadership of Nylea Bivins '12, along with the determined play of Vanessa Rendon-Vasquez '13, Allie Dupont '12, Mathews and Paige-Jeffers.

The second half started with a bit of controversy, as a try by Uche Esonu '13 was unseen by the out-of-position referee and waved off

as a touchback for WPI.

"[The referee] was just doing his job to the best of his ability," said Head Coach MaryBeth Mathews. "Because it's spring season and not a league game, I don't think it's a big deal at all."

After that unfortunate setback, the team scored again through Townsend. Although the Polar Bears picked up their level of play, the Goats managed to score on them twice. This included a try in the last few minutes that, with a successful conversion, put them ahead at the official score of 19-17.

The highlight of the game for Bowdoin was excellent play by rookies to the game.

For their first real rugby match, newcomers Lauren Day-Smith '13, Jen Nova '13, Sara Davenport '13, Andrea Koenigsberg '13 and Zara Bowden '13 each played very well.

"It was great to see them run with the ball and taste their first tackles," said MaryBeth Mathews. "There's a lot of speed and potential in this group of first years and the future could be promising for them."

This future was neatly supported in the game by the exemplary play of seniors Leah Stecher and Hannah Larson. They adhered to the team value of supporting each other's growth by coordinating a backline full of very new players during the second half.

"Their patience, diligence, skills and

attitude helped a great deal," said MaryBeth Mathews. "And I know the newer players benefited from this positive experience."

On Sunday, five Bowdoin players traveled to Amherst to play in the NERFU Cup (New England Rugby Football Union) in order to play for the NERFU North Select Side team.

Paige-Jeffers, Larson, Dupont, Mathews and Danielle Carniaux '10 attended a day of short rugby games with other New England and New York All Star teams.

Mathews and Dartmouth's coach Deb Archambault coached the team, comprised of players from Northeastern, University of Maine-Orono, Dartmouth, Merrimack and University of Vermont.

The team triumphed over the New York team 41-0 but lost to the NERFU East team.

This event was also a selection vehicle for the Northeast Rugby Union (NRU) U-23 All Star team, to be announced later this week. The NRU is one of seven territories in the U.S. who will field an U-23 team for national competition in June.

Because of a team decision to not attend the Maine Cup this Saturday, this was the last full team game of the season. However, some Bowdoin players have the chance to be selected for the NRU U-23 team.

## Softball eyes playoff spot, needs two wins at Bates

BY ADAM MARQUIT  
STAFF WRITER

With a runner on third, a one-run lead and only one out, the softball team was in trouble. But that's when sophomore centerfielder Hillary Smyth took things into her own hands—a fly ball was hit to Smith and she fired a strike to the plate, gunning the runner and ending the game. The victory leveled the Bears' series vs. Trinity at 1-1 and they went on to win the rubber match.

Trinity struck first in game one of the three-game set, scoring three runs in the first inning thanks to a home run by Patricia Cipiccio. The Bantams scored two more in the second inning to take a commanding 5-0 lead. In the bottom of the fourth Bowdoin fought back with three runs of its own.

Trinity, however, scored two more in the top of the fifth inning. Shortstop and co-captain Shavonne Lord '10 rallied the Polar Bear bats hitting an RBI double in the bottom of the fifth. Bowdoin scored three more to tie the game at seven in what was to be a wild finish.

Both teams scored their eighth run in the sixth inning. The Bantams proved to be too powerful, plating four in the seventh and final inning to take a 12-9 victory.

First year Gen Barlow went 2-3 from the plate with a run scored and three RBIs. Lord also gave a strong effort in the loss, going 2-3 with three runs scored and one RBI.

The Polar Bears needed to sweep the Saturday doubleheader to keep their playoff hopes alive. Game one on Saturday had another dramatic finish. Smyth proved her skills both at the plate and in the field. With a two-RBI triple in the second inning and an RBI single in the sixth, Smyth led the way with three total hits, three RBIs and a run scored.

Bowdoin took a strong 6-3 lead going into the top of the last inning. Trinity rallied to score two and had the potential tying run on third base with just one out. A fly ball to

Smyth let her show off her arm and gun the runner at home plate to end the thrilling contest.

Kara Nilan '11 took matters into her own hands during the deciding game of the series. In another strong pitching effort, Nilan went the distance in a five-hit shutout victory. The Polar Bears scored two runs in both the third and the sixth innings to seal the 4-0 win and take the important series. Lord continued her impressive weekend collecting three hits and an RBI.

"We are playing really well right now, probably our best softball of the season," said Head Coach Ryan Sullivan. "It was great to rebound on Saturday and get two key division wins."

With the two wins against Trinity, the Polar Bears improved to 27-10 (6-3) and surpassed the single-season win record. Sullivan was excited about the record-breaking victories.

"I have been very fortunate to have a great group of women with which to work this season," he said. "They have been ready to go every game this year. Their accomplishments this season bring forth a tremendous amount of pride from the coaches."

On Friday, the Polar Bears will host the Bates Bobcats for the first game of their final NESCAC series and travel to Bates on Saturday for a doubleheader. The Bobcats enter the weekend with a weak 4-21 (0-9) record but the Polar Bears won't take them lightly.

"We know that we can not underestimate Bates," said co-captain Lauren Coven '10. "We will go into the series more determined than ever."

The Bobcats look to spoil Bowdoin's attempt at qualifying for the NESCAC tournament. Bowdoin will only need two wins to make next weekend's tournament.

"Our goal for the year was to make NESCACs," Coven said, "and we are not taking our eye off of the prize."

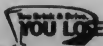


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## Women's lacrosse beats Bates with Gorajek goal in overtime

BY CARLY COLEMAN  
STAFF WRITER

With the score tied at 12 in triple overtime, a goal by Carolyn Gorajek '13 won the women's lacrosse game for Bowdoin and snapped Williams' six-game win streak (see Athlete of the Week, page 18). The Polar Bears then breezed by Bates on Tuesday by a score of 17-6, for its fourth consecutive win.

The Polar Bears improved to 10-4 overall and 6-2 in the NESCAC.

Bowdoin will look to continue its winning streak Friday evening when the team faces off against Tufts at home. A win on Friday would guarantee Bowdoin a home game in the NESCAC quarterfinals round.

Against Bates, Bowdoin gradually accumulated a lead in the first half of play.

Scoring began for the Polar Bears with an unassisted goal from Katie Hertel '12, followed by back-to-back goals from Liz Clegg '12 and a goal from Inggrid Oelschlaeger '11 assisted by Gorajek. Excellent saves by goalie Tara Connolly '13 helped the team keep the Bobcats trailing throughout the first half.

Bates decreased its deficit by making its first goal with 11:34 remaining in the first half, bringing the score 4-1. The Polar Bears quickly responded with an eight-goal run, continuing into the first five minutes of play of the second half and increasing their lead to 12-1.

Top scorers for Bowdoin were Katie

Stewart '12 with four goals and two assists, Clegg with four goals and one assist, and Hertel with three goals and one assist. Katy Dissinger '11 and Oelschlaeger each added two goals apiece. Connolly ended the game with 12 saves for the Polar Bears.

The game against Williams last Saturday began with back-to-back goals from the Ephs in the first four minutes of play, but the Polar Bears were quick to respond. Scoring ping-ponged between the two teams throughout the first half, but Bowdoin entered intermission with a lead of two goals, 7-5.

The Polar Bears scored first after the break to start the second half strong. A three-goal run gave the team an 11-6 lead with 20 minutes left to play. However, Williams first year Sam Weinstein responded with five goals in the final 19:02 of the half. At the end of regulation play, the score was tied at 12.

The teams battled through two intense, scoreless overtime periods before Gorajek netted the game winner in triple overtime. The victory was the Polar Bears' sixth straight over the Ephs.

Top scorers for Bowdoin were Gorajek with four goals and Clegg with two goals and three draw controls. McKenna Teague '12 and Stewart each added two tallies.

The Polar Bears will face the Tufts Jumbos tonight at 7 p.m. at home. The Jumbos are 10-3 for the season and 5-3 in the NESCAC.

## NESCAC Standings

### BASEBALL

NESCAC EAST		OVERALL	
W	L	W	L
Tufts	9 2	22 5	
Bates	5 4	22 8	
Trinity	6 5	16 8	
<b>BOWDOIN</b>	<b>4 5</b>	<b>21 11</b>	
Colby	2 10	12 15	

### SCOREBOARD

F 4/23 v. Tufts	L 5-0
Sa 4/24 v. Tufts	L 7-5
v. Tufts	W 12-4
W 4/28 at Brandeis	L 17-15

### SCHEDULE

F 4/30 v. Bates	3:00 P.M.
Sa 5/1 at Bates	NOON
at Bates	3:00 P.M.
W 5/4 v. Southern Maine	4:00 P.M.

### MEN'S LACROSSE

NESCAC		OVERALL	
W	L	W	L
Conn. Coll.	7 1	13 1	
Tufts	7 1	12 1	
<b>BOWDOIN</b>	<b>5 3</b>	<b>8 5</b>	
Middlebury	4 4	8 4	
Colby	4 4	9 5	
Amherst	4 4	6 6	
Williams	4 4	5 8	
Wesleyan	3 5	7 6	
Trinity	2 6	9 6	
Bates	0 8	4 8	

### SCOREBOARD

Sa 4/24 v. Williams	W 12-5
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### SCHEDULE

F 4/30 at Tufts	7:00 P.M.
Su 5/2 v. TBA (NESCAC Quarterfinals)	1:00 P.M.

### SOFTBALL

NESCAC EAST		OVERALL	
W	L	W	L
Tufts	7 2	17 11	
Trinity	8 4	20 14	
<b>BOWDOIN</b>	<b>6 3</b>	<b>27 10</b>	
Colby	3 6	11 16	
Bates	0 9	4 21	

### SCOREBOARD

F 4/23 v. Trinity	L 12-9
Sa 4/24 v. Trinity	W 6-5
v. Trinity	W 4-0

### SCHEDULE

F 4/30 v. Bates	4:00 P.M.
Sa 5/1 at Bates	NOON
at Bates	2:00 P.M.

### MEN'S TENNIS

### SCOREBOARD

F 4/23 v. Southern Maine	W 9-0
Sa 4/24 v. Williams	L 7-2

### SCHEDULE

F 4/30 v. Bates	3:00 P.M.
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### WOMEN'S TENNIS

### SCOREBOARD

Sa 4/24 v. Williams	L 9-0
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### SCHEDULE

Sa 5/1 at Tufts	11:00 A.M.
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### WOMEN'S RUGBY

### SCOREBOARD

Sa 4/24 at WPI	L 19-17
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### SCHEDULE

Sa 5/1 v. TBA (Maine Collegiate Tour.)	9:00 A.M.
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### WOMEN'S LACROSSE

NESCAC		OVERALL	
W	L	W	L
Trinity	7 1	12 1	
Colby	6 2	11 2	
<b>BOWDOIN</b>	<b>6 2</b>	<b>10 4</b>	
Tufts	5 3	10 3	
Amherst	5 3	9 4	
Williams	4 4	9 5	
Middlebury	4 4	6 6	
Bates	2 6	6 7	
Conn. Coll.	1 7	6 7	
Wesleyan	0 8	3 10	

### SCOREBOARD

Sa 4/24 at Williams	W 13-12
Tu 4/27 at Bates	W 17-6

### SCHEDULE

F 4/30 v. Tufts	7:00 P.M.
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### MEN'S TRACK

### SCOREBOARD

Sa 4/24 at NESCAC Championship (Tufts)	6th of 11
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### SCHEDULE

Sa 5/1 at New England D-HS (Tufts)	10:00 A.M.
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### WOMEN'S TRACK

### SCOREBOARD

Sa 4/24 at NESCAC Championship (Tufts)	5th of 11
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### SCHEDULE

Sa 5/1 at New England D-HS (Tufts)	10:00 A.M.
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\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Ted Clark  
Sources: Bowdoin Athletics, NESCAC

## A Summer Worth Waiting For



COLUMN LIKE I  
SEE'EM

BY CHRIS ADAMS-WALL  
COLUMNIST

The Thunder were tied at two games a piece with the Lakers going into Tuesday. Who saw that coming? Tim Tebow was drafted in the first round by the Broncos. Who saw that coming? The Yankees currently look like the best team in baseball. Well, I suppose we all saw that one coming. The point here, however, is that while sports fans can sometimes see what lies up ahead on the horizon, we can only see so far. So let's enjoy what the world of sports has to offer today, tomorrow and the day after tomorrow (no, not the Dennis Quaid classic), and we'll worry about the three-and-a-half months of sunshine when it's time. Here is a taste of what to expect during what should prove to be one of the most memorable summers in sports history.

### 10. The UEFA Champions League Final

It wasn't the Final everyone wanted, nor the one anyone predicted, but the summer will kick off on May 22 when Bayern Munich battles Inter Milan live from Madrid at the Santiago Bernabéu Stadium, home of the team that saw Arjen Robben and Wesley Sneijder as surplus to requirements and let them go to Bavaria and Milan, respectively. Revenge never felt so sweet.

### 9. MLB Trade Deadline

July 31, 2010 is the date, and the names being moved are still TBD. It's obviously way too early to even start predicting who might be moved, but I'm going to do it anyway. The Padres may be leading the NL West now, but by late July that reality likely will be no more than

a midsummer night's dream. First baseman Adrian Gonzalez and reliever Heath Bell are two commodities that San Diego has shopped around this offseason to no avail, but whose monikers are almost certain to resurface at the deadline. Miguel Cabrera, Adam Dunn, Grady Sizemore and Zack Greinke are four more that could be dealt as a result of playing for mediocre ball clubs. The event has lost steam the last couple of years with fewer and fewer blockbusters going down, but never doubt the power of the MLB trade deadline; it works for the Yankees almost every time. We all remember Aaron Boone, don't we?

### 8. NBA Draft

Again, not the most exciting event of the year in the NBA, but definitely up there, especially when you consider the fact that this year's draft will follow one of the most memorable NCAA tournaments in which former unknown players grabbed the spotlight and captivated a nation and its scouts (maybe I'm just talking about Butler, but who's going to fault me for that?). Kentucky's John Wall is projected to go number one overall, followed by Ohio St.'s Evan Turner and Georgia Tech's Derrick Favors. Just which teams will select these burgeoning superstars remains to be seen as the NBA Draft Lottery will tell us in due time. And if the Nets don't get first dibs, well, then the basketball gods are just cruel.

### 7. Hard Knocks

Okay. Obviously if the annual hit HBO program that brings an NFL team, their training camp, and behind-the-scenes shenanigans right to your television screen was showcasing a team other than the Jets, my excitement level would be equated to that of seeing a Brunswick cop at Crack House on a Saturday night. But this summer, Hard Knocks will

feature the Jets, and with the unfamiliar faces of LaDainian Tomlinson, Antonio Cromartie, Tomlinson Holmes and Jason Taylor joining forces with Mark Sanchez, Nick Mangold and Braylon Edwards under the guidance of the unpredictable Rex Ryan, this summer's installment should be a fun one to watch. It might also be the first time Hard Knocks features the eventual Super Bowl champions. I'm just sayin'...

### 6. Stanley Cup Finals

For those of you who still watch the NHL, predicting the postseason's outcome has been relatively easy the last few years with the Penguins and Red Wings meeting in the Finals the last two seasons, and it could very well happen a third time, as both teams have advanced to the conference quarterfinals. Just look out for those Philadelphia Flyers, and, much to my chagrin, those pesky Boston Bruins.

### 5. The NBA Finals

The Orlando Magic were one Courtney Lee layup and one giant meltdown away from sending the Lakers to a Game 7 last year, in a series whose brevity belied its excitement. But will the Lakers even make it back to defend their crown? Will Orlando have enough firepower to trump LeBron and his coasting Cavs? And will we finally see Kobe and King James square off when it really counts? Stay tuned. All I know is, June can't come soon enough.

### 4. AL East

Going into Tuesday, the Rays were atop baseball's most competitive division at 14-5—the best record in the majors. Just behind them though sat the Yankees at 12-6—baseball's third-best record (Minnesota, 13-6). In third were the Blue Jays at 10-9, and in fourth the Red Sox at 8-11 (We'll just ignore the Orioles for now). Clearly, Boston, with their impenetrable ro-

tation, is a much better team than their record indicates, and they will turn it around eventually, but they better do it quickly with Tampa Bay and New York both playing near-flawless baseball thus far. And the race for first and the wild card will be only half of what to watch for. If this baseball realignment talk is for real, 2010 could prove to be a pivotal year in moving toward the possible dispersing of teams into different divisions to promote better competition. Roughly translated: wave goodbye to the Yanks, Sox and Rays sharing the same division; it might be the end of baseball as we know it.

### 3. The Summer Transfer Window

It will begin in England on June 1 and will remain open until August 31, but you can bet few moves will be made before the conclusion of this summer's World Cup, a.k.a. the perfect opportunity for youthful unknowns to step into the spotlight and showcase their talent. Bayern Munich's Franck Ribéry, Manchester United's Dimitar Berbatov, and Chelsea's Nicolas Anelka are just a handful of big names that could be switching kits this summer, with hundreds more to follow. Just don't

be surprised if most of them find their way to Real Madrid.

### 2. NBA Free Agency

LeBron. Wade. Bosh. Nowitzki. Stoudemire. The list goes on...and on...and on...It is very possible that this summer will change the entire landscape of the NBA. Teams that were once confined to the basement might suddenly take over the league after signing a player or two from what is unquestionably the most overwhelmingly talented pool of unrestricted free agents in the modern era to date. As a rabid Knicks fan, the imminent shopping spree that will supposedly be carried out by President of basketball operations Donnie Walsh and head coach Mike D'Antoni may just make the club's recent decade of ineptitude worth enduring. That, and hopefully Isaiah Thomas will stop haunting my dreams.

### 1. The 2010 World Cup in South Africa

32 teams. One champion. And not only will team USA play England in the group stages, they actually have a pretty good chance of doing some damage this summer: the first time Africa has ever hosted the world's greatest tournament. Need I say more?

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# OPINION

## THE BOWDOIN ORIENT

Established 1871

### Campus Incidents

Last week, the Orient reported on an incident at 10 Cleveland Street that occurred early in the morning on Sunday, April 18. The article stated that police arrived in the aftermath of an altercation involving at least one Bowdoin student and a knife. According to Vice President for Communications and Public Affairs Scott Hood, the student in question is no longer enrolled at the College, though there were no details, allegations, or attributions of blame provided. Despite further requests for information to report a follow-up on the event, however, no new information about the incident has been released.

Nearly two weeks have passed since the altercation, and rumors have run rampant across campus speculating about the details of what exactly transpired that night. We suspect that most students participating in the gossip know the identity of the student in question, but that's not what we're after. Plenty of other, more pressing questions remain unanswered by the College. Who else was involved in the altercation, and what actions have been taken for or against him or her? Who was at fault? Is the College actually investigating the incident any further, or is the case closed? By declining to comment or answer questions on the ramifications of the on-campus incident, students are left to speculate and spread rumors.

Last year, a confrontation involving Colby Security and two Colby students turned violent and caught the attention of the entire Waterville campus. Rumors spread around Colby—and the rest of the NESCAAC—that the confrontation was racially motivated, leading to student protests against the actions of Colby Security. Eventually, a College investigation concluded that the actions of the involved Colby security officers had not been racially motivated. But Colby went through an unenviable ordeal, both difficult and embarrassing.

While we're not equating Colby's incident to that which occurred on campus two weeks ago, the fundamental motivations and methods to resolve the conflict and dispel rumors are the same. Whether the truths of the event are ugly or ultimately innocent, coming clean with the facts as they are confirmed seems to be the fairest way to treat both those involved and the members of the affected community. While we understand the need for a student's privacy in certain situations, incidents that have such grave implications for how we conduct ourselves at the College deserve some more public information.

The College's Bias Incident Group speaks to the fact that in some cases, the administration prioritizes community knowledge of an incident. If the event demonstrates opposition to the College's philosophy and principles, and the perpetrator of the incident is unknown, then the campus receives an e-mail from the Bias Incident Group outlining the details of the investigation.

We support these presentations of fact for the benefit they provide to our community. But given the case of the April 18 incident at 10 Cleveland St., there seems to be a discrepancy between the disclosure awarded to a bias incident and the secrecy that surrounds an event of violence. Why does the campus hear about potential repercussions for hateful words written or spoken against another student, but no clarification is deemed necessary for a conflict with a knife, hospitalization, and expulsion?

A student involved in such cases of violence that lead to punishment by the College deserves an accurate record and fair investigation of events, such as those already afforded by the Judicial Board and the Office of the Deans. However, we also believe that in situations involving acts of violence the student body deserves more information. Though we would not presume to question the final decision of the College, to be missing such a significant portion of an incident's context is counterproductive to our understanding of the ramifications for, or resolutions to, violent behavior on campus.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

### THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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### LETTERS TO THE EDITOR

#### Islamic punk-rock band to perform, boycott suggested

To the Editors:

Over the years the students of Bowdoin College have come to pride themselves for testing the boundaries of free speech and artistic expression. We entertain radical ideas and interact with some fairly radical intellectuals.

Although we should honor Bowdoin for its commitment to free expression, this very penchant for radicalism now poses a grave threat to our community.

Unbeknownst to the broader campus, a small group of students have conspired to bring a group of Muslim radicals to campus. Described as an Islamic punk-rock band, the Kominas only talent is inciting violence and provoking anti-American sentiment. Their first album, "Wild Nights in Guantanamo Bay," is a vile and nihilistic polemic against the United States.

Their violence inspiring hits include: Sharia Law in the USA, Suicide Bomb the Gap, Walqaeda Superstore,

I don't want assimilation (I just want to blow \$%!# up), and Rumi was a Homo (But Wahhaj Is a Fag).

I am in no way suggesting that the Kominas should be prohibited or prevented from spreading their message of hate on this campus; however, when freedom of expression manifests itself in such a putrid form, it is incumbent on a people to condemn such acts.

I call on all students to express their disgust with the Kominas by unanimously avoiding their performance which will take place on May 7 in Jack Magee's Pub at 9 p.m.

Sincerely,

Steven Robinson '11

#### Ivies Weekend is here, so let's try to drink responsibly

To the Editors:

On the eve of Ivies, I have decided to voice some thoughts. I want to first congratulate the administration for doing their best, as always, to watch over us naïve students while we revel in the magic that is Ivies Weekend. Nonetheless, the ad-

ministration, as a formal body can only go so far—their earnest pleas for us to be good lack oomph. Here are some things that I feel need to be stated.

First, Ivies is about having a good time and joining with your fellow classmates in celebration, be you bro or crunchy or pre-med. Ivies for many means working out the year's stress via partying, and though some debauchery is healthy on Ivies, don't be stupid. If this isn't your idea of Ivies, don't be afraid of drunk people, and you can have fun, too.

No one will like you when you are sloppy, or when you throw up all over everything, or when you are being belligerent. Watch out for others. Consent is still sexy, police are still real. Hospital transports, besides being a major buzz kill, are embarrassing. More for you, but for everyone else, too. Know your limits.

If you say to yourself "Ohhhh I want to be so wasted, let me chug this water bottle of vodka right now," and end up at Parkview Adventist Medical Center, you are not properly celebrating Ivies. Please debauch responsibly.

Sincerely,

Liam Killion '11

## Relationship with Security endangered

BY CAMERON WELLER

I heard the rumors while abroad: "The police are out of control," "Bowdoin is different," "Weekends aren't fun anymore," and "The party scene is gone." I refused to believe these outlandish claims when I heard them through my computer screen via a Skype call, or read them during a Facebook chat or in an e-mail.

The Bowdoin College I was excited to come back to was one characterized by a special relationship between students and Security and a drinking culture that, while certainly central to campus social life, could not, on a broad scale, in any way be construed as unmanageable or dangerous. We have always been a school of individuals who know how to work hard and play hard in a respectful and safe manner.

We as students could take all of the credit for this, but let's not flatter ourselves; we all know it is the direct result of the incredible efforts of Director of Safety and Security Randy Nichols and his team. Through his "fireside chats" to first years, his personable demeanor and knowledge of the law, Randy has created a student-Security relationship on this campus that stresses trust, honesty and communication before discipline and punishment. Through Randy and his team's awareness and sensitivity to the lives of individual students and to the overall social environment on campus, we were able to strike an understanding between Bowdoin Security and Bowdoin students that put students' safety first and repercussions second. It is this unique balance of authority and genuine concern for the well-being of the student body that has been key in

The Bowdoin College I was excited to come back to was one characterized by a special relationship between students and Security and a drinking culture that, while certainly central to campus social life, could not, on a broad scale, in any way be construed as unmanageable or dangerous.

fostering a social community at Bowdoin based on a level of confidence and support that very few other colleges can claim to have.

But all of that is beginning to change. The new \$12,000 state grant received by the Brunswick Police Department (BPD) is slowly but surely eroding this special relationship and threatening to destroy the safe environment that Security has fostered and we have all helped create. Their presence is the opposite of the respected and trusted authority that Randy and his team have always represented to Bowdoin students. Instead, they incite uneasiness and even fear in the minds of students as they swarm around campus and back roads late at night, seemingly motivated less by the desire to keep us safe and more by the necessity to gather enough "write-ups" to justify the grant.

I have heard accounts of the police being rude and disrespectful toward students, behavior that only ignites tension and distrust and creates an atmosphere ripe for the misconduct and overdrinking that were never an issue when Bowdoin Security was in charge. Students, unaware of their rights and accustomed to having to worry about the looming presence of police, have taken drastic actions to escape persecution, jumping from windows, fleeing the scene and taking other radical measures to evade having to face the police. As soon as the sun

goes down on Tuesday, Thursday, Friday and Saturday nights, their flashing cop cars transform the peaceful streets of Brunswick into a scene straight out of "Cops," as if the Bowdoin kids they are so avidly searching for were fugitives on the loose.

I feel sad for Randy and his team. The unwarranted omnipresence of the BPD is threatening to compromise the outstanding reputation that Security has earned via its hard work, care and respect for the student body. Where before there was an incredible sense of safety, trust and security on and off campus, the police's unjustified intervention in Bowdoin social life has left lingering an unpleasant sentiment of aggravation and fear.

Cameron Weller is a member of the Class of 2011.

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# Arizona bill won't solve immigration problem



**SOUTHPAW**  
BY CAITLIN HURWITZ  
COLUMNIST

How can we guarantee freedom for the hardworking, English-only-speaking American descendants of immigrants in an age of foreign-born, Muslim presidents and the threat of terrorism? Why, enact immigration reform that demands racial profiling, of course. The real threat to American security is, naturally, illegal immigrants. Thanks, Arizona, for showing the rest of us how it's done!

The argument that illegal immigrants threaten the fabric of American society is one that I've frankly never understood. Ignoring the glaringly obvious fact that this nation was founded by a group of immigrants who stole from and killed members of countless Native American tribes, how do their modern-day equivalents pose a greater threat?

I'm not saying we should open the floodgates and forget all about immigration reform; however, laws such as the one recently passed in Arizona are a completely insulting joke, as are the related xenophobic remarks one might encounter emblazoned upon posters at Tea Party rallies. Immigration is a serious issue, particularly in states such as Arizona that typically see the largest number of illegal immigrants from countries in Central America. Nevertheless, it needs to be dealt with rational legislation that will address the issue, not inflame racism and exacerbate the problem.

You'd be hard-pressed to find any sizable contingent to the left of the Tea Party movement in favor of the bill, which is ironic, considering the ruckus this group has raised about individual liberties and their ultimate ideal, the limited role of government in the lives of individuals. Apparently, Obama wants to take away their rights to just about everything (it changes daily, and I've given up trying to figure out what, exactly, they hate him for). But somehow this bill helps protect our independence?

The question becomes, then, how much can this bill really be about guaranteeing freedom? Is it about ensuring liberty for the select few whose families have been in this country for enough generations that they cease to "look foreign"? There is no doubt that this bill will require a heavy dose of racial profiling, so how can it really be about personal liberty? Here's the bottom line: Because the bill specifically targets certain racially identifiable groups of people, it cannot be applied equally across different groups of citizens. It would

The legislators who drafted, supported and voted for the bill maintain that it ensures the "safety" of American citizens, which is a complete fallacy. The illegal immigrants who work hard labor for low wages don't pose a threat to the security of our nation—they are, however, consumers of resources paid for by taxpayer dollars, which is one legitimate aspect of immigration reform that must be addressed.

be a laughable piece of legislation if it weren't so frightening.

Instead, it becomes an exercise in defining what it means to be American. Certain highly specific racial groups will have their citizenship status questioned, lines will inevitably be crossed, and racist boundaries defined. Venerable columnist Eugene Robinson, who writes for *The Washington Post*, has gone so far as to call the bill possibly unconstitutional, as it gives police the right to search any person they might reasonably suspect of being an illegal immigrant—a perilous clarification, as reasonable suspicion can mean a lot of things.

The legislators who drafted, supported and voted for the bill maintain that it ensures the "safety" of American citizens, which is a complete fallacy. The illegal immigrants who work hard labor for low wages don't pose a threat to the security of our nation—they are, however, consumers of resources paid for by taxpayer dollars, which is one legitimate aspect of immigration reform that must be addressed. Border patrol is a federal responsibility, and Arizona has become fed up with the government's inaction in the matter. Despite this conundrum, this bill will only serve to aggravate the issue and will fail to provide long-lasting, legitimate results.

Ultimately, xenophobia is xenophobia, and this bill perpetuates outdated, medieval attitudes in an increasingly globalized world—to the detriment of American reputation. If illegal immigrants steal jobs from Americans, which they do not, in any large capacity, as the jobs they do manage to obtain are often undesirable and low paying, then large American corporations must similarly stop outsourcing jobs to foreign countries where the labor might be cheaper. This, however, has largely been a non-issue for those members of the Tea Party in support of this bill and a whiter, brighter future.

# Rethinking the 'tradition' of Ivies



**AN HONEST MAN**  
BY MICHAEL ROTHSCHILD  
COLUMNIST

A few weeks ago, an editorial appeared in the *Orient* proposing that classes be canceled this Friday for the sake of allowing more students to enjoy the Friday of Ivies. The editors cite actions at Williams and Smith Colleges where Friday classes are annually canceled for the tradition of "Mountain Day." Apparently this tradition includes climbing a mountain together and other fun wholesome activities. The editorial suggests that because attendance and "enthusiasm" (read: sobriety) at Ivies Friday classes are often lacking, these classes should be canceled "so students may participate in the campus-wide festivities that characterize the Ivies spirit."

In light of the number of alcohol-related incidents on campus this year, which the *Orient* has covered comprehensively, this may not be the year for anyone to seek a Friday off for Ivies. We have read in the *Orient* that seemingly half of the Class of 2013 has already made the trip to Parkview Adventist Medical Center. Students have been expelled for violent behavior while under the influence of alcohol.

The administration has had to create new forums in order to understand and try to ease these issues. Let's not forget that the Town of Brunswick has had to take increased measures to put a check on the activity of Bowdoin students. Bowdoin prides itself on being a safe, welcoming and responsible campus and I think that many would agree that this has not been a banner year for us as students.

Ivies is a weekend of drinking. Yes,

there is the concert, but the tradition is centered around the different parties that take place during the weekend, and increasingly the tradition of drinking during the week prior to Ivies. In response to the fear that students will get in trouble with the law for walking around with open containers, the solution was to make water bottles to conceal alcohol—special bottles which tell you how much alcohol to drink. What does it say that the Ivies concert has been moved to a location that is fenced in with only one entrance? Take a step back and think about what it means that Bowdoin's most cherished tradition is a weekend of excessive drinking. Many would argue that every weekend at Bowdoin is a weekend of excessive drinking. Is this the tradition we should be most proud of?

When it comes down to it, Bowdoin does not have many true campus-wide traditions in the way many other schools do. We have Common Good Day, which is a wonderful institution, but I believe that fewer than half of the student body takes part, and it certainly does not drum up the level of enthusiasm that Ivies does. The result is that in an effort to own a tradition of which to be proud, we have embellished Ivies to a mythical level. How many first year students have you come across who have been talking about Ivies for weeks? Remember how excited for it you were your first year after hearing stories of the ridicu-

lous adventures of years past?

Apparently Ivies began in 1865 with the planting of ivy, and other associated traditions involved the awarding of a wooden spoon to the most attractive (male) student at the College. No, it had nothing to do with declining to join the Ivy League—that is myth. What sorts of fun quirky traditions are associated with Ivies nowadays? Party at Brunswick, party at Harpswell, party at Pine Street, and recently, disappointing concerts. "Kingston, Kingston, Kingston! Put your hands up!"

Now I am not saying that we stop Ivies or mute it in any way. I hope everyone has a fun and safe weekend, and I hope that the newly reconfigured concert is a great success. However, I am saying that we shouldn't seek to put all of our tradition eggs into the Ivies weekend basket, especially when there is nothing unique and traditional about Ivies anymore.

It seems like we are grasping at something and hoping it is a worthy tradition. I also don't think that Ivies Friday is a good excuse to cancel class. We are here as students and on the weekends we have fun. Our parents and the donors who fund this school are under the impression we're here for the school part. So let's have a great time at Ivies, but keep in mind that it's a weekend to celebrate warm weather and our time together, rather than the inebriated capstone that tries to define the Bowdoin experience.

# Replace pro bands with student ones



**THE FOREIGN EXCHANGE**  
BY BENJAMIN ZIOMKE  
COLUMNIST

It's old news that the Student Activities Funding Committee (SAFC) is hurting for money: The WBOR concert has been canceled for some what dubious reasons and clubs on the whole are having their budgets slashed. Clubs are responding by inflating requests for funding, creating a vicious cycle that will only result in the poor allocation of money. And yet, the Entertainment Board (E-Board) is still bringing three acts to Ivies. Granted, it's too late for any of this to be changed, but clubs have been hurting for funds since before the beginning of the year. Considering the huge wellspring of musical talent at Bowdoin, it seems ridiculous that we should use so much money to bring in three artists when we could make use of local talent, thus saving money and building interest in local bands.

I'm not suggesting, as an innocent first year who has yet to experience the glory that is Ivies, that we cancel the concert. But while I'm sure listening to Passion Pit, Reel Big Fish and The Cool Kids is going to be fantastic, I don't think three supposed "big names" are exactly necessary for Ivies, or any event, for that matter, to be a success. Indeed, it seems almost no one I've spoken has heard of Reel Big Fish or The Cool Kids before the

E-Board announced who was coming, and Passion Pit is far from the hottest thing around campus. Thus, it seems that their so-called popularity is not going to be the thing that draws students to Whittier Field on Saturday.

Instead of paying for three outside bands and exacerbating the funding crunch in the SAFC, why not just hire one mid-level band like Passion Pit and fill the rest of the concert with student bands? The Battle of the Bands to decide which band would open for the three visiting acts drew a lot of interest and proved, if there was ever any doubt, that Bowdoin students flock to student music performances as readily as they do to dance and theater shows.

Booking student instead of professional bands would also give more opportunities to student bands on campus. Save for the Battle of the Bands, I can hardly remember hearing about events that featured any local bands except Milkman's Union and Teratoma. I've seen them perform, and they're great fun, but getting more diversity in student performances would be great. I've heard the members and fans of other bands expressing their displeasure at how few opportunities there are for acts not sponsored by the College to get attention at Bowdoin. Many students, myself included, don't even know how many student bands there are at the College, let alone where to see them perform using a sound system less terrible than those in the College Houses. Allowing more bands to play

at Ivies could be just the spark the music scene needs to allow popular music at Bowdoin to flourish into a more open and dynamic scene.

Instead of having one winner at the Battle of the Bands, why not give a handful of acts the chance to perform at Ivies? It seems everyone wins. The E-Board and SAFC would collectively save money, allowing other clubs to do more, and make more realistic projections for what they need, secure in the knowledge that their funding requests won't get slashed indiscriminately. Perhaps if only Passion Pit had been booked, the WBOR concert could still have gone through, the fun would have been spread out to more than just one Saturday evening, and Ivies might still be happening on the Quad.

And to top it off, from what I've heard, recent Ivies Weekends haven't been great successes, even when they've featured the most expensive professional performers. As we saw with the WBOR concert, when outsiders are contracted to come and perform, problems happen—frequently. Even if the bands don't cancel, their sound might just not work or there might be delays (as with Deerhunter earlier in the year). Student bands would have more time to prepare than the professionals do. All in all, having more students perform just seems like a smart decision: It's cheaper, easier, more efficient, and, really, are you going to get less pumped seeing your friends on stage than you would watching a band you just learned about?

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# Morocco to Bowdoin: A journey demanding self-reflection

BY SALMA BERRADA

I am counting down the days before I can embrace my sisters again, speak Arabic to my compatriots, wear what my bearded, funny neighbor calls conventional clothes, and reassure my family that neither America nor Bowdoin—a Moroccan rendering of Bowdoin with touches of the renowned Broadway—is hostile to Arabs. I have come to realize how unready I am for the last of this limitless list of matters, which I will be compelled to address back home. I do not wish to posit a basis for confrontation—American media coverage attends to that daily and impeccably. Rather, I would like to speak my mind with regards to the questions of identity at the crossroads of culture and religion, especially Islam, at Bowdoin.

As a non-practicing Muslim and Arab, there have been many instances of sheer frustration, the kind commonly known as identity crisis. It all came into being with the SAT self-identification section, which was more of an existential conundrum than a census fact sheet, wherein I surrendered to shading in the perfect outline of an empty circle for the equally meaningless option of "other." This option, or actually the absence of any specific option, was for me a marker of my non-existence.

Then there was the baffling memory of my father telling friendly French travelers on a train in Italy—my first voyage abroad—that we were French, too. Indeed, as the

September 11 attacks bolstered patriotism in America, it only aggravated matters in the Middle East. My first year, I gaped in admiration and fascination as I witnessed the mechanics of democracy at work at the antipodes of my compatriots' disregard.

Besides the fact that the 2008 presidential election constituted a wish-come-true for many African-Americans, it was the whole debate surrounding this event that genuinely vindicated to me how this nation was fulfilling the values upheld in the Constitution. I could finally challenge my family's assertions back in Africa: America is not merely the so-called accomplice of Israel in the weekly killing of Palestinians or the assailant in search of Texas tea in the territory between the Tigris and the Euphrates.

As I survived winters unseen and settled comfortably in my new cocoon of snowdrifts and essay deadlines, I sought to engage in intellectual conversations with other students about U.S. policies abroad and Islam in this nation, only to notice—in my own tactless manner—the extent to which Bowdoin students were not truly amenable to the discussion of these issues. My seminar, Jews and Arabs in Literature and Film, was emblematic of this sanctioned, if not forced, silence, for a general air of malaise hovered as soon as someone touched on the current state of affairs in the Levant.

I must admit that watching primetime news at home covering the hostilities in the Palestinian

territories has imbued my impression of the conflict with a sense of great inequity toward the Arabs. However, after crossing the Atlantic, I came to discover another viewpoint, which at its most moderate stance vindicated the Israeli settlements and at its most extreme spoke of Arabs as terrorists. Beyond such antagonism, both perspectives share an equal tendency to dehumanize the adversary. The Israeli-Palestinian feud has nurtured nothing but the seeds of acrimony that have reached as far west as the furthest Arab country of the Middle East, Morocco.

While yesterday there were a substantial number of Sephardic Jews in the kingdom, many have now fled for fear of escalating hostility. By taking a religion course on Judaism, a Middle East politics class, and another on the Holocaust, I have strived to make sense of such embitterment. However, as the American press reflects the general opinion of many Americans, when will we ever be weary of this stultifying game of mirrors?

There are certain kinds of behaviors I am still striving to explicate to myself. For instance, it was devastating for me to overhear a fellow student say they were "bummed out" by the fact that in Lewiston a severed pig's head had been rolled into a local mosque as if it were no more than bird poo that had landed on her handbag. In retrospect, this conversation not only helped me refine my understanding of colloquial English, it also attested to how this pressing

I must admit that watching primetime news at home covering the hostilities in the Palestinian territories has imbued my impression of the conflict with a sense of great inequity towards the Arabs. However, after crossing the Atlantic, I came to discover another viewpoint, which at its most moderate stance vindicated the Israeli settlements and at its most extreme spoke of Arabs as terrorists.

bone of contention was treated as some kind of inconsequential event within this small town. I wonder at times if this heightened sense of aggravation is not the inevitable consequence of having grown up in a devout and devoted family for whom Arabic, the language of the Koran, and the Koran itself were a patrimony.

Needless to say, when I recall my father's harrowing accounts of the imprisonment of his left-wing classmates in Morocco because of their dissent from the Monarch, I cannot help feeling as if I were just cosseted and coddled on this beautiful campus in New England. But this piece was never meant to be a bleak prognostic.

For as I prepare for a year abroad in Europe, I have been favorably impressed by the consistent efforts of the Muslim Student Association and a fellow student of Armenian descent, who is familiar with Arab music. I enjoy taking part in the efforts of Food Forward with a co-worker who willingly apprises me of the Christian Fellowship, contemplating the Androskoggin with a friend from Mississippi while munching donuts from Frosty's at sunrise after a sleepless night plow-

ing through papers, and simply promenading alone back to East Hall surrounded with the brume ever so pregnant with meaning in Hawthorne's writings.

While away, I will always remind myself that self-questioning is key to this liberal arts education that has ceaselessly inspired me, whether facing the religious fanaticism of fellow Moroccans or the unfamiliarity of many Americans with Islam and Arabic. In retrospect, my father's downright falsehood about our nationality exposes more than mere equivocation; rather it unveils the oppressive reality of having to assume one's identity as a Muslim and Arab. Then again, "identity," as a Christian sage from Lebanon had said, "Is not endowed to us once and for all, but rather constructed and transformed all along our existence."

Thus, I hope that this open letter to my cherished Bowdoin family shall have leastwise shown that it is often our glances that confine the others in their most narrow and constricted identification, yet it is also our glances that can liberate them.

Salma Berrada is a member of the Class of 2012.

## STUDENT SPEAK

If you were stuck on a deserted island, which professor or staff member would you bring with you?



**Sean Campos '11**

"Merry from Housekeeping, because she would take care of me like no other."



**Brian Lohotsky '11**

"Steve Hauptman, because he could dissect anything you would want to eat."



**Catherine Rountree '12**

"Ed Laine, because he knows the best YouTube videos."



**Jeffrey Lin '10**

"Chris Potholm, because his connections would get us off the island."



**Christian Larochelle '12**

"Aaron Kitch, because he would rock out."



**Rasha Harvey '12**

"Kristen Ghodsee, because she could kick some ass."



**Grant Easterbrook '11**

"Professor X, because he is mysterious."



**Elsa Millett '12**

"Sarah McMahon, because she is love, and all you need is love."



## WEEKLY CALENDAR

APRIL 30 - MAY 6

## FRIDAY



## LECTURE

**"Oxidative Evolution of Organic Particulate Matter in the Atmosphere"**

Assistant Professor of Civil and Environmental Engineering at MIT Jesse Kroll will speak.

Room 20, Druckenmiller Hall. 3 p.m.

## SEMINAR

**"Quantum Proximity"**

The Departments of Mathematics and Computer Science will sponsor a talk by Professor of Mathematics at Colby College Ben Mathes.

Room 217, Searles Science Building. 4:30 p.m.

## COLLOQUIUM

**"Tomorrow's Parties"**

The Department of English will host a queer Americanist colloquium featuring a talk by keynote speaker Kathryn Bond Stockton, a professor at the University of Utah.

Lancaster Lounge, Moulton Union. 7 p.m.

## FILM

**"Black Dynamite"**

The Bowdoin Film Society will screen the 2009 movie parodying the "blaxploitation" films of the 1970s.

Smith Auditorium, Sills Hall. 7 p.m.

## SATURDAY



## SPRING CONCERT

**Ivies Weekend Concert**

Bowdoin's own student band Eleven will open for performances by Reel Big Fish, The Cool Kids and Passion Pit.

Whittier Field. 3 - 8 p.m.

## SUNDAY



## RELIGIOUS SERVICES

**Sunday Night Chapel Service**

Bowdoin Chapel. 7 p.m.

## MONDAY



## LECTURE

**"Connecting the Dots: Mathematics and the Art of Extrapolation"**

The Christie Mathematics Lecture will feature a talk by Professor of Mathematics at Boston University Glenn Stevens.

Room 315, Searles Science Building. 7:30 p.m.

## CONCERT

**Student Jazz Concert**

Jazz students of Applied Music Instructors Tracey MacLean and Frank Mauceri will perform.

Room 101, Gibson Hall. 8 p.m.



TIFFANY GERDES, THE BOWDOIN ORIENT

**COMING INTO BLOOM:** Hubbard Hall peeks through the pink flowers of a blooming magnolia tree on the Quad. Temperatures are forecast to hit 70 degrees for Ivies Weekend.

## TUESDAY



## FOOD DRIVE

**Ton of Food: Canned Food Drive and "Human Food Chain"**

A food drive supporting the MidCoast Hunger Prevention Program will include a human chain of Bowdoin community members to hand-deliver the collected canned goods.

Bowdoin Campus and Brunswick. 10 - 11:30 a.m.

## SEMINAR

**"Indian Indentured Labor Migration"**

Assistant Professor of History and Asian Studies Rachel Sturman will present a faculty seminar subtitled "Citizenship and the Question of Emancipation."

Main Lounge, Moulton Union. Noon.

## LECTURE

**"Out of the Woods: Boreal Forests, Climate and the Landscape of Health"**

Professor of Environmental Studies and Forestry at the University of Wisconsin-Madison Nancy Langston will speak.

Room 111, Adams Hall. 4 p.m.

## LECTURE

**"The Calculus of Arithmetic"**

Glenn Stevens, a professor at Boston University, will deliver a mathematics seminar.

Room 217, Searles Science Building. 4 p.m.

## CONCERT

**Milkman's Union Farewell Concert**

Senior guitarist Henry Jamison-Root will perform.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

## LECTURE

**"Toxic Bodies: Hormone Disruptors and the Legacy of DES"**

Professor Nancy Langston from the University of Wisconsin-Madison will discuss the dangers of synthetic chemicals.

Room 315, Searles Science Building. 7:30 p.m.

## WEDNESDAY



## CONCERT

**"Abri-El Niño: The Perfect Storm of Music, II"**

Abriel Ferreira '10 (trumpet) will perform works spanning four centuries, including her own original compositions.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

## PERFORMANCE

**VAGUE Dance Show**

Bowdoin's only jazz dance group will perform its annual show.

Pickard Theater, Memorial Hall. 8 p.m.

## THURSDAY



## DRESS REHEARSAL

**"La Mandragola"**

The students of Associate Professor Arielle Saiber's Italian 314 class will host an open dress rehearsal for their production of the 1518 play by Niccolò Machiavelli.

Kresge Auditorium, Visual Arts Center. 7:30 p.m.



TIFFANY GERDES, THE BOWDOIN ORIENT

**THE OTHER IVIES:** With spring in full swing, green ivy crawls up the Bowdoin Chapel.

# THE BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 139, NUMBER 24

MAY 7, 2010

## Season cut short for coach with OUI

BY MARIYA ILYAS  
ORIENT STAFF

Assistant Baseball and Football Coach Trevor Powers '06 was arrested for Operating Under the Influence (OUI) on Sunday, April 25 at 1:31 a.m. on Coffin Street, according to public records on the Brunswick Police Department (BPD) website.

In Maine, driving a motor vehicle with a blood alcohol content of 0.08 percent or more qualifies an individual as guilty of an OUI.

According to Vice President for Communications and Public Affairs Scott Hood, Powers' arrest and future employment with the College is a personnel matter, so Hood is "not really able to discuss it publicly."

According to pitcher and outfielder Andrew Belmonte '12, Powers did not coach the team last weekend for a game against Bates, which qualified the Polar Bears for the NESCAC

Please see **COACH**, page 4

## CHAIN LINK



EILEEN PALMER, THE BOWDOIN ORIENT

Students and community members, including 300 elementary schoolers, formed a human chain connecting campus to the Mid Coast Hunger Prevention Program's (MCHPP) headquarters on Tuesday morning. Participants passed canned food, collected over the past week, that will be distributed by MCHPP.

## Bowdoin sports average NESCAC record

BY NICK DANIELS  
ORIENT STAFF

"I do believe that if you have a strong athletic program, it helps you attract stronger students, and with stronger students, you can build an even better athletic program."

Reflecting on the importance of athletics at Bowdoin, Director of Athletics Jeff Ward voiced what many students, administrators and

alumni believe is a truism, and others consider a misbegotten justification for spending money on sports. Some administrators say there is evidence to suggest that athletic success can promote or raise the academic stature of institutions. Stanford and Williams have the most compressively successful athletic programs in Division I and III, respectively. On the other hand, Columbia and

Swarthmore have pathetic athletic programs and yet are two of the preeminent institutions of higher learning in this country.

If you accept the premise that college athletics teach valuable life lessons, enrich campus culture, and bring together communities, one issue nonetheless remains: what is the significance of winning? One

Please see **NESCAC**, page 2

## Theater and dance major rejected

BY ERIN MCAULIFFE  
ORIENT STAFF

To be or not to be, that was the question. A theater and dance major, collaboratively designed by faculty from the two disciplines and proposed by Associate Professor of Theater and Dance Robert Bechtel, was turned down this week by the Bowdoin Curriculum and Educational Policy Committee (CEP).

The proposal, which Bechtel submitted in March, was returned by the committee with a series of questions expressing concerns with the major. After an extensive reply from Bechtel, the proposal was shelved earlier this week.

"I got a list of questions from the committee that immediately spelled trouble," said Bechtel. "They were questions that clearly didn't take us seriously. We had to prove our intellectual worth and prove that we

Please see **MAJOR**, page 6

## Printing plan switches to eco-friendlier option

BY LINDA KINSTLER  
ORIENT STAFF

Next fall, students will be introduced to a new, environmentally sound printing policy. The Bowdoin Printing Group (BPG), a committee composed of representatives from the library, Finance, and Information Technology (IT), recently approved a new measure that is expected to reduce paper waste by 20 to 40 percent.

Starting in the fall, students will be allotted \$60 in printing funds per semester—the equivalent of 750 black-and-white double-sided pages. After the \$60 is used, students will be charged five cents for every additional single-sided page and eight cents for every double-sided page. The allocation includes black-and-white copying and microform printing, but students will still be charged for color copying and printing.

The impetus for this policy change stemmed from BPG's longstanding concern that unregulated printing at the College causes excessive paper waste. Last year, the group purchased a Pharos print-

### PRINTING UNDER THE NEW PLAN

- Students will be allotted \$60 per semester, equivalent to 750 double-sided pages.
- This sum can be used toward black-and-white printing, copying and microforms.
- Students who use the \$60 will be charged 5 cents for black-and-white, single-sided prints and 8 cents for double-sided prints.
- Under the current system, black-and-white printing is free, while black-and-white copying costs 10 cents for single-sided pages and 20 cents for double-sided pages.
- Color printing and copying charges will remain the same: 30 cents for a single-sided print or copy, 45 cents for a double-sided print, and 60 cents for a double-sided copy.

ing system to centrally manage and track printing trends at Bowdoin. After synthesizing a semester's worth of printing data and consulting the printing policies of over 40 peer institutions, BPG found that the average Bowdoin student prints 906 pages per semester—a total of

Please see **PRINTING**, page 3

## Ivies Weekend brings fair weather, few issues

BY SASHA DAVIS  
ORIENT STAFF

It seems that Bowdoin officially "survived" the weekend, judging by the absence of any court summonses, citations, arrests or alcohol-related transports via rescue unit to the hospital.

"All things considered, I think it went really well," said Director of Safety and Security Randy Nichols.

According to Nichols, a first-year student from Moore Hall was reported to the Office of the Dean of Student Affairs and fined for his behavior.

"He was intoxicated at the concert," said Nichols. "He was being inappropriate and was escorted back to his hall" where he was put under the care of two students.

The student then pulled Moore Hall's fire alarm and ran back to the concert.

Nichols said that "a report was filed with the Dean of Student Affairs" for malicious fire alarm activation and the student will pay a \$650 fine for fire department costs.

At the Pinestock party on Saturday night, an ambulance arrived to check on an intoxicated student, but a transport was not deemed



ERIN MCAULIFFE, THE BOWDOIN ORIENT

**REEL. COOL. PASSION:** Passion Pit played after student band Eleven and before The Cool Kids and Reel Big Fish. Though Saturday saw a few security incidents, the weekend was largely problem-free.

necessary.

"The decision was made not to transport the student," said Nichols. He returned to his residence in the care of other students.

Also at Pinestock, a local resident "ignited a firecracker" and Security "apprehended him" and issued him

a criminal trespass bar.

On Saturday, one intoxicated student was transported to the hospital by Security but did not require a rescue-unit transport. The same was true for a Bates student who was visiting

Please see **IVIES**, page 6

### MORE NEWS: GOING GREEN

\$3.4 million worth of construction is currently underway. The heating plant's most fuel inefficient boiler will be replaced and a wind turbine will be installed by 2011.

Page 4



### A&E: VISUAL ARTS EXHIBITIONS

Visual arts students will display their work in a variety of locations, ranging from Fort Andross to the VAC, on

May 14,  
Page 11



### SPORTS: MEN'S LACROSSE

The Bears beat Colby by scoring two goals in the last 30 seconds to tie and one in overtime to settle it 11-10.

Page 16

### TODAY'S OPINION

EDITORIAL: Leaving Home Page 22  
BABLER: The true meaning of giving the benefit of the doubt. Page 23

# NESCAC

CONTINUED FROM PAGE 1

of the arguments frequently made for supporting winning athletic programs is that victories on the field prompt alumni to give more generously. Economic professors have long sought to validate this claim, with mixed results. At Bowdoin, Senior Vice President for Planning and Development Bill Torrey said that athletic participation and success have little relation to higher alumni giving.

"We have not found any data to suggest that athletes give at a higher or lower rate than any other group on campus," he said.

When asked if success by current teams spurs alumni donations, Torrey said there wasn't evidence to support such an assertion.

"I'm sure there are anecdotal things...but I don't think it's a pattern," he said. "My experience has been that it is always great to feel good about victories—to read that Bowdoin wins in football or in hockey—people feel good about that when they read it. They don't like to be teased about the fact that Bowdoin lost another football game, but they are not going to give to send Bowdoin to the Rose Bowl."

If a strong athletic program doesn't increase alumni giving, then the resources that the College devotes to athletics are mainly for the purpose of furthering the educational experience of athletes and the broader goals of the institution.

The two key ways in which Bowdoin supports athletics is by reserving spots in every class for athletes and funding the athletic department.

On an annual basis, the budget of the athletic department is slightly less than 3 percent of the College's operating budget.

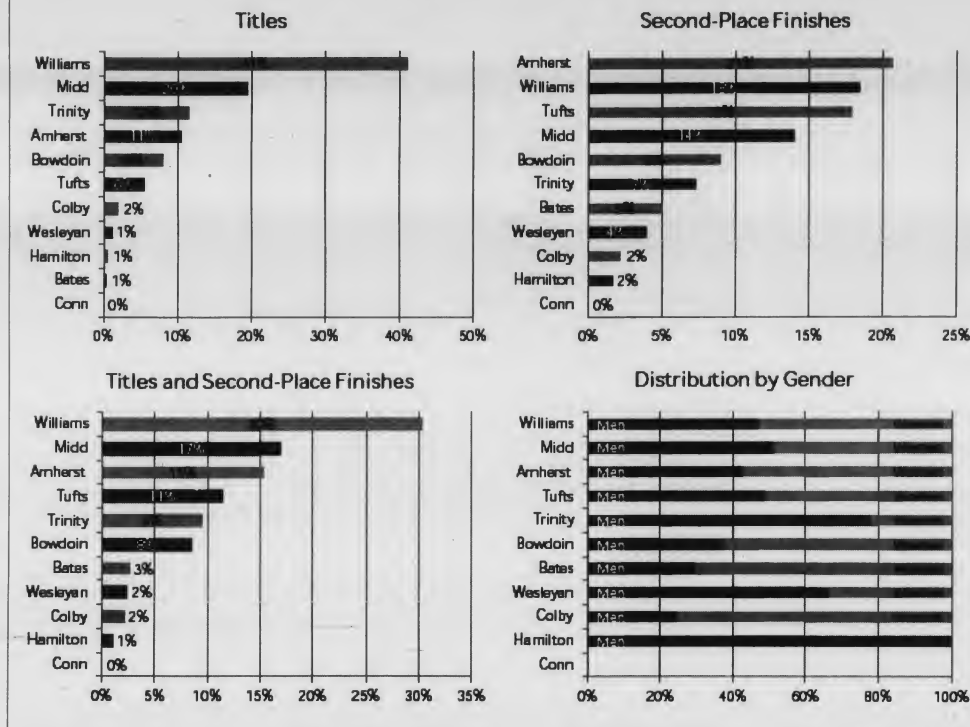
As for allotting spots, in every class there are number of "rated" athletes—those whose high school academic qualifications aren't strong enough to earn them admission to Bowdoin.

Rated athletes at peer schools typically get 12 to 17 percent of the spots in every class. Although Ward, citing a "conference rule," would not release the number of rated athletes admitted at Bowdoin, a December 7, 2001 Orient article and an Internet source placed the total at 79 per year, at the time. Ward said this was incorrect, but declined to proffer an alternative figure. In light of the College's commitment to building winning sports teams, the Orient collected data from the past decade to measure the success of Bowdoin's athletic program.

## Conference and records

A recent Orient investigation of all men and women's NESCAC championships won over an eight year period, beginning in the 2001-02 academic year—the first year that complete results are available on the NESCAC website—paints a picture of an imbalanced athletic conference typically dominated by the schools with the most financial resources and strongest academic reputations. In the 11-team conference that is the NESCAC, five colleges won 90.5 percent of the championships during the survey period. Capturing 41 percent of the 200 titles won, Williams was the overwhelming force in the league, followed by Middlebury with 19.5 percent, Trinity with 11.5 percent, Amherst with 10.5 percent and Bowdoin with 8 percent. The number of titles won per year by each

## DISTRIBUTION OF NESCAC SUCCESS BY SCHOOL AND GENDER



TOPHUCKER, THE BOWDOIN ORIENT

**LITTLE IVIES:** Williams swept up the majority of titles over the past eight years while Amherst claimed the most second-place finishes. Thanks to its women's teams, Bowdoin's athletic program was the fifth-strongest in terms of titles won. The lower right-hand chart depicts the distribution of titles and second-place finishes by gender at each NESCAC school.

NESCAC college remained generally steady, with few schools showing marked improvement or decline.

Second-place finishes were also tallied, showing that certain schools are quite familiar with heartbreak. Amherst, for example, won 21 NESCAC titles during the survey period, but led the conference in second-place finishes with 37, while Tufts won only 11 titles yet finished second 32 times. Bowdoin had very balanced results, collecting both 16 titles and second-place finishes.

To determine which schools in the conference had the strongest athletic programs overall, the Orient tallied the total number of titles and second-place finishes earned.

Although the College ranked fifth in the conference in terms of overall titles won, according to this more comprehensive measurement, Bowdoin had only the sixth strongest program in the NESCAC. Williams still proved itself to be the dominant college in the conference with 30 percent, Middlebury was the second-most powerful school with 17 percent, and Amherst came third with a solid 15 percent of titles and second-place finishes. Ahead of Bowdoin were Tufts and Trinity, whose shares were 11 and 9 percent, respectively.

Since the fall of 2001, Bowdoin men's sports teams won only three NESCAC championships; two of those titles came in cross country, while the only title any current students will remember was the tennis team's in 2008. On the other hand, Bowdoin won 13 titles in women's sports, with 11 of those titles coming from the field hockey and basketball teams. It is worth noting that the distribution between the genders is less imbalanced using the comprehensive tallying method, as Bowdoin's women claimed

62 percent of all the titles and second-place finishes.

Because many schools' positions in the rankings were determined by only a handful of teams, the data should be considered with that limitation in mind. Nonetheless, to explore why schools had the results they did, the Orient interviewed several coaches and administrators to see what insights they could provide. (No female coaches were interviewed for this article because none of those contacted responded to requests from the Orient.)

## Facilities and institutional commitment

On March 7, in the third period of the 2010 NESCAC Men's Ice Hockey Championship game, Middlebury senior Charlie Townsend slammed the game-winning shot past goalie Chris Rossi '10, marking the fourth title game in six years in which the Panthers triumphed over the Polar Bears. Yet as much as the Polar Bear faithful were disappointed by the game's result, the Bowdoin hockey team and the entire athletic program are looking up with the construction of the Watson Arena and the Buck Center for Health and Fitness.

"Until 18 months ago, we were probably in the bottom third of the league in terms of facilities," Ward said. "Now we are in the top third. Even the planning of that has started to have an impact on our recruiting. The sophomore class at Bowdoin may be the most talented athletically that I've ever seen."

Ward said that while Bowdoin has great coaches, talented coaches abound in the NESCAC. He did, however, single out praise for Men's Ice Hockey Coach Terry Meagher,

who had struggled to compete for recruits against those colleges with nicer facilities.

"I like Bill Beaney, the Middlebury men's ice hockey coach, but I would never trade Terry Meagher for him," Ward said. "I think Terry is an innovative genius. But he had to deal with Dayton Arena. The difference between Dayton and the Middlebury rink was just phenomenal."

Ward added that he was sure Watson Arena was superior to Middlebury's rink.

"I'm a great thief," he said, trying to hide a grin. "Whenever we are looking to build something, I try to look at the best that others do, and then put our own stamp on it."

Men's Tennis Coach Colin Joyner said that institutional support for athletics can be one of the factors that can give a school an advantage.

"I do know that Middlebury very publicly made statements about investing in their athletics," Joyner said. "They said, 'we are going to be an athletically dominated school—that is going to matter a lot to us.' So that says a lot when a school comes out and says that, so it is no surprise that they are pumping a lot into [their athletic] programs."

Men's Lacrosse Coach Tom McCabe suggested that while winning is important at Bowdoin, athletic success isn't venerated to the degree that it is at other NESCAC colleges.

"If your president and board of trustees think it's important, then guess what, so does everybody else," he said. "If championships were the only measure of success at Bowdoin, then I would have been gone a while ago."

Ward did not say that Bowdoin's administration cares less about winning than the administrations at other colleges. He did say, however,

that other schools fret more than Bowdoin about getting victories.

"I think Amherst and Williams worry a lot about each other," he said. "I'm very comfortable in saying that we have the institutional support that other places do. President Mills believes there is a right way and wrong way to do things. He has been a big support of athletics at Bowdoin, but he has also been a big advocate for increasing academic quality."

## Budgets and school size

According to data submitted to the U.S. Department of Education and provided by Ward, the total expenses of the athletic department in 2009 were \$4,107,899. This amount placed Bowdoin fifth in the conference, behind Middlebury's conference-topping \$4,926,939, Williams' budget of \$4,891,702, Amherst's \$4,787,882, and Trinity's \$4,469,160. When adjusted for the number of athletes participating in each college's program, Bowdoin came in sixth, spending around \$6,562 per varsity athlete. Amherst spent the most per athlete at \$9,119, while Tufts spent the least at \$4,093.

Ward said that athletic spending was not strongly correlated with athletic success.

"I actually don't think that funding is what drives success," he said. "If you ask me for the things that are most important for us to be successful, budget is not one of them."

A factor in Bowdoin's favor is that last year, the College had more varsity athletes—626, according to the U.S. Department of Education data—than all but three schools in the NESCAC. Wesleyan had the

Please see NESCAC, page 3



## PRINTING

CONTINUED FROM PAGE 1

1,604,545 pages campus-wide.

According to BPG's overview of the new plan, most peer schools use "allocation and then charge" plans to help minimize paper waste. Students are allotted a set number of pages per semester and are charged once they exceed that amount. Such plans substantially decrease paper waste, and the group projected that a 20 percent decrease in printing would save one ton of paper per year.

"The plan is going to revise the printing plan so it's cheaper and affordable for students, but a major part of it is to be environmentally friendly, to reduce wasteful printing," said Addison Boyland '10, a member of the Student Printing Advisory Committee (SPAC) that the BPG formed in fall 2009.

Not only will the plan decrease paper waste, but it will also offer a much-needed consolidation of library services, said Boyland. Boyland first thought to look into changing the College's printing system while working in the library over the summer.

"The plan combines microfiche, copying, and printing, and puts it all in one place so students don't have to pay out of their OneCard account to copy," he said.

The data collected from the Pharos system show that the 750-page allotment is sufficient to cover the printing demands of 82 percent of students.

"A lot of the excess printing is due to students not understanding how to allocate their printing...people are using personal accounts for club and department printing...so the plan is about making people more aware of the resources they have available," said Boyland.

The BPG, co-chaired by Deputy Chief Information Officer Rebecca Sandlin and Director of Finance & Campus Services Del Wilson, worked with the Bowdoin Student Government (BSG), the Committee on Governance and Faculty Affairs, IT, Facilities Management and the library to coordinate the organization and future implementation of the plan.

"There's nothing in the plan that will have a negative effect," said Boyland. "It's beneficial to the College as well as the students, so it's not something that should be controversial."

## NESCAC

CONTINUED FROM PAGE 2

fewest varsity athletes with 495, while Williams had the most at 842. Several coaches interviewed said that Middlebury's larger size (with around 650 more students) gave it an advantage over Bowdoin. Despite this, Middlebury sported only 25 more athletes than Bowdoin in 2009.

### Reputation and recruiting

One issue discussed in multiple interviews was the persistent problem posed by the U.S. News and World Report college rankings, which perennially rank Williams and Amherst ahead of Bowdoin.

"When I was first here, I don't think we ever beat Williams or Amherst for a kid," said Ward, whose tenure at the College began in 1998. "We do now. We don't get half of them, but we may get a quarter of them. The prestige of Bowdoin is definitely growing, and the gap between us and Colby and Bates is growing. Not so much in the rankings, but in the perception."

Head Coach of Bowdoin Men's and Women's Track Peter Slovenski said that he continually lost recruits to higher-ranked schools.

"I know some NESCAC schools that get great athletes who were not admitted to Bowdoin, but I never get any great mutual prospects who were rejected by Williams or Dartmouth," he wrote in an e-mail to the Orient. "It's a tough niche for us. The fastest runners we want are also sought after and admitted by Dartmouth and Williams."

Joyner said that in tennis, Bowdoin can win athletes if those students visit the campus.

"I lose recruits to Williams and Amherst if they haven't visited Bowdoin, if they have preconceived notions of Maine being rural and Mass being urban, and if they care about rankings," Joyner said. "With Middlebury, our recruiting is very, very tight. It is a...tough battle because we have similar things going on."

Meagher stressed the importance of tradition and history in impressing prospective players.

"Really what it comes down to is that you have to have a rich tradition," he said. "But there is a pecking order, obviously."

Dean of Admissions and Financial Aid Scott Meiklejohn said that "the five schools to which applicants

## NESCAC RESULTS FROM 2001-2009

### TITLES

	'01-'02	'02-'03	'03-'04	'04-'05	'05-'06	'06-'07	'07-'08	'08-'09	Sum
Amherst	2	0	3	3	2	4	4	3	21
Bates	0	0	0	0	1	0	0	0	1
Bowdoin	3	2	2	1	2	2	2	2	18
Colby	0	1	0	0	1	0	1	1	4
Conn	0	0	0	0	0	0	0	0	0
Hamilton	0	0	1	0	0	0	0	0	1
MIT	5	3	8	6	6	6	2	6	38
Trinity	0	3	2	3	2	3	6	4	23
Tufts	2	2	1	1	1	2	1	1	11
Wesleyan	0	0	0	0	1	0	0	1	2
Williams	11	13	10	11	8	8	10	10	82

### SECOND-PLACE FINISHES

	'01-'02	'02-'03	'03-'04	'04-'05	'05-'06	'06-'07	'07-'08	'08-'09	Sum
Amherst	6	7	6	3	2	4	4	7	37
Bates	0	1	4	2	1	0	0	1	8
Bowdoin	2	2	1	3	3	2	3	0	16
Colby	1	0	0	0	1	1	1	0	4
Conn	0	0	0	0	0	0	0	0	0
Hamilton	0	0	0	1	1	0	1	0	3
MIT	2	4	3	4	1	4	4	3	26
Trinity	4	0	1	1	0	3	2	2	13
Tufts	2	6	1	6	6	3	4	4	32
Wesleyan	1	0	1	1	1	1	1	1	7
Williams	6	3	6	1	4	6	4	6	33

TOPHUCKER, THE BOWDOIN ORIENT

**HELLO, CONN COLLEGE:** The distribution of titles and second-place finishes among NESCAC schools remained steady over the past eight years. Figures include include both men's and women's results.

to Bowdoin most often apply" in decreasing order of frequency, are "Middlebury, Williams, Amherst, Dartmouth and Brown."

Coaches could only anecdotally say how many kids they lost to other top NESCAC programs, and Meiklejohn said that the Office of Admissions does not calculate Bowdoin's yield for rated athletes who apply regular decision.

"I don't know, I don't track that," he said. "What coaches are trying to do is have their conversations early in the process, that way they don't end up in a position where the student athletes they are very interested in are applying regular decision."

Ward said that one of the recruiting goals of the athletic department is challenging prospective students' reliance on the U.S. News and World Report rankings.

"When we are recruiting kids, we want to get the best students and athletes that we can," he said. "We are trying to get students to realize the quality of the Bowdoin experience,

but if people only look at U.S. News and World Report, that is a pretty shallow way of looking at things... The investigation should be a lot deeper and broader."

### End game

Given that Bowdoin's athletic program has faced some challenges, Ward said the College's place as the fifth- or sixth-best program in the NESCAC is nothing to be scoffed at.

"It's not bad, particularly if you accept my premise that our budget has been in the bottom half of the league and our facilities have been in the bottom half of the league," he said. "Then I can actually make the argument that we are doing a hell of a job, which I think we are. Do we aspire to do more? Absolutely."

Alluding to the enormous success of Williams, Ward said, "When people are dominant for a long time, it is generally because there is some factor they have a significant advantage in that others don't."

McCabe said that Bowdoin's performance over the past decade had to be viewed in the context of the depth of the NESCAC.

"We are in the strongest league in the country," he said. "It's not far from the outhouse to the penthouse."

Slovenski, the coach responsible for Bowdoin's two titles in men's cross country, said that judging the College by the record of its teams misses the larger impact of athletics.

"College sports are part of the curriculum to give students educational challenges that transcend winning and losing," he said. "If you judge college sports teams by participation opportunities and emphasis on character development, then Bowdoin might have a better intercollegiate sports program than most Division I schools."

Slovenski added, "You learn great lessons by winning and losing, so I don't think it's accurate to use winning as the only way to measure success."

## Draw from wait list 'unlikely,' says Meiklejohn

BY GEMMA LEGRON  
ORIENT STAFF

Five hundred twenty admitted students have accepted spots in the Class of 2014 as of Thursday and Dean of Admissions and Financial Aid Scott Meiklejohn said it is "unlikely" that the College will accept any students off the wait list this year.

As of Thursday, the College had enrolled 220 students through Early Decision I and II, and 300 students from the 951 students accepted from the pool of early decision deferrals and regular decision.

"Our yield on offers of admission was really strong," said Meiklejohn. "I'm going to be surprised if we do anything off the wait list."

The number of students accepted off the College's wait list varies from year to year, ranging from "around 10 to around 50" per year, according to Meiklejohn. While "last year was one of the 'around 50' years," this year will likely be on the opposite end of the spectrum.

According to Meiklejohn, the wait list

is currently in the "high 500s," though this number will go down as wait lists at other schools begin to move.

This year showed a higher percentage of students who accepted places on the wait list than last year, Meiklejohn added.

Originally, the Office of Admissions hoped that responses to its offers would bring in approximately 470 to 480 students, so that it would be "in the position to make a few wait list offers" and work toward the 485 target, said Meiklejohn.

While the College is now in the opposite position of hoping to decrease its enrollment, Meiklejohn assured that "history says that a few dozen people each year" will unenroll, whether because they are accepted off the wait list at another school, choose to take a gap year, or simply decide not to attend.

"We know that the number is going to go down," said Meiklejohn. "The only question is what's going to be happening out there in the world of wait list activity."

Though Meiklejohn said that the

Class of 2014 may exceed the 485 target by a handful of students, the final number will likely be comparable to the Class of 2013, which enrolled 494 students.

"My guess is that we won't get all the way down to 485," said Meiklejohn, but "it will get back down to a number that works for everybody."

While Meiklejohn said that waiting for the enrollment to go down is less controllable than taking students off the wait list, he is excited about the quality of the incoming class.

"The great news in this number is all these unbelievable students who have been offered a spot at Bowdoin who have chosen it over other fabulous options," he said.

In addition, Meiklejohn said that this year, the College has had success enrolling students who have been assigned the "top academic ratings" from a system used by Bowdoin's admissions staff.

"We love to admit those students and we love it when they choose Bowdoin, but often they don't," said Meiklejohn. But, "this year, our yield on those students is off the charts."

## BOWDOIN BRIEF

### Saturday SolarFest fun to run on sun

The seventh annual SolarFest will offer a variety of energy-conscious activities and solar-powered performances on the Dudley Coe Quad tomorrow from noon to 5 p.m.

"The overriding goal of SolarFest is to engage not just Bowdoin students, but also the Brunswick community, in environmental responsibility and education about renewable energy," said event coordinator and Bowdoin Evergreens president Abriel Ferreira '10.

Student bands, including the Hallelujah Chicken Run Tribute Band, Harmonic Frontier, Mango Floss, and Malachi Gram and the Ukelele All-Stars, are slated to perform.

The Bowdoin acts will be joined by New England-based bands Tiger Saw and Spouse.

All of the performances will be powered entirely by a solar bus, which, according to Ferreira, can operate in both

sunny and cloudy weather.

Activities will include a moon-bounce, arts and crafts stations, storytelling, cookie baking in solar ovens, and informational demonstrations by the Maine Solar Energy Association and Revision Energy. Participants will also have the opportunity to make "bice cream"—ice cream churned by the power of a bicycle.

Wild Oats Bakery will sell food and beverages all afternoon, with proceeds going to the Flannel Shirt Fund, a local group that provides grants for community organic gardens.

Proceeds from T-shirt and raffle ticket sales at the event will also be donated to the fund.

The Bowdoin Outing Club will provide bike tune-ups free of charge. Solarfest is sponsored by the Evergreens, Sustainable Bowdoin, Inter-House Council (IHC) and the Craft Center.

The event is open to Bowdoin students as well as the greater Brunswick community. In the event of rain, festivities will be relocated to Morrell Lounge.

—Compiled by Caitlin Beach.

## COACH

CONTINUED FROM PAGE 1

playoffs scheduled for this weekend.

Instead, former Bowdoin baseball coach Manny Lora was there in Powers' place.

"We [the team] were not given any details" as to why Powers did not coach the team that weekend, said Belmonte.

According to Hood, a personnel issue "means information regarding employee and employment is confidential and the College does not discuss them publicly."

Hood did not comment on whether Powers will continue to be employed by the College or allowed to serve as an assistant coach for the remainder of the school year or beyond.

"I am simply able to ensure you that they [Athletics Department staff] will take whatever steps they need to take to make sure the needs of the team are met," said Hood.

According to captain and catcher Reid Auger '10, a mandatory team meeting was called at the field on Monday, April 26, a day when there was no formal practice.

"[At the meeting], Powers informed the team he will not be coaching for the rest of the year," said Auger.

According to Belmonte, the last time Powers coached was during a game against Tufts two weeks ago.

General guidelines and policies expected of all employees of the College can be found in the Employee Handbook.

The "Code of Conduct" section in the Employee Handbook states: "All employees are expected to conduct themselves in a professional and ethical manner, maintaining high standards of integrity and use of good judgment."

In the "Disciplinary Action" section, the policy notes, "any act or failure to act which interferes with the rights or interests of the College, its employees or students will subject the offender to disciplinary action."

According to the Employee Handbook, disciplinary action may take the form of verbal or written warnings, suspension with or without pay, or immediate termination of employment.

It is not confirmed whether Powers' employment has been or will be terminated.

Furthermore, "all disciplinary action will be determined based on the seriousness and frequency of the offense, the employee's past record and the circumstances of the case," states the Handbook.

According to Director of Human Resources Tama Spoerri, employees of the College are "employees at will" which generally "means that employees can resign at anytime or the College can terminate their employment at anytime with or without cause."

"They have the right to end their employment, or we have the right to end their appointment, with or without cause," said Spoerri. "Any policy for any action taken for any purpose is handled by a case by case basis and is confidential."

Members of the faculty has different appointments that are handled separately by the Deans for Academic Affairs, according to Spoerri.

Director of Athletics Jeff Ward, Head Baseball Coach Mike Connolly and Head Football Coach David Caputi all declined to interview with the Orient.

However, Ward wrote in an e-mail, "I will assure you that we will be appropriately staffed going forward."

During his time at Bowdoin, Powers was the winningest pitcher in the College's history by going 21-8 with a 3.68 career earned on average (ERA).

Powers' driving record consists of one speeding ticket in 2003 and another in 2004.

"As a team, we're learning to forgive him [Powers] already," said Auger. "We hope to have him back soon."

"We all look up to our coaches as role models," said Belmonte. "But nobody is perfect."

## BOWDOIN BRIEF

### Solar water project to reduce emissions from Thorne Hall's roof

Construction is currently underway to make Thorne Dining Hall greener. A solar hot water project intended to reduce the College's fossil fuel emissions is projected to be fully installed on Thorne's roof by the end of the academic year.

The project was made possible by a \$50,000 grant the College received from the state-run Maine Public Utilities Commission (MPUC) earlier this spring.

The project involves the installation of 24 flat plate solar collectors, which aid in the transmission of energy to solar storage tanks. This energy, according to a March 15 press release by the College, will "offset natural gas currently used to feed the dining hall's existing steam-to-water heat exchanger system."

"One of the most cost effective

sources of renewable energy is the use of solar hot water. The grant from the MPUC will allow us to do this project sooner than we had hoped," said Coordinator for a Sustainable Bowdoin Keisha Payson.

Energy projections reveal that the new solar water system will cut down on fossil fuel emissions by 4.16 billion British Thermal Units (BTUs) in its first decade of use. Additionally, data logs from the system will be available for online viewing.

The project will "help serve as an important educational tool for students, faculty, staff, and guests," according to the press release.

The system figures prominently into the College's campaign for renewable energy and environmental sustainability, outlined by President Barry Mills' Climate Commitment Advisory Committee's (CCAC).

"Increasing use of renewable energy has an important role to play in Bowdoin's Climate Action Plan and our goal of reaching carbon neutrality by 2020," said Payson.

-Compiled by Caitlin Beach.

those of Assistant Dean of First Year Students MaryBeth Mathews.

The Orient strives to be accurate in all of its reporting.

If you believe a correction or clarification is needed, please e-mail the editors at [orient@bowdoin.edu](mailto:orient@bowdoin.edu).

# Phase II sleepover tradition endures, prerequisites pose problems for some

BY SARAH LEVIN  
ORIENT STAFF

For maybe the first time ever, the student at the front of the Phase II registration line was already set with four classes. When Ricardo Zarate '13 arrived at Moulton Union at 11 p.m. on Tuesday, he was not planning on spending the night, but said he thought sleeping over would make a good story.

"I came here to print something and figured I would just stay," Zarate said.

"It seemed like a good idea," he added. "I wanted to be able to say I was the first person in line at Phase II."

Zarate spent the night, along with five other students, to get into The Politics of Development, a class taught by Assistant Professor of Government Ericka Albaugh.

"I was up to 3 a.m., but then I slept," he said. "I feel like I am going to feel over any second now."

The handful of students who camped out in Moulton, some of whom brought sleeping bags while others used couch cushions, all looked weary by 7:30 a.m. Wednesday morning when the Office of the Registrar opened.

Though Lancaster Lounge was full by the time Cote arrived, she said the "six or seven" registrar staff members were able to get 165 students through in the first hour.

"We cleared the place out by 8:30 a.m.," said Cote. "The fact that we can do 165 in an hour, to me, is great."

After the frenzy of the first hour, the atmosphere calmed down significantly.

There was "a little bit of a flurry around 9:30 a.m., but since then it was just a couple people here and a couple of people there," Cote said.

"Last year we did 412 students," by the end of the first day, said Cote. "A wild guess this year would be 425—just a little bit more than last year," she said.

Cote expected that "60 percent of visits" would happen in the first day. "There will probably be a few tomorrow [Thursday] and a few on Friday," said Cote.

According to Cote, most students have to go to Phase II because their "classes or labs are full or they have to rearrange a class to get into a lab they need to take."

But, said Cote, there are also "many cases where students have not checked



TIFFANY GERDES, THE BOWDOIN ORIENT

**JUST A PHASE:** When Phase II registration opened early Wednesday morning, Registrar Christine Cote was greeted by a group of students who had slept in Moulton Union the night before.

the prerequisites for a course."

According to an e-mail sent to the student body by Associate Registrar Jan Brackett on Wednesday, "252 course requests were denied because the student did not have the course prerequisite or a signature to override the prerequisite [and] 32 course requests were denied due to another course rule."

An additional "79 course requests were denied due to a time conflict," stated Brackett's e-mail.

One student said she thought she had to go to Phase II registration for this reason.

"It's probably my fault in some way," she said.

Liz Fox '12, who was trying to get into Liberalism and Its Critics as well as History, Reason, and Freedom, arrived at Moulton at 12:45 a.m. and said sleeping over was not unpleasant.

"It was less than painful," she said of the experience.

"I slept for a couple of hours," said Fox, who was third in line. "It's colder than you'd think though."

According to Fox and Zarate, most people spent the evening working or sleeping.

"But there were some people watching an Origami DVD for a while," said Zarate.

One first year student said he was very productive despite the tension that surrounds Phase II registration.

"I wrote a whole paper tonight," said Ryan Holmes '13, who also listened to "many Beatles albums" to make it through the night.

Music seemed to be a source of solidarity for the students who stayed in Moulton overnight. Registrar Christine Cote said that when she arrived at Moulton Union at 7 a.m., the first few students in line had written songs about Phase II registration and were singing them for the office staff.

"When you are here at five o'clock in the morning you have to do something to entertain yourself," Cote said.

Despite the sleepless hours spent on the hard floor of Moulton Union, most students were happy they had stayed over night.

Fox, who was surprisingly chipper for having only slept three hours, said she had no regrets.

"I just wish I had brought more coffee," she said.

## Green heating project to cost \$3.4 million

BY SAM VITELLO  
ORIENT STAFF

At an estimated cost of approximately \$3.4 million, the work currently being done to the heating station is the largest scale construction project the College has broken ground on since the completion of the Peter Buck Center for Health and Fitness last year.

According to Senior Vice President for Finance and Administration & Treasurer Catherine Longley, the construction's scheduled completion date is late 2011.

The project consists of two stages. First, one of the station's boilers will be replaced during the summer, so that the campus will not be without heat during the academic year. Second, the building's roof will be redone next year to include an energy efficient steam turbine and, potentially, a "green roof."

Green roofs have been implemented by institutions as varied as Middlebury and Hannaford supermarket. By installing plots of earth on a building's roof, it

is possible to insulate the building's heat, absorb rainwater and even grow plants.

A portion of the cost of the new turbine will come from a \$400,000 grant that the College received from the State for the purchase of new energy efficient technology.

The steam turbine will harness steam emitted by the heating station's boilers and will convert it into energy. According to the original proposal for the project, "the electricity produced by the backpressure steam turbine is almost 'free' in the sense that it is produced without a significant increase in fuel consumption in the boiler."

It is not expected that these savings will significantly affect the College's finances in the near future.

The heating station provides heat to approximately 75 percent of the campus. According to the original proposal for the project, the new boiler and turbine will help reduce the College's energy usage by almost 20 percent and will reduce its carbon imitations by just over 18 percent. The boiler being

replaced was installed in 1963 and is said to be the heating station's most fuel inefficient.

While Coordinator of Sustainable Bowdoin Keisha Payson stressed that it is still uncertain if the green roof will be built, if constructed, it too will further the College's goal of sustainability. According to the Payson, "the College is interested in experimenting with a green roof because they are a great tool for managing storm water and they are also utilized for their ability to conserve energy."

Payson says that the College is looking into whether the roof could be used to grow tropical plants such as bananas and mangos that could be served in Bowdoin's dining halls.

However, she says, "one of the concerns that has been raised about installing a green roof on the heating plant is that the excessive heat in the building might dry out the soil on the roof—resulting in the need to regularly water the plants—which wouldn't be sustainable."

## CORRECTION

In an April 30 article ("A-Team calls summit to discuss drinking culture"), the article incorrectly attributed quotations to Director of Residential Life Mary Pat McMahon that were in fact

# WBOR manager to digitize radio station's CD, vinyl collection

BY ELIZABETH MAYBANK  
STAFF WRITER

Thousands of CDs and vinyl records line the walls of the WBOR radio station, but its managers believe the DJs who use the studio underutilize the extensive, yet disorganized, music collection.

With a new grant to digitize their collection, WBOR hopes to modernize and consolidate their operation.

"We perceive most DJs, especially campus DJs, when they go into the station, the majority play music off their iPod or computer or personal device," said Will Albuquerque '11, WBOR's publicity director. "How it stands now, if you want a CD, if you want to look through our collection, you have to roam around and find it."

The grant will allow Albuquerque to spend this summer on campus, working to organize and digitize the collection.

WBOR's collection is made up of purchased CDs and vinyl records, along with those provided by promotional channels, bands and record companies.

Alumnus John Gibbons '64 donated the funding for the grant, which is annually awarded to students pursuing educational technology projects. Ben Johnson '11 received the same grant last year to fund his development of the Dining Service iPhone application. In addition to WBOR's enterprise to digitize, the Gibbons grant will fund nine other technology projects this year.

The grant will provide WBOR

with \$3,000 to purchase the equipment necessary to carry out the project and to pay Albuquerque's summer stipend. The new equipment includes an Apple MacBook Pro computer to house the collection and multiple hard drives to store and backup the files.

"This would have been difficult to do for under \$3,000 a few years ago," said Information Technology (IT) Webmaster Mark Leaman. "The drives alone would have cost that much."

Albuquerque said WBOR decided it was time to digitize their musical collection after hearing that Bates College had begun a similar project at their radio station.

Albuquerque predicts that it will be "a very arduous task" to import the music on to the laptop and then catalog the information. But he said he also believes the benefits of the completed task will be well worth the labor. According to Albuquerque, a digital collection will "make it easier for people who have radio stations to use the studio and access the very valuable collection."

The fate of the CDs and vinyl records following the completion of the project is currently unknown.

"The hope is that we can move the CDs somewhere and clear space, but with the vinyls, we want to keep them there," said Albuquerque. "They have a certain aesthetic that we will use."

"They cannot get rid of [the CDs] due to copyright laws, so what we are recommending is that they organize and catalogue those as well and then hopefully they can find a space to store them," said IT



TIFFANY GERDES, THE BOWDOIN ORIENT

**CDs AS FAR AS THE EYE CAN SEE:** WBOR Publicity Director Will Albuquerque '11 will spend the summer digitizing the thousands of CDs and records that line the station's walls using a Gibbons grant. The physical CDs will not be disposed of, but their future location is unclear.

Educational Research Consultant Jennifer Snow.

According to Leaman, when WBOR imports the CDs onto the hard drive, they are making a copy of the disk. If they were to dispose of the disks, they would be breaking copy-

right laws because they are no longer the owners of the original media.

Albuquerque estimated that the digitalization will take eight weeks during the summer. He will be handling the project individually.

"I think overall we are trying

to kind of turn over a new leaf in WBOR," said Albuquerque. "It is a very long running Bowdoin institution and a lot of students are active in it, so we are trying to...continue to improve the quality of the WBOR experience."



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## MAJOR

CONTINUED FROM PAGE 1

belonged at a liberal arts college."

Bowdoin currently has only a theater and English coordinate major, but has greatly expanded its theater and dance departments in the last two years. According to Bechtel, that expansion is what prompted the move toward a major.

"We just finished the search for two new professors," said Bechtel. "Suddenly the department went from having one tenure-track professor to having three. In my mind, we're just ready to go with the new faculty and curriculum."

In addition to hiring new professors, the theater and dance departments have also benefited from many of the construction and renovation projects in the last decade, according to Dean of Academic Affairs Cristle Collins Judd, the chair of the CEP and one of its two ex officio members.

"In the past year we put in a brand new dance studio at Maine Street Station, the fitness center, the yoga studio was equipped with a spring floor to accommodate dance, and we also just hired a new dance professor to a tenure-track position," said Judd.

"In part, the CEP decision [to deny the major] is recognition that the department has just done two searches and is in the continuing process of a lot of change," said Judd. "The refusal is just to make sure we understand how the courses will be offered, how they will rotate through the faculty. We want to continue the conversation between the department and the CEP."

In terms of the theater departments at peer schools and the role of the arts at Bowdoin, Judd said the College is at a turning point.

"We always look at what our peer schools do but we also look to do the best with the resources we have. I think we are in an extraordinary moment for the theater department," said Judd. "The crucial thing to recognize is that [President] Barry Mills and I are both advocates for the role of the arts in the liberal arts and as an intellectual endeavor—visual arts, film, art history, creative writing—and we believe that all of our departments represent deeply intellectual endeavors and a variety of ways of knowing."

Bechtel offered a different perspective of the College's position in terms of its support of the arts.

"I think the arts are important and Bowdoin has traditionally been behind the curve, especially today," said Bechtel. "If you look at the economy, it's a creative economy. I have students that come to me and say they are disappointed in Bowdoin generally because it's a pretty conservative school and it doesn't really support the arts."

Some students expressed dissatisfaction with the decision to shelve the theater and dance major proposal.

Lily Shapiro '12 was planning on switching her coordinate English and theater major to a theater and dance major if the proposal had passed.

"I think that theater has always

been a recognized part of liberal education," said Shapiro. "Looking at a lot of peer schools, a lot of them have majors and have for a while."

"I do think theater in particular is very close to the epitome of what a liberal arts education aims at," she continued. "The best theater made is a synthesis of other areas and draws on knowledge learned in other subjects or other interests you are passionate about."

Shapiro, who said she is contemplating self-designing a theater and dance major, has started a Facebook group in opposition to the CEPs decision and has met with Mills and Judd on the issue.

"I've met with Barry Mills to talk about what students like myself should do, and he strongly suggested self-designing and meeting with the theater and dance department," said Shapiro.

Khalil LeSaldo '11, a current psychology major, said he was perturbed by the decision to deny the major and agreed with Shapiro on the interdisciplinary potential of theater.

"Who would doubt the legitimacy of theater as an area of study? It's a medium for the examination of many other disciplines," said LeSaldo. "Couldn't the same be said about an English or anthropology major? We all presumably speak English, but there are millions of facets, eras and subjects, which means plenty of teachable classes to fill out a major."

LeSaldo, who tried to develop an Arabic major but was unable to, said he will return to his previous psychology major.

Judd recognized the disappointment of students hoping for the approval of the proposal, but said that new majors take semesters, and sometimes even years, to pass.

"It's unfortunate if students were depending on a not-yet-approved major and that being implemented instantly, and I can understand their disappointment," said Judd. "It's very common that when a new major is accepted it may be phased in over a series of years. It's not that often that new majors are proposed. So it's not a process that happens in a series of weeks."

In light of the refusal of the proposal Judd and Mills are offering help to those students looking for a new academic path.

"I'm happy to meet with any of the students to work with them on how they work in their existing major and if their theater-English major can satisfy them," said Judd. "For some, self-designed majors would be appropriate. I want to help students to navigate the curriculum so they can realize their passions."

While the proposal remains open for future examination, Bechtel said the theater and dance major is not only important for current students interested in the department, but for the College.

"It's not just student demand, it's healthy for Bowdoin," said Bechtel. "Theater trains the imagination and the imagination can be applied to any field. The most groundbreaking scholarship in every field involves some imaginative leap. It's about bringing two things together that have never been together before."

## IVIES

CONTINUED FROM PAGE 1

and staying off-campus. A few other students were taken back to their halls and checked on over the course of the night.

According to Nichols, "there were a couple of other students who consumed too much alcohol, but we did checks on them...we always do repeated checks throughout the night."

The weekend had only a few other minor incidents, including a dehydrated student and a foot injury, which both required Security transport to the hospital.

Community Policing Officer Terry Goan pointed to the total lack of citations or summonses on Ivies weekend to dispel rumors he said he had heard implying that Brunswick Police Department (BPD) must issue a certain number of citations or summonses to maintain the grant.

The grant "has nothing to do with numbers," said Goan. "We're looking to educate and keep people safe."

Goan also said that moving the concert from the Quad to Whittier Field was for the better.

"I think one of the bigger things from our perspective is that changing the concert was a great move," said Goan. "It controlled the masses and it limited non-Bowdoin students' access," he said.

According to Program Advisor for the Entertainment Board (E-Board) Megan Brunmier '08, moving the concert to Whittier Field was necessary, not only to accommodate

"I don't think I could be more pleased with how the weekend went."

MEGAN BRUNMIER '08  
PROGRAM ADVISOR  
TO THE ENTERTAINMENT BOARD

this year's larger stage, but also to help make Security's job easier than it had been in previous years on the Quad.

"Security's energies are taken up by so many other issues on the Quad," Brunmier said. She added that last year, half of the Security staff was occupied just keeping people from going backstage.

"The year before, there were issues with some of our locals," which resulted in arrests, said Goan.

This year, students had to present a Bowdoin ID to gain access to the concert. Security was stationed by the crosswalk on Sills Drive and along the walk to Whittier to ensure the safety of all students.

Security was better able "to concentrate on keeping kids safe," Brunmier said.

"Security did a great job monitoring, checking who's coming and going, and making sure there's no open containers," Goan said.

Many students said they did not mind the change in venue or Security presence.

"It was much easier for Security to control, which I thought was positive," said sophomore Lucia Cowles.

Dylan Kane '12 also said he approved of the new location.

"I thought it was good overall," he said. "It felt more like a Bowdoin concert" than last year's show on the Quad.

Delahanty said he was also very pleased with the concert and its reception.

"We've never had any performers just run out into the crowd before and try to take a lap," he said in reference to a member of Reel Big Fish who invited students to join him in a lap around the track.

"I don't think I could be more pleased with how the weekend went—and that's high praise," said Brunmier. "The E-board and I have been eating, sleeping and breathing that concert on Saturday," she said.

Others, however, said that the change in location and increase in Security subdued the concert in comparison to previous years.

"It was surprisingly tamer...It lacked some of the festive quality that previous years stressed," said John Lehman '10.

According to some students, Pinestock especially lacked the "fuel or the fire" that Lehman mentioned.

Tanner Horst '13 said the lack of live music detracted from the event.

The majority of students, however, seemed to approve of the changes made this year.

"I thought it was fantastic," Kane said. "I enjoyed the concert a lot more than last year."

Samantha Levin '13 said her first Ivies experience "was a lot of fun...there was a lot of hype and it wasn't exaggerated...It really brings people together."

## SECURITY REPORT: 4/29 to 5/5

### Thursday, April 29

- Security checked on the wellbeing of an intoxicated student in Hyde Plaza. The student was taken to Stowe Inn under the supervision of a sober friend.

- A student at the Racer X concert at Morrell Lounge reported the theft of a pink Canon camera that was contained in a green pouch with white flowers on it.

### Friday, April 30

- Security checked on the wellbeing of an intoxicated student at an off-campus apartment. Medical attention was not required.

- A first year student walking on South Street while in possession of alcohol was stopped and warned by the Brunswick Police Department (BPD). The matter was turned over to Security.

- A student reported damage to the side mirror of his vehicle that was parked at Brunswick Apartments.

- A student stepped on a rusty nail during an event at Harpswell Apartments. A security officer transported the student to Parkview Adventist Medical Center.

- The door to Brunswick Apartments R-4 was forcibly broken off of its hinges during an event being held on the Brunswick Apartments Quad.

### Saturday, May 1

- BPD warned two students for drinking in public on Park Row in front of Brunswick Apartments. The matter was turned over to Security.

- A student stepped on broken glass outside of Ladd House and was transported to Parkview where he received five stitches.

- A student suffering from abdominal pain and dehydration was taken from Whittier Field to Parkview in the Bowdoin Shuttle.

- Four local juveniles jumped the fence behind the stage at Whittier

Field and were immediately grabbed by a security officer and escorted from the venue.

- An intoxicated student at the Ivies concert at Whittier Field was observed running around hitting people with a yellow plastic bat. A security officer escorted the unruly student to Moore Hall where he was instructed to remain under the supervision of two sober students.

- Minutes after being brought back to Moore Hall, the student maliciously set off the building's fire alarm and then ran back to the concert. The building was evacuated and Brunswick Fire Department responded. Security immediately located the student at the Whittier main gate and returned him to Moore Hall, where he remained. The matter was referred to the Office of the Dean of Student Affairs. The student will be billed for the cost of the emergency response.

- Security transported an intoxicated and emotionally distraught visiting female Bates College student to Parkview for evaluation.

- A town resident reported that his gray K2 Zed 1.0 mountain bike stolen from the area of the grandstand at Whittier Field during the concert.

- Two students at Quinby House were injured when a piggy back ride went awry. Security transported the students to Parkview.

- An intoxicated first year student at Appleton Hall requested that Security bring him to Parkview.

- A student reported the theft of an olive green shoulder bag containing a Canon Power Shot digital camera at the Ivies concert.

- A 19-year-old town resident threw a firecracker at the Pinestock event. Security located the person on Bowker Street and BPD was called to issue a criminal trespass order barring

the person from all Bowdoin property for one year.

### Sunday, May 2

- Brunswick Rescue was called to Pine Street Apartments to evaluate an intoxicated first year student. The student was not hospitalized. Security transported the student to West Hall under the supervision of a sober friend.

### Monday, May 3

- A student requested that Security check on an intoxicated female student who was walking from Harpswell Apartments back to campus. An officer located the student and checked on her.

- A child of a faculty member pinched a hand in the elevator at Adams Hall.

- A student with a sore throat was transported to Parkview.

- A male student walking on Columbia Avenue reported a bias incident involving homophobic language yelled at him from two passing vehicles.

### Tuesday, May 4

- A shuttle driver reported that someone shined a green laser beam into the van near the McLellan Building. The incident was reported to BPD and a local vehicle has been identified as being involved.

- A red Specialized Crossover bicycle was reported stolen from the bike rack at Winthrop Hall.

- The side mirror on a student's vehicle was vandalized while the vehicle was parked at Brunswick Apartments.

- A student reported the theft of a black Jamis bicycle from the area of Quinby House.

### Wednesday, May 5

- A student with an allergy was transported to Parkview.

-Compiled by the Office of Safety and Security.



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# FEATURES

## Tuesday tavern tradition continues 20 years later

BY CAROLYN WILLIAMS  
ORIENT STAFF

Bars in Brunswick come and go, but over the years, only one has remained the go-to taproom for Bowdoin seniors on Tuesday nights: Joshua's Tavern on Maine Street.

For seniors, having a beer on Tuesday nights at Joshua's constitutes a seemingly age-old ritual unique to the culminating year of their time at Bowdoin. Like most traditions, these Tuesday night gatherings do not require Digest posts or Facebook events to accrue attendees; they just happen. But the majority of students may not know the history behind what has been one of the staples of the Bowdoin senior experience for almost 20 years.

"The Tuesday night tradition has been something that's been going on for as long as I can remember," said T.J. Siatras, one of the owners of the family-owned tavern.

In fact, the inception of senior night at Joshua's Tavern coincided with the then-pub's opening in 1990. Before then, Bowdoin seniors still went out on Tuesdays, but to a bar called Player's.

"It was just kind of a special blow-off-steam activity that seniors could go to and talk about or not talk about life after Bowdoin," Anita Randall '90 said.

When Player's went out of business, Joshua's was a natural replacement for Bowdoin students.

"When Player's closed down, we sort of inherited it," Siatras said. "It was the same location essentially, and students were already coming here."

Preceding Joshua's, the Siatras family ran a different kind of restaurant, but in 1990, they "redeveloped the concept, redirected the marketing, and focused on a much younger clientele and that's sort of where it came from," Siatras said.

Dan Sisk '94 remembered Joshua's as an ideal alternative for Bowdoin students because Siatras catered to the college crowd.

"Joshua's was just a good spot to go to," he said. "It was 100 percent college kids,



THIRSTY TUESDAYS: Seniors gather at Joshua's Tavern on Tuesday night to continue the 20-year-old tradition of senior night.

or it was a much more mellow crowd [than frequented other Brunswick bars] that wasn't looking for trouble. It was easy to feel like you knew everyone in the joint."

But the Tuesday night experience was much different in the early 1990s than it is now.

"In the beginning, Joshua's was a very small pub," Siatras said. "Its occupancy was only 40, and I was the only bartender."

In addition, members of fraternities frequented the bar most regularly, and on Tuesday nights, Siatras offered students a special called "Group Therapy," which involved a pitcher of Natural Lite beer and a small carafe of Kamikaze shots for a reduced price, according to Sisk.

"If you didn't want to be in a fraternity basement, but you wanted a beer,

Joshua's was the place to go," Sisk, a Kappa Sig member, said.

Liquor laws became stricter 15 years ago, which changed the drinking culture in Brunswick, according to Siatras.

"During the week we saw a lot more college students downtown than we do now," he said. "But we're not able to offer certain promotions to anyone any longer under liquor laws."

But Joshua's does offer certain drink specials to members of its Mug Club, a promotion for patrons who pay \$40 for a personalized mug that grants them exclusive access to Mug Club specials. On Tuesday nights, Joshua's offers members its "Two for Tuesdays" special—\$2 draught refills.

The Mug Club is part of the reason why Tuesday nights remain a strong tradition, according to Siatras.

"I think [Tuesdays] caught on stronger and stronger because a lot of the students have become members of the Mug Club here, and that's one of the better promotional nights," he said. "It worked for their schedule, and it worked for our promotion."

Cam Swirka '10, a current member, agrees that the Mug Club allows students "to save money. And it's kind of cool to be part of that bar social scene."

According to Swirka, camaraderie results from "clinking mugs together."

But Swirka doesn't often visit Joshua's on Tuesday nights. He prefers to go there on quieter evenings.

"It's too crowded [on Tuesdays] and kind of hard to get drinks," he said.

John Greene '07 agreed.

"It sometimes felt like a Magee's Pub on Maine Street," he said.

As an alternative, Greene and his

friends began going to Cuddy's on Wednesdays instead.

"I wanted a spot where I could get away from Bowdoin people and feel like I was actually leaving the bubble," he said.

Greene also noted the animosity he felt existed between community members and Bowdoin students on Tuesday nights. According to Siatras, however, townspeople are not generally resentful of Bowdoin students, but choose not to go to Joshua's on Tuesday because of the crowded atmosphere.

"They avoid it really. Not because of Bowdoin, but because of the complicated, busy environment that they don't really come to Joshua's for. It's just different," he said.

While seniors have been congregating to Joshua's almost continually for the past 20 years, there was a brief period of about three years ending in 2007 when Bowdoin students boycotted Joshua's and went to Sea Dog Brewing Company because of a conflict between a student and a staff member in which a student would not relinquish his drink at closing time, according to Siatras.

But according to Greene, the shift was never permanent because Sea Dog "wasn't as fun. Not as many people went [out on Tuesdays]."

Seniors returned to Joshua's, and the tradition has remained popular with Joshua's staff and Bowdoin students ever since.

"It's a little more maintenance, but we certainly appreciate the business and we don't find it creates any conflicts or anything," Siatras said.

Perry Trethaway '10 said she enjoys senior night as well.

"It really breaks up the week because you can go out and socialize and sort of feel like it's the weekend," she said. "I think it's cool to see a lot of different kinds of people out who you wouldn't see otherwise."

Overall, the Joshua's tradition has remained a constant for seniors looking to relax midweek, no matter how much has changed at Bowdoin over the past 20 years.

## The Year in Review

BY SARA KWASNY  
ORIENT STAFF

*The 2009-2010 academic year at Bowdoin, although replete with the usual accolades, affairs and adjustments, will probably best be remembered by some as the year of the alcohol discussion. Following a dramatic increase in alcohol-related transports, the campus has seen an increased police presence and preventative action by security. Yet, even with the new sense of supervision that is pervasive on campus, the students and staff have experienced a full range of activities, as summarized in the following chronology of the Orient's most important stories of the year.*

### September

The doors to the Peter Buck Center for Health and Fitness flew open as students flocked back to campus for the school year. The new facility allocates 44,659 square feet for a fitness center, replacing the previous location in Smith Union and Farley Field House. The fa-

cility also includes athletic department offices, and the Student Health Services, replacing the former location in Dudley Coe. The fitness center now offers a variety of classes, while the Health Center provides more privacy for patients. Peter Buck '52 made the lead contribution to the \$15.5 million project.

Almost as if to test the bounds of the new Health Center, the College was swept with 162 cases of the H1N1 virus, also known as swine flu. Students who reported symptoms were placed in isolation rooms on the third floor of Chamberlain Hall and in Dudley Coe or remained in their single on-campus residences. Other students returned home to recover. The number of outbreaks was much lower than other schools in the area.

### October

The Yellow Bike Club (YBC) was forced to recall its colorful cycles after it became aware of the theft.

Please see **YEAR**, page 9

## 'Working group' raises faculty diversity

BY LINDA KINSTLER  
ORIENT STAFF

The level of faculty diversity at the close of this academic year is reflective of the notable success of the College's concerted efforts to expand the range of perspectives and areas of research on campus.

In October, Dean for Academic Affairs Cristle Collins Judd issued a report to the Special Committee on Multicultural Affairs outlining the College's approach to improve faculty diversity. Her statement reported that faculty of color now comprise 20 percent of the Bowdoin faculty, a 10 percent rise from the 2005-2006 academic year.

Much of the increase is due to the College's focus to recruit, hire and retain scholars from a diverse range of backgrounds—efforts stemmed by the College's reaccreditation evaluation of 2005-2006, which found that, "the College has had serious challenges in attracting and retaining African American faculty."

The Working Group on Faculty Diversity now collaborates with Judd in defining the search process for new candidates and worked to develop a comprehensive plan for the College to improve its level of faculty diversity.

Professor of Mathematics Mary Lou Zeeman sat on the Committee for Faculty Diversity in the 2008-2009 academic year and said, "we were thinking about how we recruit, how we advertise widely, how we attract people, and how we inspire people to stay here once they come."

This multi-faceted approach to improving diversity on campus necessitates the involvement of the entire faculty.

"We worked on developing a strategy for the College that the entire faculty could get behind," said Zeeman.

This strategy mandated that each department creates a "search plan" designed to reach out to graduate programs known for producing first-rate doctoral candidates from

a variety of ethnic backgrounds. Active recruiting at a large number of institutions and organizations has significantly widened Bowdoin's pool of applicants to a point where the College's strategy for attracting professional candidates was lauded in *The Chronicle of Higher Education* last year.

"We're thinking broadly about what faculty diversity means," said Judd. "The [Working Group on Faculty Diversity] passed a policy for changing the way we do searches, so we're really going into each search gradually."

Judd emphasized the necessity of a complete revision of the way the College approaches hiring that would focus on hiring first-rate academics from a range of diverse backgrounds, rather than recruiting ethnic candidates solely to increase the College's quota.

"We're trying to do all of the up-front work...we could perhaps play a numbers game that wouldn't

Please see **FACULTY**, page 8

## FACULTY

CONTINUED FROM PAGE 8

result in systemic change...that would be a hollow outcome," said Judd.

This new approach to faculty recruitment has already begun to produce results because of the efforts of Judd, Zeeman and the working committee.

Zeeman reported that aBa Mbirika and Manuel Reyes will be joining the mathematics department next year, and said, "we have two fabulous mathematicians coming in next year, and it was very good to see that the top of our candidate pool was truly diverse."

The addition of faculty members like Mbirika and Reyes exemplifies exactly the type of success Judd hoped of the new recruitment program.

"Our success will be that we have an incredibly diverse pool of applicants, that people are eager to come to Bowdoin, and that we are accurately representing the diversity of the workplace," said Judd.

Mbirika will join the math department next year as a Consortium for Faculty Diversity fellow, one of three new faculty members who were recruited as CFD fellows to combine their research with teaching at the College.

One of the primary ways that the College reaches out to diverse candidates is through the Consortium for Faculty Diversity in Liberal Arts Colleges, which was founded 20 years ago through the collaboration of various liberal arts colleges. The Consortium has a permanent commitment to increasing the diversity of students, faculty and curriculum offerings.

Bowdoin is one of the most active member institutions of the CFD, with six fellows currently on campus.

The CFD offers pre- and post-doctoral fellowships to candidates of diverse backgrounds from top academic institutions, allowing them the opportunity to enter a liberal arts environment and con-

tinue their intensive academic research.

Judd described the College's evolving relationship with the CFD, saying, "We would [originally] go to this pool of applicants if we had an opening...we were fortunate four years ago to be in a place where we had the financial support for creating specific lines within our faculty for fellows from the CFD."

Gradually, the College increased its number of fellows from two to six, and Judd said "we were able to do it to a large degree without regard to specific replacement requirements."

Consortium for Faculty Diversity Post Doctoral Fellow in history Karen Teoh is now finishing her two-year post-doctoral fellowship at the College and will be moving onto a tenure-track position at Stonehill College next fall.

"Compared to other institutions in the CFD, Bowdoin hires more actively—at the annual CFD conference it is almost overrepresented. [Bowdoin] has hired about four CFD fellows per year over the past two years, compared with a maximum of two elsewhere...they're quite serious about finding ways to incorporate fellows into the faculty," she said.

Zeeman lauded that the efforts of Judd to increase faculty diversity on campus, and said, "something I've noticed about Bowdoin is that when they decide to do something, they do it well...they genuinely care."

Zeeman said that Bowdoin's participation in the Society for the Advancement of Chicanos and Native Americans in Science (SACNAS) conference was good evidence of the College's enduring commitment to diversity.

"Every year [at the conference], under-represented minority scientists become the majority—it's a quantum leap in understanding their rich potential," she said.

Through the CFD and its new recruitment strategies, the College has been able to create a vibrant group of multicultural faculty

members on campus, a marked departure from its position even five years ago.

The presence of CFD fellows on campus brings a wealth of diversity to the curriculum and the community that would otherwise be impossible to achieve through the addition of tenure track faculty members.

"We make a number of two-year offers so that we have an overlapping cohort," Judd said. "This brings fields of specialization to campus that we wouldn't have otherwise, connects us back to graduate schools, and is fantastic for our students. It helps us with issues of critical mass in the faculty, because it's a way that we can make a change quickly in any given year. With just 3 to 5 percent turnover in tenure track faculty, the change would be a much longer one."

Because Bowdoin has been able to create a community of pre- and post-doctoral fellows on campus, the College has developed a vein through which it can rapidly increase the depth and breadth of subjects taught, as well as the level of faculty diversity present on campus.

Bowdoin is "on the threshold of having a critical mass of diverse faculty," said Zeeman.

CFD Pre-Dissertation Fellow Mariana Cruz came to Bowdoin to finish her dissertation, while simultaneously continuing her doctoral work.

"I consider myself an active member of the faculty of color community at Bowdoin," she said. "I have very much felt that the general campus climate is one that is committed to 'defining in' its faculty of color...It's a climate of inclusion."

Assistant Professor of Romance Languages Nadia Celis said, "I'm so excited to be here at a moment when they're diversifying the College."

Celis is an adviser for the Latin American Student Organization (LASO) who originally came to Bowdoin after completing her doctorate at Rutgers University.

"It was a very different environment, so it was quite a change at first...I was very impressed by the human quality of [Bowdoin]," she said.

Both Cruz and Teoh praised the CFD program for giving them the opportunity to continue their professional work while continuing to teach.

"I definitely feel that the promise of the fellowship has been borne out," said Teoh. "Both have incorporated their doctoral work into the undergraduate courses, breathing new life into the curriculum."

"I don't necessarily buy into the idea that just because you're offered an opportunity that is centered on initiatives of diversity means that there's a lesser value to it in the world of academia...I think quite the contrary—just because it's 2010 doesn't mean we don't still need to promote diversity initiatives," said Cruz.

Through its relationship with the CFD, and with its revised approach to searching for new faculty, the College has achieved an unprecedented level of faculty diversity

on campus—though there is still room for improvement.

Celis said she would like to see more dialogue between students and faculty on issues of diversity so that the outreach is not one-sided.

"There are going to be challenges," she said. "It would be so good to have a two-way dialogue, to really take advantage of the opportunity to get to know these different perspectives."

While the level of faculty diversity on campus is now growing robustly, faculty stressed that Zeeman felt it's important to remember the reasons why having a variety of different voices is integral to the liberal arts experience.

"In order to create a good learning environment for students we want them to trust us...It's easier to trust someone when you feel that the person you're talking to understands where you're coming from, what your background is," said Zeeman.

The College is "positively growing...[it's] transforming the canons of traditional scholarship in robust ways," said Cruz.

## Senior Seven has arrived: Seven days, seven hook-ups

BY TED CLARK  
ORIENT STAFF

Members of the Class of 2010 worried about finding that special someone for their last hurrah before graduation need not look any further: Senior Seven has finally come.

The idea driving the Senior Seven tradition is simple.

Members of the senior class hoping to achieve that one unrealized hookup (or possibly even seven) are given a last chance to anonymously test the waters before graduating.

"It's an opportunity, a potentially final opportunity, to connect with fellow seniors that just might not have happened [otherwise]," said this year's organizer of Senior Seven, who requested to remain anonymous in order to reflect the confidentiality of the tradition.

The list of seven people is a significant aspect of the tradition, as the figure represents the number of days during Senior Week.

"Seven days, seven people," said the organizer simply.

The matching process, which will soon get underway, begins with an e-mail to the entire senior class sending them to [www.seniorseven.com](http://www.seniorseven.com).

Once on the website, students will be directed to log in and create a list of seven classmates that they are potentially interested in.

"Seniors will log in and put in the names of up to seven people," said the organizer. "At the end of the first phase, if matched names come up, the students will both receive an e-mail."

The organizer of Senior Seven emphasized the importance of confidentiality throughout the process, explaining that students embraced the tradition because of the understood privacy.

"Anonymity is a real plus [because] there is no fear of rejection involved," said the organizer. "I would like to stress that it is confidential and won't be seen by anybody."

Such secrecy is assured by the design of the Senior Seven website,

which will electronically handle the matching of student names and subsequent e-mails connecting the students.

With the guarantee of anonymity, past graduating classes have taken advantage of the tradition and made it a success.

"Up to 70 percent of the [Class of 2009] participated last year," said the organizer. "Definitely more than 200 people. Although I'm sure that a lot of them weren't actively looking for someone to hook up with."

Despite the high participation numbers of previous classes, one senior admitted not even knowing about Senior Seven.

"Wow, is that thing real?" asked Thompson Ogilvie '10 in an e-mail to the Orient.

However, some more informed seniors are less than impressed with the website and the idea of random hookups at the end of the year. And considering the intentions of Senior Seven, it is unsurprising that there is some degree of controversy surrounding the tradition.

"On the surface, it might seem that it is a harmless curiosity to make a list of the guys or girls you think are cute," wrote Nga Tong '10 in an e-mail to the Orient. "However, the idea of the Senior Seven, in and of itself, presents a concern for those in relationships here at Bowdoin because it condones hooking up with your secret crushes."

"If Bowdoin students are the confident, intellectual and enthusiastic people that we think we and other people think we are, then there is no real reason to have an event such as the Senior Seven to motivate students to talk to other people," added Tong.

"The whole idea of seven days and seven seniors is problematic," said the organizer. "People complain about the hook-up culture, and this probably only worsens that."

"It's a funny tradition," wrote Ogilvie. "I guess it is good for people who have had an interest in each other for a long time but are both poor communicators."

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## YEAR

CONTINUED FROM PAGE 7

or unlawful use, of the bikes around campus. The club was able to recover 33 of its 34 bikes and planned to replace the combination locks with locks requiring keys.

The Bowdoin Bookstore looked to expand its sales by adding a new location on Maine Street. The College Store, which occupies a portion of the Maine Street Station complex, opened on Parent's Weekend. The store sells items ranging from Bowdoin apparel to local merchandise.

CampusGrotto.com named Bowdoin as the 16th most expensive college in the country. Including activities fee, the College's total cost was \$50,485, only \$165 above Colby College.

### November

After rigorous campaigning on both sides of the issue, Maine voted 'Yes' on Proposition 1, rescinding the state legislature's bill allowing same-sex marriage in Maine. Four-hundred-seventeen students voted on the early vote day on October 26 in Smith Union, and about 100 students voted at day-of registration in the districts encompassing on-campus housing.

Director of the Counseling Service and Wellness Programs Bernie Hershberger said that the Counseling Center had the busiest semester in his 13 years at the College. Increases were seen in requests for appointments and in the number of after-hour emergencies. Despite the increase in appointments, the Counseling Center was able to avoid waitlists.

As the end of the semester drew near, 35 students canceled their plans to study abroad, causing a major housing crunch on campus. While the number of students who changed their mind affected housing, Director of Off-Campus Study Stephen Hall said he was not surprised by the numbers, citing course registration and the declining economy as reasons to stay on campus for the spring semester.

### December

Chosen out of an application pool of 805, Willy Oppenheim '09 was one of 32 Americans to win the Rhodes Scholarship, making him only the 22nd Bowdoin alumnus to be bestowed with the honor of the prestigious Rhodes Scholar. Oppenheim founded the Omprakash Foundation, which focuses on playing an active role in social change, and worked with the National Outdoor Leadership School. He was awarded \$50,000 to study at Oxford University in London, England.

Students were pleasantly surprised with the warm weather in the beginning of the month. The 68-degree weather shattered the old record high of 55 degrees, but was accompanied with 49 mile per hour winds and rain, causing 6,700 Maine residents to lose power, according to the Associated Press.

After holding the position as the Interim Dean of Admissions for 16 months, Scott Meiklejohn was named the new dean of admissions and financial aid. A committee comprising of students, faculty and the search firm of Isaacson, Miller selected Meiklejohn as the best candidate for the job.

### January

After years of anticipation, federal funds were allocated to allow Amtrak to extend its service to Brunswick by the end of 2012. U.S. Congresswoman Chellie Pingree announced that \$35 million was given to the Northern New England Passenger Rail Authority to extend the Amtrak Downeaster passenger line from Portland to Brunswick. This



EILEEN PALMER, THE BOWDOIN ORIENT

**OPENING DAY:** The College Store at Maine Street Station opened as an expansion to the Bowdoin Bookstore in October 2009.

extension will also bring over 200 jobs to the community.

Following the tragic 7.0 magnitude earthquake that struck Haiti on January 12, killing over 200,000 people and injuring approximately 194,000, student groups around campus joined forces to raise \$1,567.08 for Partners in Health within the first week students returned to campus after Winter Break.

The Brunswick Naval Air Station (NASB) closed on January 29, allocating 175 acres to the College at no cost. Overall plans for the land are still being discussed, but the College has discussed using the land for biology and environmental labs, athletic fields, administrative buildings or dorms.

### February

The concerns about record-high number of alcohol transports this year culminated when a student was arrested for assaulting a female nurse at Parkview Adventist Medical Center. The student was transported from Quinby House, where he was reported to have been under heavy influence of alcohol, and was "not aware of his surroundings," according to Director of Safety and Security Randy Nichols. A friend of the student posted the bail of \$560. The incident was one of an increased number of alcohol-related hospital transports seen this year, causing a greater presence of Brunswick Police Department (BPD) officers on campus.

In response to student concerns, a new gender-neutral housing policy was approved beginning in the fall of 2010. While the policy does not apply to incoming first year students, doubles on campus will now be "gender-blind", allowing for men and women to share bedrooms.

BPD received a grant for \$12,000 aimed to increase enforcement against underage drinking by the Communities Against Substance Abuse. Nichols believed that BPD received that grant because of the "recent events" on campus.

Following a 2008 court case concerning 17 Cleveland St., the Maine Supreme Judicial Court ruled in favor of the owners of the home, Dimitris Seretakos '94 and Anthony Seretakos '95. The decision was made on February 2. Some claimed that the owners converted the house into a "boarding house", which was considered a zoning violation, prompting four neighbors to sue. The court ruled in favor of the owners with a 6-to-1 vote, claiming the residence was not a "boarding house".

A story in Newsweek published mis-

leading information about Bowdoin graduates, claiming that, "While nine out of 10 white students routinely get their diplomas within six years, only seven out of 10 black students made it to graduation day in several recent classes." In more recent years, however, there has been a higher percentage of black students graduating, with 88 percent from the Class of 2007 alone. According to Associate Dean of Multicultural Student Programs Wil Smith, the gap between graduating black students and graduating white students has dropped significantly in the past years from 20 percent in 2003 to 7 percent in 2007.

The Bowdoin Daily Sun was created at the end of the month as a daily blog for campus news and features. President Barry Mills came up with the idea for the blog, but it is managed by the Office of Communications and Public Affairs. Mills said he hopes that the blog will help foster community connections.

### March

The Committee on Curriculum for the Educational Policy (CEP) approved academic recognition for internships. The new policy allows for a notation on a student's transcript about internships, but will not give an actual credit toward students' degrees at the College.

Security had its hands full when the "Laptop Bandit" struck campus, stealing two MacBook Pro laptop computers and iPod from Winthrop Hall and a MacBook Pro laptop computer from

Druckmiller Hall. The bandit also stole a cell phone from the lost and found bin at the Peter Buck Center for Health and Fitness. The thief was reported to have stolen similar items from other colleges in the area. Though pictures of the suspect were obtained, security and BPD were unable to catch the thief.

### April

Kyle Dempsey '11 was named a 2010 Truman Scholar, while Sarah Ebel '10 and Skye Lawrence '10 were both granted prestigious Watson fellowships. Bowdoin once again had success in winning Fulbright awards, with six confirmed by Director of Student Fellowships and Research Cindy Stocks by May 1.

The Student Aid Bill eliminated bank-based loans for college students. This new bill will save the government \$81 billion, but will have little impact on Bowdoin because of the school's existing no-loan policy.

After a WBOR-sponsored Shwayze concert fell through at the last minute, the Student Activities Funding Committee (SAFC) pulled funding for the annual spring concert for the first time since 2003. This prompted a further in-

vestigation of allocation of SAFC funds. The Bowdoin Outing Club (BOC) asked for a \$12,000 increase in budget and the E-Board requested \$8,000. The two clubs were granted \$10,000 and \$6,000, respectively. The money that was to have been used for the spring concert will be used to "fund everything that comes to the SAFC 'til the end of the year..." said SAFC Chair Kyle Dempsey '11.

Associate Dean of Multicultural Students Wil Smith announced plans to leave the College after 14 years. He plans to take the position as the Dean of Community Life and Multicultural Affairs at the Berkshire School in Sheffield, Mass.

Stacy Wilson announced her resignation as Women's Hockey Coach after working with the team for three seasons. Wilson intends to move back to her hometown of New Brunswick, Canada, and said she plans to continue supporting the team by attending events.

### May

Though the weather was questionable during the week, the skies cleared for Ivies weekend where students enjoyed Passion Pit, The Cool Kids and Reel Big Fish on the new location of Whittier Field rather than the main Quad.

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# I Love Female Orgasm: Coming around to coming



## LOVE AND SEX AND PASSION

BY NATALIA RICHEY  
COLUMNIST

Whether or not women have always been able to climax during sex, they certainly can, and do, now. Medical professionals contend that every woman should be able to have an orgasm, if she wants to.

Furthermore, many sex experts argue that a majority of women are perfectly capable of climaxing several times in a row. So what's the secret?

Before we get into how women actually do "come," it's important to note a few significant differences between male and female orgasms.

For one, aside from all of the urban myths you've heard, women simply do not ejaculate like men do; only a small minority of females produces some liquid at orgasm. Surprised? Don't worry, it doesn't mean that they feel any less incredible than men do when they come.

The other major difference be-

tween male and female orgasms is that after climax, some women (unlike men) can come again, and again and...again.

Some women even have the ability to have multiple orgasms within several short minutes of each other. As noted by various physicians, this ability is extremely rare in males, and also uncommon in females (it tends to be most common in more mature women, apparently).

However, with the help of a skilled lover, many women can gain the capacity for achieving passionate, successive orgasms with their partner.

One of the most significant differences between the male and female orgasm is the way in which women actually get off.

In other words, while most men can often quickly ejaculate if their penises are rubbed, women are totally the opposite; their sexual organs are not simple buttons that can be pushed—the conditions have to be totally right for any action to happen. Put simply, the female orgasm is not powered mechanically.

Although females differ in terms of what exactly makes each woman climax at a particular time, there are some general variables that are pertinent to all women.

These include, but are not limited to: a romantic atmosphere; pleasant surroundings; a partner who they like; feeling good, wanted, and appreciated; a good flow of natural lubrication; and a skilled partner who knows how to stimulate the clitoris.

Aside from these suggestions, which will likely contribute to a great orgasm in your female partner, you should also bear in mind that sexual intercourse by itself is not always going to make a woman climax.

This is largely due to the fact that intercourse alone is not super effective at stimulating the clitoris—that's why foreplay, including finger and oral stimulation, is essential to the process.

According to [www.netdoctor.co.uk/menshealth/feature/help-withorgasms.htm](http://www.netdoctor.co.uk/menshealth/feature/help-withorgasms.htm), what is most important is to "never give your

female partner the impression that she ought to be able to climax through intercourse alone, or that that is what you think of as 'proper' sex."

Women do not all feel pleasure in exactly the same way; some climax easily through oral sex, some love the clitoris, and others simply can't get enough of the notorious G-spot.

So how the hell do you know what she wants, and what's going to turn her on? Ask her. Trust me, it's hot.

If you're wondering what men's and women's experiences with orgasms are like at Bowdoin, here's some fun facts we gathered through an orgasm survey:

When asked at what age they experienced their first orgasm, men said age 12, on average. Women, on the other hand, had their first orgasm at age 16, on average.

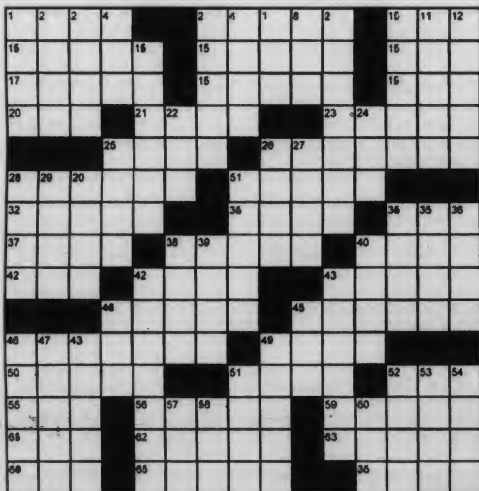
When asked how they got their first orgasm, the most common answer for men was masturbation, at a whopping 76 percent; nearly 30 percent of women, on the other

hand, claimed that their first orgasm resulted from either masturbation or and 25 percent through intercourse.

If you're still not sold, here's a list of 10 "things to do" from [www.netdoctor.co.uk/menshealth/feature/helpwithorgasms.htm](http://www.netdoctor.co.uk/menshealth/feature/helpwithorgasms.htm) that will make your female partner orgasm on a regular basis:

1. Don't be in a rush.
2. Don't be too demanding—it's not an Olympic event, people.
3. Talk to your partner—ask her what she wants you to do to her.
4. Always create a romantic atmosphere.
5. Make sure that everything is comfortable for her.
6. Stimulate other parts of her body before delving into her sexual area.
7. When you stroke or kiss her genitals, don't rush into her clitoris; take your time.
8. Use her own natural lubrication to moisten her clitoris.
9. Encourage her to "run" your sex sessions; watch and learn!
10. Stimulate the clitoris.

## SolarFest 2010



### ACROSS

- 1 Suffer
- 5 Ruffle
- 10 Supersonic transport (abbr.)
- 13 Grip
- 15 Artist's need
- 16 SolarFest will take place on Dudley \_\_\_\_ Quad
- 17 Main artery
- 18 Afloat (2 wds.)
- 19 Brew
- 20 Revolutions per minute (abbr.)
- 21 Clean
- 23 Mr. Ryan
- 25 Downtown bakery to provide food, Wild \_\_\_\_
- 26 "\_\_\_\_ keepers, losers weepers"
- 28 Band to perform
- 31 Given a fee
- 32 Brunswick Green \_\_\_\_ will be one of the educational booths at SolarFest

### DOWN

- 33 Defunct football league (abbr.)
- 34 Price sticker
- 37 Long time periods
- 38 Musical "slow"
- 40 Nimbus
- 41 10 liters (abbr. for dekaliter)
- 42 Courtyard
- 43 To that time
- 44 Sects
- 45 Seventh \_\_\_\_ SolarFest will take place this weekend
- 46 Attacks
- 49 Computer memory unit
- 50 Garment
- 51 Bar drink
- 52 Bundle
- 55 Charged particle
- 56 Dogma
- 59 Speak up
- 61 Cur
- 62 Express emotions
- 63 Airline

- 64 Stretch to make do
- 65 Not urban
- 66 City in Yemen

### DOWN

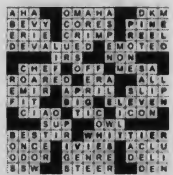
- 1 Seaweed substance
- 2 Prune
- 3 Lesion
- 4 Time zone (abbr.)
- 5 Dreads
- 6 Opp. of early
- 7 Ship initials
- 8 Toll
- 9 Proceeds will be donated to the \_\_\_\_ Shirt Fund

- 10 Mount
- 11 Another educational booth will be hosted by the Maine \_\_\_\_ Energy Association
- 12 Adolescents
- 14 Office of pope
- 22 Southwestern Indian
- 24 Unmatched
- 25 Not ins
- 26 Punching implement
- 27 Information (abbr.)
- 28 Rushed
- 29 Grassy area in city

- 30 Spoken
- 31 Moneys
- 34 Skirt
- 35 Opera solo
- 36 Irritate
- 38 Calm
- 39 Grub
- 40 Green Gables dweller
- 42 One who gives up
- 43 Untracked
- 44 Coupe
- 45 Sailor's yes
- 46 Side note
- 47 Trembled
- 48 Burn
- 49 Pepper plant
- 51 Second letter of the greek alphabet
- 52 Chaotic

- 53 Stake
- 54 College head
- 57 Flightless bird
- 58 Neither's partner
- 60 Legume

### LAST WEEK'S SOLUTION:



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# ARTS & ENTERTAINMENT

## Student art decorates campus, downtown with final shows

BY HANNAH HOYT  
STAFF WRITER

Throughout the semester students have spent hours in the Visual Arts Center, on the third floor of McLellan, at Fort Andross and in the Mid-Coast communities working on projects with Bowdoin's visual arts department.

Though their work varies from introductory level printmaking to advanced independent studies, these students have all engaged in the creative process. Much of their work will be on display in the coming weeks across campus as the semester draws to a close.

Members of Adjunct Lecturer Wiebke Theodore's Architecture I course culminated their semester long immersion in architectural design by creating plans for a year-round farmers' market in Brunswick.

Theodore chose to culminate her course in a community-based project that demonstrates architecture's contemporary applicability, saying "architecture has much that can be criticized...the design process [can be used] to make a real difference in the built environment."

To immerse themselves in community-directed design, students engaged in breakout brainstorming sessions about Brunswick's food system with other students, local farmers, activists and, members of the Brunswick community.

As a culmination of their work, the students will participate in a service learning symposium and their final designs will be exhibited during Brunswick's Art Walk on May 14.

Associate Professor of Art Michael Kolster's Photo I class will be exhibiting final portfolios on the third floor of the McLellan Building.

Throughout the semester, students completed weekly assignments to learn photography basics and the creative process; however, the final project of 12



LOST AND FOUND: Photographs in senior Margot Miller's exhibit in the Fishbowl Gallery. Miller exhibits her work along with other visual arts students in the semester's final shows.

photos allowed for independent, self-directed work.

Given the choice to look through their work from the semester to create what Kolster called a "greatest hits" collection, students were able to reflect and rediscover their own work.

Other students chose to determine a theme and create a series of photos around it.

Kolster noted that the "progress that they made this semester is really fantastic...really encouraged by the risks that they've been taking, [and the] different things they've discovered."

Though each student's work is unique, photography is about choices,

what to shoot, what to print, what to exhibit and, as Kolster says, "how you decide to structure a response to these bigger questions of selection" is a process of "coming to terms with interests."

Kolster's upper-level photography class is also exhibiting its work on Friday. This intensive course, Photo Seminar, is a forum for students to embark on self-designed creative explorations through proposal, development, execution of and reflection on a particular idea or set of questions.

The class has used weekly critiques, blog posts, and field trips to conduct conversations about photography.

The final results of their semester long

exploration are "wildly and wonderfully varied," said Kolster.

Students were free to use film, digital processing or a combination of the two. This resulted in studies of portraiture, explorations of abstraction, and formal studies of color, though Kolster noted that "running through most all of them is the idea of the photograph as a constructed event, a question of where chance, control and intention all meet."

In addition to the final show in Kresge, titled "Wine Will Be Served," the students are producing a Blurb book of the same name.

Assistant Professor of Art Carrie Scanga's Printmaking I class will exhibit

its independently-designed final projects in a variety of media in the Burnett Printmaking Studio.

As part of the course, students also worked with the Food Chain project to create hand-printed posters about economic and social food issues that are hanging in Thorne and Moulton dining halls.

The Senior Studio, the capstone in the Bowdoin's Visual Arts major taught by Scanga is exhibiting the fruits of its year long projects. Senior Studio is an "opportunity to explore an individual course of research through an expanded

Please see **EXHIBITS**, page 14

## Bowdoin groups, musicians bring year to a harmonious close

BY ANDY BERNARD  
STAFF WRITER

The end of the academic year always brings with it a barrage of performance in the arts—both visual and performing—and the musical concerts this year promise to be particularly memorable.

Over the next couple of weeks, several students will perform in what will be, for seniors, their final musical performances at Bowdoin. This includes not only individual senior recitals but also final group performances, as well.

Among these many groups is the Bowdoin Chamber Choir, which has recently been preparing for their final concert. The concert is divided into two sections: the first is entitled "Monteverdi and His Influences," and the second is called "Folk Music of the World."

The first section of the program will include pieces by 16th-century composer Claudio Monteverdi and also by various other composers that influenced him.

"Claudio Monteverdi was among the earliest European composers to use regular meter, memorable melodies and a harmonic language that looks forward to the time of Bach and far beyond," wrote Professor of Music Robert Greenlee, who will be directing the concert, in an e-mail to the Orient.

"It could be argued that any composer in the Western world has come under

Monteverdi's influence," said Greenlee.

While the first half of the program comes from foreign origins, the music in the second section of the program, focused on folk music, finds its primary influences in the United States.

Whereas Monteverdi represents the beginning of the Baroque Period in Italy, the Folk Music in the second half of the performance is considerably more modern.

"Folk music...is an increasingly popular source of material for choral and solo vocal music in the US," wrote Greenlee. "This is facilitated by the digital revolution and a greater openness to the artistic endeavors of other cultures," he added.

Similar to many of the other student performances, some of the pieces being performed by the Chamber Choir have been rehearsed for nearly the entire semester, while others have been more recently introduced to the group.

"We have been working on some of this music since the start of the semester in January," said Elise Krob '10, assistant to the director. "But some pieces we have gotten in the months since then."

Krob is currently balancing the thrill of finishing a semester with the nostalgia of experiencing her last few weeks as a Bowdoin performer.

"I'm excited to finally put our whole set together, including solos and small group numbers, to perform for an audi-

ence," said Krob. "As a senior I am both sad and excited to have my last Chamber Choir performance ever."

This sentiment seems to be shared by many of the seniors who have either recently performed their senior recitals or are soon to do so.

Two recent performances by seniors have been particularly impressive in their level of accomplishment. Hassan Muhammad '10 performed his senior recital on the jazz piano in Studzinski Hall as part of a trio.

The concert featured original compositions by Muhammad, and the fact that the audience experienced the last of many performances that Muhammad has done at Bowdoin over the past four years made it a particularly special event.

The same goes for the recent performance of the Milkman's Union at Henry Jamison-Root's senior recital at Studzinski.

The performance featured both fan favorites from the band's repertoire and new compositions by Jamison-Root, all of which were greeted with enthusiasm from the crowd.

Like Muhammad's concert, Jamison-Root's was made especially unique by the sense that this concert was his final musical performing experience at Bowdoin.

While some students have already performed, there will be nine senior



ON THAT NOTE: Henry Jamison-Root performs in the Milkman's Union final show this past Tuesday

musical performances over the next 10 days, according to Senior Academic Department Coordinator Linda Marquis.

Whatever the concert may be, audiences can expect performances that reflect both the expertise gained through years of Bowdoin performances as well

as a feeling of closure as another academic year nears its end.

The Bowdoin Chamber Choir performs Saturday and Sunday at 3 p.m. in the Bowdoin Chapel.

Senior student recitals are indicated on the Bowdoin online calendar.



# Italian students bring Renaissance Italy to stage

BY LINDA KINSTLER  
ORIENT STAFF

The aroma of cloves and bitter orange will waft over the audience in Kresge Auditorium this Friday with the advanced Italian students' production of Niccolò Machiavelli's "La Mandragola."

The play, titled "The Mandrake Root" in English—a product of the semester-long efforts of Associate Professor of Italian Arielle Saiber's Italian Renaissance Theater class—is regarded as one of the most influential productions of Italian Renaissance theater.

"Machiavelli makes some major innovations with this play...it's a turning point for theater—the layers of intrigue are deeper, the characters more complex," said Saiber.

Written in 1518, "La Mandragola" is a deeply satirical, erudite comedy that offers a harsh critique of contemporary Florentine society.

"It's about the corruption of the church...it's about trickery," said Carina Sandoval '10, who worked with Saiber on the production of the play as part of an independent study in the history of Renaissance theater and set design.

"It really brings home the Machiavellian point of the ends justifying the means," said Sandoval.

The production truly engulfs the audience in the rich atmosphere of sixteenth century Florence, staying as true to the original depiction as possible.

Not only is the piece performed in the original language of Renaissance Italian, but candles are also used to illuminate the stage and clove essence will spice the auditorium, true to the theatrical traditions of the period.

The production reflects Sandoval's in-depth study on the intricacies of Renaissance set design, which coupled with the Italian Theater class's intense

study of Italian theater makes for a very emotive, complete rendering of Machiavelli's work.

"We studied seven Renaissance plays in-depth along with the history of Renaissance theater...the students are bringing a great deal of knowledge of the play and the language to the stage," said Saiber.

All of the students in the production are Italian minors, or majors in Romance Languages, many of whom studied abroad in Italy.

"It's cool to be able to show all of our work studying Italian this way," said Sandoval.

Christine Carletta '10, who acts in "La Mandragola," said, "I had a lot of fun doing this...it's really great to see how Machiavelli's commentary is presented."

The production's focus on presentation truly brings to life the world of Machiavelli, allowing both the actors and the audience an escape into the political and sexual dramas of Renaissance Italy.

Aside from the striking set of 16th century Florence and the rich costumes of the actors, the language of the piece is what truly brings it to life. Saiber's class will perform entirely in sixteenth-century Tuscan Italian, which differs significantly from contemporary Italian speech.

"The students had to unlearn some of the grammatical rules they had spent years learning...it's really an accomplishment. And because of their understanding of the play and of Italian Renaissance theater, they are able to bring feeling and humor to the performance," said Saiber.

For audience members not versed in Renaissance Italian, supertitles grace one side of the stage.

"I hope [the audience] will be able to enjoy reading the English and watching



TIFFANY GERDES, THE BOWDOIN ORIENT

**A TASTE OF ITALY:** Drew Trafton '10 performs in Thursday night's open dress rehearsal of "La Mandragola."

the performance," said Saiber.

Though some of the wordplay will be difficult for those unfamiliar with Italian to decipher, the resonance of Machiavelli's original words adds much to the richness of the production and contributes to its humor.

"We read all sorts of Italian plays," said Sandoval. "We picked this one because it's a comedy...[we thought] it would be fun to watch."

Even at its current running time of 115 minutes, the group's production of "La Mandragola" is but an abridged version of the original play, which in

Machiavelli's era would have run well over two hours.

"We had to cut some very interesting political monologues, but we didn't cut the original language of the play," said Saiber.

The abbreviated version still contains much satirical drama, as it focuses on archetypal conflicts of Florentine culture.

Saiber commented on the accessibility of the piece when she said, "the Renaissance themes are going to be pretty familiar to people who have studied Renaissance literature before...there's

the greedy priest, the love-infatuated young man, the stupid husband."

Actor Morgan Andersen '12 said, "[the play] is a lot more relatable than most other [Renaissance] plays."

With its harsh satirical lens on sixteenth century Florentine culture, "La Mandragola" offers a humorous commentary on enduring political and sexual norms. In the words of actress Sarah Luppino '10, through the production the "Renaissance comes alive."

"La Mandragola" is showing tonight at 7:30 p.m. in Kresge Auditorium, free and open to the public.

## 'Exhibition' puts bodies, comfort, sexuality in spotlight

BY DAISY ALIOTO  
STAFF WRITER

A bare arm, a tangle of legs, a shadowy silhouette: all will be on display tonight at the fourth annual Naked Art Show.

The exhibit is a celebration of the human form as expressed by the exhibition's mission statement, which devotes the show to the "exploration of, experimentation with, and expression of the bodies that influence our world and lived reality."

The show has changed considerably since its inception in 2006. Originally titled "Corpus," it began by featuring classical, predominantly black and white, photographs of student models.

According to Elsbeth Paige-Jeffers '10, who organized this year's show with Sydney Miller '12 and Katy Dissinger '11, "Corpus" emphasized "nudity" as opposed to "nakedness."

In 2007, however, the show took a slightly different turn. Students enrolled in an upper-level art course titled "Public Art" organized the show with the intent of highlighting a diversity of bodies.

According to Paige-Jeffers, by drawing attention to the race, gender, weight, and height of the models the artwork was no longer about nudity, but now about nakedness.

The exhibit, then titled "Exposure," shifted from reliance on anonymity to a "fun, playful, and intriguing" posing of identity.

Last year Paige-Jeffers, along with

Alanna Beroiza '09, touched upon themes of sex, sexuality, and identity.

Paige-Jeffers explained that the title "Exhibition" was chosen for its "sub-text of agency, activism, and sex."

The show has expanded to include all media, now including photographs, paintings, drawings, installations and performance pieces.

This year's show is predominantly composed of photographs, however all works interpret the topic "nakedness" differently.

For Allie Foradas '10, who will be exhibiting work in the show, her fascination with the classical nude evolved into thematic research into the meaning of "nakedness."

Foradas' experience with figure drawing prior to Bowdoin dealt with the charcoal representation of the tone, shadow, and shape of the human form. Her exhibition of nude portraits, a culmination of work from her printmaking class last semester, is a continuation of this study.

However, the themes that Foradas identifies make her work more "naked" than "nude."

Foradas said that Bowdoin classes led her to view the body, especially that of the female, from an art history perspective. Her studies led her to question traditional understandings and representations of the body.

"In my work for the show, I explore the beauty of the female body, and the culturally perceived dichotomy between its erotic and maternal potential," said Foradas.

According to Foradas, studying



COURTESY OF ELSBETH PAIGE-JEFFERS

**(NAKED) FACE OFF:** For "Exhibition," senior Elsbeth Paige-Jeffers photographed the women's rugby team practicing topless.

and exploring the body in this way has removed the stigma that the term "nudity" carries

"I think spending time nude, comfortable in one's own body, and not naked for any particular reason other than to get used to how your body looks and feels unclothed, removes the 'extremeness' of being naked," she said. "Then, your body isn't split between being capable of erotic and maternal activity; those are just two of the many things of which it's capable."

Former organizer, Beroiza, ex-

pands the definition of nakedness to include the dimension of naked emotion.

In an e-mail to the Orient, she wrote, "There are so many ways to be naked that don't involve physically disrobing oneself, and sometimes being without clothes is less revealing than being in a different kind of state of vulnerability with one's clothes on."

It is precisely due to the breadth and ambiguity of the terms nudity and nakedness that the show comes alive.

Beroiza characterized it as, "art that really does more than just hang on the wall."

She adds, "Whenever there's sex, gender or sexuality involved...there will always be more to deal with than just art. There's politics and privacy and decency and audacity which must be taken into account."

"Exhibition" allows participation at a multiplicity of levels whether one chooses to be an artist, model, or spectator.

"Exhibition" opens tonight in Fort Andross at 7 p.m.

## ART SMARTS

## Student dance groups, classes perform outside

Students are used to enjoying the sun while relaxing out on the Quad. This afternoon, however, they will also have the opportunity to watch an array of outdoor dance performances. Today during Common Hour, several campus dance groups and the modern dance classes came together to perform "Museum Pieces" on the steps of the Bowdoin College Museum of Art.

"Museum Pieces" has been an annual event for the past 20 years, and sponsored by Common Hour for the past five. Theater and dance department coordinator Joan Sand said that for both viewers and participants, "Museum Pieces" has become "an end of the year ritual for a lot of people."

Along with dances choreographed and performed by the modern dance classes 111, 211 and 311, the following campus dance groups will perform: Pure Life, Polar Bear Swing Club, Taiko, Obvious, the Middle Eastern Dance Ensemble and Pivotal will be performing.

Tajana Fulton '12, a co-leader of the student group Obvious, explained that "Museum Pieces" provides a forum for



ON THE SUNNY SIDE: The student group Taiko rehearses for its performance in "Museum Pieces."

all student groups to perform.

"Since there are so many student dance groups, not everyone had the opportunity to be in the Spring Dance Show. Museum Pieces is an opportunity for all the student groups to show off what they've been working on...this is a venue where everyone is invited to perform," Fulton said.

Many participants explained that having the opportunity to dance outside was a meaningful way to end the year.

"Dancing outside will be a wonderful

last performance of the year," said Devlin Cole '11, leader of the Middle Eastern Dance Ensemble.

"This show is meant to be fun," Fulton said. "Dancing outside on the museum steps, what could be better? We are enjoying spring and the end of the year and celebrating all that we've accomplished as a group, and we're sharing that by jumping around on the museum steps."

"Museum Pieces" will be held today from noon - 1 p.m. on the steps of the Bowdoin College Museum of Art.

-Compiled by Rachel Goldman.

## Seminar's book maps out memory on campus

Ever wanted to know how the Polar Bear statue came to be, or why there are so many sets of memorial gateways on the Bowdoin campus?

A forthcoming book written and produced by the students of Art History 362 and Associate Professor of Art History Linda Docherty has all the answers, and then some.

"What Passing Voices Echo: Sites of History and Memory at Bowdoin College," is the result of a semester-long research project devoted to uncovering the significance and history behind various memorials and monuments at the College.

Each student in the seminar focused on a particular site of memory, conducting intensive primary source research in the College archives.

"We got to spend a lot of time in Special Collections going through old yearbooks, scrapbooks, newspaper clippings and photographs, most of which were over 100 years old," said Margie Cooper '10.

"It's been incredible to work so closely with objects on our own cam-

pus and to rediscover the depth of history we are surrounded by every day," added Charlotte Williams '10.

The book tells the stories behind Memorial Hall, the Jewett Memorial Window, the Theophilus Wheeler Walker Portrait Bust, the Hubbard Hall Presidential Portrait Gallery, the Polar Bear statue, the John Brown Russwurm African American Center, the World War I flagpole, the World War II/Korea/Vietnam memorial, and the three campus memorial gateways.

Students worked closely with Docherty, as well as Curator of Visual Resources Jennifer Edwards to design the layout, text and form for the publication. Blurb, Inc., a custom print-on-demand publishing service, will publish the finished product.

The class will celebrate its accomplishment with a campus and community-wide book launch and gelato reception on Thursday, May 13 at 4:30 p.m. on the second floor of the Visual Arts Center. Copies of the book will be available for pre-purchase.

"In other classes, you hand in a research paper and you're done. What is exciting about our research is that it will carry on at Bowdoin," said Cooper.

-Compiled by Caitlin Beach.

WBOR 91.1 FM

## DJs OF THE WEEK

If you could only listen to one album for the rest of your life, what album would it be?

WH: "Electric Warrior" by T. Rex. (And the bonus tracks too, please.)

CM: Is "Abbey Road" too trite? Well, I don't care. "Abbey Road."

Best spontaneous dance party music?

WH: "Boogie Shoes" by K.C. And The Sunshine Band. Because all my (my my my my) shoes are boogie shoes.

CM: I gotta say, Willy nailed it. I got nothin' to top that.

What music gets you in the mood?

WH: "Heroes" by David Bowie. Nothing like hearing that freaky bass-trad sing about dolphins.

CM: "Just Like a Baby" by Sly & The Family Stone: seductive despair at its very best.

If you were in a band, what would it be called and what kind of music would you play?

WH: Beat Seeking Missile. (Mindless booty shaking.)

CM: That's a tough one. Is "Marshall Law" taken? Ideally it would be a Rick Springfield cover band. Actually, we'd just play "Jesse's Girl" over and over again.

What's the best new music you've heard?

WH: I like Girls and Caribou. The new LCD Soundsystem record is/will be/always was going to be amazing.

CM: Hockey's latest (and only) album, "Mind Chaos." Great sound. Good promise. Also, "Hospice" by The Antlers. Powerful stuff.

If your radio show could host any musician, dead or alive, who would

it be and why?

WH: I've often told Dan Jose that, dead or alive, he will come on our radio show. Maybe now, Daniel?

CM: Orpheus. Need I say more?

What's the first album you ever bought?

WH: "Big Willie Style" by Will Smith.

CM: I want to say "The White Album," but I think it might actually have been "Fashion Nugget," by Cake.

Favorite guilty pleasure music?

WH: "Lucky" by Britney Spears. I stole the choice from my roommate and now I feel even guiltier.

CM: Dylan's latest stuff. I mean, we all know it's not going to be Highway 61 Revisited revisited, so why be dis-

appointed?

If you had to pick one song to be banned from Bowdoin what would it be?

WH: Don't ban music.

CM: I agree, but can I say "Jesse's Girl"? That might put my band in a tough spot, though.

What's the best concert you've ever been to?

WH: Bruce Springsteen at the planetarium at the Natural History Museum in NYC will soon have to step aside for the LCD Soundsystem show I'm seeing in late May.

CM: Without a doubt it's gotta be Parliament Funkadelic, playing a four-hour set in the heart of C.C.

Best road trip soundtrack?

WH & CM: EVERY SONG EVER RECORDED BY THE VELVET UNDERGROUND, PLAYED WITHOUT REST AND IN CHRONOLOGICAL ORDER.

If you could choose one song to play when you enter a room, what would it be?

WH: The two tones that sound before scene changes on Law & Order. (And loud.)

CM: The choral finale of Beethoven's Ninth Symphony... turned to 11.

Thelonious Crunk with DJ Thrilliam Glameline and Mr. Mojo Molin airs Saturday and this Saturday only from 11-12 p.m. on WBOR 91.1 FM.

-Compiled by Rachel Goldman.

## Bowdoin Commencement Ring Sale



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COURTESY OF WILLY HAMELINE

Willy Hameline '10 and Colin Matthews '10

# Film festival to celebrate student films, announce winners

BY QUINN COHANE  
STAFF WRITER

Most Bowdoin students love watching films, but there are also those Bowdoin students who love to make films. Next Saturday, The Bowdoin Film Society will host the annual Student Film Festival, where the Bowdoin community will have the opportunity to watch a series of student-made films.

The spring film festival is different from the popular 48-hour film festival that takes place in the fall. While the fall festival invited students to make spur-of-the-moment films, the spring festival allows students to dive into filmmaking. Students who submit to the spring festival have months to prepare their films for submission.

The Film Society began accepting submissions on April 29, and will select the winning film from the nine total submissions prior to the screening on May 15.

While the group will still be accepting submissions until May 13, films submitted after April 29 will be shown in the festival but will not be judged for the competition.

Luke Delahanty '10, President of the Film Society, expects more

films to be submitted before the festival.

"There were a lot of technical difficulties for some groups, and some others just didn't get things thrown together soon enough, so there could be five other films shown out of competition that will be made before the festival in the coming two weeks," said Delahanty.

All classes are represented in the competitive film pool except for the first year class.

"However, I've spoken to three [first years] who hope to put something in [the festival] out of competition," said Delahanty.

Delahanty did notice some trends in the topics covered by the competition pieces in the film festival.

"This year I feel like a theme that runs through most of the submissions is star-crossed love," said Delahanty.

"Most of the submissions involve varying degrees of love between a man and woman that range from pedophilia to pure and is doomed for varying reasons," he added.

After the competition pieces were submitted, film students made nominations for the winner.

After watching each nominated work, a group of faculty film scholars will choose the final winners.

On the night of the festival, an additional award will be given to the audience's favorite film.

The official judging is based on loose criteria, such as "excellence in the use of audio...to supplement or enhance the overall effect of the film" for the Best Sound category and "for excellence in assembly, creative alteration, and overall flow of shots to create a film" for the Best Editing category.

There are 10 categories in which films have been nominated: Best Actor, Actress, Supporting Player, Sound, Original Score, Writing, Cinematography, Editing, Director and Picture.

The winners in each category receive a gift certificate to Bart and Greg's DVD Explosion and a polar bear statuette.

While putting together a film is a tedious process, Delahanty said he relishes the experience of being a part of the film festival. "It's something that you struggle through to complete but have a lot of fun doing."

"The feeling when you finish and get to see the vision that has been

playing in your head for so long up on the big screen is unbeatable," he added.

The films will be shown to the public on May 15 at 7 p.m. in Smith Auditorium, Sills Hall. There will be a small reception preceding the film festival in the lobby.

Those that missed out on this year's festival will be able to compete in the 48-hour film festival in the fall or the film festival next spring.

Delahanty encourages students to try filmmaking and experience the behind-the-scenes process.

"The camera is like a new little eye you get to look through, and when you take charge behind it you end up learning a lot more about business, art, people and the world that you'd think possible, both on and off the screen," he said.

## SPRING 2010 NOMINATIONS

**Best Actor:** Clint Trenkelbach—*The Dreamer*; Mo Bader—*A Final Flash*; Alexi Thomakos—*Lullaby*; Rob Hughes—*Will You Please Be Quiet, Please*.

**Best Actress:** Chelsea Germeyan—*A Final Flash*; Nicole Roccaforte—*Revenge*; Lauren Gesswein—*The Dreamer*; Ursula Morena-VanderLaan—*Will You Please Be Quiet*,

## Please

**Best Supporting Player:** Khaalil LeSaldo—*Love at First Fight*; Kathleen Lewis—*Love at First Fight*; Bryant Johnson—*A Final Flash*; Bryant Johnson—*Will You Please Be Quiet, Please*.

**Best Sound:** Lullaby; *Love at First Fight*; *Revenge*; *Documentary about Buses*.

**Best Original Score:** *The Nevermask and the Everone*; *Won't Let It Go*; *A Final Flash*.

**Best Writing:** *Revenge*; *The Nevermask and the Everone*; *Documentary about Buses*; *A Final Flash*.

**Best Cinematography:** Lullaby, *A Final Flash*, *Will You Please Be Quiet, Please*, *The Dreamer*, *The Nevermask and the Everone*.

**Best Editing:** Lullaby, *Revenge*, *The Dreamer*, *The Nevermask and the Everone*, *A Final Flash*.

**Best Director:** Nicole Roccaforte—*Revenge*; Lucas Delahanty—*A Final Flash*; Alex Colby, Max Taylor, and Alexi Thomakos—*Lullaby*; Lucas Delahanty—*The Nevermask and the Everone*; Peter Griesmer—*Will You Please Be Quiet, Please*.

**Best Picture:** *The Nevermask and the Everone*; *A Final Flash*; Lullaby; *Will You Please Be Quiet, Please*, *Revenge*.

## Student comedians to bring big laughs

BY MELODY HAHM  
ORIENT STAFF

An ensemble of four student comedians and one student MC will entertain, amuse, and start a comedy movement at Bowdoin tonight with Comedy Night 2010.

Will Alexander '12, Chris Adams-Wall '10, Matt Bruch '10, Lenny Pierce '10 and Nick Rendall will join with emcee Ben Johnson '10 to bring a night of stand-up comedy to campus.

Inspired to unite students interested in improvisation, comedy and entertainment, Johnson set out to create a night of stand-up comedy.

According to Johnson, though there have been alumni who have returned to Bowdoin to do stand-up routines, pointing to Julia Bond's most recent show, stand-up has not had a significant presence on campus.

"Usually we just do an improv show in Pickard Theater at the end of the year, but I decided we should do something new," said Johnson.

However, while students have not produced comedy events on campus, there has been a recent surge of interest in studying the art of stand-up comedy.

Adams-Wall and Bruch are cur-

rently doing an independent study in stand-up comedy with Associate Professor of Theater Davis Robinson, according to Johnson.

Comedy Night 2010 will provide students with an interest in developing their comedy skills with an opportunity to showcase their talent.

"I had heard about [Adams-Wall's and Bruch's independent study] and figured it would be fun to bring together five funny guys for an evening of comedy," said Johnson.

Of the five students, Alexander, Pierce and Rendall are also members of the Improvabilities.

All five, however, are interested in stand-up, according to Johnson. Johnson explained that is important to make the distinction between improvisation and stand-up comedy, because the separation is often blurred.

"In improv, the mistakes are often the funniest moments of the show. That is not the case for stand-up," Pierce explained.

"That doesn't mean you can't recover well if you mess up in stand-up," he added, "but it does mean that nobody is going to help you out in that effort."

According to Johnson, each comedian "individually has an idea

of how his set will work. But how well they all stick to the script is anybody's guess," he said.

"From what I've heard, everybody's routine is very different. They all have a very different kind of humor—it should be fun to see how the four of them and Will play out on the stage. One joke builds onto the next. But there still may be some improv," said Johnson.

Johnson expressed his desire for the Bowdoin community to be more exposed to different types of comedy apart from the Improvabilities shows throughout the year.

"I'm interested in inspiring this new kind of comedy show. I want to foster a comedic community and maybe get people interested in comedy," he said. "Hopefully this can become a regular show that [students] know will happen at the end of each year."

Pierce described the show as an entirely new experience for most of the comedians.

"Most of us have never done stand-up before, and none of us have done it in front of this many people. Luckily, I think people will come ready to laugh, which will make it a lot more fun," he added.

Comedy Night 2010 will be held tonight at 8 p.m. in Pickard Theater. Admission is free.

## EXHIBITS

CONTINUED FROM PAGE 11

and committed studio practice" with the intention of preparing "a cohesive body of work for public exhibition."

Through independent projects, senior visual arts majors have engaged with a variety of media and subjects. In doing so they were able to determine, "where their work fits into a larger artistic framework...to articulate the ideas and research behind [their] art practice," said Scanga.

Projects varied as each senior conducted an intensive study of his area of artistic interest.

Sam Gilbert '10 spent the semester working on a large scale with recycled materials he found in the Brunswick dump. Working in the Fort, he is appreciative of how the art department has "given me tons of space, tools and resources to be ambitious and take lots of risks," Gilbert said.

Associate Professor of Art Jim Mullen's course on Portraiture and the Politics of Identity used the semester to examine how questions of identity can manifest themselves through art and how identity can be visually articulated.

Students have devoted their semester to looking a wide range of media from a variety of time periods.

The first half of the semester was devoted to structured projects, but the later half of the course entailed independent projects. These projects ranged from drawing, painting, photography, web-based work, printmaking, collage, sculpture, and installations.

Independent projects will also be on display this week. On Wednesday, May 12 an exhibit featuring the photos of se-

nior Margot Miller and junior Eleanor West will open in the Fishbowl Gallery.

The students shared Visiting Assistant Professor of Art Meggan Gould as an adviser in their independent studies; however, each conducted a separate independent study.

Miller explores the idea of "found still lives," a subject she describes as everything from "the contents of a drawer to how tools are hung together on a wall."

After determining her focus for the semester, Miller began shooting in February and has spent the past few months amassing as much visual material as possible.

The end product—30 8x10 inch digital photographs—hang in a grid behind unframed glass, held to the wall with bent nails.

Miller noted that "it was sometimes challenging to find exciting visual material," but it was "important to spend my last semester working on something I feel passionate about."

On the opposite side of the Fishbowl hangs Eleanor West's exhibit of nine 22x15 inch digital prints.

West said she chose to devote her independent study to studio photographs that depict scenes from novels she found visually intriguing.

Her inspiration runs from Nabokov to Nancy Drew to Henry James; however, her photos are united by a uniform black background and what she calls "the idea of placing these characters completely out of context."

Spending the majority of her time shooting with a digital SLR in McLellan meant learning new techniques about photo lighting and pushing herself to use a single space in myriad ways.

The opening of exhibits will be Friday May 15 with Brunswick's ArtWalk.



Considering a hotel or renting a cottage for Graduation, Alumni, Homecoming or Parents Weekend? Or maybe a weekly summer or full academic year rental? We offer a large inventory of properties in Harpswell and just a short drive to the College. Please call Pat at 207-833-5337 or [rentals@homesandharbors.com](mailto:rentals@homesandharbors.com)

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# Panel celebrates college finale, reviews one last round



## SOBERING WORDS

BY ERIC ARDOLINO  
AND WILL GRUNEWALD

"This is the way the world ends. Not with a bang but a whimper." Quotations make for easy leads. Guilty. We've certainly used them in past articles. This time, we don't really even know what that T. S. Eliot stuff is about. Don't care. But we do know we don't want our column to go out with a whimper.

This is our last chance to talk about beer in this forum and we want to go out with a bang.

Do we really have a choice but to worship for one last time at the Beer Mecca that is Lion's Pride? No, that's rhetorical.

This week we did not want to mess around with anything gimmicky—no Beer Olympics, no Twisted Teas for Ivies—just beer, short and sweet.

We began our first column at Lion's Pride and so we will end our last one there as well, with just one glass per person (Ivies took a chunk out of our beer funds). No use dealing in anything but the best, thus... Brian had the La Madragore from BFM in Switzerland. Carl had the Gulden Draak from Brouwerij van Steenberge in Ertvelde, Belgium. Will had the Duchesse de Bourgogne from Brouwerij Verhaeghe in Vichte, Belgium.

Ranking these beers (or trying to pronounce them) would not do them justice. They are all too good. The Lion's Pride draught list is deeper than the Yankees' lineup right now, so go check it out for yourself.

The La Madragore provided us with perhaps our most unusual drinking experience of the outing. Ryan from Lion's Pride explained to us that the sourness of this Belgian-style Dark Ale came from the aging process.

The keg on tap is from 2006—good luck finding that anywhere else. It was rich and roasted tasting, almost stout-like in flavor and complexion. We had never before come across a sour beer that looked

or tasted like this, and in case you are thinking that sourness would seem undesirable in a beer, we should clarify that Belgian brewers have been brewing sour beers for centuries. Such beers are becoming increasingly popular and accessible in the United States (Allagash, for example, just recently released its first batch) and we recommend you give them a shot.

The Gulden Draak was probably the least unique of the three beers this week, as Belgian Strong Dark Ales are fairly common (think Chimay Grand Reserve, Unibroue La Terrible, and Delirium Nocturnum.)

The Gulden Draak, though, rises head and shoulders above these similarly styled beers. It pours a dark brown color with some hints of red, and it tastes of dark fruits, subtly sweet brown sugar, grain, and spice. Other beers possess these flavors, but few achieve the harmony of Gulden Draak—an enlightened beverage!

The Duchesse de Bourgogne proved itself a highlight among highlights. A Flanders Red Ale, it tastes tart, verging on sour, with pleasant cherry sweetness alongside.

It reminds us of an acidic wine, but well complemented with caramel maltiness. This beer is a sipper, meant for slow enjoyment. Though we drank it slowly, we could have had one glass after the next.

It feels almost fluffy in the mouth. Often we tire of too much of a particularly good, complex beer, but we could drink this one for a long time. If only our wallets would keep pace with our appetites! The Orient still has not offered to cover our expenses/drinking habits.

Overall, we enjoyed the combination of beers tasted for this week's column as much as any we have previously featured. Certainly more of a bang than a whimper.

In closing: seniors, if you have not yet been to Lion's Pride, go before you graduate. Juniors/sophomores/23-year-old freshman hockey recruits, enjoy Lion's Pride to the fullest over your coming years here.



COURTESY OF ERIC ARDOLINO

**CHEERS:** Our panelists clink their glasses one last time at the local pub, Lion's Pride, to say farewell.

You won't find the Duchesse de Bourgogne, La Madragore, or Gulden Draak on too many draught lists this side of the Atlantic, and you most certainly won't find them all on the same draught list.

We've been fortunate to have Ryan and Leigh down at Lion's Pride guide us through some awesome beer selections over the past year.

Our beer IQ has bumped up more than a few points thanks to their efforts. Drinking beer as good as what they offer at Lion's Pride makes for lasting memories.

Additionally, we would like to thank our fellow drinkers Brian Powers, Garrick Sheldon, John

Shennan, Bryce Spalding, and Carl Woock for providing us with good company and good material for the column at various points throughout the semester.

It would not have been nearly as much fun to do the column without them.

Over the past semester we have covered good beers and bad beers, international beers and local beers, India Pale Ales and Russian Imperial Stouts.

Hopefully you have gotten a sense for the great diversity of beer out there and have gone out to explore some of it.

Beer culture is flourishing across the country (try as the po-

lice might to stifle it here around the College).

Whether you will be back in Maine next year or elsewhere, try to experience local beer culture whenever the opportunity presents itself.

We hope you have enjoyed our column and wish you the happiest of future beer drinking.

*The Bowdoin Orient has a promotion in partnership with Bootleggers Beverage Warehouse in Topsham, Maine. This week only, Bowdoin students can receive 10 percent off BFM's La Madragore, Brouwerij van Steenberge's Gulden Draak, and Brouwerij Verhaeghe in Vichte's Duchesse de Bourgogne upon presentation of a Bowdoin ID.*

## Enjoy warmth with best summer albums



### MY AIM IS TRUE: A MUSIC COLUMN

BY TYLER PATTON  
COLUMNIST

This time of year is always so tough at Bowdoin. Ivies Weekend is officially behind us, finals are around the corner, and the weather keeps getting nicer and nicer, which is not conducive to studying in the least.

Sometimes visions of the approaching summer are my only sources of motivation. Because this is the last music column of the year (!), I figured that I would talk about some of the summer releases that I'm looking forward to.

First of all, Flying Lotus has a new album, which actually came out on Wednesday but will definitely sound just as good this summer.

The album, "Cosmogramma," is FlyLo's third and it has been garnering some rave reviews. Elec-

tronic instrumentalist Flying Lotus is known for his signature spaced-out sound and "Cosmogramma" continues that tradition, but with a more coherent and powerful delivery. On the standout track, "Do the Astral Plane," for example, FlyLo samples some soulful vocals and turns them into a dubstep groove. Thom Yorke makes an appearance on "...And the World Laughs With You," which is a perfect Radiohead imitation.

Another big release coming in the next couple of weeks is "High Violet," the fifth proper from New York's the National. I have high expectations for High Violet solely because the band's last album, Boxer, was one of the best releases of 2007.

Matt Berninger's baritone vocals turn every song into some kind of tragic anthem and, judging from "Bloodbuzz Ohio," one of the tracks off of the new album, "High Violet" will be in the same vein.

But while the National and Flying Lotus don't immediately

conjure images of summer (both releases possess that dark, gritty quality that one would associate with winter), the new release from Woods might be better suited for the warm months. I was introduced to Woods' folk sound with last year's "Songs of Shame." Their acoustic guitars and airy vocals go perfect with the warmer months (see "The Dark").

The release that I'm most excited about, however, is the new album from Menomena. It's been three years since this Portland band came out with something new and rumors of the band's next album have been circulating since last year. Hopefully, "Mines" will continue the band's uncanny ability to craft complex, layered songs.

Some other great artists will release music this summer, including LCD Soundsystem and Deleorean. So while you're studying in the library or frantically writing your final papers, think of all this good music coming your way for inspiration.

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NO WONDER PEOPLE THINK

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## SPORTS

## Men's lacrosse scores two goals in 20 seconds to beat Colby

BY CRAIG HARDT  
STAFF WRITER

The Polar Bears have shaken off a poor start to the season with wins in six of their last seven games and now find themselves among the final four teams in this season's NESCAC tournament.

Under the shining spring sun at Pickard Field, the Polar Bears welcomed their archrivals from Waterville, the Colby College Mules. After a thrilling 11-10 victory in its previous meeting with Colby, Bowdoin knew its opponents would come prepared and motivated.

"They're a strong team and we knew we would have to be at our best to come out with a win," sophomore goalie Chris Williamson said. "We were a little sloppy, especially towards the end of the game, but we did just enough to come away with the win."

Bowdoin got on the board first with a goal from sophomore attackman Nate Fritts, but Colby countered with a goal of its own four minutes later. The teams exchanged goals to finish the first half level, with five goals apiece.

"We knew heading into the game that it wouldn't be easy," defenseman Matthew Egan '12 said. "I felt like we played pretty well early in the game but we couldn't seem to ever gain momentum."



TIFFANY GERDES, THE BOWDOIN ORIENT

**EYES ON THE PRIZE:** Ben Chadwick '11 cradles the ball in practice on Tuesday. After beating Colby last weekend, the team will play Tufts on Saturday.

The second half continued in much the same way, largely due to Colby's All-American face-off specialist, Craig Bunker, who won 16 of 27 face-offs to give his team a decided edge in possession.

"He's one of the best in the coun-

try at face-offs so we knew going in how difficult it would be," said sophomore middy Brendan Hughes, who won eight of the 12 face-offs he contested. "Towards the later stages of the game we were starting to do a little better in that category and I

think that's a big part of how we kept the game close."

In a game that was never separated by more than a single goal for the entire second half, Colby looked to have sealed its ticket to the NESCAC semi-finals when Whit McCartney

found the back of the net for the third time in the game with just 20 seconds remaining in regulation.

Down by two, Bowdoin's Kit Smith '11 wasted no time in running through the Colby defense before unleashing a powerful shot to beat the Colby goalie up high.

When Bowdoin won the ensuing face-off and moved the ball into the offensive zone, Coach Thomas McCabe quickly called for a timeout to make sure his team could put together one last good opportunity.

Russell Halliday '11 drove through the left side of the Colby defense to free himself for the point blank shot at goal. Colby's goalie had no chance as Halliday emphatically buried his shot in the back of the net.

"In less than 15 seconds, we went from being on the verge of elimination to pure jubilation," Williamson said. "That momentum definitely carried over into the overtime period."

After a stellar save from Williamson regained possession for the Polar Bears, a side-arm shot from Ben Chadwick '11 flew past the Colby goalie to complete the heart-stopping comeback.

"It was a crazy game and we're just happy we came out on top," Williamson said with a hint of a smile. "Hopefully we won't need to [score two goals in less than 20 seconds] again."



TIFFANY GERDES, THE BOWDOIN ORIENT

**LOCKED IN:** First year Kellen Alberstone waits for a serve in practice on Tuesday. After losing to Tufts, the Polar Bears will face Middlebury this weekend.

## Women's tennis to face Middlebury in playoffs

BY RYAN HOLMES  
STAFF WRITER

The No. 13-ranked women's tennis team ended its regular season this past Saturday on the road, bowing to the No. 11-ranked Tufts Jumbos 6-3. The Polar Bears finish their regular season 9-6 (3-4) and fifth in the NESCAC.

The match started out poorly for Bowdoin, with Tufts taking two out of three initial doubles matches and carrying that one-match lead into singles play. The Jumbos then took four of six singles matches to clinch their victory. Senior Liz Pedowitz and Nikki Kuna '13 picked up the Polar Bears' sole doubles point in the No. 3 slot. Brett Davis '10 and Hannah Hoerner '12 earned the singles points for Bowdoin at No. 3 and No. 6, respectively.

The team looks forward to the 2010

NESCAC Tennis Championships at Amherst College this weekend. The fifth-seeded Polar Bears will face off against Middlebury at 9 a.m. on Friday. This is second time in three years that Bowdoin has faced Middlebury in the opening round of the tournament. During their last tournament meeting in 2008 the Polar Bears edged out the Panthers in a close 5-4 victory.

Last year, the Polar Bears missed out on a semifinal opportunity after falling to Tufts 5-0. Friday's winner will face first-seeded Williams on Saturday.

During their lone regular season meeting back on April 17 at Middlebury, the Panthers defeated Bowdoin 6-3, going 2-1 in doubles play and taking four of six singles matches. The Polar Bears are eager to avenge this defeat and reverse a recent string of losses, having lost four of their last five. In

the two matches since Middlebury, the Polar Bears were swept by the Ephs on April 24 before their loss to Tufts.

Senior Captain Liz Pedowitz offered optimism, having high hopes for the Middlebury match and the future.

"The team has had a good season before and we're especially excited for the post-season matches. I think the whole team has improved physically and mentally and we have a history of pulling out big matches at the end of the season," she said.

"We want revenge against Middlebury this Friday," she added. "We have a young team this year and I know that they are going to develop much more over the next few years. I really do believe that the [team] will win a national championship very soon, if not this year."

## Men's tennis beats Bobcats, preps for NESCAC tourney

BY ERIC D'ELIA  
STAFF WRITER

The men's tennis team closed out their regular season this past week against Bates College (11-6 overall, 6-4 NESCAC). The Polar Bears defeated the Bobcats easily with a 7-2 victory. The win gave Bowdoin momentum heading into the NESCAC tournament this weekend at Amherst College.

"The victory against Bates was important heading into the NESCAC tournament," said senior captain Tyler Anderson. "We were excited to close out the regular season with a decisive victory against a solid Bates team."

Bowdoin opened up the match against Bates with a 2-1 edge after doubles play. The No. 2 and No. 3 doubles teams for Bowdoin defeated Bates rather easily. Alex Jacobs '12 and Kent Wingham '12 teamed up at No. 2 doubles to defeat Bates 8-1. Tyler Anderson and Casey Grindon '13 defeated the No. 3 Bates doubles team 8-4.

Entering singles play, Bowdoin carried the momentum over from its doubles performance. The Polar Bears proved too strong with victories in five of six singles matches. The depth of Bowdoin's singles lineup proved to be too overpowering for Bates to overcome.

Grindon led the way for the Polar Bears, going undefeated all day. Grindon captured his doubles victory at No. 3 with Anderson and then carried his success over to his singles match by defeating Bates first year Rob Crampton 6-4, 6-1. The victory gave Grindon experience in NESCAC play

before heading into the conference tournament this coming weekend.

Bowdoin will head to Amherst to play in the NESCAC tournament this weekend. The first round match up between Bowdoin and Trinity (CT) (12-5 overall, 4-4 NESCAC) will likely come down to the end. The two teams squared off earlier in the season in a heated match, with Bowdoin defeating Trinity 5-4. The match went down to the wire but in the end Bowdoin pulled through. A key win at No. 1 singles by Stephen Sullivan '11 clinched the victory for the Polar Bears.

"Trinity is a tough team to play against," said senior captain Matt Knise. "They are talented throughout the lineup and nearly beat us the last match we played. We know the match will not be a walkover but I think the team is ready for the challenge...this is what we have been training for all season."

If Bowdoin can repeat its performance against Trinity, the team will be one step closer to reclaiming the NESCAC crown. Bowdoin won the NESCAC championship two years ago against Middlebury 5-4. Additionally, the match against Trinity will have implications for the NCAA tournament, which takes place in late May.

If Bowdoin clinches a victory against Trinity this weekend, the team would solidify its spot in the national tournament.

However, a loss may be enough to prevent the team from qualifying. The team doesn't want to jump ahead of itself and is focused on the task at hand: defeating Trinity.

## Women's lacrosse falls in round one of playoffs

BY CARLY COLEMAN  
STAFF WRITER

The women's lacrosse team fell to the Williams Ephs on Sunday in the NESCAC Quarterfinals, 14-12. The Ephs advance to the NESCAC Semifinals this weekend with the win, and the Polar Bears fall to 10-6 for the season.

Play began well for the team in the first half, and Bowdoin headed into the second half ahead by a score of 8-5. The Polar Bears extended their lead early after the break with four goals. The Ephs quickly responded, scoring six goals in the next 9:20, and giving the team an 11-9 lead with 15 minutes left to play.

A goal from McKenna Teague '12 with 12:13 on the clock whittled the Williams lead down to a single goal. Back-to-back goals from the Ephs extended their lead to three goals with less than four minutes left to play. The Polar Bears would not be able to come within two goals for the remainder of

the game.

Top scorers for Bowdoin were Liz Clegg '12 and Katie Herter '12 with three tallies apiece, and Carolyn Gorajek '13 with 2 goals and 2 assists. Becca Austin '10 grabbed five groundballs and Emily French '12 forced three turnovers. Goalie Tara Connolly '13 saved nine shots for Bowdoin.

The Polar Bears fell to the Tufts Jumbos last Friday evening, 11-9. Bowdoin started the game strong, leading 7-2 as the teams went into the break.

The Jumbos dominated the second half and managed to come back from the five-goal deficit the Polar Bears had created during the first half. An 8-3 advantage on draw controls contributed to Tufts' comeback.

The Polar Bears' top scorer was Gorajek with three goals, an assist, and three draw controls. Austin scooped up four groundballs and Katie Stewart '12 forced three turnovers. Connolly stopped seven shots in the game.

## Sailing teams struggle in final spring regatta

BY CAITLIN BEACH  
ORIENT STAFF

The sailing team traveled to Boston this past weekend to compete in its final regatta of the spring season.

At both days of the George Morris Trophy Intersectional, hosted by Boston University, sailors were greeted with sunny skies, light breezes and 80-degree temperatures.

Competing in FJs on the Charles River, Bowdoin sailors placed 10th overall in both A- and B-divisions, edging out Yale in a low-point tie-breaker. Though both teams ended the regatta with 170 points, the Polar Bears came out on top with a greater number of consistently high finishes.

"We sailed a young team at this event, and were able to move up a whole spot on Sunday," said Head Coach Frank Pizzo. "The event was a good stepping stone for next fall."

The Coast Guard Academy won the regatta, finishing with 67 points. Boston University finished second with 68 points.

In the A-division, sophomores Jeff Goodrich and Alex Takata rotated skippering duties, with Goodrich sailing on Saturday and Takata on Sunday. Ruthie Bodell '13 and Clare Henry '12 crewed. The consortium finished 12 overall in their division.

Meanwhile, first years Katie Doble and Sarah Fiske competed in B-division to post a ninth-place finish. Isabel Low '13 and Caitlin Beach '10 crewed on Saturday and Sunday, respectively.

"It took awhile for wind to fill in on Sunday, but the competition at the regatta was good," said Henry.

The team is already looking forward to the fall season, when it will replace its 10-year old Lark dinghies with a brand new fleet of FJs.

## ABSA helps support queer athletes

BY LUKE LAMAR  
STAFF WRITER

More than half of the Bowdoin student body either plays a varsity, club or intramural sport, or competed in high school. And, many would argue, the sports environment is the hardest environment to come out in.

The Resource Center for Sexual and Gender Diversity and the Department of Athletics, along with BMASV and BQSA, created Anything But Straight in Athletics (ABSA) in response to this problem confronting athletes.

"There seems to be a Bowdoin tradition of waiting until after you graduate to come out," said Kate Stern, the director of the Resource Center for Sexual and Gender Diversity. "People seem to be more comfortable coming out once they are done being athletes."

The program began at the end of last semester in early December and consists of two parts: the day of events and monthly meetings.

The first day was April 9, which primarily focused on education and outreach on the topic of queerness in athletics.

The monthly discussions are designed to give students a chance to come together, find support, and talk about how it is to be both gay and an athlete. These meetings are completely confidential and are facilitated by Stern, men's tennis coach Colin Joyner and women's hockey coach Stacy Wilson.

Overall, Stern said the reception has been very good.

"People do come—it's not tiny and it's not huge. It's a good size group," said Stern. "The meetings are for more than just athletes, they're for anyone who has to balance athletic activities and sexual orientation."

The group discussions have covered topics such as how often people have to choose between being an athlete and being queer. This question is usually solved in two ways: either the person stops playing the sport or he chooses to lead a seemingly straight life so they can play and be accepted.

"It is hard and courageous to do both," said Stern. "And that is why there are so few on campus who do both."

The group has also discussed the differences in comfort level for coming out on certain teams. Additionally, the group talks about the difficulty of coming out on teams in which no one else is out and on teams that are stereotypically regarded as having more out members. The group has also kept in mind that men's and women's issues are different and complex.

There are many reasons why a program like this is important on campus. Athletic Director Jeff Ward said he was reminded of Martin Luther King's famous quote, "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

"I personally think that it should be our goal to expand this so that people also will not be judged by things like their sexual orientation and socioeconomic

background," said Ward.

"I think ABSA is a great way to keep the momentum going on the fight against homophobia in the athletics department," said Ben Chadwick '11. "After the great events on April 9, I think it's important to keep the dialogue about homophobia in athletics open in hopes to continue to make change."

Stern emphasized the importance of opening dialogue on campus about coming out in athletics.

Though coaches are extremely supportive, it takes a change in the entire team's attitude to result in a less intimidating process of coming out in athletics.

"When we eliminate homophobic language and more closeted athletes start coming out, then we are being successful," said Ward. "But we have to keep in mind that 25 percent of our population is new every year and that while we can change our culture to adapt newcomers quicker and easier, these issues are always something we are going to have to deal with."

As for the future, there seems to be nothing barring the continuation of the program for next year. There will be a conversation about the subject during captain's training and there will be additional ally training for coaches.

"Our ultimate goal is create the most accepting environment possible in the athletic department for all different types of sexualities, as well as reach out to closeted athletes in need of help," said Chadwick.



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TIFFANY GERDES, THE BOWDOIN ORIENT

FIRE IN THE HALL: Senior Steve Hall rears back to throw the ball in practice on Thursday.

## Pace pitches baseball team into NESCAC playoff berth

BY NICK PISEGNA  
STAFF WRITER

Fifteen minutes before what would prove to be a win-or-go-home game against Bates last weekend, Bowdoin starting pitcher Oliver Van Zant '13 was pulled because of an arm injury. Enter senior co-captain Joe Pace. Seven shutout innings later, the Polar Bears were in the NESCAC playoffs.

Because of a Bowdoin win on Friday, as well as a Tufts victory over Trinity on Friday, Bowdoin entered its Saturday doubleheader having to win only one game to clinch a playoff berth. Led by the heroics of Pace, Bowdoin won game one of the Saturday set 2-0. Pace struck out five in his seven-inning shutout, scattering five hits and four walks.

"I like to put a lot of runners on base to boost the degree of difficulty," joked Pace. "Honestly, I'm just excited we're in the playoff."

An RBI double in the fifth inning by Reid Auger '10 was all the run support Pace needed. Joe Comizio '11 chipped in an insurance run in the sixth, knocking in Brett Gorman '11 with an RBI single.

Bowdoin got off to a good start Friday against Bates, starting strong in game one of the three-game set. The Polar Bears scored four runs in the first inning, before much of the Ivies-celebrating crowd arrived. Led offensively by junior centerfielder Brendan Garner, who reached base five times and scored twice, Bowdoin cruised to an 8-4 victory. The story for the Polar Bears, however, was starting pitcher Carter Butland '10. Continuing his superb season, Butland pitched 8 1/3 innings and allowed no earned runs.

Coach Mike Connolly was impressed by the senior's performance. "Carter was dominant. When your pitcher sets the tone like that, it's easy to win ball games."

The senior has been particularly good in league games, decimating the NESCAC with his cutter en route to a 0.35 ERA in three starts and one relief appearance.

With a playoff spot secure, Bowdoin dropped game three of the series 7-2. Bates scored six runs in the third off of Bowdoin starter Tim Welch '12 and coasted to victory behind starter Ryan Heide, who pitched 8 1/3 strong innings for the Bobcats. Auger was responsible for both of Bowdoin's runs, including a solo home run in the seventh.

In the final day of the regular season, Bowdoin dropped a heartbreaker to the University of Southern Maine 4-3. Nick Tom '10 put the Polar Bears ahead 3-2 in the fifth inning, scoring on a Garner double. Bowdoin couldn't hold on to its one-run lead on senior day, though, allowing a two-out, two-run single to Anthony Pisani in the top of the ninth.

The NESCAC playoffs start Friday at 4 p.m. Bowdoin will face the Williams Ephs at Bentley University in Waltham, Mass. Winners of the NESCAC West division four years running (2007-2010), the Ephs boast a .347 team batting average, good for second best in the NESCAC. Williams won the NESCAC title in 2007, the last season that Bowdoin qualified for the NESCAC playoffs.

The Polar Bears hope to utilize the best pitching staff in the league to shut down the Ephs. Bowdoin's staff notched a 2.64 ERA, led by seniors Butland (0.35) and Pace (1.50).

Win or lose, the Polar Bears play again Saturday—the tournament is double elimination—against either Tufts or Wesleyan. The NESCAC championship is Sunday.

When asked if he hopes to be playing on Sunday, Connolly quickly corrected, "I hope to be winning on Sunday."

## Athlete of the Season: Elsa Millett

BY CHARLIE CUBETA  
STAFF WRITER

In elementary school, Elsa Millett '12 prided herself on being able to outrun any of the boys in her class. Then, in fifth grade, the boys started to catch up to her.

"When the boys started beating me in fifth grade, it was really traumatic," Millett said. "But I kept running anyways."

In middle school, Millett got a shot at revenge. The middle school boy's basketball coach asked Millett if she would want to run sprints with his team, not because he wanted Millett to increase her fitness, but because he wanted to show his team that they were slow enough to be beaten by a girl. This, of course, would be a distressing piece of knowledge to know for a prideful boy in middle school. Millett dutifully agreed and proceeded to outpace her male classmates and embarrass them.

Now at Bowdoin, Millett is again displaying her running prowess. While she may no longer be able to beat the male runners, she has nonetheless triumphed on the track.

This spring season, Millett captured the crown in the 400-meter dash in not only the NESCAC, but also in Division III.

Her mark of 56.92 seconds set the new Bowdoin record in the event. Millett described her performance last weekend at the Division III Championship Meet at Tufts.

"Last weekend was exciting for me," she said. "I've been trying to break into the 56 [seconds bracket] forever. I felt calm and confident at the race. It's easy to freak out and blow it at a big meet, but I was proud of my poise."

Co-captain Sarah Lord '10 echoed Millett's statement.

"What impresses me the most about Elsa is her constant composure," Lord said. "She has such an intelligent, level-



SETH WALDER, THE BOWDOIN ORIENT

headed, and mature approach to both training and competition. She understands what she needs to do, focuses on that goal, and nearly always succeeds. If you saw Elsa at a big track meet, you might think she was on vacation—she looks so externally relaxed."

Millett has also locked in solid performances in the 200-meter dash and the 4x100-meter relay. She finished second in the NESCAC in the 200-meter, and combined with Michele Kaufman '13, Emily Barr '12, and Christine Head '11 to take second place in the 4x100 relay.

With respective times of 25.31 and 48.97 in the 400 meter dash and 4x100 meter relay, Millett established new school records.

Setting records is not a new feeling for Millett. During her first year, Millett broke the Bowdoin mark in the 200- and 400-meter and has since beaten her own time repeatedly. With two years left at Bowdoin, she has more time to shave down the record.

Millett said that this timed precision of the sport is one of the reasons why she has always loved running.

"I like being able to measure my success," she said. "In most other aspects of my life I'm not that competitive, but for track it's always been different."

She added, "I really believe in the saying, 'What gets measured gets maintained.'"

"Elsa has nerves of steel," said Head Coach Peter Slovenski. "She has her best performances when all the fastest runners are right next to her in the intense championship races. She's a terrific competitor."

Millett, who also runs in the indoor season, again has a chance to prove herself this year. This weekend, she will compete at the Open New England against New England Schools from all divisions. Millett also has a shot to make the NCAA Championship Meet in the 400-meter. She is currently ranked 12th on a list from which the top 15 runners will be selected. Millett's success is a testament to her training.

"Elsa has a Hall of Fame work ethic," said Slovenski. "She'll spend whatever time it takes to lift weights, do drills, or run, but...she is also intelligent about not over-training."

Millett, who lived and went to high school in Manchester, CT, puts her Bowdoin teammates at ease. With her combination of focus and good nature.

"Elsa epitomizes the type of person you want next to you in hard workouts, long track meets, and team events," Lord added. "She is good-humored, perceptive, and brings an incredible level of passion for the sport. Elsa is someone who has, and will continue to, lift Bowdoin track to new heights through a combination of talent, energy, and outstanding character."

In the fall, however, Millett will not be spotted running in Farley Field House. Instead of returning to Bowdoin, she will be heading to Stockholm, Sweden for a semester abroad. There, she plans to continue her running, learn Scandinavian training techniques, and compete in a Swedish league. With the impression she has left at Bowdoin thus far, it seems clear that whomever she runs for will be lucky to have her.

Runners up: Julia Jacobs '10 (softball), Kara Nilan '11 (softball).

## Athlete of the Season: Kyle Hebert

BY DANNY CHAFFETZ  
STAFF WRITER

In an interview almost two-and-a-half months ago with the Orient, senior Kyle Hebert of the Bowdoin men's track team said that his main goal for this year's season was to qualify for nationals. Flash forward to the present, and he has accomplished just that—at least provisionally.

In last week's New England D-III Championships, Hebert was one of two Polar Bears to take the crown in the 400-meter dash, posting an impressive time of 48:37.

"Kyle had a breakthrough last weekend," said Head Coach Peter Slovenski about Hebert's first place finish. "Most runners need to pace themselves, but in the long sprints you have to learn to generate speed even when you're exhausted. Kyle was mentally strong enough to do just that."

With this performance, Hebert has now qualified provisionally for Nationals and is one of the few stellar members of the men's and women's track team that are still competing this spring.

"It feels really great to be finishing up the season like this, I just hope that I can keep it going," said Hebert after the meet.

Kyle also had success in the 200-meter dash in last week's meet, finishing fourth with a personal best time of 22.10.

He is certainly peaking at the



EILEEN PALMER, THE BOWDOIN ORIENT

right time of the season and has been an invaluable asset to the team in the past few weeks.

Two weeks ago in the NESCAC championships, Hebert totaled a third of the entire team's points with a first place finish in the 200-meter, third place in the 400-meter, and a third place in the distance medley relay.

Hebert also secured a fifth place finish for the team with a valiant effort in the 4x400 relay.

The anchor in the race, Hebert received the baton for the final leg with his team currently sitting in third place.

With a strong push in the last 20 meters of the race, Kyle was able to overtake an Amherst runner at the wire, giving Bowdoin a second place finish and, more importantly, an additional eight points that would push them up to fifth place overall.

"It's great to see him doing so well," said senior captain Colin

Hay. "He's definitely a guy people look up to on the team."

Even though Hebert has really come into his own only recently, with two strong performances in the past two meets, he has been a strong competitor for the team all season.

As Slovenski recounted fondly, "One of the most impressive races Kyle had all year was in Miami. He was on the track with guys from the University of Texas, Virginia Tech, and the University of Miami. Kyle followed the pace and ran with several of the top runners to finish fourth."

It bodes well for Kyle that he has had success against such tough competition.

In the weeks ahead, only the best runners remain. And with the fast times that are expected in the coming meets, Hebert will look to beat the school record in the 400-meter.

His winning time last weekend left him a mere hundredth of a second off the mark.

But in a perfect world for Kyle, what he really wants is to "get the school record, qualify for nationals, and still be able to make it to my sister's college graduation on Saturday."

Kyle will take to the track this Saturday in Open New England, 10 a.m. at Northeastern University.

Runners up: Brendan Garner '11 (baseball), Thompson Ogilvie '10 (track).

# Three-sport athletes Hackett, Herter balance school, sports and college life

BY TED CLARK  
ORIENT STAFF

Many students would agree that balancing athletics and academics at a college as demanding as Bowdoin can be a challenging prospect. Yet if the prospect of playing one season of a college sport sounds daunting, try three.

"You have to be a special person to be a three-sport athlete," said Softball Head Coach Ryan Sullivan, who understands the challenges that Amy Hackett '12, in her second season with the softball team, faces.

Hackett, who spent the last year playing soccer, basketball and softball, is one of two student-athletes at Bowdoin currently playing three sports.

The other is Katie Herter '12, a member of the field hockey, women's ice hockey and women's lacrosse teams.

"You have to be pretty tough," said Director of Athletics Jeffrey Ward. "It's draining on your body, and it may be even more difficult emotionally. You've got the ups and downs of three different seasons [to deal with]."

Although Hackett and Herter are the only athletes at Bowdoin currently playing three different sports, Ward explained that many students also participate athletically year round as members of the track team.

"There might be 20 kids who run indoor and outdoor track, and cross country," said Ward. "There are a number of kids who do a fall sport, and then indoor and outdoor track as well."

When asked about the greatest challenges three-sport athletes must handle, Sullivan emphasized the mental aspect of continuously competing at the collegiate level.

"I think [the greatest challenge

is] the mental energy that is required to be at the top of your game for essentially a nine-month period," he said. "You find professional athletes who find that very hard to do."

Neither Hackett nor Herter expected to play three sports before arriving at Bowdoin. However, their desire to play multiple sports did play an important role in both of their decisions to come to the College.

"I only planned on playing two sports, and that definitely made my decision of where I went to school," said Hackett. "Three sports just kind of happened."

"When I first came I wasn't planning on playing three sports, but two of my freshman year roommates convinced me to play ice hockey," said Herter.

The challenges of competing and succeeding in multiple collegiate sports do not go unrecognized by Ward and others in the athletic department.

"We support that, we celebrate that," said Ward. "We give the Sidney Watson award for the multiple-sport athlete."

"[Our] coaches have a way of saying, 'We support you to do more,'" added Ward. "To be honest, it isn't just athletics. I think our coaches take a little risk so that kids can be engaged in the College broadly. You can't do everything, but we want you to be able to do as much as you can."

However, Herter acknowledged the fact that her athletic commitments cause her to miss out on many aspects of college life.

"I've missed Ivies, I've missed Christmas parties, I've missed a lot of weekends," she said. "I feel like the time from 4 p.m. until dinner time, I have never actually experienced what that's like. [When I have] weekdays off, I don't even

know what to do with those hours."

"There's so much to do at Bowdoin, but sports consumes so much time," agreed Hackett.

Herter did note a positive among the difficulties of playing sports year round: in particular, the friendships she has formed during each season.

"I've met so many people on those teams, so I feel like I've got 60 instant friends [between] those teams," she said. "When I was a freshman I pretty much only knew people through sports."

While Hackett and Herter recognize the challenges that come with being three-sport athletes, both expressed that they would find it very difficult to reduce their athletic load.

"I know I should quit a sport, but I also know I could never do it," said Herter. "I can't quit a sport because I know how much I would miss it. [Sports are] such a big part of my life; if I didn't play a sport there would be a huge part of me missing."

"Quitting is very hard, but if it gets to the point where it's no longer your top priority, any coach you have would be very understanding," added Hackett.

When asked what they would say to a student considering playing three sports, both student-athletes cautiously recommended giving it a try.

"You have to be passionate and realize what you're getting yourself into," said Herter. "It can be really hard to quit something once you've started. It's really important to love your team, no matter what season it is. [Athletic seasons] are really long, and if you're not having fun then it's just not worth it at all."

"As long as you love it, I would definitely encourage someone to try it," said Hackett. "Think about it, but why not try?"

# Five athletes to compete at Open New England

BY MARCUS SCHNEIDER  
STAFF WRITER

Though the team competition for men's track has ended for the year, the postseason continues this weekend for a few athletes. The Open New England at Northeastern University is all about individual performances: bettering personal records and qualifying for nationals.

Five athletes will compete in the meet this weekend: seniors Thompson Ogilvie, Colman Hatton, Kyle Hebert and Nate Bingham, and sophomore Riker Wikoff.

Bingham, who is competing in the hammer throw said, "The Open New England meet has a high level of competition, so it is a good weekend to get a great mark, [and] my goal is to get a provisional qualifying mark for nationals this weekend."

His co-captain, Ogilvie, who will run the 1,500, agreed.

"I would like to hit a personal best in the 1,500," he said. "It is a really fun race and I look forward to really burning one this weekend at Northeastern."

There were quite a few runners who "burnt it" last weekend at Division III New England. The team placed fifth among the 25 teams present led by the seniors, who, according to Coach Slovenski, "gave us great leadership in their last team championship. They scored over half our points."

Hebert made a big impact, placing fourth in the 200-meter and first in the 400-meter with a personal record of 48.37 seconds, due to a new strategy Coach Slovenski told him to try.

"I usually start my 400's off pretty comfortably," Hebert said, "but our plan for last Saturday was for me to take it out fast from the beginning. Instead of pacing myself off of others in the race, I broke out and made

the race mine."

In the 5,000-meter Ogilvie took it out hard, and finished strong, holding off the pack for a second place finish in 15:03. Among the other notable performances were the 400-meter hurdlers, Wikoff and Sam Chick '13.

"The 400 hurdlers have been amazing all season," Slovenski said. "They came through for the team again on Saturday with great races." Wikoff and Chick placed fifth and sixth, respectively.

Perhaps the most exciting races of the day, however, were the relays. Before the 4x400-meter and 4x800-meter the team was in eighth place, but the results of those two events brought the team into a tie for fifth.

In the 4x800-meter, the team placed third with a time of 7:45, meaning each runner averaged under 1:57 per 800-meter.

Matt Hillard '12, who ran the second leg in 1:54, said, "We went into the race knowing that we had a good shot to place and run a fast time because we were all fresh. Colin Fong did a great job in the first leg, putting us right with the leaders. I was able to get the baton in second place and hand off with the lead. Tim did a good job maintaining our position and Brett just got caught at the end, putting us in third."

The 4x400-meter placed second, in a time of 3:20, averaging 50 seconds per 400 meters. Anchor leg Kyle Hebert passed the Amherst runner in the final straight-away, bringing the team into a fifth place tie with them, but he does not take all the credit for himself.

"Our freshman and sophomore ran like seasoned veterans," he said. "They did a favor for me, actually, giving me the baton behind one of the athletes that beat me in the open 400 a week earlier, providing me with the opportunity to beat him when he had a head start."

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For more information, please contact Jennifer Snow ([jsnow@bowdoin.edu](mailto:jsnow@bowdoin.edu), 725.3707).



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# Softball beats Bobcats 2-1, prepares for the playoffs

BY ADAM MARQUIT  
STAFF WRITER

The defense did it again for the Bowdoin softball team. Bates was up 2-1 on Friday with the bases loaded and no outs in the top of the seventh. Centerfielder Hillary Smyth '12 made a shoestring catch on a line drive with the presence of mind to quickly throw to Amy Hackett '12 at second base for a force out, who then threw it to Molly Nestor '11 to tag a runner out at third base for the first ever recorded triple play in Bowdoin history.

Bates took an early 2-0 lead in the contest, scoring one run in both the first and third innings. Shavonne Lord '10 drove in Jaime Paul '10 for Bowdoin's first run of the game in the bottom of the third.

Clare Ronan '10 took the momentum from the triple play into the bottom of the seventh inning, as she hit a walk-off, two-run single to clinch the 3-2 victory for the Polar Bears.

Julia Jacobs '10 pitched a complete game, allowing only seven hits and one earned run. In the effort, Jacobs earned her 40th career win.

On Saturday, the Polar Bears traveled to Lewiston for a doubleheader. Bowdoin needed just one win to earn a spot to the NESCAC tournament. Kara Nilan '11 dominated on the mound going all seven innings in a 9-3 win. She allowed just three hits and one earned run. "Our pitching was once again very good," said Head Coach Ryan Sullivan. The Polar Bear pitching has been stellar throughout the season and Sullivan said was pleased with the

performances against Bates.

Hackett continued her hitting ways going 2-4 from the plate with a triple and two RBI. Starting catcher Ronan also went 2-4 and hit a leadoff home run to start the third inning.

Bates jumped out to a commanding 5-1 lead in game two, but Bowdoin rallied in the top of the seventh to score four and send the game into extra innings. Nestor hit a two-RBI double and Smyth tied the game with an RBI single.

In the top of the 10th inning, with Caroline Dewar '12 placed on second base to start the inning, Ronan blasted a two-run home run to gain the lead.

"We are so lucky to have Clare in the four spot," said Jacobs of her teammate. "She couldn't do her job any better."

Jacobs shut down the Bobcats in the bottom of the tenth to secure the 7-5 victory.

"Bates played very well and we accomplished what we set out to do which was first to qualify for the NESCAC playoffs, and second to sweep the series," said Sullivan.

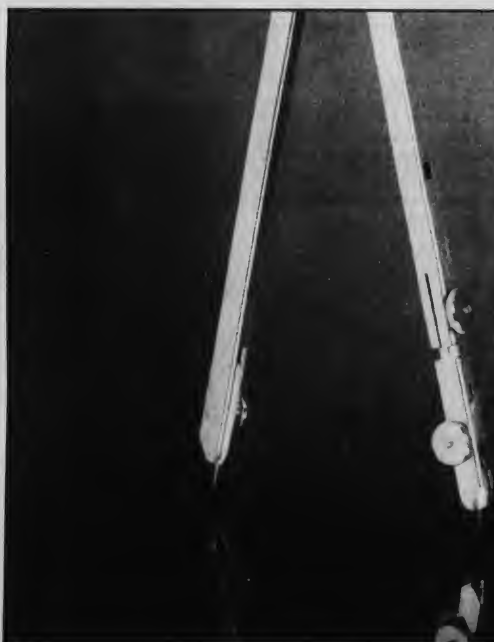
With the three wins against Bates, the Polar Bears reached the 30-win mark for the first time in program history. Bowdoin also took second place behind Tufts (22-11, 10-2) in the NESCAC East division, and will travel to Williamstown, Mass. to play Williams in the first game of the playoffs on Friday.

"Williams looks like a good team, but we look better," said Smyth. "If we play like we can, and if everyone is hitting like we should be, we can definitely win this game."



REARER BACK: Junior Molly Nestor throws the ball back to the infield in practice on Wednesday. The team will face Williams in the playoffs on Friday.

TIFFANY GERDES, THE BOWDOIN ORIENT



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# Women's track places sixth in final meet of the season

BY SEAN MCLEROY  
STAFF WRITER

In what was the final Bowdoin meet for the seniors on the women's track team, the Polar Bears finished an impressive sixth at the New England D-III Outdoor Track and Field Championships.

The sole event winner for the Polar Bears was sophomore Elsa Millett, who added to her record-smashing season with a victory in 400-meter dash.

"Elsa had the race of the day with a win in the 400-meters," said senior co-captain Dana Riker. "She is one of the most focused and hard-working athletes I've seen in my time here, and she deserved that win and more. I can't wait to see what she does with the rest of her season and the rest of her time at Bowdoin."

In the heptathlon, Annie Huyler '12 had a strong performance, finishing fourth and scoring just over 4,000 points.

"Annie had strong performances in seven events over two days," said Head Coach Peter Slovenski. "She gave it everything she had and left it all on the track."

Sophomore Laura Peterson also had a strong day, finishing fourth in both the long jump and the triple jump.

"Laura is an elite jumper, and has a lot of poise in championship meets,"

Slovenski said. "She was in two very intense jumping competitions, and came out with excellent places in both."

He also noted the boost given to the team by the return of first year Emily Barr, who finished seventh in the 100-meter dash.

"It really helped the team to have Emily Barr healthy again," he said. "She's one of the top sprinters in New England, and she had outstanding individual and relay races for the team."

In the relays, the Polar Bears picked up a pair of fourth-place finishes in the 4x100-meter and the 4x800-meter relays.

Millett spoke highly of the senior co-captains, Sarah Lord and Riker.

"Just reflecting on the season, I realize that encouraging, talented and caring people like Sarah Lord and Dana Riker just don't happen in normal life," she said. "Track isn't normal life, and these two have been wonderful track captains. I know I speak for the team when I say the senior class of Bowdoin track will be missed and remembered dearly, even obsessively."

"I think I speak for all of the seniors on the team when I say it's been a fantastic season to cap off our four years here," Riker added. "The courage, competitive spirit, and camaraderie that I saw at the D-III championships on Saturday is quintessentially Bowdoin track."

# NESCAC Standings

## BASEBALL

### PLAYOFFS

[4] Wesleyan (7-5) at [1] Tufts (10-2)  
Friday, May 7, 3:00 p.m.

[3] BOWDOIN (6-6) v. [2] Williams (10-2)  
Friday, May 7, 3:00 p.m.

NESCAC Championship Game at Tufts  
Sunday, May 9, 10:00 a.m.

### SCOREBOARD

F 4/30 v. Bates	W 8-4
Sa 5/1 at Bates	W 2-0
at Bates	L 7-2
Tu 5/4 v. Southern Maine	L 4-3

## MEN'S TENNIS

### PLAYOFFS

[6] Bates (5-4) v. [3] Williams (6-2)  
Friday, May 7, 1:00 p.m.

[5] Trinity (4-4) v. [4] BOWDOIN (5-3)  
Friday, May 7, 1:00 p.m.

Bates/Williams v. [1] Middlebury (8-0)  
Saturday, May 8, 1:00 p.m.

Trinity/BOWDOIN at [2] Amherst (7-1)  
Saturday, May 8, 1:00 p.m.

NESCAC Championship Game at Amherst  
Sunday, May 9, 1:00 p.m.

### SCOREBOARD

F 4/30 v. Bates	W 7-2
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## MEN'S TRACK

### SCOREBOARD

Sa 5/1 at New England D-III (Tufts)	5th of 25
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### SCHEDULE

Sa 5/8 at Open N.E. (Northeastern)	10:00 a.m.
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## SOFTBALL

### PLAYOFFS

[4] BOWDOIN (9-3) at [1] Williams (9-3)  
Friday, May 7, 2:30 p.m.

[3] Wesleyan (8-4) v. [2] Tufts (10-2)  
Friday, May 7, 5:00 p.m.

NESCAC Championship Game at Williams  
Sunday, May 9, 10:00 a.m.

### SCOREBOARD

F 4/30 v. Bates	W 3-2
Sa 5/1 at Bates	W 9-3
at Bates	W 7-5

## WOMEN'S TENNIS

### PLAYOFFS

[6] Trinity (3-3) v. [3] Tufts (7-2)  
Friday, May 7, 9:00 a.m.

[5] BOWDOIN (3-4) v. [4] Middlebury (4-3)  
Friday, May 7, 9:00 a.m.

Trinity/Tufts v. [1] Williams (8-0)  
Saturday, May 8, 9:00 a.m.

BOWDOIN/Middlebury at [2] Amherst (7-1)  
Saturday, May 8, 9:00 a.m.

NESCAC Championship Game at Amherst  
Sunday, May 9, 9:00 a.m.

### SCOREBOARD

Sa 5/1 at Tufts	L 6-3
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## WOMEN'S TRACK

### SCOREBOARD

Sa 5/1 at New England D-III (Tufts)	6th of 31
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### SCHEDULE

Sa 5/8 at Open N.E. (Northeastern)	10:00 a.m.
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## MEN'S LACROSSE

### PLAYOFFS

[8] Wesleyan (3-6) at [2] Tufts (8-1)  
Saturday, May 8, noon

[6] Middlebury (5-4) v. [4] BOWDOIN (5-4)  
Saturday, May 8, 3:00 p.m.

NESCAC Championship Game at Highest Seed  
Sunday, May 9, noon

### SCOREBOARD

F 4/30 at Tufts	L 14-13
Su 5/2 v. Colby (NESCAC Qtrfinals)	W 12-11

## WOMEN'S LACROSSE

### NESCAC OVERALL

	W	L	W	L
Trinity	7	2	13	2
Colby	6	3	12	3
Amherst	6	3	11	4
Tufts	6	3	11	4
BOWDOIN	6	3	10	6
Middlebury	5	4	8	7
Williams	4	5	10	6
Bates	3	6	7	8
Conn. Coll.	1	8	6	8
Wesleyan	1	8	4	10

### SCOREBOARD

F 4/30 v. Tufts	L 11-9
Su 5/2 v. Williams (NESCAC Qtrfinals)	L 14-12

\*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Ted Clark

Sources: Bowdoin Athletics, NESCAC

# World Cup Preview, Then On To the Next One

COLUMN LIKE I  
SEE 'EM

BY CHRIS ADAMS-WALL  
COLUMNIST



Seventy six. That's the number of articles I counted when I visited the Orient archives after clicking on the link that was my name. I was absolutely flabbergasted, shocked and even a little bit embarrassed by the unexpected total, especially when I considered the collective amount of time I'd spent writing about professional sports throughout my Bowdoin career (it clocks in roughly at just over 300 hours, in case you were wondering). But so what if I have devoted nearly two weeks of college exclusively to sports writing? It's what I love to do. But I couldn't have done it without you, readers. Often, the best part of my day would be when one of you in passing would offer me a simple compliment about that week's article, which in turn fueled me to churn out an even better one the next week. So to all of you out there who have read my articles, and put up with my controversial claims, (sometimes) ludicrous predictions, as well as my nascent and continually burgeoning love of soccer, I thank you; I won't forget your unwavering support. So before I graduate, here's number 77. And wherever I end up, you can bet your bottom dollar that I will continue to column like I see 'em.

The 2010 FIFA World Cup will kick off on June 11 at Soccer City in Johannesburg when host South Africa takes on Group A rival Mexico. It is the first time in the history of the world's most prestigious tournament that an African nation will host, which only adds to the overwhelmingly eager anticipation of hearing the commencing whistle sound. And for my fellow seniors and me, the situation we find ourselves in leading up to June 11 feels eerily familiar.

It was only four years ago when Germany hosted the World Cup mere days

before my high school's graduation exercises. I knew very little about what lay ahead on the horizon for me, save the fact that I would be going to Bowdoin. Nearly half a decade later I find myself at a similar crossroads. I have no idea what the future holds, save that I will be entering the real world. And what better way to assist another hefty transition than watching the world's 32 best teams compete for global supremacy? Let's face it: it's possibly the best way to spend an awkward summer. So without further ado, my final two cents: They are, as follows, my 10 bold predictions for this summer's World Cup:

### 10. Safety first

The elephant in the room this year? Crime in South Africa and how it might affect the tournament. It is no secret that some parts of the country are more dangerous than others, and that fans will have to proceed with caution both in and out of each stadium, and pretty much wherever else they might visit. Though wouldn't that protocol apply to most nations, if not all of them? FIFA and the South African government are confident that fans will be safe so long as they remain alert and aware of their surroundings and use sound judgment in their decision-making. Call me a cock-eyed optimist if you wish, but if each fan can do just that, there should be nothing to fear but the overwhelmingly vociferous buzzing of vuvuzelas. Here's to a safe tournament.

### 9. Winter of (dis)content

It's an issue that hasn't been as heavily discussed as one might have thought it would be, but just because it will be summer up here when the tournament commences, doesn't mean it will be the same season down there. That's not to say that we're going to see constant flurries, as South Africa experiences relatively mild winters in most regions, but it is still something to think about as the average temperature during Mother Nature's most frigid season throughout the country looks to be about 55°F. Certainly a playable climate, but still far

from the typical warmth of summer; just how it affects each team remains to be seen.

8. African nations hold the advantage

It's true that no African team has ever hoisted the World Cup, but it's also true that no African nation has ever hosted the World Cup. That is, until this summer. South Africa will be joined by continental neighbors Ghana, Nigeria, Ivory Coast, Cameroon and Algeria in its quest to bring glory to the world's second-largest continent for the first time. And make no mistake, each one of these teams will feel a competitive edge immediately playing on their home continent's soil. The rest of the pool will be forced to take note.

7. South Africa will become the first host country not to advance past the group stages

This kind of annals my previous statement, but stay with me. Historically, the tournament's hosts have had great success competing in the World Cup, most notably in 2002 when South Korea (co-hosts that year with Japan) miraculously advanced all the way to the semifinals—the first Asian nation to do so—disposing of Italy and Spain in the process before eventually bowing out to runners up Germany. However, South Africa currently stands in at 90th in the FIFA rankings—the lowest-seeded World Cup host in history and the second-lowest-seeded team in this year's tournament (North Korea—106). And while Bafana Bafana has shown flashes of brilliance, finishing fourth at last summer's Confederations Cup in a group that includes heavy-hitters Mexico, France and Uruguay, it appears that South Africa will have more than their work cut out for them. But never underestimate the power of home field advantage at the World Cup.

6. Marek Hamšík will be the breakout player of the tournament

Wait a second...who? The 22-year-old midfielder will captain a youthfully

exuberant Slovakia side that finished atop Group 3 in qualifying, trouncing pesky foes Slovenia, Czech Republic, Northern Ireland, and Poland. Hamšík has impressive vision and has an eye for the back of the net, having tallied 12 goals this campaign for Napoli—tied for 10th in Serie A with Francesco Totti, Samuel Eto'o, Alexandre Pato and Massimo Maccarone—who currently sit sixth in the table of Italy's top flight. Slovakia is set to compete in a winnable Group F with Italy, Paraguay and New Zealand, and should reach the knockout stages for the first time in history, and Hamšík will be a big reason why.

### 5. Alter ego watch

Rule number one of soccer might as well say something like: just because a player performs well for club doesn't mean he will perform as well for country, and vice versa. While players like Michael Ballack (Germany/Chelsea), Lukas Podolski (Germany/1. FC Köln) and Thierry Henry (France/Barcelona) have enjoyed more international success in recent years, the world's two greatest superstars in Cristiano Ronaldo (Portugal/Real Madrid) and Lionel Messi (Argentina/Barcelona) have experienced quite the opposite. They have dazzled the eye and left all of us breathless with their swerving free-kicks and scintillating runs for their respective clubs, but now they'll both have to prove they have what it takes to replicate those performances on the international stage. Keep your eye on Eto'o as well. All the Cameroonian striker has done over the last two seasons is win. He captured an historic treble at Barcelona in 2009, and looks to be on the verge of doing the same at Inter Milan this year. And if the Indomitable Lions can somehow win it all in South Africa, that would make for a remarkable quadruple for Mr. Eto'o—7 major championships won in a span of two years.

### 4. Look out for Serbia

I need to wrap this up soon or else this will prove to be my longest ar-

ticle yet, but Beli Orlovi—the White Eagles—will be transformed into dark horses in South Africa. Their Group D with Germany, Australia and Ghana looks somewhat daunting, but definitely manageable, especially for a side that finished atop Group 7, qualifying ahead of gritty opponents France, Austria, Lithuania, and Romania. And if defense is the name of the game, the back four anchored by Chelsea's Branislav Ivanović and Manchester United's Nemanja Vidić in the middle should prove to be one of the tournament's most effective backlines. The goals will come from Inter's Dejan Stanković and Valencia's Nikola Žigić.

### 3. USA will beat England

June 12. Mark your calendars now, because that's when it's going to happen. And that's all I have to say on the matter (that doesn't mean I'm not nervous about the matchups against Slovenia and Algeria, though).

2. European championship drought away from home will continue

Believe it or not, no European team has ever won the World Cup when the tournament has been held off the continent. Spain, Germany, Netherlands, and holders Italy are the favorites, but when the dust settles on July 11, each of them is sure to come away empty handed because...

### 1. Brazil will win it all

It may not be a sexy pick, but that doesn't mean the Samba Kings won't play sexy soccer. Manager Dunga's side isn't a vintage one in that the usual suspects of Ronaldo, Adriano, and Ronaldinho are likely to be left off the final roster, but it's the same outfit that warmed up in South Africa last summer by winning the Confederations Cup, and a year later, they will capture an unprecedented sixth World Cup. Count on Robinho to score the most goals, and to win player of the tournament. And if he doesn't win the latter, then it'll almost definitely be Kaká.

## THE BOWDOIN ORIENT

Established 1871

### Leaving Home

Will Bowdoin forget us?

After spending four years on this campus, we'd certainly not like to think so. Having called so many dorms across campus our homes, worn in the seats of so many desks, and grown so familiar with faculty and friends, we've come to think of this place as our own, existing indefinitely just for us. We wonder how our absence could possibly go unnoticed when we leave, assuming this is the only change to come. We can imagine no other Bowdoin than that which we see and know so well today, cannot envision that our home of four years should continue to exist without us, letting other students into the space we know so intimately.

The difficulty in graduating is realizing that the campus is in a constant state of flux, continuously accepting new students and sending its alumni on to new and different pursuits. Graduation forces us to acknowledge that the College we know so well today won't necessarily be what future generations know. And while our affectionate attachments to campus will not fade, they may not be recognized by others who will form their own attachments.

With this sense of loss, however, comes great gains, the exciting opportunity for us to pursue new experiences—and new spaces—in our lives. Bowdoin has been passed to us from alumni of years past, and we are lucky to have had the privilege of studying here, if only for four short years. It is the very brevity of our experience that makes it so valuable, the acknowledgement that our time here is an ephemeral moment in Bowdoin's ever-changing trajectory. We share this space across decades, but our individual experiences remain unique. Our time at Bowdoin is just that—ours. Each of us came to Bowdoin for different reasons, each with our own purpose and goals in mind. As we prepare to graduate, it is important not to let the anxiety of what's next define our experience, but to make the most of our time while we still have it.

Just as we follow in the footsteps of alumni by entering the College, so, too, must we follow them out. From there, the path becomes unclear, but we seek confidence in the quality of our education and experiences, certain that we've been prepared to take on what's next. Despite our anxieties, graduation marks the moment we've all been waiting for, the moment where the promises of our Bowdoin education are put to the test.

The editorial represents the majority view of *The Bowdoin Orient's* editorial board, which comprises Piper Grosswendt, Will Jacob, Gemma Leghorn and Seth Walder.

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## LETTERS TO THE EDITOR

### Green Hornet prank didn't prompt theft

To the Editors:

I enjoyed your article on College pranks. To set the record straight, the chickens used for the auxiliary dining annex and stockyard prank were not stolen, but purchased from a chicken farmer. Nick Forest ARU '71 had a father who raised chickens, and Alpha Rho Upsilon, the genius behind the Green Hornet projects, purchased the chickens from him. All I can remember is that several grounds and

building staff enjoyed chicken dinners that weekend.

John Ranahan, Bowdoin '67, was the one who started the Green Hornet projects and his fellow ARU brothers kept up the tradition.

Sincerely,

James Pierce ARU '69

### Senior Week ought to be transparent

To the Editors:

Like any senior, I've been looking forward to Senior Week for a long

time. However, I recently became less excited when I learned that I am expected to pay \$35 in Senior Week dues to subsidize lousy beer that I am not going to drink and a Portland Pub Crawl in which I will not be participating. As much as I support my classmates' decision to drink Natty Ice and terrorize the citizens of Portland, they shouldn't do so at my expense. And so, until I see breakdown of where my \$35 is going, I'm going to hold onto my money and urge my classmates to do the same.

Sincerely,

Kata Solow '10

## Examining our addiction to the Internet

BY AMANDA GARTSIDE

As one of the most useful and arguably most important developments of the 20th and 21st centuries, the Internet has a ubiquitous presence in developed countries and is exponentially increasing in users worldwide. A report issued on February 23, 2010, by John B. Horrigan at the Federal Communications Commission, finds that 78 percent of adults in the United States are Internet users and 65 percent of adults have home broadband access.

Along with the increase in Internet users comes a more disturbing increase in Internet addiction. While Internet addiction is not officially listed as an addiction by the American Psychiatric Association, it is nonetheless a serious and growing phenomenon. Several studies have found about 10 percent of the general population of the United States addicted to the Internet. This phenomenon is not unique to the United States—Japan, Korea and China are especially notorious for Internet addiction.

"Addiction" is not a term that one should throw around lightly, and by no means am I trying to detract from the seriousness with which we should treat other addictions such as substance abuse, smoking, etc. "Internet addiction" is a very vague concept, as extreme Internet use does not necessarily equate with addiction, and I do not mean to conflate them. What I will discuss, then, are the addictive tendencies of the Internet, and the problems that they pose to our future society. As the first generation to grow up with the Internet, these are problems that we must confront.

As a general observation, Internet addiction or at least excessive Internet use is prevalent in our popular media and culture. Stereotypes abound of the young adult male who has little social life and spends most of his day playing online video games or MUDs (multi-user dungeons, where users take on some kind of role-playing dimension) such as WOW (World of Warcraft). In Japan, cubicles in cyber cafés are being sold for \$500 a month, with Internet and no natural light or fresh air. In South Korea, a couple accidentally killed their real baby when they spent most of their time taking care of their virtual baby. And until a recent ban by the Chinese government, psychiatrists in China had been administering electroshock treatment to help cure Internet addicts.

A large part of the debate surrounding Internet addiction is how exactly to define the "addiction" without much empirical evidence. Several psychologists have taken a behavioral approach, comparing Internet addiction to pathological gambling. Common addiction criteria have been used to evaluate the addictive qualities of Internet: salience (dominates thinking), mood modification, tolerance, withdrawal, conflict and relapse. "Interaction anxiety" is often a general indicator, whether or not one has anxiety when separated from the Internet.

As part of his Economics of Addiction and Public Policy class, my boyfriend at Yale University distributed a survey to college students asking about Internet addiction. I helped him to distribute the survey, so out of a total of 231 survey respondents, the majority were from

Yale University and Bowdoin College. Certainly, there are issues with the survey. The sample size is small, responses reflect the lives of students at elite American universities and the survey could have been more detailed. Additionally, those who responded to the survey were more likely to be addicted to the Internet, since the survey was distributed through the Internet. This may be balanced out by favorable self-bias in the survey. I would argue that in general the responses provide a revealing picture of college students, their Internet use and their perceptions of Internet use.

The survey respondents were split pretty evenly between the sexes: 53.25 percent of respondents were male and 46.75 percent were female. In response to "How many hours a day do you spend on the Internet or online," 9.09 percent of respondents chose "eight or more" hours. In response to the question, "How many days do you think you could go without Internet without feeling anxious or nervous," 7.36 percent of respondents chose "zero" days. Both of these statistics are surprisingly close to the estimated 10 percent addiction rate. Certainly, college students see something addictive in the Internet: 86.58 percent of respondents think that someone can be addicted to the Internet.

But is the Internet itself addictive? Or does the Internet just provide access to addictive domains? The majority of survey respondents spent time using the Internet for e-mail, Facebook and social networking, in addition to gaming, pornography, news, blogs and TV. Yet the Internet in general is often seen as something that you can "lose" yourself in. I would argue that the majority of Internet use for college students is at the very least excessive. The excessive use, and potential for addiction, is a growing problem. Much of our communication and work is through the Internet, and we are constantly exposed to the Internet. As Bowdoin students, we should take advantage of the impressive power and resource that the Internet provides; but we should be careful that, like anything, we do not misuse that power.

Amanda Gartside is a member of the Class of 2012.

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The Orient staff extends its sincere thanks to Sandor M. Polster for sharing his journalistic expertise with us throughout the year. His wisdom and guidance have been invaluable.

# 'Nothing either good or bad, but thinking makes it so'



## BENEFIT OF THE DOUBT

BY JOE BABLER  
COLUMNIST

The summer after my sophomore year, I spent some time working at a nonprofit writing out by hand thousands of addresses and thank you letters. While my hand was cramping and my handwriting was deteriorating, I had a lot of free time to listen to anything I wanted to on the radio. I decided to spend most of the summer listening to the partisans of talk radio—Rush Limbaugh, Sean Hannity, Mike Malloy, and a few others. I wanted to find out why so many found these radio shows hosts compelling.

I learned three important things. The first is that blind, extremist partisanship is ugly in any form that it comes in, regardless of whether it's on the right or the left. Secondly, everyone likes to make politics a lot more interesting than it really is. The attacks, the personal drama, the "us versus them" mentality is all, for the most part, concocted by the media because it makes politics a lot more digestible; it's much easier to listen to a news story about dueling politicians than one on the intricacies of financial regulation.

The third and most important thing that I discovered is that neither side gives the other the benefit of the doubt. Rush Limbaugh is not an idiot, as much as I want him to be. He has a theory of government that he vociferously defends, even if it's always jumbled up inside derivative, partisan attacks. Yet he always believes the worst in Democrats, convinced they're doing everything that they can to bring about an apocalypse.

Because so many of our politicians and political commentators are just like Limbaugh, assuming the worst of those they disagree with, everyone ends up talking past each other, and accomplishing nothing. Share in my idealism for a moment. Thousands of people in

Washington, D.C., state capitols and other places around the country work every day to pass laws and run the government. Every congressman has an office full of staffers doing everything they can to shape the laws that govern our country to be the best that they can be. Regardless of who is in office, the White House is full of young, well-meaning people who believe they are helping the president make the country a better place.

The thing that no one ever admits or remembers is that both sides, the right and the left, Democrats and Republicans, are doing what they honestly believe is the best course of action for the country. Politics, the opaque film we put on our discussions about policy and legislation, is all about forgetting the good intentions of the other side. I really think Republicans believe that protecting an individual's right to own a gun will be better for the country. I really think Democrats believe that society can and should expand our social welfare net because everyone will be happier and better off if the government is there to catch us when we fall.

The people that I don't want running my government are those Democrats who can't comprehend why many Republicans see the right to own a gun as vital to a free society, or those Republicans that can't understand why Democrats believe a social welfare net seems like one of the best things a society could do.

Giving the other side the benefit of the doubt might sound like politically unwise concession making. Isn't politics the "art of the possible"? Why reach for a higher political discourse and risk losing the political battle of the day? After all, aren't we all just self-interested actors seeking our own well-being? How can we be expected to bequeath what political gains we have made to a political party whose ideals and values we despise?

It's so simple to demonize those with which you disagree. It requires so much less effort to work against an enemy

than to try and work with a friend. I understand that. My suggestions for reforming our discourse and politics since I began writing for the Orient have been unabashedly idealistic, often without an obvious, or even obscure, route to a good solution. My 1,100 words every week have only been enough to talk about where I see us ending up, rather than how exactly we're going to get there.

I haven't been trying to reform the politicians who work in Washington or the media that writes about them (because, unfortunately, I don't think any of them read my column). Instead, I've been hoping to change at least a mind or two here at Bowdoin. Some of the students you go to class with and eat lunch with every day will be leaders in our society after they leave Bowdoin's hallowed halls.

How we learn to approach the world here at Bowdoin and the lens through which we view society will affect countless lives. My goal has been to reform the discourse of my family, friends and those of my peers whom I have never met but hope to have inspired at least a moment's discourse. If we can't establish better political ideals at a place like Bowdoin, how can we expect anything better from the rest of the country?

According to a recent Pew poll, the number of people that trust the government today is 22 percent. Congress's approval rating is at 22.5 percent. And yet, the whole House and President were elected in the last two years and all Senators were elected in the last six. It's possible that only 22.5 percent of the country voted for worthwhile Congressmen, but a lot more likely that our expectations of government have become completely unreasonable. If we approve so little of the people we elect, why do we elect them?

Throwing stones at the establishment is much easier than trying to build something yourself. I can sympathize with those who feel fed up with an unresponsive government. I want my tax dollars spent well and my gov-

ernment to work hard for me. I don't want more government than is needed. But I also want to work at trusting my government and the officials I vote for (and even the ones that I don't vote for). Skeptics will always have another doubt to throw at idealists and another compelling reason to complain about the way things are. When we contemplate the state of government, today always seems dreary and tomorrow's forecast seems worse.

But what we forget and what skeptics push aside is how far we have come as a country since our inception. For whatever reason, Americans have always believed that we were exceptional. We have always possessed a quirky idealism that we were destined for greater things than the rest of the world.

Our country's short history has been bumpy, but we still look back on it and most clearly remember everything that went right. What we're missing is an infusion of faith that tomorrow can be better than today and that the tools to make that happen are already in our hands. I don't know how to change our culture so that we prop up those who are tolerant and reasonable rather than those who are unthinkingly partisan and cynical. But it surely starts with the individual.

I want more people voting in every election and more people voting with their minds rather than hearts. I want our politicians to talk to us like adults, rather than pander their rhetoric to the most disinterested and least informed among us. I want my peers and neighbors to find news that focuses on substance rather than style. I want moderates back in the Republican Party and Democrats who are more fiscally responsible. I want us to work through and with our government when it's called for and find initiative to improve society by working outside of government when it isn't. But most of all, I want more respect for differing opinions and differing parties, and I want rigorous debate on a national stage among the rational and well-inten-

tioned when real disagreements arise. And then I want to put it to a vote.

Does this really sound so outrageous? I think we'd all agree that substantive, respectful discourse would be better than polarized, petty politics. To be sure, being idealistic isn't impractical because it's wrong; it's impractical because so many people are unwilling to go that extra step and hope for something that they can't yet see a path to. Like any political movement or idea, it only seems foolish because not enough people have subscribed to it yet. There's no better place to start ascribing to more civility in our discourse than right here at Bowdoin.

The difference it would make for our democracy if we showed more respect for and truly believed in the good intentions of those we disagreed with would be incalculable. It's not so hard to talk to those you disagree with so long as you're willing to be respectful about it. Nothing I've said will end disagreements (and I wouldn't end them if I could), but it will make disagreeing yield such better and more productive outcomes.

Thanks for reading, Bowdoin. I hope the pages of the Orient continue to serve as a meaningful place for discussion and debate. To future writers of these pages, I only ask that you work past political debates that don't accomplish anything. Find a way to make Bowdoin's political dialogue more robust and meaningful. Help Bowdoin learn the fallacy of absolute dichotomies in politics.

And since I've got your attention for a few more words, I have one final, absolutely unrelated request to make: tell your family whether or not you want your organs to be donated. Lots of people out there need transplants and most organ laws around the country will put your power to donate in the hands of your family if something happens to you. Your family has no way of knowing if you want to donate unless you tell them, and the sticker on your license isn't always enough.

## Good luck, Class of 2010, in an America with an inept president



## COUNTRY FIRST

BY JOSE CESPEDES  
COLUMNIST

With the school year drawing to a close and another crop of Bowdoin students getting ready to end their four years here, it seems appropriate to wish the Class of 2010 the best of luck in their future endeavors. In fact, it seems almost necessary given the almost Herculean task of securing employment in the current economy.

Yet the challenges that await the Class of 2010 are by no means their burden exclusively. Massive government debt, the alienation of foreign allies, the vilification of the free market, increasing polarization among the electorate and an administration in Washington, who at every turn seems intent on proving its ineptitude, are all consequences that directly impact our entire generation. I say consequences because that is in fact what they are: the consequences of poor leadership in Washington that itself comes from a false understanding of what Americans need and want.

This is a point that I have routinely tried to make in all of my Orient columns this year; that the frustra-

tion and anger felt among conservatives since the election of Barack Obama is one fundamentally rooted in a difference of vision for the United States. Obviously, debates in American politics are often characterized by a clash among contrasting views regarding American domestic and foreign policy.

The present situation is unique, however. Policy debates since Obama has been elected no longer have much to do with policy and a great deal to do with values and ideals. To claim otherwise would reveal a complete lack of understanding for the implications of the health care debate, one where partisans from both sides largely argued based on principal not legislative detail. Far from being the bearer of change and bipartisanship he claimed to be during the campaign, Obama has done nothing but pursue a left-wing mutilation of American principals.

In Obama's America, government should be big. The greedy and reckless corporations on Wall Street are intent on making Americans victims. They will stop at nothing to make themselves richer while they steal from the pockets of the working class. The government must thus step in and protect the ever so lovable "little guy" and punish the big companies by way of regulations, taxation and a healthy dol-

lop of insults. It is a narrative glaringly apparent for any who have been watching the current debate in Congress regarding new financial regulations. In pushing this so-called Wall Street reform package, Obama has gone around the country decrying Wall Street executives and their reckless behavior that, to hear Obama tell it, put America on the brink of economic ruin. All this is meant to convey a message to the American people that Wall Street, formerly the embodiment of American economic might, is essentially the source of all that is wrong with the country. The mansion at 1600 Pennsylvania Avenue, however, is where Americans can turn to for recourse.

Yet in pursuing such a narrative it is the Obama administration that is victimizing the American people. What the president fails to understand is that Wall Street, for all its mistakes and errors, represents something much bigger than hedge funds and stock dividends. It represents the American commitment to free enterprise and free markets. We are a nation that adheres to freedom both political and economic. We respect a man's right to choose (within very broad parameters) his career, expect that such individuals will be productive members of society and thus believe that he is

entitled to keep the rewards of his labor. Wall Street, however imperfect, is the application of this ideal. To be sure there are shortcomings and inequities, but that is the case in most any situation. Everyday in this country when an individual is arrested he is read his Miranda Rights, affording him the opportunity to avail himself of legal protections whatever the crime or likelihood of guilt.

We uphold this right because, as a nation, we believe that the rule of law is to be upheld and respected even when it is difficult to do so. With respect to Wall Street and the commitment to capitalism it represents, so too must Americans choose to take the high road. Yes there will be periods of bust, when salaries and sometimes even jobs must be cut. But we accept such risks because we value freedom and know that, as a people, we have the strength of our convictions to withstand whatever drawbacks might result from a free market. The hatred and anger that Obama seeks to elicit from the public and gear towards Wall Street threatens such a commitment and in the process also threatens our nation's ability to believe in itself.

The debates over matters like health care and financial regulations are so consequential not just

because they affect large swaths of Americans. They also have the ability to redefine what this nation believes in, what it is willing to sacrifice for and even what it is willing to fight for when threatened. Beginning in the early 1950s lasting through the early '90s, the United States was engaged in a Cold War with the Soviet Union that at times seemed like it could only end in nuclear confrontation. Yet Americans maintained their resolve to challenge communism and everything it represented: oppression, the loss of human dignity and a gross lack of appreciation for life. The United States has remained and hopefully always will remain, a bastion for those who understand that freedom must be upheld, including in economic matters. Government cannot provide the answers, only the ingenuity of the American people can.

The current administration seeks to convince us that the days when America represented such values are over. Private enterprise is to be viewed with suspicion, Wall Street with malice and government with devotion. Yet this view clearly betrays what Americans both believe in and have gone to great lengths to protect. Barack Obama might not realize it, but, for the sake of our generation and our country, I certainly hope we do.



## WEEKLY CALENDAR

MAY 7 - MAY 13



TIFFANY GERDES, THE BOWDOIN ORIENT

**PAINT THE TOWN RED:** The Polar Bear joined a group of students rehearsing on Thursday for today's Common Hour, "Museum Pieces." The student performances will begin at 12:30 p.m.

## FRIDAY

62°  
45° 

## COMMON HOUR

**Museum Pieces**

A tradition for over 20 years, the front steps of the Walker Art Building will play stage to several performances featuring class projects, independent student work and student clubs. Front Steps, Walker Art Building. 12:30 p.m.

## CONCERT

**Note Book Café**

Student musicians will perform their year-end concerts, including piano, guitar, flute, drums and viola. Room 101, Gibson Hall. 4 p.m.

## ART OPENING

**"Exhibition"**

The fourth annual naked art show will return to Fort Andross. Fort Andross. 7 p.m.

## PERFORMANCE

**"La Mandragola"**

Associate Professor Arielle Saiber's Italian 314 class will present a production of the 1518 play by Niccolò Machiavelli. Kresge Auditorium, Visual Arts Center. 7:30 p.m.

## COMEDY

**Comedy Night 2010**

Comedians Will Alexander '12, Lenny Pierce '10, Matt Bruch '10, Nick Rendall and Chris Adams-Wall '10 will perform. Pickard Theater, Memorial Hall. 8 p.m.

## CONCERT

**Muslim Punk Music**

The Bowdoin Music Collective will host its final show of the year, a performance by The Kominas from Boston, Mass. Jack Magee's Pub, Smith Union. 9 p.m.

## SATURDAY

56°  
40° 

## COMPETITION

**Eighth Annual PolarBear Triathlon**

Bowdoin Athletics will host the yearly triathlon competition. Farley Field House. 8:30 a.m.

## CELEBRATION

**SolarFest 2010**

The Evergreens will host the seventh annual SolarFest, celebrating clean energy and environmentalism. Dudley Coe Quad (Rain site Sargent Gymnasium). Noon.

## FUNDRAISER

**"Lose the Shoes" Soccer Tournament**

The Bowdoin Men's and Women's soccer teams and Student Global AIDS Campaign will sponsor the first annual 3-on-3 tournament benefiting the non-profit Grassroot Soccer. Bowdoin Athletic Fields. 1 p.m.

## CONCERT

**"Monteverdi and World Folk Music"**

Robert K. Greenlee will direct the Bowdoin Chamber Choir. Bowdoin Chapel. 3 p.m.

## CONCERT

**"Steps Towards an Unforeseen Future: Music of Sleep and Dreams"**

Peter McLaughlin '10 will present an original composition for saxophone, trumpet, piano, percussion and electronics. Kanbar Auditorium. Studzinski Recital Hall. 8 p.m.

## DANCE

**Spring Gala**

The annual end-of-year dance will feature music by Downtown Fever. No tickets necessary, formal attire is requested. Morrell Gymnasium. 9 p.m. - 1 a.m.

## SUNDAY

57°  
35° 

## RELIGIOUS SERVICES

**Sunday Night Chapel Service**

Bowdoin Chapel. 7 p.m.

## CONCERT

**Jazz Night Student Recital**

Sophomore pianist Linna Gao will perform several pieces. Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

## MONDAY

57°  
34° 

## CONCERT

**Spring Sampler**

A variety of student musicians will perform. Room 101, Gibson Hall. 8 p.m.

## TUESDAY

55°  
38° 

## CONCERT

**Jazz Night Student Recital**

Applied Music Instructor Frank Mauceri will direct. Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

## WEDNESDAY

53°  
40° 

## HONORS DISCUSSION

**"George Bellows, Henry Clay Frick and the Summer of 1916"**

Maggie Crosland '10 and Caitlin Beach '10 will speak about their respective honors projects for the Department of Art History. Beam Classroom, Visual Arts Center. 4:30 p.m.

## THURSDAY

60°  
41° 

## LECTURE

**"The Art of Memory: Bowdoin Quadrangle"**

The Community Lecture Series will feature a talk by Associate Professor of Art History Linda Docherty. Lancaster Lounge, Moulton Union. 12:30 p.m.

## EVENT

**"Celebrating Campus-Community Partnerships for the Common Good"**

The McKeen Center for the Common Good will host a symposium highlighting student engagement in the local community. Morrell Room, Curtis Memorial Library. 3 p.m.

## DINNER

**BOC Year End Barbeque**

The Bowdoin Outing Club (BOC) will host a final dinner featuring the premiere of "Fun Level," a documentary film about whitewater paddling in the southeastern United States. Schwartz Outdoor Leadership Center. 5 p.m.

# THE BOWDOIN ORIENT

[no. 25]

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 139, SPECIAL EDITION

MAY 7, 2010

# DECADE IN REVIEW 2000 - 2009

BY WILL JACOB AND GEMMA LEGHORN



ILLUSTRATION BY SAM TUNG '09

## FROM THE EDITORS

## To our readers,

We are happy to present to you this special edition compilation of all 24 segments of our Decade in Review series.

We took on this project—blissfully unaware of its scope—by asking a simple question: What have been the Orient's most important stories in the past decade? Searching for highlights resulted in a thorough combing of the archives, as we scoured an estimated 7,200 stories written for the Orient in the past 10 years. Skimming for headlines turned into endless hours reading articles, and flipping through print issues from early in the decade resulted in stacks of newspaper around us.

We have learned a lot about Bowdoin by compiling these stories, realizing that the College is as resilient to change as it is defined by it. During our four years at Bowdoin we can develop great familiarity with the College, assuming it has always existed just as we see it before us. But in our pursuit of the most important stories, we've encountered amusing artifacts of Bowdoin lore lost deep in the archives. We've found mention of locales long since faded from Bowdoin and Brunswick, student opinions offering glimpses into a campus life before College Houses, and interviews with former Bowdoin personalities, whose names mean nothing to us now. At the same time, it's also amazing to discover that some staples of campus life we now take for granted didn't even exist 10 years ago. Stories chronicling student initiatives that have since been implemented, or announcing plans for new buildings we now use every day, force us to imagine a Bowdoin other than our own.

We would like to thank members of the College community who have shared their thoughts and reflections with the Orient over the years, both for this series and the estimated 7,200 articles in the past decade. We greatly appreciate the advice, counsel and criticism offered by our adviser, Sandor Polster, who provided plenty of guidance in shaping our review of the decade. We owe special recognition to Sam Tung '09, who created the cover illustration for this piece with incredible enthusiasm and talent. We'd like to thank our predecessors who have devoted their time to writing for the Orient while at Bowdoin. To acknowledge their efforts, the back cover displays the Orient staff masthead for each academic year since the start of the decade. Finally, we are indebted to our current staff for their boundless patience and support over the past semester. Even with our promises—broken many times over—that we were nearing the end of the project, they always humored us, and found words of reassurance to keep us motivated.

Our hope is that this compilation will educate and entertain members of the community today, as well in as the years and decades to come. We have enjoyed this project, and we look forward to reading the next installment in another 10 years.

Sincerely,

Will Jacob and Gemma Leghorn, Editors in Chief

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## 2000 DECADE

The past 10 years:  
an introduction

Every hope that I had and that others had for this place back in 2000 has been realized, and I don't say that lightly."

A daring claim for Senior Vice President for Planning and Development Bill Torrey, who makes a living setting high—and often times expensive—expectations for the College.

But how to meet such expectations? "Buildings only happen because of people, programming only happens because their faculty and students are really exceptional," he said.

In that case, the College's "people" have done a lot. In the past 10 years, under the leadership of a new College president, Bowdoin has taken on more than a dozen capital projects and renovations, enhanced its academic curriculum with new programs of study, instituted new policies for student government and residential life, and boasts a net gain in endowment of \$250 million despite two recessions.

## Why a decade?

Why focus on the past 10 years? What's so special about a decade?

Despite the fact that students come and go faster than decades do, the notion of the decade is a popular tool for both categorizing and reflecting on historical changes.

In an e-mail to the Orient, Professor of History David Hecht wrote that "people seem to enjoy thinking of decade markers as transition points, and opportunities for reflection."

According to Professor of English David Collings, the notion of a decade is both useful and fabricated.

"Decades are curious things," wrote Collings in an e-mail to the Orient. "We think we know what they mean or meant, identify with them nostalgically, idealize or vilify them."

"Yet they are fictions. In relation to actual social developments, the passing of a set of numbers is quite arbitrary," he added.

Hecht agreed, noting that although people often perceive decade markers as signifying beginnings and endings, history does not always fall so neatly within the parameters.

"My sense is that decades, generally speaking, don't line up neatly with significant historical changes. For example, the 1960s—one of the decades I hear people refer to most commonly—doesn't really comprise a distinct historical era if you go by the calendar alone," Hecht wrote. "There are many things we associate with 1960s-era changes that in fact happened a little later—or, in some cases, earlier."

Collings noted that within decades, certain events often stand out—especially those that are "the most symbolically crucial moments in those decades."

Whether a symbolically crucial moment in a decade is the election of an iconic president, an economic crash or boom, or a declaration of war, speaking about decades allows us to speak about the important events—and everything in between.

According to Collings, thinking about decades "makes explicit that the past for us is much more than a historical fact: it remains powerful for how we imagine the present, how we wish to live or not live, and how invoking or repudiating aspects of the past enables us to live the present in a certain way."

Despite the artificiality inherent in considering a decade out of context, this series attempts to present the past decade, as documented by Orient articles spanning from January of 2000 to December of 2009, as fully and coherently as possible. The start of the new decade this past January is an excuse to look back from where we have come—even if the parameters are fictional creations.

As Collings noted, "Fictions, after all, are very useful things."

Campus enhancements:  
Buildings, facilities

In the September 7, 2001 issue of the Orient, the first issue of Barry Mills' tenure as College president, Mills said he anticipated construction during his time would be significantly less than the previous 10 years. He announced plans to construct an academic building (now Kanbar Hall), transform Curtis Pool into a recital hall (now Studzinski Hall), and renovate the Walker Art Museum.

Aside from these projects, he said, "I'm not, at this point, looking at a huge amount of construction."

"I think that was an honest statement," said Senior Capital Gifts Officer and Special Advisor to the President for College Relations Richard Mersereau '69, in a recent interview with the Orient. After so much construction through the '90s, "the last thing you wanted people to think was that construction was the priority."

Forty-five years after his start as a student at the College, Mersereau has witnessed many of Bowdoin's biggest changes through the years.

Although this decade was one defined by constant construction and renovation, Mersereau said that building projects are "all about balance." The College, he said, was able to meet the needs of its programs without over-building, and there's not a "laundry list" of construction left to tackle.

"Thank God [Mills] got as much done, and we've been able to get as much done, in the 10 years as we have. I haven't heard anybody say, well, you shouldn't have done that one or that one," Mersereau said.

Naming such key construction projects as the new Watson Ice Arena, the Peter Buck Center for Health and Fitness, renovations to the existing first year bricks and construction of Osher and West Halls, Mersereau said the College was able to finish "some really important projects" in the last decade.

"All of the things that needed to be done from the standpoint of, 'This is really important to Bowdoin, we really need it or else we'll fall behind, or won't be able to do what we can, or we won't be able to attract students,' we did. I can't think of one thing we haven't been able to do through this year," Mersereau said.

Students, faculty and  
administration

"It's overwhelmingly the people that change an institution. First, you need a visionary leader, and second, you need to have people respond to their vision. And then the other things will come," Torrey said.

According to Torrey, one of the biggest changes at Bowdoin in the past decade has been the diversity of both the student body and faculty. Through

increased efforts of the Office of Admissions, increased financial aid funding, a greater technological presence, and a growing reputation, Bowdoin has attracted a more diverse population on campus.

"We've significantly increased the number of students that have come here from different geographic regions, and the composition of the student body in terms of race has changed dramatically," Torrey said.

Mersereau said that many changes were implemented in line with "the 30-year attempt to make Bowdoin more diverse—in every respect, but particularly racially and ethnically."

In an effort to increase the diversity of the student population, Torrey said, "I think we decided we were going to take more risks in our applicant pool. We really went out and looked for people, we put more resources into putting more people on the road, we established more relationships with more types of organizations that could help us recruit people from different parts of the country, of different gender, and of different race."

Torrey said that Bowdoin's dedication to technology also made a significant impact on campus diversity, as it allowed more people greater access to Bowdoin, particularly beyond the New England area. By implementing and using technology on campus, Torrey said they attracted new types of students, changed the way the College did business, and recruited faculty members.

"The faculty are as institution-minded as I've ever seen—astonishingly more than I've ever seen. They care about the things that we've been talking about...I think they feel supported by the institution and integrated into it, and it just makes a better experience for everybody," Mersereau said.

Further, Torrey said that dramatic improvements in campus buildings allowed for expanded academic and athletic programs, which are attractive to students. In particular, Bowdoin's Walker Art Museum renovations, Studzinski Recital Hall construction, dance studio renovation, and theater improvements attracted more students and faculty in the arts.

Beyond students and faculty, however, the president has a huge impact by leading the College.

Mersereau said that many changes in the past decade are tied to Mills, "in the sense that presidents do matter hugely, and Barry matters hugely." He said that Mills has understood the College's priorities and been able to execute change "as quickly as possible."

"Presidents suffer the consequences sometimes when they don't deserve it but, in this case, almost all of the good things that have happened at Bowdoin in the last 10 years at least start with Barry," added Mersereau.

Torrey said that the College has been "extraordinarily fortunate in that it has had two very capable, very visionary presidents that made a big difference. And they have complimented each other very well."

Campus life and  
student body

Dean of Student Affairs Tim Foster said that he sees striking differences in the student body today compared to when he arrived at the College in 1996, and "certainly since 2000."

"I'd say we're a more community-minded place, and a more civically engaged place," he said.

Foster added he believes the campus is a "safer, more inclusive community where it's easier for students to be themselves" today.



# IN REVIEW 2009

## Faculty & administration

According to Mersereau, the ultimate testament to the success of Bowdoin's culture is how the campus community responds to a failure, and how it corrects itself. In response to recent issues with alcohol on campus, he said that Director of Safety and Security Randy Nichols takes the problems personally and that students have rallied together in discussion—signifiers of a close-knit community.

Similarly, when racial tensions escalated at a coffeehouse celebrating Black History Month at Jack Magee's pub in 2004, students engaged in campus discussion for months afterward to achieve resolution.

Civic engagement on campus intensified with the creation of the Joseph McKeen Center for the Common Good, which Foster said turned the "notion of serving the common good [into] sort of a living mantra."

Bowdoin students responded to crisis situations ranging from September 11, 2001, to the humanitarian crisis in Darfur with compassion and thoughtfulness, and acted both informally and through organizations, such as the Bowdoin Student Government (BSG). In doing so, students brought awareness to situations, support for the community and relief for those affected, when possible.

Whether facilitating student response to a crisis or debating the merits of the Credit/D/Fail grading option, BSG continued to define itself over the decade.

Citing primarily the leadership of those at the helm of BSG over the years, Foster noted the turn toward a "more formalized, organized, and professionalized" atmosphere in student governance.

"It was a very informal group of student leaders back in 2000; I think there was quite a bit of discussion over a period of several years about how BSG should recast itself for the future," he said.

While BSG transformed student involvement in campus affairs, the College House system continued to develop throughout the 2000s and define Bowdoin's residential life experience after fraternities were formally abolished in March of 1997.

Associate Director of Housing Operations Lisa Rendall said that phasing out the fraternities resulted in a tense relationship between students and the Office of Residential Life.

"There was clearly this tension between students who lived in fraternities and the ResLife office, and they were not happy to be in our office and not happy to be talking to us, because they saw us as the reason that their fraternity was being closed," she said.

Mersereau said that introducing a College House system "wasn't a criticism of the fraternities," as most "were just fine." Rather, it was an issue that fraternities occupied the attention of 25 percent of students on campus, while the rest were fairly disengaged, he said.

According to Mersereau, the change in housing over the decade reflects the desire for Residential Life policies that were more consistent with the size and goals of the College.

Rendall said that students who lived in the College Houses in the early years struggled to maintain a sense of history, having given up fraternity traditions that had gone on for 100 years.

Despite the challenges that abolishing fraternities posed, doing so removed an element of exclusivity to the campus. Mersereau said that he believes many students felt more connected to Bowdoin after College Houses were instituted.

"The trick was to create a residential life and student life culture that was in-

extricably in sync with the academic goals of the College. The philosophy and the plan was created in the late '90s when Barry was a trustee, but by 2000, when Barry took over, the implementation was just beginning," he added.

### Capital campaign and endowment growth

In a decade defined by economic upswings and downturns, managing finances has proved a difficult task. Mersereau said that Bowdoin has worked hard to remain healthy financially in the past decade, raising money effectively, managing investments wisely, and controlling spending responsibly.

"[Financial health] is more than just whether spending is under control this year, it's what commitments we have made that may make spending go out of control next year, the year after or four years from now," he said.

When Mills entered the fall semester of 2001 as president, his original understanding of spending and finances was thrown off by the "mini recession," according to Mersereau. With a tougher economic climate and less money in the short-term to spend, Mills worked to get a better understanding and control of campus finances that has carried through until today.

As the College developed long-term goals for change on campus, it also made plans for funding with the Bowdoin Campaign. The campaign started July 1, 2004 with a goal of raising \$250 million by June 30, 2009. By the end of the campaign, the College earned \$293 million to fund increases in financial aid, improvements in academic and student affairs, construction costs and the operating budget.

As the Bowdoin Campaign progressed, the College saw huge gains in its endowment in the second half of the decade, followed by a dramatic loss as investment markets crashed in 2008. While no college or university endowment was immune to the hit, Mersereau, Torrey, and others said that Bowdoin fared better than most.

An annual study conducted by the National Association of College and University Business Officers (NACUBO) reports a bottom-line value of college and university endowments. The bottom-line amount is a net value of endowment once operating costs and capital expenditures have been removed, and alumni donations or capital gifts factored in.

At the end of the 2001 fiscal year, the endowment was at \$433.2 million, ranked the 96th-highest endowment of more than 650 colleges and universities in the comparison. The report listed Bowdoin's highest endowment, at the end of fiscal year 2008, as \$831.5 million, earning a ranking as the 93rd-highest endowment.

In the midst of last year's financial crisis, Bowdoin's endowment closed at the end of fiscal year 2009 at \$688.4 million, ranking 83rd on the list.

Similar to the financial problems faced in 2001, the College took steps to control its budget and spending in 2008. The Blue Tarp Committee, comprising students, faculty and staff, set forth recommendations to freeze faculty and most staff salaries for two years, hold operating costs flat, and increase the student body by 50 students over five years.

The trustees met and approved the measures last year, and the College is currently working to keep its finances under control and optimize endowment performance.

### The faculty workload: a response from Deans of Academic Affairs

October 20, 2009

Beyond academic concerns or day-to-day operations maintained by professors, faculty and administration, employees of the College have also assumed ever-evolving roles in developing and shaping Bowdoin.

In the past decade, faculty have approved a number of substantial changes through faculty committees and meetings. In 2002, the faculty approved the Recording Committee's proposal of a plus-minus grading system, adding the option of a plus or minus to the original ABCDF policy adopted in 1991.

In 2003, faculty approved a Credit/Fail grading measure and in 2005, they approved a new set of distribution requirements. By 2008, they eliminated the Credit/D/Fail option to be exercised in courses fulfilling distribution requirements.

"There have been a number of issues over the time—for example, the new statement of what a liberal arts education is about, and the new distribution requirements our faculty put together—that's hard work. And that was a real accomplishment by our faculty," Mills said.

He added that, at many colleges and universities, discussions about substantial changes to curriculum or policies can "cause real tension."

In 2008, after faculty raised concerns about the amount of extra and overlapping work being done on various College committees, faculty approved reform that combined or cut committees, reducing the number of faculty spots on committees from 140 to 90. Similarly, faculty also worked to address problems raised over the course of a year with pre-major academic advising.

"It was a huge accomplishment by the faculty over the last three to four years to really revamp faculty governance, and to reduce the number of committees, and to try to make faculty participation on committee work more rewarding and consequential," Mills said.

### Mills inaugurated as 14th president

November 2, 2001

Now in his ninth year leading the College, President Barry Mills remains modest about the growing list of changes, expansions and projects taken on under his supervision. While he said he recognizes the "pretty important role" he has played in imagining and implementing projects, he noted that "the College, in so many ways, isn't about the president."

"Mostly, I view myself as an enabler, to enable the faculty and the entire community, really, to achieve what they want to achieve. I certainly have views, I certainly have a vision, I certainly have made that vision known, but in large measure...it really is about the faculty," said Mills, in an interview with the Orient this February.

From his inauguration day, Mills has announced and stood by his visions for the College. In October 2001, Mills told the Orient, "I think it is very important for Bowdoin to be a place where...we can be a community that represents, the world, both nationally and internationally."

In a sense, the search for President Mills began with Mills—he was chairman of the Presidential Search Committee in 2000, composed of students, faculty, administrators, staff, and trustees. Although the committee hired A. T. Kearney Consulting to identify strong candidates for review, the committee eventually selected Mills to replace President Robert Edwards.

Mills said that during the presidential selection process, he recalls the committee was looking for someone who could move the College to the top level of liberal arts education.

"We were saying to all of the candidates that we wanted to make Bowdoin a national, an international College. We wanted to raise the stature of the College, we wanted to diversify the student body. We wanted to strengthen our academic program," he said.

Senior Capital Gifts Officer and Special Advisor to the President for College Relations Richard Mersereau '69 said that Mills "had his priorities from day one," and he's been able to manage College funding for faculty support, academic support, and financial aid.

In his time at Bowdoin, Mills has been instrumental in launching the \$250 million capital campaign in 2004, increasing financial aid funding and introducing a no-loan policy in 2008, expanding Bowdoin's visibility and reputation, continuing and initiating campus construction and academic program expansion, committing to a carbon-neutral campus by 2020, and more.

While the president was undertaking all of these projects on behalf of the College, a complicating factor arose. In March of 2005, Mills announced an early-stage diagnosis of prostate cancer, but was quick to tell the Orient that he had no doubts he could "continue at the same intensity and commitment" to the College.

Over the summer, Mills underwent surgery to remove the cancer and was back on campus for the start of the 2005-06 academic year with all his usual "strength, energy, enthusiasm, and resolve to work," he announced at Convocation.

Now, Mills brings the College into the next decade.

"History will, I guess, judge in the last 10 years or more—because although you may be doing your retrospective, I'm not—how people look back on my period of leadership," he said.

### Panel tackles College diversity

February 15, 2002

Along with the addition of new faculty and academic programs, the College has been encouraged by students and faculty alike to increase campus diversity.

"What the College really is about, and what we really are represented by, is our faculty," Mills said.

In 2005, the departure of Executive Assistant to the President for Institutional Diversity and Equity Betty Trout-Kelly raised concerns on campus. In her 15 years with the College serving as a diversity leader for campus issues, Trout-Kelly helped implement Bowdoin's first affirmative action admissions program and advocated for minority students and faculty.

Following her departure, the 2005-

06 academic year saw concerns of Bowdoin's black faculty rate—2 percent, according to the study printed in *The Journal of Blacks in Higher Education*—trailing behind 20 other liberal arts schools. Dean for Academic Advancement Kassie Freeman, responsible for increasing faculty diversity at the time, strove to further diversify cultural representation on campus, according to an October 2005 Orient article.

Similar concerns were raised that led to an ad-hoc organization to unite queer staff, working in conjunction with the Queer/Trans Resource Center in place at the time.

Currently, Wil Smith serves as the associate dean of multicultural student programs, attending to the evolving issues of maintaining diversity on campus. In November 2008, a Faculty Diversity working group was assembled despite budgeting troubles. The working group has since worked on its mission of finding means to further faculty diversity.

### Student faculty ratio decreases 9:1

December 12, 2008

Throughout the decade, the College maintained its dedication to securing high-performing faculty in the interest of students, the academic program, and promoting its ranking relative to peer schools. To do so, the College added more faculty positions and new academic programs.

"It's really the talent and ambition and aspirations of our faculty that really drive what this place is about or where it's going to go," said Mills.

Without recapping every faculty change since 2000, a few highlights over the years include adding an environmental coordinator in 2001, three new administrative positions in 2003, a new dean for academic advancement position in 2005, and nine faculty positions at once, funded by the capital campaign, in 2009.

Some changes among deans include appointing Cristle Collins Judd as dean of academic affairs in January 2006, and promoting Tim Foster to dean of student affairs from his senior associate dean position.

Dudley Coe Health Center saw three directors through the decade. In September 2000, nurse practitioner Robin Beltrami left her post as director of health services after she said she was asked to resign. Dr. Jeff Benson filled the position for over six years, until he unexpectedly left in January 2007, and was replaced by the current director, Sandra Hayes.

The College saw former Dean of Admissions and Financial Aid William M. Shain admit the Classes of 2011 and 2012 before leaving unexpectedly in the summer of 2008. Shain said the increased burden on staff from a former associate dean's departure and family health concerns prompted his decision to leave. Then-Assistant to the President Scott Meiklejohn replaced Shain as an interim dean, and was then hired as full dean of admissions in December of 2009.

At the Bowdoin College Museum of Art, Katy Kline spent 10 years as director from 1998 to October 2008. In an article from September 12, 2008, Kline said, "It is a good time to leave and let somebody else invent the next chapter," one year after the renovated museum opened. Kevin Salantino, from the Los Angeles County Museum of Art, became the director in August 2009.

Mills said that regardless of the faculty spot to be filled, search committees give a lot of thought to continuing the "excellence" of the College.

"What I say to people all the time is that we're always looking to average up. When you think about who you bring to the College, you always want to do as well or better as you did the last time. And that's really my approach to the place," Mills said.

## Building projects & construction

# 2000 DECADE

Despite bouts of economic instability and setbacks, it would seem that administrators accurately predicted the future of the College in a February 2004 Orient article that reported that "By 2010, new buildings are expected to include the currently-in-construction Kanbar Hall, two residence halls, a new hockey arena, and a new bookstore. Officials also hope for renovation of the first-year dormitories, a new concert hall in Curtis Pool, a renovated Walker Art Building, and improvements to Hawthorne-Longfellow Library."

As the Orient looks back at the College's significant building projects of the decade, it becomes clear that the majority of construction plans for the campus were realized.

"Because we were able, very fortunately, to find the resources in this last decade, we were able to build and really expand Bowdoin's program," said President Barry Mills. "I always knew we were going to expand Bowdoin's program. I didn't anticipate certainly when I started that we'd have the resources to be able to build that program with the fantastic facilities."

### Leadership center for Outing Club dedicated

October 25, 2002

On October 18, 2002, the Bowdoin Outing Club's (BOC) new building became the Schwartz Outdoor Leadership Center, dedicated to Steven Schwartz '70 and wife Paula Mae Schwartz, who donated the lead gift for the building.

Portland architect Richard Renner constructed the \$1.25 million facility with a "green design" in mind. According to an April 26, 2002 story, Renner said that "the strongest environmental aspects...are site use, lack of air conditioning, natural ventilation, use of day lighting, and radiant-floor heating."

A September 2001 Orient article reported that a new center for the BOC was already "nine years in the making," a factor which contributed to Director Mike Woodruff's enthusiasm for the building. Woodruff cited the new kitchen and office space as aspects that would contribute to the efficiency of the BOC.

In addition, Woodruff said that the building's atmosphere, evoking a "rustic lodge feel," would be a draw, as well.

### Kanbar Hall to provide space for departments

November 1, 2002

With the construction of Kanbar Hall, the College created space for both enhanced and new academic programs. According to a November 1, 2002 Orient article, with funds and a design secured, the Board of Trustees voted to begin construction on the building in March of 2003. The 2002 story reported that "the largest tenant will be the Psychology department, followed by Education and the Academic Skills programs, including the Baldwin Center for Learning and Teaching, the Writing Project, and Quantitative Skills program."

Though the building was originally planned for the space directly north of Massachusetts Hall on Bath Road, the planning committee decided to change the location to the vacant space bordered by the intersection of Sills Drive and Bath Road.

### Architect will add, renovate first-year dorms

October 24, 2003

In October of 2003, Bowdoin hired

architect Kyu Sung Woo of Kyu Sung Woo Architects, Inc. to add two new first year dorms on South Street, and then to complete the renovations on the existing first year bricks. In a February 11, 2005 article, the Orient reported that construction on the two new dormitories was "progressing on schedule," and the buildings were to be used as "swing space" in the coming years, while Hyde, Appleton, Moore, Maine, Winthrop and Coleman Halls underwent renovations.

Mills said in an interview with the Orient this February that planning was crucial to the successful and speedy renovations to the dormitories.

"The dormitory projects went very smoothly but took a lot of thought in the way that they were implemented," he said.

Incoming first-years moved into the newly renovated Hyde and Appleton dorms beginning in September of 2006, while renovations continued on Moore and Coleman. When those renovations concluded shortly before Winter Break in 2006, students moved their belongings from Maine and Winthrop halls into quad-style rooms in the newly renovated residences, allowing construction to begin on the two final bricks, Maine and Winthrop Halls. To allow for two residences to be renovated during the academic year, East and West Halls housed a large number of forced triples.

### Chapel renovation: making progress and on budget

April 25, 2003

The early part of the decade brought extensive reconstruction to Bowdoin's Chapel. The need for reconstruction was first identified in November of 2001, and plans focused on the renovation of the outer structure. According to then-Director of Facilities Management Bill Gardiner, moisture seeping into the outer layer of granite in both towers deteriorated the mortar of the building, and "constant freezing and thawing of this moisture [caused] some stones to project out from the face of the tower." The article also reported that although "the Chapel was given a new roof in 1996, and interior restoration was performed the following year," the exterior structure has remained essentially untouched since it was built 140 years ago.

Renovations were put on hold in April of 2002, however, due to the unstable economic climate. An April 26 Orient article reported that then-Vice President for Planning and Development Bill Torrey said that funding was in hand for the initial stage, which included "the stabilization of the towers with balancing scaffolding and wire mesh." It was yet to be seen, however, when funding would be available for the remainder of the project, which included the "removal and replacement of each individual granite stone."

By March of 2003, renovations were back on track. According to an April 25 Orient article, the first stone was removed from the north spire on the Chapel on March 25. On October 21, 2004, the fully-renovated Chapel was rededicated during a Homecoming Weekend ceremony.

### Estate sale nearly complete

September 17, 2004

Though students of today may have never heard of Breckinridge, the 23-acre, 25-room manor house in York, Maine, formerly the Breckinridge Public Affairs Center of Bowdoin Col-

lege, was the subject of heated controversy earlier in the decade. The estate had been used by the College since 1974, and was willed to Bowdoin by owner Mary Marvin Breckinridge Patterson after her death in 2002. An October 2003 Orient article reported that "after a year of analyzing the costs and benefits of the property, the College decided to sell Breckinridge rather than commit the financial resources necessary for updating and maintaining the conference center."

Uncertainty about the College's intentions for the estate, however, incurred the disappointment of Isabella Breckinridge, a niece of the original owner.

"I was scared that it might be sold to developers," said Breckinridge in a phone interview with the Orient from her Georgetown home, as reported in a September 17, 2004 article. "There's so much beautiful river-edge property there that I hated to see it developed."

Ultimately, the College sold the estate to two private buyers. Senior Vice President for Finance and Administration & Treasurer Katy Longley said that the College never planned to sell the property to developers. The decision to sell, however, was based on the fact that use of the facility was made difficult by its hour-and-a-half-minute distance from campus, as well as the fact that it was unusable in the winter.

Several members of the campus community also expressed their disappointment at the College's decision to sell the estate. In an Orient article from October 10, 2003, Professor of Government Allen Springer said that Breckinridge was "a real opportunity to get away from the Bowdoin campus and for students to engage in material in a way that I've never seen them do anywhere else." In the same issue, the Orient titled their editorial "Paradise Lost," in reference to the sale. The editorial argued that, "We have only one Breckinridge," and as the opportunity for student, faculty and alumni use of the facility was "about to be lost," the editorial board urged the College to "consider Breckinridge beyond the bottom line."

In November of 2003, Breckinridge was host to a different type of drama, when HBO filmed several scenes of their miniseries, "Empire Falls," on the grounds of the estate. The rainy, Maine weather was welcomed by the film crew, as the scenes filmed at Breckinridge are meant to play out in the midst of a hurricane.

### H&L spaces to undergo overhaul

September 17, 2004

The second stage of renovations to the Hawthorne-Longfellow Library, which began in September of 2004, dealt with the second and third floors of the building, after a 2001 renovation remodeled the basement to increase storage space, as well as the first floor. Though portions of the third floor were renovated in 2001, the aims of the 2003 renovation were to transfer "the rare book storerooms from the exterior walls of the library to an enclosed central room with a climate-controlled environment," to "install a sprinkler system on the top two levels of the library," and address students requests to improve upper-level study spaces.

### 30 College St. becomes multicultural center

September 7, 2007

Ending its tenure as student housing, the house at 30 College St. underwent renovations over the summer

of 2007 to become the new Multicultural Center for student groups. The design, featuring a kitchen for kosher cooking, radiant heat flooring, and multiple meeting spaces, was designed to "give student groups a space that fits their needs, rather than trying to make them fit into a space created without their needs in mind," according to Associate Dean of Multicultural Student Programs Wil Smith.

### Remodeled Walker Art Building rivals 'any major metropolitan art museum'

October 12, 2007

In the fall of 2007, the Walker Art Building opened the doors of its new transparent glass pavilion, which had been added as part of the major renovations to the Museum of Art. The October opening celebrated seven years' worth of planning and construction, culminating in what Professor of Art Steve Perkinson called a "legitimately spectacular" renovation.

"The spaces compare favorably to any major metropolitan art museum," said Perkinson, at the time of the opening. "It's a collection that any college would envy, and finally that collection has a building that is again worthy of it."

The College's announcement that it planned to renovate the Walker Art Building came in October of 2000, according to an October 13 article from that year. The purpose of the renovation was to "increase gallery and storage space from seven to 14 galleries, enhance handicapped accessibility throughout the building, and install a new climate control system," according to a May 4, 2007 Orient article.

Though the renovated building earned the praise of many at the College, the original plans for the building were not so popular. In the summer months of 2004, the proposed changes "created a public backlash" and "forced the College to rework its plans for the future of the building." In particular, opponents of the blueprint took issue with the widely publicized "proposed removal of the front steps," which some alumni and architects called both "historic" and "essential."

In October of 2004, the trustees approved a new museum plan, which abandoned the alterations to the front steps and instead proposed the construction of the glass pavilion, as well as an addition on the Maine Street side of the museum. Both of these proposed changes are reflected in the museum's design today.

Mills called the renovation of the art museum the "most complicated" project of the decade. "No project had as much controversy...architecturally, as the museum did."

"I think in the end, the museum came out really wonderfully," he added.

### Recital hall fine-tuned for opening

April 27, 2007

The space that had been Curtis Pool in the '80s and storage space in the '90s reopened its doors in April of 2007 as the state-of-the-art Studzinski Recital Hall, a \$15 million project that created a 21,000-square-foot performance space, the 280-seat Kanbar Auditorium; nine practice rooms; and rehearsal space. According to an April 27, 2007 Orient article, Vice President for Communications and Public Affairs Scott Hood said that "talk of converting

the Curtis Pool Building, which had stored 'junk and textbooks' since the completion of Greason Pool in 1987, began in the '90s." Firm plans for the building, however, were not made until the summer of 2005, due to the numerous other construction projects on campus at the time.

### Watson Arena to host first game in January

December 12, 2008

"On January 18, the puck drops," read a December 12, 2008 Orient article anticipating the inaugural game at the Watson Ice Arena, which officially replaced Dayton Arena as Bowdoin's hockey rink. Construction on Watson, which began in September 2007, was preceded by the College's registration of the rink as a LEED building project. According to the December 12, 2008 article, Watson's design improved on Dayton's layout, boasting larger locker rooms, an athletic training room with ample treatment space, a surround sound system, a press box with improved visibility, and additional refrigeration and dehumidification abilities.

Though many considered Dayton Arena an integral and iconic building, according to Director of Capital Projects Don Borkowski in 2008, "Dayton Arena, constructed in 1956, [had] more than served its time," and "the cost of renovating and replacing systems again was not a plausible option."

The process of finalizing plans and architects for the rink was a lengthy one, according to an Orient article from November 2005. At that time, plans for a new hockey rink were already "four years in the making, with nine rink architects initially considered for the job and two firms ultimately selected for the job." According to the article, the budget for the project was \$15 million. Funds were reported to come from "gifts donated by alumni, graduated hockey players, parents, and organizations."

### Buck Center for Health and Fitness opens doors

September 18, 2009

The three-story, 44,659-square-foot Peter Buck Center for Health and Fitness officially opened in September of 2009. In an interview with the Orient for an April 7, 2006 article, Mills said that a "state-of-the-art" fitness center would be completed "as soon as possible." According to then-Dean of Student Affairs Craig Bradley, the building committee estimated that the "cost of the new fitness center would be approximately \$5 million." When all was said and done, the project totaled \$15.5 million, and "was completely paid for by gifts received through The Bowdoin Campaign," according to Senior Vice President for Planning and Development Bill Torrey. Though in November of 2008 the project was \$3.6 million short of funds, College officials said that construction would continue as planned, given that the College could use unrestricted funds already donated or borrowing capacity if necessary.

The Buck Center was ambitious in its aims, hoping to fuse "a new fitness center, a health center renovation, and a wellness center proposed by the Counseling Service into a single project," according to a September 2007 article. Although the acupuncture and massage programs had to be jettisoned for financial reasons, the majority of the proposed programs are provided by the Buck Center today.

# IN REVIEW 2009

## College finances

Bowdoin prepares  
for financial uncertainty

October 12, 2001

**T**he start of the decade found the College in a strong financial position, the Orient reported in November of 2000, with an improved bond rating to borrow money with greater ease and nine consecutive years of balanced budgets.

The College was not immune, however, to the economic hardships that followed September 11, 2001, which included a depressed stock market and widespread economic slowdown. Then-Treasurer of the College Kent Chabotar told the Orient that the College had been preparing for times of economic uncertainty for about two years.

"We're not batten[ing] down the hatches or heading for the basement. We're just being prudent," Chabotar said in a September 2001 article.

Bowdoin's endowment, estimated around \$450 million at the time, was meant to "act as a buffer in times of economic instability," Chabotar said. However, he expressed concern that the 23 percent of the annual budget drawn from the endowment—invested in stocks, bonds, real estate, venture capital and private equity—could be at risk in shaky markets.

In an October 2001 follow-up article, as the nation responded to downward trends in economic and financial indicators, Chabotar said the College was expecting "an endowment that is lower than our forecast had been." Director of Budgets Gerry Boothby announced the endowment was at \$433 million on June 30—down from \$466 million in June of 2000, and significantly lower than the original prediction of \$500 million.

Chabotar said the College would not change its investment strategies and predicted that, in a "worst-case scenario," budget deficits would reach \$1.9 million the next year (about 4 percent of the operating budget) and \$5 million in five years. In contrast, the Orient reported that the College's budget crisis in 1988-89 saw deficits of 9.7 percent of the operating budget. Rather than cut academic programs, faculty positions, or financial aid, however, Chabotar said in November that the College planned to cut \$1.8 million from the budget to avoid a deficit.

By the end of November of 2001, the National Bureau of Economic Research officially declared that the United States was in a recession. Following years of high endowment performance and increases in employee benefits and salaries, the College estimated its endowment dropped further to \$420 million in November and would set its operating budget \$4 million less than predicted. To complicate matters, Bowdoin saw a 24.8 percent increase in total energy costs, and a 30 percent increase in the cost of employee health insurance to \$5 million, the Orient reported.

In response, the College announced it would set salary increases for the 550 non-faculty employees to 2 percent each year rather than 4 percent, but would still raise salaries of the 150 faculty members by 4 percent to 6 percent. Despite Bowdoin's increased expenses, a follow-up piece in December of 2002 reported that the College was working to manage its health program so that employees did not face significant increases in coverage costs.

Following the year's economic turmoil, in November of 2002 the Orient re-

ported that Bowdoin managed a positive return on its endowment of 1.45 percent, significantly better than the negative 4.89 percent return average among other colleges and universities for the 2002 fiscal year. Vice President for Investments Paula Volent said she was "thrilled we have done a really good job," thanks to a diversified portfolio and smart investment managers.

Although performance was better than expected, College officials and trustees exercised financial prudence by approving a tight budget in February of 2003 for the 2003-2004 fiscal year. The College decided to "reduce funding to programs not believed by the administration to make a significant contribution to the priorities of the College," and to reduce total payroll by \$1.2 million, the Orient reported. Earlier in the fall, the College anticipated a net operating deficit and cut expenses, but soon realized that programming and payroll cuts were necessary to balance the budget.

The \$1.2 million reduction required the elimination of 11 vacant positions, the expiration of eight "casual or temporary" positions, and laying off the equivalent of 10 full-time administrative and support staff positions. Five employees chose an early retirement plan and 18 employees accepted reduced work hours, bringing the number of full-time equivalent employees from 795 to 760. While many departments on campus were affected by the cuts, among the hardest hit were the Department of Athletics, which made \$200,000 in cuts, and technology spending, which made \$850,000 in payroll and operational reductions.

Slow economy, budget woes  
cause job losses

January 24, 2003

Passing through two recessions in the past decade, the College has learned that it is not immune from financial turmoil in the world.

In 2003, President Barry Mills announced that the College intended to eliminate 25 to 30 positions in anticipation of budget constraints for the 2003-2004 fiscal year. In a January 2003 Orient article, Mills suggested this did not translate to 25 to 30 layoffs, and the cuts were program-based rather than performance-based.

When the budget was approved in February, a February 14, 2003 Orient article reported that the total number of College employees dropped by 35, from 795 to 760—a \$1.2 million cut in payroll.

Six years later, facing an economic crisis and similar budget fears, President Mills wanted to avoid job losses while balancing the budget. The Blue Tarp Committee—a group of students, faculty and administration—reviewed cost-saving proposals to the budget and opted to freeze faculty and most staff salaries for two years, while other schools chose to eliminate some comparable positions.

Bowdoin finds itself  
well-endowed for 2003

October 24, 2003

For the next five years of the decade, from 2003 through 2007, the College saw steady growth on campus: an endowment with above-average performance, the launching of a \$250 million capital campaign, and extensive building projects.

In October of 2003, Bowdoin ranked

third for its endowment performance and management out of 158 colleges and universities followed and evaluated by the firm Cambridge Associates, and 10th among all endowed institutions. The report gave Bowdoin high marks in a number of categories, including fiscal returns and investment returns. Following an endowment slump in 2001 and 2002, the College reported a 9.03 return on the endowment for the 2003 fiscal year, well above the median return rate of 3.2 percent reported by Cambridge Associates. Bowdoin's five-year annualized return on its endowment was 6.0 percent, compared to an average of 4.3 percent. By the end of the 2004 fiscal year, the Orient reported that the College's endowment was estimated at \$514 million.

By 2005, the College's endowment began to grow at higher rates. A study conducted by the National Association of College and University Business Officers (NACUBO) on 746 schools reported an average investment return of 9.3 percent for the 2005 fiscal year, while Bowdoin's rate of return was 13.6 percent, the Orient reported. The endowment grew to a market value of \$578 million, more than doubling its value a decade before of \$223 million in 1995.

In the fall of 2006, there was some controversy around Bowdoin's investment policies, the Orient reported. After some students expressed concerns about genocide in the Darfur region of Sudan, Mills recommended to trustees that the College "avoid investments in corporations with business dealings in Sudan."

In January of 2007, Bowdoin received an overall grade of B- from the Sustainable Endowments Institute's report card on endowment policies and campus environmental practices, but received a C in the "investment priorities" category, and an F in "endowment transparency" and "shareholder engagement." At the time, Mills said he was not concerned about political evaluations of the endowment: "The investment of our endowment is designed to maximize returns... To find yourself engaged in a political and social debate about priorities is not the purpose."

Bowdoin boasted a 24.4 percent return during the 2007 fiscal year, climbing from \$673.4 million in 2006 to \$827.7 million. The Chronicle of Philanthropy reported an average rate of return for endowments and foundations of 17.5 percent. The Orient reported that the rate of return was the highest one-year return since 1986, and the fourth-highest since 1970.

Campaign aims for \$250 million

November 10, 2006

While Bowdoin's endowment was outperforming expectations in the middle of the decade, the College was making plans for other avenues of growth. At an event in November of 2006, the College formally launched The Bowdoin Campaign, with a goal of raising \$250 million by June 30, 2009. The College aimed to raise \$76.5 million for financial aid, which Senior Vice President for Planning and Administration Bill Torrey said was the "hallmark of Bowdoin fundraising."

The campaign also sought \$70 million for academic affairs, approximately \$33 million for student affairs items, and other funds for building projects in progress and operating budget support. The public launch marked the halfway point of the capital campaign's lifespan, as it had already privately raised \$147 million since its start in 2004. By September of 2009, the College

announced that the Bowdoin Campaign had successfully raised \$293 million for the College.

College limits spending  
but remains 'secure'

October 24, 2008

In the fall of 2008, the College turned its eye to the nationwide economic turmoil. Following a period of sustained growth, the endowment saw a return on investment of only 1.3 percent in the 2008 fiscal year. In September 2008, Mills said he was most concerned "about the pressure of college costs for families, the effect of increasing oil and gasoline prices for employees, and the diminishing retirement accounts of employees," the Orient reported. Although Director of Student Aid Stephen Joyce acknowledged that it was a "nervous time for families," he said he was not worried about the College meeting financial aid demands. College officials said they did not anticipate the economy to conflict with building projects already underway or funded, and that donations were on track for the Capital Campaign.

Wachovia Bank froze a fund that contained less than \$500,000 of College funds in September of 2008, indicating that Bowdoin, too, was susceptible to America's credit crisis. The short-term investment fund, managed by the non-profit Commonfund, contained millions of dollars of the College's money before Bowdoin moved most of it to other investments over the summer, the Orient reported. Senior Vice President for Finance and Administration Katy Longley said the College "moved the funds elsewhere to safer investments," because some of the Commonfund investments made the College "uncomfortable."

More than 1,000 colleges and private schools invested in the \$9.3 billion account when Wachovia announced that it would no longer serve as trustee of the fund, and only allowed participants to withdraw 10 percent of their assets as a result. Although schools were later allowed to withdraw up to 57 percent of their assets by the end of the year, participating colleges had concerns about meeting day-to-day expenses without access. Both Mills and Longley confirmed that the Commonfund investments were a "reserve fund," one that the College didn't even use.

While the economy worsened through October and the College proactively limited the "expansion of facilities, faculty, and other College programs," Mills announced that all staff and faculty positions, financial aid, and "everything that comprises the core strength at Bowdoin" was "secure." He confirmed that plans included completing construction on the Watson Ice Arena and the Peter Buck Center for Health and Wellness, and remained confident in reaching the capital campaign's goal of \$250 million by June 30, 2009. He said, however, that the College would not pursue its plans to implement a new student information system, would put on hold certain facility improvements like the reprogramming of Smith Union, and would reconsider searches for new faculty positions. In a letter to the College community, Mills wrote that, despite the economic climate, "we have never been better positioned as an institution and as a community to deal effectively with the consequences."

By November of 2008, colleges and universities across the country were feeling the effects of declining financial markets through decreased endowment performance. While Bowdoin's administrators declined to comment on the College's endowment, NESAC

peer schools reported drastic drops in estimated endowment values. Amherst reported a 25 percent decline since June 30, Colby was down by at least 25 percent, Williams estimated a 28 percent loss, and Trinity saw an 18 percent drop. Over the same period, the Standard and Poor's 500-stock index lost 28.8 percent of its value, and Moody's Investor Services projected that college endowments would lose an average of 30 percent of their value in the 2009 fiscal year.

Mills supports pay freeze,  
small boost in enrollment

January 23, 2009

To better track the state of the economy and financial affairs at Bowdoin, Mills created the Blue Tarp Committee in December of 2008 to examine the College's finances and develop "cost-cutting recommendations" for the Board of Trustees. The committee, comprised of faculty, students and staff, met from December through February to devise and recommend cost reductions for the preliminary 2009-2010 operating budget. The Orient reported that several other NESAC schools had similar committees in place, including Bates, Tufts and Connecticut College.

Shortly after students returned to campus after Winter Break in January of 2009, Mills sent a letter to the Bowdoin community outlining the recommendations of the Blue Tarp Committee. First, the committee recommended that the College increase enrollment by an average of 10 students per year for five years, to provide the College with "a reliable source of additional revenue," the Orient reported. Second, they advised the College to fix all faculty salaries at current levels for two years, and freeze the pay of all non-faculty staff earning more than \$40,000 per year. Mills said that while he could not "guarantee that layoffs will not happen," the freezes could help prevent them. Third, the committee proposed that the College hold all operating expenses flat, but still maintain the physical plant and "keep up with necessary repairs, replacements, and deferred maintenance projects."

The following week, a forum on College finances invited students to hear and discuss the committee's recommendations. Longley explained that the College's financial planning model predicted deficits "of about \$17 million" over the next five years if no action were taken. The 10-year model assumed a 20 percent loss in endowment for the 2009 fiscal year, "followed by a zero percent gain in the 2010 and 2011 fiscal years, and returns of 7 percent thereafter." The few students in attendance expressed their support.

After the trustees approved the cost-cutting measures, an Orient article in February of 2009 compared Bowdoin's financial remedies to those of its peer schools and found that some schools were taking significantly more drastic measures to balance their operating budgets. Wesleyan announced a plan to increase enrollment by 30 students annually over four years, while Amherst planned to add 100 students to its enrollment over four years. Bates announced plans to reduce its faculty and staff size, while Middlebury's president said he planned to reduce staff by at least 10 percent through attrition by 2011. Williams announced it would cut its operating budget by \$10 million, while Amherst announced a 10 percent cut in its budget. Middlebury also decided to eliminate its MidView orientation program, comparable to Bowdoin's Pre-Orientation trips, in addition to closing one of its dining halls. Mills recognized the variety of approaches to balancing budgets at these schools, and said his goal was to find solutions that "don't go at the heart of what we're about."



# World events, campus response

## Terror bursts Bowdoin bubble

September 14, 2001

In the tumultuous hours following Al Qaeda's terrorist attacks on U.S. cities on September 11, 2001, the College's Disaster Response team was immediately activated. Residential life identified students with ties to New York, Washington, D.C., and Pittsburgh, allowing proctors and RAs to track students down, and administrators and students convened in Morrell Gym as President Barry Mills spoke, beginning his term as president in the midst of crisis.

"We'd been in session for about two weeks when 9/11 happened," said Mills in an interview with the Orient this February. "Here I was, directly from my office in NYC, to become president of the College, and 9/11 happens and there I am with 2,000 people in the gym looking at me to really sort of put this in perspective for them. It was a maturing moment in my own experience."

While Mills spoke, the Disaster Response team worked simultaneously to prepare Farley Field House to serve as an emergency shelter for passengers on planes that might be diverted from their original destinations to the Brunswick Naval Air Station (NASB). No flights were diverted to NASB, however, and preparations for the shelter ceased.

On the day of the event, Governor Angus King said that he did not believe Maine was in danger of a terrorist attack, "but it's essential to be prepared for any and every possible circumstance." When the Portland International Jetport was reopened two days following 9/11, security efforts remained exceptionally high.

NASB also heightened security measures, elevating its level of alert to "Threat Condition Delta, the highest level of security in the military." Base officials conducted searches on all cars entering the base, and also cancelled the base's annual Great State of Maine Air Show, which had been scheduled for September 22 and 23.

In the weeks following 9/11, students joined together to provide aid and comfort to those affected, through Red Cross Blood Drives, speakers, and forums meant for students and faculty to share their impressions and feelings. Maine's military, state and federal agencies remained on high alert for weeks. A scare involving Anthrax occurred at the College on November 2, 2001, when a student found a small amount of unidentifiable white powder in his Coles Tower room. After Security responded, another student admitted that the powder was the contents of a stress ball.

Pranks aside, Brunswick police said in February of 2003 that the town was well prepared for terror. Since 2002, the Town of Brunswick received \$70,000 worth of equipment in the fall of 2002

alone, with equipment ranging from M9 paper, which tests for biological agents, to anthrax kits to decontaminators, which measure radiation dosage. In addition, the town received a Hazardous Waste Materials (HAZMAT) Unit trailer tightly filled with supplies such as decontamination tents, encapsulated suits and monitors for measuring the levels of agents in a potential victim, the Orient reported. Then-Chief of Brunswick Fire and Town Emergency Management Director Gary Howard said in February of 2003 that the town had "more equipment than we can deal with."

## Marine returns from Iraq service

October 27, 2006

After a seven-month deployment in Fallujah, Iraq, U.S. Marine and student Alex Cornell du Houx '06 returned home to Maine with the Alpha Company, 1st Battalion, 25th Marines on October 26, 2005. "One deployment is plenty," he told the Orient upon his return. After leaving Bowdoin in December of 2005, Cornell du Houx prepared for "desert and urban combat" at U.S. training camps. Stating that there is "there is no typical day in Iraq," Cornell du Houx said that his unit was responsible for "convoy security, guard duty, patrolling the roads, hitting houses, ambushes, manning observation posts, [and] other sustained operations."

Cornell du Houx, who served as president of the Maine College Democrats before his deployment, said he "learned a great deal during this deployment and it is great to be able to experience being in a more liberal setting such as Bowdoin as well as a more conservative environment such as the Marines," but his deployment "has not affected my political ideology."

## BSG rejects student resolution on Iraq

February 28, 2003

While Cornell du Houx came face to face with the realities of war in Iraq, the Bowdoin community was also engaged with events in Iraq before and during their height. In February of 2003, students and faculty joined a gathering of over 1,000 demonstrators in Portland opposing the possible war. In the same month, The Bowdoin Coalition Against the War in Iraq (BCAWI) requested that the Bowdoin Student Government (BSG) endorse their petition opposing the war, which had 924 signatures at the time of the request. BCAWI argued that because a clear majority of the student body supported the petition, it warranted support from the BSG. BSG, however rejected the resolution, and then-Dean of Student Affairs Craig Bradley added "I'm not sure why the petition organizers are

seeking the endorsement of student government per se. I think 1,000 signatures sent to the Maine Congressional Delegation from 1,000 Bowdoin signatories would be a powerful political statement in its own right."

Despite BSG's refusal to endorse the petition, campus dialogue continued, facilitated particularly by professors and political groups. According to Mills, however, the level of interest in the Iraq War pales when compared to causes of earlier decades, such as the war in Vietnam—a tension that was escalated on account of the draft.

"I think there was certainly involvement by folks in various ways around the Iraq war, but I would say it was relatively modest," said Mills. "I don't get the sense that our campus is...at the highest level of politically active places."

## Abroad program reacts to tsunami

January 28, 2005

The tsunami that struck nations across south Asia on December 26, 2004, spared Bowdoin students, faculty, and alumni at the Intercollegiate Sri Lanka Education (ISLE) program, based at the University of Peradeniya in Kandy, which is in Sri Lanka's interior. Hundreds of thousands of others, however, some of them University of Peradeniya students traveling, were victims of the tsunami's destruction. Relief efforts were initiated both by the ISLE program and the University of Peradeniya. Relief efforts at the College began when students returned from Winter Break.

## Students respond in Katrina's wake

September 9, 2005

In August of 2005, natural disaster occurred closer to Bowdoin, when Hurricane Katrina struck the Gulf Coast of the U.S., devastating New Orleans, the coast of Mississippi, and other regions. Among the student body at the time were "seven Bowdoin students from New Orleans, and a dozen others from surrounding areas," according to a September 2005 Orient article. In the first week back on campus, the Community Service Resource Center partnered with campus groups to organize "12 Days of Attention: 12 Months of Impact," which raised \$5,191 for relief efforts. The College also announced that it would donate "\$30,000 to three historically black colleges located in the Gulf Coast area that were affected by the storm."

## President issues Darfur proposal

September 22, 2006

In September of 2006, following a trustee meeting, recommendations by an advisory committee, and months of deliberation, Mills made public his recommendation regarding Bowdoin's

investment policy in the Darfur region of Sudan. In light of the humanitarian crisis occurring in Darfur since 2003, in addition to student desire to ensure that the College only invest in socially-responsible companies, "Mills proposed that the College avoid making any direct investments in companies that do business in Darfur and set aside any profits made from indirect investments in Darfur for humanitarian donations."

In November, the board seconded Mills' decision, and voted unanimously "to avoid direct investments with companies that do business in Darfur and to avoid making indirect investments with such companies when possible." When the policy was established, Bowdoin had no investments in Darfur, either direct or indirect, from which to divest.

## Students turned away from polls

November 10, 2000

In the 2000 Presidential election, several Bowdoin students were initially denied their right to vote, based on ambiguity regarding their residency. According to the November 10 article, at least 10 students were initially refused the right to vote by Town Registrar Pauline Brilliant. According to Brilliant, "the students asked her questions regarding residency that intimated that they were not interested in becoming residents of Maine, but, rather, only wanted to use their Maine residency to vote this past Tuesday."

When Brilliant told students that they could be arrested for voting as Maine residents, then-Professor of Government Mark Hetherington called Brilliant, and clarified that the students were residents of Maine for "eight months out of the year," adding that "the registrar should facilitate students in their desire to vote, rather than discourage them."

## Top Maine Dems will lead convention

September 17, 2004

In September of 2004, Bowdoin hosted the Maine College Democrats of America College Convention, which featured speakers Governor John Baldacci and Congressman Tom Allen. "We thought it would be an excellent way to get the state organized and mobilized for the elections," Cornell du Houx said. During the convention, about 25 members of the College Republicans chanted outside Moulton Union during Baldacci's speech, then chased his car down Maine St. as he left the campus. "[We] want to make sure that people know that Bowdoin is Bush country," College Republicans Chairman Alex Linhart '06 said before the speech.

## Bowdoin students ejected from Bush event

September 24, 2004

Excitement surrounding the presidential election mounted in 2004, with both the College Republicans and Democrats active on campus. During a Bush rally in September, two Bowdoin students were ejected from the event on a suspicion that they planned to protest. The two students were recognized by a fellow Bowdoin student at the event, who was on leave for the semester to work as Chairman of the Maine College Republicans. One of the students ejected claimed that it was on account of their Republican classmate that they were made to leave.

Though the students ejected from the rally found the incident unfair and surprising, other students supported the decision. "Law enforcement has more important things to worry about," said one student.

## Students rejoice in Obama victory

November 7, 2008

The historic election of President Barack Obama in 2008 had one of Bowdoin's own at the heart of the youth campaign. Meredith Segal '08, who worked as executive director of Students for Barack Obama, worked closely with Obama and his team throughout the campaign process.

In Brunswick, election excitement—and disorganization—was apparent early on, with 45,000 voters statewide voting in February's democratic caucuses. On October 31, 2008, an Orient poll that 84.3 percent of students supported Senator Obama, and 11.7 percent supported Senator John McCain. This enthusiasm for Obama was apparent shortly after 11 p.m. on November 4, 2008, when approximately 200 students marched through the Quad shouting and cheering, following President Obama's victory speech just minutes before. A small gathering turned into a 200-person rally, which "marched from the Chapel to Hawthorne-Longfellow Library, then part of the way down Maine Street and back up to campus," the Orient reported. Upon returning to campus, a smaller group gathered around the school's flagpole on the Quad for a rendition of the national anthem and "Amazing Grace."

Mills said that he noticed an increased political fervor on campus during the 2008 election season.

"I think the event that took place over the last 10 years that had the biggest impact that I saw on campus was Obama's election," said Mills. "The entire community's engagement in Obama's candidacy and in civic affairs was at a level that was higher than its been at the College in years."

## EDITORIALS IN REVIEW: THE LIGHTER SIDE

An excerpted compilation of humorous comments from past editorial boards.

### 2000

December 1

**Introduction to Red Tape 101**  
Bowdoin's course catalog should be accessible first, diverse second. Although Professor X has been a real martyr this year, as always displaying an amazing cross-disciplinary aptitude, perhaps it's time to relieve some of X's workload by hiring a few more tenure-track professors. Denial doesn't seem an appropriate solution, but then again we haven't been able to take Psychology 101, so we could be mistaken.

### 2001

April 6

**College Dishes Out Diplomas and Suck**  
At 10 a.m. on Saturday, May 26th, Bowdoin College will hold its 196th Commencement Exercises. This will be a time when students of the class of 2001 celebrate Bowdoin...Who could imagine a better culmination to such a proud day than extended heavy lifting? And what a bonding experience for the family, too; "Grandma, thanks so much for coming, now just grab that sofa right there."

### 2002

**Faculty relieves itself of grading burden**  
Just as it is not unusual for a dog to urinate on the trunk of a tree simply because other dogs have urinated there before him, so is it not unusual for faculty members to vote for a major change to a grading system simply because other schools have done so. And just as the dog does not take the tree into consideration when relieving himself, neither do faculty members seem to take students into account.

### 2003

November 7

**Bringing men to the table**  
If you recently checked your mail or purchased something at the C-Store without getting a female vibe, you were probably wearing a blindfold and earplugs...Organizations like these have come to be known exclusively as "feminist" or "women's" issues because males typically do not take part. It is common for men at Bowdoin to perceive "women's" issues as politically correct, oversensitive, and irrelevant.

### 2004

October 29

**Our pick for president**  
November 2 is four days away. After weeks of intense debate and careful consideration, the Orient is ready to endorse a candidate for President of the United States. We believe this man has the will, wisdom, and winning attitude to lead our great nation for the next four years. We speak, of course, of Red Sox Manager Terry Francona. Over the past month, Francona has proven himself time and time again on the baseball field. Why not give him an opportunity to do the same in the White House?

# IN REVIEW 2009

## Safety & security

Kipp resigns: Graves to bridge the security gap

January 28, 2008

The decade has seen two directors of Safety and Security: In January of 2000, Director of Security Scott Kipp resigned and Bob Graves served as interim director.

In 2005, Randy Nichols joined the College as the new, and current, head of Safety and Security after spending 27 and a half years with the Maine State Police. A November 11, 2005, Orient article reported that Nichols' list of important issues at Bowdoin included "lighting, pedestrian safety, personal safety, and alcohol abuse."

College, police troubled by OUIs

October 6, 2006

While alcohol use on campus is at the forefront of many campus conversations today, Bowdoin Security and Brunswick Police Department (BPD) have dealt with similar concerns and issues in the past.

In September of 2006, BPD reestablished undercover sting operations it had conducted over the summer, aiming to identify adults who were buying alcohol for students under the age of 21.

In an Orient article, Nichols said that college campuses should expect to be targets for these sorts of operations, but that Security had no intention of engaging in undercover sting operations. Student responses suggested that the actions seemed "unfair" to pay youths to solicit alcohol, and that resources might be better spent verifying IDs.

By late October, BPD officers and College officials were worried by at least three Bowdoin student arrests for drunk driving in Brunswick in the first month of school. Police officers, administrators, and Bowdoin students all expressed their surprise at the occurrences, suggesting there was "no need" for students to drive while drinking in Brunswick with Security offering rides.

On campus, BPD broke up a '80s-themed party at Quinby House in late September of 2006. When officers arrived at Quinby to inquire about four girls walking on Maine Street with open containers when ran away, the police were allegedly "taunted" and decided to shut the party down early. Multiple students proceeded to verbally challenge or run from the police, ultimately resulting in one student in jail, another with a court summons, and an injured police officer.

In response to the situation, Security began enforcing its policy for pre-party checks at registered campus events to check registered alcohol, ensure adequate amounts of food and beverage, identify any fire or safety issues and answer questions about hosting the party. The pre-party checks were meant to address and prevent problems before

the party, when it can be difficult and cumbersome to find the event and alcohol hosts.

Some students became concerned that alcohol checks were going too far when, in November of 2006, a student was cited for a hard policy violation after 9 a.m. on a Friday morning. According to a November 17, 2006 Orient article, a Security officer was making a routine check of Baxter House, saw a hard alcohol mixture, called for backup, and found tequila while conducting a search of a bar structure in the room.

The student cited said he did not hear nor acknowledge Security's announcement of entry, and was "upset" that Security could check his room without an order from the Office of Residential Life. Nichols said that the hard alcohol mixture in plain view was a sufficient probable cause to search the surrounding area and bar.

Police to crack down on noise

January 24, 2003

In an October 4, 2002 Orient article, Rick DeJardins, BPD patrol commander at the time, said that the "relationship between the College and the neighbors has always been peaceful up until recently" but recent parties had resulted in "what used to be a single family home on Friday and Saturday nights turns into a two- or three-hundred people event."

At the time, most of the noise complaints came from the areas of Garrison Avenue and Harpswell Road, with additional concerns raised by residents on Longfellow Avenue about students walking through the area to and from parties. Security said they increased their presence in problem areas, reminding students to be quiet and respectful.

A student-led group, Bowdoin Students for Respectful Brunswick-Bowdoin Relations (BSRBRR), worked with BPD, College Houses and off-campus houses to educate students about the noise problems and encourage more respectful behavior when out at night. The group even held a campus-wide meeting to inform students of the nature and seriousness of complaints.

In the October 4 article, DeJardins said that College Houses should be concerned about attendees' behaviors, as it is "unacceptable for students here at Bowdoin to essentially ruin it for the whole—to be doing things that are disruptive in the public and then going to [College Houses] in the community," essentially putting the College Houses in jeopardy of closing."

A January 24, 2003 Orient article cited Brunswick residents' complaints that Bowdoin students were urinating on lawns, littering, and one student was found "sitting on the edge of [one resident's] bathtub." Following a few months of planning, by April of 2003, BPD installed eight signs surrounding campus

warning against drinking on Brunswick streets.

BPD officers said rowdiness among students remained a problem despite efforts to raise awareness and decrease noise at night. In a February 21, 2003 Orient article, BPD Lieutenant Marc Hagen said he had hoped the signs would prevent people from walking with open containers, littering beer cans and cups on residential lawns, and decrease the number of noise complaints.

The signs, some still standing today, read, "Public consumption of alcoholic beverages is a Class E crime." Students caught drinking within 200 feet of the sign could face a penalty of six months in jail or \$1,000 in fines, according to a February 21, 2003 Orient article.

The signs were meant to be a "fair warning" to students, allowing officers to forego the usual process of "identifying, warning, and summoning those found in violation." Despite the severity of the message, an April 25, 2003 Orient article reported that two weeks after they were put up, five signs had been stolen.

Then-Dean of Student Affairs Craig Bradley said, "My concern about this is that the expectations of the neighbors—even with the signs up—are still going to be too high. I don't think that the Brunswick Police have the resources to monitor student drinking to such an extent."

Student report leads to arrest

March 10, 2000

In early 2000, a Topsham resident was arrested, then released after serving a week in prison, on two charges of criminal trespassing in Pine Street Apartments. The arrest was made when one student came out of the shower and found the man in his apartment, matching the description of a previous intruder nearby.

Later, in March of 2000, three Bowdoin students reported stopping at a traffic light on Route 1, where a man in a truck pulled up to their right and exposed himself to the women, then drove away. The student report led to the 36-year-old man's arrest.

The women's swim team reported feeling threatened at the Bowdoin Outing Club cabin in Monson, Maine by individuals "lurking" outside in November of 2002. The men, from another cabin nearby, kept returning to the cabin while drinking, after initially helping the girls move some things inside. The girls called the police, but said they were surprised they did not take stronger action against the suspicious males for harassing the team.

BPD issued a trespass warning to a Brunswick resident in response to suspicions of giving a female Bowdoin student a "harmful, unknown substance," according to a November 12, 2004 Orient article. An Orient investigation that October found two student reports of "date-rape drug ingestion" to Residential Life that fall, though they had not been

assaulted.

Three criminal trespass warnings were issued by BPD to Brunswick residents in February of 2008, after they were asked to leave campus by Security and later confronted by police on South Street. Student reports led Security to trace the suspicious males' movements across campus, from Smith Union to the Tower lobby, until Security could ask them to leave.

Crimes disturb the Pines

November 16, 2001

A series of reported thefts on campus in the fall of 2001 surprised Security and students, with missing items including five laptops, seven bicycles, "medication, a surfboard, wallets, purses, jackets, a Domino's Pizza sign, and a Snapple," according to a November 16, 2001 Orient article.

Student artwork has been a repeated target for student theft in the past decade, as well. In October of 2003, an Orient article reported the theft of a student poster from the Visual Arts Center (VAC), the second such incident in two years. The first occasion was in February of 2003, when four ceramic pieces were stolen from the first floor of Moulton Union.

Then, in October of 2004, three pieces of student artwork were stolen from the basement of the VAC on two separate occasions. A January 28, 2005 Orient article reported that the artwork thefts were still unresolved.

Four iPods were stolen from visitors' bags in the locker room Morrell Gymnasium during a basketball game in February of 2005. Security estimated over 500 people walked through the area at the time and would have had access to the locker. According to then-Assistant Director of Security Mike Brown, the typical pattern of thefts suggested the thief would return to campus at some point.

Four laptop computers were stolen from Chamberlain Hall in one night in March of 2006. Five males were suspected to be involved in the thefts of two laptops from the fourth floor and two from the third floor, one of whom Nichols speculated might have been a former Bowdoin student.

In November and December of 2005, a student defended himself against an armed robber with a bottle of Tide laundry detergent in a set of related incidents. One Thursday in November, a student was doing laundry at a School Street apartment when a man in a ski mask, carrying a knife, demanded the student's money. The student responded by hitting the man across the head with his large bottle of Tide detergent and chasing him out of the building.

A month later in December, the student was doing laundry on a Wednesday night in the same location. When he tried to open the door to leave the facility, he found it was being held shut. A man yelled, "F— you, Tide man," before releasing the door open and sending the

student backwards down the stairs. The student called 911, and though Nichols commented on how "unusual" it would be for the same attacker to return for revenge, the suspect was not found.

Over Winter Break in the 2001-02 academic year, Security "confiscated traffic signs, traffic control devices, and construction materials like cones and barricades" from dorm rooms during routine building sweeps, according to a February 8, 2002 Orient article. While then-Director of Security Bruce Bouchard said Security was not specifically looking for traffic signs, any contraband was taken, and there was "an unusually high amount of signage and construction."

Staff member resigns amid peeping allegations

April 6, 2001

Over the years, Bowdoin has seen a few crimes associated with faculty, as well.

In the summer of 2000, the College's former Controller Gary Plante was sued for embezzling \$50,549.59 from the College. Plante allegedly deposited checks into a separate bank account, withdrawing the funds for personal items including the down payment on a home in Lewiston, and used a credit card with his and Bowdoin's names for personal benefit.

In April of 2001, a staff member resigned from his work at the College from allegations of peeping on campus. A student in Moore Hall reported a man lurking outside her window for more than an hour, after making eye contact and noticing his presence.

Associate Professor of Physics and Astronomy Steven Naculich was mugged in October of 2005 on a walk home from Hawthorne-Longfellow Library around 10 p.m. The suspect demanded the professor's money, wallet, watch, wedding ring and backpack.

In 2007, student reports of missing money in Coles Tower led to the firing of a Bowdoin housekeeper. After \$100 and \$200 went missing on two separate occasions, one student installed a motion-activated camera, subsequently recording his housekeeper entering his room and removing \$40 from his wallet.

Fan ignites fire at Brunswick Apts.

October 19, 2001

In the past decade, Security has done its share of battling natural elements—water, fire and weather systems.

In October of 2001, a student's personal fan caught fire, igniting Brunswick Apartment H1 and causing \$35,000 worth of damage. The student debated whether or not to turn the fan off before leaving for class, and was notified of the fire by e-mail later that afternoon. Restoration was estimated to take up to a month, and one College employee said it was the worst fire he had seen at Bowdoin in five years.

When the Boston Red Sox won the 2004 World Series, student enthusiasm ignited on the Brunswick quad. As the final inning wound down, students set

Please see SECURITY, page 8

### 2005

February 25

#### Toasting a wise ass

We never thought we'd say this, but we could learn a thing or two from Colby. Well, maybe just one thing. Our friends in Waterville have garnered national attention for experimenting with alcohol—in the dining hall, that is.

Students of age are invited to purchase a beer or two (or a glass of wine) with dinner on Friday nights. To ensure that laws are not violated, students who imbibe dine in a separate room.

### 2006

September 8

#### A delayed reaction

"News feed is just a little too creepy," states the manifesto of the group to which nearly 1 in 8 of the site's registered users subscribe, "too stalker-esque." It is interesting that it has taken this long for students to grow wary about what information they willingly make accessible on Facebook. In a Wednesday blog entry, Facebook founder and CEO Mark Zuckerberg pointed out that the site's privacy rules have not been altered.

### 2007

April 20

#### President Brooks

Although he is all but assured the student government presidency, Bowdoin Student Government (BSG) elections probably have not gone the way Dustin Brooks '08 would have hoped. Brooks is the only candidate for the presidency, voting for which ends at 8:30 p.m. today. But his seemingly smooth road to the office was made rocky by sophomore Ian Yaffe's decision last week to contest a requirement in the BSG constitution.

### 2008

February 8

#### Thoughts on food

February can be tough. With cold weather and slushy footpaths, no vacations, and accumulating schoolwork, the month can be a drag for many students. While spirits may not be at their highest this time of year on campus, the Dining Service puts in extra effort this month to keep things interesting. With themed dinners like "Just Like Home" and "Chinese New Year," the staff makes every effort spice things up when everything else seems bland.

### 2009

February 6

#### Fighting February

February is the toughest month of winter. In past Februaries, we've attempted to convince readers that this dreary month comes with a silver lining. This year, however, we've changed our strategy, instead of trying to pretend that frigid temperatures and icy paths aren't so bad. But let's be honest—winter in Maine is long and hard, and there are at least another four weeks ahead of us before you can expect much improvement.

## SECURITY

CONTINUED FROM PAGE 7

up "wood and trash" to set ablaze, according to an Orient article, and Brunswick Volunteer Fire Department arrived shortly after to extinguish the flame.

A similar fire broke out earlier in the year, when the New England Patriots won the Super Bowl in February 2004. Around 100 students congregated around a fire of wood, cardboard, and a chair. After the fire department extinguished the flames, another fire started up about an hour later in the same location.

On March 12, 2004, the Whittier Field press box caught fire, due to an electrical malfunction, destroying the entire press box area and damaging the roof and steel supports.

Security has also dealt with the trials and tribulations of Maine winter weather mixes over the years.

In February of 2005, a major power outage swept campus on a Thursday evening, leaving Security to call in "extra officers to respond to alarms and field questions," according to an Orient article. Campus events scheduled to celebrate the tenth anniversary of Smith Union were performed despite the lack of power.

In April 2007, an unexpected storm cut power off from campus and left many staff and faculty unable to come to campus.

In late February of 2009, when a storm eliminated power across campus and much of Brunswick, Bowdoin's network operations were down for almost six hours. While Information Technology struggled to bring telephones, e-mail, printers, and network services back online, Security ensured that the Thorne Dining Hall generators were operational for students.

### Murder stuns Colby campus

September 19, 2003

The early years of the decade saw some startling incidents at Bates and Colby Colleges, raising awareness for security concerns on campus and influencing policy changes.

A hate-crime incident at Bates in February of 2000 brought 200 students and faculty together for a late-night vigil. Two students were attacked by a group of men who shouted racial and orientation slurs. One student was approached, asked for money, and hit in the face, and was later treated at the hospital. Another student was attacked a short time later.

In March of 2002, Bates senior Morgan McDuffee was fatally stabbed in downtown Lewiston, after a group of Bates students exchanged insults with a group of Lewiston residents. In response, Bates security and Lewiston police increased staff and patrols, and Bates' safety escort service—originally relying on student dispatchers and escorts—was supplemented with security officers.

Then, in early April of 2002, a female student was raped inside a bathroom of a campus building. Although a security officer was stationed in the building at the time, Lewiston police officers began patrolling campus more frequently, and Bates administrators suggested installing ID card readers for access to campus buildings.

Also at Bates, tenured music professor Linda Williams was arrested in April of 2003 for selling cocaine and allowing drug dealers to stay at her home. Involved with a group of dealers in Lewiston and Augusta, she was later sentenced to five years in prison.

At Colby College, senior Dawn Rosignol was murdered on September 16, 2003, after being abducted from a parking lot on her way to a doctor's appointment in Bangor. The act was said to be a random act of violence by Edward J. Hackett, a 47-year-old man who was in violation of parole from a Utah prison.

One Colby student in a September 19, 2003 Orient article said that "Colby security has responded amazingly." Campus security was stepped up, and an armed police officer was stationed outside the library.

A January of 2004 Orient article cited a National Crime Victimization Survey that found only 34 percent of violent crimes on campuses were reported to campus security or local police from 1995-2000, and 86 percent of sexual assaults and rapes went unreported.

In April of 2009, the Colby campus was stunned by a clash between students, security and Waterville police at the college's multicultural center. Early on Easter Sunday morning, as students were leaving a dance at the center, an altercation broke out between a group of students and security officers while checking on a student who had passed out on a couch. As security restrained students on the floor and police arrived, other students stood by, calling for help and filming the event.

Student protests and demonstrations broke out on campus in the following week, criticizing the actions of the security guards and suggesting they were racially motivated. The Bowdoin community held its own discussions about the event to "reaffirm our community values," according to a campus-wide e-mail from Dean of Student Affairs Tim Foster.

### New parking system to be based on class year

May 5, 2000

Following long-term problems with overcrowding in on-campus parking lots, a new parking system based on class year was proposed in May of 2000. The proposal aimed to eliminate problems with illegal parking and overcrowding by giving seniors access to a more central location to campus.

The parking changes would also give first years greater access to their cars parked at Stanwood lot. At the time, the lot was locked during the week and only opened on weekends, forcing many first years to park on the street or illegally on campus lots. The parking changes proposed to increase accessibility, with better lighting, a shuttle service and access via an ID card reader.

According to the chair of student government, it was too "expensive for the College" to "rigorously" enforce parking lots on campus. Then-Assistant Direct of Security Louann Dustin-Hunter said that 29 cars were towed in the month of April alone to enforce the parking rules.

After Bowdoin changed its policy for the 2000-2001 academic year, a Brunswick Town Council vote in September banned overnight parking on many streets in Brunswick. The new street

parking ordinance banned parking from 1:00 a.m. to 6:00 a.m., according to an Orient article, "on the east side of park Row, between Bath Road and Longfellow Avenue; the north side of South Street, between Coffin Street and Maine Street; both sides of Longfellow Avenue, between Harpell Road and Maine Street; and the west side of Maine Street, between Noble Street and Boody Street."

The Student Executive Board (SEB) expressed "displeasure" at the ordinance. Given the parking problems Bowdoin was facing—and still faces—the SEB said street parking afforded Bowdoin students much-needed long-term parking. However, then-Director of Security Bruce Bouchard said that preventing students from "clogging" parking spots for days at a time was needed.

Parking policies have continued to evolve over the decade at Bowdoin.

In April of 2003, the College decided to "tighten the reins" on parking sticker colors. At the time, lots like Ladd House and Brunswick Apartments shared the same sticker color, causing overflow to build up in the lots. Security decided to give each lot its own color so that students could not overlap into other lots during the day.

In April of 2004, Security adopted further changes to its parking deal system by holding a parking lottery for the 2004-05 academic year after the housing lottery finished to get a sense of demand for the fall. Security broke up the 584 parking spaces on campus, divvying 213 to seniors, 184 to juniors, 150 to sophomores, 17 to hardship appeals, and 20 for "long-term" parking options.

The College announced plans to expand campus parking by 607 spots in February of 2005, through the construction of a new lot off of Harpell Road and a new in place of Dayton Arena when the new hockey rink was completed.

After hiring Walker Parking Consultants to evaluate its parking situation, the College began cracking down on its parking policies. Security instituted a graduated fines system for parking violations and gave students a maximum of six parking violations before revoking a student's parking privileges.

Cars are currently banned for first year classes, a further effort taken by the College to improve the parking situation and promote environmental sustainability, according to a statement made by President Barry Mills in early August of 2008. The decision eliminated an estimated 100 cars on campus, and the College introduced the Zipcar ride-sharing program and the improved Bowdoin Shuttle service, to assist students' transportation needs.

Despite the many policies Security has tried over the years, they have had a long history of dealing with parking "scowls," racking up tickets. As early in the decade as November 10, 2000, the Orient was reporting on students' disagreement with the College's towing policy.

## 2000

## DECADE

## Student affairs & campus life

### JUDICIAL BOARD

#### College cleared of liability in lawsuit

March 1, 2002

A jury found that the College "did not breach its contract" in its disciplinary proceedings with a student who sued the College over the verdict of a 1999 disciplinary hearing. The student, George Goodman '00, was originally brought to the Judicial Board (J-Board) for a March 1999 altercation, during which he acknowledged that he threw a snowball at a College van driven by Namsu Lee '01.

According to a February 22, 2002 Orient article, Goodman and Lee began fighting, and Lee was treated for a broken nose at Parkview Adventist Medical Center. A J-Board hearing the following month concluded that "Goodman alone was at fault." Goodman was expelled, though he was allowed to complete his spring semester at the College.

According to the Orient article, Goodman's law suit, originally filed in May 2000, claimed that his J-Board hearing had violated his civil rights by discriminating against him for being white, and favored Lee as a citizen of Korea. This charge was dismissed by federal court in Portland in February of 2002. The court also dismissed Goodman's breach of contract charge, which Goodman argued had occurred when the College violated its contract with him as "described in the Social Code and student handbook." The College, however, stated that the student handbook was not a contract "capable of being breached."

As the three-year legal dispute was resolved, Dean of Student Affairs Craig Bradley said that the jury's verdict upheld the integrity of Bowdoin's judicial process.

"It would have been a lot more convenient for us to settle the case...but there's a principle at stake," he said.

#### J-Board case highlights free speech, bias issues

April 28, 2006

The Orient was able to report on the J-Board case of Ryan Helminiak '05 with exceptional detail in the spring of 2006, following Helminiak's decision to make his student disciplinary file and J-Board decision available to the Orient. Helminiak was brought to the J-Board on charges of placing over 1,000 religious pamphlets, or tracts, in library books.

Helminiak, a student assistant at Hawthorne-Longfellow Library in the fall of 2005, said that he placed most of the tracts—which focused on Judaism, abortion, and homosexuality, among other topics—while off-the-clock. Librarian Sherrie Bergman said that, though the library does not expressly

prohibit student workers from distributing tracts, "she expected that student employees 'would understand that these activities are prohibited.'" Helminiak said that "he had hoped the tracts...would not be offensive." Several library patrons, however, reported feeling intimidated and upset upon finding the tracts.

Bradley said that the major charge against Helminiak was "for disrupting the orderly processes of the College," a violation of the social code. While Bradley asserted that Helminiak would be perfectly within his right to post the tracts on bulletin boards at the union, or to chalk portions of them on the sidewalks, "in the same way that we don't want people putting Papa John's coupons in the library collection or advertising for other services or products, you can't use the library collection as your vehicle."

Though Bradley decided to impose a \$1,200 financial penalty and place Helminiak on social probation, Helminiak was "dissatisfied" with the decision and elected to have the J-Board hear his case. The board's recommendation was that Helminiak be placed on social probation in addition to a \$250 fee to "provide for the purchase of 10 books." Helminiak, however, argued that his actions did not violate the social code, and that "those who oppose my action are either unaware of these values of the Bowdoin learning community, do not understand them, or are violating them."

Though Helminiak alleged that Bradley, in addition to Professor of Philosophy Scott Sehon and Professor of History Nicola Denzey "perpetrated anti-Christian discrimination in their classrooms," all three were cleared of discrimination charges. Helminiak, however, "due in part to the discrimination he feels he experienced," left Bowdoin after completing his coursework in December of 2005, and said he did not plan on returning to campus to graduate in May of 2006. Helminiak had already left Bowdoin once before, in the spring semester of 2002, on account of statements by professors that he had found "psychologically stressful" due to their anti-religious content.

Editor-in-Chief of the Orient in 2006-2007 Bobby Guerette recently noted that the Helminiak case provided unprecedented insight into the J-Board and administrative disciplinary processes as a whole.

"From my perspective, what happened in the case was less important than the fact that we got to see how the process worked," said Guerette.

Debate over freedom of speech created tension again on campus in March of 2009, after the the Middlebury students were asked to remove posters advertising in a cappella show that used the Greek letters Phi Chi—the name of a former Bowdoin fraternity, as well as

### IN CASE YOU MISSED IT...

#### 2000

March 10

##### Domino's to take over grill delivery

According to Assistant Director for Cash Operations at Smith Union Jon Wiley, the Grill was having problems efficiently handling students' delivery orders. At approximately 10 p.m. on weeknights, he said, when "the library gets out we get really tattooed," adding that the two hours before closing provided the Grill with 75 percent of its business.

#### 2001

February 16

##### eToys to close, alum files for bankruptcy

Last month, Bowdoin alumnus Toby Lenk '83 announced plans to close eToys, a highly-publicized online retail venture, and lay off his remaining 293 employees. According to USA Today writer Bruce Horowitz, "In just one year, eToys went from being a perceived threat to retailing giant Toys 'R Us to just another e-commerce casualty."

#### 2002

September 13

##### College snuffs out smoking

Barry Mills, President of Bowdoin College, has banned smoking within college buildings, and placed restrictions on outdoor smoking. "The time has come for all college buildings to be smoke-free," he said. The new policy will apply to all college spaces (including offices, apartments and college houses) and also extends to 50 feet from all building entrances.

#### 2003

February 14

##### Joshua's Restaurant and Tavern charred by fire

This past Saturday, the roof and other parts of Joshua's Restaurant and Tavern on Maine Street caught on fire, causing tens of thousands of dollars in damage. At 11:22 a.m. owner T.J. Siatras and bartender Bill Coburn discovered a fire...By the time the Brunswick Fire Department arrived, flames could be seen coming from the roof around the chimney.

#### 2004

March 5

##### Ian McKee '98 wins The Bachelorette

Bowdoin's very own Ian McKee '98 went from single to engaged.

April 23

"Love" blossoms on BowdoinMatch While they say they're not really looking for love, at press time, over 1138 Bowdoin students had already joined Bowdoin's new online dating site, BowdoinMatch.com, since its launch last Friday.

An excerpted compilation of Orient articles lost—and found—in the archives.



# IN REVIEW 2009

the title of a traditional Bowdoin fight song, according to a March 27, 2009 editorial in the Orient. The posters were removed at the request of Student Activities and Residential Life for their usage of Greek letters, and the a cappella group "responded with a public apology for 'their ignorance of the rule that stipulates that Greek letters cannot be posted on campus for advertising purposes.'" The Orient's editorial took issue with the censorship practices exhibited by the College, arguing that it was in opposition to free speech on campus.

A follow-up story in the Orient on April 3, however, reported that a letter from Director of Residential Life Mary Pat McMahon and Director of Student Life Allen Delong said that "the College policy that prohibits fraternities does not prohibit the use of Greek letters," and in an interview the Orient, Delong said that members of both departments had misinterpreted the phrase referring to "activities related to fraternities" to include the use of Greek letters. McMahon added that a "chain of assumptions" had contributed to the misinterpretation.

McMahon and Delong also called attention to an unconfirmed statement made in the editorial claiming that the administration had "forbidden students from handing out the publication 'Q' in Smith Union." After investigation, the Orient found that there was "no clear evidence to support the statement made in the editorial."

## BSG voices J-Board concerns

February 9, 2007

Members of the Bowdoin Student Government (BSG) voiced concerns that "neither the BSG nor the campus community" were adequately involved in selecting new J-Board members, leading to a BSG initiative to increase BSG's role, especially in the early stages of the selection process. Later in the month, Dean of Student Affairs Tim Foster proposed forming a committee to re-evaluate selection, focusing on increasing the role of BSG.

The J-Board constitution conflicted with the BSG constitution on this very point. According to a February 16, 2007 article, while the Student Handbook section on "Judicial Authority" gives the J-Board "the exclusive authority to select new members" and "relegates the student government to a watcher's role," the BSG constitution "grants the body oversight of the J-Board selection procedures."

In addition, the BSG constitution also stipulated that the body could dismiss members of the J-Board, while the Student Handbook did not grant that power. According to a May 2007 Orient article, the two groups had attempted to reconcile the discrepancy between the two texts, and at the same time, the BSG passed an amendment allowing one appointed member of the BSG to become a full member of the Selection Committee with voting privileges.

A BSG member has continued to participate in J-Board selection in this capacity up through the present.

## 2005

December 9

### Student assaulted again at School Street

Over a month after he was confronted at knifepoint in the basement of his 10 School Street residence and fended off the assailant with a Tide bottle, Joshua Cippel '08 was accosted again Wednesday night in the same location. This latest incident, is the third report of trespassing on the school-leased property since the beginning of November.

## DINING

### IT releases Bowdoin dining widget online

September 23, 2005

Before the Dining iPhone app—created by Ben Johnson '11 and released in the fall of 2009—there was the widget, created by John Hall '08 and downloadable to Mac OS X computers beginning in September of 2005. The widget, which is still functional today, lists menu items for both Moulton and Thorne dining halls, and automatically updates its items based on time of day.

### Bowdoin dining, quality of life earn praise in Princeton Review

September 19, 2008

Bowdoin's dining earned top marks in 2005 and 2006, holding the No. 1 spot on the Princeton Review list of "Best Campus Food" for two years in a row. In 2008, when dining held the No. 2 spot in the rankings, Director of the Dining Service Mary Lou Kennedy said, "We are proud to have been in the top 10 list in Princeton Review and recognized for excellence for many years...Our primary goal has always been to be No. 1 in the eyes of Bowdoin students."

Though in September of 2003 the Dining Service elected to drop its policy with Domino's Pizza—through which students had been able to deduct purchases from Domino's from their Polar Points balances—an additional meal, which would come to be known as Super Snack, was introduced in its place. According to the Orient article, the program was first charged to students' board plans at the rate of breakfast. A September 13 Orient article reported that the idea for the snack program was sparked by a BSG survey showing a "high demand for late night food service."

Though Super Snack proved to be highly successful over the years, a series of incidents with intoxicated students refusing to swipe their cards upon entry prompted the Dining Service to enlist the help of the football team with security in 2006.

## COMMUNITY LOSSES

The community was saddened by a series of student deaths over the decade, beginning with the loss of Kathryn Anne Scott '06 in October of 2005, who died as the result of a car crash in New Hampshire. Friends and administrators spoke of Scott's "fearless creative spirit," her "quiet and unassuming" personality, and her skill and dedication as a dancer, and her love of photography and acting.

In January of 2006, Taryn King '07 died while studying abroad through a Butler University program at the National University of Ireland in Galway. Though the cause of death was at first unknown, the Boston Globe later reported that it was septicemia. King, who had been a three-year starter on

the field hockey team, had also received First-Team All-American honors from the National Field Hockey Coaches Association in her last season.

Also a standout lacrosse player, King's teammates called her "outgoing" yet "humble," and said that her personal qualities made her admirable both on and off the field.

"Everything about her was vibrant," said one teammate.

In January of 2007, Hanley Denning '92 was killed in a car crash en route to Antigua, Guatemala. Denning was the founder of Safe Passage, an organization based in Guatemala City that provides support and assistance to children. Denning died when the vehicle she was riding in collided with a speeding bus that swerved into oncoming traffic. While the community as a whole mourned Denning's death, those students who had traveled to Guatemala and worked with Safe Passage over the years were particularly affected. Colleagues and classmates called Denning "an incredible motivation and role model," and spoke of her "strong conviction" that resulted in a "new and safer path for others."

Nick Barnett '11 was killed in a car crash over Thanksgiving Break in November of 2007, in his hometown of Lexington, Mass. Though Barnett had only been at Bowdoin for three months, he was already known as a devoted friend and member of the sailing team. Floorates said that Barnett was "like a member of our family," and many mentioned "his sensitivity and ability to listen to others."

In an interview on Wednesday, Dean of Student Affairs Tim Foster said that the death of a student "is the hardest thing for a small community such as this." He added that he has become aware, during times of grief, how one student can be loved by so many.

"It really does show how intimate the place is and how interconnected it is," he said.

## AWARENESS & DIALOGUE

### Combating the silence surrounding sexual assault

April 15, 2005

The first SpeakOut event on campus, organized through a partnership with Safe Space and Sexual Assault Services of Midcoast Maine (SASSMM) occurred in April 2005, and aimed to combat the lack of dialogue surrounding sexual assault at Bowdoin. The event featured three speakers who shared personal stories of sexual assault, as well as additional stories from survivors read by Safe Space members. In subsequent years, Safe Space has continued to host the event, and each time attendees noted that it provided a startling glimpse into the frequency and specifics of sexual assault on campus.

Since 2005, students have also participated in Take Back the Night, an international walk sponsored by V-Day to support women subject to violence. Sexual violence, in particular, has been a focus for Bowdoin's events. In recent

years, Bowdoin Men Against Sexual Violence (BMAV) and Safe Space have partnered with V-Day to present an event that reveals "how scary it can be to walk around Bowdoin at night," as well as to support those who have been affected by sexual violence.

Productions of Eve Ensler's Vagina Monologues also appeared with regularity over the decade. Though the performances, sponsored by V-Day, have varied in content over the years and new monologues have been added, the primary goal of each performance was to "open up the subject of violence against women," globally and at Bowdoin.

### Silence ain't golden: express yourself

February 6, 2004

Over the years, there have been periodic attempts to motivate earnest student discussion about life at Bowdoin and beyond. A February 2004 Orient article reported that a Free Speech forum would be held that month, with discussions revolving around the "contentious Bowdoin subjects" of political belief, race, gender, sexuality, the College House System's effectiveness, politically-correct culture, religion and body image. Students and administrators said they hoped the event would oppose campus apathy, and establish conversations that would continue throughout the year.

In 2008, campus conversation formally resumed through The Undiscussed, a project that began as an independent study by Alyssa Chen '08 "seeking to promote discussion among students about issues of multiculturalism and identity," according to a February 1, 2008 Orient article. According to the article, discussion was enabled through dialogue circles comprising eight to 12 random participants and one student facilitator.

In 2009, the program's focus was changed from topics of race to the broader topic of identity, in order to eliminate limitations on discussion. Eighty-six students in nine groups participated in The Undiscussed during the 2008-2009 academic year.

## POST-GRAD WORK

### Class of '02 faces uncertain job market

March 1, 2002

Though seniors have had to contend with tough job markets in recent years, the economic recession following September 11 affected the post-graduation plans of seniors in 2002 as well, according to a March 1, 2002 Orient article. Then-Director of the Career Planning Center Anne Shields said that students appeared "to be taking a significant shift toward teaching, non-profit, public interest and government sectors," in addition to exhibiting greater interest in private school teaching and alternative certification for public school teaching.

Over the summer of 2002, Shields added that a number of organizations,

particularly consulting firms, had alerted the College that they did not anticipate being able to hire new employees for the coming year. By the spring of 2003, however, several of the firms had notified Bowdoin that they would be able to network on campus after all.

Breaking into the finance job market again proved difficult for seniors, according to September 26, 2008 Orient article. Seniors interested in finance jobs prepared "for a very scaled-back recruiting season" after companies Morgan Stanley and Deutsche Bank cancelled on-campus recruiting events. One financial recruiter explained to students that the next year would be a difficult one because "the financial institutions themselves are in question."

Though also a competitive program to crack, Teach for America (TFA) has seen surges in applicants from Bowdoin over the years. According to a March 27, 2009 Orient article, TFA was the top employer of Bowdoin graduates in 2007 and 2008.

### College cited for Fulbright success

November 5, 2004

A November 5, 2004 article reported that the College was cited in the Chronicle of Higher Education for being among those receiving the most Fulbright grants for the 2004-2005 year, with four students receiving awards. In subsequent years, students continued to exhibit enthusiastic interest in the grants, with an average of four or five students successfully attaining an award each year.

Students applied to fellowships in record numbers in 2009, according to an October 23 Orient article. According to the article, there was a 40 percent increase in the number of Fulbright applications from the 2008-2009 school year to the 2009-2010 year, with 28 students who applied compared to the previous year's 20. Interest in Watson Fellowship also saw a considerable 73 percent increase in applications, from 11 applications the previous year to 19 in 2009-2010. Director of Student Fellowships and Research Cindy Stocks said that she believed the economy played a role in increased interest, as students were "smart enough to put their eggs in many baskets."

### Recent grads stay in Maine after Bowdoin

October 17, 2008

Figures provided by the Office of Alumni Relations revealed that 159 alumni from the Classes of 2000 to 2008 were working in the state of Maine in October of 2008. According to the article, nearly 1,500 Bowdoin alumni in total were living and working in Maine at the time.

An incentive program for students graduating from Maine colleges and universities to remain in Maine was launched in January of 2008. According to a November 2, 2007 Orient article, the Bowdoin Democratic Left sponsored a panel on campus to raise awareness about the program, called Opportunity Maine, as "encouragement for students concerned about increasing tuition rates and the burden of paying off loans after graduation."

## 2008

October 31

### 'Grey's' Dr. McDreamy sports Bowdoin T-shirt

Aspiring Bowdoin pre-med students have a new role model to look up to: Dr. Derek "McDreamy" Shepherd. In the October 23 episode of the popular medical drama "Grey's Anatomy," observant viewers might have noticed that Dr. Shepherd, played by Lewiston-native Patrick Dempsey, was shown wearing a grey Bowdoin T-shirt in the opening scene for exactly two seconds.

## 2007

April 6

### Orient takes national newspaper award

The Bowdoin Orient was awarded second place in its category in the best-of-show competition at the Associated Collegiate Press's national college media convention over Spring Break. The Orient entered its March 2 edition into the weekly tabloid-sized newspaper category. Judges selected the winners on the basis of content and style. The convention was held in Portland, Oregon.

## 2006

February 17

### Crop circles on webcam alarm alums

A mysterious design in the snow appeared early this week on the Quad and left members of the Bowdoin community baffled as to how it got there. While some wrote it off as the work of student pranksters, others suggested that extraterrestrial forces might be involved. The large design consisted of three multi-colored concentric circles.

## 2009

October 16

### Suspects in water balloon assaults face charges

Brunswick Police arrested two local youths on charges of criminal mischief on October 2. Police and Bowdoin Security suspect that the two are at least partly responsible for the wave of water balloon assaults on students since the start of term. The suspects, one 19 and one 21, were apprehended for throwing water balloons at cars from the overpass above Route 1.

# BSG initiatives & internal review

## INTERNAL AFFAIRS

### Vote reshapes student government

April 5, 2002

The Bowdoin Student Government (BSG) as it is known today has not always been officially named or structured as such. In the 1999-2000 academic year, the existing Executive Board (known as E9) ratified a constitution to create a second governing body, known as the Student Assembly (SA). According to an April 2002 Orient article, the SA from 2000 comprised elected class representatives, vice-presidents of the College Houses, a representative from the Inter-House Council, and the Student Activities Fares Committee chair.

In the fall of 2000, "minor changes" in the constitution converted the Student Assembly into the Student Congress, and the E9 became the Student Executive Board (SEB). By 2002, however, students said they were unsure how exactly SEB functioned. In its first meeting in April, therefore, the government's bicameral legislature ended. The constitution was changed to drop the SEB component, add a president and five vice-presidents, and rename the group Bowdoin Student Government, taking on the combined roles of the Congress and SEB. The idea was for the vice-presidents to "oversee standing committees, which mirror some of the influential College committees: student affairs, academic affairs, facilities, student government affairs, and student organizations," distributing roles and burdens across the members of BSG.

A year later, an April 25, 2003 article reported increased student involvement in BSG: 788 students voted in the election for BSG officers out of an approximate 1,200 who were eligible to vote—a 20 percent increase over the 653 voters from 2002.

### BSG delays election, schedules referendum

April 16, 2004

In April of 2004, the BSG president postponed the spring elections for a week to resolve a wording conflict in the constitution. Although seniors had not previously been allowed to vote in the spring elections (as they were to soon graduate), the president found that the Constitution clearly stated that the "president and five vice-presidents shall be elected at-large by the student body"—indicating that all students, including seniors, could vote. BSG put the issue out to campus to vote whether seniors should vote on chief officers in the spring election.

A December 3, 2004 Orient article indicated that students on campus felt disconnected from BSG, unaware of their operations or how individuals functioned on the governing body. In April of 2005, in a meeting centered on constitutional changes to improve BSG's efficacy, the group voted against a staff

restructuring that would have combined four vice presidential positions into two. Eliminating the redundancy of positions would have been "the biggest revamping of personnel since the current constitution was written three years ago," according to the Orient.

### McKesson disqualified as presidential candidate

September 23, 2005

In April of 2005, approximately 950 students participated in BSG officer elections, in which sophomore Deray McKesson was elected as president over sophomore Derrick Wong. McKesson cited his clearly stated desire to ensure "structural integrity and stability" of BSG through internal changes. The following fall, McKesson also tried to run for presidency of the Class of 2007, but was disqualified after Wong filed a report with the BSG Elections Committee stating McKesson had "misused his role as president of the student body by campaigning and publicly endorsing Elizabeth Laurits." When a re-election was announced the following week, McKesson did not run again, maintaining he had not broken any rules but wanted to uphold a good working relationship with the other officers.

Constitutional reform did turn out to be a trend for BSG, particularly through 2007 into 2008. In March of 2007, BSG voted against a constitutional amendment that would have allowed students without previous experience on BSG to run for BSG president if they attended a certain number of meetings before the election. Some members thought it essential that a student fully understand how BSG works before becoming president, while others thought it only fair that all students be allowed to run for president of the student body.

### Yaffe to petition for BSG eligibility

April 13, 2007

In April of 2007, sophomore Ian Yaffe contested the presidential eligibility stipulation again by submitting a petition for candidacy to BSG, without having previously served as a member of the body. His request led to a campus-wide referendum of the constitutional amendment, which failed when put to a campus-wide vote because the necessary 30 percent of the student body did not vote. As a result, Dustin Brooks '07 ran uncontested for BSG president in an election with lower-than-usual election turnout—the Orient calculated 484 students in total. Then-BSG president McKesson said, "the low voter participation this year is only a problem if it turns out to be a long term trend."

The issue of presidential eligibility arose again in February of 2008, but was voted down in April. The Election Reform Commission (ERC) was assembled to investigate election practices and recommended to BSG that the previous-service requirement "be removed to increase the pool of applicants for

the presidency," the Orient reported. While the ERC report said experience is important, the trend of presidential candidates running unopposed was troubling. The proposed amendment failed when it went to the student body referendum, however, with only 278 students voting in the polls—just over half the number of votes in the 2007 referendum.

## ENDORSEMENTS & DIALOGUE

Over the course of the decade, one of BSG's most prominent roles has been to take firm positions on issues facing the campus and issue endorsements to the College on behalf of the student body.

### BSG rejects student resolution on Iraq

February 28, 2003

In February of 2003, BSG refused to endorse a resolution against preemptive military action in Iraq, brought to the group by the Bowdoin Coalition Against the War in Iraq (BCAWI). After collecting 924 signatures across campus, BCAWI requested that BSG endorse the petition, stating that the resolution "represented a majority of the campus," the Orient reported. Despite a packed meeting, BSG could not agree to represent students' political views, whether or not those views were the majority opinion.

### Bridging alcohol divide a challenge

December 2, 2005

In response to growing campus concerns about the social scene division on campus between drinkers and non-drinkers, BSG sponsored a discussion on the issue, with representatives from BSG, Residential Life, the Office of the Dean of Student Affairs, sports teams, Howell House, the health center, and other students. Students involved with the discussion mentioned issues of inclusion at College House parties, attitudes of drinkers towards non-drinkers, and the general role of alcohol on campus and at parties as topics of importance.

### BSG endorses formation of new Academic Bias Incident Group

February 3, 2006

In February of 2006, BSG passed a resolution proposing the formation of an Academic Bias Incident Group (ABIG) in a tight 12-10 vote to address allegations of academic bias on campus, the Orient reported. Although the larger Academic Bill of Rights (which suggested creating the ABIG) that was proposed failed in a BSG vote, BSG said the group would be an important outlet for students believing they had been discriminated against in the classroom. A BSG survey of 649 Bowdoin students found that 98 reported feeling discriminated against in an academic setting for political, religious or sexual be-

liefs. In response, then-Dean of Academic Affairs Craig McEwen—who would chair the group according to BSG's recommendation—said he had decided against creating the ABIG. McEwen said the group "would do enormous harm to the freedom of expression in classrooms on campus," as students would feel their comments were under surveillance, the Orient reported. BSG was quick to clarify that the ABIG was meant to function like the College's Bias Incident Group, in which students could discuss "concerns of academic freedom," rather than an Academic Bill of Rights. In the Orient's editorial from February 10, 2006, the editorial board pointed out that the ABIG discussion was tied too closely to the Academic Bill of Rights, "an inherently partisan document," and suggested BSG move on from "national politics" to more constructive issues.

### Incident prompts campus concerns

September 14, 2007

BSG sent an e-mail discouraging "exclusionary actions" and announcing an open discussion about "safety and inclusiveness" to the Bowdoin campus in September of 2007 in response to an "incident" at Smith House. While the Orient could not confirm rumors, a September article reported allegations that a female student was verbally harassed outside of the house. Dean of Student Affairs Tim Foster said he heard an allegation "that a scale was on the porch and students needed to weigh themselves to gain entry." After hearing this, BSG invited discussion and discouraged acts that "have assaulted some students' sense of safety and elements of their identity."

Similar discussions were raised for two consecutive weeks by BSG in October of 2008 following Ladd House's Playboy Mansion-themed party, centered around gender roles, sexuality and activism. BSG brainstormed a number of topics, including heteronormativity and the perception of women on campus, to use in a public discussion on campus.

### BSG passes language resolutions

November 9, 2007

In an attempt to bring Arabic language instruction to campus, BSG unanimously approved a resolution on Arabic instruction and language tapes in November. The resolution identified benefits and issues with instruction at Bowdoin and suggested options such as "night classes, small seminars, and a combined program with Bates and Colby," the Orient reported. College officials announced plans to begin offering Arabic instruction in the fall of 2008, according to an Orient article from April.

### BSG reflects on Credit/D/Fail vote

February 8, 2008

Members of BSG played a significant

role in bringing a discussion against changing Bowdoin's Credit/D/Fail policy to the faculty and administration. First, in February of 2007, BSG voted to recommend replacing the College's Credit/D/Fail grading policy with a Grade/Credit/Fail policy, instead. Ultimately, the policy was never changed. At a faculty meeting in February 2008, however, the faculty passed a motion to prevent students from using the Credit/D/Fail grading option in courses that fulfill a distribution requirement. Then-Vice President of Academic Affairs Sam Dinning '09, a driving force behind the effort to prevent the change, said 70 students stood outside the meeting to protest, helping to "legitimize our role in the faculty's eyes." BSG members agreed to talk to more students and faculty about academic issues to "effectively voice its ideas to campus in the future," the Orient reported.

### BSG health center survey inadequate, members say

December 12, 2008

In November of 2008, BSG discussed results of a 266-student survey on Dudley Coe Health Center with College officials, which included 54 responses reporting cases of misdiagnoses and 21 cases of receiving the wrong prescription. One month later, BSG discussed the possibility of conducting a new Health Center survey in cooperation with College officials, which Director of Health Services Sandra Hayes compiled with Senior Associate Dean of Student Affairs Margaret Hazlett. Officials said the original survey was not sufficient, but BSG members were asked to give input for more direct questions to provide more information to the health center.

### BSG debates fine points of coed housing

February 6, 2009

BSG raised an issue with Residential Life's housing policy against coed sharing of bedrooms in February of 2009, leading to prolonged discussions over gender-neutral housing. Multiple students on BSG supported the idea of changing the policy, but with certain stipulations. One student wanted Residential Life involved in the discussion; another mentioned that ResLife already allowed exceptions and that making a sweeping change could be problematic. The following week, BSG compared peer schools' policies and discussed what the groups' specific policy recommendation to the school could be.

Throughout discussions with BSG until May of 2009, Director of Residential Life Mary Pat McMahon met with BSG members and discussed the problems and benefits of a gender-neutral housing option. By fall of 2009, BSG president Mike Dooley '10 made a gender-neutral housing student committee to discuss other options and support a policy change for Residential Life. A gender-blind doubles lottery option was instituted just after the end of the decade, in February of 2010.

## OVER THE YEARS: BSG STUDENT LIFE MEASURES

An excerpted compilation of notable BSG achievements, as reported by the Orient.

### 2000

December 1

#### Congress plans for next semester

Some of the major successful changes have included the promotion and financing of non-credit courses such as bartending and public speaking, the expansion of the hours of the Hawthorne-Longfellow Library, and the notification to the Bowdoin community of changes in parking policies in Brunswick.

### 2001

April 13

#### Faculty approves Thanksgiving

After significant debate, the faculty voted at Monday's faculty meeting to pass the Recording Committee's Thanksgiving break proposal. Beginning in the fall, the Wednesday before Thanksgiving will be added to the vacation. Scheduling alternatives to compensate for the extra day will be further explored.

### 2002

March 29

#### Convenience shuttle replaced by taxi service

Brunswick Taxi will take over the convenience shuttle duties beginning this weekend and continuing for the rest of the month. This service is fully subsidized by Student Government and will be functioning on Friday and Saturday nights from 9:00 p.m. to 2:00 a.m.

### 2003

May 2

#### BSG plans to install new washing machines in 2003

A BSG initiative dubbed the "One Card System" which would allow students to accomplish a wider range of commonplace tasks with their ID cards, has begun to take form with the plans for new washing machines in 2003. Spot polls of students showed an enthusiastic response to the idea.

### 2004

October 29

#### BSG expands newspaper service

In an effort to increase student awareness of the world outside Bowdoin, BSG recently increased the variety and number of newspapers made available each day. In addition to The Boston Globe and The New York Times, Bowdoin students now have access to USA Today, the local The Times Record, and The Financial Times.

# IN REVIEW 2009

## Diversity on campus

College continues to work for diversity

September 28, 2001

Over the decade, Bowdoin students, staff and faculty have committed a significant amount of time and resources to expanding the diversity—based on race, sexuality, gender and economic status—of the campus community.

An Orient editorial from November of 2000 stated that while actions by the student body to exclude minority groups might not be intentional, they were certainly present. On a weekend during which 140 minority students visited campus, interviews with the Orient suggested that assumptions made by students at an "elite" institution like Bowdoin can exclude minorities; for example, comments by students assumed that all prospective students have credit cards and can afford a shopping spree in Freeport.

Bowdoin began working with the Posse Foundation, a highly selective scholarship program that offers urban public school students the opportunity to "attend selective colleges and universities," to add students with diverse experiences and backgrounds to the Class of 2004. Then-Coordinator of Multicultural Student Programs Wil Smith '00 said that "traditional recruitment tactics" weren't working, as top-tier colleges and universities competed for the same select students, and he found it difficult to attract urban students to a small, rural college in Maine.

For the Class of 2004, the Posse Foundation accepted over 300 applications from the Boston area for Bowdoin, narrowed the pool down to 25 students, then worked with Bowdoin to select 10 students for admission. While Smith acknowledged the narrow reach and possible exclusion created by the program, he said he hoped the program would "influence the environment such that Bowdoin will become an attractive place for students of color."

In March of 2001, a College Common Hour featured a panel discussion focusing on admissions policies at Bowdoin, facilitated by Smith. While students applauded the College's intellectual environment, a student suggested the College should focus on "diversity of thought," not just "diversity of color" to benefit the school. Other comments centered on attracting students of color to College Houses, expanding the definition of diversity to include gay students and other racial minorities, and maintaining relations with alumni of color.

In September of 2001, the Orient reported on progress made by the Office of Admissions to recruit more diverse students. Admissions staff commented on the success of the two Bowdoin Invitations for minority students in the fall, and the Bowdoin Experience weekend for prospective students in the spring.

The College continued to address the question of diversity and update poli-

cies in the following years. In February of 2001, for example, a two-hour panel discussion open to campus addressed the question, "Is Bowdoin diverse?" Students, staff and faculty addressed Bowdoin's "holistic" approach to admissions and challenged areas of improvement, as well. An Orient article in October of 2003 explored the definition of "diversity." One student thought diversity at Bowdoin was interpreted too narrowly as students of color, and other students narrated their personal struggles adjusting to Bowdoin's culture.

### Report finds students of color enjoy Bowdoin

October 31, 2003

Beyond the College's policies and discussions on diversity on campus, there have been a number of events, conflicts, and studies prompting spontaneous action and awareness on campus.

The 2003 Survey of Students of Color, conducted by the Consortium on High Achievement and Success, for example, reported that 84 percent of students of color at Bowdoin were satisfied or very satisfied with their college experience.

A 2004 study by the Journal of Blacks in Higher Education reported that Bowdoin's black student admissions yield of 47.8 percent was the highest of the 24 liberal arts schools investigated. However, Bowdoin ranked 17th in its "total success in integration African Americans," and had the lowest percentage of black tenured professors, at 1.1 percent.

In the 2007 edition of the report, Bowdoin's black student yield dropped to 36.3 percent. However, Bowdoin was reported as having the seventh-highest percentage of African-American first year students, at 8.8 percent for the Class of 2012, compared to Amherst's 11.2 percent. Associate Dean of Multicultural Student Programs Wil Smith said he was still pleased with the increase, especially considering that only 3.2 percent of first years in the Class of 2009 were black. At the time, Smith said, "I'd like to see us be the leader... But not at the expense of just bringing people in, not just playing the numbers game."

### Racial incidents shake community

February 20, 2004

A series of verbal confrontations broke out between students at a coffeehouse celebrating Black History Month at Jack Magee's Pub in February of 2004, the Orient reported. Several anonymous students reported that the conflict—involving heated exchanges between students—arose over the timing of the Thursday coffeehouse, traditionally the time for weekly Pub nights. A group of "mostly white students" returned from a bowling league and were disruptive during the performance of a guest poet, who "was speaking very condescendingly of 'white America' and was 'anti-white and offensive,'" according to one student.

Despite requests from the poet, the students refused to quiet down, proceeded to mock the poetry and "throw around the [n-word]... a few times," and said they were upset because the coffeehouse was held on "their pub night."

According to student reports to the Orient, a later performance by a white male on stage was deemed "inappropriate" with "racial undertones," and another white female student told the organizers to "choose a different venue or a different time. This is our night." The following morning, two African-American students put posters up in Smith Union referencing images of slavery and making accusations of racism against the disruptive students.

College officials quickly responded, organizing a "Forum on Civil Discourse" for all students to debrief the events. President Barry Mills sent a campus-wide e-mail stating that while the events suggested "a real desire on the part of students, faculty, and staff to engage in dialogue about our differences," he said such dialogue must be done "in an open, respectful, and direct way, free of political correctness and characterized by respect," the Orient reported. Led by Mills, the College organized collective debates to discuss diversity's role on campus. Similarly, the College hosted a Hate Crimes Panel in April to discuss "violence and tolerance in society."

The first collective debate, held in April of 2004, challenged students to consider whether they belonged at Bowdoin, who they thought did, and what informed their beliefs about who belonged. More than 200 members of the campus community attended the first discussion, while others shared their thoughts on a "graffiti sheet" in Smith Union. In the second of three discussions, at the end of April 2004, the campus was asked how much they learned from students, faculty and staff different from themselves at Bowdoin. The third debate challenged students to discuss how diversity should look at Bowdoin in five years and what role "difference" should have on campus.

Bowdoin held a series of conversations in April of 2009, following a conflict between students, security and Waterville police. After student protests and demonstrations at Colby suggested that the "physical altercation" following a campus-wide dance in the multicultural center was "racially motivated," the Orient reported that Dean of Student Affairs Tim Foster planned to host a campus "conversation to reaffirm our community values."

### Facebook note opens dialogue on race

March 30, 2007

In March of 2007, a group of Bowdoin students overheard comments that made them feel uncomfortable and unwelcome at an off-campus party. "Hurt and frustrated by the incident," the Orient reported, Tida Lam '07 wrote a note on Facebook about her experience at the party, titled "Did you know that you have to be white to feel welcome?" More than 90 comments were made in response to

the note, attacking the alleged speaker of the comments or writing on race more broadly at Bowdoin. Some students were supportive of Lam's speaking up over the issue, and Lam said the written Facebook note allowed her to formulate her thoughts and provided a forum for others to speak up about the incident.

Assistant Dean of Student Affairs and Director of Multicultural Programs Wil Smith, however, was skeptical. He said that Facebook reaches a larger audience than "flyers or [a] bull horn" might reach on the Quad, but it "does not bring people face to face," and can also hold students less accountable for their dialogue. One student spoke to the Orient and said that "impersonal" comments left on a Facebook note only "perpetuate the problem," allowing people to make assumptions rather than engage in a discussion about the problem. Ultimately, the Facebook note instigated a large response from the campus, as students and College officials recognized the value of ongoing, personal discussions. Smith decided to organize a program to "highlight how certain words carry a range of meanings," the Orient reported, to illustrate the power of language.

### Students wear green, black in solidarity with Jena Six

September 21, 2007

In September of 2007, a number of students on campus wore green and black in support of the "Jena Six," six African American teens who were "arrested and charged with crimes... connected to an event involving the assault of a white student at their high school in Jena, Louisiana" in December of 2006, the Orient reported. Following a series of racial conflicts between the students, the white student "was knocked to the ground and kicked repeatedly," left unconscious, and later released from the hospital, while the alleged assailants were arrested and charged with attempted second degree murder. Nationwide responses suggested that the attempted murder charge was "excessive" and due to a prosecutor with racial biases. Members of Bowdoin's African American Society sent a campus-wide e-mail out to support the students, suggesting that Bowdoin has a stake in far-reaching racial issues beyond campus.

### Anti-gay incident prompts concerns

February 23, 2007

Bowdoin has responded to a number of concerns surrounding both the diversity and acceptance of sexual orientation on campus, predominantly in the second half of the decade.

In October of 2005, the Bias Incident Group responded to a "discriminatory" act of vandalism on campus. An e-mail sent to the campus stated that a member of the senior class "discovered that someone had defaced her property, scratching the word 'gay' into the paint on the back of her car." The group deemed the incident "a despicable act of hostility, as well as a criminal act of damage to property," stating that the campus

should condemn both the act and the perpetrator, and support the student who was targeted.

Similar events occurred again in both 2006 and 2007. In the fall of 2006, the Bias Incident Group dealt with an issue when the word "gay" was written on a first year student's door. In February of 2007, an openly gay student found the word "gay" written in snow on the front and back windshields of her car, after parking overnight outside of Brunswick Apartments. Professor of English Peter Coviello, a member of the Bias Incident Group, said that "while being incredibly lame, [such incidents are] really hurtful to somebody. It's scary, makes them feel targeted, less safe."

To encourage and support gender and sexual diversity, the Bowdoin Queer-Straight Alliance (BQSA) has held an annual Out Week, which often includes messages chalked on the sidewalk and a variety of events on campus. In October of 2004, BQSA helped sponsor Queerstock—a Saturday concert aimed at bringing as many people together as possible to "raise awareness and visibility around issues of sexual and gender orientation and identity," the Orient reported. A "Taste the Rainbow" party was held at Ladd House in October of 2006, which included students from Bates, Colby and the University of Southern Maine. In October of 2009, Out Week included a Yellow Shirt Day, on which students wore yellow in support of equal rights for members of the LGBTQ community, according to the Orient.

### Students question political diversity

November 18, 2005

In April of 2004, a New York Times article reported that the number of students from low-income and middle-class families attending colleges and universities had decreased, despite increases in racial diversity. Admissions officials stressed the importance of financial aid in recruiting economically diverse students, citing the increase in aid awards and dismissing concerns of any detrimental effects to the College's financial position.

In November of 2005, the Bowdoin Student Government (BSG) proposed an academic bill of rights in response to concerns about political bias in the classroom. Though the bill of rights was not passed, it stipulated that faculty would not "be hired or denied promotion or tenure on the basis of his or her religious beliefs." Further, faculty would not "use their courses for the purpose of political, ideological, religious, or anti-religious indoctrination."

A number of students interviewed by the Orient said that, in their time at Bowdoin, they had either felt uncomfortable expressing their personal views or opinions in the classroom, or their professors had been very forceful in expressing their viewpoints without tolerating others. The Orient reported that, "In an unscientific self-selecting survey of 649 Bowdoin students taken by BSG, 98 said that they felt they had been discriminated against in an academic setting because of their political, religious, or sexual beliefs." The bill was not approved, however, as students and officials felt the College already had protection for political and religious expression.

## 2005

February 25

Fitness center will stay open late; BSG says it will foot the bill

BSG passed a proposal Tuesday to extend the hours of the Watson Fitness Center to midnight from its current closing time of 10:00 p.m. Sunday through Thursday. After reviewing over 400 survey responses, 95 percent of which were affirmative, BSG approved the budget to extend the center's hours.

## 2006

October 27

BSG passes confidentiality measure on club rosters

Witkin maintained that SOOC needed rosters from all clubs in order to "provide names behind the numbers" and to "provide clarification and proof that actual people are in the clubs." BSG representatives agreed, adding that the idea was not radical and that it would benefit BSG to establish such a policy.

## 2007

September 21

BSG tackles advising, approves shuttle in first fall meeting

While the advising discussion dominated the meeting, BSG also unanimously approved a pair of proposals outlined by Vice President of Facilities Mike Dooley '10. The first proposal requested \$9,000 from BSG to support the Facilities Committee's weekend shuttle service to Freeport and Portland.

## 2008

February 29

BSG approves \$3,500 for May 'Block Party'

BSG approved three funding allocations during its Wednesday night meeting, including a \$3,500 "Block Party" on May 2. The group also approved a \$100 allocation supporting the upcoming "Exposure" art show and a Facilities Committee request for \$600 to bring new television stations to campus.

## 2009

April 24

BSG leadership reflects on this year's agenda

The student affairs committee arranged for free massages to be provided for students during finals and reading periods, prepared a booklet about how to cut costs that will be distributed to next year's students, created displays in Smith Union about social life at Bowdoin, and arranged for late-night snacks to be provided during Ivies.



# Admissions & student aid

# 2000 DECADE

## Admissions fields new location, applicants

January 26, 2001

In February of 2001, the Office of Admissions was relocated to the building that formerly housed the College's Kappa Delta Theta chapter, after renovations to the building installed two additional stairways and air conditioning. Then-Vice President of Admissions and Financial Aid Richard Steele said that he appreciated how "a sense of history and the latest technology merged" in the new office. The Office of Admissions still occupies the former Kappa Delta Theta chapter today, though the building has been renamed the Burton-Little House.

## President Mills mulls College expansion

September 27, 2002

Early in his tenure as president of the College, President Barry Mills proposed that increasing enrollment to expand the student body by approximately 200 students was something "worth thinking about," and claimed that increasing the student body would "deepen and strengthen academic departments and the intellectual life of campus," according to a September 2002 Orient article. Mills added that expanding the College would increase the diversity of the student body, as well as attract more prospective students.

Though Mills said he believed the College could expand without compromising the intimate academic or social atmosphere, he added that he was aware of the logistics that would need to be considered, specifically those related to facilities, student housing, class size, and College finances.

The Board of Trustees agreed in 2006 to hit a target on-campus student body population of 1,700 by the 2008-2009 academic year, according to Senior Vice President for Finance and Administration & Treasurer Katy Longley, the Orient reported in March 2006.

Mills said that growing the student body, which in March 2006 was 1,666 students—up from 1,635 students in the fall of 2001 when Mills was inaugurated—would allow for more students with different interests to attend Bowdoin.

Though Mills was enthusiastic about the prospect of expanding the student body, he said that capping expansion was necessary to ensure that Bowdoin could continue to "act like a small school."

## Early decision will stay

May 3, 2002

Bowdoin's admissions office said it had no plans to eliminate Bowdoin's early decision application option, despite the national attention the University of North Carolina (UNC) received after announcing that they would no longer admit students through an early decision process. While administrators at Yale University had also recently pushed for Ivy League schools to cut early decision from their admission cycles, UNC was the first American university to cut an existing early admission program. UNC's decision to remove the option was motivated by concerns that "the program was hindering UNC's efforts to diversify and lowering its academic standards," according to a May 3, 2002 Orient article.

Mills said he did not believe Bowdoin's early decision option hindered the College's commitment to diversity or academic standards, stating that the admissions office had been

able to "use early decision to build on our goals of making Bowdoin a more diverse place." Then-Dean of Admissions Jim Miller said that the socioeconomic patterns within early and regular admissions pools were not different.

Miller said that the increasingly "enormous pressure" on high school juniors and seniors to apply to college early was an issue that needed further consideration, but that he hoped "students who apply early here are doing so for the right reasons."

Both Harvard University and Princeton University eliminated their early admission programs starting in the fall of 2007, accepting all members of their incoming classes through a single admissions round with a January 1, 2008 deadline, according to a December 2007 Orient article. Then-Dean of Admissions William Shain said that Bowdoin did not intend to join the universities in eliminating early decision, defending the process so long as the Office of Admissions does not "excessively fill the class early."

## SAT I change won't affect Bowdoin

April 4, 2003

Despite significant revisions to the format and content of the Scholastic Aptitude Test (SAT I), administrators said in the spring of 2003 that Bowdoin had no plans to change its policy of not requiring applicants to submit SAT scores.

The College Board's changes to the test became effective in March 2005, and included the addition of a writing section, more comprehension passages in the critical reading section of the test's verbal portion, and an expanded scope within the math section, with new questions covering material from Algebra II. Though Miller said the revisions made to the SAT were "pragmatic and principled," and meant to more accurately indicate a student's potential for success in college, he said that Bowdoin is "remarkably good at defining intellectual talent rather than simply relying on test scores to do that for us."

## Merit-based scholarships questioned

May 7, 2004

The College's stated policy of providing student aid on the basis of economic need, rather than merit, was called into question in May 2004, when the Orient reported that Bowdoin had offered "100 stipends worth \$3,000 to accepted students on the basis of 'talent' rather than financial need" during the two previous admissions cycles.

Mills said that the award program, was established in 2001 in response to "the competitive nature" of attracting students, and similar programs that had been developed at schools comparable to Bowdoin.

"I would prefer that we didn't have to do it, but the reality of the world is that we have to put ourselves in a position to compete for these students," said Mills.

Director of Financial Aid Stephen Joyce said in an e-mail to the Orient this April that while the program still exists at the College, it is run through the admissions office and is not related to student financial aid.

"Because the funds are not awarded by our office and cannot be used to pay College expenses, I see this as separate from aid and more akin to summer stipends awarded by various Bowdoin departments and the McKen Center," said Joyce.

## First-year class most diverse yet

September 14, 2007

The admissions office saw trends in a variety of demographics over the course of the decade, especially with regard to background, gender, race and experience.

In 2001, a controversial report found that athletes at New England Small Colleges Athletic Conference (NESCAC) schools received an advantage in admissions despite lower test scores, and tended to rank in the bottom portions of their class. Following months of deliberation among NESCAC presidents, the College decided to enroll approximately 20 percent fewer rated athletes in the next incoming class, according to a December 7, 2001 Orient article. (For the full story, please see "Polar Bear athletics" on page 16).

A paper by Professor of Economics Jonathan Goldstein that examined the role of athletics and grade inflation at small, liberal arts colleges earned the author a letter of censure from Mills in April 2009, the Orient reported. In the paper, Goldstein had argued that an overemphasis on athletics at Bowdoin had adversely affected the academic mission of the school. The letter ended the eight-month-long dispute between College officials and the professor over the paper, which Goldstein had disseminated to prospective students in August of 2008.

Applications from foreign students declined mid-decade, according to a February 2005 Orient article that reported that 18 percent fewer foreign students applied to Bowdoin between the admission cycles for the Class of 2007 and the Class of 2009. Administrators cited numerous potential reasons for the recent decrease, including the increasingly difficult process of obtaining student visas or work permits as well as the economic burden of studying internationally. One student added that the tendency of international students to rely on Web rankings when considering college and university options might lead students to overlook or dismiss Bowdoin.

At the time, the majority of international students were from Canada and East Asia, and the number of female students on campus from foreign countries had suffered a 25 percent decrease. Then-Dean of Admissions and Financial Aid Miller said that a post-September 11 mentality could be contributing to students remaining closer to home, adding that it was "a leap of faith for parents to allow their children to enter a world that may not be safe."

In response to the downturn in applications from international students, Miller said that the admissions office planned to spend time studying financial aid and application issues pertinent to foreign students, with the hopes of making Bowdoin more feasible and welcoming.

Following a New York Times article reporting the disparities between male and female enrollment, achievement, and involvement at colleges and universities, the Orient investigated whether national trends relating to gender were reflected at Bowdoin. While the September 2006 Orient article found that the degree of male or female involvement in campus life was "heavily dependent on the type of activity," an analysis of Bowdoin's Phi Beta Kappa records reflected "the national trend of greater female academic success." The degree of the trend as it related to current students, however, was unclear, as the College did not release information about grades to the Orient.

Trends in application and enrollment, however, conclusively mirrored

the nationwide trend of more women than men applying to and enrolling in college. The incoming class of 2005 was "about 54 percent female," with 366 more women than men applying for admittance to the College, the Orient reported.

While Shain said he was not concerned over the minor imbalance between genders, "somewhere between 50-50 and dramatic imbalance there's a tipping point. I don't think we're there, but I think many liberal arts colleges are."

In an April 2007 Orient article detailing the demographics of the Class of 2011, Shain added that the College would not want to admit "less than 48 percent of either gender" due to the impact the imbalance would have on housing and academic programs. The Class of 2011 admitted 573 men and 532 women, and Shain emphasized that although "the percentage of men we admitted was higher, there wasn't a difference between the strength of the files."

According to the most recent figures from the Office of Institutional Research, the fall of 2009 saw a relatively balanced ratio between male and female students, with approximately 51 percent of the overall student body being female and 49 percent being male.

The admissions cycle for the Class of 2011 yielded the most ethnically diverse class in the College's history up to that point, according to an Orient article from September 2007. The percentage of minority students from the class of 2012—33 percent, according to a September 2008 Orient article—trumped the previous year's 30.3 percent. The percentage of minority students from the Class of 2013 was comparable to recent years, with 31 percent who are students of color.

Despite the College's dedication to admitting students with diverse backgrounds, a May 2005 Orient story reported that the admissions office had continued to honor legacy status in applications. According to then-Interim Dean of Admissions Steele, 51 percent of legacy applicants were admitted by May, versus 22 percent of students overall. For the Classes of 2008 and 2009, 50 and 60 percent of legacy applicants were admitted, respectively.

Steele said that the percentages could be misleading, as the office had established a policy of candid communication with legacy families about a candidate's prospect for admission, and as a result, "the legacies who actually choose to apply to Bowdoin tend to be very strong candidates for admission." For the nearly half of the legacy applicants that are not admitted, Steele added that calling legacy families with bad news is "one of the most difficult things" that his role required, and that he had made "quite a few of those painful calls" during the Class of 2010's admissions cycle.

## Acceptance rate 'brutal' for Shain's first class

April 13, 2007

The selectivity of Bowdoin's admissions process continued to increase over the course of the decade, with the rate of acceptance dropping from 27.8 percent of applicants in the fall of 2000 to 19.4 percent by the fall of 2009, according to Bowdoin's Office of Institutional Research Web site. The number of students submitting applications to the College also shifted significantly, from 4,172 applicants for the Class of 2004 to 5,940 applicants for the Class of 2013.

Record-breaking numbers of applicants over the years went hand-in-hand with increased competition among applicants. In April of 2007, then-Dean of

Admissions Shain said the acceptance rate for the Class of 2011, which stood at 18.5 percent overall with only 16 percent admitted in the regular round, was "brutal." In addition to a 10-percent increase in the number of applicants for 2011, the College admitted fewer students in order to keep the size of the first year class small, and to leave space for applicants on the wait list, according to Shain.

## Need-blind a practice, not policy

September 28, 2007

A September 2007 investigation into the College's need-blind practices revealed that the College's official policy remained "non-committal, particularly toward international students." According to Joyce, while Bowdoin's goal is "to meet the full calculated need of all enrolled students," it cannot be guaranteed for students applying to the College from outside the U.S.

Joyce lamented the fact that competition among foreign students for the limited funds is intense, given that "a large portion of international applicants come from humble surroundings."

"It becomes a difficult question of whom you spend the resources on," Joyce added.

Professor of Religion and Asian Studies John Holt said that international students needed better representation among incoming classes, especially in light of the College's push for diversity among students.

"We are a national college," said Holt. "It is a question of whether we want to be more than that."

## Bowdoin named 'School of the Year' in well-known student guide-book

April 4, 2008

Bowdoin fared well in college rankings over the course of the decade, beginning with its jump from ninth to sixth place overall among national liberal arts colleges in the U.S. News and World Report's annual college rankings in September of 2000. Administrators were pleased with Bowdoin's upward jump in rankings, and then-Dean of Admissions Steele noted that U.S. News college rankings are a way of reaching students who otherwise might not have heard of Bowdoin. At the same time, however, Steele added that Bowdoin had "bent over backwards to make sure that basic educational policy is not shaped by the results of a survey that we know is imperfect."

In 2001, Bowdoin climbed one spot to fifth place in the U.S. News and World Report rankings, but in 2002 slipped back to the No. 7 spot. By September of 2003, Bowdoin had fallen to the No. 10 spot, earning low scores in the faculty resources category on account of the College's high "percentage of relatively young faculty" who had not yet received full professorships. In addition, Bowdoin's low endowment and high faculty ratio relative to comparable colleges contributed to the lower score.

In spite of a slip in overall rank in 2003, however, Bowdoin was named No. 1 for dining, had the fifth-best administration, and the eighth-best dorms out of all U.S. colleges.

Mills reminded U.S. News and World Report followers that "the criteria used to determine a college's ranking change each year," according to a September 2003 Orient article. While Mills said that the College "continually looks at issues related to class size, faculty resources, and endowment," he added that the College "can't make decisions that don't

# IN REVIEW 2009

## Health & wellness

make sense" solely for the sake of incremental jumps in the rankings.

In April of 2008, guide book College Prowler named Bowdoin "School of the Year," identifying it as a school that goes "above and beyond the ordinary level of commitment" to providing the best undergraduate experience for its students. Mills said that it was "gratifying to know how strongly positive [students] feel about the College," though he stood by his sentiment that there is no "best" or "No. 1" college in America.

Shain added that he was pleased that student experiences were taken into account, though he questioned the methodology of the competition.

"The four criteria they used are, of course, iffy, just as all criteria are," he said. "But they seem far better than those used by the U.S. News college issue since they relate more directly to what a student experiences."

While administrators regularly noted the use of rankings by prospective students and families, perhaps the most unconventional form of College advertising came in October of 2008 when "Grey's Anatomy" actor Patrick Dempsey wore a Bowdoin T-shirt in the opening scene of the show. The product placement was the result of the initiative sparked by Cole Harris '78 and a student petition that accumulated 450 signatures. With Bowdoin's appearance on the show, Dempsey's character, Dr. Derek "McDreamy" Shepherd, is assumed to be an alumnus of the College. Bowdoin apparel has been spotted in several subsequent episodes, including a recent episode on March 31, 2010.

### Bowdoin to replace all loans with grants

January 25, 2008

The College announced in January of 2008 that it would replace all its loans with permanent grants beginning in the fall of 2008 "in an attempt to ease the amount of money students owe when the graduate," the Orient reported.

Joyce said that under the previous policy, borrowers from the Class of 2012 were projected to accumulate an "average of \$21,000 in debt by the time they graduated." The new no-loans policy, however, eased this concern for students entering in the Class of 2012, and instead allocated permanent grants to cover the calculated need of all new students. In addition, under the no-loans policy, current students ceased to accrue further debt.

To accommodate the new policy, Joyce said that the College's financial aid budget would grow by \$2.7 million for the coming year. Despite the significant financial burden of fulfilling the policy's promises, Mills said that he felt confident that the policy had not put the College at risk.

In 2008, Bowdoin had the second-smallest endowment among colleges that had eliminated loans, ahead of Colby College but behind Williams and Amherst Colleges. Despite this, analysis of the College's capital needs and projected endowment growth allowed administrators to determine that a no-loan policy was affordable, especially given Bowdoin's then-\$828 million endowment that had doubled over the decade, and had generated a 24.4 percent return on investment in the fiscal year.

Shortly after the decade's end in February 2010, Williams announced plans to revoke its no-loan policy, citing a \$500 million drop in its endowment, increasing financial aid expenditures, and unstable economic conditions. In response, Mills said that Bowdoin had no immediate plans to eliminate its own

no-loan policy, and that any changes to the program would be considered with regard to economic conditions, rather than peer schools' decisions.

"There are a lot of good, principled reasons why we adopted the no-loan policy, and I think it would require good, principled reasons to abandon it," Mills said. "I think [a change] is going to have to be driven by a financial reality, and so I think at this point, it's too early to say."

### Meiklejohn appointed dean of admissions

December 11, 2009

Over the course of the decade, the Office of Admissions has seen four different deans of admissions, all of whom have been charged with increasing diversity within the student body, increasing Bowdoin's national profile, and continuing to bring the brightest students to Bowdoin out of an increasingly competitive applicant pool.

In June of 2001, then-Dean of Admissions and Financial Aid Richard Steele retired from his post after 10 years at the College. In a letter to the College, then-President-elect Mills announced that Jim Miller would succeed Steele, expressing his hopes that Miller would "be aggressive and imaginative in seeking talented students from diverse backgrounds, both in this country and around the world." Prior to Miller's departure from the College in August of 2005, Mills informed the community in a July 2005 letter that the percentage of students of color at Bowdoin had grown from "17 percent in the Class of 2005 to nearly 30 percent for the Class of 2009."

To fill Miller's place, former dean Steele agreed to return to admissions for the 2005-2006 academic year as the College conducted a nationwide search for a permanent replacement for the position. In February of 2006, the College announced that William Shain, then-dean of admissions at Vanderbilt University, had been named the new dean of admissions and financial aid beginning July 1, 2006.

While at the helm of the admissions office, Shain said his priorities were establishing an admissions process that treated people with decency despite being competitive, as well as continuing to attract the highest caliber of bright students, and enhancing the diversity of background and ethnicity within the student body, according to a September 15, 2006 Orient article.

After two years at the College, Shain's departure from his position was announced in an e-mail on June 5 by Mills, the Orient reported. Shain said that while he had been pleased with the preceding year's admissions process, the departure of a senior associate dean of admissions had put increased pressure on the department. He also cited family health issues.

As he had with Miller, Mills praised Shain for "increasing diversity at the College" as well as raising the profile of the school, according to an Orient article in September 2008.

After Shain's departure in June of 2008, Scott Meiklejohn stepped in as interim dean of admissions. Meiklejohn had served at the College for 11 years prior to his 2008 appointment, most recently as vice president for planning and institutional development. After serving for 16 months as interim dean while the College conducted a nationwide search for a permanent successor, Meiklejohn was named permanent dean of admissions and financial aid in December of 2009.

### New director takes helm at Dudley Coe

September 15, 2000

When the Orient reported that Dr. Jeff Benson would step into the position of director of health services at Dudley Coe Health Center in 2000, a companion story stated that Benson's predecessor, nurse practitioner Robin Beltrami, had been told she had to resign after 14 years at the College. According to the Orient article, Beltrami was only told that the decision had nothing to do with patient care.

### SARS virus alters study abroad plans for students

March 2, 2003

In an early episode of the decade's epidemics, two juniors studying abroad were forced to change their plans after Severe Acute Respiratory Syndrome (SARS) broke out in Asia. One of the students, who was studying in Hong Kong, opted to return home early, while the other, who was studying in Vietnam, cancelled an independent study in northern Vietnam. According to the article, many universities in the affected countries in Asia increased infection control policies, barring visitors to dormitories and requiring students and faculty to wear mandatory face masks. The office of Off-Campus Study said it worked closely with programs and students, and recommended "monitoring the SARS situation very closely" to students planning on studying abroad in East Asia in the fall of 2003.

### Current supply of flu shots limited

October 21, 2005

In the fall of 2005, fears of a global flu pandemic revolved around not swine, but birds. Though the seasonal flu vaccine distributed that year did not immunize patients against avian flu, demand for the vaccine ran high along with intensified flu anxiety. Due to a shortage of flu vaccine allotted to Dudley Coe Health Center, however, in October of 2005 the College could only offer the vaccine to high-risk students. Dr. Jeff Benson assured students that the College hoped to receive more vaccine soon, and that the health center would be "working closely with the Maine Bureau of Health in the event that the avian flu [became] a concern in the United States."

Earlier that year, 300 students reported having contracted the seasonal flu over a two week period, according to a February 18, 2005 Orient story.

### One half of campus reports Rx drug use

February 25, 2005

Though the Orient recently focused on Adderall use on campus, several reports over the decade investigated the use and abuse of a variety of prescription drugs. Statistics from the health center made available to the Orient in 2005 showed that "46 percent of students take a prescription medication." According to the article, 48 percent of women at Bowdoin at the time took hormonal contraceptives, while psychotropic medicines treating depression and other disorders made up 22 percent of medications taken by students. Only two percent of the student body reported taking drugs prescribed

to treat ADD.

An earlier 2004 article reported that students "are now turning to prescription drugs such as Adderall, Ritalin, and Dexatrin to enhance their study habits."

"It's pretty clear that these kinds of drugs are being used by students who don't have prescriptions," said then-Director of Counseling Services Bob Vilas. According to the article, a survey conducted by the Department of Institutional Research at the College and completed by students who had matriculated in 2003 showed that "three percent had taken drugs not prescribed to them one time within the last year and that one percent had taken these drugs six times within the last year."

An Orient survey concerning Adderall use conducted in December of 2009 reported a much higher rate of students who take prescription drugs without a prescription. Of the 17 percent of survey respondents who said they have taken Adderall at Bowdoin, only 37 percent of that number reported that they have a prescription for Adderall. Fifty-two percent of students who reported having taken Adderall at Bowdoin said they had obtained it from a fellow student.

### Demand high for counselors

December 1, 2006

A series of Orient articles—one in 2003, one in 2004, one in 2006, and the last in 2009—documented the increased demand for counselors through the Counseling Center. In an April 18, 2003 article, the Orient reported that, according to then-Director of Counseling Bob Vilas, the number of students both seeking counseling and consults concerning medication jumped drastically from the second half of the '90s to 2003. The article reports that while the Counseling Center recorded an average of 1,300 sessions per year in the late '90s, in the period between 2001-2002, the total number of sessions totaled 1,900. In addition, the number of students seeking consults with a psychiatrist for medication went from "about 10 people a year" to 93 people in the 2001-2002 year. "That's almost a 900 percent increase," said Vilas. He also noted in a February 2004 article that 58 percent of students who visited the Counseling Center showed "some signs of depression."

By December of 2006, the significantly increased demand for counselors resulted in a waiting list. Though several students objected to having to wait for a counselor, Director of the Counseling Center Bernie Hershberger said that it is important to consider the staff in addition to students.

"I think we reach a point where if we get too stressed out, then we stop being as effective as we can be," he said, in a December 1, 2006 article.

Hershberger addressed the unprecedented student demand again in November of 2009, attributing the rise in demand "in part to a nationwide increase in the demand for therapy at a younger age." At the time of the article, the Counseling Center was used by 22 percent of the campus.

### Dr. Jeff Benson leaves Bowdoin post

January 26, 2007

Benson served as director of the health center for over six years, until he unexpectedly left in January 2007, and was replaced by the current director, Sandra Hayes. In an e-mail sent to students, Dean of Student Affairs Tim Foster declined to elaborate on the rea-

sons for Benson's departure. To fill the post vacated by Benson, the College contracted with two local physicians, both from Parkview Adventist Medical Center. In July of 2007, Hayes, who had been working at the health center in various capacities since 2000, was hired as interim director in July of 2007, and then hired to permanently fill the position in April of 2008.

Orient articles addressing both Beltrami and Benson's departures make note of the controversy and secrecy surrounding both events. In addition, several investigative reports into health center politics during the decade revealed that staff and personnel found the transitioning between directors difficult, and some staffers felt that the health center could not make progress or solve internal problems, given the constant state of flux.

"There's transition on the staff, you have a change in model, you have shuffling of some people and it's going to take some time" to adjust to that, Foster said in a December 7, 2007 article.

### No birth control solution in sight

March 30, 2007

On February 1, 2007, Dudley Coe Health Center announced through a student Digest post that it would no longer dispense birth control pills, "due to an abrupt loss of contract with manufacturer Organon." It was later determined that the rising cost of prescription medications had contributed to the contract's termination. According to a February 9, 2007 Orient article, "Organon had been providing oral contraceptives Desogen and Cyclessa to the health center for about \$1.80 a pack and the NuvaRing for about \$3 a pack. At that price, the College had been able to cover the costs and distribute the medications to women on campus free of charge." However, when the cost of oral contraceptives rose to \$20 per pack and \$30 per pack for the NuvaRing, Organon contacted the College to say "the deal's over," said then-Student Health Program Administrator Caitlin Guthrie.

While the College considered buying contraceptive in bulk with peer schools and purchasing generic versions of contraceptives, a March 30, 2007 Orient article reported that both possibilities had been abandoned by the health center. The health center did decide to continue its distribution of Emergency contraceptive, or Plan B, to students free of charge. In 2004, purchasing a pack of Plan B from RiteAid cost \$41.99.

A February 2, 2007 Orient article reported that according to a December 2005 interview with former College Physician Jeff Benson, "birth control was, by far, the most commonly prescribed medication at the health center." Between December 2004 and December 2005, the health center "distributed 3,288 packs of oral contraceptive pills," according to Benson.

### Swine flu hits state, College plans response

May 1, 2009

With five suspected cases of H1N1 in Maine, the College updated the pandemic response plan that it had "developed during the avian flu scare of 2004 to 2007." The plan details the College's four phases of response plan, which first calls for education and preparation measures, next for the quarantining and testing of cases, and finally, for the activation of the campus emergency management plan.

Though the College did not see any confirmed cases of H1N1 before sending students home for the summer, the fall of 2009 was marked by over 200 suspected cases of H1N1, with the highest period of infection falling in the first few weeks of the semester. Infected students both returned home and were quarantined on campus.

## Academic program

### Half-credit offerings expanding

February 1, 2002

The spring semester of 2002 saw the addition of several half-credit courses, intended to provide students with the means to explore subjects of interest without the usual academic pressure.

At the time, half-credit offerings offered departments the opportunity to collaborate on ideas, and also allowed faculty to teach as a team. According to Professor of Economics and then-Assistant Dean for Academic Affairs Deborah DeGraff, "The half-credit course format has an experimental element to it that works well for faculty collaboration and for interdisciplinary courses."

A previous initiative in 2000, on the part of then-Professor of History and Political Science Dan Levine brought the concept of non-traditional courses one step further. An October 20, 2000 Orient story reported that Levine's one-semester experimental course, entitled "Whatever you want," was designed so students could run it themselves. While Levine served as "an anchor and a coach," students were allowed to debate about what the class should study. The class ultimately decided to study the history of organized crime in America, though topics proposed had also included the military history of the civil war and the history of baseball.

With each student focusing on one aspect of organized crime in America, Levine invited a number of professors to the class to discuss how organized crime overlapped with their fields of study, and the class culminated in individual student research presentations.

### Faculty approves plus/minus system

April 5, 2002

Following months of debate, the faculty voted 45 to 29 to add pluses and minuses to Bowdoin's grading system, beginning in the 2002-2003 academic year.

According to a January 25, 2002 Orient article, changes to the system of grading had not occurred since 1954, when Bowdoin adopted a plus/minus system in place of an "ABCD" system. In 1967, Bowdoin revised the system again, and instituted a grading scale with the distinctions of High Honors, Honors, Pass, or Fail. According to the article, this change "coincided with Bowdoin's initiative to not calculate GPAs partially due to...the Vietnam War and students being more eligible for the draft." In 1991, Bowdoin returned to the "ABCD" system.

Professors in opposition to changing the system back to plus/minus in 2002 voiced concerns about grade inflation, and Professor of Government Jean Yarbrough urged the faculty to postpone a vote until they could more clearly gauge how a new system could impact inflation. In addition, several faculty members urged the body to consider the opinion of the student body, which was largely against the plus/minus system.

According to a January 25, 2002 Orient article, the Bowdoin Student Government (BSG) and the Recording Committee sponsored an open forum to discuss Bowdoin's grading policies. The forum revealed student concerns associated with the proposed change, in particular the "lack of student representation" in the making of such a significant decision.

Professor of Physics and Astronomy and Chair of the Recording Committee Stephen Naculich said that both students and faculty had been pressuring the committee to make a change to

the plus/minus system, noting potential advantages of plus/minus grades when applying to graduate schools, making student grades more competitive and with comparable to the grades of students at other institutions.

Naculich also noted the increased accuracy a plus/minus system would grant faculty when grading student work.

"Faculty do agonize more over the grades now because there's a perception of a bigger difference between an 'A' and a 'B,'" Naculich said at the time.

A follow-up Orient story reported the results of a survey distributed to students and faculty concerning grades at Bowdoin. According to the results, while 82.7 percent of faculty reported favoring the implementation of plus/minus grades, 69.2 percent of students reported being opposed to the change.

Following the faculty vote to approve the plus/minus grading system, an April 12, 2002 Orient article reported that a "group of incensed students gathered to discuss the decision of the faculty to begin a plus/minus system of grading." A student member of the Recording Committee said he believed the faculty had "completely disregarded student opinion" in favor of a scale better suited to their own preferences.

Some students at the meeting said they hoped the policy would not affect the transcripts of current students, concerned that employers and graduate schools would not be aware that grades had been given under two different systems. Though as a result of the switch, student transcripts were to bear an addendum noting the change, one student expressed her concern that, in a pool of 100 applicant transcripts, an addendum might be easily ignored.

To spare the transcripts of current students, Professor of History Sarah McMahon introduced an amendment to the plus/minus system to exempt the classes of 2003, 2004 and 2005 from the change in May of 2002.

"I'm doing this for the students who greeted us today," she said, in reference to the students who had gathered outside the meeting in protest of the plus/minus change.

The amendment, which was voted on at the final faculty meeting in the year in late May, was not passed.

Student concerns about how the grading change would affect their transcripts proved valid, according to a January 31, 2003 Orient article that reported that the Office of Student Records had inadvertently mailed nearly 500 transcripts without the explanatory note detailing the shift in grading systems. Registrar Christine Cote said that while she did not want to "underestimate the importance of the mix-up," the only difference between the old transcript style and the new one was a "one line addition that simply states that pluses and minuses [had] been implemented into the grading system."

"The grading system Bowdoin switched to is not that different from many other institutions," Cote added. "It is not that odd that it would not be explained."

### Major changes for English department

September 20, 2002

The English department experienced several changes in 2002, with the introduction of an associated interdisciplinary major and the revision of departmental requirements.

An interdisciplinary major for students interested in both English and theater was approved at a faculty meeting in February of 2002, according to a February 8, 2002 Orient brief. A later

article reported that the major revolved around "a significant focus on the critical study of drama and literature," with 12 courses constituting the major.

In addition, departmental requirements for the English major, which had previously called for students to take three classes in pre-1800 British or Irish literature and two courses in literature of the Americas, were revised, dropping the number of needed credits in literature of the Americas from two to one.

### Freeman Grant opens door to Asian studies

October 24, 2003

A series of grants from the Freeman Foundation of Vermont allowed the College's Asian studies department to significantly expand its faculty and resources in the early part of the decade. After two generous awards in 1996 and 2000, a third Freeman grant of \$1.67 million was awarded to Bowdoin in 2002, to support "its previous commitment to Asian studies and a growing department," according to an October 24, 2003 Orient article.

During the spring semester of 2000, grant money allowed a course cross-listed in sociology and Asian studies to travel to China for one month, according to an October 20, 2000 Orient article. The course, taught by Professor of Sociology and Anthropology Nancy Riley, intended to explore key elements of contemporary Chinese society. The Freeman grant subsidized the costs of airfare, hotel rooms, and transportation within China, allowing students to study in China for the entire first month of summer vacation.

The Asian studies department also used grant funding to create an Asian art history faculty position and to recruit and hire a Chinese literature and language professor.

### Faculty caps 100-, 200-level courses for 2003-2004

April 18, 2003

In February of 2003, the Orient reported that the faculty committee on Curriculum and Educational Policy (CEP) had proposed further restricting enrollment limits for certain classes. A faculty vote in April of 2003 approved the measure, lowering the maximum number of students allowed to enroll in a 100-level class from 75 to 50, and from 50 to 35 for a 200-level class.

Then-Dean of Academic Affairs Craig McEwen said that the decision came after years of faculty discussion, and added that many professors already set size limits on their own classes.

While some students registering for classes under the new class caps system felt that they were not affected, others, especially those vying for government classes, encountered difficulties.

### College adds gender studies to Women's Studies program

November 19, 2004

The Curriculum and Educational Policy Committee announced its approval of a plan to change the name of the women's studies program to gender and women's studies beginning in the spring of 2005.

According to Professor of Gender and Women's Studies Jennifer Scanlon, the change in name was prompted by shifts in the field that placed an emphasis on gender as a construction, in addition to the continued focus on women.

"We're not just talking about women, we're talking about women and

men as gendered human beings," said Scanlon.

Several women's studies majors expressed enthusiasm about the change in name, though many were also pleased that the committee elected to keep "women's studies" a part of the title.

"The discipline is still relatively new and I think it's important to keep that bit of the title to keep fresh the movement that it grew out of," said one student majoring in the department.

### CBB will shut down after 2004-2005

February 27, 2004

The Colby-Bates-Bowdoin (CBB) Off-Campus Study Program was terminated in the spring of 2005 due to unanticipated challenges and difficulties, particularly in "achieving predictable student enrollments and financial stability," according to a letter from the three college presidents quoted in a February 25, 2004 Orient article. The CBB programs in Quito, Ecuador, and London, England, first enrolled students in the fall of 1999, with the CBB program in Cape Town, South Africa following soon after in the fall of 2000.

Fluctuating enrollments in the program made it difficult "to predict a steady future for the program," though students expressed their dismay when the program shut down, noting that the program had been advantageous because it allowed students to keep the same financial aid grant they would have received at their home institution. In addition, the program allowed students to factor the grades they received while abroad into their cumulative GPAs.

### Courses venture to the Web

September 16, 2005

Over the decade, faculty and administrators have incorporated and considered new technologies to ease communication and distribution of academic materials.

The first major technological implementation came in 2005, as Information Technology (IT) introduced the Blackboard website to courses. Though accessing course material through Blackboard may be routine for current students, during a pilot program in the spring of 2005, only 24 courses used Blackboard as a resource for material. At the end of the spring semester, 79 percent of the students polled reported that they found the website "easy or extremely easy to use," according to a September 16, 2005 Orient article. In addition, 87 percent "said it was helpful in terms of increasing access to course materials."

In 2008, the Faculty Affairs Committee considered replacing handwritten course evaluation forms with an online course evaluation system. An earlier pilot program, which had used a generic survey website, had proved unsuccessful. Therefore, according to the April 4, 2008 Orient article, Senior Software Developer Eric Draut "developed an online system to mirror the current student opinion forms." Naculich, chair of the Faculty Affairs Committee, said at the time that the new system would allow more comprehensive, thorough responses by eliminating the "rushed" feeling students may feel at the end of class, while also eliminating the need for the Dean's office to photocopy and compute responses.

Despite developing a new "one-stop-shop" Student Information System (SIS) over the past few years, a November 13, 2009 Orient article

reported that the College had halted the new system's \$1 million implementation on account of fiscal concerns. Chief Information Officer Mitch Davis said he hoped that the College will implement the SIS within the next two years, providing students with a single portal allowing course registration, access to Bearings and schedules, as well as personal records such as on-campus employment information and health records.

### Government department ranked first worldwide

October 31, 2003

The London School of Economics and Political Science ranked Bowdoin's government and legal studies department the top small college political science department in the world in 2003, according to an October 31, 2003 Orient article. Colleges and universities were ranked based on the amount of research by government department professors that appeared in the top 23 political science journals.

Students affirmed that research and publication were—and continue to be—integral priorities for the government department at Bowdoin, with faculty regularly publishing findings and also encouraging students to publish their own research in Bowdoin's political science journal on campus.

In the fall semester of 2005, the small size of Bowdoin's government department combined with the popularity of the government classes and the departure of five professors on leave put a strain on the classes of remaining professors. According to a September 30, 2005 Orient article, the majority of the department's classes had exceeded or were filled to capacity in an attempt to accommodate the 19.9 percent of the student body declared as government majors.

With five professors on leave out of a department of only 11 full-time professors, Professor of Government Paul Franco noted that the department was submitting a proposal to hire one or two additional full-time professors, and would be "talking to the dean about becoming a leave-proof department," which would prohibit full-time professors from going on leave.

### Departments adapt to new distribution requirements adding courses, faculty

October 21, 2005

The faculty voted to pass an amendment revising the College's distribution requirements at a meeting on May 24, 2004. Though the faculty had intended to vote on the new proposed requirements earlier in May, members opted to postpone the vote, according to a May 7, 2004 Orient story. The majority of the meeting in early May was consumed by a debate concerning the wording of the "international perspectives" provision that would "exclude courses concentrating on European traditions from fulfilling that requirement." Faculty members were split nearly down the middle on the issue, voting by paper ballot to approve the exclusion of European-based courses by a vote of 48 to 47.

The distribution requirements approved at the end of May 2004 are the same that exist today, calling for one course in each of the following areas: Mathematical, Computational or Statistical Reasoning (MCSR), Inquiry in the Natural Science (INS), Exploring Social Differences (ESD), International Perspectives (IP), and the



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Arts (later changed in name to Visual and Performing Arts). One first year seminar per student also became mandatory. In addition, students are required to fulfill a set of divisional requirements, calling for a course each in natural sciences and mathematics, humanities and fine arts, and social and behavioral sciences. The former system of distribution requirements had required two courses in each of these three divisional requirements.

According to an e-mail from Professor of Mathematics Adam Levy this April, students in the Class of 2009 were the first to be required to take a first year seminar, but were otherwise held to the former system of distribution requirements. The Class of 2010 was the first to be held entirely to the new system.

## Grade inflation a Bowdoin reality

October 28, 2005

An article in October of 2002 reported that, according to Director of Institutional Research and Registrar Christine Cote, "the average grade earned by students has increased from 3.20 to 3.33 on a four-point scale in the last ten years."

Then-Dean of Student Affairs Craig Bradley said that "I think you'll find that grade inflation is a fact of life in colleges and universities," adding that, "The corollary is monetary inflation, but...monetary inflation does not have a fixed ceiling, whereas grade inflation does."

Though Bradley agreed with the assertion of some professors that the increasingly strong student body had contributed to the rise in average GPA, he expressed his concern that "students with what I consider excellent grades will not necessarily be named Sarah and James Bowdoin Scholars, which is awarded to the top 20 percent of students in each class."

Several articles in the January 25, 2002 issue of the Orient revealed the findings of a study carried out by the Department of Economics regarding grade inflation. Professor of Economics David Vail explained that the department surveyed faculty in the fall of 2001, "to get a handle on the apparent gap between grading rhetoric and practice." According to the article, 81 percent of the 85 faculty members surveyed said they had "given As to students who did not fully meet the [College] Catalogue description of A work," and 80 percent said the same with regard to Bs.

## Intellectual property allegation resolved

September 30, 2005

In September of 2005, the College said it was working to update and expand its intellectual property policy, which, according to Bradley, was "three decades old and [had] not been updated to reflect technological changes." Though the revision to the policy followed an April 2005 allegation that a senior administration official had used the unpublished work of a faculty member, "essentially verbatim," in a grant application, McEwen said that the timing of the policy update was not a result of the allegation.

A September 30, 2005 Orient article reported that President Barry Mills said that the allegation against the senior administration official had been resolved, and that all parties remained in good standing with the College.

Though Mills kept the details confidential, except to say "the allegation

that there was a security breach was not accurate," a question posed at a faculty meeting by then-Professor of Biology Carey Phillips implied that the case had involved computerized documentation.

In February of 2006, McEwen presented a draft form of a new intellectual property policy to the faculty. A February 17, 2006 Orient article reported that the new policy was similar to the old, except that it clarified "the exceptional cases where there may be some joint ownership with the College or sole ownership, and most importantly, it creates procedures for resolving uncertain cases," according to McEwen.

## Education splits minor

April 8, 2005

The education department elected to split its minor into two different courses of study in April of 2005, differentiating between students taking courses in education studies and those participating in the teaching minor.

According to Professor of Education Chuck Dorn, while the goals of students interested in studying education and those of students interested in teaching often overlap initially, "as time goes by, there's clearly a divide."

While Dorn said that the courses offered within the department would not change significantly, students in each division would be required to take different courses. Practice-based method courses, in particular, were to be emphasized in the teaching minor.

## College to revamp advising

September 28, 2007

Following negative assessments of the academic advising program, College administrators prioritized reforms for the program in the fall of 2007.

An eight-member reaccreditation committee from the New England Association of Schools and Colleges (NEASC) presented its findings to the College in November of 2006, and while it praised Bowdoin's commitment to liberal arts, it expressed concern about the College's existing academic advising program. As part of the reaccreditation program, Bowdoin conducted a self-study, and submitted it to a team from a variety of liberal arts institutions. The team found that while "the faculty seem dedicated to the notion of advising, there is a need for more collaboration and assistance among the already-busy faculty."

Despite the team's findings, Dean for Academic Affairs Cristle Collins Judd cautioned that apparent changes to the program would not be immediate.

"There are clearly things we need to do better—whether by tweaking or moving to a different system, it's just too early to say," said Judd, according to a May 4, 2007 Orient article.

An Orient article in October of 2006 reported that a survey to gauge positive and negative perceptions of the advising system was distributed to first year students. According to then-Dean of First Year Students Mary Pat McMahon, data collected through the voluntary survey suggested that the advising was not "entirely broken." The survey found that "54 percent said they planned to check in with their advisers again during the semester," beyond meeting with them to sign course cards.

McMahon and then-Associate Dean for Curriculum Steven Cornish also collected faculty responses and

perceptions of advising. Cornish said that faculty noted that "advising is very front-loaded and intense during Orientation and then there seems to be quite a drop-off after that point." In addition, many faculty reported that they believed more beneficial relationships between faculty and students would develop if their academic interests were similar.

In September of 2007, a team comprising Cornish, McMahon, BSG President Dustin Brooks '08 and BSG Vice President for Academic Affairs Samuel Dinning '09 developed "a plan to comprehensively improve the system," with considered reforms including the implementation of a peer advising team and a student information system to provide advisers with more details about advisees.

The College reported its plans to improve pre-major academic advising to the Board of Trustees in May of 2008. According to a May 2, 2008 Orient article, the dean's report focused on specific reforms to apply to the fall's incoming class, including the creation of an advising handbook for faculty, a peer-advising program, and closer contact between advisers and advisees prior to fall course registration.

Judd said in an interview with the Orient this April that academic advising at Bowdoin is still developing, and a study is being conducted by Professor of Psychology Suzanne Lovett and Dean of First Year Students Janet Lohmann. Though analysis of data from the study is a work in progress, some reforms in response to findings were implemented in the fall of 2009. According to Judd, the placement tests that had taken place during Orientation were moved online, opening a window of time for students to meet with their advisers, who had already received the results of the placement tests, and providing a way for academic conversation to begin early on. Additionally, an April 2010 article reported that a proposal for a new pre-major advising program is now in the works, and will focus on students who "need more academic attention during their first year at Bowdoin than directly provided in the past."

## Faculty cuts CR/D/F in required courses

February 8, 2008

The faculty passed a motion by a 66-16-1 vote to prohibit students from using the Credit/D/Fail grading option in courses taken to satisfy distribution requirements on February 4, 2008. The rule, which went into effect beginning with the class of 2012, was passed "despite the pleas of more than 40 students who assembled to greet faculty as they passed through the Thorne Hall lobby on their way to the meeting," the Orient reported.

The first revision to the system was made in February of 2003, when the faculty voted to change the Credit/Fail option to Credit/D/Fail. Under the new system, students receiving a "D" grade in a course still received credit, and the grade factored in to a student's GPA.

Lovett said that the Credit/Fail system had not worked on account of many students "doing just enough work to get a D, whether that is their original intention or not."

A student initiative to revise the grading option in February of 2007 led to a prolonged faculty discussion of the entire system. Member of the BSG and the Recording Com-

mittee drafted a proposal "tentatively called Grade/Credit/Fail," based on Dartmouth's Non-Recording Option. Grade/Credit/Fail proposed that students would declare a course Grade/Credit/Fail three weeks into the semester, and by the sixth week, would establish the lowest grade they would accept. If a student's final grade matched or exceeded their set acceptable grade, it would be recorded on the student's transcript. If the earned grade fell short but was above failing, credit would be given for the course but no grade would be recorded. Students who failed the course would not receive credit. Though this grading option would not be available for courses taken in students' majors, it would apply to courses taken to fulfill distribution requirements.

When the proposal was submitted to the faculty for evaluation, some faculty members expressed concern about students were using the Credit/D/Fail option to fulfill their distribution requirements. With these concerns in mind, faculty opted to postpone further discussion of the Grade/Credit/Fail policy while the Curriculum and Educational Policy Committee (CEP) reviewed the policy of allowing Credit/D/Fail in required courses.

Before voting in a faculty meeting one year later, Professor of Mathematics William Barker introduced the proposed policy change of abolishing the use of Credit/D/Fail to fulfill distribution requirements, summarizing the findings of the CEP, which endorsed a "yes" vote.

"The Credit/D/Fail option is seen as softening the requirements, but in fact the option undercuts them. If we are going to have distribution requirements, the College policies should support the requirements, not compromise them," he said.

## Informal Arabic class aims to fill course gap

February 29, 2008

In an effort to compensate for the lack of Arabic classes at Bowdoin, Jamil Wyne '08 began teaching an informal Arabic class to interested students during the spring semester of 2008. Though Wyne was a volunteer teacher leading an unofficial, non-credit class, the Orient reported that about 15 students from an e-mail list of 40 attended the class each week.

"As far as I've noticed, there's just as much interest in the student body in Arabic as there is in Spanish or French," Wyne said, according to a February 2008 article. "I think what I'm doing right now is enough to let people know that there's an interest...It seems like the next natural step is to bring an Arabic professor."

According to Professor of Religion Jorunn Buckley, the need for an Islamic specialist in the religion department dated to 1985, at which time the department requested the addition of a faculty member specializing in Islam. Though the religion department at the time did offer courses on Islam, Buckley said that the program was "overstressed in this department," according to an April 6, 2007 Orient article.

The Bowdoin Student Government (BSG) announced in April of 2008 that the College would begin offering Arabic classes in the fall of 2009. According to Vice President of Academic Affairs Sam Dinning, the class was scheduled in Bearings in time for course registration and would be taught by a post-doctorate fellow.

## Students camp out for Phase II classes

December 5, 2008

Though registration woes have surfaced intermittently over the course of the decade, the most extreme student response took place in December of 2008, with approximately 25 students spending the night in Moulton Union to be first in line for Phase II registration the next morning. Members of the group, mostly made up of first years and sophomores, said they had heard stories or experienced long lines and competition for classes at previous Phase II registrations, and did not want to risk not getting their desired classes.

Cote said that though "a mentality has developed over the years that makes students believe they have to be here at the crack of dawn to get the courses they want," in most cases, those drastic measures are ultimately unnecessary.

Earlier in the decade, students employed other tactics to snag their desired courses. An April 8, 2005 Orient article reported that beginning in the fall semester of 2005, students would not be allowed to sign up for a fifth class until after Phase I and Phase II registrations, in an attempt to curb the technique of students signing up for five classes, only to drop one right before the end of Phase II.

According to statistics compiled by Cote, "almost one-third of students who signed up for five full-credit courses finished their semester with four full-credit courses," implying that some students signed up for five courses with the intention of shopping around for classes while still retaining a spot in all five.

Approximately 20 students were bumped from their first-choice courses and placed in their second-choice classes in an attempt to fill under-enrolled classes during registration for fall 2008 courses. Though a policy allowing this measure had "been included in the Faculty Handbook for almost a decade," 2008 marked the first time students had "actually been removed from their first-choice courses in an effort to fill their less-popular second-choice classes," according to the May 2, 2008 Orient article.

BSG passed a resolution against the policy in the spring of 2008, claiming that the policy was "illogical and ineffective," and caused students to be "intentionally deceived." The policy was cut from course registration in the following semester.

## Minor in economics and finance to be offered at College next year

April 10, 2009

A unanimous faculty vote on April 6, 2009 approved the creation of a minor in economics and finance to be offered at the College beginning in the fall of 2009. The proposal, according to an April 10, 2009 Orient article, "had been a topic of discussion since the fall of 2005 when the economics department first introduced finance courses, arose in interest from students, the administration, and members of the economics faculty."

"The purpose of this minor is to give students access to knowledge that prospective employers in an evermore competitive market have come to expect, and to do so while providing students with greater flexibility in their education than they would with a major in econ," said Professor of Economics Gregory Paul Decoster.

Chair of the Economics Department Deborah DeGraft said that the economics department does not intend to add a finance major in the future, due to the fact that too narrow a focus "would likely be considered contradictory to the philosophy of a liberal arts education."

## The common good & civic engagement

Peace Corps award  
presented to Bowdoin  
October 6, 2000

The College was presented with the Peace Corps' Outstanding Service Award in October of 2000, in recognition of the many Bowdoin alumni who join the Peace Corps after graduation, the Orient reported.

While alumni involvement in the Peace Corps was noteworthy throughout the decade, a January 2006 Orient article reported that the College had ranked 20th on a list of the top 25 small schools generating the most Peace Corps volunteers. The College made the list again in 2007, earning 24th place for its 14 alumni serving as volunteers at the time, according to a January 2008 Orient article.

Director of the Career Planning Center Tim Diehl said that the Peace Corps, in addition to Teach for America, had been one of the leading employers of Bowdoin graduates for years.

"Peace Corps always does very well on campus in terms of attracting students," said Diehl, citing the program's correlation with the Common Good ideals instilled in many students during their time at the College.

### Bowdoin lags in common good rankings

September 16, 2005

A ranking system developed by the Washington Monthly as an alternative to the U.S. News and World Report's rankings placed Bowdoin low on the charts in the categories of promotion of social mobility and commitment to research, the Orient reported. According to the September 2005 article, the Washington Monthly rankings focused on what colleges could offer students, and instead identified colleges who offered service back to the country and community.

Among liberal arts colleges, Bowdoin was ranked 35th overall, and finished 18th in the social mobility category and 34th in research. Social mobility scores were calculated by approximating each school's success rate in educating students with disadvantaged backgrounds. The calculations, however, relied on predicting graduation rates based on the percentage of students using Pell Grants, and the College does not make this data public.

College administrators said they were not overly concerned about the Washington Monthly rankings.

"We take these things with a grain of salt," said Vice President of Communications and Public Affairs Scott Hood. "People are fascinated with lists and rankings, but there's not always a lot of substance."

### Classes, student projects examine local, global poverty crises

March 31, 2006

A student initiative in the September of 2004 brought the first kNOW Poverty Week to campus in the spring of 2005, according to an April 1, 2005 Orient article. Aimed at raising awareness about the realities of poverty, the inaugural week focused on issues at stake in northern Maine, emphasizing the drastically different challenges faced by northern and southern communi-

ties.

The events of kNOW Poverty Week in subsequent years sought to examine poverty from a variety of perspectives, with exhibits and presentations ranging from topics of local health issues to global concerns about homelessness.

Increased interest from students and faculty in poverty issues led to the creation of an interdisciplinary course called Examining Poverty, as well as "a push for the creation of a poverty studies center that would include a course cluster to help students identify pertinent classes," according to a March 2006 Orient article.

Associate Professor of Education Nancy Jennings said that the half-credit Examining Poverty course was designed to allow professors to "come in and talk about their research and the methodology they use to look at poverty." Meeting once a week over dinner, the course featured lectures by professors of art, economics, history, sociology, environmental studies, education, anthropology and philosophy.

In the same year, professors advocating for the establishment of a Center for Poverty Studies said they hoped to bring in speakers on poverty issues, as well as start a course cluster to help students navigate the possibilities for contributing to and learning about the Common Good. Professor of Studio Art Thomas Cornell said that emphasis would be particularly placed on the responsibility of students "to confront what their responsibility is toward poverty."

"President Hyde's 'Offer of the College' was written in 1906. Now, 100 years later, we want to freshly define the good in relationship to issues of global, distributive and environmental justice. These are foundational to Bowdoin and to education," said Cornell.

### Center for Common Good will open in '08

April 27, 2007

The College announced in April 2007 that a Center for the Common Good was scheduled to open by the fall of 2008, and would serve as a central campus resource for supporting, teaching, and researching activities "grounded in community engagement and public service," the Orient reported.

Then-Director of the Community Service Resource Center (CSRC) Susie Dorn said that the goal of the center was to "weave the common good into the very fabric of this institution" by providing funding to merge the student-led CSRC with service learning courses and community-based faculty research.

Contributions made to the College's capital campaign for the purpose of establishing an endowment for the center, as well as donations made by alumni, helped fund the new program. Dorn added that the physical space that the center now occupies—the first floor of Banister Hall—was renovated "beautifully, though without great expense," thanks to student work through Professor of Art Wiebke Theodore's courses and artistic contributions made by A. LeRoy Greason Professor of Art Mark Wetli.

The CSRC began its transition from Adams Hall to Banister Hall in the summer of 2007, the Orient reported. In September 2008, the new

space and program was officially dedicated as the Joseph McKeen Center for the Common Good. At the time of its opening, faculty members involved with the establishment of the McKeen Center said they hoped it would become an important part of campus while connecting students to compelling projects and issues.

A study conducted through focus groups during the summer of 2009 indicated that while some students had experience and contact with the McKeen Center, for some, the center had "limited visibility," according to the Senior Faculty Fellow Craig McEwen. Faculty cited the "abstract language" used to refer to the Common Good, the already-busy schedules of students, and a lack of awareness about options for service as reasons for student disengagement.

"Students don't yet understand the breadth of opportunities that the McKeen Center offers," said Dorn.

### ASB volunteers bring lesson home to Bowdoin

April 7, 2006

Over the course of the decade, students travelled the globe while participating in Bowdoin's Alternative Spring Break (ASB) program, first coordinated by the CSRC in the spring of 2002, according to Dorn in a recent e-mail to the Orient.

Dorn said that the first official ASB trip took place in the spring of 2002, when then-Director of the CSRC Lydia Bell worked with a group of students who had already been going to Peru on their own over winter breaks. Two ASB trips took place the following year, one of which returned to Peru and the other of which volunteered with Safe Passage, the service organization founded by the late Hanley Denning '92.

Recent years have seen an average of seven or eight trips each spring. Students have embarked on varied projects in a wide range of communities, though most often in North and South America, and occasionally in Asia.

### Hundreds volunteer for Common Good

September 19, 2008

On the 10th anniversary of the Annual Common Good Day, more than 500 participants contributed to service projects in a variety of local organizations, a turnout echoing the College's sustained enthusiasm for the event over the course of the decade. With projects over the years ranging from cleaning up the shoreline of Bowdoin's Coastal Studies Center to painting murals in the Brunswick Teen Center to working with adults with special needs, spots for projects have been in high demand, particularly in recent years.

A number of student op-eds submitted to the Orient in past years have emphasized the importance of extending the enthusiasm for service prevalent on Common Good Day beyond the event itself. One student lamented that the three or four hours spent on service during the event "gives each student participant a healthy conscience for doing next to nothing." Another student defended the event, claiming that "Common Good Day represents much more than just three hours of service on a Saturday afternoon," and that the day can, and does, open doors for further service work.

# 2000 DECADE

## Polar Bear athletics

Bowdoin to admit  
fewer rated athletes

December 7, 2001

At the start of the decade, a controversial report called into question the role of athletics at New England Small Colleges Athletic Conference (NESCAC) schools, finding that athletes received an advantage in admissions over non-athletes despite lower test scores, and tended to rank in the bottom portions of their class. Months of deliberation among NESCAC presidents and administrators followed the report's release, which ultimately led to a decision to admit a lower percentage of "rated" athletes, those marked as desirable for admission by a coach.

The 30-page report, "Academic Athletic Divide," found, for example, that 75 percent of males recruited by NESCAC schools to play football, basketball or ice hockey were in the bottom third of their class. These students scored an average of 150 points lower on their SATs than their non-athletic counterparts, the Orient reported. At the time, for the matriculating class of 1999, the report showed that while the average acceptance rate of NESCAC colleges was one-third of applicants, two-thirds of recruited athletes were accepted on average.

The NESCAC presidents made a statement accompanying the release of the report that said, "While we admire the achievements and talents of our student athletes and reaffirm the educational value of athletic competition, we are concerned that the competitive pressures of intercollegiate athletics...risk distorting the place and purpose of athletic participation in our institutions."

Responses to the report varied across campus, according to an October 19, 2001 Orient article. Director of Athletics Jeff Ward said he found the report "hurtful to coaches and athletes" to have others question whether athletes belonged at the College. Dave Caputi, head coach of the football team, said the report did not acknowledge that athletes are screened based on "academic qualifications" before being placed on an admissions list. Gil Barney, head coach of the men's and women's crew teams, said the report might lead to a "sense of antagonism or suspicion about groups of people, rather than an appreciation of what people have to offer the community."

Opinions of the administration varied from those in athletics, as then-Dean of Academic Affairs Craig McEwen said it was "unusual and rather courageous" for the NESCAC schools to "expose themselves" on the issue. Then-Dean of Student Affairs Craig Bradley said, "The principle thing is the academic experience, and we need to always remember that. A November 2, 2001 Orient article reported that then-Dean of Admissions James Miller strongly denied the existence of an athletic-academic divide at the College. While he said Bowdoin's first goal was to "recruit and recognize excellence across the board," he noted that, "We have chosen to make sports an important part of the college experience at Bowdoin, and this subset of recruitment has developed out of that decision."

According to the Admissions' viewbook, over 80 percent of students at the time participated in some form

of varsity, club, or intramural-level sport, pointing to the importance of athletics to Bowdoin. Miller explicitly stated, "If a recruit isn't admissible we tell them and we move on," and the Office of Admissions works closely with the athletic department to sort out which students to accept. While he denied any comparison between other NESCAC admissions policies, he said, "Everybody we're playing with isn't playing by the same rules."

A month after Miller's comments, however, a December 7, 2001 article reported that, after working with President Mills and Ward, the College decided to enroll roughly 20 percent fewer rated athletes in the next class. While 124 rated athletes were admitted to the Class of 2005, with 99 matriculating, the Office of Admissions said it would aim for 79 rated athletes matriculating with the Class of 2006. The announcement, made at a faculty meeting, received support from several faculty members who spoke up and said that too many athletes gave athletics a priority over academics. While some faculty suggested the report needed to consider academic engagement over quantitative components, others questioned why other groups or organizations did not receive similar preference in the admissions process.

The following week, President Barry Mills and the other NESCAC presidents met in Boston, at which point Williams, Amherst and Wesleyan announced a similar reduction in admitting rated athletes. While Middlebury also announced plans for similar admissions actions, "they were less specific in their actual goals," Mills said in a January 25, 2002 article. Overall, Mills said that the meeting reflected similar viewpoints and goals among NESCAC schools, "that students who are at any of these schools and participate in athletics should be representative of the student body as a whole."

### NESCAC at-large bids face scrutiny

October 12, 2001

An October 12, 2001 article reported that the presidents of the NESCAC schools met to discuss the merits of at-large bids into NCAA championships, and whether NESCAC schools should even compete in NCAA championships. At the time of the conference on September 20, at-large bids were to be eliminated for the 2001-2002 season, but the NESCAC presidents voted for a one-year extension to the bid process.

An at-large bid is an invitation for a NESCAC team to play in an NCAA championship, without having won the NESCAC championship. Until at-large bids began in 1994, NESCAC teams were not eligible for competition in NCAA tournaments, and in 1999 the process changed to automatic qualifiers. Most teams in NCAA championships were conference winners, with a few at-large bids selected through the country, the Orient reported. A selection committee, comprised of coaches and administrators nationwide, chooses the at-large bids.

While the trial period was to allow NESCAC presidents and coaches time to assess the importance of

# IN REVIEW 2009

at-large bids and debate whether to allow NESCAC teams to participate in NCAA championship play, the at-large bid process still continues for NESCAC teams today.

## Injury forces NESCAC to amend rules

November 8, 2002

The presidents of the 11 NESCAC colleges met in September of 2002 and adopted changes to the NESCAC constitution after a Colby athlete sustained an injury during an out-of-season hockey scrimmage. While the NESCAC constitution prohibited out-of-season practices, rules had slowly changed to allow captain's practices. After this injury, however, the presidents decided that any practice or game "organized by a team member and primarily for a NESCAC team is not permitted," the Orient reported, although "casual pick-up games are still allowed."

## Complications postpone completion of Astroturf field

February 9, 2001

A February 9, 2001 article reported delays in the completion of the Astroturf playing field that was eventually constructed behind Farley Field House in the spring of 2001. The College has seen other developments in athletic facilities, including the construction of Watson Arena and the Buck Center for Health and Fitness. In an interview this week, Ward said the new facilities were designed well and much needed for the athletics program.

"When I got here, our facilities were amongst the lower third of NESCAC, now we're easily we're in the top third, and I think Watson Arena is the nicest hockey rink in Division III," he said. "What we've done with athletic facilities in the last 10 years sort of mirrors all facilities in the College in the sense that they're incredibly functional, they're very tasteful, and we were intelligently frugal in what we did."

Ward noted how pleased he was with the design and functionality of the new Watson Arena.

You go through Watson, there's every inch of that building has a purpose, there's no flourish that's whimsical," said Ward. "It's a very active place."

## Demand strains sports trainers

October 6, 2006

In October of 2006, the Orient ran a report on the growing demand for athletic trainers. With close to half the student body playing a varsity sport, assisted by three Bowdoin athletic trainers and two interns spread across five locations, there was no guaranteed trainer attention for any club sport competitors. Although any non-varsity athletes in need of non-emergency medical attention went to Dudley Coe Health Center, and were able to make an appointment with the visiting physical therapist, many club sport athletes—particularly those playing rugby, crew and Frisbee—were frustrated by their experiences, the Orient reported.

While Ward said the department wanted to "make sure that every situation is safe," he said the priority went to varsity athletes. The captain of the men's rugby team said that Bowdoin's varsity program received priority in field use, too, and would have liked more medical attention for the team.

At the time, Ward said he requested an additional trainer in its budget for the 2007-08 academic year.

## Alpine skiing to be cut after 2003 season

February 7, 2003

The 2003-2004 academic year proved to be a controversial one for sports teams. A February 7, 2003 Orient article reported that the alpine ski team, "one of only a handful of Bowdoin sports that regularly competes in Division I," would be cut after the winter season. Facing tough economic constraints, Mills asked Ward to cut seven percent of the athletic department's budget, or \$200,000. Ward said that alpine skiing cost the school \$60,000 a year, which carried the highest cost-per-student of any team.

"The hardest thing I've had to do as [Associate Director]—and I've been here for 12 years—was talk to the coach and students from alpine skiing," Ward said in an interview this February. He said that, at the time, only three students were on the team, they were driving 90 minutes each way to train three to four times a week, and he was concerned about the future of the program. "I still believe that it was the right thing to do," Ward said.

While the alpine ski team protested the budget cuts, head coach Martin Wilson said he received verbal agreement the year before from Ward that the ski program would extend through 2005—as long as Siri Ashton '05, who competed in the NCAA championships the year before, stuck with the team. Ward, however, said he could not foresee the budget cuts at the time. The Orient reported that the other budget cuts came through cutting the training room intern position for 2004-2005, and not filling the fourth assistant coaching position for the football team after Phil Soule's retirement.

With the budget cuts and restructuring of the athletic department, a May 2, 2003 Orient article reported that the women's club rugby team was being promoted to a varsity sport. Ward said that the women's rugby team was very "impressive," and that the new status of the team "makes Bowdoin one of the only true Title IX compliant schools in the country." Nonetheless, the varsity status created financial challenges for the College. The team would now receive funding through the athletic department, rather than the Student Activities Funding Committee, and the women's rugby coach, MaryBeth Mathews, would be employed by the College. Funding would also be used for transportation and uniform services.

Some aspects of the decision struck students as odd, the Orient reported. The women's team was not consulted before the decision was made, surprising many, and upsetting some who thought the varsity status might eliminate some of the "fun and social atmosphere" of the team. Further, the men's rugby team was not made a varsity sport, and would be expected to share the rugby pitch and equipment with the women's team.

In April of 2004, Bowdoin athletics said goodbye to "Century Sid" Watson, who died of a heart attack and was an All-American athlete and coach of Bowdoin's hockey team for 24 seasons. He attended Northeastern University, earning his nickname "Century Sid" for averaging over 100

yards per game. His name is in the record books for the most career and single-season points. Watson went on to play in the NFL with the Pittsburgh Steelers and Washington Redskins. He turned down another NFL offer in favor of a coaching position for Bowdoin's hockey team in 1958, taking over the following year and leading the Polar Bears to play in four ECAC Championships and 16 Division II playoffs.

Another sad farewell came in January of 2006, when the community learned that the well-known and beloved coach Soule had died. Soule joined the Bowdoin coaching staff in 1967 as an offensive line coach, and served the team for 39 years. According to the Orient, coaches and students remember Soule's devotion to Bowdoin's teams, his love for the outdoors, and his warm demeanor when interacting with student athletes.

In May of 2008, former Associate Athletic Director and Head Women's Basketball Coach Stefanie Perner announced that she was leaving Bowdoin to take the position of head women's basketball coach at the Division-I U.S. Naval Academy.

## Hazing investigation concludes 'mild hazing'

January 25, 2008

Completing a three-month investigation into allegations of a hazing incident, College officials concluded that members of the women's squash team "were victims of 'mild hazing' in 2006," the Orient reported. The investigation began when an October 26 Portland Press Herald article reported the discovery of a photo album on webshots.com with the title "squash initiation." The College also discovered another photo album with the title "Bowdoin Sailing Team Initiation" later in the month, the Orient reported, but did not deem it a hazing incident.

Senior Associate Dean of Student Affairs Margaret Hazlett and Ward led the investigations on both the sailing and women's squash teams' allegations. Dean of Student Affairs Tim Foster said that the College would "take disciplinary action consistent with current policy practices" for alcohol policy violations, and that the teams would be expected to help lead programs preventing hazing incidents on sports teams.

Captains of both the sailing and women's squash teams said they "hoped to leave the investigation behind them," the Orient reported.

Additionally, College officials saw the incident as an opportunity to articulate what actions constitute hazing. At the time, the College's Social Code stated that hazing was a violation of the code, but did not outline what specific actions might be punishable.

## Bowdoin mulls new logo for athletic department

April 4, 2008

In April of 2008, the College hired a design firm, Morrow Creative Group, and formed a group of students, coaches and administrators to create a new image for the Bowdoin athletics polar bear mascot. College officials said that too much variety in the polar bear design over the years made it hard to create an identity as an athletic program. At the time, the College wanted to solicit input from campus to create a new logo.

"The goal was something that would work for all different parts for the College," said Ward in an interview with the Orient in February.

In October of 2008, the College unveiled the new polar bear mascot, which focus groups said should represent "pride, dignity, intelligence, confidence, courage, quiet power, genuineness, and presence," according to an October 24, 2008 Orient article. After a survey of approximately 80 individuals of four separate mascot designs, one winner stood out. The Orient described the new logo as a "bear, gazing directly at the viewer, [standing] on three legs, with the fourth paw raised and resting on a capital letter 'B.'" After the announcement, the College said it would order new merchandise in February and begin phasing in the new design, but would not eliminate the other designs used by campus groups or materials.

While officials said in the October article that the polar bear was well-received by students, an op-ed submitted in April of 2009 stated that the "alteration is a gross misrepresentation of both Bowdoin College athletics and polar bears," suggesting it was "expressionless without even a hint of ferocity."

## Speed-enhancing LZR suits rip through pool at NESCACs

February 27, 2009

Women's swim teams at the NESCAC Swimming and Diving Championships in February of 2009 were allowed to wear the controversial LZR, made by Speedo, and the Nero Comp, made by Blueseventy, swimsuits, which "are thick and increase the buoyancy of the swimmer, thus making it easier for them to cut through the water," the Orient reported. Head Coach Brad Burnham said that the entire Williams team wore LZR's, Amherst had a mix of LZR's and Nero Comps, and some swimmers from Middlebury and Tufts wore LZR's, as well. With a price tag of \$400 each and the high demand, Burnham said that Bowdoin was only able to acquire four Nero Comps. Burnham added that he was surprised to see some teams wearing only LZR suits.

"It's not a level playing field by any means," he said.

Multiple students on Bowdoin's team felt the suits gave some swimmers an unfair advantage for NESCACs that year. A handful of students also noted that the use of suits changed the atmosphere of the competition.

"I know they were legal this year, but for me, it changed the meet," said one female Bowdoin swimmer. "It's like putting seal skin on. I called it the cheater suit all weekend."

## Hockey game heckling homophobic, classist

February 20, 2009

In February of 2009, controversy was sparked by a debate over heckling from the crowds at hockey games. Two juniors wrote a letter to the editor stating that they were "disturbed by Bowdoin students' heckling," which they found "often homophobic and classist." Citing chants mocking hockey players' sexual orientations, hometowns, economic statuses, and other elitist commentary, the authors argued that the taunts "have no place at Bowdoin." The following week, another junior wrote in to say he was

"sick to attend a school dominated by political correctness," and that the game was "an intense men's sport, and [such chants] come with the package."

On February 20, when the original letter was posted online, barstool-sports.com reposted the letter on its Web site, with an author standing up in defense of the "homophobic and classist" chants. Users responded in force, proceeding to post 128 comments, many of which directly insulted the two authors of the letter. Ward acknowledged the heckling was an issue at the time, and commended the men's hockey team for sending a letter out to the campus against homophobic language used at the games.

## Repeat champions

November 21, 2008

While the past decade has been filled with thousands of sporting events, making it nearly impossible to recap every game-winning or important play, a few notable, stand-out performances and highlights do stand out from the rest.

In March of 2001, the women's basketball team made it to the Sweet Sixteen round of the NCAA division III tournament. In March of 2002, the women's team won the NESCAC tournament and beat its own record, advancing to the Elite Eight. A March of 2006 Orient article reported that women's basketball claimed their sixth consecutive NESCAC crown, giving the team an automatic bid to NCAA play. The Orient reported that women's basketball made it to the Elite Eight again in 2006 and 2007, but only made it to the second round of the tournament in 2008 and 2009, the Orient reported. In March of 2004, the women's basketball team made history by becoming the first Bowdoin team to appear in the Final Four of an NCAA tournament.

In February of 2002, the men's hockey team went undefeated for 18 games, was ranked No. 3 in national Division III rankings, and was the only team in college hockey with an undefeated record, until an "aggravating" loss against Colby. In March, team captain Mike Carosi '02 was named Eastern All-America first team, and received the Joe Cancannon Award, given to the top American-born hockey player from NCAA Division II and III colleges in New England. In December of 2008, first year Ryan Leary broke the record for most goals scored in a single game, netting six, and made the fastest hat trick in Bowdoin history.

After reaching the Final Four in 2005 and 2006, the women's field hockey team became Bowdoin's first team to win the NCAA Division III Championship in 2007. The team defeated the Middlebury Panthers 4-3 and was greeted upon their 1 a.m. return to campus by a crowd of fans. The women's field hockey team won the NCAA championship again the following year, in 2008, becoming only the fourth team in Division III history to win back-to-back national championships, the Orient reported.

In April of 2008, the men's tennis team won the NESCAC championship at Middlebury College, making it the first men's team to win a NESCAC tournament since men's cross-country in the fall of 2002.

In February of 2009, men's basketball defeated the Williams College Ephs on the Williamstown court for the first time in 40 years, not having won since the 1968-69 season.

In April of 2009, the men's outdoor track and field team won the Maine State Championship for the first time since 2001, marking another victory.



# Information technology

RIAA cracks down on music piracy  
September 12, 2003

The first half of the decade was buzzing with illegal Internet activity at the College, as Bowdoin students discovered—and were disciplined for—music piracy.

In February of 2001, the Student Computing Committee (SCC) announced that student use of Napster was essentially eating all of Bowdoin's bandwidth, as other computers around the world requested files and downloaded songs from computers on the network. At the time, the chair of the SCC said, "Whether you believe Napster violates copyright or not, there's a technical problem to deal with."

In October of 2001, students began to feel the repercussions of illegally downloading songs. Computing and Information Services disabled the campus Ethernet ports of seven students after being contacted on behalf of Sony Music Entertainment, Inc.

A company monitoring file-sharing networks, NetPD, e-mailed CIS and cited the Digital Millennium Copyright Act of 1998, requesting that the appropriate files be deleted or that access to the site or infringing files be deleted. Given Bowdoin's legal status as an online service provider (OSP) in the act, the College had "specific obligations" to stop or prevent copyright infringement when requested.

In response, the College amended its policy to handle online copyright infringement allegations. Students were given two business days to delete infringing files before their Internet access would be denied, though there was no verification process to ensure the material was removed.

Later, in September of 2003, the Orient reported that the Recording Industry Association of America (RIAA) was cracking down on music piracy, bringing 261 lawsuits against online pirates, though none were against Bowdoin students.

By December, the RIAA was pressuring the Bowdoin administration and other colleges to crack down on illegal file sharing. Chief Information Officer Mitch Davis said at the time that he received "three or four" notices of copyright infringement every day.

In response, the College adopted a stricter policy against illegal downloading online, passing online piracy issues over to the Office of the Dean of Student Affairs to contact students and follow up. Repeated offenses would also remove students' internet access.

A January 25, 2008 Orient article reported that 11 Bowdoin students received pre-litigation letters for illegally uploading or downloading music files. The students were given the option to settle the claim for a reduced cost, or take the risk of having the lawsuit filed.

The following September of 2008, Davis sent a campus-wide e-mail

warning students that the RIAA could trace their IP addresses and potentially take legal action.

Bowdoin's new Web gateway offers speed, glamour  
September 7, 2001

The College has made significant improvements to its websites and services in the past decade, adding eBear, upgrading the Web gateway, and moving student records online to Bearings.

The Career Planning Center expanded its offerings to students in the fall of 2000 by using Experience, Inc. services to introduce the eRecruiting program, also known as eBear. The service gathers information on students' personal and academic interests and keeps them in touch with internship, academic and job opportunities.

In an effort to improve functionality and style, the College made a series of updates to its Web gateway through the years. The Bowdoin website underwent a complete overhaul in September of 2001, a project that was in the works since 1998 after the initial 1997 launch. The College has steadily improved its website's search function, access to Bowdoin materials and design.

The Office of Student Records worked to get student grade reports and academic progress online from 2001 to 2003, culminating in the launch of Bearings in September of 2003.

In fall of 2007, the College announced its plans to develop a new student information system (SIS) online, which would include online course registration software and replace the outdated Bearings system. However, in the fall of 2009, the College said that the project was put on hold for budgetary reasons.

Printer malfunctions motivate IT response  
September 28, 2003

Beyond academic websites, Information Technology (IT) was made steady improvements to its campus network and storage, e-mail system, campus phone services, and public printing.

In January of 2004, then-Assistant Director of IT Networks and Operations Charles Banks stepped down from 12 years of service, when the current CIO Davis eliminated his position, saying the director of networking position was a redundant one.

In the fall of 2006, the College announced that its plans to extend its wireless Internet to downtown Brunswick were back on track, following logistical issues. Davis said the College had plans to extend its wireless network from campus down to Fort Andross, allowing Bowdoin students and faculty indefinite use, and Brunswick residents a trial period. The project, however, never came to fruition.

Following complaints about constant printer malfunctions in the fall of 2007, IT announced its plans to replace the entire printing infrastructure by No-

vember. At the time, the campus had "outgrown" its current printing system.

IT replaced its four-year-old CS Print system with Pharos Uniprint in January of 2008. The new system was meant to run more smoothly, and would allow students to send jobs to public printers from personal computers.

IT to introduce new e-mail system  
December 8, 2006

After Davis's arrival, IT began work on new projects for the College. In December of 2006, IT announced plans to introduce a new e-mail system to the College. Bowdoin switched to a Web-based Microsoft Outlook e-mail system, which provided students with two gigabytes of storage space, access to the College's directory, and a calendar for personal and campus events.

Graduates would be able to keep their e-mail account for one to two years after graduation, Davis announced, and the e-mail service included a disaster recovery and redundancy system—backing up e-mails to a separate location in case of server failure.

A follow-up article in February of 2007 stated that the new system was getting "poor reviews" from Bowdoin users. According to a February 2, 2007 Orient article, students complained that the new features were unnecessary or difficult to use, the search function was only accessible on Internet Explorer, and the client did not work well on Apple computers.

Since then, IT has upgraded to a newer version of the Exchange server, though certain issues with Apple and browser functionality exist.

College planning switch to Internet telephoning  
April 10, 2007

In April of 2007, the College announced plans to switch from its "1970s-era telephones, which Bowdoin buys for 58 cents a piece off eBay" to Internet phones, according to an Orient article. IT began installing some of the voice-over Internet Protocol (VoIP) technology phones in campus offices in November of 2007, and installed the rest in student dorms over Winter Break.

The VoIP phones use the same network for voice and data, according to Manager of Data Systems William Kunitz, allowing voice mail to work with the Outlook e-mail system. All students received a personal phone number that transfers with them through college, allowing multiple room residents to share a phone in a common space for some dorms.

While the official cost was not released, due to a non-disclosure agreement, the estimate was between \$1 million and \$2 million. At the time, Davis said that IT was working on expanding functionality, like the possibility of running a VoIP client on a computer with a school number, or integrating calls from cell phones.

2002  
Op-ed, February 22  
Intellectual discussion in Bowdoin's... baths?

Having established that there is a serious deficiency in meaningful discourse among students at Bowdoin, I set out to solve the problem. The answer can be summed up with two words: "bath" and "house." I am proposing that the old pool building next to Smith Union be turned into a Greek-style bathhouse equipped with saunas, hot tubs, and possibly tanning booths.

# 2000 DECADE Residential life & student housing

A decade after frats,  
College Houses evolve  
October 12, 2007

Since March of 1997, when the Board of Trustees approved recommendations of the Trustee Commission on Residential Life to phase out fraternities at Bowdoin in favor of the more "inclusive" College Houses, the College House System has steadily evolved and matured. In an Orient article from October of 2007, a decade after the College House System replaced fraternities, students and administrators commented on the role of houses at Bowdoin. Former Dean of Student Affairs Craig Bradley said that the houses had greatly improved the sense of community on campus. According to the Senior Survey conducted by the Office of Institutional Research, in 1996 only 28.9 percent of graduating seniors were "satisfied" or "very satisfied" with the "sense of community on campus," the Orient reported. In contrast, 69.7 percent of the Class of 2006 and 74.2 percent of the Class of 2007 reported satisfaction with the campus community.

College officials commented on the benefits of adding Thorne Dining Hall to cover dining needs when fraternities were removed, and how well students had embraced the larger space. President Barry Mills also commented on the positive effects of eliminating hard alcohol from campus along with fraternities, stating at the time that the policy "has to be one of the reasons why the incidence of alcohol poisoning on this campus is a fraction of what it is on other college campuses," the Orient reported.

Despite the steady improvements within the College House System, some perceptions of the houses and issues raised by students have not changed over the decade. An Orient article from October of 2006 conducted an investigation into the College House System. Based on interviews with student members of the houses and College officials, the Orient found differing opinions on the "unclear role" for the houses on campus, varying interpretations of intra-house dynamics, and different perceptions of the Inter-House Council's (IHC) effectiveness.

In an Orient article from October of 2007, then-Director of Residential Life Kim Pacelli explained that College Houses mainly receive credit for throwing campus-wide parties, rather than intellectual programming, academic lectures, or other events. During a faculty meeting in November of 2003, a number of faculty questioned what their role should be in the College House system. Though the Commission on Residential Life's 1997 interim report suggested that faculty might involve themselves with the houses, it did not explicitly say how

or to what extent. Faculty said that students needed to initiate the interactions through dinners or plan more intellectual events to involve faculty members, without mimicking classroom lectures or feigning interest.

Similarly, in a 2006 article, the Orient reported that many students thought the most common and high-profile College House events were campus-wide parties. While students acknowledged that campus-wides do have a role in creating community on campus and fill a necessary void for parties, one student thought that "a lot more could be done." Another student observed that a College House party "demythifies underage drinking to the point that people are more responsible," the Orient reported, serving an important—if not technically legal—role on campus. Such observations mirror an op-ed submission to the Orient in 2002, in which one student wrote, "21-year-olds are almost expected to break the law for the house system to function."

Along with conflicting opinions about the priority of events held at College Houses, many students have questioned what exactly the role of the house system should be on campus. In February of 2001, the Bowdoin Student Government (BSG) held a student-only discussion for improvements to the house system. The two major problems cited by students were "the lack of choice in entering the house system" as first years, and "the lack of autonomy of individual houses," the Orient reported. Given that first years are automatically affiliated with a house, students reported a lack of ownership, responsibility or bonding with the house, other upper-class affiliates, and house events. Student opinions conflicted at the meeting, as some said that all first years should feel welcomed by the houses, while others thought there should be a choice to opt into the system by selecting a house.

When the College abolished fraternities, the goal was to create College Houses where all student affiliates could feel included, not to develop a particular identity or stigma. Students said that the goal was counterproductive to creating a lasting relationship, however, as each house "just seems like another dorm, not a house," the Orient reported. Some students applauded the openness to diversity, while others expressed a desire for houses to build a particular character and identity.

Along with these questions, students have investigated the role of Residential Life in the house member selection process and the role of the IHC in governing house activities through the year. An Orient article from March of 2006 quoted differing student perspectives on the experience of living in a house. Some students wanted larger blocks in

OP-EDS IN REVIEW: THE LIGHTER SIDE Excerpts of student and faculty voices, as seen in humorous op-eds and letters to the editors.

2000  
Letter, October 13  
Orient staff accused of being sh\*t faced drunk

We feel that the editorial was offensive and showed poor judgement on the part of the editors. We are extremely disappointed in the Orient and hope in the future that the editors, can be, at the very least, respectful of differing opinions and the alumni and students who hold them... Was the entire Orient staff sh\*t-faced drunk when they put this issue together?

2001  
This week's neighborly etiquette tip: Dining halls

When dining in a crowded Thorne Dining Hall, it is considered to be rude for a large group of students to rapidly engulf a couple or a small group of students who are dining at a long table, forcing them to relocate. If you wish to dine in large groups, please do so at the respect of those who dine in more intimate groups.

2003  
Op-ed, February 21  
Shouldn't we study in the library?

Shushing in the library is a clearly vestigial remnant of our puritanical roots, one that must be disposed of if we are to advance as an intellectual community. To ask for relative silence in a forum designed for research pursuits is wholly antithetical to the Bowdoin College way. Daddy certainly doesn't pay thirty-five thousand dollars a year so that some bookworm can interrupt my planning for the weekend's keggers.

2004  
Letter, January 30  
Skidmore's approach to hook-ups

It recently came to my attention that Skidmore has in place a computerized system by which students are able to list up to 20 other students with whom they would like to hook up. Each student's list is kept private, inaccessible to the rest of campus, but if two students appear on each other's lists, they are notified. Why don't we have something like that? It seems to me that the positive effects would greatly outweigh the negatives. So let's get something going. Please?

# IN REVIEW 2009

applications, such that a large group of friends could take over and shape a house, while another student said that living in a house "should be less like settling down and more like branching out." Pacelli said that student commitment was the most important: "The most successful house dynamics aren't necessarily driven by the composition of blocks, but rather the eagerness and willingness of any configuration of house residents to commit themselves to the tasks the house wants to accomplish."

In the same Orient article, students debated the effectiveness of the IHC and its weekly meetings with house members to plan activities, discuss programming funding, and work out logistics for parties and keg registration. Student leaders in the house system offered conflicting perspectives on the role of the IHC. Some students encouraged IHC meetings to increase communication between houses, while others said the meetings are "tedious," noting that the IHC does not need to play an active role if the College Houses do their jobs individually. Ultimately, Pacelli said at the time that with so many differing opinions and suggestions, Residential Life may not have the final say in how the system should be run: "All Bowdoin students own a stake in the houses and, in my mind, the system is only as successful as the student body in aggregate is engaged in it," she said.

## College House System subject of campus enthusiasm, debate

March 3, 2006

Beyond evolving questions over the role and direction of the College House System, Residential Life and the IHC have implemented reforms to keep up with student demand and comments.

In September of 2003, the IHC decided that chem-free Howell House could register kegs in the hope of making parties at Howell more popular. Because the IHC can register six of the 10 kegs on a given weekend night to College Houses, when Howell House had a party, other houses typically registered the extra kegs. By "hypothetically" registering kegs, Howell House wanted to reduce the number of competing parties to increase attendance. Student reviews were mixed; while some thought it a positive change, others did not think the policy would draw students—who would otherwise be drinking—to Howell House.

A student-led initiative in the fall of 2003 successfully doubled College House budgets, increasing from \$7,500 to \$15,000 for the 2004-2005 academic year. House leaders wanted the opportunity to plan a greater variety of activities and programming, and the administration planned to use the leaders in raising the \$2 million in necessary funding from "generous donors."

Over the years, the College has seen varied interest and demand to live in College Houses. In February of 2003, Residential Life changed the house application process, which previously only allowed students to apply in singles or

doubles, to allow students to apply in blocks of up to eight students. Typically, students looking to live in large groups would safely block together in other dorms. In March, Residential Life saw a 30 percent increase in College House applications as a result of the changes. By March of 2006, the College received a record 216 applications for 150 spots in six College Houses.

Following the construction of two first year dorms—East and West Halls—and the renovations of the other six first year bricks, Residential Life needed two more College Houses to evenly pair with the dorms. Thus, in 2007, the College accepted applications for Reed and Burnett Houses, new to the College House System, creating 200 total residential spots in the houses. After 300 interested students took applications, only 175 students applied, leaving room for students to lottery into the houses in April.

In February of 2008, 218 students applied to live in 197 spots in eight houses. In February of 2009, a record-breaking 300 students applied for the 197 spots, including 28 rising juniors and seniors.

## Res Life compensates for housing crunch

January 26, 2001

The problem of cramped housing has endured over the course of the decade, due to imbalances in students' choice of study abroad semesters, building renovation projects, and changes to lottery policies that alternately alleviated and aggravated housing woes.

The College housing lottery in 2000 left "approximately 55 rising sophomores without housing" according to a May 5, 2000 article, resulting in a waiting list. Though then-Director of Residential Life Bob Graves said that his office had expected a waiting list of about 20 students, he was "surprised by the on-campus housing demand of upper-class students." A September 8, 2000 Orient article reported that the College had acquired the former Alpha Delta Phi house (now Howell House) on June 18, and chem-free residents moved in at the beginning of the fall semester.

A January 26, 2001 Orient article reported that Residential Life secured accommodations for 46 students in rented rooms at the Stowe Inn on Federal St., which was not yet College housing. In this case, the shortage in housing was primarily caused by the closing of Ladd House, then known as 14 College St., and students returning from fall semester study abroad programs. The 14 College St. residence was to undergo renovations to comply with safety and disability, and would be available for residency in the following year.

According to a May 2001 Orient article, housing shortage problems surfaced again just months later, when 81 rising sophomores were left without housing during the spring lottery, in part due to a lottery policy that allowed students to "pass" when their number was called if no housing was satisfactory to them.

For the 2004-2005 academic year,

the College was obligated to rent apartments on Elm Street and School Street to handle the "unusually long" wait list of 78 students who still needed housing by the end of the summer.

When East and West Halls were constructed, first year students lived in two-room triples in the dorms until the other first year brick renovations were complete. East and West Halls then held two-room doubles, while the other bricks contained three-room quads. In December of 2005, Residential Life prepared the College for a slight housing imbalance when juniors returned from abroad in the spring. According to Registrar Christine Cote, the housing crunch was caused by classes getting progressively larger each year and more students choosing to live on campus. The College could not accommodate all the abroad students' requests to live in doubles, so some were forced to live in crash rooms in first year bricks, Brunswick Apartment doubles converted to triples, and one-room doubles in Stowe Inn or Chamberlain Hall.

The following year, in March of 2006, the College announced that more students were planning to live on campus than usual and was forced to make adjustments to its housing options based on student input and square footage of residences. Residential Life converted all of the quads in Stowe Hall and three of the quads in Howard Hall into five-person quints, transformed 20 of the 55 doubles in Brunswick Apartments into forced triples, and made half of the singles in Stowe Inn and Smith House into doubles. The Orient followed up on the tighter housing arrangements in October of 2007 and found that most students had adjusted without complaint.

Similar circumstances arose in the 2009-2010 academic year: an imbalance of off-campus study and housing preferences resulted in tighter living conditions, particularly the 25 Brunswick Apartment doubles that became forced triples.

In the April of 2008 housing lottery, housing preferences shifted for seniors as 97 groups of students sought 81 quad rooms. Pacelli noted that some groups of sophomores were able to select Pine Street Apartments, as seniors instead selected Harpswell Apartments, Coles Tower, and Chamberlain Hall as preferred living spots closer to campus.

## Plan could create special co-op dorm

February 25, 2005

Beyond College Houses and off-campus housing options, Bowdoin has also discussed other expansions to housing options in the past, including co-op dorms, quiet living options, and gender-neutral housing.

In February of 2005, a group of students from the Class of 2007 held an informational meeting for students interested in starting a cooperative residence at the College. For more than a year, the students developed a plan to turn Burnett House into a co-op with

core values of communal living, consensus voting, environmental friendliness, and reduced reliance on College services (dining and cleaning). Residential Life was non-committal, but initially supportive of the idea. Students wishing to live in the co-op would lottery into Burnett for the 2005-2006 academic year and attempt a co-op as a trial period, continue the "pilot program" in 2006-2007, then become a College House with a first year dorm affiliation in 2007-2008.

However, by May of 2005, the plan showed signs of failing. One major concern for the administration was the College's ban on "theme housing," as per the 1997 interim report that also abolished fraternities, as they questioned whether a co-op would be considered theme housing. Further, because the group proposed communal meals four times a week that would need to be cooked in the kitchen of Ladd House, the College raised issues with board transfer from the Dining Service.

One of the student leaders of the movement, Mike Taylor '07, said, "I think the ideals of a co-op house are more in line with what this college claims to be all about than anyone is willing to admit," citing many other colleges with co-op residences. Despite being turned down by the College, interested students began a co-op dinner once a week at Ladd House in the fall of 2005, which continues today.

In response to growing demand for chem-free housing on campus, in the spring of 2007, Residential Life introduced the idea of a "quiet" dorm for first year students if there was sufficient interest. Pacelli suspected that the quiet dorm would "draw some students away from chem-free housing," the Orient reported. The College eventually designated two floors in Moore Hall as quiet housing that fall. The following year, however, Residential Life eliminated the quiet dorm option and instead introduced two chem-free floors in Coleman Hall with chem-free Hyde Hall.

In the fall of 2009, a group of students made the strongest push yet for gender-neutral housing. The housing lottery information on the College's Web site explained that previous arrangements for had been made for "students who are parents, transgendered students, or students with medical or psychological conditions. Although Residential Life said requests for students of different genders to live together are "generally accepted," some students wanted a more comfortable option, rather than be forced to explain their circumstances or be granted an exception. A gender-blind doubles option was added to the housing lottery just after the turn of the decade in February of 2010.

## Off-campus housing faces criticism

October 31, 2003

While the College has relied on off-campus options—by purchasing

or leasing buildings in town, and enabling students to live off-campus on their own—to appease shortages and problems with campus housing, students living on their own in off-campus apartments have had their own problems.

An incident at the University of Minnesota when an on-campus student apartment caught fire raised concerns across college campuses about the condition of student housing and landlords' responsibilities. In October 2003, the Orient talked to a number of students who had issues with their off-campus landlords dealing issues including broken windows, nonfunctioning doors, and detached smoke alarms. Many other students, however, reported no issues with their housing and found their landlords "very helpful."

In the fall semester of 2007, some town citizens began to take issue with certain off-campus student residences. A legal dispute was raised by four neighbors when 11 students tried to move into a house at 17 Cleveland St., claiming the students were violating town ordinances. The Orient reported that the neighbors argued that the owners of the "historic" house, two Bowdoin alumni brothers, were turning the house into a boarding house, prohibited by law in Brunswick. However, the Brunswick Codes Enforcement Officer stated that the property was a legal "two-unit dwelling," not an illegal "boarding house," which usually only allows residents access to one room and often provides meals. At the Brunswick Zoning Board of Appeals meeting in June, a few Bowdoin professors spoke in favor of the neighbors, suggesting that allowing students to live in historic houses disrupts neighborhoods and the condition of housing. Although the Board denied the neighbors' appeal, College officials began meeting with off-campus students voluntarily to discuss the responsibilities of living off-campus.

In December of 2007, a town council meeting held a discussion on the proposed Zoning Ordinance 166, which proposed that no more than two people "who are not part of a household unit" could live together, distinguishing household units "from a housemate or roommate situation," the Orient reported. Following the legal issues raised by neighbors of the 17 Cleveland St. house, the ordinance essentially sought to restrict groups of unrelated individuals—particularly Bowdoin College students—from renting housing and potentially disrupting neighbors.

Multiple Brunswick residents suggested that landlords were renting housing out to students for profit, "which threatens the integrity of our neighborhoods," one resident argued. One Bowdoin professor claimed that allowing students to live off campus was "destabilizing neighborhoods, lowering property values, and causing undue friction." Those defending off-campus housing for students claimed they were not landlords seeking to gain profits and that they were responsible in who they rented their properties to. The Town Council voted unanimously to pass the ordinance to the planning and zoning boards of Brunswick for re-evaluation, but the ordinance did not pass.

## 2005 Op-ed, March 4

**Maine winters perpetuate 'ugliness'**  
Winter makes people ugly. Before I get my head taken off by angry readers for that statement (since apparently saying people are ugly is a capital offense to some), let me clarify. I am not saying that winter changes people's physical attributes for the worse—as far as I know. Rather, there is something about winter that makes people both look ugly and act ugly. And with the delightfully long winter here in Maine, there is a lot of ugliness.

## 2006 Op-ed, September 15

**And you thought Orientation was awkward...**  
I wish to share with you one of my most awkward moments during my time at Bowdoin... "Oh, um, excuse me," I said. And then I said this: "Nothing like a jam sandwich, says I." In a numb instant, I traveled several seconds into the past... I was completely outside my body, watching the scene unfold in slow motion as I screamed "No! Don't say it!" at the top of my lungs.

## 2007 Letter, March 2

**How to be pretentious**  
Where do we find ourselves, fellow Bowdoinians? In a world of rhetoric of which we do not know the limit, and believe that it has none. We see the countless arguments won and lost behind us, and ahead of us, the endless number that await. Unfortunately, it seems that our preparations for entering this world of political polemizing and polemic politicizations, while giving us the tools to handle ourselves, have passed them off too hurriedly.

## 2008 Letter, April 18

**Looking for a student stipend to party**  
To the Editors:  
I enjoyed the student responses to "What is Bowdoin's best kept dirty little secret?" in "Student Speak" (April 4, 2008). One student response, "Bowdoin pays for you to party," runs counter to my assumption that I was paying for my child to party at Bowdoin. If indeed some sort of party stipend, or scholarship, is available, I do hope the college will so advise me.

## 2009 Letter, April 10

**Bond within her rights to celebrate the vagina**  
In light of the Vagina Monologues and the Speak Out, where I heard story after story about abused, neglected, and ashamed vaginas, Julia Bond's column ("Sex Matters: Celebrating the common denominator of womankind," March 27) was a much needed celebration of vaginas. First, why is a sex column too much about sex when it celebrates women's anatomy? It is a sex column after all, and women are sexy.

# Brunswick & Maine issues

# 2000 DECADE

Amtrak edges toward Brunswick  
September 28, 2001

While the most recently anticipated rail developments have revolved around the arrival of Amtrak service to Brunswick's Maine Street, the start of the decade brought the equally long-awaited arrival of rail service from Boston's North Station to Portland, Maine.

Operation of the Amtrak Downeaster passenger rail began in December 2001, the culmination of "the longest-delayed passenger rail service project in Amtrak history," according to a September 28, 2001 Orient article. The 114-mile route from Boston to Portland, which was originally proposed in 1993, had experienced a "series of delays" over the years, according to former Northern New England Passenger Rail Authority (NNEPRA) Executive Director Michael Murray. Its long-awaited maiden journey filled cars to standing-room-only capacity, with 4,300 passengers riding the train in its first five days of operation, according to a February 8, 2002 Orient article.

In January 2010, U.S. Congresswoman Chellie Pingree announced that a \$35 million allocation from the Federal Railroad Administration to the Northern New England Passenger Rail Authority (NNEPRA) would fund upgrades to 30 miles of rail lines. With improvements to the rails scheduled to begin "right away," Pingree said that Amtrak Downeaster service is expected to arrive by 2012, extending its current line that currently runs from Boston to Portland through Freeport and into Brunswick. The proposed schedule would see at least two round trips from Brunswick to Boston each day, with one additional round trip from Brunswick to Portland.

Additionally, Pingree said that initial rail improvement work would create over 200 jobs, an announcement that coincided with the official closing of the Brunswick naval air base's runways.

"This is a very exciting day for us in Maine. It's an economic boost," Pingree said. "These days there's nothing more important than creating and preserving jobs."

Finally certain that the Maine Street Station project would not be left without train service indefinitely, town and College officials expressed their enthusiasm following the announcement.

"It's great news, it's the best news Brunswick has had in a long time," said Senior Vice President for Planning & Development and Secretary of the College Bill Torrey, adding that the announcement helped "validate all the money that's been spent" on developing the station complex. U.S. Senators Olympia J. Snowe and Susan Collins praised the extension for the benefits it will bring to the state, including "reducing road congestion, cleaner air, commuting options and easier access to the state for tourists and economic development opportunities," according to a January 29,

2010 Orient article.

President Barry Mills and Dean of Admissions and Financial Aid Scott Meiklejohn also cited increased accessibility as a benefit of the extended route.

"It makes us a whole lot more accessible in people's minds, and that will attract students who might think that we are at a place that's just harder to get to," said Mills.

Brunswick improves  
downtown environs

October 19, 2001

Following the town of Brunswick's approval of a Downtown Master Development Plan in 1998, improvements to bring about a "more pedestrian-friendly downtown" began in May 2001. Areas selected for renovation included the stretch of Maine Street running from the Pleasant Street intersection to the north entrance of the College, as well as the stretch of road running from the Route 1 overpass to Fort Andross. Sections of Pleasant St. and Park Row were also chosen for improvement. Initial improvements to the areas included the addition of brick sidewalks and granite curbing, as well as new lampposts, greenery, park benches and municipal signs. New traffic signals—the final stage of improvements—were scheduled for completion in the spring of 2002.

Noting that downtown improvements are of special interest to the College, Torrey said that Bowdoin donated \$75,000 to the \$1.2 million project over a five-year period. The Brunswick Intown group, a coalition of local merchants and nonprofit groups, also pledged to raise 20 percent of the \$1.2 million. Ultimately, the group gave \$200,000 to the project, raised by contributions from 35 local businesses and institutions.

Subsequent improvements to Brunswick roads also revolved around pedestrian use. An October 2007 Orient article reported that the College had added a lighted crosswalk to Bath Road, the fourth of its kind installed to town roads near the College. The crosswalks, which are activated by pedestrians pushing a button before crossing, warn drivers of pedestrians by flashing orange lights on either side of the crosswalk.

The lighted crosswalk project was a collaboration between Director of Safety and Security Randy Nichols and other College and town officials, the Orient reported. Senior Vice President for Finance and Administration & Treasurer Katy Longley secured funding for the project, which totaled \$19,657.

Over the years, both administrators and students have identified the need for increased driver and pedestrian safety. An editorial in February 2001 argued the need for changes to Maine Street citing the 150 accidents on that stretch alone in the previous 14 months. Advocating for changes

to promote slower and safer driving on Maine Street, the editorial suggested additional synchronized stoplights, placing crossing signals at more intersections, and redesigning the diagonal parking in order to increase visibility. In two op-eds, Nichols especially emphasized pedestrian safety, reminding students of the death of a Bowdoin senior in 1995, who was struck and killed by a truck when crossing Maine Street in front of Helmreich House. In addition to advising students to cross streets at lighted crosswalks, Nichols encouraged students to use Bowdoin's reflective snap bands to improve their visibility when walking.

Students discuss Maine's  
gamble with casinos

October 31, 2003

A referendum on a 2003 Maine ballot proposed the creation of a resort casino in Sanford, Maine, aiming to allow the Passamaquoddy and Penobscot tribes to conduct gaming through slot machines, card games and lotteries, the Orient reported. The referendum was defeated by Maine voters in November.

Prior to the 2003 election, citizen reactions to the referendum varied, with supporters claiming that the state would receive over \$100 million per year through the casino, and the economy would be supplied with thousands of new jobs. Opponents voiced concerns that a casino might bring crime to the state or hurt the character of Maine, and also cited the bill's provisions that included an option to keep records confidential from the public, an exemption from corporate income taxes, and a restriction that prevents the state from changing any part of the law without permission of the tribes, the Orient reported. While some Mainers said they believed a casino would be beneficial to the state, they claimed that the proposed bill would create a casino monopoly, and instead advocated that the state "create a bidding process for the gambling license," the Orient reported.

The potential for a casino in Maine surfaced again in 2008, with Question 2 on the November ballot proposing to allow the Olympia Group, a Las Vegas-based company, to build a casino in Oxford County, located along the northern border between Maine and New Hampshire. Like the 2003 casino referendum, the 2008 proposal for a casino was voted down.

Despite fears, students  
vote with ease

November 5, 2004

During the decade, the eligibility of students to vote in Brunswick elections was first questioned at the polls in November 2000, and subsequently with legislation proposed in April of 2001. In response, town and College

officials, in addition to student groups, attempted to educate voters and ease the process of student voting during the 2004 presidential election.

At least ten Bowdoin students were initially denied the right to vote at Brunswick polls in the 2000 Presidential election, based on ambiguity regarding their residency. According to a town official, the questions that students asked regarding residency implied that they "were not interested in becoming residents of Maine," but rather only wanted to use their Maine residency to vote in the election. The students were allowed to vote after Congressman Tom Allen '67 sent an attorney to Brunswick to assist the students, in addition to negotiation by then-Professor of Government Marc Hetherington, who clarified that the students were residents of Maine for eight months out of the year, which granted them the right to vote in the election.

The following spring, a Brunswick town representative proposed legislation that would overturn the existing law allowing college students to vote in local elections, and instead would deny out-of-state students from establishing residency and obtaining voting rights in Brunswick. The bill, titled "An Act to Improve Elections," proposed that "a student does not gain residency in the municipality in which that student's school is located, unless that student resided there prior to attending that school," the Orient reported.

A group of students alarmed by the bill organized a letter-writing campaign, stating their concerns about the threat of disenfranchisement. Though students bristled at the implications about their citizenship in Brunswick, they had little reason to worry about losing voting rights, as the bill was unanimously defeated during a Public Works session. According to a report from the Legal and Veterans' Affairs Committee, the bill was overturned due to the fact that would "place a different standard on students regarding establishing residency in order to vote than it does on every other member of the population otherwise entitled to vote," the Orient reported.

Before the 2004 Presidential election, efforts were made by both the town and College to ensure smooth and fair student voting. Then-interim Director of Residential Life Kim Pacelli '98 said that students and town officials had worked together to provide a "free flow of information" about registration and polling places, in addition to organizing voter education programs. Town Clerk Fran Smith urged students to remember to bring photo identification to the polls, but said that poll workers could consult the College student directory to confirm residency, eliminating the need for an additional document to prove residency.

Though Smith said that the town had tried to make student voting "as easy as possible," town officials expressed concerns that students might be confused

by the campus's division into four separate polling districts. To help direct and transport students to the correct locations, both the Bowdoin College Democrats and Republicans staffed vans to the polls.

A subsequent Orient article in November 2004 reported that there had been no known problems with students changing their voter residency from other states to Maine, and student voting had gone smoothly overall. In addition to the education efforts by campus groups, a voice mail message to students from President Barry Mills stated that Bowdoin students are considered Maine residents, and that Maine has same-day registration for voters. Both Democratic and Republican political organizations had lawyers in Brunswick and on retainer to assist students should any problems arise, the Orient reported.

Despite fears about voting hitches, however, students turned out at polling places in droves. According to then-College Democrat President Alex Cornell du Houx '06, student voter participation had soared, with at least 81.5 percent of Bowdoin students voting on Election Day.

Air station marked for closure

September 9, 2005

In response to the unnecessarily large size of the military following the Cold War, the U.S. Congress passed the Defense Base Closure and Realignment Act in 1990 to "provide a fair process that [would] result in the timely closure and realignment of military installations inside the United States," according to an Orient story from May 2005. The Brunswick Naval Air Station (NASB) avoided closure in BRAC rounds in 1993 and 1995, but was voted for closure by a 7-2 vote by the federal Base Realignment and Closure (BRAC) Commission on August 24, 2005. The base officially closed its runways on January 29, 2010, just after the turn of the decade.

According to a September 2005 Orient article, closure of NASB would be gradual, with completion set for 2011. With the closure, Brunswick was projected to lose approximately 2,700 military personnel and 600 civilian positions, bringing about a significant economic effect on the Midcoast region. Though at the time, Mills said that the College did not have plans to acquire portions of the base, he did not rule it out for the future.

"Clearly, it could be advantageous for us to be able to acquire, for a variety of uses, land that might be available at some point in the future," he said.

The College announced that it would seek to acquire a 450-acre parcel of land from NASB in September of 2006, in anticipation of the base's 2011 closure. In the announcement, Mills indicated that the College

## BIG NAMES AT BOWDOIN

An compilation of excerpts from stories related to speakers, performers and lecturers at Bowdoin, as reported by the

2000 September 15

Guster blows into town and whips up a frenzy

When the dust settles and the three members of the band Guster look back on their musical careers, they will be reminded of their swift ascent to stardom, the energy of their concerts and the endless enthusiasm of their fans. Guster is performing at Morrell Gymnasium on September 15 at 8:00 p.m.

2001 September 28

CAB brings Everclear to Morrell Gym

Everclear, the ever-popular concert band with five impressive albums to their credit, will be in concert at Bowdoin tonight at 8 p.m. in Morrell Gymnasium. Everclear's most recent album is *Songs From an American Movie Vol. Two: Good Time for a Bad Attitude*. Its hits include "Father of Mine," "Wonderful," "A.M. Radio," and "A New Life."

2002 April 5

Political pundit speaks

William Kristol, conservative pundit, former Chief of Staff for Vice President Dan Quayle, and editor of the *Weekly Standard*, gave a lecture as part of the John C. Donovan Memorial Lecture Series Tuesday evening. Kristol's talk was entitled "The New Era of Politics." The focus of Mr. Kristol's talk was the changes in the political system as a result of the terrorist attacks.

2003 September 12

Angus King slated to teach, lecture

After a lengthy "sabbatical" in which he served as lawyer, television host, corporate executive, and governor of Maine, Angus King, Jr. will return to Bowdoin this spring as "Distinguished Lecturer." It will be his first official position with the College since the 1970s. "The idea is to have Angus King connected to the College in a variety of ways," said Dean of Academic Affairs Craig McEwen.

2004 February 27

Students give Ok Go thumbs up for Smith Union show

Pop/indie rock group Ok Go visited campus last Friday and delivered an excellent concert to the assembled crowd in Smith Union. As soon as Ok Go took the stage, the audience responded positively to their lively, informal energy. It was clear that they were there to have fun and by the looks of it, they certainly did, carrying with them the voices and applause of over 100 students.



# IN REVIEW 2009

would consider the land for "recreational, administrative, and academic purposes," the Orient reported.

According to Longley, the College sought NASB land to ensure that future administrations "have the capacity to expand the College if they decide it is necessary," the Orient reported.

By September 2007, the Brunswick Local Redevelopment Authority (BLRA) and the State and Local Screening Committee had endorsed the College's move to acquire 182 acres of land, and recommended that Bowdoin be given the parcel at no cost as a "public benefit conveyance." The recommendation awaited pending approval from the U.S. Department of Education (DOE) and the U.S. Navy. Despite the possibility of the land being acquired for free, the College predicted that it would end up investing over \$100 million in the development of the base land. If the public conveyance request were denied, Mills added that the College was "ready, willing, and able" to purchase the property, the Orient reported.

An April 2008 Orient article reported that the U.S. DOE had approved Bowdoin's application to acquire 175 developable acres of land at no cost from NASB, though final approval from the U.S. Navy could take three or four years.

With redevelopment plans extending into the current decade, the College remains uncertain about definite plans for the land, and awaits an environmental impact statement from the U.S. Navy, slated for release this summer. While Bowdoin is set to receive 175 acres on the west side of the base, and has discussed using the space for biology and environmental labs, athletic fields, administrative buildings, or dorms, Longley said that "it's still two or three years off."

## Voters turn down Question 1

November 11, 2005

A 2005 referendum on gay rights prompted both students and College administrators to work against the proposal, which threatened to repeal the legislation making it illegal to discriminate on the basis of sexual orientation in housing, employment, credit, public accommodations, and education," according to an October 28, 2005 Orient article. Prior to the election, Mills announced his plan to vote in opposition of Question 1 in a letter to the Orient, stating that he believed efforts to repeal protections against discrimination based on sexual orientation were "wrong and inconsistent with the fundamental principle of equality in America." Mills added that the referendum was also contrary to Bowdoin's "long-standing position against discrimination," and if it were to pass, he would not support any changes in Bowdoin's current policies.

The Queer and Allies (Q&A) organization, with the help of Q&A leader and Director of the Counseling Ser-

vices, worked in tandem with Mills, and collected signatures from faculty, staff and students who opposed a "yes" vote on Question 1. The names of those who signed were later published in a paid advertisement in the Orient, for the purpose of creating "a more unified voice against Proposition 1 from within the community," according to one Q&A member.

Groups both opposing and supporting the referendum were active on campus in the days before the election. One student Q&A member said she was thrilled with the "overwhelming support" against Proposition 1, but she worried about how communities in western and northern Maine would vote. A member of the College Republicans countered this optimism, claiming that the proposition's opponents had devoted too much energy into "fighting whether or not this will lead to gay marriage," instead of focusing on the discrimination issue.

Hundreds of students visited the polls to vote on Question 1, according to a November 11, 2005 Orient article. With the majority voting "no," the referendum failed, upholding the prohibition of discrimination on the basis of sexual orientation in Maine.

A separate referendum in 2009 also dealt with gay rights, though supporters of equal rights among sexualities did not encounter the success they had in 2005. According to an October 2009 Orient article, heated debate surrounded Question 1, which proposed a veto of the State legislature's decision to legalize same-sex marriage in Maine.

Though the "No on 1" movement was widespread across campus and 67 percent of Brunswick voters voted against approving the veto, 52.8 percent of Mainers overall voted "yes," vetoing the previous legislation that had legalized same-sex marriage. Though many students expressed outrage and disappointment at the results, others said they were not surprised.

"If I think about this from the Maine perspective, I am less surprised about the election results," said one student, a Maine resident. "On the Bowdoin campus we were in kind of a bubble, being slammed with the 'No on 1' campaign, so I think people expected it to pass easily."

## TABOR would affect taxes,

town services

November 3, 2006

The Taxpayer's Bill of Rights (TABOR), a referendum issue on the November 2006 Maine ballot, aimed to set strict limits on tax and spending increases at the municipal level. The referendum was rejected by voters, but not before sparking debate on campus and across the state.

Stipulating that these limits could only be waived with a two-thirds city or town council majority, and then

by a simple majority of the public, TABOR's proponents favored the referendum for its potential to "curb rampant taxation in a state where tax burden as a percentage on income was the highest of any state in 2005, according to the Taxpayers Network," the Orient reported. Opponents of the bill expressed fears that it would "cripple the state's higher education system," in addition to reducing other government services, as had the passing of a similar bill in Colorado.

Led by the Bowdoin College Democrats, a number of liberal student groups on campus formed the Anti-Tabor Coalition to help prevent the bill's passage. Though Director of Student Aid Stephen Joyce said that TABOR's impact on Bowdoin would be indirect and student aid sources would be unaffected, coalition members were concerned that approving the bill would set a precedent for other states considering similar legislation, and would negatively impact education nationwide.

The Maine Tax Relief Initiative, a referendum on the 2009 Maine ballot, earned the name TABOR 2 and sought to bring changes to the existing tax code. Similarly to the earlier TABOR referendum, College Democrats opposed the bill due to its potential threat to funding for education and public services, while College Republicans expressed support for the bill's intended purpose of creating greater economic efficiency to the struggling Maine economy. At the polls, TABOR 2 was rejected by 67 percent of Brunswick voters and 60.7 percent of Maine residents.

## Breach may threaten student savings

March 28, 2008

Hannaford Supermarkets announced in March of 2008 that a data breach had exposed 4.2 million credit cards and debit cards to potential fraud, the Orient reported. The information was illegally accessed from Hannaford's computer system during credit and debit card transactions, in the weeks between December 7, 2007 and March 10, 2008. The breach affected all of Hannaford's 165 stores in New England and New York, and by the end of March, 1,800 reports of credit card fraud had been filed with the company.

In an e-mail sent during Spring Break, Dean of Student Affairs Tim Foster advised students to watch for unauthorized charges on credit and debit card statements, and encouraged students to cancel any compromised cards.

Longley said that while 26 corporate credit cards used by the College had been compromised by the breach, the cards had been cancelled and no fraudulent charges had been made.

According to Hannaford officials, the company had "absolutely discovered and contained the intrusion,"

and was working with authorities from the Secret Service to ensure that future prevention and protective measures were "advanced and state of the art," the Orient reported.

## Maine Street station breaks ground

October 17, 2008

Though the Maine Street Station complex has already become a familiar sight for many community members, plans for the formerly vacant lot were still in progress only several years ago. An April 2005 Orient article reported that the site, "once the site of a passenger train station," had remained vacant for decades after a failed attempt to develop it. With both College and town officials as participants, a Maine Street Station Steering Committee was formed, and the group hoped to submit a development plan to the Brunswick town council by September 2005, the Orient reported. Though officials did not anticipate that renovations to the train track or train service would be feasible for several years, the steering committee opted to proceed with planning.

In January 2007, the town of Brunswick announced that it had signed an agreement with JHR Development, with principal developer J. Hilary Rockett '86 at the helm. Following the agreement with JHR, the town council recommended that the town proceed with the then-\$35 million Maine Street Station development project.

Even after the town had granted approval for the project, lingering concerns over the environmental state of the site persisted. According to an April 2005 article, the site's designation as a "brownfield" site, usually a term reserved for abandoned and environmentally contaminated plots of land, was on account of the coal ash left over from the site's previous use as a railroad station. Town officials said that they hoped to bring in a company to conduct remediation work on the site during the summer of 2007, allowing construction to begin in the fall. A subsequent article reported that the town received a \$1 million Environmental Protection Agency grant to achieve coal ash remediation, though the town also was forced to allot funds to the clean-up effort.

A March 2008 Orient article reported that despite the national economic slowdown, town officials said that construction on the \$24 million, 170,000 sq. ft. project would begin in 2008. They were proved right: Maine Governor Baldacci joined community members for the site's official groundbreaking ceremony in October 2008, with construction of the development scheduled to begin that month, despite the dire state of the economy. Plans for the development, scheduled to open in July 2009, included spaces for an inn, offices, condominiums, and a train station, the Orient reported.

Torrey said that Bowdoin had agreed to lease space in the complex, and that

the College had considered creating additional dance studios, IT offices, and a Bowdoin bookstore. Though the College had previously delayed their decision about whether to lease space in the building, Torrey said that the long-term success of the project had been important to Bowdoin from the beginning.

"The College has a vested interest in seeing that parcel develop," he said.

In January 2009, the Maine Street Station Oversight Committee disclosed that the project's funding was short approximately \$1,275,000, and that few tenants had signed on to lease space in the complex. Most severe of all, however, was uncertainty about the future for construction on the rails, without a train, officials expressed concern that the station would be a moot point.

"There are great opportunities for this town with the rail coming back," said Project Manager Michael Lyne, of JHR Development. "We just need to hear that it is coming back."

Though it took exactly one year for the good news to arrive, in January 2010, a \$35 million allocation from the Federal Railroad Administration made available the funds for track upgrades, to the delight of those involved with the Maine Street Station project.

"Everybody's happy, and they should be," said Torrey, following the announcement.

Currently, the College occupies space on the first and second floors of the Maine Street Station complex, using the space for a dance studio, offices, and the newly-opened College Store, which most recently has incorporated a Best Buy annex, according to an April 2010 Orient article.

## Brunswick bus service to commence by fall of 2010

October 30, 2009

After delays in securing funding, the Wheels transportation program said it will bring three hybrid buses to Brunswick by the fall of 2010, providing service to stops throughout the community. Although a September 2007 Orient article reported that the hybrid buses would begin their circuits by 2008, an article in September 2009 reported that the program had been put on hold "when promised donations failed to materialize and state and federal grants proved more difficult to attain than was previously expected."

The program is supported by a variety of organizations, according to a September 2009 Orient article, which stated that, "Of the estimated \$625,000 that the State estimates will have to be spent to purchase the three buses desired for Wheels, the Federal Transportation Department provided 80 percent of the funding from the Rural Transit Service Fund, the State provided 15 percent, and the Brunswick community raised five percent." Additionally, the College contributed \$10,000 toward the capital costs of the buses, and has pledged to help pay a portion of the program's operating costs in future years.

With all the necessary funds obtained by September of 2009, service is scheduled to begin in the fall of 2010.

## 2005 January 28 WBOR to host concert

WBOR is bringing three of the most exciting new rock bands to play right smack in the middle of Smith Union: The Secret Machines, Moving Units and Autolux. These bands have sold out New York and L.A. venues and are stopping by Bowdoin on their world tour which starts off January 27 in Boston, takes them across America, over to England, ending back in Tennessee on June 10 for the Bonaroo festival.

## 2006 February 24 Salman Rushdie to speak today

Today's Common Hour speaker, renowned and controversial author of "Midnight's Children" and "The Satanic Verses," Salman Rushdie, has had a death threat out on him since February 14, 1989. The threat was renewed on its anniversary in 2005. The fatwa, or sentence of death, was issued by Ayatollah Ruhollah Khomeini, then leader of Iran.

## 2007 February 2 State Radio to draw wave of listeners

Led by former Dispatch frontman Chad Urmoston, roots-rock and reggae band State Radio will hit Sargent Gym on Saturday at 8 p.m. for a very promising show. The band, formed in 2002 by the man who penned such hits as "Flying Horses" and "The General," is based in Cambridge, Massachusetts, and has accumulated an impressive following in New England over the past four years.

## 2008 February 8 Chelsea Clinton to speak today on campus

Former First Daughter Chelsea Clinton will be on campus today, speaking to students and guests at 6 p.m. Clinton is campaigning for her mother, Senator Hillary Clinton, who is locked in a battle with Senator Barack Obama for the Democratic nomination for President of the United States. Clinton's speaking engagement at Bowdoin precedes the Maine Democratic Caucus.

## 2009 March 27 Author Jonathan Safran Foer to "illuminate" Pickard on Tuesday

Pickard Auditorium will be the floor for young New York Times best-selling novelist Jonathan Safran Foer on Tuesday. Foer is the author of several short stories and two novels, "Everything is Illuminated" and "Extremely Loud and Incredibly Close." He has been hailed as one of the most controversial and influential authors of the decade.

# Environment & climate issues

Private firm completes  
environmental audit

February 2, 2001

The Boston-based environmental consulting group Woodard & Curran first visited Bowdoin in September of 2001, after being hired by the College to "evaluate current practices and make recommendations about how the campus could improve the efficiency and environmental operations of its operations, according to a September 22, 2000 Orient article. The recommendation to hire the firm came from the Committee for Sustainable Bowdoin, which was formed in the fall of 1999, and included representatives from the Treasurer's Office, Facilities Management, Residential Life, and the Dining Service, among other departments.

After months of work, Woodard & Curran released the results of an environmental audit, analyzing data collected during two visits to campus. The primary goal of the audit was to "detail the current environmental impact to air, water, and land from all of Bowdoin's activities and operations," according to a February 2, 2001 Orient article. Among many recommendations, both general and department-specific, the audit revealed that recycling facilities in both residences and public spaces were inadequate. Additionally, the report revealed that students were concerned about the energy wasted on the "often extreme heat" in campus residences. Finally, the audit reported a significant increase in electricity consumption on campus, which had risen 75 percent since 1995, "partly due to the proliferation of personal computers and electronics."

The audit also recognized the steps already taken by the College to reduce its environmental impact, citing in particular a 20 percent reduction in oil use at the College's heating plant since 1973, despite the increased campus size.

After hearing recommendations from Woodard & Curran, the Committee for Sustainable Bowdoin formulated three major goals: the first, to tackle the easy and inexpensive actions; the second, to conduct a search for an environmental coordinator to work with faculty, students, and staff; and third, to develop awareness training, intended to inform faculty, staff and students about environmental issues on campus.

Bowdoin hires environmental  
coordinator

May 4, 2001

A two-year search for a sustainable coordinator by the Committee for a Sustainable Bowdoin culminated with the hiring of Keisha Payson in May of 2001, the Orient reported. The committee had identified the need for an environmental coordinator following the Woodard & Curran environmental audit in 2001.

The committee chose Payson, who had previously served as an assistant in the environmental studies program at the College for two years, to provide support for sustainability issues that "independent student and staff initiatives could not sustain over time" without additional leadership and support. In light of the improvements recommended by the audit, a coordinator

was especially necessary to provide assistance to the administration regarding proposed changes.

Mills signs green  
mission statement

April 26, 2002

President Barry Mills, along with the College Coordinating Group, adopted a mission statement in April of 2002 designed to help guide the College's commitment to environmental sustainability, the Orient reported. The statement, written by student members of Sustainable Bowdoin, with help from Payson, then-Director of Facilities Management Bill Gardiner, and environmental studies professors DeWitt John and Matthew Klinge, was to appear in various handbooks and catalogs around campus.

With the statement emphasizing the need for conserving energy and resources, recycling, reducing solid waste, and purchasing more environmentally friendly products, Payson said that the statement emphasized the College's already strong "concern for the environmental actions of our operations."

Seniors graduating in the spring of 2006 were also given the opportunity to sign green pledges, according to an April 2006 Orient article. Throughout their spring semester, seniors could sign a pledge of "life-long commitment to the environment" and wear green ribbons during Commencement exercises to show their dedication to resolving environmental issues.

"We're not the first ones to do this," said Payson at the time, noting that the College of the Atlantic in Bar Harbor, Maine, had recently held a "zero waste" graduation.

Payson added that the pledge by seniors was one facet of an effort to make graduation "greener" in 2006 and in future years.

Other measures toward making Commencement weekend more environmentally conscious included a student initiative to compensate for energy used over the weekend by buying "green energy" from renewable, non-polluting sources, in addition to the use of recycling bins and compact fluorescent light (CFL) bulbs in tents during outdoor events.

Student organizer Ben Smith '06 said that he hoped the 2006 Commencement would set a precedent for future graduations, as well as "cement in graduating seniors the idea of the common good, beyond the halls of the College."

Students urge cleaner  
energy use

April 28, 2006

Members of Clean Energy Now, a student group established in 2006, presented a letter to Mills and Senior Vice President for Finance and Administration & Treasurer Katy Longley urging the College to "purchase 100 percent of its electricity from clean, renewable sources of energy," the Orient reported. According to the April 2006 article, such electricity is produced by wind power, hydropower or biomass, and not by fossil fuels that emit greenhouse gases.

"We ask that the College commit to a purchase of 100 percent renewable energy in its coming contract, which will demonstrate its continuing commitment to environmental stewardship and social responsibility," the letter read.

ity," the letter read.

Before reading the letter, Longley cautioned that while she believed the College could take further steps toward environmental responsibility, it was important to consider both the steps already taken as well as balancing environmental goals with the realities of the budget.

"Right now especially, we are dealing with a highly volatile energy market in terms of pricing," Longley said.

After meeting with members of Clean Energy Now, Mills and Longley asked the group to provide the administration with additional details concerning options for purchasing 100 percent renewable energy, according to a May 2006 Orient article. In particular, Mills asked students to research the policies and energy contracts at peer schools in Maine, in order to more fully understand the economic parameters of their proposal.

"We are 100 percent committed to considering what our options are," Mills said. "Our goal, obviously, is to be responsible from a financial and environmental point of view. I expect that those goals could be consistent."

In October of 2006, the Environmental Protection Agency (EPA) recognized the College as green power leader for its purchase of clean renewable energy, according to an October 20, 2006 Orient article. At the time, the College was purchasing "12 million kilowatt hours of green power each year from a low-impact hydroelectric facility" in addition to 285,000 kilowatt hours of renewable energy credits. While not the 100 percent renewable energy for which Clean Energy Now had campaigned, these two energy purchases comprised "approximately 65 percent of the College's electricity purchases." According to the EPA report at the time, Bowdoin was the agency's No. 2 green power partner in the NESAC, with only Bates College edging out Bowdoin, with 12,980,000 kilowatt hours purchased.

Report gives College 'B-' on  
environmental practices

February 2, 2007

In a report released by the Sustainable Endowments Institute (SEI) in January 2007, Bowdoin scored perfect marks in the campus management categories, but earned significantly lower grades in the categories related to endowment investments. The College earned an overall grade of "B-" in the report, which examined the 100 colleges and universities in the United States and Canada with the largest endowments.

While the College passed with flying colors—receiving all "A" grades for its policies and practices related to climate change and energy, green building, food and recycling and administration—it earned a "C" for its investment priorities, and two failing grades for endowment transparency and shareholder engagement.

The report explained that the fact that Bowdoin had "no known policy of disclosure of endowment holdings or its shareholder voting record" contributed to its failing grade in the endowment category. Senior Vice President for Investments Paula Volent defended the College's policies, stating that allowing students or staff access to specific details about the endowment would

raise a number of legal issues.

Though failing grades in endowment transparency have persisted in subsequent reports from SEI, administrators have suggested that the report is an inaccurate measure of Bowdoin's financial policies, according to a November 13, 2009 Orient article. After the most recent failing grade related to endowment, released in a report in the fall of 2009, Volent stated that the report card does not take into account the unique financial situations of small schools like Bowdoin, particularly in relation to privacy policies and restrictions.

"We're small compared to a lot of other schools so we don't do any direct investments," said Volent at the time. "Because we're in commingled funds we're under privacy policies. We're not a public fund, which is subject to the Freedom of Information act."

Although a lack of public investments by the College forces Bowdoin to keep its endowment private information, Mills said that he "really [believes] in being straightforward."

"Even though the report card makes endowment transparency an important issue, I know from my experience as a corporate lawyer that these issues have nothing to do with anything people would be interested in," said Mills.

Payson expressed frustration with the survey, saying that its own policies were not transparent, and that SEI had not provided explanations for some of the scores. Despite this, however, she added that the report was useful in sparking conversations on campus.

"The report definitely increases the level of discourse among the administration," she said. "Even though it may not be transparent, it is worth it because it gets people talking about it."

College aims for  
carbon neutrality

September 7, 2007

As part of a nationwide pledge signed by Mills to eventually eliminate the College's carbon emissions, a College committee began meeting in the fall of 2007 to determine how the campus could achieve carbon neutrality, the Orient reported. The committee, which consisted of the faculty, staff and one student on the College's Environmental Action Committee, was charged with establishing a process for fulfilling the pledge's five steps, as designated by the American College & University Presidents Climate Commitment.

The steps of the pledge required Bowdoin to inventory its emissions, set a target date by which to achieve carbon neutrality, and eventually make sustainability a part of its curriculum.

Payson said in 2007 that the College would be most challenged by determining how and when Bowdoin would go carbon neutral, given that the College had already kept an emissions inventory for years, and had also already fulfilled some of the immediate requirements of the pledge, the Orient reported. According to Payson, though indirect emissions, such as purchased electricity, are more easily reduced, decreasing direct emissions—those from the heating plant or college vehicles, for example—presented a more compli-

cated challenge to the committee.

"This isn't going to be easy, and it's not going to happen tomorrow," said Payson. "We have to realize carbon neutrality is a big change from what everybody's been operating at."

Despite the economic crisis that put pressure on College finances, Mills stated in February 2009 that Bowdoin would continue to strive toward its pledge to become carbon neutral.

"All of the efforts that we've put into place, and continue to put into place, we'll continue to evaluate for their costs and their efficacy for their ability to make us carbon neutral," wrote Mills in an e-mail to the College community.

In order to bring about significant change at low cost to the College, Environmental Studies Program Director and Associate Professor of Environmental Studies and Biology Phil Camill said that the College would "target areas that would have a large immediate effect on sustainability at the College," the Orient reported.

Camill added that the College hoped to finalize a timeline for making the campus completely carbon neutral by September 2009, estimating that the process might reach its conclusion by 2050, with benchmarks in place for the years 2020, 2030 and 2040.

With its presentation of the Climate Neutrality Implementation Plan in October of 2009, the College unveiled its commitment to becoming carbon neutral by 2020, the Orient reported. According to trustee and member of the Climate Commitment Advisory Committee Leonard Cotton '71, the trustees were "almost universally enthusiastic" about the draft of the plan.

The plan to meet a zero-emissions goal by 2020 focuses on promoting energy efficiency and methods to incorporate environmental literacy into the academic program.

The College also stated that it would continue to purchase Maine-sourced renewable energy credits (RECs) to offset 41 percent of its total carbon emissions, and another 28-percent reduction will come from a drop in own-source emissions. Planned changes to the campus include switching to efficient LED lighting, Energy Star-rated equipment, natural gas heating, replacing all single-pane windows in Hawthorne-Longfellow Library and Coles Tower, installing a more efficient Coles Tower elevator, transitioning to an all-hybrid vehicle fleet, and installing solar energy systems at Farley Field House and the Brunswick Naval Air Base.

Mills again emphasized that the College's "commitment to sustainability, to climate change, to [its] place in the environment hasn't wavered because of the economic crisis the world has felt." Consequently, however, administrators stressed the need for smart, gradual spending.

Longley said that the College will seek funding through grants, long-term debts and major maintenance budgets to help cover the significant costs of efficiency upgrades and RECs, the latter of which are expected to cost the College approximately \$500,000 to reach carbon neutrality in 2020.

Though many of the plan's goals will pose challenges, Camill said that the "fairly aggressive timetable for 2020 neutrality...demonstrates our leadership and our ability to engage these issues in a serious way."

# 2000 DECADE

# IN REVIEW 2009

## A look ahead

*In our culminating piece of the series, titled "A look ahead," we asked College administrators, professors, trustees, and Brunswick officials to look to the next decade and share their predictions, expectations and hopes for Bowdoin. The reflections reported in the segment only skim the surface of what may be in store for the College, but we hope that in transitioning from a retrospective look to a prospective lens, our faithful readers will achieve a cohesive perspective on where Bowdoin has come from, where it may be headed, and where it stands today.*

By 2020, Bowdoin may have achieved carbon neutrality on campus, constructed a new social sciences building at the site of the former Dayton Arena, developed land acquired from the Brunswick Naval Air Station (NASB), and initiated a new capital campaign.

While administrators are optimistic about plans and changes to come, they emphasized that in many respects, concrete plans for the future remain uncertain.

"Coming out of this recession, it's really hard to know what the new normal is going to be," said Senior Vice President for Finance and Administration & Treasurer Katy Longley.

Despite financial uncertainties, many administrators said they do feel confident that Bowdoin's recent history has established a solid foundation for the next chapter at the College.

"This place has gone from being a very good college to being an outstanding college over the last 20 years, and I think everybody should take a lot of pride in that," said Senior Vice President for Planning and Development Bill Torrey.

Looking to the future, Torrey, like others, said that he hopes that the College will continue to be strong in ways that have always been at the core of its mission.

"My greatest hope for the College is that it continues to be a place where students who graduate from here feel both satisfied with their education, and leave here as good citizens who are happy with their college experience," he said.

### Building on core strengths

While the first decade of the millennium was defined by constant construction and renovations to campus, President Barry Mills said progress and improvement would be measured by a different standard in the coming decade.

Though Bowdoin has maintained relative stability in the midst of precarious economic conditions, Mills emphasized that the College will be prudent with its spending over the near term.

According to Mills, over the next few years, the College will rely on growth within Bowdoin's areas of core strength: teaching, learning, research and community service, to name a few.

"We're going to have to take pride in that and be proud of what we do and grow programmatically, without this view that anytime you think about a new program it's always about new space," he said.

Despite projections about limitations on capital projects as "the world is rebalancing," Mills said he did not think that being realistic about resource required a diminished vision for the College.

"We have to stay ambitious, and we have to stay imaginative," he said. "I actually think that Bowdoin is in a much better place than a lot of institutions because we know who we are. And since we take pride in what we are, and do it really really well, it's not difficult to understand what we need to do in the future to enhance that."

According to Chair of the Board of Trustees Peter Small '64, the strengths of

the College are numerous and clear.

"Our greatest strengths are our academic program, our beautiful campus, our commitment to diversity and our strong financial management, all made possible by our healthy endowment and our loyal alumni who provide financial support," said Small.

"The challenge is to keep this mix going," he said. "Places like Bowdoin don't just happen."

### Capital campaigns to come

According to Torrey, the question to ask about the next capital campaign is not "if" but "when."

"Inevitably there will be another campaign," said Torrey. "At what point that campaign comes into being, it's impossible to know at this point."

If institutional history is any indicator, however, the start of new capital campaign might not be too far off.

"Every 10 to 20 years there is a need for new capital," said Torrey. "We finished the last campaign in 1998, and we started planning for the one that we just finished in 2002, so I would suspect within five years we'd be starting to talk about what's next."

Torrey noted that the most recent capital campaign arose out of the "pent-up needs of the College," as the campus had not seen significant construction for a period of time prior to the early and mid-'90s.

The most recent campaign allowed for the completion of the College's pressing building projects, in addition to raising nearly \$100 million for financial aid and funding new faculty positions.

But, Torrey said, "you're never done."

### Master plans

Future building projects may not be on the immediate horizon, but they are by no means ruled out, according to Longley.

"We will have building projects again, but right now they're on hold, probably for another eighteen months, two years," said Longley.

A "master plan" for the campus, developed in the spring of 2004 by the College in conjunction with an outside consulting firm, outlined a three-tiered set of goals for campus buildings and construction over the course of five decades.

Mills said that his intention was not to set plans for the College in stone, but rather to motivate administrators to "think in a disciplined way about the campus."

Looking back reveals that the changes anticipated for 2010, including the construction of Kanbar Hall, a new hockey arena, a renovated Walker Art Building, and a concert hall, all came to fruition.

The next tier of projections looks ahead to 2025. According to Longley, components that might be implemented include a possible renovation of the Brunswick Apartments, the construction of a humanities building at the former site of Dayton Arena, and a new quad by the Osher and West residence halls, in addition to two new dormitories at that site.

"I don't want to make it sound like it will happen," said Longley. "It's just in

the plan."

According to Small, the campus master plan is "a guideline, not a mandate."

Mills said he considers the campus master plan as a "baseline" for thinking about construction on campus, and hopes that administrators and students in the coming decades will continue to evaluate its components.

### Academic initiatives

While building projects may be on hold for the time being, administrators assured that the growth and expansion of the academic program will more than make up for a lack of new buildings.

Initiatives on the part of the faculty, in particular, will drive changes and developments in academics.

"It really is incumbent on our faculty to continually analyze where they are excellent, and how they can be even more excellent," said Mills.

Senior Capital Gifts Officer and Special Advisor to the President for College Relations Richard Mersereau '69 said that faculty members, particularly those with tenure, "have maybe even more influence in terms of what Bowdoin looks like 10 years from now than a lot of other people."

A recent influx of new faculty, made possible by the success of the recent capital campaign, has allowed departments to diversify, according to administrators.

"We added a lot of faculty positions," said Torrey. "We're in the process of recruiting some really outstanding faculty members to come here and teach."

"The campaign has tied us up for so many things," added Dean for Academic Affairs Cristle Collins Judd.

According to Judd, recent faculty appointments have allowed for the introduction of Arabic courses and an expansion of the interdisciplinary offerings in environmental studies. In addition, the Africana studies department has grown significantly, with all four current departmental faculty members having been hired in the past three years.

While new faculty hires have enhanced the academic program, Mills cautioned that the College would "only grow the faculty with new endowment money to support the new position."

"It's a mistake to grow the size of the faculty off the back of our general revenue," he added.

Though significant enhancements have already been made to the academic program, both through the hiring of faculty and innovative faculty initiatives, Mills said that the process of strengthening the intellectual life of the College is ongoing, regardless of how much funding is available for new hires.

"I continually look to our faculty to really thoughtfully consider how our College can be a better place as we move forward," he said.

### Going green

With the College aiming to achieve 100 percent carbon neutrality on campus by 2020, the next decade will be marked by an increased focus on environmental and sustainability issues.

According to Keisha Payson, coordinator for Sustainable Bowdoin, an intensive study of campus energy practices preceded the creation of the blueprint for carbon neutrality, leading to an increased awareness of the College's strengths and weaknesses in energy consumption.

"We have a really good inventory now, and we know what we want to address," said Payson, adding that the College's close assessment has better prepared it to apply for funding and grants.

Administrators said that although it is too early to forecast whether the College will achieve its carbon neutrality goal, they are optimistic that it is possible.

Additionally, Payson said that Bowdoin is required by the American College University and Presidents' Climate Commitment to update the blueprint every two years, which will ensure that gradual changes are implemented over the course of the decade.

"We'll be able to mark our progress and see whether we're hitting the trajectory that we hope to be achieving," Payson said. "Now that it's released, we need to make sure we're doing things that continually engage the campus community."

While effecting behavioral changes in student energy use is among Payson's goals, environmental awareness will also become prominent in the curriculum in the coming years.

According to Associate Professor of Environmental Studies and Biology Phil Camill, the environmental studies department will seek to link its curriculum to offerings in the humanities and social science, including to the departments of psychology, English, creative writing, and visual arts.

Additionally, Camill said that his department hopes to further integrate the Coastal Studies Center on Orr's Island and the Kent Island field station into the curriculum, allowing for increased student research at both properties.

Ultimately, Camill said he hopes that every member of the community will engage in the conversation about environment and sustainability issues, regardless of his or her academic focus.

"I'd like to see the majority of students making it through their Bowdoin career having engaged the environment in some meaningful way," said Camill.

### 'Hand in hand'

Following the past decade's negotiations that led to Bowdoin acquiring two parcels of land at the NASB, administrators are now focused on developing plans for the acquired acreage. The two parcels comprise six acres of land on Bath Road, and approximately 175 developable acres on the base's west side, off of Harpswell Road.

"It's probably likely that we'll spend a lot of time over the next five years thinking about the naval base," said Mills. "We will need to start to think about what it is we're going to do with that land in a way to both enhance Bowdoin and to enhance Brunswick."

According to Longley, a draft of the environmental impact statement concerning the land is scheduled for release this May, with a finalized version of the statement to follow in the summer or fall. If all goes well, Longley said that the anticipated property transfers should occur in the summer of 2011.

Though Longley said that Bowdoin's plans for the land are currently in the "preliminary stages," the base land could eventually see a facilities building, athletic fields and laboratory spaces.

With the closing of the base coinciding with the difficult economic climate, Mills said that a sense of cooperation between Bowdoin and the town would be "even more important than it's been in the past."

"We have a longstanding relationship with the town," said Longley, noting that the College contributes over \$150,000 a year to town projects.

Additionally, Longley said the College will continue its affiliation with the Maine Street Station project.

Project manager at JHR Development Mike Lyne said that the firm hopes to complete three additional buildings

over the next 24 months at the Maine Street Station complex, including a 50-to-60-person inn at the corner of Maine and Noble Streets.

Anticipating the arrival of the Amtrak Downeaster and continued development of the complex, Lyne said "Ten years from now I think people will look back at the Maine Street Station project as the first step that the Town of Brunswick took to redefine this community's identity in the post-NASB era."

With current leases on the second floor of Building 3 of Maine Street Station, in addition to the space occupied by the College Store, Longley said she believes that Bowdoin will maintain a "continued presence in some form at Maine Street Station" over the long term.

Anna Breinich, director of planning and development for the town of Brunswick, reported that she anticipated that over the next 10 years, "Maine Street Station will be built out and really become a vibrant part of the downtown, with regular train service bringing more travelers to Brunswick."

"Of course, Bowdoin will always be an active player in any of Brunswick's activities," Breinich wrote in an e-mail to the Orient. "The two go hand in hand."

### Presidential tenure

Although the College weathered a turbulent decade and two economic recessions, administrators said that one consistent, stabilizing factor was the man in charge.

Taking up his post as president just days before the events of September 11, 2001, Mills' tenure as president has spanned most of the past decade.

Although Mills recognizes that presidential terms at colleges and universities typically last ten years, he said that the continued challenges and opportunities at the College are motivations for him to remain in his current role.

"As long as people are happy with what I'm doing, and the entire community is really on board with me staying, there are strong reasons why I should stay," said Mills.

Noting Mills' successes over the course of the decade, Mersereau said that in his estimation, "everyone at Bowdoin loves what he has done."

"Barry holds it all together," he added. "Why wouldn't we be rooting for Barry to continue?"

While Mills said he remains committed to his role at the College, he noted that he has also begun to consider what the next decade might bring for him personally.

"I never answered the phone before when people would call me about opportunities," said Mills. "Now, I at least answer the phone and listen, but I do it without any strong desire to do anything different."

"It's actually the truth," he added. "I could easily see myself staying here for another five years."

### People and change

Though long-term blueprints and plans are poised to effect many of the potential changes over the next decade, administrators said that new faces are also integral to innovation on campus.

According to Mills, welcoming new students, faculty, and staff to campus brings about an "annual renewal" that contributes to the continued strength and momentum of the College.

"It's always exciting to greet new students who are thinking about Bowdoin," said Mills. "It's always exciting to meet the new faculty who are interested in teaching here. I look forward to every year, and enjoy what's happening on campus."

"For me, it's much more in celebrating the success of people, and what they do, than it is in ribbon cuttings," he said.



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2001-2002

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# THE BOWDOIN OCCIDENT

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Postage PAID  
HUBBARDWARTS

BUBBLE BATH, MOOSE COUNTRY

THE NATION'S OLDEST SEXIEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

[V. 139 no. 26] [MAY 14, 2010]  
VOLUME 139, NUMBER 26 THE MERRY MONTH OF MAY

## Campus concern prompts concern

BY CONCERNED  
AFTER PROMPTING

A campus concern has prompted a concerning amount of concern on campus this week. According to a concerned Director of Communications Scott Hood, the concern was so concerning that he couldn't comment on it, wary of prompting any more concern.

In the hours after the concern broke, classes were canceled, sports practices were suspended, and emergency meetings were called to address the mounting concerns of concerned students and administrators.

"This might be the most troubling campus concern I've ever seen prompted on this campus—within the last decade, for sure," Hood said.

"Although we're unclear what actually prompted the concern, we're much more concerned with the disconcerting campus backlash since the incident."

Please see **CONCERN**, page 5

### IN OVER HIS HEAD



NOT-SO KIDDIE POOL, OFF THE DEEP END

Director of Safety and Security Randy Nichols blamed a water bottle error for his over consumption of hard alcohol that landed him in a transport to Parkview post-PineStock.

## Nichols transported: 'Whoopsies!'

BY SOBERER THAN RANDY  
B SAFER

Bowdoin's most recent alcohol-related medical transport of the year was sent to Parkview Adventist Medical Center early Sunday morning, after being torn from the top of a white Security SUV while dancing shirtless to "Party in the USA."

This transport, however, was not a belligerent lacrosse bro or

lightweight first year female: it was Director of Safety and Security Randy Nichols, victim to the Ivies water bottle error that mismarked six as four.

Nichols said the trouble began when he filled his water bottle on Saturday afternoon with what he thought was four shots of watermelon Smirnoff, intended to give him a "light buzz" while monitoring the concert at Whittier Field. Nichols soon stopped monitoring

and became the show, surrounded by a crowd of students egging him on to shotgun beers and prank calls into his radio.

"I always tell students that once you feel the alcohol, it's too late. I also tell them to avoid hard alcohol. What can I say but: whoopsies!" Nichols said.

A Brunswick resident reported seeing a man staggering away from

Please see **NICHOLS**, page 2

## Students moan for orgasm studies

BY YES YES MORE MORE  
PROFESSOR OF ORGASM STUDIES

After a climactic debate, the Curriculum and Educational Policy Committee (CEP) came together and unanimously approved the new women and orgasm studies major.

Dean for Academic Affairs Cristle Collins Judd breathed a quivering sigh of satisfaction with the committee's decision.

"I'm glad we can be attentive to the needs of students and hope to rub everyone the right way with the new major."

Judd said the stimulating new major has excited several students who were frustrated by their current courses of study.

"I just wasn't thrilled by my English major," said sophomore Fanny Packe, who plans to switch to women and

Please see **ORGASM**, page 3

## Nurse punches student after Quinby debauchery

BY ONE HIT WONDER  
THE K.O. KID

Not all parties end in violence. But last Saturday, a Parkview Adventist Medical Center staff get-together did, when a nurse punched Bowdoin student Jacques Strap '12.

According to Parkview spokesperson Holy Mother, a party began with a few innocuous shots in the Parkview Hospital emergency room "in the name of our Lord."

"Before we knew it, we had gone through Jesus, Mary and the 12 days of Christmas," Mother said. "The ER got boring at that point, so we left our patients and decided to hit up a second-floor room in Quinby."

The staff had heard a group in Quinby was drinking liquor out of what Dean of Student Affairs Tim Foster called a "shotbong."

Foster noted these antics weren't even close to the hardcore stuff he did when he was at Dartmouth.

The hospital group arrived at Quinby with much fanfare, and one female staff member attracted quite a bit of attention.

"The ER got boring at that point, so we left our patients and decided to hit up a second-floor room in Quinby."

DEAN OF STUDENT AFFAIRS  
TIM FOSTER

"Personally, I thought she was a stripper," Colin Hay '10 said. "A nurse's outfit? Come on—she's just asking to get fucked."

According to multiple accounts, the nurse did not take kindly to "quick reacharounds and stuff" by male students.

"She packed a mean punch," Jacques Strap '12 said. "I don't want to fuck with her—in either sense—ever again."

While the nurse abandoned physical abuse at that point, she verbally assaulted other students before Security arrived to detain her.

"I didn't even know this Parkview nurse would know a word like 'cum-bucket,'" Strap said.

## Students swap sustainable condoms



FEEL REALLY AWKWARD TAKING THIS PHOTO, X-RATED

**NO CUM DUMPTER HERE:** One satisfied student did his part in the sustainable condom campaign, passing a recycled rubber to a friend in need.

BY RUBBER DUCKY  
QUACK DOCTOR

The next time you superman that ho, don't toss your rubber in the rubbish: reduce, reuse, recycle! Inspired by the popular Dump-and-Run sale

and widespread student activism to go green, Sustainable Bowdoin and the Bowdoin College Everpeens are implementing a Jizz-and-Give condom-sharing program.

"It's time we students take a firm stance on the environment. We're

tired of just ejaculating waste onto our dear Mother Earth!" said Sustainable Bowdoin member Brooks Winner '10. "Our goal is to capitalize on human emissions as a way to cutback

Please see **CONDOMS**, page 3

**MORE (OLD) NEWS:** A CAPPELLA STILL A-WFUL  
Who actually goes because they want to be there? And let's face it, our groups suck. Even you, Meddies.  
Page 1/4 Note



**CASH WHORES:** SAFC  
Since when does the radio station's taste in music matter? SAFC knows what it's talking about.  
CHA-CHING



**SHOCKER:** CURIA POSTED...MONTHS AGO  
Still barstool sports? Yup.  
**SOME WEBSITE. DON'T WORRY ABOUT IT.**

**BITCHING, MOANING, ET AL.**  
EDITORIAL: Colby Sucks Page 20  
ROBINSON: Is there an elephant in the room?  
IN THE RIGHT WING



WHO SAID FRAT CULTURE'S DEAD? ALPHA BETA BLACKOUT

**MAN WITH A PLAN:** A student with foresight and little-to-no love for his liver called a transport to Parkview in anticipation of passing out on Saturday.

## Student anticipates getting wasted, books hospital transport in advance

BY AL CONHAUL  
DRINKING HIS DINNER

A party-hardy first year male called Brunswick Rescue Monday afternoon to preemptively reserve a transport to Parkview Adventist Medical Center for Saturday night.

The student cited the recent spike in alcohol-related hospital transports as a reason to arrange his in advance. "It was only logical," said the student. "People start ripping shots after dinner, and by 1 a.m., they're all lining up to ride to the hospital in those cool ambulance things," he said.

"There are so many calls to Brunswick Rescue in my first year dorm, the wait list was huge," he complained. "I can barely get a transport in edgewise."

Director of Safety and Security Randy Nichols said that he was "unsure" as to whether the preemptive transport request was a good idea.

"It's always good to be prepared, but on the other hand, this will bring our yearly alcohol-related transport count to 3,489, and those Seventh

Day Adventists over at Parkview are already giving me a lot of shit for constantly sending kids over," said Nichols.

The student, who has been planning his transport since earlier this week, wrote himself a reminder in his planner and plastered an iconic blue "Take Me To Parkview" bumper sticker on his forehead in preparation for the event.

The student became so excited planning his transport, he forgot to consume any alcohol at the outset of the evening. When his cellphone alarm went off at 1 a.m., however, he remembered his goal and immediately pounded 14 shots of Orloff from a plastic handle.

"It would have been so embarrassing if Brunswick Rescue showed up and I wasn't blowing above a .38," he said.

"Thankfully, the Orloff kicked in just in time so I was ready by the time the ambulance came at 1:37 a.m.—the exact time I requested it. I was pretty blackout, puking all over the place, but not 'nurse-punching' wasted."

The student arrived at Parkview shortly thereafter, where he was treated.

The preemptive transport request "worked out real well because we

had all the supplies waiting for the guy when he rolled in," said Doctor McDreamy. "I sincerely hope we can coordinate with the students of Bowdoin College in such an organized manner in the future."

Nichols, however, voiced the concern that requesting preemptive transports would catch on in the student body and add "just another thing to fit into busy schedules."

"People already have a hard enough time squeezing in class, a cappella practices, club meetings and hounding me for reflective slap bracelets," said Nichols. "Once the pressure of pre-arranging transports becomes the norm, it will take all the spontaneous fun out of binge drinking," added Nichols.

The Brunswick Police Department (BPD) viewed the preemptive request in a more positive light.

"We actually have a drinking game going on over here at the station where we take a shot every time one of those idiots at Bowdoin gets transported," said Chief of Police Richard Rizzo. "More transports mean more fun for us."

## Orient FMLs

It's 5 a.m. and Nick Daniels hasn't handed in a final. FML.

Racer X has been playing for three hours. FML.

It's 5:55 a.m. and our neighbor's alarm clock will be going off in five minutes. FML.

We're leaving the Orient and breakfast at Thorne is already closed. FML.

We thought Decade in review would be three installments. FML.

It's "Hotter than Wasabi" night at Little Tokyo. FML.

It's 4 a.m. and we're debating the existentialism of "home." FML.

The YouTube cover of Bedrock is now my favorite song. FML.

We're shotgunning in the basement. FML.

Eileen just ate 18 oreos. FML.

Ted is trying to put squirrels on the back page. Again. FML.

I think my boyfriend's really cool because he's

a managing editor. FML.

We only have whole grain goldfish. FML.

And the Oreos aren't doublestuffed. FML.

Passion Pit is a bitch. FML.

He dropped his beans in my shirt. FML.

We ate 13,000 calories of candy corns between the three of us. FML.

I just said bone-ass. FML.

Surf's out on GoogleWave. FML.

Piper's sleeping under a table. FML.

I got the a.m. digest twice. FML.

The mob just showed up with torches and pitchforks. FML.

We're considering editorializing about solar-powered lesbians. FML.

Lost it at prom. FML.

Housekeeper and biker gang at our door. FML.

Top o' the morning to you.

## NICHOLS

CONTINUED FROM PAGE 1

Pine Street early Sunday morning in boxers and Bowdoin Security hat, shortly after PineStock got under way.

When Security responded to the scene, they found it was their boss stumbling partially clothed away from the party.

Nichols refused to recuse himself from the incident and reported on it just the same.

"The person in question was pretty fucked up," Nichols said in an interview with the *Occident* the next day.

It is believed that Nichols was trying to "fit in" at the party and had continued to heavily consume alcohol. The hard liquor combined with the water bottle error put him "way over the edge," he said.

"Randy usually only has, like, half a sip of wine cooler," said Dean of Student Affairs Tim Foster. "He was so wasted he's lucky he didn't punch anyone."

Ironically, Nichols, who was signing personal messages on student's bottles, also wrote himself a safety message.

"I should have just looked down at my bottle," said Nichols. "If I had, I would have remembered to

"Randy usually only has, like, one sip of wine cooler. He was so wasted he's lucky he didn't punch anybody."

DEAN OF STUDENT AFFAIRS  
TIM FOSTER

"B Safe. Love, Randy."

Those who encountered Nichols at PineStock saw him in a different light.

"Well when I saw him he was mackin' it with [Associate Director of Safety and Security] Carol McAllister," said Security Officer II Jack Crockett. "Way too much PDA."

"Randy seems like kind of a bitch now," said Director of Health Services Sandra Hayes. "I drank my whole water bottle and I was totally fine."

Security transported Nichols to Parkview Adventist Medical Center where he proceeded to vandalize a large mural of Jesus. Nichols allegedly challenged Jesus to beer pong and then threw up on his portrait.

"It's unfortunate that it was just a painting," said Nichols. "I would have destroyed him."





## CONDOMS

CONTINUED FROM PAGE 1

on carbon emissions."

A pilot Jizz-and-Go program was a "blow-out success" in the first year bricks, according to one project coordinator.

"Students were really excited about this new type of single-stream recycling, judging by the size of the loads we collected in the recycling bins!" said Bowdoin Everpens president Abriel Ferreira '10.

"It's really an exciting opportunity to try out new brands, shapes, flavors and sizes," said one student. "I feel like Goldilocks. I found one that fits just right and I've been coming back to it again and again!"

Coordinator for Sustainable Bowdoin Keisha Payson said the plan excited faculty and administrators so much that it's been integrated into Bowdoin's official blueprint for carbon neutrality by 2020. She noted that latex-based condom production is "rubbing the environment the wrong way," but eliminating new condom usage will cut Bowdoin's emissions by "an engorged amount," .003 percent.

"Horny students caught in the throes of passion rarely think about how a long night of poontang contributes to our global crisis, but it does," she said. "When students are spent and tired after sex, we want to make recycling as easy as tapping a puck slut."

To facilitate post-coital eco-conservation, each dormitory will be equipped with a bin to "Drop Your Load." Students will be encouraged to stop buying new condoms and borrow from the bin of old ones instead.

Director of Student Health Services Sandra Hayes said she was thrilled with the program. She said that STD testing has been "up like an erection" in recent years, which has caused problems for the staff.

"It's much easier if all students just share condoms and get each other's STDs—we see it as a real learning experience," said Hayes. "We're slightly concerned about handling the increased demand for pregnancy tests, though."

Hayes said she would help maintain sanitary sex, however.

"We're working with Peer Health to have students spray the bins with Windex twice daily," said Hayes. "Research shows this is completely effective at doing nothing."



COME AGAIN, GAUGUIN: Students have expressed explosive amounts of excitement over the new women & orgasm studies major.

## ORGASM

CONTINUED FROM PAGE 1

orgasm studies. "My 'Sex and Love in 19th Century Literature' class was just too dry. 'What's Your O Face 101?' however, looks like it will give me some juicy hands-on experience."

Judd urged students depressed by the recent rejection of the theater and dance major to bring their talents to orgasm studies.

"Theater students are often most adept at faking orgasms and the limber dancers, well, I think it's clear that they bring a body of ex-

perience to the discipline."

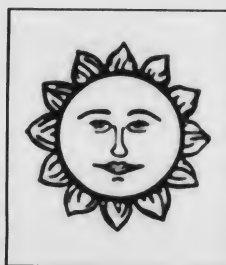
Judd predicted that most women and orgasm studies majors will be male students, as "hittin' biddies is all college guys think about anyway."

Some students are already anticipating the intensity of the major's courses and the difficulty of performing during exam period.

"I'll probably have to hook up with my lab partners to study every night before the final," said first year G.S. Pot.

"I just don't know if I can have multiple exams, one right after the other," said junior Karen O. "But I guess that's what I'm here to learn."

The Bowdoin Daily Sun Endorses  
Female Orgasms



COLBY  
SUCKS  
COCK.

## The Orient Endorses

Coffee maker turbulence	Feng shui	Ivies 'water' bottles
Potlucks	Pussy on your sideburns	Woman who works the 7 a.m. shift at Dunkin Donuts
Naps under the executive table	Home furnishings	Hipsters & Zipsters
Ambient lighting	Squirrels	Thai food
David Ortiz	Champagne breakfast	Candy corns and canes
Ted and Eileen	College tours	(All seasonal candy actually)
Google Wave	Raffi Sweet	Sunrises
Google Wave	Sandy Polster (and Rea)	Classic rock hour(s) with Jim
Diane's brownies	MacBurgular	Snap bracelets
The Bias Incident Group	Scott Nebel	Pandora
Older Men	Beibians	Avocados
MILFs	Randy Nichols	Reimbursements
Harpoon variety packs	A cappella...not	Tracy Chapman
Droppin' Beans	Staff shotguns	8:30 a.m. class
Frogmarching	Kama sutra	
Meg Gould	Schlitz	

## Common Good office opens in Crack House

BY CRACK SERVICE  
BOOM BOOM VOLUNTEER

The Joseph McKeen Center for the Common Good announced yesterday that it will open a satellite office in Crack House next fall. The decision, which came as a surprise to many, is an attempt to help the off-campus residence revamp its image.

"Yeah, we throw sick parties, we are pretty baller at lax, and we fuck lots, and I mean lots, of girls," said a Crack House resident. "But we are more than that and we want to show it."

Director of the McKeen Center for the Common Good Susie Dorn said she supported the move because "although you would never guess it, the boys really do care."

"I know that a lot of them have the potential to make a difference—deep, deep, really, really, deep, deep, down," she said.

After an intensive training session this summer, Crack House residents will have the opportunity to run their own events next semester. The Boom-Boom Room will also be converted to a women's resource center during the break.

"We'll still have couches and stuff, though. Just in case. And lots of flat surfaces, like desks," said a Crack resident.

The first community outreach event on the calendar is "Ugly Girl Awareness Day."

Crack residents plan to invite

"I know that a lot of them have the potential to make a difference—deep, deep, really, really, deep, deep, down."

SUSIE DORN  
DIRECTOR OF THE MCKEEN CENTER  
FOR THE COMMON GOOD

ugly girls from Bowdoin to the house for tours and a keg party.

"We want this to be a really meaningful experience for these girls and show them a place they would never see otherwise, due to their condition," said one of the event planners.

Another event organizer agreed. "This is an opportunity they normally wouldn't have," he said.

"It's kind of, not totally, their fault, you know? Some chicks are just ugly," he said.

The event is not only for ugly girls, though. One Crack resident said, "Fat girls are welcome, too. We are talking zeros. Maybe even worse than zeros."

A former lacrosse player who lived in Crack House for two years was worried about the direction his old residence was headed.

"Our standards are going down the drain," he said. "Next thing you know, we'll be like just like Baxter."



CLASSIC COCK: Students are flashing Bowdoin's long and ample history on new Class Council sweatshirts.

DICK HUMOUR, 12-YEAR-OLD BOY

## Penis pops up all over student bodies

BY A. NOTHER

BIG, LONG PENIS JOKE

The Senior Class Council, in an attempt to penetrate Bowdoin history, sold "Classic Penis" sweatshirts to the student body this week. The sweatshirts pay homage Bowdoin tradition and the long-forgotten days when the College was one big sausage fest.

"The design process has been really long and really hard," said Senior Class President Matt Yantakostol. "Anyone who doesn't buy one is a huge dick."

The campus was turned on to the penis craze as students, both male and female, lined up in Smith Union to pay money for some penis.

"I can't wait to get it on," said

one female first year. "It looks like it will be a comfy fit."

The classic design is the most stimulating aspect of the sweatshirt.

"It's no hood and all head," said one buyer. "Although mine is a little too big and floppy."

And as more and more of the sweatshirts pop up around campus, the administration has been aroused. President Barry Mills has taken immense pleasure in seeing so much student intercourse with history.

"There are penises hanging out everywhere!" said Mills. "Students are grabbing these things left and right!"

As the Penis Sweatshirts go faster and faster, students are crying

out for more.

"The Class Council needs more cock," said Student Activities Fund Treasurer Kyle Dempsey. "We're going to stretch ourselves long to make sure we can give Bowdoin students exactly what they want. Every member needs to do their part."

The Class Council, which teamed with the Multi-Cultural Center to come up with the most multi-cultural penis, made sure to include several features that made the sweatshirts even more appealing.

"They can get wet," said Associate Dean of Multicultural Studies Wil Smith. "This is a sweatshirt that everyone at Bowdoin can stand behind."

## Chem-free comrades forge alliance with dorm tunnel

BY UNDERGROUND, UNDERAGE  
CHEM-FREE CHEKA

Residents of the basement and first floor of Coleman Hall built an underground tunnel to Hyde Hall late Tuesday evening, the latest development in the ongoing cold war between the dorm's chem-free and non-chem-free floors.

The event was sparked after an open container of contraband hard alcohol was found Sunday morning in the Coleman Hall's common room, located on the chem-free first floor.

"We have a strict policy of containment," said one basement dweller. "If one comrade drinks, it could have a domino effect and everything we stand for—our values and our principles—could be at risk."

The substance-free students barricaded access to the common room, which they are using as a central command station, and access to the basement so that the tunnel can only be used by those living chem-free.

The tunnel also has a built in breathalyzer, a move one Hyde basement resident called "a necessary precaution."

"This is war," she said. "We can't take any risks."

The construction of the tunnel seems to be the most drastic move taken throughout the year-long period of tension.

Rumors early in the semester anticipated the current conflict. Chem-free students burned books containing references to drugs and alcohol in October.

Sources suggested that a few

"If one comrade drinks, it could have a domino effect and everything we stand for—our values and our principles—could be at risk."

CHEM-FREE COLEMAN COMPATRIOT

students from both Hyde and Coleman's basement and first floor had infiltrated enemy lines, replacing cans of beer in refrigerators on the third and fourth floors with cans of root beer.

The bottle of Smirnoff vodka found in Coleman's common room on Sunday appears to be an attempt at retaliation.

The Office of Residential Life sent mediators to prevent any counter attacks on the part of the upper floors on Thursday.

One fourth-floor resident said she "would not be willing" to negotiate.

"It was just one bottle," she said. "Suck it up, literally."

Though it is still not clear what, if any, acts of vengeance the upper floors will take in the coming days, one Appleton resident said he saw something that looked like a keg being carried into Coleman on Wednesday.

"We never saw this coming, but we are doing everything we can to endorse MAD [Mutually Acceptable Drunkenness]," said Director of Residential Life Mary Pat McMahon.

"We will continue to monitor this tense and potentially explosive situation closely," she said.

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Coca-Cola

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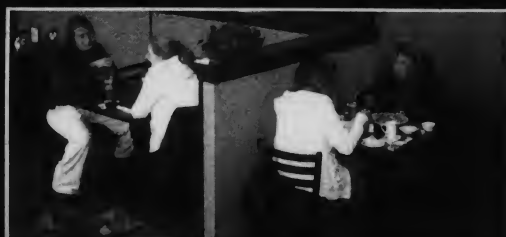
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GET YOUR TOKEN INSIDE TO ENTER FOR FREE

HOURS: SUN-THUR 11:00-1:00, FRI-SAT 11:00-1:00

# Students trapped in swine quarantine go 'hog wild'

THREE LITTLE PIGS  
CHAMBO PRISONERS

After going whole-hog over swine flu precautions earlier this year, administrators discovered on Wednesday that a group of students has been stuck in quarantine since October.

"The room is a sty," said Dean of Student Affairs Tim Foster, in reference to the Chamberlain Hall double that contained the students. "I don't know how we missed this."

Though the students attempted to attract the attention of RAs and Dining Service staff who delivered them meals, their cries, which eventually turned to squeals of despair, went unheard.

A distraught student who hadn't seen the outside of Chamberlain in seven months said, "The fact that no one at the College came to help us is complete hogwash."

One male student stuck in quarantine said he spent his time productively.

"I spent a lot of time porking my roommate. She was a big squealer."

Other students noted how they made the best of their time in quarantine by throwing frequent parties.

"We would throw these ragers at least twice a week when people would just go hog wild. It was great," said one student.

College officials and administrators became distressed, however, when they realized that the students in quarantine had begun to develop some peculiar characteristics and habits.

Students, eschewing traditional methods of eating, had actually converted one of the bathtubs into a giant trough from which they would eat three times a day.

These students were also found to have developed upturned snout noses.

"I've been sweating like a pig—and I have started to snort when I laugh" said one student. "It's making getting laid really hard."

Said Foster, "the kids seem to be pretty well-adjusted in there. We'll get them out of there by the end of the school year or whenever pigs fly."



EILEEN PALMER, THE BOWDOIN ORIENT  
concerned and posed for this photograph to prove it.

**CONCERNED ANTI-CONCERN EFFORT:** Certain administrators denied that there was any reason to be concerned and posed for this photograph to prove it.

# MacBurglar calls iPad 'retarded,' switches to PCs

BY ONE BIG IPHONE  
THAT CAN'T MAKE CALLS

Bowdoin's most user-friendly thief, the MacBurglar, stunned campus Security and state police recently when he was caught returning his stolen Mac products in favor of Windows PCs. The laptop bandit was captured on video footage leaving Winthrop Hall with an armful of MacBook Pros Monday afternoon, only to be seen returning the products and taking five Dells on Wednesday afternoon, shaking his head in disgust.

When Security investigated the incident, they discovered a note attached to a returned iPad: "Fuck Apple, iPad sucks—I took ur PCs bitches."

The MacBurglar, estranged son of the late Big Mac Burglar and first cousin of the notorious Ham-burglar, surprised campus further when he contacted the Occident for an exclusive interview.

"I know I'm a wanted criminal, but I've gotta get the word out to other thieves," he said. "I was Mac's biggest fan before they pulled out that Flash-

less, camera-less piece of shit."

Said Burglar, echoing the feelings of millions of short-sighted douche bags around the world, "It's just a big iPhone! And it can't even make calls!"

"What a rip-off," said Burglar. "I mean, I love to hustle, but I'm never stealing a Mac again."

Burglar confirmed that he is now exclusively a PC thief.

"Dude, I'm getting a Dell...from Druck!" he said excitedly.

Unconfirmed reports suggested that Burglar may be accompanied by former Dell spokesperson and convicted drug dealer Ben Curtis.

Legendary app developer and male model Ben Johnson '11 issued a passionate statement defending the iPad on Wednesday. However, a spokesperson for Apple, however, denied any connection to Johnson and urged consumers to ignore him.

Said the spokesperson, "His criminal record is more in line with the average PC user's. Next thing you know, he'll stop paying for fart apps and song downloads."

Steve Jobs was too busy double-parking his Mercedes-Benz in handicapped parking spots to comment.

## CONCERN

CONTINUED FROM PAGE 1

Hood added.

"Our concern has certainly been prompted," said President Barry Mills. "What concerns me is that students themselves will become too concerned by this."

The Bias Incident Group called a campus-wide meeting on Monday, concerned with how concerned the campus had become. The group tried to assure students that even though they didn't know what the concern was or who should be concerned by it, they were "utmostly concerned with student post-traumatic concern

following the incident."

"Make no mistake, we will find out what and who prompted this concern," said a concerned staff member.

A number of groups have called similar campus-wide meetings, expressing their concern preemptively.

Sustainable Bowdoin held a campus-wide discussion for those concerned that an environmental concern might have prompted all of this, reassuring all in attendance, "the world may be going to shit, but there's no need to get your panties all up in a bunch just yet."

The Bowdoin Student Government (BSG) held a meeting and voted to endorse the collective concern of the student body over the concern.

Some students said they were most

"This might be the most troubling campus concern I've ever seen prompted on campus."

SCOTT HOOD  
DIRECTOR OF COMMUNICATIONS

concerned by the fact that they didn't know what the concern on campus was, let alone what caused it.

"Oh my, all of this is so concerning! At this point, I'm concerned that I might have prompted the concern," said one student, concerned with remaining anonymous.

## SECURITY REPORT: A day in the life of a lax bro

**10:49 a.m.**  
• Wake up. Leave slut behind.

**10:57 a.m.**  
• Baby blue or light pink polo? Both. Pop collar.

**11:31 a.m.**  
• Brunch with the boys. Big game today, gotta hydrate. Put eight cups of Gatorade on my tray.

**12:04 a.m.**  
• Pass hot bitch on the quad. Say whaddup.

**12:07 a.m.**  
• Maybe I should go to that group project meeting. Nah.

**12:34 a.m.**  
• Watch a rerun of Jersey Shore. Show is still underrated.

**1:00 p.m.**  
• Blow off my CPC meeting. Dad's gonna hook me up with a sweet job anyway. Fuck Tim Diehl.

**1:17 p.m.**  
• Iced a freshman on the team in Kanbar. What a bitch.

**2:30 p.m.**  
• Suit up for lax game. Ride the pine for the whole game with ¼ of the team. I'm really good though, that's why I went D-III.

**4:13 p.m.**  
• Great way to wrap up a win: showers with the boys.

**4:14 p.m.**  
• Dropped the soap. Shit.

**4:36 p.m.**  
• GTL: Game, put in the laundry, time to tan. Love Beach Daze.

**5:44 p.m.**  
• Think about how sweet life will be when I'm an I-banker and make tons of dough.

**6:12 p.m.**  
• Fuck dinner.

**7:09 p.m.**  
• Use parent's credit card to buy four 30s.

**7:22 p.m.**  
• I'm out of hair gel. Back to Han-naford.

**7:50 p.m.**  
• Where are my sunglasses? Oh, right here on the back of my neck.

**8:31 p.m.**  
• Rip three shots. Then drive to Crack.

**8:31 p.m.**  
• Where are my sunglasses? Oh, right here on the back of my neck.

**8:42 p.m.**  
• Laxers love to BBQ. All meat, veggie burgers are for pussies.

**9:29 p.m.**  
• Matchup for some 'ruit, run train on the table. Bounced myself to five victories. Bitches aren't the only ones

who blow.

**10:01 p.m.**  
• Can't shake that ho from last night, texts all day long. Pain in my ass.

**10:34 p.m.**  
• Make two freshman do push-ups in the basement. They're fuckin' weak.

**11:07 p.m.**  
• Ladies start to arrive. They're all over my tip.

**11:48 p.m.**  
• Drinking Natty from a Solo. No homo.

**12:11 a.m.**  
• See my bitch, keep my shades on and ignore her. I keep her guessing.

**12:35 a.m.**  
• Busted out the scales. Turned some fatties away.

**1:16 a.m.**  
• Find a freshman to take into the boom boom room. She can barely stand. Perfect.

**1:18 a.m.**  
• Oh yeah, she's DTF.

**1:20 a.m.**  
• Take her home.

**1:41 a.m.**  
• Fuck.

-Compiled by the Office of Safety and Security.



# NEWS REJECTS

## No shame: Mills gives performance on Chatroulette

BY PEEPIN'TOM  
GETTIN' FEISTY

Lonely, drunk students wasting their Saturday night jerking off on Chatroulette reached a new climax this weekend, when President Barry Mills made a surprising and revealing appearance on the popular website.

"I hear about students on Twitter, Facebook, MySpace, all these social networking sites, but I've never been on this chatty roll-about!" said Mills. "I had a really hard time getting it up...The nerve to perform, that is. But once I got on there was no getting me off!"

Mills would not publicly discuss the content of his performance, explaining that he wanted to keep his appearances an exciting surprise for future students.

"I was really inspired by the success of my fireside chats, so I thought this would be a chance to show another side of myself to the student body," said Mills. "Increasing my visibility on and off campus is very important."

Dean of Academic Affairs Cristle Collins Judd made a guest appearance around 11 p.m., stopping by to lend a hand. Working in tandem, Judd and Mills reached their grand finale about three minutes later. Students who caught the show had mixed reactions.

"It gave 'Raise Songs to Bowdoin' a whole new meaning for me," said Presi-



> yo barry what up  
< yello  
> who u wit  
< my gizzirl ccj  
> she yo gf?  
< fuck buddy. we ain't exclesive  
> she a hottie?  
< nah brah  
> yo partyin tonite?  
< hellz yes. u kno it.  
> what u drankin?  
< straight natty, you bitch  
> nuthin hard?  
< it's orloff oclock 4 a rezon. lets get weeeird  
> what you have in mind?  
< take your shirts off??  
> nah. you first dawg  
< you like what u see?  
> awwwww man. no you didnt  
< lolz  
> shits weak...yo we gotta peace brah. got a paper to put out. lata  
> peace bitch

CAUGHT IN THE ACT: Students catch President Barry Mills with Cristle Collins Judd in a special performance on Chatroulette.

MARK ZUCKERBERG DOES CHATROULETTE, RIGHT?

dent of Bowdoin Student Government Mike Dooley. "Barry is definitely the most stand-up guy to be President in a while."

"Since I came to Bowdoin, I've come to consider nature a familiar acquaintance and art an intimate friend, for sure. But this has opened my eyes to the

large, yet hidden, jewels of Bowdoin," Dooley added.

Other students were not so impressed and quickly moved on.

"He's got balls," said Head Tour Guide Perry Trethaway. "But from the way he struts around campus, I expected a little better."

## Oh, it's still not over: Anything but Straight in Moulton

BY RICHARD LICK  
STRAIGHT AS A CURVE

BY SOME AWKWARD GUY  
DOESN'T KNOW WHEN TO STOP

In this **SURPRISE, WERE NOT DONE!** installment of the *Decade in Review*, the *Orient* will once again regale you with accomplishments past and the horrors to come.

"Wait, didn't you already do that?" ask our faithful readers.

And the answer is, yeah, pretty much, but this bitch of a series just won't fucking end. Enjoy!

The College has a lot of shit to do in the coming decade, including achieving carbon neutrality, colonizing some land at the Brunswick Naval Air Station, and keeping its head above water after the clusterfuck of building projects that characterized the past decade.

In the coming years, the College's ambitious commitment to achieving carbon neutrality by 2020 will require it to eliminate programs such as Super Snack and Commencement, which administrators said "have always been kind of a pain in the ass" anyway.

Graduating seniors will receive their diplomas—and a high five—by "Hanging with the Dean," instead of the traditional Commencement ceremony.

Despite excitement about integrating the Coastal Studies Center at Orr's island into the academic program, efforts will be halted when the majority of the Center's shoreline and historical building washes into the sea because of global warming.

Growing increasingly frantic about meeting the deadline, the College will eliminate the Coles Tower elevator entirely.

"It's an aggressive timetable, so it

required an aggressive move," said Professor of Environmental Studies Phil Camill. "We can't just have the environment be under the sole guidance of environmental studies, because it ab-solves everybody else on campus from having to think about it. Now everyone can think about it, step by step, as they sweat it out to the 13th floor."

After receiving acres of land from the recently vacated Brunswick Naval Air Station, the College will establish a satellite College Store on the property.

"We hope the new location will actually make money. I mean, who wants to buy apparel from a 1,800-student college, anyways?" asked store manager Hugh Bastard.

Academic concerns from the past decade will extend through the new one, and students will establish a shantytown in Moulton Union days before Phase II registration to sign up for the increasingly popular Women and Orgasm studies classes.

Students opposed to Women and Orgasm studies pushed for the creation of a Masculinity studies department, though approval for the major will be contingent upon hiring a diverse faculty of "chauvinistic, old white dudes," according to Dean for Academic Affairs Cristle Collins Judd.

With a total lack of funding projected for the coming years, President Barry Mills said that for the most part, the College would focus on expanding academic programs in all areas except in the visual arts and theatre departments, rather than constructing new buildings.

"We can't really make this belt any tighter," said Mills.

The recent success of the Anything But Straight in Athletics campaign has the College seeking ways to make LGBTQPP&#6168; community members more comfortable in every facet of life at Bowdoin.

Students may have noticed the new pictures posted all around Moulton Dining Hall, part of an ongoing photographic project entitled "Queers in the Kitchen: Satisfy my Appetite," by Dining Service employee Patty "The Cardswiper" Silevinac.

Similar to the posters found in the Buck Center for Health and Wellness showing gay and lesbian athletes, "Queers in the Kitchen" features gay Dining Service employees from around the country scantily clad in their aprons and hair nets to raise awareness about their homosexual frustrations.

"The project explores the unspoken side of Dining Services at

Bowdoin," said Silevinac. "Everyone knows that the kitchen just isn't the natural habitat for real men, so it's obviously just a bunch of queens back there."

The celebration is scheduled to include several theme nights as well, such as "Fruity Fruit Fruit" night, "Rainbows and Rhubarb" and "Phallic Phoods," which will feature an extra-long Bowdoin log.

"I'm really excited that the College understands that gay people don't just play sports," said Ben Dover, an openly questioning sophomore. "We eat just like other people. Though I'm especially stoked to chomp down on that stiff Bowdoin log."

"Maybe next year the College can do an Anything But Straight in Laundry so I can clean my clothes without being harassed," he added.

In an attempt to reflect the diversity of the school community, the College will stage an opposing theme week in Thorne Dining Hall for heterosexual students coinciding with the event.

"Yes on 1: I'm so Not Gay" will include meals such as "Manly Man Steak Night" and "Exclusion, Intolerance and Traditional Marriage."

Despite dividing the campus along lines of sexual orientation, the two events will overlap with a Friday dinner for gay men of Dining Service held in the Meat Room at Thorne.

"That party's gonna be a real sausage fest," said Silevinac. "I mean, in every sense of the word. We've got our own sausage maker down there!"

Director of the Resource Center for Sexual and Gender Diversity Kate Stern said she was overjoyed by the announced event at Moulton, explaining that "Queers in the Kitchen" would encourage students to express their true sexual identities.

"My ultimate goal is to get 100 percent of the students on campus to admit they're gay and come out of the closet," she said. "That's when I know I'm doing a bang-up job."

The village bicycles.

EVERYONE needs a ride!

YELLOW BIKF CODE:

6969

# Handjobs for Haiti

BY A GENEROUS STUDENT  
FEELING RELIEVED

Nimble fingers were hard at work on Monday—and all for a good cause, too. In response to the earthquake in Haiti, I Love Female Orgasm sponsored "Handjobs for Haitian Relief" in Smith Union.

"After the disaster in Haiti, we thought we could use a different kind of explosion," Mike Rotch '10 said. "Fortunately there are enough people willing to oblige."

"What's a quick tug between classes?" Maya Normusbut said. "I can get someone off and do something for an important effort—and that's hard."

Bowdoin Men Against Sexual Violence (BMASV) donated lube to the event.

"Nothing's worse than a dry handjob," Brian Fry '10 said. "I know that better than anyone."

Male students paid \$10 to whip it out

for student volunteers.

"Our volunteers really have a grip on the mushroom head of a situation we're dealing with," Hugh G. Rection said. "Some of them worked for a really long time."

"It's quite a relief effort," Dudley Sylla said. "I know I feel a lot better about it now."

Steve Robinson was seen picketing outside the jerk-off session. Robinson held signs that read, "Keep your pecker in your pants" and "Bust a nut in your own hut."

"I just don't see how you can just rub someone off for charity," Robinson said. "It's going to take a lot more than an earthquake to get a true GOPer to show some feelings."

"Not everyone likes a straight handjob," said Kate Stern, who offered alternative handjobs. "There are many more ways to wank a crank, and it's my job to know them."

# The art of sexting

(703): You are cordially invited to chambo 217 to make out for a little...

(858): Forget Kanbar, there is a new 24-hour study space...in my pants.

(609): crack. now.

(215): I'm Hubbard for you

(504): Come to Gibson, I have my flute

(203): Wanna Fuckenmiller?

(412): You're by Hawthorne Middle School? Want to see my Longfell-

(608): Wanna touch my penis?

(212): Feel like being super generous at SuperSnack?

(844): Want to Stowe your baggage Inn Room 3B??

(901): I know you made out with my roommate in Baxter Basement. Want to try me now?

(781): I'll enter your mASS hall.

(202): Wanna come back to Hyde and do laundry with me?

(610): Heard you're a puck slut. I know we didn't make it to the finals, but settle for a soccer player?

(860): It's the weekend. I need a dick in me.



WHITE HOUSE PRESS SECRETARY

CUTTIN' THE CHEESE: Bowdoin First Lady Karen Mills couldn't help but let one rip during her annual Senior Etiquette Dinner.

# Easy on the etiquette, heavy on the dinner

BY LET'ER RIP  
FARTING AROUND

At this year's annual Senior Etiquette Dinner, Tootsie Roll heiress and White House administrator Karen Mills had quite a bit more than etiquette advice to share.

Though Mills advises to drink only one glass of wine at each dinner, she inadvertently demonstrated the opposite several times.

As a result, "Mills got fucking hammered," described a shocked Seymour Buttz '10.

After what the senior estimated

was her third drink, Mills began sharing information with the crowd regarding things like White House gossip, and what actually comprises a Tootsie Roll (you don't want to know).

"We didn't realize she was so damn drunk until she started calling everyone 'Toots,' senior Harry A. S. Sholes said.

While the meal was winding down and Mills was discussing how to politely eat dessert without seeming like a complete fat ass, Bowdoin's First Lady farted loudly.

"It was earsplitting, and the

room started to smell fucking awful," said a senior, who declined to be identified as a result of the traumatic experience. "That shit's strong."

"I was surprised because she's usually an SBD [silent but deadly] farter," said husband President Barry Mills. "That way I'm usually blamed."

Mills claimed that she was "highly embarrassed," but refused to comment further on the small explosion. Instead, she gave the Occident a yearlong supply of Tootsie Rolls to "quiet the situation."

## Bowdoin Daily Run

Small Address \*

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Featured Reading

EVERYONE  
POOPS

By Tony Smith

### Shitting Locale

Where you poop is important. It's something we should all take seriously, and sometimes we don't. When you walk in the bathroom, choose your stall wisely. A wide stall gives some room to spread out, but sometimes we all like to be a little cozy, so pick based on your mood. Also note—toilet paper quality is crucial! The terrible scratchy-ass shit is so awful BSG could have designed it. Just ask yourself: Is your asshole worth the extra four bucks it takes to get Comfort soft?

### Booze Poos

You know the feeling. Your head pounds, you need some water, and can't remember what you did last night. To make matters worse, you need to take a dump, and you need to take one fast. Your stomach is rumbling like a fucking animal. Your roommate is in the bathroom and you squirm while they finish up before rushing in and letting out something nasty. We're not gonna talk about all the gross details, but its large, it smells and its mostly liquid. We've all been there. It sucks.

### Featured Post



In his weekly column, President Barry Mills describes the pleasures of taking a really good dump.

### SCOREBOARD

First Year Turd Counter  
A daily count of poops

Appleton: 98  
Hyde: 12  
Coleman: 87  
Maine: 111  
Winthrop: 90  
Osber: 71  
West: 102  
Moore: 110

# WHINE & SQUEAL

## THE BOWDOIN OCCIDENT

Established Once Upon A Time, In The Sequel To Shrek 2

### Actual Editorial in the Colby Echo

Parents, subscribing to the *Echo* is more than just keeping track of the Dick '07 and Jane '10. There are serious consequences at stake other than supporting the noble cause of student journalism. Private institutions such as this one are at the forefront of academic progress, and if word of the revolutions in pedagogical methodologies that occur here never reaches those most evidently invested, then we have a major cause for concern. In short, if you do not subscribe to the *Echo*, the terrorists have won.

We are talking about the first amendment here. What good is freedom of the press if the press cannot afford to print? The very fabric of our democracy depends upon the ability of the common people to make well informed decisions about their lives. Those opposed to our way of life, liberty and pursuit of happiness and licking their chops looking at the state of print media in this country, and some of them are closer than we would like to think. Newspapers like the *Echo* are defenders of journalistic integrity in a way that the increasingly popular blogosphere and cable news networks can never be. As we gradually become television-gaping, internet roaming automatons, we quickly approach the type of monoculture that the violent radicals would want for us.

The logic looks something like this. Step One: You (wrongly) choose not to subscribe to the *Echo*. Step Two: Without student journalism as an outlet, intellectual discourse and information sharing are lost in the bowels of humanity. Step Three: Radical thought prospers and revolutionary action takes hold, spiraling in a nonstop cycle of doom. Kittens are systematically slaughtered, abby seals are clubbed in the streets and small children are sacrificed to Mayan gods. Step Four: Chaos reigns. Western society, as we know it, completely collapses. Equatorial Guinea becomes the new world hegemonic superpower and countries as diverse as Sweden and El Salvador are captured by Laguna Beach-worshipping anarchists. Step Five: Everything *Echo* hater Osama Bin Laden ever wanted has materialized as reality. The academic quad is converted into a terrorist training camp obstacle course. *Echo* editors are seen jumping through flaming hula-hoops, rolling around in alpaca feces, getting high everyday and doing our dishes in the bathtub.

True, the *Echo* can be a powerful parenting tool. Our weekly Incident Report Log is especially popular among moms and dads who want to know if their demon seed has been riding College property motorcycles through illegally propped doors running over drug-violating disk jockeys all while holding an open container.

It has been scientifically proven that for every new subscription the *Echo* receives for the 2006-2007 academic year, a different cuddly, cute animal will be taken of the endangered species list. Additionally, several studies, from accredited and esteemed institutions like Bowdoin and Bates, have concluded that reading the *Echo* increases sexual potency tenfold.

Subscribe to the *Echo*. Either you're with us, you're with them.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises that kid from "Charlie bit my finger," David Letterman and whichever chick he's banging now.

## THE BOWDOIN OCCIDENT

Website: [occident.bowdoin.edu](http://occident.bowdoin.edu) Concerns? Contact Elisabeth Ponsot at The Colby Echo. E-mail: [occident@bowdoin.edu](mailto:occident@bowdoin.edu)

Bowdoin Occident is an annual publication that hires on the basis of sexual orientation, race, religious affiliation, attractiveness and ethnicity. Why else would we have so many white, Catholic hotties from prep schools? Editorially dependent on the SAFC, its editors annually grimace their teeth before sleeping with Kyle Dempsey in order to secure the funds necessary to maintain our Adderall lab at 12 Cleveland Street. The Occident is committed to serving as an open forum for Steve Robinson and Caitlin Hurwit's heinous bickering.

OVER THE LINE, Chief Editor GEMMA NOT JEMMA, Chief Editress

PIPE DADDY, Asleep on the Couch SERIOUSLY, PIPER?, David Ortiz's Bitch

WESANDERSONFAN69 WAIT, WE PAY YOU? LAXUAL PREDITOR  
ZoBalls Life's a Beach Come on Eileen

STUDY MUCH? Senior News?!!@! MORE SOBER THAN EILEEN  
Kwasnymoto cwillia4 .tiff

2ND WEIRDEST NEWS BITCHES  
Golden Ballsack Blood Warrior

CHEM-FREE HEARTTHROB Class Council? Really? BIZ SNATCH MANAGERS  
Probably at Church What Kind of Reporter? Jizzy Starr

FRUCINIAN BLOWS Lucky # Slevin Along for the Ride  
NickDick Will's Valentine REPRODUCTION MANAGER  
Cyberspace Cowboy

CAN WE TAKE A TIMEOUT? HELP, IT'S BROKEN! GETTIN' THESE FUCKERS OUT  
Is this a 20 or a Full? Google My Man Jewels

The Bowdoin Occident is a satirical publication published each May. All content is satire and should not be interpreted as fact.

#### SUBSCRIPTIONS

Why would you ever subscribe when you can read it online for free? You know we only offer our print edition to old people.

#### ADVERTISING

We only like being paid in food and sexual favors, so if that's not how you roll, then eff off.

## WHEEZES, SNEEZES AND OTHER GEMS

### UMaine-Waterville is a terrible institution

To the Editors:

I've recently taken a tour of our friendly northerly neighbors. Those humble students of Colby spend four years in a haze of misconceptions, perhaps induced by consuming too many Smirnoff Ice malt beverages and the unyielding cold of central Maine.

Our misguided colleagues believe they are getting some sort of elite education, and that upon graduation they will join the nation's movers and shakers. With a benign pity did I learn firsthand of their belief in future high paying jobs and spots at top graduate programs, normally reserved for the best students of prestigious schools. So sad is their conviction that I am convinced Bowdoin must act with urgent and compassionate sympathy.

Upon graduation, Colby students should be awarded honorary Associates Degrees from Bowdoin College, to improve their lot and fortunes. After all, they are currently doomed to work as city

comptrollers or for second-rate NGOs. Please, people of Bowdoin, take pity on their tortured souls and give them a fighting chance in this cutthroat world they are so inadequately prepared to wrest with.

Sincerely,

Dinah Soares

### I amz an earth luvr you crazy haters

To the Editors:

In response to those who criticized my piece on space travel, I have this to say to you. Despite the fact that I drive an SUV (non-hybrid) and roll with private jets, I really care about the environment.

For one thing, I only drive to Thorne on days when the temperature is 34 degrees, and when I do, I always tell my valet that he can turn off the engine while I'm eating.

Furthermore, I only flush on days of the week that begin with the letters "T" and "S" and I even go trayless. I even put my phone on vibrate during the day so that it doesn't waste the battery by playing a ringtone. Finally, the fact that I'm a blonde has nothing whatso-

ever to do with my environmental credentials, thank you very much, Jose Cespedes. Sustainable 4 lyfe.

Environmentally,  
Cameron Weller '11

### Put some fuckin' clothes on

To the Editors,

When did naked art shows become the vogue? Why do you feel the need to let your titties and dicks hang out for the general public to see in a run-down arts venue? Don't you get enough of that in your Boom Boom Room and Chamberlain 217?

Yes, you're in college. Yes, you're young. But, no, you don't have to show it off to all of us. If you're really interested, we recommend going into the porn industry: contact Kalleb Darko for more info. It's better paid than that shit-gig you've got in Moulton, for sure.

Let us be clear: We HATE the naked art show. Put some fucking clothes on. Please.

Sincerely,  
Nancy's Nudist Colony  
Rockland, Maine

## CHATROULETTE SPEAK

Where would you take Randy Nichols to dinner?



"Yes, I go to Tufts. I'll tell you who is randy: it's those MIT boys."



"Hooters all the way. They give you free T-shirts if you tell them it's your birthday."



"Ahhhhh... Who is Randy Nichols?... Ahhhhhhhhh!!!"



"Wait...why are you taking a screenshot of me?"



"Hannaford has really good sushi."



"Eat my scrotum! Nah, I'm kidding. Scarlet Begonias."

## CONNECT WITH US...HARD

Yes, Maine is fucking cold, so do something about it and get laid

#### BITCHING TO THE EDITOR

We know that sometimes the tomatoes at Thorne get mushy, some professors don't hand back final exam grades, and that the beer at Reed House is the pits. But we don't give a damn. We encourage you to follow the advice of Lady Gaga: "Go take a ride on our disco stick." Don't ever write us.



# who are we kidding?

## Museum of Art to host Epicuria, 3 kegs assured

BY ARTS. NOBB  
KNOWS GOOD CULTURE

The Museum of Art has been looking to lure students through its doors all semester. With this weekend's all-night rager, Director of Art Kevin Salatino feels they may just have found the perfect recipe for success.

In an effort to increase student interest in the museum and its renowned holdings, Salatino and the museum will host a campus-wide party featuring three kegs this Saturday.

The theme, according to Salatino, will be "Epicuria." Although Ladd House has traditionally played host to the annual toga party, lengthy negotiations between the Museum of Art Executive Advisory Council and the Inter-House Council prompted the change in venue.

"We really wanted to increase student participation at the Museum, plus, our state-of-the-art climate control systems will cut down on the oppressive atmosphere of humidity so characteristic of social house parties," said Salatino.

Regarding the museum's decision to co-opt Ladd's Epicuria theme, Salatino said, "The decision to have a toga party was really a no-brainer. We've got such great holdings in classical art, so it's not like we were about to waste a good campus-wide on a lame theme like 'Golf Pros and Tennis Hoes.'"

Salatino noted that, in accordance with the theme, partygoers will have the opportunity to drink their Natty

Ice from ancient Greek amphorae dating to 460 B.C.E.

"We had a little bit of a debate as to whether the starches in the beer would damage the delicate terracotta material of the vases, but after consulting with Jim Higginbotham over in the Classics department, we should be good to go," he added.

"Beer pong is definitely within the realm of possibility here, but we're still a little wary of allowing students to play flip cup with the vases."

When asked by the Occident if he would participate in the festivities by doing a keg stand in the museum rotunda, Salatino declined to comment.

The party will also feature a "Pin the Tail on the Donkey"-style game involving fake mustaches and the museum's extensive collection of early American portraiture.

"Nothing says 'party' like spinning around in a circle and slapping a fake mustache to Gilbert Stuart's oil portrait of Thomas Jefferson!" said Andrew W. Mellon Curatorial Intern Diana Tuite.

Drinking game losers will be forced to complete naked laps around the historic building, which was designed by the architectural firm of McKim, Mead, and White in 1894 and recently renovated in 2007.

Students were excited to attend a party in the museum.

"I've gone to the museum for research projects, and even that stupid senior wine and cheese night, but never for the express purpose of getting schwastey-faced," said Susannah



THAT'S MY TOGA, DOUCHE

**HOLY ROMAN:** Three kegs are nothing for thirsty, art loving Bowdoin students.

Crosstown '10.

"I think people will really start to appreciate our collection once they've had a few drinks. That Joseph Stella painting in the 'Methods for Modernism' exhibition will be way more

fascinating once it starts spinning," added Crosstown.

"Epicuria" will begin at 9:30 p.m. on Saturday.

All students are welcome, and ID is not necessary for entry.

"Our goal is to increase student interest in the museum, and in doing so, get as many people shitfaced as possible," said Salatino. "For that reason, we really won't be checking IDs."

## TRANSPORT OF THE WEEK

*If you could be any type of booze, hard alcohol or beer, what would it be?*

MB: Everclear, baby. It's what a real man tastes like.

*Best spontaneous dance party alcohol?*

MB: Tequila shots...or whatever's lying around by that point.

*What type of mixed drink gets you in the mood?*

MB: Hands down, "Liquid Vignette." It's one shot of Jagermeister and 1/3 can of Red Bull. Vary that amount of Jager depending on just the type of mood you wanna be in.

*What's the first type of beer you ever bought?*

MB: Does hard cider count?

*What's your favorite guilty pleasure drink?*

MB: Mimosas. Don't tell but there's nothing like that shit in the morning.

*What's the best new place you've drank recently?*

MB: The gym—working on those lats and sipping on that drink. Multitask that shit.

*What's the best liquor store you've ever been into and why?*

MB: Uncle Tom's on Pleasant Street. He wrote my age down wrong freshman year so I've been buying kegs there since I was 17.

Also, have you seen those magazines?

*Best road trip beer?*

MB: 40ozs of malt liquor for sure. The wind in your hair, the sun in your face and a Fat Steel Reserve in your non-driving hand.

*If you had to pick one kind of booze to be banned from campus what would it be?*

MB: Anything under 100 proof. That's pussy liquor.

*If you could have one drink to drink anytime you entered a room what would it be and why?*

MB: Wounded soldiers—that sounds like heaven. There's no better feeling than knowing you won the party by doing what no one before you could. That's when you know you're a drinker.

Matthew Boobson pregame'd in his first year dorm before heading to Quinby, winning seven straight games of beirut, vomit booting, rallying, dance partying in the Baxter Basement and making out with three firstyears, a junior and a towmie he found buying Swedish Fish in 7-11.

Upon returning to his freshman dorm, Boobson passed out face down in the sink, where his proctor found him and called to have him transported to Parkview. He was transported sometime between 2 and 3 a.m. The staff at Parkview judged him.

- Compiled by just another bro.



Matthew Boobson '10

# Students to be wowed by unformed Indie band

BY HIP STURD  
WISE BEYOND YOUR YEARS

Just when students thought the spring weather couldn't get any nicer, WBOR secures promising, yet unformed Indie band Hey! That's My Inbox for next year's annual Fall Concert.

"We've been looking for a band that would bring a little something for everyone," said WBOR concert director Ted Kietzman of the mid-western band that performs their own music as well as mash-ups of favorite mash-up hits.

The band, comprised of two sets of identical twins, has spawned much excitement since rumors of

their formation infiltrated Indie-blogs, college radio stations and local music festivals last summer.

In fact, the four met on the web-based online community e-Harmonize, which pairs flailing musicians with similarly struggling artists with converging musical interests.

"Everyone's vying for this band. I mean everyone: Bates, Colby, UMaine-Farmington even. We cut funds from every student club just so we could bring Hey! That's My Inbox to Bowdoin," Treasurer of SAFC Kyle Dempsey '11.

"We found each other because of our shared interest in music and the struggle to live and make art

in the modern world, as our name implies," said Olav Myfriendsaregay, singer/vegetarian/hemp lover.

"Our story is unlike any other," said Mike Pantsaretight, singer/420 friendly/synth player/mash-up designer. "We'll be a particularly cohesive group because we have a lot of similar musical interests."

"We also have a lot of different interests," Myfriendsaregay added. "Which is why, when we do start to tour, we'll be able to go anywhere. Just look at our MySpace page, which we'll be launching shortly."

It is this diversity that WBOR was first drawn to when booking Hey! That's My Inbox.

"We wanted something you could

grind to, something you could dance to," said Kietzman. "But at the same time, we wanted something that you could sit back and listen to and think...hey, this song is really great and Indie. It has a really awesome rhythm and lyrics that I can't quite understand but I'm sure will resonate really well with my own life."

Hey! That's My Inbox will be performing in late September on

the new location of the Brunswick Commons.

A currently unformed, but equally promising all-first year campus band will open.

The band will have been inspired to form while sitting around the bonfire on Pre-Orientation singing an a cappella rendition of "Save Tonight," knowing they could bring something new to this college's music scene.

## 'Milkmen' perish, several mourn

BY HOO CARES  
MUSIC CRITIC

In what two or three people are calling a "serious blow to the Bowdoin music scene," the Milkman's Union has broken up.

"I'm really not sure how we're going to fill our event schedule now," said Quinby House social chair Antonio Watson '12. "Or how any social house will, really."

The only fan of the Milkman's Union, Mrs. McLaughlin, was particularly upset by the break up.

"Why did this have to happen. WHY!" Mrs. McLaughlin wrote in an impassioned e-mail to the Occident.

"My son is so handsome and emotional and this is going to ruin his hipster reputation," she said.

A few students said they'd heard rumors that several retirement and bar mitzvah parties would have to make other plans now, given the collapse of the student band.

"I know a family in Florida that's really upset," said Pete Abreard '11. "It's hard to find other college-aged bands, they're pretty rare."

Although the media is just now covering this news, the Milkman's Union actually broke up several months ago.

Abreard explained that this lag time is perhaps due to the fact that the group's small fanbase is just now

learning how to cope.

"It's going to be hard," said Hie. "But it might inspire other students to form their own bands. I think some of my favorite Milkman's Union songs would make great covers."

Despite the sadness felt by Mrs. McLaughlin, Watson and Abreard, band member Peter McLaughlin said that life has, actually, not changed that much since the band broke up.

"People still don't ask for my autograph or to kiss their babies," said McLaughlin. "Which has been the case in all my years here."

"Surprising, really," McLaughlin added, "considering how hard we beg people to come to our shows."



A THEATER ENTHUSIAST

I'M SAD, ARE YOU? Bowdoin thespians only perform tragedies after Theater and Dance major denied. Here, Romeo, Juliet, Hamlet and skull look-alikes perform on the Bowdoin Quad.



I'm a Bitch  
a new app for iPhone

By Ben Johnson  
About Ben Johnson  
For Ben Johnson

Still not a part of Improvabilities.



I'M A FILM MAJOR WHO SEES THE ARTISTIC BEAUTY OF PORN

BETTER WHEN WET: Students watch their very favorite porno. Who knows what's going on underwater.

## 'Pirates' to excite wet students

BY HAWTH HEAVY  
PORN LOVER

Swashbuckling students can get wet and wild when the popular porno "Pirates" is shown at the Greason Pool.

The most expensive movie of its kind, the Arrrrrr-rated film has got the campus excited.

"I can't wait," said one first year boy. "I'm going to wear mesh shorts."

The decision to show the film was made after several students showed

up to the screening of Jaws thinking it was actually the popular porno "Deep Jaws."

"The student demand was high," said Dean for Student Programming Christine Drasba.

"Plus, the chlorine kills sperm so we're not worried about everyone jacking off," she added.

Student programming will also be providing free eye patches to anyone who shows up to the screening.

One first year girl was eager to see

the film but apprehensive about being in the pool.

"I'm just nervous of getting attacked by a one-eyed sea snake," she said.

Indeed, some of the Bowdoin men attending the film also shared their concerns.

"You never know when the Cracken will rear its head," said one lax bro. "And, hey, I can't help if I get too close to some girl and it takes her ship down."

# ANYTHING BUT ATHLETIC IN ATHLETICS



STEAK SAUCE, CLEVELAND STREET

**A STAB AT SUCCESS:** Long hones his fencing skills after being offered the first-ever fencing scholarship from the Department of Athletics.

## Long to receive first-ever fencing scholarship

BY WEI TU-SOON  
DON'T TASE ME BRO

In an attempt to inspire intensity, a new level of aggression and an upsurge of interest in the fencing club, the Bowdoin Department of Athletics has offered its first ever fencing scholarship to Rutledge Long.

In an e-mail to the Occident, Long explained that although he became interested in fencing while an underclassman, it wasn't until this year that his passion truly developed.

"Long is everything we've ever looked for in a fencer," said Director of Athletics Jeff Ward. "His hand-eye coordination is impeccable. He knows when to go at it and not just

stand there and let things happen."

The athletic department caught wind of Long's talents as Long began winning matches at local youth groups in and around his hometown over the summer.

Long is a talented foilist, epeeist and saberist and said he's "looking forward to merging personal interests with school spirit and athletic competition."

"We couldn't think of a better person to go on the offensive and spark campus-wide interest in our developing fencing program," said Ward. "Long is always where the party is, so we're sure that fencing will become a spectator sport like never before."

Teammates Lawrence Wang '10

and Carrie Johnson '12 added that Long is just the person to help the team spear first place in intramural, local, regional and national competitions.

"He's got an unmatched determination," said Wang. "He always puts up a fight no matter the match."

Johnson added that "Long is inspiring to watch. When you think it might be over, his opponent puts his guard down and there's Long, on the offensive, going at it. It's what we need to get behind and embody as an entire Bowdoin fencing team."

"He's just the punch we're looking to add to the athletic department. Why not fight for what you believe in—we want Long!" added Ward.

## MATHLETE OF THE WEEK: EUGENE GOLDFELDSTEINBERGER III



ANOTHER NERD, MATH DEPARTMENT

After posting a 4.25 GPA for the spring semester, Goldfeldsteinberger, right, was chosen as the Mathlete of the Week. "It won't get me girls," he said, "but I had already given up hope anyway."



COLIN CREEVEY, THE DAILY PROPHET

**BLUDGER TO THE HEART:** A golden snitch revealed that Midd Kid's Quidditch days are pure fantasy.

## Midd kid doesn't play Quidditch, is a bitch

BY LAX BRO  
SWING MY NALGENE LOW

After glorifying the life of beer, Nalgene and Harry Potter so beloved at Middlebury, an anonymous source revealed early this morning that the infamous "Midd Kid" featured in the video did not make the Quidditch team.

The details behind Midd Kid's being "a bitch" were hazy, though campus rumors ran rampant. Some students even questioned whether or not the Midd Kid was a child at all.

"I got a little suspicious when we were writing the lyrics," said token black kid Debrickshaw Smith, who appears in the music video. "He was acting real uncomfortable, and was all axing me about bludgers and shit. He had no idea what Quidditch was. Fo' shame."

Questions regarding Midd Kid's Quidditch career quickly morphed into accusations when Harry Potter enthu-

siast President Barry Mills published a scathing critique of the song on the Bowdoin Daily Sun after his golf tee time had been rained out.

"Is this kid fucking serious? Seventy six points in a Quidditch game is straight up impossible, he's obviously never rode around on broom like I have," said Mills. "You're just a fucking muggle."

Senior captain of the Middlebury Massholes Quidditch team and ultimate bro Brantford Winstonworth was confident that his team would be ready come game day despite the loss of Midd Kid.

"Talk ain't shit!" he shouted at a recent lax party while pounding his twelfth Natty. "Bro love will overcome."

Upon request for an interview, Winstonworth sloppily hit on the reporter before spewing all over his pink polo.

"First, kid is a dumbass because he goes to Middlebury," added Mills. "But pretending to love Harry Potter more than I do was just asking for trouble."

## Bowdoin to lure recruits with non-Bowdoin women

BY ROXANNE  
PUT ON THE RED LIGHT

The Athletic Department reported Tuesday that recent changes to its recruiting policy have been very successful. After using Bowdoin cheerleaders in attempts to lure recruits two years ago, the department began using non-Bowdoin women this past year.

"It's clear this new policy has worked," said Director of Athletics Jeff Ward. "The number of recruits that committed to Bowdoin went way up, though it really couldn't have gotten much lower."

The Athletic Department hit rock bottom last year when, winning only one NESCAC championship during the 2007-08 school year. The following year, the department instituted a new recruiting policy in an attempt to attract more "high-profile recruits."

"Two years ago, we began pairing recruits with Bowdoin cheerleaders to make their stays at Bowdoin as comfortable as possible," said Ward. "Unfortunately, the policy has seemed to have the opposite of the desired effect."

After visiting Bowdoin, recruits reportedly asked coaches why they were being punished for coming to Bowdoin

and vowed never to come back again. One recruit said that he even considered a life of celibacy after his stay.

"Now I see why Bowdoin has such a rampant drinking problem," he said. "Hell, I would get shit-faced too if I had to look at those girls every day."

"Beer goggles are one thing," added a recruit, "but I wouldn't hook up with a Bowdoin chick even if I was blackout."

As a result of the policy, almost none of the recruits committed. The 2009-10 class has performed miserably, and not a single team won a championship.

"It is clear that the policy did not have the intended effects," said Ward. "As a result, we changed the policy and began pairing recruits with non-Bowdoin women from around the community."

"I almost didn't come to visit because of the rumors," said a recruit, "but the girl I was paired with was smokin'. It was weird that they wouldn't let me see any Bowdoin women, though."

After switching to attractive women to lure recruits, the rate of acceptance among rated athletes skyrocketed.

"As long as we keep pairing the recruits with hot girls and don't let them see the Bowdoin girls, we will definitely start winning," said Ward.



# THESE PEOPLE ARE FUCKING NUTS

## AND WHO INVITED THE SQUIRRELS?

### VIERNES

0°C  
-273°C  
FUGED

FIRST COMMON HOUR I'D ATTEND

#### Bowdoin Community Coup

The student body will band together to peacefully depose President Barry Mills and establish a monarchical administration under Duke of Security Randall Nichols, Esquire.  
Bowdoin Campus. 12:30 p.m.

JUST DO WHAT FEELS RIGHT

#### Epicurious

The men's lacrosse team will host a male bonding party. Togas, visors and pinnies strongly suggested.  
Ladd House. 9 p.m. — No homo.

GETTIN' CHEM FREAKY

#### Inappropriate Party, Part II

In the spirit of the party, Hyde Hall will host a four-kegger.  
Hyde Hall. 9 p.m. affiliates, 9:20 p.m. bedtime.

### SABADO

1.2°C  
1.2°C

BOWDOIN NRA

#### First Annual Campus Squirrel Hunt

Those furry little rats have eaten their last fucking nuts.  
Bowdoin Campus. Feast to follow.

HAIL RANDY

#### His Majesty Randall Nichols's Office Hours

The newly crowned monarch of Bowdoin will hold his first office hours, with snap bracelets for all his loyal subjects!  
Farley Field House. 6 p.m. Doors open 6 a.m.

SHOW ME YOUR GENITALS

#### Penis Monologues

The Center for Sexual and Gender Diversity realizes that while everyone needs a voice, not everyone has a vagina.  
Coles Tower (sixteen stories long, hell yeah). 80 p.m.

SEXISM IS STILL FUN!

#### Racer XY

Mixing 80s music with the good old days when women stayed home. The female population is strictly prohibited.  
Morrell Gymnasium. Bro Time.

### DOMINGO

SOLAR  
ECLIPSE!

I STILL WOULDN'T GO

#### Instrumental A Capella

Singing in harmony sucks, even instruments couldn't save this performance. And no one likes these people anyway.  
Bowdoin Chapel. Luke 6:22 a.m.

YAY RELIGION

#### Sunday Night Chapel Service

Just be happy I didn't bring the Pope into this.  
Bowdoin Chapel. 7 p.m. Choir boys stay late.



DAMNED IF WE KNOW WHO TOOK THIS PHOTO

**BEER NUTS:** No ID, no entry? Not for these furry woodland creatures, who cleverly snuck their way into an evening of student debauchery!

### LUNES

YES?  
NO? N/A

POWER NAP

#### "Diurnal Lattices in Quantum Theology: Pneumonoultramicroscopicsilicovolcanoconiosis and the Prognostication of Anhedonic Syzygy"

If someone actually bothers to attend, the Department of Computer Science promises to cure their insomnia.  
Does it Matter? 2:30 a.m.

THIS SCHOOL THING IS GETTING OLD

#### Start of Final Exam Period

I still have to take these? Are you fucking kidding me, all my friends have been out of school for a month already.  
Bowdoin Campus. Two-hour blocks of hell.

### MARTES

HOLD ON TO  
YOUR HATS

NOW THAT'S MORE LIKE IT

#### Little Peter's Fuck Center Grand Opening

The revamped Center for Health and Wellness will feature dozens of beds, VIP rooms, special programming and the largest sex climbing wall in all of Maine.  
Fuck Center for Health and Wellness. ASAP.

### MIERCOLES

101°C  
97°C

THAT'S JUST HYPOCRITICAL

#### Personal Responsibility, Alcohol and You

The men's rugby team will host a symposium on how to overcome peer pressure and responsibly consume alcohol, preceded by a pregaming party at Stowe Inn.  
Pregaming Stowe Inn. Shotgun o'clock.  
Parkview Adventist Medical Center. All Day, Errday.

### JUEVES

FORECAST:  
BLACK HOLE

WHO NEEDS A MILLION BOOKS ANYWAYS?

#### Hawthorne-Longfellow Book Burning

In honor of Medieval Heritage Month, Hawthorne-Longfellow Library will host a bonfire, Ray Bradbury style. Students are encouraged to stop by and to select volumes for burning.  
Hubbard Stacks. Fahrenheit 4:51 p.m.

GOOD, IT WAS AN UGLY ASS BUILDING ANYWAYS

#### Bowdoin Aquarium Opening

Taking the name way too literally, and in an attempt to attract more Marine Biology majors, the College will fill the Visual Arts Center with water, exotic marine life and student art.  
Fishbowl Gallery, Visual Arts Center.